

1918: A NEW EUROPE ON FILM

Saturday 27 October, British Library Knowledge Centre

BRITISH LIBRARY

Registration | Tea and Coffee | 10.00

Welcome | Janet Zmroczek, Head of European and Americas Collections | 10.30

Introduction | Peter Hames, Visiting Professor at Staffordshire University | 10.45

*

IN THE MOMENT | *Documenting or staging history?* | 11.00

Chair | Dorota Ostrowska | Birkbeck

Nezih Erdogan | Sehir University, Istanbul | Staging the *actualité* film for propaganda purposes

Zane Balčus | Riga Film Museum | Uses and purposes of documentary footage in the newly-formed Latvian state

Irina Novikova | University of Latvia | The visual birth of a modern European nation in *Lāčplēsis* (1931)

*

Lunch (not provided) 12.30

*

A CENTURY OF FILM | *Re-contextualising history* | 13.30

Chair | Peter Hames | Staffordshire

Nikica Gilic | University of Zagreb | 1918 and beyond: Yugoslav and post-Yugoslav cinema

Jan Čulík | University of Glasgow | Czechoslovakia: A mysterious absence

Andrea Virginás | Sapientia University, Cluj-Napoca | Mediated silence: representing the post-1918 years in Hungarian and Romanian films

*

Tea and Coffee 15.00

*

CONTEMPORARY APPROACHES | *Revising history* | 15.30

Chair | Philip Cavendish | SSEES, London

Uilleam Blacker | SSEES | The reappraisal and rediscovery of the 'Ukrainian revolution' of 1917-1921 in film

Pietari Kääpä | Warwick University | Re-politicizing 1918 in Finnish cinema

*

Roundtable | 16.30

Wine Reception | 17.00

Organised in collaboration with Professor Dina Iordanova, University of St Andrews, and Professor Ewa Mazierska, University of Central Lancashire.



EMBASSY OF THE REPUBLIC OF LATVIA TO
THE UNITED KINGDOM OF GREAT BRITAIN
AND NORTHERN IRELAND