I think that the first article by Derek Turner that I ever read was his list of medieval and Renaissance manuscripts which had belonged to Eric Millar (1887-1966) in an offprint from *The British Museum Quarterly* sent to me by Mrs June O'Donnell. I read it through and through, bewitched by my first view of a world in which a reputable manuscript curator was also a connoisseur who bought and possessed his own illuminated manuscripts. It revealed to me real manuscripts still out of captivity and gave a glimpse of the obsessive excitement of quests in pursuit of them. At the time of his death, Derek Turner had in draft a similar list of manuscripts which had belonged to Henry Yates Thompson (1839-1928). I have attempted here to record the medieval and Renaissance manuscripts from the private collection of the third great English connoisseur, Sir Sydney Cockerell (1867-1962), friend and adviser to both Millar and Yates Thompson, and the man who led several generations of manuscript enthusiasts in a kind of bibliophily that was peculiarly English (fig. 1). Eric Millar himself wrote that it was to be regretted that no catalogue of Cockerell's own manuscripts existed, and this article is a first attempt to fill that gap.

Cockerell claimed to have been a collector from the cradle, beginning with natural history specimens and postage stamps. As a young man he worked closely with both John Ruskin and William Morris, to whose memory he was devoted throughout his long life and both of whom owned and showed him medieval manuscripts which were quintessentially Gothic. The Pre-Raphaelites delighted in formal black-letter scripts and thirteenth- and fourteenth-century miniatures. Sydney Cockerell, however, though born during the Gothic revival and educated by Ruskin and Morris in the cathedrals of northern France, looked to the Romanesque and the Renaissance. His connoisseurship of humanist scripts of Italy was exceptional in his time. Even today, after his initial lead into this new territory, England and perhaps America stand far ahead of continental Europe in research in Italian Renaissance handwriting. In the first decade of this century, Cockerell could buy for a few pounds Florentine manuscripts with whitevine initials and borders at a time when illustrated Missals and Books of Hours could bring hundreds or even thousands. He exhibited, wrote, and (above all) talked about his books. Cockerell never hid his enthusiasms, and his acquaintanceship with the literate world was vast. He
inspired calligraphers to imitate humanist hands and printers to use them as models, and he was at the heart of the revivals of italic handwriting and typographical reform. He transformed the taste of collectors within his reach, created that of the Fitzwilliam Museum, where he was director from 1908 to 1937, and, white-bearded and immensely long-lived, became, like Coluccio Salutati in Renaissance Florence, the arbiter of quality before whom generations of collectors and scholars brought their acquisitions and attributions for judgement. ‘What is needed is a standard’, he chided one schoolboy who showed him some inferior fragments. Dyson Perrins, Yates Thompson, Chester Beatty, Pierpont Morgan, St John Hornby, Lord Kennet, Francis Wormald, Eric Millar, J. R. Abbey, and many others never felt that a manuscript acquisition was truly made until Sydney Cockerell had seen and approved it.

The construction of a list of manuscripts which Cockerell himself owned has proved more complicated than I had at first imagined. Relatively few of his manuscripts were published by Cockerell himself. The Sotheby sale catalogues of 1957 and 1958 account for less than a third of the identifiable manuscripts from his library. Cockerell not only gave away, sold, or exchanged manuscripts on many occasions during his life of collecting, but also from 1956 (when he was aged 89 and confined to bed) allowed dealers and collectors to purchase items directly from his shelves. A vast source, which I have quarried but not exhausted, is the archive of his personal papers and diaries in the British Library. This includes eighty volumes of diaries, written each day in his microscopic hand (Add. MSS. 52623–52702), and about 10,000 letters written to him by an infinite variety of correspondents. In the early giddy Kelmscott and London days, the diaries reveal very few references to the purchase of recognizable manuscripts. As he got older and bought less, Cockerell spent more and more time luxuriating in the acquisitions of his youth, and discoveries and new purchases are described in more detail. However, his diaries from 1932 onwards are reserved from public use until 1994 and I do not know if they will throw light on the complicated tale of Cockerell’s dispersal of his own library. For this I have had two extraordinary sources. The first is Add. MS. 52773, fols. 266–9, a list of the manuscripts in Cockerell’s house in late 1956 with prices at which he was prepared to sell them, with the titles crossed off one by one as purchasers acquired them, and with the buyers’ names in the left-hand margin. The second source is one to which I am enormously indebted. Mr Brian Cron was (as Mr Alan Thomas recalls) a kind of honorary cultural secretary to Cockerell during this period. The list in Add. MS. 52773 is partly in his hand. It was he who brought potential buyers to Cockerell’s house at 21 Kew Gardens Road, Richmond, and who supervised the delicate transactions over manuscripts. His meticulous memory for the manuscripts themselves and of their later fates has been of quite remarkable value, and I am deeply grateful to him. Finally, I have used the actual manuscripts wherever I could find them. Cockerell always wrote in them the date of acquisition and a multitude of other notes about their provenance and scribes, often filling the flyleaves in his exquisite and tiny hand. As far as I know, there is only one former Cockerell manuscript in the British Library, a Bible, Add. MS. 52778 (no. 13 on the list below) (pl. V, fig. 2); its acquisition was published in 1966 by Derek Turner.
Cockerell's first manuscript was a copy of Peter Lombard's commentary on the Pauline Epistles bought for £17 from Leighton on 4 May 1899. Cockerell was then 31 years old and had just left the secretaryship of the Kelmscott Press to work for Wilfred Scawen Blunt. He recorded the purchase in his diary that day and later wrote on the book's flyleaf 'my first manuscript'. It had been described on very credulous authority as having belonged to Petrarch, appealing for this reason to the young man who had first been drawn to the Renaissance from the Gothic perspective of Brantwood and Kelmscott, and sixty years later Cockerell wrote to Sotheby's that he was reluctant to dismiss the Petrarchian claim. As a true disciple of Ruskin, Cockerell, though revering his manuscript, had no qualms about dismembering it. He had it rebound in three sections, and gave away seventeen loose leaves to friends. Throughout his life Cockerell was happy to separate off component portions of manuscripts and to bind them as different books. He would rather remove an ugly leaf than let it disfigure a fine book. Like Ruskin, he believed in the utility as well as the beauty of his books.

The second manuscript he bought was a true Renaissance text (no. 2 in the list on pp. 195-209 below). The third is described in his diary for 28 February 1901: 'Most beautiful morning—A sense of Spring in the air. Bought a fragment of an 11th C. Lectionary at Sotheby's.' The lot, which cost him £3. 10s., had been described in two lines and called fourteenth-century (no. 3). Cockerell was a master at using greater knowledge to secure at reasonable prices items which in those days were often dimly understood by the vendors. 'It was fortunate in that I started collecting when most booksellers weren't educated—when they couldn't read Latin', he said. In the Ashburnham sales of 1901 he bought four books, three Renaissance and one Romanesque. A year later he followed every day of the
Henry White sale and came away with at least four Italian humanistic manuscripts. ‘Last day of the White sale—Bought a Vergil’, he wrote in his diary on 2 May 1902 (no. 18), ‘but missed everything else owing to the reappearance of the buyer known as “Money” (McClean) who has been absent for several days.’ He need not have worried for McClean bequeathed his whole collection to the Fitzwilliam and so it eventually passed into Cockerell’s care. When Cockerell could not compete with wealth, he charmed it. Yates Thompson and C. W. Dyson Perrins found him an indispensable adviser, and Cockerell compounded his monopoly of indispensability. He became a kind of marchand-amateur, appearing regularly in the salerooms and visiting the dealers, handling commissions, and buying and reselling manuscripts. At one time he seriously contemplated becoming a bookseller by profession. It is difficult to know which of his purchases in the early 1900s ought to be included in the list of manuscripts he owned privately. Perhaps wrongly, I have excluded some, like the fine St John Climacus written by Antonio Mario in 1440, which he bought in the Ashburnham sale, and the Middle English Boccaccio Fall of Princes from the Hodson sale of 1906, because both were in the hands of richer collectors apparently soon afterwards. However, the list does include manuscripts he gave as presents: recipients included the typographer Emery Walker (no. 6), the calligrapher Ethel May Offer (no. 24), and the printer C. H. St John Hornby (no. 48), and thus the practitioners of book production began owning Cockerell’s Renaissance models. When W. S. Blunt wanted a manuscript to give an aspirant girl calligrapher as an exemplar to copy, it was Cockerell who found the right manuscript, and it was twelfth-century.

Cockerell, like many collectors (and too few librarians), was prepared to exchange manuscripts or trade-in books he was able to spare when an opportunity arose for a more desirable one. He sold his Ruskin Hours (no. 12) to Chester Beatty and his Strozzi Hours (no. 36) to Dyson Perrins. It was in the same way that he lost two of his finest books to Yates Thompson. The story seems to conceal an unhappy miscalculation. Cockerell’s Polybius was his first mainstream Florentine Renaissance manuscript (no. 5) and his English Bible (no. 29) was clearly a favourite book. It has a medieval donation inscription to St Augustine’s Abbey in Canterbury by Nicholas de Bello. The day after buying it, Cockerell sat up late at night, after the others had gone to bed, admiring his acquisition, and he took it with him to Maidenhead to show George Dunn and to Wolverhampton to show Laurence Hodson. Yates Thompson wrote to him on 27 November 1904 offering to buy both books if ever Cockerell could be persuaded to part with them. Cockerell kept this letter and it is still in the file. Six months later he accepted the offer and both manuscripts were handed over on 4 May 1905 in exchange for a lesser Bible (no. 37) and £300, ‘my object being to buy the wonderful little MS. for which Rosenthal asks £350’. Something clearly went wrong, for no book from Rosenthal came into Cockerell’s possession as a result. The missed opportunity sounds like the ‘Rosenthal Horae’ which Cockerell is soon referring to in his diary as having been bought by Dyson Perrins instead, doubtless the now-famous English thirteenth-century Book of Hours signed by the artist W. de Brailes (Add. MS. 49999) (fig. 3). Perhaps the flutter of nearly acquiring it focused
his determination further when on 8 December 1909 he saw at Sotheby's a Psalter with a miniature by the same illuminator and bought it two days later through Quaritch for £200 (no. 59). 'The point about W. de Brailes is essential', he wrote to Katharine Adams in 1910, twenty years before his classic Roxburghe Club volume on the artist, 'as he is one of the very few English illuminators of the 13th C. whose names are known.' He would not lose a second chance.

The march of acquisition of Cockerell's manuscripts can be seen clearly from the list which follows. By the time he was forty he owned over fifty manuscripts. The best were Italian Renaissance books and those by identifiable scribes or artists. He also bought out of sentimental loyalty manuscripts which had belonged to John Ruskin or William Morris. Cockerell stayed at Brantwood with Arthur Severn, Ruskin's heir, from 4 to 11 April 1902 and came away with nos. 12 and 13. The sale of the Morris manuscripts had taken place in 1898, a year before Cockerell had begun collecting, and lost opportunities are agonizing to any collector. One by one he talked them out of Yates Thompson or picked them off as they came back through the saleroom. On 6 December 1906 he bought his most expensive book: 'Called on Quaritch and bought the big Morris fragmentary
13th C. Old Testament for £480, all the money I have in the world’ (no. 46). There are several references in the diaries to what he calls the Golden Psalter which had belonged to Morris too and was now in the library of his friend Laurence Hodson. It is a magnificently written mid twelfth-century English book with a St Albans calendar and litany and burnished gold initials for every Psalm. Cockerell was tempted to identify it with the ‘precious Psalter illuminated throughout with gold’ recorded by the medieval St Albans chronicler as made for Abbot Geoffrey Gorron (1119-46). After years of worrying Hodson for it, Cockerell triumphantly wrote in his diary on 27 May 1909, ‘I bought the Golden Psalter which I have so long coveted for £150’ (no. 57). He then paid Graily Hewitt £3. 35. to re-create its missing Beatus leaf and on Christmas Day 1909 wrote: ‘No one came. After tea, I went to Letchworth & took the Golden Psalter to Douglas to have Hewitt’s new leaf inserted.’ It was probably the finest manuscript Cockerell ever owned.

A factor which undoubtedly urged on Cockerell’s purchases in the years up to 1908 was the plan for a huge loan exhibition of illuminated manuscripts at the Burlington Fine Arts Club that year. Two hundred and sixty-nine manuscripts were exhibited, and the gigantic catalogue was almost entirely the work of Cockerell. Seventeen of the exhibits belonged to Cockerell himself, a total exceeded only by Dyson Perrins. The success of the show was a vindication of Cockerell’s Renaissance taste and organizational determination. Furthermore, there is nothing like a chance to exhibit one’s own books to spur a collector into a frenzy of acquisition. Cockerell bought five manuscripts in 1905, seven manuscripts in 1906, and eight manuscripts in 1907 (until the moment the exhibition catalogue went to press), and not one in 1908. Two other events were important too. Cockerell married on 4 November 1907, and on 30 May 1908 was appointed Director of the Fitzwilliam and left London for Cambridge. The sole acquisition of that year was a tiny Book of Hours given to him by the American friend with whom he had visited Tolstoy in Russia in 1903 (no. 55).

Though still calling on Sotheby’s and the London bookshops every week or more, acquisitions fell off now, and were often either books he had been chasing for years, were related to items he already had, were single leaves, were received as presents, or were bought cheaply, like the Gradual purchased for £5. 15s. in 1920 (no. 89), ‘as a consolation prize’ for failing to acquire Italian Renaissance manuscripts for which there were now very many competitors. He had been too successful an inspiration. He spent much time working on his own manuscripts, and probably few bibliophiles have known their books better. He had many of them rebound, usually by Katharine Adams — having them ‘Katied’, he called it — and generally kept them in green cloth slipcases. ‘I think I must one day put all my beautiful Katie bindings in a row, & caress them in turn as I recall the pleasure that each one has given me on its arrival and whenever I have handled it since’, he wrote in 1924 to Katharine Adams. With each book he had a big manilla envelope containing correspondence, press and catalogue cuttings and other notes and results of his ‘provenancing’. He systematically followed back the earlier history of each manuscript, relishing the long lines of monastic or papal or aristocratic owners culminating, as it were, in himself. This is the man proud of his friendship with Morris, Ruskin, Burne-Jones,
Browning, Kipling, Barrie, Swinburne, Tolstoy, Hardy, Shaw, Yeats, Ezra Pound, T. H. White, Galsworthy, Lawrence of Arabia, Alec Guinness, and many many other famous people, and who was equally proud of his relationship through his manuscripts with the writers and men of letters of antiquity and the Renaissance. This was just friendship by proxy. He used his books as a kind of passport across the centuries. He can be seen showing his manuscript of Bembo’s poems (no. 14) to Swinburne and lending his Horace (no. 94) to Siegfried Sassoon. From the outset of his fifty-year involvement with Dame Laurentia McLachlan, OSB, he was lending his liturgical books to the nuns at Stanbrook Abbey, near Worcester: ‘Sixtus IV’s book is a great favourite . . .’ (Sister Laurentia wrote of no. 10 in 1907); ‘Joachim de Gigantibus was not great at syntax, but no doubt the Pope put the grammar all right at his devotions!’ Cockerell’s intellectual entanglement with Stanbrook gave him a comprehension and experience of liturgy and the monastic outlook which among our art historians has perhaps only been matched by that of Derek Turner.

Around 1930, when the depression was forcing even Chester Beatty to sell his collection, Cockerell weeded out several manuscripts which seemed dispensable, mostly medieval literary texts in French, including three which went to Chicago University Library (nos. 34, 51, and 102). For nearly a decade from 1928 his only purchase was a pair of leaves which he framed to hang on the wall of his study (no. 104), and which can be seen in the background in two of his portraits. Cockerell was knighted in 1934. He retired from the Fitzwilliam at the end of September 1937 (buying no. 107 on 1 October during the holiday he took in France to celebrate). He came back to a house in Richmond, near where Morris had lived, in south-west London.

Art collectors reaching old age are faced with a dilemma. Some become obsessed with the need to ensure that their collections will remain intact; others, and Cockerell was one of these, are fascinated to see the market battling to possess treasures bought for a fraction of their present values a lifetime before. Sir Walter Oakeshott has told me that Cockerell longed to attend his own posthumous sale, but lived so long he could bear to wait no more. The sales began very modestly with the partial dispersal of printed books (many from private presses) and a few autograph letters in seven miscellaneous sales at Sotheby’s between 1944 and 1952, and with one group of books going privately to Maggs in October 1944. By 1951 Cockerell was almost entirely confined to his bed. On 27 March 1952, when he was eighty-five, he sold no. 41 to Major Abbey for £1,000. ‘You are paying me a good price’, he wrote to Abbey, ‘but I should not have parted with it at any price did I not feel that my life is over and that the end cannot be very long deferred.’ (The letter is enclosed in the manuscript itself.) It must have been in late 1956 that he prepared the list mentioned above (now in Add. MS. 52773) with fixed (and usually quite high) asking-prices attached to each title. Sotheby’s was called in and a sale agreed in principle. In the meantime, however, Cockerell had invited Major Abbey and a number of the most reputable dealers to come to his house. They could choose manuscripts and pay the asking-price, which was written on Mr Cron’s list. I am very grateful to Mr Alan Thomas for his recollections of those visits: ‘Brian Cron led me round to Sir Sydney’s house. One might have expected that the man who had worked for William Morris in Kelmscott
House (Hammersmith) and had done so much to make the Fitzwilliam one of the most beautiful museums in England, would have created a beautiful setting for his own life—but there was dull Victorian furniture, and the only decoration one or two photographs of French medieval sculpture. At that time Cockerell, then in his nineties, was bedridden. He lived in a big double bed on the ground floor. I remember a bar, hung by a rope above his bed so that he could pull himself up. But for all that, his brain was still as active and sharp as could be.’

The first to come was Mr H. P. Kraus on 2 December 1956. In his autobiography, Mr Kraus recounts how such visits were managed. ‘Sir Sydney’s secretary escorted you to the second-floor library, where you could browse at will. After having made your selections, you were ushered into the bedroom where Sir Sydney, supine and deathly pale, nearly paralyzed, negotiated the price.’ From Mr Kraus’s account of the long session of haggling which followed, one fears for the fragile old man confronting the quickest and most astute of manuscript dealers. The fears are unjustified. The list of prices in Add. MS. 52773 confirms that the sums Mr Kraus says he ended up paying correspond exactly with those asked by Cockerell at the opening of their discussion. Mr Kraus spent £5,750 and came away with nos. 33, 47, 60, 83, and 85.

Major Abbey bought the two Dutch Books of Hours on 19 December (nos. 75 and 92) and returned a week later to acquire nos. 10, 17, 40, 49, 59, 81, and 110. He spent £10,400 and his purchases included the Joachinus de Gigantibus which the nuns of Stanbrook had liked so much in 1907 and the Psalter with an initial by W. de Brailes. Later in January Cockerell received Mr E. M. Dring and Mr Oliver Howard from Quaritch. It was well known that Cockerell valued his own books highly but, knowing of his passion for classical and Renaissance texts, they hoped he might in consequence have undervalued his Bibles: they bought nos. 13, 28, 37, 46 and 90 together, 71, 113, 115, and 118, for a total of approximately £15,450. These were big sums in the mid-1950s.

The third week of February must have been agonizing for Sotheby’s who were by then cataloguing Cockerell’s manuscripts for a sale in April. Monsieur Pierre Beres arrived from Paris on the 18th and carried off nos. 15, 31, 50, 70, 77, 87, 97, 114, 120, 122, and 123. Mr Clifford Maggs came two days later and bought nos. 44, 78, and 121. The next day Cockerell sold nos. 8, 43, 53, and 111 to Dawson’s. On 26 February Alan Thomas bought nos. 54, 66, 68, and 79. Heinrich Eisemann bought nos. 63 and 105 on 6 March, and four manuscripts were sold to the Victoria and Albert Museum (nos. 2, 14, 21, and 27) to be followed by four gifts to the same museum (nos. 20, 80, 103, and 126).

Thus, from the manuscripts then available, there remained nineteen for Sotheby’s (they must have hoped for more), offered in an illustrated single-owner catalogue on 3 April 1957. The sale was master-minded by Mr Anthony Hobson. ‘My dear Hobson’, Cockerell wrote to him in his now shaky and even more microscopic hand, ‘I am delighted with the Catalogue—I don’t see how it could have been better done.’ Miss Ruth Barbour of the Bodleian Library helped identify the scribe of no. 88 as Leonardo Aretino and it sold for £5,800 as against the £750 for which dealers visiting Kew Gardens Road could have chosen to buy it. (Cockerell never really accepted the attribution and told Sotheby’s
so on 20 March.) Lot 5, the thirteenth-century Scottish Missal (no. 108), was withdrawn at the last minute and cheaply but worthily sold to the National Library of Scotland who had threatened to block its export if a public sale went ahead. Overall, the sale made more than half as much again as Cockerell’s own prices. The most energetic bids came from Eisemann on behalf of Martin Bodmer and from Arthur Rau on behalf of William Glazier. Cockerell now wrote: ‘After a distribution to my children, & setting aside a large sum for Death Duties, I still have enough left to satisfy my needs for all the rest of my life.’

A year later, on 19 May 1958, most of the residue of the Cockerell manuscripts were included in a general sale at Sotheby’s. Apart from the intriguing Romanesque manuscript of Odo of Asti (no. 45), these were the least impressive books and the fragments, and the sale, quite clearly, was not a success. Prices were only two-thirds what Cockerell had been asking eighteen months before. A Book of Hours ascribed to Maître François (no. 101) was unsold and Cockerell presented it the following year to his old friend and pupil Eleanor Spencer. In his final years the old man had given away a number of manuscripts to friends, often women, and he sold and gave nine manuscripts to Brian Cron by whom he had been served faithfully and honourably throughout the difficult negotiations. He died on 1 May 1962, having once travelled around the Gothic churches of France with Ruskin and having lived into our own age.

I. MANUSCRIPTS OF WHICH THE DATE OF ACQUISITION IS KNOWN

1. 4 May 1899, bought from Leighton, PETRUS LOMBARDUS, COMMENTARY ON THE PAULINE EPISTLES, apparently 184 leaves, probably England, s.xiii. Forty-nine leaves were sold by Cockerell to John Charrington in April 1913 (now in the Van Heek collection, ’s-Heerenberg), 9 leaves were given to Brian Cron (afterwards Quaritch cat. 1056, 1983, no. 23, at $3,250, now in a continental private collection) and apparently 17 leaves were given to friends. The main portion (109 leaves) was in Cockerell’s sale, Sotheby’s, 3 April 1957, lot 6, £350 to Quaritch; their cat. 767 (1957), no. 5, at £600; sold to John M. Crawford who gave it to the Morgan. Now New York, Pierpont Morgan Library, M.940.

2. 6 December 1900, bought from the Davis sale at Sotheby’s, 27 November 1900, lot 259, CLASSICAL MISCELLANY of notes on Roman numbers, inscriptions, geography, etc., 69 leaves, Italy, s.xv, contemporary binding. Sold by Cockerell for £350 in March 1957 to the Victoria and Albert Museum. Now London, Victoria and Albert Museum, L.1348-1957.

3. 28 February 1901, bought from Sotheby’s, lot 1059, EPISTLE LECTIONARY probably from the church of Santa Cecilia in Rome, 40 leaves, s.xi. Ceded by Cockerell in February 1957 to the present owner. Now London, private collection.
4. 10 June 1901, bought at the Ashburnham sale at Sotheby's, lot 94, CASSIODORUS, VARIAE, 105 leaves, France, s.xii. Given by Cockerell to the same owner as no. 3. Now London, private collection.

5. 13 June 1901, bought at the Ashburnham sale at Sotheby's, lot 491, POLYBIUS, HISTORIAE, 174 leaves, Italy (Florence), s.xv. Ceded by Cockerell on 4 May 1905 with no. 29 to Henry Yates Thompson in exchange for no. 37 and £300; Yates Thompson sale, Sotheby's, 3 June 1919, lot 26, £355 to Quaritch; Alfred Chester Beatty, his sale, Sotheby's, 9 May 1933, lot 62, £195 to Quaritch; sold privately by Quaritch and bought c.1946 by E. G. Millar; Davis and Orioli, cat. 150 (October 1954), no. 1, at £750; Major J. R. Abbey, bought on 22 October 1954, JA.6308; his sale at Sotheby's, 1 December 1970, lot 2881, £3,800 to Breslauer. Now Cologny-Geneva, Fondation Martin Bodmer, Cod. 139.

6. 14 June 1901, bought at the Ashburnham sale at Sotheby's, lot 572, ARMORIAL OF THE GOLDEN FLEECE, 51 leaves, Flanders, c.1556. Given by Cockerell in April 1902 to Sir Emery Walker, and bequeathed back to Cockerell again in 1933. Cockerell's sale at Sotheby's, 3 April 1957, lot 19, £150 to Spink; resold at Sotheby's, 6 December 1971, lot 23, £320 to M. Elte.

7. 14 June 1901, bought at the Ashburnham sale at Sotheby's, lot 599, VEGETIUS, DE RE MILITARI, 69 leaves, Italy, s.xv. Perhaps sold by Cockerell c.1930. Now Boston, Public Library, G.38, 21.

8. 1901, bought from Robson & Co., ECCLESIAEUM TAXATIO, 90 leaves, Italy (Brescia), s.xv (after 1439). Sold by Cockerell for £120 on 21 February 1957 to Dawson's; T. E. Marston (bought in 1957 from Stonehill); his sale at Sotheby's, 11 December 1961, lot 188, £240 to A. G. Thomas; his cat. 10 (1962), no. 4, at £450, bought by the same owner as no. 3. Now London, private collection.

9. 22 June 1901, bought from Jacques Rosenthal, CICERO, TUSCULANAE DISPUTATIONES and DE FINIBUS BONORUM ET MALORUM, 150 leaves, Italy (Florence), dated 24 May 1431, contemporary binding. Cockerell's sale at Sotheby's, 19 May 1958, lot 123, £420 to Kraus; his cat. 88 (1958), no. 42; T. E. Marston. Now New Haven, Beineke Library, Yale University, Marston MS. 184.

10. 22 June 1901, bought from Jacques Rosenthal, PRAYERBOOK OF POPE SIXTUS IV, 30 leaves, Italy (Naples or Rome), dated 1481. Sold by Cockerell for £1,000 on 3 January 1957 to Major J. R. Abbey, JA.6765; his sale at Sotheby's, 1 December 1970, lot 2887, £9,000 to Olschki on behalf of the Italian Government.

11. 12 February 1902, BOOK OF HOURS with 11 full-page miniatures, 173 leaves, Flanders (Bruges), s.xv. Mrs A. W. Tuke's sale at Sotheby's, 9 December 1963, lot 138, £500 to Maggs.

12. 4-11 April 1902, bought from Arthur Severn, THE RUSKIN HOURS, 128 leaves, northern France (perhaps Amiens), s.xiv. Sold by Cockerell to Alfred Chester Beatty in 1924; his sale at Sotheby's, 7 June 1932, lot 16, £2,900 to Quaritch; Dudley Colman, sold for £6,000 on 3 March 1952, to Major J. R. Abbey, JA.5577; his sale at Sotheby's, 1 December 1970, lot 2968, £28,000 to Kraus; J. Paul Getty jr., sold back to Kraus; Dr Peter Ludwig. Now Malibu, J. Paul Getty Museum, MS. Ludwig IX. 3.
13. 9 April 1902, bought from Arthur Severn, BIBLE, 427 leaves, England (probably York), s.xiii. Sold by Cockerell for £1,000 on 18 January 1957 to Quaritch; sold by them on 25 January to E. G. Millar; purchased by the British Museum on 12 June 1965.


14. 21 April 1902, bought at the White sale at Sotheby’s, lot 127, PIETRO BEMBO, RIME, 79 leaves, Italy, s.xvi (perhaps 1543). Sold by Cockerell for £1,000 in March 1957 to the Victoria and Albert Museum.


15. 22 April 1902, bought at the White sale at Sotheby’s, lot 293, STEFANO DI TOMMASO FINIGUERRI, LO STUDIO D'ATENE, 20 leaves, Italy (Florence), s.xv. Sold by Cockerell for £100 on 18 February 1957 to Pierre Berès; his Bulletin, 6 (October 1958), with plate.

16. 23 April 1902, bought at the White sale at Sotheby’s, lot 440, CATULLUS, CARMINA, 61 leaves, Italy (perhaps Venice), s.xvex. Cockerell’s sale at Sotheby’s, 3 April 1957, lot 17, £980 to Eisemann.

Now Cologny-Geneva, Fondation Martin Bodmer, Cod. 47.

17. 25 April 1902, bought at the White sale at Sotheby’s, lot 1061, ST JEROME, EPISTOLAE, 215 leaves, Italy (Padua), s.xv. Sold by Cockerell for £500 on 3 January 1957 to Major J. R. Abbey, JA.6774; his sale at Sotheby’s, 1 December 1970, lot 2879, £500 to G. D. Gibson; bought in 1971 by the Bodleian.

Now Oxford, Bodleian Library, MS. Lat.th.c.31.

18. 2 May 1902, bought at the White sale at Sotheby’s, lot 2240, VIRGIL, AENEID, 229 leaves, Italy (Florence), s.xvmed. (apparently dated 1450). Cockerell’s sale at Sotheby’s, 3 April 1957, lot 14, £450 to Traylen; Lord Wardington; sale at Sotheby’s, 6 December 1983, lot 55, £14,000 to Witten.

19. 20 June 1902, bought at the Rahir sale at Sotheby’s, lot 179, BOOK OF HOURS apparently made for the Gonfalonieri family, 130 leaves, Italy (Rome or Naples), s.xvmed. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 125, £100 to Jeudwine; sale at Sotheby’s, 22 June 1982, lot 88, £3,000 to King.

Now in a continental private collection.

20. 29 July 1902, bought at a miscellaneous sale at Sotheby’s, lot 505, NOTITIA DIGNITATUM, 68 leaves (plus blanks), France, s.xvi. Given by Cockerell in 1957 to the Victoria and Albert Museum.


21. 4 November 1902, bought at Hodgson’s, MARIANUS GUALTHERIUS, LIBELLUS EX CARMINIBUS THUCIS DE RE MILITARI, 21 leaves, Italy, s.xv/xvi. Sold by Cockerell for £150 in March 1957 to the Victoria and Albert Museum.


22. 21 January 1903, bought from Douglas Cockerell who had bought it from a small bookshop in South Molton Street, BERENGAUDUS, COMMENTARY ON THE APOCALYPSE, 191 leaves, France (perhaps north-east), s.xi. Given by Cockerell to the same owner as no. 3.

Now London, private collection.
23. 27 April 1903, bought at the Phillipps sale at Sotheby’s, lot 153, ST GREGORY, HOMILIES ON EZECHEIEL, 166 leaves, Italy, s.xii. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 117, £260 to Dawson’s; their cats. 100 (1958), no. 4, at £650, and 102 (1960), no. 7; sold to Philip C. Duschnes; his cat. 151 (1962), no. 7; sold in January 1962, to Bodmer.
Now Cologny-Geneva, Fondation Martin Bodmer, Cod. 76.

24. 27 April 1903, bought at the Phillipps sale at Sotheby’s, lot 190, LEONARDO BRUNI, DE GESTIS ROMANORUM, 37 leaves, Italy (Florence), s.xv. Given by Cockerell in October 1903 to Ethel May Offer, who bequeathed it to her son R. E. Sandell, who gave it to K. H. Rogers, who sold it at Sotheby’s, 8 December 1981, lot 86, £2,400 to Bernard Rosenthal.
Now Madison, Wisconsin, University of Wisconsin Library.

25. 1 May 1903, bought at the Phillipps sale at Sotheby’s, lot 940, BOOK OF HOURS written by the scribe Marcus de Cribellariis, 54 leaves, Italy (Venice), s.xv (part of the same manuscript as London, University College, MS. Lat. 25). Ceded by Cockerell in April 1957 to the same owner as no. 3.
Now London, private collection.

26. 1 May 1903, bought at the Phillipps sale at Sotheby’s, lot 1098, GULIELMUS PERALDUS, SUMMA DE VITIIS, 149 leaves, France, s.xiii. Ceded by Cockerell in February 1957 to the same owner as no. 3.
Now London, private collection.

27. 10 December 1903, bought at the Sneyd sale at Sotheby’s, lot 673, JACOBUS RAGONA, DE ARTIFICIALI MEMORIA, 30 leaves, Italy (probably Rome), s.xv. Sold by Cockerell for £250 in March 1957 to the Victoria and Albert Museum.

28. 2 May 1904, bought at the Higgins sale at Sotheby’s, lot 62, SS LUKE AND JOHN, GLOSSED, 157 leaves, France (Paris), s.xiii. Sold by Cockerell for £400 on 18 January 1957 to Quaritch; sold by them on 15 April 1957 for £800; George A. Goyder; sale at Sotheby’s, 8 July 1970, lot 103, £1,400 to A. G. Thomas for the same owner as no. 3.
Now London, private collection.

29. 12 August 1904, bought from Leighton, BIBLE presented to St Augustine’s Abbey in Canterbury by Nicholas de Bello, 475 leaves, England, s.xiii. Ceded by Cockerell on 4 May 1905 with no. 5 to Henry Yates Thompson in exchange for no. 37 and £300; Yates Thompson sale at Sotheby’s, 23 March 1920, lot 36, £480 to Edwards; Sabin and Voynich; William G. Kelso, jr.; John M. Crawford, who gave it to the Morgan in 1976.
Now New York, Pierpont Morgan Library, M.970.

30. 15 August 1904, bought from Charles Butler, PROSPER OF AQUITAINE, EPIGRAMMATA, etc., written by Johannes dictus Campions and Arnulphus de Camphaing and illuminated by Gossuins de lecaucie, 410 leaves, France (north-east), s.xiii. Given by Cockerell on 21 January 1957 to E. G. Millar; bequeathed by him in 1966 to the same owner as no. 3.
Now London, private collection.

31. 3 October 1904, bought after the Compton sale at Sotheby’s, 11 May 1904, lot 12, LES DITS
32. 31 October 1904, bought at the Clarke sale at Sotheby's, lot 341, BOOK OF HOURS of Louis d'Anjou, Bastard of Maine, 274 leaves, France (Angers or Nantes), s.xv.med. Sold by Cockerell on 13 May 1914 to Henry Yates Thompson; his sale at Sotheby's, 23 March 1920, lot 58, £450 to Quaritch; T. H. Riches, who bequeathed it to the Fitzwilliam in 1935. Now Cambridge, Fitzwilliam Museum, MS. 39-1950.

33. 10 December 1904 or soon after (by 1905), bought at or after the Busby sale at Sotheby's, lot 981, VATICINIA PONTIFICUM, 16 leaves, Italy (Siena), s.xv. Sold by Cockerell for £750 on 2 December 1956 to H. P. Kraus; his cat. 88 (1958), no. 43; Dr Peter Ludwig; sold back to H. P. Kraus; his cat. Monumenta (1974), no. 37. Now Italy, private collection.

34. 21 December 1904 or soon after (by 17 October 1905), bought at or after the Taylor sale (not Sotheby's), lot 179, JOHN LYDGATE, THE LIFE OF OUR LADY, 108 leaves, England, s.xv. Sold by Cockerell in 1931; through an anonymous donor to Chicago University. Now Chicago University Library, PR.3034.L.6.14.

35. 10 January 1905, given by Charles Fairfax Murray, ST JEROME, AURIOLA ET TESTAMENTUM, 66 leaves, Italy, dated 27 January 1449. Cockerell's sale at Sotheby's, 19 May 1958, lot 124, £90 to Brussels. Now Brussels, Bibliothèque Royale Albert 1er, MS. iv. 83.

36. 28 April 1905, bought from Quaritch, BOOK OF HOURS with the Strozzi arms, 252 leaves, Italy (Florence), s.xv. Sold by Cockerell before 1920 to C. W. Dyson Perrins; his sale at Sotheby's, 1 December 1959, lot 83, £600 to Harold Bodman. Now Los Angeles, Claremont Colleges, William L. Honnold Library, MS. Bodman 1.

37. 4 May 1905, acquired from Henry Yates Thompson in exchange for nos. 5 and 29, BIBLE, 337 leaves, France (Paris, but then thought to be English), s.xiii. Sold by Cockerell to Emery Walker in 1922, and bequeathed back again to Cockerell in 1933; sold by Cockerell for £400 on 18 January 1957 to Quaritch; sold by them for £1,000 on 28 April 1959; sale at Sotheby's, 12 December 1967, lot 18, £1,100 to Maggie; Paul Kapp; sale at Swann's, New York, 30 November 1978, lot 29; sold in 1987 to Bruce Ferrini and by him to John Feldman. Now Boulder, University of Colorado, Feldman deposit.

38. 4 May 1905, acquired from Henry Yates Thompson in lieu of a debt for £31. 13s. that Yates Thompson owed Cockerell for a bill paid to Berthaud in Paris, JEAN DE MEUN, TESTAMENT and JEAN CHAPPUIS, LES SEPT ARTICLES DE LA FOI, 81 leaves, France, s.xiv/xv. Cockerell's sale at Sotheby's, 3 April 1957, lot 9, £640 to Quaritch; their cat. 820 (1961), no. 11, at £1,100. Now in a North American private collection.

39. 3 June 1905, BOOK OF HOURS, 171 leaves, Spain (perhaps Cordoba), s.xvex., in a contemporary mudéjar binding. Sold by Cockerell for £1,000 on 3 January 1957 to Major J. R. Abbey, JA.6770; his sale at Sotheby's, 1 December 1970, lot 2890, £2,000 to Rayner. Now in a continental private collection.
40. 8 February 1906, bought from Robson & Co., BOOK OF HOURS signed by the scribe Pierantonio Sallando, Italy (Bologna), dated 21 December 1496. Sold by Cockerell for £250 on 3 January 1957 to Major J. R. Abbey, JA.6767; his sale at Sotheby's, 1 December 1970, lot 2893, £3,500 to Chiesa.


41. 8 February 1906 (date in the manuscript, but recorded in his diary on 15 February), bought from Robson & Co., BOOK OF HOURS, 190 leaves, Flanders (perhaps Bruges), s.xv, in a contemporary Italian embroidered binding. Sold by Cockerell for £1,000 on 27 March 1952 to Major J. R. Abbey, JA.5625.

Now London, estate of the late Major Abbey.

42. 15 February 1906, bought from Robson & Co., SINGLE MINIATURE OF THE LAST JUDGEMENT from a manuscript of Jean Chappuis, Les Sept Articles de la Foi, France (Paris), s.xvi. Cockerell's sale at Sotheby's, 3 April 1957, lot 15, £2,100, to Chicago.

Now Chicago, Art Institute.

43. 18 February 1906, bought from Robson & Co., LE SAINCTE EVANGILE SELON S. JEAN, etc., signed by the scribe Nicolas Jarry, 22 leaves, France (Paris), dated 1644. Sold by Cockerell for £250 on 21 February 1957 to Dawson's; their cat. 99, no. 21, at £400.

44. 3 December 1906, bought at the Hodson sale at Sotheby's, lot 188, PAULINE EPISTLES, GLOSSED, 164 leaves, Italy, s.xii. Sold by Cockerell for £150 on 20 February 1957 to Maggs.

45. 5 December 1906, bought at the Hodson sale at Sotheby's, lot 508, ODO OF ASTI, COMMENTARY ON THE PSALMS, 156 leaves, Italy, s.xi/xii. Cockerell's sale at Sotheby's, 19 May 1958, lot 116, £2,600 to Maggs; William Glazier.

Now New York, Pierpont Morgan Library, G.51.

46. 6 December 1906, bought from Quaritch, BIBLE from Marquette Abbey in 3 volumes, 273 leaves, northern France (perhaps Lille), s.xiii. Sold by Cockerell with no. 90 (which he believed to be part of the same set) for £5,000 or £6,000 on 18 January 1957 to Quaritch; sold by them for £9,000 on 20 February 1957 to Rau; Dr Peter Ludwig.


47. 12 January 1907, bought from Quaritch, VINCENT OF BEAUVAIS, SPECULUM HISTORIALE, 2 volumes, II and IV, signed by the scribe Jean de Rebais, 539 leaves, Flanders (Cambron Abbey), s.xiii. Sold by Cockerell for £500 on 2 December 1956 to H. P. Kraus.

Now Minneapolis, University of Minnesota, B.1280.f.Vi.

48. 12 January 1907, bought from Quaritch, VINCENT OF BEAUVAIS, SPECULUM NATURALE, 2 volumes, I–II (III is BL Add. MS. 15583), 508 leaves, Flanders (Cambron Abbey), s.xiii. Sold by Cockerell for £40 in February 1907 to C. H. St John Hornby; sold by Hornby's executors for £100 on 16 September 1946 to Major J. R. Abbey, JA.3169; his sale at Sotheby's, 25 March 1975, lot 2948, £4,000 to Norman.

Now Minneapolis, Medtronic Inc., Museum of Electricity in Life.

49. 12 January 1907, bought from Quaritch, PENITENTIAL PSALMS AND LITANY, 20 leaves, Italy

51. 16 March 1907, bought at the Douglas sale at Sotheby’s, lot 382 (bound up with no. 50), JACOBUS DE CESSOLIS, LE JEU DES ÉCHecs MORALISÉS, 40 leaves, France, s.xiv. Sold by Cockerell probably in 1931 when it was acquired by Chicago as the gift of Shirley Farr. Now Chicago University Library, GV.1442.C.37.

52. 26 March 1907, bought from Joseph Milligan of Leeds (their catalogue 29), GIOVANNI TOMMASO MONCADA, DE VITA CONSTANTIE D’AVALOS, 60 leaves, southern Italy (Naples or Sicily), s.xv. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 112, £240 to Quaritch; Michael Travers; sale at Sotheby’s, 11 July 1978, lot 32, £3,000 to A. G. Thomas. Now Munich, Bayerische Staatsbibliothek, Clm. 30007.

53. September 1907, bought from Quaritch (bound up with no. 54), ST GREGORY, HOMILIAE, 167 leaves, France or Flanders (perhaps Villars abbey), s.xii. Sold by Cockerell for £400 on 21 February 1957 to Dawson’s; C. A. Stonehill, who sold it in 1958 to T. E. Marston. Now New Haven, Beinecke Library, Yale University, Marston MS. 192.

54. September 1907, bought from Quaritch (bound up with no. 53), PSEUDO-ORIGEN, SERMON ON ST JOHN 20: 11, 6 leaves, France or Flanders, s.xii/xiii. Sold by Cockerell for £40 on 26 February 1957 to A. G. Thomas; sold by him to a private collector in Rockford, Illinois; sale by Oinonen Book Auctions (Northampton, Mass.), 24 October 1982, lot 85, $2,000 to Kebabian; H. P. Kraus, cat. 165 (1983), no. 36, at $12,000.

55. 10 January 1908, given by Robert Hunter, BOOK OF HOURS, 171 leaves, Italy (Venice), s.xv. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 130, £150 to Fleming; Arthur Houghton; his sale at Christie’s, 5 December 1979, lot 229, £6,000 to Laurence Witten; his cat. 18 (1983), no. 45, at $25,000; sale at Sotheby’s, 25 June 1985, lot 111, £8,800 to Symonds. Now Wegberg, West Germany, private collection.


57. 27 May 1909, bought from Laurence Hodson, PSLATER, 193 leaves, England (St Albans), s.xiii. Given by Cockerell to the same owner as no. 3. Now London, private collection.

58. 30 May 1909, bought from Laurence Hodson, BOETHIUS, DE CONSOLATIONE PHILOSOPHIAE, 113
leaves, England (perhaps Canterbury), s.x/xi. Cockerell’s sale at Sotheby’s, 3 April 1957, lot 1, £6,600 to Eisemann.

Now Cologny-Geneva, Fondation Martin Bodmer, Cod. 175.

59. 10 December 1909, bought at or after the Whitaker sale at Sotheby’s, lot 395 (to Quaritch), PSALTER, 159 leaves, England (perhaps Oxford or London), s.xiii^med.. Sold by Cockerell for £3,000 on 3 January 1957 to Major J. R. Abbey, JA.6764; his sale at Sotheby’s, 1 December 1970, lot 2867, £10,000 to Kraus.


60. 21 April 1910, bought from Durlacher, Bond Street, SINGLE LEAF FROM THE SHAH ABBAS BIBLE (of which the main portion is Morgan M.638), France (perhaps Paris), s.xiii^med.. Sold by Cockerell for £2,000 on 2 December 1956 to H. P. Kraus; Dr Peter Ludwig.


61. 1910, bought from Quaritch, TWO LEAVES FROM GRATIAN, CONCORDANTIA DISCORDANTIUM CANONUM (of which the main portion is Olomouc, Statni Archiv, MS. C.D.39), France (Paris), s.xiii/xiv. Ceded by Cockerell in February 1957 to the owner of no. 3 who sold them in 1986 to Quaritch; Bruce P. Ferrini, cat. 1 (1987), no. 5, at $35,000; John Feldman.

Now Boulder, University of Colorado, Feldman deposit.

62. 7 September 1911, bought from Ellis, PETRUS RIGA, AURORA, 213 leaves, France, s.xiii^2. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 118, £420 to Quaritch; their cat. 859 (1965), no. 16, at £700; sold by them in April 1966 to the present owner.

63. 1 November 1911, given by Charles Doughty, FERIAL PSALTER, 164 leaves, Netherlands, s.xv^1. Sold by Cockerell for £50 on 6 March 1957 to Eisemann.

Now Hilversum, private collection.

64. December 1911, bought from Quaritch, DIURNAL OF CISTERCIAN USE, 334 leaves, France (perhaps Laon), s.xiii^ex.. Cockerell’s sale at Sotheby’s, 3 April 1957, lot 8, £320 to Quaritch; their cat. 820 (1961), no. 4, at £700; Internationale Antiquariaat, Amsterdam, 1965.

Now Brussels, Bibliothèque Royale Albert 1er, MS. IV.358.

65. 19 December 1911, bought from Yates Thompson, CICERO, ORATIONES, 216 leaves, Italy (Florence), s.xv^2. Sold by Cockerell in 1921 to Alfred Chester Beatty; his sale at Sotheby’s, 7 June 1932, lot 27, £180 to Quaritch; Philip Hay; his sale at Sotheby’s, 28 July 1947, lot 12, £440 to Cockerell again, who presented it to Edith Beatty.

Now Dublin, Chester Beatty Library, W.MS. 124.

66. Approximately January 1912, DIURNAL AND HOURS, 156 leaves, France (Paris), s.xv^2. Sold by Cockerell for £500 on 26 February 1957 to A. G. Thomas; his cat. 2 (1957), no. 1, at £650; sold to Duschnes on behalf of a North American private collector.

67. 20 August 1912, bought from Maggs, CICERO, DE OFFICIIS, 110 leaves, Italy (Venice), s.xv^2. Sold by Cockerell for £500 on 26 February 1957 to Maggs; sold at Sotheby’s, 11 December 1961, lot 169, £750 to Chiesa.

Now in a continental private collection.
68. 20 August 1912, bought from Maggs, described in diary as ‘AN IMPERFECT 13th C. FRENCH HORAE’. Doubtless the ‘imperfect French Horae’ or ‘Portion of an Early Book of Hours’ sold by Cockerell for £80 on 26 February 1957 to A. G. Thomas. This may have been a fragment of the Ghistelles Hours (see Sotheby’s, 24 June 1986, lot 16) which, according to the late Rosy Schilling who owned the Calendar of the manuscript in the 1940s, was broken up by Cockerell.

69. 19 May 1913, bought at the Phillipps sale at Sotheby’s, lot 742, ALBUM OF MANUSCRIPT FRAGMENTS, s.ix–xv. One leaf (from the Windmill Psalter) given by Cockerell in November 1916 to Pierpont Morgan to be reunited with its manuscript, now Morgan, M.102. Cockerell’s sale at Sotheby’s, 3 April 1957, lot 2, £850 to Edwards; H. C. Drayton; his sale at Sotheby’s, 12 December 1967, lot 51, £1,500 to Traylen; William Salloch, his cat. 258 (1968), no. 2, at $11,500. Now Columbia, University of Missouri.

70. 1914, given by Léon Gruel, TWO LEAVES FROM A BOOK OF HOURS (of which the main portion is Walters Art Gallery MS. 210), France (Nantes or Poitiers), s.xv. Sold by Cockerell for £100 on 18 February 1957 to Pierre Berès; one was in his cat. Manuscrits et Enluminures (1974), no. 15, at 3,000 francs.


74. 24 October 1917, bought from Quaritch after the Webb sale at Sotheby’s, 16 August 1917, lot 1314, LUDOVICO BOLOGNINI, DECRETORUM REASSUMPTIO VERSIFICATA, 51 leaves, Italy (Bologna), s.xv. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 128, £250 to Samuel; sale at Sotheby’s, 5 July 1976, lot 59, £3,000 to A. G. Thomas. Now London, private collection.

75. 31 January 1918, given by E. C. Dewick from the estate of his father, BOOK OF HOURS, 303 leaves, Netherlands, s.xv, contemporary blind-stamped binding. Sold by Cockerell for £3,000 on 19 December 1956 to Major J. R. Abbey, JA.6753; his sale at Sotheby’s, 1 December 1970, lot 2875, £18,000 to Kraus. Now West Germany, private collection.

76. 12 April 1918, given by E. C. Dewick from the estate of his father, PRAYERS, 139 leaves, France (Paris), s.xiv. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 121, £240 to Tilander.
77. 10 June 1918, bought at or soon after the Vernon sale at Sotheby's, lot 141 (to Quaritch), Cicer, De amittitia, De senectute, De paradoxis, 62 leaves, Italy, s.xv. Sold by Cockerell for £250 on 18 February 1957 to Pierre Berès; his cat. 60 (n.d.), no. 6, at 9,000 francs; Robert Danon; his sale at the Hôtel Drouot, 21 March 1973, lot 3, 30,000 francs.

78. 16 October 1918, bought at or soon after the Dewick sale at Sotheby's, lot 113 (to Quaritch), pontifical, 152 leaves, France (Châlons-sur-Marne), s.xiiiex. Sold by Cockerell for £300 on 20 February 1957 to Maggs. Now Brussels, Bibliothèque Royale Albert 1er, MS. IV.61.

79. 28 May 1919, bought from Maggs, St Augustine, sermones morales, etc., signed by the scribe Simon Dodesham, 105 leaves, England (Witham Abbey), dated 1462. Sold by Cockerell for £250 on 26 February 1957 to A. G. Thomas; his cat. 2 (1957), no. 2, at 300 gns.; Philip Duschnes; stolen from him in January 1962 and never recovered.


81. 28 May 1919, bought from Maggs, St Augustine, retractiones and De haeresibus ad quodvultdeum, 99 leaves, France (region of Paris or Rheims), s.ix (My earliest manuscript', Cockerell). Sold by Cockerell for £500 on 3 January 1957 to Major J. R. Abbey, JA.6768; his sale at Sotheby's, 1 December 1970, lot 2862, £5,200 to Breslauer. Now Cologny-Geneva, Fondation Martin Bodmer, Cod. 173.

82. 30 May 1919, bought from Davis and Orioli, Nocturnal of Cistercian Use, 321 leaves, France, s.xiiiex.. Cockerell's sale at Sotheby's, 19 May 1958, lot 119, £95 to Brussels. Now Brussels, Bibliothèque Royale Albert 1er, MS. iv. 82.

83. 18 July 1919, bought at or soon after the Fairfax Murray sale at Sotheby's, lot 50 (to Quaritch), de Viris illustribus, 8 leaves, Italy (Florence), s.xvmed. Sold by Cockerell for £1,000 or £1,150 on 2 December 1956 to H. P. Kraus; divided up and resold by him at Sotheby's, 2 July 1958, lots 15 (£1,050 to Agnew), 16 (£1,150 to Kauffmann), 17 (£1,600 to Agnew), 18 (£900 to Colnaghi), 19 (£1,150 to Eisemann), 20 (£1,400 to Kauffmann), 21 (£1,050 to Rosenberg), and 22 (£1,100 to Rosenberg). Now New York, Metropolitan Museum of Art; New York, Woodner collection; Ottawa, National Gallery of Canada; Hilversum, private collection; Amsterdam, Rijksprentenkabinett; and Melbourne, National Gallery of Victoria.

84. 28 October 1919, bought from Maggs, Nicolas of Lynn, Tabulæ astronomicae, and William Reade, Tabulæ mediorum motum planetarum, etc., 80 leaves, England (Oxford or Worcester), s.xivex. Cockerell's sale at Sotheby's, 3 April 1957, lot 11, £750 to Mrs Schilling; H. P. Kraus's cat. 85 (November 1957); Harrison D. Horblitt; repurchased by H. P. Kraus; Dr Peter Ludwig. Now Malibu, J. Paul Getty Museum, MS. Ludwig XII.7.

85. 1920, Bestiary, 22 leaves, England (perhaps Fountains Abbey), s.xiv. Sold by Cockerell
86. 30 January 1920, bought at the Allen sale at Sotheby's, lot 42, CICERO DE ORATORE signed by the scriber Gherardo del Ciriagio, 136 leaves, Italy (Florence), dated 1453. Cockerell gave away 14 separate leaves, including examples to C. H. St John Hornby (who gave it to E. G. Millar who bequeathed it to the British Museum, now Add. MS. 54244), Graily Hewitt (who gave it to Alfred Fairbank), and Madelyn Walker (who gave it to the Society of Scribes and Illuminators). The main portion (122 leaves) was given by Cockerell to the same owner as no. 3.

Now New York, Pierpont Morgan Library, M.890.

87. 30 January 1920, bought at the Allen sale at Sotheby's, lot 63, HUMANISTIC COMMONPLACE BOOK, 96 leaves, Italy, s.xv/xvi. Sold by Cockerell for £30 on 18 February 1957 to Pierre Berès; Laurence Witten; T. E. Marston.

Now New Haven, Beinecke Library, Yale University, Marston MS. 201.

88. 30 January 1920 or soon after, bought from Maggs who had bought it at the Allen sale at Sotheby's, lot 89, PLATO, DIALOGUES in Greek, 169 leaves, Italy (Florence), s.xv1. Cockerell's sale at Sotheby's, 3 April 1957, lot 10, £5,800 to Rau.


89. 27 July 1920, bought at the Stainton sale at Sotheby's, lot 552, GRADUAL OF CISTERCIAN USE, 185 leaves, France, s.xiii/xiv. Cockerell's sale at Sotheby's, 19 May 1958, lot 120, £160 to Ifan Kyrle Fletcher; his cat. 186, no. 6, at £420; B. Adam, 24 September 1964; sold in 1973 by W. Salloch to Yale.

Now New Haven, Beinecke Library, Yale University, MS. 530.

90. 30 July 1920, bought at Sotheby's, lot 1130, SINGLE VOLUME OF A BIBLE (believed by Cockerell to be part of the same set as no. 46), 35 leaves, northern France, s.xiii2. Sold by Cockerell with no. 46 and kept with it since.


91. 20 April 1922, one volume bought from Quaritch and the other from Thorp, MISSAL OF NOTRE-DAME, 238 leaves, France (Paris), s.xiii to s.xivmed. Cockerell's sale at Sotheby's, 3 April 1957, lot 4, £1,900 to Berès; his Bulletin, 5 (September 1958); sale at Christie's, 28 November 1960, lot 47, £2,000 to Quaritch; Francis Wormald; given by Mrs Wormald in 1972 to the Fitzwilliam in accordance with her late husband's wishes.


92. 21 November 1923 or soon after, bought from the Kendall sale at Sotheby's, lot 459 (to Maggs), BOOK OF HOURS, 316 leaves, Netherlands, s.xvind. Sold by Cockerell for £1,000 on 19 December 1956 to Major J. R. Abbey, JA.6754; his sale at Sotheby's, 1 December 1970, lot 2873, £13,000 to Kraus.


93. In or before 1924, PSALTER, 186 leaves, England (perhaps Abbotsbury or Tewkesbury), s.xiv2, contemporary binding including a leaf in Anglo-Saxon, s.xi. Given by Cockerell to C. H. St John
Hornby; bought from his executors on 15 September 1946 by Major J. R. Abbey, JA.3243; his sale at Sotheby's, 25 March 1975, lot 2055, £1,100 to Kraus. Now New Haven, Beinecke Library, Yale University, MS. 578.

94. January 1924, bought from Davis and Orioli, HORACE, OPERA, 134 leaves, Italy (Venice), s.xvex. Cockerell's sale at Sotheby's, 3 April 1957, lot 16, £1,600 to Berès; sale at Christie's, 28 November 1960, lot 52, £1,150 to Maggs. Now Philadelphia, Free Library, MS. E.235.

95. 14 May 1925, bought from Dulac, HISTORIATED INITIAL of a sainted bishop, Italy (Bologna), s.xiv. Cockerell's sale at Sotheby's, 19 May 1958, lot 113, £60 to Quaritch; sold by Quaritch in October 1963 to a private collector.

96. 27 July 1925, bought at the Michel sale at Sotheby's, lot 1925, THOMAS JENYNS'S BOOK (ORDINARY OF ARMS), 107 leaves, England, s.xviii. Cockerell's sale at Sotheby's, 19 May 1958, lot 131, £300 to Quaritch; sale at Sotheby's, 14 July 1981, lot 102, £2,600 to A. G. Thomas; his cat. 44 (1982), no. 5, at £4,000; bought by the same owner as no. 3. Now London, private collection.

97. 27 July 1925, MASS BOOK, 22 leaves, Germany (Irsee Abbey), s.xv/xvi, contemporary binding. Sold by Cockerell for £100 on 18 February 1957 to Pierre Berès; sale at Christie's, 28 November 1960, lot 53; private collector, bought from Breslauer and sold on 10 August 1966 to A. G. Thomas; his cat. 18 (1967), no. 11, at £200. Now Brussels, Bibliothèque Royale Albert 1er, MS. iv. 524.

98. 28 July 1925, LEONARDO BRUNI, HISTORIAE FLORENTINI POPULI, 291 leaves, Italy (Padua), s.xv2. Ceded by Cockerell on 25 March 1926 to C. H. St John Hornby in exchange for no. 100 and a cheque; bought from Hornby's executors for £175 on 15 September 1946 by Major J. R. Abbey, JA.3202; his sale at Sotheby's, 4 June 1974, lot 2926, £11,000 to Jones. Now in the same continental private collection as no. 67.

99. 3 February 1926, bought from Quaritch, BIBLE, 611 leaves, France, s.xiii. Cockerell's sale at Sotheby's, 3 April 1957, lot 7, £280 to Quaritch; their cat. 767 (1957), no. 2, at £450; sale at Sotheby's, 12 December 1967, lot 21, £500 to Traylen.

100. 25 March 1926, acquired from C. H. St John Hornby in exchange for no. 98, CICERO, ORATIONES IN VERREM, 136 leaves, Italy (Padua), s.xv2 (c.1476). Given by Cockerell to Miss Winifred Hooper; her sale at Sotheby's, 9 July 1969, lot 35, bought-in for £1,300; a North American private collector; his sale at Sotheby's, 13 July 1977, lot 55, £3,000 to N. Israel. Now the Netherlands, private collection.

101. 28 July 1926, bought from the sale at Sotheby's on 26 July, lot 171, BOOK OF HOURS, 292 leaves, France (Paris), s.xv. Cockerell's sale at Sotheby's, 19 May 1958, lot 127, bought-in for £980 and returned to Cockerell; given by him on 26 September 1959 to Eleanor Spencer; given by her in 1983 to the Walters. Now Baltimore, Walters Art Gallery, MS. W.800.
102. 12 July 1928, bought at Hodgson’s, lot 224, AEGIDIUS COLUMNA, GOUVERNEMENT DES PRINCES, 126 leaves, France, s.xiv. Sold by Cockerell c.1930 to Chicago, as the gift of Shirley Farr. Now Chicago, University Library, PQ.1453.C.4.A.632.1310.


104. 30 June 1932, bought from Ellis, TWO LEAVES FROM JACOBUS DE VORAGINE, LEGENDA AUREA, England (perhaps London), s.xiv. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 112, £110 to Quaritch; their cat. 841 (1963), no. 241; Mrs Raymond Lister; her sale at Sotheby’s, 10 July 1967, lot 3, £200 to Maggs; Major J. R. Abbey who gave it to the Bodleian in 1967. Now Oxford, Bodleian Library, MS. Lat.th.c.30.

105. 20 July 1936, NICCOLO ACCIAIUOLI, TESTAMENTUM, Italy, s.xvi, contemporary binding. Sold by Cockerell for £100 on 6 March 1957 to Eisemann; belonged in June 1958 to C. A. Chiesa.

106. 22 March 1937, bought at the Aldenham sale at Sotheby’s, lot 107, BRUTE CHRONICLE, 104 leaves, England (possibly Canterbury), s.xv. Cockerell’s sale at Sotheby’s, 3 April 1957, lot 13, £300 to Eisemann. Now Cologny-Geneva, Fondation Martin Bodmer.

107. 1 October 1937, bought in Carcassonne, JUAN RUIZ DE RIBERA, INSTRUCTIONS FOR ENDOWING A CHAPEL AT OCAÑA, 18 leaves, Spain (Toledo), dated 16 February 1536. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 132, £12 to Maggs. Now Cambridge, Mass., Houghton Library, Harvard University, MS. Typ. 279 H.

108. 23 April 1945, bought from Sotheby’s, lot 48, MISSAL from Lesmahagow Priory, 170 leaves, Scotland, s.xiii-med. Cockerell’s sale at Sotheby’s, 3 April 1957, lot 5; withdrawn from the sale on 20 March and sold privately for £1,500 to the National Library. Now Edinburgh, National Library of Scotland, MS. 16495.

109. December 1945, bought from Quaritch, CICERO, EPISTOLAE AD FAMILIARES signed by the scribe Domenico di Narni, 179 leaves, Italy (Florence), dated 1442. Cockerell’s sale at Sotheby’s, 3 April 1957, lot 12, £480 to Foyle.s. Now in an English private collection.

110. 10 December 1945, bought from Quaritch (bound up with no. 111), JUVENAL, SATIRAE signed by the scribe Raphael Berti of Pistoia, 80 leaves, Italy (Parma), dated 21 June 1464. Sold by Cockerell for £500 on 3 January 1957 to Major J. R. Abbey, JA.6769; his sale at Sotheby’s, 1 December 1970, lot 2882, £1,200 to Olschki on behalf of the Italian Government.

111. 10 December 1945, bought from Quaritch (bound up with no. 110), GUILIELMUS VARIENTIUS, OPUSCULA, 24 leaves, Italy (Verona), s.xv/xvi (c.1499). Sold by Cockerell for £250 on 21 February 1957 to Dawson’s; John Howell, cat. 33 (1961), no. 13, at $1,250.

112. 3 June 1946, bought at Sotheby’s, lot 182, THE DOMVILLE ROLL OF ARMS, 71 leaves, England, s.xvi. Cockerell’s sale at Sotheby’s, 19 May 1958, lot 134, £220 to Quaritch. Now London, College of Arms.
113. 20 June 1946, bequeathed by C. H. St John Hornby, **BIBLE**, 440 leaves, France (Paris), s.xiii. Sold by Cockerell for £1,500 on 18 January 1957 to Quaritch; sold by them for £2,250 on 7 February 1957 to Eisemann; Harry Levinson, cat. 58 (May 1962), no. 20, at $17,000; Arthur Haddaway; his sale at Christie’s, New York, 25 September 1981, lot 2, $21,000 to Ferrini; afterwards broken up: single leaves have appeared in Quaritch cats. 1036 (1984), nos. 64-6 at $300 to $6,500 a leaf, and 1056 (1985), nos. 6-7, at $225 to $1,400 a leaf, and in Bruce Ferrini, cat. 1 (1987), nos. 9-11, at $4,000 to $7,500 a leaf.

114. 1 July 1946, bought at the Phillipps sale at Sotheby’s, lot 21, **CHRISTINE DE PISAN, LIVRE DE LA MUTACION DE LA FORTUNE**, 178 leaves, France (Paris), s.xv. Sold by Cockerell for £700 on 18 February 1957 to Pierre Beres; his *Bulletin*, 7 (November 1958) and cat. 60 (n.d.); Robert Danon; his sale at the Hôtel Drouot, 21 March 1973, lot 2, 130,000 francs to Berès; his *Manuscrits et Enluminures* (1974), no. 5, at 350,000 francs; sale at Sotheby’s, 13 July 1977, lot 45, £19,000 to Hammond; C. W. Traylen. Now Neuss, West Germany, private collection.

115. 16 September 1946, bought from the executors of C. H. St John Hornby, **BOOKS OF SOLOMON, GLOSSED**, 115 leaves, France (Paris), s.xii. Sold by Cockerell for £700 or £1,000 on 18 January 1957 to Quaritch; their cat. 767 (1957), no. 3, at £2,000; sold by them for £1,750 in August 1958 to Mark Lansburgh by whom it was deposited at Colorado College and later sent on consignment to L. D. Feldman; his cat. 71 (1971) no. 8, at $87,350, unsold and returned to Lansburgh; his sale at Sotheby’s, 10 December 1980, lot 86, £24,000 to Kraus. Now in the same West German private collection as no. 75.

116. 9 July 1947, given by the executors of C. H. St John Hornby who had bought it from Maggs, **PSALTER in Greek**, 321 leaves, Eastern Mediterranean, s.xi (not after 1086). Ceded by Cockerell in January 1957 to the same owner as no. 3. Now London, private collection.

117. 5 December 1951, bought from Feisenberger & Gurney, **BOOK OF HOURS signed by the scribe Sigismondo de’Sigismondi, Italy (Carpi), dated 1498**; Cockerell’s sale at Sotheby’s, 3 April 1957, lot 18, £800 to Eisemann; bought by Boston on 20 January 1959 from the Benton Fund. Now Boston, Public Library, MS. q.Med.200.

**II. MANUSCRIPTS OF WHICH THE DATE OF ACQUISITION IS NOT KNOWN**


119. **PETRUS RIGA, AURORA**, 136 leaves (bound by Katharine Adams and therefore probably owned by Cockerell by 1924). Wilfred Merton, whose library was bought by Bernard Breslauer; H. P. Kraus, bought in 1958; his cat. 88 (1958), no. 20. Now Urbana, University of Illinois.
120. MEDICAL ALMANAC, 6 leaves folded and stitched, England, s.xv\(^2\) (c.1464). Sold by Cockerell for £300 on 18 February 1957 to Pierre Berès; sale at Christie's, 7 October 1957, lot 162, to Maggs for William Glazier.

Now New York, Pierpont Morgan Library, G.47.

121. ST AMBROSE, DE VIRGINIATE, Germany, s.xv. Sold by Cockerell for £20 on 20 February 1957 to Maggs.

122. STEPHANUS LITIANUS, DE VITA ET MIRACULIS SANCTI PETRI DE MORrone, 57 leaves, Italy, s.xv\(^2\). Sold by Cockerell for £50 on 18 February 1957 to Pierre Berès; his Bulletin 17 (September 1959).


Now Paris, private collection.

124. SINGLE INITIAL FROM AN ANTIPHONER with a miniature of the Annunciation, Italy, s.xiii\(^2\). Cockerell's sale at Sotheby's, 19 May 1958, lot 114, £95 to Breslauer.

Now in a British private collection.

125. TWO LEAVES FROM A DUCALE with miniatures of Stefano Viaro with two saints before the Virgin and Child and St Francis receiving the stigmata, Italy (Venice), dated 1584. Cockerell's sale at Sotheby's, 19 May 1958, lot 115, £90 to Weston.

126. BIFOLIUM FROM A LECTIONARY from the same manuscript as Victoria and Albert Museum, Reid MS. 69 (of which George Reid retained several leaves in 1902), Spain (perhaps Seville), s.xv/xvi. Bequeathed by Cockerell to the Victoria and Albert Museum.


5 Two volumes of letters to Cockerell have been published, both edited by Viola Meynell, Friends of a Lifetime (London, 1949), and The Best of Friends (London, 1956).

6 I also acknowledge gratefully help from Alan Thomas, John Collins, Richard Linenthal, Nicholas Poole-Wilson, Sion Segre Amar, Carlo Alberto Chiesa, Henri Schiller, Laurence Witten, Axel Bender, William Voelkle, Barbara Shailor, Georges Dogaer, Roger Wieck, and many others.


8 Blunt, Cockerell, p. 345.

9 The former belonged to Emery Walker by 1902 (it was last in a Sotheby's sale on 16 December 1970, lot 30a, unsold) and the latter belonged to John Gribbel of Philadelphia for whom Cockerell was acting as London agent in 1906-7 (S. de Ricci and W. J. Wilson, Census of Medieval and Renaissance Manuscripts in the United States and
Canada (New York, 1935), p. 2112). From time to time there are references in the diaries to manuscript purchases which seem not to have entered his collection, e.g. 23 January 1907, 'Went to Hodgson's sale room & bought an imperfect Flemish Horae for £29' (this was lot 79 that day, Book of Hours, 122 leaves, 16 historiated initials, s.xv, bound in citron morocco by Lewis). Cockerell's name often appears as buyer in Sotheby catalogues at this time but in most cases he was acting only as agent. The list here does not include post-Renaissance and literary manuscripts or oriental manuscripts. A manuscript mistakenly published as Cockerell's is no. 453 in T. de Marinis, *La legatura Artistica* (Florence, 1960), vol. i, p. 48, a copy of Leo X, *Mare Maius*, 65 leaves, Rome, 1513, now MS. 83 in the Comites Latentes collection in Geneva.  
10 Canonical Epistles, glossed, Flanders, s.xii–, Sotheby's, 13 December 1976, lot 57, now Brussels, Bibliothèque Royale, MS. IV.1133.  
11 Add. MS. 52755, fol. 162.  
12 Instead his diary records on 12 June 1905: 'Went up to Portman Sq. in the morning to fetch the MS. of Godfrey of Bologne that I have just bought from HYT, with some of the money he gave me for my St. Augustine's Bible.' This sounds like a romance of the Crusades and is presumably the Guillaume de Tyr, *Roman d'Eracles*, 332 leaves, s.xiv, recorded by S. de Ricci as sold by Yates Thompson in 1905 (*Les manuscrits de la Collection Henry Yates Thompson* (Paris, 1926), p. 18, no. 43) and now in the Walters Art Gallery (de Ricci and Wilson, p. 851, no. 528), bought from Gruel. There is no indication that it was part of Cockerell's library.  
13 *Best of Friends*, p. 16.  
14 J. S. Dearden, 'John Ruskin, the Collector, with a Catalogue of the Illuminated and Other Manuscripts formerly in his Collection', *The Library*, 5th ser. xxi (1966), pp. 124–54; the manuscripts are nos. 34 and 12 on his list.  
15 The manuscript is ascribed to the abbacy of Corron's successor by R. M. Thompson, *Manuscripts from St. Albans Abbey, 1066–1235* (Woodbridge, 1982), pp. 100–1, no. 39.  
16 *Best of Friends*, p. 36.  
17 Ibid., p. 243.  
18 Ibid., frontispiece; Blunt, *Cockerell*, pl. opposite p. 336.  
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