Welcome to the British Library Publishing catalogue
Media Highlights in 2012/13

Dangerous Work
Diary of an Arctic Adventure

Probably one of the most exciting literary finds of recent years, for it sheds an entirely new light on a writer we thought we knew so well.

Daily Mail

Sunday Telegraph Books of the Year 2012
The Times Best Non-fiction of 2012

Also seen in:

London
A History in Maps

These maps are more than mere topographical records – they reflect the concerns of their times, charting the geography of the city but also its politics and 2,000 years of social history.

The Times, The Guardian

The Financial Times Crime Books of the Year

Also seen in:

The Female Detective

Has a claim to mark the beginning of a rich and continuing tradition in crime literature.

The Independent

Every bit as ingenious, determined and adaptable as her male counterparts, perhaps even more so.

The Guardian

Also seen in:
Huffington Post, The Independent, i, The Independent On Sunday, The Scotsman

The Notting Hill Mystery

The book’s premise is irresistible.

The Telegraph

It’s a great read, written in a very matter-of-fact way....it’s both utterly of its time and utterly ahead of it.

New York Times

The Curious Cookbook

Fancy a spot of tortoise for supper? Or maybe sparrow? New Middle Ages cookbook recreates delicacies of the day.

Daily Mail

Also seen in:
Mail Online, Daily Star, The Sunday Telegraph, Writing Magazine

The Epicure’s Almanack

London’s first good food guide, appearing at a time when the word ‘restaurant’ had not entered common use.

The Times

Also seen in:

Love Letters

Letters that reveal raw emotions such as joyous or unrequited love are gold dust.

The Telegraph

Also seen in:

Poet and Critic
The Letters of Ted Hughes and Keith Sagar

Provides a real insight into Hughes’ life and creative process.

BBC

Also seen in:
Ham and High, The Mail on Sunday, BBC Radio Devon, Culture24, Manchester Wired, London Wired

London
A History in Maps

The Female Detective

The Notting Hill Mystery

The Curious Cookbook

The Epicure’s Almanack

Love Letters

Poet and Critic
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About British Library Publishing

British Library Publishing was founded in 1981 and has grown substantially since then, both in terms of the breadth and number of publications. We publish titles in a variety of areas, focusing on subjects relating to the British Library’s collections, such as the history of books and manuscripts, including facsimile editions and general guides to our more famous collection items. We also publish audio CDs from the collections held by the British Library.

Contact us
British Library Publishing, 96 Euston Road, London NW1 2DB
sales_publishing@bl.uk

e-newsletter
To receive our monthly e-newsletter, please subscribe at www.bl.uk/publishing
I wondered what I personally had done which, having done it, I could write about. I discovered that I had done nothing at all except live for twenty-two consecutive years.

Journalist and author Keith Waterhouse was well known as a columnist, as the writer of the play *Jeffrey Bernard is Unwell*, and for his novel *Billy Liar*, published in 1959 when the author was thirty. But discovered in his archives, which were acquired by the British Library in 2012, was a typescript for Waterhouse’s first full-length work which had never been published, a humorous autobiography entitled *How to Live to Be 22*.

Written during the early years of his career, as a reporter for the *Yorkshire Evening Post*, the book contains the dreams, doubts, desires and ambitions of a young man in post-war Leeds trying to make his way as a writer. A torrent of ideas, sometimes bordering on a rant but always humorous and self-deprecating, *How to Live to Be 22* contains many of the themes that Waterhouse would later develop in *Billy Liar*: fantasies of being the leader of imaginary worlds, and even Prime Minister; early experiences with women; and an obsession with grammar. With great confidence and prescience he declares that he will have ‘always one book or play on the go like people who always have the kettle on the gas,’ and the neon lights that lit his name up in the clouds will be ‘bigger and brighter than before.’

For all fans of Keith Waterhouse, this book will be an exciting discovery and a fascinating insight into the DNA of a gifted writer.

**Keith Waterhouse** (1929–2009) was a British novelist, newspaper columnist, playwright and screenplay writer. He wrote thirteen novels, seven works of non-fiction and seven collections of journalism. He wrote an award-winning column for the *Daily Mirror* for 26 years and the *Daily Mail* for 23 years.

Hardback £12.99
ISBN 978 0 7123 0969 1
160 pages, 198 x 130mm

Publishing May 2013
City Lights & Streets Ahead
Memoirs of Keith Waterhouse
Keith Waterhouse

City Lights
Keith Waterhouse thought his first book of memoirs, City Lights, was the best book he ever wrote. Here he recalls his childhood and adolescence in soot-blackened, tramcar-rattling Leeds, and describes with his customary wit, warmth and eye for detail the earliest events that shaped him as a writer. A magical, touching book that is also an elegy to England’s past, City Lights is a delightful evocation of childhood and youth and perhaps the most important chapter in Waterhouse’s lifelong love affair with cities.

Streets Ahead
Streets Ahead takes up where City Lights left off. Keith Waterhouse has achieved his ambition and, in 1952, arrives in Fleet Street. These were the days of long liquid lunches, of eccentric and inspired newspapermen and of foreign assignments. It was also when British New Wave writing took off with such works as his own second novel Billy Liar.

In 1959 Waterhouse teamed up with Willis Hall to write the stage play of Billy Liar. This was the start of a prolific partnership that produced dozens of scripts for television, stage and screen. Waterhouse tells of Hollywood days with Hitchcock and Disney and Hollywood nights with the Rolling Stones. Waterhouse records his departure, with the arrival of Cap’n Bob Maxwell, from the Daily Mirror, the decline of Fleet Street and his own successful adventures as a solo playwright with director Ned Sherrin. Streets Ahead is a lyrical and very funny memoir of an eventful, euphoric era.

Waterhouse’s meticulous descriptions of fifties Fleet Street and its purlieus are on a par with Peter Ackroyd’s descriptions of Victorian London. Daily Telegraph

Honest, funny, at times moving without being mawkish and, all in all, amounts to the history of a half-forgotten age and class... a delight. Roy Hattersley in the Sunday Times

Reissued in one volume
Paperback £12.99
ISBN 978 0 7123 0964 6
480 pages, 198 x 130mm
Publishing May 2013
“If then, there is to be a festival, why should it not be the festival of Christmas?”, asked Arnold Bennett. For as long as Christmas has been celebrated poets and writers have sought to explore every aspect of it, whether the story of the nativity, or the festive traditions that have grown up over the centuries. *A Literary Christmas* is a seasonal anthology that collects together poems, short stories and prose extracts by some of the greatest poets and writers in the English language. Like Charles Dickens’s ghosts of Christmas Past and Present, they are representative of times old and new – from John Donne’s Elizabethan hymn over the baby Jesus to Rudyard Kipling’s *Christmas in India*, from Thomas Tusser counting the cost of a Tudor feast to P. G. Wodehouse’s wry short story about Christmas on a diet. Enjoy a convivial Christmas Day as described by Samuel Pepys, Anthony Trollope, George Eliot or Nancy Mitford. Venture out into the snow in the company of Jane Austen, John Evelyn and Dickens’s ever-popular Mr Pickwick. Entertain the children with the seasonal tales of Dylan Thomas, Kenneth Grahame and George Mackay Brown. For any lover of great literature, *A Literary Christmas* is the perfect gift.

As a companion to the book, *A Literary Christmas* is also being released as a 2CD set at the same time. The audio recordings on the two discs feature readings of many of the same poems and prose extracts from the book.

Hardback £12.99
ISBN 978 0 7123 0968 4
160 pages, 210 x 149 mm
30 black and white illustrations

2 CDs with booklet £12.99 inc VAT
ISBN 978 0 7123 5130 0
Running time: approx 130 minutes

Publishing October 2013
Propaganda is all around us, used to promote a sense of common cause and belonging, change behaviour or influence ideas, as well as to mislead, deceive, even destroy. Perhaps the greatest and most sophisticated exponent of propaganda is the modern state. Using universal themes of conflict, public education, protest and leadership, this book, which accompanies a major new exhibition at the British Library, takes a close look at the range of propaganda used by different states – and their opponents. Over the last 100 years, increased literacy, multiplying media formats, methodologies and competing messengers have required ever greater effort to persuade and influence citizens, and the book’s primary focus is the 20th and 21st centuries, taking a worldwide view. But it also puts propaganda into its historical context. Different strategies are highlighted – from appeals to hearts and minds, to dictat and the cult of personality, sloganeering and news management. Posters, books, films, stamps, cartoons, music, newspapers, statistics, games, social media and the web all feature. The book concludes with a look at how the explosion in social computing is influencing the way the state attempts to persuade and control its citizens.

Professor David Welch is a historian who specializes in 20th century political propaganda. He is based at the University of Kent, where he founded the Centre for the Study of War, Propaganda and Society. He has published many books on propaganda, including Germany: Propaganda and Total War 1914–18, The Third Reich: Politics and Propaganda, and Justifying War: Propaganda, Politics and the Modern Age (with Jo Fox).
Mr Bazalgette’s Agent
Leonard Merrick
With an Introduction by Mike Ashley

‘Here is a business where breeding must be a recommendation …. Here is a work where beauty is a passport’

When Miriam Lea falls on hard times, an advertisement for private agents catches her eye, and within weeks she finds herself in Mr Bazalgette’s employ as a private detective, travelling on a train to Hamburg in pursuit of an audacious fraudster. What follows is a journey through some of the great cities of Europe – and eventually to South Africa – as Miss Lea attempts to find her man. Miriam Lea is only the third ever professional female detective to appear in a work of crime fiction. Originally published in 1888, Mr Bazalgette’s Agent presents a determined and resourceful heroine in the figure of Miss Lea, who grapples with some very modern dilemmas of female virtue and vice. Leonard Merrick said of the book, his first: ‘It’s a terrible book. It’s the worst thing I ever wrote. I bought them all up and destroyed them. You can’t find any.’ It seems Merrick was true to his word since copies of the book can now only be found in private collections and in a handful of university and national libraries throughout the world. This new edition offers the modern crime fiction fan an opportunity to rediscover an enticing and rare detective story.

Leonard Merrick (1864–1939) was an English novelist. Although largely forgotten today, he was widely admired by his peers. J. M. Barrie called Merrick the ‘novelist’s novelist.’ He wrote twelve novels as well as collections of short stories and plays. Many of his stories were made into films in the 1920s.

Paperback £6.99
ISBN 978 0 7123 5702 9
144 pages, 190 x 132mm

Publishing September 2013
Aunt Mildred declared that no good could come of the Melbury family Christmas gatherings at their country residence Flaxmere. So when Sir Osmond Melbury, the family patriarch, is discovered – by a guest dressed as Santa Klaus – with a bullet in his head on Christmas Day, the festivities are plunged into chaos. Nearly every member of the party stands to reap some sort of benefit from Sir Osmond’s death, but Santa Klaus, the one person who seems to have every opportunity to fire the shot, has no apparent motive.

Various members of the family have their private suspicions about the identity of the murderer, and the Chief Constable of Haulmshire, who begins his investigations by saying that he knows the family too well and that is his difficulty, wishes before long that he understood them better. In the midst of mistrust, suspicion and hatred, it emerges that there was not one Santa Klaus, but two.

*The Santa Klaus Murder* is a classic country-house mystery that is now being made available to readers for the first time since its original publication in 1936.

**Mavis Doriel Hay** (1894–1979) was a novelist of the golden age of British crime fiction. Her three detective novels were published in the 1930s and are now rare and highly collectible books. She was also an expert on rural handicraft and wrote several books on the subject.

**Paperback £8.99**
**ISBN 978 0 7123 5712 8**
**288 pages, 190 x 132mm**

**Publishing November 2013**
Deportment for Dukes and Tips for Toffs
Brummell & Beau

First published in 1900, this is the original deportment guide for the aristocracy. The want of a literature appealing only to those moving in the highest social circles, and practically incomprehensible to such as have not enjoyed the same advantages of birth, fortune and cellars, has long been regretted by the families of the aristocracy. To supply it the authors have written this treatise. Its ethics are adapted alike to throne-room, boudoir and butler’s pantry. During perusal, his Grace (or his valet) will find it applicable to most, if not all, of the contingencies of a ducal existence. Falling in love, going to sea and making a fortune are accidents that may befall a Policeman; but staying with a Cabinet Minister, taking a Duchess in to dinner and seeing a cockaded hat touched in deferential recognition, are sensations enjoyed by the favoured few. A visit to a country house is the summit of refined gratification and at the disposal, therefore, of the guest traveling towards a twelve-course dinner, the authors have placed this essential guide. Among the areas of advice offered are: the dinner table, hunting, shooting, in the ballroom, the precedence of personages, conversation de société, and the whole duty of the gentleman.

An invaluable guide to manners and mores, and as indispensable to the modern aristocrat as it was over 100 years ago.

Hardback £7.99
ISBN 978 0 7123 5703 6
64 pages, 203 x 155mm
12 black and white illustrations

Publishing October 2013
You Have Been Warned!
A Complete Guide to the Road
Fougasse & McCullough

This guide to the road, originally published in Britain in 1935, is a compilation of humorous advice for perplexed motorists. It contains perennially useful tips on such topics as hand signals for drivers—from ‘I am going to shake the ash off my cigarette’ to ‘I am frightfully fond of horses’—and “The Road-User’s Statute of Liberty and Magna Carta of the Road” (the Highway Code). A section on motor tours relates the pitfalls of map-reading and choosing a hotel, and sample driving-test questions are given (‘Q: Describe the difference between roads made by the Romans and those constructed nowadays. A: The roads made by the Romans have lasted until the present time’). Illustrated throughout with more than 100 witty line drawings by Fougasse, the cartoonist best known for his contributions to *Punch* magazine, this charming book is a reminder of a time when driving was a relative novelty and was attended with a sense of excitement. It is now brought back to life for modern readers and would be an ideal gift for learner drivers or ‘the average motorist’ who, ‘contrary to the general belief, does not go about the country intentionally causing disaster’.

Fougasse was the pseudonym of Cyril Bird (1887–1965), a cartoonist best known for his contributions to, and editorship of, the satirical magazine *Punch*. During the Second World War he worked for the Ministry of Information, designing numerous propaganda posters including the famous ‘Careless Talk Costs Lives’.

Donald McCullough (1901–1978) was a humorist and radio broadcaster. His other works include a witty guide to card games, *Aces Made Easy*.

Hardback £10.00
ISBN 978 0 7123 5899 6
144 pages, 178 x 115mm
145 black and white illustrations

Publishing September 2013
Today we are used to reaching for a painkiller when we get a headache, we take anaesthetics and antibiotics for granted, and we would not dream of making our own medicines. But until a century ago that was far from the case, and people had to seek their own remedies or depend on far-from-reliable doctors and apothecaries for everything from an ingrown toenail to amputation. How to Cure the Plague presents a stark reminder of the days when remedies were based on guesswork or superstition, and people swallowed bizarre or revolting mixtures; yet it was not all ‘toads and brandy’ – many herb-based treatments formed the basis of modern medicines. This new book presents a fascinating illustrated compilation of some of the most curious and disturbing cures from history, from the Middle Ages to the 19th century.

Julian Walker is an artist and writer, and leads workshops at the British Library on literature, art, history, printing and the English language. His research-based art practice uses a wide range of media to explore taxonomy, collections and cultural history. His previous publications include Team Talk: Sporting Words and their Origins (Shire, 2011) and Trench Talk: Words of the First World War (History Press, 2012).

Hardback £10.00
ISBN 978 0 7123 5701 2
144 pages, 210 x 149mm
30 black and white illustrations

Publishing October 2013
People everywhere in the world share some kind of nostalgia for an innocence experienced at the beginning of history and look forward to a joy promised at the end of time, meanwhile searching for contemporary happiness. For two millennia, learned Christians have wondered where on earth could the primal paradise have been located? Where was the idyllic Garden of Eden that is described in the Bible? Where were Adam and Eve created in their unspoiled perfection? Scholars early rose to the challenge to identify the place on a map of the world, despite the certain knowledge that it was unreachable.

Maps of Paradise charts the diverse ways in which they were led to depict the Garden of Eden on maps from Late Antiquity to the 21st century. It is the history of a paradox: the mapping of the unmappable. It is also a mirror to the universal dream of perfection and the yearning to find heaven on earth.

Dr Alessandro Scafi is Lecturer at the Warburg Institute, University of London. He is the author of Mapping Paradise: A History of Heaven on Earth (British Library, 2006).

Hardback £20.00
ISBN 978 0 7123 5709 8
176 pages, 270 x 210mm
100 colour illustrations

Publishing September 2013
Published in North America by University of Chicago Press
New Titles

**1000 Years of Royal Books and Manuscripts**
Edited by Kathleen Doyle and Scot McKendrick

How important a part did books play in the lives of successive English monarchs and their families? Besides Alfred the Great, Edward IV, Henry VIII and George III, which kings cared for books? This well-illustrated volume presents a fresh and wide-ranging review of the material and documentary evidence for royal interest in handwritten and printed books. Leading experts offer new perspectives on the part of England’s monarchs in the circulation and preservation of texts from Anglo-Saxon times to the present day. Some essays consider individual books or monarchs. Others take a wider view of several centuries of evidence. At the heart of the volume is the remarkable array of royal books held by the British Library, including the Old Royal Library presented to the nation by George II and the King’s Library presented by George IV.

Contributors: Richard Gameson, Michael Wood, James Carley, Nicholas Vincent, Joanna Fronska, Catherine Reynolds, Scot McKendrick, Kathleen Doyle, John Goldfinch and Jane Roberts.

Hardback £45.00
ISBN 978 0 7123 5708 1
272 pages, 244 x 172 mm
80 colour illustrations

Publishing November 2013

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**Tyndale’s Bible**
Saint Matthew’s Gospel
read in the original pronunciation by David Crystal

What was so special about the Tyndale Bible? How does it sound to us today? This new recording of Saint Matthew’s Gospel in the pronunciation of Tyndale’s own time follows on the success of the British Library’s widely-acclaimed CD, *Shakespeare’s Original Pronunciation*. The New Testament of William Tyndale, published in 1525–6, was the first text of the Bible to be printed in English. Its repercussions lasted for many years and Tyndale’s influence can be seen in most of the Bible translations over the next 100 years, not least in the language of the King James Bible of 1611. This recording of Saint Matthew’s Gospel brings his ground-breaking work vividly to life. The reader is Professor David Crystal, who has also contributed an authoritative introductory essay on the genesis and language of Tyndale’s translation. This is a unique opportunity to hear and appreciate afresh one of the most culturally important texts in the history of the English language.

2 CDs with booklet £16.00 inc VAT
ISBN 978 0 7123 5127 0
Running time: 148 minutes

Publishing June 2013
A History of Chromolithography
Printed Colour for All
Michael Twyman

This major new book (illustrated with 850 colour illustrations) traces the evolution of chromolithography (lithographic colour printing) from its tentative beginnings in the early 19th century to its dominant industrial position in the fifty years before World War 1. The story ends with its gradual decline commercially and revival as an artistic medium in the mid 20th century. It is the first book to consider the process from a global standpoint and makes connections between developments in various European countries and between Europe and the United States.

Chromolithography was applied to a wide range of products – illustrations, posters, ephemera, maps, and reproductions of works of art – and it is argued that it helped to change perceptions of the world by bringing colour to so many walks of life. Chapters are devoted to the trade, and many others to explaining the methods used by chromolithographers, some of which may require readers to suspend their disbelief!

Professor Michael Twyman is the retired head of the Department of Typography and Graphic Communication at University of Reading. He has written more than ten other books on the history of printing, including four published by the British Library – Printing 1770–1970; The British Library Guide to Printing; Breaking the Mould (The First 100 Years of Lithography); and The Encyclopaedia of Ephemera.

Hardback £75.00
ISBN 978 0 7123 5710 4
728 pages, 305 x 225mm
850 colour illustrations

Publishing September 2013
Published in North America by Oak Knoll Press
New Titles

The Epicure's Almanack

Eating and Drinking in Regency London

The Original 1815 Guidebook

New Paperback Edition

Ralph Rylance

Edited by Janet Ing Freeman

A fully annotated edition of *The Epicure’s Almanack, or Guide to Good Living*, a listing of more than 650 eating establishments, taverns, hotels, inns etc, in and around London, investigated and engagingly described by Ralph Rylance (1782–1834). Working single-handedly and on foot, Rylance visited eateries ranging from City chop houses to humble tripe shops, as well as London’s first Indian restaurant, ancient coaching inns, suburban tea gardens and dockyard taverns. He ended his book with an account of London’s markets, an inventory of merchants selling everything from anchovy sauce to kitchen ranges, and an ‘alimentary calendar’. Published in 1815, it was not updated or reprinted (and is consequently a very rare book). Indeed it was never really emulated until 1968, when the *Good Food Guide to London* was first issued.

This new edition is introduced by Janet Ing Freeman and contains extensive notes and indexes. Illustrated throughout with details from a contemporary map of London.

Janet Ing Freeman is an Honorary Visiting Professor at University College London. Her previous books include (jointly with Arthur Freeman) *John Payne Collier: Scholarship and Forgery in the Nineteenth Century* (Yale UP, 2004).

Paperback £17.99
ISBN 978 0 7123 5704 3
384 pages, 220 x 155mm
25 black and white illustrations

Publishing September 2013

The Land of Opportunity

Joseph Haydn and Britain

Edited by Richard Chesser and David Wyn Jones

On more than one occasion the great composer Joseph Haydn remarked that he became well known in his own country only after he had made two visits to London in the 1790s. Although he was connected with the Esterházy court for over forty years and his music was performed in many of Europe’s major cities, London was to be the only European city, apart from Vienna, to welcome the composer in person. He engaged fully with its musical life during his two visits in the 1790s and responded readily to its commercial vitality, later telling his biographer Albert Christoph Dies that it was his ‘land of opportunity’. The essays in this volume examine the relationship between the composer and the commercial, political and social world and help explain the unparalleled popularity Haydn and his music have enjoyed ever since.

Contributors: David Wyn Jones, Thomas Tolley, Alan Davison, Caroline Grigson, David Rowland, Balázs Mikusi, Otto Biba, Ingrid Fuchs, Rupert Ridgewell, Christopher Wiley, Arthur Searle

Hardback £40.00
ISBN 978 0 7123 5848 4
208 pages, 244 x 172mm
30 black and white illustrations

Publishing October 2013
The medieval collegiate church was an adaptable institution, best known from the form it took in Oxford and Cambridge. But colleges outside the universities were very numerous before the Reformation, and included such foundations as Eton and Winchester, the aristocratic colleges at the castles of Arundel and Fotheringhay, and the royal chapels of St George at Windsor and St Stephen at Westminster. Colleges such as these owned distinctive libraries which speak of the intellectual ambition and the pastoral life of their communities of clergy. The evidence for collegiate libraries outside the universities has hitherto been little known, and indeed many of the booklists gathered here have been newly brought to light for this volume. Some of the lists are late enough to include printed books as well as manuscripts, such that this volume will make a significant contribution to knowledge of the diffusion of print in England as well as to the history of the later middle ages.

Hardback £125.00  
ISBN 978 0 7123 5706 7  
2 Volumes, 1200 pages, 234 x 156mm  
4 black and white illustrations  
Publishing November 2013

In the late 15th century, the book trade in England was modest in scale and ambition, hamstrung by legislation, centred in London and heavily dependent on its European connections. During the 17th century a nationwide market for books emerged and in 1695 the Licensing Act lapsed, allowing provincial printing to develop. By the early decades of the 18th century the trade had been radically transformed: it was national in character, better organized and perceptibly ‘modern’ in its structure. These essays, from recent ‘Print Networks’ conferences, shed light on this transformation, revealing the practices and perceptions of authors, translators, producers and collectors, the shifting geographical networks that characterized the early modern book trade and, crucially, what these changes meant for readers.

Contributors: Maureen Bell, Bernard Capp, Sara Barker, Stacy Erickson, Victoria Gardner, John Hinks, Lucy Lewis, Dan Mills, Harry Newman, Charlotte Anne Panofré, Renae Satterley, Louise Wilson

Hardback £35.00  
ISBN 978 0 7123 5711 1  
256 pages, 226 x 152mm  
30 black and white illustrations  
Publishing November 2013
New Titles

The Blackbird
Sound portraits of the Blackbird in song

The Blackbird is one of the most familiar of all British birds and its song is a great favourite. Enjoy the beautiful melodies created by this much-loved songbird in the British Library’s new collection of recordings, which reveal the extraordinary virtuosity, splendour and magic of its song. From the poet Edward Thomas to The Beatles, the Blackbird has been an inspiration to writers, composers and the wider public for many centuries. The recordings on this disc, sourced from across Europe to ensure the highest possible quality, show why, and offer a compilation of sound portraits that promises hours of listening pleasure.

One CD with booklet £10.00 inc VAT
ISBN 978 0 7123 5129 4
Running time: Approx 70 minutes

Publishing December 2013

Wild Scotland
An audio guide to the wildlife of Scotland

Every traveller to Scotland is enthralled not only by the spectacular scenery, but also the wealth of wildlife in the country and its surrounding islands. ‘Wild Scotland’ brings together a selection of some of the most vocal and representative species of this region, some of which can only be found in this area of the British Isles. The sounds of Capercaillie, Corncrake, Red Deer, Black Grouse, Pine Marten, Osprey and the iconic Golden Eagle are just a few examples of the species featured on this new CD – an essential audio guide for anybody visiting or living in this part of Britain.

One CD with booklet £10.00 inc VAT
ISBN 978 0 7123 5128 7
Running time: 66 minutes

Publishing April 2013
Mughal India
Art, Culture and Empire
J P Losty and Malini Roy

One of the most powerful and exotic of all the world’s great dynasties, the Mughals ruled India from 1526 to 1858. During this time they produced an astonishing number of rulers of outstanding ability, who operated in a hugely diverse and complex religious, linguistic and social environment. The Mughals were great patrons of the arts, using them to underpin their political position and leaving behind a particularly rich legacy of visual art.

This book showcases the British Library’s extensive collection of illustrated manuscripts and paintings that were commissioned by Mughal emperors and other officials and depict the splendour and vibrant colour of Mughal life. The exquisitely decorated works span four centuries, from the foundation of the Mughal dynasty by Babur in the sixteenth century, through the heights of the empire and the ‘Great’ Mughal emperors of the 17th century, into the decline and eventual collapse in the 19th century.

J. P. Losty was Head of Visual Arts at the British Library for 34 years until his retirement in 2005. He has published extensively on illustrated Indian manuscripts and paintings in India from the 11th to the 19th centuries.

Malini Roy is Curator of Visual Arts at the British Library.

Paperback £19.95
ISBN 978 0 7123 5871 2 (PB)
256 pages, 280 x 220mm
150 colour illustrations

Published November 2012

Recent Highlights

The Lives of the Mughal Emperors
John Reeve

This book tells the remarkable story of the 300-year Mughal dynasty in India. Beginning in 1526, the first six emperors – Babur, Humayun, Akbar, Jahangir, Shah Jahan, Aurangzeb – invaded, lost, regained and greatly expanded an empire that at its peak covered most of pre-independence India. But the later rulers were seriously overstretched, increasingly lacking authority, resources or ability, and prey to stronger powers including the British. By the time the last Mughal emperor, Bahadur Shah Zafar, was deposed in 1857, the once-great dynasty held power over just the Red Fort in Delhi.

The Mughal era was one of great artistic patronage and production. A new art form, the Mughal miniature painting, was developed, while in architecture some of India’s most iconic buildings, notably the Taj Mahal, were built. Through their rich legacy of art and architecture, and using many first-hand accounts from the time, this book reveals the lives of the Mughal emperors, exploring how their individual characters differed and how between them they came to build, and lose, a great empire.

John Reeve was formerly Head of Education at the British Museum and now teaches at the Institute of Education, London University. He is the author of several books on Asian art and on world religion, and was editor of the Sacred exhibition catalogue for the British Library (2007).

Paperback £10.00
ISBN 978 0 7123 5887 3
96 pages, 256 x 192mm
40 colour illustrations

Published November 2012
Grace Higgens (1903–1983), described by Quentin Bell as ‘the angel of Charleston’, arrived at the house of Vanessa Bell in June 1920. She was to remain with the family for fifty years as housemaid, nurse, cook and finally housekeeper at Charleston, the country house in Sussex where the Bell family spent their holidays during the interwar period and then lived permanently until the 1970s. This book tells Grace’s story for the first time and is based on her diaries and correspondence. Grace was high-spirited with a robust sense of fun; she read all she could and often sat for her painter employers, who much admired her looks. Her diaries recount her years in Gordon Square, Charleston and the South of France and their vivid picture of life with the Bells and their friends complements what we know of the ‘above stairs’ world of the Bloomsbury set. With great humour, Grace describes the varied denizens of Charleston, such as Duncan Grant, Lydia Lopokova, Roger Fry, E. M. Forster and, of course, Virginia Woolf: ‘I met Mr and Mrs Leonard Woolf, riding on their bicycles to Charleston. They looked absolute freaks.’ There are moving entries about the death of Vanessa Bell in 1961, and of Grace’s final years at Charleston looking after the elderly Duncan Grant. This charming book describes a little-known side of the Bloomsbury world and illuminates a lost era of domestic service.

Stewart MacKay is a writer, archivist and cultural historian.

The Charleston Bulletin
Supplements
Virginia Woolf and Quentin Bell
Edited by Claudia Olk

In the summer of 1923 Virginia Woolf’s nephews, Quentin and Julian Bell, started a family newspaper, The Charleston Bulletin. Quentin decided to ask his aunt Virginia for a contribution: ‘it seemed stupid to have a real author so close at hand and not have her contribute.’ Woolf joined forces with Quentin, and from 1923 until 1927 they created fully-fledged booklets of stories and drawings that were presented as Supplements. Written or dictated by Woolf and illustrated by Quentin, these Supplements present a unique collaboration between the novelist during her most prolific years and the child-painter. In Virginia Woolf, Quentin Bell not only found a professional author and an experienced journalist, but, above all, a close companion and conspirator who shared his irreverence and mischievous sense of humour. The Supplements are transcribed in full alongside 40 of Bell’s original illustrations. Designed to tease the adults, they portray Bloomsbury eccentricities along with the foibles and mishaps of the residents and visitors at Charleston. This is the first time the Supplements have been published since they were written and will therefore be welcomed by admirers of Woolf and her circle.

Claudia Olk is Chair of English and Comparative Literature at the Freie Universität Berlin.

Hardback £12.99
ISBN 978 0 7123 5891 0
144 pages, 215 x 135mm
40 colour illustrations
Published June 2013
The sea monsters on medieval and Renaissance maps, whether swimming vigorously, gambolling amid the waves, attacking ships, or simply displaying themselves for our appreciation, are one of the most visually engaging elements on these maps, and yet they have never before been carefully studied. The subject is important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the ‘marvellous’ and of western conceptions of the ocean. Moreover, the sea monsters depicted on maps can supply important insights into the sources, influences, and methods of the cartographers who drew or painted them. In this highly-illustrated book the author analyses the most important examples of sea monsters on maps produced in Europe, beginning with the earliest mappae mundi on which they appear in the 10th century and continuing to the end of the 16th century.


Hardback £20.00
ISBN 978 0 7123 5890 3
144 pages, 240 x 220mm
115 colour illustrations
Published May 2013

Artists have been drawn to the plays of Shakespeare for more than three centuries. For the artist, the challenge was to re-create the characters and the drama not on the living stage, but to freeze them into images that were timeless, and not bound within the walls of a theatre. Painters as varied as Hogarth, Blake, Fuseli, West, Delacroix, Millais and Waterhouse produced works of art which have strongly influenced our mental image of the plays. Other lesser-known artists in the 18th and 19th centuries produced magnificent illustrated editions of Shakespeare’s works, which functioned as private theatres, enabling readers at home to re-create the plays in their own imagination. This book shows how some artists succeeded in capturing the psychological truth of the dramas, while others merely dressed them up to suit the taste of their time. In this respect of course, the history of Shakespearean art exactly resembles that of Shakespearean theatre production; but where the theatre is ephemeral, the artistic tradition has become the rich and permanent legacy displayed in this fascinating book.


Hardback £20.00
ISBN 978 0 7123 5889 7
160 pages, 270 x 200mm
40 colour, 80 black and white illustrations
Published April 2013
Recent Highlights

The Old Man’s Guide to Health and Longer Life
John Hill

First published in 1750, The Old Man’s Guide to Health and Longer Life is a lifestyle guide to longevity and good health for old men. Written in an age when the majority of the population didn’t live to see their 40th birthday, it provides practical advice on diet, exercise and lifestyle, including sleep and emotional health.

‘Carrots are to be avoided, for no old stomach can digest them’

‘The pine-apple, the most pleasant of all fruit, is the most dangerous’

‘Cold air chills the blood … this is the air at the tops of hills and such situations all old men should avoid’

‘Quiet, good humour, and complacency of temper will prevent half the diseases of old people; and cure many of the others’

John Hill was a mid-18th century physician and actor, who published prolifically on the natural sciences.

Revelations of a Lady Detective
William Stephens Hayward
With an Introduction by Mike Ashley

Revelations of a Lady Detective is the second novel ever published featuring a female detective and was pipped to the post by just six months by Andrew Forrester’s The Female Detective published in the same year, 1864 (republished by The British Library in 2012). These two are truly the pioneering lady detectives since there would be no other fictional female detectives after them for nearly 25 years. Mrs Paschal, the heroine of the novel, is a very different character from her predecessor. For a start, she is shown smoking on the front cover – smoking was considered very modern and daring for women, even in the late 19th century. She carries a Colt revolver, trails suspects and searches houses. This much racier female detective is equally inventive, intuitive and insightful as she works her way through a variety of cases involving theft, murder and kidnapping. The publication of this very rare novel will be welcomed by all fans of Victorian crime fiction.

William Stephens Hayward (1835–1870) was a prolific author of Victorian ‘sensation’ novels, historical novels and stories for boys’ papers. His own life was not without scandal and he spent several years in a debtors’ prison.

Paperback £8.99
ISBN 978 0 7123 5896 5
320 pages, 198 x 130mm

Also available as an Ebook £2.99
ISBN 978 0 7123 6305 1

Published March 2013

Hardback £6.95
ISBN 978 0 7123 5898 9
80 pages, 163 x 100mm
20 black and white illustrations

Published May 2013
Recent Highlights

The Medieval Flower Book
New Paperback Edition
Celia Fisher

In this charming book Celia Fisher explores the beautiful flower illustration in medieval herbals and manuscripts, illustrating around 120 different flowers and plants in glorious full colour. Many of the illustrations come from herbals, in which plants began to be depicted with realism by artists in the 14th century. But in the 15th century a different kind of flower illustration emerged in the margins of illuminated manuscripts. From around 1480 flowers became the dominant feature of the decorative borders of Books of Hours created in the southern Netherlands. Flower lovers and those interested in medieval art and history will find this richly illustrated book informative, entertaining and, above all, a joy to behold.

Celia Fisher gained her MA and PhD at the Courtauld Institute of Art, where she studied flowers in 15th-century paintings and manuscripts. She lectures and writes widely on the history of plants and gardens in art. Her previous publications include Flowers and Fruit (National Gallery, 1998) and Flowers of the Renaissance (Frances Lincoln, 2011).

Paperback £14.99
ISBN 978 0 7123 5894 1
128 pages, 240 x 220mm
130 colour illustrations
Published February 2013

The Golden Age of Flowers
Botanical Illustration in the Age of Discovery 1600–1800
New Paperback Edition
Celia Fisher

This book is simply beautiful and anyone interested in art, gardening or serious botany will love this.
Yorkshire Gazette and Herald

The 17th and 18th centuries saw a flowering of botanical illustration and witnessed the production of some of the greatest books of plant illustration ever produced, including such outstanding examples as the Hortus Eystettensis, the work of Maria Sybilla Merian, Thornton’s Temple of Flora, Banks’s Florilegium and Sibthorpe’s Flora Graeca. In this beautiful book, Celia Fisher has selected over 100 of the most stunning flower images from this period, and each plant has its own brief biography, giving the context in which it was discovered and the personalities who first named and nurtured it. Many of the flowers in the book are now familiar, while others remain very exotic. Some of the illustrations are appealing for their naïve delicacy but most have never been superseded in scientific accuracy, and they remain one of the best proofs of art and science as complementary disciplines.

Paperback £14.99
ISBN 978 0 7123 5895 8
144 pages, 240 x 220mm
100 colour illustrations
Published February 2013
Recent Highlights

Medieval Dogs
Kathleen Walker-Meikle

Dogs: man’s best friend, both today and in the Middle Ages. This charming gift book presents images of dogs from medieval manuscripts alongside fascinating, strange and humorous stories – from the keen and agile hunting hound to the cosseted and overweight lapdog. The book features medieval dog names, canine loyalty, the assorted breeds of dogs, how to feed your dog, which saints are connected to dogs, the mysterious dog-headed race of people, how to train a guard dog, the (unsuccessful) fight against the keeping of dogs in monasteries and nunneries, royal dog collars, dogs in beds and begging scraps at the table, and the care of dogs in sickness and health (including some veterinary practices not to be attempted nowadays!). The stories are drawn from a wealth of medieval sources, and the book also features wonderful images of dogs from bestiaries, astrological treatises, travel accounts and many other rare and beautiful manuscripts.

Kathleen Walker-Meikle is a Wellcome Trust research fellow at the University of York, studying animals and medicine in the Middle Ages. Her previous books include Medieval Cats (British Library, 2011).

From the Penny Dreadful to the Ha’penny Dreadfuller
A Bibliographic History of the Boys’ Periodical in Britain 1762–1950
Robert J. Kirkpatrick

This book tells, for the first time, the full history of the British boys’ periodical, from its origins in the second half of the 18th century to its decline after the Second World War. Beginning with educational and religious magazines, it follows the trail through the violent and sensational ‘penny blood’ which thrived between around 1830 and 1870, to early attempts to entertain as well as educate boys through monthly magazines, and the ground-breaking weekly story papers and ‘penny dreadfuls’ of Edwin J. Brett, beginning with Boys of England in 1866, and his rivalry with the Emmett brothers and other publishers. It also looks at cheap periodical publishing for boys in America, before exploring the introduction of more ‘respectable’ periodicals such as the Boy’s Own Paper and Chums, and the attempts of a young Alfred Harmsworth, later Lord Northcliffe and founder of the Amalgamated Press, to usurp the ‘penny dreadful’ by producing the ‘ha’penny dreadfuller’. Finally, it charts the progress of the story paper through the first half of the 20th century, before it gave way to comics, imported American magazines, and television. It concludes with a comprehensive checklist, giving publication details of over 600 periodicals.

Recent Highlights

Discovering, Identifying and Editing Early Modern Manuscripts

English Manuscript Studies 1100–1700, Volume 18
Edited by Peter Beal

This volume comprises ten articles on subjects variously relating to the ‘Feathery Scribe’, Leicester’s Commonwealth, Sir Robert Cotton, Robert Herrick, the Earl of Rochester, and John Locke, as well as two recently discovered plays (The Destruction of Hierusalem and Feniza or The Ingenious Mayde). The main topics under discussion are authorship, scribes, provenance, transmission, new manuscript texts, and systematic analyses.


Hardback £50.00
ISBN 978 0 7123 5893 4
272 pages, 228 x 250mm
25 black and white illustrations

Published May 2013

Books as History

The Importance of Books Beyond their Texts

Revised Edition
David Pearson

“...an extremely accessible, compact and cleverly illustrated introduction to the historical study of the book as a cultural and physical object.”

TLS

David Pearson examines books as artefacts, for their interesting qualities beyond their texts: their design and artistic value, and for their unique properties deriving from the ways they have been printed, bound, annotated, beautified or defaced. Taking examples from the Middle Ages to the present day, he shows that books develop their own individual histories, which provide important evidence about the way they were used and regarded in the past, and which make them an indispensable part of the fabric of our cultural heritage.


Paperback £16.95
ISBN 978 0 7123 5888 0
208 pages, 246 x 189mm
184 colour and 30 black and white illustrations

Published November 2012
Published in USA by Oak Knoll Press
Recent Highlights

Irish Poets and Writers
The Spoken Word

As a companion set to its existing surveys of British and American poetry and literature, the British Library has released a 3CD collection devoted to Irish poets and writers. This set includes some of the most important historic recordings of Irish literary figures to have survived in the archives. As before, the majority of the recordings come from BBC broadcasts. Around a dozen major poets and writers are featured, including Elizabeth Bowen, James Joyce, Patrick Kavanagh, Edna O’Brien, Sean O’Casey, Frank O’Connor, Liam O’Flaherty and Bernard Shaw. The set also makes available for the first time the complete surviving BBC broadcasts of W.B. Yeats. Most of the recordings are previously unpublished.

3 CDs with booklet £20.00 inc VAT
ISBN 978 0 7123 5126 3
Running time: 215 minutes

Published March 2013

Short Stories volume 2
British and Irish authors read their own work

Following the success of its first set of authors reading their own short stories, the British Library has published a second volume featuring a further dozen stories. As before, the majority of the recordings take the form of historic broadcasts sourced from the BBC, to which a handful of rare live recordings have been added. The stories range from humorous anecdotes to more extended pieces investigating social issues, and the twelve authors include such prestigious names as Beryl Bainbridge, Julian Barnes, E.M. Forster, Somerset Maugham, Harold Pinter, Alan Sillitoe, Osbert Sitwell, Rose Tremain, William Trevor and Fay Weldon. All the recordings are being published for the first time.

3 CDs with booklet £20.00 inc VAT
ISBN 978 0 7123 5125 6
Running time: 204 minutes

Published February 2013

William S Burroughs and Brion Gysin
The Spoken Word

This latest disc in the British Library’s highly acclaimed ‘Spoken Word’ series contains a rare collection of recordings featuring the American writer William S Burroughs and the British-born artist Brion Gysin, the man Burroughs credited with the invention of the ‘cut-up’ literary technique. The centrepiece of the collection is a complete, previously unissued recording of Burroughs reading live in Liverpool in 1982. The disc also includes performances by Gysin of a selection of his ‘permutated poems’, and previously unheard home recordings made by the pair in Paris in 1970, all taken from tapes in the British Library collection.

1 CD with booklet £10.00 inc VAT
ISBN 978 0 7123 5124 9
Running time: 66 minutes

Published July 2012
Selected Backlist

Arts and Literature

1000 Years of English Literature
Chris Fletcher
Paperback £12.95
ISBN 978 0 7123 5873 6
224 pages, 256 x 192mm
Over 200 colour illustration
Published June 2012

Alice’s Adventures under Ground
Lewis Carroll
Hardback £20.00
ISBN 978 0 7123 5042 6
128 pages, 187 x 124mm
42 illustrations
Published February 2009

Beautiful Bookbindings: A Thousand Years of the Bookbinder’s Art
P J M Marks
Hardback £30.00
ISBN 978 0 7123 5823 1
192 pages, 280 x 220mm
120 colour illustrations
Published June 2005
Published in North and South America by Oak Knoll Press

Beauty, what it is and how to Retain it
A Lady
Hardback £7.95
ISBN 978 0 7123 5885 9
128 pages, 163 x 100mm
Published October 2012

Booklover’s Book of Jokes, Quips and Quotes
Hardback £7.95
ISBN 978 0 7123 5842 2
112 pages, 160 x 120mm
Also available as an ebook £2.99
ISBN 978 0 7123 6302 0
Published September 2011

Cats in Books
Rodney Dale
Paperback £6.95
ISBN 978 0 7123 5023 5
112 pages, 210 x 135mm
65 colour and 26 black and white illustrations
Published September 2010

The Cat that Walked by Himself and other stories
Rudyard Kipling
Hardback £7.95
ISBN 978 0 7123 5809 5
80 pages, 150 x 114mm
10 black and white illustrations
Published June 2004

Charlotte Brontë Writers’ Lives
Jane Sellars
Paperback £7.95
ISBN 978 0 7123 4544 6
112 pages, 163 x 100mm
Published October 1997

The Curious Cookbook
Viper Soup, Badger Ham, Stewed Sparrows and 100 More Historic Recipes
Peter Ross
Hardback £14.95
ISBN 978 0 7123 5863 7
176 pages, 210 x 149mm
35 colour and 35 black and white illustrations
Published May 2012
Published in North and South America by Mark Batty

Dangerous Work
Diary of an Arctic Adventure
Arthur Conan Doyle
Edited by Jon Lellenberg and Daniel Stashower
Hardback £25.00
ISBN 978 0 7123 5864 4
368 pages, 250 x 215 mm
Published September 2012
Published in North and South America by University of Chicago Press
Published September 2012
Special Edition £150.00
ISBN 978 0 7123 5884 2
Published September 2012

The Female Detective
The Original Lady Detective, 1864
Andrew Forrester
With a Foreword by Alexander McCall Smith
Paperback £8.99
ISBN 978 0 7123 5871 1
328 pages, 190 x 142mm
Also available as an ebook £2.99
ISBN 978 0 7123 6304 4
Published October 2012

The Golden Primer
A Facsimile
J M D Meiklejohn
Illustrated by Walter Crane
Hardback £9.95
ISBN 978 0 7123 5805 7
64 pages, 222 x 166mm
30 colour illustrations
Published October 2010

Grammer-land
A Facsimile
M L Nesbitt
Hardback £14.95
ISBN 978 0 7123 5865 4
140 pages, 168 x 131mm
10 black and white illustrations
Published September 2010
# Selected Backlist

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<th>Title</th>
<th>Author(s)</th>
<th>Format</th>
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<th>Pages</th>
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<td>The Hunting of the Snark</td>
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<td>Hardback</td>
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<td>John Evelyn and His Milieu</td>
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<td>£35.00</td>
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<td>312</td>
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<td>Andrea Clarke</td>
<td>Hardcover</td>
<td>£14.95</td>
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<td>190 x 150mm, 75 colour illustrations</td>
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<td>Medieval Cats</td>
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<td>Hardcover</td>
<td>£9.95</td>
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<td>144</td>
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<td>The Notting Hill Mystery</td>
<td>The First Detective Novel</td>
<td>Charles Warren Adams With an Introduction by Mike Ashley</td>
<td>Hardcover</td>
<td>£16.95</td>
<td>978 0 7123 5835 4</td>
<td>144 pages, 280 x 220mm</td>
<td>120 colour illustrations</td>
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<td>Out of this World Science Fiction but not as you know it</td>
<td>Mike Ashley</td>
<td>Paperback</td>
<td>£8.99</td>
<td>978 0 7123 5859 0</td>
<td>312 pages, 198 x 130mm, 8 black and white illustrations</td>
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<td>The Owl and the Pussy-Cat and other stories</td>
<td>Edward Lear</td>
<td>Hardcover</td>
<td>£7.95</td>
<td>978 0 7123 5876 7</td>
<td>80 pages, 150 x 114mm</td>
<td>29 black and white illustrations</td>
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Selected Backlist

Peake’s Progress
Selected Writings and Drawings of Mervyn Peake
Mervyn Peake, edited by Maev Gilmore
Hardback £25.00
ISBN 978 0 7123 5844 7
592 pages, 229 x 155mm
75 black and white illustrations
Published June 2011

Photographs and Words
Michael Katakis
Additional text and materials by Kris L. Hardin
Introduction by Michael Palin
Hardback £25.00
ISBN 978 0 7123 0991 1
192 pages, 250 x 200mm
120 colour and black and white illustrations
Published September 2011

Poet and Critic
The Letters of Ted Hughes and Keith Sagar
Edited by Keith Sagar
Hardback £25.00
ISBN 978 0 7123 5862 0
320 pages, 234 x 156mm
12 black and white illustrations

Points of View
Capturing the 19th Century in Photographs
John Falconer and Louise Hide
Hardback £29.95
ISBN 978 0 7123 5081 5
176 pages, 270 x 220mm
100 colour illustrations
Published October 2009

Puss in Books
Catherine Britton
Paperback £7.95
ISBN 978 0 7123 5882 8
112 pages, 200 x 130mm
80 colour illustrations
Published October 2012

Rudyard Kipling
A Bibliography
David Alan Richards
Hardback £125.00
ISBN 978 0 7123 5073 0
800 pages plus 500 on CD-Rom
216 x 280mm
360 illustrations
Published February 2010

Samuel Taylor Coleridge
Writers Lives
Seamus Perry
Paperback £10.95
ISBN 978 0 7123 4787 7
128 pages, 240 x 220mm
40 colour and 25 black and white illustrations
Published October 2003

Shakespeare’s First Folio
Facsimiles of the Plays
Hardback £14.95
Each book 48 pages
305 x 195mm

The Story of Graphic Design
Patrick Cramsie
Hardback £25.00
ISBN 978 0 7123 0693 6
352 pages, 252 x 193mm
286 colour and 90 black and white illustrations
Published June 2010
Published in North America by Abrams

Writing Britain
Wastelands to Wonderlands
Christina Hardyment
Hardback £25.00
ISBN 978 0 7123 5874 3
Published May 2012

A History of Longmans and their Books 1724–1990
Longevity in Publishing
Asta Briggs
Hardback £35.00
ISBN 978 0 7123 5866 8
240 pages, 244 x 172mm
25 black and white illustrations
Published November 2012

The Album Amicorum and the London of Shakespeare’s Time
June Schlueter
Hardback £45.00
ISBN 978 0 7123 4873 7
624 pages, 246 x 189mm
100 colour and 200 black and white illustrations

Be Merry and Wise
Brian Alderson and Felix de Marez Oyens
Hardback £65.00
ISBN 978 0 7123 0668 3
336 pages, 304 x 228mm
100 colour and 250 black and white illustrations
Published August 2006

Book Makers
British Publishing in the Twentieth Century
Iain Mackintosh
Hardback £25.00
ISBN 978 0 7123 0961 5
336 pages, 244 x 172mm
30 black and white illustrations
Published March 2010

Book Typography
Avi Rafaeli
Hardback £25.00
ISBN 978 0 7123 0694 5
160 pages, 280 x 216mm
60 black and white illustrations
Published May 2005
64 pages, 222 x 166mm
30 colour illustrations
Published May 2005
Selected Backlist

**Intelligence Revealed**
Maps, Plans and Views at Horse Guards
Between 1600 and 1880
A Crispin Jewitt
Hardback £55.00
ISBN 978 0 7123 5826 2
Published November 2001
256 pages, 218 x 172mm
ISBN 978 0 7123 5843 9
20 colour and 20 black and white illustrations
Published September 2011

**Literary Cultures and the Material Book**
Edited by Simon Eliot, Andrew Nash and Ian Willson
Hardback £45.00
ISBN 978 0 7123 0684 3
448 pages, 228 x 152mm
Published March 2007

**Making of Medieval Forgeries**
False Documents in Fifteenth-Century England
Alfred Hutt
Paperback £40.00
ISBN 978 0 7123 4815 7
256 pages, 244 x 172mm
8 colour and 40 black and white illustrations
Published December 2003

**Manuscript and Print in London c.1475–1530**
Julia Boffey
Hardback £45.00
ISBN 978 0 7123 5881 1
272 pages, 244 x 172mm
14 colour, 65 black and white illustrations
Published October 2012

**Print for Victory**
Book Publishing in England 1939–1945
Valerie Holman
Hardback £30.00
ISBN 978 0 7123 5001 3
304 pages, 244 x 172mm
4 page colour plate section
30 black and white illustrations
Published June 2008

**Printing in England in the Fifteenth Century**
By E.G. Duff, edited by Lotte Hellinga
Hardback £60.00
ISBN 978 0 7123 5072 3
296 pages, 246 x 189mm
53 black and white illustrations
Published June 2009

**Publishing**
Samuel Beckett
Edited by Mark Nixon
Hardback £45.00
ISBN 978 0 7123 0685 0
320 pages, 276 x 219mm,
Published August 2005

**Publishing the Fine and Applied Arts**
1500–2000
Publishing Pathways Series
Edited by Robin Myers, Michael Harris and Giles Mandelbrote
Hardback £32.00
ISBN 978 0 7123 5847 7
288 pages, 234 x 172mm
12 colour and 50 black and white illustrations
Published October 2011

**The Punch Brotherhood**
Table Talk and Print Culture in mid-Victorian London
Patrick Leary
Hardback £25.00
ISBN 978 0 7123 5023 3
198 pages, 244 x 172mm
34 black and white illustrations
Published July 2010

**Small Books for the Common Man**
A Descriptive Bibliography
John Menton with the assistance of Carlo Dumont
Hardback £160.00
ISBN 978 0 7123 0686 7
1580 pages in three volumes,
276 x 189mm
1200 black and white illustrations
Published April 2011

**The Complete Illustrative Work of Thomas Bewick**
Nigel Tattersfield
Hardback £10.00
ISBN 978 0 7123 5001 3
304 pages, 244 x 172mm
500 colour and 300 black and white illustrations
Published December 2001

**The Wood Engravings of Agnes Miller Parker**
Ian Rogerson
Hardback £60.00
ISBN 978 0 7123 5845 0
320 pages, 276 x 219mm,
12 colour and 900 black and white illustrations
Published September 2010

**The Book of the British Library**
Michael Leaman
Hardback £25.00
ISBN 978 0 7123 5837 8
256 pages, 250 x 215mm
Over 150 colour illustrations
Published September 2012

**Cruel Deeds and Dreadful Calamities**
The Illustrated Police News 1864–1938
Linda Stratmann
Hardback £60.00
ISBN 978 0 7123 5811 8
160 pages, 280 x 220mm
100 black and white illustrations
Published March 2011

**Bibliography of the East India Company Books, Pamphlets and Other Materials Printed Between 1600 and 1785**
Catherine Pickett Preface by Professor Huw Bowen
Hardback £50.00
ISBN 978 0 7123 4966 6
496 pages, 234 x 156mm
100 colour illustrations on interactive CD
Published October 2010

History

**Bibliography of the Pathways Series**
Edited by Robin Myers, Michael Harris and Giles Mandelbrote
Hardback £25.00
ISBN 978 0 7123 4730 3
256 pages, 218 x 150mm
Published November 2001

**Under the Hammer Book Auctions Since the Seventeenth Century**
Edited by Robin Myers, Michael Harris and Giles Mandelbrote
Hardback £50.00
ISBN 978 0 7123 4736 5
500 pages, 246 x 176mm
Published September 2001

**William Caxton and Early Printing in England**
Lotte Hellinga
Hardback £30.00
ISBN 978 0 7123 5088 4
224 pages, 244 x 172mm
70 colour and 60 black and white illustrations
Published September 2010

**The Book of the British Library**
Michael Leaman
Hardback £60.00
ISBN 978 0 7123 5845 0
320 pages, 276 x 219mm,
12 colour and 900 black and white illustrations
Published August 2005

**The Wood Engravings of Agnes Miller Parker**
Ian Rogerson
Hardback £60.00
ISBN 978 0 7123 5845 0
320 pages, 276 x 219mm,
12 colour and 900 black and white illustrations
Published August 2005

**Bibliography of the Pathways Series**
Edited by Robin Myers, Michael Harris and Giles Mandelbrote
Hardback £25.00
ISBN 978 0 7123 4730 3
256 pages, 218 x 150mm
Published November 2001
Selected Backlist

Evolving English: One Language, Many Voices
An Illustrated History
David Crystal
Paperback £16.95
ISBN 978 0 7123 5098 3
160 pages, 280 x 220mm
150 colour illustrations
Published November 2010

From Books to Bezoars
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The Genius of Illumination
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ISBN 978 0 7123 5816 3
448 pages, 288 x 230mm
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384 pages, 246 x 176 mm
32 colour illustrations and 145 black and white illustrations
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832 pages, 340 x 420mm
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20 colour and 100 black and white illustrations
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264 pages, 246 x 176mm
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700 pages, 152 x 100mm
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544 pages, 192 x 130mm
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Bernard Shaw
The Spoken Word
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ISBN 978 0 7123 0531 0
Running time: 128 minutes
Published September 2006
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Published October 2008

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Running time: 67 minutes
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Running time: 151 minutes
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Running time: 47 minutes
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ISBN 978 0 7123 0520 4
Running time: 71 minutes
Published April 2009

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Running time: 73 minutes
Published March 2004

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Running time: 60 minutes
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Secret Songs of Birds
The Hidden Beauty of Birdsong Revealed
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Running time: 65 minutes
Published March 2010

Songs of Garden Birds
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Running time: 72 minutes
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Running time: 70 minutes
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An Exploration of Life in Our Seas
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Running time: 69 minutes
Published February 2007

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Running time: 69 minutes
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Published March 2012

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