

HANDLIST OF JAPANESE MANUSCRIPTS ACQUIRED SINCE 1984

The following list includes all Japanese-language manuscripts acquired by Asia, Pacific and Africa Collections (APAC) and its predecessors since 1984. It also includes a small number of manuscripts written in Chinese by Japanese authors and several woodblocks.

Details of earlier Japanese manuscript acquisitions can be found in the *List of Oriental Manuscripts* (arranged by shelfmark) and the *Classified Inventory of Oriental Manuscripts* (arranged by language), both of which are kept on the references shelves in the OIOC Reading Room. Kawase Kazuma's *Daiei Toshokan shozō wakansho sōmokuroku (Catalogue of early books in the British Library)* (ORC JAP 4) includes manuscripts in the APAC written before 1868. The descriptions of the manuscripts are mixed in with those of printed books but there is an index (in Japanese script) of manuscripts at the back. Manuscripts acquired before 1904 also appear in the 2 volumes of R K Douglas's *Catalogue of Printed Books and Manuscripts in the Library of the British Museum* (ORC JAP 1 & 2).

Or.14192 *Shikitei Sanba gibun no maki* 四季亭三馬戯文卷

Humorous writings by Shikitei Sanba 四季(式)亭三馬 (1776-1822). 1821 [Bunsei 4]. 1 scroll 17.5x172 cm. Decorated with hand-painted tree designs. Acquired 29 Mar 1984.

Or.14193 *Nori no e sōshi* 法の絵草紙

Illustrated novel on Buddhist theme. By Muzenshi 無慚子 (fl. 1784). Late 18th century. 3 volumes. 22.5x16.5 cm. *Fukurotoji* binding in original paper covers. Acquired March 1984.

Or.14224 *Torioi O-Matsu kajō shinwa* 鳥追阿松海上新話

Illustrated manuscript for the 2nd volume of the novel *Torioi O-Matsu kajō shinwa* by Kubota Hikosaku 久保田彦作 first published in 1878. c.1877. 56 pages. 17x12.5 cm. Acquired June 1984.

Or.14302 *Ōta Nanpo jihitsu kyōka kaishi* 大田南畝自筆狂歌懷紙

Kyōka poem by Ōta Nanpo 大田南畝 (1749-1823) from the anthology *Banshi senkō* 万紫千紅. Text reads: *E o wataru haru wa umekawa aoyanagi ni fune sashiyosete iruru mi-sakana* [signed] *Daku Sanjin* 江をわたる 春ハ梅川 青柳に 舟さしよせて いるるみさかな 蜀山人. Edo, 1817. 1 sheet 35.5x42.7 cm, mounted in Japanese-style frame 53.7x64.2 cm. Acquired June 1985.

Or.14303 *Yuki yande ki wa mokushi tori tonde umi hitori nareri* 雪止んで木は黙し鳥飛んで海独り鳴れり

Poem in *sōsho* style calligraphy by Ogawa Mimei 小川未明 (1882-1961), novelist and author of fairy tales. c.1930s. 1 sheet 27x23.5 cm. Mounted as a hanging scroll. Acquired June 1985.

Or.14304 *Jūgyūzu chūkai* 十牛図注解

Commentary on the Ten Ox-Herding Pictures, a frequent theme of Zen works. Mid 16th century. 20 folios. 27.8x20cm. Manuscript with woodblock-printed hand-coloured illustrations. Paper decorated with mica. Acquired July 1985.

Or.14305 [*Ōmi hakkei wakachō* 近江八景和歌帳]

Album of *waka* poems on the eight famous views of Ōmi by leading court nobles including Kanpaku Konoe Iehisa 近衛家久 (1687-1737). Compiled 1733-1736. Folding album with 4 leaves. 30x27cm Folios heavily gilded. Each of the 8 poems written in ink on paper decorated with “mist and cloud” pattern in gold. Tosa-style landscape paintings by the court painter Tosa Mitsuyoshi 土佐光芳 (1700-1772) on inside of front and back covers. Bound in silk brocade. Acquired November 1985.

Or. 14310 *Yamagata Dekisho shoga kan* 山縣適處書画卷

Series of *kanshi* (Chinese poems) and ink illustrations of famous sights in Japan by the poet Yamagata Dekisho 山縣適處 (1837-1906). 1902. 2 scrolls each 14.5x200 cm. Acquired March 1986.

Or.14311 [*Calligraphy by Kaneko Ōtei*]

Eights sheets of calligraphy by the Kaneko Ōtei (1906-2001) based on Han dynasty woodslips in the Stein Collection (Or.8211). Donated April 1986.

Or.14404 [*Miscellany of antiquities*]

Illustrated miscellany of Japanese antiquities and curiosities ranging in date from the 6th to early 19th centuries. Anonymous. c. mid 19th century. 1 scroll 22 cm (trimmed) x 1490 cm. Coloured illustrations. Acquired April 1988.

Or.14463 *Higashiyama hanami no ki* 東山花見之記

Account of cherry blossom viewing at Higashiyama near Kyoto by the poet and *haiga* artist Hinaya (Nonoguchi) Ryūho 雛屋(野々口)立圃 (1595-1669). Kyoto: 1658 [Manji 1]. 1 scroll 26x470 cm composed of 10 different coloured and decorated papers. Green brocade cover. Acquired October 1988.

Or.14476 *Senshindō zushi* 専心堂図誌

Pictorial record of a poetry meeting held at the Senshindō studio. Anonymous. 1875-6. 24 folios. 24x17.5 cm. Coloured drawings. Acquired June 1988.

Or.14477 *Nyūboku koanjō* 入木古案帖

Calligraphic scroll by Sugiyama Hōun 杉山法雲. 1702 [Genroku 15]. 1 scroll consisting of 14.5 sheets each 24.6x35.5 cm. Paper decorated with designs of flowers and grasses in gold and silver. Acquired June 1988.

Or.14478 *Sanpitsu soga* 三筆龜画

Collection of sketches by Eiryō Eikō 永了英興, Eishū Tenshun 栄州典俊 and Yōi 養意. 1772. 35 folios. 35 illustrations, mostly in *sumi*, some coloured. 27.4x18.9 cm. Acquired June 1988.

Or.14480 *Series of 7 documents connected with the physician Engelbert Kaemfer (1651-1715)*

Or.14480/1 *Deshima monkan* 出島門間. Pass allowing access to the island of Deshima probably issued for Kaemfer's servant. 1692. 1 sheet. 13.0x7.7 cm.

Or.14480/2 *Ukejō no koto* 請状之事. Written guarantee from Irako Yajirō 伊良子弥次郎 to the official in charge of Deshima for the good conduct of Imamura Gen'emon 今村源右衛門 (1671-1736), Kaempfer's servant. Annotations in Kaempfer's hand. 1692. 1 sheet 33.5x46 cm.

Or.14480/3 *Dai Nihon nengōzu* 大日本年号図. List of era names from 641 to 1688 with dates in western calendar added by Kaempfer. 1690-1692. 1 sheet 46.0x60.0 cm.

Or.14480/4 *Deyaparuma no kōnōsho* テ`ヤパ`ルマの効能書. Description of the effects of a diapalma plaster, a European treatment favoured by Kaempfer. 1690-1692. 1 sheet 14.0x17.0 cm.

Or.14480/5 *Practice sheet of Japanese characters*

Practice sheet of Japanese characters (*kanji*) with corrections and pronunciations added. A later English annotation (by Sloane ?) reads "A vocabulary". 1690-1692. 1 sheet 24x32 cm.

Or.14480/6 & Or.14480/7 *Lists of officials*

Lists of names of various Bakufu officials. 1690-1692. 2 sheets.

Acquired as part of the Kaempfer collections by Sir Hans Sloane 1723-5.

Or.14566 *Woodblocks for advertisements*

Five woodblocks used for printing advertisements for various medicinal preparations. Ōsaka, mid 19th century.

Or.14720 *Yoshiwara jūnitoki emaki* 吉原十二時繪卷

Picture scroll, with descriptive text, depicting life in the Yoshiwara pleasure quarters of Edo. Copy by Iwamoto Kattōshi 岩本活東子 (real name Iwamoto Sashichi 岩本左七) of the no longer extant original by the celebrated *ukiyo-e* artist Kitao Masayoshi (Keisai) 北尾政美 (蕙齋) (1764-1824) with text by Santō Kyōden 山東京伝 (1761-1816). 1861 [Bunkyū 1]. 1 scroll 26.5x910 cm. 12 colour illustrations. Ownership stamp of the *rangaku* scholar Ōtsuki Bankei 大槻盤溪 (1801-1878). Acquired June 1992.

Or.14755 *Uruga Eisen chaku mitori-zu* 浦賀英船着見取図

Sketches of the British vessel 'The Brothers' which entered Uruga Bay on 17 June 1818 under Captain Peter Gordon. The manuscript is based on observations made by the official party which boarded the vessel and depicts members of the crew, their weapons, furniture and personal possessions. 1818 [Bunsei 1]. *Orihon* album (13 leaves) 27x33.5 cm. 11 colour illustrations. Acquired November 1992.

Or.14756 *Sanjūrokkasen zu* 三十六歌仙図

Nanga-style scroll depicting the 36 Poetic Geniuses illustrated by Yokoi Kinkoku 横井金谷 (1761-1832). c.1801-1804 [Kyōwa Period]. 1 scroll 22.5x314 cm. 36 partly coloured ink drawings. Acquired November 1992.

Or.14819 *Certificate conferring Order of the Rising Sun on Admiral von Bendemann*

Letters patent bearing the signature and seal of Emperor Mutsuhito [Meiji] conferring the Grand Cordon of the Order of the Rising Sun on Admiral Felix von Bendemann (1848-1915), Commander of the German Cruiser Squadron in the Far East during the Boxer Rebellion. Dated The Imperial Palace, Tokyo, 8 May 1906. 1 sheet 45x58.5 cm. Acquired June 1993.

Or.14871 *Kaikikan* 瑰琦観

Album of paintings and poems by eminent Nanga and Shijō school artists and poets in the Kyoto/Osaka region including Rosetsu 蘆雪 (1754-99). Kyoto/Osaka. c.1807 [Bunka 4]. *Orihon* album (35 leaves) 24.5x17.5 cm. Lights colours and ink on paper. Folios edged with flecks of gold and silver. Acquired March 1994

Or.14872 *Yoshida Seisai-ō juga no tame Ōkubo Shibutsu sensei hoka gojūmei shoga* 為吉田静斎翁寿賀大窪詩佛先生外五拾名書画

Handscroll compiled in celebration of the 80th birthday of Yoshida Seisai containing poems, calligraphy and drawings by 50 contributors including Ō kubo Shibutsu 大窪詩佛 (1767-1837). 27 illustrations including cranes, tortoises, bamboo and other symbols of longevity by Tani Bunchō 谷文晁 (1763-1840) and other Nanga/Shijō style artists. 1818 [Bunsei 1]. 1 scroll 30x2070 cm. Light colours and ink on paper. Acquired March 1994.

Or.14873 *Anzu senryū* 按図選龍

Albums of paintings and poems by Shijō, Maruyama and Nanga artists from the Edo and Kyoto-Osaka areas. ca. 1833; an illustration by Ki Hironari 紀広成 (1777-1839) is dated 1833 [Tenpō 4] and another is signed by Hara Zaichū 原在中 (1750-1837) aged 84. 2 *orihon* albums 24.5x20 cm. 23 colour and ink illustrations on silk. Acquired March 1994

Or.14947 *Sakokuron* 鎖国論

Manuscript copy of the work on Japan's policy of national isolation by Engelbert Kaempfer (1651-1716). Translated into Japanese from the Dutch version published in 1729. 1801 [Kyōwa 1]. 2 volumes. 28x18.1 cm. Acquired July 1994.

Or.14948 [*Nagasaki Eiryōjikan kyūzō komonjo makimono* 長崎英領事館旧蔵古文書巻物]

Letter from the governor (*bugyō*) of Nagasaki Takahashi Mimasaka no Kami Kazunuki 高橋美作守和貫 to the British consul Charles Alexander Winchester (1820?-1883) regarding a robbery on a British ship. Dated 28th day 6th month of Bunkū 2 [24th July 1862]. Note in English at the start of the scroll reads "Recd from governor 24th July 1862". Mounted as a scroll with accompanying notes on its provenance 21x356 cm. Acquired July 1994.

Or.14962 [*Sho-haijin shūshochō* 諸俳人蒐書帳]

"Friendship album" of calligraphy and drawings by noted *haiku* poets and Nanga/Shijō artists including Tani Bunchō 谷文晁 (1763-1840). 19th century. *Orihon* album 63 folios. 24x17 cm. Acquired November 1994.

Or.15028 *Tōkaidō gojūsantsugi manga emaki* 東海道五十三次漫画繪卷

"The fifty-three stages of the Tōkaidō highway in cartoons". Inspired by the series of 55 woodblock prints by Hiroshige these scrolls contain cartoons by 18 artists of the Tōkyō Mangakai (Tokyo Cartoonists Association) including its founder Okamoto Ippei 岡本一平 (1886-1948). The first scroll contains 28 illustrations of the stages from Nihonbashi 日本橋 to Kakegawa 掛川, the second contains 27 illustrations of the stages from Fukuroi 袋井 to Kyoto. 1920. 55 sheets each 24.7x33 cm mounted as 2 scrolls (overall lengths 915 & 948 cm). Ink and colour illustrations in abbreviated comic style. Acquired April 1995.

Or.15169 [Haiku album]

Untitled *Haiku* album with contributions from artists and poets chiefly of the Kansai region. Mid 19th century. 71 folios. 33 ink illustrations (some coloured) of landscapes, human figures, flora and fauna. *Fukurotoji* binding. Acquired November 1995.

Or.15170 [Album of drawings of butterflies]

Untitled album of drawings of butterflies by various artists. ca. 1905. *Orihon* album with 14 leaves. 15.5x20 cm. Ink and colour illustrations on paper. Acquired November 1995.

Or.15171 *Haikai gansen no zu* 俳諧群僊の図

Coloured portraits of the *haiku* poet Matsuo Bashō and his disciples, each with an example of his/her poetry, by Yokoi Kinkoku 横井琴谷 (1761-1832). Early 19th century. 10 sheets (2 joined together) 20.5x16.7 cm. Acquired November 1995.

Or.15219 *Tsukishima* つきしま (築島)

Kōwakamai or ‘story told in dance’ in fine *Nara ehon* style based on an episode in the 6th chapter of “The Tale of the Heike” recounting the foundation of a harbour by the Taira family. Undated but early to mid 17th century. Volume 2 of 3. 20 ff. 7 full page illustrations in gold and colours. *Fukuro-toji* binding in original blue paper covers decorated with reed design in gold. 33.5x24.5 cm. Acquired April 1996.

Or.15375 *Myōhōrengekyō Kanzeon bosatsu fumonbon* 妙法蓮華經觀世音菩薩普門品

Chapter 25 of the Lotus Sutra. Title on box *Ichiji sanrei Kannonkyō* 一字三禮觀音經. 1688 [Genroku 1]. 1 scroll 12x155 cm. Gold ink on indigo-dyed paper. Brocade cover and wooden box. Acquired March 1997

Or.15386 *Chōjō kikan* 暢情寄感

Scroll of paintings and Chinese poems by Rai San’yō 頼三陽 (1780-1832) and his literati circle completed at a farewell party for Naitō Seishū 内藤静修 (1757-1834) on the occasion of his departure from Kyoto to Chōshū. Kyoto, 1822 [Bunsei 5]. 1 scroll 30.5x 950cm. 6 illustrations in ink on paper. Acquired July 1997.

Or.15393 *Meisho jūgoshu waka emaki* 名所十五首和歌絵巻

Scroll containing 15 poems on famous sights in Japan from the anthology *Kenpō meisho hyakushu* 建保名所百首 of 1215 copied by high ranking courtiers including Dōkō Hōshinnō 道晃法親王 (1612-1678), brother of Emperor Go-Mizunoo 後水尾天皇, and Ryōshō Hōshinnō 良尚法親王 (1623-1698), nephew of Emperor Go-Yōzei 後陽成. Poems interspersed with paintings attributed to Kanō Tan’yū 狩野探幽 (1602-1674). 1665 [Kanbun 5]. 1 scroll 25.5x750 cm, silk mounted on paper. 15 ink and pale colour illustrations; gold borders top and bottom. Acquired November 1997.

Or.15394 [Tanomura Chikuden *gajō* 田野村竹田画帖]

Album of 12 landscape paintings by the Nanga artist Tanomura Chikuden 田野村竹田 (1777-1835) each accompanied by a poem by the artist. Paintings dated 1831 (*kanoto u* 辛卯 = Tenpō 2). *Orihon* album with 7 leaves. 33.5x24 cm. 12 paintings colour on silk each 22x17 cm mounted on paper decorated with gold flakes. Brocade cover. Acquired November 1997.

Or.15429 *Shikie utaawase maki* 四季絵歌合巻

Picture scroll with 44 *waka* poems on the four seasons compiled from various classic anthologies. Each poem accompanied by colour drawing of landscape with figures, flowers or animals. On fine mica paper, endpaper decorated with gold and silver, brocade cover. In paulownia wood box. Genroku Period [1688-1700]. 1 scroll 27.2x1100 cm (made up from 24 sheets each 27.2x44.5 cm). Acquired March 1998.

Or.15430 *Haru[ki] Nanmei sansui gajō* 春[木]南溟山水画帖

Album of water 16 colour landscapes with poems by Haruki Nanmei 春木南溟 (1795-1878). [Edo]. Dated 1845 (*tsuchi no tomi* 己巳 = Kōka 2). *Orihon* album containing 18 leaves 26.2x15.7 cm. Borders decorated with gold flecks. Brocade covers. Acquired January 1997.

Or.15431 *Aobyōshi* 青標紙

Manual for samurai by Matsudaira Etchū no Kami 松平越中守 (possibly Matsudaira Sadanobu 松平定信 (1758-1829)). 1790 [Kansei 2]. 2 volumes (126 folios) bound as one in *fukuro-toji* style 26x18.5 cm. Includes small ink drawings of samurai costume, tattoos and architectural features. British Museum acquisition stamp February 1921.

Or.15432 *Kan'ei Nantō hen* 寛永南寫變

Anonymous account of the events surrounding the Shimabara Rebellion of 1637-8. Undated but possibly 17th century. 2 volumes (48 folios) bound as one in *Yamato-toji* style in a cover of reused paper 25x18 cm. Acquired by OMPB March 1956.

Or.15433 *Three administrative documents relating to the Ise Shrine*

Three documents relating to the personnel and administration of the Grand Shrine at Ise. The grey paper wrapper bears the name Jūshijō Watarai Hirotoimo [Kōkyō] Kannushi 從四位上度會弘共神主 and the date 31st December 1763 [27th Day 11 Month Hōreki 13] but the individual documents are earlier. No acquisition date but each has a British Museum green (donation) stamp.

Or.15433/1. Signed by Saishu Shōsanmi Jingi no Taifu Ōnakatomi Ason 祭主正三位神祇大副大中臣朝臣. Dated 11th October 1747 [8th Day 9th Month Enkyō 4]. 1 sheet 35.5x49.5 cm.

Or.15433/2. Signed by Dai[gū]ji Shōshii no ge Jingi no Taifu Ōnakatomi Ason 大[宮]司正四位神祇大副大中臣朝臣. Dated 21st October 1747 [18th Day 9th Month Enkyō 4]. 1 sheet 32.5x45 cm.

Or.15433/3. Signed by nine priests holding the post of *Negi* 禰宜. Dated 20th October 1747 [17th Day 9th Month Enkyō 4]. 1 sheet 32.5x45 cm.

Or.15434 *Chūruī tōzu* 冑類當圖

Anonymous work containing illustrations of helmets made by successive generations of the Myōchin 明珍 dynasty of armourers. Label affixed to front cover reads “The Miochins... with Ernest Hart’s notes”. 19th century. 12 folios. 26.5x18.5 cm. 42 ink illustrations. Resewn *fukuro-toji* binding. British Museum acquisition stamp 12 February 1921.

Or.15435 *Gun'yōki* 軍用記

Manuscript of volume 3 of the illustrated manual of armour, weaponry and other military equipment by Ise Sadatake 伊勢貞丈 (1717-1784). 19th century copy of the work originally published in 1761. Volume 3 of 7. 34 folios. 27.5x19.6 cm. 27 ink illustrations (some coloured). *Fukuro-toji* binding. British Museum acquisition stamp 12 February 1921.

Or.15436/1 [*Chadō*] *sanbyakkajō* [茶道] 三百ヶ條

Anonymous illustrated manual of the tea ceremony and tea house design. Mid-19th century. Volume 2 of 3 only. 37 folios. 27x21 cm. *Sumi* illustrations. *Fukuro-toji* binding. British Museum acquisition stamp 22 March 1956.

Or.15436/2 *Chadō seidenshū shodōgu sunshaku no hō* 茶道正傳集諸道具寸尺之法

Anonymous tea ceremony manual giving diagrams and measurements for the layout of implements involved. Early 19th century. 25 folios. 27.5x18.5 cm. *Fukuro-toji* binding. British Museum acquisition stamp 22 March 1956.

Or.15436/3 *Tansu okiawase dō tatesama no koto* 箆笥置合同立様之事

Copy of a tea ceremony manual by Takeuchi Tsunetoyo 竹内経豊 with diagrams of how to lay out the implements involved. Early 19th century copy of a work manuscript dated 1693 [Genroku 6]. 75 folios. Some diagrams. 26x19.5 cm. British Museum acquisition stamp 22 March 1956.

Or.15436/4 *Cha kabuki no shiki* 茶カフキ之式

Anonymous tea ceremony manual. Early 19th century. 9 folios. 24.3x18.1 cm. British Museum acquisition stamp 22 March 1956.

Or.15436/5 *Roji ireyuku tsukuru aida kokoroe no koto* 露地入行つくる間心得之事

Anonymous work on the tea ceremony. Early 19th century. 25 folios. 24.3x18.1 cm. British Museum acquisition stamp 22 March 1956.

Or.15436/6 *Senke tōryū hidensho chadō kakoi shōzashiki tanden shiki* 千家當流秘傳書茶道圍小座敷炭傳式

Illustrated work on the layout of tea houses and their hearths. 1807 [Bunka 4]. 27 folios. Ink illustrations. 23x17 cm. British Museum acquisition stamp 22 March 1956.

Or.15436/7 *Chadō kikigaki* 茶道聞書

Anonymous work on the tea ceremony. Early 19th century. 22 folios. 24.3x18 cm. British Museum acquisition stamp 22 March 1956.

Or.15437 [Set of maps of Edo]

Set of anonymous coloured maps of the city of Edo. Mid 19th century. 26 sheets. British Museum acquisition stamp 8 November 1893.

Or.15438 [Map of Satsuma 佐津間]

Anonymous coloured map of the area around Satsuma Castle in what is now Kamagaya City 鎌ヶ谷市 in Chiba Prefecture. Mid 19th century. 1 sheet 130x130cm (32x22 cm folded). British Museum acquisition stamp 6 November 1893.

Or.15512 *Kokoro no sōshi* ころのそうし

Satire on the hypocrisy of human nature written by Matsudaira Sadanobu 松平定信 (1758-1829), author of the Kansei Reforms, following his fall from influence. Hand-coloured picture scroll containing illustrations by Takezawa Yokei (d. 1808) of courtiers, ministers etc. with their thoughts depicted in cartoon form. In a paulownia wood box. Preface dated 1802 [Kyōwa 3]. 1 scroll 30x950 cm. Acquired November 1998.

Or.15513 *Zoku fude no ayumi* 続筆酒安由美

Travel diary by Kariho Akinari 荻穂秋成 covering famous sights of Ise, the Tōkaidō, Kiso, Harima and Kii. 1845 [Kōka 2]. 5 volumes 23.5x16.5 cm. Volume 1 contains a water colour of two travellers resting at a tea house. Acquired November 1998.

Or.15514 *Seisen hisshō taisei kōyō manga* 聖戦必勝態勢昂揚漫画

‘Cartoons on the victorious sacred war’. An album with humorous watercolour sketches on World War II, the Greater East Asian Co-Prosperty Sphere etc which were exhibited in an exhibition organised by the New Japan Cartoonists Association 新日本漫画家協会. Artists include Okamoto Ippei 岡本一平 (1886-1948), Shimizu Kon 清水崑 (1912-1974), Tanaka Hisara 田中比左良 (1890-1974) and Miyao Shigeo 宮尾しげお (1902-1982). c.1942. 14 out of a total of 15 sheets each 33x45.4 cm loose mounted in an *orihon* album 35x50cm. Acquired November 1998.

Or.15525 *Shintoku* 辰徳

Kanji calligraphy in epigraphic style by Arai Kōfū 新井光風 (1937-). c.1997. 1 sheet mounted in metal frame. Framed dimensions 102.5x180 cm. Donated April 1998. (Displayed in The British Library Conference Centre).

Or.15526 *Gin'an hakuba tō shunpū* 銀鞍白馬渡春風

[Chinese reading: *Yin'an baima du chunfeng*]. ‘On the silver saddle of a white horse riding the spring wind’. From a Chinese poem by the Tang Dynasty poet Li Bai (701-762). *Gyōsho* style calligraphy by Naruse Eizan 成瀬映山 (1920-). c.1997. 1 sheet mounted in metal frame. Framed dimensions 90x87.5 cm. Donated April 1998. (Displayed in The British Library Conference Centre).

Or.15527 *Kan* 観

‘Observation’. Avant-garde work in archaic seal script by Fujiwara Seidō 藤原清洞 (1914-). c.1997. 1 sheet mounted in metal frame. Framed dimensions 200x45 cm. Donated April 1998. (Displayed in The British Library Conference Centre).

Or.15528 *Kogyo ka ka kyū* 枯魚過河泣

[Alternative Japanese reading: *Kogyo kawa o sugite naku*; Chinese reading: *Gu yu guo he qi*]. ‘Crossing the river the dried fish sheds tears’. Chinese poem (by the Tang Dynasty poet Li Bai (701-762) ?). *Gyōsho* style calligraphy by Ozaki Yūhō 尾崎邑鵬 (1924-). c.1997. 1 sheet mounted in metal frame. Framed dimensions 237.5x80 cm. Donated April 1998. (Displayed in The British Library Conference Centre).

Or.15529 *Kiyomizu no ue kara detari haru no tsuki* 清水上から出たり春の月

Haiku on the spring moon rising over Kiyomizu by Morikawa Kyoroku 森川許六 (d.1715). *Kana* calligraphy by Asai Sodō 浅井素堂 (1915-). c.1997. 1 sheet 135x34 cm mounted as a hanging scroll. Mounted dimensions 200x46.5 cm. Donated April 1998.

Or.15530 *Shichiō hattotsu* 七凹八凸

‘Unevenness’. *Gyōsho* style calligraphy by Asayama Kazuhito 朝山一人 (1970-). c.1997. 1 sheet 66.5x76 cm mounted as a hanging scroll. Mounted dimensions 132x79 cm. *Gyōsho* calligraphy. Donated April 1998.

Or.15531 *Rōryō mei Go mo ga* 老龍鳴 吾喪我

‘The cry of an old dragon, Losing oneself’. Seal script style calligraphy by Bai Joteki 梅舒適 (1914-). c.1997. 1 sheet 31x23.5 cm mounted as a hanging scroll. Mounted dimensions 130x55 cm. Donated April 1998.

Or.15532 *Mui tensei* 無為天成

‘Natural results from doing nothing’. Calligraphy by Fujioka Gekka 藤岡月華 (1934-). 1995. 1 sheet mounted as a hanging scroll 195x48 cm. Donated April 1998.

Or.15533 *Kantsubaki kibishiku ikishi hi no tooku* 寒椿厳しく生きし日の遠く

Haiku poem of reminiscences inspired by a winter camellia. Mixed *kanji/kana* calligraphy by Hōga Kōshū 法元康州. 1 sheet mounted as a hanging scroll 200x45 cm. 1998. Donated April 1998.

Or.15534 *Ogurayama fumoto no nobe no hana susuki honoka ni miyuru aki no yūgure* おぐらやまふもとの々邊の者那すすき本の可耳見ゆる秋のゆうぐれ

Anonymous *waka* poem on an autumn evening at Mt. Ogura from the Shin Kokinshū (no.347). *Kana* calligraphy by Horie Tomohiko 堀江智彦 (1907-1988). 1 sheet 47.5x9.5 cm mounted as a hanging scroll. Mounted dimensions 160x45cm. 1983. Donated April 1998.

Or.15535 *Ichirin no hana no maboroshi* 一輪の花のまぼろし

‘Illusion of a single flower’. Mixed *kanji/kana* calligraphy by Iidaka Kazuko 飯高和子 (1937-) 1 sheet 136x33 cm mounted as a hanging scroll. Mounted dimensions 200x45 cm. c.1997. Donated April 1998.

Or.15536 *Chihaku shukoku* 知白守黒

[Chinese: *Zhi bai shou hei*]. ‘Knowing the light, preserving the dark’. Quotation from chapter 28 of the Daodejing by the Daoist philosopher Laozi. *Reisho* style calligraphy by Kogi Taiho 小木太法 (1923-). 1996. 1 sheet 134x34 cm mounted as a hanging scroll. Mounted dimensions 198x46 cm. Donated April 1998.

Or.15537 *Su* 棲

‘Nest’. Avant garde *Sōsho* calligraphy by Kohama Taimei 小浜大明 (1945-). 1997. 1 sheet mounted as a hanging scroll 90x90 cm. Donated April 1998.

Or.15538 *Yama kurete yama no koe o kiku* 山暮れて山の声を聞く

Haiku poem by Taneda Santōka 種田山頭火 (1882-1940) inspired by mountain scene at dusk. Mixed *kanji/kana* calligraphy by Kotake Sekiun 小竹石雲 (1949-). c.1998. 1 sheet 134x36 cm mounted as a hanging scroll. Mounted dimensions 202x46 cm. Donated April 1998.

Or.15539 *Yamazakura ima kyōran no mai o mau uzuki nakaba no sansō no yoi* やまざくら今狂乱の舞をまう卯月半の山荘のよい

Waka poem by Kujō Takeko 九條武子 (1887-1929) inspired by a wild cherry on an April evening. *Kana* calligraphy by Koyama Sodō 小山素洞 (1916-). c. 1998. 1 sheet 37.5x49 cm mounted as a hanging scroll.. Mounted dimensions 125x62.5 cm. Donated April 1998.

Or.15540 *Kyō wa moshi hito moya ware o omoi-izuru ware mo tsune yori hito no koishiki* 今日はもし人もや我を思ひいづる我もつねより人の恋しき

Love poem from the *Fūga wakashū* 風雅和歌集 by Empress Eifukumon'in 永福門院(1271-1342). *Kana* calligraphy by Masuda Fujiko 増田ふじ子 (1950-). c.1998. 1 sheet 135x35 cm mounted as a hanging scroll.. Mounted dimensions 200x45 cm. Donated April 1998.

Or.15541 *Taichi wa gu naru ga gotoshi* 大智如愚

‘Great wisdom looks like foolishness’. Proverb. *Sōsho* calligraphy by Minagawa Gashū 皆川雅舟 (1923-). c.1998. 1 sheet 134x34cm mounted as a hanging scroll.. Mounted dimensions 200x46 cm. Donated April 1998.

Or.15542 *Hannya shingyō* 般若心經

Text of the *Prajñāpāramitā-sūtra*. *Kaisho* calligraphy by Miyamoto Chikkei 宮本竹逕 (1926-2002). 1995. 1 sheet 39x66 cm mounted as a hanging scroll.. Mounted dimensions 137x84 cm. Donated April 1998.

Or.15543 *Sanko banzai sei* 山呼萬歳声

[Chinese: *Shan hu wan sui sheng*]. ‘Mountains echoing the cries of ten thousand years’. *Sōsho* calligraphy by Moritoki Taiyū 守時大融 (1920-). c.1998. 1 sheet 29x47 cm mounted as a hanging scroll. Mounted dimensions 121x51 cm. Donated April 1998.

Or.15544 *Tabi ni yande yume wa karen o kakemeguru* 旅に病んで夢は枯野をかけめぐる

‘Taken ill on a journey ill; my dream goes wandering over withered fields’. *Haiku* composed on his death-bed by Matsuo Bashō (1644-1694). Mixed *kanji/kana* calligraphy by Nakai Shirō 中井史朗 (1916-). c.1998. 1 sheet 136x19 cm mounted as a hanging scroll. Mounted dimensions 202x28 cm. Donated April 1998.

Or.15545 *Haru tsuki o nurasu dotō ya Muroto misaki* 春月を濡らす怒濤や室戸岬

Haiku by Matsumoto Takashi 松本たかし (1906-1956) inspired by rough waves on a spring night at Cape Muroto. Mixed *kanji/kana* calligraphy by Nakagawa Utei 中川雨亭 (1914-). 1991. 1 sheet 68.5x35 cm mounted as a hanging scroll. Mounted dimensions 140x47.5cm. Donated April 1998.

Or.15546 *Karamatsu* 落葉松

‘Larch trees’. Poem by Kitahara Hakushū 北原白秋 (1885-1942). Text: からまつの林を過ぎて、からまつをしみじみと見き、からまつはさびしかりけり、たびゆくはさびしかりけり. Mixed *kanji/kana* calligraphy by Nakano Hokumei 中野北冥 (1923-). 1998. 1 sheet 137.5x37 cm mounted as a hanging scroll. Mounted dimensions 195x47 cm. Donated April 1998.

Or.15547 *Fukyō no kyō* 不教之教

[Chinese: *Bu jiao zhi jiao*]. ‘Teaching by not teaching’. Chinese saying. *Sōsho* calligraphy by Nozaki Kakunan 野崎嶽南 (1925-). 1997 (丁丑年). 1 sheet 137x35cm mounted as a hanging scroll. Mounted dimensions 199x47 cm. Donated April 1998.

Or.15548 *Shin Ō Gyōyō gogon zekku* 清王魚洋五言絶句

Poem by Qing Dynasty poet Wang Yuyang 王魚洋. *Sōsho* calligraphy by Okada Keisetsu 岡田契雪 (1936-). March 1998. 1 sheet 135x34cm mounted as a hanging scroll. Mounted dimensions 197x46 cm. Donated April 1998.

Or.15549 *Kiku* 菊

‘Chrysanthemum’. *Gyōsho* calligraphy by Onchi Shunyō 恩地春洋 (1929-). January 1998. 1 sheet 46.5x50 cm mounted as a hanging scroll. Mounted dimensions 134x66 cm. Donated April 1998.

Or.15550 *Doppo seizan* 独歩青山

‘Walking alone in the mysterious mountains’. *Gyōsho* calligraphy by Sasaki Tainan 佐々木泰南 (1909-1998). c.1998. 1 sheet 133x33 cm mounted as a hanging scroll. Mounted dimensions 199x45.5 cm. Donated April 1998.

Or.15551 *Kokorogimo* 心肝

‘Heart’. *Gyōsho* calligraphy by Suzuki Shunchō 鈴木春朝 (1936-). c.1998. 1 sheet 38.5x49.5 cm mounted as a hanging scroll. Mounted dimensions 120x64cm. Donated April 1998.

Or.15552 *Ōtaki ya niji o tsuranuku iwatsubame* 大瀧や虹をつらぬく岩つばめ

‘At the Great Waterfall the martin pierces the rainbow’. *Haiku* by Shunjūan Jun’ichi 春秋庵準一 (1881-1966). Mixed *kanji/kana* calligraphy by Suzuki Matsuko 鈴木まつ子 (1932-). c.1998. 1 sheet 51.5x34 cm mounted as a hanging scroll. Mounted dimensions 125x45.5 cm. Mounted dimensions 134x66 cm. Donated April 1998.

Or.15553 *Ryōkan shi* 良寛詩

Chinese poem by the Japanese monk Ryōkan 良寛 (1758-1831). *Gyōsho* calligraphy by Takada Kōha 高田香坡 (1934-). 1998. 1 sheet 134.5x25 cm mounted as a hanging scroll. Mounted dimensions 193x34.5 cm. Donated April 1998.

Or.15554 *Mono mina no soko ni hitotsu no hō ari to hi ni ke ni fukaku omoi-iritsutsu* 物みなの底に一つの法ありと日にけに深くおもひりいつつ

Poem by Nobel prize-winning physicist Yukawa Hideki 湯川秀樹 (1907-1981). Mixed *kanji/kana* calligraphy by Takeda Etsudō 竹田悦堂 (1918-2004). 1997. 1 sheet 135x34 cm mounted as a hanging scroll. Mounted dimensions 190x45.5 cm. Donated April 1998.

Or.15555/1 *Bankō midareokotte ware i o shiri* 萬紅亂起吾知異

Or.15555/2 *Senji fukikiete oni mo azakerazu* 千紫吹消鬼不嘲

Pair of 7-character Chinese poems by Natsume Sōseki 夏目漱石 (1867-1916) from his novel *Meian* 明暗. 2 sheets 137x23.5 cm mounted as a pair of hanging scrolls. Mounted dimensions 190x30.5 cm. *Reisho* calligraphy by Takenaka Seiko 竹中青琥 (1938-). 1998 (*tsuchinoe tora* = Heisei 10). Donated April 1998.

Or.15556 *Sayonara o kurikeashi iru sōmatō* さよならをくりかえしいる走馬燈

‘Farewell! Magic lantern going round’. Modern mixed *kanji/kana* calligraphy by Taneya Senshū 種谷扇舟 (1914-2004). c.1998. 1 sheet 150x40cm mounted as a hanging scroll. Mounted dimensions 200x53cm. Donated April 1998.

Or.15557 *Yama wa sake umi wa ase namu* 山は裂け海はあせなむ

Love poem by Shogun Minamoto Sanetomo 源実朝 (1192-1219) from *Kinkai wakashū* 金槐和歌集 (663). Mixed *kanji/kana* calligraphy by Toda Teizan 戸田提山 (1917-2004). c.1998. 1 sheet 135x34 cm mounted as a hanging scroll. Mounted dimensions 196x46.5cm. Donated April 1998.

Or.15558 *Ichigo ichie* 一期一會

‘Treasure every encounter’. *Gyōsho* calligraphy by Tsujimoto Tainan 辻本泰南 (1943-). May 1994. 1 sheet 137x34 cm mounted as a hanging scroll. Mounted dimensions 196x47 cm. Donated April 1998.

Or.15559 *Kannon zō senju no yubi no kotogoto ni memashiniki kiyomi ga kagayaki* 観音像千手の指のことごとに眼ましにき清みかがやき

Poem by Kitahara Hakushū 北原白秋 (1885-1942) inspired by a statue of the deity Kannon. Mixed *kanji/kana* calligraphy by Uchiyama Reiko 内山玲子 (1925-). January 1998. 1 sheet 48.5x16.5 cm mounted as a hanging scroll. Mounted dimensions 166x43.5 cm. Donated April 1998.

Or.15560 *Seian de katta suzu no utsuwa ni Nihon no sake o mitashi sumi no hi de kan o shiyō Chōan ippen no tsuki no mukashi o shinobō* 西安で買った錫の器に日本の酒をみだし炭の火で爛をしよう長安一片の月の昔を偲ぼう

Poem by Kusano Shinpei 草野心平 (1903-1988) on his memories of Xian. Mixed *kanji/kana* calligraphy by Yoshida Seidō 吉田成堂 (1931-). November 1997. 1 sheet 136x47 cm mounted as a hanging scroll. Mounted dimensions 190x49 cm. Donated April 1998.

Or.15562 *Riō busshoku zusetu* 驪黄物色図説

‘An illustrated explanation of the selection of strong horses and cows’. An album depicting 97 horses and 14 cows, some with anatomical annotations, by Kurosawa Sekisai 黒澤石齋 (1622-1678), an expert adviser on horses to the Tokugawa Shogunate. Preface dated 1647 [Shōho 4] but possibly an 18th century copy. *Orihon* album containing 25 double leaves 31x34 cm. Ink and colour on paper. Ownership seal of the Wakayama branch of the Tokugawa family. Acquired September 1999.

Or. 15565 *Moshio yaku ama no iso ya no yū keburī tatsu na mo kurushi omoi taenade* もしほやくあまのいそやのゆふけぶりたつなもくるし思たえなで

Waka love poem by Fujiwara Hidetō 藤原秀能 (1184-1240) (Shinkokinshū. XII. no. 1116). *Sōsho* calligraphy attributed to Nakamura Kyūetsu 中村久越 (d c.1673-80) on *shikishi* (decorated paper). c.1650-80. 1 sheet 16 x 14 cm. Decorated paper (*shikishi*) with a river motif in *suminagashi* (ink marbling) flanked by trees in gold ink. Acquired June 1999.

Or.15566 *Woodblock*

Woodblock carved in relief on both sides, each side to be used for printing two pages of a Japanese novel. *Hashiragaki* in the middle of the block reads *Karukaya* かるかや. *Hashiragaki* also contains the numbers 3 and 4 indicating the folios. Precise title/edition of work not identified. Early 19th century? Woodblock 27.5x16.5 cm. Acquired June 1999.

Or.15577 *Shizu no Oda maki* 賤のをだ巻

Illustrated collection of jottings on manners and customs of the late Edo period, with emphasis on costume, by Moriyama Takamori 森山孝盛 (preface 1802), copied by Saitō Gesshin 齊藤月岑 in 1848. 46 folios. *Sumi* illustration. 23.8cm. Acquired November 1999.

Or.15578 *Sengo fūzoku emaki* 戦後風俗絵巻

Pictorial scroll by an anonymous artist depicting scenes in the immediate postwar period witnessed as he travelled from Shinjuku Station in Tokyo to the village of Ōshika 大鹿 in Nagano Prefecture. c.1947. 1 scroll 25x730 cm. Water colour illustrations. Acquired November 1999.

Or.15585 [*Kyōka emaki* 狂歌絵巻]

Picture scroll of anonymous *kyōka* poems with watercolour illustrations by the artist Yōkōken Chikkō 羊黄軒竹香. Postscript dated 1728 [Kyōhō 13]. 1 scroll 26x127 cm. Acquired November 1999.

Or.15586 *Igirisu torai ikken* イギリス渡来一件

Collection of records copied by one Yoshihiro 能弘 relating to the arrival in Japan of English ships in 1817, 1822 and 1824 along with an account of the return of the castaway Magotarō 孫太郎 in 1771. c.1825. 29 ff. 3 hand-coloured illustration and 1 illustration on an inserted sheet. 24cm. Acquired November 1999.

Or.15587 *Tsurezuregusa* 徒然草 or *Fūzoku Tsurezuregusa gachō* 風俗徒然草画帳. The “Essays in Idleness” by Yoshida Kenkō 吉田兼好 (c.1283-1352) retold in pictures. 152 watercolours in Shijō style by Rakutei 楽亭. Early 19th century. 2 volumes. 30.5x27 cm. Acquired November 1999.

Or. 15622 *Woodblock for Buddhist text*

Large woodblock for printing a Buddhist amulet depicting a figure of a bodhisattva riding a horse above a devotional text. Text attributed to *Tandai Zen-Daisōjō* Gōjo 探題前大僧正豪怒 (1732-1824) aged 88. c.1819. 1 woodblock 71x29.4 cm. Acquired June 2000.

Or.15623 *Metal votive plaque*

Votive plaque, made of brass or bronze, with a relief image of a seated buddha below a seal with the inscription 「長宜子孫」 and on the reverse an 82-character inscription. Late 17th century?. 12.8x8 cm. Acquired June 2000.

Or.15634 [*Kameda Bōsai gasan-fuku* 亀田鵬斎画賛幅]

Handwritten title on back of scroll: *Bōsai sensei gasan* 鵬斎先生画賛. A 7-character 4-line Chinese poem in cursive calligraphy by the scholar-painter Kameda Bōsai 亀田鵬斎 (1752-1826). Colour drawing by Bōsai in abbreviated *Bunjin* style beneath the poem shows figures playing *go*. 1821 (*kanoto mi* 辛巳 = Bunsei 4). 1 sheet 40.5x127 cm mounted as hanging scroll (mounted dimensions: 47x160 cm). Acquired July 2000.

Or.15635 *Hino Ashihei gasan kan* 日野葦平面賛卷

Jottings and colour drawings about the Sino-Japanese War by the soldier/novelist Hino Ashihei (1907-60). Dated Hakata, 16 July 1940. 1 scroll 19.2x255 cm (23.2x275 including mount). Acquired July 2000.

Or.15636 *Tsubouchi Shōyō shofuku* 坪内逍遙書幅

Calligraphic Chinese prose piece on the theme “the world is a battleground” by Tsubouchi Shōyō 坪内逍遙 (1859-1935), playwright and Shakespeare scholar. 1920-30s. 1 sheet 131x33.5 cm mounted as a hanging scroll. Acquired July 2000.

Or.15653 [*Kyūshū kakuchi ezu* 九州各地絵図]

Anonymous hand scroll containing topographical descriptions and illustrations of locations on the island of Kyūshū. c. 1840-50. 1 scroll 26.5x690cm. Coloured illustrations. Acquired November 2000.

Or.15790 [*Sanjūrokkasen gachō* 三十六仙画帳]

Colour paintings of the 36 Poetic Geniuses on paper each accompanied by an example of his/her poetry. In wooden box. Mid 19th century. *Orihon* album 22x18 cm. Acquired November 2001.

Or.15791 [*Sanjūrokkasen tanzaku* 三十六仙短冊]

Hand-painted colour portraits of the 36 Poetic Geniuses on coloured paper strips decorated with gold *kirihaku*. Each with poem in calligraphy ascribed to Sōze 宗是 [Kosodeya Sōze 小袖屋宗是?]. Mid 19th century. 36 paper strips 36 x 6 cm. Acquired November 2001.

Or.15792 *Hyōgasan zu* 瓢画賛図

Hanging scroll by the Nanga artist Yamamoto Baiitsu 山本梅逸 (1783-1856) depicting a gourd accompanied by a text on sake-drinking. Mid 19th century. 1 sheet 89x26.5 cm mounted on hanging scroll. Acquired February 2002.

Or.15807 *Kakinomoto no Hitomaro* 柿本人麻呂

Portrait of the poet Kakinomoto no Hitomaro (c.650-700) accompanied by two of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem 1: *Honobono to Akashi no ura no asagiri ni shima ga kureyuku fune o shizoomou* (*Kokinshū* IX 409). Poem 2: *Momijiba no chirinuru aki o tamazusa no tsukahī o mireba koyohi omohoyu* (*Hitomaru-shū* 49). Calligraphy by Nishimoto Shisei 西本支星, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x57.5 cm mounted as hanging scroll. Donated March 2002.

Or.15808 *Ōshikōchi no Mitsune* 凡河内躬恒

Portrait of the poet Ōshikōchi no Mitsune (859-907) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Izuketomo haru no hikari wa wakanaku ni mada miyoshino no yama wa yuki furu* (*Gosenshū* I 19). Calligraphy by Taniseko Yūkō 谷迫祐香, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x57 cm mounted as hanging scroll. Donated March 2002.

Or.15809 *Ōtomo no Yakamochi* 大伴家持

Portrait of the poet Ōtomo no Yakamochi (716-785) accompanied by two of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem 1: *Sao shika no asa tatsu ono no akihagi ni tama to miru made okeru shiratsuyu otome* (*Man'yōshū* VIII 1602). Poem 2: *Haru no sono kurenai niou momo no hana shitateru michi ni idetatsu otome* (*Man'yōshū* XIX 4139). Calligraphy by Kashiwaya Fumiko 柏谷富美子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x57 cm mounted as hanging scroll. Donated March 2002.

Or.15810 *Ariwara no Narihira* 在原業平

Portrait of the poet Ariwara no Narihira (825-880) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Yo no naka ni taete sakura no nakariseba haru no kokoro wa nodokekaramashi* (*Kokinshū* I 53). Calligraphy by Horie Sokin 堀江素琴, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x60 cm mounted as hanging scroll. Donated March 2002.

Or.15811 *Sosei Hōshi* 素性法師

Portrait of the poet Sosei Hōshi accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Ima komu to ihishi bakari ni nagatsuki no ariake no tsuki o machiidetsuru kana* (*Kokinshū* XIV 691). Calligraphy by Yuihama Reika 由比浜嶺花, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58 cm mounted as hanging scroll. Donated March 2002.

Or.15812 *Sarumaru Dayū* 猿丸大夫

Portrait of the poet Sarumaru Dayū accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Ochikochi no tatsuki mo shiranu yamanaka ni obotsukanaku mo yobukotori kana* (*Kokinshū* I 29). Calligraphy by Akaike Keishū 赤池溪舟, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x59 cm mounted as hanging scroll. Donated March 2002.

Or.15813 *Fujiwara no Kanesuke* 藤原兼輔

Portrait of the poet Fujiwara no Kanesuke (877-933) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Hito no oya no kokoro wa yami ni aranedomo ko o omou michi ni mayohinuru kana* (*Gosenshū* XV 1102). Calligraphy by Takada Kōha 高田香坡, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x60.5 cm mounted as hanging scroll. Donated March 2002.

Or.15814 *Fujiwara no Atsutada* 藤原敦忠

Portrait of the poet Fujiwara no Atsutada (906-943) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Aimite no nochi no kokoro ni kurabereba mukashi wa mono o omowazarikeri* (*Shūishū* XII 710). Calligraphy by Higashiyama Ichirō 東山一郎, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58 cm mounted as hanging scroll. Donated March 2002.

Or.15815 *Minamoto no Kintada* 源公忠

Portrait of the poet Minamoto no Kintada (889-948) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Yukiyarade yamaji kurashitsu hototogisu ima hitokoe no kikamahoshisani* (*Shūishū* II 106). Calligraphy by Hayashi Seiko 林清子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15816 Saigū no Nyōgo 斎宮女御

Portrait of the poetess Saigū no Nyōgo (929-985) accompanied by three of her *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem 1: *Koto no ne ni mine no matsukaze kayofurashi izure no o yori shirabesomekemu* (*Shūishū* VIII 451). Poem 2: *Ame fureba Mikasa no yama mo aru mono o madaki ni sawagu kumo no ue kana* (*Saigū no Nyōgo-shū* 3). Poem 3: *Hisakata no sora sae chikaki okuyama ni tsuki to tomo ni mo irinikeru kana* (*Gyokuyōshū* 2504). Calligraphy by Koyama Sodō 小山素洞, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x85 cm mounted as hanging scroll. Donated March 2002.

Or.15817 Minamoto no Muneyuki 源宗于

Portrait of the poet Minamoto no Muneyuki (d.939) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Tokiwa naru matsuo no midori mo haru kureba ima hitoshio no iro masarikeri* (*Kokinshū* I 24). Calligraphy by Fujioka Gekka 藤岡月華, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15818 Fujiwara no Toshiyuki 藤原敏行

Portrait of the poet Fujiwara no Toshiyuki (d.901) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Aki kinu to me ni wa sayaka ni mienedomo kaze no oto ni zo odorokarenuru* (*Kokinshū* IV 169). Calligraphy by Akita Sohō 秋田素鳳, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x82.5 cm mounted as hanging scroll. Donated March 2002.

Or.15819 Fujiwara no Kiyotada 藤原清正

Portrait of the poet Fujiwara no Kiyotada (d.958) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Ne no hi shini shimetsuru nobe no hime komatsu hikadeya chiyo no kaze o matamashi* (*Shinkokinshū* VII 709). Calligraphy by Akita Sohō 秋田素鳳, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58 cm mounted as hanging scroll. Donated March 2002.

Or.15820 Fujiwara no Okikaze 藤原興風

Portrait of the poet Fujiwara no Okikaze (fl.900) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Tare o ka mo shiru hito ni sen Takasago no matsu mo mukashi no tomo naranaku ni* (*Kokinshū* XVII 909). Calligraphy by Iidaka Kazuko 飯高和子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15821 *Sakanoue no Korenori* 坂上是則

Portrait of the poet Sakanoue no Korenori (d.930) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Miyoshino no yama no shirayuki tsumoru rashi furusato samuku narimasaru nari* (*Kokinshū* VI 325). Calligraphy by Watanabe Tomoko 渡辺智子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x57 cm mounted as hanging scroll. Donated March 2002.

Or.15822 *Kodai no Kimi (Koōigimi)* 小大君

Portrait of the poetess Kodai no Kimi (fl.1000) accompanied by one of her *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Iwashashi no yoru no chigiri mo taenubeshi akuruwabishiki Kazuraki no kami* (*Shūishū* XVIII 1201). Calligraphy by Nakada Kōsei 仲田光成, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x59 cm mounted as hanging scroll. Donated March 2002.

Or.15823 *Ōnakatomi no Yoshinobu* 大中臣能宣

Portrait of the poet Ōnakatomi no Yoshinobu (921-991) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Chitose made kagireru matsu mo kyō yori wa kimi ni hikarete yorozuyo ya hemu* (*Shūishū* I 24). Calligraphy by Uchiyama Reiko 内山玲子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58 cm mounted as hanging scroll. Donated March 2002.

Or.15824 *Taira no Kanemori* 平兼盛

Portrait of the poet Taira no Kanemori (d.990) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Kazofureba waga mi ni tsumoru toshitsuki o okurimukafu to nani isoguran* (*Shūishū* IV 261). Calligraphy by Miyazaki Shikō 宮崎紫光, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15825 *Sumiyoshi Daimyōjin* 住吉大明神. Painting of the Sumiyoshi Shrine accompanied by a *waka* poem. From the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Yo ya samuki koromo ya usuki katasogi no yukiawanu ma yori shimo ya okuramu* (*Shinkokinshū* XIX 1855). Calligraphy by Takenaka Seiko 竹中青琥, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x92 cm mounted as hanging scroll. Donated March 2002.

Or.15826 *Ki no Tsurayuki* 紀貫之

Portrait of the poet Ki no Tsurayuki (868-945) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Sakura chiru ko no shita kaze wa sam karade sora ni shirarenu yuki zo furikeru* (*Shūishū* I 64). Calligraphy by Yoshida Kumiko 吉田久美子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x94 cm mounted as hanging scroll. Donated March 2002.

Or.15827 *Ise* 伊勢

Portrait of the poetess Ise (877-940) accompanied by two of her *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem 1: *Miwa no yama ika ni machimimu toshi fu tomo tazunuru hito araji to omoeba* (*Kokinshū* XV 780). Poem 2: *Miru hito mo naki yamazato no sakurabana hoka no chirinamu nochi zo sakamashi* (*Kokinshū* I 68). Calligraphy by Asano Hiroko 浅野弘子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x92 cm mounted as hanging scroll. Donated March 2002.

Or.15828 *Yamabe no Akahito* 山部赤人

Portrait of the poet Yamabe no Akahito (fl.729-749) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Waka no ura ni shio michikureba kata o nami ni ashibe o sashite tazu nakiwataru* (*Man'yōshū* VI 919). Calligraphy by Kawamura Kazuko 河村和子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58 cm mounted as hanging scroll. Donated March 2002.

Or.15829 *Sōjō Henjō* 僧正遍昭

Portrait of the poet Sōjō Henjō (816-890) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Sue no tsuyu moto no shizuku ya yo no naka no okuresakidatsu tameshi naruran* (*Shinkokinshū* VII 757). Calligraphy by Masuda Fujiko 増田ふじ子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15830 *Ki no Tomonori* 紀友則

Portrait of the poet Ki no Tomonori (d.c.905) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Yū sareba Saho no kawara no kawagiri ni tomo mayowaseru chidori naku nari* (*Shūishū* IV 238). Calligraphy by Nakagawa Utei 中川雨亭, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15831 *Ono no Komachi* 小野小町

Portrait of the poetess Ono no Komachi (fl.850) accompanied by one of her *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Hana no iro wa utsurinikeri na itazura ni waga mi yo ni furu nagame seshi ma ni* (*Kokinshū* II 113). Calligraphy by Yamada Shōkō 山田勝香, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x83.5 cm mounted as hanging scroll. Donated March 2002.

Or.15832 *Fujiwara no Asatada* 藤原朝忠

Portrait of the poet Fujiwara no Asatada (910-966) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Au koto no taete shinakuba nakanaka ni hito o mo mi o mo uramizaramashi* (*Shūishū* XI 678). Calligraphy by Inamoto Sakiko 稲本佐希子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15833 *Fujiwara no Takamitsu* 藤原高光

Portrait of the poet Fujiwara no Takamitsu (940-994) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Kaku bakari he ga taku miyuru yo no naka ni urayamashiku mo sumeru tsuki kana* (*Shūishū* VIII 435). Calligraphy by Shimizu Keiko 清水恵子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15834 *Mibu no Tadamine* 壬生忠岑

Portrait of the poet Mibu no Tadamine (fl.905) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Haru tatsu to iu bakari ni ya Miyoshino no yama mo kasumite kesa wa miyuran* (*Shūishū* I 1). Calligraphy by Horie Kyōko 堀江恭子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15835 *Ōnakatomi no Yorimoto* 大中臣頼基

Portrait of the poet Ōnakatomi no Yorimoto (886-958) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Tsukuba yama itodoshigeki ni momiji shite michi mienu made ochi ya shinuran* (*Sanjūrokuninsen* 88). Calligraphy by Asano Hiroko 浅野弘子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15836 *Minamoto no Shigeyuki* 源重之

Portrait of the poet Minamoto no Shigeyuki (d.1000) accompanied by two of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem 1: *Ume ga e ni mono uki hodo ni chiru yuki o hana to iwaji haru no na tate ni* (*Shinkokinshū* I 28). Poem 2: *Yoshino yama mine no shirayuki itsu kiete kesa wa kasumi no tachikawaruran* (*Shūishū* I 4). Calligraphy by Mori Kimiko 森貴三子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x57.5 cm mounted as hanging scroll. Donated March 2002.

Or.15837 *Minamoto no Saneakira* 源信明

Portrait of the poet Minamoto no Saneakira (910-970) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Atara yo no tsuki to hana to o onajiku wa awareshireramu hito ni misebaya* (*Gosenshū* III 103). Calligraphy by Ō kawa Sumiko 大川寿美子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15838 *Minamoto no Shitagō* 源順

Portrait of the poet Minamoto no Shitagō (911-983) accompanied by two of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem 1: *Waga yado no kakine ya haru o tsutatsuran natsu kinikeri to miyuru u no hana* (*Shūishū* II 80). Poem 2: *Mizu no omo ni teru tsukinami o kazofureba koyoi zo aki no mo naka narikeru* (*Shūishū* III 171). Calligraphy by Katō Baika 加藤梅香, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15839 *Kiyohara no Motosuke* 清原元輔

Portrait of the poet Kiyohara no Motosuke (908-990) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Aki no no no hagi no nishiki o furusato ni shika no ne nagara utsushiteshi ga na* (*Motosuke-shū* 20). Calligraphy by Matsumoto Eiko 松本暎子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15840 *Fujiwara no Motozane* 藤原元真

Portrait of the poet Fujiwara no Motozane (fl.960) accompanied by two of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem 1: *Kimi kou to katsu wa kietsutsu hodo furu o kakute mo ikeru mi to ya miruramu* (*Goshūishū* XIV 807). Poem 2: *Sakurabana chirasade chiyo no miteshigana akanu kokoro wa sate mo ari ya to* (*Goyōshū* II 48). Calligraphy by Takenaka Seiko 竹中青琥, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x83.5 cm mounted as hanging scroll. Donated March 2002.

Or.15841 Fujiwara no Nakabumi 藤原仲文

Portrait of the poet Fujiwara no Nakabumi (923-992?) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Ariake no tsuki no hikari o matsu hodo ni waga yo no itaku fukenikeru kana* (*Shūishū* VIII 436). Calligraphy by Hōga Kōshū 法元康州, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x68 cm mounted as hanging scroll. Donated March 2002.

Or.15842 Mibu no Tadami 壬生忠見

Portrait of the poet Mibu no Tadami (fl.960) accompanied by one of his *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Yakazu tomo kusa wa moenamū Kasuga no o tatawaru no hi ni makasetaranamū* (*Shinkokinshū* I 78). Calligraphy by Shiotani Akemi 塩谷明美, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58 cm mounted as hanging scroll. Donated March 2002.

Or.15843 Nakatsukasa 中務

Portrait of the poetess Nakatsukasa accompanied by one of her *waka* poems. One of the 36 Poetic Geniuses from the *Heisei-ban Satake-bon Sanjūrokkasen* 平成版佐竹本三十六歌仙 inspired by the 13th century manuscript formerly in the possession of the Satake family. Poem: *Uguisu no koe nakariseba yuki kienu yamazato ikade haru o shiramashi* (*Shūishū* I 10). Calligraphy by Uchiyama Reiko 内山玲子, *Yūzenzome* painting on silk by Kawada Machiko 河田満智子. 2001. 1 sheet 37x58.5 cm mounted as hanging scroll. Donated March 2002.

Or.15844 Tōyō 唐俑

Poem inspired by a Chinese funerary statue by Nishikawa Yasushi 西川寧 (1902-1989) in *Gyōsho* style calligraphy. c.1968. 1 sheet 30x40 cm mounted in wooden frame. Framed dimensions 50.5x60.5 cm. Donated by the calligrapher's family via Dr Kyōko Horie 28 March 2002.

Or.15845 Fudō 不動

Gyōsho style calligraphy by Aoyama San'u 青山杉雨 (1912-1993). 1 sheet 53x69 cm mounted in wooden frame. Framed dimensions 70x90 cm. Donated by the calligrapher's family via Dr Kyōko Horie 28 March 2002.

Or.15846 Chi soku i ji kai 知足以自誠

Sōsho style calligraphy Murakami Santō 村上三島 (1912-). c.2001. 1 sheet 136x33 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15847 O-tera お寺

Poem by Aizu Yaichi 会津八一 (1881-1956). Text: *Hitori kite meguru midō no kabe no e hotoke no kuni ni mo arenikeru ka mo* 一人きてめぐりみどうのかべのゑのほとけのくににもあれにけるかも. *Kana* calligraphy by Sugioka Kason 杉岡華邨 (1913-). 2001. 1 sheet 57x99 cm mounted in metal frame. Framed dimensions 82x129 cm. Donated March 2002.

Or.15848 Garyō tensei 晝龍點晴

Japanese proverb. *Gyōsho* style calligraphy by Okamoto Hakutō 岡本白濤 (1914-). c.2000. 1 sheet 45x69 cm Framed dimensions 60x90 cm. Donated March 2002.

Or.15849 Jo 恕

Gyōsho style calligraphy by Fukami Tōshū 深見東州 (1951-). 2001. 1 sheet 40x53 cm mounted in metal frame Framed dimensions 63x76 cm.. Donated March 2002.

Or.15850 Fujinami no chiramaku oshimi hototogisu Imaki no oka o nakite koyuru nari 藤波の散らまく惜しみ時鳥今城の岳を鳴きてこゆるなり

Anonymous poem from the *Man'yōshū* X 1944. *Kana* calligraphy by Akita Sohō 秋田素鳳 (1935-). c.2001. 1 sheet 136x43 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15851 Kenran mo sekiryō mo mata yume no yume Miroku no hohoemishi shizumi itamau 絢爛も寂寥もまたゆめのゆめ彌勒の微笑し鎮み居給ふ

Poem by Asano Hiroko 浅野弘子 composed at the Chūgūji Temple, Nara while contemplating an image of the bodhisattva Maitreya. Mixed *kanji/kana* script. c.2001. 1 sheet 50x18 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15852 Tsuki, sora hoshi 月・空・星

Avant garde *kanji* calligraphy by Kishimoto Yokkō 岸本翼幸. c.2001. 1 sheet 134x34 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15853 Yūjō 友情

Avant garde *kanji* calligraphy by Shimizu Keiko 清水恵子. c.2001. 1 sheet 59x48 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15854 Kitaran koto wa nao osamubeshi 来者猶可追

Quotation from Chapter 18 of the Analects of Confucius. *Reisho* style calligraphy by Taneya Banjō 種谷萬城. c.2001. 1 sheet 138x35 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15855 Genji monogatari yori 源氏物語より

Series of extracts from the Tale of Genji. *Kana* calligraphy on coloured papers by Nakano Shōyō 中野松葉 (1928-). c.2001. *Orihon* album with 16 leaves. 34x24 cm. Donated March 2002.

Or.15856 Shigeru 繁

Avant garde *kanji* calligraphy by Hamada Seien 浜田清苑. c.2001. 1 sheet 133x34 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15857 Ai 愛

Avant garde *kanji* calligraphy by Fujiwara Kazumi 藤原一三. c.2001. 1 sheet 108x33 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15858 *Kanpai* 乾杯

Gyōsho style calligraphy by Hosokawa Reiko 細川玲子. c.2001. 1 sheet 45x69 cm. Mounted as a hanging scroll.. Donated March 2002.

Or.15859 *Aki no fūkei* 秋の風景

Avant garde *kanji* calligraphy by Yamamoto Sayo 山本沙誉. c.2001. 1 sheet 66x33 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15860 *Shin Sanmin shi* 真山民詩

Poem by the Late Song Dynasty poet Zhen Shanmin. *Reisho* calligraphy by Sasaki Gekka 佐々木月花. c.2001. 1 sheet 131x33 cm. Mounted as a hanging scroll.. Donated March 2002.

Or.15861 *Sō* 創

Avant garde *kanji* calligraphy by Kitaoka Mizuto 北岡瑞人 (1960-). c.2001. 1 sheet 136x34 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15862 *Kaze* 風

Avant garde *kanji* calligraphy by Sakai Keiko 酒井恵子. c.2001. 1 sheet 127x34 cm. Mounted as a hanging scroll. Donated March 2002.

Or.15930 *Genji monogatari. Tokonatsu, Suzumushi* 源氏物語. とこ夏・すず虫

Text of chapters 26 (*Tokonatsu*) and 38 (*Suzumushi*) of the Tale of Genji by Murasaki Shikibu 紫式部 (fl.1000). Calligraphy by Ryōmi 了味. Early 18th century. 2 volumes 18.5x18 cm. *Retchōsō* style binding. Covers decorated with landscape paintings embellished with silver and gold *kirihaku*. Acquired January 2002.

Or.15967 *Saishiki Shiki jinbutsu no maki* 彩色四季人物の巻

Illustrated scroll by Hatayama Kihō 畑山其鳳 showing women's occupations and activities in the four seasons. c.1850 1 scroll 30.5x330 cm. Colour illustrations on silk. Acquired July 2003.

Or.15968 *Edo asagao zukan* 江戸あさがお図巻

Ten illustrations of varieties of *asagao* (morning glory) by Ranchūsai 蘭忠斎 (artist's name taken from seal on first picture). c.1800-1850. 1 scroll 32 x 298 cm. Colour illustrations on paper mounted onto scroll decorated with gold *kirihaku*. Acquired July 2003.

Or.16050 *Jigoku gokuraku moyō[emaki]* 地獄極楽模様[絵巻]

Illustrated scroll by Seigetsusai Eisetsu 霽月齋栄節 showing images of heaven and hell. Bunsei 9 [1826]. 1 scroll 30.5cm x 760 cm. Colour illustrations on silk. Rebacked. Acquired July 2004.

Or.16051 *Shin Yoshiwara jūni toki no zu* 新吉原十二時之図

Illustrated scroll by an unknown artist depicting daily life in the Shin Yoshiwara Pleasure District of Edo. Undated but probably early 19th century. 1 scroll 28 cm x 1300 cm. Mainly black and white *sumi* illustrations on paper but with some hand-coloured illustrations. Acquired July 2004.

Or.16054 Chinese-style poem on the subject of spring

Chinese poem in 5-character quatrain form in the calligraphy of the diplomat and bibliophile Sir Ernest Mason Satow (1843-1929). Signed as Seizan 静山. Text reads : 山川兩處晚 花柳一園春
還持千日醉 共作百年人. Manuscript note on reverse of scroll reads : 最珍 前駐日英国大使ア
ーネスト・サトー氏筆春之詩 學書高齋単山号静山. Undated but post-February 1873 when
Satow received the *gō* "Seizan". 1 sheet 82x127 cm mounted as a hanging scroll. Mounted
dimensions 93x180cm. Acquired August 2004.

Or. 16130 *Jūgoban mushi utaawase* 十五番蟲歌合

Illustrated scroll depicting poetry competition between 15 pairs of insects. Undated but probably
18th century copy of late 16th century original. 1 scroll 33x460cm. Colour illustrations on paper.
Acquired July 2005.

Or.16148 *Taiseishū* 大成集

Illustrated treatise on the *Rikka* 立華 style of flower arranging by Fujikake Nisui 藤掛似水. Dated
Genroku 6 [1693]. 81 leaves 24x18cm. Coloured illustrations on paper. *Tetchōsō* binding
decorated with plant designs and *kirihaku*. Gilt title slip. Acquired October 2005.