

Under Her Eye Programme

*Subject to minor changes

Welcome by **Alice Sharp**, Invisible Dust Curator and Director
09.30 - 09.40



**UNDER
HER
EYE**

Optimism as Power: UN Climate Chief Christiana Figueres Tackles Climate Change

09.40 - 10.20

Christiana Figueres, world authority on global climate change, Vice-Chair of the Global Covenant of Mayors for Climate and Energy, World Bank Climate Leader, Mission2020 Convenor, Executive Secretary of the UN Framework Convention on Climate Change 2010-16.

WOMEN + CLIMATE CHANGE
BRITISH LIBRARY
1-2 JUNE 2018

In conversation with **Swaha Pattanaik**, Global Economics Editor, Reuters.

Opening Plenary: Why Women?

10.20 - 11.20

Professor Joanna Haigh, Co-Director of the Grantham Institute - Climate Change and the Environment, Imperial College London;
Caroline Lucas, MP, Co-leader, UK Green Party;
Gabriela Salgado, Argentine-born curator and artistic director of Te Tuhi Contemporary Art Trust, New Zealand;
Chair: **Maria Adebowale-Schwarte**, author of 'The Place-Making Factor', Director of Green think tank 'Living Space Project'.

Breakout Session One:

11.50 - 12.50

1. The Nature of Negotiation

Hakima El Haité, Moroccan climate scientist, CEO of Greenexia and previous Minister delegate in charge of the Environment and U.N. high level champion COP 22;
Dr Nina Skorupska, CEO, Renewable Energy Association;
Alison Tickell, CEO, Julie's Bicycle;
Chair: **Alice Sharp**, Director and Curator, Invisible Dust.

2. Cash in, Carbon Out

Lise Autogena, artist, Professor of Cross-Disciplinary Art, Sheffield Hallam University;
Jessica Ground, Global Head of Stewardship Schrodgers, integrating Environmental, Social and Governance factors;
Mika Minio-Paluello, Energy Economist, Campaigner with Platform London;
Kate Raworth, renegade climate economist, author of 'Doughnut Economics';
Chair: **Sholeh Johnston**, creative strategist, Invisible Dust's Fellowship Producer, Director of The Field.

3. Advocating for the Planet

Josie Cohen, PAN UK, lead on ActionAid UK's biofuels campaign and land rights for Global Witness;
Tina Rothery, anti-fracking nana and activist;

Paula Serafini, cultural politics scholar, artist, activist and educator, author of *artWORK: Art, Labour and Activism*;
Chair: Ana Stanič, environmental lawyer, founder of E&A Law, Invisible Dust Board Member.

Lunch:

12.50 - 13.40

Lunch at the Summit: High Ground

Reporting from the field, artists Luce Choules and Laura Harrington will guide participants through the geomorphology of the North Pennine and French Alpine regions.

Devi Lockwood: 1001 Stories on Climate Change

Roving climate story collector, poet, touring cyclist and storyteller Devi Lockwood shares and collects climate change stories at 'Under Her Eye'.

Pumzi (Dir. by Wanuri Kahiu) film screening

Hailed as 'Kenya's first science fiction film', Pumzi envisions a dystopian future 35 years after water wars have torn the world apart.

Breakout Session 2:

13.40 - 16.40

1. Institutions, Science Communication and Climate Change

Mariele Neudecker, Invisible Dust artist, Professor and Research Fellow at Bath Spa University, Fellow for CERN's Visiting Artists Program, member of European Commission's JRC SciArt Advisory Panel;

Jane Rumble, Head of the Polar Regions Department, UK Foreign and Commonwealth Office;

Jane Tarr, Arts Council England Director of Organisational Resilience, Environmental Sustainability;

Laura Tenenbaum, globally recognized innovator in science communication, five times Webby Award winner, former Senior Science Editor for NASA;

Chair: Victoria Burns, Programme Producer, Invisible Dust.

2. Many Front Lines: Climate Change in the Global South

Tosin Coker, award-winning Nigerian/Ghanaian science fiction writer and children's author;

Hakima El Haité, Moroccan climate scientist, CEO of Greenexia and previous Minister delegate in charge of the Environment and U.N, high level champion for COP 22;

Ahilapalapa Rands, Invisible Dust artist, independent writer and curator;

Black Lives Matter UK, activist organisers of the 2016 London City Airport Shut Down;

Chair: Ama Josephine Budge, Project Curator, Invisible Dust

3. Ending the Plastic Period

Maria Arceo, Spanish interdisciplinary artist of the Future Dust project;

Kath Clements, Campaigns and Marketing Manager, Company Director, Mooncup;

Gabby Edlin, founder of Bloody Good Periods;

Maaïke Van Min, former Sahel Strategic Lead for Marie Stopes International;

Chair: Megan Douglas, Invisible Dust 'Under Her Eye' Fellow, PhD researching renewable energy projects by female refugee populations in East Africa, University of Edinburgh.

Breakout Session 3:

15.00 - 16.00

1. Deeds not Words: Creative Activism

Charlotte Du Cann, writer, editor and core member of The Dark Mountain Project;

Mel Evans, writer, artist, campaigner with Liberate Tate, author of 'Artwash: Big Oil and the Arts';

Paula Serafini, cultural politics scholar, artist, activist and educator, BP or not BP campaign;

Caroline Ward, co-founder of creative agency, Squirrel Nation - connecting art, science & the environment;

Chair: **Erinma Ochu**, co-founder of creative agency, Squirrel Nation, Invisible Dust Board Member.

2. Health, Wellbeing and Future Cities

Dr Anna Font, air quality analyst, Measurement Environmental Research Group, King's College London;

Diana Simpson Hernandez, designer, artist and founder of Waste Labs;

Kasia Molga, Invisible Dust artist, 'Human Sensor LDN' presented at 'Under Her Eye' Arts Festival;

Laura Watts, writer, poet, artist, IT University of Copenhagen Associate Professor;

Chair: **Georgie Street**, Project Manager, Euston Bid - partner of Human Sensor LDN.

3. Seas and Oceans

Louise Hooper, Manager of Calouste Gulbenkian Foundation UK Branch's Environment Programme and Gulbenkian Oceans Initiative;

Mirella Von Lindenfels, Deep Sea Conservation Campaign advisor, co-founding director of INC Communications;

Alex Monteith, artist and 2001 Irish National Women's competitive surfer champion;

Chair: **Victoria Burns**, Programme Producer, Invisible Dust.

Plenary - 'Under Her Eye': Margaret Atwood and Writing Climate Change

16.40 - 17.30

Margaret Atwood, 'Under Her Eye' Ambassador, prize-winning Canadian writer and environmental activist;

In conversation with award-winning journalist and broadcaster **Samira Ahmed**, presenter of TV and radio, including BBC's Front Row and Newswatch.

Pledging the Future

17.30 - 18.00

Nikky Norton Schafau, poet and performance artist with a strange ambition to become a storybook.

Chair: **Alice Sharp**, Director and Curator, Invisible Dust;