PUBLIC LIBRARIES’ CHART TOPPERS 2001 – 2002

At Number One in the UK

- overall top lending title - J K Rowling’s *Harry Potter and the Chamber of Secrets*
- overall top lending author - Catherine Cookson
  (17th consecutive year at number one)
- top lending adult fiction title - Josephine Cox’s *Looking Back*
- top lending children’s author - Jacqueline Wilson
- top lending classic author - J R R Tolkien
  (ahead of Georgette Heyer, A A Milne, and Beatrix Potter)
- top lending non-fiction title - Bill Bryson’s *Down Under*
  (ahead of Dave Pelzer, Frank McCourt and Terry Wogan)

Number One Lending Titles by Genre

- Cookery
  Jamie Oliver - *The Return of the Naked Chef*
  (ahead of Delia Smith and Nigella Lawson)

- Sport Biography
  Alex Ferguson with Hugh McIlvaney - *Managing My Life: the autobiography*

- Mind, Body, Spirit
  Diana Cooper’s *Angel inspiration: how to change your world with the angels*

- Performing Arts Biography
  Terry Wogan – *Is It Me?: Terry Wogan : an autobiography*

- Travel Book
  Bill Bryson – *Down Under*

- Travel/Holiday Guide
  Bill Bryson – *Neither Here Nor There: Travels in Europe*

- Historical Biography/Autobiography
  Jung Chang – *Wild Swans: Three Daughters of China*

- Adult Poetry
  *The Nation’s Favourite Poems* – foreword by Griff Rhys Jones
  (Nation’s favourite poetry title by an individual poet –
  *Serious Concerns* by Wendy Cope)

- Children’s Poetry
  Dr Seuss – *Green Eggs and Ham*
Public Libraries are as popular as ever with children and young people

5 children’s writers* are among the 13 authors who clocked up over 1 million loans in 2001-2002:

1. Catherine Cookson
2. Danielle Steel
3. Josephine Cox
4. Jacqueline Wilson *
5. R L Stine (author of the “Goosebumps” series) *
6. Dick Francis
7. Mick Inkpen *
8. Agatha Christie
9. Jack Higgins
10. Janet & Allan Ahlberg *
11. Audrey Howard
12. Lucy Daniels (author of the “Animal Ark” series) *
13. Patricia Cornwell

How much would the UK’s top lending ‘classic’ writers have earned?

Four of our classic authors would have earned the maximum payment of £6,000 if they were still alive:

• J R R Tolkien  • A A Milne
• Georgette Heyer  • Beatrix Potter

About Public Lending Right

• The PLR scheme has distributed £77 million to authors since its inception. £6.2 million will be paid out in April 2003 for book loans over the period July 2001 - June 2002.

• European authors will qualify for payment from the UK scheme for the second time in 2003. The Scheme has been extended beyond the UK to help encourage the spread of the PLR principle and to encourage the development of reciprocal arrangements with other PLR countries. The extended scheme opens PLR to British authors resident everywhere in the EU, as well as to other European writers whose books are borrowed from British libraries. In this second year of payments Irish authors are the principal beneficiaries.

Where does the money go? Regional Breakdown of PLR Payments April 2003

The following table shows the percentage of payments made by PLR to the different regions

<table>
<thead>
<tr>
<th>Region</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>SOUTH EAST</td>
<td>25.0%</td>
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<tr>
<td>LONDON</td>
<td>19.5%</td>
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<tr>
<td>SOUTH WEST</td>
<td>14.5%</td>
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<tr>
<td>EASTERN</td>
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<tr>
<td>YORKSHIRE &amp; HUMBERSIDE</td>
<td>5.5%</td>
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<tr>
<td>SCOTLAND</td>
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<tr>
<td>NORTH WEST</td>
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<tr>
<td>EAST MIDLANDS</td>
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<tr>
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<tr>
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<tr>
<td>EUROPE</td>
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TOTAL 100.00%

The PLR Registrar is happy for the information in this release to be made widely accessible, but would appreciate PLR’s role in compiling it to be acknowledged in any use that it is put to.