

THE BRITISH LIBRARY

Rare Books & Music Reading Room

**Research Microform Collections
in the Humanities**

Introduction

This guide gives details of some of the more important or more difficult to use microform (microfiche, microfilm or microcard) collections available through the Rare Books & Music (RB&M) Reading Room. The British Library holds many more smaller microform series relevant to the humanities, but these are generally easy to locate via the Online Catalogue. Only commercially published microform collections are included; reading room enquiry desk staff can tell you about the Register of Preservation Microforms and the Library's programme to film vulnerable items in its care.

Entries in this guide are have been grouped into broad subjects which it is hoped will help you to identify series relevant to your research quickly. Narrower subject headings can be found in the General Index. In many cases copies of the printed guides that accompany the microforms have been placed on open access, most frequently in the Rare Books & Music Reading Room in the RAM sequence. It is usually necessary to consult these guides in order to establish the number of the required reel or fiche.

Ordering Microforms Stored at St Pancras

All but a small number of the microform series described in this guide are shelved in the basement storage areas at the St Pancras site. To order the required microfilm reels or fiches, use the 'Direct Requesting' option (8) on the Online Catalogue. Choose 'Humanities Collections' (1), and then press Enter to move the prompt to the shelfmark box (you can ignore the list of catalogues).

Type in the shelfmark for the series followed by the reel or fiche number, e.g. Mic.A.16536 / reel 1, or Mic.F.348 / fiche 1.1.618. It is helpful to confirm the name of the microform series in the title box. The other boxes can be left empty. Add these details to your List (F3), and continue to order the item following the on-screen instructions from your Request List (F7) in the usual way.

Microfilms and fiche are collected from the Issue Desk in the same way as printed material.

Ordering Microforms from the Document Supply Centre (Boston Spa)

A few of the collections described are kept at the Document Supply Centre (DSC) in Boston Spa, Yorkshire. Place your order on a 'DSC Request Form', available from Delivery Enquiries staff in most reading rooms. Ensure that you quote both the shelfmark (e.g. MFR 3020) and the reel or fiche number required. Delivery Enquiries staff will be able to advise on current delivery times to London.

In a small number of instances, microfilm series have been split and integrated into the main DSC collections of printed materials. This is particularly true of periodicals on microfilm. Instructions on how to order these are given on a case-by-case basis in this guide (e.g. Early British Periodicals Collection on Microfilm).

Other series held at Boston Spa may also be available for consultation in the London reading rooms. A list can be found on the Document Supply Centre pages of the British Library Website.

Adrian Edwards
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Rare Books & Music Reading Room

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AMERICAN & CANADIAN STUDIES

1 **American Culture Series, 1493-1875**

* Microfilms in Document Supply Centre (Boston Spa) at: **MFR 3008-3019**

Reproductions of early American books and pamphlets considered essential to the study of Americana. The series is in two parts: ACS 1 (1493-1806; 250 titles) and ACS 2 (1493-1875; 5,500 titles). Materials from a large number of libraries world-wide are included.

Publisher: University Microfilms International.

Comprises: 669 microfilm reels.

Printed guide: *American culture series, 1493-1875 : a cumulative guide to the microfilm collection*, ed OY Lo. (Ann Arbor, Mich., 1979).

* Shelved in RB&M Reading Room at: **RAM 973**

Note: Catalogue records, including reel numbers, can also be found by searching the 'RLG Union Catalog'. This file is available as part of the Eureka service in the Rare Books & Music or Humanities Reading Rooms.

To order: Order on a DSC Request Form, available from Delivery Enquiries staff in most reading rooms. Quote the shelfmark (MFR 3008-3019) and the reel number required.

2 **American Periodicals, 1741-1900**

* Microfilms shelved in St Pancras stacks at various locations (see below).

Full-text reproductions of more than 1,100 American periodicals, dating from 1741 to 1900. Series 2 and 3 often reproduce issues of periodicals from well into the 20th century.

Publisher: Xerox University Microfilms.

Comprises: 2,770 microfilm reels.

Printed guide: *American Periodicals, 1741-1900 : an index to the microfilm collections*, ed J Hoornstra & T Heath. (Ann Arbor, Mich., 1979).

A title index to the three series in one alphabetical sequence, together with subject, editor and reel number indexes. Reel and series numbers are given for each item in the title and editor indexes; the reel index gives the order in which items appear on each reel.

* Shelved in RB&M Reading Room at: **RAM 094.30973**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The microfilm reels are arranged as follows:

Series 1. The 18th Century (APS I) (89 titles)

- Publisher's reels numbered 1-33 are at **Mic.A.130** to **Mic.A.162** consecutively

Series 2. 1800-1850 (APS II) (911 titles)

- Publisher's reels numbered 1-253 are at **Mic.A.163** to **Mic.A.416** consecutively.
- Publisher's reels numbered 254-845 are at **Mic.A.3621** to **Mic.A.4212** consecutively.
- Publisher's reels numbered 846-1966 are at **Mic.B.604 / reels 846-1966**

AMERICAN & CANADIAN STUDIES

Series 3. 1850-1900, Civil War & Reconstruction (APS III) (118 titles)

- Publisher's reels numbered 1-771 are at **Mic.B.606 / reels 1-771**

3 **American Periodicals Index, to 1850**

* Microcards shelved in St Pancras stacks at: **Cup.900.ff.3a - Cup.900.ff.3f**

Reprographic copy of the *Index to American periodicals to 1850*, edited by NF Atkins, and located in New York University Library. The work indexes periodical articles published from 1728 to 1850.

Publisher: Readex Microprint.

Comprises: 8 boxes of 1,074 microcards.

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the box number(s) you require. The boxes are arranged as follows:

- | | | | |
|--------------|----|---|---------------------------------|
| <u>Box 1</u> | A. | General prose: authors and anonymous titles.
Cards A1-A143 | <i>shelfmark:</i> Cup.900.ff.3a |
| <u>Box 2</u> | B. | Fiction: authors and anonymous titles.
Cards B1-B40 | <i>shelfmark:</i> Cup.900.ff.3b |
| <u>Box 3</u> | C. | Poetry: authors, titles.
Cards C1-C150 | <i>shelfmark:</i> Cup.900.ff.3c |
| <u>Box 4</u> | C. | Poetry: first lines.
Cards C151-290 | <i>shelfmark:</i> Cup.900.ff.3c |
| <u>Box 5</u> | D. | Book reviews: authors, anonymous titles.
Cards D1-D149 | <i>shelfmark:</i> Cup.900.ff.3d |
| <u>Box 6</u> | E. | Songs: authors, composers, anonymous,
titles, first lines.
Cards E1-E11 | <i>shelfmark:</i> Cup.900.ff.3e |
| <u>Box 7</u> | F. | Subjects: A - Meteorology.
Cards F1-F220 | <i>shelfmark:</i> Cup.900.f.3f |
| <u>Box 8</u> | F. | Subjects: Meteorology - Zoology.
Cards F221-F441 | <i>shelfmark:</i> Cup.900.ff.3f |

4 **Biographical Scrapbooks**

* Microfilms shelved in St Pancras stacks at: **Mic.A.5601 - Mic.A.5632** (see note below).

Clippings from Toronto newspapers, *ca* 1911-1967, with a few earlier clippings and pamphlets. The subjects covered are all Canadian or of Canadian significance. The clippings were collected by staff at the Metropolitan Toronto Central Library.

Publisher: Toronto: Microfilming Services.

Comprises: 32 reels of microfilm.

AMERICAN & CANADIAN STUDIES

Printed guide: *Index to Biographical scrapbooks*. (Toronto, 1973).

* [British Library copy missing].

To order: Order through the reading room Online Catalogue, quoting the shelfmark(s) of the individual reel number(s) you require. The microfilm reels are arranged as follows:

Vols. 1-20	are shelved consecutively at Mic.A.5601-Mic.A.5620
Vols. 21-25	are shelved at: Mic.A.5621
Vols. 26-33	are shelved at: Mic.A.5622
Vols. 34-35	Mic.A.5623
Vols. 36-38	Mic.A.5624
Vols. 39-46	Mic.A.5625
Vols. 47-49	Mic.A.5626
Vols. 50-58	Mic.A.5627
Vols. 59-63	Mic.A.5628
Vols. 64-69	Mic.A.5629
Vols. 70-76	Mic.A.5630
Vols. 77-83	Mic.A.5631
Vols. 84-89	Mic.A.5632

5 City Directories of the United States

* Microforms shelved in St Pancras stacks at various locations (see below).

Based on Dorothea N Spear's *Bibliography* and material from the American Antiquarian Society of Worcester, Mass. This archival collection comprises the earliest known directories to 1935.

Publisher: Primary Source Media.

Comprises: 6,283 microfiches & 1,118 reels of microfilm.

Bibliography: *Bibliography of American directories through 1860*, DN Spear. (Worcester, Mass., 1961).

* Shelved in Humanities Reading Room at: **HLR 973**

Printed guide: *City directories of the United States 1860-1901 : guide to the microfilm collection*. (Woodbridge, Conn., 1983).

* Shelved in RB&M Reading Room at: **RAM 973**

Printed guide: *City directories of the United States : temporary reel guide to the microfilm collection*. (Woodbridge, Conn., 1985-).

* Shelved in RB&M Reading Room at: **RAM 973**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel or fiche number(s) you require. The microfilm reels and fiches are arranged as follows:

Segment I. Pre-1861

Microfiche. shelfmark: **Mic.F.279** / + fiche number

Segment II. 1861-1881

Microfilm. shelfmark: **Mic.B.846** / reels **1-370**

Segment III. 1882-1901

Microfilm. shelfmark: **Mic.B.846** / reels **371-1117**

AMERICAN & CANADIAN STUDIES

Segment IV. 1902-1935Microfilm. *shelfmark: Mic.A.16488 / reels 1 – 466**For:* Atlanta; Baltimore; Boston; Cincinnati; Kansas City, MO; Los Angeles; Lowell, MA; Manchester, NH; New Orleans; New York; Philadelphia; Pittsburgh; Portland, ME; Portland, OR; Providence; San Francisco; St Louis, MO; Washington DC; Indianapolis; Memphis, TN; New Haven; Peoria.*shelfmark: Mic.B.934 / + city name**For:* all other cities.**6 Confederate Imprints*** Microfilms shelved in St Pancras stacks at: **Mic.B.953** / + reel number

6,188 items covering the American Civil War period. Topics include military, social, political, literary and social history. Individual items are requested by checking Crandall or Harvell number (see bibliographies below) against the reel index. Both the Crandall and Harvell bibliographies appear additionally on a supplementary microfilm reel in the stacks at shelfmark **Mic.B.953***.

Publisher: Primary Source Media.

Comprises: 144 microfilm reels.

Bibliography: *Confederate Imprints: a check list based principally on the collection of the Boston Athenaeum*, M Lyle Crandall. 2 vols. (Boston, 1955).* Shelved in Humanities Reading Room at: **HLR 970**Bibliography: *More Confederate Imprints*, R Harwell. (Richmond, Virg., 1957. Virginia State Library Publications, no. 4-5).* Shelved in Humanities Reading Room at: **HLR 970**Reel index: *Confederate Imprints : a reel index to the microfilm collection*, ed EA Reno, Jr & MM Brezicki. (New Haven, Conn., 1974).* Shelved in RB&M Reading Room at: **RAM 973.713**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

7 County and Regional Histories & Atlases* Microfilms shelved in St Pancras stacks at shelfmarks: **Mic.B.868 - Mic.B.875** (see below)

Reproductions from materials in libraries and research centres in the states of California, Illinois, Indiana, Michigan, New York, Ohio, Pennsylvania and Wisconsin. Included in the collection of 2,256 titles are tables and lists of vital statistics, military service records, municipal and county officers, chronologies, personality profiles, and views of urban and rural life. Published by Primary Source Media. Arrangement is by state:

AMERICAN & CANADIAN STUDIES

California

* Microfilms shelved in St Pancras stacks at: **Mic.B.875** / + reel number

Comprises: 33 microfilm reels.
Printed guide: *California county and regional histories : reel index.* (Woodbridge, Conn., 197-?).
* Shelved in St Pancras stacks at: **X.955/3430**

Illinois

* Microfilms shelved in St Pancras stacks at: **Mic.B.873** / + reel number

Comprises: 96 microfilm reels.
Printed guide: *County and regional histories of the 'Old Northwest'. Series 4, Illinois : reel index.* (Woodbridge, Conn., 197-?).
* Shelved in St Pancras stacks at: **X.955/3428**

Indiana

* Microfilms shelved in St Pancras stacks at: **Mic.B.868** / + reel number

Comprises: 67 microfilm reels.
Printed guide: *County histories of the 'Old Northwest'. Series 3, Indiana : reel index.* (New Haven, Conn., 197-?).
* Shelved in St Pancras stacks at: **X.955/3423**

Michigan

* Microfilms shelved in St Pancras stacks at: **Mic.B.869** / + reel number

Comprises: 88 microfilm reels.
Printed guide: *County and regional histories of the 'Old Northwest'. Series 5, Michigan : reel index.* (Woodbridge, Conn., 197-?).
* Shelved in St Pancras stacks at: **X.955/3424**

New York

* Microfilms shelved in St Pancras stacks at: **Mic.B.870** / + reel number

Comprises: 116 microfilm reels.
Printed guide: *New York county and regional histories and atlases : index.* (Woodbridge, Conn., 197-?).
* Shelved in St Pancras stacks at: **X.955/3425**

Ohio

* Microfilms shelved in St Pancras stacks at: **Mic.B.871** / + reel number

Comprises: 91 microfilm reels.
Printed guide: *County and regional histories of the 'Old Northwest'. Series 2, Ohio : reel index.* (New Haven, Conn., 197-?).
* Shelved in St Pancras stacks at: **X.955/3426**

AMERICAN & CANADIAN STUDIES

Pennsylvania

* Microfilms shelved in St Pancras stacks at: **Mic.B.872** / + reel number

Comprises: 125 microfilm reels.

Printed guide: *Pennsylvania county and regional histories : reel index.* (New Haven, Conn., 197-?).

* Shelved in St Pancras stacks at: **X.955/3427**

Wisconsin

* Microfilms shelved in St Pancras stacks at: **Mic.B.874** / + reel number

Comprises: 44 microfilm reels.

Printed guide: *County and regional histories of the 'Old Northwest'. Series 1, Wisconsin : reel index.* (Woodbridge, Conn., 197-?).

* Shelved in St Pancras stacks at: **X.955/3429**

8 Early American Imprints

Two related series, reproducing early materials printed in what is now the United States.

Early American Imprints, 1639-1800

* Microfiches shelved in St Pancras stacks at: **Mic.F.863** / + 'Evans' number

Comprises: Microfiche.

Publisher: Readex Microprint.

CD-ROM: *Catalog of Early American Imprints.*

This CD-ROM can be used to establish the 'Evans' number for the imprint in which you are interested.

* Available in Rare Books & Music and Humanities Reading Rooms as a networked electronic resource.

Bibliography: *American bibliography : a chronological dictionary of all books, pamphlets and periodical publications printed in the United States of America, etc.* (14 vols. & supplement. Chicago, 1903-71).

This bibliography can be used to establish the 'Evans' number for the imprint in which you are interested.

* Shelved in Humanities Reading Room at: **HLR 015.73**

Bibliography: *The national index of American imprints through 1800 : the short-title Evans*, CK Shipton & JE Mooney. (Worcester, Mass., 1969).

* Shelved in Humanities Reading Room at: **HLR 015.73**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and series part followed by the 'Evans' number of the item you require, e.g. Mic.F.863 / Evans 12345.

Early American Imprints, 1801-1819

* Microcopies shelved in St Pancras stacks at: **Cup.901.a.10** / + 'Shaw & Shoemaker' number

Comprises: 266 boxes of opaque microcopies.

Publisher: Readex Microprint.

AMERICAN & CANADIAN STUDIES

- Bibliography: *American bibliography : a preliminary checklist for 1801 (-1819)*. (23 vols. New York, 1958-83).
This bibliography can be used to establish the 'Shaw & Shoemaker' number for the imprint in which you are interested.
* Shelved in Humanities Reading Room at: **HLR 015.73**
- To order: Order through the reading room Online Catalogue, quoting the shelfmark and series part followed by the 'Shaw & Shoemaker' number of the item you require, e.g. Cup.901.a.10 / Shaw & Shoemaker 12345.

9 Historic American Buildings Survey

* Microfiches shelved in St Pancras stacks at: **Mic.F.191** / + state & county

Reproductions of 45,000 photographs and 35,000 pages of text describing 20,000 architecturally significant sites and structures in the United States. Filmed from the Prints and Photographs Division of the Library of Congress. Arranged by state then county; also the District of Columbia, Puerto Rico and the US Virgin Islands.

- Publisher: Chadwyck-Healey.
Comprises: 1,564 microfiches.
To order: Order through the reading room Online Catalogue, quoting Mic.F.191 followed by the name of the American state (or District of Columbia, or Puerto Rico, or US Virgin Islands), then the county within that state where appropriate.

10 Pre-1900 Canadiana

* Microfiches shelved in St Pancras stacks at: **Mic.F.232** / + fiche number

Reproductions of pre-1900 Canadian monographs. Canadiana is defined as items published or printed within Canada, items written by Canadians but published elsewhere, and any items about Canada irrespective of their origins. The series includes monographs, pamphlets, leaflets, playbills and broadsides, sale catalogues (books, pictures, commercial products, etc.), offprints, local government publications, and foreign governmental monographs of Canadian interest. It excludes journals and newspapers, maps and prints, portraits, cartoons, printed forms, and ephemera such as trade cards.

- Publisher: Canadian Institute for Historical Microreproductions.
Comprises: Over 45,000 microfiches.
Printed guide: *Pre-1900 Canadiana, microfiche edition : complete title list*. (Ann Arbor, Mich., 198-?).
* Shelved in RB&M Reading Room at: **RAM 094.30971**
- another copy shelved in St Pancras stacks at: **X.955/1828**
- Cataloguing: A separate catalogue entry appears on the British Library Catalogue for each work reproduced in this series microfiche series.
- Indexes: Seven indexes to the series are reproduced on microfiche:
- A. Authors, titles, series
 - B. English subject headings
 - C. French subject headings
 - D. Dewey classification number
 - E. Place of publication

AMERICAN & CANADIAN STUDIES

- F. Date of publication
G. CIHM series number

The indexes give brief bibliographical descriptions only (main heading, title, author, edition, imprint, contents, ISBN, CIHM control and series numbers). Complete cataloguing records are given in the Register, accessed by the register number appearing at the lower right of the last line of the index entry. An introduction precedes each index. The indexes and Register are kept with the microfiches; order using the Online Catalogue, quoting: 'Mic.F.232 / indexes' or 'Mic.F.232 / register'.

To order: Please note that the order system generates only the general Mic.F.232 shelfmark when you select a record for an item reproduced in this series. It is therefore essential to take a manual note of the fiche number (this is given in the 'Series' field of the full catalogue record, e.g. no. 00801). Order by choosing the F5 'Order Parts' option, and give the fiche number in the 'Notes' box.

11 Radical Pamphlet Literature from the Tamiment Library

* Microfilms shelved in St Pancras stacks at: **Mic.A.18820 - Mic.A.18909**

A collection of pamphlets dating from 1817 to 1970 (but mostly 1900-1945) from the collections of the Tamiment Library at New York University. 8,672 pamphlets are reproduced, principally from North America, intended to assist the study of liberal and reform attitudes to the social ills of industrialising societies.

Publisher: Microfilming Corporation of America.
Comprises: 89 microfilm reels.
Printed guide: *Radical pamphlet literature from the Tamiment Library : guide to the microfilm collection*. (Glen Rock, NJ, 197-?).

* Shelved in RB&M Reading Room at: **RAM 320.53**

To order: Order through the reading room Online Catalogue, quoting the shelfmark of the individual reel(s) you require.

12 Underground Newspaper Microfilm Collection

* Microfilms shelved in St Pancras stacks at: **Mic.A.5163 - Mic.A.5230**

Reproductions of underground newspapers, largely from the United States, but also including some titles from elsewhere in a variety of languages.

Publisher: Bell & Howell.
Comprises: 68 microfilm reels.
Printed guide: *Underground newspaper microfilm collection : table of contents, 1963-1976*. (Wooster, Ohio, 1979).

Titles are listed alphabetically with dates, volumes and issues covered, together with the microfilm reel and item number for each.

* Shelved in RB&M Reading Room at: **RAM 098.12**

To order: Order through the reading room Online Catalogue, quoting the shelfmark of the individual reel(s) you require.

13 **Western Americana Collection**

* Microfiches in Document Supply Centre (Boston Spa) at: **MFE 33**

Reproductions of 1,012 printed monographs considered important to the study of America west of the Mississippi River. The collection covers the 18th, 19th and early 20th centuries, and comprises materials filmed from a large number of American libraries.

Publisher: University Microfilms International.

Comprises: 5,622 microfiches.

Printed guide: *Western Americana : an annotated bibliography to the microfiche collection of 1012 books and microfiche collection ...* (Ann Arbor, Mich., 1976).

* Shelved in RB&M Reading Room at: **RAM 978**

Note: Catalogue records, including reel numbers, can also be found by searching the 'RLG Union Catalog'. This file is available via the RLIN Eureka terminals in the Rare Books & Music and the Humanities Reading Rooms. Choose 'RLIN Bibliographic File' and then 'RLG Union Catalog'.

To order: Order on a DSC Request Form, available from Delivery Enquiries staff in most reading rooms. Quote the shelfmark and the reel number required.

For further series relevant to American or Canadian studies, see entries: 14, 15, 19-20, 32, 36, 65, 68, 73-74.

BLACK STUDIES**14 Anti-Slavery Propaganda**

* Microfiches shelved in St Pancras stacks at: **Mic.E.8** / + fiche number

Reproductions of American anti-slavery propaganda from Oberlin College Library. Only printed material is included, and all items date from before 1 January 1863, the date of the Emancipation Proclamation. Smaller collections of pro-slavery literature and of British anti-slavery propaganda are also reproduced. The fiches are filed alphabetically by author or title according to the headings adopted in the index to GH Hubbard's classified catalogue.

Publisher: Lost Cause Press.

Comprises: 2,146 microfiches in 5 boxes.

Printed guide: *A classified catalogue of the collection of anti-slavery propaganda in the Oberlin College Library*, comp GH Hubbard, ed JS Fowler. (Oberlin, Ohio, 1932).

* Shelved in St Pancras stacks at: **Ac.2691.r/3**

(The catalogue is also reproduced on 3 fiches at the beginning of Box 1).

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the box or fiche number(s) you require.

15 Papers of the National Association for the Advancement of Colored People

* Microfilms shelved in St Pancras stacks at: **Mic.B.936** / + part number / + reel number

Core material from the papers of the NAACP dating from 1909 to 1965 and held in the Manuscript Division of the Library of Congress. The collection has been supplemented where necessary by papers copied from other sources.

Publisher: University Publications of America.

Comprises: Microfilm reels.

Printed guides: *Papers of the NAACP : guides*. (Frederick, Md., 1982-83).

* Shelved in RB&M Reading Room at: **RAM 323.1196073**

To order: Order through the reading room Online Catalogue, quoting Mic.B.936, followed the part number (including any series letter or supplement), and finally the reel number(s) you require. This information is provided in the printed guides.

Holdings: The Library holds only Parts 1-4 and 6-19 of the collection, although wanting some of the supplementary parts.

For further series relevant to Black studies, see entries: 1-2, 6-8.

BRITISH & IRISH STUDIES**16 British Labour History Ephemera**

Two related series, reproducing pamphlets and other ephemera relating to socialism in Britain from 1880 and 1926.

British Labour History Ephemera, 1880-1900

* Microfilms in Document Supply Centre (Boston Spa) at: **MFE 2454**

Reproductions of pamphlets, journals, monographs, and cartoons relating to socialism in Britain in the late 19th century.

Publisher: World Microforms.

Comprises: 46 microfilm reels.

Printed guide: *British Labour history ephemera, 1880-1900 : list of contents of reels*, comp M Katanka, and E & R Frow (London, 198-?).

* Shelved in RB&M Reading Room at: **RAM 320.942**

To order: Order on a DSC Request Form, available from Delivery Enquiries staff in most reading rooms. Quote the shelfmark and the reel number required.

British Labour History Ephemera, 1900-1926

* Microfilms shelved in St Pancras stacks at: **Mic.A.5468 – Mic.A.5483**

Reproductions of over 1,100 pamphlets, leaflets and other ephemera relating to British labour history in the early 20th century.

Publisher: Micrographic Exports Co.

Comprises: 22 microfilm reels.

To order: Order through the reading room Online Catalogue, quoting the shelfmark(s) of the individual reel number(s) you require.

Note: The British Library does not hold a reel guide to this collection.

17 Bute Broad sides in the Houghton Library, Harvard University

* Microfilm shelved in St Pancras stacks at: **Mic.A.19745**

Reproductions of 446 broadsides and other ephemera collected by John Patrick Crichton-Stuart, third marquess of Bute (1847-1900), and now in the Houghton Library at Harvard University. The English broadsides in the collection have been fully re-catalogued for the 'English Short Title Catalogue' (ESTC). The ESTC is available as a database via the RLG Eureka service in the Rare Books & Music Reading Room, or on CD-ROM via the St Pancras Reading Room electronic resources network.

Publisher: Research Publications.

Comprises: 1 microfilm reel.

Printed guide: *Bute broadsides in the Houghton Library, Harvard University : guide and index to the microfilm collection*, comp H Amory. (Woodbridge, Conn., 1981).

BRITISH & IRISH STUDIES

To order: * Shelved in RB&M Reading Room at: **RAM 090.941 BU**
 Order through the reading room Online Catalogue, quoting the shelfmark of the single reel.

18 **Early British Periodicals Collection on Microfilm, 18th & 19th Centuries**

* Microfilms in Document Supply Centre (Boston Spa), shelved by individual title

Reproduces 168 British periodicals dealing with literature, philosophy, history, science, fine arts, and social sciences published primarily in the 18th and 19th centuries.

Publisher: University Microfilms International.

Comprises: 902 microfilm reels.

Printed guide: *A guide to the Early British Periodicals Collection on microfilm*, ed by J Hoonstra & G Puravs. (Ann Arbor, Mich., 1980).
 Includes title, subject, editor, and reel number indexes.

* Shelved in RB&M Reading Room at: **RAM 094.0941**

Printed guide: *Early British periodicals : a title listing by series year*. (Ann Arbor, Mich., 1975).

* Shelved in RB&M Reading Room at: **RAM 094.0941**

Printed guide: *Early British periodicals : bibliography*. (Ann Arbor, Mich., 1978).

* Shelved in RB&M Reading Room at: **RAM 094.0941**

To order: Each periodical title has been catalogued separately for the 'Boston Spa Serials' database (available as a CD-ROM via the reading room electronic resources network). The record gives the Document Supply Centre shelfmark for the title, in the style 5296.345000f, the final 'f' indicating microform. Order on a DSC Request Form, available from Delivery Enquiries staff in most reading rooms. You will need to quote the periodical title, the DSC shelfmark, and details of the part(s) you require.

19 **Early English Books, 1475-1640**

* Microfilms shelved in St Pancras stacks at: **Mic.B.57** / + reel number

Reproductions of books printed *ca* 1475-1640 in the British Isles, in British colonies, or in the English-language elsewhere, selected from Pollard and Redgrave's *Short-title catalogue*. The microfilms have been fully re-catalogued for the 'English Short Title Catalogue' (ESTC), where many errors in the printed indexes are corrected. The ESTC is available as a database via the RLG Eureka service in the Rare Books & Music Reading Room, or on CD-ROM via the St Pancras Reading Room electronic resources network.

Publisher: University Microfilms International.

Comprises: Microfilm reels [publication in progress].

Bibliography: *Short-title catalogue of books printed in England, Scotland, & Ireland, and of English books printed abroad, 1475-1640*, AW Pollard & GR Redgrave. 2nd ed. (London, 1976-91).

* Shelved in RB&M Reading Room at: **RAR 094.20941**

- another copy in Humanities Reading Room at: **HLR 015.41**

BRITISH & IRISH STUDIES

- Printed guide: *Early English Books, 1475-1640 : partial list by STC numbers.*
 Arranged by reel number, and within this by the UMI order number. Pollard & Redgrave's *Short-title catalogue* number is given for each item.
 * Shelved in RB&M Reading Room at: **RAM 090.20941**
 N.B. Readers are advised to use ESTC in the first instance.
- Printed guide: *Early English Books, 1475-1640 : cross-index to reels 1-1979.*
 Arranged by Pollard & Redgrave's *Short-title catalogue* number, with corresponding reel number for each item.
 * Shelved in RB&M Reading Room at: **RAM 090.20941**
 N.B. Readers are advised to use ESTC in the first instance.
- To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. Further details about using this series can be found on the information sheet, 'Microforms of Early English books', available in the Rare Books & Music Reading Room.

20 **Early English Books, 1641-1700**

* Microfilms shelved in St Pancras stacks at: **Mic.B.56** / + reel number

Reproductions of books printed 1641-1700 in the British Isles, in British colonies, or in the English-language elsewhere, selected from Wing's *Short-title catalogue*. The microfilms have been fully re-catalogued for the 'English Short Title Catalogue' (ESTC), where many errors in the printed indexes are corrected. The ESTC is available as a database via the RLG Eureka service in the Rare Books & Music Reading Room, or on CD-ROM via the St Pancras Reading Room electronic resources network.

- Publisher: University Microfilms International.
 Comprises: Microfilm reels [publication in progress].
 Bibliography: *Short-title catalogue of books printed in England, Scotland, Ireland, Wales and British America, and of English books printed in other countries, 1641-1700*, D Wing. 2nd ed. (New York, 1982-99).
 * Bibliography shelved in RB&M Reading Room at: **RAR 094.20941**
 - another copy in Humanities Reading Room at: **HLR 015.41**
 - also in RB&M and Humanities reading rooms on: **CD-ROM**
- Printed guide: *Early English Books, 1641-1700 : a cumulative index to units 1-60 of the microfilm collection.* (Ann Arbor, Mich., 1990).
 * Guide shelved in RB&M Reading Room at: **RAM 090.20941**
 N.B. Readers are advised to use ESTC in the first instance.
- Printed guide: *Early English Books, 1641-1700 : cross-index to units 1-40* [etc.].
 Arranged by Wing number, with corresponding reel number for each item. (This also contains a cross index of Thomason tract numbers and reel numbers, reels 228-226. The Thomason Collection is also available as a separate microfilm series).
 * Shelved in the RB&M Reading Room at: **RB Reference Enquiries Desk**
 - another copy in Humanities Reading Room at: **HLR Enq. Desk**
 N.B. Readers are advised to use ESTC in the first instance.
- Printed guide: *Early English Books, 1641-1700 : partial list by Wing numbers.*
 Cumulation of years 1-5, reels 1-197 [etc.]. A sequential list of items as they appear on the reels, with a cumulated cross-index by Wing number.
 * Shelved in the RB&M Reading Room at: **RB Reference Enquiries Desk**
 - another copy in Humanities Reading Room at: **HLR Enq. Desk**
 N.B. Readers are advised to use ESTC in the first instance.

BRITISH & IRISH STUDIES

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. Further details about using this series can be found on the information sheet, 'Microforms of Early English books', available in the Rare Books & Music Reading Room.

21 **Early English Books: Tract Supplement**

* Microfilms shelved in St Pancras stacks at: **Mic.B.961** / + reel number

Reproductions of pamphlets and broadsides printed before 1801 in the British Isles, in British colonies, or in the English-language elsewhere. The microfilms have been fully re-catalogued for the 'English Short Title Catalogue' (ESTC). The ESTC is available as a database via the RLG Eureka service in the Rare Books & Music Reading Room.

Publisher: University Microfilms International.

Comprises: Microfilm reels [publication in progress].

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

22 **Early English Newspapers**

* Microfilms shelved in St Pancras stacks at: **Mic.B.** + number from printed guide

An attempt to amalgamate the Burney Collection (British Library) and the Nicholls Collection (Bodleian Library) of newspapers of the 17th, 18th and early 19th centuries. Issues missing from these collections have been filled where possible from the holdings of other libraries, notably those of Yale University Library.

Publisher: Research Publications.

Comprises: Microfilm reels.

Printed guide: *Early English newspapers : bibliography and guide to the microfilm collection*, comp SM Cox & JL Budeit. (Woodbridge, Conn., 1983). Arranged alphabetically by title with dates of issues filmed.

* Shelved in RB&M Reading Room at: **RB Reference Enquiries desk**

To order: Order through the reading room Online Catalogue, quoting Mic.B. followed by the number added in pencil to the entry in the printed guide kept at the Rare Books Reference Enquiries desk, e.g. 123 is shelfmark Mic.B.123.

Note: The printed guide should be used with caution. The publisher did not include all titles from the Burney Collection. Where a title was selected, in many cases not all the available issues were filmed. The guide should therefore be used in conjunction with the catalogues to the Burney Collection (copies in the RB&M Reading Room at RAC and at the RB Reference Enquiries Desk).

23 The Eighteenth Century

* Microfilms shelved in St Pancras stacks at: **Mic.B.896** / + reel number

Reproductions of books printed 1701-1800 in the British Isles, or printed in English elsewhere. Based on the Eighteenth-Century Short Title Catalogue, a database which has now been incorporated into the 'English Short Title Catalogue' (ESTC). The series contains first (or earliest available) editions and significant later ones, and all editions of selected major authors. It includes materials printed from moveable type only, omitting engraved items such as maps or woodblock prints, and does not include newspapers. The microfilms have been fully re-catalogued for the 'English Short Title Catalogue' (ESTC). The ESTC is available as a database via the RLG Eureka service in the Rare Books & Music Reading Room, or on CD-ROM via the St Pancras Reading Room electronic resources network.

Publisher: Primary Source Media.

Comprises: Microfilm reels [publication in progress].

Printed guide: *The Eighteenth Century : guide to the microfilm collection.* (Woodbridge Conn., 1984-).

The guide is compiled annually for use in conjunction with those items released in the corresponding calendar year: it supersedes the temporary guides which accompany each 35-reel unit of microfilm. There are listings by main entry (usually author), title and subject (each title is entered under one of eight general subject areas). Gives reel and location numbers for each item. The preliminary frames of each reel list sequentially the items contained on it.

* Shelved in RB&M Reading Room at: **RAM 094.3016**

N.B. Readers are advised to use ESTC in the first instance.

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. Further details about using this series can be found on the information sheet, 'Microforms of Early English books', available in the Rare Books & Music Reading Room.

24 English Cartoons and Satirical Prints, 1320-1832, in the British Museum

* Microfilms shelved in St Pancras stacks at: **Mic.B.78** / + reel number

Reproductions on microfilm of the satirical prints listed in the *Catalogue of prints and drawings in the British Museum*. For a full account of both the collection itself and the film set, see the British Museum Prints & Drawings *User's guide* described below. Prints are arranged chronologically both in the catalogue and on the microfilm. Each print that could be filmed is reproduced (some that were held in what are now the Library collections were not available for filming), with its catalogue number. A contents list is given at the beginning of each reel giving the catalogue numbers of the prints on the reel and the volumes of the catalogue in which details of the prints can be found.

Publisher: Chadwyck-Healey.

Comprises: 21 microfilm reels.

Catalogue: *Catalogue of political and personal satires preserved in the Department of Prints and Drawings in the British Museum.* (11 vols. London, 1870-1954). Vols. 1-9 are reprints of 1978.

* Shelved in Humanities Reading Room at: **HLR 769.5**

BRITISH & IRISH STUDIES

User's guide: *The Department of Prints and Drawings in the British Museum : user's guide*, A Griffiths & R Williams. (London, 1987).

* Shelved in RB&M Reading Room at: **RB Reference Enquiries desk**
 - another copy in Humanities Reading Room at: **HLR Enq Desk 760.074**
 - another copy in Manuscripts Reading Room at: **MSS 741.941**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The microfilm reels are arranged as follows:

<i>Publisher's reel number</i>	<i>Contents</i>	<i>BL shelfmark</i>
Reel 1:	Index to vol.1-4, Prints 1-260	Mic.B.78 / reel 1
Reel 2:	Prints 261-1110	Mic.B.78 / reel 2
Reel 3:	Prints 1111-1900	Mic.B.78 / reel 3
Reel 4:	Prints 1901-2715	Mic.B.78 / reel 4
Reel 5:	Prints 2716-3560	Mic.B.78 / reel 5
Reel 6:	Prints 3561-4400	Mic.B.78 / reel 6
Reel 7:	Prints 4401-5260	Mic.B.78 / reel 7
Reel 8:	Prints 5261-6139	Mic.B.78 / reel 8
Reel 9:	Prints 6140-6980	Mic.B.78 / reel 9
Reel 10:	Prints 6981-7800	Mic.B.78 / reel 10
Reel 11:	Prints 7801-8620A	Mic.B.78 / reel 11
Reel 12:	Prints 8621-9501	Mic.B.78 / reel 12
Reel 13:	Prints 9502-10299	Mic.B.78 / reel 13
Reel 14:	Prints 10300-11116	Mic.B.78 / reel 14
Reel 15:	Prints 11117-11989	Mic.B.78 / reel 15
Reel 16:	Prints 11990-12931	Mic.B.78 / reel 16
Reel 17:	Prints 12932-13808	Mic.B.78 / reel 17
Reel 18:	Prints 13809-14608	Mic.B.78 / reel 18
Reel 19:	Prints 14609-15531	Mic.B.78 / reel 19
Reel 20:	Prints 15532-16531	Mic.B.78 / reel 20
Reel 21:	Prints 16532-17391, Appendix 1-7	Mic.B.78 / reel 21

25 **Francis Place Collection**

* Microfilms shelved in St Pancras stacks at: **Mic.B.905** / + reel number

Reproduces a collection of contemporary press cuttings, ephemera, correspondence and manuscript materials relating to the Reform Crisis, trade unionism and Chartism in the 18th and 19th centuries. The Francis Place papers (Add. MSS. 27789-27859) are in the British Library's Department of Western Manuscripts. Sets not filmed by Harvester Microform have been filmed subsequently by the Library.

Publisher: Harvester Microform.

Series: Radical politics and the working man in England, Pt 2.

Comprises: 69 microfilm reels.

Printed index: [The Francis Place Collection : handlist of the collections of newspaper cuttings].

A broad index to the 180 volumes of the original collection, arranged according to Place's description of the contents of the various sets into which he divided the collection and giving the number of each set, together with the corresponding microfilm reel numbers.

BRITISH & IRISH STUDIES

* Shelved in RB&M Reading Room at: **RB Reference Enquiries Desk**
 - another copy in Humanities Reading Room at: **HLR Enq. Desk 306.0941**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

26 **The Nineteenth Century**

* Microfiches shelved in St Pancras stacks at: **Mic.F.348** / + fiche number

19th century British material selected from the collections of the British Library and the Victoria & Albert Museum. Besides a general section of some 12,000 texts, there are in addition special themed collections covering art and architecture, women writers, economics, publishing, British colonialisation, Ireland, China, children's literature, linguistics, and science.

Publisher: Chadwyck-Healey.

Comprises: Microfiches [publication in progress].

Internet guide: A full guide, including catalogue with fiche numbers, is freely available on the internet at URL: <http://c19.chadwyck.co.uk/>

Microfiche numbers can also be found by searching the 'Register of Preservation Microforms' (on microfiche in the RB&M Reading Room at reader desk no.50, and also in the Humanities Reading Room).

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require, e.g. Mic.F.348 / fiche 1.1.618.

27 **Northern Ireland Political Literature. Phase 1: Periodicals, 1966-89**

* Microfiches shelved in St Pancras stacks at: **Mic.F.853** / + fiche number

Reproductions of periodicals relevant to the political scene in Northern Ireland. Based on materials held at the Linen Hall Library, Belfast.

Publisher: EMS.

Comprises: 3,179 fiches.

Printed guide: *Northern Ireland political literature on microfiche : catalogue and indexes. Phase 1.* (Belfast, 1993).

* Shelved in St Pancras stacks at: **RAM 320.9416**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

28 **Robert White Collection of Chapbooks**

* Microfilms shelved in St Pancras stacks at: **Mic.A.16538** / + reel number

Reproduces the chapbooks, mostly with Newcastle or Scottish imprints, held at the University Library, Newcastle-upon-Tyne. Descriptions of the chapbooks can be found in Frances Thomson, *Newcastle chapbooks in Newcastle-upon-Tyne University Library* (Newcastle, 1969), and FW Ratcliffe, 'Chapbooks with Scottish imprints in the Robert White collection', *The Bibliothek* no. 4 (1963-66) pp.88-174, both of which are reproduced on reel 1 of the set.

Publisher: Harvester Microform.

BRITISH & IRISH STUDIES

Series: Popular literature in 18th and 19th century Britain.
 Comprises: 16 microfilm reels.
 Printed guide: *Robert White collection of chapbooks : a listing and guide.* (Brighton, 1985).
 * Shelved in RB&M Reading Room at: **RAM 398.5**
 - another copy in St Pancras stacks at: **2725.c.953**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

29 **Scottish Nationalism Pamphlets, 1844-1973**

* Microfiches in Document Supply Centre (Boston Spa) at: **MFE 643** / + fiche number

Reproduces more than 300 political pamphlets relating to Scottish Nationalism, dating from 1844 to 1973.

Publisher: Microform Academic Publishers.
 Comprises: 147 microfiches.
 Printed guide: [Typescript index, arranged by fiche number].
 * Shelved in RB&M Reading Room at: **RAM 320.9411**
 To order: Order on a DSC Request Form, available from Delivery Enquiries staff in most reading rooms. Quote the shelfmark (MFR 643) and the fiche number(s) required.

30 **Thomason Tracts**

* Microfilms shelved in St Pancras stacks at: **Mic.B.58** / + reel number

Reproductions of *ca* 22,000 printed pamphlets, books and newspapers from the Thomason Collection of English Civil War Tracts, dating mainly 1640-1661. The BL's microfilm set is formed in part by the films distributed by University Microfilms, and in part by films made by the Library. The Tracts are indexed comprehensively on the Register of Preservation Microforms, available on microfiche in the RB&M Reading Room at reader desk no. 50, and also in the Humanities Reading Room.

Publisher: University Microfilms and The British Library.
 Comprises: 263 microfilm reels.
 Catalogue: *Catalogue of the pamphlet, books, newspapers, and manuscripts relating to the Civil War, the Commonwealth, and Restoration, collected by George Thomason, 1640-1661.* (London, 1908; reprinted Ann Arbor, Mich., 1977).
 * Shelved in RB&M Reading Room at: **RAX E0**
 - another copy in RB&M Reading Room at: **RAR 094.20941**
 - another copy in RB&M Reading Room at: **RB Reference Enquiries desk**
 Printed guide: *The Thomason tracts 1640-1661 : an index to the microfilm edition of the Thomason Collection of the British Library.* (2 pt. Ann Arbor, Mich., 1981). These printed indexes are occasionally useful, but the reel numbers provided do not match the numbers given to films produced by the Library.
 Part 1: Arranged in tract number order as are the documents on the microfilm. Includes the volume and page reference on which each item is found in the *Catalogue*, the date of publication, Wing's *Short-title catalogue* number, and the microfilm reel number.
 Part 2: A cross-index to the tracts arranged by Wing's *Short-title catalogue* number, and including the other information given in Part 1.

BRITISH & IRISH STUDIES

* Shelved in RB&M Reading Room at: **RAM 094.20941**

N.B. Readers are advised to use the Register of Preservation Microforms in the first instance.

- To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. Further details about using this series can be found on the information sheet, 'The Thomason Collection of Civil War Tracts', available in the Rare Books & Music Reading Room.
- Broadsides: Microfilm reels containing copies of the broadsides in the collection, shelfmarked 669.f.3-669.f.27, are shelved in the RB&M Reading Room below the Thomason Tracts *Catalogue* at RAX E0.

31 **Underground and Alternative Press in Britain**

* Microforms shelved in St Pancras stacks at: **Mic.F.19(2)** / + fiche number
or **Mic.B.60** / + reel number

Reproductions of periodicals and some one-off pamphlets produced by British pressure groups, primarily during the 1970s and 1980s.

Publisher: Harvester Press; Research Microfilms.

Comprises: 200 microfiches & 57 microfilm reels.

Printed guide: *The underground and alternative press in Britain : a bibliographical guide with historical notes*, J Spiers. (Hassocks, 1974).

Published with a title and chronological index as a companion to the Underground and Alternative Press Collection, prepared for microform publication by A Sexsmith and A Everitt. An explanation of how to use the index is contained in the guide, pp.55-57.

* Shelved in RB&M Reading Room at: **RAM 098.12**

- another copy in Humanities Reading Room at: **HLR Enq. Desk**

- another copy in Science 2 North Reading Room at: **SPIS 301.22016**

Printed guide: *The underground and alternative press in Britain : Britain during 1973 (1974, etc.) : a bibliographical guide*. (Hassocks, 1975-92).

Holdings: 1973-78, 1980-81, 1985-86, 1988-91.

* Shelved in RB&M Reading Room at: **RAM 098.12**

- To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel or fiche number(s) you require. For microfiche from the post-1973 updates, it is necessary to quote the shelfmark followed by year of the update, together with the two letters associated with the publication in the guide e.g.: Microfiche: Mic.F.19.(2). 1975 update
For microfilm, the reel numbers are continued from the basic collection e.g.: 1973 update: Mic.B.60 / 13.

For further series relevant to British or Irish studies, see entries: 12, 14, 33, 35-36, 53, 56-59, 61, 63, 65-66, 69-70, 73-76.

ENGLISH LITERATURE

32 American Fiction, 1774-1900

* Microfilms shelved in St Pancras stacks at: **Mic.B.847** / + reel number (see below)

Reproductions of more than 10,000 works of American fiction, dating from 1774 to 1900. Based on titles included in the *American fiction* bibliographies by LH Wright.

Publisher: Research Publications.

Comprises: 589 microfilm reels.

Printed guide: *American fiction on microfilm, 1774-1900 : cumulative author index to the microfilm collection.* (New Haven, Conn., 1974).

* Shelved in RB&M Reading Room at: **RAM 813.008**

Bibliography: *A Consolidated alphabetical index to all the works listed in LH Wright's 'American fiction 1774-1850' (1851-1875, 1876-1900).* (3 vol. San Marino, Calif., 1965-69).

* Shelved in Humanities Reading Room at: **HLR 813.008**

Note: Catalogue records, including reel numbers, can also be found by searching the 'RLG Union Catalog'. This file is available via the RLG Eureka service in the Rare Books & Music and Humanities Reading Rooms.

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The microfilm reels are arranged as follows:

Vol. 1. 1774-1850

<i>Publisher's reel number</i>	<i>Wright number</i>	<i>BL shelfmark</i>
A1-9	1-215	Mic.B.847 / reels 1-9
B1-15	216-470	Mic.B.847 / reels 10-24
C1-2	471-817	Mic.B.847 / reels 25-46
D1-4	818-888	Mic.B.847 / reels 47-50
E1-2	890-925	Mic.B.847 / reels 51-52
F1-5	926-1014	Mic.B.847 / reels 53-57
G1-5	1015-1075	Mic.B.847 / reels 58-62
H1-12	1077-1250	Mic.B.847 / reels 63-74
I1-9	1254-1461	Mic.B.847 / reels 75-83
J1-6	1463-1560	Mic.B.847 / reels 84-89
K1-3	1561-1596	Mic.B.847 / reels 90-92
L1-8	1597-1740	Mic.B.847 / reels 93-100
M1-14	1741-1939	Mic.B.847 / reels 101-114
N1-3	1940-1975	Mic.B.847 / reels 115-117
O1	1976-1987	Mic.B.847 / reel 118
PQ1-7	1988-2087	Mic.B.847 / reels 119-125
R1-6	2088-2262	Mic.B.847 / reels 126-131
S1-20	2263-2524	Mic.B.847 / reels 132-151
T1-8	2526-2631	Mic.B.847 / reels 152-159
UV1	2632-2643	Mic.B.847 / reel 160
W1-12	2644-2765	Mic.B.847 / reels 161-172
XYZ1	2766-2772	Mic.B.847 / reel 173

Vol. 1. 1774-1850, Supplement

<i>Publisher's reel number</i>	<i>Wright number</i>	<i>BL shelfmark</i>
1	1-171A	Mic.B.847 / reel 174
2	173-465A	Mic.B.847 / reel 175

ENGLISH LITERATURE

3	470A-849A	Mic.B.847 / reel 176
4	852A-1006B	Mic.B.847 / reel 177
5	1014A-1129A	Mic.B.847 / reel 178
6	1185A-1273A	Mic.B.847 / reel 179
7	1283B-1857A	Mic.B.847 / reel 180
8	1878A-2065A	Mic.B.847 / reel 181
9	2066A-2392B	Mic.B.847 / reel 182
10	2442A-2762A	Mic.B.847 / reel 183
11		Mic.B.847 / reel 184

Vol. 2. 1851-1910

<i>Publisher's reel number</i>	<i>Wright number</i>	<i>BL shelfmark</i>
A1-22	1-164	Mic.B.847 / reels 185-206
B1-34	165-443	Mic.B.847 / reels 207-240
C1-34	444-683	Mic.B.847 / reels 241-274
D1-21	684-830	Mic.B.847 / reels 275-295
E1-6	831-877	Mic.B.847 / reels 296-301
F1-13	878-970	Mic.B.847 / reels 302-314
G1-11	971-1048	Mic.B.847 / reels 315-325
H1-39	1049-1312	Mic.B.847 / reels 326-364
I1-3	1313-1330	Mic.B.847 / reels 365-367
J1-12	1331-1445	Mic.B.847 / reels 368-379
K1-7	1446-1497	Mic.B.847 / reels 380-386
L1-14	1498-1596	Mic.B.847 / reels 387-400
M1-28	1597-1777	Mic.B.847 / reels 401-428
N1-5	1778-1807	Mic.B.847 / reels 429-433
O1-4	1808-1833	Mic.B.847 / reels 434-437
P1-21	1834-1982	Mic.B.847 / reels 438-458
Q1	1983-1989	Mic.B.847 / reel 459
R1-19	1990-2146	Mic.B.847 / reels 460-478
S1-46	2147-2415	Mic.B.847 / reels 479-524
T1-23	2416-2571	Mic.B.847 / reels 525-547
U1	2572-2576	Mic.B.847 / reel 548
V1-4	2577-2602	Mic.B.847 / reels 549-552
W1-34	2603-2824	Mic.B.847 / reels 553-586
XYZ1	2825-2832	Mic.B.847 / reel 587
XYZ2-3	Miscellaneous	Mic.B.847 / reels 588-589

33 Annotated Proofs of Charles Dickens, from the Forster Collection

* Microfilms in Document Supply Centre (Boston Spa) at: **MFR 2832** / + reel number

Reproduces the annotated manuscript proofs for twelve Charles Dickens novels. From the Forster Collection at the Victoria & Albert Museum, London.

Publisher: Microform Academic Publishers.

Comprises: 8 microfilm reels.

To order: Order on a DSC Request Form, available from Delivery Enquiries staff in most reading rooms. Quote the shelfmark (MFR 2832) and the reel number(s) you require. The films are arranged as follows:

ENGLISH LITERATURE

Reel 1

- *Oliver Twist*. vols. 1A-2B (1838). Forster original ref. 151. Current Forster shelf no. 47A. 1-4.
- *The Old Curiosity Shop*. vols. 1A & 1B (1840). Forster original ref. 153. Current Forster shelf no. 47A. 5-8.

Reel 2

- *The Old Curiosity Shop*. vols. 2A & 2B (1840). Forster original ref. 153. Current Forster shelf no. 47A. 5-8.
- *Barnaby Rudge*. vols. 1A-2B (1841). Forster original ref. 155. Current Forster shelf no. 47A. 9-12.

Reel 3

- *Martin Chuzzlewit*. vols. 1A-2B (1844). Forster original ref. 156. Current Forster shelf no. 47A. 15-18.

Reel 4

- *Dealings with the firm of Dombey & Son*. vols. 1A-2B (1848). Forster original ref. 160. Current Forster shelf no. 47A. 19-22.
- *Personal history and adventures of David Copperfield*. vol. 1A (1850). Forster original ref. 161. Current Forster shelf no. 47A. 23-26.

Reel 5

- *Personal history and adventures of David Copperfield*. vols. 1B, 2A & 2B (1850). Forster original ref. 161. Current Forster shelf no. 47A. 23-26.
- *Bleak House*. vols. 1A-2B (1853). Forster original ref. 162. Current Forster shelf no. 47A. 27-30.

Reel 6

- *Hard times*. 1 vol. (1854). Forster original ref. 163. Current Forster shelf no. 47A. 31.
- *Little Dorrit*. vols. 1A-2B. (1857). Forster original ref. 165. Current Forster shelf no. 47A. 32-35.

Reel 7

- *A tale of two cities*. vols. 1 & 2. (1859). Forster original ref. 166. Current Forster shelf no. 47A. 36-37.
- *The mystery of Edwin Drood*. 1 vol. (1870). Forster original ref. 167. Current Forster shelf no. 47A. 38.
- *The Chimes*. 1 vol. (1845). Forster original ref. 158. Current Forster shelf no. 48B. 12.

34 **Dickens Research Collection**

* Microfilms shelved in St Pancras stacks at: **Mic.A.16223** / + reel number

Reproduces the British Library's John Furber Dexter Collection of *ca* 200 editions of the works of Charles Dickens (1812-70), together with a further 200 related items from other collections in Britain and the US. The Dexter material includes many proofs and first editions.

Publisher: Chadwyck-Healey.

ENGLISH LITERATURE

- Comprises: 103 microfilm reels.
 Printed guide: *The Charles Dickens research collection : a listing and guide.* (Cambridge, 1990).
 * Shelved in RB&M Reading Room at: **RAM 823.8 DIC**
 - another copy shelved in St Pancras stacks at: **2725.g.1406**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

35 English Literary Periodicals, 1681-1900

* Microfilms in Document Supply Centre (Boston Spa), shelved by individual title

Reproduces 341 periodicals published in Great Britain, 1681-1900. Besides literary reviews and miscellanies, the series includes theatrical, political, and women's periodicals.

- Publisher: University Microfilms International.
 Comprises: 969 microfilm reels.
 Printed guide: *Accessing English Literary Periodicals : a guide to the microfilm collection*, ed G Puravs, KL Kavanagh & V Smith. (Ann Arbor, Mich., 1981).
 Contains title, subject, editor and reel number indexes.
 * Shelved in RB&M Reading Room at: **RAM 820.5**
 To order: Most titles have been catalogued separately for the 'Boston Spa Serials' database (available as a CD-ROM via the reading room electronic resources network). The record gives the Document Supply Centre shelfmark for the title, in the style 4318.416000f, the final 'f' indicating microform. Order on a DSC Request Form, available from Delivery Enquiries staff in most reading rooms. You will need to quote the periodical title, the DSC shelfmark, and details of the part(s) you require.

36 Three Centuries of English and American Plays

* Microcards shelved in St Pancras stacks at: **Cup.901.a.11** / + box number

Reproductions of plays from Britain (1500-1800) and America (1714-1800). The series incorporates the Larpent Collection of Manuscripts (1737-1800 only), now located at the Henry E Huntington Library in San Marino, Calif. These were plays submitted to the Lord Chamberlain, 1737-1824; for play scripts submitted after this date the manuscripts are kept in the British Library's Department of Western Manuscripts. Plays submitted for the period 1801-1824 were not filmed by Readex Microprint. However, microfilms of these plays are available in the Manuscripts Reading Room at St Pancras.

- Publisher: Readex Microprint.
 Comprises: 24 boxes of opaque microcards.
 Printed guide: *Three centuries of English and American plays : a checklist*, ed GW Bergquist. (New York, 1963).
 * Shelved in RB&M Reading Room at: **RAM 822.008**
 - another copy in Humanities Reading Room at: **HLR 822.008**
 Catalogue: *A catalogue of the Larpent plays in the Huntington Library*, comp D MacMillan. (San Marino, Calif., 1939).
 * Shelved in Humanities Reading Room at: **HLR 822.608**
 - another copy in Manuscripts Reading Room at: **MSS 792.95**

ENGLISH LITERATURE

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the box number(s) you require. The boxes are arranged alphabetically by author with in each box as follows (anonymous works are interfiled by title at the appropriate points in the general sequence):

English plays, 1500-1641 (1,027 microcards) **Cup.901.a.11 / boxes 1-4**

- Box 1: From A,R [ARMIN, Robert?] *Valiant Welshman* to HEYWOOD (Thomas) *English traveller*, 1633.
 Box 2: From HEYWOOD (Thomas), *Fair maid of the Exchange* to NUCE (T), *Octavia*.
 Box 3: From OXFORDSHIRE *St. George play* to SHAKESPEARE *Plays and poems*, ed E Malone. 21 vol. 1821 (- vol. 16.).
 Box 4: From SHAKESPEARE *Plays and poems*, ed E Malone. (vol 17) to ZOUCHE *Sophister*, 1639.

English plays, 1642-1700 (830 microcards) **Cup.901.a.11 / boxes 5-8**

- Box 5: From *Abdicated prince* to CROWNE (John) *Thyestes*, 1681.
 Box 6: From [DANCER, J] *Agrippa*, 1675 to JOYNER (William) *Roman empress*, 1671.
 Box 7: From KILLIGREW (Thomas) *Comedies and tragedies*, 1664 (Collected works) to RYMER (Thomas) *Edgar*, 1678.
 Box 8: From SAUNDERS (Charles) *Tamerlane the great*, 1681 to WYCHERLY (William) *The plain dealer*, 1677.

English plays, 1701-1750 (746 microcards) **Cup.901.a.11 / boxes 9-11**

- Box 9: From ADAMS (George) *Tragedies of Sophocles: Preface* 1729 to FIELDING (Henry) *Welsh opera*, 1731.
 Box 10: From FITZ-CRAMBO (Patrick) *Tyranny triumphant*, etc. 1743 to *Momus turned fabulist*, 1729.
 Box 11: From MOORE (Edward) *The foundling*, 1748 to YOUNG (Edward) *The revenge*, 1756(?).

English plays, 1751-1800 (1,981 microcards) **Cup.901.a.11 / boxes 12-20**

- Box 12: From *Albion restored*, 1758 to BERRY (Mary) *The fashionable friends*, 1802.
 Box 13: From BICKERSTAFFE (Isaac) *Absent man*, 1768 to COLMAN (George) the Elder & GARRICK (David) *Clandestine marriage*, 1766.
 Box 14: From COLMAN (GEORGE) the Elder, *English merchant*, 1767 to DEVERELL (M[ary]) *Mary Queen of Scots*, 1792.
 Box 15: From DIBDIN (Charles) *Annette and Lubin*, 1778 to FRANKLIN (Andrew) *Wandering Jew*, 1797.
 Box 16: From GAMBOLD (John) *Martyrdom of Ignatius*, 1773 to HOWARD (Georges Edmond) *Siege of Tamor*, 1773.
 Box 17: From HUGHES, Mrs [Anne] *Aspacia*, 1790 to *Lycidas*, altered from Milton, 1767.
 Box 18: From [MACARTHUR (Samuel)] *Duke of Rothsay*, 1780 to OULTON (Walley Chamerlain) *Botheration*, 1798.
 Box 19: From PAPENDICK (George) *The stranger*, 1798 to SYMMONS (Charles) *Inez*, 1796.
 Box 20: From *The tailors*, 1778 to YOUNG (Edward) *The brothers*, 1753.

RESEARCH MICROFORM COLLECTIONS IN THE HUMANITIES

ENGLISH LITERATURE

American plays, 1714-1830 (419 microcards) **Cup.901.a.11 / boxes 21-22**

Box 21: From ADAMS (Charles L.) *Favelle*, 1809 to MURRAY (Judith Sargent)

Virtue triumphant, 1798. (In: *The Gleaner*)

Box 22: From *Nature and philosophy*, 1821 to WRIGHT (Francis) *Xerxes the great*, 1815.

Larpernt Collection, 1737-1800 (467 microcards) **Cup.901.a.11 / boxes 23-24**

Box 23: From ADDINGTON (William) *Prince of Agra*, 1774 to [HULL (Thomas)]

Fatal interview, 1782.

Box 24: From *Ignatius*, 1781 to [ZENO, Apostolo] *Euristeo*, 1757.

For further series relevant to English literature, see entries: 18-20, 23, 53, 56-59, 61.

EUROPEAN STUDIES

FRANCE

37 Archives Nationales, Paris

* Microfiches shelved in St Pancras stacks at: **Mic.F.347** / + fiche number

Reproductions on microfiche of selected holdings of the Archives Nationales in Paris, covering 10th century to World War II.

Publisher: Chadwyck-Healey.

Comprises: Microfiches (work in progress).

Printed guide: [Archives Nationales, Paris : an index to the Chadwyck-Healey microfiche series in the British Library (typescript), comp D McTernan. 2000].

* Shelved in RB&M Reading Room at: **RAM 944**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

38 French Political Pamphlets, 1560-1653

* Microfilms shelved in St Pancras stacks at: **Mic.A.4845 - Mic.A.4872** (see below)

French political pamphlets dating from 1560 to 1653, now in the Newberry Library, Chicago.

Publisher: Bell & Howell.

Comprises: 28 microfilm reels.

Printed guide: *A checklist of French political pamphlets 1560-1644 in the Newberry Library*, comp DV Welsh. (Chicago, 1950).

* Shelved in RB&M Reading Room at: **RAM 094.20944 NE**

Printed guide: *A second checklist of French political pamphlets 1560-1653 in the Newberry Library*, comp DV Welsh. (Chicago, 1955).

The second checklist contains a composite index in which all pamphlets are recorded by title as well as by author and attributed author.

* Shelved in RB&M Reading Room at: **RAM 094.20944 NE**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The microfilm reels are arranged as follows:

Year	checklist no.		BL shelfmark
	from	to	
1560-1567	1	*1	Mic.A.4845
1568-1577	56	*37	Mic.A.4846
1578-1587	98	*74	Mic.A.4847
1588-1589 (Pt 1)	146	*116	Mic.A.4848
1589 (Pt 2)-1593	228	*152	Mic.A.4849
1594-1603	294	*186	Mic.A.4850
1604-1606	344	*225	Mic.A.4851
1607-1610 (Pt 1)	382	*239	Mic.A.4852
1610 (Pt 2)-1613	423	*277	Mic.A.4853
1614	437	*315	Mic.A.4854
1615 (Pt 1)	538	*375	Mic.A.4855
1615 (Pt 2)	588	*430	Mic.A.4856

EUROPEAN STUDIES

1615 (Pt 3)-1616 (Pt 1)	635	*488	Mic.A.4857
1616 (Pt 2)-1617	675	*531	Mic.A.4858
1618-1620 (Pt 1)	745	*607	Mic.A.4859
1620 (Pt 2)-1621	792	*688	Mic.A.4860
1622-1623 (Pt 1)	825	*803	Mic.A.4861
1623 (Pt 2)-1625	887	*864	Mic.A.4862
1626-1627	943	*916	Mic.A.4863
1628-1630	1021	*969	Mic.A.4864
1631-1632	1041	*997	Mic.A.4865
1633-1634	1073	*1013	Mic.A.4866
1635-1637	1084	*1040	Mic.A.4867
1638-1641	1138	*1064	Mic.A.4868
1642-1644	1158	*1080	Mic.A.4869
1645-1648	*1114	*1139	Mic.A.4870
1649	*1140	*1313	Mic.A.4871
1650-1653	*1314	*1340	Mic.A.4872

39 **Maclure Collection of French Revolutionary Materials**

* Microfilms shelved in St Pancras stacks at: **Mic.A.4575 - Mic.A.4824**,
and **Mic.A.4880 - Mic.A.5001**

Reproductions from the Maclure Collection of French Revolutionary materials in the University of Pennsylvania Library, Philadelphia.

Publisher: Research Publications.

Comprises: 372 microfilm reels.

Catalogue: *The Maclure Collection of French Revolutionary materials*, ed JD Hardy, et al. (Philadelphia, 1966).

Arranged by volume number with indexes of (1) Deputies; (2) other authors (not Deputies); (3) National Committees and Commissions until 1795. There is no index of anonymous titles.

* Shelved in RB&M Reading Room at: **RAM 094.30944 PH**

Printed guide: *The Maclure Collection of French Revolutionary materials : a reel index to the microfilm edition of the Maclure French Revolutionary Collection housed at the University of Pennsylvania Library. Together with errata to the published Guide to the Collection.* (New Haven, Conn., 1972).

Lists the contents of each reel by the volume number in Hardy's *Guide*. For serial and periodical publications the short title is repeated from the *Guide*.

* Shelved in RB&M Reading Room at: **RAM 094.30944 PH**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The microfilm reels are arranged as follows:

*Publisher's
reel number*

Reels 1-250

Reels 251-371

Reel 372

Vols. 1-995

Vols. 996-1460

Biographic Index

BL shelfmarks

Mic.A.4575 – Mic.A.4824

Mic.A.4880 – Mic.A.5000

Mic.A.5001

GERMANY

40 **Bibliothek der Deutschen Literatur**

* Microfiches shelved in St Pancras stacks at: **Mic.F.761** / + fiche number

Full-text reproduction of classics of German literature, arranged according to L Hirschberg's *Taschengoedecke*.

Publisher: KG Saur.

Comprises: 19,963 microfiches.

Printed guide: *Bibliothek der deutschen Literatur. Bibliographie und Register: Mikrofiche-Gesamtausgabe nach Angaben des Taschengoedecke*, ed A Frey. (München, 1995).

* Shelved in RB&M Reading Room at: **RAM 830.8**

Bibliography: *Der Taschengoedecke : Fotomechanischer Neudruck*, L Hirschberg. (Stuttgart, [1961]).

* Shelved in St Pancras stacks at: **2782.k.6**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

41 **Flugschriften des Frühen 16. Jahrhunderts**

* Microfiches shelved in St Pancras stacks at: **Mic.F.98** / + fiche number from bibliography

Based on a research project undertaken at the University of Tübingen involving the preparation of a bibliography of all the pamphlets in German and Latin printed between 1501 and 1530 within the Holy Roman Empire. The focus of the project was to identify material held in German libraries, but items from selected collections outside Germany are also included. The microfiche series provides the complete text of around 5,000 editions.

Publisher: Inter Documentation Company.

Comprises: 1,956 microfiches.

Bibliography: *Bibliographie der Flugschriften des 16. Jahrhunderts, Teil I: Das frühe 16. Jahrhundert*, H-J Köhler. (Tübingen, 1991-).

* Shelved in RB&M Reading Room at: **RAR 094.20943**

Printed guide: *Flugschriften des Frühen 16. Jahrhunderts : [annual indexes]*. (Zug, 1978-87).

* Shelved in RB&M Reading Room at: **RAM 094.20943**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

42 **Flugschriften des Späteren 16. Jahrhunderts**

* Microfiches shelved in St Pancras stacks at: **Mic.F.623** / + fiche number

A continuation of the above series for the years 1531-1600. The aim of the project is to provide reproductions of most German and Latin pamphlets produced in the German-speaking world during the whole of the 16th century.

Publisher: Inter Documentation Company.

EUROPEAN STUDIES

Comprises: Microfiches [publication in progress].
 Printed guide: *Flugschriften des Späteren 16. Jahrhunderts : [annual indexes]*. (Leiden, 1990-).
 * Shelved in RB&M Reading Room at: **RAM 094.20943**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

43 **Flugschriftensammlung Gustav Freytag**

* Microfiches shelved in St Pancras stacks at: **Mic.F.126** / + fiche number

A collection of 6,265 pamphlets from the 15th to the 17th centuries in the Stadt- und Universitätsbibliothek, Frankfurt-am-Main. Items follow the arrangement adopted in Paul Hohenemser's catalogue of the collection (but note that some items in the catalogue were not available for filming).

Publisher: KG Saur.
 Comprises: 746 microfiches.
 Catalogue: *Flugschriftensammlung Gustav Freytag*. (Frankfurt-am-Main, 1925).
 * Shelved in RB&M Reading Room at: **RAM 094.0943 FRA**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require. 'Inhaltsverzeichnis. Benutzungshinweise, Gesamtregister, Hohenemser-Katalog' is reproduced on fiches 1 and 2.

44 **Die Schriften der Mainzer Jakobiner und ihrer Gegner, 1792-1802**

* Microfiches shelved in St Pancras stacks at: **Mic.F.631** / + fiche number

Reproductions of over 900 items from more than thirty libraries, including revolutionary and counter-revolutionary proclamations, ordinances, speeches, pamphlets, essays, plays, songs, poetry, travellers' accounts and periodicals from the period of the Mainz Republic (1792-93) and of the revolutionary movement in the Rhineland (1792-1802).

Publisher: KG Saur.
 Comprises: 357 microfiches.
 Printed guide: *Die Schriften der Mainzer Jakobiner und ihrer Gegner, 1792-1802 : Bibliographie und Begleitband zur Microfiche-Edition*, hrsg. von der Stadtbibliothek Mainz. (München, 1994).
 * Shelved in RB&M Reading Room at: **RAM 094.309434**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

NETHERLANDS

45 **Dutch Pamphlets, ca 1486-1791**

* Microfiches shelved in St Pancras stacks at: **Mic.F.108 / 1-6930** / + pamphlet number

This microfiche collection contains all the pamphlets from ca 1486 to 1853 catalogued by WPC Knuttel in chronological order in the Royal Library of The Hague in the last years of the 19th and the early years of the 20th century. They cover many subjects: politics, church and religion, colonisation, the economic situation, and the latest 'mixed news'. They were opinion makers, and in this respect constitute unique material for the researcher of today who is more interested in the concerns of ordinary people than was the case in the past. The pamphlets form an invaluable link between the official level and the masses. The collection is of material of Dutch *interest*, and thus contains material printed in Britain, France and Germany (among other places) as well as the Netherlands. The pamphlets are reproduced following the arrangement adopted in the Knuttel bibliography described below.

Publisher: Inter Documentation Company.

Comprises: 6,930 microfiches.

Bibliography: *Catalogus van de pamfletten-verzameling berustende in de Koninklijke Bibliotheek*, ed WPC Knuttel. (10 vols. Utrecht, 1978). A reprint of the 1889-1916 edition.

* Shelved in RB&M Reading Room at: **RAR 090.16 NET**

To order: Order through the reading room Online Catalogue, quoting Mic.F.108/1-6930 in full, followed by the number of the pamphlet you wish to see, e.g. Mic.F.108 / 1-6930 (pamphlet no. 2628).

RUSSIA & EASTERN EUROPE

46 **Cyrillic Books before 1701**

* Microfilms shelved in St Pancras stacks at: **Mic.A.6010-Mic.A.6332**

A collection of 503 pre-1701 Cyrillic books, as listed in the Zernova bibliography described below.

Publisher: General Microfilm Co.

Comprises: 328 microfilm reels.

Bibliography: *Knigi kirillovskoi pečati izdannye v Moskve v XVI - XVII vekak*, AS Zernova. (Moskva, 1958).

Annotated with the microfilm reel numbers, e.g. A6017 is shelfmark Mic.A.6017.

* Shelved in RB&M Reading Room at: **RAM 094.20947**

To order: Order through the reading room Online Catalogue, quoting the shelfmark of the individual reel(s) you require.

EUROPEAN STUDIES

47 **Menshevik Movement**

* Microfilms shelved in St Pancras stacks at: **Mic.A.2308 – Mic.A.2383**

A collection of newspapers, periodicals, pamphlets and books related to the Menshevik Movement.

Publisher: Hoover Institution.

Comprises: 76 microfilm reels.

Printed guide: [A photograph copy of the index giving the reel and microfilm numbers for each item].

* Shelved in Humanities Reading Room at: **HLR 947.083**

To order: Order through the reading room Online Catalogue, quoting the shelfmark of the individual reel you require.

48 **Polish Independent Publications**

* Microfiches shelved in St Pancras stacks at: **Mic.F.299** / + fiche number

Published in conjunction with the Solidarity Bibliographic Centre, Harvard University. The series reproduces:

- Uncensored periodicals, 1976 - 12 December 1981
- Solidarność periodicals, 1980 - 12 December 1981
- Martial law and underground periodicals, 13 December 1981- .

Publisher: Inter Documentation Company.

Comprises: Microfiches [publication in progress].

Printed guide: [Publisher's catalogue, annotated with individual shelfmarks for items in the collection. Note: BL holdings are not complete].

* Shelved in St Pancras stacks at: **2725.g.441**

- another copy without shelfmark annotations in Science 2 North Reading Room at: **SPIS 943.80016**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

49 **Russian Revolutionary Literature Collection, Houghton Library, Harvard University**

* Microfilms shelved in St Pancras stacks at: **Mic.B.79** / + reel number

Reproductions from Harvard's collection of Russian revolutionary literature, printed *ca* 1825-1917, including rare early periodicals, books and ephemera.

Publisher: Research Publications.

Comprises: 47 microfilm reels.

Printed guide: *Russian Revolutionary Literature Collection, Houghton Library, Harvard University : a descriptive guide and key to the collection on microfilm*, comp KE Carpenter. (New Haven, Conn., 1976).

The reel number for each item is included in the descriptive guide.

* Shelved in RB&M Reading Room at: **RAM 094.30947 HA**

EUROPEAN STUDIES

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

SCANDINAVIA

50 **Scandinavian Culture Series**

* Microfilms shelved in St Pancras stacks at: **Mic.B.54** / + reel number

Microfilms of books printed in Scandinavia before 1701, based on the printed bibliographies listed below.

Publisher: General Microfilm Company.

Comprises: 489 microfilm reels.

Bibliography: *Sveriges bibliografi 1600-talet*, IGA Collijn. (2 vol. Uppsala 1942-46).

* Shelved in RB&M Reading Room at: **RAR 094.209485**

Bibliography: *Sveriges bibliografi intill år 1600*, IGA Collijn. (3 vol. Uppsala 1927-38).

* Shelved in RB&M Reading Room at: **RAR 094.209485**

Bibliography: *Dansk bibliografi 1482-1600*, LM Nielsen. (3 vol. København, repr. 1996).

* Shelved in RB&M Reading Room at: **RAR 094.209489**

Bibliography: *Bibliotheca danica ... 1482 til 1830*, CV Bruun. (5 vol. København, 1961-63).

* Shelved in RB&M Reading Room at: **RAR 090.9489**

Bibliography: *Bibliotheca norvegica*, H Pettersen. (4 vol. Christiania, 1899-1924).

* Shelved in Humanities Reading Room at: **HLL 015.481**

To order: Reel numbers can be found by searching the online RLG Union Catalog, available via the Eureka service in RB&M Reading Room or Humanities Reading Room. Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

SWITZERLAND

51 **Reformed Protestantism. Section 1A: Switzerland**

* Microfiches shelved in St Pancras stacks at: **Mic.F.131** / + PBU number (see below)

A collection of primary and secondary 16th and 17th century works connected with Heinrich Bullinger and the Swiss Urban Reformation. The Library holds only Section 1A, 'The Swiss Urban Reformation' (i.e. it does *not* hold Section 1B: Geneva, nor Sections 2-4).

Publisher: Inter Documentation Company.

Comprises: 2,081 microfiches.

Printed guide: *Reformed Protestantism : sources of the 16th and 17th centuries on microfiche. 1: Switzerland & Geneva*. (Leiden, 1999).

* Shelved in RB&M Reading Room at: **RAM 280.4**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the PBU number given in the printed guide.

For further series relevant to European studies, see entries: 52, 54, 64, 67, 72.

PERFORMING ARTS

52 **Catalogue de la Collection Auguste Rondel**

* Microforms shelved in St Pancras stacks at: **Mic.F.323** / + inventory classification number

The manuscript catalogue of the Bibliothèque nationale's Collection Auguste Rondel, reproduced on microfiche. The collection itself comprises books, press cuttings, programmes and other ephemera relating to the performing arts and related subjects in a variety of languages, dating from early times to around 1934. The inventory is arranged by broad subject classifications (e.g. French theatre is Rf, music hall is Ro). An introduction and summary to the classification is provided on fiche Mic.F.323 / 22703. A supplement to the manuscript catalogue, covering the 1934-1955, is reproduced at Mic.F.323 / Rsupp (470 fiches).

Publisher: Bibliothèque Nationale de France.

Comprises: 2,340 parts on microfiche (some parts comprise more than one fiche).

Catalogue: *Catalogue analytique sommaire de la collection théâtrale Rondel.* (Paris, 1932).

* Shelved in St Pancras stacks at: **11902.aaa.66**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the inventory classification number you require.

53 **Covent Garden Prompt Books**

* Microfilms shelved in St Pancras stacks at: **Mic.A.4873 - Mic.A.4875** (see below)

Reproductions of prompt books used at Covent Garden.

Publisher: Bell & Howell.

Comprises: 3 microfilm reels.

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The microfilm reels are arranged as follows:

Reel 1

shelfmark: **Mic.A.4873**

Book 1	The Iron Chest
Book 2	The Mountaineers
Book 3	Love for Love
Book 4	The Old Batchelor
Book 5	Which is the Fan?
Book 6	The Birthday
Book 7	Five Miles Off, or the Finger Post
Book 8	The Recruiting Officer
Book 9	The Barber of Seville
Book 10	The Miser

Reel 2

shelfmark: **Mic.A.4874**

Book 11	Tom Thumb
Book 12	Rule a Wife, and Have a Wife
Book 13	The Mayor of Garratt
Book 14	Abroad and at Home
Book 15	Douglas
Book 16	The Point of Honor

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Book 17	Pizarro
Book 18	Adelgitha
Book 19	The Castle Spectre
Book 20	George Barnwell
Book 21	Education
Book 22	To Mr. Fawcett The Slave
Book 23	The Way to Get Married
Book 24	Three Weeks after Marriage

Reel 3

shelfmark: **Mic.A.4875**

Book 25	The Orphan
Book 26	Hit or Miss!
Book 27	Folly as it Flies
Book 28	The Fair Penitent
Book 29	Jane Shore
Book 30	Richard Coeur de Lion
Book 31	The Statue
Book 32	Pride Shall Have a Fall
Book 33	The Curfew
Book 34	The Confederacy
Book 35	Wallace
Book 36	The Beggar's Opera
Book 37	Young's Revenge

54 European Musical Instruments

* Microfiches shelved in St Pancras stacks at: **Mic.F.664** / + fiche number

Prints and drawings from the iconographic collections of the Haags Gemeentemuseum in the Netherlands.

Publisher: Inter Documentation Company.

Comprises: 44 microfiches.

Printed guide: *Index by instruments*, M Kyrova. (Leiden, 1987).

* Shelved in RB&M Reading Room at: **RAM 784.19**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

55 Libretti

* Microfiches shelved in St Pancras stacks at: **Mic.F.16** / + fiche number

Microfiche reproductions of the 1,743 libretti to the year 1800 in the Herzog-August-Bibliothek at Wolfenbüttel.

Publisher: Kraus-Thomson.

Comprises: 1,120 microfiches in 2 boxes.

Printed guide: *Libretti : Verzeichnis der bis 1800 erschienenen Textbücher*, comp E Thiel & G Rohr. (Frankfurt-am-Main, 1970. Kataloge der Herzog August Bibliothek,

PERFORMING ARTS

Wolfenbüttel. Die neue Reihe, 14).

The catalogue is arranged alphabetically by title; there are indexes of librettists and of composers. Items are identified by a running number.

* Shelved in RB&M Reading Room at: **MUS 780.164 HER**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

56 **Madden Ballads**

* Microfilms shelved in St Pancras stacks at: **Mic.A.16531** / + reel number

Reproductions of Sir Frederic Madden's collection of 18th and early 19th century songs and ballads, held at the University Library, Cambridge.

Publisher: Research Publications.

Comprises: 12 microfilm reels.

Series: Popular literature in 18th and 19th century Britain.

Printed guide: *Madden Ballads : temporary title list to the microfilm collection.* (Ann Arbor, Mich., 199-?).

* Shelved in RB&M Reading Room at: **RAM 821.044**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

57 **Nineteenth Century Theatre Periodicals. Part 3**

* Microfilms shelved in St Pancras stacks at: **Mic.B.816** / + reel number

The Library holds Part 3 only of this collection, which reproduces nearly fifty titles from the Theatre Museum, London, and the Bodleian Library, Oxford, that complement the holdings of the British Library. The collection includes some 18th century issues. Part 2 of the collection is held within the News Collection and may be consulted in the Newsroom.

Publisher: Harvester Press.

Series: Britain's literary heritage.

Comprises: 31 microfilm reels.

Printed guide: *Nineteenth century theatre periodicals. Part 3 : [guide].* (Brighton, 1986).

* Shelved in RB&M Reading Room at: **RAM 792**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

58 **Playbills from the Harvard Theatre Collection**

* Microfilms shelved in St Pancras stacks at: **Mic.B.960** / + theatre name / + reel number

19th century London playbills, now in the Harvard Theatre Collection.

Publisher: Research Microfilms.

Comprises: Microfilm reels.

Printed guide: *Playbills from the Harvard Theatre Collection : a guide to the microfilm collection.* (Woodbridge, Conn., 1982).

* Shelved in RB&M Reading Room at: **RAM 792.95**

PERFORMING ARTS

To order: Order through the reading room Online Catalogue, quoting the shelfmark, the name of the theatre, and the reel number(s) you require.

59 **The Popular Stage : Drama in Nineteenth Century England**

* Microfilms shelved in St Pancras stacks at: **Mic.B.952** / + series number / + reel number

Reproductions of material in the Pettingell Collection, now at the University of Kent at Canterbury. Frank Pettingell (1891-1966) was an actor and collector of printed, typescript and manuscript plays (including prompt copies), libretti, playbills, and theatre programmes. The microfilm collection is in two sections:

- Series 1 (5 parts): Over 1,000 manuscript and typescript plays by popular Victorian dramatists.
- Series 2 (single part): 'The complete pantomime collection', over 300 pantomime libretti.

Publisher: Harvester Microform and Research Publications.

Series: Britain's literary heritage.

Comprises: Microfilm reels.

Printed guide: *Frank Pettingell collection of plays : guide to Series 1, 'Manuscript & typescript' : Part 1, From 'Abarbanel the Hebrew' to 'Exit by Mistake'*. (Brighton, 1985).

* Shelved in RB&M Reading Room at: **RAM 822.8**

Printed guide: *The Popular Stage, drama in nineteenth century England : the Frank Pettingell Collection ... An inventory to Series Two, Pantomimes*. (Woodbridge, Conn., 1989).

* Shelved in RB&M Reading Room at: **RAM 822.8**

- another copy in St Pancras stacks at: **YC.1991.a.2378**

To order: Order through the reading room Online Catalogue, quoting the shelfmark, series 1 or 2, and the reel number(s) you require.

60 **Richardson Collection of Dance Books**

* Microfilms shelved in St Pancras stacks at: **Mic.A.5636 - Mic.A.5643**

Reproductions of early dance books printed from the 17th to 19th centuries, formerly held at the Royal Academy of Dance and dispersed at auction in 1999. The volumes are fully described in the Fletcher bibliography listed below.

Publisher: University Microfilms.

Comprises: 8 microfilm reels.

Bibliography: *Bibliographical descriptions of forty rare books relating to the art of dancing in the collection of PJS Richardson, OBE*, comp IK Fletcher. (London, 1977).

* Shelved in RB&M Reading Room at: **RAM 792.8**

Note: A reel contents list is given at the beginning of each.

To order: Order through the reading room Online Catalogue, quoting the shelfmark of the individual reel(s) you require. The microfilm reels are arranged as follows (Fletcher item number as are quoted in the bibliography; titles are given for additional works filmed but not listed in the bibliography):

PERFORMING ARTS

Reel 1 shelfmark: **Mic.A.5636**Contains: Fletcher items no. 1,3, 3A, 5, 10, 24, plus:

- *Ballet des arts, dansé par Sa Majesté le 8 janvier 1663*. Paris: Robert Ballard, 1663.
- Baron. *Lettres à Sophie sur la danse, suivies d'Entriens sur les danses ancienne, moderne, religieuse, civile et theatrale*. Paris: Dondey-Dupré Père et Fils, 1825.
- Ch. Blasis. *Traité élémentaire, théorique et pratique de l'art de la danse*. Milan: II Destefanis for Beati et Tenenti, 1820.

Reel 2 shelfmark: **Mic.A.5637**Contains: Fletcher items no. 4,7 13, 29, 38, plus:

- Le Sieur Compan. *Dictionnaire de danse*. Paris, Cailleau, 1787.

Reel 3 shelfmark: **Mic.A.5638**Contains: Fletcher items no. 15, 16,17, 18, 23, plus:

- GA Gallini. *Critical observations on the art of dancing; to which is added a collection of cotillons or French dances*. London: For the Author, 1770.
- GA Gallini. *A treatise on the art of dancing*. London, 1762.

Reel 4 shelfmark: **Mic.A.5639**Fletcher items no. 8, 9, 11, 12, 14, 36, 37, plus:

- Lully. *Le triomphe de l'amour. Ballet dancé devant sa majesté*. Paris: Christophe Ballard, 1681.

Reel 5 shelfmark: **Mic.A.5640**

Fletcher items no. 34, 40.

Reel 6 shelfmark: **Mic.A.5641**

Fletcher items no. 31, 39.

Reel 7 shelfmark: **Mic.A.5642**Fletcher items no. 26, 27, 28, 30, 32, plus:

- A Saint-Léon. *La stenochorégraphie*. Paris, 1852.

Reel 8 shelfmark: **Mic.A.5643**Fletcher items no. 2, 6, 19, 20, 21, 22, 25, 33, 35, plus:

- John Weaver. *The judgment of Paris*. London: For Jacob Tonson, 1733.

61 Sabine Baring-Gould & Thomas Crampton Collections* Microfilms shelved in St Pancras stacks at: **Mic.B.962** / + reel number

Reproduces the collection of ballads printed in London *ca* 1860-70, formed by Thomas Russell Crampton (1816-88) together with the collection of ballads, chiefly printed in London by J Catnach, J Pitts and others, mostly 1800-70 with a few earlier and with a few prose broadsheets; collected by the Rev Sabine Baring-Gould (1834-1924), and now in the British Library.

PERFORMING ARTS

Publisher: Research Publications.
 Series: Popular literature in 18th and 19th century Britain. Part 2.
 Comprises: 7 microfilm reels (numbered by the publisher as reels 17-23).
 Printed guide: *Sabine Baring-Gould & Thomas Crampton collections from the British Library, London : a listing and guide.* (Reading, 1990).
 * Shelved in St Pancras stacks at: **RAM 821.044**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require (Baring-Gould: 17-20; Crampton: 21-23).

62 **Shakespeare and the Stage**

* Microfilms shelved in St Pancras stacks at: **Mic.A.16533 - Mic.A.16536** (see below)

Primary Source Media reproductions of prompt books used in Shakespeare productions from the 17th to the 20th century, filmed from material in four major libraries:

Folger Shakespeare Library (Series 1)

* Microfilms shelved in St Pancras stacks at: **Mic.A.16534** / + reel number

Prompt books from the Folger Shakespeare Library, Washington DC.

Comprises: 86 microfilm reels.
 Printed guide: *Shakespeare and the stage : series 1, inventory.* (Brighton, 1985).
 * Shelved in RB&M Reading Room at: **RAM 792.95**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The Folger card catalogue of prompt books is reproduced on reel 1.

Harvard Theatre Collection (Series 2)

* Microfilms shelved in St Pancras stacks at: **Mic.A.16535** / + reel number

Prompt books from the Harvard Theatre Collection.

Comprises: 34 microfilm reels.
 Printed guide: *Shakespeare promptbooks in the Harvard Theatre Collection*, JT Newlin [etc.]. *Harvard Library Bulletin* Special issue, 35: 1 (Winter 1987).
 * Shelved in RB&M Reading Room at: **RAM 792.95**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

Shakespeare Library, Birmingham Public Libraries (Series 3)

* Microfilms shelved in St Pancras stacks at: **Mic.A.16533** / + reel number

Prompt books and related materials from the Shakespeare Library, Birmingham Public Libraries.

Comprises: 10 microfilm reels.

PERFORMING ARTS

Printed guide: *Shakespeare and the stage : series 3, inventory*. (Brighton, 1986).

* Shelved in RB&M Reading Room at: **RAM 792.95**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

Shakespeare Centre Library, Stratford-upon-Avon (Series 4)

* Microfilms shelved in St Pancras stacks at: **Mic.A.16536** / + reel number

Prompt books from the Shakespeare Centre Library, Stratford-upon-Avon.

Comprises: 85 microfilm reels.

Printed guide: *Shakespeare and the stage : series 4, inventory*. (Brighton, 1987).

* Shelved in RB&M Reading Room at: **RAM 792.95**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

For further series relevant to performing arts, see entries: 1, 4, 35.

PRINTING, PUBLISHING & COMMERCE**63 Book Prospectuses before 1801**

* Microfiches shelved in St Pancras stacks at: **Mic.F.180** / + fiche number

Two series reproducing book prospectuses held by the Bodleian Library, Oxford. They include leaflets, booklets, and flyers outlining 700 books pre-dating 1801 derived from two collections: the Johnson Collection, approximately 500 items illustrating the social and cultural history of England, and the Gough Collection comprising 200 prospectuses of bibliographical and topical interest.

- The John Johnson Collection (1610-1800). 1976. 27 fiches
- The Richard Gough Collection (1680-1800). 1980. 11 fiches

Publisher: Oxford Microform Publications.

Comprises: 38 microfiches.

Printed guide: *Book prospectuses before 1801 in the John Johnson Collection : a catalogue*, ed JP Feather. (Oxford, 1976).

* Shelved in RB&M Reading Room at: **RAM 094.0941 BO**

Printed guide: *Book prospectuses before 1801 in the Gough Collection : a catalogue*, ed JP Feather. (Oxford, 1980).

* Shelved in RB&M Reading Room at: **RAM 094.0941 BO**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

64 Book-Sales Catalogues of the Dutch Republic, 1599-1800

* Microfiches shelved in St Pancras stacks at: Mic.F.862 / + fiche number

Reproductions of printed auction catalogues. When the project is complete, some 2,600 catalogues will have been filmed.

Publisher: Inter Documentation Company.

Comprises: Microfiches [Work in progress].

CD-ROM: *Index to Book-Sales Catalogues of the Dutch Republic, 1599-1800*.

* Available in Rare Books & Music and in the Humanities Reading Rooms as a networked electronic resource.

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

65 British and American Book Plates

* Microfilms shelved in St Pancras stacks at: **Mic.A.16440** / + reel number

Around 300 British and American book plates and book stamps, dating from the 16th to 18th centuries, collected by Sir Augustus Wollaston Franks (1826-97) and bequeathed to the British Museum.

Publisher: British Museum.

Comprises: 10 microfilm reels.

Catalogue: *Catalogue of British and American Book Plates bequeathed to the Trustees of the British Museum by Sir A. W. Franks*, ERJ Gambier Howe. (3 vols. London, 1903-04).

PRINTING, PUBLISHING & COMMERCE

* Shelved in RB&M Reading Room at: **RAR 769.52**
 - another copy in Humanities Reading Room at: **HLR 769.52**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

66 British Publishers' Archives

* Microforms shelved in St Pancras stacks at various locations (see below).

The archives of twelve UK publishing houses, reproduced on microfilm or fiche by Chadwyck-Healey. Alphabetical arrangement by publishing house follows:

Cambridge University Press

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 60 – 70**

Reproductions from the archives of Cambridge University Press.

Comprises: 11 microfilm reels.

Printed guide: *The archives of Cambridge University Press, 1696-1902 : [index and list]*, comp GA Chinnery. (Bishops Stortford, 1973).

* Shelved in RB&M Reading Room at: **RAM 070.50942**

Printed guide: *A guide to the archives of the Cambridge University Press*, ES Leedham-Green. (Bishops Stortford, 1973).

Contains a brief introduction to the archives and content lists for each reel.

* Shelved in RB&M Reading Room at: **RAM 070.50942**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The microfilm reels are arranged as follows:

Reel 1 of CUP archive is shelved at:	Mic.B.53 / reel 60
Reel 2A	Mic.B.53 /
reel 61	
Reel 2B	Mic.B.53 /
reel 62	
Reel 3A	Mic.B.53 /
reel 63	
Reel 3B	Mic.B.53 /
reel 64	
Reel 4	Mic.B.53 / reel 65
Reel 5	Mic.B.53 / reel 66
Reel 6	Mic.B.53 / reel 67
Reel 7	Mic.B.53 / reel 68
Reel 8	Mic.B.53 / reel 69
Reel 9	Mic.B.53 / reel 70

Elkin Mathews

* Microfilm shelved in St Pancras stacks at: **Mic.B.53 / reel 59**

Reproductions from the archives of Elkin Mathews publishing house for the years 1811-1938.

RESEARCH MICROFORM COLLECTIONS IN THE HUMANITIES

Comprises: 1 microfilm reel.
To order: Order through the reading room Online Catalogue, quoting the shelfmark (with reel number) quoted above.

George Allen & Co.

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 1 - 27**

Reproductions from the archives of George Allen & Co. publishing house. A detailed description of the contents and arrangement of the Letter Books is given in the introduction to the archives at the beginning of reel 1.

Comprises: 27 microfilm reels.
Printed guide: *Index to the archives of George Allen & Co., 1893-1915.* (Bishops Stortford, 1974).
* Shelved in RB&M Reading Room at: **RAM 070.50942**
To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

George Routledge & Co.

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 28 - 33**

Reproductions from the archives of George Routledge & Co. publishing house for the years 1853-1902. An introduction to the archives by P Maidment is included at the beginning of the first reel (Mic.B.53 / reel 28).

Comprises: 6 microfilm reels.
Note: *See also* Kegan Paul, Trench, Trübner & Henry S. King.
To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

Grant Richards

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 273 - 344**

Reproductions from the archives of Grant Richards publishing house.

Comprises: 72 microfilm reels.
Printed guide: *Index to the archives of Grant Richards, 1897-1948*, comp A Ingram. (Cambridge, 1981).
* Shelved in RB&M Reading Room at: **RAM 070.50942**
Note: Due to the insertion of supplementary material, the original contents list at the beginning of each reel is now out of date. The synopsis given in the printed *Index...* is the final version and supersedes the filmed contents list.
To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

Harper & Brothers

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 215 - 272**

Reproductions from the archives of Harper & Brothers publishing house in New York for 1817-1914.

Comprises: 58 microfilm reels.
Printed guide: *Index to the archives of Harper & Brothers, 1817-1914*, comp C Feeney. (Cambridge, 1982).

PRINTING, PUBLISHING & COMMERCE

To order: * Shelved in RB&M Reading Room at: **RAM 070.50973**
Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

Kegan Paul, Trench, Trübner & Henry S. King

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 71 - 97**

The archives of Kegan Paul, Trench, Trübner & Henry S King. An explanation of the contents of the various runs of ledgers is given in the introduction to the archives by B Maidment at the beginning of reel 1. The archives of Routledge and Kegan Paul Ltd. were deposited on permanent loan in 1975 and 1976 in the library of University College London. They comprise the publishing records of George Routledge & Co., 1853-1912, and Kegan Paul, Trench, Trübner & Henry S. King, 1851-1912, including accounts, stock books, agreements, publication books and records of Routledge & Kegan Paul Ltd. since 1912.

Comprises: 27 microfilm reels.
Printed guide: *Kegan Paul, Trench, Trübner & Henry S. King : index of authors and titles, 1858-1912.* (Bishops Stortford, 1974).
* Shelved in RB&M Reading Room at: **RAM 070.50942**
Printed guide: *The archives of Routledge & Kegan Paul Ltd. (1853-1973) publishers: a handlist,* comp G Furlong. (London, 1978. University College London Occasional Publications, no. 6).
* Shelved in RB&M Reading Room at: **RAM 070.50942**
To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

Longman

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 345 – 417**

Reproductions from the archives of the House of Longman for 1794 to 1914, now in the University of Reading Library.

Comprises: 73 microfilm reels.
Printed guide: *Index to the archives of the House of Longman, 1794-1914,* comp A Ingram. (Cambridge, 1981).
* Shelved in RB&M Reading Room at: **RAM 070.50942**
To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

Macmillan & Co.

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 418 – 490**

Reproductions from the archives of Macmillan & Co. publishing house.

Comprises: 73 microfilm reels.
Printed guide: *Index to the archives of Macmillan & Co., 1854-1924,* comp K Cunliffe. (Cambridge, 1988).
* Shelved in RB&M Reading Room at: **RAM 070.50942**
- another copy in Manuscripts Reading Room at: **MSS 070.50942**

PRINTING, PUBLISHING & COMMERCE

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

Richard Bentley & Son (archives on microfilm)

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 99 – 214**

Reproductions from the archives of Richard Bentley & Son publishing house. List of the principal publications issued from New Burlington Street during the last three months of the year 1829 (- during part of the year 1898). London, 1893-1920. The 4th reel of Part 3 (Mic.B.53 / reel 214) also includes a summary of the Bentley items in the Bodleian Library, Oxford, and of those in the Berg Collection at the New York Public Library.

Comprises: 116 microfilm reels.

Printed guide: *Index to the archives of Richard Bentley & Son, 1829-1898*, comp A Ingram. (Cambridge, 1977).

The index, in 3 parts, is to the collections at the British Library, the University of Illinois, and the University of California at Los Angeles.

* Shelved in RB&M Reading Room at: **RAM 070.50942**

- another copy in Manuscripts Reading Room at: **MSS 070.50942**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require. The microfilm reels are arranged as follows:

Part 1 (The British Library) *shelfmark*: Mic.B.53 / reels 99-153

Part 2 (University of Illinois) *shelfmark*: Mic.B.53 / reels 154-210

Part 3 (University of California) *shelfmark*: Mic.B.53 / reels 211-214

Richard Bentley & Son (list of publications on microfiche)

* Microfiches shelved in St Pancras stacks at: **Mic.F.123 / + fiche number**

The full list of publications issued by Richard Bentley & Son.

Comprises: 55 microfiches.

Printed guide: *Index and guide to the lists of the publications of Richard Bentley & Son, 1829-1898*, by ML Turner. (Bishops Stortford, 1975).

Includes indexes of authors, titles, imprints, and publisher's series. Also references to periodical entries and comments on trade sales.

* Shelved in RB&M Reading Room at: **RAM 070.50942**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

Swan Sonnenschein & Co.

* Microfilms shelved in St Pancras stacks at: **Mic.B.53 / reels 34 – 58**

Reproductions from the archives of Swan Sonnenschein & Co. publishing house for 1878-1911. A detailed description of the contents and arrangement of the Letter Books is given in the introduction to the archives at the beginning of reel 1.

Comprises: 25 microfilm reels.

PRINTING, PUBLISHING & COMMERCE

Printed guide: *Index to the archives of Swan Sonnenschein & Co., 1878-1911.*
(Bishops Stortford, 1975).

* Shelved in RB&M Reading Room at: **RAM 070.50942**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

67 Kataloge der Frankfurter und Leipziger Buchmessen, 1594-1860

* Microfiches shelved in St Pancras stacks at various locations (see below).

Reproductions of German bookfair catalogues. The series begins with printed facsimiles covering the 16th century (*Die Messkataloge des 16. Jahrhunderts: Georg Willers*, on open access in the Rare Books & Music Reading Room at shelfmark: RAR 094.2016).

Publisher: Olms Neue Medien.

Series: Bibliothek der deutschen Sprache. Series 3, Nachschlagewerke.

Comprises: Microfiches.

Bibliography: *Codex nundinarius Germaniae literatae bisecularis*, CG Schwetschke (Nieuwkoop, 1963).

Bibliography of the German bookfairs and their catalogues.

* Shelved in RB&M Reading Room at: **RAX 094.016**

To order: Order through the reading room Online Catalogue, quoting the shelfmark of the subseries and the fiche number(s) you require:

* Leipzig, Michaelismesse 1594 to Michaelismesse 1699 (211 fiches) is shelved at: **Mic.F.755** / + fiche number

* Leipzig, Ostermesse 1700 to Michaelismesse 1800 (265 fiches) is shelved at: **Mic.F.345** / + fiche number

68 Publishers' Trade List Annual

* Microfiches shelved in St Pancras stacks at: **Mic.F.181** / + fiche number

Contains every catalogue submitted by nearly 4,000 American and Canadian publishing houses to RR Bowker Co.'s *Publishers' trade list annual*. Two series have been published so far, covering the years 1903-1963 and 1964-1980.

Publisher: Meckler Publishing.

Comprises: 3,240 microfiches.

Printed guide: *Publishers' trade list annual index, 1903-1963 (1964-80)*, comp A Abbott. (Westport, Conn., 1980,85).

Arranged in alphabetical order of publisher, with year of each trade list submitted followed by fiche and frame numbers.

* Shelved in RB&M Reading Room at: **RAM 070.50294**

* Microfiche version of the index shelved in St Pancras stacks at: **Mic.F.181a**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

69 **Records of the Stationers' Company**

* Microfilms in the Manuscript collections at: **M.985/1-96** and **M.992/1-19**

Reproductions of records from the Stationers' Company, covering the years 1554-1920.

Publisher: Chadwyck-Healey.

Comprises: 115 microfilm reels.

To order: The series is only available through the Manuscripts Reading Room. Reels are arranged as follows:

Reels 1-96 *shelfmark:* Manuscripts M.985/1-96

Reels 97-115 *shelfmark:* Manuscripts M.992/1-19

70 **Sotheby Catalogues, 1734-1980**

* Microfilms shelved in St Pancras stacks at: **Mic.B.740** / + part number / + reel number

Microfilms made from the British Library's set of sales catalogues from Sotheby & Co. (annotated with purchasers and prices) dating from 19 February 1734, augmented by filming missing catalogues from other libraries.

Publisher: University Microfilms.

Comprises: 610 microfilm reels.

Printed guide: *Sotheby & Co., catalogues of sales : a guide to the microfilm collection.* (5 vols. Ann Arbor, Mich., 1973-83).

Arranged by date of auction, with an indication of the categories of objects offered for sale.

* Shelved in RB&M Reading Room at: **RAM 381.17**

To order: Order through the reading room Online Catalogue, quoting the shelfmark, the part number (1 to 5), and the reel number(s) you require, e.g. Mic.B.740 / part 1 / reel 123.

For further series relevant to printing, publishing or commerce, see entries: 5, 26.

SCIENCE & PHILOSOPHY

71 **Archives of British Men of Science**

* Microfiches shelved in St Pancras stacks at: **Mic.F.18** / + fiche number

Reproductions from the archives of 2,500 British scientists who lived from *ca* 1870 to 1950.

Publisher: Mansell Information Publishing.

Comprises: 58 microfiches.

Printed guide: *Archives of British Men of Science : introduction and index to the publication in microfiche of a survey of private and institutional holdings of British scientific archives*, RM MacLeod & JR Friday. (London, 1972).

The index is arranged alphabetically by scientists' names, with the fiche number and frame reference for each item. It is also reproduced on a separate unnumbered preliminary fiche.

* Shelved in RB&M Reading Room at: **RAM 509**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

72 **Briefe Deutscher Philosophen, 1750-1850**

* Microfiches shelved in St Pancras stacks at: **Mic.F.630** / + fiche number

Reproductions from the correspondence of various German philosophers active between 1750 and 1850.

Publisher: KG Saur.

Comprises: 3,141 microfiches.

Printed guide: *Briefe deutscher Philosophen (1750-1850), microfiche-Edition : Begleitbroschüre*, ed N Heinrichs & H Weeland. (München, 1990).

* Shelved in RB&M Reading Room at: **RAM 193**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the fiche number(s) you require.

For further entries relevant to science or philosophy, see entries: 3, 18, 26.

WOMEN'S STUDIES

73 **The Gerritsen Collection of Women's History, 1543-1945**

* Microforms in Document Supply Centre (Boston Spa) at: **MFE 1000**

A major resource for the study of international women's history and the feminist movement. The collection was begun in the late 19th century by Dr Aletta H Jacobs (1845-1929), founder of the first birth control clinic in the world. The collection was dispersed in 1954. This series reproduces around 4,500 monographs and 265 serials now in the University of Kansas and the University of North Carolina at Greensboro, with missing items filmed from a wide range of other libraries world-wide.

Publisher: Microforming Corporation of America.

Comprises: 17,556 microfiches and 241 microfilm reels.

Printed guide: *The Gerritsen Collection of women's history, 1543-1945 : a bibliographic guide to the microform collection*, ed DR Bogenschneider. (3 vol. in 2 Sanford, NC, 1983).

* Shelved in RB&M Reading Room at: **RAM 305.4**

To order: Order on a DSC Request Form, available from Delivery Enquiries staff in most reading rooms. Quote the shelfmark (MFE 1000), the author/title of the item in which you are interested, together with the publisher's reference number, e.g. B 2020.1 (8).

74 **History of Women**

* Microfilms shelved in St Pancras stacks at: **Mic.B.955** / + reel number

Intended to document the activities of women up to 1920, the collection comprises monographs, pamphlets, periodicals, manuscripts and selected photographs taken chiefly from the Sophia Smith collection at Smith College (Northampton, Massachusetts) and the Schlesinger Library at Radcliffe College (Cambridge, Massachusetts), augmented from the New York and Boston Public Libraries, among others.

Publisher: Primary Source Media.

Comprises: 995 microfilm reels.

Printed guide: *History of women : guide to the microfilm collection*. (Woodbridge, Conn., 1983).

* Shelved in RB&M Reading Room at: **RAM 305.4**

To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

75 **Women, Industry and Trade Unionism : the Gertrude Tuckwell Collection**

* Microfilms shelved in St Pancras stacks at: **Mic.A.17544** / + reel number

The Gertrude Tuckwell collection of press-cuttings, pamphlets, reports and papers, deposited at the University of North London. Most date from the period 1890 to 1920, but continue until 1951.

Publisher: Harvester Microform.

WOMEN'S STUDIES

Comprises: 17 microfilm reels.
 Printed guide: *Women, Industry and Trade Unionism : the Gertrude Tuckwell collection, 1890-1920, a guide and index.* (Brighton, 1981).
 * Shelved in St Pancras stacks at: **RAM 331.4** (photocopy)
 - another copy shelved in St Pancras stacks at: **YC.1995.b.2948**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

76 **Women's Suffrage Collection**

* Microfilms shelved in St Pancras stacks at: **Mic.B.949** / + reel number

Reproduces the Women's Suffrage collection at Manchester Central Library, in particular the papers of Lydia Becker and Millicent Garrett Fawcett. It includes a set of the *Women's Suffrage Journal* (reels 4-7) and of *The Common Cause* (reels 8-9) as well as many pamphlets and offprints.

Publisher: Adam Matthew Publications.
 Comprises: 30 microfilm reels.
 Printed guide: *Women's suffrage collection : listing and guide.* (Marlborough, 1995).
 * Shelved in RB&M Reading Room at: **RAM 324.623**
 - another copy shelved in St Pancras stacks at: **2725.e.3198**
 To order: Order through the reading room Online Catalogue, quoting the shelfmark and the reel number(s) you require.

For further series relevant to women's studies, see entries: 4, 8, 10-11, 26, 35.

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The following microform series contain reproductions of periodical parts:

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 Early British Periodicals Collection on Microfilm, 18th & 19th Centuries **18**

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The following microform series contain reproductions of ephemera, including pamphlets, playbills, chapbooks, photographs, and press-cuttings:

- American Culture Series, 1493-1875 **1**
 Anti-Slavery Propaganda **14**
 Biographical Scrapbooks **4**
 Book Prospectuses before 1801 **63**
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