

Middle Eastern ethnographic audio and video collections

REF: C26**Title:** World of Islam Concerts**Location:** Middle East

26 tapes of recordings of live concerts at the QEH (London South Bank) during "World of Islam" Festival in 1976. Recordings donated to Sound Archive by recording engineer, Bob Woolford.

REF: C44**Title:** Anderson Bakewell**Location:** Turkey, Yemen (also China, Pakistan)

A collection of 55 tapes from Turkey, Chinese Turkestan and Xianjiang (China), Yemen and Balochistan (Pakistan) recorded by Anderson Bakewell 1983-1991. The Middle Eastern recordings include music of the Tihama in Yemen and Turkish music from the Toros mountain region.

REF: C192**Title:** Oman TV**Location:** Oman

Radio and TV recordings from Oman.

REF: C193**Title:** Cambridge Iran Expedition**Location:** Iran

A collection of preservation copies of 20 tapes of field recordings made in Iran and Afghanistan in 1969. The expedition's aims were to record examples of the music of the women of Iran and Afghanistan, to make a study of micro-tonal lute fretting, to record music associated with Islamic chivalry and to record any sounds associated with the qanats (underground irrigation channels in Iran).

REF: C239**Title:** C.S.Mundy**Location:** Turkey

20 tapes of field recordings made in Turkey in 1964.

REF: C249**Title:** Iran Revolutionary songs**Location:** Iran

2 tapes of Iranian revolutionary songs composed and released in the Islamic Republic of Iran after 1979.

REF: C267

Title: Laudan Nooshin - Persian music

Location: Iran

A collection of 30 tapes of Persian music recorded off-air in Iran by ethnomusicologist Laudin Nooshin.

REF: C272

Title: Hugh Goodacre

Location: Yemen

A collection of 48 tapes purchased in South Yemen by Hugh Goodacre while on a BL acquisitions trip. Some of it may be copies of radio broadcasts and some of private recordings. Mostly songs and 'ud. (Poor quality).

REF: C273

Title: Dr Abudu

Location: Saudi Arabia and Yemen

4 cassettes purchased in Jeddah by Dr. Abudu for the Sound Archive in exchange for cassettes sent to him by us. They are of unknown origin - probably either private recordings copies of radio material.

REF: C458

Title: Mike Steyne

Location: Iran (also other countries of the world)

A collection of master tapes recorded for production on Tangent records. The recordings include music and poetry from the British Isles, Ethiopia, Iran and India. 50 tapes.

REF: C460

Title: Edward Fox

Location: Oman

A collection of 13 cassettes of field recordings of popular Omani music made by Edward Fox in Oman in February, March and November 1990. The collection includes Sowt al-Khaleej (the music of seamen), examples of music for healing ceremonies (sharh) and maydâan (public forum, folk medicine), etc.

REF: C699

Title: Jean Jenkins

Location: Iraq, Iran, Jordan, Turkey, Syria, Saudi Arabia (also other countries of the world)

One of the largest and most diverse collections of ethnographic music recordings made by a single ethnomusicologist, recorded by Jean Jenkins from 1960-1985. The collection

includes 634 field tapes and 107 example tapes. The collection begins with 16 tapes of music recorded in Central Asia in 1960, and includes one of the most comprehensive surveys of 'Music of the Islamic world', recorded as Jean Jenkins prepared for an exhibition at The Horniman Museum in 1976. Includes music from Saudi Arabia, Afghanistan, Pakistan, Algeria, Morocco, Jordan, Iraq, Iran, Turkey and Syria.

REF: C733

Title: Thomas Muir Johnstone

Location: Middle East

A collection of 122 tapes of language recordings, 111 of which are of Middle Eastern languages, predominantly Harusi, Jibbali, Mehri and Socotri recorded and collected by T.M. Johnstone, Professor of Arabic at the University of London. Recorded between 1955 and 1975. In addition to their purely linguistic interest, the tapes are a rich source for colloquial poetry, folk tales, folklore and music (roughly 10 tapes) of the areas they cover.

REF: C758

Title: Laurence Picken

Location: Turkey (also China)

A collection of 151 tapes of music recorded by Dr Laurence Picken and a host of other recordists in Turkey, Southeast Asia and East Asia. Among the Turkish collections are recordings of folk music made by Alan Lomax, performances by Asik Veysel and studies of many Turkish folk instruments which became the subject of his book 'Folk Musical Instruments of Turkey'.

REF: C841

Title: Hilton Calpine

Location: Turkey, Iran

140 reel tapes and cassettes and manuscripts. Hilton Calpine was primarily concerned with Turkish music, but the collection also includes recordings from Iran.

REF: C868

Title: Norito Sato

Location: Syria

A collection of 55 cassettes of music and interviews relating to the Syrian Orthodox Church community, primarily in the Jazirah region of the Syrian Arab Republic. Recorded by anthropologist Noriko Sato in Syria in 1997.

REF: C1101

Title: Robert Allen

Location: United Arab Emirates (Dubai), Yemen, Iran and Syria (also Turkey, Burma and England)

28 tapes and 3 discs mainly of recordings made during the filming of the World of Islam in 1974 and during a film in Burma possibly called the World About Us, directed by John Bilmer.

REF: C1152

Title: Paul Hughes-Smith

Location: Yemen

A small collection of 5 mini-discs of recordings made in 2004 in Yemen amongst Hadrami-Arabic speaking people as part of research for the London-based organisation Cultural Co-operation.

FURTHER INFORMATION

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