



## Asian ethnographic audio and video collections

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### 1. CENTRAL ASIA

**REF: C14****Title:** John Baily and Veronica Doubleday**Location:** Afghanistan

A collection of 33 tapes documenting the traditional music of Herati, Afghanistan. Recorded by Professor John Baily and Veronica Doubleday 1973-1976. Includes detailed study of the Herati dutar and the rubab.

**REF: C699****Title:** Jean Jenkins**Location:** Afghanistan (also other countries of the world)

One of the largest and most diverse collections of ethnographic music recordings made by a single ethnomusicologist, recorded by Jean Jenkins from 1960-1985. The collection includes 634 field tapes and 107 example tapes. The collection begins with 16 tapes of music recorded in Central Asia in 1960, and includes one of the most comprehensive surveys of 'Music of the Islamic world', recorded as Jean Jenkins prepared for an exhibition at the The Horniman Museum in 1976. Includes music from Saudi Arabia, Afghanistan, Pakistan, Algeria, Morocco, Jordan, Iraq, Iran, Turkey and Syria.

**REF: C890****Title:** Razia Sultanova Tashkent**Location:** Uzbekistan

6 cassettes of recordings of female singer, Munadjat Yulchieva, and rubab player, Shavkat Mirzaev, made in Tashkent. Some of these recordings were used for publication on World Network 38 (1CD0133927) and on VDE CD-974 (1CD0147699).

**REF: C1042**

**Title:** Altai ethnomusicology expedition

**Location:** Gorno-Altay (Russia)

15 DATs and 2 CDRs of field recordings of traditional music recorded in 2002 in the Gorno-Altay Republic of Southern Siberia: Altaian, Russian and Kazakh.

**REF: C1120**

**Title:** British Museum ethnographic donations

**Location:** Kyrgyzstan and Turkmenistan

2 audio cassettes of recordings donated to British Museum curators in 1991 and passed to British Library

**REF: C1137**

**Title:** Saida Daukeyeva

**Location:** Mongolia (Kazakh)

20 DAT recordings of musical life in Kazakh nomadic settlements in the district of Bayan-Olgii, Western Mongolia, in 2004.

**REF: C1164**

**Title:** Federico Spinetti Tajik Recordings

**Location:** Tajikistan

Field and archive recordings of the music of the Kulob region of South Tajikistan. Fieldwork was conducted predominantly among musicians in the urban environment of Dushanbe in 2003.

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## 2. EAST ASIA

**REF: C44**

**Title:** Anderson Bakewell

**Location:** China (also Pakistan and Turkey)

A collection of 55 tapes from Chinese Turkestan and Xianjiang [China], Yemen, Turkey and Balochistan [Pakistan] made by Anderson Bakewell [1983-91]. (Selected recordings from Xianjiang [China] are published on PlayasoundCDPS65087 The Silk Road - Xianjiang).

**REF: C123**

**Title:** Keith Howard

**Location:** Korea

69 tapes of field recordings made for PhD on Korean folk music, [1981-2]. The collection includes examples of minyo (folk songs), nong'ak (farmers songs), Cholla festivals and Shaman music from Chindo.

**REF: C163**

**Title:** Llewellyn Young

**Location:** China

1 tape, made in 1987, of road worker songs recorded in the Wuyanling Nature Reserve, Zhejiang Province.

**REF: C266**

**Title:** Pitt Rivers Museum

**Location:** Japan

'A concert of Traditional Japanese Music' recorded at the Pitt Rivers Museum in the Howell Music Room, 11/11/1986.

**REF: C269**

**Title:** Stephen Jones

**Location:** China

14 tapes of field recordings made by ethnomusicologist Stephen Jones in China, 1986. The collection includes examples of 'silk and bamboo' ensemble music from Shanghai, 'Nanyin' ensemble music from Fujian province, Buddhist temple music and Xi'an drum music.

**REF: C436**

**Title:** Paul Lashmar

**Location:** China (also Pakistan)

2 cassettes of field recordings made in Kashgar [China] and Pakistan in 1988.

**REF: C485**

**Title:** Colin Huehns

**Location:** China (also Pakistan and Uzbekistan)

A collection of 88 tapes of field recordings made in Xinjiang, China in 1994, Northern Pakistan in 1990 and Uzbekistan in 1995, for academic research.

**REF: C567**

**Title:** Chinese Music Research Institute

**Location:** China

An important collection of preservation copies of wire field recordings made by Chinese musicologists in the 1950's, made as part of a unique archival preservation programme conducted by the Sound Archive and the MRI. [45 VHS tapes]

**REF: C699**

**Title:** Jean Jenkins

**Location:** Mongolia

One of the largest and most diverse collections of ethnographic music recordings made by a single ethnomusicologist, recorded by Jean Jenkins from 1960-1985. The collection includes 634 field tapes and 107 example tapes. East Asian music is represented by a unique collection of recordings made in Mongolia in 1974.

**REF: C758**

**Title:** Laurence Picken

**Location:** China and Korea (also South-East Asia and Turkey)

A collection of 151 tapes of music recorded by Dr Laurence Picken and a host of other recordists in Southeast Asia, East Asia and Turkey. Among the East Asian collections are recordings of Chinese Taoist music and Chinese classical music made by John Levy and Kristofer Schippen in Tainan [1962-1970], Chinese lute music recorded by Robert van Gulik and instrumental and vocal music from China and Korea recorded by Laurence Picken.

**C947**

**Title:** Wolfgang Laade

**Location:** Taiwan (also other regions of the world)

A collection of 650 reel tapes of recordings made in Europe, Africa, Australasia and Oceania, South Asia and East Asia, that make up Wolfgang Laade's 'Music of Man Archive'. The East Asian collections include recordings made in Taiwan [1987, 1990].

**C951**

**Title:** Francesca Tarocco

**Location:** China

12 DAT tapes of field recordings made in China in 1999. The collection includes examples of Buddhism rites and ceremonies, funeral music, Quanju (Sichuan opera) and Jiangnan Sizhu (Silk and bamboo) music.

**REF: C1098**

**Title:** Yeonok Jang

**Location:** Korea

1 cassette recording of a p'ansori singer recorded in Seoul Hoam Art Hall in 1997

**REF: C1138**

**Title:** Miao Cheuh si Temple

**Location:** Taiwan

8 tapes of recordings of Buddhist hymns recorded at the Miao Cheuh si Temple in Yilan County, Luodong, Taiwan roughly 25 years ago

**REF: C1139**

**Title:** Cai Jun Chao

**Location:** China

A collection of recordings (copied onto 124 CD-Rs) dating from the late 1970s and early 1980s of Buddhist hymns sung by old monks in China and other Chinese communities (e.g. Singapore, Malaysia).

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### 3. SOUTH ASIA

**REF: C29**

**Title:** Geoffrey Samuel

**Location:** Tibet and India

1 tape of field recordings made 1971-1973 by anthropologist Geoffrey Samuel of musicians of the Tibetan Music, Dance and Drama society in Nepal and India. Includes - nang ma songs; dance songs; stod ghazas; religious dance dramas and chants from the book of the dead.

**REF: C30**

**Title:** R. Waldron

**Location:** Nepal

1 tape of field recordings made in Nepal.

**REF: C38**

**Title:** James Kippen

**Location:** India and Pakistan

A collection of 40 tapes recorded by Dr James Kippen in 1981-1982 as research for his PhD on 'North Indian drumming and its social context'. The collection focuses on the Lucknow style of tabla playing demonstrated by Afaq Husain Khan from Lucknow, India.

**REF: C44**

**Title:** Anderson Bakewell

**Location:** Pakistan, Turkey, China

A collection of 55 tapes from Balochistan (Pakistan), Chinese Turkestan, Yemen, Turkey, and Xianjiang (China), made by Anderson Bakewell 1983-1991. A selection of the recordings from Balochistan (Pakistan) are released on Topic/IMC as TCSD916 Music of Makran: Traditional Fusion from coastal Balochistan.

**REF: C45**

**Title:** Jack Skeel

**Location:** India

2 tapes of Karnatic classical music from South India recorded incidentally by wildlife sound recordist Jack Skeel.

**REF: C121**

**Title:** Firdous Ali Collection

**Location:** India and Pakistan

A small collection of poetry recitals and Indian classical music concerts recorded by Firdous Ali in the UK 1984-1986. 7 tapes.

**REF: C140**

**Title:** Nicholas Pierce

**Location:** Balochistan (Pakistan)

A collection of 31 tapes made by Nicholas Pierce in Balochistan, Pakistan 1984. The collection includes an interview with the recordist, field recordings and copies of archive tapes from the National Institute of Folk Heritage in Islamabad.

**REF: C155**

**Title:** Guy Adam and Niel Nicholson

**Location:** Nepal

33 tapes of field recordings made by Guy Adams and Niel Nicholson in remote Nepalese villages in 1984. Includes recordings of music of the Tharu of the Nepalese Terai (lowlands) and music of the Limbu of the Himalayan foothills of East Nepal.

**REF: C201**

**Title:** Ayana Deva Angadi

**Location:** Asia

2 tapes featuring an interview with Ayana Deva Angadi.

**REF: C306**

**Title:** Professor J.H. Hutton

**Location:** India

1 preservation copy tape of Professor J.H. Hutton's cylinder field recordings from Assam 1916 (12 of a collection of 15 cylinders at Pitt Rivers Museum, Oxford).

**REF: C350**

**Title:** David Mowat

**Location:** India

A collection of 10 tapes of field recordings made in Karnataka (South India), New Delhi (Uttar Pradesh) and Madhya Pradesh by David Mowat, 1987.

**REF: C367**

**Title:** Majlis Programme, Radio Sheffield

**Location:** India

Interview with Nusrat Fateh Ali Khan. 1 tape.

**REF: C368**

**Title:** Disappearing World

**Location:** Sri Lanka (also other countries of the world)

A collection of sound recordings made during the filming of the 'Disappearing World' series of anthropological films for Granada TV. The South Asian film features recordings of the Sinhalese of Sri Lanka. The recordings featured were made between 1970-1988.

**REF: C436**

**Title:** Paul Lashmar

**Location:** Pakistan (also China)

2 cassettes of field recordings made in Pakistan and Kashgar (China) in 1988.

**REF: C445**

**Title:** Piyasara Silpadpithi drumming

**Location:** Sri Lanka

BBC Studio recording of drummer Piyasara Silpadipthi, 1987. Recordist - Simon Morecroft.

**REF: C458**

**Title:** Mike Steyne

**Location:** India (also other countries of the world)

A collection of master tapes recorded for release on Tangent records. The recordings include music and poetry from the British Isles, Ethiopia, Iran and India. 50 tapes.

**REF: C483**

**Title:** University of California

**Location:** India

Video field recordings made in India, 1984. Folk musicians of Rajasthan and India by Nazir A. Jairazbhoy.

**REF: C485**

**Title:** Colin Huehns

**Location:** Pakistan (also China, Uzbekistan)

A collection of 88 tapes of field recordings made in Northern Pakistan in 1990, Xinjiang, China in 1994 and Uzbekistan in 1995, for academic research.

**REF: C699**

**Title:** Jean Jenkins

**Location:** Pakistan, India, Nepal (also other countries of the world)

One of the largest and most diverse collections of ethnographic music recordings made by a single ethnomusicologist, recorded by Jean Jenkins from 1960-1985. The collection includes 634 field tapes and 107 example tapes. The collection includes one of the most comprehensive surveys of 'Music of the Islamic world', recorded as Jean Jenkins prepared for an exhibition at the Horniman Museum in 1976, among which are recordings from Pakistan and India recorded in 1975. The South Asian collections were added to through subsequent trips to India and Nepal from 1978-1985.

**REF: C767**

**Title:** Simon Strickland

**Location:** Nepal & Sarawak (Borneo)

57 cassettes of recordings made by British anthropologist Simon Strickland for academic research in South and Southeast Asia, 19 cassettes recorded in Sarawak in 1984, 38 cassettes recorded in Nepal, 1979-1980. The collection includes examples of sung narrative poetry, funeral dirges, instrumental Kejaman-Sekapan music from Sarawak and Shamanic ritual Gurung music from Nepal.

**REF: C799**

**Title:** Tom Vater

**Location:** India (also countries in South East Asia)

A continually growing collection of 120 tapes and minidisks of music and sounds from throughout South and Southeast Asia recorded by music journalist Tom Vater. Among the South Asia recordings are those made during a 13 month recording trip along the Himalayan range, and at the Khumb Mela in Allahabad, 2001.

**REF: C815**

**Title:** Rolf Killius

**Location:** India

Of the contemporary recording projects initiated by the World and Traditional Music Section the Traditional Music in India project recorded by Rolf Killius and Jutta Winkler is one of the most important documents of traditional regional music of India as distinct from the Hindustani and Carnatic classical traditions. The recordings, both audio and visual, were made in the following regions: Andhra Pradesh / Orissa, Kerala, Arunachal Pradesh and Assam. Killius based his MMus in Ethnomusicology dissertation on his recordings and research on Kshetram Vadyam: the ritual and ritual music of Kerala.

**REF: C881**

**Title:** Overseas Film and TV Centre

**Location:** India (also other countries of the world)

A collection of 233 tapes of recordings made during filming by the Overseas Film and Television Centre, formerly working for the Colonial Office. The South Asian recordings in this collection are from India.

**REF: C930**

**Title:** Abigail Walmsley

**Location:** India

7 tapes of field recordings made in Tuticorin, Tamil Nadu, South India, by Abigail Walmsley, 1999.

**REF: C947**

**Title:** Wolfgang Laade

**Location:** India, Sri Lanka (also other countries of the world)

A collection of 650 reel tapes of recordings made in Europe, Africa, Australasia and Oceania, South Asia and East Asia, that make up Wolfgang Laade's 'Music of Man' Archive. The South Asian collections include extensive recordings made in Sri Lanka 1976-1979 and India, 1996.

**REF: C948**

**Title:** Chris Meadows

**Location:** Pakistan

13 tapes of field recordings made in Pakistan by Chris Meadows in 1999. Includes recordings of the music of the tribal groups and local Muslim traditions of the Chitral region and surrounding area.

**REF: C978**

**Title:** Niru Desai

**Location:** India

Eleven songs composed and performed by Niru Desai (female singer), accompanied by harmonium, tabla and percussion. Studio recording made in Bombay, India, in 1972.

**REF: C996**

**Title:** Hassan Ahmed Maniku

**Location:** Indian Ocean

2 CD copies of original audio cassette recordings of Maldivian court music. Recorded in Male in 1979.

**REF: C997**

**Title:** Anthony Burdett

**Location:** Baluchistan (Pakistan)

2 tapes of Kakar songs recorded by A.F.M Burdett in Kakar Khorrasan, North-east Baluchistan, near Afghan border. Kakar music on the chara-ka (Pashtu name for this bowed chordophone; Urdu name = syringa) recorded in Quetta, 1999.

**REF: C1028**

**Title:** Raza Ali Abidi

**Location:** India, Pakistan

Field recordings made in various parts of Pakistan in 1988 and in Ladakh in 1989.

**REF: C1076**

**Title:** David Lintern - Asian soundscape

**Location:** India

1CDR of environmental or soundscape recordings made in 2000 in Rajasthan, Uttar Pradesh and Himachal Pradesh.

**REF: C1092**

**Title:** David Kane

**Location:** Bangladesh

24 DATs and 24 mini DVs of field recordings made in Bangladesh in 2002 as part of research for a PhD on Sylheti folk literature.

**REF: C1101**

**Title:** Robert Allen

**Location:** India, Pakistan (also many other countries mainly in Islamic world and England)

28 tapes and 3 discs mainly of recordings made during the filming of the World of Islam in 1974 and during a film in Burma possibly called the World About Us, directed by John Bilmer.

**REF: C1123**

**Title:** John Smith

**Location:** India

135 audio cassettes and 7 VHS videos of field recordings made in Rajasthan and south India during the 1970s and 1980s as part of research for the writing of: John Smith (1991) *The epic of P?b?j?: a study, transcription and translation* (Cambridge University Press) [BL shelfmark: YC.1991.b.4979 or 9106.195].

**REF: C1136**

**Title:** Nigel Gallop

**Location:** Tibet / India

1 tape of songs from the Tibetan School of Refugees recorded in 1968

**REF: C1211**

**Title:** Jyoshna La Trobe Rarhi Music Archive

**Location:** India (West Bengal)

Field recordings in Rarh, West Bengal, India, from 2006 (ongoing collection). Mainly video.

**REF: C1225**

**Title:** Patrick Sutherland Spiti Archive

**Location:** India (Himachal Pradesh)

Field recordings of music and performance genres from the Spiti valley in Himachal Pradesh (India). Recordings made from 1998 (ongoing collection).

Photo collection in Visual Materials with the reference PHOTO 1167

**REF: C1258**

**Title:** British Association for Cemeteries in South Asia (BACSA) - miscellaneous videos & DVDs

**Location:** India

Series of amateur and professionally produced films, recorded between 1990-2006, received from the British Association for Cemeteries in South Asia (BACSA)

[Sub-collection of the BACSA archive [<http://thelonius/launch/bacsa.html>] acquired by BL Asia, Pacific & African Collections, among the India Office Private papers numbered Mss Eur F370]

**REF: C1262**

**Title:** Martin Clayton: Experience and Meaning in North Indian Classical Music Project

**Location:** India

Field recordings made from 2005-2008 as part of an AHRC funded research project entitled: 'Experience and Meaning in North Indian Classical Music'

[<http://www.open.ac.uk/Arts/experience/index.html>]. Mainly videos of performances and interviews with musicians.

**REF: C1264**

**Title:** Richard Widdess: South Asian field recordings

**Location:** India, Nepal

Field recordings made in India (North Indian Classical traditions with a focus on dhrupad devotional singing) and Nepal (mainly Newari traditions) between 1975 and 2004.

**REF: C1317**

**Title:** Michael Banks collection

**Location:** India, Nepal

Field recordings made as part of anthropology research (on systems of caste, marriage and inheritance) in Sri Lanka in 1952 - 53. Recordings feature eminent South Indian musicians performing at temple festivals in Sri Lanka.

**REF: 455-462 WR & P18-P19 WR**

**Title:** Peter Crossley Holland

**Location:** Tibet

Recordings of Tibetan music and ceremonies 1964 and a talk by Peter Crossley-Holland on Tibetan music (possibly recorded 1962).

**REF: T169-178**

**Title:** John Levy

**Location:** India

Copies of a set of field recordings and radio broadcasts. The original recordings and remainder of the collection are housed at the School of Scottish Studies, Edinburgh [<http://www.celtscot.ed.ac.uk/>].

#### 4. SOUTH EAST ASIA

**REF: C271**

**Title:** Francis Silkstone

**Location:** Thailand

A collection of 8 tapes recorded in Thailand by Francis Silkstone in 1986.

**REF: C386**

**Title:** Disappearing World

**Location:** Laos and Indonesia (also other countries of the world)

A collection of sound recordings made during the filming of the 'Disappearing World' series of anthropological films. The S.E. Asian films include recordings of the Meo (Hmong) of Laos and the Sakkudei from the Island of Siberut off the West coast of Sumatra, Indonesia. The recordings featured were made between 1970 and 1988.

**REF: C413**

**Title:** University Sains Malaysia

**Location:** Malaysia

Video recording of Wayang Kulit Siam Berjamu made by the University Sains Malaysia, 1982.

**REF: C452**

**Title:** Jenny Heaton

**Location:** Indonesia

A collection of 18 cassettes recorded in Central Java, Yogyakarta, Bali and West Sumatra by Jenny Heaton in 1986-88 while studying in Solo (Surakarta). The collection includes examples of village ensembles, wayang kulit performances and recordings of sacred court ensembles.

**REF: C469**

**Title:** Hughes Freeland

**Location:** Indonesia, Java

A collection of 11 audio tapes of Javanese music, dance and theatre and a 16mm film 'The Dancer and the Dance' made by Felicia Hughes-Freeland in 1983.

**REF: C477**

**Title:** Marc Perlman

**Location:** Indonesia, North Sumatra

1 cassette of field recordings of North Sumatran music recorded by Marc Perlman in 1989. The recordings include examples of traditional music of the Karo Batak, Melayu music and Toba Batak music.

**REF: C480**

**Title:** Simon Cook

**Location:** Indonesia, Sunda

A collection of 13 VHS tapes recorded by Simon Cook in 1989 as PhD research, documenting the role of the female solo vocalist (pasinden) and her impact on Sundanese instrumental traditions.

**REF: C614**

**Title:** Jonathan Hugh-Jones / Falla

**Location:** Burma

Songs from the Karen rebel Free State of Kawthoolay, Burma, recorded at Methemei (Tavoy-Mergui district) 1986-1987 by Jonathan Falla and at Wangka refugee camp (Thailand) by Kawthoolay radio, 1980. 1 tape.

**REF: C699**

**Title:** Jean Jenkins

**Location:** Malaysia, Thailand, Indonesia (also other countries of the world)

One of the largest and most diverse collections of ethnographic music recordings made by a single ethnomusicologist, recorded by Jean Jenkins from 1960-1985. The collection includes 634 field tapes and 107 example tapes. Southeast Asian music is represented by a collection of 40 tapes recorded in Malaysia, Thailand and Indonesia 1972-1973.

**REF: C758**

**Title:** Laurence Picken

**Location:** S.E. Asia (also East Asia and Turkey)

A collection of 151 tapes of music recorded by Dr Laurence Picken and a host of other recordists in South east Asia, East Asia and Turkey. Among the Southeast Asian collection are recordings made by John Levy in Bhutan and Muriel C. Williamson's recordings from Myanmar (Burma).

**REF: C767**

**Title:** Simon Strickland

**Location:** Sarawak (Borneo) (also Nepal)

57 cassettes of recordings made by British anthropologist Simon Strickland for academic research in South and Southeast Asia. 19 cassettes were recorded in Sarawak in 1984 and 38 cassettes recorded in Nepal, 1979-1980. The collection includes examples of sung narrative poetry, funeral dirges and instrumental Kejaman-Sekapan music from Sarawak.

**REF: C799**

**Title:** Tom Vater

**Location:** Cambodia, Laos, Thailand (including Andaman Islands), India.

A continually growing collection of 120 tapes and minidisks of music and sounds from throughout South and Southeast Asia recorded by music journalist Tom Vater.

**REF: C881**

**Title:** Overseas Film and TV Centre

**Location:** Cambodia, Sarawak, Malaysia (also other countries of the world)

A collection of 233 tapes of recordings made during filming by the Overseas Film and Television Centre, formerly working for the Colonial Office. The Southeast Asian recordings in this collection are from Cambodia, Sarawak and Malaysia.

**REF: C901**

**Title:** Stephen Morris

**Location:** Sarawak (Borneo)

No documentation.

**REF: C920**

**Title:** Patricia Samson

**Location:** Thailand, Cambodia, Burma

A collection of 43 tapes of field recordings made by Patricia Samson in her free time during the 1970s in Thailand, Cambodia and Burma where she was working as a GP for the Australian government. A number of the recordings were broadcast on ABC in Australia.

**REF: C962**

**Title:** Sarah Bilby

**Location:** Indonesia, Java

A collection of 42 tapes of field recordings made at Pekan Wayang Indonesia, a festival of traditional wayang puppetry, storytelling and music in Jakarta, Indonesia, 7-14 August 1999.

**REF: C996**

**Title:** Maniku Maldivian music

**Location:** Maldives

2 CD copies of original audio cassette recordings of Maldivian court music. Recorded in Male in 1979 and donated by Hassan Ahmed Maniku.

**REF: C1061**

**Title:** Globestyle Archive

**Location:** Cambodia (also South Africa)

Recordings made by members of Globestyle Records, normally not for publication on that label. The collection continues to be added to, but thus far includes recordings made in Cambodia and South Africa.

**REF: C1247**

**Title:** John Moore music collection

**Location:** Thailand

Field recordings made in the Chiang Mai, Chiang Rai and Mae Hong San provinces of Northern Thailand, documenting the music of the many different culture groups from the Burma-China-Laos region. Recorded from 2005 (ongoing collection).

**REF: C1283**

**Title:** Anne Henochowicz Collection

**Location:** China (Inner Mongolia)

Field recordings made in Hohhot, Inner Mongolia Autonomous Region and Beijing (China), in 2006-7. Includes semi-structured interviews concerning 'folking', and recordings of folksongs.

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**FURTHER INFORMATION**

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