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SLAVONIC AND EAST EUROPEAN
COLLECTIONS

Russian and Soviet Posters

1914-1921

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Russian posters of World War I

[41 posters issued by the Tsarist Regime 1914-16?, pressmark: HS.74/273]

Pressmark: HS.74/273 (1)
Caption: *Podoshel kolbasnik k Lodzi, My skazali: "Pan dobrodzi!"* [The Butcher came along to Lodz, We said: "My good sir...".]
Description:
Artist: Malevich, Kazimir Sevirinovich
Author: Text by V. Maiakovskii.]
Date: 1914
Reference: Moskva: Segodniashnii lubok
Dimensions:

Pressmark: HS.74/273 (2)
Caption: *U soiznikov frantsuzov bitykh nemtsev polnyi kuzov. ...* [Our French allies have a wagon full of dead Germans. ...]
Description:
Artist: Malevich, Kazimir Sevirinovich
Author:
Date:
Reference: Moskva: Segodniashnii lubok
Dimensions:

Pressmark: HS.74/273 (3)
Caption: *Gliad', pogliad', uzh blizko Visly.* [Look, just look, the Vistula is near.]
Description:
Artist: Malevich, Kazimir Sevirinovich
Author:
Date: 1914
Reference: Moskva: Segodniashnii lubok
Dimensions:

Pressmark: HS.74/273 (4)
Caption: *Vil'gel'mova karusel'* [Wilhelm's merry-go-round]
Description:
Artist: Malevich, Kazimir Sevirinovich
Author: Text by V. Maiakovskii.
Date: 1914
Reference: Moskva: Segodniashnii lubok

Dimensions:

Pressmark: HS.74/273 (5)

Caption: *Nemets kurit trubku, Turka kluet krupku.* [The German is smoking a pipe, the Turkis pecking oats.]

Description:

Artist:

Author:

Date: 1914

Reference: Petrograd: Izdanie V.F.T.

Dimensions:

Pressmark: HS.74/273 (6)

Caption: *Ekh ty nemets, pri da pri zhe...*[Ach, you German...]

Description:

Artist: Maiakovskii, Vladimir Vladimirovich

Author:

Date: 1914

Reference: Moskva: Segodniashnii lubok

Dimensions:

Pressmark: HS.74/273 (7)

Caption: *A nashego to polku pribylo...*[Our numbers have grown...]

Description:

Artist:

Author:

Date:

Reference: Petrograd: Izdanie V.F.T.

Dimensions:

Pressmark: HS.74/273 (8)

Caption: *Plyli etim mesiatsem, Turki s polumesiatsem...*[Turks with their crescent sailed a whole month...]

Description:

Artist: Maiakovskii, Vladimir Vladimirovich

Author:

Date: 1914

Reference: Moskva: Segodniashnii lubok

Dimensions:

Pressmark: HS.74/273 (9)

Caption: *Massa nemstev, peshkikh, konnykh edut s pushkami v vagonakh...*[Mass of Germans, infantry and cavalry, go with cannons in trains...]

Description:

Artist: Maiakovskii, Vladimir Vladimirovich
Author:
Date: 1914
Reference: Moskva: Segodniashnii lubok
Dimensions:

Pressmark: HS.74/273 (10)
Caption: *Sdal' avstriets russkim L'vov...* [Austrians surrendered L'vov to the Russians...]

Description:
Artist: Maiakovskii, Vladimir Vladimirovich
Author:
Date: 1914
Reference: Moskva: Segodniashnii lubok
Dimensions:

Pressmark: HS.74/273 (11)
Caption: *Slavnom lese avgustom, Bitykh nemtsev tysiach sto vam...*[In the glorious August forest, there are a thousand dead Germans.]

Description:
Artist: Maiakovskii, Vladimir Vladimirovich
Author:
Date: 1914
Reference: Moskva: Segodniashnii lubok
Dimensions:

Pressmark: HS.74/273 (12)
Caption: *Nemtsy! Sil'ny khosha vy, A ne videt' vam Varshavy...*[Germans, although you're strong, you'll never see Warsaw...]

Description:
Artist: Maiakovskii, Vladimir Vladimirovich
Author:
Date: 1914
Reference: Moskva: Segodniashnii lubok
Dimensions:

Pressmark: HS.74/273 (13)
Caption: *Na boi krovavyi vpered so slavoi!...*[Gloriously into the bloody fray!]

Description:
Artist:
Author:
Date:
Reference: Petrograd: Izdanie V.T. Liteinyi
Dimensions:

Pressmark: HS.74/273 (14)
Caption: *Bylo vremiachko, eli semiachko, ...: golod v Germanii* [There was a time when we ate sunflower seeds, ...: famine in Germany]
Description:
Artist: Re-Mi (N.V. Remizov-Vasil'ev).
Author:
Date:
Reference: Moskva: Lit. T/D. A. P. Korin, A.V. Beideman i Ko
Dimensions:

Pressmark: HS.74/273 (15)
Caption: *Bogatyrskoe delo Koz'my Kriuchkova.* [The heroic deed of Koz'ma Kriuchkov]
Description:
Artist: Moor, Dmitrii
Author:
Date: 1914
Reference: Moskva: Litografiia T-va I. D. Sytina
Dimensions:

Pressmark: HS.74/273 (16)
Caption: *Kak chort ogorod gorodil.* [How the devil guarded the garden.]
Description:
Artist: Moor, Dmitrii
Author:
Date:
Reference: Moskva: Lit. T/D. A. P. Korin, A.V. Beideman i Ko
Dimensions:

Pressmark: HS.74/273 (17)
Caption: *"Prussaki"* ["Prussians"]
Description:
Artist:
Author:
Date:
Reference: Moskva: Tipo-Lit. E. F. Chelnokova
Dimensions:

Pressmark: HS.74/273 (18)
Caption: *Evropeiskaia kuhnia/(Vtoroe menu)* [European Cooking/(Second Menu)]
Description:
Artist:
Author:
Date:
Reference: Moskva: Tipo-Lit. E. F. Chelnokova

Dimensions:

Pressmark: HS.74/273 (19)
Caption: *Evropeiskaia kukhnia* [European Cooking]
Description:
Artist: A. Apsit
Author:
Date:
Reference: Moskva: Tipolit. "Viktoriiia"
Dimensions:

Pressmark: HS.74/273 (20)
Caption: *"Myl'nye puzyri"* ["Soap bubbles"]
Description:
Artist: S. Ivanov?
Author:
Date:
Reference: Moskva: Tipo-Lit. E. F. Chelnokova
Dimensions:

Pressmark: HS.74/273 (21)
Caption: *Azartnye igroki* [The Gamblers]
Description: [Caricature of Wilhelm II and Franz-Josef]
Artist: S. Ivanov?
Author:
Date:
Reference: Moskva: Tipo-Lit. E. F. Chelnokova
Dimensions:

Pressmark: HS.74/273 (22)
Caption: *Vil'gel'movy skoty* [Wilhelm's Beasts]
Description: [Caricature of Wilhelm II and his allies]
Artist: D. Moor?
Author:
Date: 1914
Reference: Moskva: Lit. T-va I. D. Sytina
Dimensions:

Pressmark: HS.74/273 (23)
Caption: *Paren' bosen'koi, zovut ego Vasen'koi ... Nemetskii Vil'gel'm po russkim poslovitsam* [A bare-foot young lad called Vasen'ka... The German Wilhelm through Russian proverbs]
Description:
Artist:
Author:
Date: 1914

Reference: Moskva: Tipo-Lit. I. M. Mashinstova
Dimensions:

Pressmark: HS.74/273 (24)
Caption: *Bred Vil'gel'ma* [The Ravings of Wilhelm]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Tipo-Lit. I. M. Mashinstova
Dimensions:

Pressmark: HS.74/273 (25)
Caption: *Pro trusost' Turetskuiu da pro udal' molodetskuiu* [About the Cowardice of the Turk and the Courage of the Brave]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Tipo-Lit. I. M. Mashinstova
Dimensions:

Pressmark: HS.74/273 (26)
Caption: *Russkiiia poslovitsy v litsakh* [Russian proverbs personified]
Description:
Artist: M. Shch.
Author:
Date: 1914
Reference: Moskva: Tipo-Lit. I. M. Mashinstova
Dimensions:

Pressmark: HS.74/273 (27)
Caption: *Skazka o nemtse, kazake i russkom skipidare* [The Tale of the German, the Cossack and the Russian turpentine]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Tipo-Lit. I. M. Mashinstova
Dimensions:

Pressmark: HS.74/273 (28)
Caption: *Vrag roda chelovecheskogo* [The Enemy of Humankind]
Description:
Artist:

Author:

Date: 1915

Reference: Moskva: Lit. T-va I. D. Sytina

Dimensions:

Pressmark: HS.74/273 (29)

Caption: *Trekhetazhnyi fokus* [The Three-storey trick]

Description:

Artist:

Author: Text by M. Petrov

Date:

Reference: Moskva: Tipo-Lit. T/D "E. Konovalova i Ko"

Dimensions:

Pressmark: HS.74/273 (30)

Caption: *Ono poniatno, chto pogret'sia kazhdomu khochetsia, tol'ko zachem' zhe...tae...gur'boi-to?* [It's understandable that you each want to warm yourself for a while, but why..in a crowd?]

Description:

Artist: Iunak

Author:

Date: 1914

Reference: Moskva: Tipo-Lit. I. M. Mashinstova,

Dimensions:

Pressmark: HS.74/273 (31)

Caption: *Khochu byt' Napoleonom. Chto zhe, pozhalyista, my pomozhem.* [I want to be Napoleon. Well then, please, we will help you.]

Description: Caricature of Wilhelm II

Artist: Vadim

Author:

Date: 1914

Reference: Moskva: Lit. T-va I. D. Sytina

Dimensions:

Pressmark: HS.74/273 (32)

Caption: *Gliadite zdes', smotrite tam...* [Look here, look there...]

Description: Caricature of Wilhelm II and Franz-Josef

Artist:

Author:

Date: 1914

Reference: Moskva: Fabrika plakatov A. F. Postnova

Dimensions:

Pressmark: HS.74/273 (33)
Caption: *Chto Vil'gesha, milyi drug...* [Little Wilhelm, dear friend...]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Fabrika plakatov A. F. Postnova
Dimensions:

Pressmark: HS.74/273 (34)
Caption: *Khrabyi nash kazak Kriuchkov...* [Our brave Cossack Kriuchkov...]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Fabrika plakatov A. F. Postnova
Dimensions:

Pressmark: HS.74/273 (35)
Caption: *Chtozh, teper' uznaesh' vkus...* [Now you will find out the taste...]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Fabrika plakatov A. F. Postnova
Dimensions:

Pressmark: HS.74/273 (36)
Caption: *Khot' odet' ty i po forme...*[Even though you are dressed in uniform...]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Fabrika plakatov A. F. Postnova
Dimensions:

Pressmark: HS.74/273 (37)
Caption: *I-i Geroy* [The First Hero]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Fabrika plakatov A. F. Postnova
Dimensions:

Pressmark: HS.74/273 (38)
Caption: *Voenniiia karikatury/ Ekh kaby na verkh vzobratsia-vse by nashe bylo! Nuka ia vam pomogu!* [Military Caricatures/ If you clamber up to the top - you will all be ours! Come then, I'll help you!]
Description:
Artist:
Author:
Date:
Reference: Moskva: Tipo-Lit. T/D A. B. Krylova i Ko.
Dimensions:

Pressmark: HS.74/273 (39)
Caption: *Menu Vil'gel'ma* [Wilhelm's Menu]
Description:
Artist:
Author:
Date:
Reference: Moskva: Tipo-Lit. T/D A. B. Krylova i Ko.
Dimensions:

Pressmark: HS.74/273 (40)
Caption: *Proshli zolotyie denechki!...Ostalis' odin lish' mechty* [The golden days have passed!...Only dreams remain]
Description:
Artist:
Author:
Date:
Reference: Moskva: Lit. T/D A. P. Korokin, A. V. Bendeman i ko.
Dimensions:

Pressmark: HS.74/273 (41)
Caption: *Chto russkomu zdorovo, to nemtsu smert'* [What is healthy for the Russian, is deadly for the German]
Description:
Artist:
Author:
Date: 1914
Reference: Moskva: Lit. T-va I. D. Sytina
Dimensions:

Posters issued by the Allied forces for circulation within Russia during World War I [1917-1919]

[12 posters in a miscellaneous collection of posters and pamphlets,
pressmark: Cup.645.c.12]

Pressmark: Cup.645.c.12 (1?)

Caption: *Demokratii Anglii, Frantsii, Ameriki prishli pomoch' vam v vashei bor'be s germanskoi, avstriiskoi, turstskoi tiranniei. Na ch'ei vy storone?* [The Democracies of England, France and America have come to help you in your struggle with German, Austrian and Turkish tyranny. Whose side are you on?]

Description: Text only, black and white, numbered 1

Author:

Date:

Reference:

Dimensions:

Pressmark: Cup.645.c.12 (2?)

Caption: *Chtoby obezpechit' prochnyi mir soiuzniki zhelaiut osnovat' ligu svobodnykh natsii...* [To ensure a stable world, the allies wish to form a league of free nations....]

Description: Text only, black and white, numbered 2

Author:

Date:

Reference:

Dimensions:

Pressmark: Cup.645.c.12 (3)

Caption: *K russkim tovarishcham...* [To our Russian Comrades ...]

Description: Text only, black and white, numbered 3

Author:

Date:

Reference:

Dimensions:

Pressmark: Cup.645.c.12 (4)

Caption: *Pochemu Germaniia khochet zavladet' Murmanom?...* [Why does Germany want to seize Murmansk?...]

Description: Text only, black and white, numbered 4

Author:
Date:
Reference:
Dimensions:

Pressmark: Cup.645.c.12 (5)
Caption: *Russkie Grazhdane. Vy sokrushili Russkoe Samoderzhavie. Dopustite-li Vy, chtoby Samoderzhavie Nemetskoe zanialo ego mesto?* [To Russian Citizens. You have destroyed Russian autocracy. Will you allow German autocracy to take its place?]

Description: Text only, black and white, numbered 5

Author:
Date:
Reference:
Dimensions:

Pressmark: Cup.645.c.12 (6)
Larger-sized version of 1, red and black

Pressmark: Cup.645.c.12 (7)
Larger-sized version of 2, red and black

Pressmark: Cup.645.c.12 (8)
Larger-sized version of 3, black and white

Pressmark: Cup.645.c.12 (9)
Larger-sized version of 4, red and black

Pressmark: Cup.645.c.12 (10)
Larger-sized version of 5, red

Pressmark: Cup.645.c.12 (11)
Caption: *Svetit, da ne greet* [Shines but gives out no warmth]
Description: Coloured lithograph, numbered 6. Depicts a ragged man looking through a lighted window into a room where Wilhelm and generals are celebrating the Brest-Litovsk peace treaty with champagne.

Artist:
Author:
Date:
Reference:
Dimensions:

Pressmark: Cup.645.c.12 (12)
Caption: *Svoboda* [Freedom]

Description: Coloured lithograph, numbered 7. Depicts an eagle wearing the German crown flying over blood-stained land on which is written the word "Freedom"

Artist:

Author:

Date:

Reference:

Dimensions:

Anti-Bolshevik posters issued by the Counter- Revolutionary Forces during the Civil War

[40 posters in miscellaneous poster collection, pressmark: 1856.g.8]

Pressmark: 1856.g. 8. [1?]
Caption: *Osvobozhdenie Tsaritsyna ot bol'shevikov, 17-20 Iunia 1919 goda / Na put' k Tsaritsynu / Osvobozhdenie Kryma ot bol'shevikov v iun 1919 g.* (The Liberation of Tsaritsyn from the Bolsheviks, 17-20 June 1919: On the road to Tsaritsyn: The Liberation of the Crimea from the Bolsheviks in June 1919.)
Description: Consists of a series of photographs relating to the above events; includes photographs of the 'Liberator of Tsaritsyn', General Wrangel'
Author: Unknown.
Artist: Unknown.
Date: 1919
Reference: Bottom right hand corner is marked: Kh. - G. O. No. 7
Dimensions:

Pressmark: 1856.g. 8. [2?]
Caption: *Podvig Petra Shchipki* (The Heroic Deed of Petr Shchipka)
Description: Depicts Petr being attacked by Red Armymen. [Black and White]. The text reads: "Seeing that the enemy was near and that with every minute the bolsheviks, blind with terrible evil, might catch up with the Commander, who was fleeing on foot...Petr Shchipka...disregarding the mortal danger and thinking only of his duty to the war and to christians, himself, OF HIS OWN WILL, DISMOUNTED FROM HIS HORSE and GAVE THE HORSE TO HIS COMMANDER.... he himself fell to his death under the blows of the embittered Reds, blocking the route to his Commander with his body..." (From an order of the Cossack Army no.15, 31 May 1919.)
Author: Unknown
Artist: Unknown
Date: 1919?
Reference: none
Dimensions:

Pressmark: 1856.g. 8. [3?]
Caption: *Druzhno za obshchee dielo!* (Together for the common cause!)
Description: Depicts a peasant, a worker and a White Guardsman clasping hands. The Guardsman is pointing to the text. [Colour]. The text quotes sections from General Denikin's speech, discussing the Land Question (he calls for private ownership of land, etc.); the Workers' Question (he

calls for an 8 hour working day, insurance, an end to unemployment) and quoting him as stating: "We go to the north to save Russia. We go there not to return to the old order or to defend class and class interests, but to create a new, bright life for all: for Left and Right, for Cossacks, peasants and workers..."]

Author: From a speech of General Denikin to the Military, 3rd February 1919
Artist: Unknown.
Date: 1919
Reference: None
Dimensions:

Pressmark: 1856.g. 8. [4?]
Caption: *Petr i Vasilii, ili derevnia v "Sovdeprii"* (Petr and Vasilii, or the Village in "Sovdepiia")
Description: Depicts a Red Armyman executing two peasants, while two other Red Armymen stand by watching and laughing. [Colour]. The text reads: "Thus the punitive Bolshevik detachments of Latvians and Chinese take bread by force, destroy villages and shoot peasants."
Author: Unknown.
Artist: Unknown.
Date: None
Reference: None
Dimensions:

Pressmark: 1856.g. 8. [5?]
Caption: *Petr i Vasilii, ili derevnia v "Sovdeprii"* (Petr and Vasilii, or the Village in "Sovdepiia")
Description: Series of colour drawings, accompanied by text. The poster tells of two peasants - Petr and Vasilii who live in the same village. Petr is hard-working and lives in plenty. Vasilii drinks day and night. Then "a great misfortune befalls Holy Russia - the arrival of Soviet power". A Commissar from Moscow sends the village a copy of the decree on land. An orator arrives, sent from Lenin. The drunk and bawling Vasilii makes the most noise at the meeting and is made President of the Committee of the Poor. He lives a easy life, takes Petr's horse, his flour, his samovar..."it turns out that the decree is such that he who has worked all his life is labelled a kulak and a harmful person"...Within a month the houses are falling down, the livestock have died - only the members of the committee live well
Author: Initialled: M. V.
Artist:
Date:
Reference: None
Dimensions:

Pressmark: 1856.g. 8. [6?]
Caption: *Vzdorozhanie muzhskoi obuvi v Sovdeprii* (The Rise in Price of Men's Footwear in Sovdepiia)

Description: Series of four drawings [colour], accompanied by text.
Picture 1 is labelled '1915'. It depicts a number of well-dressed men trying on shoes. There is plenty of stock and plenty of busy assistants. A sign reads '14 roubles a pair'. The text reads: "The purchaser took a long time choosing the style and quality - there was something to choose from."
Picture 2 is labelled '1917'. It depicts one man trying on a pair of shoes. There is less stock and the assistants are standing around or reading the paper. A sign reads '75 roubles a pair.' The text reads: "During the days of the Revolution you had to be content with whatever they gave you."
Picture 3 is labelled '1918'. It depicts a queue outside the shop and a Red Army soldier is guarding the door. A sign reads '500 roubles a pair, distributed according to the rationing system'. The text reads: "Under the Bolsheviks, only Commissars and Communists parade in new boots, the populace waits in line."
Picture 4 is labelled '1919'. It depicts the door to the shop locked and bolted, while ragged men stand around outside barefoot. A sign reads: 'There are no boots and there won't be any.' The text reads: "Fewer cares - Fewer worries! In a free country you can go about barefoot."
Artist: Unknown.
Author: Unknown.
Date: 1919?
Reference: None
Dimensions:

Pressmark: 1856.g. 8. [7?]
Caption: *Vzdorozhanie muzhskogo kostiuma iz sherstiakhoi tkani v Sovdepii* (The Rise in Price of Men's Woollen Clothing in Sovdepiia)
Description: Series of four drawings, accompanied by text.
Picture 1 is labelled '1915'. It depicts well-dressed men outside a shop (the shop's sign reads: 'Off-the-peg Suit Shop'). There are plenty of suits in the shop window, priced at 50 roubles. The shopkeeper is inviting the men in. The text reads: "How it used to be". Picture 2 is labelled '1917'. Red flags fly outside the shop. There are fewer suits in the window and they are priced at 350 roubles. The well-dressed shopkeeper stands in the doorway, while the men in the street puzzle over the prices. The text reads: "In the days of the Revolution the price of suits rose sharply."
Picture 3 is labelled '1918'. The shop sign now reads: 'Store of suits given out through the rationing system to Commissars and Communists only.' There is only one suit in the window, priced at 800 roubles. A Red Armyman stands outside the door, inviting two other Red Armymen into the shop, while barefoot men in rags stand outside. The text reads: "Communism came. The workers and the intelligentsia go around in rags. Only communists receive new suits."
Picture 4 is labelled '1919'. The shop is now boarded up; its sign has fallen down. In the streets Red Armymen are stripping men of their clothes and handing the naked men copies of the newspaper 'Communist'. The text reads: "But a year later it was decided that in the

Bolshevik paradise one could go about naked, covered by copies of the newspaper 'Communist.'

Author: Unknown.
Artist: Unknown.
Date: 1919?
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [8?]

Caption: *Kommunisticheskii rai* (The Communist Paradise)

Description: Two pictures. [Colour]. The top one depicts Lenin, Trotsky and others, feasting at a table laden with fine food and drink. Lenin is proposing a toast. The text reads: "I drink to those who we have liberated from violence and hunger, to those whom we have given the opportunity to see the Communist paradise."

The bottom picture depicts a Red Army soldier guarding a locked and bolted bakery, plastered in signs reading 'No bread'. Ragged and starving people are begging outside the shop. In the street lie dead people and animals, while in the background Red Army soldiers drive by drinking. The text reads: "The Communist Paradise"]

Author: Unknown.
Artist: Unknown.
Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [9?]

Caption: *U sviatykh Kremlii vorot...* (By the holy Kremlin gates...)

Description: Series of pictures, accompanied by verse, depicts an angry crowd threatening the Communist leaders and demanding to see their promised freedom

Author: Unknown.
Artist: Initialled: S.D.
Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [10?]

Caption: *Chastlivyi rabochii v Sovdepii* (The happy worker in Sovdepiia)

Description: Depicts a ragged man, begging, sitting on a pile of Tsarist money. [Colour].

Author: Unknown.
Artist: Unknown.
Date: None.
Reference: Odessa: Odesskoe otdielenie otdiela propagandy
Dimensions:

Pressmark: 1856.g. 8. [11?]
Caption: *Vypusk bumazhnikh deneg razlichnymi russkimi pravitel'stvami za odin miesiats* (The issue of paper money by various Russian governments in one month)
Description: Three pictures. Picture 1 is labelled 1916. It depicts a well-ordered and grandly-decorated bank, with well-dressed customers and an impressive guard. The cashier's window is labelled: 'State Treasury: Cash Desk'. The text reads: "Imperial Government: Issue of paper money for one month in 1916 : 290 million roubles."
Picture 2 is labelled 1917. It depicts the same bank in a decrepit state, red flags fly, the cashier, guard and customers are all dressed in ragged clothing. The text reads: "The Provisional Government: Issue of paper money for one month in 1917 : 832 million roubles."
Picture 3 is labelled 1918. It depicts a shack outside in the street. The cashier and customers look drunk and dishevelled, the guards are playing the accordion and dancing. The text reads: "Soviet government: Issue of paper money for one month in 1918 : 4000 million roubles."]
Author: Unknown.
Artist: Initialled: S.D.
Date: 1918?
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [12?]
Caption: *Moi russkie druz'ia!* (My Russian Friends!)
Description: Depicts a Red as a huge, grotesque monster, faced by White Guardsmen and their allies. An English officer is arriving bringing tanks and aeroplanes. The text reads: " I, an Englishman, in the name of the common, allied cause, beg you: hold out a little longer as the good men you have been so far. I have furnished you, and will continue to furnish you with all that you need, and most importantly, I will furnish you with the new weapons which will destroy these loathsome, blood-thirsty red monsters."
Author: Unknown.
Artist: Initialled: S. D.
Date: None.
Reference: None:
Dimensions:

Pressmark: 1856.g. 8. [13?]
Caption: *Khliebnaia monopoliia v Sovdepii* (The Grain Monopoly in Sovdepiia)
Description: Series of pictures, accompanied by text. Illustrates the forced requisitioning of grain to the benefit of the Commissars and the detriment of the people. Notes that under the White policy of free trade there would be plenty of cheap bread for all.]
Author: Unknown.
Artist: Unknown.

Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [14?]
Caption: *Sevastopol'skiia torzhestva po sluchaiu osvobozhdeniia goroda Dobrovol'cheskoi armiei ot bol'shevikov. 28-go Iiulia 1919 goda / i ozvobozhdeniia Kurskago raiona / i ozvobozhdeniia Tsaritsyna* (The Sevastopol celebrations on the liberation of the town from the Bolsheviks by the volunteer army. 28th July 1919/ the liberation of the Kursk region/ the liberation of Tsaritsyn)
Description: Series of photographs relating to the above events
Author: Unknown.
Artist: Unknown.
Date: 1919
Reference: bottom right-hand corner: KH.G. O. no.
Dimensions:

Pressmark: 1856.g. 8. [15?]
Caption: *Vozmezdie* (Retribution)
Description: Main picture depicts the Soviet leaders - Lenin, Trotsky, Zinov'ev and others - being herded into hell by White Guardsmen and an avenging angel. Smaller insets depict the various punishments awaiting them
Author: Unknown.
Artist: Unknown.
Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [16?]
Caption: *Priiezd generala Denikina v Rostov na Donu / Na frontie* (The Arrival of General Denikin in Rostov-on-Don / At the front)
Description: A series of photographs relating to this event
Author: Unknown.
Artist: Unknown.
Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [17?]
Caption: *Vashi rodnnye i blizkie stonut pod igom bol'shevistskikh komissarov. Oni mrut ot nasiliia i goloda, oni zobyt vas, idite-zhe spasat' ikh* (Your nearest and dearest are suffering under the yoke of Bolshevik Comissars. They are dying from violence and hunger, they are calling to you, go and save them)

Description: Depicts an anguished mother clutching a child in her arms. In the background a village is on fire
Author: Unknown.
Picture: Depicts an anguished mother clutching a child in her arms. In the background a village is on fire
Artist: Initialled: V.Z. (Z.V.?)
Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [18?]
Caption: "*Krasa i gordost' russkoi revoliutsii*" ("The Beauty and Pride of the Russian Revolution")
Description: Depicts a Red sailor clutching a revolver and a blood-stained knife and wading through a sea of blood
Author: Unknown.
Artist: Unknown.
Date: None.
Reference: Rostov-na-Donu: izdatel'stvo "Narodnaia kartina"
Dimensions:

Pressmark: 1856.g. 8. [19?]
Caption: *Za edinuiu Rossiuu* (For a United Russia)
Description: Depicts a white horseman slaying a red dragon
Author: Unknown.
Artist: Initialled: V. Z. (Z.V.?)
Date:
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [20?]
Caption: *Lenin i Trotskii* (Lenin and Trotsky)
Description:
Author:
Artist: Initialled: S. D.
Date: None.
Reference: Rostov-na-Donu: izdatel'stvo "Narodnaia kartina"
Dimensions:

Pressmark: 1856.g. 8. [21?]
Caption: *Izgnanie Trotskaga iz Kubani* (*The expulsion of Trotskii from the Kuban*)
Description: Depicts Trotsky being kicked out by a White Guardsman and his Allies. The text reads: "This uncle is not one of ours, Well, brother, out of the Kuban!!"
Author: Unknown.
Artist: Initialled: S. D.

Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [22?]
Caption: *Dazhe matrosy...* (Even the sailors...)
Description: Depicts a priest holding aloft a cross on the steps of a church. Dead bodies lie in the street outside. Chinese bolsheviks point their guns at the priest, while two Red sailors look away in fear. The text reads: "Even the sailors, those desperate hooligans and robbers took fright at the honest and life-giving cross of the Lord, then the commissars called in the Chinese, and they, calmly, without trembling, shot priests. It happened in Moscow."
Author: Unknown.
Artist: Initialled: M. V.
Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [23?]
Caption: "*Cherez krov'...*" (Through blood...)
Description: Depicts Christ carrying his cross, followed by a crowd of Red Army soldiers and sailors. Trotsky stands to one side with his arms folded. The text reads: "Through blood and through a heap of corpses,"
Author: Unknown.
Artist: Initialled: M. V.
Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [24?]
Caption: *Likhoi nabieg vol'chei sotni, gen. Shkuro na Krasnykh* (Evil raid of the pack of wolves, General Shkuro at the Reds)
Description: Depicts Cossack soldiers charging down fleeing Red Armymen
Author:
Artist: Unknown.
Date: None.
Reference: None.
Dimensions:

Pressmark: 1856.g. 8. [25?]
Caption: *What is waiting for them!* [text in English]
Description: A watercolour and ink painting, illustrating those towns under White control and those under Red. Marks the front line as of 1 October 1919. A White guardsman is lassoing Trotsky and Lenin. An American Officer stands holding the American flag. The text reads:

"Uncle Sam: You catch him and we'll help you put your house in order!"

Author: Unknown.

Artist: S. Drigin

Date: 1919.

Reference: None.

Dimensions:

Pressmark: 1856.g. 8. [26]

Caption: *On to Moscow* [text in English]

Description: A watercolour and pencil drawing; depicting White guardsmen advancing on Moscow

Author:

Artist: N. Irjin?

Date: None.

Reference: None.

Dimensions:

Pressmark: 1856.g. 8. [27]

Caption: *Bezchinstva bol'shevikov v tserkvi* (The Sacrilege of the Bolsheviks in Churches)

Description: Depicts Bolsheviks ransacking a church, killing the priests. Text taken from Revelations, chapter 6, verses 9 and 10]

Artist: Unknown.

Date: None.

Reference: None.

Dimensions:

Pressmark: 1856.g. 8. [28]

Caption: *Tak khoziainichaiut bol'sheviki v kazach'ikh stanitsakh* (The Bolshevik management of Cossack villages)

Description: Depicts Red Army men forcibly taking grain and possessions from peasants

Artist: Unknown.

Date: None.

Reference: None.

Dimensions:

Pressmark: 1856.g. 8. [29]

Caption: *Verkhovnyi pravitesl' Rossii Admiral Aleksandr Vasil'evich Kolchak / Pomosh' anglichan Armiiam iuga Rossii* (Supreme of Russia, Admiral Aleksandr Vasil'evich Kolchak / The help of the English to the Armies of the South of Russia)

Description: Series of photographs.

Artist: Unknown.

Date: None.

Reference: Bottom right-hand corner - No. 2

Dimensions:

Pressmark: 1856.g. 8. [30]

Caption: *Gorskomusul'manskii konnyi divizion....* (The Mountain Dweller-Muslim Cavalry Division...)

Description: Depicts a Cossack on a white horse. The text reads: "The Mountain Dweller - Muslim Cavalry Division of Colonel Pupovskii invites volunteer Mountain Dwellers and Muslims. Enlist." Text repeated in Tartar? Georgian? Armenian?"

Author: Unknown.

Artist: Unknown.

Date: None.

Reference: None.

Dimensions:

Pressmark: 1856.g. 8. [31]

Caption: *Na frontie / Glavnokomanduiushchii Vooruzhennymi Silami na Iugie Rossii General Leitenant Anton Ivanovich Denikin* (At the front/ Commander-in-Chief of Military Forces in South Russia, General-Lieutenant Anton Ivanovich Denikin)

Description: Series of photographs.

Artist: Unknown.

Date: None.

Reference: Bottom right-hand corner: No. 1

Dimensions:

Pressmark: 1856.g. 8. [32]

Caption: *Zlovrednyi pauk ili Rai Kommunistov* (The Harmful Spider or The Communist Paradise),

Description: Series of pictures, accompanied by text. Depicts Bolsheviks ransacking the homes of peaceful people, taking money and goods; forcing themselves on women; executing people without trial; robbing people in the streets; destroying churches.

Author: Unknown.

Artist: Unknown.

Date: None.

Reference: None.

Dimensions:

Pressmark: 1856.g. 8. [33]

Caption: *Tak razrieshen rabochii vopros v Sovdepii* (How the Workers' Question is resolved in Sovdepiia)

Description: Depicts huge red giant destroying factories.

Artist: Unknown.

Date: None.

Reference: Odessa: Odesskoe otdielenie otdiela propagandy
Dimensions:

Pressmark: 1856.g. 8. [34]

[See 5 - another copy]

Pressmark: 1856.g. 8. [35]

Caption: *Vot k chemu privela kommuna russkuiu derevniu....* (What Communism has reduced the Russian countryside to...)

Description: Two pictures. The top picture depicts a ruined and ramshackle village. Three peasants fight over a piece of cloth. The text reads: "What the Russian village commune lead to - there's nothing to divide!". The bottom picture depicts a prosperous village. The text reads: "But the time of the liberation of Russia from Bolshevik lies and violence will soon come and then the national economy will be restored."]

Author: Unknown.

Artist: Unknown.

Date: None.

Reference: None.

Dimensions:

Pressmark: 1856.g. 8. [36]

Caption: *K chemu privelo uglublenie revoliutsii/ Obrazie zvieriny* (What the intensification of the revolution will bring / The image of the savages)

Description:

Artist: Initials indecipherable.

Date: None.

Reference: Donskoi otdiel osviedomleniia

Dimensions:

Pressmark: 1856.g. 8. [37]

Caption: *Moguchii front i driablyi tyl'* (The mighty front and the feeble rear)

Description:

Author: Text signed F. Kunchinskii, and labelled "From the newspaper 'Molniiia'"

Artist: Unknown.

Date: None.

Reference: Kiev: Tipo-litografiia Akts. O-ve N. T. Korchak-Hovichkago. Issued by the Otdiel propagandy pri glavnokomanduiushchem vooruzhennymi silami iuga Rossii. Agitatsionnyi poiezd imeni generala Kaledina.

Dimensions:

Pressmark: 1856.g. 8. [38]

[See 21 - Another copy.]

Pressmark: 1856.g. 8. [39]
Description: A telegram. Text in English, handwritten in ink: "To Lieut. Burney R. A. F. You will proceed forthwith on receipt of this to station Sol and report there to OC of the 3rd Squadron. General Kravtsevich (signed in Russian), the Inspector of the R V A F. On verso (typewritten): *Inspektor aviazsii vooruzhennykh sil' na iuge Rossii otdielenie Stroevoe, 27 maia 1919, no. 6621, Ekaterinodar'. Kapitany Biurnei. Proshu vas otpravut'sia na stantsiiu Sol' v 3-ii Avatsionnyi otriad dlia oznakomleniia s boevoi rabotoi Aviatsii.*
Author: Signature indecipherable.
Date: 27 May, 1919
Reference: *Inspektor aviazsii vooruzhennykh sil' na iuge Rossii otdielenie Stroevoe, 27 maia 1919, no. 6621, Ekaterinodar'*
Dimensions:

Pressmark: 1856.g. 8. [40]
Caption: *General Lavr Georgievich Kornilov...*(General Lavr Georgievich Kornilov...
Description: Portrait. Text reads: "The true son of the Russian People always dies at his post and makes the greatest sacrifice for his motherland that he can - his life."
Author: Text from an address to the people by General Kornilov.
Artist: Unknown.
Date: None.
Reference: None.
Dimensions:

Soviet Posters (1918-1921)

[76 posters, pressmark: Cup.645.a.6]

Pressmark: Cup.645.a.6 (1)
Caption: *Zdanie sotsializma* [The Building of Socialism]
Description: Depicts the development of the socialist movement and socialist thought from the Middle Ages up to the present day. Black and white lithograph
Artist: Unknown.
Author:
Date: 1919.
Reference: (Moscow: VTSIK)
Dimensions:

Pressmark: Cup.645.a.6 (2)
Caption: *Zhili sebe, pozhivali burzhui...* [Once upon a time the Bourgeoisie lived Well...]
Description: Depicts a blindfolded worker waiting on a bourgeois and a priest; having his blindfold removed by Lenin; tearing off his chains and kicking down his oppressors; the bourgeois paying foreign troops to come to his aid; the worker joining the Red Army and defeating the foreign troops; the worker in peace time, reading and eating, surrounded by a school, a library and a soviet of people's deputies. Two coloured lithograph
Artist: M. M. Cheremnykh.
Author:
Date: 1919
Reference: Moscow: VTSIK
Dimensions:

Pressmark: Cup.645.a.6 (3)
Caption: *Vygnal trudiashchiisia kapitalista...* [The Worker chased out the Capitalist...]
Description: two coloured lithograph
Artist: M. M. Cheremnykh
Author:
Date: 1919.
Reference: Moscow: VTSIK
Dimensions:

Pressmark: Cup.645.a.6 (4)
Caption: *Tak bol'she ne budet* [It will be like this no more]
Description: Depicts a wealthy capitalist, priest, general and civil servant, sitting on sacks of money and food, while downtrodden workers are starving and working, and being forced to fight against their own class brothers. Shows a worker turning against the capitalists and fighting for his own class. Two coloured lithograph
Artist: Unknown.
Author:
Date: 1919.
Reference: Moscow: VTSIK
Dimensions:

Pressmark: Cup.645.a.6 (5)
Caption: *Idi v nash stan poka ne pozdno uchis' rabotat', zhit' uchis'!* [Join our side while it is not too late: learn to work, learn to live!]
Description: Coloured lithograph.
Artist: Initials indecipherable.
Author: Dem'ian Bednyi.
Date: 1919.
Reference: Moscow: Gosizdat. Issued by the Russian Communist Union of Youth (*Rossiiskii Kommunisticheskii Soiuz Molodezhi*).
Dimensions:

Pressmark: Cup.645.a.6 (6)
Caption: *Krichat kapitalisty ...* [The Capitalists cry out...]
Description: Poster depicts capitalists fighting one another to divide up the world in their own interests; failing to agree; fighting a war; Lenin telling soldiers that they are fighting their class brothers; the soldiers returning home; the capitalists appeal for foreign help; meanwhile all over the world workers rise up against the capitalists; Wilson and the allies despatch half-naked African troops to fight; Russian soldiers defeat the capitalists.
Noted for including one of the earliest recognisable depictions of Lenin. Two coloured lithograph
Artist: M. M. Cheremnykh.
Author:
Date: 1919.
Reference: Moscow: VTSIK
Dimensions:

Pressmark: Cup.645.a.6 (7)
Caption: *Chuma rogatogo skota* [Cattle-plague]
Description: Text only. Warns of an outbreak of cattle plague in the Caucasus. It informs people to separate healthy animals from infected ones, and to kill infected animals immediately

Artist:

Author:

Date: 1920

Reference: Moscow: Gosizdat. Issued by the Central Veterinary Department of the People's Commissariat of Agriculture (*Tsentral'nyi Veterinarnyi Otdel Narodnogo Komissariata Zemledeliia*).

Dimensions:

Pressmark: Cup.645.a.6 (8)

Caption: *Krest'iane! Esli vy ne khotite, chtoby prishli anglo-franko-amerikanskii kapitalisty i porabotili vas...* [Peasants! If you don't want the English, French and American capitalists to come and enslave you...]

Description: Two coloured lithograph. Calls on the peasantry to enlist in the Red Army.

Artist: M. M. Cheremnykh

Author:

Date: 1919.

Reference: Moscow: VTSIK

Dimensions:

Pressmark: Cup.645.a.6 (9)

Caption: *K stoletiiu rozhdeniia velikogo bortsy za kommunizm. Fridrikh Engel's, 28 noiabria 1820-1920* [Commemorating the 100th anniversary of the birth of the great champion of socialism. Friedrich Engels, 29 November 1820 -1920]

Description: Portrait of Friedrich Engels commemorating the centenary of his birth. Black and white.

Artist:

Author:

Date: 1920.

Reference: Moscow: Gosizdat.

Dimensions:

Pressmark: Cup.645.a.6 (10)

Caption: *Tsiena krovi* [The Price of Blood]

Description: Soviet anti-war pamphlet. Cover illustration taken from a drawing by Leonid Pasternak originally used as the basis for a 1915 poster entitled *Na pomoshch' zhertvam voiny* (Help for War Victims).

Artist: L. Pasternak.

Author:

Date: 1918.

Reference: Petrograd: Petrogradskago Sovieta Rabochikh i Krasnoarmeiskikh Deputatov

Dimensions:

Pressmark: Cup.645.a.6 (11)

Caption: *Na bor'bu za toplivo - na bor'bu za revoliutsiiu!* [Fight for Fuel - Fight for Revolution!]
Description: coloured lithograph
Artist: N. Kochergin
Author:
Date: 1920.
Reference: Moscow: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (12)
Caption: *Chem konchitsia panskaia zateia* [How the Polish Enterprise will End]
Description: coloured lithograph. Russo-Polish war poster dating from the summer of 1920, depicting the Red Army finishing off the last few reactionaries, while workers and peasants hold up a banner reading 'Long live Soviet Poland' and welcome the Red Calvary.
Artist: S. Mukharskii.
Author:
Date: 1920.
Reference: Moscow: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (13)
Caption: *Otkuda dobyvaiut elektrichestvo i kakaia pol'za ot nego* [How electricity is made and its benefits]
Description:
Artist: I. M. Sakharova?
Author: Razrab. inzh. Aleksandrova?
Date: 1920.
Reference: Moscow: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (14)
Caption: *Dekret o natural'nom naloge na iaitsa* [Decree on the tax in kind on eggs]
Description: coloured lithograph.
Artist: Unknown.
Author:
Date: 1921
Reference: Moscow: Glavpolitprosvet
Dimensions:

Pressmark: Cup.645.a.6 (15)
Caption: *Organizatsiia iacheek Raboche-Krest'ianskoi Inspektsii i biuro Zhalob o izbakh-chital'niakh* [Organisation of cells of Worker-Peasant inspection and an office for complaints about the reading huts]
Description:

Artist: Unknown.
Author: Text signed by the People's Commissar for Worker-Peasant Inspection, V. Avanesov, and the People's Commissar for Education, A. Lunacharskii.
Date: 1921.
Reference: Moscow: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (16)
Caption: *Put' k schast'iu* [The Path to Happiness]
Description: coloured lithograph
Artist: Unknown.
Author: Maksim Gorkii
Date: 1921.
Reference: Moscow: Gosizdat.,
Dimensions:

Pressmark: Cup.645.a.6 (17)
Caption: *Khoziaistvennaia rubka lesa* [The economic felling of forest]
Description: Depicts ripe plantation, suitable for felling; the felling of a complete area; clearing the felled area; the planting of conifers; young growth
Artist: Unknown.
Author:
Date: 1921.
Reference: Moscow: Gosizdat
Dimensions:

Pressmark: Cup.645.a.6 (18)
Caption: *Seite luchshim zernom!* [Sow the best grain!]
Description: Text only. Red and black.
Artist:
Author: Text by the agrarian P. Gratsianov.
Date: 1921.
Reference: Moscow: Gosizdat. Issued by the People's Commissariat of Agriculture.
Dimensions:

Pressmark: Cup.645.a.6 (19)
Caption: Text in Tartar? [Liberation of the women of the East?]
Description: coloured lithograph. Depicts a Muslim woman clutching a red flag. She has torn off her veil and turned her back on members of the older generation who are pointing imploringly towards a Mosque
Artist:
Author:
Date: 1921
Reference: Moscow: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (20)

[See 18 - another copy]

Pressmark: Cup.645.a.6 (21)

Caption: *Ot mraka k svetu...* [From darkness into light...]

Description: coloured lithograph. Text reads: From darkness into light, From battle to books, from misery to happiness

Artist: N. Kogout.

Author:

Date: 1921

Reference: Moscow: Gosizdat

Dimensions:

Pressmark: Cup.645.a.6 (22)

Caption: *Nuzhen li krest'ianinu proshlogodnii sneg* [Does the peasant need last year's snow]

Description: Informs peasants of the agricultural benefits of allowing snow to cover their fields.

Artist:

Author:

Date: 1921

Reference: Moscow: Gosizdat. Issued by the People's Commissariat of Agriculture (*Narodnyi komissariat zemledeliia*)

Dimensions:

Pressmark: Cup.645.a.6 (23)

Caption: *Tsiena krovi* [The Price of Blood]

Description: Soviet anti-war poster. Cover illustration taken from a drawing by Leonid Pasternak originally used as the basis for a 1915 poster entitled *Na pomoshch' zhertvam voiny* (Help for War Victims).

Artist: L. Pasternak.

Author:

Date: 1918

Reference: Petrograd: Petrogradskago Sovieta Rabochikh i Krasnoarmeiskikh Deputatov

Dimensions:

Pressmark: Cup.645.a.6 (24)

[See 23 - another copy]

Pressmark: Cup.645.a.6 (25)

[See 23 - another copy]

Pressmark: Cup.645.a.6 (26)
Caption: *Zapasaite korma!* [Stock up on feed!]
Description: Text only. Black and red
Author:
Date: 1921
Reference: Moscow: Gosizdat., issued by the People's Commissariat of Agriculture (*Narodnyi komissariat zemledeliia*).
Dimensions:

Pressmark: Cup.645.a.6 (27)
Caption: *Organizovannyi v proizvodstvennye soiuzy, rabochii klass pustit polnym khodom koleso narodnogo khoziaistva* [Organised in industrial unions, the working class sets in full motion the wheel of the national economy]
Description: coloured lithograph
Artist:
Author:
Date: 1921
Reference: Moscow: Gosizdat.,
Dimensions:

Pressmark: Cup.645.a.6 (28)
Caption: *Napriazhennym trudom kazhdogo na svoem trudovom postu my priblizim nastuplenie kommunizma-schast'ia trudiashchikhsia* [With the intense labour of each at his work post we will bring nearer the approach of communism-happiness for the workers]
Description:
Artist:
Author:
Date: 1921
Reference: Moscow: Gosizdat
Dimensions:

Pressmark: Cup.645.a.6 (29)
[See 26 - another copy]

Pressmark: Cup.645.a.6 (30)
Caption: *Ko vsem rabochim i robotnitsam, ko vsem krasnoarmeitsam i matrosam* [To all workers, to all Red Army soldiers and sailors]
Description: Text only. Informs people of an attempt to blow up the waterworks in Petrograd. It accuses the Socialist Revolutionaries and calls on the workers and Red Army soldiers to clear Petrograd of Socialist Revolutionaries, spies, provocateurs and White Guards.
Artist:
Author:

Date:
Reference: Issued by the Petrograd committee of the R.K.P. (Bolsheviks)
Dimensions:

Pressmark: Cup.645.a.6 (31)
Caption: *Beedri, strahdneeti!* (Comrades, workers!)
Description: Text only, in Latvian, black and white, calling on the proletariat to support the Revolution.

Artist:
Author:
Date:
Reference: By the Latvian stretsy soviet
Dimensions:

Pressmark: Cup.645.a.6 (32)
[See 15 - another copy]

Pressmark: Cup.645.a.6 (33)
Caption: *U Deniko-Kolchakovskogo...* [The Deniko-Kolchak...]
Description: Black and white. Depicts Denikin and Kolchak as a two-headed eagle being bayoneted by a Red Armyman.

Artist:
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (34)
Caption: *Do boia belyi general...* [Before the battle, the White general...]
Description: Black and white. Depicts a White General blustering boldly before a battle, cowering behind a tree during the battle, then fleeing in fear.

Artist:
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (35)
Caption: *Tovarishchi krasnoarmeitsy!* [Comrade Red Armymen!]
Description: Black and white. Text only.
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (36)
Caption: *Doloi tsarskikh Atamanov!* [Down with the Tsarist chiefs!]
Description: Black and white. Text only.
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (37)
Caption: *I ety padal'na svalku!* [Throw this corpse of the dump!]
Description: Black and white lithograph. Depicts Denikin being thrown into a dump, in which Kolchak and others are already lying.
Artist: *K. Spasskii*
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (38)
Caption: *Razгром pol'ski burzhuazii osvobodit transport, nakormit gorod, odenet derevo, dast zhizn strane. Idi v dobrovol'tsy!* [Defeat of the Polish bourgeoisie will free transport, feed the towns, provide wood, give life to the country. Go and volunteer!]
Description: Black and white lithograph.
Artist:
Author:
Date: 1920
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (39)
Caption: *Nakaz krasnoarmeitsy: "Beregi patron!"* [An order to the Red Armyman: "Take care of your cartridges!"]
Description: Black and white. Text only.
Author:
Date:
Reference: Moskva: Lit. Izd. Otd. Politupravl. Voen. Sov. Respubliki
Dimensions:

Pressmark: Cup.645.a.6 (40)
Caption: *Nuzhna smena* [The Need for Change]
Description: Black and white. Text only. Calls on soldiers and peasants to stop fighting for bourgeois officers and join with the Bolsheviks.
Author:
Date:
Reference:

Dimensions:

Pressmark: Cup.645.a.6 (41)**Caption:** *Pis'mo krest'ianam po povodu shkoly* [Letter to the peasants regarding schools]**Description:** Black and white.**Artist:****Author:****Date:****Reference:** Moskva: Narodnyi Komissariat po Prosveshchenaiu [The People's Commissariat for Education]**Dimensions:**

Pressmark: Cup.645.a.6 (42)**Caption:** *Primer petrogradskikh rabochikh (Pis'mo tovarishcha Lenina)* [The Example of the Petrograd Workers (A letter from Comrade Lenin)]**Description:** Black and white. Text only.**Author:** Lenin**Date:** 1919**Reference:** Moskva: Gosizdat.**Dimensions:**

Pressmark: Cup.645.a.6 (43)**Caption:** *Mshchen'e tsariam (Varshavianka)* [Revenge on the Tsars]**Description:** Coloured lithograph. Also published under the title: *Tsar, pop i bogach na plechakh u trudovogo naroda* [The Tsar, the Priest and the Rich Man on the shoulders of the Labouring People]. The text is that of a Polish working class song, translated into Russian by G.M. Krzhizhanovskii in 1897.**Artist:** A. Apsit**Author:** G. M. Krzhizhanovskii (translator)**Date:** 1918**Reference:** Moskva: VTSIK.**Dimensions:**

Pressmark: Cup.645.a.6 (44)**Caption:** *Triumph Kino Teatr: Mirovye fil'my* [Triumph Cinema: World Films]**Description:** Red and green. Cinema poster advertising the films: *'Lukretsiia Bordzhia'* (po romanu Viktora Giugo) ['Lucretia Borgia' (from the novel by Victor Hugo)] and *'Omolozhenie'* ['Rejuvenation']**Artist:****Author:****Date:** 1924**Reference:** Petrograd?: Petgiz.?**Dimensions:**

Pressmark: Cup.645.a.6 (45)
Caption: *Nepravil'no odetyi rebenok. Sival'nik meshaet rebenku rosti* [An incorrectly dressed child. Swaddling-clothes hinder growth]
Description: Depicts a baby wrapped tightly in swaddling-clothes.
Artist:
Author:
Date:
Reference: Moskva: Gosizdat. Issued by *the Otdel okhrany materinstva i mladenchestva* [Department for the Protection of Mothers and Infants].
Dimensions:

Pressmark: Cup.645.a.6 (46)
Caption: *Vzveshivanie rebenka na pruzhinnykh vesakh* [Weighing a baby on spring scales]
Description: Depicts a baby being weighed.
Artist:
Author:
Date:
Reference: Moskva: Gosizdat. Issued by *the Otdel okhrany materinstva i mladenchestva* [Department for the Protection of Mothers and Infants].
Dimensions:

Pressmark: Cup.645.a.6 (47)
Caption: *Ostanovite etot potol golodnykh: vashei tovarishcheskoi pomosh'iu* [Stop this stream of starving people: with your comradely help]
Description:
Artist:
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (48)
Caption: *Pravila: otnositel'no ustanovki, ogrzhdeniia i obsluzhivaniia mashin-dvigateli* [Rules: concerning the installation, protection and maintenance of motor-machinery]
Description: Black and white. Text only.
Author:
Date: 1920
Reference: Moskva: Gosizdat. Issued by the *Narodnyi Komissariat Truda* [People's Commissariat of Labour]
Dimensions:

Pressmark: Cup.645.a.6 (49)

Caption: *Pravila: o merakh bezopasnosti rabot v kotel'nom i medno-kotel'nom proizvodstve* [Rules: regarding measures for the safe work in the production of copper]
Description: Black and white. Text only.
Author:
Date: 1921
Reference: Moskva: Gosizdat. Issued by the *Narodnyi Komissariat Truda* [People's Commissariat of Labour]
Dimensions:

Pressmark: Cup.645.a.6 (50)
Caption: *Pravila: o merakh bezopasnosti rabot v chuguno- i medno-liteinom proisvodstve* [Rules: regarding measures for safe work in the production of copper]
Description: Black and white. Text only.
Author:
Date: 1921
Reference: Moskva: Gosizdat. Issued by the *Narodnyi Komissariat Truda* [People's Commissariat of Labour]
Dimensions:

Pressmark: Cup.645.a.6 (51)
Caption: *"Osvobozhdenie rabotnits est' delo samykh rabotnits", N. Lenin* ["The Freedom of Women Workers depends on Women Workers themselves", N. Lenin]
Description: Coloured lithograph.
Artist: F. Lekht
Author: N. Lenin
Date: 1921
Reference: Moskva: Moskovskoe Gub. Otd. Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (52)
Caption: *Bor'ba krasnogo rytsaria s temnoi siloiu* [The Struggle of the Red Knight with the Dark Forces]
Description: Coloured lithograph.
Artist: B. Zvorykin
Author:
Date: 1919
Reference: Moskva: Gosizdat. [Published in connection with the second anniversary of the Revolution.]
Dimensions:

Pressmark: Cup.645.a.6 (53)
Caption: *7 noiabria 1918. Vstavai podymaisia rabochii narod...* [7th November 1918. Stand up, rise up, working people...]

Description: Two-coloured lithograph.
Artist: T. Zeiler
Author:
Date: 1918
Reference:
Dimensions:

Pressmark: Cup.645.a.6 (54)
Caption: *Den' Sovetskoi Propagandy : Znanie - vsem!* [Soviet Propaganda Day : knowledge - to all!]
Description: Coloured lithograph
Artist:
Author:
Date: 1919
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (55)
Caption: (1) *General Brusilov*; (2) *Angliiskie kontrolery pasportov v Torneo (?) i Arkhangel'sk* [English Passport Control in Torneo and Arkhangel'sk]; (3) *Ispytannaia angliiskaia rabota* [Well-tried English Work]; (4) *Leonid Andreev*
Description: Four separate posters: (1) A portrait of General Brusilov. Text quoting him as stating on 11 May 1917 that victory in the war against Germany was impossible. (2) A picture of a passport control checkpoint. The Controller is stating: "The passports of your State have no power here. Here you must show the authorisation of the English powers." The text quotes and extract from a Swedish newspaper stating: "English controllers in Russian border stations. All passports must contain a visa from the English consul." (3) Depicts English courtiers unlocking a cupboard (safe?) with a two-headed eagle emblazoned on it. (4) Portrait of Leonid Andreev.
Artist:
Author:
Date:
Reference:
Dimensions:

Pressmark: Cup.645.a.6 (56)
Caption: *Vpered, na zashchitu Urala!* [Forward, to the Defence of the Urals!]
Description: black and white lithograph
Artist: A. Petrov [A. Apsit]
Author:
Date: 1919
Reference: Moskva: Izdanie politicheskogo otdela revoliutsionnogo voennogo soveta respubliki.
Dimensions:

Pressmark: Cup.645.a.6 (57)
Caption: *Kto protiv sovetov.* [Those against the Soviets]
Description: Coloured lithograph. Depicts a general, a capitalist, a priest and a kulak. The general is holding a black flag stating 'Down with the Soviets'.
Artist: D. Moor
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (58)
Caption: *Popovskaia kamarinskaia* [The Priests' Kamarinskaia]
Description: Coloured lithograph. Depicts priests feasting on the money of the poverty-stricken workers
Artist:
Author: Dem'ian Bednyi
Date:
Reference: Moskva: VTSIK
Dimensions:

Pressmark: Cup.645.a.6 (59)
Caption: *Ural'tsy, dobem Kolchaka!* [People of the Urals, Let's finish off Kolchak!]
Description:
Artist: D. Moor.
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (60)
Caption: *Vladyka mira - kapital, zolotoi kumir* [The Master of the World is Capital, the Golden Idol]
Description: Three coloured lithograph. Based on a satirical drawing 'Freedom' by the Czech artist Frantisek Kupka
Artist:
Author:
Date: 1919
Reference: Moskva: VTSIK
Dimensions:

Pressmark: Cup.645.a.6 (61)
Caption:
Description:

Artist:
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (59)
Caption: *Pritcha o Spravedlivosti* [The Parable of Fairness]
Description: Parable exhorting peasants to work together, rather than dividing up the land

Artist:
Author:
Date:
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (62)
Caption: *Vo chto prevrashchaetsia derevo?* [What is wood turned in to?]
Description:
Artist:
Author:
Date: 1920
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.645.a.6 (63)
Caption: *Otstupaiia pered Krasnoi Armiei belogvardeitsy zhgut khleb*
[Retreating before the Red Army, the White Guards burn grain]
Description: Coloured lithograph. Depicts starving peasants pleading with White Army soldiers who are setting fire to grain supplies. A priest stands alongside the White Army general.
Artist: N. Osinin [A. Apsit]
Author:
Date: 1919
Reference: Moskva: Izdatel'stvo narodnogo komissariata zemledel'ia
Dimensions:

Pressmark: Cup.645.a.6 (64)
Caption: *Kak iz khleba sdelat' sitets?* [How do you make cotton from grain?]
Description:
Artist: P.A.
Author:
Date:
Reference: Novorossiisk. Izdanie Narodnogo Komissariata Prodovol'stviia [Issued by the People's Commissariat for Foodstuffs]
Dimensions:

Pressmark: Cup.645.a.6 (65)
Caption: *Chislennik* [Diary]
Description: A portrait of Lenin, surrounded by two figures - in a fairy-tale style - representing industry and agriculture. Possibly the cover for a diary or calendar

Artist:
Author:
Date:
Reference:
Dimensions:

Pressmark: Cup.645.a.6 (66)
Caption: *Zapis' v krasnuu armiiu* [Enlist in the Red Army]
Description: Coloured lithograph. Depicts peasants signing up to join the Red Army, while kulaks look on.

Artist: K.
Author: Dem'ian Bednyi
Date:
Reference:
Dimensions:

Pressmark: Cup.645.a.6 (67)
Caption: *Dekabristy v Sibiri* [The Decembrists in Siberia]
Description: Reproduction of a 1910? painting by A. V. Morovov, depicting the Decembrists in a Siberian prison camp.

Artist: A. V. Morovov
Author:
Date: 1918
Reference: Moskva: VTSIK
Dimensions:

Pressmark: Cup.645.a.6 (68)
Caption: *Uglekopy* [Coal miners]
Description: Reproduction of a painting by N. A. Kasatkin
Artist: N. A. Kasatkin
Author:
Date: 1918
Reference: Moskva: VTSIK.
Dimensions:

Pressmark: Cup.645.a.6 (69)
Caption: *Trudovoi prazdnik 1-oe maia* [Labour Day – 1st May]
Description: black and white
Artist:
Author:

Date: 1920
Reference: Smolensk: Smolenskoe gubernskoe otdelenie ROSTA.
Dimensions:

Pressmark: Cup.645.a.6 (70)
Caption: *Ekonomicheskii stroi po Genri Dzhordzhi (v razrez)* [The Economic System of Henry George (in cross-section)]
Description: Diagram illustrating the benefits of common-ownership. Text on back
Artist: Vladimir A. Levenson
Author:
Date: 1918
Reference: Moskva: Lit. Ti-va I. D. Sytina
Dimensions:

Pressmark: Cup.645.a.6 (71)
Caption: *Tsel'iu rabstva ...* [With the bonds of slavery...]
Description: coloured lithograph. Red Army Poster
Artist: F. L.
Author:
Date:
Reference: Moskva: Otdel Politotdela Revvoensoveta Zapadnogo Fronta
Dimensions:

Pressmark: Cup.645.a.6 (72)
Caption: *Nashe uchenie o sotsializme* [Our teaching about Socialism]
Description: black and white. Text only.
Author:
Date:
Reference: Moskva: Izdatel'stvo "Trud i Bor'ba". Issued by the Central Committee of the Party of Revolutionary-Communism (*Tsentral'nyi Komitet Partii Revoliutsionnogo-Kommunizma*)
Dimensions:

Pressmark: Cup.645.a.6 (73)
See above - another copy

Pressmark: Cup.645.a.6 (74)
Caption: *Zemel'nyi vopros* [The Land Question]
Description: Black and white. Text only.
Author:
Date:
Reference: Moskva: Izdatel'stvo "Trud i Bor'ba". Issued by the Central Committee of the Party of Revolutionary-Communism (*Tsentral'nyi Komitet Partii Revoliutsionnogo-Kommunizma*)
Dimensions:

Pressmark: Cup.645.a.6 (75)
Caption: *Kak dolzhno byt' organizovano Narodnoe Khoziaistvo...* [How the national economy should be organised]
Description: Black and white. Text only.
Author:
Date:
Reference: Moskva: Izdatel'stvo "Trud i Bor'ba". Issued by the Central Committee of the Party of Revolutionary-Communism (*Tsentral'nyi Komitet Partii Revoliutsionnogo-Kommunizma*)
Dimensions:

Pressmark: Cup.645.a.6 (76)
Caption: *Why have you come to Mourmansk?* (Text in English)
Description: Text only. Black and white. Text signed by N. Lenin, Pres. Council People's Commissaries and C. Tchitchterine, People's Commissary for Foreign Affairs. Calls on English soldiers not to fight to destroy the Russian Revolution: "Comrades! Descendants of the great chartists! You who have always expressed sympathy with the Russian revolution, are you going to assist in crushing the first effort of working people to free themselves from their sweaters and exploiters?"
Author: N. Lenin, C. Tchitchterine
Date:
Reference:
Dimensions:

Posters issued by the All-Russian Central Commission for the Liquidation of Illiteracy (1920)

[6 posters, pressmark: Cup.1247.h.21]

Pressmark: Cup.1247.h.21
Caption: *Kommunisty, v kluby! Vy - nervy ikh* [Communists, to the clubs! You are their life blood]
Description: Black and white. Text only.
Author:
Date: 1920
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.1247.h.21
Caption: *Derevnia! Serdtse tvoe - izba-chital'nia.* [Countryside! Your heart is the reading-hut]
Description: Black and white. Text only.
Author:
Date: 1920
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.1247.h.21
Caption: *Sovety izb-chitalen! Vy - opora partii i sovetov v derevne* [Soviets of Reading Huts! You are the support of the Party and the Soviets in the countryside]
Description: Black and white. Text only.
Author:
Date: 1920
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.1247.h.21
Caption: *Otdykh vash - tvorcheskii trud* [Your rest is creative labour]
Description: Black and white. Text only.
Author:
Date: 1920
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.1247.h.21
Caption: *V chital'niakh - smert' politicheskoi bezgramotnosti* [In the reading halls lies the death of political illiteracy]
Description: Black and white. Text only.
Author:
Date: 1920
Reference: Moskva: Gosizdat.
Dimensions:

Pressmark: Cup.1247.h.21
Caption: *Kluby! Bud'te udarnikami fronta truda* [Clubs! Be the shockworkers in the field of labour]
Description: Black and white. Text only.
Author:
Date: 1920
Reference: Moskva: Gosizdat.
Dimensions:

Acquisition of Russian and Soviet Posters

From the British Museum Report of Donations, dated 8th January 1921:

90. A collection of books, pamphlets and posters presd. by the Bolsheviks (from their London office)
91. Miscellaneous pieces of German, Spanish and Russian propaganda. Six publications relating to the peace conference, pres. by S. Galelee, The Library - Foreign Office.

From the British Museum acquisitions log:

July 24, 1930

Mrs Ariadne Williams, of 9 Tite Street, Chelsea SW3

A collection of posters issued by General Denikin's army, and of portraits of the Commanding Officers of the 'white' movement issued in South Russia.

£10

Stamped signature: W.A. Marsden [Keeper]

Initialed LCW [ie. Leonard C. Wharton, who probably received them]