British Topographical Views: an annotated bibliography of bibliographies

Topography is the description of places, and topographical prints and drawings provide accurate visual representations of specific areas at moments in history. The British Library holds an unrivalled collection of hundreds of thousands of prints and drawings of the British Isles. These include images of towns, districts, parts of the countryside, individual buildings in their setting and identifiable interiors. They date from around 1300, with the bulk of the collection from the eighteenth and nineteenth century.

Our collection of topographical views has been amassed in various ways over hundreds of years and includes the King’s Topographical Collection, put together by and for King George III. There is currently no uniform way of searching across the Library’s collections of printed books and manuscript material for images of a particular place or by a particular artist. While not aiming to be definitive, this bibliography lists secondary sources which may help researchers access our topographical views.

It covers

- **British Topographical Illustration**
  Articles, bibliographies, books, databases, exhibition catalogues, facsimile editions, sale catalogues and theses which contain useful information on views of the British Isles, listed alphabetically by title. These occasionally provide full listings of topographical prints published in eighteenth- and nineteenth-century books and magazines.

- **Specific Finding Aids for Views of Areas in the British Isles**
  Listed by country, then county depicted, according to pre-1974 boundaries. If researching images of a particular place you can scroll down this list or jump to an area’s specific finding aids, but refer upwards to broader headings under both the relevant country and the British Topographical Illustration sections, as many key reference sources encompass large areas and are not repeated under each county they cover.

  Works marked with an asterisk may prove particularly useful in tracing material at the British Library. Notes indicate the sources’ scope and whether they include geographical and author indexes (covering artists, engravers etc). British Library shelf-marks are given in square brackets, with a preference for open access copies. These are explained at [http://www.bl.uk/collections/wider/shelfmark.html](http://www.bl.uk/collections/wider/shelfmark.html). In many cases other copies will be found by searching the Integrated Catalogue.

Please note that while the British Library’s collections of topographical views focus on the British Isles, the former colonies and other parts of the world are also well represented. These areas fall outside the boundaries of this bibliography, but further information about accessing them can be found on the Maps and APAC pages of the website. The Library also holds a significant collection of maps, as well as a smaller number of architectural drawings and plans, and again these are not dealt with in this bibliography but can be researched via the Maps and Manuscripts departments.
British Topographical Illustration

- **Art Index and Art Index Retrospective**
  An index of articles from periodicals, yearbooks, and museum bulletins in the English language, as well as periodicals published in French, Italian, German, Japanese, Spanish, Dutch, and Swedish. The database also indexes reproductions of works of art that appear in indexed periodicals. Period covered: 1984- to date; Art Index Retrospective is a cumulative index to Art Index covering the period 1929 – 1984. Available as an electronic resource in the Humanities and Rare Books and Music Reading Rooms.

- **Arts and Humanities: topography reference sources**


• * Bibliography of nineteenth century illustrated works containing views of towns and cities engraved on steel, Ernst Andres (Alpena an den Rijn: Canaletto/Repro-Holland, 2002). 763 p. 3 vols. Lists books which include views of cities and towns worldwide (with monuments and urban architecture, both secular and ecclesiastical) engraved on steel and published between ca. 1820–1900. In the descriptions of these books, lists those views only, thus excluding landscape views. Provides BL shelfmarks, but can be inaccurate. Index of book-titles pp. 13-52; Index of authors pp. 53-61; Index of publishers, printers etc pp. 62-93; Index of artists pp. 701-728; index of engravers pp. 729-755; Bibliography of sources used pp. 94-108; Topographical glossary pp. 761-2. [Maps Ref.G.1.(38.)].


• British History Online Contains the full text of a number of primary and secondary topographic sources. At URL: www.british-history.ac.uk, accessed 3 March 2008.


• British Museum Collection Database Searchable by artist, date, medium, place depicted etc. All drawings in the Prints and Drawings collection are catalogued online, with a significant proportion of the prints. At URL: http://www.britishmuseum.org/research/search_the_collection_database.aspx, accessed 3 March 2008.
**British Museum Library Subject Indexes**

From 1881, the British Museum Library published subject indexes to recently acquired contemporary books. Many volumes have titles in the style *Subject index of modern works added to the British Museum in the years 1881-1900.* Publication of these subject indexes continued until the latter part of the 20th century. A full set is provided in the British Library's Rare Books and Music Reading Room [shelfmark: RAC]. For books printed before the late 19th century, a series of general subject indexes were compiled by R. A. Peddie. They have titles in the style *Subject index of books published up to and including 1880: A-Z.* There are four volumes, published from 1933 to 1948. Each covers the same range of dates, and lists newly found material not previously described. The volumes contain references to books consulted in several libraries, and unfortunately the entries do not state where each item was found. They do however rely heavily on the holdings of the British Museum Library. A set of the 1962 reprints is shelved in the Rare Books and Music Reading Room [shelfmark: RAC].

**British Newspapers 1600-1900**

This brings together the famous Burney Collection of newspapers and a significant portion of the Library's nineteenth century newspapers collection in a full-text, fully searchable digital archive. The material selected by Reverend Charles Burney (1757-1817) for the earlier period contains approximately 1,270 titles (some incomplete), and the nineteenth century section contains full runs of 48 newspapers; 12,710,594 documents are currently available. One can search the Burney collection and the nineteenth century material separately or together, setting the usual restrictions of date or publication title, and can download, email and print documents. Useful for establishing when prints were published. The database is available from British Library computers in the reading rooms (at St Pancras or Colindale).


Catalogue of illustrations to the periodical, mainly woodcuts, with geographical indexes, illustration titles index, names index, roles index, styles [of building or feature] index, and subject index. [YC.1995.b.6752].

*** Catalogues of Additions to the MSS in the British Museum** [known as the British Library from 1972], continued as part of the Manuscripts on-line catalogue and as print-outs in the Manuscripts Reading Room. (London: British Museum/Library, 1843-1999). Some topographical drawings in the British Library are given useful detailed descriptions in the *Catalogues of Additions to the Manuscripts*. These use a simple index system and can be searched for particular places (from county to parish for UK locations), under artist's name, and/or under the headings Topography, Maps and Plans, and Art.


Arranged according to counties and, where possible, chronologically, as nearly as possible according to the plan adopted by Gough in his *British Topography*. Maps, plans, views, drawings, charts and architectural antiquities pp. 1-14; General topography pp. 15-31; Ecclesiastical topography pp. 32-37; alphabetically by county pp. 43-384; name index pp. 431-459. Basic entries for each volume listed, no record of illustrations. [11926.bb.16].

Includes a list of 36 publications in the Graphic Illustrations section pp. 46-49. Sums up the position in 1815 with regard to the illustration of Cathedral Churches pp.48-49, looking forward to the work of Buckler and the plans and views to be published in the *Vetusta Monumenta*. [126.e.15., G.15962].

- **Catalogue of British Drawings**, Edward Croft-Murray and Paul Hulton (London: British Museum Department of Prints and Drawings, 1960). Can be used as a guide to the early topographical drawings held by the British Museum. [HLR 741.941].


- **Catalogue of the Hoare Library at Stourhead, Wilts. To which are added, an Account of the Museum of British Antiquities, a Catalogue of the Prints and Drawings, and a Description of the Mansion, by the late Sir R. C. Hoare, Bart., John Bowyer Nichols, and Sir R. C. Hoare (London, 1840). pp. 779 (1840 edition). General topography and publications relating to each county, with the contents of several collections such as the *Vetusta Monumenta*, Hearne's *Works*, the *Bibliotheca Topographica Britannica*, the *Topographer* and the *Topographical Miscellanies*, the Collectanea Topographica et Genealogica etc listed under respective parishes. Drawings and Prints Illustrative of the Various Counties in Great Britain pp. 122-28 section lists works plate by plate with title and artist; other entries do not list or give the total number of plates. Foreign section listed by author. Also sections on biography, divinity and ecclesiastical affairs, natural history, science, law, medicine, agriculture and the useful arts, poetry, romances, novels, belles lettres, magazines etc, grammars, dictionaries, bibliography catalogues etc. [011904.d.17.].

- **Catalogue of the Library of William Upcott; Catalogue of the Collection of Books, Prints, Drawings, Manuscripts & Autograph Letters formed by the Late William Upcott, Esq.** (London: Evans, 1846). Sales catalogue, 1,411 lots of books and collections of prints and manuscript material; 594 of manuscripts and autographs; 489 of prints, drawings and miscellaneous material. [824.k.10.(1.).]


  This catalogue was intended to include every manuscript map or topographical drawing in the British Museum [now British Library] as of 1850. The preface to the third volume states that the catalogue contains over 22,000 works, and that a fourth volume is planned. Most of the cataloguing for this fourth volume was actually carried out, but has since been lost. The entries have been transferred to the Integrated Catalogue (http://catalogue.bl.uk), where many items held by the Department of Manuscripts are also listed, but are not orderable on that system. [Maps Ref.Z.2.(2). A 1962 reprint interleaved with MS. notes].

- **Catalogue of Maps, Prints, Drawings, etc., forming the geographical and topographical collection attached to the Library of his late Majesty King George the third** (London, British Museum, 1829). 2 vols.

  This was compiled as the collection of around 50,000 maps, charts, prints and drawings was donated to the Library by George IV. The Library's electronic Integrated Catalogue (At URL: http://catalogue.bl.uk) entries use largely the same
text. It is worth also looking at the paper version though, as its geographical index gives an idea of Collection’s coverage, and a few items are only available by direct request. [011903.f.22].

- **Catalogue of Photographs**
For locating historic photographs, photographically-illustrated books and texts relating to photography held in all departments of the British Library. Supported by the Jerwood Foundation. Topographical photographs are included and can be searched by subject, place or building. [http://www.bl.uk/catalogues/photographs/], accessed 3 March 2008

- **A catalogue of ten thousand tracts and pamphlets, and fifty thousand prints and drawings, illustrating the topography and antiquities of England, Wales, Scotland, and Ireland. Collected during the last thirty-five years by the late William Upcott, Alfred Russell Smith and William Upcott (London, 1878).**
Sales catalogue, collection arranged by county, with books listed by author, title, size, price and date, no listing of plates. Prints and drawings also listed by location, with very brief descriptions. [11926.aaa.8].

- **Class Catalogue**
A paper subject guide to the British Library's Manuscript Department’s collections which was maintained until 1930. Available in the reference section of the Manuscripts Reading Room, the relevant sections are English counties: vol.59-62a; Wales, Scotland, Ireland vol. 62a; Surveys (British Isles) vol. 62b; and Engraved Views vol. 93 pp. 5-11, 187-97.

- **Collect Britain**
The Collect Britain website offers high quality scans of a selection of the British Library's topographical material. It can be searched by artist's name, place depicted etc as a keyword search; or, for overviews of parts of collections, go to [URL: http://www.collectbritain.co.uk/collections], accessed 3 March 2008, and see the sections 'Britain Uncovered' [maps and views, 800-1600], 'Topographical Drawings' [The Manuscripts collection], ‘By Royal Command’ [the King's Topographical Collection], ‘Everything Curious’ [S. H. Grimm, Manuscripts Collection], ‘On the Waterfront’, [plans and drawings of Deptford, Manuscripts Collection], ‘Caribbean Views’ [Printed Books], and ‘Kensington Turnpike Trust drawings’ [Manuscripts, no longer available on the opening page of the website but at URL: [http://www.collectbritain.co.uk/collections/kenturnpike/], Main page at [URL: http://www.collectbritain.co.uk/collections], accessed 3 March 2008.

- **A Complete List of the Plates and Wood-Cuts in the Gentleman’s Magazine, from the commencement in the year 1731 to 1818 inclusive, and an Alphabetical Index thereto.** C. St. Barbe (London: John Nichols and Son; John Harris and Son, 1821). Includes views and maps. [250.g.17].

- **The Country House Database**
A site created and maintained (until 2002) by Robin Alston. Lists country houses to c.1850. See source listing to trace illustrations. At URL [http://www.r-alston.co.uk/country_house_database.htm], accessed 3 March 2008.

- **The country house described: an index to the country houses of Great Britain and Ireland, Michael Holmes (Winchester: St Paul’s Bibliographies in association with the Victoria & Albert Museum, 1986). 328 p.**
Aims to provide a quick reference to the literature on individual country houses in the British Isles held at the National Art Library at the Victoria and Albert Museum. Over 4,000 country houses are included. 135 general books on architecture, architectural details and county histories have been indexed as well as guides to individual country houses, catalogues to collections and sales catalogues and Country Life up to 1982. Includes list of books indexed p. 3-11, and bibliography of general interest to those studying country houses pp. 326-328. [HLR 728.8].
A country house index: an index to over 2000 country houses illustrated in 107 books of country views published between 1715 and 1872, together with a list of British country house guides and country house art collection catalogues for the period 1726-1870, John Harris (Shalfleet Manor, IOW: Pinhorns, 1971). 43 p. Index of views of country houses found in books from Paul Mellon's library of British topography. Does not include annual almanacs. Covers 117 volumes, and over 2,000 country homes. Includes a bibliography entitled 'British Country House Guides and Country House Art Collection Catalogues for the period 1726 to 1870' pp. 35-43. Very useful if looking for a specific location - quick reference guide to which books of views include particular houses. No record of whether the books are held by the British Library. [HLR Enquiry Desk 728.8].


EBBO: Early English Books Online
Digital images of pages from over 125,000 early English books listed in the Short-Title Catalogues by Pollard & Redgrave (1475-1640) and Wing (1641-1700). Images scanned from the two Early English Books microfilm series published by University Microfilms. One can search specifically for illustrations. Available in the Humanities and Rare Books and Music Reading Rooms of the British Library.

ECCO: Eighteenth Century Collections Online
When complete, ECCO will make available nearly 150,000 English-language titles and editions published between 1701 and 1800, scanned and with searchable full text. The collection is based on The English Short Title Catalogue (ESTC), a machine-readable union list of the holdings of the British Library, as well as those from more than 1,500 university, private, and public libraries worldwide. The text accompanying illustrations (i.e. titles, names of artists, engravers etc) is generally not searchable. Available in the Humanities and Rare Books and Music Reading Rooms of the British Library.

ESTC: English Short Title Catalogue
The English Short Title Catalogue (ESTC) is a union catalogue which covers monograph and serial letterpress items printed before 1801; printed in the British Isles, Colonial America, United States of America (1776-1800), Canada, or territories governed by Britain, in all languages; printed in any other part of the world, wholly or partly in English or other British vernaculars; and with false imprints claiming publication in London, in any language. Engraved music, maps, and prints are excluded, although atlases and texts which are wholly engraved do appear in ESTC. Some other categories of material are excluded, for example trade cards, playbills and playing cards. Books of views etc which do feature in ESTC will have better quality records there than on the Integrated Catalogue. Available from the BL website.

* Early printed books 1478-1840: catalogue of the British Architectural Library, Royal Institute of British Architects Early Imprints Collection (London: K.G. Saur, 2001-2005). 5 vols covering 4,000 books. 4 volumes issued alphabetically, the fifth a fully cross-referenced index including illustrators. The excellent descriptions are based on the notion of an ideal copy, noting where the British Architectural Library's copies depart from this. Copies have been compared with the British Library's. [RAR 720.9].

English books with coloured plates, 1790-1860: a bibliographical account of the most important books illustrated by English artists in colour aquatint and colour lithography, R. V. Tooley (London: B. T. Batsford, 1935, revised 1954 and reprinted 1987). 424 p. The 1935 volume, but expanded to 517 titles, covering 700 volumes, and now numbered. Arranged alphabetically, under author or title if anonymous, with clear plate-by-plate description of illustrations, giving their respective page numbers. No
index for place or illustrator, no individual record of the whereabouts of the books consulted, and Tooley does not cite other publications or differentiate between aquatint and lithography. \[2708.h.350\].


- *The English Topographer; or, an historical account of all the pieces that have been written relating to the antiquities, natural history, or topographical description of any part of England. By an impartial hand* [R. Rawlinson]. (London, 1720). 359 p. Arranged by county, mentions illustrations in passing. [Several copies held].

- *The first proofs of the Universal Catalogue of Books on Art. Compiled for the use of the National Art Library and the Schools of Art in the United Kingdom. By Order of the Lords of the Committee of Council on Education*, John Hungerford Pollen (ed.) (London: Chapman & Hall, 1870-77). 3 vols (2 + supplement). This is the result of a project to record the not just the holdings of the National Art Library at the Victoria and Albert Museum but a universal catalogue of all books which could be acquired to make the Library perfect, i.e. a universal catalogue of printed art books known to exist up to that period, wherever they may have been held at the time (i.e. 1870). Thus the records include works at the British Museum (now mainly British Library), marked BM. These volumes are 'proofs' sent out for corrections - the project was never completed, and the subject index proposed in the introduction never published. The alphabetical entries are therefore difficult to search for views specifically, but voyages and travels or books containing plates or monuments are included and extra-illustrated volumes noted. \[2735.a.9.\].


- *A guide to British topographical collections*, Maurice Willmore Barley (London, 1974). 159 p. Describes local and national collections of topographical drawings, watercolours, prints and photographs in England, Scotland and Wales. Repository locations in some cases have changed. Focuses on drawings, giving main artist, brief description of subject matter, e.g. "landscapes, coastal scenes, prehistoric monuments, buildings" and the main areas covered. British Library collections covered pp. 59-72. Lists of drawings located outside the counties to which they refer pp. 150-52, and of artists represented in more than one collection pp. 153-9. Barley lists topographic collections other than those included in the British Library's *Catalogue of the Manuscript Maps, Charts and Plans*. He accounts for 60,200 individual topographical drawings or watercolours, and lists a further 424 volumes without disclosing their contents. It should be borne in mind that the guide does
not cover the whole of the Library's topographic collections - Maps, APAC and Printed Books are excluded, as are Manuscript acquisitions post-1973. [HLR 760.0941 and also available online at URL: http://ads.ahds.ac.uk/catalogue/library/cba/op6.cfm, accessed 3 March 2008.]

  Clear introductory essays on the main mediums used to make topographic prints in the eighteenth and nineteenth centuries: line engraving on copper, line engraving on steel, aquatint and lithography, wood engraving and etching, with surveys of the theory and practice of the Picturesque and the Turner Prints Industry, a section on techniques and annotated lists of artists, engravers, books and other sources of prints. [HLR 769.49].


  The author claims that this work goes "further than any existing book has hitherto done in providing clues to the discovery of the known as well as the obscure publications relating to every district in the Kingdom... All systematic bibliographies are included [with] source books, indexes etc of local, historical or topographical material, because such books so often serve the purpose of bibliographies, and supplement them". The manuscript and printed collections of the British Library are included. Views are not highlighted, but this is nevertheless an essential reference tool. [HLR 941].


- **The Sir Henry Dryden Collection, Northamptonshire Libraries and Information Service**
  The collection consists of "thousands of Dryden's drawings, plans, and notes that were presented to the town of Northampton after his death in 1899, by his only daughter, Miss Alice Dryden. Dryden's work includes studies of buildings and historic sites and monuments throughout Britain and Europe, occasionally providing the only record of structures that have not survived". It was digitized with funding by the Joint Information Systems Committee (JISC), as part of their Exchangeforlearning (X4L) programme. At URL: http://www.vads.ahds.ac.uk/collections/HDC.html, accessed 3 March 2008. See also A Catalogue of the Collection of Drawings, Plans, Notes on Churches, Houses, and various archaeological matters, made by the late Sir Henry E. L. Dryden, etc (Northampton, 1912). 130 p. Catalogue of Northampton Museum's drawings by the antiquary Sir Henry Dryden (1818-1899), which cover England, Wales, Scotland, the Channel Islands, France, Germany, Holland, Switzerland and India. Index pp. 117-130. [07816.c.10].


• * **Index of manuscripts in the British Library** (Cambridge: Chadwyck-Healey, 1984-1986). 10 vols. This is a published index of names and persons and places for manuscripts acquired up to the end of 1950. The separate catalogues for 'ongoing collections' should also be searched for acquisitions after 1950 and for those collections not included in the 'Index'. In all cases, the index entries refer back to the original catalogues (of Additions etc) which contain fuller descriptions of the manuscripts listed.

• * **Indexes to material of cartographic interest in the Department of Manuscripts and to manuscript cartographic items elsewhere in the British Library**, Tony Campbell (London, 1992). 5 vols. Tony Campbell includes panoramas in his main listing, with an index to pre-1800 topographical drawings which lists approximately 450 collections. [Maps Ref Z 2 (1)].


• **Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, with portraits of the authors, and a complete list of their works, so far as they relate to the topography of this Kingdom; together with a list of portraits, monuments, views and other prints, contained in each work, with remarks that may enable the collector to know when the works are complete**, James Peller Malcolm (London, 1815). Unpaged. Provides biographical details and lists plates where appropriate for Elias Ashmole, Sir Robert Atkyns, John Aubrey, James Bentham, Sir Thomas Browne, Rev. John Brand, Sir Henry Chauncey, John Dart, Sir William Dugdale, Francis Drake, Mr Dale, Andrew Ducarel, Rev. Dr Thomas Fuller, Thomas Gent, Richard Gough, Thomas Hearne, Edward Hasted, Inigo Jones, Dr White Kennet, Richard Kilburne, William Lambarde, Charles Leigh, Philip Morant, William Maitland, Richard Newcourt, Thomas Pennant, John Stow, John Strype, William Stukeley, Ralph Thorsby and Anthony Wood. [133.f.6.].

Manual of British Topography. A catalogue of county and local histories, pamphlets, views, drawings, maps, etc. connected with and illustrating the principal localities in the United Kingdom, Walter Vernon Daniell and Frederick J. Nield (London: Walter V. Daniell, 1909). 284 p., with index to counties p. 284. Sales catalogue of topographical literature, including county and local histories, pamphlets, water-colour drawings, maps etc, illustrating each county, and works on general topography, on sale by Walter V. Daniell, 53 Mortimer Street, Cavendish Square. [11926.m.42.].

National Art Library, Word and Image Department, V&A
The V&A has a topographical card index of its topographical prints, drawings and watercolours.

National Maritime Museum’s collection of prints, drawings and photographs
The collection of around 60,000 images is gradually being catalogued online at: http://www.nmm.ac.uk/collections/explore/index.cfm/category/prints, accessed 3 March 2008.


Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man.
Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers
and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate
supplied, with brief notes. Cites Hardie English Coloured Books, 1906, Prideaux
Aquatint Engraving, 1909, and Tooley Some English Books, 1935. No record of
whether books are also held at the British Library. Abbey's collection is now held
by the Library of the Yale Center for British Art, New Haven, Connecticut.
[7867.bb.24].

- * Steel engravings in nineteenth century British topographical books: a
  Aims to list as many topographical books with steel-engravings as the author could
  assemble, providing full collations. 168 books covered, arranged alphabetically
  by author. Each book's plates listed by title, with artist and engraver where provided.
  [YV.1988.b.1013].

- The tempting prospect: a social history of English watercolours, Michael Clarke
  system, art markets, drawing masters and amateur painters involved with
  [X.421/25831].

- Topographical art: an introduction for librarians and students of local history to the
  appreciation & care of paintings, drawings & prints of topographical interest, C.
  Extensive bibliography. [2719.x.19057].

- 'Topographical drawings in the Department of Manuscripts, British Museum', C. E.
  Wright, Archives, iii, no. 18 (1957), pp. 78-87.

- Townscape painting and drawing, Joseph Gluckstein Links (London: Batsford,
  Bibliographical notes pp. 249-255. [X.421/5928].

- Tracing architecture: the aesthetics of antiquarianism, Stephen Bending and Dana
  [YC.2003.a.1484]

- * Views of the past: topographical drawings in the British Library, Ann Payne
  Brief illustrated account of topographic drawings held by the Department of
  Manuscripts at the British Library, by category and period. [MSS 741.941].

- The wise surveyor: surveying and representation in British house and estate
  portraiture, c.1675-1715, Nicholas Mayne Grindle, (London: University of London,

- Zograscopes, perspective prints, and the mapping of polite space in mid-
  University, Department of Art and Art History, June 2000. [Available through
  ProQuest Dissertations & Theses (PQDT) an electronic resource in the Humanities
  and Rare Books and Music Reading Rooms of the British Library].
Specific Finding Aids for Views of Areas in the British Isles, Listed by Area Depicted

England

- "Aid to research: a list of historical works on the topography of south-west counties", Mark Brayshay, Ian Maxted, in Mark Brayshay (ed.), Topographical writers in south-west England (Exeter: University of Exeter Press, 1996), pp.136-76. Covers "key works which describe the topography of an entire South-Western county, or the region as a whole, plus the work of the 'agricultural topographers' and some 'travel writers' where the topographical content is deemed to be particularly significant". Major county historians, chronologically by historian within each county, accounts of travel and agricultural surveys, and bibliographies and guides to research. [Maps 215.f.43].

- Beauties of England and Wales: or Delineations topographical historical and descriptive of each county, John Britton and Edward Wedlake Brayley (London, 1801-15). List of topographical writings at the end of each volume, intended to include "only the principal and particular works that are illustrative of the counties described in it". Lists key illustrations. [G.3451.(2.)-G.3464; G.3723-34.].


• *Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860.*
  Catalogue of J. R. Abbey’s collection of 556 illustrated books published in England, listed by area depicted: Great Britain; England; English counties alphabetically; Ireland; Irish counties alphabetically; Scotland; Scottish counties alphabetically; Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man. Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate supplied, with brief notes. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [7867.bb.24].

• *Victoria County History,* more than 240 volumes published since 1899 covering the counties of England (usually several volumes for each county). See URL: [http://www.victoriacountyhistory.ac.uk/](http://www.victoriacountyhistory.ac.uk/), accessed 3 March 2008, for a full listing of areas covered.

**Bedfordshire**

• *A Bedfordshire Bibliography,* L. R. Conisbee (Bedfordshire Historical Record Society, 1962, 1967 and 1971 supplements). [HLR 942.56].


**Berkshire**

• *Berkshire observed: topographical paintings, drawings and associated prints from the permanent collection* (Reading: Reading Museum & Art Gallery, 1981). Exhibition pamphlet, 20 June-8 August 1981. Lists 76 works of art alphabetically by artist, subdivided into oil paintings and watercolours and drawings [the latter also covering prints]. [YK.1996.a.5408].


• *New Landscapes: Enclosures in Berkshire*
  New Landscapes provides access to historic manuscript maps and documents online. The maps and land awards on the site show the process of enclosing the common fields of the county of Berkshire between 1738 and 1883. Originals are held by Berkshire Record Office, the National Archives, Buckinghamshire Record Office, Oxfordshire Record Office, Wiltshire and Swindon Record Office and

• *Reading Local Studies Collection*  
Images from the collection of Reading Library, including topographical prints and watercolours of Reading and surrounding towns and villages, organised by subject. At URL http://readingimages.epixtech.co.uk/extra/test3.html, accessed 3 March 2008.

• *Views of Windsor: watercolours by Thomas and Paul Sandby from the collection of Her Majesty Queen Elizabeth II*, Jane Roberts (London: The Royal Collection in association with Merrell Holberton, 1995) 144 p. Published to accompany an exhibition held in various localities, 1995-1997. Reproductions of 47 watercolours, with the history of Windsor Castle, the Sandbys and their views of Windsor. Appendix gives the provenance of the Sandby drawings in the Royal Collection, an explanation of media, paper, watermarks and mounts, and a good bibliography. [Maps 218.i.29.].


**Buckinghamshire**


• *Descriptions of Lord Cobham's gardens at Stowe (1700-1750)*, G. B. Clarke (Aylesbury: Buckinghamshire Record Society, 1990) 188 p. Mainly textual, collating poetry and prose descriptions of the gardens written from 1700-1750. Provides details of three collections of engravings of the gardens published in that timeframe, reproducing all of Benton Seeley's and a selection of George Bickham's. [Ac.5615.c.(26)].


**Cambridgeshire**

• *Cantabrigia Illustrata*. Facsimile edited, with a life of David Loggan, an introduction, and historical and descriptive notes, by J. W. Clark (Cambridge: Macmillan & Bowes, 1905). Large scale reproductions with descriptive text. [1781.b.43.].

• *A catalogue of books printed at or relating to the university, town and county of Cambridge from 1521 to 1893*, Robert Bowes (Cambridge: Macmillan & Bowes, 1894). 2 vols. Appendix III Maps, Views, Caricatures. pp. 497-504. Elsewhere, when a particular item contains significant illustrations, a full listing is usually provided, or in some cases a reference for this full listing is made to an outside source. [HLR 942.659].

• 'The Harley-Mason collection', N. J. Hancock, *Bulletin of the Friends of the Cambridge University Library* 9, 1988. Around 325 illustrated books from the eighteenth and nineteenth centuries were purchased by Cambridge University Library in 1986 from John Harley-Mason, a Fellow of Corpus Christi College; the collection was strengthened in 2004 by the bequest by Dr Harley-Mason of another 33 items. The majority of the books are illustrated with hand-coloured aquatints, although there are some colour-printed plates, particularly lithographs. The collection contains books on a variety of subjects, particularly topography and travel, costume, art and architecture.

• *'King's College Chapel delineated'*†, Graham Chainey, *Proceedings of the Cambridge Antiquarian Society* 80, 1991, pp. 38-61. A list of drawings, paintings, engravings, photographs and related material, dating to before 1900, which depict King's College Chapel. Includes British Library holdings. [AC 5624/2].


Cheshire

• *Bibliotheca Cestriensis: or, a Biographical account of books, maps, plates, and other printed matter relating to, printed or published in, or written by authors resident in the county of Chester*, John Henry Cooke (Warrington, Mackie & Co, 1904). Includes illustrated guided books, books of views, panoramas etc, arranged chronologically. [L.R.301.f.9.].


Cornwall

• 'Drawings of Devon and Cornwall in the Sutherland Collection at Oxford', Jack Simmons, *Devon and Cornwall Notes and Queries for 1950-1*, 24, 1951, pp. 170-74.


Cumberland


• *Castles of Cumbria*, M. J. Jackson (Carlisle: Carel Press & Cumbria County Library, 1990). 120 p. Gazetteer of all the county's known medieval castles, existing or destroyed. Notes on each castle refer to the publications listed in the bibliography.
pp.113-4, these do not state whether or not they are illustrated. [YD.2005.a.5312].

- **Cumberland artists, 1700-1900** (Carlisle: Carlisle City Art Gallery, 1971). 44 p. Exhibition pamphlet, to accompany “the first comprehensive study of the life and work of the more prominent artists working in Cumberland within the period 1700-1900.” Select bibliography. [YK.1995.a.2735].


- *The English Lake District: a Living Landscape*


- *The picturesque scenery of the Lake District, 1752-1855: a bibliographical study*, Peter Bicknell (Winchester: St Paul’s Bibliographies, 1990). 198 p. Annotated chronological list of over 169 books about the scenery of the Lake District first published before 1855, with plate by plate descriptions of their illustrations where appropriate. Cites references to Abbey and Upcott and records whether copies are held in the British Library. Index to authors, artists and engravers. [2725.g.1289].


### Derbyshire

- ‘Derbyshire Bibliography (MSS, Books, Maps, Views etc)’, J. S. Luxmore, *Notts. & Derbyshire Notes & Queries* vol. I pp. 127, 146, 156, 188; vol. IV pp. 119, 137; 1893 and 1896. Lists books about Derbyshire which have passed through salerooms. The brief catalogue entries include references to illustrations.

- *Peakland Heritage*

- *Picture the Past*
Devon

* Devon topographical prints, 1660-1870: a catalogue and guide, J. V. Somers Cocks (Exeter: Devon Library Services, 1977). 324 p. Lists 3,500 engravings and lithographs, arranged geographically with a supplement listing in chronological order the sources for many of the individual prints. Brief but useful introduction which discusses the history of printmaking and print selling, artists and engravers, publishers and publishing and the development of vignette views between 1841 and 1876. Indexes of artists and engravers, selective subject index. [X.421/10559].

The Devon union list (DUL): a collection of written material relating to the county of Devon, Allan Brockett (Exeter: University of Exeter Library, 1977). 571 p. Lists holdings of local books and pamphlets in six Devon libraries; searchable by 'views' or places. Very brief entries for 75,607 books. [HLR 942.35].

'Drawings of Devon and Cornwall in the Sutherland Collection at Oxford', Jack Simmons, Devon and Cornwall Notes and Queries for 1950-1, 24, 1951, pp. 170-74.

An Elizabethan painting of Kingsbridge, Devon, G. Stevens Cox (Guernsey: Toucan Press, 1972) 4 p. Pamphlet discussing a painting on vellum dating from 1586 and its description in the Gentleman's Magazine by an eighteenth century antiquary. [Cup.21.g.13.(16)].

* Etched on Devon’s Memory
Etched on Devon’s Memory is a project run by Devon Libraries Local Studies Service and funded by the Big Lottery Fund (formerly the New Opportunities Fund) NOF-Digitise initiative to digitise as many as possible of the topographical prints of Devon listed by John Somers Cocks in his Devon topographical prints, 1660-1870. They are presented on this website with historical text. At URL http://www.devon.gov.uk/etched, accessed 3 March 2008.


Plymouth and Exeter as centres of art 1820-1865, Sam Smiles, unpublished PhD dissertation, University of Cambridge, 1982. [DSC D43011/82].

• * Bibliotheca Dorsetiensis: being a carefully compiled account of printed books and pamphlets relating to the history and topography of the county of Dorset, Charles Herbert Mayo (London, privately printed at the Chiswick Press by C. Whittingham and Co, 1885). 269 p.
Thematic sections include antiquarian literature, historical literature, political pamphlets, ecclesiastical literature, works illustrating social life, agricultural publications, natural histories, newspapers, Acts of Parliament, maps of Dorset, works relating to particular parishes, the writings of those who travelled in the county and Dorset guide books. [HLR 942.33].

• A Collection of Old Topographical Views and Engravings relating to the County of Dorset, Together with Many Ancient Maps, Plans of Towns and Views of Antiquities, Alfred Pope (Oxford, University Press, 1903). Paper read to the Dorset Field Club December, 1902, published as four volumes. Lists drawn and engraved views of "more than ordinary interest" including some held by the British Library. [Maps 17.e.9.].

• Dorset Coast Digital Archive
Over 20,000 digital images, including topographical prints and drawings from Dorset County Museum and Dorset History Centre. Sponsored by the Big Lottery Fund. At URL: http://www.dcda.org.uk/, accessed 3 March 2008.

The author's selection of engravings, etchings and drawings of the county, arranged by subject and taken from the London Library and the Society of Antiquaries. Provides very basic information, but fully illustrated. [YK.2004.b.1610 ].

List with bibliographical details and discussion; the works include ground plans of Maiden Castle, Maumbury Rings, and Poundbury. [YV.1987.b.1517].

County Durham


• 'Del. et sculp.: the collection of engraved copperplates of the Newcastle Society of Antiquaries’, John Philipson, History of the Book Trade in the North, 1993. Essay about the Newcastle Society of Antiquaries’ collection of engraved copper plates, which include the work of Samuel and Nathaniel Buck, works commissioned by W. Davison for his Miniature Views, 12 plates from MacKenzie and Dent’s 1827 Historical Account of Newcastle upon Tyne and 18 from MacKenzie and Ross’s 1834 An Historical Account View of the County Palatine of Durham, 27 plates from Hair’s Views of the Collieries in Northumberland and Durham, 1844, 33 from T.M. Richardson’s Memorials of Old Newcastle upon Tyne, and 17 for Archaeologia Aeliana. The author has donated a notebook containing a fuller account of his


- **Durham Cathedral: topographical prints from the sixteenth to the twentieth centuries**, Derek Jones (Sunderland: Sunderland Art Gallery, 1969). [Not held by the British Library].

- * **Durham topographical prints up to 1800: an annotated bibliography**, Phyllis Mary Benedikz (Durham, University of Durham Library, 1968). 88 p. Identifies prints of County Durham to 1800, listing them by subject and identifying their origin if published as book illustrations. Arranged under general views and Durham City, subdivided by subject pp. 1-21; other places in County Durham alphabetically pp. 21-58; sources alphabetically by author or title pp. 58-75; index of engravers, painters etc pp. 76-88. Where the author gives the location as British Museum the work will generally now be found in the British Library, but works held in Prints and Drawings are also covered. The author intends to cite the whereabouts of books most accessible to University of Durham Library users, so references to works in the BL should not be taken as definitive. [University of Durham Library Publication no. 6. Ac.1342.e.(6.)].


- **Lost houses of County Durham**, Peter Meadows (York: Jill Raines, 1993). 72 p. Reproductions of photographs, prints and drawings of houses in County Durham which have been destroyed - may be useful for identifying the subject of topographical views. Bibliography p. 71, index p. 72. [YK.1994.a.9062].

- **Lost houses of Newcastle and Northumberland**, Thomas Faulkner and Phoebe Lowery (York: Jill Raines, 1996). 72 p., illustrated with black and white photographs or prints and drawings of houses which have been destroyed. Bibliography p. 70, index of houses pp. 71-2 and map of houses illustrated in the text on inside of back cover. [YC.2003.a.8701].


- **Structural Images of the North East**
  Architectural heritage of Northumberland, Tyne & Wear, Durham and Teesside from photographs, slides, sketches, paintings, etchings and drawings, digitised by the University of Newcastle from various collections. Sponsored by the New Opportunities Fund. Also links to *Church Plans Online*. At URL: [http://sine.ncl.ac.uk/](http://sine.ncl.ac.uk/), accessed 3 March 2008.

**Essex**


**Gloucestershire**


- *Bristol Scenery, 1714-1858*. Thirty-three drawings and water colours from the City Art Gallery, Bristol (Bristol Museum and Library, afterwards Bristol Museum and Art Gallery: Bristol, 1962). Booklet "intended to serve as an introduction both to the historical and scenic features of Bristol and to the drawings and watercolours in the City Art Gallery in which local and visiting artists have recorded these for the delight and instruction of posterity". Brief biographical and topographical notes accompany each illustration.


- *The Bibliographer's Manual of Gloucestershire Literature. Being a classified catalogue of books, pamphlets broadsides and other printed matter relating to the*
Country of Gloucester or to the city of Bristol, with descriptive and explanatory notes, Francis Adams Hyett (Bristol: John Bellows, 1895-97). 3 vol. Excludes separate maps, prints and manuscripts, but includes illustrated printed material, giving a brief outline of plates. Arranged geographically. [2775.df.1].


Hampshire and the Isle of Wight


- Bygone Southampton: Georgian and Victorian engravings and paintings, Jan Stovold (Chichester: Phillimore, 1984). General essay on the history of Southampton, and 123 reproductions of prints of Southampton. The accompanying text may be useful for identifying the subject matter of prints which have been cut down, but does not tend to cover the artist, engraver, publisher, date, or source. [X.800/41660].

- Catalogue of drawings, engravings, lithographs and wood cuts, illustrating points of interest in the city of Winchester and the county of Hampshire collected by Alderman Thomas Stopher on view at the museum, in the square, March 1915, Thomas Stopher (Winchester: Jacob and Johnson). Pamphlet, held by the Warren Library, Hampshire (at URL: www.calm.hants.gov.uk)

- A directory of Hampshire & Isle of Wight art: local subjects featured in principal London exhibitions during the late-18th and 19th centuries, arranged by artist and indexed topographically, Raymond V. Turlay (Southampton: University of Southampton, 1977). 110 p. Local subjects featured in the principal London exhibitions during the late 18th and 19th centuries; arranged by artist and indexed topographically. Not a dictionary of Hampshire or Isle of Wight artists, and only dealing with original works of art. No indication of medium of works. [X.419/34521].

• **Hanstphere**


• **Turner's Isle of Wight sketchbook**, James S. Dearden (Brighstone: Hunnyhill, 1979). Leaflet describing the sketchbook, with reproductions and photographs taken at various locations. [X.329/15769].

• **Vectis scenery**, Kenneth G. W. Hicks and Raymond V. Turley (Ryde: Isle of Wight County Library, 1976). Updates Armitage's 1974 bibliography, summarising the publication history of *Vectis Scenery*, and the artist's life and artistic principles. Lists of engravings by George Brannon and by Alfred Brannon with their dates, and occasional brief descriptive notes. [Maps 203.aa.23.].

Herefordshire

- *Bibliotheca Herefordiensis; or, a descriptive catalogue of books, pamphlets, maps, prints, &c. &c. relating to the county of Hereford*, John Allen, the Younger, of Hereford (Hereford, 1821). 118 p. Preface states that "notices of engravings or wood-cuts have been inserted in every instance where I had access to the work described". Manuscript collections in the British Library are given their collection numbers. List of Prints illustrative of the Antiquities, Scenery &c. of Herefordshire: and References to Books containing information relating to the County pp. 77-89, alphabetically listed by author, many with the subject of each plate or page references. List of engravings from the author's own collection pp. 90-92, but providing no reference to the publication in which they were originally found. [786.i.6].


Hertfordshire

- 'A professional Hertfordshire tramp', ([Ware]: Hertfordshire Record Society, 1987.) A selection of the notes and comments by J. E. Cussans appearing a grangerised copy of his History of Hertfordshire. [C.1988.b.8353].

Huntingdonshire


Kent

- *Bibliotheca Cantiana: a bibliographical account of what has been published on the history, topography, antiquities, customs and family history of the county of Kent*, John Russell Smith (London: John Russell Smith, 1837). 356 p. Lists illustrations for 'books relative to the county in general' pp. 68-96; and 'books relative to particular parishes, seats, families, customs, and historical events, in alphabetical order' pp. 96-334. [HLR 942.23 (1980 reprint). The British Library also hold unique copies interleaved with the author's notes: C.45.i.18, and C.45.k.5.].


illustrated books dating from 1576 to 1988, also illustrated magazines, index pp. 231-238. [YV.1989.b.2529].


- **Topographical artistry: an eighteenth century view. With particular reference to Thomas Badeslade in Dr Harris's History of Kent (1719).** Bruce Chandler, [unpublished dissertation presented for the Architectural Association diploma in building conservation, 1993, not held by British Library].


**Lancashire**


- **Bygone Liverpool**, Henry S. Young, and Harold E. Young, introduction by Ramsay Muir (Liverpool: Henry Young and sons, 1913). 97 p. Illustrated by ninety-seven plates reproduced from original paintings, drawings, manuscripts and prints with historical descriptions. [10360.k.24].

- **City of Liverpool centenary, 1880-1980: a pictorial view.** (Liverpool: Liverpool City Libraries, Liverpool City Council, 1980). Reproductions of 10 prints and watercolours which form part of the collection of watercolours, paintings and photographs collected by Liverpool City Libraries since 1852, with brief notes. [L.50/159].


- **Lancashire Image Archive**  

- **The Lancashire Library: a bibliographical account of books on topography, biography, history, science, and miscellaneous literature relating to the County Palatine, including an account of Lancashire tracts, pamphlets and sermons printed before the year 1720. With collations, and bibliographical, critical and biographical notes on the books and authors,** Henry Fishwick (London: George Routlege and sons; Warrington: Percival Pearse, 1875). Part I is arranged topographically. Includes indexes. [HLR 942.76].


- **The picturesque scenery of the Lake District, 1752-1855: a bibliographical study,** Peter Bicknell (Winchester: St Paul's Bibliographies, 1990). 198 p. Annotated chronological list of over 169 books about the scenery of the Lake District first published before 1855, with plate by plate descriptions of their illustrations where
appropriate pp. 21-186. Cites references to Abbey and Upcott. Records whether copies are held in the British Library. Bibliography p.19. Index to authors, artists and engravers pp. 195-198. [2725.g.1289].


**Leicestershire**


- The History and Antiquities of the County of Leicester ... including also Mr Burton’s description of the county, published in 1622 and the later collections of Mr Stavely, Mr Carte, Mr Peck, and Sir T. Cave, John Nichols (London, 1795-1811). 4 vols, bibliographic notes. [HLL 942.54].

**Lincolnshire**

- Bibliotheca Lincolniensis, A Catalogue of the books, pamphlets, etc. relating to the City and County of Lincoln preserved in the Reference Department of the City of Lincoln Public Library. A. R. Corns (Lincoln: W. K. Morton, 1904). 274 p. Maps, Engravings, Prints etc pp. 245-260. Prints listed by subject with artist and engraver, but without reference to the publications in which they were originally found. Books listed as illustrated, but with no further information. [X.700/14935].


**London & Middlesex**

- Catalogue of Local Views, etc. at the Wandsworth Public Library (London: Wandsworth Libraries Department, 1890). [The British Library’s copy was destroyed in WWII].

- * A catalogue of maps, plans, and views of London Westminster & Southwark collected and arranged by Frederick Crace, John Gregory Crace (London, 1878). The British Library holds the maps and plans from this extensive collection, but the views are now held by Prints and Drawings at the British Museum. (See http://www.thebritishmuseum.ac.uk/pd/pdhome.html, accessed 3 March 2008.). [Maps Ref.Z.1.(5.).].


• * Collage
Most of the Guildhall Library's Print Room's collections (which relate to London) are included on the library's text-only computer catalogue at URL: http://onlinecatalogue.cityoflondon.gov.uk/TalisPrism/, accessed 3 March 2008..
About 26,000 prints, maps and drawings are also included on the library's excellent image database, COLLAGE, at URL: http://collage.cityoflondon.gov.uk/collage/app, accessed 3 March 2008.


• Handlist to the Ashbridge Collection on the History and Topography of St. Marylebone, Ann Cox-Johnson (London: St Marylebone Public Libraries Committee, 1959). Simple handlist to part of Marylebone's local history collection, arranged by subject. Includes a section on topography pp. 17-64. Other topographic material will be found amongst the other subject headings (social history, entertainment and sport etc). [2775.dm.4.].

A history of printed images of Chelsea. Illustrated by every view of the area known to the compilers up to 1860, along with a selection of views after that date deemed to be of particular artistic or topographical interest. The 748 prints are reproduced and catalogued according to subject matter, with full catalogue entries pp. 197-246 tracing their origin to a printed book in the local library if possible or to another print room or library in London, including the British Library. Bibliographies pp. 247-255, listing books in which prints of Chelsea have been found and reference works cited in the catalogue. Index of Titles of prints pp. 257-263; Index of Artists, Engravers and Publishers pp. 265-270. Some record of whether works cited are in the British Library as outlined above, but not a reliable guide. [L42/844].

A history of printed images of the old parish and borough of Hampstead (covering Kilburn, Swiss Cottage, Primrose Hill, Highgate, the Heath and Childs Hill), well illustrated by Harriet and Peter George with images of every print of the area known to the authors up to 1860 and any of particular artistic or topographical interest after that date. Arranged by area/subject depicted pp. 157-217. Catalogue by Jonathan Ditchburn following the same order pp. 219-263. Bibliographies of primary sources, reference material quoted in the catalogue and books which form the basis of the introduction by Simon Jenkins pp. 264-269. No record of whether works cited are in the British Library. [X.805/3971].

A history of printed images of Richmond. Illustrated by images of every print of the area known to the author up to 1900, arranged by area pp. 115-176. Catalogue divided into prints that were published in books, that can be classed in groups or pairs, from periodicals, from auction catalogues, purchased individually or from unidentified sources, and others, entries pp. 181-224. Index of titles of books, collections of prints and individual prints pp. 225-232; index of artists, engravers, authors and publishers pp. 233-7. No record of whether works cited are in the British Library. [X.802/11023].

A history of printed images of Twickenham, well illustrated with images of every print of the area known to the authors up to 1860, and any of particular artistic or topographical interest after that date, arranged by subject pp. 135-206. Catalogue by Jonathan Ditchburn pp. 207-273. Bibliography pp. 275-283. Map of prints shown pp. 283-6. Index to narrative pp. 287-290, Index to catalogue titles pp. 291-298; Index to artists, engravers, authors and publishers pp. 298-303. No record of whether works cited are in the British Library. [Cup.408.n.19].


John Strype's A Survey of London
Funded by the Leverhulme Trust, the Stuart London project has worked with the University of Sheffield, British Library, MOTCO Enterprises Limited (Maps and Illustrations) and the Old Bailey Project to transcribe the Survey of London by John Stow (c. 1525-1605), expanded by John Strype (1643-1737). 1720 edition at URL: http://www.hrionline.ac.uk/strype/index.jsp, accessed 3 March 2008.


Lewis Walpole Library Digital Catalogue
This site provides access to a research library for eighteenth-century studies, the prime source for the study of Horace Walpole and Strawberry Hill. There are over 11,000 digital images - try searching for villa, Walpole, Strawberry Hill, garden, folly, etching, view etc. "Planning is underway to include much more data in future versions of the Digital Library; complete artist, title, and publication information,
as well as subject terms and British Museum Catalog [sic] references, will be available and will be searchable. Meanwhile, new images are added each month to the present version." At URL: http://lwimages.library.yale.edu/walpoleweb/, accessed 3 March 2008.


- **London's Past Online**
  Run by the Institute of Historical Research and the Centre for Metropolitan History, London's Past Online is a "free, searchable online database of books, articles and other published material relating to the Greater London area from the Anglo-Saxon period to the present day. The core data has been taken from Heather Creaton's *Bibliography of Printed Works on the History of London to 1939* (LAPL, 1994) [HLR 942.1 ] and its unpublished supplement, and the Bibliography from her *Sources for the History of London*, 1939-45 (BRA, 1998) [2725.g.2877]. The research team is now adding relevant titles of books, articles, theses and conference papers that have appeared since these two works were published and bringing the historical coverage on from 1945 to the present day." Subject searches such as 'topography' or 'Hollar' will bring up the relevant publications for the illustration of the capital. At URL: http://www.history.ac.uk/cmh/lpol/, accessed 3 March 2008.


- **London Topographical Society**


• *Motco Image Database*
  Motco is gradually putting digital images of topographical prints referred to by
  Bernard Adams in London Illustrated 1604-1851 online, with the explanatory text
  March 2008.

• *The metropolis and its image: constructing identities for London, c.1750-1950,*

• ‘Picturing the Modern Metropolis: Images of London in the Nineteenth Century’,
  bibliographic footnotes. Sections on 'The rhetoric of the image', 'Metropolitan
  improvements', 'Romantic narratives', 'A spectacle of real sublimity', 'Poorer and
  less prominent neighbourhoods', and 'The ever moving throng'. [P. 701/1550.].

  with prints, drawings, books and maps. [10368.r.28.].

• *Panoramic Views of London 1600-1666, with some later adaptations: an
  annotated list*, Irene Scouloudi (London: Library Committee of the Corporation of

• *Vauxhall Gardens* – Lambeth Archive's collections relating to Vauxhall Gardens are
  available on microfiche, and are described at URL: [http://www.adam-matthew-
  publications.co.uk/collections_az/Vauxhall-Gardens/description.aspx](http://www.adam-matthew-publications.co.uk/collections_az/Vauxhall-Gardens/description.aspx), accessed 3
  March 2008.

• *Victorian artists and the city: a collection of critical essays*, Ira Bruce Nadel, and F.
  including Celina Fox, 'Wood Engravers and the City', Donald Gray, 'Views and
  Sketches of London in the Nineteenth Century' and Will Vaughan, 'London
  Topographers and Urban Change'. [X.425/3016].

• *The Victorian city: images and realities*, H. J. Dyos and Michael Wolff (London:
  Routledge, 1999). See also M. Wolf and C. Fox, 'Pictures from magazines' -
  illustrations to Illustrated London News etc. [YC.1999.b.6160].

• 'Views of the Old Palace of Westminster', Howard Colvin, *Architectural History*,
  1966, vol 9, pp. 28-189. Reproduces drawings and engravings, mainly from
  Westminster City Library, but also the British Museum (and Library), including the
  Buckler collection.

• 'The Visual Economies of the Downriver Thames in Eighteenth-Century British Art',

• *Westminster Archives and Local Studies Collection*
  Includes prints and photographs. See Frank Pacy 'Topographical Prints and
  drawings in the Westminster Public Libraries', *Print Collector's Quarterly* 12, 1925,

Norfolk

• *Catalogue of engravings, etchings, and original drawings and deeds, &c. &c.,
  collected towards the illustration of the topography of Norfolk, and inserted in a
  copy of Blomefield's History of that county, in the library of D. Turner Esq. at
  Yarmouth*, Dawson Turner (Yarmouth, 1841). Published index to Add. MS. 23013-62.,
  23064, 23965. Forty-one extra-illustrated volumes, dated 1810-1857,
  containing drawings, engravings, portraits, etc., relating to Norfolk, collected and
  annotated by Dawson Turner, with an index. [796.k.10.]. See Woodward, below.
The compilation and production of a classic county history: a study of Francis Blomefield's History of Norfolk, D. Stoker, 1983, M.Phil., Reading. Appendices transcribe Blomefield's letters and list the work's illustrations. [Not held by the British Library].

Cultural Modes
Norwich Castle Museum and Art Gallery's art collections are being catalogued online, with a topographical index. At URL: http://www.culturalmodes.norfolk.gov.uk/projects/nmaspub5.asp, accessed 3 March 2008.


An Index to Norfolk Topography, Walter Rye (London: Published for the Index Society by Longmans, Green, 1881). 416 p. Covers British Library manuscript and printed collections. Arranged alphabetically by subject. Not searchable specifically for illustrations but the number of plates etc is mentioned in individual entries. [Ac.9122.(10.)].

An Appendix to Rye's Index to Norfolk Topography, Walter Rye (Norwich: Roberts & Co., 1916). [010358.r.3.].


Watercolours of the Norwich School, Derek Clifford (London: Cory, Adams & Mackay, 1965). xviii. 89 p. pl. VIII. 80. Illustrated account of the Norwich school. Appendices include a select bibliography pp. 88-9. [X.421/712.].
Northamptonshire


- Illustrated catalogue of prints, photographs and original drawings of places in Northamptonshire. Forming the Geographical and Topographical Collection housed in the Local Room of the Northampton Public Library. (Northampton: Northampton Public Library, 1925). [Not held by the British Library].


Northumberland

- **Local Catalogue of Material concerning Newcastle and Northumberland, as represented in the Central Public Library, Newcastle upon Tyne** (Newcastle upon Tyne: Central Public Library, 1932). vii. 626 p. Chronological under area and town headings. [11907.dd.44.].


Nottinghamshire


- **The J.L. Carr Collection, Northamptonshire Libraries and Information Service** The collection consists of original art works by J.L. Carr, depicting scenes from around Northamptonshire. It was digitized with funding by the Joint Information Systems Committee (JISC), as part of their Exchange for Learning (X4L) programme. At URL: [http://www.vads.ahds.ac.uk/collections/JLC.html](http://www.vads.ahds.ac.uk/collections/JLC.html), accessed 3 March 2008.

- *Nottinghamshire history and topography*: a select descriptive bibliography to 1980, Michael Dobbin (Nottingham, 1983). Intended as a continuation of Upcott, a descriptive bibliography of books about Nottinghamshire history and topography 1677-1980. Description of illustrations is patchy. [HLR 942.52].

Oxfordshire


Shropshire


• *Descriptive catalogue of the topographical sketches and prints forming the Staffordshire views collection in the William Salt Library, Stafford*, Gerald P. Mander (Kendal: Titus Wilson, 1946). lix, 257 p. The introduction lists significant artists and their works, and the catalogue is arranged by area or landmark depicted. Many of the artists in this collection also feature in the British Library. [3310.575].


• *The Staffordshire Views Collection* Published by the Staffordshire and Stoke on Trent Archive Service with funding from the Heritage Lottery Fund. The site is based on nineteenth century banker William Salt's collection of 3,200 lithographs, drawings, watercolours, sketches and engravings of Staffordshire countryside and buildings, held at the William Salt Library. These images include works by T.P. Wood, John Buckler, Stebbing Shaw, and John Robert Fernyhough. The descriptions of the images can be searched by keyword, or the images themselves can be browsed by area or by theme. At URL: [http://www.views.staffspasttrack.org.uk/default.asp](http://www.views.staffspasttrack.org.uk/default.asp), accessed 3 March 2008.


• A *Catalogue of the Valuable Library, containing upwards of 2,000 books, and also of a curious collection of engravings and drawings, made and designed for the illustration of a county history, by the late Henry Jermyn ... to be sold by auction ... June, 1821, etc.* (Halesworth: T. Tippell, 1821). 46 p. [C.194.b.207].

• *David Elisha Davy, A journal of excursions through the county of Suffolk, 1823-1844*, John Blatchly (Woodbridge, Suffolk: Suffolk Records Society, 1982). 245 p. Transcription of Davy's Suffolk journal, discovered in 1979 and now held by the British Library. The footnotes and index to parishes visited could be used to provide background information on the prints and drawings in the Davy collection. [AC.8139].

• **Sense of Place Suffolk**


• **The topographers of Suffolk, 1561-1935: brief biographies and specimens of the hands of selected Suffolk antiquaries**, John Blatchly (Woodbridge, Suffolk: Suffolk Record Office, 1988) [5th ed. rev.]. Includes bibliographies. [MSS 914.2].

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**Sussex**


• *Images of Brighton*, John Ford, Jill Ford, Harriet George, and Peter George (Richmond-upon-Thames: Saint Helena Press, 1981). 383 p. A history of printed images of Brighton illustrated by every view of the area known to the compilers up to 1860, along with a selection of views of the Grand Hotel and the West Pier although built after 1860. The 1,314 prints are reproduced and catalogued according to subject matter, with full catalogue entries pp. 271-358 tracing the print's origin to a printed book if possible or to a print room or library in the Brighton area. Bibliographies pp. 359-364, listing books in which prints of Brighton have been found, reference works cited in the catalogue, and standard histories of Brighton. Index of Titles of prints pp. 370-76; Index of Names and Subjects pp. 377-383. No record of whether works cited are in the British Library. [L.42/1451].


• *Sussex depicted: views and descriptions, 1600-1800*, John H. Farrant, with John Bleach, Timothy McCann, Christopher Whittock, and Peter Wilkinson (Lewes: Sussex Record Society Centenary Volume, 2001). 390 p. Listing of 204 views of Sussex, mainly from the Burrell Collection in the British Library. Reproduces prospectuses for Richard Budgen's *Map of Sussex*, 1723; the Bucks' *Perspective views of cities*, 1736; and the Bucks' *Perspective views of remains of antiquity*, 1737; list of subscribers to the 12th collection of *Perspective views of remains of antiquity*, 1737; text of Jerimiah Milles's *Tours in Sussex,*

**Surrey**

- *Guildford's online art collection*

- *A catalogue of pictures of Surrey and elsewhere by John Hassell (1767-1825) and his son Edward (1811-1852)*, James C. Batley (Guildford: Surrey Archaeological Society, 1985). 55 p. Covers the British Library's grangerised Manning and Bray (History and Topography of the County of Surrey, expanded to 30 volumes) as well as several other publications held by the British Library, listed in the source index pp. 50-52. In total 2,164 works of art depicted Surrey are listed in topographical order, 2,000 watercolours, the rest aquatints or engravings. An additional 907 non-Surrey book illustrations and watercolours are listed on the accompanying microfiche. An offprint from: *Surrey Archaeological Collections*, vol. 75. [Cup.936/476].


**Warwickshire**


- *Catalogue of interesting and valuable topographical and antiquarian works, by Thomas Fisher Esq. FSA* (London: Southgate and Son, 1837). Sales catalogue. 125 topographical drawings and sketches, many listings containing several items; 34 coloured plates of Fisher's drawings of the *Series of Allegorical, Historical, and Legendary Paintings on the Walls of the Chapel of the Trinity, discovered in the summer of 1804 with material yet to be published*; Fisher's History of Bedfordshire with published material; copper plates and various prints. [10368.e.3.(26.)].

Maps, Plans and Views of Birmingham, with a List, 1731-1860', Este, *The Midland Antiquary*, vol. ii, pp. 104-6, 150-1, 1884. pp. 104-6 primarily a list of Maps and Plans but includes views in passing; pp. 150-1 Views of Birmingham. The author aimed to make his lists complete records of existing records from 1731 to 1860, and based them on the collection of Mr D. Malins. Provides date, title, source [publication], artist, engraver, and size. [PP.1925.ek].

Windows on Warwickshire

Westmorland
- *The picturesque scenery of the Lake District, 1752-1855: a bibliographical study*, Peter Bicknell (Winchester, 1990). 198 p. Complete and annotated chronological list of over 169 books about the scenery of the Lake District first published before 1855, with full descriptions of their illustrations where appropriate pp. 21-186. Cites references to Abbey and Upcott. Records whether copies are held in the British Library. Bibliography p.19. Index to authors, artists and engravers pp. 195-198. [2725.g.1289].

Wiltshire
- *Topographical Sketches of North Wiltshire*, 1825, the third volume of *The Beauties of Wiltshire, displayed in statistical, historical, and descriptive sketches: interspersed with anecdotes of the arts*, John Britton (London: Vernor & Hood, 1825). pp. 422-436 "A List of Books, Maps, and Prints, that have been published illustrative of the Topography of Wiltshire". Brief general list, followed by items arranged under the names of the places they refer to in alphabetical order. This is an enlargement of the list in Britton and Brayley's *Beauties of England and Wales*, 1814, vol. xv, part 2, preceding the index, unpaged.
- *Wiltshire Bibliography. A catalogue of printed books, pamphlets and articles bearing on the history, topography and natural history of the county*, Edward Hungerford Goddard (Wiltshire County Council, 1929). "Condensed from the fuller typescript bibliography, of which two copies only exist". Covers Wiltshire as a whole, with individual parishes arranged alphabetically. [HLR 942.31].
- *Wiltshire Community History: Text Images*

"There are over 20,000 books and pamphlets on Wiltshire, most of which are difficult to obtain except in 3 specialist libraries. We have begun a programme of..."
digitising some of the more important books on the county and have completed 76 books, amounting to nearly 30,000 pages of text. We will be gradually adding these to our web site. These have been scanned as images and each page has been captioned, so that you can use keyword searches on place-name, personal name, subject, or event. You are therefore able to read a book page by page, or search only for topics that interest you. There are two searches available: Refined search which will list the Book and Chapter details or Full search which will list the Book, Chapter and Page details." At URL: http://www.wiltshire.gov.uk/community/textimageintro.php, accessed 3 March 2008.

**Worcestershire**

- *Bibliography and Chronology of Hales Owen*, Henry Ling Roth (London: Index Society, 1887). 55 p. Contains several illustrated works, with an index to illustrations. [11867.g.20.(3.)].

**Yorkshire**

- *Artistic depictions of the Yorkshire Dales landscape c.1760-1880, with particular reference to the work of the watercolourists*. J. V. Tuck, unpublished Ph.D., Birmingham, 1997. Abstract: "Specific influences are assessed, including travel literature, poetry, engravings and patronage, and exhibition catalogues of the period are analysed to determine the changing pattern of artistic interest. Visits by artists are detailed chronologically and geographically with respect to the main dales, with two influential artists, Thomas Girtin and David Cox, being considered in detail. Important depictions of the region are assessed for topographical accuracy, shared tropes with contemporary literature, and stylistically."


- *The development of Kingston upon Hull shown through contemporary maps and views*, Jill Crowther (Hull: Humberside County Council, 1995). [Map Library].


• **Francis Place 1647-1728**, Richard Tyler (York: York City Art Gallery, 1971). [Not held by The British Library].


• **An Introduction to the Collecting and History of Whitby Prints**, Thomas English (Whitby: Home & Son, 1931). 2 vol. The author attempts to record and illustrate every print of the local area. [7852.v.15].


• **Lost houses of the West Riding**, Edward Waterson (Welburn: Jill Raines, 1998). 88 p. Reproductions of photographs, prints and drawings of houses in West Riding which have been destroyed - may be useful for identifying the subject of topographical views. Bibliography p 86. [YC.2002.a.3825].


• **The Medieval parish churches of York: the pictorial evidence**, Barbara Wilson (York: York Archaeological Trust, 1998). 168 p. A guide to the illustrative material available in galleries, libraries and archives for the study of the city's medieval parish churches, illustrated with prints, drawings, paintings and architects' plans. Includes essays on the development of topographical art in York, the techniques used by artists and printers, the history of York's parish churches in general, and notes on each individual church. [YC.1999.b.7893].

• **Nathaniel Whittock’s bird's-eye view of the city of York in the 1850’s**, Hugh Murray (York: Friends of York City Art Gallery, 1989). Compares the view with contemporary photographs. [Cup.936/1848].


• 'Some contemporary records relating to Francis Place, engraver and draughtsman, with a catalogue of his engraved work', H. M. Hake, *Walpole Society*, 10 (1921–2), pp. 39–69.


**Ireland**

• 'Barralet and Beranger's antiquarian sketching tour through Wicklow and Wexford in the autumn of 1780', Peter Harbison (Dublin: Royal Irish Academy, 2004, v. 104: no. 6.). Essay, with good bibliography pp. 187-90. [6799.058000].


• *Beranger's Views of Ireland. A collection of drawings of the principal antique buildings of Ireland*, Peter Harbison (Dublin: Royal Irish Academy, 1991). Reproductions of 47 watercolours by Gabriel Beranger (c.1730-1817) of Irish antiquities, from a manuscript held by the Royal Irish Academy (3.C.30). Introductory essay. No bibliography. [LB.31.a.3946].

• *A Bibliography of Irish Spas*, P. Henchy, Bibliographical Society of Ireland Publications. vol. 6. no. 7. (Dublin, 1958). Lists 44 books, stating whether or not they are illustrated. [Ac.9708/2.].


• A contribution towards a catalogue of engravings of Dublin, Andrew Bonar Law (Dublin, 2005). [Not held by the British Library].

• *Cooper's Ireland: drawings and notes from an eighteenth-century gentleman*, Peter Harbison (Dublin: O'Brien Press in association with the National Library of Ireland, 2000). Catalogue of collection of drawings held by the National Library of Ireland. [LB.31.b.22310].

• *Drawings of the principal antique buildings of Ireland: National Library of Ireland MS 1958 TX*, Peter Harbison (Dublin: Four Courts in association with the National Library of Ireland, 1998). Reproductions of 100 watercolours by Gabriel Beranger (c.1730-1817) of Irish antiquities, from a manuscript held by the National Library of Ireland (MS 1958 TX). Introductory essay. Bibliography. [LB.31.a.8496].


• *An Eighteenth Century Antiquary. The sketches, notes and diaries of Austin Cooper, 1759-1830*, Liam Price (ed.) (Dublin: John Falconer, 1942). 132 p. viii. pl. 58. Includes reproductions of the drawings, and an index to places represented.


• *A Hand-List of Books on Killarney*, Francis Stephen Bourke (Dublin: Bibliographical Society of Ireland Publications. vol. 6. no. 2., 1952). Lists 73 books dating from 1750, stating whether or not they contain illustrations. [Ac.9708/2.].

• *Illustrated incumbered estates: Ireland, 1850-1905: lithographic and other illustrative material in the incumbered estates rentals*, Mary Cecelia Lyons and Desmond Guinness (County Clare, 1993). 247 p. Reproduces and catalogues lithographs and photographs of estates in Ireland, the equivalent of auctioneers'
photographs issued with the bill of sale. Includes bibliography and index. [YC.1993.b.7746].


- ‘Our treasure of antiquities’: Beranger and Bigari’s antiquarian sketching tour of Connacht in 1779: based on material in the National Library of Ireland and the Royal Irish Academy, Peter Harbison (Bray, Co. Wicklow: Wordwell, 2002). Reproductions of watercolours held by the National Library of Ireland. Bibliography pp. 219-229. [YC.2003.b.972].


- Prints and Drawings, National Library of Ireland
  Outline of holdings, with access to online records for a section of the significant topographical collection and a bibliography of images of Ireland. AT URL: http://hip.nli.ie/#focus, accessed 3 March 2008.

- The Road-Books & Itineraries of Ireland, 1647 to 1850. A catalogue, Sir Herbert George Fordham (Dublin: John Falconer, 1923). [HLR 912.415].


- Stern colour and delicate line: relations between verbal and visual representations of the west of Ireland in twentieth-century Irish writing and art. D.S. Gallagher, unpublished Ph.D., Queen's University Belfast, 1999.


Scotland


- **A Catalogue of the Publications of Scottish Historical and kindred Clubs and Societies, and of the volumes relative to Scottish History issued by His Majesty's Stationery Office, 1780-1908.** With a subject-index, Charles Sanford Terry (Glasgow: James Maclehose & Sons, 1909). pp. xiii. 253. [HLR941.1].


- **A Collection of several treatises in folio concerning Scotland, as it was of old, and also in later times...** [including part 6] a catalogue of the maps, prospects and figures of the ancient monuments thereof, etc., Robert Sibbald (Edinburgh: Hamilton & Balfour, 1739). [600.k.9].

- *A Contribution to the Bibliography of Scottish Topography*, Sir Arthur Mitchell, K.C.B., and C. G. Cash (Edinburgh: Scottish History Society, Edinburgh University Press, 1917). 2 vol. Arranged according to place and subject, general descriptions of Scotland, then alphabetically by county with the Borders, Galloway and Highlands and Islands. Each section lists the books dealing with that region in general first, then the places within the region alphabetically by author. The subject section includes views, with books of views listed pp. 669-678. Index pp. 679-705. [HLR 941.1].

- **Dictionary of Scottish Architects 1840-1940**
  Online database hosted by the Visual Arts Data Service and created by the University of St Andrews, funded by the AHRC and Historic Scotland. At URL: [http://www.vads.ahds.ac.uk/resources/DSA.html](http://www.vads.ahds.ac.uk/resources/DSA.html), accessed 3 March 2008.


- **The Drawn Sword**
  A database of approximately 1,300 engravings and woodcuts from the MacBean Stuart and Jacobite Collection at Aberdeen University, searchable by place. At URL: [http://www.abdn.ac.uk/historic/mac_searchpage.shtml](http://www.abdn.ac.uk/historic/mac_searchpage.shtml)


Pierpont Morgan Library and the discovery of diaries by John and Charles Steuart of Dalguise describing his working methods. [YK.1996.b.6796].


Scottish local studies resources: a directory of publications from Scottish public libraries, Brian D. Osborne (Motherwell: Scottish Library Association, 1988). Previous ed.: 1986. Includes index. [2725.g.905].

Aberdeen


Dundee


Edinburgh


- Edinburgh: its houses and its noted inhabitants, chiefly those of the 17th and 18th centuries. Catalogue of original drawings, engravings etc, selected from the private collection of W.F. Watson, Architectural Institute of Scotland. (Privately printed, 1865). [Not held by the British Library].


Glasgow

• *Hunterian Museum and Art Gallery*  

• *Mitchell Library*  

• *University of Glasgow Special Collections*  
The Glasgow University Library Special Collections Department has a copy of the 1843 Allan and Ferguson *Illustrated Letter Paper Comprising a Series of Views in Glasgow* in its collection and has produced this website of information about the publication, with a enlargeable images. Allan and Ferguson were a leading firm of lithographers, draughtsmen and engravers, and produced this series from architectural views originally drawn by artists William ‘Crimean’ Simpson, Robert Carrick and James Anderson. The images may be viewed plate by plate, and there is also an index of people (e.g. architects), place, and type of structure. At URL: [http://special.lib.gla.ac.uk/exhibns/aandf/text.html](http://special.lib.gla.ac.uk/exhibns/aandf/text.html), accessed 3 March 2008.

Inverness


Iona


Stirling


• *Turner's sketches and drawings of Stirling and neighbourhood, with some notes on the artist's Scottish tours; also a note on Ruskin and Stirling*, Henry J. Crawford (Stirling: Learmouth, 1936). 34 p. [7862.p.30].

Wales


• **A Bibliography of the History of Wales.** R. T. Jenkins and William Rees (Cardiff: University of Wales, 1931). [HLR 942.9].


• **Bibliotheca Celtica.** Annual publication, 1907 to date. Lists books and periodicals. National Library of Wales. [HLR 015.429].


• **Catalogue of prints, drawings and maps, etc of Swansea Maritime Quarter and Swansea Dock area**, Paul Diverres (Swansea: Manpower Services Commission, 1989). Catalogue of views held in local repositories. [Not held by British Library].

• **A catalogue of Welsh topographical prints in the National Museum of Wales, with introductory notes and a dictionary of painters and engravers**, Isaac J. Williams (Cardiff: National Museum of Wales, 1926). [Not held by British Library].

• ‘The Discovery of the Welsh Landscape’ Donald Moore, in Donald Moore (ed.) *Wales in the eighteenth century* (Swansea: C. Davies, 1976). Discusses the topographical artists who recorded Wales pp. 127-151, with bibliography of primary and secondary sources. [X.800/25532].


• **National Library of Wales**

  "The Library has digitised parts of their collection including an extra-illustrated version of part of *A tour in Wales* by Thomas Pennant (1726-1798), watercolours by John Ingleby (1749-1808) and Thomas Rowlandson (1756-1827) and a selection of topographical prints”. At URL: http://www.llgc.org.uk (go to Digital Mirror, then Pictures). The online catalogue includes details of more of the Library’s 14,000 landscape prints, at http://cat.llgc.org.uk/cgi-bin/gw/chameleon?lng=en and you can also search their Non-book Management System at http://cairsweb.llgc.org.uk/scripts/webc.exe/nms/start, accessed 3 March 2008.


• 'Topographical prints of Breconshire in the National Library of Wales', Gwyneth Lewis, Brycheiniog 17, 1977, pp. 66-87. The collection of topographical material in the National Library of Wales includes over 200 engraved views of Breconshire. These are listed by place depicted pp. 66-83, with a list of books of containing views of the area pp. 84-5, and an index of artists and engravers pp. 86-7. [Ac.1441/2].

• 'Topographical prints of Caernarvonshire in the National Library of Wales', Megan Ellis, and others, Transactions Caernarvonshire Historical Society, Vol. 12, 1951, pp. 5-60. Introduction outlines the National Library of Wales' collecting policy for topographical prints and the history of topographical art in Wales. Illustrates 50 prints, aiming to show the whole county pp. 13-26. Alphabetical list of 1,006 topographical prints of Caernarvonshire in the National Library of Wales, by area depicted pp. 27-60. Provides details of publication and plate number as appropriate. [Ac.8224].


• Wales on the Web
At URL: http://www.walesontheweb.org/cgi-bin/gw/chameleon?lng=en&skin=eresources (go to 'Graphical' section), accessed 3 March 2008.


Channel Islands


Isle of Man

- *Bibliotheca Monensis: Bibliographical account of works relating to the Isle of Man*, William Harrison (Manx Society, 1861-76). 208 p. Arranged chronologically by publication date, with very brief details of illustrations. Index to authors and titles. [DSC 8813.777500 77 v 8, 24].