

European ethnographic sound recordings collections

REF: C8

Title: Paul Nixon and Anne Buckley

Location: Romania

A remarkable collection of 101 tapes of field recordings made in Romania 1978-1979 as part of PhD research investigating traditional music, both urban and rural. The recordings include interviews with 'lautari' professional gypsy musicians as they train for their licences, samizdat (protest songs), funeral processions, wedding dances, a Romanian orthodox liturgy and regional traditional instrumental music and songs.

REF: C11

Title: Topic Records Archive

Location: UK and Ireland

1221 tapes of production masters, original recordings, overmatter and out-takes for records published by Topic Records Ltd.

REF: C13

Title: Jim Carroll and Pat Mackenzie

Location: Ireland

601 tapes of field recordings of Irish singers, musicians and storytellers recorded in Ireland and England from 1973.

REF: C25

Title: Alan Ward

Location: Ireland

A collection of 129 tapes of field recordings of traditional instrumental music recorded mainly in Sliabh Luachra on the borders of Kerry and Cork 1976-1981 by Alan Ward, Hugh Miller and Michael Plunkett. REF: C25/1-46 were made for the Topic Records "Music from Sliabh Luachra" project.

REF: C42

Title: John Coakley

Location: Ireland

23 tapes of field recordings made in Sliabh Luachra for the Topic Records "Music from Sliabh Luachra" project (see REF: C25).

REF: C55

Title: Paulette Vassell

Location: UK

A collection of 5 tapes of Gospel music recorded in London in the Denominational Pentecostal churches, 1982. The recordings include congregational worship/singing, and solo performances.

REF: C73

Title: Icelandic cylinder dubbings

Location: Iceland

A collection of preservation copies of 176 wax cylinders from the National Museum of Iceland. The recordings include copies of the Jon M. Palsson 1903-1912 recordings and Jon Leifs 1926-1928 recordings. Some examples of these recordings have been reissued by the Arni Magnusson Institute in Iceland on the CD Raddir - Voices, 1CD0199315.

C97

Title: Irish Folklore Commission

Location: Ireland

1 preservation copy tape of Irish folklore commission cylinders.

REF: C100

Title: Radio Telefis Eireann

Location: Ireland

8 tapes.

REF: C102

Title: Ewan MacColl and Peggy Seeger

Location: UK and Ireland

A collection of 483 tapes of songs, stories and music collected from the British Isles by two of the best known singer/songwriters in the British folk revival. The collection includes: field recordings of traditional songs and stories; off-air recordings of radio programmes including 'the Radio Ballads' and other programmes involving Ewan MacColl; seminars on folk song accompaniment; songs sung by revival singers (circa 1965-1969); "New songs" recorded from composers; songs collected by Edith Fowke; European singers and musicians and miscellaneous material, folk drama, workshops, etc.

REF: C172

Title: Albanian TV

Location: Albania

2 reel tapes of Albanian TV concert recordings.

REF: C200

Title: A.L. Lloyd Collection

Location: UK, Eastern and Western Europe (also other regions of the world)

A collection of 464 tapes of music, interviews, lectures and radio programmes recorded by Albert Lancaster Lloyd and a host of other recordists including Alan Lomax. A self-taught ethnomusicologist and folk revivalist A. L. Lloyd acted as advisor for Topic Records' early publications of traditional music among which are several recordings of his

own performances. The field recordings were made in the British Isles, Eastern Europe (Albania, Bulgaria, Romania, Greece, Turkey, Yugoslavia, Hungary, Czechoslovakia, Poland, Estonia, Latvia), Spain, Italy, Portugal, USSR, the Middle and Far East, N. America, S. America, Cuba, Bahamas, Australia, New Guinea and the Pacific. At the same time as depositing the tape collection A. L. Lloyd deposited a large collection of early 78rpm and 33 1/3 rpm (25cm) discs.

REF: C216

Title: Ewan MacColl Symposium

Location: UK and Ireland

11 tapes of recordings made at the symposium on cultural politics organised in celebration of Ewan MacColl's 70 years of creative struggle, held in County Hall, South Bank, London, 28 February - 2 March 1986.

REF: C241

Title: British Bulgarian Friendship Society

Location: Bulgaria

3 tapes of traditional music concerts arranged by the British Bulgarian Friendship Society. Includes concerts of traditional Bulgarian music as well as performances of traditional Irish and English folk songs, 1986.

REF: C250

Title: Charles Parker Archive

Location: UK

46 tapes - Pre-production of broadcasts and actual transmissions, mostly BBC Radio Birmingham.

REF: C256

Title: Pat Shuldham Shaw

Location: UK

30 tapes of field recordings made in the UK, mainly in the Shetland Isles by Pat Shuldham Shaw 1947, 1950, 1952. The recordings include examples of instrumental and vocal music. On long-term loan from the English Folk Dance and Song Society.

REF: C301

Title: Liz Price

Location: Poland

A collection of 4 tapes of field recordings made in Poland in 1988. The collection includes recordings of the Catholic Easter Mass, wedding songs and funeral music.

REF: C318

Title: Dr J.S. Phillpoth

Location: Greenland

1 tape of field recordings of Inuit music made in Kulusak, Greenland.

REF: C331

Title: Ian Russell Collection

Location: UK

A collection of 255 tapes of field recordings of traditional English carol singing recorded in the North of England 1984-1996 by Ian Russell. Selected recordings released on FOLKWAYS SFW 40476.

REF: C405

Title: Athanassios Papazaris

Location: Greece

A small collection of cassettes of field recordings of Greek folk music and dance recorded in Tsakonia, Peloponnissos, 1988.

REF: C414

Title: KPFK - Los Angeles

Location: Albania

'Albanian Ramble' - radio broadcast on KPFK Radio station in Los Angeles. Interview with Ian Price on the music and dance of Albania, featuring field recordings, examples of music from Radio Tirana and from the folklore Institute in Tirana, Albania. 1 tape.

REF: C418

Title: Danish Folklore Archive

Location: Denmark

1 tape of field recordings made in Denmark.

REF: C430

Title: Ukrainian Dance Company

Location: Ukraine

3 tapes of concert recordings at Wykern Theatre, Swindon.

REF: C433

Title: Fred Hamer Collection

Location: UK

A collection of 94 tapes of original field recordings of traditional songs and customs made in the 1950s and 1960s in England. Includes songs, customs, plough plays, May carols, mummers plays and reminiscences about local customs. The collection includes material recorded in Lancashire, Yorkshire, Shropshire, Durham, Bedfordshire, Lincolnshire, Derbyshire and Cornwall. On long-term loan from the English Folk Dance and Song Society.

REF: C435

Title: Vicky Vaughan

Location: Czech Republic

4 tapes of field recordings of Rom music made in former Czechoslovakia, 1988.

REF: C437

Title: Enzo Puzzovio

Location: Albania

7 tapes of audio and visual field recordings of an Albanian music festival, recorded in Gjirokastra, Albania, 1988.

REF: C458

Title: Mike Steyne/Tangent Collection

Location: Europe (also Africa, the Middle East, South Asia)

A collection of master tapes recorded for production on Tangent records donated by Mike Steyn. The recordings include music and poetry from the British Isles, Ethiopia, Iran and India. 50 tapes.

REF: C541

Title: Sarah McCrum

Location: Greece (also Uganda)

1 cassette of field recordings of marriage songs and interviews made on the island of Ios, Greece, 1990. 3 tapes of field recordings made in Uganda concentrating on children's music, 1991.

REF: C542

Title: Paul Allain

Location: Poland, Czechoslovakia and Hungary

A collection of 7 tapes of field recordings made in Poland, former Czechoslovakia and Hungary in 1991. The collection includes recordings of regional choirs performing folk songs and hymns.

REF: C544

Title: Rory McEwen

Location: UK/USA

A collection of 19 tapes of recordings of Rory McEwen and other performers recorded in concert on the UK/USA folk revival scene. The recordings include Scottish songs and ballads with guitar accompaniment performed by folksinger/guitarist Rory McEwen, Northumbrian songs by Nick Ridley and performances by Davey Graham, Ralph Rinsler, Jim Dime, Alexander McEwen, Pin & Papa and Lisa Turner.

REF: C661

Title: Jeffrey Boswall

Location: Bashkir, Russia

2 copy tapes of Bashkarian music from Bashkortostan, Russia. The recordings include examples of traditional instruments - the kubiz (jew's harp) and kurai (flute) - examples of which were deposited in the Horniman Museum, and Bashkirian folk songs recorded at the Bashkavtostan State Radio.

REF: C699

Title: Jean Jenkins

Location: Italy (also other countries of the world)

One of the largest and most diverse collections of ethnographic music recordings made by a single ethnomusicologist, recorded by Jean Jenkins 1960-1985. The collection includes 634 field tapes and 107 example tapes. European music is represented by a collection of 11 tapes of zampogna bagpipe music and popular songs recorded in the Abruzzi mountains, Italy, 1972.

REF: C733

Title: Thomas Muir Johnstone

Location: Europe (and Middle East)

A collection of 122 tapes of language recordings (111 of which are of Middle Eastern languages), of which 11 tapes are of European languages and include a series of Gaelic tapes and also a smattering of Lithuanian, Hungarian and other European languages. The tapes were recorded and collected by T.M. Johnstone, Professor of Arabic at the University of London. Recorded between 1955 and 1975. In addition to their purely linguistic interest, the tapes are a rich source for colloquial poetry, folk tales, folklore and music (roughly 10 tapes) of the areas they cover.

REF: C742

Title: Gwilym Davies

Location: UK

A collection of 72 items of field recordings of English folk songs, folklore and music made from the 1970s onward mainly in Hampshire, Sussex, Worcestershire, Somerset, Devon and Gloucestershire.

REF: C766

Title: Maria Marquise

Location: Russia

A collection of 13 tapes of field recordings made in southern Russia in 1993 and 1995. The collection is primarily vocal polyphonic music from a southern Russian village.

REF: C777

Title: Russel Wortley

Location: UK

31 tapes of original field recordings of traditional music made between 1954 and 1979 in Gloucestershire, Northamptonshire, Buckinghamshire, Oxfordshire, Warwickshire, London, Essex, Huntingdonshire, and East Anglia.

REF: C778

Title: Suzanne Kratzer

Location: Romania (also Uganda)

This collection investigates the relationship between politics and music in Uganda and Romania. The first study, "After Idi Amin - The situation of Music in Buganda", is realised in a radio programme format. The main volume of the collection is dedicated to Romanian recordings made as research for the dissertation: 'State values against people's values: music and the construction of cultural identity among Romanian Hungarians 1965-1989'. 26 tapes.

REF: C796

Title: Mike Yates Archive

Location: UK and North America

An important collection of 269 tapes of recordings of traditional music made by Mike Yates in the south of England and the United States (particularly among the Appalachians). This collection is of exceptionally high quality. Some material, collected between the 1960s and the mid-1980s, has been published by Topic Records, Veteran Tapes, and also by Mike himself on his own label, Home Made Music. There is still a vast and fascinating wealth of recordings in this collection which have never been published.

REF: C800

Title: EFDSS production masters

Location: UK and Ireland

A collection of 15 tapes of recordings of English folk dance music, produced to accompany the EFDSS' series of Community Dance Manuals, played by various bands (production masters for publications published by the English Folk Dance and Song Society).

REF: C801

Title: John Lorne Campbell

Location: Outer Hebrides and Nova Scotia

Preservation copies of 43 acetate disc recordings made by Campbell 1938-1939 on the Isle of Barra, Hebrides. The first electrical field recordings of folksong ever made in the Outer Hebrides. Features recordings of Roderick MacKinnon and Mrs MacDougall (Anna Raghnaill Euchainn) who belong to a generation earlier than those recorded by the School of Scottish Studies.

REF: C814

Title: Alison Williams Bailey

Location: Norway (Samiland)

7 tapes of field recordings made in Norway, March 1997 among the Sami. The collection includes interviews about Joik music, shamanism and Sami culture and religion and performances of traditional music.

REF: C827

Title: Jonnet Middleton

Location: Galicia

6 tapes of field recordings made in Galicia at folk and Celtic music festivals in July and August 1997.

REF: C852

Title: English Folk Dance and Song Society Lectures

Location: UK

Recordings of Vaughan Williams Memorial Library lectures presented in Cecil Sharp House, London, headquarters of the English Folk Dance and Song Society. 8 tapes.

REF: C877

Title: Dave Harker

Location: UK

A collection of recordings of folk club singers in performance at the Cutty Wren Folk Club, Redcar, Cleveland, and an interview with Alex Glasgow, recorded in the 1960s. 4 tapes.

REF: C881

Title: Overseas Film and TV Centre

Location: Malta and Poland (also other countries of the world)

A collection of 233 tapes of recordings made during filming by the Overseas Film & Television centre, formerly working for the Colonial office. The European recordings in this collection are from Malta and Poland.

C903

Title: Reg Hall

Location: UK

Over 400 hours of songs, instrumental music and customs from around the UK with a particular emphasis on dance music. Includes a collection of interviews with London Irish people talking about their involvement in the Irish traditional music scene in Camden Town in the 1950s. See Traditional Music in England project.

C947

Title: Wolfgang Laade

Location: World

A collection of 650 reel tapes of recordings made in Europe, Africa, Australasia and Oceania, South Asia and East Asia, that make up Wolfgang Laade's 'Music of Man Archive'. The European collections include recordings made in Norway, Lapland 1955, Corsica 1955-1958, Czechoslovakia, Yugoslavia 1961 and Austria 1974.

C993

Title: Alejandro Martinez

Location: Spain (also Argentina)

A personal collection of 30 tapes of recordings of renowned flamenco musicians recorded by guitarist and lifelong flamenco fan Dr Alejandro Martinez made during the 1950s and 1960s. Many of the recordings were made at jam sessions at his home while the musicians were visiting London. The collection also includes some original recordings

of Mexican musicians, some disc dubbings of flamenco and Argentinian music and a two-part radio programme on flamenco presented by Dr Martinez.

REF: C1024

Title: British Bluegrass Music Association Archive

Location: UK and North America

A collection of 21 tapes of interviews with British and American bluegrass musicians made between 1996 and 2001, normally for articles in British Bluegrass News.

M758-775

Title: James McNeish

Location: General Europe (also New Zealand)

A collection of tapes recorded by James McNeish in various European countries and also among the Maori in New Zealand.

C999

Title: Desmond & Shelagh Herring Collection

Location: England

6 tapes of songs and music recorded in Suffolk, 1950s & 1960s. See also Traditional Music in England project.

REF: C1002

Title: Keith Summers Collection

Location: England

100 tapes of field recordings of traditional songs and music made circa 1970 - 1985. See also Traditional Music in England project.

REF: C1005

Title: Terry Yarnell Collection

Location: England

34 tapes of field recordings made in England and Ireland, circa 1970-1985. See also Traditional Music in England project.

REF: C1006

Title: Carole Pegg Collection

Location: England

36 cassette tapes of field recordings of traditional singers and musicians made in East Suffolk, 1978-1984. Also includes copies of some of Russell Wortley's recordings. See also Traditional Music in England project.

REF: C1009

Title: Steve Gardham Collection

Location: England

20 tapes of field recordings made in East and North Yorkshire, 1965-1983. Also some dubbings of commercial material. See also Traditional Music in England project.

REF: C1012

Title: Nick & Mally Dow Collection

Location: England

38 cassette tapes and 2 mini-discs of field recordings of traditional songs made in England, 1984-1990. See also Traditional Music in England project.

REF: C1023

Title: Roy Palmer Collection

Location: England

50 tapes and 72 cassettes of field recordings of traditional singers and folk drama made in the UK, circa 1960 to 2000, by Roy Palmer. Also some copies of recordings made by Charles Parker. See also Traditional Music in England project.

REF: C1033

Title: Bob and Jacqueline Patten Collection

Location: England

370 tapes and cassettes, copied to CDR, of field recordings of traditional songs, music, storytelling and customs made from 1969 - 2001. See also Traditional Music in England project.

REF: C1034

Title: John Howson Collection

Location: England

130 tapes, 81 cassettes and 53 DATs of field recordings of traditional music and folklore recorded in the UK from 1972. See also Traditional Music in England project.

REF: C1047

Title: Bob Davenport Archive

Location: England

62 tapes of original recordings made by Edward Tise for John Tchalenko's film "The Boldon Lad: aspects of traditional music in working class Britain" (1980) and an interview with Bob Davenport recorded by John Tchalenko. See also Traditional Music in England project.

REF: C1048

Title: Roger Digby

Location: England

30 cassette tapes of recordings of traditional English music made in the 1980s at the Empress of Russia folk club in North London, plus three of the 'Personal View' presentations at Cecil Sharp House, and miscellaneous folk music recordings.

REF: C1101

Title: Robert Allen

Location: England and Turkey (also many other countries mainly in Islamic world)

28 tapes and 3 discs mainly of recordings made during the filming of the World of Islam in 1974 and during a film in Burma possibly called the World About Us, directed by John Bilmer.

REF: C1125

Title: Adriana Alexander

Location: Hungary

2 DAT tapes of an interview with Gustav Varga, Romani composer, singer, dancer, multi-instrumentalist, arranger and composer, artistic director of Hungarian Romani folk song and dance ensemble "Kalyi Jag," made in April 2005 by Adriana Alexander.

REF: C1128

Title: Vic Ellis

Location: England

12 tapes of traditional songs and music made in 1977-1988.

REF: C1165

Title: Meghan Forsyth

Location: UK

11 DAT tapes recorded in 2005 on the Shetland Islands in order to study the oral transmission of instrumental Celtic music, focusing on fiddle traditions of the Shetland isles of Scotland.

REF: C1229

Title: David Hillery: Jack Beeforth Recordings

Location: England (Yorkshire)

Field recordings made of English traditional singer, Jack Beeforth. Interviews and performances recorded at his home in Yorkshire (England) in 1974.

REF: C1289

Title: Polina Proutskova Collection

Location: Russia

Field recordings of traditional village singing in present-day Russia [North-West Russia, Arkhangelskaya oblast; South-West Russia, Poles'je region, Bryanskaya oblast.] Video recordings.

REF: C1318

Title: Camilla Saunders Collection

Location: Hungary, Romania

Field recordings mainly of laments but also of children's songs made in Hungary and Romania in 1975-6.

REF: C1338

Title: Duncan Whitley Collection

Location: Spain (Seville)

Soundscape recordings of the Holy Week processions in Seville (Spain), 2006-2008, featuring music of the bands in the processions and saetara performances.

FURTHER INFORMATION

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