This is a guide to some of the resources available within the British Library Business & IP Centre relevant to the music industry.

Inside you will find sources of information such as market research (statistics, trends, developments), key companies, trade magazines, newsletters, and Internet sources.

This guide will be useful to anyone starting a business within the music industry and also for those wanting to further their knowledge within this area.
Start-Up Information

The Cobra database contains practical fact-sheets on all aspects of starting, running and managing a small business – including information on writing business plans, marketing, company structures etc.

accessible via electronic databases

It also covers the practical aspects of how to start and run particular types of businesses – outlining necessary skills, regulations, licences & legislation etc. and highlights other sources of information and advice available.

Business Opportunity Profiles (BOP)

Audio-visual Equipment Hire BOP210
DJ and Mobile Disco Service BOP006
Entertainment Agency BOP375
Independent Record Label BOP204
Music Shop BOP018
Musician BOP205
Private Music Tutor BOP054
Record Shop BOP520
Rehearsal and Recording Studio BOP390

Business Information Fact Sheets (BIF)

A Guide To Applying For A Music Licence BIF488
A Guide to Using the Copyright of Others BIF157
A Guide to Using Copyright to Protect Your Work BIF218

Sector Update (SEC)

Music SEC004

Small Business Help Books

This is a collection of books with practical information aimed at those starting and running a business. Located within the Centre.

All You Need To Know About The Music Business by Donald S Passman (Penguin, London 2008) [SBH BT.5]
An ‘easy to understand’ overview of all aspects of the music business from recording contracts to touring to merchandise rights etc. Covers traditional industry matters together with recent developments such as downloads, streaming, digital royalties and podcasts.
The updated 8th edition (2014) is available via the catalogue [General Reference Collection YC.2016.a.7853]
The Art Of Singing Onstage And In The Studio: Understanding The Psychology, Relationships, And Technology In Recording And Live Performance by Jennifer Hamady (Hal Leonard Books 2016) [SBH BT.129]
A book for singers, performers, producers, and engineers about several methods of improving performances including by managing the technology on stage and in the studio, and the best way of communicating with the people who run it.

Practical business advice written by an experienced professional musician for other musicians with valuable tips and practical advice on getting started, developing your business and pursuing a successful music career. With interviews, anecdotes, and review tests.

The Complete Singer-Songwriter: A Troubadour's Guide To Writing, Performing, Recording, And Business by Jeffrey Pepper Rodgers (Backbeat 2016) [SBH BT.136]
A singer-songwriter’s perspective on the music industry. With expert advice from managers, agents, lawyers, and publishers plus interviews with many famous songwriters giving hints, tips etc to take an idea to song, stage, studio, etc. Includes info on copyrighting songs, music publishing, and digital royalties.

Confessions Of A Record Producer: How to Survive the Scams and Shams of the Music Business by Moses Avalon (Backbeat 2016) [SBH BT.15]
Covers the inner workings of the music industry from an experienced and practical viewpoint. Analyses the differences between ASCAP, BMI and SESAC. Compares different types of record deals and gives reasons behind major industry trends and decisions. Covers industry scams and pitfalls.

Creativity: All You'll Ever Need To Know About Being Creative by Samuel A. Malone (Austin Macauley Publishers 2015) [SBH PDIP.15]
Tips on how best to keep your creativity levels high and how best to express and nurture it. Includes information about what environments are best to encourage innovation and creativity.

Technological changes now allow immediate accessibility of all music via streaming, downloading etc which has radically transformed/revolutionised the music industry. This book is about the people behind these changes.
How To Be A DJ in 10 Easy Lessons; Learn To Spin, Scratch and Produce Your Own Mixes by David Duncan (QED Publishing 2017) [SBH BT.168]
Simple, introductory text aimed at younger readers and beginners but giving a thorough overview of the subject and industry. Covers equipment and software through to basic music theory, mixing, scratching, blending and performance. With easy-to-follow instructions, colourful graphics, and practical tips from an experienced professional DJ.

How To Make It In Music by Stuart James Smith (Dennis Publishing 2008) [SBH BT.51]
Advice from industry professionals on: Venues, promoters, festivals, managers, lawyers, publishing, home and studio recording, creating demos, approaching record labels etc.

How To Make It In The New Music Business: Practical Tips On Building A Loyal Following And Making A Living As A Musician by Ari Herstand (Live right Publishing Corporation, NY 2017) SBH.BT.173
Practical information on recording, building a fan base, playing live (bookings, tours, promotions), sponsorships, investments, contracts, licensing (to commercials, films and television), royalty payments for Spotify, Pandora etc.

How To Start A Creative Business by Doug Richard (D&C 2011) [SBH STAR.52]
Written in ‘Jargon-free’ plain English. Clearly and concisely details all the relevant aspects of starting any kind of creative business. Includes activities, case studies information on assessing your customers, market, industry, pricing, partners etc.

Music 3.0 : A Survival Guide For Making Music In The Internet Age by Bobby Owsinski (Hal Leonard Books 2011) [SBH BT.76]
Explains the recent evolution of the music industry into the digital age. Covers the pros and cons of recent developments in practical terms. Includes interviews with leading industry specialists and has in-depth coverage of social media as marketing tools, distribution, brand development etc. Updated version 4.1 (2016) available via the catalogue [General Reference Collection m16/.11770].

Music Careers by Mary Boone (Raintree 2017) [SBH BT.77]
Highlights some of the behind the scenes careers in the music industry. Explains clearly the various roles and includes interviews and salary expectations. Covers the role of the audio engineer, songwriter, music producer, session musician, music publicist, entertainment lawyer, manager, journalist etc.

Music Entrepreneurship by Alan Dumbreck & Gayle McPherson (Bloomsbury Methuen Drama, 2016) [SBH BT.78]
Analyses the ongoing evolution of the music business and the focus shift to independent companies via a series of focused chapters and case studies including contributions from key academics and industry experts. Covers recorded music, live events, branding, management, digital distribution etc.
Music Marketing for the DIY Musician by Bobby Borg (Hal Leonard Books 2014) [SBH BT.79]
Written by a professional musician, writer and music educator this book is a very practical guide to producing a customised, low-budget plan of attack for artists marketing and promoting their own music. Draws on the author’s academic and practical research involving thousands of independent artists and marketing experts worldwide.

Music: The Business by Ann Harrison (Virgin Books 2014) [SBH BT.80] A guide to all the business elements of being a pop musician, including management, recording deals, live performances, merchandising, digital distribution etc. The author is a lawyer but the book is not solely about law. The updated 7th edition (2017) is available via the catalogue [General Reference Collection DRT ELD.DS.179520].

Return Of The Hustle: The Art Of Marketing With Music by Eric Sheinkop (Palgrave Macmillan 2016) [(B) SBH MSM.87] Shows how marketers and advertisers can use music within commercials, TV, films and video games to influence audiences and attract loyal consumers. Includes detailed case studies and interviews to show readers how to use the marketing power of music to drive business results.

Songwriter’s Market (Writer’s Digest Books 2015) [SBH BT.100] + 2016 Edn [(B) DIR 338.761782421302573 BUS] Lists music publishers, music print publishers, record companies, record producers, managers and booking agents, audio-visual and commercial music firms who handle songs and songwriters.

Books in other departments

Many books covering various aspects of the music industry are available in the library. They can be found and ordered via the catalogue Explore The British Library. Some of the most recent (2015-2018) are listed below.


The Musician’s Business and Legal Guide by Mark Halloran (Routledge 2017) [General Reference Collection DRT ELD.DS.129694]

If you are planning on starting a business you will need to be aware of the latest trends, developments and opportunities within your industry which can all be found from market research.

Market research also covers market size & forecasts, consumer demographics & attitudes, the key players & products and will often include SWOT and PEST analysis showing areas of strength, weakness, opportunities etc.

- Musical Instrument Retailers in the UK
- Radio Broadcasting in the UK
- Sound Recording & Music Publishing in the UK
- Music Concerts and Festivals
- Music and Other Audio - CDs, Streaming, Downloads & Podcasts
- Global Music Streaming Market 2017-2021
- Global Online Music Streaming 2018
- Making Money In Music 2015
- Music Consumption 2014
- Music Festivals – Pre Season 2014

Please note that many articles about the music industry (from business journals and newspapers) are available from our electronic sources: eMarketer, Business Source Complete (EBSCO), Factiva, ABI Inform Global etc.

Printed and Online Market Research Reports (Please ask for help in finding these)

Provides a snapshot of how worldwide music consumers are connecting with recorded music.

Report giving the latest news, developments and trends within the international recording industry.
http://www.ifpi.org/
2018 edition freely available online (excluding the global data statistics)

Investing in Music (IFPI, 2017) Free Online
Details record companies' global investment in discovering, nurturing and promoting artists and their music. The report highlights the extensive 'behind the scenes' work performed by teams of professionals at record companies supporting these efforts.

Measuring Music (UK Music, 2017) Free Online
UK Music is an industry-funded body that represents and promotes the interests of every part of the British music industry. https://www.ukmusic.org/
This report provides an insight into the huge contribution the UK music industry makes to the UK economy.

Music Tourism: Wish You Were Here 2017 (UK Music, 2017) Free Online
UK Music is an industry-funded body that represents and promotes the interests of every part of the British music industry. https://www.ukmusic.org/
The report features both national and regional figures and reveals the huge impact of music tourism on the UK economy.

Examination of consumer demographics, preferences and behaviour based on research undertaken from a sample of 8,000 festival goers. Includes attendees' opinions on music, ticket prices, improvements required etc.
https://www.festivalawards.com/2017-market-reports/
Trade Magazines and Newsletters

Useful for gaining inside knowledge, recent trends, industry news, company profiles, reviews of new products and services. Some contain annual reviews and company contact lists. Ordered via Explore The British Library (please ask for help).

**Audience: for the international contemporary live music industry** (Audience Media Ltd) [ZK.9.b.21486] Covers the international contemporary live music business. Provides news, features and tour information and is aimed at promoters, festival organisers, venue owners/managers, booking agents, artiste managers, record and publishing company executives, etc.

**Audio Media International** (NewBay Media Europe Ltd) [ZK.9b.33751] For professional sound engineers & studios. Includes equipment, audio for video, broadcast, internet audio, live sound systems, concert & event sound, multimedia, post-production, recording, music, radio. Website: [http://www.audiomediainternational.com/](http://www.audiomediainternational.com/) Recent issues freely available online: [https://issuu.com/newbayeurope/docs](https://issuu.com/newbayeurope/docs)

**Billboard** (Billboard Music Group) [ZC.9.d.566][HUS 050] Open Access NSA collection News about the international record industry. Includes new artist signings, detailed sales charts, music genre profiles, events. Website: [www.billboard.com](http://www.billboard.com)

**Computer Music** (Future Publishing Ltd) [(P) PP 374 - E(1)] Guide to making music using a PC or Mac. Reviews technology, equipment and software available for making music. With tutorials, reviews, solutions to technical problems plus free software and samples.

**Computer Music Specials** (Future Publishing Ltd) [CDS.9.b.63] Spin-off of Computer Music magazine. Each issue is solely focused on one topic, providing an in-depth guide to a current music-making development or software package. Previous topics have included Cubase, Reason, Ableton Live, GarageBand, DJing Beginner’s Guide, Recording Guitars and Online Music. Each issue includes advice, tips and detailed step-by-step tutorials. [NB: no issues received since end 2014]

**Electronic Musician** (Polyphony) [(P) RX 72 - E(5)] Services and facilities directory included.
**Future Music: making music with modern technology** (Future Publishing Ltd) [ZK.9.d.679]
Making music using modern technology. In-depth reviews by industry professionals plus news on all the latest hardware & software releases. Interviews musicians about equipment and technology used.
Website: [http://www.musicradar.com/futuremusic](http://www.musicradar.com/futuremusic)
[https://www.musicradar.com/](https://www.musicradar.com/)

**Lighting and Sound International** (Offord) [ZK.9.b.1136]
Professional and trade journal for lighting and sound in the entertainment, presentation and communications industries including music venues, theatres, concert halls, conferences and exhibitions etc. Includes new product information, venue profiles, technical articles, shows, product guide, company profiles.
Website: [https://www.lsionline.com](https://www.lsionline.com)

**Live UK** (Audience Media Ltd) [ZK.9.b.24850]
(Supplement to Audience) Covers the UK contemporary live music business (concerts, equipment and supplies). Provides news, features and tour information to the country's promoters, festival organisers, venues, artiste managers, booking agents etc.

**Mixmag** (DMC Publishing) [ZK.9.b.8050] [Cup.938/563]
Gives information on clubs and dance music, and includes a Mix CD from current big-name DJs.

**Mondo Dr : Technology In Entertainment** (Mondiale Publishing) [ZK.9.d.2122]
Trade magazine for sound & lighting professionals incl. nightclubs, stadia, theatre, special effects, entertainment venues. Includes detailed product reports & market studies. Recent issues freely available online: [http://www.mondodr.com/category/magazine/](http://www.mondodr.com/category/magazine/)

**Music Tech Magazine** (Anthem Publishing) [CDS.9.b.164]
Practical magazine for recording musicians, sound engineers and producers with practical features and tutorials.
Music Week (Morgan-Grampian) [HUS 050] Open Access NSA collection
UK record industry magazine with weekly news and charts. News, features, detailed sales charts, genre reviews, artist signings, retailers, job adverts.
Website: www.musicweek.com

New Musical Express (NME) (IPC Magazines Ltd) [HUS 050] Open Access NSA collection
Mostly news about artists, including charts, forthcoming concerts. Some news about record labels.
Website: www.nme.com

Rhythm (Future Publishing Ltd) [ZK.9.b.10420] [CUP.938/702]
UK magazine for drummers and percussionists. Includes Play Drums CD with tutorials, techniques and practise tools. Features news, reviews, drummer interviews and gives advice on equipment.

Sound On Sound (SOS Publications) [ZM.9.b.3] [HUS 050] Open Access NSA collection
Covers music recording technology. Features articles on recording systems, mixing consoles, samplers, music software and microphones. Has a directory of suppliers and training providers.
Website: www.soundonsound.com

Sound, Vision, Install (SVI) (Partridge Publications Ltd) [ZK.9.b.20691]
UK trade magazine for professionals within the audio-visual and custom installation industries. Gives latest product reviews, business news, technological developments and commentary. Includes a comprehensive business directory, events and training diary and a recruitment section.

Total Guitar (Future Publishing Ltd) [ZK.9.b.7899]
Information and tutorials to improve guitar playing. Featuring product & equipment reviews, artist profiles and interviews as well as techniques, tutorials. Europe's best-selling guitar magazine.

Many more magazines covering various aspects of the music industry are available within the library's collections. They can be found and ordered via the catalogue Explore The British Library.
Directories

Contain lists of companies and industry contacts. Some have annual industry reviews, and specialist articles.


**British Violin Making Association Directory of Members 2016** (BVMA) [(B) DIR 787.21902541 BUS]
Names and contact details of makers, restorers, repairers of violins, violas, cellos and other orchestral stringed instruments including related equipment such as bows etc.

**The IMIT Membership Directory 2018** (The Acme Co) [(B) DIR 784.192802541 BUS]
Names and addresses of the members of the Institute of Musical Instrument Technology.


**Songwriters Market 2016** (Writer’s Digest Books) [(B) DIR 338.761782421302573 BUS]+[SBH 782.4216413 BUS]
Lists music publishers, music print publishers, record companies, record producers, managers and booking agents, audiovisual and commercial music firms who handle songs and songwriters.

**The White Book 2014** (Ocean Media Events Ltd) [(B) DIR 338.761791025 BUS]
Production directory for events industry. UK talent, film, TV & video, conference industry, exhibitions, concerts, show & theatrical agents. [2017 Edn available P.421/848 (catalogue request)]
Directory of services & equipment, venues, entertainment available online: [http://www.whitebook.co.uk/](http://www.whitebook.co.uk/)
Internet Sources

Websites containing free sources of industry statistics, information and contacts.

**The Academy of Contemporary Music** provides training to musicians and other music professionals.  
[www.acm.ac.uk](http://www.acm.ac.uk)

**The Agents’ Association (Great Britain)** is a membership body for entertainers’ agents. It offers guidance on operating an agency, and its members are bound by a strict Code of Conduct.  
[www.agents-uk.com](http://www.agents-uk.com)

**The Associated Board of the Royal Schools of Music (ABRSM)** provides graded music examinations, and offers CPD opportunities and support to professional music teachers.  

**The Association of Independent Music (AIM)** is a trade body for UK-based independent record companies, artists, labels and distributors. It provides basic guidance on how to start an independent record label as well as news and developments in the industry. The website contains a searchable directory of distributors.  
[www.musicindie.com](http://www.musicindie.com)

**The Association of Professional Recording Services (APRS)** is an association that represents members of the audio recording sector. The organisation is currently rethinking its direction but the directory of studios and members is still active.  
[http://www2.aprs.co.uk/search](http://www2.aprs.co.uk/search)

**The Audio Engineering Society** is a professional society devoted exclusively to audio technology. For engineers, students, scientists etc. Involved in the creation and maintenance of international standards in the areas of digital and analog audio engineering, communications technology, acoustics, media preservation and creative practice etc.  
[www.aes.org/](http://www.aes.org/)

**The British Academy Of Songwriters, Composers and Authors (BASCA)** supports and protects the artistic, professional, commercial and copyright interests of songwriters, lyricists and composers of all genres of music.  
[https://basca.org.uk/](https://basca.org.uk/)

**The British Copyright Council** umbrella organisation bringing together organisations representing those who create, or hold rights in, literary, dramatic, musical and artistic works and those who perform such works.  
[www.britishcopyright.org](http://www.britishcopyright.org)

**The British Phonographic Industry (BPI)** represents the UK recorded music industry, including record companies and labels, as well as music manufacturers and distributors. It provides industry information, lobbies the Government on issues relating to the promotion of music in the UK and to music piracy.  
[www.bpi.co.uk](http://www.bpi.co.uk)

**Careers In Music** explains various music business roles and careers and gives advice, facts, addresses and contacts etc.  
[http://www.careersinmusic.co.uk/](http://www.careersinmusic.co.uk/)
Creative and Cultural Skills gives advice on developing a career in the music business; with industry insights, job profiles, case studies etc.
https://ccskills.org.uk/careers/advice/any/music

The Department for Culture, Media and Sport (DCMS) is the Government department responsible for policy on the music industry.  
www.gov.uk/government/organisations/department-for-digital-culture-media-sport

The DJ Academy Organisation provides training at venues across the UK for prospective DJs.  
www.djacademy.org.uk

The Entertainment Retailers Association (ERA) is a trade organisation that represents retailers of recorded music, video, DVD and multimedia products.  
https://eraltd.org/

The Incorporated Society of Musicians (ISM) is a professional body that represents the interests of musicians and tutors in the UK. It publishes information sheets giving guidance on professional careers in music, and has established a code of conduct and ethics for tutors.  
www.ism.org

The Independent Music Companies Association (IMPALA) is a trade association for Europe's independent music companies.  
www.impalamusic.org/

The Intellectual Property Office is the official government organisation that provides information and advice on all intellectual property issues including copyright.  
www.gov.uk/government/organisations/intellectual-property-office

The International Artist Managers' Association (IAMA) is the only worldwide association for classical music artist managers and concert agents.  
www.iamaworld.com  
www.classicalmusicartists.com

The International Federation of the Phonographic Industry (IFPI) represents the worldwide recording industry and works to promote the value of recorded music.  
www.ifpi.org

The Music Industries Association (MIA) is the sole UK trade association servicing and representing the interests of all UK businesses selling musical instruments and associated products.  
www.mia.org.uk

Music Producers Guild UK (MPG) Mostly a membership site but with some free content including its directory of members and contacts. For everyone involved in the production of music and sound in all media, from student trainees through to working professionals. Has hints and tips for the recording process and a free directory of producers, engineers, mixers, etc.  
www.mpg.org.uk/  
www.mpg.org.uk/members-directory/

The Music Publishers Association (MPA) is a non-profit organisation representing music publishers in the UK. It exists to safeguard their interests, and those of the writers signed to them.  
https://mpaonline.org.uk/

Music Tank is a business development network for the music industry, set up by the University of Westminster.  
www.musictank.co.uk
Music Teachers UK: A searchable directory of music tutors in the UK, as well as publishing a number of resources and guides to assist music tutors and teachers. [www.musicteachers.co.uk](http://www.musicteachers.co.uk)

Music Week Directory: A subscription-only directory of companies operating in the UK music and media industry, including record companies, music publishers, managers and recording studios. [www.musicweek.com](http://www.musicweek.com)

The Musicians' Union: Works to promote the interests of all types of musicians. [www.musiciansunion.org.uk](http://www.musiciansunion.org.uk)

The National Association of DJs (NADJ): Provides support for its members, including discounts, advertising on the association’s website and the chance to interact with other DJs. [http://nadj.org.uk](http://nadj.org.uk)

The Official Charts Company: Compiles and lists the UK’s top 40 chart. With chart news, artist interviews, new releases etc. [http://www.officialcharts.com](http://www.officialcharts.com)

Phonographic Performance Limited (PPL) and Video Performance Limited (VPL): Overseer the distribution of royalties to artists whose work is played in public. [www.ppluk.com](http://www.ppluk.com)

The Production Services Association (PSA): The trade body for businesses involved in live events. The Association aims to lobby on behalf of the industry and raise technical and safety standards. [www.psa.org.uk](http://www.psa.org.uk)

PRS for Music: The collection society for royalties earned from the copying and performing of copyrighted materials. It is an amalgamation of the Mechanical-Copyright Protection Society (MCPS) and Performing Right Society (PRS) (MCPS-PRS Alliance). They administer the performing rights in the musical works of its members who comprise composers, songwriters and music publishers. PRS licences are required by concert halls, dance halls, public houses, hotels and restaurants, ships, aeroplanes and anywhere else where copyright music is played in public. Any broadcaster using music, and anyone putting copyright music on the Internet, must also be licensed. [www.prsformusic.com](http://www.prsformusic.com)

Recess: DJ hints and tips website, targeted more towards club DJs. Including sections on how to choose equipment and hints on playing live. [www.recess.co.uk](http://www.recess.co.uk)

Record of the Day: A news service that provides music industry news to subscribers. [www.recordoftheday.com](http://www.recordoftheday.com)

Record Production: A website for producers, recording studios, studio & recording equipment worldwide. Has interviews, blogs, forums, equipment reviews, recording tips etc and includes a directory of recording studios. [www.recordproduction.com](http://www.recordproduction.com)

The School of Sound Recording: Provides courses in audio engineering, live sound, post production, electronic music production, remixing and DJ skills. [www.s-s-r.com](http://www.s-s-r.com)

Sound And Music: The national charity for new music in the UK. Promotes new music from digital platforms to live events and gives information on funding, awards and commissions. Has several free Toolkits which provide guides and resources for composers and producers giving advice on numerous topics such as funding, promotion, publishing etc. [http://soundandmusic.org](http://soundandmusic.org)
The Unsigned Guide is a subscription based industry reference tool for signed/unsigned artists containing information and contact details of record companies, publishing companies, artwork, creative and design companies, recording studios, promoters, venues and industry associations. www.theunsignedguide.com/

UK Music is the umbrella organisation which represents the collective interests of the UK’s commercial music industry - from artists, musicians, songwriters and composers, to record labels, music managers, music publishers, studio producers and music licensing organisations. www.ukmusic.org http://www.ukmusic.org/research/

The Vocalist provides sample contracts and information on setting up as an entertainers’ agent. www.vocalist.org.uk/entertainment_agents.html

Please note that every effort has been taken to ensure the accuracy of the information contained in this document, however some recently acquired items may since have been added to the collection. Please ask for help at the enquiry desk or check the online catalogue “Explore the British Library” (http://explore.bl.uk) for more details.

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