

JOHN BERGER ARCHIVE

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John Berger index

Compiler's note:

The point of this index to John Berger's articles in English is to help people locate his main writings on particular subjects. It does not attempt to be comprehensive: Berger has been a prolific writer and many of his writings, marvellously, defy categorisation. This is very much a work in progress and I welcome suggestions for inclusion, as well as any corrections.

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February 2012

KEY TO ABBREVIATIONS

AL - *About Looking*, Writers and Readers Publishing Cooperative, 1980

BD - *Berger on Drawing*, edited by Jim Savage, Occasional Press, 2005

HED - *Hold Everything Dear: dispatches on survival and resistance*, Verso, 2007

KR - *Keeping a Rendezvous*, Granta, 1992

MC - *The Moment of Cubism and other essays*, Weidenfeld and Nicolson, 1969

P - *Photocopies*, Bloomsbury, 1996

PR - *Permanent Red: essays in seeing*, Methuen, 1960

SEA - *Selected Essays and Articles: the look of things*. Penguin, 1972

SP - *The Shape of a Pocket*, Bloomsbury, 2001

WB - *The White Bird, Chatto and Windus*, 1985 (published in the US as *The Sense of Sight*)

WLA - *Why Look at Animals?*, Penguin, 2009

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