



Public Libraries' Chart Toppers 2005 - 2006

At number one in the UK

- overall top lending author – Jacqueline Wilson
- top lending children's author - Jacqueline Wilson
- top lending adult author – James Patterson
- overall top lending title – Dan Brown's *The Da Vinci Code*
- top lending adult fiction title – Dan Brown's *The Da Vinci Code*
- top lending children's fiction title – J K Rowling's *Harry Potter and the Half Blood Prince*
- top lending classic author – Roald Dahl
(ahead of Agatha Christie, Georgette Heyer and C S Lewis)
- top lending non-fiction title – Gillian McKeith's *You Are What You Eat*
(ahead of Sheila Hancock (*The Two of Us: My Life with John Thaw*), Gillian McKeith (*You Are What You Eat Cookbook*) and Paul McKenna (*Change Your Life in Seven Days*).

Number one lending titles by genre

- Cookery
Jamie's Dinners by Jamie Oliver
- Biography - Sport
Kelly Holmes: Black, White and Gold by Kelly Holmes
- The Arts – Film, TV and Radio
The Two of Us: My Life with John Thaw by Sheila Hancock
- The Arts - Music
Feel: Robbie Williams by Chris Heath
- Travel and Holiday
Down Under by Bill Bryson
- Travel/Holiday Guide
Coast by Christopher Sommerville
- Biography - Royal
A Royal Duty by Paul Burrell
- Poetry
101 Poems to Keep You Sane - edited by Daisy Goodwin

Authors hitting the million loans mark

4 authors clocked up over 1 million loans in 2005-2006:

1. Jacqueline Wilson
2. James Patterson
3. Josephine Cox
4. Danielle Steel

How much would the UK's top lending 'classic' writers have earned?

Seven of our classic authors would have earned the maximum payment of £6,600 if they were still alive:

- Agatha Christie
- Georgette Heyer
- C S Lewis
- Beatrix Potter
- Charles Dickens
- Jane Austen
- J R R Tolkien

About Public Lending Right

- The PLR scheme has distributed over £101 million to authors since its inception. £6.81 million will be paid out in February 2007 for book loans over the period July 2005 - June 2006.
- European authors will qualify for payment from the UK scheme for the sixth time in 2007. The Scheme has been extended beyond the UK to help encourage the spread of the PLR principle and to encourage the development of reciprocal arrangements with other PLR countries. The extended scheme opens PLR to British authors resident everywhere in the EU, as well as to other European writers whose books are borrowed from British libraries. In this sixth year of payments Irish authors are the principal beneficiaries.

Where does the money go? Geographical Breakdown of PLR Payments February 2007

The following table shows the percentage of payments made by PLR to the different regions

| | Percentage |
|------------------------|-------------|
| <u>UK</u> | |
| South East | 23.62% |
| London | 19.71% |
| South West | 13.20% |
| Eastern | 10.78% |
| Scotland | 5.53% |
| Yorkshire & Humberside | 5.38% |
| North West | 4.97% |
| East Midlands | 3.46% |
| West Midlands | 3.61% |
| Wales | 2.21% |
| North East | 1.93% |
| Northern Ireland | 0.60% |
| OUTSIDE UK | 5.00% |
| ----- | |
| TOTAL | 100% |

The PLR Registrar is happy for the information in this release to be made widely accessible, but would appreciate PLR's role in compiling it to be acknowledged in any use that it is put to.

