

Chronology of the European Avant Garde, 1900—1937

Compiled by Chris Michaelides,
with contributions from curators of
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1895-1900

- **1896** Millennial celebrations in Hungary of the Magyars' settling in Central Europe inspire an unparalleled cultural boom.
- **1897** 'Vienna Secession', led by Gustav Klimt, founded by Viennese artists critical of 'Das Künstlerhaus' –the official artists' association. They create their own exhibition space, The *Secession Building*, architect Josef Maria Olbrich., and promote their design aesthetic with exhibition posters and their own journal *Ver Sacrum*.
- **1897** Jarry *Ubu roi*.
- **1898** 'Berlin Secession' movement founded by artists including Max Liebermann, Lovis Corinth and Käthe Kollwitz, as a protest against the establishment's traditionalist view of art.
- **1898** First exhibition of the Vienna Secession.
- **1898** In Romania, the Society of Independent Artists publishes the review ILEANA, a call for for a vigorous (Secessionist) aesthetic.
- **1899** In Vienna, Karl Kraus founds the literary periodical *Die Fackel* (The Torch).

1900

- Boxer rebellion in China

AUSTRIA

- Sigmund Freud *Zur Traumdeutung* (*The Interpretation of Dreams*) published.

FRANCE

- Paris, Exposition Universelle attracts 51 million visitors.
- Paris, Gare d'Orsay (designed by Victor Laloux) opens. Ardengo Soffici in Paris (-1907)

GREAT BRITAIN

- Conrad *Lord Jim*.

SCANDINAVIA

- Henrik Ibsen's last play *Når vi døde vågner* (*When We Dead Awaken*)

SPAIN

- Barcelona, Construction of Gaudi's Sagrada familia begins.

1901

- **22 Jan** Death of Queen Victoria.
- **11 Dec** Guglielmo Marconi sends wireless message from Poldhu, Cornwall to Newfoundland, Canada.
- First Nobel Prizes awarded.

FRANCE

- **June** Picasso's first exhibition in Paris, at the Galerie Ambroise Vollard.

GERMANY

- Foundation of the Überbrettel, Germany's first cabaret, in Berlin by Ernst von Wolzogen with Arnold Schoenberg as musical director.
- Kandinsky founds the artists' group 'Phalanx' in Munich.

GREAT BRITAIN

- H G Wells *The First Men in the Moon*.

SCANDINAVIA

- August Strindberg *Ett drömspel* (A Dream Play)

LATVIA

- Exhibition celebrating the 700th anniversary of Riga's foundation.

1902

- **31 May** South African ("Boer") War ends, with Boer acceptance of British sovereignty.
- **9 Aug** Coronation of King Edward VII.
- **October** Lenin and Trotsky meet for the first time, in London.
- Alfonso XIII of Spain comes of age.

AUSTRIA

- IVth Exhibition of the 'Vienna Secession', with Gustav Klimt's Beethoven Frieze mounted in the Secession building.
- Frank Wedekind *Die Büchse der Pandora* (*Pandora's box*).
- Hugo von Hofmannsthal, *Ein Brief*, an important critique of literary language

FRANCE

- Méliès *Voyage dans la lune*.
- Marinetti *La Conquête des étoiles*.
- Debussy *Pelléas et Mélisande*.

GERMANY

- Posthumous publication of Nietzsche's *Der Wille zur Macht* (*The will to power*).
- Berlin, Edvard Munch exhibits for the first time the entire *Frieze of Life*, a series of symbolist paintings including *The Scream*.

GREAT BRITAIN

- Conrad, *Heart of Darkness*.
- Irish National Theatre Movement founded in Dublin.

1903

- **1-4 May** Edward VII's state visit to Paris seen as success and as lessening French suspicion of Britain. Followed by visit by President Loubet to London.
- **10 Oct** Mrs Emmeline Pankhurst founds Women's Social and Political Union, in Manchester (later importance of Suffragette tactics to English avant-garde).

AUSTRIA

- Wiener Werkstätte (Vienna Workshops), a design collective which emphasizes the interdependence of all forms of art. Josef Hoffmann and Koloman Moser are its founders. Other members included Carl Otto Czeschka, Bertold Löffler and Dagobert Peche. The Workshops will continue until 1932.

FRANCE

- Leo and Gertrude Stein settle in Paris.
- First Salon d'Automne.

GERMANY

- Deutscher Künstlerbund founded as a forum for new German art in Weimar by Harry Graf Kessler, Lovis Corinth, Max Liebermann and other Secessionists.
- Munich: premiere of scenes from Arthur Schnitzler's *Reigen* (La Ronde).

GREAT BRITAIN

- Erskine Childers, *The Riddle of the Sands*, thriller which raises fears about German invasion.

SCANDINAVIA

- Norwegian dramatist Bjørnstjerne Bjørnson awarded Nobel Prize for Literature.

1904

1904-1905 Russo-Japanese War.

- Entente Cordiale between Great Britain and France.
- **1 Jan** Motor car legislation, including speed limit of 20 mph (importance of engines and speed to futurism and vorticism).
- **4 May** Rolls-Royce chosen as name to market Henry Royce's first car.

FRANCE

- Paris and Rome, exhibition of Tony Garnier's theoretical project for a *Cité industrielle*.
- Matisse *Luxe, calme et volupté* (Musée d'Orsay).

GERMANY

- Members of all parties in the German Reichstag protest at the art chosen to represent Germany at the World's Fair in St Louis which represents Emperor William II's conservative tastes and rejection of the secessionists (whose work he considers to be 'gutter art').

GREAT BRITAIN

- Charles Rennie Macintosh's Scotland Street School: groundbreaking use of glass.
- **26 Dec** Peter Pan, non-realist fable, performed at Duke of York's theatre, London.
- **27 Dec** Abbey Theatre, Dublin, opens.

SPAIN

- Gabriel Alomar lectures on Futurism in Barcelona.

LITHUANIA

- **1904-05** Revival of cultural life after the lifting of the prohibition on the Lithuanian press in 1904 and under the influence of the Russian revolution of 1905 and the Vilnius Seimas (parliament).
- **1904-1909** M. K. Čiurlionis, the Lithuanian painter and composer, explores the analogies between music and the visual arts. He draws on Lithuanian folklore, Oriental mysticism, and uses more abstract forms than many of his Russian contemporaries.

RUSSIA

- Blaise Cendrars moves to Russia (-1906).

1905

1905-07 Revolution in Russian Empire.

- **January** Bloody Sunday massacre in St.Petersburg, Russia.
- **June** Battleship Potemkin Uprising in Odesa.
- **17 Oct** Manifesto grants full civil rights to the subjects of the Empire and promises the establishment of a parliament or *duma*. The ban on Ukrainian-language publications is lifted till another strict ban in 1914.
- **8 Mar** Embryonic Sinn Fein started, as Dungannon Club, in Belfast. (Importance of violent revolution in aesthetics of modernism?)
- **12 May** First Suffragette demonstration, Westminster, organised by E. Pankhurst (nb. Suffragette as a word, invented later by Daily Mail on 10th Jan 1906).
- **29 Jun** Automobile Association founded.
- **October** HMS Dreadnought – faster and with greater range than any other warships – begins construction. Launched Feb 1906.
- Union between Sweden and Norway is dissolved.
- General Strike in Finland.
- Albert Einstein publishes his special theory of relativity in the journal *Annalen der Physik*.

BELGIUM

- A group of Flemish Expressionists led by Albert Servaes and including Constant Permeke, Gustave De Smet and Frits Van den Berghe settle in Laethem-Saint-Martin, a small village near Ghent previously colonised by group of Symbolist artists led by George Minne.

FRANCE

- The Fauves exhibit at the Salon d'Automne in Paris.
- Marinetti *Le Roi Bombance* published in Paris.

GERMANY

- Die Brücke (The Bridge), a loose collective of artists founded in Dresden by Ernst Ludwig Kirchner, Erich Heckel, Karl Schmidt-Rottluff and Fritz Bleyl.
- Dresden, Premiere of Richard Strauss *Salomé*.
- Berlin: Max Reinhardt takes over the management of the Deutsches Theater.
- Christian Morgenstern, *Galgenlieder*

GREAT BRITAIN

- Work on early garden city at Letchworth begins.
- Shaw's *Mrs Warren's Profession* has to be performed privately (first public performance in 1925). *Man and Superman*, with Act 3 omitted (dream sequence set in hell), and *Major Barbara* performed at Royal Court.
- H. G. Wells, *Kipps*.

ITALY

- Marinetti's review *Poesia* (-1909).
- Mario Morasso *La nuova arma: la macchina*.

LATVIA

- A new Museum of Art opens in Riga.

1906

- Election of the first Duma (Parliament) in Russia.
- Trans-Siberian railway completed.
- Women get the vote in Finland (first in the world to be granted full national political rights ie. suffrage and eligibility to stand for election to their national Parliament).

AUSTRIA

- Robert Musil, *Die Verwirrungen des Jünglings Törless* (*The confusions of young Törless*).

FRANCE

- Paris, Matisse exhibition in the Salon d'Automne includes *Le Bonheur de vivre*.
- Paris, exhibition of Russian art at the Grand Palais organised by Diaghilev – Larionov, Jawlewsky, and Kandinsky come to Paris.
- Derain in London paints a series of 19 views of the city commissioned by Ambroise Vollard.
- Death of Cézanne.

GERMANY

- Dresden: 1st exhibition by Die Brücke (which is largely ignored by critics and public).
- Berlin, Kandinsky exhibition in the Galerie Wertheim.
- Opening of the Hauptbahnhof Hamburg, the largest railway station built to date.

ITALY

- Boccioni travels to Paris and Russia.
- Modigliani and Severini in Paris.

SCANDINAVIA

- Death of Henrik Ibsen.

UKRAINE

- Kyiv Exhibition by Archipenko and Bohomazov.

1907

- **6 Jul** Brooklands, world's first motor-racing track opens.

FRANCE

- **March** Picasso's *Les Femmes d'Alger*.
- Cézanne exhibition at the Salon d'Automne.

GERMANY

- Death of Paula Modersohn-Becker

GREAT BRITAIN

- A. R. Orage becomes editor of *The New Age* - perhaps the single most important exponent of continental and avant-garde ideas especially in its heyday, 1908-c1920.
- **26 Jan** Synge's *Riders to the Sea* causes a riot when opens at the Abbey Theatre.

SPAIN

- Barcelona journal *Futurisme* published.(3 issues).

HUNGARY

- Works by Cézanne, Gauguin and Matisse exhibited for the first time in Budapest.
- MIÉNK (Circle of Hungarian Impressionists and Naturalists) founded.

LATVIA

- Riga *Jahrbuch für bildende Kunst in den Ostseeprovinzen* (-1913).

LITHUANIA

- First Lithuanian art exhibition organised in Vilnius. Participants include the painters M. K. Čiurlionis, Antanas Žmuidzinavičius, Petras Kalpokas, the sculptors Petras Rimša, Juozas Zikaras and Jonas Danauskas, and the architects Kazimieras Gabrėnas, Ipolitas Januška, besides folk artists. Artists who returned from Western Europe brought with them Post-Impressionist influences, while those who had lived in Russia had been influenced by Russian realism.
- *Dailės draugija* (the Art Society) founded in Vilnius. It organises 8 exhibitions before WW1. Its members include Lithuanians, Poles, Jews, and Russians who act as a conduit of information about Futurism, Cubism and Expressionism to local artists in Vilnius.

1908

- **21 Jun** Women's Sunday: 200,000 suffragettes take part in London demo.
- **July** Olympics at White City.
- **16 Oct** First aeroplane flight from English soil at Farnborough.

AUSTRIA

- Oskar Kokoschka, *Die träumenden Knaben*, a book commissioned by the Wiener Werkstätte.
- Premiere of Arnold Schoenberg's Second String Quartet (op.10) in Vienna.
- First Congress of Freudian Psychology takes place in Salzburg.

FRANCE

- Birth of Cubism - the term was first applied by Louis Vauxcelles to paintings exhibited in Paris by Braque in 1908.

GREAT BRITAIN

- **May-October** Franco-British exhibition at White City.
- Epstein's figures for BMA façade.
- Ezra Pound moves to London

HUNGARY

- *Nyugat (West)* founded as a journal for modern Hungarian literature
- First exhibition of MIÉNK at the National Salon

ITALY

- Florence *La voce*.
- Venice, *A lume spento*, Ezra Pound's first collection of poems published

SPAIN

- Terrassa: journal *Futurisme* published.

UKRAINE

- Kyiv Exhibition of the group "Zveno" [Link] (Nicolai and Vladimir Burliuk, Exter, Bohomazov, Baranoff-Rossine).

1909

- Louis Blériot flies across the English Channel from Sangatte to Dover.
- 'Tragic Week' in Barcelona: general strike leads to incendiarism.
- General Strike in Sweden.

AUSTRIA

- Premiere of Oskar Kokoschka's play *Mörder, Hoffnung der Frauen* (Murder, hope of women) in Vienna. In 1919 Paul Hindemith will compose a one-act opera based on the play.
- Schoenberg *Erwartung* and 3 *Pieces for piano Op. 11* the first wholly atonal piece of music.
- Webern *5 movements for string quartet Op. 5*

FRANCE

- Paris Diaghilev's Ballets Russes perform *Prince Igor* at the Châtelet.
- Apollinaire *L'Enchanteur pourrissant* (with woodcuts by André Derain) published by Kahnweiler.
- André Gide establishes *La Nouvelle Revue Française*.
- The Ukrainian artist Mykhailo Boichuk founds his own studio-school in Paris.
- Picasso's landscapes at Horta de Ebro, regarded by Gertrude Stein as the first Cubist paintings.

GERMANY

- Berlin: Kurt Hiller and Jakob van Hoddis found Der Neue Club as a focus for new writing, and organise performances under the name Neopathetisches Cabaret (the group splits the following year).
- Alfred Kubin's novel, *Die andere Seite*.
- Dresden: Premiere of Richard Strauss and Hugo von Hofmannsthal's *Elektra*.
- Munich: Kandinsky, Jawlensky, Gabriele Münter, Marianne von Werefkin and others found the Neue Künstlervereinigung, a group for avant-garde artists, musicians and dancers.

GREAT BRITAIN

- Glasgow School of Art completed.
- Wells' feminist text, *Ann Veronica*.
- **16 Jun** Opening of the V&A Museum
- November Glasgow rep stages first Chekhov play seen in UK, *The Seagull*.

ITALY

- Balla *Lampada ad arco*
- **20 Feb** Marinetti's *Le Futurisme* published in *Le Figaro*. Also published, in Italian, in *Poesia V*, n.1-2, Febr-March. Later called *Fondazione e manifesto del Futurismo*.
- **3 Apr** Marinetti, *Le roi Bombance* staged in Paris in *Le Théâtre de l'Œuvre*.
- **April** Marinetti's *Uccidiamo il chiaro di luna!* (published in *Poesia V*, n.7-8-9).

SCANDINAVIA

- Swedish novelist Sema Lagerlöf awarded Nobel Prize for Literature.

SPAIN

- Ramón Gómez de la Serna publishes Marinetti in issue 6 of journal *Prometeo*.

HUNGARY

- Lajos Kassák walks from Budapest to Paris, begins to write free verse.
- MIÉNK breaks up after its second exhibition. The group "Keresők" (=Seekers) is formed. Members: painters Lajos Tihanyi, Róbert Berény, Béla Czóbel, Dezső Czigány, Károly Kernstok, Ödön Márffy, Dezső Orbán, Bertalan Pór. Their first exhibition denotes the first appearance of a truly avant-garde movement in Hungary.

POLAND

- Marinetti's Futurist Manifesto published in the Krakow journal *Swiat* in October 1909.

ROMANIA

- Marinetti's Futurist Manifesto published in Romanian in Craiova in a local newspaper, on the same date (20 February 1909) as in the Parisian *Le Figaro*

UKRAINE

- Odessa First Salon organised by sculptor Vladimir Izdebsky and former student of Odesa Art School Wassili Kandinsky. It is the first major display of avant-garde art in the territory of the Russian Empire (it includes 900 works by 150 artists, such as Henri Matisse, André Derain, Natalia Goncharova, Aleksandra Exter, Mikhail Larionov, and many others).

1910

- Daily Mail sponsors a London-Manchester air race.
- Foundation of the International Psychoanalytical Association, located in Zurich. C J Jung is president.
- **6 May** Edward VII dies; succeeded by George V (crowned in 1911).

AUSTRIA

- Exhibition of 40 paintings by Schoenberg, organised by the bookseller Hugo Heller.

FRANCE

- **June** Paris, Diaghilev's Ballets Russes perform Rimsky-Korsakov's *Scheherazade* and Stravinsky's *Firebird*, with costumes and sets designed by Bakst.
- East European artists are strongly represented in the Salon des Indépendants - Archipenko, Exter, Malevich, Meller, Shterenberg and Sonia Delaunay (born in Odesa) are all featured.
- Ivan Morozov commissions monumental decorative panels for his house in Moscow from Bonnard. The triptych *La Méditerranée* is installed in 1911 after being shown at that year's Salon d'Automne. A second commission will follow in 1912. Morozov had previously commissioned decorative works from Maurice Denis (*L'Histoire de Psyché*, 1908).

GERMANY

- Literary periodicals *Der Sturm* (ed. Herwarth Walden) and *Die Aktion* (ed. Franz Pfemfert) founded in Berlin.

GREAT BRITAIN

- Russell and Whitehead, *Principia Mathematica*.
- Roger Fry's First Post-Impressionist exhibition in London.
- Marinetti delivers several lectures to the Lyceum Club for Women, at 128 Piccadilly.

ITALY

- *Marinetti Mafarka il futurista*.
- *Futurist evenings take place in Trieste, Milan, Turin, Venice*.
- *Boccioni La città che sale (MOMA) and Rissa in Galleria (Pinacoteca di Brera)*.
- *De Chirico paints L'enigma dell'Oracolo*
- **11 Apr** *La Pittura futurista, manifesto tecnico* signed by Carrà, Boccioni, Russolo, Balla, Severini.
- **August** Marinetti *Discours futuriste aux Vénitiens*.
- **11 Oct** Francesco Balilla Pradella *Manifesto dei musicisti futuristi*.

SPAIN

- 1910-36** The Residencia de Estudiantes in Madrid, a residential college on the Oxbridge model; among the students are Dalí, Buñuel, Lorca, Alberti.
- The Gran Vía, 'Madrid's Broadway' is built. Its sky-scraping buildings include Telefónica (1929, by Lewis S. Weeks and Ignacio de Cárdenas; at the time, the tallest building in Spain) and Edificio Capitol (1930-33, by Martínez Feduchi and Vicente Eced)
 - Madrid *Prometeo* publishes a Futurist proclamation

RUSSIA

- **March** St Petersburg, First exhibition of the Union of Youth, one of the most long-lived avant-garde societies which also publishes a magazine and sponsors debates and plays; concurrent exhibition of the Triangle group, organized by Nikolay Kulbin, contains sections of drawings by Russian writers, and a painting section.
- Publication of *Studiya impressionistov (The Studio of Impressionists)* edited by Kulbin.
- Moscow. The first Jack of Diamonds exhibition is organized by Larionov.
- Nathan Altman and Chagall travel to Paris, El Lissitzky to Darmstadt, Italy and France, Gabo to Munich.
- **April** Publication of *A Trap for Judges* a collection of Futurist poetry, marks the first collaboration of David and Nikolai Burliuk, Elena Guro, Kamenskii and Khlebnikov. These poets became known as the Gileia group.
- **July-August** Excerpts from the "Manifesto of Italian Futurist Painters" appear in Russia in *Apollon*.
- **December** Odessa, second Izdebsky Salon, including work by Kandinsky and the Burliuks, and works of artists of Russian and Western avant-garde; the catalogue contains essays by Kandinsky and Schoenberg.

HUNGARY

- First important contributions to post-impressionist theory: lectures by Károly Kernstok *Art as exploration* (becomes artistic program for "Keresők") and by György Lukács *The ways have parted*.
- Sándor Bortnyik moves to Budapest from Transylvania.

LATVIA

- Modernist tendencies (combining Neo-Primitivism and Expressionism with Symbolism and Post-Impressionism) following the exhibitions in Riga of the new Latvian Society for the Encouragement of the Arts, the Izdebsky International Salon, the St Petersburg group the Union of Youth and Voldemārs Zeltin (1879–1909). Vladimir Markov, the principal spokesman for the Union of Youth (1910–14), publishes articles defending the group's artistic experiments, organizes its early exhibitions and travels to Western Europe to establish links with the German and French avant-garde. His articles on the principles of the new art and his advocacy of a subjective approach through altered states of consciousness influence Kazimir Malevich, Filonov, Rozanova and Larionov.

UKRAINE

- **December** Odessa. *Second Izdebsky Salon* showing works by Kandinsky, the Burliuks and many Western avant-garde artists (439 works in total, 25 by David Burliuk, 53 by Kandinsky). First abstract work by Kandinsky appears on the cover of the catalogue *Salon Izdebskago 2*. The catalog contains essays by Kandinsky and Schoenberg.
- Kyiv *Second Izdebsky Salon* moves from Odessa to Kyiv.
- Kharkiv. The artist studio *Golubaia Liliia* [Blue Lily] opened by Evgeny Agafonov
- Kherson. Futurist group *Gileia* [Hylaea] is created (Burliuk Brothers, Velimir Khlebnikov, Aleksei Kruchenykh).

1911

- First Portuguese republic.
- **3 Jan** Troops use force against Russian "anarchists" at Stepney.
- **18 Sep** Petr Stolypin, the Prime Minister of Russia from 1906, is shot at a theatre in Kyiv.

FRANCE

- First group showing of the Cubists at the Salon des Indépendants in 'Salle 41'. It includes works by Fernand Léger, Robert Delaunay, Henri Le Fauconnier, Jean Metzinger and Albert Gleizes, but Picasso or Braque are not represented..
- Apollinaire, *Bestiaire ou cortège d'Orphée* (Paris, 1911), with woodcuts by Raoul Dufy. The poet coins the word Orphism to indicate the work of a group of artists who had their roots in Cubism with abstract tendencies.
- Apollinaire implicated in the theft of Leonardo's *Mona Lisa* from the Louvre.
- Several Futurist painters visit Paris in the autumn in order to see the new Cubist works.

GERMANY

- First use of the term 'Expressionism' in *Der Sturm*.
- Jakob van Hoddis publishes his poem 'Weltende' in *Der Sturm*.
- Der Blaue Reiter (The Blue Rider) founded in Munich by Wassily Kandinsky and Franz Marc; others associated with the group included Alfred Kubin and Paul Klee. The group's first exhibition opens in December.
- Kandinsky's: *Über das Geistige in der Kunst (Concerning the Spiritual in Art)* published.
- The Berlin Secession turns down a number of works by expressionist artists including Max Pechstein, leading them to found a 'Neue Secession'.
- Karl Vinnen publishes the conservative-nationalistic *Protest deutscher Künstler (Protest of German artists)* attacking modern artists. Kandinsky and associates respond with *Im Kampf um die Kunst (The struggle for art)*.

GREAT BRITAIN

- Gauguin, Matisse and Picasso, at the Grafton Galleries.
- Camden Town Group founded by Sickert.
- **21 Jun** Ballets Russes at Covent Garden: *Le Pavillon d'Armide; Carnaval, Prince Igor*.
- **6 Nov** Manet & the Post-Impressionists exhibition by Roger Fry

ITALY

- Rome Esposizione internazionale.
- Marinetti *Uccidiamo il chiaro di luna!* (first edition in volume form).
- Luigi Russolo *La musica* (Estorick Collection).
- Andrea Savinio (Andrea de Chirico) and Giorgio de Chirico move to Paris.
- **11 Jan** Marinetti *Manifesto dei drammaturghi futuristi*.
- **March** Pratella *Manifeste des Musiciens Futuristes*.

HUNGARY

- Bartók's *Allegro barbaro* marks the beginning of modern Hungarian music. Bartok finishes *Bluebeard's Castle*.
- Sculptor József Csáky adopts Cubism (in Paris).
- „Keresők” renamed „Nyolcak” (The Eight). Second exhibition, at the National Salon.

LITHUANIA

- Posthumous Čiurlionis exhibition, also shown in St Petersburg and Moscow.

POLAND

- First manifestations of avant-garde tendencies at Krakow's Exhibitions of the Independents, which include works by Tytus Czyżewski, Eugeniusz Zak, Andrzej and Zbigniew Pronaszko.

ROMANIA

- Iasi. Publication of the monthly review FRONDA.

UKRAINE

- Reinhold Glière's Symphony no 3 "*Ilya Murometz*" which brings him world-wide renown.
- Opening of the first film studio in Ukraine.

1912

- **15 Apr** Titanic sunk with loss of over 1,500 lives. (importance of this as a totem and therefore warning about confidence of modernity – may explain British caution towards artistic modernity).
- **12 May** Royal Flying Corps founded (later, RAF).
- **October 1912-May 1913** First Balkan War.

AUSTRIA

- **October** Schoenberg, *Pierrot lunaire*.

BELGIUM

- Brussels. Exhibition of works by Rik Wouters, Louis Thévenet, Ferdinand Schirren, Auguste Oleffe, Willem Paerels held at the Galerie Giroux marks the emergence of Brabant Fauvism.
- **July** Ray Nyst *La peinture futuriste en Belgique* (published in: *La Belgique artistique et littéraire*, no 82 and also, separately, in Milan).
- **20 May- 5 Jun** *Les peintres futuristes italiens* Brussels, Galerie Giroux.

FRANCE

- **5-24 Feb**, *Les peintres futuristes italiens* in Paris, Galerie Berheim-Jeune, It includes works by Balla, Boccioni, Carrà, Russolo, Severini.
- De Chirico exhibits *Enigma of an autumn afternoon* at the Salon d'automne, the first of his metaphysical paintings (the term 'metaphysical' was first applied to de Chirico's art by Apollinaire in an article published in *L'Intransigeant* on 30 October 1913).
- Apollinaire's *Soirées de Paris* (-1914).
- Les Ballets Russes perform Debussy's *L'après-midi d'un faune* (with designs by Bakst).
- Picasso, Braque, and Gris begin to make collages, papiers collés, and assemblages.
- Salon de la Section d'Or exhibition – Duchamp exhibits his Futurist-influenced *Nude descending a staircase*.
- Gleizes and Metzinger *Du Cubisme*.
- Archipenko's sculpture atelier opens in Paris. He also exhibits in the Salon des Indépendants.
- Chagall exhibits at the Salon des Indépendants (-1914).

GERMANY

- Sturm-Galerie (an offshoot of the periodical) founded in Berlin.
- Ludwig Meidner paints the first of his 'Apokalyptische Landschaften' and founds the artists' group 'Die Pathetiker'.
- Early death of the poet Georg Heym; his collection *Umbra vitae* published posthumously.
- Kirchner writes *Chronik der Brücke* after which the group is formally dissolved.
- Munich: Kandinsky and Franz Marc publish the almanac *Der Blaue Reiter*.
- Gerhart Hauptmann wins the Nobel Prize for Literature.
- Gottfried Benn's poetry collection *Morgue*.
- **March**, Herwarth Walden's *Der Sturm* publishes *Manifesto del futurismo* and *Manifesto tecnico della pittura futurista*. *Der Sturm* also organises in Berlin the exhibition *Die futuristen Umberto Boccioni, Carlo D. Carrà, Luigi Russolo, Gino Severini*. Later in the year Walden also organises Futurist exhibitions in Hamburg, The Hague, Amsterdam, and Munich (Galerie Tannhäuser).

GREAT BRITAIN

- **March** *Exhibition of works by the Futurist painters*, London, Sackville Gallery. Marinetti delivers 3 lectures, at the Bechstein Hall (on 19 March) and elsewhere, and achieves instant notoriety.
- **July** Les Ballets Russes perform Stravinsky's *The Firebird*, at Covent Garden (the first public performance of a work by Stravinsky in UK).
- **November** Second Post-Impressionist exhibition in London.
- **December** Ezra Pound introduces Imagism.

ITALY

- Marinetti (Ed.) *I Poeti futuristi*.
- **April** Umberto Boccioni *Manifeste technique de la sculpture futuriste*.
- **May** Marinetti *Manifesto tecnico della letteratura futurista*.
- **July** Auguste Joly, *Le Futurisme et la Philosophie - Il Futurismo e la Filosofia*.

NETHERLANDS

- The Hague. Archipenko's first personal exhibition. It includes *Medrano I* - the first modern sculpture to use wood, metal, wire and glass.

SCANDINAVIA

- Death of August Strindberg.

SPAIN

- *Exposició d'art cubista* (Galleries Dalmau, Barcelona).
- Josep Maria Junoy, *Arte & artistas* (includes articles on Picasso and Cubism).

RUSSIA

- **January** Moscow, the second *Jack of Diamonds* exhibition opens organized by the Burluiks without Larionov. Includes Western Avant-garde artists: Delaunay, Matisse, Picasso, Léger.
- **March** Exhibition of Larionov's new group *Donkey's Tail*.
- **April** First issue of *The Union of Youth*.
- **June** Second issue of *The Union of Youth*, containing a Russian translation of the Italian Futurist manifesto to the public and V. Markov's principles of creativity.
- **August** Publication of the first Russian Futurist poetry book *Old-time Love*, by Aleksei Kruchenykh, with "ornament" by Larionov. Goncharova decorates *A Game in Hell*, by Kruchenykh and Khlebnikov.
- **November** Publication of Benois' article "*Cubism or Ridiculisism*" in response to David Burluik's talk on Cubism at the previous week's Union of Youth debate.
- **December** The opening in St Petersburg of the fourth exhibition of the Union of Youth including Larionov, the Burluiks and examples of Rayonist painting. Publication of Kruchenykh and Khlebnikov's *World Backwards*, illustrated by Larionov, Goncharova and Tatlin and *A Slap in the Face of Public Taste*, the futurist manifesto of the Hylaea group.
- Travels: Popova (studies at La Palette) and Puni to Paris, Filonov to France/Italy. Burluik to Germany.

GEORGIA

- Niko Pirosmani's art discovered by the local artists Iliia and Kiril Zdanevich and the Russian Painter Mikhail Le-Dantiu

HUNGARY

- In Budapest, Lajos Kassák begins to publish free verse, novel, short stories. Third (and final) exhibition of "Nyolcok"

ROMANIA

- Publication of the review *Simbolul*. Its editors include S. Samyro, who later changed his name to Tristan Tzara, Ion Iovanaki, later known as Ion Vinea, and Marcel Janco (Iancu), painter and illustrator.

1913

- Women get the vote in Norway.
- **28 Mar** 2-seater Morris-Oxford car on sale at £175, built Cowley.
- **June-August** Second Balkan War.
- **September** Russian pilot Petr Nesterov becomes the first pilot to fly a loop, in a Nieuport IV monoplane with a 70 hp Gnome engine over Syretzk Aerodrome near Kyiv.

AUSTRIA

- Sigmund Freud, *Totem und Tabu*.

FRANCE

- Completion of the Théâtre des Champs Élysées (architects Auguste Perret & Henry Van der Velde, decorations Maurice Denis, sculptures Antoine Bourdelle). The Ballets Russes perform *The Rite of Spring*, music by Stravinsky and choreography by Nijinsky.
- Blaise Cendrars / Sonia Delaunay *La Prose du Transsibérien et de la Petite Jehanne de France*, a folding sheet of 12 panels 2 m long, with Cendrars's 'simultaneist' poem and an abstract design by Sonia Delaunay providing a fragmentary experience of movement through the modern world.
- Apollinaire *Alcools* and *Les peintres cubistes*.
- Marcel Proust *Du côté de chez Swann*, the first volume of *A la Recherche du Temps Perdu*.
- Alain-Fournier *Le Grand Meaulnes*.
- De Chirico exhibits in the Salon des Indépendants, the Salon d'Automne and in his studio -first appearance of mannequins in his work. Apollinaire first applies the term 'metaphysical' to his work.
- Duchamp's first ready-made, *Roue de bicyclette*. He begins studies for *The Bride stripped bare by her bachelors, Even (The Large Glass)*.
- **20 Jun-16 Jul** Paris. Galerie La Boétie. Exhibition of sculptures by Boccioni.

GERMANY

- Munich: Premiere of Georg Büchner's play *Woyzeck* at the Residenztheater; although written almost 80 years previously, its fragmentary form, tortured hero and hallucinatory images make it a major influence on contemporary dramatists. Berg's opera *Wozzeck* will be first performed in 1925.

GREAT BRITAIN

- D.H. Lawrence, *Sons and Lovers*.
- Wyndham Lewis begins Vorticism (see 1914). Importance of Bergson's lectures when Lewis was in Paris.
- **April** Gino Severini's exhibition at the Marlborough Gallery.
- **8 Jul** Roger Fry opens Omega Workshops in Bloomsbury, emphasis on interior decoration and design (does well, but closes 19 Jul).
- **October** Post-Impressionist and Futurist Exhibition at the Doré Galleries.
- **November** Marinetti's lectures and readings in London attract considerable media attention.

ITALY

- *Programma politico futurista* (Marinetti, Boccioni, Carrà, Russolo)
- Florence. Exhibition of futurist art organised by *Lacerba*.
- **January** Florence *Lacerba* (-1915), founded by Giovanni Papini and Ardengo Soffici. Influenced by Futurism, it claims to be the organ of all principles of irrationalism.
- **11 Feb** Rome. Teatro Costanzi *Prima esposizione di pittura futurista*
- **21 Feb** Rome. Pratella's *Musica futurista per orchestra* performed at the Teatro Costanzi.
- **2 Mar** Rome. The first *Serata futurista* at the Teatro Costanzi.
- **11 Mar** Russolo *L'arte dei rumori* followed in June by the first concerts of *intonarumori* at the Teatro Stocchi in Modena.
- **20 Jun-16 Jul** Boccioni's futurist sculptures exhibited in Paris, at the Galerie La Boétie.

- **29 Jun** Apollinaire *L'Antitradizione Futurista. Manifesto=Sintesi*, Milano, *Direzione del Movimento Futurista*. Also published in French. The Italian version also published in *Lacerba* on 15 Sep.

RUSSIA

- **February** Publication of *A Trap for Judges II* and Kruchenykh's poems *Hermits*, illustrated by Goncharova; *Half-Alive*; and *Pomade*, illustrated by Larionov. *Jack of Diamonds* also published.
- **March** Amalgamation of Union of Youth group and Hylaea group of Russian Futurists headed by Burliuk. In Moscow *The Target* exhibition, including Rayonist paintings and works by Malevich who joins Union of Youth.
- **Spring** Russian translation of *Du Cubisme* by Gleizes and Metzinger published.
- **April** Moscow Larionov organizes a show of icons and popular prints. The publication of Larionov's theory of Rayonism and the poetry collection *Service-Book of the Three*.
- **Mid-year** Foundation of a new journal of art and literature, *Sofiia* edited by Muratov and Tugendkhold.
- The Russian Futurists parade in Moscow with painted faces (Larionov's article in *Argus* explains why).
- **June** Publication of Aleksandr Shevchenko's *Principles of Cubism and Other Contemporary Trends in Painting of All Ages and Nations*. Publication of Kruchenykh and Khlebnikov's poem, *A Forestly Rapid*, illustrated by Rozanova, Kulbin and Kruchenykh; Kruchenykh's Let's Grumble, illustrated by Malevich and Rozanova; Kruchenykh's *Exploidity* illustrated by Malevich, Rozanova, Kulbin and Goncharova.
- **July** First All-Russian Congress of Singers of the Future (Poet-futurists) is held at Matiushin's dacha in Finland; present are Matiushkin, Malevich and Kruchenykh, who make plans for the futurist opera *Victory Over the Sun*. Publication of *Donkey's Tail and Target*, and the 1st monograph on Goncharova and Larionov by Eli Eganbiuri (pseudonym of Il'ia Zdanevich).
- **August** Exhibition of Goncharova's works 1900-1913 (768 items). Smaller show in St Petersburg 1914.
- **September** St Petersburg publication of *The Three* (includes some music from *Victory Over the Sun* (by Matiushin); Kruchenykh's essay here uses the word *zaum*, "transrational", "trans-sense" language, or "translogical", for the first time.
- **October**. Publication of *The Word as Such* (a futurist manifesto) by Kruchenykh and Khlebnikov, with illustrations by Malevich and Rozanova.
- **November**. Publication of Shevchenko's *Neo-primitivism*.
- **December**. Futurist tour, in which D. Burliuk, V. Maiakovskii, and V. Kamensky give evenings of poetry and lectures on the new art throughout Russia. In St Petersburg the production of Kruchenykh's opera *Victory over the sun*, and *Vladimir Maiakovskii: A Tragedy*. Publication of Andrei Belyi's novel *Petersburg. La Prose du Transsibérien* (Cendrars- Sonia Delaunay) exhibited at the Stray Dog Café.
- Also published: Kruchennykh's *Duck's nest...of bad words* (ill. Rozanova); *Bobrov's Gardeners over the vines* (ill. Goncharova).
- Travels: Tatlin to Germany and France (sees Picasso's studio).

HUNGARY

- Travelling exhibition of futurists and expressionists at National Salon, Budapest
- International Post-Impressionist Exhibition held in Budapest, includes works by "Nyolcak" (April-May)
- László Moholy-Nagy moves from Szeged to Budapest and starts his law studies

POLAND

- Lwów. Exhibition of Futurists, Cubists and Expressionists organised jointly with the Berlin Galerie Der Sturm (Kandinsky, Jawlensky, Kokoschka., Kubišta and others).

UKRAINE

- Kyiv. Oleksandr Murashko founds his own studio and infuses a Western European and modernist character into Ukrainian painting.
- Futurist group *Kvero* [Quaero] is formed (Mykhail Semenko, Vasyi Semenko and Pavlo Kovzhun).
- Kharkiv. The group *Budiak* [Weed] is formed (Bohomazov and Syniakova).

1914

- Jean Jaurès assassinated.
- **28 Jun** Assassination of Archduke Franz Ferdinand in Sarajevo.
- **July** Austria declares war on Serbia, sparking a general mobilization in Russia. Lenin and Trotsky emigrate to Switzerland.
- **31 Jul** General mobilisation throughout the Austro-Hungarian Monarchy.
- **4 Aug** Britain declares war on Germany.
- **August** Germany declares war on Russia. St Petersburg is renamed Petrograd. Russians abroad return at the outbreak of war. Paris saved from German advance at the beginning of the First World War.
- **1914-23** The Mancomunitat, the first autonomous Catalan government.
- German Zeppelins bomb Antwerp.
- Supreme National Committee formed in Austrian Galicia, formation of Piłsudski's Polish Legions.
- Sweden, Denmark, and Norway all remain neutral with respect to World War I.

AUSTRIA

- Vienna: Hungarians Róbert Berény, Bertalan Pór, Lajos Tihanyi and Vilmos Femes Beck exhibit at the Galerie Brúko.

FRANCE

- **April** Ballets Russes production of Rimski-Korsakov's *Le Coq d'or* staged in Paris with designs by Goncharova who comes to Paris with Larionov. The two artists exhibit at the Galerie Paul Guillaume and friend Apollinaire, who publicises their work.
- Large display of Russian art at the Salon des Indépendants.
- De Chirico, *Portrait of Apollinaire*.
- Hungarians Imre Szobotka and Alfréd Réth interned as enemy aliens. József Csáky loses pre-1914 production of sculpture and volunteers for French Army to avoid internment. Nemes Lampérth and the Galimbertis return to Hungary.

GERMANY

- *Berlin* June-July. Herwath Walden organises a Chagall retrospective in his Der Sturm gallery.
- *Cologne* June. Major exhibition by the Deutscher Werkbund featuring works by Walter Gropius and Bruno Taut.
- Ernst Barlach's sculpture "Der Rächer" (The Avenger) exemplifies the initial enthusiasm of artists for the war as an opportunity to destroy a corrupt world and create radical change.

GREAT BRITAIN

- *Blast: review of the great English vortex* (-1915), edited by Wyndham Lewis, London.
- *The Egoist: an individualist review* (-1919), edited by Dora Marsden, then Harriet Shaw Weaver.
- *Des Imagistes*, edited by Ezra Pound, London. The first Imagist anthology. Last anthology 1930.
- *New Numbers* (-1914), publishing Rupert Brooke, John Drinkwater and other Georgian poets, Dymock.
- James Joyce *Dubliners*.
- Gaudier-Brzeska *Hieratic head of Ezra Pound*.
- **April** Exhibition of the works of the Italian Futurist painters and sculptors at the Doré Galleries.
- **May** Marinetti performs at the Doré Gallery in London.
- **June** Russolo directs concerts of his Intonarumori ('noise intoners') at the London Coliseum; the performances also include recitations by Marinetti.
- **11 Jun** Marinetti-Nevinson *Contre l'art anglais. Manifeste futuriste*.

ITALY

- Marinetti *Zang Tumb Tuuum*.
- Rome. International futurist exhibition at the Galleria Sprovieri. Foreign artists include Archipenko, Rozanova, Exter.
- **January** Marinetti visits Russia.
- **January** Marinetti *Abbasso il Tango e Parsifal*.
- **March** Mario Sironi joins the Futurists.
- **March** Marinetti *Lo splendore geometrico e meccanico e la sensibilità numerica. Manifesto futurista*.
- **April** Boccioni *Pittura e scultura futuriste*.
- **June-September** Numerous interventionist demonstrations by the Futurists.
- **11 Jul** Sant'Elia *Manifesto dell'architettura futurista* (pamphlet; also published in *Lacerba*, 10 August).
- **September** *Sintesi futurista della Guerra* (collective manifesto).

SCANDINAVIA

- Baltic exhibition at Malmö.

RUSSIA

- **January** Visit of Marinetti to Russia. He sees *Te li le* by Kruchennykh/Khlebnikov and compares it to Italian futurist books – both Russian and Italian Futurists experiment with language and look for irrational art, but Russian futurist books are handwritten and illustrated, and many of the avant-garde artists dislike Marinetti. Publication of the Burluiks' *Croaked Moon*.
- **February** Publication of *Futurists: Roaring Parnassus* and of the 2nd ed. of Kruchennykh's *A Game in Hell*, with illustrations by Rozanova and Malevich.
- **March** Publication of *Vladimir Mayakovsky: a tragedy* and the *First Journal of Russian Futurists*; Larionov's exhibition *No.4* (which includes Kamensky's "ferro-concrete" poetry).
- **November** Kandinsky and other artists and writers living abroad return to Russia. Publication of Goncharova's album of lithographs, *Mystical Images of War*.
- Publication of Kamensky's *Tango with cows and Naked One among the Clad* (both include his ferro-concrete poetry). Foundation of the Moscow Kamerny Theatre with its emphasis on mime, stage lighting reform and settings by Futurist artists (Exter and others).
- Moscow. Exhibition of symbolist Ukrainian artist Vsevolod Maxymovych.

HUNGARY

- Budapest: exhibition of Paris-based Sándor Galimberti and his wife Valéria Dénes's cubist works
- German Expressionist and Activist influences and that of *Der Sturm* become dominant

UKRAINE

- Mykhail Semenko publishes the first poetry collection *Derzannia* [Audacity]. It includes provocative introduction *Sam* [Alone] which is considered the first manifesto of Ukrainian futurism: "I burn my Kobzar".
- Semenko publishes his second book of poetry *Kvero-Futurizm* [Kvero-Futurism].
- *The Ring Exhibition* – an exhibition of the group *Kol'tso* [Ring] led by Alexander Bohomazov, one of the founders of Ukrainian cubo-futurism (Exter, Isaak Rabinovich).
- Bohomazov *Tram* (Kyiv, Lvivska Street).
- Bohomazov writes his treatise *Painting and Elements*.
- Vladimir Tatlin creates his relief *Bandura* in yellow and blue (the national colours of Ukraine).

1915

- Russian occupation of Poland ends by German victory in Eastern front; Poland occupied by German and Austrian armies.
- Women get the vote in Denmark and Iceland.
- **March** The British launch the first planned air raid of the war.
- **7 May** Sinking of the Lusitania.
- **23 May** Italy declares war on Austria.

FRANCE

- Duchamp *La Mariée mise à nu*.

GREAT BRITAIN

- The Signature, edited by D. H. Lawrence, Katherine Mansfield and John Middleton Murry, London. *Last issue 1915*.
- Wyndham Lewis *The Crowd* (Tate).
- Vorticist exhibition at the Doré Gallery.
- Death of Gaudier-Brzeska.

ITALY

- Marinetti *Guerra, sola igiene del mondo*.
- Severini *Suburban train arriving in Paris* (Tate)
- De Chirico and Savinio return to Italy. They are posted in Ferrara where they meet De Pisis and Carrà.
- Carrà paints *L'Antigrazioso* which marks the end of his Futurist period.
- Palazzeschi, Papini, and Soffici break with Marinetti and his followers and publish 'Futurismo e Marinettismo' in *Lacerba*.
- January *Teatro futurista sintetico* (manifesto signed by Marinetti, Corra, and Settimelli).
- **March** Balla-Depero *Ricostruzione futurista dell'universo*.

SPAIN

- Junoy's calligram *Oda a Guynemer* published in journal *Iberia*.
- *La Revista* (Barcelona 1915-1936), edited by Joaquim Folguera, publishes articles on Futurism.

RUSSIA

- Gabo makes his first constructions. *Exhibition of Leftist trends*, Petrograd. Publication of Aliagov and Kruchenykh's *Transrational Book* (ill. by Rozanova).
- **February-March** Petrograd, *Tramway V* exhibition, at which Malevich shows "alogical" paintings and Tatlin shows his "painterly reliefs".
- Publication of Filonov's *Sermon-Chant about Universal Sprouting* and of the miscellany *The Archer*, which includes writings of Blok, Kuzmin and Hylaea group.
- Moscow. The *Exhibition of painting, 1915* includes Rayonism, Tatlin's reliefs and "counter reliefs" and his "construction of materials". Mayakovsky, the Burliuks and Kamensky also contribute.
- **May** Possible creation of Suprematist work in a drawing of the curtain, a black square for the 2nd unrealized publication of futurist Kruchenykh's opera *Victory over the Sun*.
- **Late** Publication of *Took: a Futurist Drum*, influenced by the English Vorticist publication *Blast*.
- **December** Publication of Malevich's *From Cubism to Suprematism: The New Painterly Realism*. In Petrograd *The Last Futurist Exhibition of Pictures*. Includes Tatlin, Malevich, Puni. First public showing of Suprematist works such as Malevich's famous Black square.

HUNGARY

- Kassák publishes his first volume of poetry *Eposz Wagner maszkjában* (An epic in Wagner's mask).
- Béla Uitz is awarded gold medal of the International Exhibition of Graphic Art at San Francisco World Fair.
- János Máttis Teutsch turns to expressionist style of painting.
- Valéria Dénes dies of pneumonia, her husband Sándor Galimberti commits suicide.
- Lajos Kassák publishes his first avant-garde journal *A Tett* (The Deed).

ROMANIA

- Publication of the review *Chemarea (The Call)* a prefiguration of the Dada aesthetic.

UKRAINE

- Skoptsy (near Kyiv) & Verbivka (near Cherkasy). Peasant craft cooperatives. Embroideries and kilims designed by Suprematist artists – Kazimir Malevich, Alexandra Exter, Nina Henke-Meller, Liubov Popova, Ivan Puni, Olga Rozanova, Nadezhda Udaltsova, and Yevgeniia Prybylska.

1916

- Battle of Verdun.
- Restoration of Kingdom of Poland by Germany.
- **July-November** Battle of the Somme.
- **September** First use of tanks in battle

FRANCE

- Ribemont-Dessaignes *L'Empereur de Chine* considered to be the first Dada play.

GERMANY

- Georg Kaiser *Von morgens bis mitternachts*.
- Death of Franz Marc at Verdun. In September the Munich Secession organises a commemorative exhibition of his work.

GREAT BRITAIN

- James Joyce *Portrait of the artist as a young man*.
- Ezra Pound *Gaudier Brzeska: a memoir*.

ITALY

- *Italia futurista* (-1918) directed by Corra and Settimelli.
- Futurist painters meet Larionov and Goncharova.
- **May** Marinetti *La nuova religione-morale della velocità. Manifesto futurista*.
- **17 Aug** Death of Boccioni.
- **28 Dec-14 Jan 1917** Exhibition *Boccioni pittore e scultore futurista* at the Galleria centrale d'arte a Palazzo Cova (Milan).

SCANDINAVIA

- Swedish poet and novelist Carl Gustaf Verner von Heidenstam awarded Nobel Prize for literature.
- Edith Södergran *Dikter* (Poems).

SWITZERLAND

- **5 Feb** Cabaret Voltaire founded in Zurich by Hugo Ball, Hans Arp, Tristan Tzara and others. Beginning of Dadaism.

RUSSIA

- Kruchenykh moves to Tbilisi in Georgia.
- **March** *The Store* exhibition featuring Rodchenko's geometric drawings.
- **Autumn** Exter designs the production of Annensky's *Famira Kifared*. Malevich moves to Vitebsk. The *Exhibition of contemporary painting* includes Kandinsky, Malevich and Popova and her "painterly architectonics".

HUNGARY

- Inaugural exhibition of the group "A Fiatalok" (The Young): artists Péter Dobrovics, Lajos Gulácsy, János Kmetty, József Nemes Lampérth, Béla Uitz.
- Kassák produces international issue of *A Tett*, and includes works by authors from enemy countries. Journal banned for its anti-war stand. Soon he starts his new journal *Ma* (Today, C.194.c.20), with cover art by Czech Vincenc Beneš and Kassák's article *The poster and new painting*.

LATVIA

- Teodors Zalkans granite figures (1916-18) combine an indigenous Latvian aesthetic with African art forms.
- Jēkabs Kazaks introduces African-influenced geometric and stereometric forms.

UKRAINE

- Odesa. *Tovarystvo nezaleznykh khudozhnykiv* [Society of Independent Painters] is formed (Hershenfeld and others).
- Kyiv. The highly experimental *Molodyi teatr* [The Young Theater] is founded by Les Kurbas. Kurbas directs and acts in Gogol's *Revizor* and Sophocles' *Oedipus Rex*.
- Association of Kyiv Artists is formed by Oleksandr Murashko.
- Krasna Poliana (village near Kharkiv). Neoprimitivist artist Maria Syniakova paints *Viina* [War], *Bomba* [Bomb].

YUGOSLAVIA

- Zagreb. Proletni (Spring) Salon, the first avant-garde activity in Zagreb.

1917

- Beginning of assault on Flanders. In July-November British Expeditionary Force (BEF) lose 300,000 men, the Germans 200,000. Total gain four miles and occupation of Passchendaele.
- In Poland the Legions are dissolved; establishment of Polish National Committee in Lausanne (it later transfers to Paris); establishment of a Regency Council.
- Occupation of Riga by German army; Karlis Ulmanis declares Latvia democratic anti-Bolshevik state.
- Finland declares its independence from Russia.
- **February** Petrograd. The Revolution begins. The Duma meets and forms a Provisional Government.
- **March** The Republic is established; the provisional government is declared, with Kerensky soon at its head. Proletkult (proletarian cultural organization) is established as a formal entity.
- **March** Ukrainian Central Council set up in Kyiv. The historian Mykhailo Hrushevsky is elected president of the Ukrainian People's Republic.
- **April** USA enters the war.
- **April-May** Return of Lenin, Lunarcharsky, Trotsky, and other Bolshevik leaders.
- **October** The storming of the Winter Palace, Petrograd. Bolshevik Revolution places Lenin at the head of government.
- **November** Bolshevik regime offers the Germans an armistice, concluded in December.
- **December** Revolt of the Don Cossacks marks start of Civil War.

FRANCE

- Picabia launches *391* (-1924).
- Pierre Reverdy launches *Nord-Sud* (-1918), a review of Cubist art and poetry.
- Apollinaire lectures on *L'Esprit nouveau et les poètes* (published in 1918).
- **May** Satie/Cocteau *Parade* staged by Diaghilev at the Théâtre du Châtelet, with sets and costumes by Picasso and choreography by Massine. The Ballets Russes also perform *Les contes russes* (with designs by Larionov).
- **24 Jun** Apollinaire *Les Mamelles de Tirésias*, at the Théâtre Renée-Maubel in Montmartre.

GERMANY

- Wieland Herzfeldt founds the Malik-Verlag, a publishing house devoted to the political, literary and artistic avant-garde.
- Publication of the *Erste George Grosz-Mappe* (9 lithographs) and the *Kleine Groszmappe*.
- Paul Westheim launches *Das Kunstblatt* (-1933).

GREAT BRITAIN

- Leonard and Virginia Woolf found the Hogarth Press.
- T. S. Eliot *Prufrock and other observations*.

ITALY

- In Ferrara, De Chirico and Carrà establish the principles of Metaphysical painting and produce some of their key works.
- *Noi Futuristi* (founded by Enrico Prampolini and Bino Sanminiatielli) published in Rome (-1925).
- **28 Jan** Florence, Teatro Niccolini. First showing of the film *Vita futurista*.
- Picasso and Cocteau meet Balla and Depero in Rome. On 12 April Les Ballets Russes perform Stravinsky's *Feux d'artifice* (with futurist designs and light-effects by Balla), at the Teatro Costanzi.
- **1 Jun** Severini publishes 'La peinture d'avant-garde' in the *Mercure de France*.

NETHERLANDS

- *De Stijl* (-1932) founded in Leiden by Theo van Doesburg and Mondrian. Other contributors include Vilmos Huszár (1884–1960), Georges Vantongerloo, Bart Van Der Leek., and the architect Gerrit Rietveld.

SCANDINAVIA

- Journal *Klingen* published in Copenhagen.

- Danish novelist and dramatist, Karl Gjellerup, and Danish novelist and short story writer Henrik Pontoppidan share Nobel Prize for literature.

SPAIN

- Gómez de la Serna, *Greguerías*.

SWITZERLAND

- 'Galerie Dada' opens in Zurich.
- First issue of *Dada* journal appears, edited by Tzara.

RUSSIA

- Publication of Ivan Aksenov's monograph on Picasso with cover by Exter. In Moscow Rodchenko, Tatlin and Yakulov decorate the Café pittoresque.
- At the end of year in Petrograd Punin is made Commissar of the Russian museum, and formulates his radical ideas about the destruction of old, bourgeois art.
- In Moscow private art collections are requisitioned by the government.
- Publication of Aksenov's *Picasso and Environs* in Moscow.
- Publication of *1918* by Kamensky and Kruchenykh.

GEORGIA

- Flowering of literary modernism. In the years following the October Revolution an influx of Russian writers, poets and artists to the Georgian capital Tbilisi.
- Establishment of the Fantastic Tavern (Fantasticheski kabachok), where Russian and Georgian avant-garde poets and artists recite, perform, and lecture together.
- Cabaret Chimaera [Khimerioni] opens in Tbilisi. Designed by Sergei Sudeikin, Lado Gudishvili and Davit Kakabadze it becomes a meeting place for members of the Russian and Georgian artistic community and brings together both Georgian and Russian art.
- The "Futurist Syndicate", the first manifestation of the Tbilisi avant-garde. It is dominated by the organizing presence of the Muscovite Aleksei Kruchenykh and attracts local artists such as Lado Gudishvili, the resident Armenian futurist Kara-Dervish, and the Zdanevich brothers Ilia and Kirill.

HUNGARY

- László Moholy-Nagy wounded at the front.
- Second exhibition of "A Fialatok". Géza Csorba, Rudolf Diener-Dénes, Péter Dobrovics, Andor Erős, János Kmetty, József Nemes Lampérth, Armand Schönberger.
- János Mácza starts innovative theatre workshop, László Péri joins.
- Inaugural exhibition of new Ma Gallery: János Máttis Teutsch's first exhibition (expressionist paintings, sculptures and linocuts).
- Critic Iván Hevesy starts journal *Jelenkor* (The Present Age) with László Moholy-Nagy's contribution.
- Bartók's *The Wooden Prince* (1914-16, libretto by Béla Balázs) performed in the State Opera.
- First literary matinee of the Ma Group

POLAND

- **October** Poznań. Publication of the first issue of the avant-garde art journal *Zdrój* (Source) founded by Jerzy Hulewicz (1917-1922).
- **November** Kraków. Tytus Czyżewski, Leon Chwistek and Stanislaw Ignacy Witkiewicz form Poland's first avant-garde group *Formiści* (Formists) [called Polish Expressionists until 1919], First Exhibition of Polish Expressionists.

UKRAINE

- Kyiv. Hryhory Narbut, the creator of modern Ukrainian book-design, returns to Ukraine.
- Galician-born Myhailo Boichuk and other Boichukists move to Kyiv.
- **December** Ukrainian Art Academy opens.
- Group *Soiuz Semi* [Union of Seven] is created. The group exhibit their works in *the Union of Youth* together with Russian Neo-Primitives Natalia Goncharova and Mikhail Larionov.

1918

- Royal Air Force established.
- The General Election in the United Kingdom is the first in which women over 30 are allowed to vote.
- Death in battle of the already legendary airman Manfred von Richthofen, the 'Red Baron'.
- A revolt in the Navy sparks revolutionary uprisings in Germany; as the war ends Kaiser Wilhelm II abdicates and Germany becomes a republic. The Dutch refuse demands to hand the Kaiser over to the Allies.
- Austro-Hungarian Monarchy dissolved. "Chrysanthemum" revolution and social democratic government in Hungary.
- Lithuania gains independence.
- Establishment of Polish Communist Workers' Party (since 1925 Communist Party of Poland).
- Finnish Civil War.
- **March** Russian Government moved to Moscow.
- **3 Mar** The Treaty of Brest-Litovsk between the Russian SFSR and the Central Powers is signed. It contributed to or affirmed the independence of Finland, Estonia, Latvia, Lithuania, Ukraine and Poland.
- **3 Jun** Allied Governments recognize principle of Polish Independence.
- **July** First Soviet constitution, adopted by the 5th All-Russian Congress of Soviets. Murder of the tsar and his family.
- **19 Oct** Western Ukrainian National Republic (ZUNR) is established by the Ukrainian National Rada [Council] in Lviv.
- **28 Oct** Establishment of Czechoslovakia as an independent republic under the presidency of Tomáš Garrigue Masaryk.
- **9 Nov** Abdication of German Emperor William II. Friedrich Ebert is declared head of state in his place
- **11 Nov** Armistice ends First World War.
- **11 Nov** Jozef Pilsudski becomes head of independent Polish State.
- **11 Nov** Emperor Charles I of Austria renounces any role in the country's government; two days later he makes a similar proclamation as King of Hungary, effectively abdicating although he does not use the term.
- **1918-19** Anti-German uprising in Wielkopolska.

FRANCE

- Death of Guillaume Apollinaire. His *Calligrammes* published by the *Mercure de France*.
- First *soirées* of *Les Six*.
- Ozenfant/Le Corbusier *Après le Cubisme*, the manifesto of Purism.
- Exhibition of Purist art.

GERMANY

- 'Die Novembergruppe', a group of German artists named after the revolution of November 1918, is formed. It will remain active until 1932.
- Premiere of Georg Kaiser's play *Gas I* (the second part in 1920).
- Richard Huelsenbeck writes the *Dadaistsches Manifest*, signed by both Berlin and Zurich Dadaists.
- Herwarth Walden, *Expressionismus: die Kunstwende*.
- 1st volume (2nd in 1922) of Oswald Spengler's *Der Untergang des Abendlandes (The Decline of the West)*.

GREAT BRITAIN

- **4 Nov** Wilfred Owen killed on the Western Front.

ITALY

- Marco Broglio founds the monthly journal *Valori plastici* (-1922). De Chirico publishes important theoretical articles in this review. Other contributors include: Carrà, de Pisis, and Savinio.
- Morandi's 'metaphysical' period.
- Savinio *Hermaphrodito*, with a preface by Papini.
- **August** Viareggio, *La pittura d'avanguardia* includes works by Carrà, de Chirico, Primo Conti, Prampolini, and Depero.

SPAIN

- Chilean poet Vicente Huidobro comes to Madrid; publishes *Ecuatorial* and *Poemas árticos*.
- Manifesto of the Spanish Ultraísmo (1918-22). The movement's most prominent members are Gerardo Diego, Juan Larrea, Guillermo de Torre and Borges.

SWITZERLAND

- Tzara writes the dada manifesto, published in *Dada*, no 3.

RUSSIA

- Publication in Petrograd of Aleksandr Blok's poem *The Twelve* with illustrations by Annenkov.
- Kandinsky publishes his *Autobiography*.
- Tatlin heads the Visual Arts Section of the Commissariat of Enlightenment.
- Publication of the score of Lourié's *Our March* (cover by Miturich) and *Daily pattern* (Yakulov's cover is a futurist illustration of the sound of music).
- Prokofiev, though inspired by the futurists and their manifestos, decides to emigrate to the USA.
- **April** Resolution by art students at a conference in Petrograd maintaining the autonomy of artistic creation. Lenin promulgates his Decree on Monumental Propaganda.
- **September** Moscow. First All-Russian Proletarian Cultural and Education Organizations.
- **October** Altman in charge of decorations for the first anniversary celebration of the Revolution.
- Mayakovsky's *Mystery-Bouffe* performed with sets by Malevich and directed by Meyerhold.
- **December** Petrograd, first nos of *Iskusstvo kommyny* – it is a platform for the anarchical statements of artists in Komfut (Communist-Futurists)

BELARUS

- Marc Chagall (1887-1985) (native of Vitebsk) is appointed Vitebsk Region Commissar of Arts.

CZECHOSLOVAKIA

- **March** Publication of the first edition of *Červen* (-June), a biweekly magazine edited by the poet S. K. Neumann with contributions by future members of the avant-garde Devětsil group. It also acts as the mouthpiece of the Tvrdošijní (Stubborn Ones) group of artists, including Josef Čapek, Václav Špíla, Rudolf Kremlička, Jan Zrzavý, Vlastislav Hoffmann and Otakar Mravánek, who open their first exhibition at the Weinert gallery, Prague, on 30 March. They remain active until 1924, exhibiting in Dresden, Geneva, Berlin, Hannover, and Vienna as well as Czechoslovakia.

GEORGIA

- Exhibition of the Georgian Artists' Society. It includes works by Davit Kakabadze (1889-1952).
- Kruchenykh, Il'ia Zdanevich, and N. Cherniavskii are joined by the "transrational" poet Igor' Terent'ev to create Group 41š, a name generally assumed to refer to Tbilisi's location on the 41st parallel.

HUNGARY

- MA's third exhibition: Sándor Bortnyik, Rudolf Diener-Dénes, Sándor Gergyel, Lajos Gulácsy, János Kmetty, János Máttis Teutsch, József Nemes Lampérth, Pál Pátzay, György Ruttkay, János Schadl, Ferenc Spangher, Béla Uitz.
- Lajos Tihanyi's first solo exhibition at MA.
- László Moholy-Nagy exhibits at the National Salon.
- Bartók's *Prince Bluebeard's Castle* (1911, libretto by Béla Balázs, publ. 1922) performed.

LATVIA

- Marta Liepiņa-Skulme portrays *My family* (1918) in related primitive wood sculpture – debt to Picasso, Modigliani.

POLAND

- Group of writers and artists affiliated to *Zdrój* found the group Bunt (Revolt)
- **March** Lwów. *Exhibition of Expressionists* organised jointly by *Formiści* and *Bunt*.
- **April** Poznań. The first *Bunt* exhibition *Wystawa Ekspresjonistów*, the exhibition and accompanying special issues of *Zdrój* are a radical declaration of Expressionism.
- June. Kraków. Second Exhibition of Polish Expressionists with contributions of the Poznan group Bunt.
- September. Berlin. Bunt's exhibition in the Gallery of the periodical *Die Aktion*.
- December. Poznan. The Manifesto *My (Us)* by Jerzy Hulewicz and his first abstract paintings inspired by the works of Kandinsky.

UKRAINE

- Kyiv. The art review *Hermes* published. Cover design by Exter.
- Kyiv. Neoprimitive artist Hanna Sobachko-Shostak exhibits her work.
- Kharkiv. Exhibition of the group *League of Seven* (Yermilov, Syniakova).

1919

- Foundation of the 'Weimar Republic' in Germany, based on a new democratic constitution. Friedrich Ebert elected President of the newly founded National Assembly.
- Short-lived Soviet style 'Räterepublik' proclaimed in Munich with playwright Ernst Toller as president of the Central Committee.

LATVIA

- Country declared a Soviet Republic – armed struggles.
- Mussolini establishes the Fascist party.
- **15 Jan** Murder of the German revolutionary leaders Rosa Luxemburg and Karl Liebknecht.
- **22 Jan** Union of Ukrainian National Republic (UNR) and Western Ukrainian National Republic (ZUNR) is proclaimed. During an 8 month period in 1919-1920 Kyiv is captured and recaptured by no fewer than five different groups.
- **21 Mar** Commune proclaimed in Hungary. György Lukács becomes deputy commissar for culture and education.
- **28 Jun** Peace Treaty of Versailles.
- **August** Hungarian Commune defeated by military force after 133 days. Communist politicians flee the country. Some avant-garde figures persecuted, many leave Hungary for Vienna or Berlin.
- **1919-20** Polish-Soviet war.

AUSTRIA

- Vienna: *Bécsi Magyar Újság* (Hungarian Journal of Vienna) begins publication as a forum for Hungarian émigrés.

FRANCE

- *Littérature* (1919–24) edited by Breton, Aragon and Soupault. It contributes to the success of Duchamp, Picabia, Max Ernst, Arp and Man Ray. Breton/Soupault's *Les champs magnétiques*, an exploration of automatic writing and the importance of the subconscious.
- Georgian artist David Kakabadze settles in Paris.

GERMANY

- Kurt Schwitters devises the concept of 'Merz' to describe his collages.
- Dada group in Cologne founded by Max Ernst, Jean Arp, and Johannes Baargeld.
- Alexander Archipenko's studio opens in Berlin (-1922).
- Hungarian-German art critic and theorist Ernő Kállai comes to Germany on a scholarship and remains until 1934
- Walter Gropius founds the Bauhaus school of art and design in Weimar.

GREAT BRITAIN

- **10 Sep** Performance of Balilla Pratella's *La Guerra* at the Queen's Hall in London.

ITALY

- Milan. *Che cos'è il Futurismo. Nozioni elementari* (F.T. Marinetti - Settimelli - Mario Carli).
- Rome. Casa d'arte Bragalia organises exhibitions of the work of Depero (Jan.), the first retrospective of de Chirico (February), and Sironi (July).
- **11 Apr** Azari *Le theatre aérien futuriste*. Milan, 1919.
- Marinetti *Il Futurismo, prima, dopo e durante la guerra*.
- Marinetti *Les mots en liberté futuristes*.
- Folgore *Città veloce*.

SCANDINAVIA

- The Railway Station in Helsinki, designed by architect Eliel Saarinen, is completed.

SPAIN

- Joan Salvat-Papasseit, *Poemes en ondes hertzianes*; illustrated by Torres-García.

RUSSIA

- Tatlin begins work on the Monument to the Third International (Tatlin's tower).
- **January** The *Tenth State Exhibition: Non objective Creation and Suprematism* - one of the last major collective avant-garde exhibitions and inspired by El Lissitzky to create his "Proun" works.
- **May** Exhibition of Society of Young Artists equipped with industrial machinery. Medunetsky and Stenberg brothers advance Constructivism as the only guideline for a socialist art.
- **Summer** Petrograd, Punin reads his *First Cycle of lectures* for student teachers of drawing (published with covers by Malevich in 1920).

BELARUS

- Vitebsk Academy of Fine Arts established, Marc Chagall becomes its director.
- Kazimir Malevich comes to Vitebsk to teach in the Academy of Fine Arts and has a profound influence on the system of teaching and the artistic life in the town. He develops the theories about Suprematism and forms the Suprematist group UNOVIS.-the acronym for the Russian translation of "Affirmers of the New Art"- an organization of art students and professors dedicated to the exploration of new theories and concepts in art, aiming to shape the new Soviet society through art.
- In Vitebsk, Malevich publishes *On New Systems in Art* (republished in Moscow as *From Cezanne to Suprematism*, in 1920).

CZECHOSLOVAKIA

- **6 Jun** Publication in *Červen* of Apollinaire's poem *Zone* in a translation (*Pasmo*) by Karel Čapek, with linocuts by his brother Josef. This, together with Čapek's anthology of contemporary French poetry, *Francouzská poesie nové doby* (1920), is widely influential among the new generation of poets.

GEORGIA

- Kruchenykh joins forces with the Zdanevich brothers to form the futurist group Forty-One Degrees.
- *F/NAGT* (ill. Rodchenko, Zdanevich), Kruchenykh *Obesity of Roses* and *Lacquered Tights*, Terentev's *Fakt* (both with covers by Zdanevich) and *To Sofia Grigorievna Melnikova* Lado Gudiyashvili exhibits 80 paintings showing Futurist influence.

HUNGARY

- Bartók's *The Miraculous Mandarin* (libretto by Menyhért Lengyel, publ. 1925).
- March-August: Commune, with heightened avant-garde activity: propaganda posters by Béla Uitz, Róbert Berény, Sándor Bortnyik, Bertalan Pór; revolutionary theatre by János Mácza, Ödön Palasovszky, Erzsébet Újvári; radical art schools, performances). Activists issue manifesto welcoming the communist republic, and take leading role in reorganisation of cultural life. Attack by communist leader Béla Kun, labelling *MA* decadent and bourgeois. *MA* practically proscribed. Last Budapest issue 1 July. After defeat, protagonists go into exile to Austria and Germany.

LATVIA

- Expressionist Group (Ekspresionisti, later Rīgas Mākslinieku Grupa: Riga artists' group) initiated in 1919 by Grosvalds.
- Romans Suta designs theatrical decorations on Soviet model for Riga May Day celebrations.

LITHUANIA

- Vilnius University reopens as the Stefan Batory University. Its department of fine arts is directed by Ferdynand Ruszczyc and includes leading figures from Poland's avant-garde (Zbigniew Pronaszko, Benedykt Kubicki).

POLAND

- **February** Warsaw. The first futurist evening organised by Anatol Stern and Aleksander Wat.
- Łódź. Group of Jewish artists Jankiel Adler, Marek Szwarc, Henryk Barcinski and others form the group *Jung Idysz* (Young Yiddish) (1919–1923).
- **March** Łódź. Publication of the first issue of the periodical *Jung Idysz* (only 3 issues published) including the group's manifesto.
- **September** Kraków. Third Exhibition of Formists (formerly Expressionists).
- **October** Kraków. Publication of the journal *Formisci*, editors Tytus Czyżewski, Leon Chwistek, Konrad Winkler (1919–1921, 6 issues only).
- **December** Kraków. Tytus Czyżewski, Bruno Jasieński and Stanisław Młodożeniec founded the Futurist Club *Katarynka* (Hurdy-Gurdy).

UKRAINE

- Exter's Kyiv Studio of Decorative Arts opens (Meller, Petrytsky, Redko, Khvostenko-Khvostov, Tyshler).
- Bronislawa Nijinska's Ballet Studio (Meller and Exter as collaborators) opens.
- Jewish Kultur-lige (Culture League) society forms a Yiddish Publishing House. The Culture League promotes a post-Cubist expressionism (Epstein, Lissitzky, Nikritin and Tyshler).
- Formation of the group Flamingo, led by Mykhail Semenko. It publishes 3 books of poetry by Semenko (with cover designs by Petrytsky and Lisovsky)
- First issue of the review *Mystetstvo* [Art] edited by H. Mykhailychenko and Mykhail Semenko. Cover design by Heorhii Narbut
- Narbut illustrates *Eneida* [Eneid] by Ivan Kottlarevsky, creates covers for journal *Solntse truda* [Sun of Work] and the poetry collection *Allilulia* by his brother Vladimir.
- Odesa Film Studio opens.

1920

- First republic of Austria (1918-38).
- 'Kapp Putsch' takes place in Berlin – a right-wing failed attempt at overthrowing the new government.
- The Russian economy collapses and a severe famine lasts the winter.
- March: Miklós Horthy elected Regent of Hungary by national assembly
- **4 Jun** treaty of Versailles: Hungary loses 60% of population and 2/3 of territory.
- **September** 'Numerus clausus' law, restricting the numbers of Jewish and ethnic minority students to be admitted to higher education institutions.
- **August** Battle of Warsaw.
- **20 Aug** Peace treaty signed with Soviet state by independent Latvian state.
- Soviet regime installed in Ukraine.

AUSTRIA

- Vienna: First issue of *MA* in exile. In his *To the artists of all countries!* Kassák calls for the independence of art from political ideologies.
- Bortnyik's new album of 6 abstract linocuts.

RUSSIA

- An Evening organised by *MA*, one of first public presentations of Soviet avant-garde art in Europe.
- Divisions within *MA* group between Dada and Constructivism.
- Activists' First Viennese Matinee with poetry readings, Sándor Barta's dada manifesto "The green-headed man".
- Béla Uitz's first exhibition in Vienna.

BELGIUM

- Antwerp. First issue of the review *Ça ira*.
- Brussels. The Galerie Sélection (1920–21) exhibits the work of the Belgian Expressionists whose work is also promoted Paul-Gustave Van Hecke and André De Ridder in the review *Sélection* (1920–27).

FRANCE

- Milhaud/Cocteau *Le Boeuf sur le toit* staged at the Théâtre des Champs Élysées, sets by Raoul Dufy.
- Jan. Death of Modigliani.
- Tzara in Paris
- Breton/Soupault *Les Champs magnétiques*, an experiment in 'automatic' writing as an exploration of psychic states.
- Ozenfant/Le Corbusier *L'Esprit nouveau* (-1925), a platform for Purism.
- Stravinsky's ballet *Pulcinella* at the Opéra, costumes by Picasso.
- **1920-1925** Georgian artist Lado Gudiashvili settles in Paris. He meets Picasso, Modigliani, and Aragon.
- Ezra Pound moves to Paris.

GERMANY

- Erwin Piscator founds the Proletarisches Theater in Berlin, with a company made up of Berlin Dadaists.
- 'Erste Internationale Dada-Messe' in Berlin; first Dadaist events in Cologne.
- Robert Wiene *The Cabinet of Dr Caligari*.
- Paul Wegener *The Golem*.
- Richard Huelsenbeck publishes *Dada siegt, En avant Dada* and the *Dada-Almanach*.
- Kurt Pinthus publishes *Menschheitsdämmerung*, the defining anthology of expressionist poetry.
- Ernst Jünger, *Im Stahlgewitter* (*The storm of steel*).
- Premiere of Ernst Toller's *Masse Mensch*.

ITALY

- Marinetti *Le Futurisme avant, pendant, après la guerre*.
- Venice Biennale. One-man show by Archipenko.
- **11 Jan** *Contro tutti i ritorni in pittura* by Dudreville, Funi, Russolo, and Sironi.
- **16 Sep** Guglielmo Sansoni stages his funeral in the streets of Bologna. He is 'reborn' as Tato Futurista.

SCANDINAVIA

- Norwegian novelist Knut Hamsun awarded Nobel Prize for Literature.

RUSSIA

- Publication of Mayakovsky's poem, *150,000,000* and Punin's pamphlet on Tatlin's tower.
- Burlinuk emigrates to the United States. In Moscow 2nd exhibition of Obmokhu (the foundation of the first working group of Constructivists).
- Publication of Roslavets' score of the march *Fiz! Kul'! Ura!* (Roslavets was associated with futurists and invented his own serial harmonic system independent of Schoenberg).
- Publication of the score of Lourié's *Piano in the nursery* (ill. by Miturich).
- **May** Formation of Inkhuk (Institute of Artistic Culture) based in Moscow under Kandinsky (affiliates in Petrograd under Tatlin and Punin and in Vitebsk under Malevich).
- **August** Publication of Gabo and Pevsner's "Realist Manifesto" with an exhibition.
- **October** Moscow. 19th exhibition of the All-Russian Central Exhibition Bureau, IZO Narkompros (includes Rodchenko, Stepanova and Shevchenko).
- **End of year** Kandinsky leaves Inkhuk. Reorganized by Rodchenko, Stepanova and musician Briusova.

BELARUS

- Publication in Vitebsk of Malevich's *Suprematism, 34 Drawings* (with lithographs by El Lissitzky) to accompany a Malevich retrospective in Moscow.
- In Vitebsk POSNOVIS produces numerous projects and publications which influence avant-garde movements in Russia and elsewhere. Its members include El Lissitzky, Kazimir Malevich, Nikolai Suetin, Ilia Chashnik, Vera Ermolaeva, Anna Kagan, Lev Yudin and others.

CZECHOSLOVAKIA

- Raoul Haussmann and Richard Huelsenbeck organise two Dadaist soirées in Prague.
- *Musaion*, an arts journal edited by Karel Čapek, begins publication and becomes the magazine of the Tvrdošijní group. A Dadaist unit is founded in June by Jaromír Berák, Artus Černík, and Zdeněk Kalista in Prague.
- The magazine *Orfeus*, representing younger artists, appears from 1920-21.
- **5 Oct** The Artistic Union of Devětsil (*Umělecký svaz Devětsil*) is founded at the Union coffee house in Prague under the leadership of the writer Vladislav Vančura, with Karel Teige as its theorist and the painter Adolf Hoffmeister as its secretary. Primitivism and magical realism are prominent in its ideals of proletarian art.

GEORGIA

- Formation and development of Georgian modernist theatre directed by Kote Marjanishvili and Sandro Akhmeteli. It stages plays designed by Irakli Gamrekeli and Petre Otskheli.

HUNGARY

- Some avant-garde artists who have remained in Hungary retreat from Budapest to smaller towns.
- Pécs: avant-garde flyer *1920*; journal *Krónika*. Farkas Molnár leads the Pécs Artists' Circle

LATVIA

- Foundation of the Riga Artists Group which has close links with Group of Estonian Artists. The work of this group was promoted by Suta in articles published in *L'Esprit nouveau* (nos 10 and 25).

LATVIA

- An art enters its avant-garde maturity drawing equally on West and Russia.- Kazak's *Jūlijs Sprogis* (1920: Latvian art museum) and *Bathers* (1920) show cubist-futurist influences.

LITHUANIA

- Revival of the Lithuanian Art Society, in Kaunas (Vilnius is occupied by the Poles).

POLAND

- **December** Warsaw. Publication of the futurist almanac *Gga* by Anatol Stern and Aleksander Wat, immediately confiscated on the grounds of obscenity.

UKRAINE

- *Al'manakh tr'okh* [Almanac of the Three] (O.Slisarenko, M. Liubchenko, M. Semenko) published.
- *First Jewish Art Exhibition of Sculpture, Graphics, and Drawings* is held (Mark Epstein, Sucker Ber Rybak and El Lissitzky).
- Kharkiv. Constructivist Vasyl Yermilov heads Industrial Teacher Workshop.

YUGOSLAVIA

- First wave of Slovenian avant-garde artists (The poet Anton Podbevšek develops his program along anarchist "proletcult" lines for the journal *Rdeči pilot*).

1921

- The mutiny of the officers and uprising of the sailors at Kronstadt naval base, Russia, in March forces the Bolshevik government to institute the New Economic Policy (NEP) which restores a free market system.
- Adolf Hitler becomes leader of the National Sozialistische Deutsche Arbeiter-Partei (NSDAP) in Germany.
- **18 Mar** Riga Peace treaty between Poland and Soviet Russia.
- **21 Mar** Constitution of Poland.
- **August** Nestor Makhno abandons the armed struggle in Ukraine and flees to Paris.

AUSTRIA

- Ludwig Wittgenstein *Logisch-Philosophische Abhandlung* (*Tractatus logico-philosophicus*).
- Sándor Barta's dadaist-absurd play *Igen* (Yes) appears in *MA*, with Bortnyik's linocut.
- Kassák's first dadaist visual poem on a cover of *MA*. His book of dada poetry *Új versek* (New poems) with his own dada-constructivist woodcuts.
- *MA* features Kassák's manifesto *Képarchitektúra* (picture architecture), and "mechano-dada" art of Moholy-Nagy.

BELARUS

- In Vitebsk, El Lissitzky begins to paint abstract pictures, which he calls Prouns. He also designs books and periodicals with radical innovations in typography and photomontage.

BELGIUM

- Special themed issue on Dada (edited by Clement Pansaers) of the Antwerp-based periodical *Ca ira*, no.16, nov. 1921: *Dada, sa naissance, sa vie, sa mort. Collaborations de ...Pierre-Albert Birot, Paul Eluard, Clement Pansaers, Benjamin Peret, Francis Picabia, Ezra Pound, G.Ribemont-Dessaigues*.

FRANCE

- Breton abandons Dada after disagreements with Tzara.
- Picabia *L'œil cacodylate* (1921; Paris, Pompidou), a canvas consisting of greetings and signatures from friends.
- Severini *Du Cubisme au Classicisme*.
- **December** Man Ray exhibition of paintings and provocative objects in the Librairie Six.
- **May** Ballets Russes production of Prokofiev's *Chout* (designed by Larionov).
- Josef Šíma arrives in Paris, where he remains permanently, though retaining strong links with Prague.

GERMANY

- Dadaists George Grosz, Wieland Herzfelde and Johannes Baader are fined for libelling the army in the portfolio *Gott mit uns*.
- Ludwig Wittgenstein *Tractatus Logico-Philosophicus*.
- Weimar: Farkas Molnár, Alfréd Forbát, Andor Weininger enrol at Bauhaus.
- Berlin: László Moholy-Nagy becomes German correspondent for the Vienna-based *MA*. Lajos Tihanyi has exhibition. László Péri and János Máttis Teutsch exhibit at Der Sturm Gallery.
- Hans Richter, *Rhythmus 21*
- Walter Ruttmann, *Lichtspiel Opus 1*.

ITALY

- Marinetti *Il Tattilismo. Manifesto futurista letto al Théâtre de l'Oeuvre (Parigi), all'Esposizione mondiale d'Arte Moderna (Ginevra), e pubblicato da "Comoedia" in Gennaio 1921.*
Henry Bidou, *Les Bruiteurs Futuristes Italiens de Luigi Russolo - Gl'Intonarumori Futuristi di Luigi Russolo.*
- **March** Aldo Bartoccini- Aldo Mantia *L'improvvisazione musicale. Manifesto futurista.*
- Pirandello's *Six characters in search of an author* and *Enrico IV.*

NETHERLANDS

- Paul van Ostaïen *Bezette Stad* - an attempt at *rhythmic typography*
- December. In Amsterdam El Lissitzky's design is used for the cover of *Wendigen* (4th issue).

SCANDINAVIA

- Elmer Diktonius *Min dikt* (My poem).
- Journal *Mot Dag* (-1929) published in Oslo.

RUSSIA

- Restoration of the Academy of Fine Arts in Leningrad. Advocacy, within Inkhuk, of industrial and applied arts associated with the Productivist movement. Easel painting condemned as outmoded in favour of industrial art and construction.
- Isadora Duncan performs at the Bolshoi Theatre, Moscow. In Baku publication of Kruchenykh's *Tsotsa* which includes his *Declaration of Zaum language.*
- **September** Moscow, the exhibition 5x5 = 25 includes Rodchenko's red, yellow and blue canvases. Stepanova, Exter, Vesnin, Popova also exhibit.
- Moscow: Béla Uitz visits exhibition organised for Third Comintern where he encounters the work of constructivists

CZECHOSLOVAKIA

- **January** A small exhibition of the work of Devětsil members is held at the U zlatého klasu bookshop in Prague, followed by a poetry matinee at the Revoluční scéna theatre in February.
- **October** Enrico Prampolini organizes in Prague an exhibition of Italian Futurist art, including works by young Futurist painters and 21 items by Umberto Boccioni.
- **December** F. T. Marinetti visits Prague, makes friends with the Devětsil group, and directs a production of Futurist Syntheses at Švanda's Theatre.

HUNGARY

- Budapest: Actor-playwright-poet Ödön Palasovszky revives modernist life, presenting experimental stage performances in workers' centres.
- Journal *Magyar Írás (Hungarian writing)* edited by Tivadar Raith, devoted to new art and literature.
- Iván Hevesy writes in *Nyugat (West)* on Imre Szobotka's cubism
- Pécs: Exhibition of Pécs Artists' Circle: Farkas Molnár, Andor Weininger, Henrik Stefán, Hugó Johann, et al.

LATVIA

- Foundation of Latvian Academy of Arts with Vilhelms Purvītis as its first rector. He becomes the mentor of the great wave of 20s avant-gardists

LITHUANIA

- Establishment of the Lithuanian School of Art. As well as teaching it awards grants to more talented students to train in western European art centres.

POLAND

- **June** Kraków. Publication of the first issue of *Jednodniuwka futurystuw (The Futurists' Day)* containing futurist manifestos written against the elementary rules of grammar and spelling by Bruno Jasieński.
- **November** Kraków-Warsaw. Publication of the second issue of The Futurists' Day "*Nuż w bżuhu*" (*A Knife in the stomach*) confiscated three weeks later.

UKRAINE

- Kyiv Manifesto by the group *Komkosmos* [The Communist Cosmos] (Oleksa Slisarenko, Geo Shkurupii, Mykola Tereshchenko, painter Oleh Shymkov).
- Kharkiv. *Mystery Bouffe* by Mayakovsky is staged at Kharkiv's Heroic Theatre [Geroicheskii Teatr] with designs by Oleksandr Khvostenko-Khvostov.
- Group "Electro-organism" (painters Solomon Nikritin, Alexandr Tyshler, Klyment Red'ko).
- Yermilov decorates the agitprop Movement *Red Ukraine* and the Club of the Red Army (together with sign painter Chuk).
- Foundation of the publishing house "Rukh" [Movement]

YUGOSLAVIA

- The review *Svetokret – List za ekspediciju na severni pol čovekovog duha* (Turning World - a Magazine for an Expedition to the North Pole of the Human Spirit) is published in Ljubljana by Virgil Poljanski (Branko Micić, Branko Ve Poljanski).
- **1921-28** Avant-garde activities in Slovenia are linked to the reviews *Svetokre* (1921), *Rdeči pilot* (Red Pilot) (1922); *Ljubljanski zvon* (Ljubljana Bell), *Novi oder* (*New Stage*) (1924), and *Tank* (1927-28), published by Ferdo Delak in Ljubljana and edited by Avgust Černigoj and Ferdo Delak - two issues were published, third banned.
- Černigoj and Delak introduce Constructivist art to Ljubljana.
- Zagreb. *Zenit (Zenith)* launched by the poet Ljubomir Micić. 43 issues of *Zenit* and 34 volumes of varying format and size were published in *Zenit* collection. The magazine brought together a number of collaborators: Marijan Mikac, Jo Klek, Vilko Gecan, Mihailo Petrov, Boško Tokin, Stanislav Vinaver and others. Foreign collaborators included the French poet Ivan Goll and with Alexander Archipenko, Ilya Ehrenburg, Wassily Kandinsky, El Lissitzky, Louis Lozowick.
- *Zenitist Manifesto* by Ljubomir Micić originally published as *Manifest Zenitizma* in *Zenit* no. 1 (Zagreb, 1921).

1922

- Walther Rathenau, German Foreign Minister, assassinated in Berlin.
- December. Union of Soviet Socialist Republics (USSR) is officially established as the union of the Russian, Ukrainian, Belarusian, and Transcaucasian Soviet republics ruled by Bolshevik parties.
- Assassination of Gabriel Narutowicz, President of Poland.
- Mussolini's Fascist regime comes to power.

AUSTRIA

- Karl Kraus's 'World War tragedy' *Die Letzten Tage der Menschheit*.
- Vienna: Journal *Egység* (Unity) appears: Uitz, Aladár Komját.
- First issue of Sándor Barta's left-wing dada journal *Akasztott ember* (Hanged man), he satirises Kassák and MA for glorifying machines. Uitz publishes album *Analízis* (Analysis) with 23 abstract linocuts.
- Béla Uitz breaks with Activists.
- Double issue of MA includes works by international constructivists and dadaists.
- Remaining original Activist members break with Kassák, Uitz starts journal *Egység* (Unity), politically left to MA

FRANCE

- Joyce *Ulysses* published by Shakespeare & Co.
- Paul Guillaume organises a de Chirico exhibition - it includes 55 works of Paris and Ferrara years together with more recent material. Breton writes the introduction in the catalogue and provides a Surrealist reading of de Chirico.
- Kandinsky returns to France.
- Abel Gance *La Roue* (with Cendrars as assistant director).

GERMANY

- Murnau, *Nosferatu, eine Symphonie des Grauens*.
- Fritz Lang, *Dr Mabuse, der Spieler*.
- Berlin: Moholy-Nagy, László Péri exhibit new constructivist works (concrete and metal reliefs) at Der Sturm gallery.
- Moholy-Nagy prepares screenplay *The Dynamics of the Metropolis*. Later published in *Ma* (1924) and in his book *Malerei, Photographie, Film* (1925). "Telephone pictures".
- Weimar: Bortnyik takes a studio, Moholy-Nagy too, both attend Dada-Constructivist Congress.
- Berlin: *Der Sturm's* special issue on Hungarians (Alfréd Kemény, László Moholy-Nagy, László Péri, Lajos Kassák, Sándor Bortnyik) *May*. Dusseldorf. The Congress of International Progressive Artists – Polish Expressionists represent the Polish art community - Stanislaw Kubicki, Margarete Kubicka, Władysław Skotarek and Jankiel Adler
- Berlin. *The International Exhibition of Revolutionary Artists* – exhibition organised by *Bunt* in collaboration with the group Die Kommune.
- Brecht's first plays *Trommeln in der Nacht* (Drums in the Night) and *Baal*.

GREAT BRITAIN

- T.S.Eliot *The Waste Land* published in *The Criterion*.
- First private performance of Walton's *Façade* - the first public performance will take place in 1923. Edith Sitwell is the Reciter on both occasions.

ITALY

- Milan. *Novecento* exhibition at the Galleria Pesaro.

NETHERLANDS

- *De Stijl* publishes special issue on *Ma*, and vice versa (July)

RUSSIA

- Publication of El Lissitzky's *Story of two squares*, Erenburg's *Materialization of the fantastic* and Mayakovsky's *Conversations with a tax inspector about poetry* (both with covers by Rodchenko).
- Naum Gabo leaves Russia for Germany. Pevsner begins his constructions.
- **January** Exhibition of the resurrected World of art (includes Lentulov, Udaltsova, Konchalovsky).
- **Spring** Popova designs sets and costumes for Meyerhold's production of Crommelynck's *The Magnanimous Cuckold*.
- Malevich moves from Vitebsk to Petrograd.
- **May** *Exhibition of Pictures of Realistic trends* – first exhibition of the Association of Artists studying revolutionary life (AKhRR) and the beginning of Socialist Realism.
- First exhibition in Moscow of Makovets group. In Paris Ballets Russes production of Stravinsky's *Renard* (designs by Larionov).
- **June** Petrograd. The exhibition *Union of New Trends in Art* (includes works of Malevich and Tatlin).
- **Autumn** Stepanova designs sets for Meierkhold's production of Sukhovo-Kobylin's *Tarelkin's death*.
- **October** Publication of A.Gan's *Constructivism: Kongress der Konstruktivisten* includes El Lissitzky. In Berlin he edits *Veshch/Gegendstad/Objet*. Mayakovsky in Berlin in contact with Grosz.
- **November** First exhibition of *New Society of Painters (NOZh)* reverses trend away from easel art.

SCANDINAVIA

- Journal *Ultra* published in Helsinki.

CZECHOSLOVAKIA

- **January-February** The Tvrdošijní exhibition includes works by Otto Dix and Paul Klee, as well as representatives of Dresden Art Nouveau; it subsequently visits Košice and Brno.
- **June-July** Karel Teige and Jaroslav Seifert (who in 1984 will become the first Czech to win the Nobel Prize for Literature) make contacts with the French avant-garde, including Amédée Ozenfant, Man Ray, Tristan Tzara and Le Corbusier.
- **September** The Yugoslav review *Zenit* features the work of Devětsil authors, and an exhibition of Picasso's work is arranged by Vincenc Kramář at the Mánes Gallery in Prague.
- **December** Publication of the *Revoluční sborník Devětsil* emphasizing the importance of international avant-garde movements such as Constructivism, Purism and Dadaism. Several members of the group, including Alois Wachsman, Adolf Hoffmeister, František Muzika and Bedřich Piskač split off to form the 'new group' Nová skupina and continue the tradition of magic realism.

HUNGARY

- *Új művészek könyve* (Book of new artists) by Kassák and Moholy-Nagy, in Hungarian and German (Leipzig) editions.
- Ödön Palasovszky publishes manifesto *Új Stáció* (New station), calling for a "collective" art for the masses.

LATVIA

- Karlis Zālīte-Zāle exhibits at First Russian Art Exhibition in Berlin He is also the editor of influential journal: *Laikmets Saturs* (Contemporary Times).

POLAND

- **May** Kraków. Publication of the monthly *Zwrotnica (Railway Switch)* [1922-1923, 1926-1927, 12 issues published] by Tadeusz Peiper; the periodical becomes the forum for the Polish avant-garde.

ROMANIA

- Marcel Janco's exhibition at the Bucharest Artists' Union..

UKRAINE

- Kyiv. The modern Ukrainian Theatre Berezil' is established under the direction of Les Kurbas (Meller as chief scenographer). It features Expressionist repertoire (*Gas* by Georg Kaiser and *Jimmy Higgins* by Upton Sinclair) and works by contemporary Ukrainian playwrights (Mykola Kulish).
- Bohomazov joins Palmov, Meller and Tatlin at Kyiv Art Institute.
- Foundation of the literary group ASPANFUT - "Asotsiatsiia panfuturystiv" [Association of Panfuturists].
- Futurist journal *Semafor u Maibutnie. Aparat Panfuturystiv* [A Go-Ahead Signal for the Future] is published. It includes manifestos in French, German and English („*What do we want?*") and translations of various Dada texts.
- First issue of "*Katafalk iskusstva*" [Catafalque of Art].
- First collection of poetry by Geo Shkuruipii "*Psykhetozy*" [Psychetosis].

YUGOSLAVIA

- Zagreb. *Dada Tank* and *Dada Jazz* published by Dragan Aleksić (only one issue of each published).
- Poljanski publishes the anti-dadaist magazine *Dada-Jok*. The term *Yugo-Dada* is coined by Aleksić.
- Belgrade avant-garde magazines: *Putevi* (Paths) (1922-24), *Hipnos* (1922-23), *Crno na belo* (Black on White) (1924), *Svedočanstva* (Testimonies) (1924-25), *50 u Evropi* (50 in Europe) (1928), *Tragovi* (Traces) (1928-29), *Nova literatura* (The New Literature) (1928-30), *Nemoguće* (Impossible) (1930), *Nadrealizam danas i ovde* (Surrealism Here and Now) (1931-32).

1923

- Hyperinflation in Germany reaches its peak with the Reichsbank issuing a banknote for 100 billion (100,000,000,000) Marks.
- **November** Hitler's National Socialists attempt to seize power in the abortive 'Beer Hall' putsch in Munich.
- Dictatorship of Primo de Rivera in Spain (1923-30)
- The government of West Ukrainian People's Republic is dissolved. Eastern Galicia (capital Lviv) becomes part of Poland.
- Campaign of Ukrainisation starts in the Ukrainian Soviet Socialist Republic.

AUSTRIA

- *MA* becomes key international constructivist forum after the demise of *Veshch'*.
- Journal *Ék* (Wedge) by Béla Uitz and Sándor Barta. Barta leaves Dada, Uitz takes proletkult line
- Ernő Kállai's essay *Constructivism*.

FRANCE

- Tzara's *Le coeur à gaz* (Théâtre Michel, 6–7 July) with music by Satie and readings by Iliazd, René Crevel and Pierre de Massot, costumes designed by Sonia Delaunay - Breton, Aragon, Eluard and Péret storm the stage, thus provoking a final break with Dada.
- Ballets Russes production of Stravinsky's *Les Noces* (designed by Goncharova).
- Lajos Tihanyi settles in Paris.
- Léonce Rosenberg's Galerie de l'Effort Moderne organises a De Stijl exhibition.
- Milhaud *La Création du Monde* (text by Cendrars, designs by Léger) premiered in the Théâtre des Champs-Élysées.
- Marcel L'Herbier's film *L'Inhumaine* (collaborators include: Léger, Milhaud, Mallet-Stevens).
- René Clair *Paris qui dort*.

GERMANY

- Weimar: First Bauhaus exhibition opens in August, featuring work by staff and students of the school. . The exhibition features the 'Haus am Horn', a model building designed by Georg Muche and the studio of Walter Gropius and furnished with items from the Bauhaus workshops. Moholy-Nagy becomes a lecturer at the Bauhaus.
- Kandinsky, Klee, Feininger and Jawlensky form 'Die Blaue Vier' and exhibit together under this name for a decade.
- Alfréd Forbát sets up with Max Buchartz the firm "Neue Reklame - Gestaltung".
- *Ma-Buch*, Kassák's poetry in German translation published.
- Georg Grosz publishes the series of drawings *Ecce Homo* which is confiscated and becomes the subject of an obscenity trial.
- Hanover: Schwitters publishes *Merz* (-1932).
- Archipenko moves from Berlin to USA and becomes American citizen.

GREAT BRITAIN

- *The Klaxon*, edited by Lawrence K. Emery [i.e. A. J. Leventhal], Dublin. Controversial magazine publishes its only issue: futurism, cubism and literary modernism with an Irish inflection.
- W. B. Yeats awarded Nobel Prize for Literature

ITALY

- Milan: First showing of *Novecento* artists at the Galleria Pesaro.
- Italo Svevo *La Coscienza di Zeno*.
- Cangiullo *Poesia pentagrammata*

NETHERLANDS

- Vilmos Huszár breaks with *De Stijl*

SPAIN

- Lorca stages his puppet play *Títeres de cachiporra* with music by Falla.

RUSSIA

- Publication of Mayakovsky's poems *About this* with photomontages by Rodchenko.
- Brik and Mayakovsky found *Lef* (-1925): it will be succeeded by *Novyi Lef* (1927-28).
- *Le-Dantiu as beacon* by Iliadz (I. Zdanevich) is published in Paris.
- Popova designs sets and costumes for Tretyakov's *Earth on End*, produced by Meyerhold. Khlebnikov's *Zangezi* is staged in Petrograd, with sets by Tatlin.
- Vakhtangov produces Gozzi's *Princess Turandot* for Moscow Arts Theatre (with designs by Nivinskii).
- Vesnin brothers design Palace of labour.
- Suetin and Chasnik apply suprematist motifs to porcelain.
- Publication of Forsch's *Ravvi* (Moscow), Tairov's *Theatre unbound* (Potsdam) and *Broom, vol 4, no 3* (Berlin) all with covers by El Lissitzky and of Kuzmin's *Swimming voyagers* (Berlin) with cover by Altman.
- Emigrations: Chagall, Korovin and Pevsner to Paris.

BELARUS

- Kazimir Malevich together with UNOVIS moves to Petrograd and becomes the head of the State Institute of Artistic Culture (GINHUK).

CZECHOSLOVAKIA

- Devětsil organizes the Prague stage of a travelling Archipenko exhibition, with an essay published to accompany it, and in November launches the review *Disk* edited by Seifert, Teige and the architect Jaromír Krejcar; it includes Jindřich Štyrský's manifesto 'Obraz' (Picture) and Teige's 'Malířství a poesie' (Painting and poetry), the manifesto of the picture poem. A Brno branch of the organization is founded, and Teige joins the editorial board of *Stavba* (Construction), the magazine of the architects' association Klub architektů, an important mouthpiece for international Constructivism until 1931.
- Prague. The Ukrainian Studio of Plastic Arts, directed by D. Antonovych, opens.
- **March-April** Tvrdšíjní exhibition at the Rudolfinum, featuring Dufy, Ozenfant, and other guest artists.
- **August-September** Czech artists are represented at the International Architectural Exhibition of the Bauhaus in Weimar, with which Devětsil remains in close contact.
- **November-December** Devětsil organizes the Bazar moderního umění (Bazaar of modern art) at the Rudolfinum, featuring many new members including the female artist Toyen and Man Ray as a guest. It travels to Brno the following month as *Výstava nového umění* (Exhibition of new art).

HUNGARY

- Farkas Molnár writes on architecture in *Magyar Írás* (Budapest).
- Budapest: In the Mentor bookshop, exhibition of "Modern Graphic Art": Béla Kádár, J. Máttis Teutsch, Béla Uitz, S. Bortnyik, et al., probably the first display of avant-garde art after 1919
- Bartók's *Dance suite for Orchestra*, Kodály's *Psalmus hungaricus* performed

LITHUANIA

- May – The New Art Exhibition opens in Vilnius, organised by Władysław Strzemiński and Vytautas Kairiūkštis (1890-1961). It is one of the first manifestations of constructivist art outside Russia. Its catalogue includes Kairiūkštis' constructivist manifesto. The participants of the exhibition later become the members of the Blok group (Grupa Kubistów, Konstruktywistów i Suprematystów Blok) which holds exhibitions in Riga, Bucharest, Brussels and Warsaw.

LATVIA

- Romans Suta writes the introduction to the first published catalogue on modern Latvian art: *60 Jahre lettischer Kunst* Leipzig, 1923.

POLAND

- First photographs by Kazimierz Podszadecki.
- **May** Vilnius. The New Art Exhibition marks the first appearance of Polish Constructivism; participants include Mieczysław Szczuka (first montage photographs), Henryk Stażewski, Władysław Strzemiński, and Teresa Żamowier.
- **November** Warsaw. The International Exhibition of Young Art, organised by Polish-Jewish communities, mainly from Berlin, presents works of Kandinsky, Klee, Kokoschka and others.

UKRAINE

- Kyiv. Panfuturist miscellany *Zhovtnevyi zbiryk panfuturystiv* [The Panfuturists' October Collection] edited by Geo Shkurupii and Nik Bazhan is published. Cover designed by Nina Henke-Meller.
- First issue of journal *Barykady teatru* [Barricades of theatre].
- Boris Lyatoshinsky, *Symphony No 1*
- Kyiv-born Constructivist composer Alexander Mosolov creates his *First Piano Sonata Op. 3*.

YUGOSLAVIA

- *Hiljadu druga noć* (The Thousand and Second Night) is performed in Belgrade.
- Ljubomir Micić publishes the manifesto *Zenithism as the Balkan Totalizer of New Life* in *Zenit* and organizes the first Zenithist soirees in Belgrade and Zagreb.

1924

- **January** Death of Lenin marks the beginning of the power struggle between Trotsky and Stalin.(the latter will be victorious in 1927-8).
- Petrograd renamed Leningrad.
- **1 Feb** British Empire recognises USSR.

AUSTRIA

- Kassák begins to design commercial advertisements.
- Máttis Teutsch exhibition in Vienna
- *MA* special issue on music and theatre in German, Italian and French
- Vienna-Leipzig: Béla Balázs has his *Der sichtbare Mensch, oder, Die Kultur des Films (X.981/3876)* published, one of the first systematic works on the aesthetics of film.
- Death of Franz Kafka.
- Friedrich Kiesler organises the *Internationale Ausstellung neuer Theatertechnik* in Vienna, bringing together avant-garde theatre design from all over Europe.

FRANCE

- André Breton *Manifeste du surréalisme*.
- Breton launches (with Soupault, Desnos, Éluard) *La Révolution surréaliste* (-1929. 12 issues).
- Tzara publishes *Sept manifestes Dada*.
- Léger develops the machine aesthetic. His film *Le ballet mécanique* (with Dudley Murphy) (music by Antheil).
- **20 Jun** Premiere of Milhaud's ballet *Le train bleu* by the Ballets Russes at the Théâtre des Champs-Élysées. The book is by Jean Cocteau, sets by Henri Laurens and costumes by Coco Chanel. The work is also performed at the London Coliseum in 1924.
- **November** René Clair (with Picabia and Satie) *Entr'acte*.
- Satie's ballet *Mercury* (sets by Picasso, choreogr. Massine).

GERMANY

- Berlin: Béla Kádár, Hugó Scheiber, Moholy-Nagy, Kassák, Aurél Bernáth, Béni Ferenczy, László Péri have exhibitions at Der Sturm gallery during the year.
- Thomas Mann, *Der Zauberberg* (The Magic Mountain).
- Dresden: The premiere of Ernst Toller's pacifist play *Hinkemann* disrupted by National Socialist activists. Later performances in Berlin and Vienna take place under police protection..
- Berlin: Foundation of the Rote Gruppe, an association of communist artists led by Grosz and John Heartfield.
- Viking Eggeling, *Symphonie diagonale*.
- Following campaigns by the right-wing press and government in Thuringia, funding is withdrawn from the Bauhaus in Weimar. The school's activities are suspended in December.

ITALY

- Marinetti *Futurismo e Fascismo*.

NETHERLANDS

- Holland: Dezsó Korniss meets Vilmos Huszár, exposed to the art of *De Stijl* group

SPAIN

- Joan Miró has his first exhibition at the gallery of Josep Dalmau.

RUSSIA

- Emigrations: Exter, Serebriakova, Annenkov and Puni to Paris.
- Publication of *State plan for literature* (key document for constructivism).
- Publication of *Mess Mend* (cover Rodchenko). Vesnin designs constructivist set for production of Chesterton's *The Man who was Thursday*.
- **Late Spring** *First Discussional Exhibition of Associations of Acting Revolutionary Art* (Vkhutemas). Publication of A. Lunarcharskii's *Theatre and Revolution*.
- **September** Exter designs sets and costumes for the science fiction film *Aelita*

CZECHOSLOVAKIA

- Miroslav Ponc joins *Der Sturm* as a painter and composer.
- **January** Exhibition of modern Czech art at the John Levy Gallery, Paris, including works by Emil Filla, Josef Čapek, Václav Špala and Jan Zrzavý.
- **March** Publication of the first issue of *Pásmo (Zone)* by the Brno Devětsil group; in its third issue it publishes its manifesto 'Naše základna a naše cesta: Konstruktivismus a poetismus'.
- **September** Publication of Vítěslav Nezval's poems *Pantomima* with illustrations and jacket by Štyrský.

GEORGIA

- **1924-28** The Georgian futurists publish three journals, all shortlived: *H2SO4* (the formula for sulphuric acid), *Lit'erat'ura da skhva (Literature and the Rest)*, and *Memartskheneoba (Leftness)*.

HUNGARY

- Budapest: First Propaganda Evening of the Free Union of New Artists, with Ödön Palasovszky, Iván Hevesy, composer Pál Kadosa, et al.
- Sándor Bortnyik returns to Budapest.
- Bartók publishes *The Hungarian folk song*.

LATVIA

- Marta Liepiņa-Skulme works on project for Latvian Freedom Monument (1924-5).
- Baltars porcelain factory (-1929) founded by Suta. Its ceramics combine Cubo-Constructivist motifs with Latvian folk subjects.

POLAND

- **March** Warsaw. The birth of the Polish Constructivist avant-garde group Blok is marked by the publication of the first issue of the *Blok* magazine (11 issues were published in total) and the inaugural exhibition in the showroom of the automobile firm Lauren-Clement preceded by a one-man show organised by Henryk Berlewski from his own work *Mechanofaktura* in the Austro-Daimler Automobile Salon. *Blok* publishes the group's manifesto "*Co to jest konstruktywizm*" ("*What is Constructivism*") codifying its main programmatic principles.

ROMANIA

- Publication of the radical review *Contimporanul*, the most widely regarded of the modernist periodicals, published by Janco and Vinea.
- Publication of the iconoclastic *75HP (Horsepower)*, the creation of the poet Ilarie Voronca (1903-1946) and the painter Victor Brauner. Brauner and Voronca created their picto-poetry, non figurative oil paintings, with words culled from dada-futurist vocabulary manipulated into geometric forms.
- *Contimporanul*'s international exhibition at Bucharest's hall of the Artists' Union in which almost the entire Romanian avant-garde exhibit together for the first time (M. H. Maxy, Marcel Janco, Mattis Teutsch, Victor Brauner, Constantin Brancusi, Milița Petrașcu, Dida Solomon).
- **1924 -25** *Punct (Full stop)* an imaginative integration of constructivist art, architecture and literature.

UKRAINE

- Mykhail Semenko publishes his own *Kobzar* (collected works from 1910 to 1922).
- Literary almanac *Honh komunkul'ta* [Gong of the Komunkul't].

YUGOSLAVIA

- Ljubljana. Constructivist art experiments of Avgust Černigoj.
- Ljubomir Micić organizes The First Zenit International Exhibition of New Art in the Stanković music school. Peeters, Lozowick, Balsamdžieva, Bojadžiev, Delaunay, Archipenko, Kandinsky, Lissitzky, Foretić-Vis, Gecan, Klek, Petrov participate.
- **1924-1927** Marij Kogoj's opera *Črne Maske* (Black Masks).

1925

- **July** Communist Party Central Committee's resolution "On the Party's policy in the Field of Artistic Literature" calls for a style "comprehensible to the millions" while advocating continued open competition among different artistic tendencies.

AUSTRIA

- As *MA* is banned in Czechoslovakia, Romania - Hungarian audiences shrink.
- **March** Special German language issue to accompany First German Propaganda Evening organised by *MA* - their last event in Vienna.
- **June** last issue of *MA*.

BELGIUM

- Brussels *Oesophage*. Only 1 issue published. Collaborators include Hans Arp, Max Ernst, Paul Joostens, Rene Magritte, ELT Mesens, Georges Ribemont-Dessaignes, Francis Picabia, Kurt Schwitters and Tristan Tzara.

FRANCE

- Exposition Internationale des Arts Décoratifs et Industriels Modernes, giving rise to the term Art Deco.
- Josephine Baker appears in the *Revue nègre*.
- Breton organises the 1st Surrealist group exhibition which includes works by Picasso, De Chirico, Ernst, Man Ray, Masson, Miró, Tanguy and Arp.
- André Kertész moves from Budapest to Paris.
- Léger/Ozenfant found the Académie de l'Art Moderne, a centre for the machine aesthetic.

GERMANY

- The Bauhaus moves from Weimar to Dessau following campaigns against it by the right-wing press and government in Thuringia
- Berlin: Moholy-Nagy, Hugó Scheiber exhibit at Der Sturm gallery. Moholy-Nagy starts series *Bauhausbücher*.
- **14 Dec** Premiere of Alban Berg's opera *Wozzeck* in Berlin.
- 'Neue Sachlichkeit' (New Objectivity) exhibition held in the Mannheim Kunsthalle.
- Posthumous publication of Franz Kafka's *Der Prozess (The Trial)* published by Max Brod, in defiance of Kafka's request to destroy his unpublished works.
- Publication of the first part of Hitler's *Mein Kampf*.

GREAT BRITAIN

- Virginia Woolf *Mrs Dalloway*.
- George Bernard Shaw awarded Nobel Prize for literature.

ITALY

- Trieste, 1925-29. Constructivist art experiments of Avgust Černigoj.
- Depero, Prampolini, and Balla contribute to the Italian Pavilion in the Exposition des Arts Décoratifs in Paris.

SPAIN

- Salvador Dalí has first one-man show at Dalmau's gallery in Barcelona.
- *Exposición de Artistas Ibéricos* (Madrid) includes Dalí's portrait of Buñuel.

SWITZERLAND

- Publication of *Kunstismen* by El Lissitzky and Arp in Zurich.

RUSSIA

- Viktor Shklovsky publishes his main work *On the theory of prose*.
- Filonov establishes the Collective of Masters of Analytical Art, Leningrad.
- The Party takes over control of literature by the creation of the All-Union Association of Proletarian Writers.
- El Lissitzky returns to Russia.

- Moscow. Publication of *Left Front of the Arts*, key document for the constructivists.
- *Kruchenykh's Alive* (cover by Klucis).
- First performances of Prokofiev's 2nd Symphony and *Pas d'acier* - the glorification of machines in and their movement in the ballet are in the tradition of futurism and Soviet constructivism.
- Sándor Barta emigrates to Soviet Union.
- **April** Melnikov designs the Soviet pavilion for the Paris *Exposition internationale des arts décoratifs et industriels modernes*. Rodchenko designs the furnishings for a worker's club, shown there.
- **December** The poet Esenin commits suicide.

CZECHOSLOVAKIA

- The Brno branch of Devětsil invites Moholy-Nagy to lecture on painting, photography and film.
- **January** Fromek founds the Prague publishing house Odeon, which acts as a platform for Devětsil over the next nine years Štyrský and Toyen travel to Paris for three years, where they exhibit.
- The kinetic artist Zdeněk Pešánek completes the first version of his colour piano.
- **October-December** Teige, Seifert and Honzl join a delegation of the Society for Economic and Cultural Rapport with the New Russia to visit Moscow and Leningrad.

GEORGIA

- Lado Gudishvili returns to Georgia.

HUNGARY

- Ernő Kállai's book *Új magyar piktúra 1900-1925* (New Hungarian painting) published with Moholy-Nagy's cover design; a German edition is also published in Leipzig.
- Farkas Molnár returns to Budapest from Weimar.
- Budapest: S. Bortnyik, Farkas Molnár exhibit at Mentor bookshop.
- First two performances of the dada "Green Donkey Theatre" with Ódön Palasovszky, Iván Hevesy, Gyula Lazicziusz, S. Bortnyik, Farkas Molnár, et al.
- First issue of journal 365, an attempt to establish a Budapest edition of *MA*.
- Three students of the Academy of Fine Arts (Dezső Korniss, György Kepes, Sándor Trauner) set up an informal group concerned with new art (later they become the New Progressives).

POLAND

- *Ziemia na lewo* (Earth to the Left), the book of poems by Bruno Jasioński and Anatol Stern, with a cover design by Mieczysław Szczuka is the first Polish photomontage.

ROMANIA

- **1925-1928** *Integral* published by Maxy, Voronca and Brauner includes non-representational linocuts, reproductions of constructivist collages, stage designs, non-figurative sculpture. Both *Contimporanul* and *Integral* promote constructivism, a synthesis of literary genres, represented by Ion Vineanu, B Fundoianu, Ion Calugaru, Ilarie Voronca, Marcel Janco.
- Arad: new Hungarian avant-garde journal *Periszkóp*, edited by György Szántó.
- Bortnyik's pantomime *The Green Donkey* appears in *Periszkóp* 4.

UKRAINE

- Kyiv. Formation of ARMU [The Association of Revolutionary Masters of Ukraine].
- Constructivist Vladimir Tatlin is the head of Theatre, Cinema and Photography Faculty at Kyiv Art Institute; he executes stage designs for Taras Shevchenko's *Haidamaky* [Haidamaks]. Viktor Palmov, the Russian-born Neo-Primitive painter, friend of David Burliuk and Vladimir Mayakovsky, is appointed professor of painting at the Kyiv Art Institute and joins various avant-garde groups.
- Futurist literary almanac *Hol'fshtram* [Gulf Stream]. It includes contributions by O. Kapler, O. Slisarenko, Geo Shkurupii, and Mykhailo Shcherbak.

1926

- Piłsudski's May Coup d'Etat; Sanacja Regime begins.

AUSTRIA

- Kassák's last poetry performance in Vienna before his return to Hungary.

FRANCE

- Zervos launches the review *Cahiers d'art* (-1960).
- Duchamp *Anémic cinema*.
- Aragon *Le paysan de Paris*.
- Le Corbusier *Almanach d'architecture moderne*.
- Paris. Max Ernst and Miró design sets for Diaghilev's production of Prokofiev's *Romeo and Juliet*.
- Kassák travels to Paris and meets Éluard, Aragon, Le Corbusier, Tzara, Goll, Chagall and others

GERMANY

- Mies van der Rohe becomes Director of the Berlin Werkbund.
- Foundation of the architects' association 'Der Ring' in Berlin; members include Walter Gropius and Mies van der Rohe.
- Klaus Mann's *Der fromme Tanz*, one of the first German novels dealing with the theme of homosexuality.
- Berlin: Major retrospective of the work of Lovis Corinth following his death the previous year.

ITALY

- **November** *L'Art Mécanique. Manifeste futuriste*.
- The Modern Stage by Ferdo Delac published in *Edinost*, Trieste 1926.
- Prampolini *L'Architettura futurista* (manifesto).

SPAIN

- *Revista de Occidente* publishes Lorca's *Oda a Salvador Dalí*.

RUSSIA

- Benois emigrates to Paris.
- Eisenstein releases his film *The Battleship Potemkin* and Pudovkin his film version of Gorky's *Mother*.
- The journal *Contemporary Architecture* is founded (- 1930).
- Publication of *Asnova news* edited by El Lissitzky.
- Moscow: Exhibition of Western Revolutionary Art includes works by Uitz, Bortnyik, Kassák, Kudlák, Máttis Teutsch, mainly from the collection of János Mácza. Zenitists Micić, Mikac and Poljanski represent the Yugoslav avant-garde.
- Béla Uitz emigrates to Soviet Union.

CZECHOSLOVAKIA

- Nezval's alphabet poems *Abeceda* are published with designs by Teige featuring photographs of the choreography of Milca Mayerová.
- **January** Foundation of Devětsil's theatre section, the Osvobozené divadlo, (Liberated Theatre), under the directorship of Jiří Frejka and J. Honza.
- **May-June** Kurt Schwitters performs to great acclaim in two 'grotesque evenings' and a reading of his poetry in Prague, followed by an exhibition of 50 of his collages at the Rudolfinum in December.
- **October** Foundation of the Prague Linguistic Circle by Bogatyrev, Mukařovský, Mathesius, Jakobson and Trubetskoy.

HUNGARY

- Budapest: Új Föld (New ground) group formed, mainly from participants of "The Green Donkey Theatre". Three performances during the year, publications include Palasovszky's *Punalua*, with cover and graphics by Sándor Bortnyik.
- Róbert Berény returns to Hungary, carries on with painting and engages in graphic design work.
- Kassák returns to Budapest permanently. His new journal *Dokumentum* presents constructivist ideology, and is unique in giving voice to emerging Hungarian surrealists in literature, like Andor Németh, Tibor Déry or Gyula Illyés.

POLAND

- Blok splits up - the last issue of the magazine is devoted to the *International Exhibition of Architecture* held in Warsaw.
- **June** Szymon Syrkus initiates a new association of architects and painters called Praesens (1926- 1939). The authors of programme statements emphasize the links between new architecture and social demands.
- Construction begins on a new building for the National Museum in Warsaw. The building, designed by Tadeusz Tolwiński, is modern and functional.

UKRAINE

- Literary group "Avanhard" [Avant-garde] organised by Valerian Polishchuk (includes painters Vasyl Yermilov and H.Tsapok, poet H. Koliada) proclaims the ideas of constructivism, dynamism, "machinism" and "spiralism".
- VAPLITE [Free Academy of Proletarian Literature] is founded by Mykola Khvylovy.

YUGOSLAVIA

- The group Oblik (Form) is founded in Belgrade.

1927

- **November** Trotsky expelled from the party. Bad harvest. Terror resumes its full strength. NEP comes to an end. Adoption of 1st 5 year plan.

FRANCE

- Breton joins the Communist Party.
- Paris, Ballets Russes production of Prokofiev's *Pas d'acier* (designed by Yakulov).
- Paris: first exhibition of André Kertész.
- Eugène Iolas founds *transition* (-1950) promoting French, American and Irish modernism.
- Abel Gance's film *Napoléon* shown at the Paris Opéra – use of revolutionary projection techniques.

GERMANY

- Berlin: two exhibitions of Hugó Scheiber at Der Sturm gallery.
- Fritz Lang, *Metropolis* (the original version no longer exists – the earliest surviving version is usually called the 1928 German version).
- Ruttmann, *Berlin: die Sinfonie der Großstadt*.
- Cologne. August Sander's 'People in the 20th Century' photographs shown at the Kunstverein Exhibition.
- Hesse *Der Steppenwolf*.
- Leipzig. Premiere of Ernst Krenek's 'Jazz opera' *Jonny spielt auf*.
- Stuttgart: Architectural exhibition *Die Wohnung* organised by the Deutscher Werkbund.
- The Bauhaus opens its long-planned Architectural Department.

GREAT BRITAIN

- *Ray* (-1927) edited by Sidney Hunt. Two issues of Russian and European sound and visual poetry, graphic design and experiment.
- Virginia Woolf *To the Lighthouse*.
- Laura Riding and Robert Graves *Survey of Modernist Poetry*.

ITALY

- *Depero Futurista* - a collection of Fortunato Depero's typographic designs published as a 'bolted' book.
- Depero designs the Book Pavilion (for the Bestetti, Tuminelli, Treves publishing houses) at the International Biennale Exhibition of Decorative Arts in Monza.
- Marinetti *Scatole d'amore in conserva*.

SPAIN

- J. V. Foix, *Gertrudis*; illustrated by Miró.
- Lorca, *Mariana Pineda* performed with decors by Dalí.
- Rafael Alberti, *Sobre los ángeles*.

RUSSIA

- Shub's film *The Great Road*.
- Shterenberg has an exhibition at the Museum of Painterly Culture and Tatlin at the Russian Museum.
- Publication of German ed. of Malevich's *Die Gegendstandlose Welt*;
- *Architecture of Vhutemas and All-Union Printing Trades Exhibition Catalogue* (covers by El Lissitzky).
Publication of the score of Deshevov's *Rails* (a mechanistic piece in the style of Honegger or Prokofiev).
- **March** Tatlin takes his exhibition to Warsaw and Berlin. Most paintings will never return to Russia.
- **April** Filonov's group exhibits.
- **June** Leningrad premiere of Berg's *Wozzeck*
- **November** *Exhibition of Newest Trends in Art*. Publication of Punin's *New tendencies in Russian art*

CZECHOSLOVAKIA

- **January** The Prague virtuoso Erwin Schulhoff plays works by Ponc in London, including quartertone and atonal pieces.
- Some members of the Osvobozené divadlo leave to found Divadlo Dada under Frejka.
- Ilya Ehrenburg and Vladimir Mayakovsky perform in Prague.
- April Publication of *Fronta* in Brno, an anthology edited by František Halas, Vladimír Prusa, Zdeněk Rossmann and Bedřich Václavěk. Publication continues despite the dissolution of the Brno branch of Devětsil.
- **October** First issue of *Revue Devětsilů (ReD)* (-1931) edited by Teige, in which Toyen and Štyrský publish their manifesto *Artificialismus*.
- J. Šíma becomes a founding member of the Parisian group Le Grand Jeu.

HUNGARY

- Journal *Új Föld* (edited by Aladár Tamás) soon ceases publication along with *Dokumentum* and *Magyar Írás* (lack of funds).
- *100%*, legally published cultural journal of illegal communist party, edited by Aladár Tamás, constructivist cover by Farkas Molnár.

POLAND

- **March** Warsaw. Visit of Kazimir Malevich, who shows a selection of his works and lectures on new trends in art.
- **March** Publication of the avant-garde journal *Dźwignia* (Lever) affiliated to the Communist Party of Poland, edited by Mieczysław Szczuka until his death in August 1927 and continued by Teresa Zarower until 1928.
- New York. Strzemiński as a representative of Praesens co-organised *The Machine Age exhibition*
- First photomontage films by the Themersons (Franciszka and Stefan).

UKRAINE

- First All-Ukrainian Art Exhibition "*Ten Years October*" is held in Kyiv, Kharkiv and Odesa (Epstein, Khvostenko-Khvestov, Meller, Palmov, Petrytsky and Tatlin).
- OSMU [Contemporary Ukrainian Artists Union] is formed (Altman, Khvostenko-Khvestov, Epstein, Petrytsky, Palmov).
- Review *Bumeranh*[Boomerang] started.
- *Nova Generatsiia* [New Generation] starts under the editorship of Mykhail Semenko. Collaborators include Eisenstein and Vertov, Mayakovsky, Tatlin and Malevich, Georgian Futurists, and numerous European artists
- Kyiv. Literary almanac *Zustrich na perekresnii stantsii. Rozмова tr'okh* [Meeting at the Crossing Station] (M.Semenko, Geo Shkurupii, M.Bazhan).

1928

- **July** Opening of the Olympic Games in Amsterdam.
- The first Five-Year Plan is adopted in USSR.

FRANCE

- Ravel *Bolero*.
- Breton *Nadja*.
- Breton *Le Surréalisme et la peinture*.
- Germaine Dulac's film *La Coquille et le Clergyman* (screenplay by Antonin Artaud).

GERMANY

- Premiere of Bertolt Brecht and Kurt Weill's *Dreigroschenoper* (*The Threepenny Opera*).
- Berlin. First exhibition outside Yugoslavia of the Slovenian Constructivist avant-garde.
- The Berlin *Vossische Zeitung* begins serialisation of Erich Maria Remarque's *Im Westen nichts Neues* (All Quiet on the Western Front), published in book form the following year.
- Walter Gropius resigns as head of the Bauhaus and is succeeded by Hannes Meyer.

GREAT BRITAIN

- W. H. Auden *Poems*, published by Stephen Spender.
- Virginia Woolf *Orlando*.
- London. Tooth & Sons Gallery. First exhibition in Great Britain of the work of de Chirico.

SCANDINAVIA

- Norwegian novelist Sigrid Undset awarded Nobel Prize for Literature.
- Journal *Quosego* (-1929) published in Helsinki.

SPAIN

- *Manifest groc (manifest antiartístic català)*: Dalí, Gasch, Montanyà.

RUSSIA

- Venice Biennale includes a large section on Soviet Art.
- Cologne, El Lissitzky supervises the USSR pavilion at the *International Pressa* exhibition.
- Publication of *Workers art* in Leningrad.
- **May** AKhRR, which has flourished economically under the New Economic Policy meets with difficulties in the first 5 year plan. It adopts a new declaration of artistic aims, replacing passive documentation with more active revolutionary goals. Brussels, an exhibition of New Russian Art opens.

CZECHOSLOVAKIA

- Josef Šíma exhibits at the Aventinum Garret, an exhibition space in Prague opened by Otakar Storch-Marien, the owner of the Aventinum publishing house.
- The KFU (amateur photographers' club) organizes an exhibition of photography oriented towards Constructivism and the Neue Sachlichkeit; Josef Slánský and Josef Dašek both publish manifestoes of the new photography.
- Teige publishes the second Poetist manifesto in *ReD*.
- The anthology *Devět básníků Devětsil* appears.
- April. Schulhoff gives a concert in Prague on Pešánek's visual piano.

HUNGARY

- Róbert Berény and Sándor Bortnyik work on commercial poster designs.
- Modiano cigarette paper franchise commissions a major advertising campaign lasting into the 30s - contributions by Róbert Berény, Sándor Bortnyik, Lajos Kassák.
- Four *Cikk-Cakk* (Zigzag) evenings of avant-garde theatrical performance: Ödön Palasovszky, Iván Hevesy, Aladár Tamás, et al. (Új Föld group).
- Performances by Független Új Művészek (Independent New Artists) - Kassák, Jolán Simon, Tibor Déry, Gyula Illyés, et al. (Dokumentum group).
- *Tér és Forma* (Space and form) published by Virgil Birbauer in Budapest, devoted to modern architecture.
- Kassák starts journal *Munka* (Work), concentrating more on society and politics than the arts. Eventually banned in 1939 for political reasons.
- Bortnyik opens "Műhely" (Workshop), a school of design with Iván Hevesy (art history, film), Kálmán Kovács (stage design), Farkas Molnár (architecture), Pál Ligeti ("construction", cultural history), Sándor Bortnyik (painting, graphic design, advertising design).
- Kassák's exhibition of his *Képarchitektúra* works.

ROMANIA

- **1928-32** *Unu (One)*, a monthly magazine of the literary avant-garde; contributors include Sasa Pana, the poet and apologist of Romanian Surrealism, Tzara, F T Marinetti and Andre Breton. It also published work by Man Ray, Yves Tanguy, Osip Zadkine and Marc Chagall and a host of Romanian figures.

UKRAINE

- Kyiv. Malevich joins Tatlin, Palmov and Meller as a Professor at the Kyiv Art Institute. Malevich starts his *second Peasant cycle*.
- Odesa. Fresco cycles by the Boichukist School.
- Dovzhenko's epic film *Zvenyhora [Zvenigora]*.
- Kharkiv. The unaffiliated journal *Literaturnyi iarmarok* [Literary Fair] is established under the editorship by Mykola Khvylovy. Design by Anatol Petrytsky.

1929

- World economic crisis brings about mass unemployment in Germany.
- Collectivization starts in USSR.

BELGIUM

- *Le sens propre*. Paris, 1929. 5 issues. (includes contributions by Goemans and Magritte).

FRANCE

- Breton *Le Second Manifeste du surréalisme*.
- Bataille (with Leiris, Desnos, Limbour) launches the art review *Documents* (-1930).
- Ribemont-Desseignes *Bifur*.
- Bunuel/Dalí, *Un Chien Andalou*.
- Ernst *La femme 100 têtes*.

GERMANY

- Alfred Döblin's novel *Berlin Alexanderplatz*.
- Brecht's first two 'Lehrstücke' (Didactic plays), *Das Badener Lehrstück vom Einverständnis* (*The Baden Cantata of Consent*) and *Der Lindberghflug* (later renamed *Ozeanflug*, Ocean Flight), with music by Paul Hindemith and Kurt Weill. At around this time Brecht first formulates the concept of the 'Epic Theatre'.
- Publication of Kurt Tucholsky's 'political Baedeker', *Deutschland Deutschland über alles* illustrated with photo-collages by John Heartfield.
- Pabst, *Die Büchse der Pandora* (*Pandora's Box*).
- Thomas Mann awarded the Nobel Prize for Literature.

GREAT BRITAIN

- Virginia Woolf *A Room of One's Own*.

ITALY

- Marinetti becomes Academician (he is first made a member of the Reale Accademia d'Italia and then asked to direct the Secretariat of the Accademia's Classe Arti e Lettere).
- **22 Sep** *Manifesto dell' aeropittura futurista*

SPAIN

- International Exhibition (Barcelona): Ludwig Mies van der Rohe designs the German pavilion and also the aluminium and leather Barcelona chair.
- Exposición de arte moderno nacional y extranjero (Barcelona): Neo-Plasticist works are shown for the first time in Spain.
- 1929-30** Lorca writes *Poeta en Nueva York* (not published until 1940, in New York and Mexico City)

RUSSIA

- AkhR begins publication of the journal *Art to the Masses*.
- Lunacharsky is replaced as Commissar of Instruction.
- Malevich exhibits at the Tretiakov gallery.
- Tatlin begins work on his flying machine, the *Letatlin*.
- Dziga Vertov completes his film *Man with a Movie Camera*.
- Architectural journal *Building of Moscow* (-1931).
- In Moscow/Vienna publication of the score of Mosolov's constructivist machine music piece *The Foundry* – the work, which is influenced by Honegger, uses a metal sheet to create the sound of clashing iron and steel.
- **February** Moscow, 1st performance of Mayakovsky's *The Bedbug* (Produced by Meierkhol'd, with designs by Rodchenko and music by Shostakovich).
- **August** Establishment of the Union of Proletarian Architects.

CZECHOSLOVAKIA

- Teige takes part in the Neue Typographie exhibition in Berlin and international exhibition of books and magazines in Dessau. He also publishes the *Mezinárodní soudobá architektura* compendium to accompany the Neues Bauen exhibition, complemented by a display of Czech architecture, held in Prague in May, and attacks Le Corbusier in *Stavba*.
- Jindřich Honzl leaves the Osvobozené divadlo, which becomes a revue theatre presenting the duo Voskovec and Werich.
- **18 Oct** Teige is elected chairman of the newly-formed Levá fronta (Left front), a group of artists and intellectuals which assumes some of Devětsil's functions.

HUNGARY

- Bortnyik's lecture *Art of the machine age* at Mentor bookshop.
- Avant-garde performances continue. Pantomime *The green donkey* performed, along with plays by Tristan Tzara and Herwarth Walden.
- Police raids classes at Academy of Fine Arts and expels students of the *New Progressive Group* for "subversive" material (incl. socio-photomontages) found.
- New Progressives break with Kassák and *Munka*, but he continues to publish their works.
- Hungarian group of CIAM (Congrès Internationaux d'Architecture Moderne) formed, headed by Farkas Molnár.

POLAND

- **May** To commemorate the tenth anniversary of Poland's independence, the Universal exhibition of Art opens in Poznań (the largest show of Polish visual art in the interwar period; it includes works by avant-garde artists). The Praesens group breaks up after the exhibition.
- **June** Strzemiński, Stażewski and Kobro leave the Praesens group. The next period of activity until 1939 is marked by a preoccupation with technological problems.
- **June-December** Katarzyna Kobro, Henryk Stażewski, Władysław Strzemiński and Julian Przyboś establish the group *a.r.* (revolutionary artists or real avant-garde).
- **September** Publication of the journal *Europa* (-1930; 13 issues).
- Anatol Stern's poem '*Europa*' published, illustrated with typocollage pages by Szczuka and book's cover designed by Zarnower.

UKRAINE

- Odesa. Odesa Film Studio, Dovzhenko creates his expressionist film *Arsenal* which shows Bolshevik uprising in Kyiv in January 1918 .

YUGOSLAVIA

- The group Zemlja (Earth) is formed in Zagreb. Members: Augustinčić, Hegedušić, Ibler, Junek, Kršinić, Mujadžić, Postružnik, Ružička, Tabaković.
- **22 May** Manifesto by Drago Ibler.

1930

AUSTRIA

- Vienna, publication of El Lissitzky's Architecture for World Reconstruction.

FRANCE

- Bunuel *L'Âge d'Or*.
- Breton's Second Surrealist Manifesto.
- **July 1930-May 1933** *Le Surréalisme au service de la Révolution* (6 issues).
- *L'Art Contemporain* – published in Polish and French, includes articles by the Polish avant-garde artists Peiper, Kurek, Czechowicz. It is a forum for a wide spectrum of European avant-garde ranging from Cubism, Suprematism to Surrealism, Dadaism.
- Győző Vásárhelyi (Victor Vasarely) moves to Paris.

GERMANY

- Josef von Sternberg's *Der blaue Engel* (*The Blue Angel*).
- Robert Musil, *Der Mann ohne Eigenschaften* (*The man without qualities*)
- Premiere of Schoenberg's opera *Von Heute auf Morgen* (*From Today to Tomorrow*) in Frankfurt am Main.
- Hannes Meyer is forced to resign as head of the Bauhaus; he is replaced by Ludwig Mies van der Rohe.
- Leipzig, El Lissitzky supervises the USSR contribution to the International Fur Trade Fair and designs covers for Neutra's *Amerika* and Ginsburger's *Frankreich*.

RUSSIA

- Publication of Lobanov's *Artistic groups for the last 25 years* (Moscow) and *Kirsanov is called upon to speak* (cover by Telingater) are published.
- Maiakovskii's last play, *The Bathhouse* is performed.
- **January** First performance of Shostakovich's opera *The Nose* at the Maly Theatre, Leningrad shows the influence of the expressionist style of Berg. Audiences responsive, reviews hostile, Shostakovich accused of "formalism".
- **April** Maiakovskii commits suicide.
- **June** Malevich's works shown in Moscow and he participates in the *Exhibition of Soviet art* in Berlin.

CZECHOSLOVAKIA

- Pešánek installs his lumino-dynamic sculpture at the building of the Edison Power Station in Jeruzalemská Street, Prague, and delivers the lecture "From Impressionism to Kineticism" in Hamburg at a congress on psychological aesthetics.
- Teige publishes *Moderní architektura v Československu and Svět, který voní*, the first historical appraisal of Dadaism.
- Nezval founds the periodical *Zvěrokruh* (Zodiac), anticipating the merging of Poetism with Surrealism, and in its second (and final) issue publishes André Breton's Surrealist manifesto.
- **November** Jan Tschichold organizes a travelling exhibition of posters, *Nový plakat*.

HUNGARY

- Kassák stops painting his *Képarchitektúra* works.
- Bortnyik's one-man exhibition of paintings, photographs, photomontages at the Tamás gallery.
- Journal *100%* banned
- First and only exhibition of New Progressives at Tamás gallery. Subsequently most of them leave Hungary: for Berlin, Paris, or The Netherlands.
- Bartók's *Cantata profana*.

LATVIA

- **1930s** Mūksala and Radigars (Spirit) groups. Though dependent on recent European developments, they combine decorative Cubist, Purist and Constructivist faceted and geometricized forms with an Expressionist tendency.

LITHUANIA

- Formation of the the Society of Independent Artists.

POLAND

- The Institute of Art propaganda is founded to promote modern art in Warsaw.

UKRAINE

- Kyiv. Last monographic exhibition by Kazimir Malevich (45 works from 1928-30 are shown). Malevich is arrested and jailed for 3 months.
- Dovzhenko's film *Zemlia* [Earth] depicting collectivization in Ukraine (scenario Dovzhenko, cinematography Danylo Demutsky). It is called "counter-revolutionary".
- Almanac *Avanhard* [Avant-garde], edited by Geo Shkurupii.
- Kharkiv. First Polish State Theatre opens (Fedir Nirod).
- Forced liquidation of "Literaturnyi iarmarok"; demise of *Nova Generatsiia* [New Generation].
- *Mykhail Semenکو Evropa i my.Pamflety i virshi* [Europe and us].
- L'viv. Formation of ANUM [Association of Independent Ukrainian Artists] headed by Mykhailo Osinchuk and Yaroslava Muzyka. It organises 13 group and personal exhibitions.

YUGOSLAVIA

- Slavko Osterc's expressionist *Maska rdeče smrti* (Mask of the Red Death).

1931

- World economic crisis affects France.

FRANCE

- René Clair *A nous la liberté*.
- Seuphor, Abstraction-Création group.
- Cocteau's film *Le Sang d'un poète*.
- Exposition Coloniale in Paris.

GERMANY

- Fritz Lang's *M: Mörder unter uns*.
- Premiere of Carl Zuckmayer's satire on Prussian militarism and conformism *Der Hauptmann von Köpenick*.

GREAT BRITAIN

- *The Island* edited by Josef Bard (-1939). Voice of "The Islanders" opposed to commercialised art; contributors include Henry Moore, Gertrude Hermes, C. R. W. Nevinson, Naomi Mitchison and Mahatma Gandhi.
- Eric Gill (typeface and engravings) *The Four Gospels*.
- Virginia Woolf *The Waves*.

SCANDINAVIA

- Swedish poet Erik Karlfeldt awarded Nobel Prize for Literature.
- Journal *Spektrum* (-1933) published in Stockholm.

SPAIN

- **1931-39** Second Spanish Republic. The new Constitution gives equal rights to women and legalises divorce.
- Ramón Gómez de la Serna, *Isms*, identifies 25 isms.

CZECHOSLOVAKIA

- Teige devotes himself chiefly to the sociology of architecture.
- Štyrský starts to publish the series of books Edice 69, opening with his illustrated edition of Nezval's *Sexuální nocturno*; he completes the series in 1933 with his series of ten photomontages *Emilie přichází ke mně ve snu* (Emilie comes to me in a dream) with an epilogue by the psychoanalyst Bohuslav Brouk.
- Foundation of *Linie*, the magazine of the eponymous group of artists and authors including Karel Valter, Ada Novák and Josef Bartuška.
- **November** Štyrský and Toyen exhibition marks the transition from Artificialism to Surrealism.

HUNGARY

- Construction of a modernist estate of 22 cube-shaped family houses in Budapest, designed by Farkas Molnár, Pál Ligeti, József Fischer and others.

POLAND

- *Kobro and Strzemiński The Composition of Space. The Calculation of Space-Time Rhythm*.
- **February** Łódź. The International Collection of Modern Art assembled by the a.r. group based in the Municipal Museum of History and Art (now Museum of Art) opens to the public (the second permanent gallery of abstract art in a European museum, after the Hanover collection). Thanks to Strzemiński's efforts many of the works come from groups such as Abstraction-Création and Cercle et Carré, active in Paris. Artists represented include Ernst, Arp, Leger, Picasso, Marcoussis and all the Polish avant-garde.
- **May** Kraków. The first issue of the literary avant-garde journal *Linja*, published and edited by Jalu Kurek.

UKRAINE

- Lviv. ANUM organises exhibition in which Ukrainian artists from Paris (Mykhailo Andrienko-Nechytailo, Oleksa Hryshchenko, Mykola Hlushchenko and Vasyl Perebyinis) take part.

1932

- **7 May** Assassination of President Paul Doumer by a mentally unstable Russian émigré.
- Engelbert Dollfuss of the Christian Social/Fatherland Front Party becomes Chancellor of Austria.
- Decree issued "On the Reconstruction of Literary and Art Organizations" disbanding all cultural groups.
- Non-aggression pact between Poland and USSR.
- British Union of Fascists founded by Oswald Mosley.

AUSTRIA

- Closure of the Wiener Werkstätte.

FRANCE

- Breton *Les Vases communicants*.
- Céline *Voyage au bout de la nuit*.
- Picasso's first retrospective exhibition, at the Galerie Georges Petit and later at the the Zurich Kunsthalle.

GERMANY

- The communist film *Kuhle Wampe* with a script by Brecht is released but widely banned.
- Premiere of Gerhart Hauptmann's *Vor Sonnenuntergang* in Berlin.
- Hans Fallada, *Kleiner Mann, was nun? (Little Ma, what now?)*
- Josef Roth, *Radetzkymarsch*.

GREAT BRITAIN

- Aldous Huxley *Brave New World*.

ITALY

- Marinetti/Fillia *La Cucina futurista*.

CZECHOSLOVAKIA

- *Linie* organizes an exhibition of new photography in České Budějovice, featuring photographs, photomontages and photograms by 20 artists including Josef Sudek, Adolf Schneeberger and Josef Šroubek.
- **October** Opening of *Poesie 1932*, an international survey of Surrealism and related movements in Prague, including works by Arp, Dalí, Giacometti, de Chirico, Klee and Miró, alongside Czechoslovak artists including Toyen, Štyrský, Wachsman, Hoffmeister and Hana Wichterlová.

POLAND

- Warsaw. The Themersons, inspired by Anatol Stern's poem 'Europa' (published in 1929), make the photomontage film *Europa*.

UKRAINE

- Kyiv. Dovzhenko's first Ukrainian sound film *Ivan*, about the building of the Dnieper Dam.
- Kharkiv. Petrytsky paints *Holod u Nimechchyni [Starvation in Germany]*.
- Lviv. The review *Mystetstvo [Art]* is published under the editorship of Pavlo Kovzhun.

1933

- Adolf Hitler's Nationalsozialistische Deutsche Arbeiter-Partei (NSDAP, Nazis) comes to power in Germany. Avant-garde art, music and literature is condemned as 'cultural Bolshevism'; books by avant-garde writers are among those burnt in public, and pictures by avant-garde artists removed from galleries. Many writers and artists leave Germany and are stripped of the citizenship by the new regime.
- The Great Famine in Ukraine (Holodomor) - the estimates of the number of victims vary from 2.6 to 10 million
- **January** Stalin sends Pavel Postyshev to Ukraine in order to centralise the power of Moscow.
- **May** Mykola Khvylovy, the most prominent Ukrainian Bolshevik leader and head of the Ukrainian Commissariat of Education, commits suicide in Kharkiv.
- **16 Nov** President Franklin Roosevelt ends almost 16 years of American non-recognition of the Soviet Union.

FRANCE

- *Minotaure* (-1939), a lavish, beautifully illustrated, literary and artistic review published by Skira and edited by Tériade. Its adventurous and eclectic coverage includes contributions by all the major artists of the avant-garde, especially the Surrealists. The cover of each of its 13 issues is designed by a different artist as a variation on the Minotaur theme.
- Queneau *Le Chiendent*.

GREAT BRITAIN

- *Seed* (-1933) edited by Herbert Jones and Oswald Blakeston, London. Visual poetry, prose poems and other experiments.
- George Orwell *Down and Out in Paris and London*.

ITALY

- Sironi *Il Manifesto della pittura murale* (published in *La Colonna*)

SPAIN

- José Antonio Primo de Rivera founds Falange.
- Lorca, *Bodas de sangre*, *La casa de Bernarda Alba*, *Yerma* (1933-36)

RUSSIA

- Leningrad. Chernikov *Architectural Fantasies* (Leningrad).

CZECHOSLOVAKIA

- *Fotolinie*, a branch of *Linie*, is founded, and continues to organize photographic exhibitions until the late 1930s.
- Nezval and Jindřich Honzl establish personal contact with Breton and other Paris Surrealists, leading to the publication of a letter of 10 May from Nezval to Breton emphasizing the ideological similarities between Devětsil and Parisian Surrealism.
- The Levá fronta presents *Social Photography*, an exhibition in Prague and Brno including the work of French and Russian photographers as well as Czechs such as the newly-formed Brno Photogroup of Five (f5), which makes its debut there.
- The Czechoslovak ballet presents Miroslav Ponc's *Three Movements for Ballet* during the World's Fair in Chicago, initiating a successful American tour.

UKRAINE

- The Publishing House "Rukh" closes.

1934

AUSTRIA

- Austrian government crushes socialist uprising. All political parties abolished except for 'The Fatherland Front'.
- Chancellor Dollfuss assassinated and succeeded by Kurt von Schuschnigg.
- Hitler viciously purges the Nazi party in the 'Night of the Long Knives'.
- Revolt in the Asturias: workers set up socialist republic
- Socialist realism ratified as official Soviet style at 1st All-Union Congress of Soviet Writers.
- Sergei Kirov shot to death on 1 Dec in Leningrad. Andrei Zhdanov is made secretary of the Leningrad Communist party.
- State of Emergency declared in Latvia by Prime Minister Ulmanis and Constitution suspended. This effectively ends era of artistic experimentation in Latvia.
- Non-aggression pact between Poland and Germany.
- British Committee for Relations with Other Countries (i.e. British Council) founded.
- Nestor Makhno dies in Paris.
- The capital of Ukrainian Soviet Socialist Republic moved back from Kharkiv to Kyiv.

BELGIUM

- **May-June** Exposition Minotaure – an international Surrealist exhibition organised by the Editions Albert Skira at the Palais des Beaux-Arts under the aegis of the review *Minotaure*.
- *Intervention surréaliste*. Special issue (no.34), juin 1934 of *Documents*. Bruxelles, 1934.

FRANCE

- An exhibition of Czechoslovak art is held in Paris the the Jeu de Paume.
- Ernst *Une Semaine de bonté*.

GREAT BRITAIN

- *Ariël*: ballet by Roberto Gerhard, libretto by Foix, decor by Miró.

ITALY

- Milan. Galleria Il Milione. First exhibition in Italy of the work of Kandinsky and Albers.
- *Manifesto dell'arte astratta (Fontana, Rho, Soldati, Melotti, Licini Reggiani, Veronesi)*.

SPAIN

- Issue 179 of *D'ací i d'allà* published in Barcelona, devoted to twentieth century art. Cover and *pochoir* by Miró.

RUSSIA

- Shostakovich produces *First Jazz Suite* when the party allows relative permissiveness (official party line was that jazz was a bourgeois delinquent genre).
- *Kamerny Theatre and its artists 1914-1934*.
- **January** Premiere of Shostakovich *Lady Macbeth of Mtsensk*. Popular and critical success but negative reaction from composers' union (condemned later in Pravda, 1936 in article headed "Muddle instead of music").

CZECHOSLOVAKIA

- **21 Mar** Foundation of the Surrealistická skupina in Prague, with the issuing of a manifesto, *Surrealismus v ČSR*, signed by Nezval, the poet Konstantin Biebl, Bohuslav Brouk, and a number of other poets, composers and artists. Teige withdraws because of a rift with Štyrský, but later joins the group.

UKRAINE

- Ivan Kavalieridze's expressionist film "*Koliivshchyna*" [The Koliiv Rebellion].

1935

- Launch of Front Populaire uniting left-wing groups against Fascism.
- Anti-Jewish Nuremberg Race Laws introduced in Germany.
- Poland. April Constitution enacted; Death of Piłsudski..

BELGIUM

- *Brussels Bulletin international du Surréalisme* no. 1. Other issues will be published, in 1935 and 1936, by local Surrealist groups in Prague, Tenerife and London

FRANCE

- **May-June** Paris, Jeu de Paume. The exhibition *L'art italien des XIXe et XX siècles* includes works by Boccioni, de Chirico, Casorati, Modigliani, Sironi).

GERMANY

- Leni Riefenstahl, *Triumph des Willens (Triumph of the will)* – a documentary film about the 6th Reich Party Congress in Nuremberg in 1934.
- Berlin cabarets 'Katakombe' and 'Tingeltangel' closed by the Gestapo.
- Karl Hubbuch's painting *Aufmarsch II*.

GREAT BRITAIN

- Christopher Isherwood *Mr Norris Changes Trains*.
- London, Reid & Lefevre Gallery. Bonnard exhibition.

ITALY

- **January** Milan. Galleria Il Milione Lucio Fontana exhibition.

SCANDINAVIA

- Completion of the Viipuri library, designed by Alvar Aalto.

SWITZERLAND

- Publication of Wolfgang Langhoff, *Die Moorsoldaten*, an exposé of life in Germany's concentration camps.

CZECHOSLOVAKIA

- The Surrealists hold their first exhibition in Prague, including works by Štyrský, Toyen and the sculptor Vincenc Makovský, with an introduction by Nezval and Teige.
- Honzl founds the Nové divadlo where he and Štyrský present Surrealist productions, including premieres of plays by Breton and Louis Aragon.
- **March** Breton and Paul Eluard in Prague to meet the Czech Surrealists; Breton's *Nadia* is subsequently published in Nezval's translation.
- **November** Joan Miró in Prague for the International Exhibition I at which 21 of his works are displayed.

HUNGARY

- Constructivist villa designs by Lajos Kozma

YUGOSLAVIA

- Miloje Milojević's the piano composition *Ritmičke grimase* (Rhythmic Grimaces).

1936

- **1936-39** Spanish Civil War.
- Berlin Olympics (the winter games also take place in Germany, in the Bavarian town of Garmisch-Partenkirchen).
- Death of George V; accession of Edward VIII.
- German troops occupy the Rhineland.

FRANCE

- **May** Charles Ratton Gallery *Exposition surréaliste d'objets*.
- Bataille *Acéphale* (-1939).
- First performance of Enescu's opera *Œdipe*, at the Paris Opéra.

GERMANY

- Elias Cannetti, *Die Blendung* (Auto da Fé).
- Klaus Mann, *Mephisto* (published by the Querido-Verlag in Amsterdam).

GREAT BRITAIN

- **June-July** London International Surrealist Exhibition at the New Burlington Galleries.
- James Joyce *Ulysses*, finally published openly in Britain.
- Nikolaus Pevsner *The Pioneers of the Modern movement*.
- Surrealist Group in England *Declaration on Spain*.
- Sept. International Surrealist Bulletin, no 4 published in London.

SPAIN

- *Gaceta de arte*: special number on Picasso.
- First Picasso retrospective in Spain (ADLAN, Barcelona)
- Assassination of Lorca (August).

CZECHOSLOVAKIA

- The first and only issue of *Surrealismus* is published under the editorship of Nezval.
- Štyrský and Toyen take part in an international Surrealist exhibition in London at the Burlington Arcade.
- Jan Mukařovský contributes to the Surrealists' volume *Ani labut ani luna* (Neither swan nor moon) commemorating the centenary of the death of the Romantic poet and forerunner of Surrealism Karel Hynek Mácha.

1937

- National Unity Camp formed in Poland.
- Destruction of the Basque town of Guernica by the German Condor Legion.
- The Great Terror in Soviet Union.

FRANCE

- Exposition Internationale des Arts et des Techniques dans la Vie Moderne. Picasso's *Guernica* exhibited in the Spanish Pavilion.
- **June-October** *Les maîtres de l'art indépendant, 1895-1937* at the Petit Palais
- Breton *L'amour fou*.
- Jean-Louis Barrault produces Cervantes' *Numances* (designs by André Masson).

GERMANY

- 'Entartete Kunst' ('Degenerate Art') exhibition held in Munich, showcasing avant-garde art considered 'degenerate' by the Nazis.
- Premiere of Carl Orff's *Carmina Burana* in Frankfurt am Main; the work is strongly condemned by leading Nazi critic Herbert Gerigk.

GREAT BRITAIN

- *Axis*: a quarterly review of contemporary 'abstract' painting and sculpture, edited by Myfanwy Evans, London.

SWITZERLAND

- **2 Jun** Berg's unfinished opera *Lulu* premiered in Zurich (Acts 1 & 2)

CZECHOSLOVAKIA

- **May** Opening of E.F. Burian's exhibition of the Czechoslovak avant-garde in Prague combining works by the Devětsil generation with those of young artists who had exhibited at Burian's D37 theatre and later formed the basis of Skupina 42.
- Zdeněk Pešánek's kinetic and light sculptures are shown in the Czechoslovak pavilion of the Exposition universelle in Paris.
- Nezval publishes his poem *Absolutní hrobař* (The absolute grave-digger) with his own decalcomania.
- Štyrský and Toyen participate in the Tokyo Surrealist exhibition.

HUNGARY

- Kassák has jubilee concert for his 50th birthday at the Music Academy

UKRAINE

- Mykhail Semenکو reads his satirical poem "*Nimechchyna*" [Germany] months before his arrest and execution by NKVD.
- Theatrical avant-gardist Les Kurbas is executed in the Solovki concentration camp.
- Mykhailo Boichuk and his wife Sofia Nalepinska-Boichuk are executed.
- Mike Johansen is executed in Kyiv.