

**THE BRITISH LIBRARY**

**AMERICAN WOMEN IN THE TWENTIETH CENTURY:  
A SELECTIVE GUIDE TO MATERIALS IN THE BRITISH LIBRARY**

**By**

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FOR AMERICAN STUDIES**

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# CONTENTS

## **I: Subjects**

Abortion/Anti-Abortion  
Art  
Aviation  
Autobiography/Biography/Diaries  
Birth Control  
Cartoons  
Civil Rights Movement  
Divorce  
Education  
Equal Rights Amendment (ERA)  
Ethnicity  
    General  
    African American Women  
    Arab Americans  
    Asian Americans  
    European Americans  
    Hispanic Americans  
    Jewish Americans  
    Native Americans  
Family/Motherhood  
Fashion/Beauty  
Feminism  
Films  
    General  
Historiography  
Home  
Journalism/Newspapers  
Law  
Leisure  
Lesbianism  
Magazines  
Marriage  
Medical Profession – medicine, nursing, midwifery  
Military  
Music  
Philanthropy  
Photography  
Politics  
Prostitution  
Quakers  
Radio  
Reform  
Religion  
Rhetoric  
Rural Women  
Science and Technology

Sexuality  
Social Activism  
Socialism  
The South  
Sport  
Suffrage/Anti-Suffrage  
Television  
Unions  
Urban/Suburban Life  
Vietnam  
Welfare/Social Policy  
The West  
Widows  
Women's Associations/Organisations  
Women's Clubs  
Women's Liberation  
Women's Movement  
Women's Rights  
Work

## **II: Chronology**

Progressive Era  
World War I  
1920s  
1930s  
World War II  
1950s  
1960s  
1970s

## **III: States**

Alabama  
Alaska  
Arizona  
California  
Colorado  
Connecticut  
Delaware  
Florida  
Georgia  
Hawaii  
Idaho  
Illinois  
Indiana  
Iowa  
Kansas  
Kentucky  
Louisiana  
Maryland  
Massachusetts

Michigan  
Minnesota  
Mississippi  
Missouri  
Montana  
Nebraska  
Nevada  
New Jersey  
New Mexico  
New York  
North Carolina  
North Dakota  
Ohio  
Oklahoma  
Oregon  
Pennsylvania  
Rhode Island  
South Carolina  
South Dakota  
Tennessee  
Texas  
Utah  
Vermont  
Virginia  
Washington  
West Virginia  
Wisconsin  
Wyoming

#### **IV: Periodical Shelf-Marks**

## Introduction

In the wake of the American women's movement of the 1960s, women's history became a focus for scholarly interest with a suddenness and intensity almost unprecedented in U.S. historical research.

Understandably, perhaps, given the traditional concern of historiography with the public rather than the private sphere, research initially tended to emphasise the women's suffrage movement and the lives of prominent individuals. With the rise of the new social history, however, it soon became apparent that such research failed to illuminate the history of the vast majority of American women.

As the 1970s progressed, an increasing number of historians turned instead to the experiences of these "ordinary" women. In particular, they focused upon continuity and change in women's roles and responsibilities, changes in women's status and identity, and women's relations with men and other women. They also began to examine how the dominant images and ideals of a "woman's place" had altered over time, and how women themselves had responded.

Until the mid-1980s, most research centred upon the experiences of white women in the Northeast United States. The publication of several significant works about African American women, immigrant women, and women in the American West helped to correct this bias, and this has been a vigorous and sustained trend. At the present time, both the amount and the quality of historical information that exists on every aspect of women's lives – from the colonial period to the recent past – is remarkable and the interest of students, academics and the general public continues unabated.

This guide is intended as a bibliographical tool for those seeking an introduction to the lives of American women in the twentieth century: a century of unprecedented innovation, transition, and change. The guide is by no means comprehensive. It should, however, provide a solid foundation for initial exploration as well as a platform for further research. With the notable exception of creative literature it addresses most aspects of women's experience and culture, including education, work, family life, politics, ethnicity, and sexuality.

The guide includes both monographs and periodical articles. Shelf-marks for the former appear in parentheses at the end of each entry; those for the latter may be found in the final section of the guide. The majority of works are held at the British Library at St Pancras, London. A shelf-mark prefaced by 'DSC' indicates that the work is held at the Document Supply Centre in Boston Spa, Yorkshire, but may be ordered for reading in London.

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