RECENT ACQUISITIONS

Department of Manuscripts

Acquisitions January–December 1980

By Robert A. H. Smith

History of Vienna when the Turks came with their army in the days of the reign of the Emperor Leopold: Anonymous chronicle in Romanian, written from the Hungarian side. Copy(?); dated 25 July 1777. Add. MS. 60754.


Letters to the architects Sir Robert Smirke (d. 1867) and his brother Sydney Smirke (d. 1877), supplementing Add. MSS. 59847, 60745. Add. MS. 60756.

Carnarvon Papers: Official and private correspondence and papers of Henry H. M. Herbert, 4th Earl of Carnarvon, Under-Secretary for the Colonies 1858–9, Colonial Secretary 1866–7, 1874–8, and Lord Lieutenant of Ireland 1885–6, together with other letters and papers mostly relating to the Herbert family. See also Additional Charters 75874–8; 1790–1929, n.d. Add. MSS. 60757–61100.


Fox-Backhouse Papers: Correspondence of Sarah Fox, née Hustler, wife of Charles Fox of Trebah, and her daughter Juliet Mary, wife of Edmund Backhouse, M.P., with related family correspondence and papers; before 1781–1876. Add. MSS. 61711, 61712.

Ricketts and Shannon and ‘Michael Field’ transcripts: Transcripts of materials, mainly personal papers, relating to Charles de Sousy Ricketts, R.A. (b. 1866, d. 1931), Charles Haslewood Shannon, R.A. (b. 1863, d. 1937) and ‘Michael Field’ [Katherine Harris Bradley (b. 1846, d. 1914) and Edith Emma Cooper (b. 1862, d. 1913)]. Collected by Thomas Sturge-Moore, their joint executor. Mostly typewritten, with annotations. Presented by Miss Riette and Mr. Daniel Sturge-Moore, son and daughter of the compiler. Add. MSS. 61713–61724.


'cavalier Cortesi'. *Imperfect.* The work is unpublished and hitherto unrecorded. See Add. MS. 10169, the same author’s ‘Relazione d’Inghilterra’ (1551), published in G. Pellegrini, *Un fiorentino alla corte d’Inghilterra nel Cinquecento.* Petruccio Ubaldini (Turin, 1967), Add. MS. 61726.


Miscellany of various works on war by, amongst others, Sir Francis Vere and Sir John Ogle, in several hands; early 17th cent. Add. MS. 61728.


William Hazlitt: *Autograph* manuscript of the essay ‘On Going on a Journey’, which first appeared in the *New Monthly Magazine* in January 1822 and was collected in volume two of *Table Talk* in June of that year. Add. MS. 61732.

Siege of Gibraltar 1727: ‘Remarkable Occurrences, During The Siege of Gibraltar: With A List of the Forces, etc.: That were employ’d in the Attack & Defence of that Place; Also, the Casualties, that happened on both sides, Between, the 11th of February 1726/7 and the 11th of June following; O.S.;’ 20 Jan.–11/12 June 1727; together with an ink and watercolour plan of the siege signed ‘Lt. W. Palmer fec. 1727’. The MS. is closely related to King’s MS. 231 and Add. MS. 29267 fols. 112–25, but contains many significant variations.

Owned, 19th cent., by R. Voorkees, Esq., Add. MS. 61733.


Reculver, Kent, 1623 (1761/4): Estate map ‘... a Mapp of the Farm at Reculver Anno Dni 1623’. No surveyor or scale given, but scale approx. 10 inches to the mile (1:6336). Measures (with border) 43.25 x 30.5 cm. Ink and watercolour. Annotations of c.1761 and 1764. Add. MS. 61736.


Arnold Bennett: Letters (7) to Geoffrey H. Wells, 1930-1, with related material (including a letter from Dorothy Cheston Bennett, 1931, and a letter from Arnold Bennett to H. G. Wells, 1930). Also included is a small collection of letters to Geoffrey H. Wells from Sybil Thorndike, Annie Besant, J. Middleton Murry, Upton Sinclair, Edmund Blunden, Elizabeth Robins, Hugh Ross Williamson, and (inside a copy of Isaac Rosenberg’s Youth) Laurence Binyon. Supplementary to Add. MS. 60571; 1922-57, n.d. Add. MS. 61743.

‘Juvenilities of some antiquity’: Anonymous collection of original poems composed chiefly between 1643 and 1653 and fairly copied in 1674. Probably autograph. The author, a sequestrated royalist who lived in Holland during the years 1646 to 1653, was a Justice of the Peace for Middlesex when the present copies were made. Add. MS. 61744.

[Tom a Lincoln . . . The Red Rose Knight]: Tragi-comedy in verse and prose based on the first part (1599) of the Arthurian romance by Richard Johnson; c.1611-13. Imperfect, owing to the loss of several leaves. In Sotheby’s sale catalogue of 20 Nov. 1973 the play (lot 72) was ascribed to Thomas Heywood, though the Latin colophon implies that it was the work of one Morgan Evans (possibly the student admitted to Gray’s Inn in 1605 as of Glamorganshire), who was also the principal copyist. The manuscript comes from the papers of Sir John Coke (1563-1644) at Melbourne Hall, co. Derby. Add. MS. 61745.


Apostol (Epistle lections) from the third week after Trinity until Lent followed by the Mesiatoslov (calendar) for September to March; late 15th cent. Slavonic (South-West Russia). Imperfect at the beginning and the end. The calendar includes Balkan saints and Peter, Metropolitan of Moscow (d. 1326), here called Metropolitan of Kiev and All Russia (21 Dec.). See Sotheby’s sales, 29 Feb. 1972, lot 536; 11 Dec. 1979, lot 43. Add. MS. 61747.


Holland House Plans: Correspondence and architectural drawings relating to Holland House, the Holland House Estate, and St. Anne’s Hill, Chertsey; 1830-1936. Presented by Lionel and Philip Robinson. Add. MSS. 61806–61812.


Edward Elgar: violin part, supplementary to Add. MS. 60316 A-E (parts of early wind quintets); 1878. Autograph. The part is annotated on the front cover, ‘Shed’ ‘Karl Bammert 1880’. It contains an additional violin part for Shed 7, Shed i (= Harmony Music No. 1 in 60316 A), and Promenades 4 and 5. Add. MS. 61817.
Liverpool Papers: Miscellaneous correspondence of the 1st and 2nd Earls of Liverpool; supplementing Add. MSS. 38190-499; 38564-81; 59772 and Loan 72; [after 19 May 1764]—1826, n.d. with miscellaneous material 1823-36. Add. MS. 61818.

Charles Bucke: 'Poems; Lyrical, descriptive & Dramatic (now first collected)'; n.d. [after 1821]. Partly autograph. The notebook includes thirteen of the poems published in The Fall of the Leaf (London, 1819), with some variants, as well as several not printed there. Add. MS. 61819.


Sir Philip Sidney: Arcadia and The Lady of May; late 16th cent. The present scribal text of the Arcadia is collated in Jean Robertson's edition of The Countess of Pembroke's Arcadia (Oxford, 1973), and that of the Lady of May is printed in Renaissance Drama, n.s., i (1968). The manuscript derives from the Helmingham Hall and Arthur Houghton libraries. Add. MS. 61821.

Sir Philip Sidney: Astrophel and Stella; c. 1586-96. The texts of 100 of the 108 sonnets in the sequence, omitting the eleven songs, occur in this commonplace-book kept chiefly by William Briton of Kelston. The copy-text was probably a manuscript owned by Sir John Harington of Kelston; and the present manuscript includes some entries (see especially fols. 110-12) made in the hand of his son, John Harington M.P. (d. 1654). The texts have been collated in W. Ringler (ed.), The Poems of Sir Philip Sidney (Oxford, 1962). For further texts of twenty-six of the sonnets see Add. MS. 15232, and for other Harington manuscripts, Add. MSS. 46366-84. Add. MS. 61822.


Strachey Family: Notebook, chiefly in the hand of Lady Strachey (b. 1840, d. 1928), containing family poems and juvenilia. See also Add. MSS. 60631-54. Add. MS. 61825.


Early Paget (Uxbridge) and Spark Molesworth Papers, 1690-1739. (a) Letters to William Paget, 7th Baron Paget, as Envoy Extraordinary at Vienna and Ambassador at Constantinople; 1690–1702 but mainly 1690–1. The volume is prefaced with a note dated 10 January 1786 and signed R.R. and an incomplete list of contents. The preface and seven of the letters were published in The Gentleman's Magazine, Jan. and May 1786 (pp. 3-4; 199-200). See also Add. MSS. 21551, 28939, 28942, 33054, 34095, 36662, 37155, 37497, 38854, 46556, Egerton MS. 918, Lansdowne MS. 1152B. (b) Letters to Henry Paget, 8th Baron Paget and (1714) 1st Earl of Uxbridge. See also Add. MS. 8880. 1709-25. Together with miscellaneous papers, 1726, 1739; particularly from and relating to the last journey and death in Italy of Spark Molesworth, younger son of Sir John Molesworth Bart. of Pencarrow, Cornwall, 1739. Formerly in the possession of the Countess Beauchamp. Add. MS. 61830.

Papers of Samuel Prideaux Tregelles, LL.D., (b. 1813, d. 1875), biblical scholar, viz.: twenty letters from B. F. Westcott, F.I.A. Hort., and other scholars, to Sir John F. Crampton, Envoy at St. Petersburg, supporting Tregelles’s request to collate the Codex Sinaiticus, March 1860; with one letter from Constantine Simonides to Tregelles, 4/16 Jan. 1861; one letter from John Newton to Tregelles, 16 Jan. 1861; and two letters from Ch. Rieu to Mrs. Tregelles, 30 Aug., 1 Sept. 1876. Together with electrostatic copies of eight letters from Tregelles to Lord Shaftesbury, to his brother, to his cousin, B. W. Newton, and to John Newton; 1860, 1863. Presented by Jack Allen Green, Esq. Add. MS. 61835.


Virginia Woolf: Autograph notebook, describing a visit to Greece and Turkey, Sept.-Oct. 1906, with comments on Merimée’s Lettres à une inconnue. Followed by an account of her visit to north Italy, Sept. 1908, with comments on Hardy’s Two on a Tower and Meredith’s Harry Richmond and on her visit to Florence, April 1909. Reversing the volume, lists of expenses in Greece and Turkey, and an unfinished draft of a biographical description of Clive Bell. For other Virginia Woolf material, see Add. MSS. 51044-6, 56234, 57947, Egerton MS. 3248. Formerly the property of Mrs. Trekkie Parsons. Add. MS. 61837.

W. H. Auden: Autograph manuscript, entitled ‘Hankow’; a preliminary draft in two parts, incorporated after much alteration in Auden and Isherwood’s Journey to a War (London, 1939). ‘Part I The City’ was reworked as Chapter 2, pp. 47-71, ‘Part II Extract from a Journal’ as Chapter 6 and Chapter 7, pp. 153-71. For other material of W. H. Auden, see Add. MSS. 52430, 53772, 58079, 59618, 59891. Add. MS. 61838.

Correspondence between Dorothy Cheston Bennett (b. 1890, d. 1977), widow of Arnold Bennett, and James Gordon Hepburn (b. 1922), editor of Bennett’s letters, with a few miscellaneous papers relating to the publication of Arnold Bennett material. For other material relating to Arnold Bennett, see Add. MSS. 59841, 59877, 60391, 61743; 1958-70. Add. MSS. 61839, 61840.

[?Philip de la Motte]: ‘Phillamott and Willow, or The Despairing Lover’; c.1613-22. The subject of this allegedly autobiographical work in verse and prose, written in the form of a romance, is the writer’s love for Elizabeth Willoughby, and the locale is Hampshire. The manuscript, which is mainly in a scribal hand, is dedicated to ‘the Right Honble the Lady Elizabeth Carey’, possibly the wife of Sir Robert Carey, 1st Earl of Monmouth 1622. Add. MS. 61841.

Anonymous collection of miscellaneous verse and prose; c. the fourth quarter of the 18th cent. Partly printed. The contents include poems, partly uncollected, of Hayley, Collins, Chatterton, Mason, Shenstone, Anna Seward, and Thomas Penrose, together with extracts from Sterne, Boswell, Johnson, and others. Also described is a pageant arranged in 1783 by Sir Brooke Boothby for Fuseli, with verses by Mrs. Ryves. Bookplate of Joseph Coltman, perhaps the rector of Beverley, 1803-13. Add. MS. 61842.

Douglas Young Papers: Correspondence and papers of Douglas Young (b. 1882, d. 1967), of the British Consular Service, relating chiefly to his experience as Consul in Archangel, 1915-18, to his criticism of British military intervention in Russia in 1918, and to his suspension and dismissal from the Service, 1919, and reinstatement, 1924; partly typed; the papers were used in Andrew Rothstein, When Britain Invaded Soviet Russia (London, 1979); 1900-41. Presented by Mrs. Nina Young, widow of Douglas Young, through Mr. Andrew Rothstein. Add. MSS. 61844-61855.

Zubair Pasha Papers: Letters and papers of and relating to Zebeh al-As Zubair ibn Rahmat (b. 1830, d. 1913), Egyptian Pasha and slave-trader, formerly Governor and de facto ruler of part of the Sudan. For his correspondence with General Gordon's sister, Mary Augusta, and her notes on him, see Add. MS. 51301; c.1875-93, n.d. Presented by the Department of Egyptian Antiquities, British Museum. Add. MS. 61856.

Estate Map 'of the Manour of Church Clent ...', Worcestershire 1704: Surveyed in September 1704. MS. note in right-hand corner states 'Wm Ede ... drew ye Map'. Measures 75 cm. (length) x 66 cm. (width). Scale 100 perches to 8 inches (apprx. 1:2475). Ink and coloured washes on vellum. Add. MS. 61857.

Travel Journal, Italy and France 1685-6; 'Memoire De ce que J'ay veu de Remarquable et de tous les gites ou J'ay passe depuis Carpentras Jusques a Naples dont J'ay Mis les noms Jay Commence le dit voyage Le vingtieme D'octobre 1685. Lagarde Gigondas'. Describes the sights, etc. seen by the author, who visited most of the major Italian cities, including brief descriptions of Ranuccio II of Parma and Francesco II of Modena. Index of places visited and distances travelled. Rough list of expenses. Add. MS. 61858.

Menologion (Calendar), in Slavonic, including Russian saints, followed by Easter tables 1789-1923, etc. Some headpieces in colour. Contemporary leather binding, gold-tooled, lacks lower cover. Add. MS. 61859.

North (Sheffield Park) Papers: Correspondence and papers of Frederick, 2nd Earl of Guildford (b. 1732, d. 1792), Chancellor of the Exchequer 1767, Leader of the House of Commons 1768, Prime Minister 1770-82, and Home Secretary 1783; with some earlier and later material; 1600-1814, n.d. Add. MSS. 61860-61876.

Biblical Chronology, calligraphically written on 21 large sheets of vellum, numbered by the scribe in the lower right-hand corner of each sheet; late 16th or early 17th cent. The scripts include secretary, italic and roman; decorative headings are written in red and dark brown, and there are some large strapwork initials. Two illustrated pages: (1) The Book of Daniel, fol. 12; (2) The Book of Revelation, fol. 18. The illustrations are reminiscent of the style found in large illuminated genealogies produced at the same period. See Maggs Bros., cat. 802 (1951), item 19. Add. MS. 61877.

William Graily Hewitt: Three manuscripts: (1) 'The wedding service of Lilian Maud Peebles who was married to William Graily Hewitt at the church of St John the Baptist, Windlesham, in the county of Surrey, on the 29th day of July AD 1908'. Calligraphically written on vellum in black, red, gold, and blue by Graily Hewitt. Binding of white vellum with crimson and yellow ribbon ties. (2) 'Walden Pond' by Henry David Thoreau. Calligraphically written on paper in black ink, with a few capitals, etc. in red, green, and gold. A colophon at the end of the manuscript reads: Written out in this year of our Lord of the Beauty of Peace 1917 by me, Graily Hewitt, in London, for consolation & as a gift to my beloved Jean on His Birth-Day'. (According to the donor, 'Jean' was a pet name for Mrs. Hewitt). Binding of dark green morocco, by
C. & C. McLeish. (3) Collection of specimens of the work of members of the Manuscript Club, put together 1 July 1938 for William Graily Hewitt 'to mark their affectionate appreciation of all he had done and is doing for them and for the craft'. Calligraphically written on vellum; some pages are illuminated. A list of contributors is given at the end of the volume. Binding of dark green morocco, gold tooled, by Peter McLeish. Presented by David Mure Wacher, nephew of Graily Hewitt's wife, Lilian. Add. MSS. 61878-61880.

Dame Ethel Smyth: Letters to Professor John Plesch; 1935-42. Add. MS. 61881.

Ernest Chapman Papers: Correspondence and papers of Ernest Chapman, writer on music, etc.; 1929-70. Add. MSS. 61882-61886.

Calendar, once part of a Book of Hours, written and illuminated in England; c. 1330. The entries have a strong East Anglian flavour and include, on 11 April, 'sancti cuthlaci [sic] festival in holandia'. Amongst later marginal additions are the obits of Robert, Lord Hungerford (18 May 1450), his wife Margaret Botraux (7 Feb. 1478), and Richard III (22 Aug. 1485). From the collection of Mrs. J. E. O'Donnell of Guildford. For further fragments from the same manuscript see Folio Fine Art, cat. 72 (May 1970), no. 251; Alan Thomas, cat. 25 (Oct. 1970), no. 188 (the calendar itself was no. 18a); Maggs Bros., European Miniatures and Illuminations, Bulletin no. 7 (Sept. 1971), nos. 3-5; Sotheby's sale cat., 5 July 1976, lot 12. Add. MS. 61887.

The Bottetourt Psalter: Psalter, in Latin written in southern England, probably during the first quarter of the 13th century. Saints relating to the diocese of Winchester are prominent in both calendar and litanies. The manuscript is incomplete, lacking in particular leaves for the months March–August in the calendar, leaves bearing the major illuminated initials marking the divisions of the psalter (clear offsets from which, apparently showing traces of pricking for transfer, can be seen on fols. 23 and 36), and one or two leaves at the end, following the litany of the saints. The calendar includes 13th- and 14th-century obits of members of the Bottetourt family. Add. MS. 61888.

'Tower of London' Hours: Book of Hours, in Latin, of Sarum use, written in England in the second half of the 15th century. On the flyleaves at the beginning of the manuscript are notes and inscriptions in several hands recording, amongst other things, the executions at the Tower of London of Sir William Stanley (1495) and of Edward Stafford, Duke of Buckingham (1521). The hand responsible for these two entries also recorded the death, on 15 May 1521, of his father, John Lucas of Ashford in Kent, who was born at Milbeck, near Cockermouth in Cumbria. Among the flyleaves at the end are four rough sketches in red crayon and, in the same medium, an inscription which reads: 'This ys Robert Maycottys boke'. Maycott is recorded as a beneficiary under the will of John Lucas in October 1521; see Letters and Papers . . . of Henry VIII, vol. iii, pt. ii (London, 1867), p. 725. Inlaid in the present binding of the manuscript are two panels from an earlier (probably the original?) binding, bearing stamped designs apparently depicting Adam and Eve. Formerly in the collection of Mrs. J. E. O'Donnell of Guildford. Add. MS. 61889.


(1817–22; warden of Fleet Prison 1822–42). The Journal covers the period of the Spa Fields riots (2 Dec. 1816) and a number of entries refer to the authorities' reactions before, during and after the disturbances. Brief references are made to the reception of six rioters (7 Dec. 1816) and to the execution of John Cashman (12 Mar. 1817). The Journal at one time belonged to Nevill Brown (Browne?), 16 Great Tower Street, presumably a relation of the Keeper. Egerton MS. 3802.