Caribbean In/Securities and Creativity: Diasporic Dialogues

Sunday 25 and Monday 26 June 2017


SUNDAY 25 JUNE 2017

9:00                COFFEE & PROGRAMME PACKS (FOYER)

9:15                WELCOME (THEATRE)

Professor Joan Anim-Addo (Goldsmiths, University of London)
Dr Marl’ene Edwin (Goldsmiths, University of London)
Dr Cara Rodway/Dr Elizabeth Beth Cooper
(Eccles Centre, British Library)

PARALLEL SESSIONS

9:30 -11:30          PANEL 1: Singing/Dancing In/security
                     (BRONTÉ ROOM)

Chair:                Professor Joan Anim-Addo (Goldsmiths, University of London)

‘The Orishas Go Global: Perspectives on Sacred Knowledge in Popular Dance’.
Ms Elizabeth Robinson (Postgraduate Student, University of Roehampton).

‘Caribbean In/Securities and Creativity: Unearthing Clara Myers’ Role in the History of Handel’s Messiah’s First Performance in Jamaica’.
Dr Audley Chambers (Oakwood University).

‘Calypso Soundscapes: intimate acoustics and defiant language in Kamau Brathwaite and Mighty Sparrow’.
Dr Mark Harris (University of Cincinnati and Goldsmiths, University of London).

‘We do embrace!: Historical creative strategies to overcome the prohibition of embracing each other while dancing the Afroecuadorian dances, Bomba and Marimba’.
Ms María Gabriela López Yánez (PhD Student, Goldsmiths, University of London).

OR
9:30 – 11:30  PANEL 2: Configurations of Power/Powerlessness in Intercultural Encounters (ELIOT ROOM)

Chair: Professor Mina Karavanta (National & Kapodistrian University of Athens)

‘Derek Walcott and Dennis Brutus in Creative dialogue on ‘relation’.
Ms Joan Nche (PhD Student, Goldsmiths, University of London).

‘Becoming and Un-becoming: Securing ‘selves’ in the memoir-fiction of Maxine Beneba Clarke’.
Dr Deirdre Osborne (Goldsmiths, University of London).

‘Se(e) Lungs, Embody Bridges: the art and poetry of Asher Mains and Donna Kate Rushin’.
Dr Cristiana Pagliarusco (University of Trento).

‘In Transit - Denouncing Insecurity in the Dominican Republic’.
Professor Maria Cristina Fumagalli (University of Essex).

11:30 - 11:45 TEA/COFFEE BREAK (FOYER)

KEYNOTE ADDRESS

11:45 - 12:30 KEYNOTE: Caribbean Representation and the Museum Space in the Diaspora (THEATRE)

Professor Wayne Modest, Head of The Research Institute of the Tropenmuseum, Museum Volkenkunde and Africa Museum & Professor at the VU University, Amsterdam.

Chair: Professor Joan Anim-Addo (Goldsmiths, University of London)

12:30 - 13:15 LUNCH (FOYER)

CARISSC EXHIBITION LAUNCH

13:15 - 14:00 Negotiating Caribbean In/Securities through Creativity: A Research and Art Exhibition (THEATRE)

Chair: Dr Pat Noxolo (University of Birmingham)

Dr Ronald Cummings (Brock University) and Ms Sonia Barrett (Artist and MacDowall Fellow).
PARALLEL SESSIONS

14:00 - 16:00  PANEL 3: The Neo-Slave Narrative & the Politics of Literary Memory
(BRONTË ROOM)

Chair:  Professor Maria Helena Lima (SUNY Geneseo)

'Strategies of Resistance to Insecurities in Neo-Slave Narratives'.
Ms Lucia Llano Puertas (PhD Candidate, Goldsmiths, University of London).

'Dionne Brand's Transnational Palimpsest: At the Full and Change of the Moon'.
Professor Maria Helena Lima (SUNY Geneseo).

'Touching Body and Mind: Writing Imoinda or She Who Will Lose Her Name'.
Professor Joan Anim-Addo (Goldsmiths, University of London).

'Race thinking and the Neo-Slave Narrative: Caryl Phillips's Blood Fictions in The Nature of Blood'.
Professor Mina Karavanta (National & Kapodistrian University of Athens).

OR

14:00 - 16:00  PANEL 4: Precarity/ In/Security
(ELIOT ROOM)

Chair:  Dr Pat Noxolo (University of Birmingham)

'Migratory Subjectivities Navigating Precarious Freedom'.
Dr Denise Noble (Birmingham City University).

'Embodying Precarity: the playing of inequalities on the football field in Jamaica'.
Dr William Tantam (ILAS, University of London).

'Diaspora experiences of sending money home'.
Dr Freda Owusu (Open University).

'Transcaribbana'.
Professor Raimi Gbadamosi (University of Pretoria).

16:00 - 16:15  TEA/COFFEE BREAK (FOYER)
PARALLEL SESSIONS

16:15 - 17:15  PANEL 5: (Re)Creating Ourselves Free – poetry & performance as acts of emancipation, of self and body, for women of colour (BRONTÉ ROOM)

Chair: Dr Leila Kamali (King's College, London)

‘The Re-imagining of Self: What does freedom look like as a daily practice for Women of Colour?’.
Ms Indigo Williams (Poet).

‘I Come To My Body As A Question: reclaiming the gaze in flamenco’s guajira’.
Ms Toni Stuart (Poet).

OR

16:15 - 17:15  PANEL 6: The Value of Black British Female Artists in Western Art (ELIOT ROOM)

Chair: Ms Rosemary Laryea (Producer)

Ms Enam Gbewonyo, Ms Arlene Wandera and Ms Adelaide Damoah (Black British Female Artist (BBFA) Collective).
MONDAY 26 JUNE 2017

8:30 COFFEE & PROGRAMME PACKS (FOYER)

PARALLEL SESSIONS

9:00 - 11:00 PANEL 7: Vulnerability, resilience, and policy directions: a creolised diasporic imaginary/reality (BRONTÉ ROOM)

Chair: Professor Raimi Gbadamosi (University of Pretoria)

‘Echoed Across the Water: Cartographies of Justice and Diaspora’. Ms Erica Licht (Postgraduate student, LSE).

‘“Who are these people who are disturbing the peace?”: Diasporic Realities, re-imagined’. Ms Meagan Sylvester (PhD Student, University of the West Indies).

‘Thinking Through the Body: Narrative as Kippbild in the Work of Wilson Harris’. Dr Jason Allen (University of Leeds).

‘One Nation? Absolute Syncretism, Creolization, and the Theory of Hip Hop’. Dr Leila Kamali (King’s College London).

OR

9:00 - 11:00 PANEL 8: Questioning home/ diaspora In/securities (ELIOT ROOM)

Chair: Dr Michael Bucknor (University of the West Indies)


‘White Civility and Dub Poetry in ‘Multicultural’ Canada’. Ms Natalie Wall (PhD Student, University of Calgary).

‘Home, Diaspora, In/securities’. Dr Ronald Cummings (Brock University).

‘Sustainable Art Communities: Contemporary Creativity and Policy in the Transnational Caribbean’. Dr Leon Wainwright (Open University).

11:00 – 11:15 TEA/COFFEE BREAK (FOYER)
PARALLEL SESSIONS

11:15 - 12:45  PANEL 9: Writing Fiction and Re-signifying In/Securities (BRONTÉ ROOM)

Chair: Professor Maria Cristina Fumagalli (University of Essex)

‘Creole aesthetics and epistemologies of resistance’. 
Ms Gitanjali Pyndiah (PhD Student, Goldsmiths, University of London).

‘Reinventing yardie fiction in Marlon James’s A Brief History of Seven Killings’. 
Dr Lucy Evans (University of Leicester).

‘Horizons of Desire: Normality and the In/Securities of Jamaica’s Sexual Subjects in Marlon James’ Queer Speculative Fiction’. 
Dr Michael Bucknor (University of the West Indies).

OR

11:15 - 12:45  PANEL 10: Lessons and Re-definitions (ELIOT ROOM)

Chair: Dr Natasha Bonnelame (Goldsmiths/National Theatre)

“‘We Jammin’ Still” – Escapism as an indigenous security threat in Trinidad and Tobago’. Ms Mya Alexander-Owen (PhD Student, University of St Andrews).

Lessons In/Security: Redefining Security for African-Caribbean Students in UK Universities’.
Dr James Noel (Los Medanos College).

‘Making sense of cultural in/Securities from the Jamaican and German Diaspora’. 
Dr Sireita Mullings-Lawrence (University of Bedfordshire) and Dr Thomas Zacharias (Goldsmiths, University of London).

12:45 – 13:30  LUNCH (FOYER)

KEYNOTE ADDRESS

13:30 – 14:15  KEYNOTE: Imperial Intimacies (THEATRE)

Professor Hazel Carby, Charles C. and Dorathea S. Dilley 
Professor of African American Studies, Yale University.

Chair: Professor Maria Helena Lima (SUNY Geneseo)
PARALLEL SESSIONS

14.15 - 15:45  PANEL 11: Diverse Approaches to Freedom
(BRONTÉ ROOM)

Chair:  Dr Lucy Evans (University of Leicester)

‘Communion: Concealed Expectations, Emerging Dialogues’.
Ms Jade Montserrat (PhD Student, Institute for Black Atlantic Research (IBAR),
UCLAN).

‘The Figure of the Cross-Dresser in Contemporary Puerto Rican Literature’.
Ms Diana Josan (PhD Student, Goldsmiths, University of London).

‘Recovering the Jibara in When I Was Puerto Rican and Con Valor y Como dé Lugar:
Memorias de Una Jibara Puertorriqueña’.
Dr Jennet Rodriguez Betancourt (Universidad del Turabo).

OR

14.15 - 15:45  PANEL 12: Interrogating Black British Writing:
Literary In/Securities
(ELIOT ROOM)

Chair:  Professor Mina Karavanta (National & Kapodistrian
University of Athens)

‘The Nature of the struggle central to Linton Kwesi Johnson's poetry and its relation
to Black British Identity’.
Ms Isis Amlak (Postgraduate Student, Goldsmiths, University of London).

‘Differentiating generations of Black British Writing and their ‘objects of translation’.
Ms María Durán Eusebio (Postgraduate Student, Goldsmiths, University of London).

‘Girlhood and a Politicised Black British Identity in Zadie Smith’s Swing Time’.
Ms Kandace Walker (Postgraduate Student, Goldsmiths, University of London).

15:45 - 16:00  TEA/COFFEE BREAK (FOYER)
PARALLEL SESSIONS

16:00 – 17:00  PANEL 13: *Four Days in May: An Experimental Documentary* (BRONTË ROOM)

Chair: Dr Denise Noble (Birmingham City University)

Professor Deborah A. Thomas (University of Pennsylvania), Dr Deanne Bell (University of East London) and Mr Junior “Gabu” Wedderburn (Kingston and New York).

OR

16:00 – 17:00  PANEL 14: *Poetry, Metic Experience and In/Securities* (ELIOT ROOM)

Chair: Dr Jason Allen (University of Leeds)

Mr Nick Makoha (Poet and Postgraduate Student, Goldsmiths, University of London).

‘Female Narrative in Poetry of Aphasia’.
Dr Denise Saul (University of Roehampton).

19:15 -21:00  SPECIAL FILM SCREENING & PANEL DISCUSSION

*Shashamane: On the Trail of the Promised Land*

Ms Giulia Amati (Filmmaker).
Mr Errol Brown (brother of Ras Mweya Masimba, animation artist featured in the film).
Dr Pat Noxolo (University of Birmingham and lead investigator of CARISCC).
Dr Ronald Cummings (Brock University and member of the CARISCC network).