BRITISH LIBRARY PUBLISHING
October 2007 – March 2008
Welcome to the British Library Publishing catalogue for October 2007 – March 2008

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What’s new for this season?
Daffodils

*Narcissus pseudonarcissus* and related species

Narcissus pseudonarcissus and narcotic come from the Greek *nun* meaning sleep, morphous, pantophyllous, they contain a substance akin to opium — hence the common drug. When Penelope pleaded with her suitors, she did not relate to them the tale of Narcissus, bewitched with his own reflection in a pool, was transformed into this plant. Narcissus (Narcissus) and other species grow in the hollows of Lake: the valley of Althias, and also in the Athenian fields where the spirits of heros regathering in a perpetual twilight. Medieval scholars and poets— including Boccaccio—describing the earthly paradise—keys these stories to the, recalling that Penelope, her lovely faces, or annual to life such spring enacting.

![Image of Daffodils]

*Art on Narcissus* appears to poison, where they do so in Leonardo da Vinci’s *Vita* of the Duke, their fatal announcement is so that with a Christian annotation...

*Art on Narcissus* appears in *Vita* of the Duke, where their fatal announcement is...
Ruecap and Comfrey
Ruecap officinalis and related species

Dill and Coriander
Anethum graveolens and related species

Lily of the valley and Solomon's seal
Convallaria majalis and Phytothamnium multiflorum

Lupins
Lupinus albus
This sumptuously illustrated new title focuses on one hundred major varieties of flowers and plants that appear in medieval manuscripts and provides intriguing explanation of their uses, history and symbolism. An A-Z format, packed with fascinating facts, provides a book that will have a wide appeal for all those interested in flowers and gardening as well as those interested in medieval art and history.

- Highly illustrated title with broad appeal and accessible price make this title an ideal gift purchase
- Provides a new angle on a familiar topic – there are few general interest titles on flowers in medieval times
- Plants are listed in alphabetical order, and range from acanthus, anemones and apples through to violets, vines and wallflowers

Celia Fisher wrote her PhD thesis on flowers in illuminated manuscripts, is the author of Flowers and Fruit (National Gallery, 1998) and Flowers in Medieval Manuscripts (British Library, 2004), and has published extensively in art and gardening journals.

Hardback £20.00
ISBN 978 0 7123 4945 1
144 pages, 280 x 216mm
140 colour illustrations

Published October 2007
Marvellous to Behold
Miracles in Illuminated Manuscripts
Deirdre Jackson

This highly illustrated book focuses on the depictions of miracles in illuminated manuscripts from Christian, Islamic and Jewish sources and retells both renowned and lesser known tales of divine intervention in the lives of believers. The medieval artists who illustrated manuscripts were inspired by everyday life, and their pictures have as much to tell us about the societies in which they lived as about the supernatural.

- The attractive design – comprising nearly 120 colour illustrations – should have great appeal for the general reader and anyone interested in medieval life and art
- Juxtaposes pictures of identical stories drawn from all three religious traditions, illustrating the ‘shared history’ of these major religions
- Very easy to read, fluid and straightforward style

Deirdre Jackson is Project Officer of the Catalogue of Illuminated Manuscripts at the British Library. Her doctorate from the Courtauld Institute of Art focussed on miracles of the Virgin and Child in art.

Hardback £25.00
ISBN 978 0 7123 4946 8
160 pages, 280 x 216mm
117 colour illustrations
Publication November 2007
Between 1900 and 1937 the avant garde consisted of a series of overlapping movements, such as Cubism, Expressionism, Futurism, Dadaism, Constructivism and Surrealism. Because of its very nature, the avant garde was denied traditional modes of communication and exhibition, so participants became adept at finding alternative outlets, publishing their own manifestos, poetry, magazines and books, and creating new genres, such as the artist’s book and the photo-book. These frequently employed innovative design and typography, still influential today.

This book focuses on the printed work of avant garde participants, demonstrating its importance to the various groups and the way in which printed works helped to disseminate information and ideas internationally.

- Publication timed to coincide with the major autumn exhibition of the same name at the British Library
- Contains around 100 illustrations of avant garde printed work, giving a unique insight into a little-studied aspect of the avant garde
- 30 cities of particular importance to the avant garde are featured, and their artists and contributions are described in depth

Stephen Bury is Head of European and American Collections at the British Library.

Hardback £25.00
ISBN 978 0 7123 0975 2
Paperback £15.95
ISBN 978 0 7123 0980 6
160 pages, 244 x 172mm
90 illustrations in colour and black and white

Publication November 2007
Since her accession to the throne in 1952, the Queen’s image on UK stamps has become one of the most familiar and reproduced icons of all time. This beautiful and fascinating book illustrates the reign of Her Majesty as celebrated on Britain’s stamps. Published to coincide with the launch of the Royal Mail’s stamps commemorating the diamond wedding of the Queen and Duke of Edinburgh.

- Lavishly illustrated with more than 250 images, this book contains every design of UK ‘special stamps’ issued for Royal occasions, plus those designed by members of the royal family
- Illustrated from the two great philatelic collections of the British Library and Royal Mail, this book provides an unparalleled visual record of the monarch’s life and times
- An essential read for anyone with an interest in the monarchy, in design or in stamps

**Fay Sweet** is a writer and broadcaster specialising in design. She has produced many radio programmes on architecture and design, as well as on Royal Mail’s Special Stamps, and writes for the *Evening Standard*.

**Paperback £9.95**  
ISBN 978 0 7123 5002 0  
128 pages, 250 x 240mm  
250 colour illustrations

Published October 2007  
Published in association with Royal Mail
Bible Manuscripts
1400 Year of Scribes and Scripture
Scot McKendrick and Kathleen Doyle
Surviving manuscripts of the Christian Bible not only reveal the remarkable history of a massively influential text, but also the development of the book prior to the advent of printing. The British Library’s collection of Bible manuscripts is incomparable in its depth and breadth, preserving landmark editions from the second century up to modern times. Lavishly illustrated in full colour, Bible Manuscripts outlines how the Bible was preserved and passed down over the past two millennia.
Scot McKendrick is Head of Western Manuscripts and Kathleen Doyle is Curator of Illuminated Manuscripts at the British Library.

Hebrew Manuscripts
The Power of Script and Image
Ilana Tahan
With widespread suppression of Judaism throughout Europe and Asia in the medieval period, the scribes and artists of Hebrew manuscripts often turned to the cultures around them for inspiration. Isolation from other Jewish communities led to two dominant traditions within Hebrew illumination styles: those that drew inspiration from Islamic art, and those with an affinity to Christian styles. Nonetheless, the exquisitely crafted images shown in this book are a vivid testimony to a distinctly Jewish creativity and passion for books.
Ilana Tahan is Curator of Hebrew texts at the British Library.

Qur’an Manuscripts
Calligraphy, Illumination, Design
Colin F. Baker
Arabic manuscript authority Colin F. Baker explores the central place of the Qur’an in Islamic society and looks at the manuscripts as physical objects, including the celebrated calligraphy and the masterful artists who developed it. Numerous full-colour images display the breadth of illumination styles and production materials used. Qur’an Manuscripts is a concise and readable overview of the long history of these manuscripts from across the wide Islamic world, from the eighth to the end of the nineteenth centuries, and from Spain to Southeast Asia.
Colin F. Baker is Head of the British Library’s Arabic section and is co-author of Arabic and Judaeo-Arabic Manuscripts in the Cambridge Genizah Collections.

The Voice, the Word, the Books
The Sacred Scripture of the Jews, Christians and Muslims
F. E. Peters
In The Voice, the Word, the Books, F. E. Peters leads readers on a journey through centuries of written tradition to uncover the histories of the Hebrew Bible, the New Testament, and the Qur’an. Bringing the latest Biblical and Qur’anic scholarship to a general audience, Peters explains how these three powerfully influential books passed from God’s mouth, so to speak, to become the Scriptures that we possess today. He reveals new insights into their origins, contents, canonization, and the important roles they have played in the lives of believers.
F. E. Peters is Professor of Middle Eastern and Islamic Studies at NYU. His most recent book is The Children of Abraham: Judaism, Christianity, Islam: A New Edition.

‘This is undoubtedly one of the best single volumes on this history of sacred text in the Abrahamic faiths.’
Publishers Weekly

‘Many readers will appreciate this probing interfaith investigation for the insight it offers into sacred books that both link and divide the world of faith.’
Booklist

Hardback £20.00
ISBN 978 0 7123 4922 2
160 pages, 244 x 172mm
144 colour illustrations
Published May 2007

Hardback £20.00
ISBN 978 0 7123 4921 5
160 pages, 244 x 172mm
144 colour illustrations
Published August 2007

Hardback £20.00
ISBN 978 0 7123 4920 8
128 pages, 244 x 172mm
80 colour illustrations
Published May 2007

Hardback £20.00
ISBN 978 0 7123 4943 7
304 pages, 244 x 172mm
16 colour illustrations
Published April 2007
Published in North America by Princeton University Press
Beasts
Factual & Fantastic
Elizabeth Morrison

Manuscripts from the Middle Ages teem with pictures of animals, ranging from fierce hunting hawks tied to their owners’ wrists, to proud lions added to the coats of arms of noblemen, to terrifying monsters of the Apocalypse. The images in this volume provide a window onto a time when animals played a huge role in the medieval imagination. Often, in the case of the imaginary beasts readers will encounter in this book, artists depicted what they did not know or see, but which was nonetheless shaped by the prevailing beliefs and fears of the time. In other cases, manuscript illustrators recorded what they did see — which, centuries later, reveals much about the world in which they lived.

Elizabeth Morrison is Associate Curator of Manuscripts at the J Paul Getty Museum.

Hardback £12.95
ISBN 978 0 7123 4991 8
112 pages, 230 x 180mm
80 colour illustrations
Published July 2007
Published in North America by Getty Museum Publications

The Bedford Hours
The Making of a Medieval Masterpiece
Eberhard König

The Bedford Hours, one of the most sumptuous Books of Hours ever to have left an illuminator’s workshop, is today one of the British Library’s greatest treasures.

With 1250 elaborate medallions, 38 large-scale miniatures, all decorated with gold leaf, brush gold and frequently also with silver, the Bedford Hours is one of the most precious manuscripts of its period. However, the identity of the Bedford Master has always remained a mystery — until now. Here, Eberhard König provides a tale which unrolls towards a number of startlingly original and unexpected conclusions by way of extraordinary detective work, and in the process, shows us how a medieval masterpiece was actually made.

Professor Dr Eberhard König teaches the History of Art at the Free University in Berlin. He is the author of several books on the history of illuminated manuscripts.

Hardback £20.00
ISBN 978 0 7123 4978 9
280 x 210mm
140 colour illustrations
Published April 2007

Medieval Dress & Fashion
Margaret Scott

Books that deal with medieval dress have to rely on illuminated manuscripts as the major primary visual source, because of the varieties of people and events portrayed. Often the images are taken at face value, and assumed to depict real dress, at any given time; but illuminators often used dress to help give nuanced events to the events they were painting. The nuances could be read as moralising, or as setting events in the past, for instance. This is the first book deliberately to focus on dress as it is depicted in the illuminated manuscript.

Margaret Scott was Head of the History of Dress Section at the Courtauld Institute of Art until 2004.

Hardback £30.00
ISBN 978 0 7123 0675 1
208 pages, 216mm
140 colour illustrations
Published April 2007

Mary Queen of Scots
An Illustrated Life
Susan Doran

Forced to flee Scotland at the age of five, Mary grew up without her mother, was married at fifteen and widowed just a few days before her eighteenth birthday – a pattern of upheaval that was to characterise the rest of her life. Her last eighteen years as a prisoner in England continued to be marked by conspiracy and intrigue. Perhaps, then, her execution in 1587 was an inevitable conclusion to a life that had seen her fall tragically from power and splendour into confinement and despair. Susan Doran tells the dramatic story of Mary’s life in vivid prose that excitingly invokes the power struggles and politics of the time.

Susan Doran teaches Early Modern History at Christ Church, Oxford.

Hardback £20.00
ISBN 978 0 7123 4916 1
192 pages, 244 x 172mm
40 colour and 40 black and white illustrations

The Luttrell Psalter: A Facsimile
With a Commentary by Michelle P. Brown

The Luttrell Psalter is one of the British Library’s supreme treasures. The delicate task of recreating this masterpiece so accurately into a full size facsimile edition took over a year to achieve. Every stage of the production process has been subjected to the greatest attention to detail, from reproducing the subtle effect of fine worked gold and silver that decorate it, to finding a modern paper which matches the weight and feel of the original vellum pages. Includes a 64-page scholarly commentary by leading medieval manuscripts expert Michelle P. Brown.

‘A superb piece of craftsmanship. It is impossible to convey the quality and importance of this edition in just a few sentences.’ Imago Mundi

Hardback £295.00
ISBN 978 0 7123 4934 5
624 pages, 360 x 245 mm
624 colour illustrations
Published 2006
Bookstore please contact blpublications@bl.uk for trade sales details

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624 pages, 360 x 245 mm
624 colour illustrations
Published 2006
Bookstore please contact blpublications@bl.uk for trade sales details

101 British Library Publishing

Recently published

Published in North America by Getty Museum Publications

British Library Publishing | 11
Shakespeare's First Folio
Facsimiles of the Plays
The First Folio is the collected edition of Shakespeare's plays and is one of the world's most famous books in the world. Published seven years after his death by Isaac Jaggard and Edward Blount, it was edited or overseen by his fellow actor, John Heminge and Henry Condell, and contains the texts of 36 plays, half of which had not previously been published.

The British Library and the Globe Theatre have worked together to produce a series of facsimile editions of individual plays from the book, beginning with Othello, The Merchant of Venice and Love's Labour's Lost.

Hardback £14.95
ISBN 978 0 7123 0946 2
Each book 48 pages
305 x 195mm

Othello
The Merchant of Venice
Love's Labour's Lost
Published June 2007

London: A Life in Maps
Peter Whitfield
This dynamic history of London is vividly illustrated by maps that have been drawn and published over the past 500 years. The devastation of the Great Fire; the emergence of the West End as a place of fashion; the building of the docks; the coming of the railway age, the impact of World Wars – all these processes and many more are evident in these historic maps. For all those who know London, but who wish to look behind the modern façade, this book should prove irresistible.

Hardback £25.00
ISBN 978 0 7123 4890 4
280 pages, 290 x 219mm
146 colour and 190 black and white illustrations
Published 2005

Treasures of the British Library
Nicolas Barker
This is a new edition of the indispensable guide to the great collections of the British Library. Illustrated throughout in colour, it is the perfect introduction to some of the world's most magnificent books and manuscripts.

Hardback £19.95
ISBN 978 0 7123 4918 5
Paperback £14.95
ISBN 978 0 7123 4919 2
192 pages, 288 x 210 mm
Approx 200 illustrations, mostly colour
Published 2005

1000 Years of English Literature
A Treasury of Literary Manuscripts
Chris Fletcher
‘This book is more than a mere collection of manuscript pages; it is a jolt into the lives of the writers themselves... Whilst the writing is, of course, superb, it is the handwriting that instantly transports readers into the wonder of the truth behind the written words. An outstanding compilation’.

The Good Book Guide
Hardback £25.00
ISBN 978 0 7123 4814 0
192 pages, 280 x 216mm
180 colour and 70 black and white illustrations
Published 2006

Faces of the Living Dead
The Belief in Spirit Photography
Martyn Jolly
The craze for photographing ‘spirits’ lasted from the 1870s to the 1930s. Although subsequently proved to be fakes, the ghostly figures in these photographs were regarded as miraculous, and spirit photographers became celebrities.

Hardback £20.00
ISBN 978 0 7123 4899 7
160 pages, 240 x 220mm
100 black and white illustrations
Published 2006

Magic Pencil
Children's Book Illustration Today
Introduction by Quentin Blake
Work by the best children's illustrators of today including Quentin Blake, Raymond Briggs, Michael Foreman and Posy Simmonds.

‘...a book bursting with proper pictures by people who can actually draw, who understand colour and who can convey narrative and emotion’. Daily Mail

Hardback £14.95
ISBN 978 0 7123 4770 9
112 pages, 280 x 270mm
95 colour and 10 black and white illustrations
Published 2006

Fleet Street
Five Hundred Years of the Press
Dennis Griffiths
From when de Worde set up his press in 1500 to the late 20th century, Fleet Street was the centre of the newspaper world. Griffiths shows how opportunism, technical advances, price wars, the influence of editors, columnists – and the power of the press barons – have all contributed to ‘give the readers what they want’.

‘Transforms the evolution of British newspapers into a gripping narrative’ British Journalism Review

Hardback £25.00
ISBN 978 0 7123 0899 2
256 pages, 234 x 156mm
100 black and white illustrations
Published 2002

The Good Book Guide
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ISBN 978 0 7123 0951 6
192 pages, 280 x 216mm
180 colour and 70 black and white illustrations
Published 2006

Inventing the 20th Century
100 Inventions That Shaped the World
Stephen Van Duiken
‘A brilliant book... It features 100 important inventions, and for each gives a page of background to the idea and the inventors, and then on the opposite page an illustration of the original patent.’

The Sunday Telegraph
Paperback £9.95
ISBN 978 0 7123 0889 2
216 pages, 234 x 156mm
100 black and white illustrations
Published 2002

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Othello
ISBN 978 0 7123 0946 2

The Merchant of Venice
ISBN 978 0 7123 0951 6

Love's Labour's Lost
ISBN 978 0 7123 0956 1

Published June 2007
The Wycliffe New Testament

An edition in modern spelling with an introduction, the original prologues and the Epistle to the Laodiceans

Edited by W.R. Cooper

John Wycliffe's preaching and writing inspired the translation of the Bible from the Latin Vulgate into English. This edition of the Wycliffe Bible has been produced in a modern spelling edition, so that readers can enjoy reading this text for themselves.

Hardback £20.00
ISBN 978 0 7123 4858 4
272 pages, 256 x 187mm
100 colour and 45 black and white illustrations
Published 2003

Published in North America by University of California Press

The Lord Chamberlain Regrets

A History of British Theatre Censorship

Dominic Shellard

‘This fascinating book, compiled from papers and correspondence now in the British Library, shows how the censor vehemently protected the dignity of our national institutions, the Church, armed forces, law and the Crown.’

Daily Express
Hardback £18.95
ISBN 978 0 7123 4865 2
208 pages, 244 x 172mm
32 black and white illustrations
Published 2004

The World of the Luttrell Psalter

Michelle P. Brown

Here, Michelle Brown sets the psalter firmly within its medieval society and culture, tracing its history, inspiration and creation, and highlighting its artistic models, originality and innovation. Exploring its patronage, purpose and audience, she unravels the likely point and meaning of the manuscript’s fanciful imagery, domestic drama and humor.

Hardback £9.95
ISBN 978 0 7123 4995 8
160 pages, 230 x 160mm
90 colour illustrations
Published 2006

Published in North America by New York University Press

The Romantics and the British Landscape

Stephen Hoben

This title focuses on the work of four Romantic poets, Wordsworth, Taylor Colleridge, Keats and Clare, and reveals how their appreciation of the natural world was highly subjective, changing according to the writer's state of mind. More often than not, the Romantics' views ran contrary to the prevailing literary fashions of the day, but their lives and work have forever altered our perception of the British landscape.

Hardback £25.00
ISBN 978 0 7123 0676 8
180 pages, 255 x 186mm
43 colour, 40 black and white illustrations
Published 2006

Published in North America by New York University Press

The Books of King Henry VIII and his Wives

James P. Carley

‘Carley looks at their books not only as objects but also as property, and he uses them to cast light on the intimate details of a love affair and the profound issues of religious schism.’

TLS
Hardback £20.00
ISBN 978 0 7123 4877 5
416 pages, 280 x 220mm
190 black and white and 21 colour illustrations
Published 2003

Published in North America by University of Chicago Press

The Lindisfarne Gospels

Society, Spirituality & the Scribe

Michelle P. Brown

This ground-breaking study explores the maker’s spiritual motivation and the needs of the society in which he worked.

‘... the author has put her case in a reasoned and non-dogmatic way that commands respect. ... The evocation of the rationale of such a manuscript is sensitive and compelling.’

Times Literary Supplement
Paperback £19.95
ISBN 978 0 7123 4807 2
544 pages, 246 x 176mm
50 colour, 150 black and white illustrations
Published 2003

Published in North America by University of Toronto Press
This celebrated medieval picture-book tells the Biblical story, focusing upon the Creation to the Flood, the Life of Christ, and the Apocalypse, with the help of illustrations of everyday 14th-century England. It is based on the biblical narrative but also includes plenty of apocryphal episodes, for example Christ “surfing” on sunbeams as a child, and God telling Noah to hurry up with the Ark so that he is forced to finish the top section in wicker rather than wood. The costumes, tools, weapons and buildings in the pictures give a near documentary-style representation of many occupations in the age of Chaucer, such as dyer, smith, carpenter and midwife. This distinctive manuscript has now been carefully photographed and reproduced on special paper designed to replicate the look and feel of the original vellum. The facsimile includes Michelle P. Brown’s full transcript and translation of the text, and a commentary based on her unrivalled knowledge of the period.

- A unique insight into medieval London
- Delicate subtle colours painstakingly reproduced onto vellum-like paper
- Commentary by Michelle P. Brown with full transcript and translation

Michelle P. Brown is Professor of Medieval Manuscript Studies at the University of London, and was for 18 years Curator of Illuminated Manuscripts at the British Library. She has published extensively on medieval history and manuscripts, and her most recent publications include Manuscripts from the Anglo-Saxon Age (British Library 2007), and The World of the Luttrell Psalter (British Library 2006).

Hardback £50.00
ISBN 978 0 7123 0990 5
292 x 216mm
180 pages: 96 pages of text, plus 84 pages colour facsimile

Publication November 2007
Distributed in North America by Oxbow Books
This book is the long-awaited successor to the classic An Atlas of Typeforms, the great visually-led history of type which Alan Bartram and James Sutton produced in 1968. Much has changed in the last 40 years, not least the teaching of typography and the means by which it is created. Nearly 75 different types are shown in their original metal forms, just as they were in the Atlas of Typeforms. But an entirely new feature is the author’s attempt to place the types in their historical background. By including photographs of architectural and vernacular forms of lettering, Alan Bartram explores the correlation (or lack thereof) between the printed letterform and its parallel form in sculpture, engraving and other public spaces.

Today, with the ‘individualistic free-for-all’ of electronic type design and desk top publishing, the range of new type forms has exploded and fragmented. It is true that the opportunities offered for graphic and type designers in the digital age are greater than ever before. But it is important that everyone who is excited by type today has some knowledge of its fascinating historical background.

Alan Bartram has written many books on design including Five Hundred Years of Book Design (2001), Bauhaus, Modernism and the Illustrated Book (2004) and Futurist Typography and the Illustrated Book (2005), all published by the British Library.

Hardback £25.00
ISBN 978 0 7123 0971 4
128 pages, 250 x 240mm
200 black and white illustrations
Published October 2007

Published in North America by Oak Knoll Press

This book is new in that it discusses ephemera as an aspect of design history, showing how function, process and period have affected the changing appearance of leaflets, tickets, posters, trade cards and other ephemera.

The printing histories of Britain and America are closely woven. Colonial printers and engravers imported British type and equipment and took instruction from the same manuals, a relationship that continued through the first half of the nineteenth century. It was in the years following the Civil War that American and British graphic design and typography began to establish their own identities as developments in colour printing brought an explosion of colourful ephemera. Richly illustrated with letterforms, engravings, drawings and the reproduction in colour of 200 items of ephemera, this is a book for collectors, students, design historians and all those with an interest in the visual arts.

Graham Hudson is Secretary and founding member of the Ephemera Society. He has published articles on aspects of ephemeral printing in the Journal of the Printing Historical Society, Art Libraries Journal, the Journal of the Writing Equipment Society, Industrial Archaeology and numerous articles in The Ephemerist.

Hardback £30.00
ISBN 978 0 7123 4904 8
160 pages, 276 x 219mm
140 colour, 55 black and white illustrations
Publication February 2008
Published in North America by Oak Knoll Press
An Annotated International Bibliography Of Lewis Carroll's Sylvie and Bruno Books
Edited by Byron Sewell and Clare Imholtz

Sylvie and Bruno was Lewis Carroll's last major work and comprises two volumes, describing the bizarre adventures of two young children in such places as Dogland, Outland, and Elfland. It combines Carrollian nonsense, linguistic play and philosophical reflection.

Byron Sewell and Clare Imholtz have now compiled a comprehensive bibliography of over 1000 entries listing all known editions of the Sylvie and Bruno books, their translations into foreign languages, excerpts from them, the appearance of their poems in anthologies, critical articles and studies, ... two books, the latter compiled by editor of the acclaimed new unexpurgated edition of Carroll's diaries, Edward Wakeling.

Hardback £50.00
ISBN 978 0 7123 5006 8
274 pages, 270 x 200mm
Publication February 2008
Published in North America by Oak Knoll Press

Bookcloth in England and America, 1823–1850
Andrea Krupp

This is an expanded version of Andrea Krupp's groundbreaking article, which first appeared in the Papers of the Bibliographical Society of America, and includes a full catalogue of bookcloth grains with illustrations in a large format and, for the first time, in colour. Andrea Krupp's three-part essay covers the introduction of bookcloth and the early decades of its use, discusses bookcloth grain nomenclature and concludes with detailed observations on several cloth grain patterns. The first of three appendices is a detailed table that lists each grain pattern with date range and frequency and provides cross-references to previous classifications. Appendices 2 and 3, which together comprise the 'Catalogue of Nineteenth-Century Bookcloth Grains', include images of the various grains, reproduced at actual size. There are 242 catalogue entries in total.

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240 colour illustrations
Publication February 2008
Published in North America by Oak Knoll Press

Science and the Changing Environment in India 1780–1920
A guide to sources in the India Office Records
Richard Axelby and Savithri Preetha Nair

The India Office Records document the activities of the English East India Company and the British administration of India from 1780 to 1920. The records are rich in information on: British scientific studies in India; the economic exploitation of natural resources; the 'improvement' of agriculture and forestry; regularly recorded observations, for example of climate and the practical application of science.

The guide makes this material newly accessible via sign-posted routes into the archives and detailed lists of the principal records relating to science and to the environment. It also gives the historical and archival context of the documents, outlining the British involvement in science in India and explaining how the records are organised. The guide is arranged in eleven chapters: plants; agriculture; forests; animals; geology; meteorology; health and disease; water; communication networks and the built environment; ethnography; landscape and topography.

Richard Axelby is a social scientist who has published on the subject of common property and natural resource management. Savithri Preetha Nair has published on collecting, museums and shaping of the sciences in India.

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256 pages, 244 x 172mm
Publication November 2007

Tradition and Innovation
Proceedings of the 6th IDP Conservation conference
Edited by Lin Shitian and Alastair Morrison

This is the first time that the proceedings of the International Dunhuang Project’s Conservation Conference have been co-published with the National Library of China, an event which reflects the usefulness of the material in these papers to both eastern and western conservators. Contributors from around the globe report on developments in conservation techniques, and the articles are reproduced in both English and Chinese with a useful glossary of conservation terms and a bibliography.

The papers in this volume address such issues as:
Chinese scroll mounting • Curatorial debate on manuscript intervention • Bonds between Chinese and European papermaking • Painting techniques on silk thangkas • Digital conservation of Bezeklik cave through 3D modelling • Restoration of relics with touchable 3D modelling system • Paper analysis • Paintings on silk • Conservation of Ming dynasty materials

Alastair Morrison works at the British Library and is Overseas Project Coordinator for the International Dunhuang Project. Lin Shitian is a Research Librarian at the National Library of China and Head of the IDP in Beijing.

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Manuscripts from the Anglo-Saxon Age

Michelle P. Brown

The Anglo-Saxons first appeared on the historical scene as Germanic pagan pirates and mercenaries, moving into the declining Roman Empire in the 5th century AD and forging a series of kingdoms which became 'England'. By the time of the Norman Conquest in 1066, Anglo-Saxon England was one of the most sophisticated states in the medieval West, renowned for its ecclesiastical and cultural achievements.

The written word was of tremendous importance in this transformation. Within a century of the introduction of Christianity and literacy, the book had become a central element of Anglo-Saxon society, and a rich vehicle for cultural and artistic expression.

This new book provides an authoritative introduction to the art of book production in the Anglo-Saxon period and an historical overview of the period by means of its book culture, and illustrates in colour over 140 examples of the finest Anglo-Saxon books in the British Library and other major collections.

Michelle P. Brown is a world-renowned manuscripts specialist. She has published extensively on Anglo-Saxon and medieval history and manuscripts. Her most important recent publication relating to Anglo-Saxon England is The Lindisfarne Gospels: Society, Spirituality and the Scribe (British Library, 2003).

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The Illustrated Old English Hexateuch

Benjamin C. Withers

The Old English Hexateuch is a manuscript of the earliest vernacular translation of the Old Testament books of Genesis through to Joshua. The texts belong, in part, to the Anglo-Saxon monk Aelfric (9057–1010?) and to several anonymous translators who compiled these translations and illustrated them with nearly four hundred images.

The Hexateuch testifies to the creativity and innovation of Anglo-Saxon bookmakers and stands as an important, if little known, witness to the relationship between early book-making technology and the history of literacy. Benjamin C. Withers examines codicological features of the manuscript, focusing on the working processes of the artist and scribes and seeking to understand how they integrated newly translated text with newly developed imagery so deftly. Grounded in art history and literary theory, this work considers the narrative relationships created by the careful design and seeks to place the Hexateuch within the broader social and cultural development of vernacular literacy in the eleventh century.

Benjamin C. Withers is an Associate Professor and chair in the Department of Art at the University of Kentucky.

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Published September 2007
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The Earliest Books of Canterbury Cathedral

Richard Gameson

Canterbury preserves a significant collection of medieval manuscripts. All its pre-13th-century books are catalogued and discussed for the first time and each is illustrated in colour. Highlights range from the oldest copies of the Alfredian translation of Gregory the Great's Dialogues, Lanfranc's gloss on the Epistles and an extraordinarily grand copy of Peter Comestor's Historia scholastica. Clear descriptions are complemented by broad-ranging analyses that explain the significance of these works in general and of the Canterbury copies in particular. A substantial introduction traces the history of book-production in Kent up to c.1200, the development and use of its collections in the later Middle Ages, and the fate of its books at the Reformation.

Richard Gameson is Professor of the History of the Book at Durham University.

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2256 pages (3 vols), 234 x 156mm
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Published February 2008
Published in association with the Bibliographical Society
Terra Incognita
Mapping the Antipodes before 1600
Alfred Hiatt

Until the entire world was mapped, ‘terra incognita’ was not a metaphor. It existed and was acknowledged to exist. Yet the very acknowledgement of ‘terra incognita’ raises a problem in ... to 1600 – on maps, and in a variety of written texts, including poetry, treatises, political tracts and travel narratives.

What this book does for the first time is to offer a comprehensive analysis of European traditions of representing unknown land from classical antiquity through to the end of the sixteenth century. This includes examination of a largely neglected aspect of medieval and early modern cartography – zonal or Maurobiian maps – but it also includes integration of maps with literary texts and the broader culture in which they were embedded.

Alfred Hiatt is a Lecturer in Old and Middle English Literature in the School of English at the University of Leeds.

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ISBN 978 0 7123 4931 4
232 pages, 244 x 172mm
8 colour, 60 black and white Illustrations

Publication March 2008
Published in North America by University of Chicago Press

Cities of the World
A History in Maps
Peter Whitfield

This fascinating and original look at the world’s greatest cities, traces their historic form and special character through the city maps and panoramic views produced over the centuries. Illustrating the classical city-state, the medieval fortress, the baroque capital and the industrial metropolis, the images show how the architectural form and the social life of our cities have been shaped.

‘Peter Whitfield’s Cities of the World is as intriguing as it is attractive’. The Scotsman

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Published 2005
Published in North America by University of California Press and in Australia by Melbourne University Publishing

Books on the Move
Tracking Copies Through Collections and the Book Trade
Edited by Robin Myers, Michael Harris and Giles Mandelbrote

Movements of books, both as individual volumes and as collections, have sometimes covered long distances across many centuries. Subject to the vagaries of war, shipwreck and personal ruin, as well as the intervention of the book trade and of collector, the travels of books often have an intricately detailed and compelling story to tell. One of the most active areas of current research in book history is concerned with interpreting the clues from individual copies and piecing together the documentary evidence to provide this narrative. In this volume, leading specialists in book history consider examples from the sixteenth to the twentieth century to chart some of the paths followed by books through the European network of print. Books on the Move represents an important contribution to an understanding of the shifting interactions over time between libraries, collectors and the book trade.

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230 pages, 208 x 149mm

Publication December 2007
Published in North America by Oak Knoll Press

Fairs, Markets and the Itinerant Book Trade
Edited by Robin Myers, Michael Harris and Giles Mandelbrote

From the Frankfurt book fairs in the 16th century to the Farringdon Road barrows in the 20th, fairs and markets have played a crucial role in the circulation of books. The essays range across geographical as well as chronological frontiers to follow the movement of books, ideas and people.

‘Books on the Move represents an important contribution to an understanding of the shifting interactions over time between libraries, collectors and the book trade.

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256 pages, 208 x 149mm

Published April 2007
Published in North America by Oak Knoll Press

Out of Print & Into Profit
A History of the Rare and Secondhand Book Trade in Britain in the 20th Century
Edited by Giles Mandelbrote

Twenty contributors describe and explain the ways in which booksellers acquired their stock and sold books to customers, bringing to life the personalities in this most individualistic of trades; and offer many insights into changes in taste and fashion in book collecting.

‘A ripe compendium of raw material, reminiscence, analysis and anecdote’ Times Literary Supplement

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British Poetry Magazines
1914–2000
A History and Bibliography of ‘Little magazines’
Compiled by David Miller and Richard Price

This title records the world of the ‘little’ magazine: a world where now famous authors are first found as unknowns. Here is the world of Eliot, Joyce, Thomas, Beckett, Hughes and Carter, and many others. Most of these magazines had short print-runs and are now extremely rare. Each entry gives details of the editors involved, publication date and other information including lists of libraries where each can be found.

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472 pages, 244 x 172mm
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The Hereford World Map
Medieval World Maps and their Context
Edited by P.D.A. Harvey

The famous Hereford world map, the ‘Mappa Mundi’, dates from around 1300, and was painted on one skin of calf-parchment, less than 1mm thick and measuring about 130 cmsquare. In setting the map in context, P.D.A. Harvey and his twenty-four collaborators introduce us to medieval ideas of the world and man’s place in it in ways that will excite historians, geographers, students of art history, theologians, and anyone interested in the medieval world view.

‘This is an excellent volume, with a high overall quality of contribution, well structured and indexed, and with good illustrations’ Rare Books Newsletter

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ISBN 978 0 7123 4760 0
454 pages, 244 x 172mm
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Fairs, Markets
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Published October 2006
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Tradition and Innovation in Later Medieval English Manuscripts
Kathleen L. Scott

This volume examines a number of English manuscripts of the fifteenth and early sixteenth centuries that have never been previously studied and all of which make a unique contribution to art history in this period.

Dr Scott's researches establish criteria for genuine artistic originality in manuscript books and fully contextualize her analyses. This ground-breaking study, by a leading historian ... traditional and innovative nature of visual representation in medieval manuscripts. Included are numerous colour plates.

Literary Cultures and the Material Book
Edited by Simon Bloet, Andrew Nash and Ian Willison

Despite pioneering work by earlier scholars, the still relatively young discipline of 'the history of the book' has been limited either by geographical or by linguistic interest. The wide range covered by the thirty contributors to this book, from across the globe, is evidence of growing international interest in book history – almost inevitable when the book trade itself now has to respond to pressures of globalization and textual availability on the Internet.

Guide to Scripts used in English Writings up to 1500
Jane Roberts

Despite a resurgence of interest in the history of the English language there is currently no book available to introduce readers to the scripts used in Old and Middle English writing. The best way to gain a sense of the changes in scripts across time is via visual example, and this book seeks to show the reader just why Middle English is different from Old English and at the same time to explain how the change is gradual.

A Guide to the Printed Works of Jessie M King
Colin White

Jessie M King was the foremost Scottish book illustrator and designer of the twentieth century, designing over 250 books, and numerous greeting cards, bookplates and other ephemera. Every known item that she designed has been annotated, classified and catalogued, and a substantial part of her work is illustrated in colour in an accompanying CD-ROM.

Codex Sinaiticus is a treasure beyond price. Its survival today is a near miracle. It was created 1600 years ago and contains the earliest complete copy of the New Testament. Arguably it is also the earliest complete Christian Bible. The compelling story of how it was created, how it came to be divided and dispersed, and how it will soon be brought together again and made accessible to a worldwide audience for the first time, is told here.

British Library Publishing
Bauhaus, Modernism and the Illustrated Book
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Alan Bartram explores the influence of the Bauhaus and modernism on typography and book design by examining the work of such key figures as Max Bill, F.T. Marinetti, El Lissitzky, Laszlo Moholy-Nagy, Jan Tschichold and Paul Rand.

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Futurist Typography and the Liberated Text
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The development of Futuristic typography is examined in this fascinating and original text, with examples of around eighty Futurist books or other designs for print, including translations.

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A Bibliography of Llewelyn Powys
Peter Foss

Llewelyn Powys was part of a prolific and influential circle of writers and poets of the early 20th century. This comprehensive bibliography contains a complete description and collation of his books, and a listing of over 700 reviews, quotations and newspaper and periodical contributions.

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The St Albans Psalter
A Book for Christina of Markyate
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The St Albans Psalter, made in the 1130s, is one of the greatest English Romanesque manuscripts. This book examines every aspect of the Psalter, and in so doing, Dr Geddes provides a profound insight into Anglo-Norman history, culture and the emerging literacy and language of the day.

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The Age of the Storytellers
British Popular Fiction Magazines 1880–1950
Mike Ashley

The years 1880–1950 were the golden age of storytelling, typified by periodicals such as The Strand (which published the Sherlock Holmes stories). This is the first detailed guide to 144 of these magazines.

‘Bookellers and collectors should rush out to buy this book. It is a mine of information.’ The Bookdealer

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