

The following manuscript will be on display in the exhibition *Elizabeth & Mary: Royal Cousins, Rival Queens* from 8 October 2021 to 20 February 2022

Archivo General de Simancas, C Miravete, 8, 47130 Simancas, Valladolid, Spain
EST,LEG,949, 35.

Letter from Philip II, King of Spain, to Enrique de Guzmán y Ribera, Count of Olivares, Spanish ambassador in Rome, 21/31 March 1587, San Lorenzo, El Escorial, Madrid.

In the letter Philip II laments the execution of Mary, Queen of Scots and declares his determination to proceed with the Spanish Armada.

- i. **type of object:** manuscript
- ii. **description of the material:** ink on paper
- iii. **identity and nationality of creators:** Scribal letter with corrections in the hand of King Philip II of Spain. Spanish
- iv. **the title:** Letter from King Philip II of Spain to Enrique de Guzmán, Count of Olivares, 31 March 1587
- v. **page dimensions:** 217 x 310mm
- vi. **date:** 21/31 March 1587

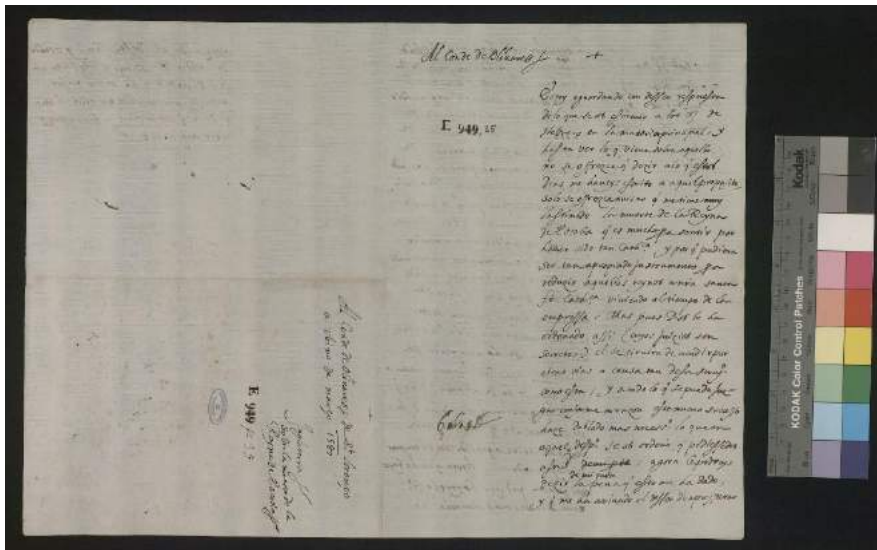
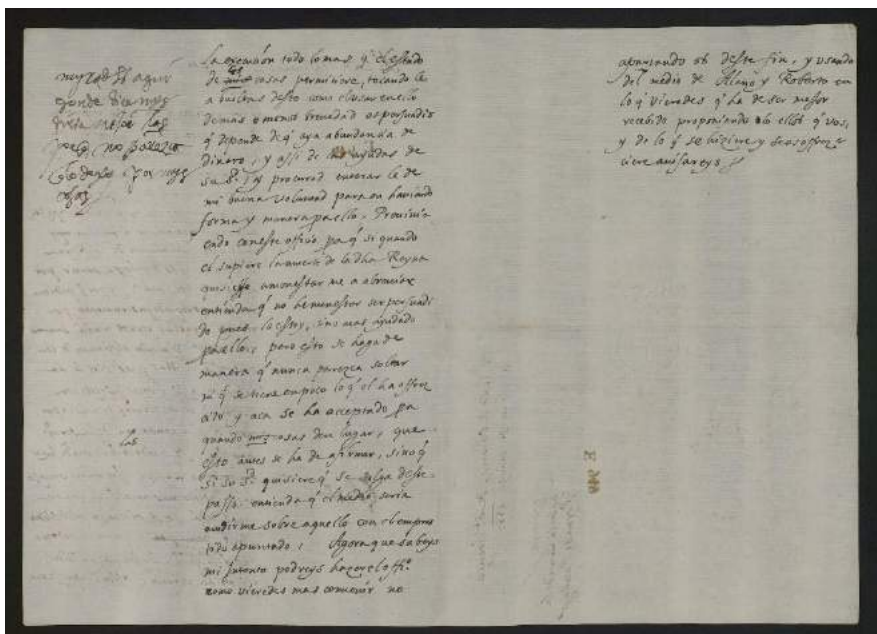


Image of Archivo General de Simancas, Spain, Secretaría de Estado, MS 949, 35.



This draft letter, corrected in the hand of Philip II, was archived along with other drafts, copies and registers of the secretary of state's outgoing correspondence in the series *Secretaría de Estado* (Council of State). It has formed part of the Spanish Government archives held in the Archivo General de Simancas since 1587.

References

[Introducción a los fondos documentales - Archivo General de Simancas | Ministerio de Cultura y Deporte](#)

Calendar of Letters and State Papers relating to English Affairs preserved in, or originally belonging to, the Archives of Simancas, Elizabeth I, 1587-1603, ed. Martin A. S. Hume, (London, 1899), Vol. IV, pp. 58-9.

Parker, G., *Imprudent King: A New Life of Philip II* (New Haven, 2014).

Should you have any questions regarding the loan of this item please contact Xerxes Mazda, Head of Collections and Curation, Xerxes.Mazda@bl.uk.

**The following manuscripts will be on display in the exhibition *Beethoven*
from 3 December 2021 to 24 April 2022**

Stiftung Preußischer Kulturbesitz,
bundesunmittelbare Stiftung des öffentlichen Rechts,
vertreten durch den Präsidenten,
dieser vertreten durch den Generaldirektor der
Staatsbibliothek zu Berlin
Unter den Linden 8
D-10117 Berlin
Deutschland

Prussian Cultural Heritage Foundation,
Federal Foundation under public law,
represented by the President,
represented by the General Director of the
Berlin State Library
Unter den Linden 8
D-10117 Berlin
Germany

1. Mus.ms. autogr. Beethoven Artaria 204 (3b)

Faszikel aus dem Autograph der 9. Symphonie

Umfang des Bandes: 12 von Beethoven beschriebene Seiten, 4 leere Notenseiten

[Gathering of the handwritten manuscript of Symphony No. 9

Contents of volume: 12 pages written by Beethoven, 4 empty pages]

- i. **type of object:** manuscript
- ii. **description of the material:** ink on paper
- iii. **identity and nationality of creators:** Ludwig van Beethoven (German, 1770-1827)
- iv. **the title:** Sinfonie Nr. 9 d-Moll op. 125 [Symphony No. 9, op.125]
- v. **page dimensions:** 240 x 315mm (closed)
- vi. **date:** 1822

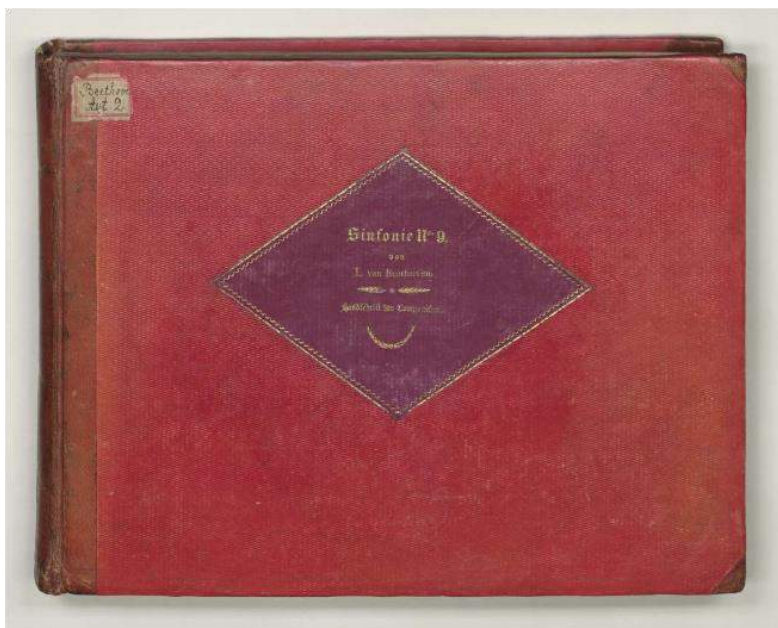


Image of Item 1, Cover, Mus.ms. autogr. Beethoven Artaria 204.



Image of Item 1, Page Opening: 88-89, Mus.ms. autogr. Beethoven Artaria 204 (3b).



Image of Item 1, Page Opening: 86-87, Mus.ms. autogr. Beethoven Artaria 204 (3b).

A portion of the manuscript full score of Beethoven's Ninth Symphony in the composer's hand, completed in Vienna between 1822 and 1824. The manuscript previously belonged to members of the Artaria family (before 1897) and Erich Prieger (1897-1901), before being acquired by the Königliche Bibliothek, Berlin (now the Staatsbibliothek zu Berlin) in 1901.

References

Images sourced from: [Digitalisierte Sammlungen der Staatsbibliothek zu Berlin Werkansicht: Sinfonie Nr. 9 d-Moll op. 125 \(PPN756658373 - {4} - Übersicht mit Inhaltsverzeichnis\) \(staatsbibliothek-berlin.de\)](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63882-p0071-9)

2. Mus.ms. autogr. Beethoven Artaria 204 (3a)

Faszikel aus dem Autograph der 9. Symphonie

Umfang des Bandes: 18 Seiten

[Gathering of the handwritten manuscript of Symphony No. 9

Contents of volume: 18 pages]

- i. **type of object:** manuscript
- ii. **description of the material:** ink on paper
- iii. **identity and nationality of creators:** Ludwig van Beethoven (German, 1770-1827)
- iv. **the title:** Sinfonie Nr. 9 d-Moll op. 125 [Symphony No. 9, op.125]
- v. **page dimensions:** 245 x 310mm (closed)
- vi. **date:** 1822

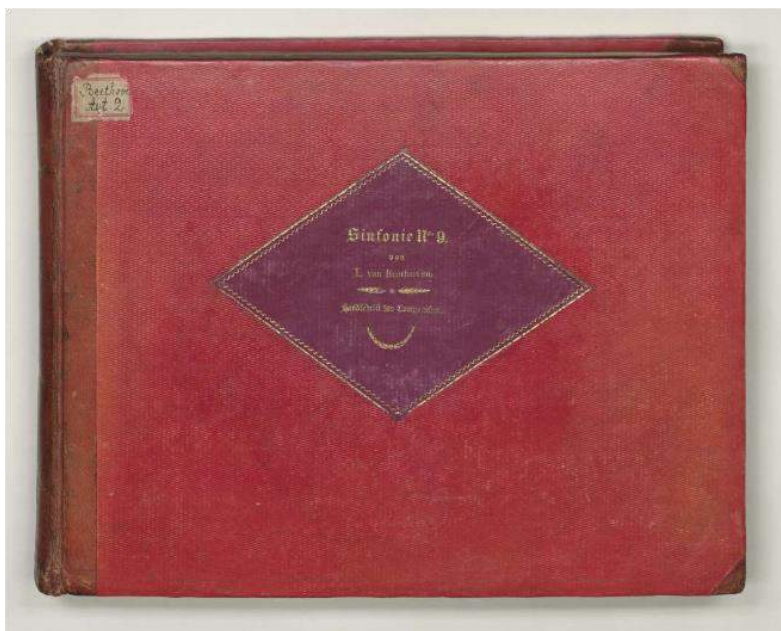


Image of Item 2, Cover, Mus.ms. autogr. Beethoven Artaria 204.



Image of Item 2, Page Opening: 76-77, Mus.ms. autogr. Beethoven Artaria 204 (3a).



Image of Item 2, Page Opening: 80-81, Mus.ms. autogr. Beethoven Artaria 204 (3a)

A portion of the manuscript full score of Beethoven's Ninth Symphony in the composer's hand, completed in Vienna between 1822 and 1824. The manuscript previously belonged to members of the Artaria family (before 1897) and Erich Prieger (1897-1901), before being acquired by the Königliche Bibliothek, Berlin (now the Staatsbibliothek zu Berlin) in 1901.

References

Images sourced from: [Digitalisierte Sammlungen der Staatsbibliothek zu Berlin Werkansicht: Sinfonie Nr. 9 d-Moll op. 125 \(PPN756658373 - {4} - Übersicht mit Inhaltsverzeichnis\) \(staatsbibliothek-berlin.de\)](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-63864-p0011-9)

3. Mus.ms. autogr. Beethoven, L.v. 51,59 [erste Hälfte 1824]

Konversationsheft 61 (erste Aprilhälfte 1824)
[Conversation book 61 (first half of April 1824)]

- i. **type of object:** manuscript
- ii. **description of the material:** ink and pencil on paper
- iii. **identity and nationality of creators:** Ludwig van Beethoven (German, 1770-1827) and various others
- iv. **the title:** Konversationsheft 61 [Conversation Book 61]
- v. **page dimensions:** 200 x 125mm (closed)
- vi. **date:** first half of April, 1824

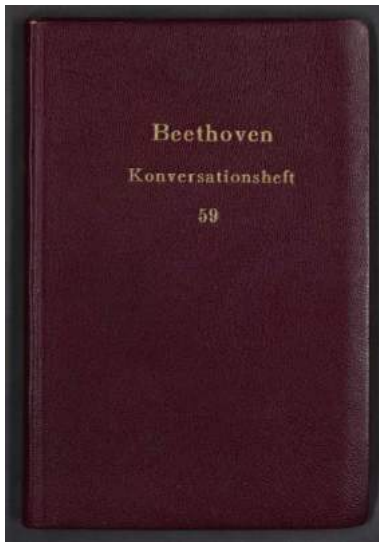


Image of Item 3, Cover, Mus.ms.autogr. Beethoven, L. v. 51,59.

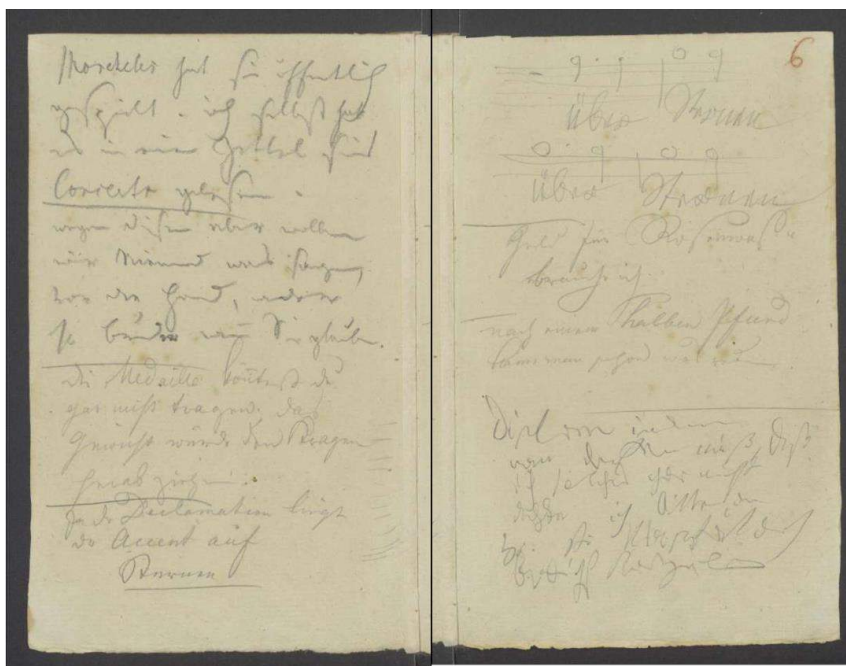


Image of Item 3, Page Opening: 5v-6r, Mus.ms.autogr. Beethoven, L. v. 51,59.

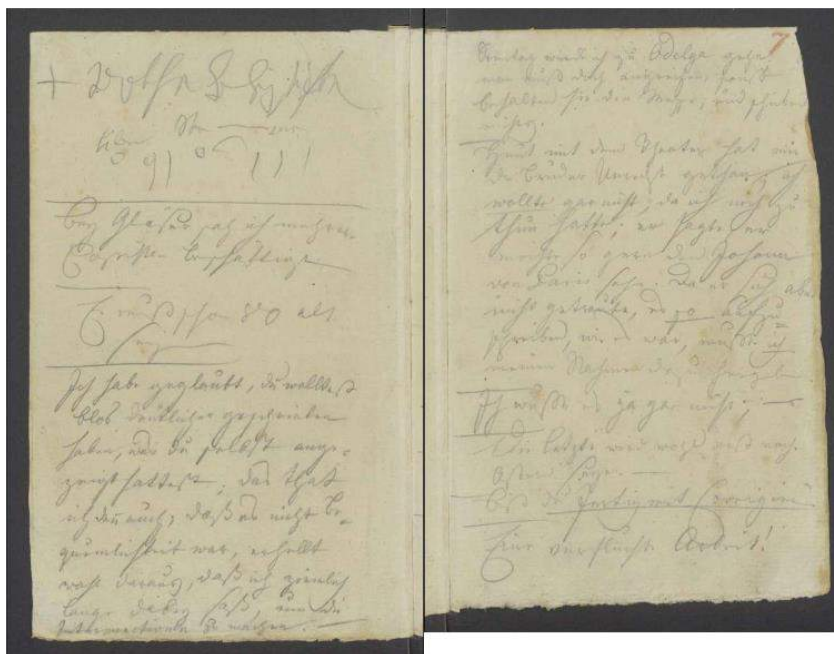


Image of Item 3, Page Opening: 6v-7r, Mus.ms.autogr. Beethoven, L. v. 51,59.

This Conversation Book was used by Beethoven to facilitate communication with friends and colleagues as his hearing deteriorated. Notes from several interlocutors deal with an assortment of unconnected and unremarkable issues from Beethoven's daily life. It previously belonged to Beethoven's assistant Anton Schindler, who sold his collection to the Königlische Bibliothek, Berlin (now the Staatsbibliothek zu Berlin) in 1846.

References

Images sourced from: [Digitalisierte Sammlungen der Staatsbibliothek zu Berlin Werkansicht: Konversationsheft 61 \(erste Aprilhälfte 1824\)\(PPN1025156587 - {4} - Übersicht mit Inhaltsverzeichnis\) \(staatsbibliothek-berlin.de\)](#)

4. Mus.ms. autogr. Beethoven, L.v. 51,63 [Mai 1824]

Konversationsheft 65 (ca. 4.-6. Mai 1824)
[Conversation Book 65 (ca. 4-6 May 1824)]

- vii. **type of object:** manuscript
- viii. **description of the material:** ink and pencil on paper
- ix. **identity and nationality of creators:** Ludwig van Beethoven (German, 1770-1827) and various others
- x. **the title:** Konversationsheft 65 [Conversation Book 65]
- xi. **page dimensions:** 200 x 125mm (closed)
- xii. **date:** ca. 4-6 May 1824



Image of Item 4, Cover, Mus.ms.autogr. Beethoven, L. v. 51,63.

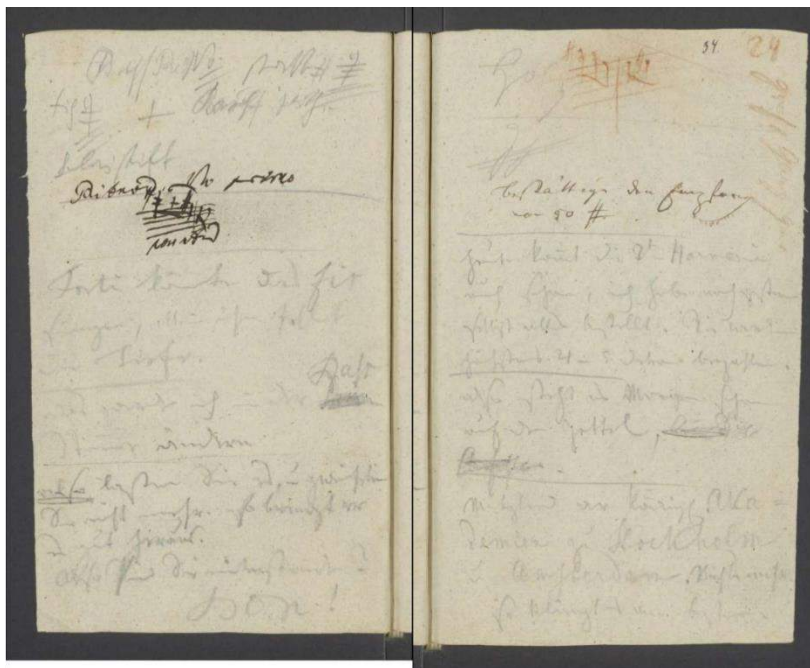


Image of Item 4, Page Opening: 33v-34r, Mus.ms.autogr. Beethoven, L. v. 51,63.

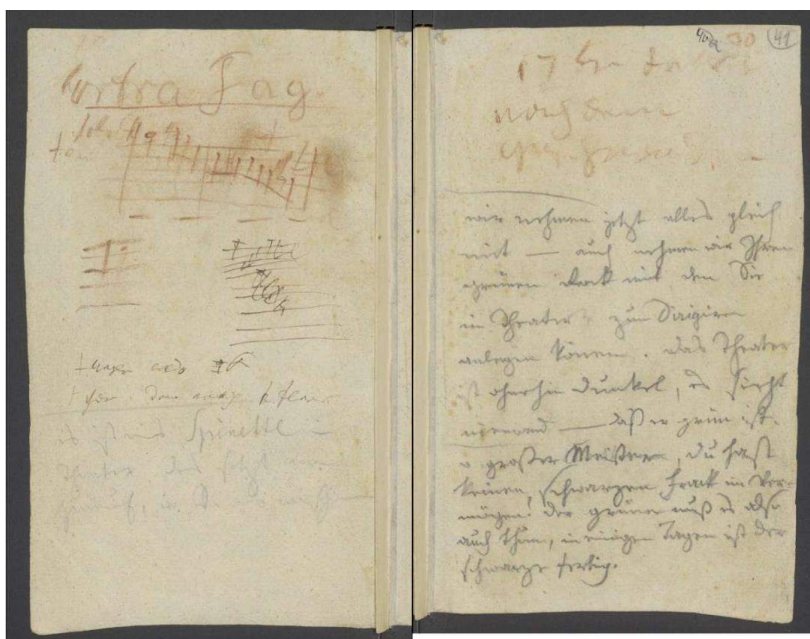


Image of Item 4, Page Opening: 40v-41r, Mus.ms.autogr. Beethoven, L. v. 51,63.

This Conversation Book was used by Beethoven to facilitate communications with friends and colleagues as his hearing deteriorated. Notes from several interlocutors deal with an assortment of unconnected and unremarkable issues from Beethoven's daily life. It previously belonged to Beethoven's assistant Anton Schindler, who sold his collection to the Königliche Bibliothek, Berlin (now the Staatsbibliothek zu Berlin) in 1846.

References

Images sourced from: [Digitalisierte Sammlungen der Staatsbibliothek zu Berlin Werkansicht: Konversationsheft 65 \(ca. 4. - 6. Mai 1824\)\(PPN1025157354 - {4} - Übersicht mit Inhaltsverzeichnis\) \(staatsbibliothek-berlin.de\)](#)

Should you have any questions regarding the loan of this item please contact Xerxes Mazda, Head of Collections and Curation, Xerxes.Mazda@bl.uk.