RDA Update 2016 – Summary Notes

The following notes provide a summary of RDA changes affecting British Library cataloguing workflows. These changes are implemented by the April 2016 Release of the RDA Toolkit. Notes include the instruction labels and numbers affected. Changes to examples and see references are not included in the summary.

Monographs / Serials / Multiparts / Maps / Music / Authority Control

Changes to Recording Attributes of Person, Family, and Corporate Body (0.6.7), Scope (11.3.2.1), Recording Location of Conference, Etc. (11.3.2.3), Associated Institution (11.5) and Authorized Access Point for a Single Instance of a Conference, Etc. (11.13.1.8.1) which remove the term “local” in relation to “place”.

Changes to Recording Location of Conference, Etc. (11.3.2.3) and Authorized Access Point for a Single Instance of a Conference, Etc. (11.13.1.8.1) which cover multiple places; BL will follow alternative for conferences held in more than one place according to cataloguer judgement.

Changes to Recording Location of Conference, Etc. (11.3.2.3) and Authorized Access Point for a Single Instance of a Conference, Etc. (11.13.1.8.1) which add an exception allowing the name of an associated institution to be recorded instead of a place name.

Change to Authorized Access Point for a Single Instance of a Conference, Etc. (11.13.1.8.1) which covers multiple institutions; BL will follow alternative for conferences associated with multiple institutions according to cataloguer judgement.

Monographs / Serials / Multiparts / Maps / Music

Change to Punctuation (1.7.3); BL will follow the alternative in cases where punctuation hinders clarity.

Change to Symbols (1.7.5); BL will follow the alternative in cases where symbols hinder clarity.

Changes to Recording Devised Titles (2.3.2.11) which add new methods for devising titles and coverage for resources in an unknown or non-applicable language and script.

Change to Sources of Information (2.4.2.2) for statement of responsibility relating to title proper, mandating an order of preference.

Change to Recording Production Statements (2.7.1.4) which adds an instruction on Non-self-describing manifestations.

Changes to Recording Numbering within Series (2.12.9.3) which restructure the existing wording.

New instruction for recording Note on Identifier for the Manifestation (2.17.14) with sub instructions for Scope (2.17.14.1), Sources of Information (2.17.14.2) and Details Relating to Identifiers for the Manifestation (2.17.14.3).
Changes to Recording Production Methods (3.9.1.3) which amend the majority of controlled vocabulary terms and add others. Glossary definitions amended and added.

New relationship designators for “editorial director” and “founder of work” added to Relationship Designators for Other Persons, Families, or Corporate Bodies Associated with a Work (Appendix I.2.2).

**Monographs / Music / Maps**

Changes to Adaptations and Revisions (6.27.1.5) which restructure the existing wording and add coverage for both adaptations by the original creator and subsequent creators.

**Monographs / Serials**

New instruction for recording Other Information Relating to a Series Statement (2.17.11.5).

Changes to Abbreviations (6.2.1.9), Compilations of Laws, Etc. (6.19.2.5.1), Titles of Works (Appendix B.3) and Latin Alphabet Abbreviations (Appendix B.7) which discontinue the recording of ‘Laws, etc.’ as a preferred title; Deletion of Conventional Collective Titles (6.19.3.6) for variant titles of legal works.

**Serials**

New instruction for recording Other Information Relating to Numbering of Serials (2.17.5.6).

**Authority Control**

Change to Scope (9.5.1.1) for fuller form of name to cover shortened or otherwise modified variants.

**Music**

Change to Choice of Language (6.14.2.5.2.1); BL will not follow the alternative to record the name of the type of composition in a language preferred by the agency creating the data.

Change to Singular or Plural Form (6.14.2.5.2.2); BL will not follow the alternative to choose either the singular or the plural form of the name of the type of composition and use it consistently.

Change to Part Identified Both by a Number and by a Title or Other Verbal Designation (6.14.2.7.1.3); BL will not follow the alternative to record the number of the part followed by a comma and the title or other verbal designation of the part.

Changes to Part of a Larger Part (6.14.2.7.1.5) which restructure the existing wording.

Change to Scope (6.16.1.1) for numeric designations to cover any designation including a numeral, a letter, a word, any other character, or the combination of these.

Change to Recording Numeric Designations of Musical Works (6.16.1.3) which removes the instruction to use inclusive numbering for an aggregate work that is identified by consecutive serial numbers or thematic index numbers.
Changes to Serial Number (6.16.1.3.1) which restructure the existing wording; BL will not follow the alternative to record a caption in whichever language appears on the source. Change to Opus Number (6.16.1.3.2) which slightly amends the existing wording. Changes to Thematic Index Number (6.16.1.3.3) which remove the phrase “in the case of certain composers” and cover thematic numbers without associated captions.

Change to Additional Elements in Authorized Access Points Representing Musical Works with Titles That Are Not Distinctive (6.28.1.9) which allows “Selections” to be recorded following additional elements in conventional collective titles.

Changes to Additional Elements in Authorized Access Points When Medium of Performance, Etc. Insufficient, or Not Available (6.28.1.9.4) which remove order of preference, revise additional elements and allow “Selections” to be recorded following additional elements in conventional collective titles. Deletion of Additional Elements in Authorized Access Points Representing Compilations of Musical Works (6.28.1.11).

Changes to Additional Elements in Authorized Access Points Representing Musical Works with Distinctive Titles (6.28.1.10) which restructure the existing wording and add new elements; Deletion of Additional Elements to Resolve Conflict (6.28.1.10.1).