



**BRITISH LIBRARY BOARD**

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**MAJOR HERITAGE ACQUISITIONS: FEBRUARY-APRIL 2016**

**PURPOSE OF THE PAPER**

To inform Board members of the most notable new heritage acquisition items secured by the British Library.

**ABSTRACT (SUMMARY)**

The paper gives an overview of the most significant additions to the British Library's collections between February 2016 and April 2016.

**ACTION REQUESTED**

Members are invited *to note* the report.

Collections and Curation  
April 2016

## MAJOR HERITAGE ACQUISITIONS: FEBRUARY-APRIL 2016

During the period under review the following major heritage acquisitions have been made.

**Giles Swayne (b. 1946):** music manuscripts, workbooks and correspondence. Includes several unpublished works and sketches. Correspondents include Robert Ponsonby, Tony Burton, Stephen Oliver, Susan Bradshaw, Hugh Wood, Nicholas Maw, Paul Patterson, Robert Armstrong and Richard Rodney Bennett. Supplements 78 field recordings and associated documentation compiled by Swayne in the Gambia and Senegal for the National Sound Archive.

Purchased from the creator through Charles Cochrane, 22 Feb. 2016, for £30,000.

***The boke of conforte agaynste all tribulacions*** (London: Richard Pynson, [1505?]). Pynson (c. 1449-1529/30) was one of England's earliest printers. Copies of *The boke of conforte* are extremely rare: the first edition survives in only three copies, the second in only two, including the present volume. Owned by the Hope Edwardes family since the 19th century.

Purchased at Christie's, 9 March 2016, for £52,000, with assistance from the Friends of the British Library.



**Burton Abbey Cartulary:** transcripts of original charters relating to the Benedictine abbey at Burton-upon-Trent, Staffordshire, compiled mainly in c.1230-1241, but with significant later additions. Four Anglo-Saxon documents containing Old English include the will of the founder of the Abbey, the Mercian nobleman Wulfic (d. 1010). Also includes a copy of the 1217 Magna Carta. On loan since 1947 as Loan MS 30.

Purchased from the Marquess of Anglesey, 17 March 2016, for £50,000.



**Carmen Callil (b. 1938):** personal archive of the publisher, writer and critic, including diaries, publication drafts and research materials, personal correspondence, and papers relating to the Virago Press, women's affairs and public debates on the arts and culture. Prominent correspondents include Michael Holroyd, Andrew Motion, Julian Barnes and Josephine Hart. The Virago papers cover the company's founding, early years, buyout by Chatto and takeover by Random House; they also include extensive Author files and material relating to Oz and Spare Rib. Supplements the Virago business archive acquired in 2009 and 2016.

Purchased from Carmen Callil, 29 March 2016, for £30,000.

**Robert Aickman (1914-1981):** drafts of all his literary works, encompassing short stories, novels, plays and autobiography, together with professional and personal correspondence. Includes several unpublished works. Correspondents include Lord Alfred Douglas, Elizabeth Jane Howard, Ramsey Campbell, L. P. Hartley; Margaret Rawlings; and Lady Cynthia Asquith.

Purchased from Heather Smith, 30 March 2016, for £60,000.

**Will Self (b. 1961):** personal archive, including drafts of all his literary works, collaborations and journalism, diaries, working notebooks, professional and personal correspondence, artwork and audio-visual material. Also includes the author's computer hard drive with electronic drafts and emails. Correspondents include J.G. Ballard, John Banville, Ian Sinclair and Oliver Sacks.

Purchased from the creator, 30 March 2016, for £120,000.

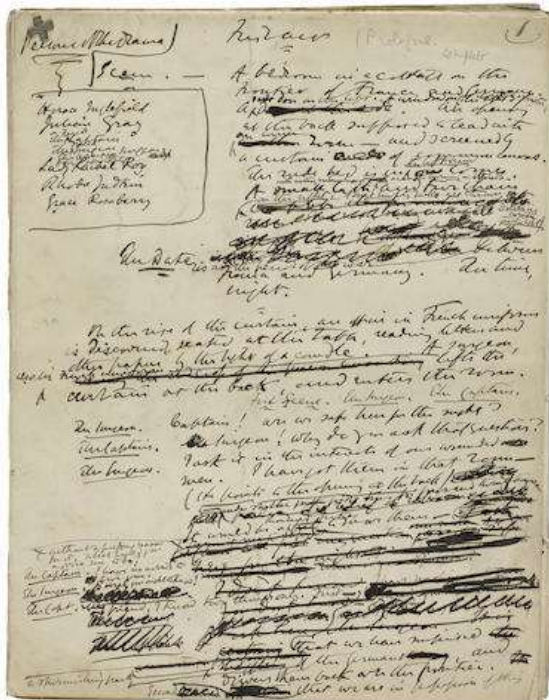
**Boosey & Hawkes:** business archive of the London-based music publisher and its international affiliates, including manuscript scores, proofs, correspondence, contracts and ephemera; c. 1880-1980. Includes material related to the publication of the works of Stravinsky, Bartók, Richard Strauss, Rachmaninov, Prokofiev and Copland, as well as of major British composers such as Elgar, Delius, Quilter, Finzi, Holst, Ireland, Smyth, Vaughan Williams, Britten and Maxwell Davies. Also covers the publication of brass and military band music, parlour songs, and many other popular musical genres.

Purchased from Boosey & Hawkes, 31 March 2016, for £800,000.



**William Wilkie Collins (1824-1889):** working draft of the play 'The New Magdalen'; 1871-1872. Previously owned by Arthur A. Houghton.

Purchased at Bonham's, New York, 11 April 2016, for \$80,000 (hammer price).



**Waldegrave-Carlingford archive:** 8000 letters written to Frances, Countess Waldegrave, and her fourth husband, Chichester Samuel Fortescue, Baron Carlingford; 1839-1898. Comprises the daily correspondence of their personal and political lives, including substantial series from many major political and society figures such as William Ewart Gladstone, Lord Palmerston, the Duke of Newcastle, Henry Greville and Edward Lear. Supplements the diaries Lady Waldegrave and Chichester Fortescue (Add. 63654-63727).

Purchased at Bonham's, New York, 11 April 2016, for \$45,000 (hammer price).



Due Diligence guidelines have been followed for all acquisitions made during this period. Heritage Purchases above £10,000 in value are compliant with the Library's policy and processes for single tender applications for this type of material. Acquisitions of £20,000 and above are capitalised and are reported in the Library's annual report. The potential for obtaining or licensing IPR has been explored as part of the process of each acquisition.

Collections and Curation

April 2016