

TV & FILM INDUSTRY GUIDE

Updated February 2012



Directories

Contacts (Spotlight, 2011) [(B) DIR. 791.0941 BUS]

Guide to services, companies and individuals across all branches of television, stage, film and radio.

Crewnorth (Adleader Publications, 2012) [(B) DIR. 791.4509427 BUS]

Guide to skilled freelancers involved in the film, broadcasting and video industry.

Editors Media Directories - Volume 5, Television and Radio Programmes (Cision, 2011)

[(B) DIR.384.553202541 BUS]

Accurate and accessible media information covering national and regional press, trade and consumer publications, broadcast and freelance writers.

Editors Media Directory: National Newspapers: News Agencies: Radio & Television: Volume 1

(Cision UK, Aug/Sept. 2011) [(B) DIR. 070.1 BUS]

Provide you with comprehensive, accurate and accessible media information covering UK national and regional press, trade and consumer publications and TV & radio stations

IVCA the directory (International Visual Communication Association, 2010/2011)

[(B) DIR.384.558 BUS]

Directory of IVCA who aims to be a centre of excellence for best communication practice and works with production companies, freelancers, support service providers and clients of the industry to represent their interests and help maximize their competitiveness and professionalism.

KEMPS- Film – Television – Commercials Production Services Handbook: United Kingdom & Republic of Ireland (Reed, 2009) [(B) DIR. 384.8 BUS]

Comprehensive production guide to the UK Film, television and commercial production industries. It provides information on equipment hire, facilities and service, crew hire and much more.

KEMPS worldwide: film, television, commercials.. (Reed Business Information, 2010)

[(B) DIR. 384.8028 BUS]

List of over 59,000 film, television and commercial production services companies in 149 countries worldwide.

Media Directory (Guardian Newspapers, 2008) [(B) DIR. 302.2302541 BUS]

It includes 13,000 contact phone numbers and listings for the UK news, creative & other media outlets.

Television Business International Yearbook: 19th edition (Informa Telecoms & Media, 2011)

[(B) DIR. 384.55 BUS]

Country and regional listings of producers and distributors within the entertainment industry. A definitive reference source for the global television market place.

The Hande Media Directory: 4th Edition (Hande Media, 2009) [(B) DIR. 791.402541 BUS]

List of professional crews, companies and services in the UK, US and France for the media industry.

The Knowledge (WLR Media & Entertainment, 2011) [(B) DIR 791.402941 BUS]

The Knowledge is a comprehensive production directory, giving you contact information of crew and comprehensive information on UK film, TV and commercial.

The Televisual Handbook (Televisual Media UK, 2011) [(B) DIR. 791.450941 BUS]

This is the authoritative reference tool for production executives, producers and project managers working in television, film, commercial, corporate and promos production.

The White Book (Ocean Media Events, 2010) [(B) DIR. 338.761791025 BUS. Desk]

This directory provides a comprehensive list of industry contacts within event management, structures, security, technical support and equipment. There are also sections for PR, marketing and design services and a full section dedicated to entertainment, enabling choice between styles of acts or attractions to compliment any event (pocket version).

The White Book (Central Office of Information, 2009) [(B) DIR. 352.748 BUS]

The White Book (formerly the IPO Directory) lists communications contacts in government departments and agencies. It includes staff working in marketing, internal communications, stakeholder relations and digital media, as well as press officers.

The White Book: the international entertainment industry buyers guide (Ocean Media Events, 2010)

[(B) DIR. 338.761791025 BUS.]

The international production directory to the entertainment, leisure, record, concert, film, video, conference and exhibition industries.

Year Ahead: The Essential Guide to What's Happening in 2010 (The Profile Group (UK), 2010) [(B) DIR.

659.152 BUS]

Essential planning resource, containing launches, events and campaigns across a wide range of categories and event types. It allows users to maximise PR, marketing, advertising or sales campaigns, generate ideas, pinpoint target markets and identify a wealth of commercial opportunities.

Market Research & Statistics

Cinema UK (Mintel, 2011) [available onsite via electronic resources]

This report provides a snapshot of the industry looking at the box office statistics, the development of 3D films and key trends in the market.

Film & Television Industry: Financial Survey Report: [2 volumes] (Key Note, 2008) [A-Z sequence by title] [also available onsite via electronic resources]

Provides company information including corporate performance, rankings and company profiles for the film and television industry.

Film Market: Market Review (Key Note, 2009) [A-Z sequence by title] [also available onsite via electronic resources]

Report examines the UK market for feature films. Also offers a global perspective on the film industry, with particular reference to the influence of Hollywood on the UK market and analyses the UK market in terms of the various distribution channels through which films are released to the public.

Film Viewing Habits (Mintel, 2009) [available onsite via electronic resources]

This report looks at different sub-sectors such as TV movie subscriptions, DVD sales, streaming and downloading, and key trends in film viewing.

Television in Western Europe to 2018 (Zenith Optimedia, 2009) [(B) MKT 384.55094 BUS]

Reports contain background information on the television markets of 16 countries with forecasts of important indicators until 2018. Each entry includes a detailed commentary on the current condition of the market and likely future developments, backed up with statistics.

The BVA Yearbook (British Video Association, 2010) [(B) MKT 384.558 BUS]

This is a definitive guide to the home media entertainment industry in the United Kingdom. The report details value as well as volume for all the physical retail and rental sections. It also looks at how technological developments alter the way people lead their lives, including their leisure habits and preferences.

The Film and TV Industry: Business Ratio (Key Note, 2009) [A-Z sequence by title] [also available onsite via electronic resources]

This Business Ratio Report compares the financial performance of the leading players in this Industry sector, offering a quick and cost-effective competitor analysis tool for senior management.

Top Thirty Global Media Owners (ZenithOptimedia, 2009) [(B) MKT 338.76130223025 BUS]

Covers 30 of the world's top media companies. Each entry explains the core business, recent events and future plans. Media properties are listed, and financial information includes media revenue, total turnover, revenue breakdown by division, shareholders, major shareholdings, and four years backdata

TV & Film: Enhanced Viewing Formats (Mintel, 2010) [available onsite via electronic resources]

This report provides information on consumer adoption of enhanced viewing formats such as 3D and HD, Blu-Ray technology and IMAX experience.

UK Digital Entertainment Convergence (E-Marketer, 2010) [also available onsite via electronic]

This report contains statistics on UK internet users who engaged with video, TV and content online, the challenges of advertisers and marketers and the adoption of new devices in the industry such as Apple's iPad.

UK Film Council Statistical Yearbook (UK Film Council, 2010) [(B) MKT 384.80941021 BUS]

It is a rich source of industry data and analysis, drawn from a range of reputable suppliers and detailing the full value chain for film.

UK Media Yearbook (Zenith Optimedia Group, 2010) [(B) MKT 070.0941 BUS]

Facts and figures on the UK's advertising media. Separate chapters cover return on investment, TV, radio, national press, regional press, consumer magazines, business and professional magazines, outdoor and cinema. Each medium's market structure, audience, pricing and costs, advertisers, innovation and regulation are explained in a way accessible to amateurs and useful to expert.

Small Business Help

A Guide to Using Copyright to Protect Your Work – BIF218 (COBRA, 2010) [Available onsite via electronic resources]

A business information factsheet on how to protect and license your Copyright, including useful online sources.

Actor - MBP307 (COBRA, 2011) [Available onsite via electronic resources]

Guide on how to start working as an actor, including information on necessary skills and talents and useful online sources.

British Video Association – SOU234 (COBRA, 2007) [Available onsite via electronic resources]

Factsheet on British Video Association, its services and contacts details.

British Phonographic Industry (BPI) – SOU433 (COBRA, 2007) [Available onsite via electronic resources]

Factsheet on British Phonographic Industry, its services and contacts details.

Broadcasting Entertainment Cinematograph and Theatre Union - SOU240 (COBRA, 2007) [Available onsite via electronic resources]

Factsheet on Broadcasting Entertainment Cinematograph and Theatre Union, its services and contacts details.

Broadcasting Act 1990 – LEG439 (COBRA, 2007) [Available onsite via electronic resources]

Legal information regarding licensing of television and radio services.

DVD and Video Game Hire - MBP 198 (COBRA, 2009) [Available onsite via electronic resources]

Factsheet on DVD and Video Game Hire shop, including market and trading issues and a list of useful online sources.

Entertainment Agency - BOP375 (COBRA, 2010) [Available onsite via electronic resources]

Detailed guide on how to start and run an entertainment agency, including information on necessary skills and talents, market trends, marketing and selling, risk factors, legal issues, and other sources of information and advice.

Performing Arts Company – BOP383 (COBRA, 2011) [Available onsite via electronic resources]

Detailed guide on how to start and run a Performing Arts Company including information on necessary skills and talents, market trends, marketing and selling, risk factors, legal issues, and other sources of information and advice.

Satellite and TV Aerial Engineer - BOP190 (COBRA, 2011) [Available onsite via electronic resources]

Detailed guide on how to start and run a Satellite and TV Aerial Engineer, including information on necessary skills and talents, market trends, marketing and selling, risk factors, legal issues, and other sources of information and advice.

Videographer – BOPo2o (COBRA, 2011) [Available onsite via electronic resources]

Detailed guide on how to be a Videographer, including information on necessary skills and talents, market trends, marketing and selling, risk factors, legal issues, and other sources of information and advice.

Trade Magazines & Newsletters

Academy (British Academy of Film and Television Arts) (Graffiti Editions Ltd, on behalf of BAFTA)

[ZK.g.b.15751] (Must be ordered using Explore the British Library)

Academy Magazine is written by and for professionals in academies and free schools, to reflect all that is great about this vibrant and growing sector.

British Cinematographer (Laws) [ZK.g.d.2780] (Must be ordered using Explore the British Library)

British Cinematographer is Europe's No.1 magazine covering the art and craft of cinematography, and the technologies involved in motion pictures and broadcast production. This flagship title is endorsed by the British Society of Cinematographers, the Guild of British Camera Technicians, and IMAGO, the Federation of European Cinematographic Societies.

Broadcast (Communications Software Ltd.) [(P) RT 00 – E (8)] (Must be ordered using Explore the British Library)

Broadcast is the leading resource for those working in the UK Broadcasting Industry. It offers up-to-the-minute industry news, from the most experienced and authoritative voices in broadcasting.

Cinema Business (Vertigo) [(P) 381.4577853 – E (1)] (Must be ordered using Explore the British Library)

Cinema Business is a UK-based specialist magazine for those involved in showing, distributing and marketing films. It covers both the mainstream and independent exhibition circuits, as well as the operation of festivals.

International Journal of Digital Television (Intellect) [ZK.g.a.11219] (Must be ordered using Explore the British Library)

The International Journal of Digital Television will describe and explain the transition to digital TV and wider trends in television. The Journal will bring together, and share, the work of academics, policy-makers and practitioners, offering lessons from one another's experience.

IP Television: digital media intelligence (Advanced Television Ltd.) [ZK.g.b.23638] (Must be ordered using Explore the British Library)

Explains the technologies and applications that allow television services to be provided through Internet Protocol (IP) data networks. Readers learn the options and the system to implement IPTV along with new features and applications and business opportunities that are available in the IPTV industry today.

Journal of British Cinema and Television (Edinburgh University Press) [ZC.g.a.7172] (Must be ordered using Explore the British Library)

The Journal of British Cinema and Television is the prime publication for anyone interested in reading or publishing original work in the fields of British cinema and television. Each issue contains a wide range of articles, substantial book reviews and conference reports, an in-depth interview with a leading practitioner in the field, and a section intended to encourage debate amongst those studying British cinema and television.

Mediaweek (Media and Advertising) [(P) AB 63 –E (15)] (Must be ordered using Explore the British Library)

MediaWeek is one of the leading titles for the commercial media industry. It reflects the incredibly fast-moving and diverse developments taking place across TV, radio, newspapers, magazines, outdoor, digital and agencies.

Multichannel News (Reed Business Information) [available onsite via electronic resources - Business Source Complete]

Multichannel News reaches over 18,000 industry professionals in the cable television business and has an editorial focus on programming, advertising, marketing, finance, technology, broadband, and government activities for the worldwide cable television and telecommunications industries.

New Media Age (London Centaur Publishing Ltd) [available onsite via electronic resources - Business Source Complete]

New media age is the UK's only publication dedicated to covering the business of interactive media. It's essential reading for anyone using interactive media to communicate with their customers, and for all the companies providing the products and services that make those communications possible.

Screen Trade Magazine: The Quarterly Journal for British and European Exhibitors (Screentrade Media) 2011 [ZK.g.d.2583] (Must be ordered using Explore the British Library)

Screen Trade Magazine covers all aspects of Cinema exhibitors and Film Distribution. Having quickly established a reputation for getting to the heart of industry matters, among them the Digital debate, film piracy and screen jumping, is read by industry players. It also discusses the people issues that impact our industry.

SMPTE motion imaging journal [(P) QR30-E (6)] (Must be ordered using Explore the British Library)

SMPTE Motion Imaging Journal is a view in the technical world of motion imaging science. Each issue covers a special topic including file-based workflow, compression, 3D, audio, distribution formats, advances in lighting, sustainability, digital cinema and much more.

Television and New Media (Thousand Oaks) [ZC.g.a.5946] (Must be ordered using Explore the British Library)

Television and New Media is an international journal devoted to the most recent trends in the critical study of television and new media. *TVNM* addresses questions of how issues of economics, politics, culture and power are enacted through television and new media forms, texts, industries, and contexts.

Television Week (Crain Communications Inc) [available onsite via electronic sources - Business Source Complete]

Guide to the people, events, programming and new technology trends that affect the industry

The Journal of Film Music (International Film Music Society) [ZK.g.a.12986] (Must be ordered using Explore the British Library)

The Journal of Film Music provides an interdisciplinary forum for scholars in music, film, and other disciplines who share a common interest in this vital new area of scholarly inquiry.

The Soundtrack (Intellect) [Zk.g.a.10600] (Must be ordered using Explore the British Library)

It is a multi-disciplinary journal which brings together research in the area of music and sound in relation to film and other moving image media.

Vertigo (Vertigo UK) [ZC.g.b.5245] (Must be ordered using Explore the British)

Vertigo is a unique project which champions innovation and diversity in form and culture for independent film and the moving image.

Zerb: The Journal for the Guild of Television Cameraman (Hartfield) [P.623/1127] (Must be ordered using Explore the British Library)

Zerb is both written and edited by cameramen. Each issue is edited by a different member of GTC acting as guest editor. This ensures that material in the magazine is predominantly 'from the cameraman's point of view' and strives to be topical, objective and always of interest to working cameramen, featuring an entertaining mix of technical information and human stories related to the craft of camerawork.

Internet Sources

BAFTA

The British Academy of Film and television Arts (BAFTA) promotes and rewards excellence in film, television and Internet and multimedia technologies.

<http://www.bafta.org/>

BBC Films

BBC Films is the feature film-making arm of the BBC. Its sub-divisions Film Network provides a Filmmaking Guide where you can find more information about the filmmaking and exhibition process, from pre-production through to marketing and distribution.

<http://www.bbc.co.uk/filmnetwork/filmmaking/guide/>

British Council Film

This site is a central resource about the British Film industry, provided by British Council Film, which works to promote UK film talent to audiences and collaborators abroad.

<http://film.britishcouncil.org/>

British Film Commission (BFC)

The British Film Commission (BFC) is the national body in charge of attracting, encouraging and supporting the production of international feature films in the UK. With offices in the UK and the US, the BFC provides free professional advice to help make productions in the UK a reality.

<http://www.britishfilmcommission.org.uk/>

British Film Institute (BFI)

The BFI (British Film Institute) promotes understanding and appreciation of film and television heritage and culture via its world-renowned archive, cinemas, festivals, films, publications and learning resources.

<http://www.ukfilmcouncil.org.uk/fund>

The British Society of Cinematographers

The British Society of Cinematographers is an educational, social and professional organisation. Since its formation in 1949 its prime objective has been to promote and encourage the highest standards in the art and craft of cinematography.

<http://www.bscine.com/>

The Cinema Exhibitors Association (CEA)

The Cinema Exhibitors Association represents the interests of UK cinema operators. It also supports the work of The Cinema and Television Benevolent Fund and the British Cinema and Television Veterans.

<http://www.cinemauk.org.uk/>

Directors Guild of Great Britain

A trade union representing directors across all media. It offers help with contracts, a campaigning voice and organises seminars and screenings.

<http://www.dggb.org/>

Documentary Filmmakers Group (DFG)

The Documentary Filmmakers Group (DFG) is the national organisation working to promote documentary filmmaking talent and innovation in the UK

<http://thedfg.org/>

Equity

Equity is a trade union that represents artists from across the arts and entertainment industries.

<http://www.equity.org.uk/home/>

Film London

Film London is the capital's public agency for feature film, television, commercials and other interactive content, including games. Their aim is to ensure London has a thriving film sector that enriches the capital's businesses and its people. Film London is supported by the UK Film Council and the London Development Agency, also receiving significant support from Arts Council England London, the Mayor of London and Skillset.

<http://filmlondon.org.uk/>

Independent Cinema Office (ICO)

A national organisation set up to foster and support independent film exhibition throughout the UK.

<http://www.independentcinemaoffice.org.uk/>

Producer Alliance for Cinema and Television (Pact)

Pact is the UK trade association representing and promoting the commercial interest of independent feature film, television, digital, children's and animation media companies.

<http://www.pact.co.uk>

Script Factory

National screenwriter's organisation offering training, masterclasses, performed readings and a script development service.

<http://www.scriptfactory.co.uk/>

Moviegr.am

A social networking website for filmmakers of all ages and skill levels; allowing you to share and receive feedback on all aspects of the film production cycle, where your final cut can be shown and reviewed by filmmakers all over the world.

<http://moviegr.am/>

Skillset

As part of our remit as a Sector Skills Council, Skillset is the definitive source of research into employment, conditions and skill levels in the UK film industry.

<http://www.skillset.org/film/industry/>

Spotlight

Spotlight provides services for performers, agents and casting. Spotlight is used by most TV, film, radio and theatrical companies throughout the UK and many worldwide.

<http://www.spotlight.com/>

The Conference of Drama Schools

The Conference of Drama Schools provides information about dramatic training and related financial support.

<http://www.drama.ac.uk/>

The Internet Movie Database (IMDB)

The IMDBPro is part of IMDB website and provides 80,000 representation listings for actors, directors and producers. It also provides 30,000 employee contact details for companies in the movie and TV industry.

<https://secure.imdb.com/signup/index.html?d=IMDbTabNB>

The Writer's Guild of Great Britain

A membership-based organisation, with a specific arm focussing on screenwriters. The Writers' Guild agreements establish the minimum terms and conditions for TV, film, radio, book and theatre work.

<http://www.writersguild.org.uk/>

UK Performing Arts

UK Performing Arts is an information point for training and careers in the performing arts.

<http://www.ukperformingarts.co.uk/>

National Screen Agencies:

Creative England:

Details about funding opportunities from Creative England and its three regional hubs (which replace the nine screen agencies) will become available on the Creative England website in due course.

www.creativeengland.co.uk

Creative Scotland

Replaces Scottish Screen as the main funding body in Scotland

<http://www.creativeengland.co.uk/>

Northern Ireland Screen

Northern Ireland Screen, formerly NIFTC, is the National Screen Agency for Northern Ireland. Northern Ireland Screen administers and allocates various funds for the development and production of the moving image, including feature film, shorts, animation, documentaries, television drama series and new media.

<http://www.northernirelandscreen.co.uk/>

Film Agency for Wales

The sole agency for film in Wales, the agency's aim is to facilitate the emergence of a viable and sustainable Welsh film industry.

<http://www.filmagencywales.com/>

Note: Every effort has been taken to ensure the accuracy of the information contained in this document, however some recently acquired items may since have been added to the collection. Please ask for help at the enquiry desk or check the Business Information Catalogue for more details.



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