THE HARMLESS REAINESS: 
A GUIDE TO MATERIALS AT THE BRITISH LIBRARY

By

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Introduction

Participants in the Harlem Renaissance

General Works
INTRODUCTION

The rich surge in African American arts and letters that took place in 1920s was not limited to Harlem, nor even to New York City. However, the intensity of the movement in that city, and the sheer number of black writers, musicians, and scholars who lived and worked in Harlem has ensured that it is forever linked with the era.

Today most historians recognise 1917 as the year in which the Harlem Renaissance began. Three events occurred that help to justify this choice. First was the publication of two poems by Claude McKay in Seven Arts, the first work by a black writer to appear under a white imprimatur since Paul Lawrence Dunbar’s dialect pieces twenty years before. Second was the opening on Broadway of three plays about black life by a white writer, Ridgely Torrence. These plays were remarkable not only because they were performed by black artists but because they contained none of the usual racial stereotypes. Finally, on 28 July Harlem experienced its first Silent Parade when some ten to fifteen thousand blacks marched down Fifth Avenue to protest against continued racial inequities. Eighteen years later, in the grip of the Great Depression, the first race riot erupted in Harlem and it is this year, 1935, that is generally regarded as marking the end of the Renaissance.

To understand the Harlem Renaissance it is necessary to appreciate both the changes that occurred within the African American community and the cultural shifts that took place in American society as a whole during the 1920s. For blacks the years during and after World War I were ones of increased militancy and racial pride: Marcus Garvey was vigorously promoting his “Back to Africa” movement, A. Philip Randolph was struggling to organise black workers and a national campaign was actively promoting federal antilynching legislation. Although white society did not take these political movements particularly seriously, it did give considerable recognition to the large number of black writers, musicians and scholars who were emerging simultaneously. The majority of these figures, Countee Cullen, James Weldon Johnson, Langston Hughes, Zora Neale Hurston, Wallace Thurman, Jean Toomer, and Jessie Fauset lived in Harlem and Langston Hughes described the area as a “great magnet for the Negro intellectual, pulling him from everywhere.” Yet Harlem was a magnet not only for blacks, but also for whites eager to experience for themselves the glamour and escapism that its night-clubs seemed to promise. In many ways Harlem became a national symbol of
the Jazz Age, a complete antithesis of Main Street and everything that the artists and cultural critics of the 1920s rejected.

Many observers, black and white, hoped that this outburst of literary and artistic talent would help to ensure greater acceptance of blacks by American society. Indeed some of the writers and musicians themselves shared James Weldon Johnson’s belief that “nothing can go farther to destroy race prejudice than the recognition of the Negro as a creator and contributor to American civilization.” In retrospect however it appears that acceptance of “the New Negro” was far from widespread, and some critics have argued that it was limited to those individuals who also enthusiastically embraced the New Psychology, New Humanism, New Poetry and New Morality of the era. Not only was the interest limited but it was also short-lived. As the Great Depression took hold of the nation, so Harlem’s clubs and theatres closed, its literary magazines folded and even its best writers were hardpressed to find an audience.

Almost as suddenly as it had blossomed, Harlem declined into an urban ghetto neglected by outsiders and offering little to its residents. For over thirty years its Renaissance seems to have been all but forgotten. Then, in 1967, the New York Public Library published *The Negro in New York*, a series of manuscripts prepared by the Federal Writers Project and housed in the Schomburg Collection of the Harlem branch of the Library. The interest in this publication was enormous, and the wealth of information contained in the collection has ensured that it is still being mined by students and scholars today.

At the British Library the Harlem Renaissance is well documented. This guide to its materials is divided into two parts. The first parts acts as a dictionary of the poets, playwrights, novelists, musicians, actors, and others who created the Renaissance, and here the reader will find not only works by these individuals but also about them. The second part of the guide lists general works of use to students of the Renaissance. In both parts the entries are mainly based upon the Library’s catalogue entries and the shelf-marks are given at the end of each entry.
PARTICIPANTS IN THE HARLEM RENAISSANCE

AFRO-AMERICAN FOLKSONGS (book), 1925


AMBER SATYR (novel), 1932


GARLAND ANDERSON (playwright), c1886-1939


MARIAN ANDERSON (singer), 1902-1993


SHERWOOD ANDERSON (writer), 1876-1941


ANDERSON, Sherwood. The triumph of the egg. London: Jonathan Cape, 1922. NN.7892

ANDERSON, David D. Sherwood Anderson remembered. Midamerica 17 (1990): 91-105. DSC


SCHEVILL, James Erwin. Sherwood Anderson: his life and work. [Denver]: University of Denver Press, [1951], 361pp. 10634.r.16


LOUIS ARMSTRONG (trumpeter, singer, composer), 1900-1971


GEORGE BAKER, FATHER DIVINE (cult leader), 1880-1965


JOSEPHINE BAKER (singer, dancer), 1906-1975


BIRTHRIGHT (novel), 1922


EUBIE BLAKE (pianist, composer), 1883-1983


ARNA BONTEMPS (writer, librarian), 1902-1973


---------- and Langston Hughes, eds. The poetry of the Negro, 1746-1949. Garden City, N.Y.: Doubleday & Co., 1951, 429pp.  11689.cc.27


JONES, Kirkland C. “Bontemps and the old South,” African American Review 27:2 (Summer 1993): 179-85. DSC


BENJAMIN GRIFFITH BRAWLEY (critic, teacher) 1882-1939


The problem and their poems. Atlanta, Ga.: Atlanta Baptist College Print, c1905.  Mic.A.16727


A social history of the American Negro, being a history of the Negro problem in the United States. Including a history and study of the Republic of Liberia. New York: Macmillan Co., 1921, 420pp.  8176.g.16


HALLIE QUINN BROWN (educator), c1849-1949


STERLING A. BROWN (writer, teacher), 1901-1989


CAB CALLOWAY (singer, bandleader), 1907-1994


JOSEPH SEAMON COTTER (educator, writer), 1861-1949

JOSEPH SEAMON COTTER, Jr. (writer), 1895-1919


THE COTTON CLUB (nightclub), 1918-1940


MIGUEL COVARRUBIAS (artist, illustrator, anthropologist), 1904-1957


HENRY CROWDER (composer), 1888-1955


COUNTEE (PORTER) CULLEN (poet), 1903-1946


------------ The black Christ, and other poems. New York; London: G. P. Putnam's Sons, 1929, 95pp. 011686.a.34


------------ Color. New York; London: Harper & Bros., 1925, 108pp. 011686.g.77


------------ and Christopher Cat. My lives and how I lost them. With drawings by Robert Reid Macguire. New York; London: Harper & Bros., [1942.] 12805.l.64

------------ and Christopher Cat. The lost zoo, a rhyme for the young, but not too young. Illustrated by Charles Sebree. New York; London: Harper & Bros., [1940]. 11656.c.13


------------ On these I stand. New York; London: Harper & Bros., [1947], 197pp. 11689.c.23
BRONZ, Stephen H. Roots of Negro racial consciousness. The 1920s: three Harlem Renaissance authors. New York: Libra Publishers, [1964], 101pp. X.909/9817


NANCY CUNARD (editor), 1897-1965


---------- These were the hours: memories of my Hours Press, Reanville and Paris, 1928-1931. London & Amsterdam: Feffer & Simons, 1969, 216pp. 2704.et.8


MAUD CUNEY-HARE (pianist, lecturer, writer), 1874-1936


AARON, DOUGLAS (artist), 1898-1979


MURIEL DRAPER (hostess, writer), 1891-1956

W.E.B. DU BOIS (sociologist), 1868-1963


-------- Amenia conference: an historic Negro gathering. Amenia, 1925, 18pp. 12211.w.2/8

--------, ed. Atlanta University. Publications. no.1-9, 12, 24, [etc.] Atlanta, 1896- Ac.2685.b


Economic revolution in the South. Religion in the South. In: Washington, B.T. The Negro in the South, etc. 1907. 08275.a.72/5


Haiti. In: De Rohan, Pierre. Federal theatre plays, etc. [1938.], 80pp. 2303.f.13

In battle for peace. Millwood, N.Y. Kraus-Thomson 1976. X.800/26050


Mansart builds a school. Millwood: Kraus-Thomson Organization, 1976. X.800/25896.(2)


The ordeal of Mansart. Millwood: Kraus-Thomson Organization, 1976. X.800/25896.(1)

---------- The quest of the silver fleece. New York: Kraus-Thomson Organization, 1974, 434pp. X.981/10388


RANDOLPH EDMONDS (playwright), 1900?-


DUKE ELLINGTON (composer, musician), 1899-1974


ARTHUR HUFF FAUSET (folklorist), 1889-


JESSIE REDMON FAUSET (writer, editor), 1882-1961


--------- There is confusion. New York: Boni & Liveright, 1924, 297pp. 12707.de.42


FIRE!! (periodical), 1926


RUDOLPH FISHER (medical doctor, writer), 1897-1934


WALDO FRANK (novelist, cultural critic), 1889-1967


---------- America Hispana. London: C. Scribner’s Sons, 1932, 388pp. 10482.cc.17

---------- The bridegroom cometh. London: Victor Gollancz, 1938, 702pp. 012634.m.74

---------- City block. Darien: Waldo Frank, 1922. X.950/32095

---------- Dawn in Russia. New York; London: C. Scribner’s Sons, 1932, 272pp. 010290.eee.60


---------- In the American jungle, 1925-1936. New York; Toronto: Farrar & Rinehart, [1937], 302pp. 12357.tt.14

---------- The Jew in our day. London: Victor Gollancz, 1944, 123pp. 4035.aa.27

---------- The new America. London: Jonathan Cape, 1922, 251pp. 010409.ee.6

---------- New year’s eve. New York; London: C. Scribner’s Sons, 1929, 353pp. 11791.a.87

---------- The re-discovery of America. New York, London: C. Scribner's Sons, 1929, 353pp. 010410.g.28


---------- Salvos. New York: Boni & Liverright, 1924, 286pp. 011850.cc.30


BENARDETE, Mercedes Jose, ed. Waldo Frank in America Hispana. New York: 1930, 249pp. 010885.de.43


PERRY, Robert L. The shared vision of Waldo Frank and Hart Crane. Lincoln: University of Nebraska Press, 1966, 73pp. Ac.2692.1/11


EDWARD FRANKLIN FRAZIER (sociologist), 1894-1962


---------- The Negro church in America. Liverpool: Liverpool University Press, 1964, 90pp. X.0529/10.(1)


---------- Negro youth at the crossways: their personality development in the middle states. Prepared for the American Youth Commission. Washington: 1940, [1944], 391pp. 8288.g.68

MARCUS GARVEY (racial nationalist), 1887-1940

GARVEY, Marcus Mosiah. Selections from the poetic meditations of Marcus Garvey. New York: A. J. Garvey, New York, [1927], 30pp. 11609.h.26

------------ The tragedy of white injustice. New York: A. J. Garvey, [1927], 22pp. 11642.ee.58


FRANKLIN, Milton. Marcus Garvey & The Universal Negro Improvement Association: an "idea whose time has come".[San Jose, Costa Rica?] [M. Franklin?] [198?]. YA.1990.a.2258


TAYLOR GORDON (singer, writer), 1893-1971


PAUL GREEN (playwright), 1884-1981


ANGELINA WELD GRIMKE (poet), 1880-1958


WILLIAM CHRISTOPHER HANDY (composer, publisher), 1873-1958


HARLEM GLOBETROTTERS (basketball team), 1927-


LESLIE PINCKNEY HILL (educator), 1880-1960

LANGSTON HUGHES (writer), 1902-1967


---------- First book of the West Indies ... Pictures by Robert Bruce. New York: Franklin Weis, [1956], 62pp. 10483.f.1


---------- I wonder as I wander: an autobiographical journey. New York: Hill & Wang, [1964], 405pp. 012211.e.3/62

---------- Lament for dark peoples, and other poems. [Amsterdam: H. van Krimpen,] 1944, 45pp. Cup.406.e.22


---------- Mulatto: a tragedy of the deep south. W.P.7026/84

---------- Negro mother, and other dramatic recitations. New York: Golden Stair Press, [1931], 20pp. Cup.510.sav.1


---------- New song. New York: International Workers Order, [1938], 31pp. X.909/6940


---------- Scottsboro limited: four poems and a play in verse. New York: Golden Stair Press, 1932. X.900/1511


---------- Simple speaks his mind. London: Victor Gollancz, 1951, 231pp. 12730.h.30

---------- Simple stakes a claim. London: Victor Gollancz, 1958, 191pp. 12650.e.95
12732.g.23


-------- Tambourines to glory. London: Victor Gollancz, 1959, 188pp. NNN.13922


BERRY, Faith. Langston Hughes: before and beyond Harlem. Westport, Conn.: L. Hill, c1983. X.950/47194


MANDELIK, Peter. A concordance to the poetry of Langston Hughes. Detroit: Gale Research Co., 1975. X.985/1070


ALBERTA HUNTER (singer, composer), 1895-1984


ZORA NEALE HURSTON (writer), 1901-1960


---------- Moses, man of the mountain. Philadelphia: J. B. Lippincott Co., [1939], 351pp. 20033.g.4


---------- Tell my horse. Philadelphia: J. B. Lippincott Co., [1938], 301pp. 04503.f.79


AWKWARD, Michael, ed. New essays on Their eyes were watching God. Cambridge: Cambridge University Press, 1990. YC.1991.a.1898


EVA JESSYE (choral director, composer), 1895-1992

JESSYE, Eva A. My spirituals. New York: Robbins-Engel, [1927], 81pp. 11686.l.24

CHARLES S. JOHNSON (educator), 1893-1956


---------- Growing up in the black belt: Negro youth in the rural South. Washinton, D.C.: 1941, 360pp. 08385.b.84

---------- Into the main stream: a survey of best practices in race relations in the South. Chapel Hill: University of North Carolina, 1947, 355pp. 10414.c.6


---------- The Negro in American civilization. London: Constable & Co., 1931, 558pp. 8285.r.21

---------- Patterns of Negro segregation. London: Victor Gollancz, 1944, 332pp. 8175.dd.10


FENTON JOHNSON (writer), 1888-1958


GEORGIA DOUGLAS JOHNSON (writer, teacher), 1886-1966


JAMES WELDON JOHNSON (writer, civil rights leader), 1871-1938


The race problem and peace. Presented to the VI International Summer School of the Women's International League for Peace and Freedom, Chicago, May 1924. New York: National Association for the Advancement of Colored People, [1924], 7pp. X.529/6029


SARGENT JOHNSON (artist), 1888-1967


LAURENCE C. JONES (educator), 1882-1975

JONES, Laurence C. The bottom-rail: addresses and papers on the Negro in the lowlands of Mississippi and on inter-racial relations in the South during twenty-five years. New York: Fleming H. Revell, c1935. Mic.A.16883

ROBERT EMMET KENNEDY (writer), 1877-1941


ROBERT T. KERLIN (poet, anthologist), 1866-1950


NELLA LARSEN (writer, librarian, nurse), 1893-1963


ALAIN LOCKE (critic, educator), 1886-1954


--------, ed. When peoples meet: a study in race and culture contacts. [By various authors.] New York: [1942], 756pp. 9011.g.1


VERNON LOGGINS (educator, writer), 1893-1968

LOGGINS, Vernon. I hear America: literature in the United States since 1900. New York: T. Y. Crowell Co., 1937, 378pp. 11861.g.8

---------- The Negro author: his development in America to 1900. New York: 1931, 480pp. Ac.2688/16.(53)


PENMAN LOVINGGOOD (writer, concert singer), 1895-1978


CLAUDE MCKAY (writer), 1889-1948


------- Constab ballads. London: Watts & Co., 1912, 94pp. 011650.k.16


------- Spring in New Hampshire, and other poems. London: Grant Richards, 1920, 40pp. 011648.ff.143


ELIMIMIAN, Isaac I. "Theme and technique in Claude McKay’s poetry,” CLAJ 25:2 (December 1981): 203-211. DSC


RENE MARAN (writer), 1887-1960


MRS GEORGE MADDEN MARTIN (novelist), 1866-1946


OSCAR MICHEAUX (filmmaker), 1884-1951


--------- The story of Dorothy Stanfield: based on a great insurance swindle, and a woman! New York: Book Supply Co., 1946. Mic.A.17121


FLORENCE MILLS (singer, dancer), 1895-1927


ROBERT RUSSA MOTON (educator), 1867-1940


--------- What the Negro thinks. Garden City, N.Y.: Doubleday, Doran & Co., 1929, 267pp. 08176.aa.21
NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE (NAACP), 1909-


A GUIDE TO THE PAPERS OF THE NAACP. Frederick, Md.: University Publications of America, 1982-. ZA.9.a.6671

MCPherson, James Munro. The abolitionist legacy: from Reconstruction to the NAACP. Princeton; Guildford: Princeton University Press, [1976]. X.520/10526


NATIONAL URBAN LEAGUE, 1911-


THE NEGRO AND HIS SONGS (book), 1925


NEGRO WORKADAY SONGS (book), 1926


ALICE (MOORE) DUNBAR-NELSON (writer, educator), 1875-1935


EUGENE O'NEILL (playwright), 1888-1953

O'NEILL, Eugene Gladstone. All God's chillun got wings and Welded. New York: Boni & Liveright, [1924], 170pp. X.958/9930

OPPORTUNITY (periodical), 1923-1949

OPPORTUNITY: a journal of Negro life. Published by the Department of Research and Investigations, National Urban League, etc. vol.1. no. 1-vol. 27.
MARY WHITE OVINGTON (political activist, writer), 1865-1951


---------- The walls came tumbling down: a history of the National Association for the Advancement of Colored People. New York: Harcourt, Brace & Co., [1947], 307pp. 10889.aaa.21

HUGHUES PANASSIE (jazz historian and critic), 1912-1974


JULIA PETERKIN (writer), 1880-1961


WILLIAM PICKENS (educator, writer), 1881-1954


JAMES AMOS PORTER (painter), 1905-1970


MA RAINNEY (singer), 1886-1939


LIEB, Sandra R. Mother of the blues: a study of Ma Rainey. [Amherst, Mass.]: University of Massachusetts Press, 1981. X.431/3833

J. SAUNDERS REDDING (teacher, essayist, novelist, critic), 1906-1985


---------- To make a poet black. Chapel Hill: University of North Carolina Press, 1939, 141pp. 11863.c.8


WINOLD REISS (painter), 1887-1953

REISS, Winold and Albert Charles Schweitzer. You can design. New York: Whittlesey House, 1939. 7811.v.5


WILLIS RICHARDSON (playwright), 1889-1977


**PAUL ROBESON (actor, singer), 1898-1976**


JOEL AUGUSTUS ROGERS (writer), 1880 or 1883-1966

ROGERS, Joel Augustus. 100 amazing facts about the Negro, with complete proof: a short cut to the world history of the Negro. New York: J.A. Rogers, 1934, 72pp. (10009.v.7)


---------- As nature leads: an informal discussion of the reason why Negro and Caucasian are mixing up in spite of opposition. Chicago: M.A. Donohue & Co., 1919. Mic.A.17915

---------- Sex and race: Negro-Caucasian mixing in all ages and all lands. 3 vols. New York: J.A. Rogers, 1941-44. Cup.366.b.23


ARTHUR A. SCHOMBURG (bibliophile), 1874-1938

NEW YORK PUBLIC LIBRARY. Dictionary catalog of the Schomburg collection of Negro literature and history. Boston: G. K. Hall & Co., 1962. Cup.23.g.1

GEORGE SAMUEL SCHUYLER (writer), 1895-1977


BEESIE SMITH (singer), 1894-1937


MARVIN, Thomas F. “‘Preachin the blues’: Bessie Smith’s secular religion and Alice Walker’s The Color Purple,” African American Review 28:3 (Fall 1994): 411-21. DSC


**EULALIE SPENCE (playwright), 1894-1981**


ZA.9.a.5765

**ARTHUR SPINGARN (lawyer), 1878-1971**

SPINGARN, Arthur. Collecting a library of Negro literature. [Washington, 1938]. 11900.s.10

-------- The war and venereal disease among Negroes. New York, 1918. 7640.i.32

**JOEL ELIAS SPINGARN (writer, humanitarian, editor), 1875-1939**


**SWEET MAN (novel), 1930**


**HENRY OSSAWA TANNER (painter), 1859-1937**


PRENTISS TAYLOR (painter), 1906-


---------- Scottsboro limited. [Illustrations by Prentiss Taylor] New York: Golden Stair Press, 1932. X.900/1511

WALLACE THURMAN (writer, editor), 1902-1934


JEAN TOOMER (writer), 1894-1967


In a minor chord: three Afro-American writers and their search for identity, etc. Carbondale & Edwardsville: Southern Illinois University Press; London & Amsterdam: Feffer & Simons, [1971], 153pp. 11880.b.4/40

JAMES VAN DER ZEE (photographer), 1886-1984


ROBERT L. VANN (journalist), 1879-1940

BUNI, Andrew. Robert L. Vann of the Pittsburgh Courier: politics and black journalism. [Pittsburgh]: University of Pittsburgh Press, [1974], 410pp. X.981/10240

CARL VAN VECHTEN (writer, photographer), 1880-1964


[Another edition] London: Grant Richards, 1923, 267pp. NN.9178


-------- In the garret. New York: A. A. Knopf, 1920, 347pp. X.439/638


-------- Sacred and profane memories. New York: A. A. Knopf, 1932, 230pp. 010760.e.29
-------- Spider boy. A. A. Knopf: London, 1928, 239pp. 012707.e.8

-------- The tattooed countess. New York: A. A. Knopf, 1924, 286pp. 12707.eee.8


OSWALD GARRISON VILLARD (journalist), 1872-1949


FATS WALLER (composer, pianist, organist), 1904-1943


ERIC WALROND (writer), 1898-1966

ETHEL WATERS (singer, actress), 1896-1977

WATERS, Ethel. His eye is on the sparrow. London: W. H. Allen, 1951, 260pp. 10888.f.27

DOROTHY WEST (writer), 1908-


WALTER WHITE (civil rights leader, writer), 1893-1955


CARTER G. WOODSON (historian), 1875-1950


---------- Century of Negro migration. Washington: Association for the Study of Negro Life and History, 1918, 221pp. 08175.b.49


---------- Mind of the Negro as reflected in letters written during the crisis, 1800-1860. Washington, [1926], 672pp. 10922.ff.14
 Mis-education of the Negro. Washington: Associated Publishers, [1933], 207pp. 8385.b.27


Negro orators and their orations. Washington: Associated Publishers, [1925], 711pp. 011805.k.15

The Negro professional man and the community. With special emphasis on the physician and the lawyer. Washington, [1934], 365pp. 08285.h.19

The Negro wage earner. Washington, [1930], 388pp. Ac.8444/5

The rural Negro. Washington, [1930], 265pp. Ac.8444/4


Ten years of collecting and publishing the records of the Negro. (Reprinted from the Journal of Negro History.) Washington, [1925.] 8282.g.59


NATHAN MONROE WORK (sociologist), 1866-1945

GENERAL WORKS


BURKE, William Jeremiah and Will David Howe. American authors and books: 1640 to the present day. New York: Gramercy Publishing Co., 1943, 858pp. 2784.m.2 [Another edition] London: Nicholas Vane, 1963, 834pp. 2784.m.ll


DePILLARS, Murry Norman. “Renaissance to renaissance: thou shall have no other gods before me,” Minority Voices 4:1 (Spring 1980): 3.


DIXON, Robert Malcolm Ward and William John Godrich. Blues and gospel records, 1902-1942. Harrow: Steve Lane, [1964], 765pp. 2737.w.16

--------- Recording the blues. London: Studio Vista, [1970], 112pp. X.439/1876


--------- “The trope of a New Negro and the reconstruction of the image of the black,” Representations (Fall 1988): 129-155. P.901/3654


GREEN, Abel and Joe Laurie. Show biz from vaude to video. New York: Henry Holt & Co., [1951], 613pp.  11798.c.20


THE GREEN ROOM BOOK: or, who’s who on the stage: an annual biographical record of the dramatic, musical and variety world. [Continued as:] Who’s who in the theatre: a biographical record of the contemporary stage. London: 1906-1909, - 1931.  P.P.2496.hc


HARRIS, Trudier, ed. Afro-American writers before the Harlem Renaissance. Detroit: Gale, 1986.  2136.c

--------- Afro-American writers from the Harlem Renaissance to 1940. Detroit: Gale, 1987.  2136.c


HOLMES, Dwight Oliver Wendell. The evolution of the Negro college. New York: Teachers College, Columbia University, 1934, 221pp. 08385.f.63


LITTLE, Arthur West. From Harlem to the Rhine: the story of New York's colored volunteers. New York: Covici, Friede, [1936], 382pp. 9087.b.8


NELSON, John Herbert. The Negro character in American literature. Lawrence: University of Kansas. [Humanistic Studies. vol. 4. no. 1.], 1926, 146pp. Ac.2692.i/4


WALL, Cheryl A. “Poets and versifiers, signers and signifiers: women of the Harlem Renaissance,” in Kenneth W. Wheeler, ed. Women, the arts, and the


WHO'S WHO IN AMERICA: a biographical dictionary of living men and women of the United States. 1899-1900 [etc.]. A. N. Marquis & Co.: Chicago, [1899, etc.] P.P.2521.t & latest copy at Ref.203


