

A. W. Franks and Armorial Bookbindings: Including a List of British Armorial Bookbindings Contained within the Franks Collection

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This article began as an attempt to provide a findings list for British coats of arms in the armorial bookbindings collection of A. W. Franks. The move from the British Museum to the new library at St Pancras revealed some forgotten papers belonging to Franks, including many rubbings of armorial bookbindings and a catalogue to his collection in the form of a scrapbook of rubbings. In these circumstances, it seemed sensible to incorporate a brief list of this material here, pending a future more thorough examination and to clarify the various bookbindings collections associated with Franks now stored in the British Library, i.e. the collection of armorial bookbindings; the two albums of fragments of armorial bookbindings; and Franks's rubbings, catalogue and notes. I am most grateful to John Morris for his help in preparing this article.

The new material sheds an interesting light on Franks's activities. He has long been credited as a knowledgeable and generous collector but doubt has been cast upon his documentation of his acquisitions, a view which may have been informed by the fact that little paperwork was thought to have survived.

Introduction

A British Museum Library Draft report dated 6 July 1900¹ recorded:

Mr Fortescue [Keeper of the Department of Printed Books of the British Museum Library] has the honour to submit to the Trustees 250 volumes impressed with armorial bearings or otherwise remarkable for their bindings, offered by Mr W. H. J. Weale [bindings historian and Keeper of the National Art Library, South Kensington] for the sum of £105.0.0.

These volumes have been carefully chosen from the collection of books containing armorial bearings on their covers formed by the late Sir A. W. Franks and bequeathed by him to Mr C. H. Read [Franks's protégé and successor] who has placed these selected volumes in Mr Weale's hands.

The price of one hundred and five pounds has been arrived at by a careful valuation of the books on the basis of the prices paid for them by Sir Wollaston Franks, notes of which on the flyleaves of more than half the books remain. It represents rather the minimum price which can be offered for such a collection than its full market value.

¹ BL Archives DH 2/64, Minutes, Reports, Letters etc., Department of Printed Books, 6 July 1900.

Should the Trustees approve of the purchase Mr Fortescue hopes to be able to keep the books together in a Select Case which can be associated with Sir Wollaston Frank's [sic] name.

Sir Augustus Wollaston Franks (1826–1897) was a man of independent means with wide-ranging interests in the antiquarian field, contributing numerous articles to the *Proceedings* of the Society of Antiquaries, an institution of which he became Director. He worked for the British Museum from 1851 to 1896. Little had been written about such a remarkable collector until 1997, when Marjorie Caygill and John Cherry edited a collection of essays on which this article has drawn.² The Museum received many costly gifts from Franks, most notably the 8th-century Anglo-Saxon Franks Casket.³

Franks's armorial bookbindings collection has been overshadowed by his other splendid and numerous donations. After its purchase and the publication of a single descriptive article in 1902,⁴ no notice seems to have been taken. The proposed select case associated with Franks's name never appeared; the books were shelved in the normal sequence (cases C.67.a.1–C.68.h.19). Not all the texts were added to the Library's main catalogue, nor was a specialist catalogue published. This was in contrast to the book plate collection: the *Catalogue of British and American Book Plates Bequeathed to the Trustees of the British Museum by Sir A. W. Franks* by E. R. J. Gambier Howe (London, 1903) became the standard work in the field. The armorial bindings collection has also been confused in reference works⁵ with a collection of fragments of armorial bindings (L.R.406.i.9) collected by Franks and left to the Museum by bequest (described below).

The Franks Collection of Armorial Bookbindings

Most books in the collection are leather bound and tooled in gold with coats of arms or crests from England and the Continent. The editions date from the sixteenth to the eighteenth centuries. The value of the collection lies largely with the provenance information. Most are not significant as bindings, and do not feature enough tooling to enable identification of the binder, indicating that Franks was not especially interested in the bindings themselves. There are four English sixteenth-century panel stamp bindings and four bindings which feature heraldic motifs. Presumably these were purchased because it was believed that they, like the other bindings tooled with coats of arms, were commissioned by noble families. Subsequent research has proved that in the case of this type of binding, the heraldic motifs were merely decorative.⁶

By and large, the texts are unremarkable, being representative of the contents of any eighteenth-century English nobleman's library and including religious, classical and historical works. One text is even duplicated, albeit in different editions.⁷ Three of the four English manuscripts merit further study.⁸ C.67.d.1 is described by Hilton Kelliher of the Library's Department of Manuscripts in Appendix II.⁹

² Marjorie Caygill and John Cherry (eds.), *A. W. Franks* (London, 1997). The latter will be quoted as Caygill and Cherry. Prior to this, the only work on Franks was David M. Wilson, *The Forgotten Collector: Augustus Wollaston Franks of the British Museum* (London, 1984). Franks's successor, C. H. Read, wrote Franks's entry in the *Dictionary of National Biography*, supplement ii (1901), pp. 240–3.

³ David M. Wilson, *Anglo-Saxon Art* (London, 1984), pp. 85–86, fig. 96, plates 34–37.

⁴ Alfred W. Pollard, 'The Franks Collection of Armorial Book-Stamps', *The Library*, 2nd ser., iii (1902), pp. 115–34.

⁵ Notably, B. C. Bloomfield, *A Directory of Rare Books and Special Collections in the UK* (London, 1997), p. 143.

⁶ Cyril Davenport warned against this type of assumption in 'Some Popular Errors as to Old Bindings', *The Library*, 2nd ser., vol. ii (1901), pp. 231–7.

⁷ William Perkins, *Works*, C.67.f.2 is the 1603 edition, C.67.g.12 is the 1612–13 edition and C.67.g.13 is the 1626 edition. All three have different coats of arms on their bindings.

⁸ Shelf marks C.67.d.1, C.67.e.17, C.67.f.17, C.67.f.1.

⁹ I am grateful to Dr Kelliher for making his work available.

There is no evidence how Franks acquired his books. An assistant in the Library's printed books department during his time, Alfred W. Pollard,¹⁰ wrote that Franks 'seems to have given a standing order to several booksellers to send him any books or odd volumes, of which the chief value lay in the stamped arms, and which they were willing to sell for a small sum, and to have taken his chance'.¹¹ Franks does not appear to have sought out particular coats of arms, but despite this, his collection contains important examples which are still of interest today. The bindings were in good condition.

Albums of Fragments of Armorial Bindings

Booksellers also sent Franks fragments of armorial bindings. These do not form part of the Franks Collection of Armorial Bookbindings but were given directly to the Museum by him. A typewritten account in the beginning of volume 1 described 'A collection of book-stamps bequeathed to the British Museum by Sir Augustus Wollaston Franks, KCB [...] The collection is arranged in three groups, the first comprising French stamps, the second English stamps, and the third, Miscellaneous. A date in brackets denotes the date of the book on which the stamp has been found'.

The 215 fragments were bound into two large albums made by the Library bindery in 1938 and shelved at L.R.406.i.9. For a list of British coats of arms in the albums, see Appendix I. Typewritten documentation is signed off in pencil 'L.G.C.', possibly Mrs Lilian G. Clark who was employed (although without pay) to help with indexing work for the Department of Printed Books from 1932 to 1965.¹² Mrs Clark would have been a suitable choice for such research owing to her experience with provenances. (She wrote *Collectors and Owners of Incunables in the British Museum. Index of Provenances for Books Printed in France, Holland and Belgium* (1962)). It is possible that she made the attributions in the albums herself; sources consulted are listed.

Newly Discovered Franks Related Material

Many of the papers were loose and disorganized but it is impossible to say whether they arrived in this state. Many sheets do have identifying notes, albeit of a limited kind. Some rubbings are in Franks's hand, others are not but have annotations by Franks. Some may have been the work of his assistants, the most likely being C. H. Read. The number and variety of rubbings make it clear that Franks made armorial rubbings wherever he could, for example when he was invited to Switzerland in 1890 to advise on the siting of a national museum, he returned with rubbings from libraries in St Gall and Grenoble. His interest in heraldry must have been known, since he was sent rubbings, too, for example a large envelope postmarked 'Mainz 92', addressed to 'A W Franks Esq/ London/ British Museum (fig. 1).

¹⁰ P. R. Harris, *A History of the British Museum Library 1753-1973* (London, 1998), p. 383.

¹¹ Pollard, op. cit., p. 116.

¹² P. R. Harris, pp. 494, 671.



Fig. 1. Envelope containing rubbings of armorial bookbindings sent to Franks from Germany.

I have arranged the material in eight categories:

1. Franks's Catalogue of Rubbings

This is a single volume half bound in red buckram by the British Museum bindery. The book has lost its upper cover and much of its spine, although some lettering can be distinguished as follows: 'Rubbings of armorial designs from bookbindings collected by Sir W. Franks. Pres[ented by] H. R. Read ESQ.' Although the catalogue was either bound or recovered by the Library, it seems likely that Franks was its compiler. The acquisition stamp on the verso of page 153 is identical to that used on the books from Franks's Collection of Armorial Bookbindings.¹³ This suggests that it was received by the Library in that format at the same time. If someone else had subsequently created the catalogue, the most likely candidate would have been Cyril Davenport, Assistant in the Department of Printed Books from 1868 to 1913, who had responsibility for binding from 1888. If this had been the case, there would have been no need for such a stamp. Furthermore, the rather confused arrangement of the entries and the fact that bindings from institutions other than the British Museum Library are included makes it more likely that Franks compiled it himself. If Franks's loose rubbings were being bound up, a more coherent sequence would have been adopted. In the event, Davenport had to add an index at the end of the catalogue to facilitate research and added Library shelf marks to the relevant rubbings. The fact that Franks provided a catalogue at all implied that he wanted his collection to be of use (although such a catalogue would, of course, be helpful to Franks himself as well as to others).

On the recto of the upper flyleaf is a pencil manuscript note 'C67. Franks Collection,/ Not catalogued/By order/C.D.' C.D. was Cyril Davenport. It is not clear why the books were not catalogued. Despite this, there is also a note which showed that Davenport had decided that any future entry in the Library catalogue should be headed 'Franks (Sir A. W.)'.

The rubbings were made on small sheets of paper (approximately 125 x 100 mm) with ink manuscript details of the text, the owner of the arms, and the location of the book, if not owned by Franks himself. Franks was an accomplished rubbings maker, having had much experience with brass rubbings which required a similar technique.¹⁴ A monogram incorporating Franks's initials 'AF' indicates that items came from Franks's collection (fig. 2). It can be difficult to identify the handwriting, but it seems that Davenport has added details to the sheets of rubbings too, sometimes in red ink, sometimes in black (Davenport's handwriting has more flourishes and tends to be larger than Franks's). Certainly Davenport paginated the catalogue and provided a name index and page references to the rubbings at the end of the album, together with small sketches of the arms themselves (fig. 3).

The contents are arranged in a rather confusing manner. The first sequence, divided into the headings 'English', 'French', 'German', 'Italian' and 'Spanish', includes Franks's collection, then pages 95-105 feature rubbings from other collections particularly those in Durham, including Cosins Library, the Chapter Library, Routh Library, the University Library and also some examples from private collections. Other rubbings have no details of location. Then there is a return to Franks's collection under the same headings as above, but with a Dutch section added at the end.¹⁵

¹³ Rather confusingly, a 20th-century green donation stamp has been added using the letters BL which implies that the stamp had been added after the creation of the British Library in 1972. A possible reason for this was that the original stamp was overlooked because it was not located in the usual place and the catalogue was sent for stamping at the same time as the newly discovered papers, which all bear a green BL stamp.

¹⁴ Christopher Wright, 'Sir Frederic Madden and the Battle of the Brass Rubbings', *Electronic British Library Journal* (2003), art. 1, p. 10. <http://www.bl.uk/collections/eblj/2003/pdfarticles/article1.pdf>

¹⁵ The names of Rev J. T. Fowler (probably Joseph Thomas Fowler of Durham), Rev W. Greenville (this may be Canon William Greenville who owned some of the books which provided rubbings now listed in category 5), Prof. Newton, Cambridge (maybe Franks's friend, the archaeologist, Sir Charles Newton, 1816-1894) appear on the rubbings.

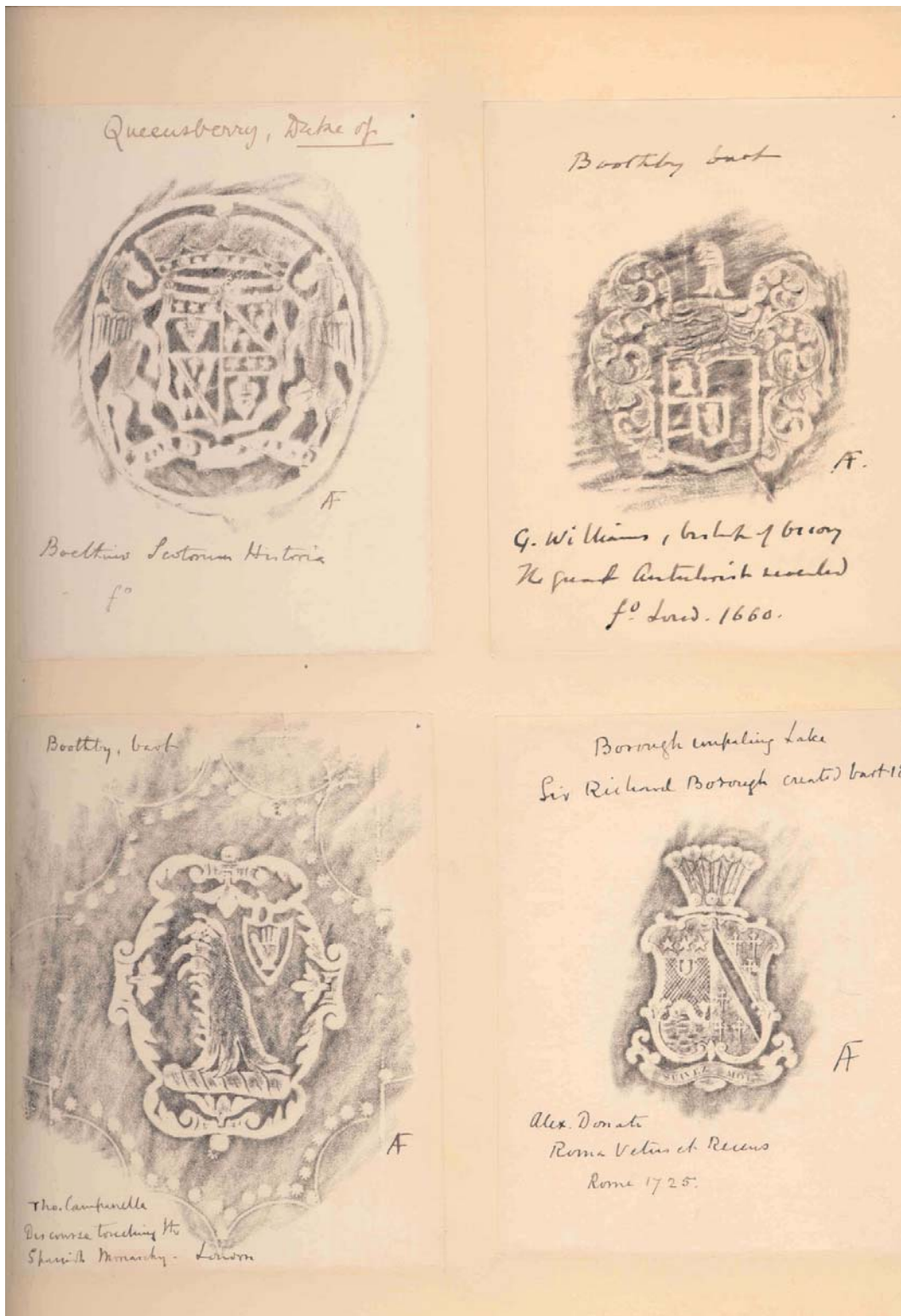


Fig. 2. Franks's rubbings of English coats of arms taken from page 6 of the Catalogue to Franks's collection of armorial bookbindings.
















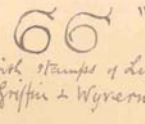

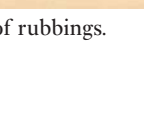

<u>Name</u>	<u>Page</u>	<u>Design</u>
Dorset, <u>Earl of</u> —————	13.	 13.
Dubois, <u>M^{rs} de Givry</u> ———	45.	 45.
Du Fresnoy —————	68.	 57.
Dugué de Bagnols ———	37.	 57.
Duras, <u>Duc de</u> . (Durfort) —	43.	 43.
Duriez de Verondsac ———	69.	 16.
Elizabeth, <u>Queen</u> —————	18.	 43.
Espoisses, <u>Vireau de</u> ———	43. 44.	 46.
Essex, <u>Earl of</u> —————	14.	 24.
Estampes de Valençay ———	46. 47. 57. 66. 95. 96. 153.	 136.
Eton —————	24.	 101.
Eugene, <u>Prince of Savoy</u> ———	92.	 45.
Fauconnet de Vilde ———	136.	 111.
Force, <u>Duc de</u> , (De Caumont) <small>See supra Caumont</small>	45	 45.
Fortia D'Urban, <u>Marg. de</u>	101.	 46.
Foscarini —————	100. 121.	 33.
Foucault, <u>N. J.</u> —————	45.	 33.
Fouquet —————	95. 100.	 145.
Fugger —————	115. 116.	 127.
George III —————	27.	" G.R. "
George, <u>Prince of Wales</u> ———	33.	Bookplate. 1771.
G. G. " —————	145.	" 66 "
Ghent —————	127.	with stamps of Lion, Griffin & Wyvern.

Fig. 3. Page [4] of Davenport's index added to Franks's catalogue of rubbings.

2. C. H. Read's Catalogue

There is a companion volume to this catalogue, a scrapbook bound by the British Museum Library Bindery lettered: PHOTOGRAPHS AND RUBBINGS FROM PHOTOGRAPHS PRESENTED BY C. H. READ, ESQ 1900. The acquisitions stamp is the same as that used for the Franks catalogue. A blue acquisitions slip has been pasted in the book with an ink manuscript note by Davenport suggesting a heading and description for the Library catalogue entry as follows: 'Read (Charles Hercules) Keeper of British and Medieval Antiquities of the British Museum [Photographs and rubbings from bookbindings]'. The contents are rubbings and photographs of mainly Continental coats of arms with annotations in a number of hands arranged by the collection to which the examples belonged. Davenport has paginated the book and compiled an index which appears at the end. The fact that Davenport decided to catalogue the volume under 'Read, C. H.' probably signifies that that this book was more closely associated with Read than with Franks. Davenport would have known both men as they were colleagues at the British Museum. However this book, like the Franks volume, did not find its way into the Library catalogue.

3. Franks's Rubbings of Franks's Collection

These are sheets of rubbings of British and Continental coats of arms with manuscript notes of bibliographical details and the monogram AF. Many relate to the collection of bookbindings later given to the Library and duplicate rubbings contained within Franks's catalogue (item 1 above). Some coats of arms have been rubbed twice, and the Tudor rose from the binding of Perkin's *Works* (Cambridge, 1603) now C.82.g.5, three times! The only differences being a manuscript W (an annotation found elsewhere on the loose sheets of rubbings) on 1 and the fact that another lacks the monogram (fig. 4). Interestingly, a rubbing of this has not found its way into Franks's catalogue.



Fig. 4. Three rubbings of the same coat of arms on the same book made by Franks.

4. Saffroy Rubbings

These comprise rubbings of mainly Continental coats of arms once in the possession of the Saffroy family.¹⁶ They were probably not made by Franks, since the handwriting does not resemble his. There are two envelopes of rubbings addressed to the bookshop of Armand Saffroy (1844-1905) of Paris, who dealt in books, book plates, engravings, autographs, and historic documents. Since bindings rubbings are of little or no monetary value, presumably Saffroy passed them to Franks, knowing of his interest.

5. Rubbings of Coats of Arms from English and Continental Libraries, Collections and Book Dealers

Manuscript notes accompanying this material indicate that it was presented by Read. I have sorted the sheets into several categories as follows.

- i) Coats of arms from institutional libraries in the UK including the Athenaeum Club, British Museum, Cottonian Collection Plymouth, Durham Cathedral, Exeter Cathedral, Harsnett Collection Colchester, Society of Antiquaries (England), Society of Antiquaries (Scotland).
- ii) Rubbings of coats of arms from institutional libraries abroad including Chambéry, Ecole des Langues, Paris, Grenoble, Hamburg, and St Gall.
- iii) Rubbings of coats of arms from private libraries and the collections of Franks's friends and acquaintances including Sir John Evans, Canon William Greenwell, J. Lane, Alexander Nesbitt (Franks's brother-in-law), Charles Schefer (French Oriental scholar), and Henry Willett (pottery collector).
- iv) Rubbings of coats of arms from London book dealers including Bull and Auvache of Bloomsbury, A. Maggs of Paddington Green, Puttick and Simpson, Quaritch, and also Joseph Baer of Frankfurt.
- v) Rubbings of coats of arms (mainly Continental) with no details of location.

6. Rubbings from Bibliotheca Sunderlandiana Sales

This is a large collection of rubbings (which Franks has annotated) covering armorial bindings belonging to the Bibliotheca Sunderlandiana or Blenheim Library sales of 1881 to 1883.¹⁷ The rubbings do not appear to have been made by Franks himself, but it is known that he employed assistants to help him with his work, notably C. H. Read, Franks's clerk from 1874 and his subordinate in the Museum from 1880. The Sunderlandiana sale catalogue helpfully lists the purchasers of the lots. Franks's name does not appear, although other individual collectors did buy and were included. If Franks had wanted to make purchases, he may well have used a book dealer to buy items for him.

7. Correspondence to Franks

Various rubbings and correspondence addressed to Franks about coats of arms.

- i) Letter dated October 8 1889 and rubbing from Perowne (possibly Edward Henry Perowne, Master of Corpus Christi College, Cambridge)
- ii) Letter dated Feb 1 1890 from Whaley, a member of staff of book dealer J. Pearson & Co., London.
- iii) Letter dated Feb 27 1895 and rubbing from Charles Edward Sayle, Assistant University Librarian at Cambridge.
- iv) Letter dated 16 January 1889 from Sir George Scharf (Franks's friend and first Director of the National Portrait Gallery) enclosing a letter and photograph from Dr Crompton.

¹⁶ The shop run by the Saffroy family still exists in Paris and has a website www.librairie-saffroy.com.

¹⁷ *Bibliotheca Sunderlandiana*, 5 pts (London, 1881-1883). BL 11907.r.7.

8. Auction Catalogue Plates

Plates from auction catalogues mainly relating to Continental armorial bookbindings, some of which seem to be annotated by Franks.

9. Printed Examples of French Coats of Arms

Printed plates of coats of arms relating to A. L. A. Franklin's *Les anciennes Bibliothèques de Paris*, vol. iii (1873) (fig. 5).

The hoard listed 1-9 above was preserved and presented to the Library by Franks's protégé and successor Charles Hercules Read (1857-1929). The lettering on the spine of the two catalogues confirms this, as do two manuscript notes accompanying the rubbings, papers and letters indicating Read to have been their donor. Many, but admittedly not all, of the rubbings are accompanied by notes of bibliographical details, identification of coats of arms and locations, some of which are in Franks's handwriting. This shows Franks's usual meticulous habits in the need for proper recording of all details.

Franks's Collecting and Recording

Franks did not hold all of his collections in the same esteem and spent more time and energy on some than on others.¹⁸ His judgement was so good that even his lesser collections were first rate. In 1883 he wrote 'I have recently gone in for book plates, somewhat a new form of collecting just above postage stamps, but still interesting in its way'. Although the subject may have been marginal to Franks (it has been described as 'an amusement of his later years'),¹⁹ and he only carried out minor research in a privately printed article,²⁰ the book plate collection is now regarded as one of the finest in the world. It seem likely that Franks regarded his bookbindings less seriously than even the book plates because he published nothing on the subject. Furthermore, Franks did not mention the armorial bookbindings in the codicil to his will²¹ in which he disposed of his moveable possessions, although he did make provision for the book plates.

Franks himself saw his collecting as a 'hereditary disease',²² although it is not known why he chose to collect armorial bookbindings. The bindings themselves were not the attraction, but heraldry fascinated him and he spent time researching his own pedigree, tracing his ancestors back to the reign of Henry III and establishing an entitlement to incorporate the arms of four families in his personal armorial book plate. According to David Wilson 'there is more than a hint of snobbery in his expertise in heraldry [...] so clearly expressed by this enormous collection of book plates'.²³ In fact, Franks's interest was not unusual in the Victorian era: one of the earliest books on heraldry – Joseph Foster's *The Peerage, Baronage and Knightage of the British Empire for 1880* – had been published in 1879, and the emerging pre-Raphaelite movement drew, as did Franks, inspiration from the medieval period in which heraldry was of particular significance. Franks was not however solely concerned with personal heraldry as the aforementioned collection of illustrations from Franklin's book of coats of arms from Paris libraries indicates.

¹⁸ Marjorie Caygill, 'Franks and the British Museum', in Caygill and Cherry, p. 54.

¹⁹ By C. H. Read in his account of Franks in *DNB*, vol. xxii, supplement, p. 667.

²⁰ *Notes on Bookplates: No 1. Dated English Bookplates 1574-1800* (London, 1887).

²¹ Reproduced in Caygill and Cherry, Appendix 5.

²² Marjorie Caygill, 'Franks and the British Museum' in Caygill and Cherry, p. 54.

²³ David M. Wilson, 'Augustus Wollaston Franks -- Towards a Portrait', in Caygill and Cherry, pp. 3-4.



Fig. 5. Printed plates of the coats of arms of libraries in Paris used in Franklin's book, *Les anciennes Bibliothèques de Paris*, vol. iii.

It has been implied that Franks excelled at collecting but was less assiduous in informing a wider audience. A contemporary described his scholarship in these terms; ‘it is to be regretted that [...] he possesses the accumulative rather than the productive instinct and stores up learning which the antiquarian would be thankful to possess in print’.²⁴ Caygill enlarged on this: ‘The great question mark which hangs over these generous donations [by Franks] is the lack of documentation. Franks compiled catalogues and record slips for individual objects but the letters and invoices relating to his private collections have virtually disappeared’.²⁵ Part of the blame has been attributed to Franks’s protégé, successor at the British Museum and executor, Sir Charles Hercules Read. Rudyard Kipling was critical of Read, noting that his ‘professional soul was black, even for that of a Curator – and my father had been a Curator’ but, infuriatingly, does not enlighten us more.²⁶ Read was not known for preserving documents: not only did he fail to preserve many of Franks’s documents, but his own personal papers are also lost. In contrast to this, Franks’s rubbings both of his own and other bindings still exist, as do some letters (though no invoices) and were presented to the Library by none other than Read!

The Collection at the Library

On Franks’s death, it seems likely that his executors (including Read) disposed of the material not specifically identified in the will. Read was the residual legatee of Franks’s books and papers. As seen from the Museum archives quoted at the beginning of this article, Read passed the armorial bindings to W. H. J. Weale, who offered to sell them to the British Museum, albeit at a low price, a sum ‘which represents rather the minimum price which can be offered for such a collection than its market value’.²⁷ Why did Read not give the books directly to the Museum where he worked, or sell the material for a profit, as he appears to have done with other Franks items? He was not as rich as Franks, and had to support his family on his Museum wages. Caygill wrote ‘There have been suggestions that Read may not have been entirely scrupulous in interpreting Franks’s wishes. At the very least, unlike his mentor, he subsequently sold at sales at Sotheby’s items which the British Museum would have liked to acquire’.²⁸ P. R. Harris suggests an answer. Museum Trustees did not approve of buying material from members of their staff, so maybe Read used Weale, who was a part-time book dealer who already supplied the Library with antiquarian material.²⁹ It should also be noted that the books were sold at less than the market value, so in this case Read does not live up to his dubious reputation.

There seems to be a discrepancy about the actual number in the collection. The invoice noted 260 books, the draft report mentions 250,³⁰ whilst Pollard’s article refers to 30 books.³¹ (This seems to be nearer the mark because a recent count discovered 345.)³² Some of the ‘extra’ bindings may well be later non-Franks additions to the shelf mark range.) The invoice was date stamped 18 July 1900, which, by Library custom, means that each book was given a stamp (in red to indicate that it was purchased) in the form: 18 Jy 1900. The suggestion that the collection

²⁴ Jill Cook, ‘A Curator’s Curator’, in Caygill and Cherry, p. 126.

²⁵ Marjorie Caygill, ‘Franks and the British Museum’ in Caygill and Cherry, p. 98.

²⁶ Rudyard Kipling, *Something of Myself* (Cambridge, 1991), pp. 84–5 and also quoted in Marjorie Caygill, ‘Franks and the British Museum’ in Caygill and Cherry, p. 95.

²⁷ BL Archives DH 2/64, loc. cit. Read’s authority to do this is established in Franks’s will. See Appendix 5, Caygill and Cherry, p. 358.

²⁸ Marjorie Caygill, ‘Franks and the British Museum’ in Caygill and Cherry, n. 258.

²⁹ P. R. Harris, pp. 337 and 407.

³⁰ I am indebted to John Hopson, BL Archivist, for this information.

³¹ Pollard, op. cit., p. 115. Some books mentioned here do not, however appear in the Franks Collection in the Library.

³² I am grateful to my colleague, Karen Limper, for this information.

be stored in a separate case named after Franks was not pursued and the books within the Franks Collection do not seem to have been arranged in any particular order. A few non-Franks books appear to have been added to the C.67-C.68 sequence³³; these may be distinguished by the lack of the appropriate acquisition stamp. Some were transferred out of the sequence entirely.³⁴

Apart from the Franks catalogue of rubbings presented by Read, finding aids to the collection comprise two ledgers half bound in red leather by the Museum bindery and completed in ink manuscript by Davenport. The first ledger comprises an index, dated 1904, arranged by name of the owner of the coat of arms, together with a sketch of the arms and the British Library shelf mark allocated to it (fig. 6). Davenport also noted whether or not Franks had recorded the binding (referring to the Franks catalogue of rubbings). Davenport also indexed the book plates contained within many of the Franks volumes, a subject which deserves an article of its own.

The second ledger followed in 1909. This did not amount to special treatment for the collection since Davenport recorded all decorative bindings in the Department of Printed Books in such ledgers. The first page of the ledger relevant to the Franks Collection described the 'Index of Bindings in Cases 67 & 68 now in the Arched Room [...] this index should be consulted with the rubbings belonging to it which are bound in blue buckram [...] London, 1909'. The ledger entries are arranged in shelf mark order with bibliographical details, a brief description of the binding and a drawing of the coat of arms, together with Davenport's attribution (fig. 7). The rubbings volume in blue buckram was disbound in 1952 by Howard Nixon. The pages of rubbings are now filed in the boxes which contain records of notable bindings on Western European printed books in the British Library (fig. 8).

Davenport, although he should be applauded for his pioneering work recording historic bindings, was not known for his accuracy in attribution,³⁵ and amendments and corrections in his ledgers and on his rubbings have been added in pencil by later bindings historians notably Howard Nixon³⁶ and Mirjam Foot.³⁷ Another bindings historian whose work informed this collection was Colonel William E. Moss (1875-1953), who gave Mr Nixon documentation and photographs on bindings by the Settle bindery, five of which are part of the Franks Collection.³⁸

Conclusion

Franks's collection of British armorial bookbindings cannot compete with the collection of H. B. C. Clements (bequeathed to the Victoria and Albert Museum in 1940), which is devoted to such items.³⁹ The latter is larger and there is some overlap of notable items, e.g. bindings with the arms of James Beaton, Robert Dudley, Lord Burgleigh, and William Laud.

³³ For example C.67.d.9. Edward Sparke, *Primitive devotion* (London, 1700). The text block has the BL date stamp 22:9:19, which confirms this is not a Franks binding. Likewise C.67.a.24 *Robin Hood's garland* (London, n.d), BL date stamp 10 Ju 52. The binding has been signed by C. Lewis.

³⁴ The original C.67.d.9 is *Biblia Hebraica* (Antwerp, 1582) with the arms of William Cecil, Lord Burleigh, and was transferred to a shelf mark in the Oriental printed book sequence, Or.72.b.1.

³⁵ The staff copy of his book *English Heraldic Book-Stamps* (London, 1909), which includes coats of arms from the Franks Collection, has numerous corrections by Davenport himself, and by later bindings researchers.

³⁶ Howard M. Nixon, bookbindings historian, worked for the British Museum Library 1936-1974.

³⁷ Professor Mirjam M. Foot, bookbindings historian, worked for the British Library 1966-1999.

³⁸ Five bindings made for Elkanah Settle for purposes of presentation can be found at shelf marks C.67.f.12 - C.67.f.16. For the Settle bindings see Howard M. Nixon and Mirjam M. Foot, *The History of Decorated Bookbindings in England* (Oxford, 1992).

³⁹ Housed in the National Art Library.

24.










Smythe.		C. 67. d. 5. C. 67. g. 13.
Somers, <u>Baron</u> . (Somers-Cocks)		C. 67. e. 16. C. 67. g. 8.
Spes, <u>Figure of</u> - Cameo stamp. See Davenport. Cameo Book stamps.		C. 68. b. 5.
Stamford, <u>Earl of</u> . (Grey of Groby)		C. 67. f. 1. C. 67. h. 9. C. 68. e. 4.
Stefano, Giuseppe de.		C. 68. d. 15.
Sunderland, <u>Earl of</u> . (Spencer)		C. 67. i. 9.
Sussex, <u>Duke of</u> .		C. 67. g. 4.
Sutton, T. (Charterhouse)		C. 67. b. 22.
Tallemant des Rieux		C. 67. k. 12.

Fig. 6. Davenport's name index to the Franks Collection of Armorial Bookbindings.

C. 67. f.







e. Eng.	C. 67. f. 1. 16 th century MS. Calf. gold stamped. Arms of Grey, Earl of Stamford - Thomas Grey 2 nd Earl of Stamford 1654-1720	 Grey, Earl of S. label? cd
e. Eng.	C. 67. f. 2. Perkins. Works. Cambridge. 1603. Calf. gold stamped. Tudor Rose Trade binding	
e. Eng.	C. 67. f. 3. Laud. Relation, etc. London. 1639. Calf. gold stamped. Arms of W. Laud; Archb ^t of Canterbury.	
e. Eng.	C. 67. f. 4. Thucydides. History. London. 1550. Calf. Silver tooled. Arms and bookplate of Richard Towneley. "TENEZ LEVRAY" and "1603".	
e. Eng.	C. 67. f. 5. Heylyn. Hist. of the Reformation. London. 1674. Sprinkled calf. gold stamped. Arms of Mouch, Duke of Albemarle. Crest of Montagu, Duke of Manchester added.	
e. Eng.	C. 67. f. 6. Tacitus. Annales. London. 1640. Calf. gold stamped. Arms of Sheldon. Sheldon bookplate and signature of Geo. Sheldon. Sheldon	
e. Eng. arm.		

Fig. 7. Davenport's catalogue describing the bindings of shelf marks C67 to C68, which incorporates the Franks Collection of Armorial Bookbindings.

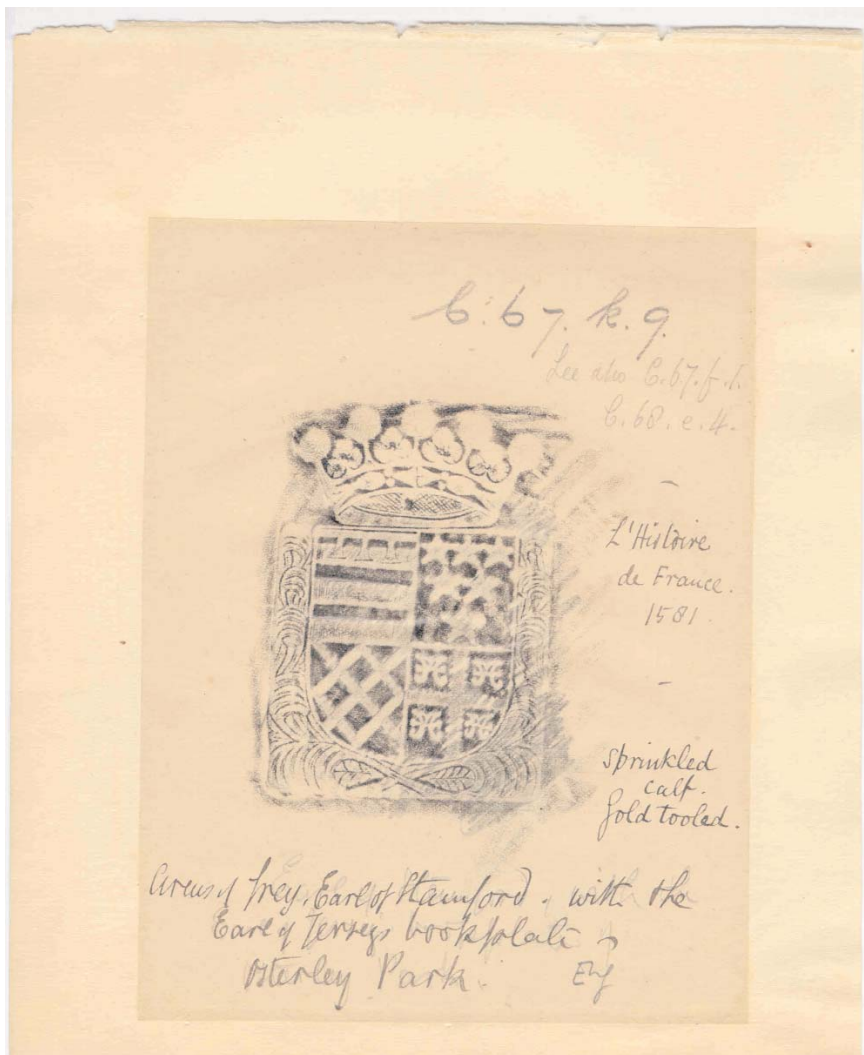


Fig. 8. Davenport's rubbing of the coat of arms of Thomas Grey, Second Earl of Stamford on C.67.k.9.

Clements learned from the Franks collection and from Davenport's research on it, albeit in a negative way, working hard to correct the errors in Davenport's then standard work *English Heraldic Book-Stamps*⁴⁰, which used some coats of arms from the Franks Collection as examples. Denis Woodfield made a systematic index of arms and crests to the Clements collection, which was published in 1958.⁴¹

The collection of armorial bindings shows Franks in an unexpected light. Not only did he preserve armorial bookbindings when few others were doing so but he compiled a catalogue and collected hundreds of rubbings of armorial bookbindings from all over Europe. Considering the breadth of his interests, his travels, his archaeological articles, 'the incessant interruptions to which a keeper [of the British Museum] is exposed',⁴² duties at the Society of Antiquaries, and episodes of poor health he cannot have had much time to spare. It is surely significant that Franks thought it worthwhile to make, or have made, so many rubbings to accompany his collection of armorial bookbindings.

⁴⁰ London, 1909.

⁴¹ *An Ordinary of British Armorial Bookbindings in the Clements Collection, Victoria and Albert Museum* (London, 1958). Typescript copy BL 667.n.20.

⁴² British Museum Central Archives, Confidential Papers, Franks/Thompson, 11 March 1896.

BRITISH COATS OF ARMS ARRANGED BY OWNER

Since the material is perhaps primarily of use to those interested in armorials, the following list of British armorial bookbindings will provide a point of entry to the collection through the owner of the coat of arms. The remainder of the bindings will be listed chronologically under the headings relating to doubtful attributions / unidentified; panel; trade; other decorative bindings.

To see an image of the binding simply click on the underlined shelf mark.

Most coats of arms are tooled using a single block perhaps provided by the noble family itself. A few coats of arms, notably those on Settle bindings, are made up from individual tools and may not be accurate.

ANNE, Queen of England (1665-1714).

C.68.b.6 *Divine harmony; or a new collection of select anthems* (London, 1712).

both covers and spine

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9623_1&BLcopy=Y&alt=c68b6&objectID=4842&dispdata=Y

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10961_1&BLcopy=Y&alt=c68b6&objectID=5502&dispdata=Y

BARRINGTON, Sir Thomas, 2nd Bart (d. 1644).

C.68.a.25 Petronius Arbiter, *Satyricon* [Lacks title page].

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9681_1&BLcopy=Y&alt=c68a25&objectID=4871&dispdata=Y

BEATON, James, Archbishop of Glasgow (1517-1603).

C.68.e.15. Richerius, Ludovicus, *Caelii Rhodigini lectionum antiquarum libri XXX* (Basel, 1550).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\68\6857_1&BLcopy=Y&alt=c68e15&objectID=2826&dispdata=Y

BENNET, Henry, Earl of Arlington (1618-1685).

C.67.b.23 Gualdo, Galeazzo, *Historia del ministerio del Cardinale Giulio Mazarino*, vol. i, pt. i (Cologne, 1669).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4223_1&BLcopy=Y&alt=c67b23&objectID=70&dispdata=Y

C.67.e.5 Lanario y Aragón, Francisco, *Exemplar de la constante paciencia christiana y politica* (Madrid, 1628).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4226_1&BLcopy=Y&alt=c67e5&objectID=73&dispdata=Y

C.68.a.2 Thomas de Jesús, *Trabalhos de Jesus* [Madrid, 1647].

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4225_1&BLcopy=Y&alt=c68a2&objectID=72&dispdata=Y

BERKELEY, Sir Henry, Bart (1566-1638?).

C.67.g.5 Paola, Servita [Pietro Sarpi], *The Historie of the Council of Trent* (London, 1629).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9627_1&BLcopy=Y&alt=c67g5&objectID=4844&dispdata=Y

BOOTHBY, Sir William, 2nd Bart (1639-1706).

C.67.e.12 Campanella, Thomas, *Discourse on Spanish monarchy* (London, [n.d.])
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9677_1&BLcopy=Y&alt=c67e12&objectID=4869&dispdata=Y

C.67.h.5 Williams, Griffith, *The great Antichrist revealed* (London, 1660). (With signature and shelf mark on the title page.)
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8156_1&BLcopy=Y&alt=c67h5&objectID=4150&dispdata=Y

BOURCHIER, Rachel, Countess of Bath (1613-1680).

C.67.i.12 Corderius, Balthasar, *Symbolarum in Matthaem tomus prior [alter]*, 2 vols (Toulouse, 1646).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\55\5509_1&BLcopy=Y&alt=c67i12&objectID=1485&dispdata=Y

BYSSHE, Sir Edward (1615-1679).

C.68.a.24 Sansovino, Francesco, *Venetia Citta descritta* (Venice, 1581).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9679_1&BLcopy=Y&alt=c68a24&objectID=4870&dispdata=Y

CAPELL, Algernon, 2nd Earl of Essex (1670-1710).

C.67.i.4 Basagne, Jacques, *The History of the Jews* (London, 1708).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4221_1&BLcopy=Y&alt=c67i4&objectID=68&dispdata=Y

CAREW, George, Earl of Totnes (1555-1630).

C.68.c.5 Du Préau, Gabriel, *Elenchus haereticorum* (Cologne, 1605).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\131\13125_1&BLcopy=Y&alt=c68c5&objectID=6591&dispdata=Y

C.68.c.9 Sansovino, Francesco, *Le antichita di Beroso Caldeo* (Venice, 1583).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10965_1&BLcopy=Y&alt=c68c9&objectID=5506&dispdata=Y

CAREY with unidentified eschutcheon.

C.67.b.18 *The Book of Common Prayer* (Oxford, 1774).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8158_1&BLcopy=Y&alt=c67b18&objectID=4151&dispdata=Y

CARTERET, Sir George, 1st Bart (1610?-1680).

C.67.f.20 Churchill, Sir Winston, *Divi Britannici* (London, 1675).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10869_1&BLcopy=Y&alt=c67f20&objectID=5448&dispdata=Y

C.67.i.7 Hammond, Henry, *Sermons* (London, 1675).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9687_1&BLcopy=Y&alt=c67i7&objectID=4874&dispdata=Y

CECIL, William, 1st Baron Burleigh (1520-1598).

C.67.d.1 Anonymous manuscript 'Observations on the Variety of Translations of the English at Rhemes and the Vulgar in England'; n.d. [c. 1583]. See Appendix II.
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9683_1&BLcopy=Y&alt=c67d1&objectID=4872&dispdata=Y

C.67.d.9 [The original book, a Hebrew Bible with Burleigh's arms on the binding, was transferred to shelf mark Or.72.b.1. The shelf mark was reassigned to Sparke, Edward, *Primitive devotion* (London, 1700), which is not part of Franks's collection.]

CHARLES I, King of England (1600-1649).

C.68.c.17 Clement I, *Epistolae ad Corinthios* (Oxford, 1633).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10963_1&BLcopy=Y&alt=c68c17&objectID=5504&dispdata=Y

CHARLES II, King of England (1630-1685).

C.67.e.11 [transferred to C.82.a.7] *A friendly conference between a minister and a parishioner of his* (London, 1676).
both covers and spine
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8162_1&BLcopy=Y&alt=c82a7&objectID=4153&dispdata=Y

CHETWYND, Sir Walter (1633 -1693).

C.67.f.11 Democritus Junior, pseud. [i.e. Robert Burton.], *Anatomie of melancholy* (Oxford, 1628).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10223_1&BLcopy=Y&alt=c67f11&objectID=5126&dispdata=Y

C.67.i.10 Matthaëus, Westmonasteriensis, *Flores historiarum* (Frankfurt, 1601).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4237_1&BLcopy=Y&alt=c67i10&objectID=85&dispdata=Y

CHOLMONDELEY, George, 3rd Earl (1703-1770).

C.67.f.21 Faerno, Gabriello, *Fabulae centum* (London, 1743).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9630_1&BLcopy=Y&alt=c67f21&objectID=4845&dispdata=Y
spine
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9631_1&BLcopy=Y&alt=c67f21&objectID=4846&dispdata=Y

COKE, Thomas, 1st Earl of Leicester (1697-1759).

C.67.g.6 Morgues, Matthieu de, *Diverses pieces pour la defense de la Reyne Mere du roy tres-Chrestien Louys XIII* [Paris, 1637].

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9643_1&BLcopy=Y&alt=c67g6&objectID=4852&dispdata=Y

CONWAY, Sir Edward (1594-1655).

C.68.d.14 Kircher, Athanasius, *Primitiae gnomonicae catoptricae* (Avignon, 1635).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\104\10473_1&BLcopy=Y&alt=C68D14&objectID=5257&dispdata=Y

CORNWALLIS, Charles, 2nd Baron (1632-1673)

C.67.g.8 *Book of Common Prayer* (Oxford, 1669).

COVERT, Sir Walter (1549?-1632).

C.67.h.14 Babington, Gervase, *Workes* (London, 1615).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8160_1&BLcopy=Y&alt=c67h14&objectID=4152&dispdata=Y

DIGBY, Sir Kenelm (1603-1665).

C.67.i.1 Aristotle, *Opera* (Paris, 1619).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4218_1&BLcopy=Y&alt=c67i1&objectID=65&dispdata=Y

C.67.e.9 Boccacini, Traiano, *Delli auuisi di Parnaso* (Venice, 1619).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9645_1&BLcopy=Y&alt=c67e9&objectID=4853&dispdata=Y

C.67.e.17 A volume of manuscripts containing three scholastic treatises with MS. notes and summaries by Sir Kenelm Digby.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9647_1&BLcopy=Y&alt=c67e17&objectID=4854&dispdata=Y

DORMER, MARY, Countess of Carnarvon (1655-1709).

C.67.h.12 Spenser, Edmund, *The Faerie Queen* (London, 1617).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9934_1&BLcopy=Y&alt=c67h12&objectID=4992&dispdata=Y

DOUGLAS, William, 1st Duke of Queensberry (1637-1695).

C.67.a.19 Pliny, *Naturalis historiae libri xxxvii*, 3 vols (Leyden, 1635). Crest.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\125\12515_1&BLcopy=Y&alt=c67a19&objectID=6286&dispdata=Y

C.68.d.3 Boece, Hector, *Scotorum historiae* (Paris, 1527?). Arms.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10241_1&BLcopy=Y&alt=c68d3&objectID=5144&dispdata=Y

ETON COLLEGE

C.67.h.10 Nonnus, *Dionysiaca* (Antwerp, 1569).

Armorial binding not contemporary with the text.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10946_1&BLcopy=Y&alt=c67H10&objectID=5487&dispdata=Y

EVELYN, John (1620-1706)

C.67.g.2 *Book of Common Prayer* (London, 1636).

This is a French binding.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10882_1&BLcopy=Y&alt=c67g2&objectID=5461&dispdata=Y

FRANCKLIN, John (1666-1710).

C.67.f.17 Cotton, *Discourse* [Manuscript c. 1612].

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10865_1&BLcopy=Y&alt=c67f17&objectID=5444&dispdata=Y

GREY, Thomas, 2nd Earl of Stamford (1654-1720).

C.67.f.1 [16th-century manuscript in ink].

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8174_1&BLcopy=Y&alt=c67f1&objectID=4159&dispdata=Y

C.67.k.9 [Voisin, Henri Lancelot], *L'histoire de France*, vol. i (Paris, 1581).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10958_1&BLcopy=Y&alt=c67k9&objectID=5499&dispdata=Y

C.68.e.4 [Voisin, Henri Lancelot], *L'histoire de France*, vol. ii (Paris, 1581).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10967_1&objectID=5508&dispdata=Y&BLcopy=Y&alt=c68e4

HARLEY, Robert, 1st Earl of Oxford and Mortimer (1661-1724).

C.67.e.8 Cotton, Charles, *Poems* (London, 1689).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4227_1&BLcopy=Y&alt=c67e8&objectID=74&dispdata=Y

C.67.f.10 Cotton, Sir Robert Bruce, *Abridgement of the records in the Tower of London* (London, 1634).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4229_1&BLcopy=Y&alt=C67f10&objectID=76&dispdata=Y

C.67.i.5 James I., *Annales* (London, 1681).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4230_1&BLcopy=Y&alt=C67i5&objectID=77&dispdata=Y

C.67.e.18 Prynne, William, *Aurum Reginae* (London, 1668).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4228_1&BLcopy=Y&alt=c67e18&objectID=75&dispdata=Y

HASTINGS, Henry, 5th Earl of Huntingdon (1586-1643).

C.67.h.8 Camden, William, *Annales rerum Anglicarum et Hibernicarum, tom. ii* (London, 1627).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10865_1&BLcopy=Y&alt=c67f17&objectID=5444&dispdata=Y

HASTINGS, Theophilus, 7th Earl of Huntingdon (1650-1701).

C.67.g.10 Reusnerus, Elias, *Operis genealogici Catholici actuarium* (Frankfurt, 1592).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8197_1&BLcopy=Y&alt=c67g10&objectID=4170&dispdata=Y

HATTON, Sir Christopher (d. 1619).

C.67.g.11 James I, *Workes* (London, 1616).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10231_1&objectID=5134&dispdata=Y&BLcopy=Y&alt=c67g11

C.67.h.3 Mason, Francis, *Of the consecration of the Bishops in the Church of England* (London, 1613).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10236_1&objectID=5139&dispdata=Y&BLcopy=Y&alt=c67h3

HOWARD, Henry, Earl of Northampton (1540-1614).

C.67.d.13 [Haer, Floris van der], *Antiquitatum liturgicarum arcana*, 2 vols (Douai, 1605).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10837_1&objectID=5416&dispdata=Y&BLcopy=Y&alt=c67d13

JAMES I, King of Great Britain (1566-1625).

C.82.b.9 (former shelf mark C.67.d.4) *Book of Common Prayer* (London, 1630).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10247_1&BLcopy=Y&alt=c82b9&objectID=5150&dispdata=Y

JAMES II, King of Great Britain (1633-1701).

C.67.e.7. *L'Office de la semaine sainte* (Paris, [1690?])
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9635_1&objectID=4848&dispdata=Y&BLcopy=Y&alt=c67e7

C.67.i.8 Thucydides, *L'Histoire* (Paris, 1662).
James II as Duke of York.
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10240_1&objectID=5143&dispdata=Y&BLcopy=Y&alt=c67i8

KEMP, Sir Robert, 1st Bart (d. 1647).

C.68.e.12 Paradin, Claude, *Alliances généalogiques de la France* (Lyons, 1561).
The arms were added at a later date.
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\124\12417_1&BLcopy=Y&alt=c68e12&objectID=6237&dispdata=Y

KER, John, 3rd Duke of Roxburghe (1740-1804).

C.67.e.2 Onosander, *Strategicus* (Paris, 1599).

There may be an element of doubt about this as the arms must have been added at a later date.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9637_1&objectID=4849&dispdata=Y&BLcopy=Y&alt=c67e2

KERR, Charles, 2nd Earl of Ancram (d. 1690).

C.67.h.4 Bacon, Francis, *De augmentis scientiarum* (Oxford, 1640).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10237_1&objectID=5140&dispdata=Y&BLcopy=Y&alt=c67h4

LATTON, William de (b. 1653).

C.67.a.10 Albert, Saint, *Speculum astronomiae* (Lyons, 1615).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10825_1&BLcopy=Y&alt=c67a10&objectID=5404&dispdata=Y

LAUD, William, Archbishop of Canterbury (1573-1645).

C.67.f.3 *A relation of the conference between William Laud [...] and Mr. Fisher* (London, 1639).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10871_1&objectID=5450&dispdata=Y&BLcopy=Y&alt=c67f3

MAITLAND, John, 1st Earl of Lauderdale (1580?-1645).

C.67.b.16 Horatius Flaccus, *Poemata* (London, 1614).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4224_1&objectID=71&dispdata=Y&BLcopy=Y&alt=c67b16

C.67.a.14 Tacitus, Publius Cornelius, *Opera* ([Heidelberg], 1595).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8210_1&BLcopy=Y&alt=c67a14&objectID=4177&dispdata=Y

MANNERS, Francis, 6th Earl of Rutland (1578-1632).

C.67.d.7 Ruvio, Antonio, *Commentarii in octo libros Aristotelis de physico auditu* (Cologne, 1616).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9669_1&objectID=4865&dispdata=Y&BLcopy=Y&alt=c67d7

MONCK, Christopher, 2nd Duke of Albermarle (1650-1688).

C.67.f.9 Harrington, John, *Orlando Furioso* (London, 1634).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4238_1&objectID=86&dispdata=Y&BLcopy=Y&alt=c67f9

C.67.f.5 Heylin, Peter, *History of the Reformation* (London, 1674).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10873_1&objectID=5452&dispdata=Y&BLcopy=Y&alt=c67f5

MONTAGU, John, 2nd Duke of (1689-1749).

C.67.e.4 Berkeley, George, *Siris* (Dublin, 1744).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10855_1&objectID=5434&dispdata=Y&BLcopy=Y&alt=c67e4

C.67.h.7 Bacon, Francis, *The Historie of the raigne of King Henry the Seuenth* (London, 1641).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9935_1&objectID=4993&dispdata=Y&BLcopy=Y&alt=c67h7

C.67.h.17 Bacon, Francis, *Resuscitatio* (London, 1673).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10235_1&objectID=5138&dispdata=Y&BLcopy=Y&alt=c67h17

C.67.f.14. Settle, Elkanah, *Eusebia Triumphans* (London, 1705).

Probably bound by the Settle Bindery. For information on the Settle Bindery, see M. M. Foot, *Studies in the History of Bookbinding* (Aldershot, 1993), p. 313.

upper cover, faded arms, probably John, 2nd Duke of Montagu and his second wife, Mary Churchill.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10862_1&BLcopy=Y&alt=c67f14&objectID=5441&dispdata=Y

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10862_1&BLcopy=Y&alt=c67f14&objectID=5441&dispdata=Y

Coat of arms on lower cover (shown here) has been onlaid, perhaps to conceal an earlier coat of arms. John Morris suggests that the lower cover displays the arms of Sir James Long, Fifth Bart of Draycot, impaling Harben.

PARKER, Matthew, Archbishop of Canterbury (1504-1575).

C.67.d.14 *Iesu Christi D. N. Nouum Testamentum* (London, 1574).

both covers and spine

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9655_1&objectID=4858&dispdata=Y&BLcopy=Y&alt=c67d14

upper cover only

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10838_1&objectID=5417&dispdata=Y&BLcopy=Y&alt=c67d14

PERCY, Henry, 9th Earl of Northumberland (1564-1632).

C.68.a.21 Gesualdo, Filippo, *Plutosofia* (Padua, 1592).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\46\4681_1&BLcopy=Y&alt=c68a21&objectID=613&dispdata=Y

PETRE, Lord (the second) William.

C.67.b.20 Virgilius Maro, Publius, *Opera* (Lyons, 1571).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\46\4680_1&BLcopy=Y&alt=c67b20&objectID=612&dispdata=Y

PYE, Sir John, 1st Bart (1626?-1697).

C.67.b.24 Allen, Richard, *Antidote to heresy* (London, 1648).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9663_1&objectID=4862&dispdata=Y&BLcopy=Y&alt=c67b24

RATCLIFFE, Robert, 5th Earl of Sussex (1569?-1629).

C.67.g.4 Lonicer, Philipp, *Chronicorum Turcicorum*, tom. i. (Frankfurt, 1578).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10234_1&objectID=5137&dispdata=Y&BLcopy=Y&alt=c67g4

RICH, William (b.1567)

C.67.h.6 Marcellinus, Ammianus, *The Roman historie translated by Philemon Holland* (London, 1609) [with] Fumee, Martin, *The historie of the troubles of Hungarie* (London, 1660).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10953_1&BLcopy=Y&alt=c67h6&objectID=5494&dispdata=Y

RUSSELL, John, 4th Duke of Bedford (1710-1771).

C.67.e.10 *Thesaurus dramaticus* (London, 1724).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9930_1&objectID=4988&dispdata=Y&BLcopy=Y&alt=c67e10

C.67.e.6 Savage, John, *Turkish history*, 2 vols (London, 1701)
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10856_1&BLcopy=Y&alt=c67e6&objectID=5435&dispdata=Y

SHEFFIELD, John, 1st Duke of Buckingham and Normanby (1648-1721).

C.67.i.3 Polybius, *Les histoires de Polybe* (Paris, 1665).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10239_1&objectID=5142&dispdata=Y&BLcopy=Y&alt=c67i3

SHELDON, Ralph (1623-1684).

C.67.g.3 Harpsfield, Nicholas, *Historia Anglicana ecclesiastica* (Douai, 1622).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10883_1&BLcopy=Y&alt=c67g3&objectID=5462&dispdata=Y

C.67.f.6 Tacitus, *Annales* (London, 1640).
Book plate of Sheldon and signature of George Sheldon inside.
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\102\10228_1&BLcopy=Y&alt=c67f6&objectID=5131&dispdata=Y

C.67.f.19 Nostredame, Michel de, *The true prophecies or prognostications* (London, 1672).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10868_1&BLcopy=Y&alt=c67f19&objectID=5447&dispdata=Y

SMYTHE, Thomas, 1st Viscount Strangford (1599?-1635).

C.67.d.5 Du Moulin, Pierre the Elder, *Anatomy of Arminianisme* (London, 1620).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10843_1&BLcopy=Y&alt=c67d5&objectID=5422&dispdata=Y

C.67.g.13 Perkins, William, *Workes* (London, 1626).
www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9661_1&BLcopy=Y&alt=c67g13&objectID=4861&dispdata=Y

SOMERS, John, 1st Baron (1651-1716).

C.67.e.14 *Book of Common Prayer* (Oxford, 1700).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9931_1&objectID=4989&dispdata=Y&BLcopy=Y&alt=c67e14

C.67.e.16 Eachard, Laurence, *The Roman history* (London, 1695).

both covers and spine

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9651_1&objectID=4856&dispdata=Y&BLcopy=Y&alt=c67e16

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10852_1&objectID=5431&dispdata=Y&BLcopy=Y&alt=c67e16

SOMERSET, Sir Charles (6th son of Edward, 4th Earl of Worcester) created K.B. in 1610.

C.67.d.16 Dolet, Etienne, *Tomus secundus commentariorum de Latina lingua* (Basel, 1539).

both covers and spine

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9665_1&objectID=4863&dispdata=Y&BLcopy=Y&alt=c67d16

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10890_1&objectID=5469&dispdata=Y&BLcopy=Y&alt=c67d16

SPENCER, Robert, 1st Viscount Teviot (1629-1694).

C.67.i.9 Camden, William, *Britannia* (London, 1637).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4233_1&BLcopy=Y&alt=c67i9&objectID=81&dispdata=Y

STEUART, David (1747-1824).

C.67.c.1 Pietro, Aretino, *Lettere* (Paris, 1608).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8172_1&BLcopy=Y&alt=c67c1&objectID=4158&dispdata=Y

SUTTON, Thomas, founder of Charterhouse School (1527-1611).

C.67.b.22 Caesar, Caius Julius, *C. Iulii Caesaris quae extant, ex emendatione Ios. Scaligeri* (Leiden, 1635).

both covers and spine

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9667_1&objectID=4864&dispdata=Y&BLcopy=Y&alt=c67b22

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10831_1&objectID=5410&dispdata=Y&BLcopy=Y&alt=c67b22

SYDENHAM, Sir Philip, 3rd Bart (c. 1676-1739).

C.68.b.2 Moses Ben Maimun, *Maimonides de jure pauperis et peregrini* (Oxford, 1679).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\42\4234_1&BLcopy=Y&alt=c68b2&objectID=82&dispdata=Y

TOWNELEY, Richard (1566-1628).

C.67.e.1 *Scholia in quatuor Euangelia* (Lyons, 1602).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9671_1&BLcopy=Y&alt=c67e1&objectID=4866&dispdata=Y

C.67.f.4 Thucydides, *History* (London, 1550).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10872_1&BLcopy=Y&alt=c67f4&objectID=5451&dispdata=Y

VINCENT, Augustine (1584?-1625).

C.67.e.3 Lusignano, Steffano di, *Les genealogies de soixante et sept tres-nobles et tres-illustres maisons* (Paris, 1586).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\53\5315_1&BLcopy=Y&alt=c67e3&objectID=1293&dispdata=Y

WATTS, Gilbert (1590?-1657).

C.67.f.8 Bacon, Francis, *Advancement of learning* (Oxford, 1649).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10876_1&BLcopy=Y&alt=c67f8&objectID=5455&dispdata=Y

WILLIAMS, John, Archbishop of York (1582-1650).

C.67.i.2 [Hebrew Bible].

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10956_1&BLcopy=Y&alt=c67i2&objectID=5497&dispdata=Y

WILMER, Sir William (1578-1646).

C.67.d.6 Stow, John, *A Survey of London* (London, 1618).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8178_1&BLcopy=Y&alt=c67d6&objectID=4161&dispdata=Y

WINDSOR, Thomas, 6th Baron Windsor (1591-1642).

C.67.g.1 Ossat, Arnaud d', *Lettres* (Paris, 1627).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9659_1&BLcopy=Y&alt=c67g1&objectID=4860&dispdata=Y

WORTHINGTON, Alexander (17th Century).

C.67.d.12 *A Harmonie upon the three Evangelists* (London, 1584).

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10836_1&BLcopy=Y&alt=c67d12&objectID=5415&dispdata=Y

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8154_1&BLcopy=Y&alt=c67d12&objectID=4149&dispdata=Y

WOTTON, Edward.

C.67.d.11 Haddon, Walter, *Lucubrationes* (London, 1567).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\41\4110_1&BLcopy=Y&alt=c67d11&objectID=3576&dispdata=Y

WRIGHT, Sir Nathan (1654-1721).

C.68.c.15 Selden, John, *Fleta* (London, 1685).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\109\10962_1&BLcopy=Y&alt=c68c15&objectID=5503&dispdata=Y

WYTHE impaling ?Wadham.

C.67.f.16 Settle, Elkanah, *Eusebia Triumphans* (London, 1705). Probably bound by the Settle Bindery.

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10864_1&BLcopy=Y&alt=c67f16&objectID=5443&dispdata=Y

WYNDHAM, Wadham (d. 1736).

C.67.g.7 Olearius, Adam, *The voyages and travels of the ambassadors sent by Frederick Duke of Holstein to the Great Duke of Muscovy* (London, 1669).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10887_1&BLcopy=Y&alt=c67g7&objectID=5466&dispdata=Y

YELVERTON, Henry, 1st Viscount Longueville (1664-1704).

C.67.g.12 Perkins, William, *Workes* (Cambridge, 1612-1613)

Signature of Margaret Yelverton and earlier initials M Y on the binding.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10880_1&BLcopy=Y&alt=c67g12&objectID=5459&dispdata=Y

DOUBTFUL AND UNIDENTIFIED ARMS

? DOWDSWELL family (attributed by Davenport).

C.67.f.15. Settle, Elkanah, *Eusebia Triumphans* (London, 1711).

Probably bound by the Settle Bindery.

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10863_1&BLcopy=Y&alt=c67f15&objectID=5442&dispdata=Y

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10863_1&BLcopy=Y&alt=c67f15&objectID=5442&dispdata=Y

? MEDLICOTT and ? MOORE (attributed by Davenport).

C.67.f.12 Settle, Elkanah, *Carmen irenicum* (London, 1707).

Probably bound by the Settle Bindery.

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8206_1&BLcopy=Y&alt=c67f12&objectID=4174&dispdata=Y

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10861_1&BLcopy=Y&alt=c67f12&objectID=5440&dispdata=Y

? SAY, William (attributed by Davenport; c. 1604-c. 1666).

C.67.d.2 Harpsfield, Nicholas, *Dialogi sex contra Summi Pontificatus ... oppugnatores* (Antwerp, 1566).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10842_1&BLcopy=Y&alt=c67d2&objectID=5421&dispdata=Y

? TREVOR, i.e. Arthur Hill-Trevor, who became Viscount Dungannon in 1765.

C.67.c.17 Beaulieu, Luke de, *Take heed of both extremes* (London, 1675).

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8255_1&BLcopy=Y&alt=c67c17&objectID=87&dispdata=Y

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8256_1&BLcopy=Y&alt=c67c17&objectID=1535&dispdata=Y

C.67.h.13 Austin, William, *Deutionis Augustiniana flamma* (London, 1635).

? Trewarthen arms first quarter (attributed by Davenport). Butts of Norfolk third quarter (attributed by John Morris).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\86\8640_1&BLcopy=Y&alt=c67h13&objectID=4354&dispdata=Y

C.67.e.19 Suetonius Tranquillus, Caius, *C. S. T. ex recensione F. Oudendorpii* (Lyons, 1751). Davenport suggested the armorial badges of the Nevilles, Earls of Abergavenny. Philip Oldfield from the Thomas Fisher Rare Book Library, University of Toronto suggests St John's College, Cambridge.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8204_1&BLcopy=Y&alt=c67e19&objectID=4172&dispdata=Y

REFERENCE WORKS USED IN THE IDENTIFICATION OF ARMS

The Armorial of British Bookbindings edited by John Morris. CD ROM 2005 pdf version. This was the major source of information.

Davenport, C., *Index of Bindings in Cases 67 & 68* (London, 1909). Manuscript ledger with corrections made by Howard Nixon and Mirjam Foot.

Burke, Sir Bernard, *The General Armory* (London, 1884).

Fairbairn, James, *Fairbairn's Book of Crests* (Edinburgh, 1892).

Fox-Davies, Arthur Charles, *Armorial Families* (London, 1910).

Papworth, John W., *An Alphabetical Dictionary of Coats of Arms ... forming an Ordinary of British Armorial* (London, 1974).

Pollard, A. W., 'The Franks Collection of Armorial Book-Stamps', *The Library*, 2nd ser., iii (1902), pp. 115-34.

Woodfield, Denis, *An Ordinary of British Armorial Bookbindings in the Clements Collection, Victoria and Albert Museum* (London, 1958) (Typescript at the British Library).

ENGLISH 'TRADE' BOOKBINDINGS

C.67.d.15 *Nouum Testamentum Graece* (Antwerp, 1583).

With a portrait of Queen Elizabeth I tooled in gold.

covers and spine

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9675_1&BLcopy=Y&alt=c67d15&objectID=4868&dispdata=Y

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10839_1&BLcopy=Y&alt=c67d15&objectID=5418&dispdata=Y

C.67.f.7 Guicciardini, *Historie* (London, 1599).

With the arms of Queen Elizabeth I tooled in gold.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10875_1&BLcopy=Y&alt=c67f7&objectID=5454&dispdata=Y

C.82.g.5 (former shelf mark C.67.f.2) Perkins, William, *Works* (Cambridge, 1603).

With a Tudor rose motif tooled in gold.

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10893_1&BLcopy=Y&alt=c82g5&objectID=5472&dispdata=Y

C.82.b.11 (former shelf mark C.67.d.10) Wilson, Thomas, *A Christian dictionarie* (London, 1612).

With a crowned Tudor rose motif tooled in gold.

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9937_1&BLcopy=Y&alt=c82b11&objectID=4995&dispdata=Y

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10821_1&BLcopy=Y&alt=c82b11&objectID=5400&dispdata=Y

SIXTEENTH-CENTURY ENGLISH BLIND TOOLED BOOKBINDINGS WITH PANEL STAMPS

Reference numbers listed as Oldham, *Panels*, refer to J. B. Oldham, *Blind Panels of English Binders* (Cambridge, 1958); reference numbers listed as Oldham, *English Blind-Stamped*, refer to J. B. Oldham, *English Blind-Stamped Bindings* (Cambridge, 1952).

C.67.e.23. Erasmus, Desiderius, *D. Erasmi de duplici copia verborum et rerum* [Paris, 1515?]
Oldham, *Panels*, Quad 1-2.

both covers and spine

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\96\9673_1&BLcopy=Y&alt=c67e23&objectID=4867&dispdata=Y

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10854_1&BLcopy=Y&alt=c67e23&objectID=5433&dispdata=Y

C.67.d.8. Thomas [More], Saint, *De optimo reip. statu deque noua insula Vtopia libellus* (Basel, 1518).

Cambridge binding by Garrett Godfrey. Oldham, *English Blind-Stamped*, ANf(1) with Heb(1).

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8148_1&BLcopy=Y&alt=c67d8&objectID=4144&dispdata=Y

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8149_1&BLcopy=Y&alt=c67d8&objectID=4145&dispdata=Y

C.67.d.17 Valla, Laurentius, *In novum testamentum annotationes apprime utiles* (Basel, 1526).

Oldham, *Panels*, Bib 8 with Trip 14.

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9928_1&BLcopy=Y&alt=c67d17&objectID=4986&dispdata=Y

lower cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9927_1&BLcopy=Y&alt=c67d17&objectID=4985&dispdata=Y

C.67.b.19 *Natura brevium* (London, 1540).

Heads in medallions binding by ?Martin Dature.

Oldham, *Panels*, HM11-12.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9924_1&BLcopy=Y&alt=c67b19&objectID=4982&dispdata=Y

DECORATED ENGLISH BOOKBINDINGS BY DATE OF BINDING

C.67.b.6. Augustus, Caius Julius Caesar Octavianus, *Histoire d'Auguste* (Paris, 1686).

both covers and spine

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\81\8196_1&BLcopy=Y&alt=c67b6&objectID=4169&dispdata=Y

upper cover

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10834_1&BLcopy=Y&alt=c67b6&objectID=5413&dispdata=Y

C.67.g.9 Churchill, Winston, *Divi Britannici* (London, 1675).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\41\4179_1&BLcopy=Y&alt=c67g9&objectID=22&dispdata=Y

C.68.a.14. William III, King of Great Britain and Ireland, *Formulaire de prieres dont se servoit sa Majeste Guillaume III* (London, 1704).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\41\4165_1&BLcopy=Y&alt=c68a14&objectID=6&dispdata=Y

C.67.f.13 Settle, Elkanah, *Carmen irenicum* (London, 1707).

(Probably bound by the Settle bindery)

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8207_1&BLcopy=Y&alt=c67f13&objectID=4175&dispdata=Y

C.67.e.13 *Book of Common Prayer* (Oxford, 1745).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8215_1&BLcopy=Y&alt=c67e13&objectID=4179&dispdata=Y

A. W. Franks and Armorial Bookbindings: Including a List of English Armorial Bookbindings
Contained within the Franks Collection

C.67.f.18 Locke, John, *Letters concerning toleration* (Edinburgh, 1765).

Bound for Thomas Hollis. For Hollis's bindings see H. M. Nixon, *Five centuries of English bookbinding* (London, 1978), n. 74.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\108\10867_1&BLcopy=Y&alt=c67f18&objectID=5446&dispdata=Y

C.67.e.15 Sallust, *The Catiline and Jugurthian wars* (Dublin, 1772).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\99\9932_1&BLcopy=Y&alt=c67e15&objectID=4990&dispdata=Y

C.67.b.21 *Rider's British Merlin* (London, 1772).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8212_1&BLcopy=Y&alt=c67b21&objectID=4178&dispdata=Y

C.67.b.25 Shenstone, William, *The Poetical works* (London, [1795]).

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8216_1&BLcopy=Y&alt=c67b25&objectID=4180&dispdata=Y

C.67.b.26 Blake, William. *The Ladies Charity School-house Roll of Highgate, etc. (Silver drops, or Serious things.)* [Letters and addresses appealing for charity on behalf of the school.] [London, 1670?]. This is a 17th-century English black goatskin binding by The Charity School Binder, tooled in gold with the name Madam Haymes. For other Charity School bindings see Mirjam M. Foot, *Studies in the History of Bookbinding* (Aldershot, 1993), number 25.

www.bl.uk/catalogues/bookbindings/largeimage.asp?image=Components\82\8253_1&BLcopy=Y&alt=c67b26&objectID=41&dispdata=Y

John Morris has correctly pointed out that I have not been able to trace the following coats of arms mentioned by A.W. Pollard in his article listed above: arms erroneously ascribed to Mary Queen of Scots p. 116; William Cecil, Lord Burleigh p. 121; Henry Yelverton 1st Viscount Longueville p. 127; the Earl of Huntingdon (Morris also suggests this might be the Earl of Hunsdon, perhaps Carey, Baron Hunsdon or Carey, Earl of Essex) p. 130; Charles Montagu, 1st Earl of Halifax p. 132; Lord Carteret's arms as a peer p. 133; Cassandra Willoughby, Lady Chandos p. 133. There are rubbings of the Cecil, Yelverton and Cassandra Willoughby arms mentioned by Pollard in the scrapbook catalogue of rubbings but there are no Library shelf marks added.

APPENDIX I

LIST OF FRAGMENTS FROM ENGLISH ARMORIAL BOOKBINDINGS CONTAINED WITHIN FRANK'S ALBUM SHELF MARK L.R.406.i.9, VOL. II Transcription by Karen Limper, BL, British & Early Printed Collections, Spetember 2003

Name	Number
Association for Promoting Christian Religion	268
Cherry	269
Chetwynd	270
Crossing	271
Dawson	272
Day	273
Digby	274
Douglas	276
Dublin Library Society	275
Elizabeth I, Queen of England	277
George III, King of England	278
Glasgow, Scotland	280
Hatton	281
Hayward	282
Holles	283
James I, King of England	279
Leveson-Gower	284
Middleton School	285
Montague [may be Montague]	286
Navy Board	287
Oxford University	288
Pelham Clinton	289
Petty	290
Pickering	292
Russell	293
Shelburne [Fitzmaurice]	291
Sherard	294
Smith, the Honourable Robert	295
Sykes	296
Usher	297
Waterhouse	299
White, Richard Samuel	298
Wyndham	300

APPENDIX II

ANONYMOUS MANUSCRIPT 'Observations on the Variety of Translations of the English at Rhemes and the Vulgar in England'; n.d. [c. 1583].

Hilton Kelliher, BL, Department of Manuscripts

This now imperfect tract was evidently written out as a presentation copy for William Cecil, Lord Burghley (d. 1598) in the sale catalogue of whose library, 21 Nov. 1687 (see British Library, Printed Books 821.i.8(1)), it figures as lot 48. It relates to a topic much debated in the century after the Reformation, namely the relative accuracy of surviving texts of the Bible. More specifically, it presents a protestant critique of Gregory Martin's *Discovery* (1582) of alleged errors in existing English translations, alluding also to his 'Rheims' version of the New Testament which was issued in the same year and which, when the Old Testament was added in 1609, became the standard English text for Catholics. The unidentified writer begins with a discussion of the canonical books, passing on to answer Martin's criticisms, 'so much as concerneth the olde testament (for further I purpose not to goe)', by arguing in considerable detail that the Hebrew text is the best guide, the Greek Septuagint and Latin Vulgate being 'in infinite places erroneous'. Contemporary theologians cited are the recently martyred 'Mr Campion', whose *Decem rationes* had been answered by the Cambridge theologian William Whitaker in 1581, Thomas Stapleton, 'in his ii. Booke de doctrinalibus principiis' [app. the *De universa justificationis doctrina, hodie controversa, lib. xii*, Paris, 1581], and Robert Bellarmine, 'in his 2. Booke de verbo dei' [app. the *Disputationes*, vol. ii (1582)]. The date of composition is settled by allusions to William Rainolds's *Refutation* (1583) of a response made to Martin's *Discovery* by Whitaker, and by the fact that no mention occurs of William Fulke's *Defence of Whitaker* that came out later in the same year. For further confirmation, Whitaker's later *Answere to Rainolds* of 1585, which carries a dedication to Burghley, is nowhere cited.

No printed edition of the present tract has so far been traced. During Burghley's long service as chancellor of the university (1559-1598) Fulke and Whitaker were not the only members of St John's, his old college, to benefit from his patronage: another was the Hebraist Hugh Broughton who later published two brief works on English translations of the Bible (1597 and [?1611]). However, any positive indication of authorship was lost by excision of the opening section before (if not 1687, then certainly) 1756 when the manuscript was in the hands of one James Briarly and, perhaps later still, Thomas Briarly. The unpaginated text, which is written without chapter-headings or other breaks, was copied by one principal scribe, working in a secretary script with italic for the Latin quotations, with sections towards the end transcribed by at least three others. Each quotation from the Vulgate is rendered into English also, while Greek words appear occasionally in the margins and spaces were left in the text by the supplementary copyists for the insertion of some unpointed Hebrew. Sporadic marginal references occur to the Bible and other works. At an early point an italic hand not found elsewhere here has added the marginal note 'Scripture to be read in the Vulgar tongue', along with three biblical references on pages immediately following.

In the absence of an unknown number of the original opening leaves, the manuscript now comprises some 314 folios of apparently unwatermarked paper. The contemporary binding (measuring approximately 233 x 170 mm), which incorporates a replacement spine, is stamped on both sides with the full armorial achievement of Burghley: cf. the specimen reproduced from his Hebrew Bible (Antwerp, 1582) in Cyril Davenport, *English Heraldic Book-Stamps* (1909), and mentioned also by Howard M. Nixon, *Five Centuries of English Bookbinding* (1978), no. 24, as occurring on a copy of Peter Martyr's *Loci communes* (1576), with Burghley's ownership inscription of 1580. The quarterings here are explained by the remark made in *DNB* about the 'immense pains' taken by Camden to establish a long, but evidently fanciful, pedigree for Cecil. Nixon also reproduces a later variant (as Davenport, p. 100) that is found on Burghley books of 1588 and 1589.