100  Digital Scholarship Unconference Event

Digital scholarship and innovation is happening across the Library every day and these special unconference events give colleagues the opportunity to share their interests and skills with others.


101  This is Digital Scholarship

A thought-provoking look at how information technology has transformed research. This course offers colleagues an overview of the concepts, tools and methods which define digital scholarship today. Through group discussion staff will explore how their own expertise and interests can support digital researchers.

See: [https://www.slideshare.net/BLdrct/101-this-is-digital-scholarship-2016](https://www.slideshare.net/BLdrct/101-this-is-digital-scholarship-2016)

102  Digital Collections at British Library

An overview of the present and future landscape of our permanent digital offering focusing on how these digital collections are acquired, ingested, preserved, and access provided.

103  Digitisation at British Library

Broadly covers lifecycle digitisation project planning and the process for embarking on digitisation at the British Library including considerations of copyright, metadata, preservation and access issues. Includes a digitisation studio tour.

104  Communicating our collections online

This course follows on from the Copyright, Licensing and Access & Reuse Training Workshop provided by the Licensing Team. It will explore emerging opportunities for sharing digitised collections online on platforms ranging from Pinterest, to the BritishLibrary Facebook and History Pin.

105  Crowdsourcing in Libraries, Museums and Cultural Heritage Institutions

Provides an overview of the history and types of crowdsourcing projects in memory institutions, illustrating best practices and providing guidance in getting started in this area.


*Updated July 2017*
106  Introduction to Scholarly Markup: Text Encoding Initiative & EAD

This course will introduce participants to Extensible Markup Language (XML), specifically the version developed by the Text Encoding Initiative (TEI) for document content markup. It will survey the basics of TEI used by scholars and librarians, and contextualize it in relation to other XML technologies, such as Encoded Archival Description (EAD), transformation languages, and schema languages. The course will provide opportunities for applied learning that will assist participants in understanding TEI independently and in relation to other technologies.

107  Data Visualisation for historical collections

This course provides an overview of key concepts in data visualisation and shows how freely available visualisation tools can be used to help scholars understand, analyse and present large-scale datasets in the humanities, sciences…and British Library!


108  Geo-referencing and Geocoding

This course will provide an introduction to geo-referencing and geocoding historical maps and data. Through guided tasks, short talks and exercises, the course will explore how geo-referencing and geocoding can be used to display content in innovative, research orientated, and user-friendly ways.

109  Information Integration: Mash-ups, API's and The Semantic Web

Introduces staff to the fundamentals of information integration and sharing from web mash-ups, API's to semantic web/linked open data technology and how these technologies are being used to communicate and connect collections online.


110  Managing personal digital research information

This course will provide an introduction to managing digital research information. It will explain how reference management software can be used to manage individual and collaborative research.

See: [http://sharonhoward.org/zoteros wiki/](http://sharonhoward.org/zoteros wiki/)

111  Social Media

Sessions cover the Library’s Social Media Policy and offer practical introductions to Twitter and Blogging for beginners. Also, new for Autumn 2013 is an improvers session for more advanced social media users.

*Updated July 2017*  
*digitalresearch@bl.uk*
112 Working collaboratively: Using the BL Wiki and Beyond

Provides practical training in the Library’s internal document sharing services such as the Wiki and Yammer as well as Google Drive, which underpin much of the Digital Scholarship Training Programme.

113 Presentation skills: From Powerpoint to Prezi

Strong presentation skills are vital for engaging audiences, ensuring your key messages are understood and positively remembered. This course covers presentation preparation, understanding and involving audiences, and using visual aid effectively.

See: https://www.ned-potter.com/upcoming-events/in-house-presentation-skills-workshop-for-the-british-library

114 Foundations in working with Digital Objects: From Images to A/V

Covers basic image and A/V literacy, introducing attendees to common terminology and concepts related to working with these digital objects. Through practical exercises participants learn about the creation, processing, editing, management and use of digital objects.

115 Behind the Screen: Basics of the Web

Introduces the history of computing, demystifying the difference between the internet and the web, and offers practical experience in creating simple webpages using different languages of the web including HTML, XHTML and XML.

116 Metadata at the British Library

The goal of this course is to increase participants' literacy with the various cataloguing systems and standards used for physical and digital collections across the British Library. This course is currently being updated and will include self-contained modules with presentations from metadata and cataloguing teams and projects.

117 Digital Storytelling

During this highly participative day, attendees will learn about storytelling as a communications approach, and consider its potential in the context of their own work. In more detail, they will write and refine ideas for stories, learn to work with different story structures, consider how their script could be enhanced with visuals and start creating a paper-based storyboard for their story. There will also be a demonstration of the different tools required for producing digital stories and guidance on using social media to improve the potential for sharing and discoverability.

118 Cleaning up Data

This popular workshop provides a hands-on guided introduction to OpenRefine, a powerful open source tool for cleaning messy data and augmenting it. It’s like Excel on steroids.


Updated July 2017 digitalresearch@bl.uk
119  Programming in Libraries

This course aims to provide an introduction to querying, transforming and mining research data using the command line. It will explore why well documented and structured research data is an important prerequisite of data mining, before introducing a number of basic Unix command line actions for querying, transforming, and mining research data. The course is aimed at beginners, so no knowledge of code or programming is required!

See: http://programminghistorian.org/lessons/intro-to-bash

120  Distant Reading

This is a new course, currently being developed. Building on the data visualisation course, it will provide an overview of the methods and tools available to help understand collections or corpora as datasets.
Supplementary Learning Opportunities:

Hack & Yacks:

Hack & Yacks are casual meet ups arranged by the Digital Research Team typically every third Tuesday of the month 10:00-12:00 to work through an online tutorial at everyone's own pace but with support of each other. We use it as an opportunity to explore new tools/techniques/applications relevant to digital research and keep our own skills up to speed.

Recent topics covered:


Digital Scholarship Reading Group:

The Digital Scholarship Reading Group discusses an article, conference or video related to digital scholarship on the first Tuesday of each month between 14:00-15:00. It's a great way to keep up with new ideas or reality check trends in digital scholarship (including the Digital Humanities). We welcome people from any department in the Library, and love suggestions for topics that are particularly relevant to diverse teams or disciplines.

Recent articles: