

Eccles Centre
for American
Studies

LIBRARY
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Blog Series 2020



SUMMER SCHOLARS

LIFE

The Eccles Centre is a springboard for developing ideas and advancing research. Our goal is to connect users with the British Library's Caribbean, Canadian and US collections. We help writers, researchers, poets, artists and others to uncover new inspirations and develop thought-provoking work. This summer, join us on the Americas blog to find out more about the recent research our awards have supported.

Tuesday 7 July

Robert Hynton on Black dance in the archives

Thursday 9 July

Nadine Chambers on the Black and Indigenous presence in the story of how Breadfruit came to the Caribbean

Tuesday 14 July

Marie Ruiz on colonial training centres in Canada

Thursday 16 July

Tim Peacock on nuclear test photographs in the Pacific

Tuesday 21 July

Shaelagh Cull on the history of Northern Ontario, Indigenous art and craft, and Expo 67 in Montreal, Quebec

Thursday 23 July

Vanessa Mongey on the perils of diplomatic protection and getting into trouble while abroad in the Early Republic

Tuesday 28 July

Jeffrey Kennedy on British theatre in colonial America

Thursday 30 July

Grzegorz Kosci on Robert Lowell's English years

Tuesday 4 August

Carmen Logie on reactions to HIV in the 1980s and Covid-19 stigma

Read these posts, and many more, on the British Library's Americas collections blog at blogs.bl.uk/americas

For more information about Eccles Centre activities, resources and funding opportunities, visit bl.uk/eccles-centre

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#SummerScholars

Image: Willa Mae Ricker and Leon James dancing the Lindy Hop, *Life*, 23 August 1943; shelfmark P.P.6383.cke