Destroyed, Damaged and Replaced: The Legacy of World War II Bomb Damage in the King’s Library

Adrian S. Edwards

Introduction

In the early hours of 23 September 1940, a little over a year into World War II, a bomb fell on the East Wing of the British Museum. It damaged an important part of the King’s Library Gallery and destroyed many of the books collected by King George III. A contemporary assessment estimated that 124 volumes (96 works) had disappeared, 304 volumes (170 works) had been damaged beyond repair, and about 1000 volumes were repairable. In this article, I shall review these figures in the light of evidence found at shelf today, identify what was lost and determine what the British Museum and the British Library have done to replace the books that were affected.

The King’s Library collection

The King’s Library was the personal collection of George III (1738-1820), king of Great Britain and Ireland. It was put together during George’s lifetime, with the majority of books acquired through the booktrade. Two librarians were employed to assist with this task: Richard Dalton (c. 1715-1791) from 1755 to 1774, and Frederick Augusta Barnard (1742-1830) thereafter. Both current and antiquarian materials were sought out, and the aim appears to have been to develop a universal library covering most subjects and most literary languages. The books were housed in a series of rooms at the Queen’s House (later to be re-modelled as Buckingham Palace), and it is known that access was sometimes granted to gentlemen scholars on request. By the time of George’s death in 1820, the library comprised at least 65,000 volumes and a further 13,000 to 20,000 unbound pamphlets. Its future immediately became the subject of discussion between George IV, Lord Liverpool and the Trustees of the British Museum, among others, but by 1823 it was agreed that the books would go to the British Museum.

1 BL Archives. DH2/105, VI, 195 (13 December 1940). The exact quotation is given below in the section ‘Initial assessment of damage’.
3 The number of pamphlets has usually been cited as 19,000 or 20,000. Harris, ‘The King’s Library’, p. 318, estimates from the handwritten catalogues that a figure of 17,500 is more likely. A shelf count by this writer in December 2011 identified 13,868.
4 For an outline of this debate, see John Goldfinch, ‘Moving the King’s Library: Argument and Sentiment 1823-1998’, in Mandelbrote and Taylor (eds.), Libraries within the Library, pp. 280-95.
The King’s Library Gallery at the British Museum

New galleries were needed at the British Museum to accommodate the collection. The eventual solution was the construction from 1823 to 1827 of an entire new East Wing to the designs of Sir Robert Smirke, during which time the books were temporarily housed at Kensington Palace. The King’s Library was transported to its new gallery in 1828, when it increased the size of the British Museum Library collection by almost 50%. The volumes were shelfmarked according to press (bookcase) numbers; presses 1 to 216 below a balcony and 217 to 304 above. Following the norms of the day, the arrangement was by size and only thereafter by subject. Manuscripts belonging to George III were at first shelved in the King’s Library Gallery in presses 102-104 and elsewhere, but were moved to the Department of Manuscripts in 1841. Also in the 1840s, 1504 printed books were moved into more secure presses (called ‘cases’) and the books allocated shelfmarks in the range C.1.a.1 to C.16.i.16. A number of large-sized volumes were always stored separately, along with some sets of periodicals, in table (exhibition) cases located on the gallery floor.

The incendiary bomb of September 1940

In late August 1939, over a week before the formal declaration of war, the Museum began to move many of its more important objects to safer locations. Some printed books were relocated within the Museum building. Others were sent to the National Library of Wales at Aberystwyth over the next twelve months, including the majority of the King’s Library books from the case shelfmark sequence. In September 1940 however far the largest part of George III’s library was still on the shelves in the King’s Library Gallery.

The British Museum was first hit by a bomb on 18 September. Five days later, in the early morning of Monday 23 September, an incendiary bomb passed right through the Ethnographical Gallery on the first floor and into the northern end of the King’s Library Gallery below, where it exploded (see fig. 1). Around thirty feet of bookcases were destroyed and others set alight. The Museum’s own wartime firefighters brought the situation under control. In a report to the British Museum Trustees the following week, Wilfred Alexander Marsden, Keeper in the Department of Printed Books, described what happened:

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5 George IV in fact retained thirty-three printed books (thirty-one of which were incunabula) and two manuscripts, all of which are now at the Royal Library, Windsor. For a list see Harris, ‘The King’s Library’, pp. 315-17.
6 Harris, ‘The King’s Library’, p. 310.
7 Ibid., p. 312.
8 These are now mostly in shelfmark ranges beginning T.C. or 1899, alongside material with different provenances.
9 The principal source for the wider events of World War II and how they affected the British Museum Library is P. R. Harris, A History of the British Museum Library, 1753-1973 (London, 1998), ch. 10.
10 Most of the case books went first to the National Library of Wales and then from February 1942 to a worked-out stone quarry at Westwood near Bradford-upon-Avon in Wiltshire; a listing of those transferred to the quarry is given at the front of the ‘Quarry’ log book kept in BL Archives Box 56. Lists of those King’s Library books sent directly from London to the quarry after February 1942 are also given in this log book; these volumes would have still been on the shelves at the Museum when the bomb fell on 23 September 1940. For more information about the quarry at Westwood see John Forsdyke, ‘The Museum in War-Time’, British Museum Quarterly, xv (1952), pp. 1-9.
11 Harris, A History of the British Museum Library, p. 554.
Fig. 1. Bomb damage to the northern end of the King’s Library Gallery, including bookpresses 139-147 and 275-277 on the right. The photograph was taken some time after autumn 1940, when the last of the undamaged books were moved to the less vulnerable North-East Quadrant. BL Archives. Photograph Box A1 (Location J/2).
The first action in the process of salvage was to collect together all the books and fragments of books which had been thrown from the shelves and damaged by fire and water, together with all the books remaining in the shattered wall-cases and table-cases [...] The wet and the dry were then separated and assembled into two groups in the Archaic Sculpture Room and the Roman Gallery respectively.  

The bookpresses affected were those numbered 139-147 on the lower level and 275-277 directly above. This was the only incident to cause loss and damage to the King’s Library during World War II. Further bombs which fell during 1940-41 did not fall on the King’s Library Gallery, and the books were in any case moved first to the ground floor of the North-East Quadrant, and in 1943 to the New Bodleian Library at Oxford where they stayed until November 1945. The case books were not returned from the quarry in Wiltshire until 1946.

**Initial assessment of damage**

Marsden’s report of 5 October 1940 stated that ‘probably well under a thousand books [...] will prove to have been lost or damaged beyond repair’. By 13 December, this figure had been revised down to the numbers given in the introduction above, that is:

Not more than fifteen hundred volumes were actually involved in the disaster. Of these, one hundred and twenty-four volumes (ninety-six works) have disappeared entirely. Three hundred and four volumes (one hundred and seventy works) have suffered damage which Mr Marsden considers irremediable; and what remains of these he asks the Trustees’ permission to treat as fit only for pulping.

This explains why relatively few damaged fragments are now found on the King’s Library shelves: they appear to have been sent for disposal. The report continues:

Of the two hundred and sixty-six works represented by the above-mentioned four hundred and twenty-eight volumes[,] one hundred and sixty-six works are available in other copies in the Library. About a thousand volumes have suffered damage which is not irreparable; these have been parcelled and will be returned to the shelves for the future attention of the binders.

**Steps to repair and replace**

The Museum began almost immediately to repair war-damaged material and acquire replacements. For the tens of thousands of books destroyed in another World War II incident, the bombing of the South-West Quadrant bookstacks on the night of 10-11 May 1941, typescript handlists of destroyed books (often called the ‘Destroyed Registers’) were assembled. This was possible because the compilers could make good use of copies of the cataloguers’ title-slips which were filed in shelfmark order (‘fourth copies’) and used by staff to record moves and changes. No such

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12 BL. Archives. DH2/105, VI, 195 (5 October 1940). The BL. Archives also hold an undated photograph that purports to show King’s Library books set out to dry in an empty gallery (Photograph Box A1, Location J/1). There appear to be considerably more than the 1500 books reported at the time to have been affected, and the room is neither the Archaic Sculpture Room nor the Roman Gallery. These are more likely to be general library books damaged during the bombing of the South-West Quadrant in 1941.

13 BL. Archives. DH2/105, VI, 195 (2 November 1940).


15 Ibid., p. 564.

16 BL. Archives. DH2/105, VI, 195 (5 October 1940).

17 BL. Archives. DH2/105, VI, 195 (13 December 1940).
title-slips existed for King's Library books and as a result it was not possible to include them in the Destroyed Registers. Instead, one copy of the King's Library catalogue was annotated to record definite losses ("Destroyed September 1940") and books which continued to be missing since the war ("Missing September 1940").

A. F. Johnstone-Wilson wrote in 1952 'only a few of the books destroyed in the King's Library were not duplicated elsewhere in our collections; of these few some have already been replaced, and all will possibly appear on the market eventually'. A file of eighty typescript and manuscript slips now kept in the BL Archives appears to represent an attempt to identify these few destroyed books which were not duplicated.

1952 was also the year in which it was decided to deal with the lost books for which a duplicate copy had been located. A memorandum of 7 August from Principal Keeper Cecil Bernard Oldman to the Trustees stated:

indeed to replace books destroyed by enemy action in 1940 in the King's Library he [Mr Oldman] proposes to transfer duplicate copies from the General Library. In each case a printed label will be inserted into the volume indicating that it has been transferred.

The proposal was accepted and P. R. Harris reports that 265 of these transfers were made. The explanatory labels were indeed printed and inserted in the volumes (see fig. 2).

The need for a systematic survey

George III's book collection was moved from the British Museum building to the British Library's new site on Euston Road in 1998. Subsequent audits of the collection have led to the comparison of catalogue entries with the books on the shelves. This has proven complex for the two shelfmark ranges affected by 1940 bomb damage. It had become apparent that there were still records in the main online catalogue for books which had been destroyed, and there were also books on the shelves with no associated catalogue entries. A systematic approach to investigating and recording losses and replacements was needed.

Methodology

The task was approached from three angles.

1. To record the 'destroyed' and 'missing' statements in the annotated set of the Bibliothecæ Regiæ Catalogus; combine these with the information in two undated short-title handlists; and then check the accuracy of this data at shelf.

18 Frederick A. Barnard (comp.), Bibliothecæ Regiæ Catalogus (London, 1820-29). This annotated copy is now shelved behind the Delivery Enquiries Desk in the Rare Books and Music Reading Room.
20 BL Archives, Box 139.
21 BL Archives. DH2/117, VI, 221 (7 August 1952).
22 Harris, ‘The King’s Library’, p. 314.
23 At the time this was the BL Integrated Catalogue at http://catalogue.bl.uk/.
24 I am grateful to Teresa Harrington for her assistance in surveying these catalogues and helping to resolve many of the queries which they highlighted. The handlists were: (a) List of books noted as ‘destroyed’ or ‘missing’ due to ‘enemy action’ of Sept. 1940. Photocopy of manuscript list provided by P. R. Harris. (b) List of King’s items destroyed in WW2 and not replaced. Photocopy of typescript list held by A. S. Edwards.
Fig. 2. Transfer labels were inserted into most of the books moved from the general library into the King’s Library in 1952. This example from Jodocus Herman Nünning, *Sepulcretum Westphalico-Momgardico-Gentile.* Incorporates: Johann Heinrich Cohausen, *Ossologium historico-physicum* (Frankfurt & Leipzig, 1714). BL., 143.b.25.
2. To browse the affected shelfmark ranges (139.a.1 to 147.a.20 and 275.a.1 to 277.k.34) in the online catalogue in order to identify gaps, duplications or other inconsistencies; and then investigate these at shelf.
3. To check every book at shelf in the affected ranges volume by volume in order to identify gaps, evidence of serious damage, and replacements.

The findings of the 2010-11 survey

Lost and damaged

The survey identified 261 named works now lost in their entirety from the bomb-damaged areas of the King’s Library. These are listed in shelfmark order in Appendix A below, where information about replacements and alternative copies is also given.

The number of volumes affected will necessarily differ from the number of works, owing to the fact that some were multi-volume works or periodicals and others were pamphlets brought together in a single binding. The 261 works therefore represent 360 separately bound and shelfmarked volumes. To this figure should be added a further eight instances where between one and four parts were lost from a multi-volume work that otherwise survived. This gives a total of 368 numbered volumes which were entirely lost.

Successful restoration work means that it is not now possible to confirm the total number of works or volumes that were left damaged by fire or water. The survey, however, identified thirty titles which still show significant damage that impairs text or illustrations. In extent this ranges from the loss of four tomes from a thirty-four volume work, to a single page where some of the text is no longer readable. Extreme but not unique examples of fire damage are shown in figs 3 and 4. Dozens if not hundreds of volumes were affected by water, but the evidence is no longer always clearly visible and content was not necessarily lost (see fig. 5 for an example).

There are a further eight unresolved gaps on the shelves. Some or all of these may represent further works lost in the bombing. They may equally represent losses or transfers unrelated to the War. One proposition that it might be possible to explore further is the idea that these were volumes transferred in the 1840s from the main bookpresses into the case sequence: in other parts of the King’s Library some of these gaps were filled, but others remain unused to this day. These gaps might also represent numbers that were never used for reasons that we cannot now determine. A clear example of this can be found in George III’s copy of Giulio Ferrarito’s *Il Costume antico e moderno* (Milan, 1816–34). This is in twenty-one volumes which ran across the shelves of two bookcases at 141.g.1-10 and 142.g.2-12. Shelfmark 142.g.1 is not used; the work, however, is complete and the sub-section on European dress runs without a break from 141.g.10 to 142.g.2.

It is possible to make some observations on the categories of material lost. Three broad subject areas were affected:

- Presses 139 to 144: Predominantly books about European antiquities and the ancient world. Coins and medals, inscriptions and ruins constituted the main topics, but there were also studies on vases, marbles, statues, burial customs, religion, government and military affairs. Most related to ancient Rome or Greece, but Northern Europe (particularly Britain, Germany and Denmark), Egypt and the Holy Land were also represented. Interfiled with

25 141.b.1-13; 142.f.9; 143.f.11; 143.g.16; 145.a.5; 275.i.4-7; 276.a.18; 277.k.29-30.

26 In the edition of Apollonius Rhodius (Venice, 1521) at shelfmark C.4.c.14, the former shelfmark of 166.a.9 is still visible written on a flyleaf. 166.a.9 has subsequently been reallocated to a copy of *Russia seu Moscovia itemque Tartarum commentario topographico* (Leyden, 1630). On the other hand, when Champier’s *Le Recueil ou croniques des histoires des royaumes daustraise* (Lyon, 1510) was moved from 88.e.3 to C.8.h.20, the original shelfmark was left vacant. To date, however, no systematic survey has been published of former shelfmarks still visible in the volumes at C.1.a.1 to C.16.i.16.
Fig. 3. Fire damage. Andrea Rubbi, *Elogi italiani* (Venice, 1782), tom. 3, ff. *1v* and *2r. BL., 276.g.23.

Fig. 4. Fire and water damage. Stephan Schönwiesner (ed.), *Tabulae numismatice pro Catalogo numorum Hungariae ac Transilvaniae Instituti Nationalis Széchenyianni* (Pest, 1807). BL., 140.b.14.
Fig. 5. Water damage. G. P. Bellori, *Il Bonino, ovvero Avvertimenti al Tristano intorno gli errori delle medaglie, nel primo tomo de' suoi Commentari historici* (Rome?, 1649?). BL, 139.d.17.
these were works about ceremonies (royal weddings, funerals, coronations, etc.), genealogies of European nobility, several plate volumes depicting contemporary costume, and one or two apparently unrelated items.

- Presses 144 to 146: Books about European exploration and colonization. Most related to North America or the Caribbean, but there were also works about South America, St Helena, Mauritius, Australia, South-East Asia and Australia.
- Presses 275 to 277. Biographical dictionaries, individual biographies of historical figures, autobiographies and personal memoirs. The single exception was a copy of Pierre Bourdelot's *Histoire de la musique* at 275.c.33,34.

The publication dates of the destroyed works range from 1517 to 1820, with the distribution by century as follows:

<table>
<thead>
<tr>
<th>Imprint Date</th>
<th>No. of titles destroyed</th>
<th>No. of titles destroyed expressed as a percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>16th century</td>
<td>21</td>
<td>8%</td>
</tr>
<tr>
<td>17th century</td>
<td>40</td>
<td>16%</td>
</tr>
<tr>
<td>18th century</td>
<td>171</td>
<td>65%</td>
</tr>
<tr>
<td>19th century</td>
<td>29</td>
<td>11%</td>
</tr>
</tbody>
</table>

The largest category is therefore eighteenth-century books, the period in which George III and his librarians were most actively collecting. As most incunabula had been moved to the case sequence a century before the bombing it is unsurprising that no fifteenth-century works were destroyed. In terms of country of printing, the 261 lost works break down as follows:

<table>
<thead>
<tr>
<th>Country of printing</th>
<th>No. of titles destroyed</th>
<th>No. of titles destroyed expressed as a percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italy</td>
<td>82</td>
<td>32%</td>
</tr>
<tr>
<td>Britain</td>
<td>73</td>
<td>28%</td>
</tr>
<tr>
<td>Germany</td>
<td>36</td>
<td>14%</td>
</tr>
<tr>
<td>France</td>
<td>33</td>
<td>13%</td>
</tr>
<tr>
<td>Netherlands</td>
<td>13</td>
<td>15%</td>
</tr>
<tr>
<td>Denmark</td>
<td>8</td>
<td>3%</td>
</tr>
<tr>
<td>Belgium</td>
<td>5</td>
<td>2%</td>
</tr>
<tr>
<td>Spain</td>
<td>3</td>
<td>1%</td>
</tr>
<tr>
<td>Austria</td>
<td>3</td>
<td>1%</td>
</tr>
<tr>
<td>Switzerland</td>
<td>3</td>
<td>1%</td>
</tr>
<tr>
<td>Sweden</td>
<td>1</td>
<td>–</td>
</tr>
<tr>
<td>Philippines</td>
<td>1</td>
<td>–</td>
</tr>
</tbody>
</table>

\(^{27}\) Juan Francisco de San Antonio, *Chronicas de la apostolica provincia de S. Gregorio de religiosos descalzos de N. S. P. S. Francisco en las islas Filipinas, China, Japon, &c.* (Manila, 1738-44) [45.f.17-19].
Several volumes of engravings were among the books damaged or destroyed, which is not unusual where subjects such as numismatics, antiquities and costumes are concerned. Almost all were quarto in format. Of particular relevance to the British Museum was a collection of coloured illustrations of the costumes of China by the artist William Alexander (1767–1816).\(^{28}\) Alexander had travelled as part of Earl Macartney’s official embassy to Beijing in 1793, but three years after the publication of this volume he joined the staff of the British Museum as assistant librarian in charge of prints. A further lost volume contained fifty etchings of the Elgin Marbles published a couple of years after they went on display in another part of the building.\(^{29}\) In both cases the royal copies were destroyed, but replacements were found elsewhere in the library.

**Replacements**

Replacement books acquired in the decades after the War were sent to the same King’s Library shelfmarks as the originals. An examination of acquisition stamps shows that thirty books were obtained and sent to the original shelfmarks from 1948 to 1982.\(^{30}\) Twenty-nine of these represent the replacement of an entire work which had been destroyed; the other was to make good a multi-volume work which had only been damaged in part.\(^{31}\) The rate of replacement was slow, as can be seen in the following table:

<table>
<thead>
<tr>
<th>Year</th>
<th>No. of King’s Library replacements obtained</th>
</tr>
</thead>
<tbody>
<tr>
<td>1948</td>
<td>3</td>
</tr>
<tr>
<td>1949</td>
<td>7</td>
</tr>
<tr>
<td>1950</td>
<td>3</td>
</tr>
<tr>
<td>1951</td>
<td>2</td>
</tr>
<tr>
<td>1953</td>
<td>2</td>
</tr>
<tr>
<td>1955</td>
<td>4</td>
</tr>
<tr>
<td>1957</td>
<td>1</td>
</tr>
<tr>
<td>1960</td>
<td>2</td>
</tr>
<tr>
<td>1961</td>
<td>4</td>
</tr>
<tr>
<td>1963</td>
<td>1</td>
</tr>
<tr>
<td>1982</td>
<td>1</td>
</tr>
</tbody>
</table>


\(^{29}\) Richard Lawrence, *Elgin Marbles, from the Parthenon at Athens, Exemplified by Fifty Etchings* (London, 1818) [144.e.1]. Concerning the Earl of Elgin as collector, there were also copies of: William Hamilton, *Memorandum on the subject of the Earl of Elgin’s pursuits in Greece* (London, 1811) [144.b.10] and Ennio Quirino Visconti, *A Letter from the Chevalier Antonio Canova: and Two Memoirs … on the Sculptures in the Collection of the Earl of Elgin* (London, 1816) [144.b.18.(1)].

\(^{30}\) All bear purchase stamps, except the replacement for 142.e.12, which was donated in 1948. Two further items were acquired explicitly as replacements but were not sent to King’s Library shelfmarks. These were the 1979 replacement for 142.a.2, which went to C.106.cc.20, and the 1976 replacement for 145.a.22-27, which went to C.144.a.7. Four Scandinavian losses were replaced with microfilms, which are stored in the ‘Mic.A.’ sequence.

\(^{31}\) Filippo Maffei, *Recherches historiques et politiques sur les États-Unis de l’Amérique Septentrionale* (Paris, 1788) [144.a.19,20]. Parts 1 and 2 had been destroyed, and were replaced with purchases made 31 July 1951. The original parts 3 and 4 were saved.
These figures show that only fifteen replacements had been acquired by 1952, when the decision was taken to transfer duplicate copies from the general collection into the King's Library. Concerning these transfers, the survey identified ninety-three titles (in 106 volumes) which were moved in this way. All but two of these works contain the specially printed transfer label described above. The former shelfmarks can still be seen written on the fly-leaves of all these volumes, and they show that the transfers came exclusively from the following shelfmark ranges:

<table>
<thead>
<tr>
<th>Shelfmark sequence</th>
<th>No. of works transferred into King's Library</th>
</tr>
</thead>
<tbody>
<tr>
<td>500 – 599</td>
<td>21</td>
</tr>
<tr>
<td>600 – 699</td>
<td>39</td>
</tr>
<tr>
<td>700 – 799</td>
<td>7</td>
</tr>
<tr>
<td>800 – 899</td>
<td>5</td>
</tr>
<tr>
<td>1000 – 1099</td>
<td>6</td>
</tr>
<tr>
<td>1100 – 1199</td>
<td>6</td>
</tr>
<tr>
<td>1300 – 1399</td>
<td>2</td>
</tr>
<tr>
<td>1400 – 1499</td>
<td>3</td>
</tr>
<tr>
<td>4000 – 4099</td>
<td>1</td>
</tr>
<tr>
<td>9300 – 9399</td>
<td>1</td>
</tr>
<tr>
<td>10800 – 10899</td>
<td>2</td>
</tr>
</tbody>
</table>

These shelfmarks are all of the type that reflect the broad subject arrangement first applied in the early nineteenth century. Reference to R. C. Alston's pressmark index shows that these subjects were exceptionally varied but, in line with an assessment of the titles themselves, the principal categories covered by the above ranges were 'Geography & Topography', 'Topography, Greece & Rome', 'History, Ancient', 'History, Roman', 'History, Germany', 'History, America', 'Archaeology', 'Numismatics', 'Art, Illustrated Books, Topography', 'Heraldry & Genealogy', and 'Biography'.

During the survey it became clear that many of the volumes moved into the King's Library do not always correspond as closely as might be expected with those they were intended to replace. In one case, a 1761 edition was purchased to replace one from 1759. In eight instances an entire tract volume was moved into the King's Library even though only one (or rarely two) of the titles it contained were originally held by George III. At least twenty-five new titles were introduced into the collection in this way. The most egregious example relates to the seventeenth-century French physician and antiquarian Charles Patin. Before 1940, the volume at 144.c.13 comprised two Patin pamphlets. This was destroyed but a replacement for the second pamphlet was found at shelfmark 602.h.27, and this volume was duly transferred in 1952. This new tract volume, however, contains nine Patin pamphlets. By this single act, the British Museum added eight new titles to the King's Library. To complicate matters further, the replacement volume was sent to shelfmark 144.c.30 instead of the original 144.c.13, which remains unused.

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32 145.f.9-11 and 276.k.38.
33 These ranges represent the full extent of the shelfmark numbers that were employed in each, i.e. from 500.a.1 to 599.l.18, from 600.a.1 to 699.m.17, and so on.
35 Pier Luigi Galletti, *Inscriptiones Piceni* (Rome, 1759) [144.c.5].
One replacement volume has been omitted from the calculations above because it falls within an extensive run where there is no observable World War II damage (141.d.6 to 141.i.15). This is the item at shelfmark 141.f.3, an edition of *Imperatorum romanorum numismata* by the same Charles Patin. The copy currently at that shelfmark appears to have arrived in the British Museum with the foundation collections as part of the bequest of Major Arthur Edwards (d. 1743). The evidence for this is the characteristic red acquisitions stamp supported by the title’s inclusion in Richard Widmore’s 1755 manuscript catalogue of Edwards’s printed books. Rather than being shelved in the general collection with other books from this source, the copy now at 141.f.3 seems to have been sent to the Medal Room. The annotation ‘276d’ on the upper paste-down is consistent with the historical shelfmarks used in the Museum’s departmental libraries, and the corresponding undated title slip (draft catalogue entry) includes the words ‘Med. Room’ along the top. A further annotation in the volume itself is a binding stamp on the lower paste-down which reads ‘Bound 1940’. Given wartime staffing levels, the likelihood must be that the decision to rebind was made before the fire bomb of 23 September. None of this is consistent with the pattern of World War II damage or the subsequent transfers of 1952, and it therefore seems reasonable to conclude that this replacement was made at a different time, perhaps simply because George III’s copy had been noted as missing from the shelf.

*Catalogue records*

Audits undertaken in recent years have shown that the King’s Library losses and replacements are imperfectly recorded in the catalogues. During the course of the survey, the following categories of inaccuracies were found:

- Fourteen works were entirely absent from the British Library Integrated Catalogue. These represent a mixture of original George III volumes and post-1940 replacements.
- Four works were marked as destroyed in the Integrated Catalogue (shelfmark prefix ‘D-’) and were thus unavailable to readers even though a copy was on the shelf. Three of these copies were post-1940 replacements, but one was the original George III volume.
- Five works were in the catalogue and so apparently available even though they had been destroyed in 1940 and no replacement found.
- In three cases the shelfmarks had been incorrectly transcribed (e.g. 142.d.15 as 142.a.15).

Most of these records were amended during the course of 2010-11, although at the time of writing a handful of new catalogue records remain to be created.

The opportunity was also taken to state explicitly when the volume at shelf was no longer George III’s copy but a replacement. A recent British Library cataloguing policy on copy specific information set the framework for holdings notes to be created along the lines:


Understanding of the provenance of volumes is important for researchers who are interested in marks of ownership and reading found in handpress books. It is therefore important that the catalogues should avoid unintentionally misleading them. In addition, some of the copies moved into the King’s Library after 1940 have important provenances of their own. For example, the copy of Toldervy’s *Select Epitaphs* now in the King’s Library came directly from the collection...
of Sir William Musgrave (1735-1800), an early trustee of the British Museum, and the copy of Hamilton's *Account of the Discoveries at Pompeii*[^41] was donated with the library of the antiquarian Sir Richard Colt Hoare (1758-1838). Three items from the Sloane library were moved into the King's Library: Dijkman, *Historiske anmärckningar* (141.a.25), Bircherod (praeses), *Disputatio* (142.a.20) and Bouquet, *Bref et sommaire recueil* (143.d.22).[^42]

Even after all the catalogue corrections and additions have been completed, twenty-seven lost works are still unlikely to appear in the Integrated Catalogue. These are instances where a gap on the shelf represents a work that was only ever held in a single copy and for one reason or another its record was either omitted or deleted from the main British (Museum) Library catalogues. The identities of these volumes have been tentatively ascertained by analysing the annotated copy of the *Bibliothecæ Regiæ Catalogus*. Given that online catalogues today primarily serve as resource discovery tools, it seems inappropriate to create outline records for volumes which no longer exist in the collection and whose bibliographical details cannot be verified by examining a copy.

**Conclusions**

The following table summarizes the survey’s findings in terms of statistics:

<table>
<thead>
<tr>
<th></th>
<th>totally destroyed</th>
<th>severely damaged</th>
<th>total</th>
</tr>
</thead>
<tbody>
<tr>
<td>no. of works affected</td>
<td>261</td>
<td>17</td>
<td>278</td>
</tr>
<tr>
<td>no. of volumes affected</td>
<td>368</td>
<td>11</td>
<td>379</td>
</tr>
<tr>
<td>no. of works replaced at shelf with a purchase or donation</td>
<td>29</td>
<td>1</td>
<td>30</td>
</tr>
<tr>
<td>no. of works replaced at shelf with a transfer from the general library</td>
<td>92</td>
<td>1</td>
<td>93</td>
</tr>
<tr>
<td>no. of works not replaced at shelf ...</td>
<td>140[^43]</td>
<td>15</td>
<td>155</td>
</tr>
<tr>
<td>... of which there is no other copy in the British Library[^43]</td>
<td>60[^43]</td>
<td>6</td>
<td>66</td>
</tr>
</tbody>
</table>

**Notes**

(a) 142 when two works are added that were only partially replaced by transfers: 142.a.20 (still wanting sections 2 to 7) and 276.c.15-18 (still wanting vols 7 and 8).

(b) Excluding digital or microform surrogates.

(c) 61 when the partially replaced work at 276.c.15-18 is included.

**Losses**

The damage of 1940 caused the loss of a wide range of King’s Library books, among them significant numbers of illustrated works on antiquities, numismatics, exploration and biography. All had been evidence not only of George III’s passion for collecting but also of the interests of


[^43]: Titles can be found by reference to Appendix A.
the day. The presence of replacement volumes with different provenances goes only part way to satisfy the needs of researchers as they attempt to establish the place of this collection in the intellectual and cultural life of Britain during and after George III’s time.

The survey of 2010-11 identified 261 named works which were lost as a result of enemy bombing on 13 September 1940. This compares with 266 lost works reported in December 1940 by Marsden (96 works ‘disappeared entirely’, plus 170 works damaged beyond repair). There is an even greater discrepancy when the number of volumes is considered: 368 volumes counted as lost in 2010-11 and 428 reported in 1940. There may be several contributing factors to these differences. By early October the collection was already split across three locations (King’s Library Gallery, Archaic Sculpture Room and Roman Gallery), and from November further disruption occurred when the undamaged volumes were sent to the North-East Quadrant. Without a catalogue listing in shelfmark order, it would have been a complex task to undertake a systematic assessment and any conclusions would necessarily have needed to be provisional. It is interesting that the marked-up copy of the Bibliothecæ Regiæ Catalogus identifies only 249 missing or destroyed books, fewer than either Marsden or this survey. These annotations, however, are not always accurate. Two of the ‘destroyed’ books are now back on shelf, as are eight of those recorded as ‘missing’.

Replacements

The evidence shows that the process of replacing destroyed and damaged books with new acquisitions was a slow one. After thirty-eight years, just thirty replacements had been obtained and shelved in the King’s Library. This, however, hides the fact that other replacements were acquired but placed elsewhere. We know that the volumes at C.106.c.c.20 and C.144.a.7 were acquired in the 1970s to replace 142.a.2 and 145.a.22-27 only because this is made explicit in their catalogue entries; there may well be others. We also know of four microfilms that were supplied by Scandinavian libraries to serve as replacements, and again there may be others.

Numerically, the most significant contribution to replacing lost volumes was made by transferring duplicates from the general collection into the King’s Library in 1952. The survey identified ninety-three works moved into George III’s collection in this way, which appears to equate to around 111 bound parts. As stated above, P. R. Harris gives a figure of 265 for these transfers. A small number of transferred volumes might have gone unnoticed during the survey if they lacked their transfer labels and their former shelfmarks were no longer visible. The disparity is, however, too great for this to be the only explanation and the two sets of figures are in essence irreconcilable at this stage.

Desiderata

According to the survey, sixty destroyed works are still not represented in the British Library by original printed books, although a few are available as digital or microfilm facsimiles made from copies held elsewhere. Bibliographical details can be determined from Appendix A by extracting those works described as ‘Not replaced at shelf. No other copies held.’, and these could be used by the Library’s antiquarian book selectors to compile lists of desiderata. The figure of sixty compares well with the undated typescript handlist, which gives sixty–one titles. The difference is explained by the inclusion of a work where only one part of a two-volume work was lost, and which the survey therefore considered as ‘damaged’ rather than ‘lost’.

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44 Raffaello Fabretti, Inscriptum antiquarum quæ in cedibus paternis assercantur explicatio et additamentum (Rome, 1699) [144.f.15] and Istoria di Thamar-Kowi-Kan, Sofi di Persia, tradotta dal francese (Londra [i.e. Venice], 1740-1) [146.a.5,6]. Both works have bindings and library stamps associated with original George III copies.

45 The eight works are those at shelfmarks: 141.a.7; 141.c.18; 144.a.16,17; 145.b.19; 147.a.2,3; 276.f.39; 276.k.15; 277.f.20-27.

46 Louis Daniel Le Comte, Nouveaux mémoires sur l’état présent de la Chine. 3e éd. (Amsterdam, 1698) [147.a.2,3]. Vol. 1 destroyed; vol. 2 is the original George III copy, repaired.
Final word

The incendiary bomb which exploded in the King’s Library Gallery had far-reaching effects. The staff of the British Museum Library rescued, repaired or replaced substantial numbers of antiquarian books during the decades following World War II. The transfer of the collection to the British Library’s St Pancras site and the arrival of new online catalogue software have allowed their work to be picked up again in a systematic way. There remains a small amount of work to be completed, such as creating new catalogue entries for a handful of previously unrecorded replacements, but in essence the Library and its readers should now have an accurate record of what is on the shelves in those parts of the King’s Library affected by the explosion of Monday 23 September 1940.
APPENDIX A
WORKS DESTROYED BY THE BOMB OF 23 SEPTEMBER 1940

Statements about replacements and other copies relate to the situation in autumn 2011. The entries are listed by shelfmarks as they were in 1940, which may vary slightly from those in use today. Alternative copies are always of the same edition.

139.d.12. Erasmus Froelich, Notitia elementaris numismatum antiquorum illorum (Vienna, 1758).
   Not replaced at shelf. No other copies held.
   Not replaced at shelf. Other copies: 795.k.9.(1.); C.47.g.21.(1.).
   Replaced at shelf with copy moved from 602.c.23.(7.).
140.b.1. Nicolas Damas Marchant, Mélanges de numismatique et d’histoire (Paris [Metz], 1818).
   Not replaced at shelf. No other copies held.
   Not replaced at shelf. Another copy: 603.e.14,15.
   Not replaced at shelf. Other copies: 1509/528; 685.f.9-21.
141.a.1. Carlo Antonioli, Antica gemma etrusca spiegata ed illustrata con due dissertazioni (Pisa, 1757).
   Not replaced at shelf. Another copy: C.125.de.9.
141.a.2.(1.). Girolamo Francesco Zaneti, Ragiamento dell’origine e dell’antichita della moneta vinizzana (Venice, 1750).
   Replaced at shelf with copy moved from 1103.b.25.(3.).
141.a.2.(2.). Girolamo Francesco Zaneti, Commentariolum de nummis regum Myscie seu Rascie ad Venetos typos percussi (Venice, 1750).
   Replaced at shelf with copy moved from 1103.b.25.(5.).
   Replaced at shelf with copy moved from 1139.k.10.
   Replaced at shelf with copy moved from 812.b.5.
   Not replaced at shelf. No other copies held.
141.a.25. Petter Dijkman, Historiske anmærkninger øfver, och af en dekl runstenar, i Sverige... (Stockholm, 1723).
   Replaced at shelf with copy moved from 1437.d.19.
141.a.34. Finnus Johannaeus, Tractatus theologico-historico-criticus de noctis prae die naturali praerogativa aut dubia aut nulla (Copenhagen, 1782).
   Not replaced at shelf. No other copies held.
   Not replaced at shelf. No other copies held.
   Replaced at shelf with copy moved from 602.g.10.
   Not replaced at shelf. Another copy: G.8140.
   Not replaced at shelf. Another copy: RB.37.b.18.
  Not replaced at shelf. Another copy: 975.I.24.
  Not replaced at shelf; copy at C.106.cc.20 acquired 13 August 1979 as a replacement.
  Not replaced at shelf. No other copies held, although a microfilm facsimile is at: MF1/178.
  Not replaced at shelf. No other copies held.
  Not replaced at shelf. No other copies held.
  Not replaced at shelf. No other copies held.
  Replaced in part at shelf with copy moved from 590.e.32 (Disp. I of 1701 only). Other copies: 1568/2567; 590.e.7 (Disp. IV-VII); 9425.bb.23 (Disp. I).
  Replaced at shelf with copy purchased 21 January 1950.
  Not replaced at shelf. No other copies held.
  Replaced at shelf with copy purchased 28 January 1950.
142.c.3. Luigi Pindemonti, *Sacre antiche inscrizioni lette ed interpretate dal Domenico Vallarsi e demonstrate puramente ideali* (Verona, 1762).
  Not replaced at shelf. Another copy: 682.g.15.
  Replaced at shelf. No other copies held.
  Replaced at shelf with copy moved from 660.e.22.
  Replaced at shelf with copy purchased 28 January 1950.
  Replaced at shelf with copy purchased 813.f.58.
  Replaced at shelf with copy purchased 27 June 1950.
  Replaced at shelf. No other copies held.
  Replaced at shelf with copy purchased 589.f.17.
  Not replaced at shelf. Another copy: 663.e.10.
142.d.1. Johann Lorenz Mosheim, et al., Beschreibung der grossen und denkwürdigen Feyer, die bey der allerhöchsten Anwesenheit ... Georgs des Andern ... auf derselben Georg Augustus hohen Schule in der Stadt Göttingen im Jahre 1748 am ersten Tage des Augustmonates begangen ward (Göttingen, 1749).
Not replaced at shelf. Another copy: G.1173.
Replaced at shelf with copy moved from 603.g.5.6.
Not replaced at shelf. Another copy: 685.h.14-17.
142.d.10. Johann Christoph Gatterer, Abriss der Genealogie (Göttingen, 1788).
Replaced at shelf with copy purchased 30 May 1963.
Replaced at shelf with copy purchased 31 January 1949.
Not replaced at shelf. Another copy: 685.g.9.
Not replaced at shelf. Another copy: 674.h.11-13.
Replaced at shelf with copy moved from 603.g.12; item is now shelfmarked 142.d.19.(2.).
Replaced at shelf with copy moved from 603.g.12; item is now shelfmarked 142.d.19.(3.).
Replaced at shelf with copy moved from 799.n.1.
Replaced at shelf with copy donated 13 November 1948; item is now shelfmarked 142.e.12,13.
Not replaced at shelf. Another copy at 1489.f.14. Shelfmark re-used for vol. 2 of the preceding work.
142.e.19.(1.). Philip Carteret Webb, An Account of a Copper Table ... Discovered in the Year 1732 near Heraclea, in the Bay of Tarentum (London, 1760).
Not replaced at shelf. Other copies: 112.e.5; 604.f.22.(5.); etc.
142.e.19.(2.). John Pettingal, The Latin Inscription, on the Copper Table, Discovered in the Year 1732, near Heraclea, and Published by Mazochius, at Naples, in 1758 (London, 1760).
Not replaced at shelf. Other copies: 604.f.22.(4.); 604.f.22.(6.).
Replaced at shelf with copy moved from 562*.e.12.
142.f.16.(2.). Charles Gold, Oriental Drawings: Sketched Between the Years 1791 and 1798 (London, 1806).
Replaced at shelf with copy moved from 562*.e.9; item is now shelfmarked 142.f.18.
143.a.1. Johann Christoph Gatterer, Abriss der Genealogie (Göttingen, 1788).
Replaced at shelf with copy purchased 30 May 1963.
143.a.4. François de Chassepol, Traité des finances et de la fausse monnaie des Romains (Paris, 1740).
Replaced at shelf with copy purchased 4 June 1957.
143.a.7. Erasmus Froelich, Animadversiones in quosdam numos veteres urbis (Vienna, 1738).
Not replaced at shelf. No other copies held.
Replaced at shelf with copy moved from 588.c.31.

Replaced at shelf with copy moved from 811.b.18.

Replaced at shelf with copy purchased 18 October 1949.

Not replaced at shelf. No other copies held.

Replaced at shelf with copy moved from 1078.i.1; item is now shelfmarked 143.a.14.

Not replaced at shelf. Another copy: 663.a.23.

Replaced at shelf with copy moved from 9326.b.2.

Not replaced at shelf. No other copies held.

Not replaced at shelf. Another copy: 664.b.21.

Not replaced at shelf. No other copies held.

143.b.3. Johannes Fredericus Gronovius, *De sestertiis, seu Subsecivorum pecuniae veteris Graecæ et Romanæ libri IV* (Leiden, 1691).
Not replaced at shelf. Another copy: C.104.cc.19.

143.b.4. *A Collection of Epitaphs and Monumental Inscriptions ... to which is Prefixed, an Essay by Dr Johnson* (London, 1806).
Replaced at shelf with copy purchased 30 September 1960.

143.b.5. Erasmus Froelich, *Quatuor tentamina in re numaria vetere I. Dissertatio* (Vienna, 1737).
Not replaced at shelf. Another copy: 674.h.17.
143.b.6. Jacobus de Wilde, *Signa antiqua e museo Jacobi de Wilde* (Amsterdam, 1700).
   
   Not replaced at shelf. Another copy: 787.k.17.(2.).

   
   Not replaced at shelf. Another copy: 662.f.11.

   
   Not replaced at shelf. Another copy: C.77.b.26.

   
   Not replaced at shelf. No other copies held.

   
   Not replaced at shelf. No other copies held.

143.b.11. Enea Vico, *Le Imagini delle donne auguste, intagliate in istampa di rame ... delle loro medaglie antiche* (Venice, 1557).
   
   Replaced at shelf with copy purchased 31 October 1955.

   
   Not replaced at shelf. No other copies held.

   
   Replaced at shelf with copy purchased 5 July 1948.

   
   Replaced at shelf with copy moved from 584.d.28.

143.b.15. Sebastiano Erizzo, *Discorso ... sopra le medaglie degli antichi. 4a ed.* (Venice, not before 1584).
   
   Replaced at shelf with a copy moved from 602.d.3.

   
   Replaced at shelf with copy purchased 5 July 1948.

143.b.17. Antonio Zantani, *Le Imagini, con tutti i riversi trovati, e le vite de gli imperatori, tratte dalle medaglie et dalle historie de gli antichi* (Parma, 1548).
   
   Replaced at shelf with copy moved from 602.e.12.(1-2).

   
   Replaced at shelf with copy purchased 5 July 1948.

   
   Not replaced at shelf. Another copy: B.542.(4.).

   
   Not replaced at shelf. No other copies held.

   
   Replaced at shelf with copy purchased 25 March 1949.

143.b.22. Enea Vico, *Ex Libris XXIII commentarium in vetera Imperatorum Romanorum numismata ... liber primus* (Venice, 1560).
   
   Not replaced at shelf. Another copy: C.24.b.23.

143.b.23. Anthony Lefroy, *Catalogus numismaticus Musei Lefroyani* (Livorno, 1763).
   
   Replaced at shelf with copy moved from 603.c.6.

   
   Not replaced at shelf. No other copies held.

   
   Replaced at shelf with copy moved from 591.c.21.

   
   Not replaced at shelf. Other copies: 673.g.3; G.2628–34.
   Not replaced at shelf. Other copies: 14003.h.15; G.552,3.
143.c.10. Thomas Hyde, *Vetorum Persarum et Parthorum et Medorum religionis historia.*
   Not replaced at shelf. Other copies: G.551; V 21876.
   Not replaced at shelf. No other copies held.
   Replaced at shelf with copy moved from 604.f.2.
143.c.13. Octavianus Gentilius, *De Patriciorum origine, varietate, praestantia, et juribus*
   (Rome, 1736).
   Not replaced at shelf. No other copies held.
   Replaced at shelf with copy purchased 11 April 1949.
   Replaced at shelf with copy moved from 604.f.31.
143.c.15. George III (King of Great Britain), *The Form and Order of the Service that is to be*
   *Performed, and of the Ceremonies that are to be Observed, in the Coronation of their Majesties*
   *King George III. And Queen Charlotte … 22d of September, 1761* (London, 1761).
   Not replaced at shelf. Other copies: 469.a.18; 9930.pp.5(3).
   Replaced at shelf with copy purchased 1 February 1949.
   Replaced at shelf with copy purchased 1 January 1949.
   Replaced at shelf with copy moved from 976.f.31.
143.d.3. Francesco de’ Ficoroni, *Le Maschere sceniche, e le figure comiche d’antichi romani*
   (Rome, 1748).
   Not replaced at shelf. No other copies held.
143.d.4. Thomas Jean Pichon, *Le Sacre et couronnement de Louis XVI, roi de France et de*
   Replaced at shelf with copy moved from 605.e.20.
   Not replaced at shelf. Another copy: 469.a.18.
   Not replaced at shelf. No other copies held.
143.d.9. Félix François Le Royer d’Artezet de la Sauvagère, *Recueil d’Antiquités dans les*
   Replaced at shelf with copy purchased 576.k.1.
   Not replaced at shelf. No other copies held.
143.d.11.(1). Jacob Spon, *Recherches curieuses d’antiquité* (Lyon, 1683).
   Not replaced at shelf. Another copy: G.2635.
143.d.11.(2.). Description d’une figure de bronze antique (Lyon?, 1690).
   Not replaced at shelf. No other copies held.
143.d.12. Paolo Maria Paciaudi, *Monumenta Peloponnessa, commentariis explicata* (Rome,
   1761).
   Not replaced at shelf. Another copy: 678.f.16.
143.d.13. Pieter Burman, *Vectigalia populi Romani, et Ζεὺς Καταιβατης sive Jupiter*
   *Fulgerator in Cyrrhestarum nummis* (Leiden, 1734).
   Replaced at shelf with copy moved from 1307.k.15.
Replaced at shelf with copy purchased 15 January 1961.

Replaced at shelf with copy moved from 604.f.13.

143.d.15.2. Ridolfino Venuti, *La favola di Circe rappresentata in un antico greco bassorilievo di marmo* (Rome, 1758).
Replaced at shelf with copy moved from 604.f.13.

143.d.15.3. Ridolfino Venuti, *Spiegazione de' bassirilievi che si osservano nell'urna sepolcrale detta volgarmente d'Alessandro Severo che si conserva nel Museo di Campidoglio* (Rome, 1762).
Not replaced at shelf. No other copies held.

Replaced at shelf with copy moved from 689.e.17.(3.).

Not replaced at shelf. Another copy: 671.g.1,2.

Replaced at shelf with copy purchased 21 December 1951.

143.e.1. Philip V (King of Spain), *Ragguaglio delle nozze delle maestà di Filippo Quinto e di Elisabetta Farnese ... celebrate in Parma l'anno 1714* (Parma, 1717).
Replaced at shelf with copy moved from 598.i.12.

143.e.3. Laurentius Schrader, *Monumentorum Italiae, que hoc nostro seculo et a Christianis posta sunt* (Helmstadt, 1592).
Not replaced at shelf. Another copy: C.74.e.7.

Not replaced at shelf. Other copies: 687.h.20,21; G.2214,15.

Not replaced at shelf. Other copies: 658.h.21; C.48.h.10; C.80.d.7.

Replaced at shelf with copy moved from 704.g.11.(2.).

143.e.12. Pierre François Hugues, *Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the Late Sir William Hamilton* (London, 1804).
Not replaced at shelf. Another copy: RB.31.b.251.


Replaced at shelf with copy moved from 589.i.5.6.

Replaced at shelf with copy purchased 27 July 1955.

Replaced at shelf with copy moved from 664.i.25.(6.).
   Not replaced at shelf. No other copies held.
   Not replaced at shelf. No other copies held.
143.e.20. André Lens, *Le Costume ou essai sur les habillements et les usages de plusieurs peuples de l'antiquité* (Liége, 1776).
   Not replaced at shelf. No other copies held.
   Not replaced at shelf. No other copies held.
   Replaced at shelf with copy moved from 604.h.2.
143.f.3. Louis XIII (King of France), *Éloges et discours, sur la triomphante réception du roy en sa ville de Paris après la réduction de la Rochelle* (Paris, 1629).
   Replaced at shelf with copy moved from 603.k.17.
143.f.5. Wolfgang Lazius, *República Romanae in exteris provinciis, bello acquisitis, constitutæ* (Frankfurt am Main, 1598).
   Not replaced at shelf. Another copy: C.76.f.8.
   Not replaced at shelf. No other copies held.
143.f.10. Edmé Bouchardon, *Status hasce antiquas* (Nuremberg, 1732).
   Not replaced at shelf. No other copies held.
   Replaced at shelf with copy moved from 589.l.19.
   Replaced at shelf with copy moved from 794.i.4.
143.f.15. Raffaello Fabretti, *De Columna Traiani syntagma* (Rome, 1683).
   Not replaced at shelf. Another copy: 1471.cc.10.
   Replaced at shelf with copy moved from 588.i.18.
   Not replaced at shelf. No other copies held.
   Replaced at shelf with copy purchased 27 October 1953.
   Replaced at shelf with copy moved from 616.l.15.
   Replaced at shelf with copy moved from 597.k.15.
   Not replaced at shelf. Other copies: 603.l.14.(2.); 678.h.11.
143.g.22. Joannes Lamius, *In antiquam tabulam ahëcanem decurionum nomina et descriptionem continentem* (Florence, 1745).
   Replaced at shelf with a copy purchased 9 June 1949.
   Not replaced at shelf. Other copies: 579.c.40.(1.); G.3991; G.3993.(3.).
144.a.2. John Tubervillus Needham, *De Inscriptione quaedam Egyptiaca Taurini inventa* (Rome, 1761).

Not replaced at shelf. Other copies: 604.b.3.(2.); 665.b.19; 681.b.1.(2.).


Not replaced at shelf. Other copies: 683.d.27; RB.23.a.4176.

144.a.5. Charles Patin, *Histoire des médailles, ou introduction à la connoissance de cette science* (Amsterdam, 1695).

Not replaced at shelf. Another copy: 979.a.2.(2.).

144.a.6. Thomas Ruddiman, *An Introduction to Mr James Anderson's 'Diplomata Scotiae'* (Edinburgh, 1773).

Not replaced at shelf; no other copies held.


Not replaced at shelf. Another copy: 575.c.3.

144.a.8-9. Dominique Georges Frédéric de Riom de Prolhac de Fourt de Pradt, *Des Colonies et de la révolution actuelle de l'Amérique* (Paris, 1817).

Not replaced at shelf. No other copies held.


Replaced at shelf with copy purchased 17 September 1953.


Not replaced at shelf. Other copies: 980.k.30; G.16645.

144.a.23-25. Miguel Venegas, *Noticia de la California, y de su conquista temporal, y espiritual, hasta el tiempo presente* (Madrid, 1757).

Not replaced at shelf. Other copies: 798.f.30; 978.i.23.


Replaced at shelf with copy moved from 600.i.16.(1.).


Not replaced at shelf. Another copy: 664.e.27.(5.).

144.b.3. Agostino Argenti, *Cavalere delle città di Ferrara* (Ferrara, 1566).

Replaced at shelf with copy moved from 605.c.34.

144.b.4-8. Ottavio Antonio Bayardi, *Prodromo delle antichità d'Ercolano* (Naples, 1752).

Replaced at shelf with copy purchased 31 October 1955.


Replaced at shelf with copy moved from 577.h.24.(1.).


Replaced at shelf with copy moved from 787.h.23; also replaced at shelf with a photographic facsimile of selected pages from the original copy, shelfmarked 144.b.10*.

144.b.11. Ivar Hertzholm, *Den Stormactigste-Arffve Monarchs K. Christiani den V. ... Sålfsings korte Beskrifvelse* (Copenhagen, 1671).

Not replaced at shelf; a microfilm of a copy in the Royal Library, Copenhagen, is at Mic.A.9092.


Not replaced at shelf. No other copies held.


Not replaced at shelf. Another copy: C.32.g.45.
Destroyed, Damaged and Replaced: The Legacy of World War II Bomb Damage in the King’s Library


Replaced at shelf with copy moved from 564.c.13.(1.).

144.b.20. George II (King of Great Britain), *A Particular Account of the Solemnities used at the Coronation of … King George II … and of … Queen Carolina* (London, 1760).

Replaced at shelf with copy moved from 605.c.4.


Replaced at shelf with copy moved from 604.d.2.

144.b.22. Joannes Baptista Casalius, *De profanis et sacris veteribus ritibus* (Frankfurt, Hanover, 1681).

Not replaced at shelf. No other copies held.

144.b.24.(1.). Gabriele Simeoni, *Illustratione de gli epitaffi et medaglie antiche* (Lyon, 1558).

Replaced at shelf with copy moved from 604.d.1.(1.); item is now shelfmarked 144.b.28.(1.).


Not replaced at shelf. Another copy: G.5084.

144.b.27. Josiah Wedgwood (The Elder), *Catalogue of Cameos, Intaglios, Medals, Bas-reliefs, Busts and Small Statues. 6th edn.* (Etruria [Stoke-on-Trent], 1787).

Not replaced at shelf. Another copy: 679.d.22.(3.).

144.b.28. Johann Caspar Hagenbuch, *De Græcis thesauri novi muratoriani marmoribus quibusdam metricis* (Zürich, 1744).

Replaced at shelf with copy moved from 1103.b.28.(3.).


Replaced at shelf with copy moved from 559*.b.23.

144.c.2. Ole Worm, *Fasti Danici, universam tempora computandi rationem antiquus in Dania et vicinis regionibus observatam* (Copenhagen, 1643).

Not replaced at shelf. Other copies: 435.g.15; 590.h.5; G.4318.


Not replaced at shelf. No other copies held.


Not replaced at shelf. No other copies held.

144.c.5. Pier Luigi Galletti, *Inscriptiones Picent* (Rome, 1759).


144.c.6. *Costumes en Saxe* [18 plates] (Dresden, 1805).

Not replaced at shelf. No other copies held.

144.c.7. Giovanni Battista Passeri, *De pueri Etrusci aheneo simulacro a Clemente XIII in Museum Vatikanum inlato dissertatio* (Rome, 1771).

Replaced at shelf with copy purchased 18 March 1949.


Replaced at shelf with copy moved from 602.h.24.(5.).

144.c.9.(1.). John Taylor, *Commentarius ad Le[geum] Decemviralem de inope debitore in partis dissecando* (Cambridge, 1742).

Not replaced at shelf. Other copies: 518.1.3.(4.); 692.e.10.(1.); G.3304; etc.


Not replaced at shelf. Other copies: 604.f.28; 682.e.10.(2.).


Replaced at shelf with copy moved from 604.e.32.(3.).

144.c.11. Francesco Bianchini (The Elder), *De tribus generibus instrumentorum musicæ veterum organicae dissertatio* (Rome, 1742).

Not replaced at shelf. Other copies: 557*.c.6.(1.); 558*.c.24; 604.e.25.(6.); etc.
Not replaced at shelf. Other copies: 115.i.41; 601.m.29.(1.); C.102.k.15; etc.
Not replaced at shelf. No other copies held.
Replaced at shelf with copy moved from 602.h.27.(7.); item is shelfmarked 144.c.30.(7.).
Not replaced at shelf. Other copies: 604.e.27.(3.); 813.g.14.(2.).
Replaced at shelf with copy purchased 30 March 1961.
Replaced at shelf with copy moved from 704.g.2.
144.c.21. Laurentius Beger, *Contemplatio gemmarun quarundam dactyliothecæ Gorlæi* (Neukölln, 1697).
Not replaced at shelf. Another copy: 602.h.22.(8.).
Not replaced at shelf. Another copy: G.7198.
Not replaced at shelf. Other copies: 278.d.26; C.28.g.2; etc.
Not replaced at shelf. Another copy: 981.e.22,23.
144.c.29.(1.). Giovanni Grisostomo Scarfò, *Lettera, nella quale vengono espressi colle figure in rame, e dilucidati colle annotazioni, varj antichi monumenti* (Venice, 1739).
Replaced at shelf with copy purchased 30 March 1961.
144.c.29.(2.). Giovanni Grisostomo Scarfò, *In collectanea antiquitatum Romanarum quas centum tabuis eaeis incisas* (Venice, 1739).
Replaced at shelf with copy purchased 30 March 1961.
144.c.29.(3.). Giovanni Grisostomo Scarfò, *Castigationes in easdem observationes incerti auctoris* (Lucca, 1740?).
Not replaced at shelf. No other copies held.
Replaced at shelf with copy moved from 662.h.18.
Not replaced at shelf. No other copies held.
Replaced at shelf with copy moved from 694.1.10–12.
Not replaced at shelf. Another copy: G.3006.
144.e.1. Richard Lawrence, *Elgin Marbles, from the Parthenon at Athens, Exemplified by Fifty Etchings* (London, 1818).
Replaced at shelf with copy moved from 560.c.7.
Not replaced at shelf. No other copies held.
Replaced at shelf with copy moved from 811.k.39.
Not replaced at shelf; copy at C.144.a.7 acquired 30 August 1976 as a replacement.

Not replaced at shelf. Other copies: 454.d.15,16; G.2435,6.

Not replaced at shelf; the maps were saved and sent to the Map Library. Other copies: 454.d.22; G.15597.

Not replaced at shelf. No other copies held.

Replaced at shelf with copy moved from 601.h.24.(1.).

145.c.7-10. Francesco Javier Mariano Clavigero, *Storia antica del Messico cavata da’ migliori storici spagnuoli* (Cesena, 1780–1).
Not replaced at shelf. Another copy: 983.d.21,22.

Replaced at shelf with copy moved from 1197.k.21.

Not replaced at shelf. Other copies: 601.de.3; C.125.de.3.

Not replaced at shelf. Another copy: 984.f.22.

Replaced at shelf with copy moved from 601.i.18-20; item is shelfmarked 145.d.15,16,16*.

Replaced at shelf with copy moved from 563.b.13.

Not replaced at shelf. Other copies: G.4299; 984.e.22.

Replaced at shelf with copy moved from 1324.m.1 (wanting the transfer label).

Replaced at shelf with copy moved from 4789.g.8.

Not replaced at shelf. Other copies: RB.23.a.2981; T 4001.

Not replaced at shelf. Other copies: 680.a.30-33; G.14974-7; IOL.1947.a.985.

Not replaced at shelf; no other copies held.

Replaced at shelf with copy moved from 1067.c.4.

275.a.35. Pietro Gerardo [i.e. Sebastiano Fausto da Longiano], *Vita di Ezzelino Terzo da Romano* (Venice, 1560).
Not replaced at shelf. No other copies held.

Not replaced at shelf. No other copies held.
275.i.22. Polycarp Leyser, *Historia poetarum et poematum medii ævi decem* (Halle an der Saale, 1721). Replaced at shelf with copy moved from 1161.h.5.
276.g.34-37. Tate Wilkinson, *Memoirs of His Own Life* (York, 1790). Replaced at shelf with copy moved from 641.b.8-11.
276.i.9,10. The *Lives of all the Lords Chancellors, Lord Keepers, and Lords Commissioners of the Great Seal of England* (London, 1760). Not replaced at shelf. No other copies held.
276.i.20-24. Plutarch’s *Lives, Translated from the Greek by Several Hands* (London, 1702 [i.e. 1711]). Not replaced at shelf. No other copies held.
276.k.38. Michael Huber, *Notices générales des graveurs divisés par nations, et des peintres rangés par écoles* (Dresden & Leipzig, 1787). Replaced at shelf with copy moved from 1042.h.26 (wanting the transfer label).
277.i.27.(1.). Christian Friderik Wadskær, *Aula eruditi septentrionis tergmina, id est de principibus doctis Danis, Suecis, Norvegis commentatio historico-literaria* (Copenhagen, 1767).
Not replaced at shelf. No other copies held.

277.i.27.(2.). Christian Friderik Wadskær, *Prologum commentationis de principibus doctis Danis, Suecis, Novegis* (Copenhagen, 1768).
Not replaced at shelf. No other copies held.

277.i.27.(3.). Christian Friderik Wadskær, *Disputatio de principibus doctis Norvegis* (Copenhagen, 1774).
Not replaced at shelf. No other copies held.
APPENDIX B
WORKS LEFT SEVERELY DAMAGED BY THE BOMB OF 23 SEPTEMBER 1940

In addition to the volumes listed below, a significant number of further works were damaged by water or fire, but without loss to text or illustrations.

140.b.14. Stephan Schönwiesner (ed.), Tabulae numismatice pro Catalogo numorum Hungarie ac Transilvaniæ (Pest, 1807?).
Severely damaged by fire. Not replaced at shelf. No other copies held.

Preliminaries to vol. 1 destroyed; replaced at shelf with photographic facsimiles. Another copy: 681.c.4.

141.c.19-24. Tomás Andrés de Gusseme, Diccionario numismatico general, para la perfecta inteligencia de las medallas antiguas (Madrid, 1773-77).

142.h.5-14, 143.h.1-12 & 144.h.1-12. Blasius Uglinus, Thesaurus antiquitatum sacrarum (Venice, 1744-69).
Vols 14, 17, 19 and 20 destroyed. Not replaced at shelf. No other copies held.

Vols I-4 destroyed. Replaced at shelf with copy moved from 792.f.13,14.


Parts 1 and 2 destroyed. Replaced at shelf with copy purchased 31 July 1951.

Vol. 1 severely damaged by fire. Not replaced at shelf. Another copy: 7708.t.42.

Text destroyed, only plates remain. Not replaced at shelf. Another copy: C.47.i.10.

146.a.25-27. Bartolomé Leonardo y Argensola, Histoire de la conquête des isles Moluques (Amsterdam, 1706).

147.a.2,3. Louis Daniel Le Comte, Nouveaux mémoires sur l’état présent de la Chine. 3e éd. (Amsterdam, 1698).
Vol. 1 destroyed. Not replaced at shelf. No other copies held.

275.a.25. Aesop, La Vita di Esopo historiata, latina et italiana (Venice, 1538).
Severely damaged by fire. Not replaced at shelf. No other copies held.

Everything after p. 242 destroyed. Not replaced at shelf; a microfilm of a copy in the Royal Library, Stockholm is at Mic.A.7381/3.(4.).

276.a.17. Ernst Salomon Cyprian, Vita Th. Campanellæ. 2a ed. (Amsterdam, 1722).
Title-page and last two leaves damaged by fire. Not replaced at shelf. No other copies held.

Vol. 3 destroyed and vol. 4 damaged by fire. Not replaced at shelf; a microfilm of a copy in Royal Library, Stockholm is at Mic.A.7402.(1-4).

276.g.20-25. Andrea Rubbi, Elogi italiani (Venice, 1782).
Vol. 3 severely damaged by fire. Not replaced at shelf. No other copies held.