

# Exploring the Collection

BRITISH  
LIBRARY

bl.uk

## Welcome

From papyri to pop music, medieval manuscripts to the born-digital archives of the present day, the British Library collection encompasses all formats and includes material in many languages.

This guide highlights the breadth and depth of the collection and introduces the services available to support your research, both onsite or online.

It is only a snapshot of a unique and ever-growing resource – but whether you're just starting out or are already a Reading Rooms regular, we have experts on hand to help you find what you need.

Some areas of our collections are associated with wealth obtained from enslaved people or through colonial violence and coercion. We have begun to document the provenance and contested histories of our collections, but we recognise reinter-pretation is a boundless activity for institutions such as ours.

We are engaged in opening up the collections to researchers and the wider communities we serve, fully aware that we will uncover more abuses, misrepresentations, insensitive descriptions, and absences in the process. It is vital to work with research communities to continue to interrogate our collections, to address our historical biases, and to challenge institutional narratives. It is only through doing so that we can hope to become truly accessible to all.

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## Ancient, Medieval and Early Modern Collections

Our collection brings together 2000 years of manuscript and printed resources about the history, literature, learning and culture of Britain and Europe in the ancient, medieval and early modern periods.

### Manuscripts relating to the Ancient World

We have substantial manuscript collections relating to the literature, history and culture of the Greek and Roman worlds, as well as a number of important sets of papers belonging to classical scholars. We are also home to one of the most important collections of Greek and Latin papyri in the world.

### Printed Books

Our collections include early printed editions of books on every subject and copies of iconic early books such as the Gutenberg Bible. We also have one of the world's most extensive collections of incunabula (books printed before 1501).

### Maps and Topography

Our collection of hand-drawn maps, marine cartography, charts and plans is of primary importance for the study of British and west European cartography up to the early modern period. Our topographical collection dates from around the 14th century and the coverage is worldwide.

### Medieval and Early Modern Manuscripts

Our collection of British and European manuscripts encompasses all fields of knowledge. It includes many finely decorated items and some of the British Library's greatest treasures such as the Lindisfarne Gospels, Magna Carta and the unique manuscript of Beowulf.



## 17th- and 18th-Century Collections

Our collection provides unparalleled documentary evidence of all aspects of life in 17th- and 18th-century Britain and Ireland – including history, politics, literature, arts, philosophy, science and medicine. We also hold much valuable material relating to the rest of the world.

### Books and Periodicals

We hold a vast collection of hand-printed books, newspapers and journals from the 17th and 18th centuries in Britain, Ireland and the English colonies – everything from the earliest editions of Hamlet to tiny children's books. We hold some of the world's most important collections of pamphlets, newsbooks, plays and historic bookbindings. The Burney Newspaper Collection, an unparalleled collection of 17th- and 18th-century newspapers, and the Thomason Tract Collection of English Civil War-era pamphlets are particularly notable.

### Ephemera

We have several collections of 17th- and 18th-century single sheet printing, including playbills, broadside ballads, advertisements, posters and more. Our collections shine a light on everyday life and popular entertainment in the 17th and 18th centuries.

### Manuscripts and Archives

Our 17th- and 18th-century manuscripts and archives range from individual letters and diaries to large archives documenting the lives of particular people, families or institutions. A particularly notable archive is that of the East India Company (1600–1858), complemented by extensive collections of private papers relating to the British experience in India. Other strengths include our archives of British politicians and explorers and our rich literary collections and a substantial number of manuscripts relating to philosophy, science, and medicine.

### Maps, Prints and Drawings

We have a very large collection of maps, sea charts, plans and topographical views, as well as rich collections of drawings, prints, watercolours and other works of art made around the world. Many of these collections reflect 17th- and 18th-century preoccupations with scientific discovery, exploration and empire building.



## 19th-Century Collections

From popular magazines to the personal correspondence of Victorian prime ministers, our extensive collections of original 19th-century sources relate to all aspects of British and Irish history, culture and society.

### Photographs

The Library holds major photographic archives. The Talbot Collection includes correspondence, notebooks and photographs by the British inventor of photography William Henry Fox Talbot (1800–1877). The Kodak Historical Archive of Kodak Ltd documents the growth of photography and com-mercial activity between 1885–1990. The India Office collection of photographs documents a range of genres relating to South Asia including the Archaeological Survey of India from c. 1850 onwards.

### Printed Books and Periodicals

Our titles reflect every aspect of book production and publishing in Britain and Ireland during the 19th century – from technical handbooks to literary first editions. We hold one of the world's most comprehensive collections of photographically illustrated books and texts relating to the history and development of photography from 1839–1914.

### Ephemera

We have extensive holdings of single sheet items include playbills, maps and engraved views. The Evanion Collection contains a rich range of material relating to Victorian entertainment and everyday life, including Music Hall posters,

tickets for theatrical performances, advertisements, trade catalogues and trade cards.

### Manuscripts and Archives

Our collection includes the papers of British politicians, campaigners, explorers and other public figures, alongside the records of the East India Company 1600–1858 and the India Office 1858–1947. Among our literary collection are manuscript novels, plays and poetry by both famous and forgotten 19th-century writers. The Lord Chamberlain's Plays include the scripts of all new plays performed in Britain from 1824–1968 as submitted to the Lord Chamberlain for licensing.

### Maps and Visual Material

We have a vast number of 19th-century photographs, stamps, prints, drawings and maps. The collection is particularly rich in scientific drawings and manuscript maps, charts and plans with global coverage, and our holdings of printed 19th-century maps and atlases are the strongest in the world for areas of British interest. The India Office collection includes paintings and sculpture and is one of the world's best sources for photographs of India and other parts of Asia from c. 1850 onwards.

## 20th- and 21st-Century Manuscripts, Archives and Printed Collections

We hold an extensive and constantly growing collection of original, rare and critical sources relating to 20th- and 21st-century British history, culture and society. Increasingly incorporating born-digital content, our collection also charts Britain's relationship with the rest of the world.

### Manuscripts and Archives

Our collection includes the personal archives of writers, translators, actors, theatre directors, companies and agents, as well as the archives of publishing houses, literary societies and organisations. We hold extensive archives relating to figures in public life, including politicians, campaigners, newspaper editors, explorers and scientists.

### Printed Books, Periodicals and Zines

With near comprehensive coverage of UK publishing as well as publications purchased selectively from around the world, our printed materials are extremely diverse. They include all genres of fiction and poetry, as well as artists' books and chapbooks, little magazines and the output of small presses. Our periodicals and journals include scholarly, trade and professional journals. Many are held digitally.

As well as graphic novels and alternative comics, we have an extensive collections of zines – from football fanzines, through punk and riot grrrl to contemporary zines on diverse issues.

### Maps

Our 20th- and 21st-century printed maps include a comprehensive Ordnance Survey collection, and we also collect and maintain contemporary geospatial data and cartographic applications.



## Music Manuscripts, Archives and Publications

Our music manuscripts, archives and printed materials date from the Middle Ages to the present day, include material published in just about every European country, and range from medieval songs to the private papers of contemporary composers.

### Music Manuscripts and Archives

Medieval songs and settings of the liturgy are amongst the earliest manuscript music in the collection, which also features a rich array of manuscript sources for the study of English music from the 15th century and later. There are original manuscripts of the greatest composers in the Western tradition, with a particular strength in autograph manuscripts of 20th- and 21st-century British composers. The Royal Music Library, with its Handel manuscripts, and the collection of Stefan Zweig, are of great importance too. You will also find the archives of music publishers and the private papers of composers and performers, as well as field notes and documentation from ethnomusicologists.

### Printed Music and Books on Music

At the heart of the printed music collection is the material received under legal deposit, which constitutes the most comprehensive archive of music published in the UK since the 16th century. In addition, our collection of music published in other countries is often surpassed only by the national library of the country in question. Other major printed resources include the music library of Paul Hirsch, which includes important first editions of music by composers of the first Viennese school, opera scores and theoretical works, and a substantial collection of printed music received from the musicologist Alan Tyson.



## Sound and Moving Image Collections

The sound and moving image collections, dating back to the 1890s, come from all over the world and cover all subjects. Our onsite Listening and Viewing Service provides free public access to several million recordings, whilst a selection of 90,000 digitised sounds is available to access online at [sounds.bl.uk](https://sounds.bl.uk).

### Recorded Music and Radio

From classical to pop to world music, our recorded music collections cover all genres and comprise both audio and moving image materials. Our collection of ethnographic field recordings is unparalleled, from wax cylinders made by pioneering anthropologists to new recordings from all over the world. We provide the only public access to the BBC sound archives, including radio sessions, interviews, documentaries and live performances and we have a broad selection of independent radio broadcasts.

### Drama, Literature and Spoken Word Recordings

Recordings include poetry and prose in performance, talks and discussions, and all kinds of theatre – from Shakespeare to Forced Entertainment. The collection comprises commercial releases, private collections, radio and TV broadcasts, and unique material from our own live recording programme. Our extensive collection of spoken voice recordings can be used for a variety of research purposes, including linguistic analysis and for exploring English accents, dialects and language variation and change.”

### Oral History

We hold a large collection of oral history recordings covering diverse aspects of British life, work, culture, memory and experience. We continue to collect audio and video interviews through our programme of life story fieldwork recordings, National Life Stories.

### Wildlife and Environmental Sounds

Our comprehensive and scientifically documented collection of recordings of sound-producing animals covers every zoogeographical region. In addition, we hold atmospheric and environmental recordings from various habitats and sound collections used for major zoological research projects.



## The UK Web Archive

We have been collecting websites since 2005, initially on a selective basis and since 2013 at a 'whole domain' level.

The majority of the collection is acquired under the **Non-Print Legal Deposit Regulations 2013**. This allows us to take a copy of any UK digitally published resource (including websites and social media) and to make that archived copy available at UK Legal Deposit Libraries.

We also request permission from some website owners to make our archived copy publicly available through our website. This is a small proportion of our total collection but includes some very interesting and significant resources.

### Available online

All of the available web archive collections can be discovered via the UK Web Archive website at [webarchive.org.uk](http://webarchive.org.uk). Many thousands of websites have permission from their owners to be viewed from anywhere via the UK Web Archive website.

Please note: websites labelled 'Viewable only on Library premises' can only be accessed in Reading Rooms of UK Legal Deposit Libraries (see more below).

### Available in Reading Rooms

Millions of websites have been collected under Legal Deposit and you can view them at any of the six UK Legal Deposit Libraries (in 9 locations). You will need to use a Library PC to access the web archive collection.

### Additional resources

**SHINE service:** The UK Web Archive hosts a portal able to search .UK websites collected by the Internet Archive between 1996 and 2013. The service also offers the ability to see word and phrase trends. [webarchive.org.uk/shine](http://webarchive.org.uk/shine)

Datasets derived from the SHINE service (.uk domains 1996–2013) include an index of URLs, postcode data, host link data and file format information. [data.webarchive.org.uk](http://data.webarchive.org.uk)

## News and Media Collections

Our collection features a vast array of news content across all formats, complemented by a wide range of related published print and electronic media. The full range of these news collections is accessible onsite in our Reading Rooms, including the dedicated Newsroom at St Pancras, whilst a growing number of digitised newspaper titles can be searched at [britishnewspaperarchive.co.uk](http://britishnewspaperarchive.co.uk).

### Newspapers and News Publications

Our newspaper collection covers international, national, local and special interest publications from the 17th century to the present day. We hold a virtually complete collection from 1869 onwards, whilst around 1,200 new issues are taken in each day or week. Historic collections include The Burney Collection of Early English Newspapers and the Thomason Tracts collection of news-books and pamphlets from the period of the English Civil War. Published materials and research resources include media directories, biographies and newspaper histories. We are publishing increasing amounts of data derived from our digitised newspapers on the Research Repository, at <https://bl.iro.bl.uk>

### Broadcast News

Since 2010, our Broadcast News service has recorded and delivered daily access to television and radio news from free-to-air UK channels, including BBC, Al Jazeera, Bloomberg, CNN, France 24 and RT. On site, innovative searching across subtitles makes programmes word-searchable and opens them up to a wide range of research enquiries. We hold the verbatim texts of BBC

Radio and TV news bulletins from 1937–1983, with the original news desk annotations intact.

### Other Recordings

We also now record a variety of other types of TV programmes, beyond news. Within the Sound Archive, our extensive radio collection features output from the BBC and other UK and international stations from the 1920s to the present day. All TV and radio recordings made since 2010 can be accessed instantly onsite via links on the Explore catalogue.



## Official Publications, Business and Law

Our collection supports both historical and contemporary research across all disciplines, including an extensive and diverse range of material on law and legal history, business and management, government and international affairs.

### Government and Official Publications

We hold UK official publications and documentation from governments worldwide. UK material dating back to the Middle Ages, includes electoral registers and covers Westminster, devolved administrations, local authority and EU material. We are a depository library for international organisations such as the United Nations.

### Law

We have comprehensive coverage of law reports for UK jurisdictions, selected historical overseas case law, and extensive collections of legislation, government publications, text books and academic law journals. Archival sources include medieval charters and yearbooks, private papers and oral histories of historical legal figures, and records of the administration of justice in India. The wider collection offer pictorial and other cultural representations of law and diverse perspectives on its social impact. Find out more at [bl.uk/subjects/law-and-legal-studies](http://bl.uk/subjects/law-and-legal-studies)

### Business Publications and Trade Literature

Our business collection includes business and management journals, books, reports, directories, conference papers, market research reports, company data, annual reports and many other publications in print and electronic formats.

We also have an extensive historical and contemporary collection of trade literature offering insights into the industrial, commercial and domestic landscape of Britain from mid-19th century to the present day.

We are the UK's national patent library and hold a comprehensive collection of intellectual property documentation from Britain and abroad. This includes patents, trade mark publications, registered designs, indexes, abstracts, official journals, patent law reports, and many other associated publications.



## Research Portals: Social Welfare and Management and Business Studies

Our two specially developed online portals can help you find and use high quality research reports and publications quickly and easily.

### Social welfare

*Social welfare* at the British Library offers information on all aspects of social welfare in the UK and overseas, with a particular emphasis on policy development, implementation and evaluation:

<https://www.bl.uk/social-welfare>

### Business and Management Portal

The *Business and Management Portal* delivers high quality digital reports and other publications from the British Library's collections. The content is rights-cleared and, once registered, you can download reports to your mobile device or PC.

[www.bl.uk/business-and-management](http://www.bl.uk/business-and-management)



## Asian and African Collections

Covering over 500 languages or language groups, our collection constitutes a major resource for the study of Asia, the Middle East and Africa. Much archival material relating to these regions can be found in the collections of the East India Company, the India Office. Online resources include digitised materials relating to the Silk Roads available through the International Dunhuang Project (IDP), materials digitised through the Endangered Archives Programme (EAP), the Qatar Digital Library and other major collections of digitised manuscripts and early printed books from Asia and Africa.

### African collections

Particularly strong in relation to English-speaking countries in Africa, but also covering the continent broadly and in a variety of languages, with a wealth of historical material as well as a rich collection of government publications from many African countries.

### Middle Eastern collections

Comprising manuscripts, printed books, newspapers, drawings and photographs from countries in today's Middle East as well as from Turkey, Iran and Central Asia, and featuring religious and secular works spanning from the 5th to the 20th centuries.

### South Asian collections

Featuring vast collections of manuscripts, printed books and both contemporary and historic newspapers and journals and a wealth of information relating to medicine and health in South Asia.

### East Asian collections

Ranging from oracle bones to propaganda posters, government publications and 'grey' literature, our historic and contemporary materials from China, Japan, Korea and Mongolia are complemented by English-language studies of the countries and cultures of the region.

### South-East Asian collections

Comprising manuscripts, periodicals, printed books, drawings, newspapers and official publications, highlights include richly illustrated folding books in Burmese and Thai, court chronicles in Malay and Javanese, 19th-century mission imprints, and provincial newspapers from North Vietnam relating to the Vietnam War.

### Visual Arts

One of the world's richest archives of photographs, prints and drawings alongside ephemera, fine art and furniture collected by the East India Company relating to South Asia and neighbouring countries. A dedicated Print Room is located inside the Asia and Africa Reading Room and open by appointment.

## European Collections

Reflecting the geographical, linguistic and cultural diversity of Europe, our European collections support research in all aspects of European history, cultures and socio-economic conditions. We hold and collect material in all formats published in all the countries of Europe and by European diaspora groups elsewhere, with coverage of all communities and language groups, including ethnic minorities, and itinerant and dispersed peoples.

### European History

Our collection includes manuscripts and early printed books, edited collections of documents, and modern academic monographs, conference proceedings, Festschriften, serials and ephemera. We have particularly extensive primary research material on the French Revolution, the two World Wars, the Russian Revolution and the Spanish Civil War, as well as clandestine and Samizdat publications from various countries, alternative press from the late Soviet Union, and the Yugoslav Wars of 1991–1995.

### Languages and Literatures

Our world-class collection in all the major and national languages of Europe is complemented by extensive minority language collections. We hold both material in these languages and studies of them (often in English). Our collections include all critical editions of Europe's canonical literary authors, good coverage of modern authors, and popular and folk literature in many languages. Our serials range from academic journals to niche literary magazines.

### Art

Our collection includes academic monographs, conference proceedings, serials, exhibition catalogues and art sale catalogues. The art of the book is particularly well represented. For the 20th century, we have a strong collection of avant-garde books and periodicals from Russia, Italy and other, including lesser-known, centres of avant-garde activity.

### Newspapers, statistics, official publications and electronic databases

We have a world-class collection of historical European newspapers in hard copy and on microfilm, as well as offering access in our Reading Rooms to current media aggregators and digital newspaper archives. As a European Documentation Centre until 2020, we acquired publications of the European Union and its predecessors from their inception in the 1950s. Official and statistical publications from all over Europe were collected comprehensively in the past, while now we connect to digital versions. We also offer on-site access to bibliographic and statistical databases, and selected digitised collections of archives and documents.

## Americas and Oceania Collections

Our extensive collections and resources support contemporary and historical research on all aspects of American and Oceania literary and artistic creation, society and culture, and together constitute the largest resource of this kind in the UK.

### Oceania

Our research collections on Australia, Aotearoa, New Zealand and the Pacific Islands cover all formats and range from manuscripts and early colonial texts to philatelic collections, official publications and sound recordings.

### USA & Canada

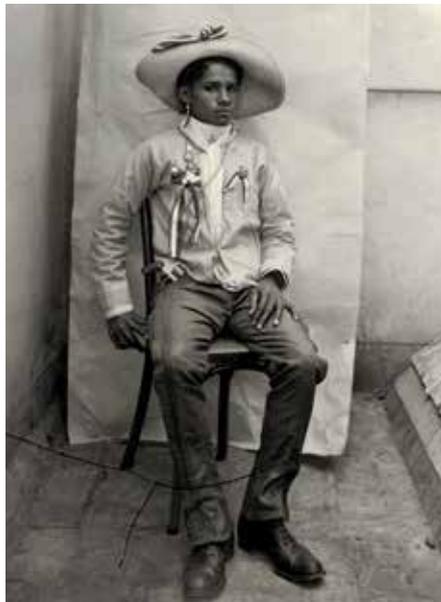
We hold one of the world's largest collections of North American books – including rare literary first editions, manuscripts, journals, little magazines, pamphlets, musical scores, and maps, ranging from the colonial period to the 21st century, as well as recordings and digital resources. We hold unique material on First Peoples groups, 19th-century immigration, and late-19th and early-20th century photography. Our archival collections contain literary manuscripts by T.S. Eliot and Sylvia Plath, among others.

### Caribbean and Latin America

Spanning the 16th century through to the present day and covering the English-, French- and Spanish-speaking Caribbean, Mexico and Central and South America, our

collection includes materials on exploration, conquest, slavery, natural history, art, religion, independence movements, and all aspects of 20th- and 21st-century society in these regions. Our literary collections hold fiction, poetry, essays and literary magazines from across Latin America and the Caribbean. You will find Caribbean and Latin American-related archival digital collections through the **Endangered Archives Programme website**.

Our work is supported by the Eccles Centre for American Studies.  
[bl.uk/eccles-centre](http://bl.uk/eccles-centre)



## UK theses and EThOS

EThOS is the Electronic Theses Online Service, providing free access to the full-text of hundreds of thousands of UK doctoral theses via a single

- Search and read PhD theses on your topic
- Find examples of how to structure, reference and present a thesis
- Research the work of specific institutions or academics.

If a digital or digitised version of the thesis is not available straightaway, you can find out how to access it through the awarding university, or order a scanned copy through our On Demand service.

Adding your own thesis to EThOS will help to disseminate your work and make connections with researchers all over the world.  
[ethos.bl.uk](http://ethos.bl.uk)



## Getting started

### What you need to know

- There are 11 Reading Rooms at our London site in St Pancras, each specialising in different subject areas, and one Reading Room at our Boston Spa site in Yorkshire
- As of July 2020 and to keep everyone safe you need to pre-book a desk and pre-order collection items to use our Reading Rooms. Please check [bl.uk/visit/reading-rooms](http://bl.uk/visit/reading-rooms) for up to date information
- You need a Reader Pass to use the Reading Rooms and view collection items and online material
- It's free to get a Reader Pass, and you can book an appointment to become a Reader, or renew an expired Reader Pass, on our website
- Collection items can be ordered to view in any Reading Room but please note there are restrictions for some of the special collections
- You won't be able to borrow or take items out of the Reading Rooms
- You're welcome to bring your own laptops or other devices, free Wi-Fi is available.

### How do I order collection items?

- Find what you need by searching one of our catalogues
- At the moment, you need to pre-order all collection items and you can't order on the day
- You will need to pre-order your collection items to the Reading Room you have booked a desk for
- E-books or online articles can be viewed immediately but only using computers in the Reading Rooms.

**To order and view any material** you will need an online account.

To set this up:

- Go to <http://explore.bl.uk>
- Click on **Log in**
- Select **Get an online account** and create a username and password
- Search for the collection item you want to view
- Request or view on screen using the **I want this** tab.

### How many items can I request?

- As of July 2020 you can view up to 8 collection items (or 4 manuscripts). Please check our website for any changes
- You can reserve collection items to view again within 5 working days by speaking to a member of staff.

### How will I know if my requested items are ready for collection?

- You can track the status of your order with **My Reading Room Requests**  
<https://myrequests.bl.uk>
- Items delivered to the Issue Desk are shown as 'Ready for collection'
- You can also view your past or archived requests here.

### Remote access

- We provide free remote access to a few selected databases, theses, archived material and websites but the majority of our E-resources will require a visit to our Reading Rooms
- Most of our subscribed databases, e-journals, e-books and articles can only be accessed using the Reading Room computers, but some can be viewed on personal devices
- Printing from subscribed E-resources is available.

#### Not a Reader yet?

Don't worry. We're always open online and have content available to access wherever you are.

You can search for material that can be viewed freely by selecting

'Available online' when you search our catalogue, Explore the British Library. You can still search all our records by selecting 'Main catalogue'. Try it at [explore.bl.uk](http://explore.bl.uk)

## How to request Journals and Serials from *Explore the British Library*

### 1 Log in

Go to <http://explore.bl.uk>. Click **Log in** at the top right corner of the screen. Enter your username and password and click **Login**. If you have forgotten your username or password, use the appropriate link below the login box.

### 2 Search

Find the journal you want to request. You can do this via a **Simple search**, or by clicking **Advanced search** and selecting Journals from **Material type**.

**3** Click **I want this** to see your options. To request the print copy (for registered Readers only), click **Go** next to the British Library Reading Rooms option.

### 4 Requesting a Journal with a single shelfmark

Click **Add to Basket**. A box will open on screen asking you to specify the year and/or volume.

**5** Click **Confirm** then complete the request as explained in **How to request from Explore the British Library**.

### 6 Journals with multiple shelfmarks

A journal may have multiple shelfmarks either because there is a different shelfmark for each year the Library holds or because there is more than one copy in the Library's collections. Where journals have a different shelfmark for each year,

you have to select the relevant volume from the list provided.

**7** When you've found the journal you want to see, click **I want this** to see your options. To request the print copy (for registered Readers only), click **Go** next to the British Library Reading Rooms option.

**8 Search a year range** to see the shelfmark of each volume. If your search returns more than 10 items, use the arrows to the right to scroll through the results.

**9 Select** the year(s) you wish to see, and click **Add to basket**. You will see a new screen displaying all items in your **Basket**.

You can then complete your request as explained in **How to request from Explore the British Library**.

### Shelfmarks beginning with (P)

Recent years of Journals and Serials are stored on the open shelves in the Science Reading Rooms:  
English Language titles: last 10 years  
Non-English Language titles: last 2 years.

## How to request from *Explore the British Library*

### 1 Log in

Go to <http://explore.bl.uk>. Click **Log in** at the top right corner of the screen. Click on **Log in** at the top right corner of the screen. Enter your username and password and click **Login**. If you have forgotten your username or password, use the appropriate link below the login box.

### 2 Search

Enter keywords, phrase, author, title, ISBN etc., in the search box. Click **Search**

### 3 Results

When you've found the item you need from the results list, click **Details** to see the full record.

### 4 Requesting

Click **I want this** to see your options.

To request the print copy (for registered Readers only), click **Go** next to the British Library Reading Rooms option.

A new window will open.

### 5 Pre-ordering items

Click **Add to basket**. You will see a new screen, displaying all items in your Basket.

Select the items you want to order using the tick box on the left of the screen. You can submit several requests at once by selecting more than one item at this stage.

Select the date you want by clicking on the calendar adjacent to the date box. This should be the date you have booked a Reading Room desk for. Use the drop down menu to select the Reading Room you wish to order it to, then click **Request** to complete the order.

### 6 Submitted requests will be removed from your Basket

Items you do not request will remain in your Basket, even after logging off. You may store up to 30 items in your Basket, for a maximum of 90 days.

## We're here to help

For general enquiries contact our  
Customer Services team

+44 (0)1937 546060  
customer-services@bl.uk

For Research enquiries our Reference  
team are here to help

[bl.uk/help/reference-enquiry-team](http://bl.uk/help/reference-enquiry-team)

For our digital collections and  
inspiration from our expert staff

[bl.uk/digital-collection](http://bl.uk/digital-collection)  
[blogs.bl.uk](http://blogs.bl.uk)  
[bl.uk/subjects/digital-scholarship](http://bl.uk/subjects/digital-scholarship)

For dedicated guides to our collections

[bl.uk/catalogues-and-collections/  
digital-collections](http://bl.uk/catalogues-and-collections/digital-collections)

For news and opportunities for  
postgraduate researchers

[bl.uk/research-collaboration](http://bl.uk/research-collaboration)

For up to date information about  
visiting the Reading Rooms

[bl.uk/visit/reading-rooms](http://bl.uk/visit/reading-rooms)

To explore our catalogues

[explore.bl.uk](http://explore.bl.uk)

And keep in touch

[@britishlibrary](https://twitter.com/britishlibrary)



From the European Collections, see page 15