

## Expressive Writing and Calligraphy

---

<b>Dates</b>	Tuesdays 21, 28 May and 4, 11, 18, 25 April 2019
<b>Times</b>	2pm – 4pm
<b>Location</b>	Harry M Weinrebe Learning Centre
<b>Level</b>	All levels
<b>Class size</b>	Maximum 16 participants

---

### Course description

Inspired by our exhibition 'Writing: Making Your Mark', this six week practical course will allow you to experiment with basic letterforms and mark-making, using a range of writing tools, and develop your own personal alphabet.

Led by award-winning lettering artist, Ruth Rowland, you will learn the skills and techniques to creatively and practically develop your writing.

---

### Week One: Back to Basics

Taking italic as our starting point, we'll be studying and exploring the basic shapes, using pencils and markers to understand the forms, which will then underpin our experimentation in the following weeks.

### Week Two: Pattern and Texture

Now we understand the forms, it's time to experiment with different square-ended tools - from simple handmade pens to traditional nibs. We'll explore how the tools we use influence the marks we make and so the overall look and feel of the letterforms.

### Week Three: Writing as Drawing

Next we'll bring pointed tools into play, this is when drawing and writing become indistinguishable. Using pointed nibs and brushes we'll continue with our experimentation.

### Week Four: Pulling it all Together

Combining our experiments so far, we'll learn the basics of how to create an alphabet, exploring proportion, rhythm and spacing.

### Week Five: Let's get Personal

This week we'll each start to develop our own personal alphabets, drawing on the previous weeks' experimentation and inspired by a piece of text brought to the workshop. It's important this text inspires you - it can be a song lyric, a poem or an excerpt from a diary, the choice is yours.

## **Week Six: Express Yourself**

In this our final week, we'll finish off our alphabets, using all or part of our chosen text to create a final piece with own personal letterforms.

---

### **Tutors**

**Ruth Rowland** is a lettering artist and illustrator with over 25 years' experience. She creates bespoke hand lettering, calligraphy and handwriting for books, magazines, albums and posters, amongst many other projects. She works globally for a wide range of clients including the BBC, Virgin Records, Coca-Cola, Heathrow Airport, Country Living Magazine, Penguin Random House and many more.

---

### **Previous skills, knowledge or experience**

None required. A willingness to participate in individual and group activities will help you get the most from this course.

### **Facilities and refreshments**

Please note that the Learning Centre will open to participants 15 minutes before the stated course start time. Tea and coffee will be provided at the start of each session.

---