

## Directory to western printed heritage collections

### A. Background to the collections

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## A. Background to the Collections

**A1. Introduction.** The Library was founded in 1973 (British Library Act 1972). A number of existing collections were transferred into its care at that time, the most extensive of which were those of the British Museum's Department of Printed Books (including the National Reference Library of Science and Invention), Department of Mss, and Department Oriental Mss and Printed Books. Other collections of rare and special materials have been added subsequently, most notably the India Office Library & Records in 1982. The Library today holds over 150 million collection items, including books, pamphlets, periodicals, newspapers, printed music, maps, mss, archival records, sound recordings, postage stamps, electronic titles, and archived websites; this figure includes an estimated 4.1 million books, pamphlets and periodical titles printed in the West from the 15th cent to the 19th cent. The breadth of collecting in terms of subjects, dates, languages, and geographical provenance has always been a feature of collection building policies. A wide range of heritage materials continues to be acquired from Britain and overseas through purchase and donation. The Library's early printed materials feature prominently in a range of digital facsimile products, e.g. *Early English Books Online*, *Eighteenth Century Collections Online*, *Early Music Online*, *Nineteenth Century Collections Online*, and *Google Books*. Direct links to facsimiles are increasingly provided from the Library's website, particularly from the main catalogues.

**A2. Early Growth of the Collection.** The origins of the British Library rare book collection lie in the foundation collections of the British Museum. The museum was founded in 1753, following the offer by Sir Hans Sloane (§ B42) in 1749 to leave his books, mss, antiquities and natural history specimens to the nation. The foundation collections therefore comprise Sloane's printed books and mss, alongside the Harleian and Cottonian ms libraries. The Old Royal Library (§ B34) was added in 1757, at which point the collection comprised some 51,000 v. Printed books belonging to Major Arthur Edwards (§ B13) had been bequeathed to the Cottonian Library in 1743, but were not received by the museum until 1769.

The foundation collections and other named collections received into the Library were initially shelved according to their provenance. This changed in 1790-1805 when they were merged into the main sequence of general books acquired through legal deposit, purchase and donation. The resulting collection, arranged largely by subject, is known today as the 'Old Library'.

By 1821 the collection had grown to 116,000 v. The arrival of the King's Library (§ B27) helped raise this figure to 219,000 v. by 1832. The final major acquisition of the period was the library of Thomas Grenville (§ B18), received in 1846. Large-scale systematic purchasing and effective legal deposit began with the administration of Antonio (Sir Anthony) Panizzi (Keeper 1837-56, Principal Librarian 1856-66). Panizzi initiated the transfer in 1860-65 of selected rare books to more secure lockable book cases; these have shelfmarks beginning 'C' (for Case). By his retirement in 1866, the collection had grown to 825,000 v.

**A3. Dispersals and World War 2 Losses.** It was the policy until 1832 to sell 'duplicates', which sometimes include variant issues or impressions (although few notable collections such as the King's Library were excluded). Many were auctioned by Sotheby's 4 Apr 1769; 6 Mar 1788; 21 Feb 1805; 18 May 1818; 19 Feb 1819; 24 Feb 1831; 12 Mar and 10 July 1832: annotated copies of these sale

catalogues with the names of buyers and prices are shelved in the Rare Books & Music Reading Room. After 1832 disposals of duplicate rare titles were much less extensive, and have ceased in recent decades.

The bombing of British Museum buildings in 1940 and 1941 led to significant losses: up to 250,000 books from the general collection (mainly 19th and early 20th cent titles), 261 works from the King's Library, and ca 25,000 bound v. of mainly 19th cent provincial newspapers at the Newspaper Library in Colindale. In some cases replacements were purchased or microfilm copies were obtained. Many items remain as desiderata. Books lost in this way generally remain in the catalogues, with an indication that they were destroyed. Selected listings of destroyed books were produced after World War 2; these can be consulted by arrangement with the reference teams.

T.A. Birrell, 'The B.M. Duplicate Sales 1769-1832 and their Significance for Early Collections', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 244-57.

A.S. Edwards, 'Destroyed, Damaged and Replaced: the Legacy of World War II Bomb Damage in the King's Library', *Electronic British Library Journal* (2013), art. 8, 1-31.

**A4. General Surveys of the Collection.** The Library's website contains numerous pages that survey the collections by format, language or period. There are also alphabetical listings of named collections of both printed books and mss. Published sources on the history of the printed book collections before their transfer to the British Library include:

A. Esdaile, *The British Museum Library* (1946).

P.R. Harris (ed), *The Library of the British Museum: Retrospective Essays on the Department of Printed Books* (1991).

P.R. Harris, *A History of the British Museum Library, 1753-1973* (1998).

G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009).

For the British Library since its creation in 1973:

B.C. Bloomfield, 'The British Library 1973-80', *Journal of Documentation*, 37 (1981), 107-24.

A.E. Day, *The British Library: a Guide to its Structure, Publications, Collections and Services* (1988); *The New British Library* (1994); and *Inside the British Library* (1998): three studies that together track the Library's migration to its new site at St Pancras.

C. St. J. Wilson, *The British Library* (2007): the design of the Library's building at St Pancras, by its architect.

M. Leapman, *The Book of the British Library* (2012): illustrated guide to collection highlights.

Accounts of particular collections are reported in *The British Museum Quarterly* (1926-73) and the *Electronic British Library Journal* (from 2002, but incorporating digitised articles from *The British Library Journal* originally published 1975-99). Statistics and notable acquisitions are documented in the *British Library Annual Report*, published annually on paper and digitally on the website.

**A5. Unpublished Sources on the History of the Collection.** Unpublished material relevant to the history of the collection is found in the British Library Corporate Archive (§ A7), the Central Archives of the British Museum, and also within the Library's book and ms collections. These include collections of articles from magazines, 1834-1912 [11914.dd.2]; cuttings on the British Museum in the ephemera collections of Fillinham (§ D12a) and Madden (§ D12i), and in John Cullum's *An Attempt to Illustrate the British Museum* (1832) [C.119.e.3]. Relevant diaries include those of Sir Frederic Madden, Under Librarian of Mss 1837-66 (microfilm and bound print-out available via the Manuscripts Reading Room; originals at Bodleian Library, Oxford); Edward Edwards, Dept. of Printed Books, from 1844 onwards [KC.4 e.1; with some gaps]. There are also the papers of Sir Henry Ellis, Principal Librarian 1828-56 [Add.MSS.41312-41319, 42137, 42506]; the diaries of the collector C.M. Cracherode, 1784-96 [Add.MS.47611]; and papers of Museum Trustee Thomas Birch [Add.MSS.4449-4451].

J. Goldfinch, 'Appendix II: Some Contemporary Sources for the Early History of the British Museum's Printed Collections', G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 424-8.

**A6. Catalogues.** The principal catalogues of the British Library are freely available over the internet; links are provided on the Library's website. The main catalogue, 'Explore the British Library', contains over 56 million entries relating to printed, electronic and audio materials. A separate catalogue, 'Search Our Catalogue: Archives and Manuscripts', describes ms and archival sources. Links to further specialist catalogues ('Database of Bookbindings', etc.) and collaborative union catalogues ('English Short Title Catalogue', etc.) are also given. Other catalogues are cited in the appropriate sections below.

R.C. Alston, *Handlist of Unpublished Finding Aids to the London Collections of the British Library* (1991).

**A6a. General Catalogue 1787-1988.** Until 1988 a series of printed catalogues was published: *Librorum Impressorum qui in Museo Britannico Adservantur Catalogus* (2 v., 1787); *Librorum Impressorum...* (7 v., 1813-19); *Catalogue of Printed Books in the British Museum* (1 v., 1841; publication abandoned after letter A); *Catalogue of Printed Books in the British Museum* (393 v., 1881-1900), supplements (44 v., 1900-05); *The British Museum Catalogue of Printed Books* (51 v., 1931-54; publication abandoned after letters DEZ); *British Museum General Catalogue of Printed Books: Photolithographic Edition to 1955* (263 v., 1959-66), supplements to 1975 (89 v., 1968-79); *The British Library General Catalogue of Printed Books to 1975* (360 v., 1979-87), printed supplements for antiquarian and current additions to 1982 (6 v., 1987-88), then continued on microfiche until 1997 when replaced with an online catalogue.

Copies of the printed editions of the catalogue are available in the Rare Books & Music Reading Room, apart from the 1787 catalogue [various copies in the collection, e.g. RB.31.c.767; L.R.419.bb.3], the 1841 catalogue [L.R.419.bb.4; C.133.g.9; RB.23.c.386; etc.] and the 1931-54 catalogue [L.23.g.1]. At various dates, guardbooks containing moveable slips or interleaved with ms or printed pages recorded acquisitions between the publication of catalogues; consult the Rare Books Reference Enquiries Team for access to those which survive.

F.C. Francis, 'The Catalogues of the British Museum: 1, Printed Books', *Journal of Documentation* (1948), 14-40.

B.S. McCrimmon, *Power, Politics and Print: the Publication of the British Museum Catalogue 1880-1900* (1981).

A.H. Chaplin, *GK: 150 Years of the General Catalogue of Printed Books in the BM* (1987).

A.H. King, 'The Traditional Maintenance of the General Catalogue of Printed Books', in P.R. Harris (ed), *The Library of the British Museum: Retrospective Essays on the Department of Printed Books* (1991), 165-99.

**A6b. Subject Indexes.** 'Explore the British Library' is one of several web-based catalogues that can be searched by subject, although not all early printed books have been subject indexed. The General Catalogues printed 1787-1988 did not provide subject access. Instead, a separate series of classified catalogues was published, starting with the *Subject Index of the Modern Works Added to the Library of the British Museum 1881-1900* (1902), followed by a succession of 5-year catalogues (from 1901-05 to 1986-90). A special volume was produced for World War 1 materials, *Subject Index of the Books Relating to the European War 1914-1918* (1922). The microfiche supplements to the general catalogue that ran until 1997 contained an alphabetical arrangement by subject, and include both current and antiquarian acquisitions. R.A. Peddie's *Subject Index of Books Published up to and including 1888* (4 vol., 1933-48; repr. 1962) is based primarily on collections now in the British Library.

R. Bancroft, 'The British Museum Subject Index', *Indexer*, 3 (1962), 4-9.

F.J. Hill, 'The Shelving and Classification of Printed Books', in P.R. Harris (ed), *The Library of the British Museum: Retrospective Essays on the Department of Printed Books* (1991), 1-74.

**A7. Archival Sources.** Separately from the catalogues, lists of accessions and other resources are held in the British Library Corporate Archive, available for consultation by appointment. Accessions have been listed in *Annual List of Donations and Bequests to the Trustees of the British Museum, 1828-1830* (1830-31); *List of Additions Made to the Collections...1831-1835* (1833-9); and *List of Additions to the Printed Books...1836-1838* (1843). Regular printed lists of entries for incorporation in the general catalogues 1880-1982 were issued by language groups (antiquarian sometimes separate). Rare acquisitions are described in *Three Hundred Notable Books Added to the Library of the British Museum...1890-1899* (1899); *Some Notable Books Added to the Library of the British Museum...1948-1959* (1959); and *Notable Acquisitions 1959-1960* (1960); continued in *British Museum Quarterly* and (*Electronic*) *British Library Journal*. Donations and major purchases are recorded in the minutes of the British Museum Trustees until ca 1840; for 1840-1952, there are Ledgers of Donations; thereafter there are annual card indexes of donations arranged by donors and by language groups/authors.

## B. Major Named Collections of Rare Books

**B1. Ashbee, Henry Spencer.** The library of Henry Spencer *Ashbee* (1834-1900), bequeathed at his death in 1900. Comprises ca 900 titles of erotica, many now in the Private Case (§ B38), and 748 editions of the works of Miguel de Cervantes (1547-1616), shelved at Cerv.1, etc.

B. Taylor and G. West, 'The Cervantes Collection of Henry Spencer Ashbee', in T. Lathrop (ed), *Studies in Spanish Literature in Honor of Daniel Eisenberg* (2009), 337-61.

**B2. Ashley Library (T.J. Wise).** Over 5,700 titles of English literature formed by Thomas James *Wise* (1859-1937), named Ashley Library after the road in which he lived. Bought in 1937 from the executors of his will; shelved at Ashley 1, etc. Comprises 16th-17th cent literature (especially plays), 18th cent literature, and 19th cent items, particularly poetry. The printed texts were accompanied by much ms material, including some hybrid items such as heavily annotated proof copies. Items from the later period are often in original bindings. Many of Wise's early plays were made up with leaves removed from other copies (some of these mutilated copies are now also in the British Library; others are mainly in the Wren and Aitken collections at the University of Texas Library). Wise also perpetrated a large number of forgeries and piracies of 19th cent texts; the Ashley Library contains an almost complete collection of these. Some duplicates of editions present in other collections are not yet entered in the Library's main catalogue.

T. J. Wise, *The Ashley Library* (11 v., 1922-36): contains a complete catalogue of Wise's collection as it then stood (not all of which passed to the British Library); copy annotated with shelfmarks at RAR820.16.

W. Todd, 'A Handlist of Thomas J. Wise', in *Thomas J. Wise: Centenary Studies* (1959).

D.F. Foxon and W.B. Todd, 'Thomas J. Wise and the Pre-Restoration Drama: a Supplement', *The Library*, 5th ser., 16 (1961), 287-93.

A. Freeman, 'The Workshop of T J Wise', *Times Literary Supplement* (17 Sept 1982).

J. Carter and G. Pollard, *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* (2e, 1983): includes N. Barker and J. Collins, *A Sequel to An Enquiry*.

**B3. Banks, Joseph.** Sir Joseph *Banks* (1743-1820), President of the Royal Society and British Museum Trustee, owned ca 16,000 v., mainly natural history journals, transactions of societies, and monographs (including incunabula). Formed by his librarians Daniel Solander, Jonas Dryander, and Robert Brown, with an international network of correspondents. Bequeathed to the British Museum with a life interest to Brown in 1820, and transferred by him in 1827. Mostly located in the shelfmark

ranges 431-462, 953-965, and 977-990; bound v. of scientific tracts at B.1-746; the incunabula at IA.-IC. A few of the catalogues owned by Banks which were in use in the British Museum Department of Botany were transferred to the Natural History Museum. Banks also gave 117 Icelandic books in 1773 [867-870], many originating in the library of Hálfðan **Einarsson** (1732-1785); and further items (chiefly theology) in 1783. Book prospectuses belonging to Banks, 1803-5, are at 899.h.1.

British Museum, [Ms Catalogue of Icelandic Donations] (ca 1778) [980.h.32].

J. Dryander, *Catalogus Bibliothecae Historiconaturalis Josephi Banks* (5 v., 1796-1800; facsimile reprint, 1996).

S.S. Banks, [Ms Catalogue of the Library and Collection of Prints belonging to Sir Joseph Banks] (1800-15?) [460.d.13].

British Museum, [Ms Inventory of the Library of Sir Joseph Banks's Books as Received by the British Museum] (2 v., 1827) [460.g.1].

W.R. Dawson (ed), *The Banks Letters: a Calendar* (1958; supplement 1962): contains a catalogue of the collection in 1885.

B. Henrey, *British Botanical and Horticultural Literature before 1800* (2 v., 1975), 254-8.

R. Joppien and N. Chambers, 'The Scholarly Library and Collections of Knowledge of Sir Joseph Banks', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 222-43.

**B4. Bloomfield, Barry.** Over 300 v. relating to the poet Robert Bloomfield (1766-1823). The collection was formed by British Library director Barry Cambray **Bloomfield** (1931-2002), a collateral descendent of the poet. Includes many early editions of Robert Bloomfield's works, some variant states and author presentation copies. Donated by his wife, Valerie, in 2002. Shelved at Bloomfield 1-298.

British Library, *The Bloomfield Collection...: a Catalogue of Books by, and relating to, Robert Bloomfield, as Added to the General Catalogue of Printed Books* (2003).

**B5. Boase, Clement.** 287 monographs and 124 bound v. of pamphlets, ca 1835-1890, relating to the Catholic Apostolic Church inspired by Scottish clergyman Edward Irving (1792-1834). Collected by Clement **Boase** (1846-1913) of Edinburgh. Donated 1911; shelved at 764.a-n.

British Museum, *Catalogue of Printed Books: Accessions: Boase Collection* (1913).

**B6. Burney, Charles.** The library of the classical scholar Rev Charles **Burney** (1757-1817) was purchased at his death in 1818 for £13,500. The printed matter is in 3 parts: (i) A collection of 13,500 v. of classical texts, especially the Greek dramatists, some with annotations by Henri Estienne, Isaac Casaubon or Richard Bentley, including many bought at the Pinelli sale of 1789; distributed mostly in the Old Library (§ A2), although 164 v. of uncatalogued working copies, fragments, and cuttings are now in the manuscripts collection. (ii) Over 400 bound v. of ephemeral materials, including playbills and cuttings, illustrating the history of the English stage (§ D9, D12c). (iii) A collection of early English newspapers and news pamphlets, 1603-1818 (§ D7).

**B7. Collins, Dorothy (G.K. Chesterton Collection).** Ca. 540 v. of works printed ca 1836-1984 by or about G.K. Chesterton (1874-1936), or books previously owned by Chesterton, many with dedications to him. Assembled by and purchased from Dorothy **Collins** (1894-1988), Chesterton's last secretary and his literary executrix. Shelved at Chest.1-539.

**B8. Cracherode, C.M.** Rev Clayton Mordaunt **Cracherode** (1730-1799), FRS, FSA, Student and Canon of Christ Church, Oxford, devoted his life to the collection of books, prints, medals, and shells. A Trustee of the British Museum from 1794, he bequeathed his collections to the museum's library: ca 4,500 books, mainly early editions of the classics and the bible; and a 'specimen' collection of ca 100 incunabula, all in fine condition with particular emphasis on binding (e.g. Grolier and other early French bindings, together with many bindings made for Cracherode by Roger Payne). Cracherode's

was the first 'select' collection to be segregated from the general library [shelfmarks 671-688]; a few rare books were removed in 1860-65 to the more secure 'C' (case) shelfmark sequence: e.g. bibles at C.17-18 and 23, classics at C.19-20, early English books at C.21, books of hours at C.24); the 15th cent books were later also moved to the incunabula IA.-IC. sequence.

C.M. Cracherode, [Autograph Catalogue of his Collection] (before 1799) [Add.MS.11360].

A. Davis, 'Charles Mordaunt Cracherode (Portrait of a Bibliophile 18)', *The Book Collector*, 23 (1974), 339-54, 489-505.

P. Quarrie, 'Clayton Mordaunt Cracherode', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 187-201.

**B9. Crawford, Earl of (Bibliotheca Lindesiana).** Ca 5,000 v. of books and pamphlets and 4,000 periodical titles on philately, 1866-1913, international in nature. Collected by James Ludovic **Lindsay** (1847-1913), 26th Earl of Crawford; incorporates the collections of John Kerr **Tiffany** (1843-1897) of St Louis and Heinrich **Fraenkel** (1853-1907) of Berlin; bequeathed to the British Museum in 1913 shelved at Crawford 1, etc. Also 27 sale catalogues, mostly of sales in Paris in the second half of the 19th cent; shelved at S.C.1362-1388.

J.L. Lindsay, *Bibliotheca Lindesiana: Pt 7, A Bibliography of the Writings, General, Special and Periodical, Forming the Literature of Philately* (1911); Supplement (1926) and Addenda (1938), both by E.D. Bacon; new edn published as *Catalogue of the Crawford Collection of Philatelic Literature* (1991): with shelfmarks and additional notes.

**B10. Dexter, J.F. (Dickensiana Collection).** Ca 200 editions of the works of Charles Dickens (1812-70), and of numerous printed works about him, formed by John Furber **Dexter** (1847-1917). Bought in 1969 from his grandson David Stern; shelved at Dex.1, etc. Includes first editions in the wrappers and publishers' boards with many variants and proofs, speeches, reading editions, piracies, imitations, advertisements, etc. Also mss in the Library's ms collection [Add.MSS.56081-56085]. The original drawings by H.K. Browne ('Phiz'), George Cruikshank and others, as well as sets of plates extra-illustrating the novels, are now in the British Museum Department of Prints & Drawings.

A.H. Cleaver and T. Hatton, *A Bibliography of the Periodical Works of Charles Dickens* (1933): based on the Dexter Collection.

British Museum, *Charles Dickens, The J F Dexter Collection: Accessions to the General Catalogue of Printed Books; Manuscripts; Prints and Drawings* (1974).

**B11. Durrell, Lawrence.** 156 v. of books and periodicals by, about or associated with the novelist and poet Lawrence **Durrell** (1912-1990). Assembled and donated by Alan Gradon **Thomas** (1911-1992), Durrell scholar and editor. Shelved at Durrell 1, etc.

**B12. Eccles, Mary, Viscountess (Oscar Wilde Collection).** Over 1,500 items relating to Oscar Wilde (1854-1900) and his associates, formed by Mary Viscountess **Eccles** (1912-2003); bequeathed to the Library in 2003. Rich in first editions, with a significant number of books formerly owned by Wilde. Includes all his published works, periodicals, translations, privately printed editions, piracies, biographical texts and ephemera (newspaper cuttings, theatre programmes, etc.), as well as ms correspondence. Printed material shelved at Eccles 1, etc.; mss are at Add.MSS.81619-81884. A detailed summary of the collection is on the BL Website.

A. Lloyd, 'The Lady Eccles Oscar Wilde Collection', *Electronic British Library Journal* (2010), art. 3, 1-13.

**B13. Edwards, Arthur.** Ca 2,000 works in 3,800 v. bequeathed by Arthur **Edwards** (c1680-1743), FSA, First Major of the Second Troop of Guards, to the trustees of the Cottonian Library with an endowment to house the collections and acquire more books. The books, received by the British Museum library in 1769, were predominantly on history and literature, especially post-1650 English,

French of all periods, and pre-1610 Italian. The endowment was extinguished in 1815 when the capital was used to buy ca 14,000 of the 80,000 v. collected by Karl Maria Ehrenbert Freiherr von **Moll** (1760-1838), Secretary of the Mathematical-Physical Class of the Bavarian Academy of Sciences: ca 4,000 of these were on natural history, 3,000 on medicine, 1,000 on other scientific subjects, 3,000 on law and politics, and 4,000 on other subjects in the humanities. The original bequest was subjected to dispersals in the early duplicate sales (§ A3).

R. Widmore, 'A Catalogue of the Books Given to the Cottonian Library by Arthur Edwards Esq' (ms, 1755-6) [C.120.h.2]; arrangement is by language and size.

**B14. Ernest, Maurice.** Ca 1,000 books and pamphlets relating to longevity and old age. Mainly 19th-20th cent; two thirds in English, the rest mainly in German. Main themes are biology, disarmament, homeopathy, and longevity studies. Collected by the biologist Dr Maurice **Ernest** (1872-1955), founder of the Centenarian Club. Donated by Ernest to the National Central Library (a foundation institution of the British Library); shelved at B.200.a.1-B.204.b.9.

L. Evans, 'The Problem of Death: Dr Maurice Ernest and his Longevity Library', *Electronic British Library Journal* (2013), art. 11, 1-24.

**B15. Evelyn, John.** 318 v. from the library of John **Evelyn** (1620-1706). Formerly deposited at Christ Church Oxford. Purchased at Christie's 22-23 June, 30 Nov, 1 Dec 1977; 15-16 Mar, 12-13 July, 8 Oct 1978, with a few items given or purchased later; shelved at Eve.1, etc. Includes books by Evelyn, Robert Boyle, contemporary divines from Lancelot Andrewes to Jeremy Taylor, with some English literary writers; some volumes with annotations by Evelyn.

G. de la Bedoyère, 'John Evelyn's Library Catalogue', *Book Collector*, 43 (1994), 529-48.

'John Evelyn in the British Library', *The Book Collector*, 44 special issue 2 (summer 1995).

**B16. French Revolutionary Tracts.** Ca 50,000 pamphlets printed in France almost exclusively 1780s-1820s. Depict the French Revolution in all its manifestations, including literature. Initially begun in 1817 with the sale to the British Museum library of ca 20,000 items acquired in Paris by the British politician and writer Sir John Wilson **Croker** (1780-1857): smaller format items were bound into 1,927 v. [F.1-F.1927]; larger format works were bound into two separate sequences [F.1\*-F.197\* and F.1\*\*-F.71\*\*]. In 1831 Croker sold 15,000 similar items to the library: these were bound into 600 v. [FR.1-FR.600]. The final purchase from Croker took place in 1856: 15,000 titles, bound into 693 v. [R.1-R.693].

A.C. Brodhurst, 'The French Revolution Collections in the British Library', *Electronic British Library Journal* (1976), art. 13, 138-58.

G.K. Fortescue, *French Revolutionary Collections in the British Library* (rev edn, 1979).

D. McTernan, 'The Printed French Revolution Collections in the British Library', *French Studies Library Group Annual Review*, 6 (2009-10), 31-44 (and online).

**B17. Garrick, David (Old English Plays Collection).** Late 16th and 17th cent English plays owned by David **Garrick** (1717-1779), actor-manager and dramatist. Collected in association with the contemporary editing of early English drama (in particular with the work of Edward Capell). Encompasses material from the library of Robert **Harley** (1661-1724), including many plays acquired from Richard **Smith** (1590-1675) (vendedor: R. Chiswell 15 May 1682) that had earlier been in the library of Humphrey **Dyson** (d. 1632). Bequeathed by Garrick to the British Museum in 1780. Originally comprised some 1,300 individual plays and collections; reduced by ca 10% during the duplicate sales (§ A3). Constituted ca 90% of all the English plays in the British Museum until the arrival of the King's Library in 1828. Transfers into the Garrick Collection were made from the Thomason Tracts and elsewhere. In the 1840s Panizzi rebound the plays and placed them in the Old Library [643-644, those bound in full morocco at C.34, with others at C.21]. He also had some 22

Garrick items perfected with leaves taken from other copies; Garrick copies in turn suffered from T.J. Wise's thefts of leaves to perfect copies in his Ashley Library (§ B2).

- E. Capell (comp), [Ms Catalogues and Indexes of the Collection of Plays made by Garrick and Bequeathed to the British Museum] (2 v., 1778?) [643.I.30].
- G.M. Kahrl and D. Anderson, *The Garrick Collection of Old English Plays: a Catalogue with an Historical Introduction* (1982).
- F.C. Francis, 'The Garrick Library', in A. Nicoll (ed), *Shakespeare Survey*, 3 (1950), 43-57.
- D. F. Foxon, *Thomas J. Wise and the Pre-Restoration Drama: a Study in theft and Sophistication* (1959).
- H.R. Smith, *David Garrick, 1717-1779* (1979): with bibliography.
- G.W. Stone and G. M. Kahrl, *David Garrick: a Critical Biography* (1979): especially 105-99.
- D. Anderson, 'Reflections on Librarianship: Observations Arising from Examination of the Garrick Collection of Old Plays in the British Library', *Electronic British Library Journal* (1980), art. 1, 1-6.

**B18. Grenville, Thomas.** Thomas **Grenville** (1755-1846), politician, book collector and Trustee of the British Museum, formed a library which at his death contained ca 16,000 titles in 20,240 v., which he bequeathed to the museum. Books are generally in fine condition, and complement the King's Library in incunabula, post-incunabula, early voyages, bibles (e.g. unique fragment of Tyndale's 1525 Cologne New Testament), vernacular (especially Italian and Spanish) poetry and romances, and English literature (including all 4 early folio editions of Shakespeare's plays). To some extent duplicates the King's Library (§ B27): both for example contain a fine copy of the Gutenberg 42-line Bible. Some fine bindings, among them a number from the collections of Jean **Grolier** de Servières (1489/90-1565), Jacques Auguste **de Thou** (1553-1617), and Count Charles Henry **Hoym** (1694-1736); also fine examples of 19th-century English bindings. Several bound v. of ephemera: general at G.6192 and G.6463; ballads at G.559; 18th cent Italian chapbooks in verse at G.18101-6; and bills, petitions, broadsides and tracts relating to British and Irish affairs 1680-1760 at G.5851-2 (with ms indexes). Further books with a Grenville provenance have been acquired since 1846. Shelved at G.1-G.20279.

- J.T. Payne and H. Foss, *Bibliotheca Grenvilliana* (2 pts, 1842-48); completed, apart from the ephemera, in Pt 3 by W.B. Rye (1872): with general index of parts 1-3.
- B. Taylor, 'Thomas Grenville (1755-1846) and his Books', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 321-40.
- K. Limper-Herz, 'A Monument of the Love of Letters: The Right Honourable Thomas Grenville and His Library' (London PhD thesis, 2012).

**B19. Hannås, Torgrim.** 710 titles collected over 25 years by Torgrim **Hannås** (1916-1998), a Norwegian-born antiquarian bookseller, who donated them to the Library in 1984. Represents a significant part of the Library's extensive holdings of Scandinavian linguistic literature. 90% comprises works published within Scandinavia. Publications range 1587-1975, with a predominance from the period 1700-1850. Two largest categories are dictionaries and grammars, but it also includes ca 30 phrase books which throw light on the social conditions of their time.

- P.C. Hogg, *The Hannås Collection : Catalogue of a Collection of Scandinavian Dictionaries, Grammars and Linguistic Literature* (1994).

**B20. Hanover Military Library.** Books from the library of the General Staff College in Hanover, Germany, removed by British Forces at the end of World War 2. Ca 3,500 v. were passed to the British Museum library. Mainly 19th and early 20th cent books on military topics. Mostly shelved at M.L.1, etc.; some were sent to other sequences to replace the library's own copies destroyed by enemy action.



D. Paisey, 'The British Library', in *Handbuch deutscher historischer Buchbestände in Europa*, Bd. 10 (2000), 63; also available online.

A.D. Harvey, 'Confiscated Nazi Books in the British Library', *Electronic British Library Journal* (2003), art. 4, 1-12.

**B21. Harmsworth, Leicester (John Bunyan Editions).** 239 v. of editions, 17th-19th cent, of the works of John Bunyan (1628-1688), including translations. From the collections of Sir (Robert) Leicester **Harmsworth** (1870-1937); purchased at the sale of his library in 1947. Shelved at C.111.d.1.-e.25 and 04411.a.1-f.11.

H.M. Nixon, 'Bunyan Editions from the Library of Sir Leicester Harmsworth', *British Museum Quarterly*, 15 (1941-50), 17-8.

**B22. Hirsch, Paul (Hirsch Music Library).** Ca 20,000 items collected by Paul **Hirsch** (1881-1951), a native of Frankfurt-am-Main who emigrated to Cambridge in 1936. Purchased in 1946. Contains books about music and printed music, with a few mss, and is extraordinarily comprehensive in coverage. Among special strengths are early theory (including incunabula), opera full scores, first and early editions of great composers of all periods (especially of the Viennese classics), examples of early music printing processes, embellished books, fine printing and notable bindings. Shelved at Hirsch 1, etc.

K. Meyer and P. Hirsch, *Katalog der Musikbibliothek Paul Hirsch...* (4 v., 1928-47).

British Museum, *Music Accessions*, Pt 53 (1951): for a comprehensive listing of the music.

British Museum, *General Library Accessions*, 3rd ser., Pt 219b (1959): for a comprehensive listing of the books.

K. Meyer, 'Die Musikbibliothek Paul Hirsch in Frankfurt-am-Main', *Taschenbuch für Büchersammler* (1927).

A.H. King, 'Paul Hirsch and his Music Library', *Electronic British Library Journal* (1981), art. 1, 1-11.

**B23. Hoare, Richard Colt.** Ca 1,800 books on Italian local history collected by Sir Richard Colt **Hoare** (1758-1838). Donated in 1825; shelved at 657-666.

*Catalogue of Books Relating to the History and Topography of Italy* (1812): copy with ms notes and additions [C.61.b.12].

**B24. Hughes, Ted.** 154 titles by or about the poet laureate Ted **Hughes** (1930-1998). Formerly owned by Leonard **Baskin** (1922-2000), Hughes's collaborator, and bought from his widow, Lisa, in 2004. Many from limited editions or with inscriptions by Hughes; some published by private presses such as Olwyn Hughes' Rainbow Press. Shelved at Hughes 1, etc.

**B25. relates to India Office Records; for more information see the online guide:**

<https://www.bl.uk/collection-guides/india-office-central-asia-resources>

**B26. Julian, John.** Hymnals and related material collected by Rev John **Julian** (1839-1913).

Comprises: (i) Over 2,000 hymnals, mainly 18th-early 19th cent, mainly British with some American; shelved at 3440-41 and 03440-41 (some other material interfiled in the later ranges); ms catalogue (4 v., 1892) at 11927.k.1. (ii) 11 v. of hymnal broadsides and press cuttings, 1794-1913, with ms index and notes; shelved at 3442.c.18. Presented initially to Church House, London; donated to the British Museum library in 1949.

**B27. King's Library (Library of George III).** The collection of **George III** (1738-1820), king of Great Britain and Ireland. Ca 65,000 v. of printed books and periodicals (including over 800 incunabula), plus at least 14,000 individually bound pamphlets (predominantly sermons and English or French politics). Material dates 1454-ca 1830 and includes bibles; Greek and Latin classics; English, French,

Spanish and Italian literature; history, geography, architecture and topography; science and technology; and examples of early printing (e.g. ca 40 Caxtons). Foundations rest in earlier royal collections, including books owned by **William III and Mary II**, **Caroline of Ansbach**, and **Frederick, Prince of Wales**. Expanded considerably with the purchase in 1763 of the second library of Joseph **Smith** (1682-1770), British consul at Venice. Followed by decades of systematic growth by carefully combing the British and continental book trades, particularly under Frederick Augusta Barnard, King's Librarian from 1775. Also absorbed were: 2,085 titles on Nordic literature, philology and history collected by the Icelandic-Danish scholar Grímur Jónsson **Thorkelin** (1752-1829) (ms catalogue, 2 v., at 103.e.10 and 103.f.2); 110 v. of 17th-18th cent sermons formed by Sampson **Letsome** (c1730-c1760) [225.f.1-22 and 226.f.1-i.18]; and 7 v. of prints by Cassiano dal Pozzo, purchased in 1762 from Cardinal Alessandro **Albani** (1692-1779).

After the death of George III, the collection was offered to the nation by George IV in 1823 (although 30 choice titles were retained for the Royal Library at Windsor). It was transferred to the British Museum in 1828, and allocated shelfmarks 1-304, arranged by subject and size; incunabula and some other rare books transferred ca 1860-70 to C.1-16. Around 500 v. of mss and many maps were transferred to other parts of the Museum library in the 19th cent; 261 titles were destroyed by wartime bombing in 1940.

*Bibliothecae Regiae Catalogus* (5 v., 1820-29): arranged by author; copy with ms shelfmarks in Rare Books & Music Reading Room.

[Ms Catalogue of the Library of George III] (12 v., 1812-20?) [102.gg and 103.gg]; a classified catalogue.

[Ms Catalogue of the King's Pamphlets] (18 v., c1850) [L.R.419.b.2; wanting v. 1-2]; an author catalogue of the pamphlets, excluded from both previous works.

J. Goldfinch, 'Moving the King's Library: Argument and Sentiment 1823-1998' and P.R. Harris, 'The King's Library' in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 280-95 and 296-317.

L. Hellinga, 'The Bibliotheca Smithiana' in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 261-79; for books in the King's Library acquired from Consul Smith.

A.S. Edwards, 'Destroyed, Damaged and Replaced: the Legacy of World War II Bomb Damage in the King's Library', *Electronic British Library Journal* (2013), art. 8, 1-31.

J. Goldfinch, 'Royal Libraries in the King's Library', in K. Doyle and S. McKendrick (eds), *1000 Years of Royal Books and Manuscripts* (2014): especially for books in the King's Library with an earlier royal provenance.

**B28. Kipling, Rudyard (The 'File')**. 839 v. of editions of works by Rudyard Kipling (1865-1936), published in various countries and in various languages, collected by Kipling and formerly housed at Batemans in Sussex. The collection was known as 'The File'. Bequeathed by Kipling's widow, Carrie, in 1940; shelved at File 1, etc.

L. Hanson, 'The Kipling Bequest', *British Museum Quarterly*, 14 (1939-40), 93-95.

**B29. Leicester, Earls of (Holkham Hall Library)**. 83 v., comprising 169 English and continental titles, 15th-17th cent, various subjects, from the library of the Earls of Leicester at Holkham Hall, Norfolk. Purchased in 1951 from the 5th Earl, Thomas **Coke** (1908-1976). Shelved at C.132.h.1-50, with the 15th cent titles dispersed in IA.-IC. List (typescript with ms notes, 1951) at 11917.dd.13. A further 891 v., mainly 17th cent continental, were purchased 1959. These are shelved at 1492.a.1-t.1 or dispersed in C.94.

T.C. Skeat, F.G. Rendall and H.M. Nixon, 'Manuscripts and Printed Books from the Holkham Hall Library', *British Museum Quarterly*, 17 (1952), 23-40.

**B30. Legg, John Wickham.** 303 v. of English and continental liturgical works from the 16th-19th cent; shelved at Legg 1, etc. Collected by the physician and liturgical scholar John Wickham **Legg** (1843-1921); donated in 1921.

**B31. Leland, Charles.** 71 v. of books and pamphlets, 19th and early 20th cent, relating to the Romany peoples and their languages; shelved at 886.k-m (with a few other items interfiled). Collected by the American folklorist and linguist Charles Godfrey **Leland** (1824-1903) and donated by his niece, Elizabeth Robins Pennell, in 1905.

A.S. Edwards, 'The Charles G. Leland Collection of Romani Books and Manuscripts', *Electronic British Library Journal* (2016), art. 9, 1-23.

**B32. Madan, Falconer.** Over 1,000 bound v. of books, tracts and ephemeral items by or about Dr Henry Sacheverell (1674?-1724), who achieved fame in 1709 when he attacked the Whig government for its toleration of religious dissenters; he was subsequently tried and convicted for seditious libel. Collected by Falconer **Madan** (1851-1935) and his son Francis Falconer (see also § B33). Bequeathed by Francis Falconer to the Friends of the National Libraries, who gave it to the British Museum library. Shelved at Sach.1-447.

F.F. Madan, *A New Bibliography of the 'Eikon Basilike'* (1950) (Oxford Bib. Soc. new ser., 3). 'Outstanding Acquisitions', *British Museum Quarterly*, 24 (1961), 117.

F.F. Madan, *A Critical Bibliography of Dr Henry Sacheverell* (1978): copy at Ac.2692.i.8 with ms notes and locations of other related material elsewhere in the collection.

**B33. Madan, Francis Falconer ('Eikon Basilike' Collection).** 133 editions, 17th-early 18th cent, of the *Eikon Basilike*, issued shortly after the execution of Charles I in 1649 and purporting to be his spiritual autobiography. Collected by Francis Falconer **Madan** (1886-1961). Donated in 1961; shelved at C.118.d.1-136. (See also § B32).

F.F. Madan, *A New Bibliography of the 'Eikon Basilike'* (1950) (Oxford Bib. Soc., new ser., 3). 'Notable Acquisitions', *British Museum Quarterly*, 26 (1962), 57-8 and 64.

**B34. Old Royal Library.** The *Old Royal Library* is the term now used for the library of the kings of England from the restoration of Edward IV in 1471 until it was given to the British Museum by George II in 1757. It had a continuous history for nearly 300 years, but the printed book element was not developed systematically except for two short periods under James I and Charles II, when the collections of Lumley (1609), Casaubon (1641) and Morris (1660-1) were acquired (see below). Some books were dispersed in the Civil Wars of the mid-17th cent. The right to receive works through legal deposit, in existence from 1662, was not effectively enforced. Among the ca 9,000 printed books, most notable are the presentation and royal association copies (e.g. Henry VIII's copy of *Summa de Potestate Ecclesiastica* 1475), many in fine bindings (including some by Samuel Mearne for Charles II). Many were disposed of in the duplicate sales (§ A3); most of the remainder are still in the shelfmark sequences of the 'Old Library' (§ A2); the bindings and a few of the notabilia are segregated at C.73 and C.78, and incunabula at IA.-IC. The rich collection of historical periodicals is now in the P.P. and Ac. shelfmark sequences. Most of the books bear an octagonal blue stamp.

[Ms Author Catalogue] (1761) [C.120.h.6\*]; with sometimes inaccurate indications of provenance. British Museum, *Royal English Bookbindings in the British Museum* [exhibition catalogue] (1957). T.A. Birrell, *English Monarchs and their Books from Henry VII to Charles II* [Panizzi Lectures 1986] (1987).

J. Goldfinch, 'Royal Libraries in the King's Library', K. Doyle and S. McKendrick (eds), *1000 Years of Royal Books and Manuscripts* (2014), 213-36.

**B34a. Casaubon, Isaac.** The library of classical scholar Isaac **Casaubon** (1559-1614) comprised ca 2,000 titles. 366 of these transferred to royal ownership; mostly in 1614, but 47 possibly not until

after the Restoration. 19 were sold as duplicates, but 8 further items were acquired subsequently. Strong in the classics, orientalia, patristics, contemporary theological controversy and law; many presentation copies.

T.A. Birrell, 'The Reconstruction of the Library of Isaac Casaubon', *Hellinga Festschrift: Forty-Three Studies Presented to Dr Wytze Hellinga* (1980), 59-68.

A. Grafton and J. Weinberg, 'Isaac Casaubon's Library of Hebrew Books', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 24-42.

**B34b. Lumley, John, Lord.** The library of **John, Lord Lumley** (1534-1609), from Nonsuch Park, was the largest private library of his age. When acquired for the royal collection in 1609, it comprised ca 2,600 titles; reduced to ca 1,500 in 1757 by the sale of duplicates. Lumley in turn had inherited ca 1,000 v. (including 30 of his 100 incunabula) from Henry **Fitzalan**, 12th Earl of Arundel (1511?-1580), half of which had earlier been bequeathed by Archbishop Thomas **Cranmer** (1489-1556). Narrow linguistically (88% in Latin, Greek or Hebrew), but vast in subject range: strengths are theology, history, science, philosophy, politics, economics, and classical literature, in addition to music, jokes, and practical subjects such as cookery, cosmetics, military tactics, handwriting and dancing. Much of the printed music remained unidentified and uncatalogued until the 1990s.

S. Jayne and F.R. Johnson (eds), *The Lumley Library: the Catalogue of 1609* (1956).

D.G. Selwyn, 'The Lumley Library: a Supplementary Checklist', *Electronic British Library Journal* (1981), art. 10, 136-48.

D.G. Selwyn, The library of Thomas Cranmer (1996) - Appendix E (pp.248-259) lists the copies in British Library by shelf mark. A supplement is due to appear on the Oxford Bibliographical Society website.

**B34c. Morris, John.** The library of John **Morris** (c1580-1658), a wealthy dilettante and moderate Puritan, was acquired from his widow at Isleworth for the royal collection in 1660-1. Some were sold, leaving 1,462 titles identified as coming to the museum with the (Old) Royal Library; reduced to ca 1,300 through the sale of duplicates. Mainly classical, neo-Latin, and Italian vernacular literature, genealogy, heraldry, topography, travel, botany, history, and religion, including the French wars of the Holy League and Jesuitica. Many contain notes of provenance.

T.A. Birrell, *The Library of John Morris* (1976).

**B35. Ono, Barry.** British penny dreadfuls bequeathed to the British Museum library in 1941 by Barry **Ono** (1876-1941), born Frederick Valentine Harrison. Over 700 titles many of which are rare and in original wrappers with colour plates and selling devices. Spans the 1830s to the early 20th cent; particularly strong in boys' adventure stories of the 1880s and 1890s, and also in penny 'bloods'. All major publishers of the genre are represented, as well as some of the more obscure printers and publishers. Shelved at C.140.a-C.140.e. A summary of the collection can be found on the British Library Website.

E. James and H.R. Smith, *Penny Dreadfuls and Boys' Adventures: the Barry Ono Collection of Victorian Popular Literature in the British Library* (1998): a catalogue of the collection.

B. Ono, 'Dick Turpin Literature', *The Collector's Miscellany*, new ser., 6 (1933), 105-107, 111

**B36. Orwell, George (Orwell Pamphlets).** 2,700 political pamphlets, published 1915-45, collected by the essayist and novelist George **Orwell** (1903-1950), pen name of Eric Arthur Blair. The material is overwhelmingly published in London. Donated by his widow, Sonia, in 1955. Shelved at 1899.ss.1-47; indexes at 1899.ss.48-9.

A. Simons, 'George Orwell's Loft' (pdf on BL Website, 2013).

**B37. Osborne, John.** 140 titles of works by and about British playwright John **Osborne** (1929-1994). Many fine copies of first editions of Osborne plays (with dust wrappers); uncorrected proof copies;

and a working typescript of his early play *Personal Enemy* (1955) with deletions made by the Lord Chamberlain. Includes ephemera such as promotional material for Osborne's films and theatre programmes. Donated by Irwin T. Holtzman (1927-2010) over the period 1994-2009. Shelved at Osborne 1, etc.

**B38. Private Case.** Comprises printed books segregated from the main British Museum library collection in the 1850s on grounds of obscenity; shelved at P.C.13-32. No additions have been made since 1990; special restrictions on access have been removed. Originally stored in lockable book cases or cupboards in the Keeper's room and issued to readers only with his permission. The definition of obscenity was subjective, varying with the tenor of the age; contents were regularly revised and books moved in and out. Ca 4,000 v. at its largest extent, now reduced to 2,000. A separate catalogue was compiled from the inception of the Private Case consisting of guardbooks of moveable slips; entries were transferred to the General Catalogue 1966-83.

The largest single accession came in 1900 when ca 700 v. were incorporated from the bequest of Henry Spencer **Ashbee** (1834-1900), although ca 200 were later transferred elsewhere. Over 100 v. were given by the 27th Earl of **Crawford** (1871-1940). The 'Eliot-Phelips' collection, formed by Edward **Phelips** (1882-1928) and bequeathed to the Guildhall Library, was added in 1950. Ca 250 v. collected by Charles Reginald **Dawes** (1879-1964) were bequeathed in 1964; his ms catalogue is now in British Library Corporate Archive. French limited editions were given in 1964 by Beecher **Moore** (1908-1996); smaller collections were bequeathed by Alfred **Rose** (1876-1936) and Dr Eric John **Dingwall** (1890-1986), an honorary curator of the Private Case.

R.S. Reade [pseudonym of A. Rose], *Registrum Librorum Eroticorum* (2 v., 1936): shelfmarks cited are often inaccurate.

P. Fryer, *Private Case - Public Scandal* (1966).

P.J. Kearney, *The Private Case: an Annotated Bibliography of the Private Case Erotica Collection in the British (Museum) Library* (1981).

P.J. Cross, 'The Private Case: a History', in P.R. Harris (ed), *The Library of the British Museum: Retrospective Essays* (1991), 201-40.

**B39. Royal Music Library.** Deposited on loan by George V in 1911 and donated by Elizabeth II in 1957 (commemorating George II's gift of the Old Royal Library in 1757). Comprises printed music, mss, and ca 200 v. of music literature. The nucleus of the library was brought over from Hanover. George III's librarians were instructed to buy antiquarian items alongside new music, and the 16th and 17th cent are consequently represented by many important items. 19th cent additions consisted largely of presentation copies and music for domestic use. Shelved at R.M.

W.B. Squire, *Catalogue of the King's Music Library* (3 v., 1927-9): especially Pt 3, 357-83 'Music Literature'.

A.H. King, 'The Royal Music Library, Some Account of its Provenance and Associations', *Book Collector*, 7 (1958), 241-52.

A.H. King, *Some British Collectors of Music* (1965), Appendix A: 'The Royal Music Library and its Collectors'.

A.H. King, 'The Royal Music Library in the British Museum', *Beiträge zur Musikdokumentation: Franz Grasberger zum 60. Geburtstag* (1975), 193-201.

P. Daub, 'Queen Caroline of England's Music Library', in D. Hunter (ed), *Music Publishing and Collecting* (1994), 131-65.

D. Burrows, 'The Royal Music Collection at its Handel Collection', *Electronic British Library Journal* (2009), art. 2, 1-40.

**B40. St George's Lutheran Church Library (Whitechapel).** Ca 600 v. originally in the parish library of St George's Lutheran Church in Alie Street, Whitechapel, London. Mostly 18th-19th cent German works on theology, including some rare London German imprints. Purchased in 1997. Material is in

the shelfmark ranges: RB.23.a.16315-16737; RB.23.b.3233-3282; and RB.23.c.211-212. Described in detail on British Library Website.

D. Mieke, 'The St George's Lutheran Church Collection', in *Handbuch deutscher historischer Buchbestände in Europa*, Bd. 10 (2000), 84-85; also available online.

**B41. Shaw, George Bernard.** Ca 480 items owned by playwright and polemicist George Bernard *Shaw* (1856-1950), including works privately printed by him, such as playscripts he used for rehearsals in different states of revision; also tracts on subjects of interest to Shaw, such as socialism and vegetarianism. Acquired as a donation. Shelved at Shaw 1, etc.

**B42. Sloane, Hans (Sloane Printed Books).** The collections of Sir Hans *Sloane* (1660-1753) were bought from his executors under the British Museum Act of 1753. Encyclopaedic in interest, but with an emphasis on medical, scientific, and especially botanical literature: over 35,000 printed books, with numerous theses, sale catalogues, and periodical and other publications of continental scientific academies. They formed the backbone of the British Museum's scientific collections. From 1790 to 1805 they were interfiled at shelf with other books in the Old Library (§ A2) and many of the monographs were sold as duplicates (§ A3). A research project to identify Sloane's books at the British Library and elsewhere is underway: 'Sloane Printed Books Catalogue', available via the Library's website.

[Ms Catalogue of the Library of Sir Hans Sloane] (8 v., 1692-1752?) [Sloane MS.3972C]; with index (2 v., c1712) [Sloane MSS.3972D]; compiled by Sloane and his librarians, covers his collection of printed books excepting medical titles which were listed instead in Sloane's interleaved and annotated copy of J.A. van der Linden, *Lindenius renovatus, sive Joannis Antonidae van der Linden de scriptis medicis* (8 v., 1686) [878.n.8].

A. Walker, 'Sir Hans Sloane's Printed Books in the British Library', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 89-97.

A. Blakeway, 'The Library Catalogues of Sir Hans Sloane: their Authors, Organization, and Functions', *Electronic British Library Journal* (2011), art. 16, 1-49.

A. Walker (ed), *From Books to Bezoars: Sir Hans Sloane and his Collections* (2012).

**B43. Thomason, George (Thomason Tracts).** George *Thomason* (d. 1666), a London bookseller, collected English pamphlets, small books, newspaper issues and fugitive documents published 1640-61. The collection came to the attention of George III in 1761 and was presented to the British Museum in his name in 1762; consequently known as 'The King's Tracts'. Comprises 14,942 pamphlets and 7,216 newspaper issues, with 97 mss, bound by date of issue [E.1-1938; E.2103-2143; E.2255-2272; with the broadsides at 669.f.3-27]; the newspapers are consequently distributed throughout the sequence. Numbers exclude 29 v. stolen 1762-1847, of which one was restored in 1963 [C.124.h.1]. The collection represents a high proportion of the total output of the period, particularly of London, but is weak in reprints and in Quaker tracts; many items are unique. Listed in the 'English Short Title Catalogue'.

G. Thomason?, [Ms Catalogue of the Collection of Civil War Pamphlets] (12 v., 1665?) [C.38.h.21].

G.K. Fortescue (comp), *Catalogue of the Pamphlets, Books, Newspapers, and Manuscripts Relating to the Civil War, the Commonwealth, and Restoration, Collected by George Thomason, 1640-1661* (1908; reprinted 1977): arranged chronologically with indexes.

F. Madan, 'Notes on the Thomason Collection', *Bibliographica*, 3 (1897), 291-308.

S.G. Gillam, 'The Thomason Tracts', *Bodleian Library Record*, 2 (1948), 221-5.

L. Spencer, 'George Thomason', *The Library*, 5th ser., 13 (1958), 102-18; 14 (1959), 11-27.

J.J. McAleer, 'The King's Pamphlets', *University of Pennsylvania Library Chronicle*, 27 (1961), 163-75.

M. Mendle, 'George Thomason's Intentions', G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 171-86.

**B44. Todd-Bowden Collection (Tauchnitz Editions).** 6,800 editions of English and American authors published in English by Christian Bernhard **Tauchnitz** (1816-1895) of Leipzig, Germany. Formed by William B. **Todd** (1919-2011) with his wife and co-researcher Ann **Bowden** (1924-2001). It records Tauchnitz's activities from 1841, when the first agreement was signed with literary authors and publishers to reprint English works on the continent, until 1943, by which time almost 5,800 titles by 800 authors had been published. Purchased by the British Library in 1992; shelved at Tauch.1, etc.

W.B. Todd and A. Bowden, *Tauchnitz International Editions in English, 1841-1955: a Bibliographical History* (1988).

British Library, *Tauchnitz-Edition: the British Library, London* (1992).

**B45. Tottenham, Edward.** Ca 700 titles of 18th and early 19th cent titles, mainly theology, originally given by Rev Edward **Tottenham** (1810-1853) to Bath Public Library. Transferred to the National Central Library in 1963 (a foundation institution of the British Library); shelved at B.100.a.1-B.102.g.27.

**B46. Tyson, Alan.** Extensive collection of 18th-20th cent printed music collected by the musicologist Alan **Tyson** (1926-2000). Primarily but by no means exclusively concerned with the Viennese classics and the early Romantics. Includes first and early editions of major composers such as Haydn, Mozart, Clementi, Beethoven, Schubert and Chopin. Donated in 1998 in accordance with Tyson's wishes by his brother Donald.

O.W. Neighbour, 'The Tyson Collection', *Electronic British Library Journal* (1998), art. 17, 269-77.

**B47. Waterton, Edward ('De Imitatione Christi' Collection).** 1,014 editions of the *De Imitatione Christi* (The Imitation of Christ), the devotional text by Thomas à Kempis (1380-1471). Published from the 16th to late 19th cent; shelved at IX. and arranged alphabetically by language [IX.Lat.1, etc.]. IX.App contains secondary literature. Nucleus of the collection was formed by the antiquary Edward **Waterton** (1830-1887) and purchased in 1895. Other editions have been incorporated from elsewhere in the library or acquired in later years.

E. Waterton, *Thomas à Kempis and the Imitation of Christ* (1883).

## C. Surveys of Early and Rare Books by Place of Origin

**C1. European Printed Books 1454-1500 (Incunabula).** Over 12,000 v. of block-books (xylographs) and incunabula. Building on the strengths of the Sloane (§ B42), Old Royal (§ B34), Cracherode (§ B8), King's (§ B27) and Grenville (§ B18) collections, librarian Antonio Panizzi and his successors benefited from the availability of duplicates originating from continental monastic libraries confiscated in the late 18th and early 19th cent (e.g. many bought from the Royal Library at Munich). Major 20th cent additions including material from the libraries of the Earls of **Leicester** (§ B29), the Duke of Devonshire at **Chatsworth** (purchased, 1958), and the 'Broxbourne Library' of Albert **Ehrman** (1890-1969) and his son John (b. 1920) (donated or purchased, various dates to 1977). The collection is strong for the early years of printing, and has a broad subject coverage. Titles were first segregated from other collections by Robert Proctor (1868-1903), who arranged them to follow the invention and spread of letterpress printing by country, place and printer; this material is shelved in the IA., IB., and IC. sequences. Incunabula in the King's and Grenville Libraries were not segregated and remain shelved with those collections. Hebrew incunabula are shelved with the Hebrew collections (§ C18).

*Catalogue of Books Printed in the XVth Century now in the British Museum* (BMC) (13 pt, 1908-2007): Pt 1-3, *Xylographica, and Books Printed with Moveable Types in Germany* (1908-13); Pt 4-7, *Italy* (1916-35); Pt 8, *France and French-Speaking Switzerland* (1949); Pt 9, *Holland and*

*Belgium* (1962); Pt 10, *Spain and Portugal* (1971); Pt 11, *England* (2007); Pt 12, *Supplement: Italy* (1985); and Pt 13, *Hebraica* (2004). Each part includes a comprehensive introduction. The library's working copy of pts 1-9 with ms additions and corrections was reproduced lithographically 1963-7. Indexing by author, title and imprint is provided by the 'Incunabula Short Title Catalogue' at [istc.bl.uk](http://istc.bl.uk).

- R.G.C. Proctor, *An Index to the Early Printed Books in the British Museum* (2 v., 1898): covers the period to 1520.
- A.W. Pollard, 'The Building up of the British Museum Collection of Incunabula', *The Library*, 4th ser., 5 (1924-5), 193-214.
- L.G. Clark, *Collectors and Owners of Incunabula in the British Museum: Index of Provenances for Books Printed in France, Holland and Belgium* (1962): a provisional index, supplemented by ms slips held in staff offices.
- C.B. Oldman, 'Panizzi's Acquisition of Incunabula', in D.E. Rhodes (ed), *Essays in honour of Victor Scholderer* (1970), 284-91.
- L. Hellinga, 'Notes on the Incunabula of Consul Joseph Smith', in D.V. Reidy (ed), *The Italian Book: Studies Presented to Dennis E. Rhodes* (1993), 335-48.
- J. Goldfinch, 'Sloane's Incunabula' in A. Walker (ed), *From Books to Bezoars: Sir Hans Sloane and his Collections* (2012), 208-20.

**C2. British Printed Books 1501-1800.** Ca 250,000 British books printed 1501-1800 are held; they reflect every aspect of book production and publishing in the British Isles, Colonial America, the early United States, Canada, and other territories governed by Britain. The subject coverage is encyclopaedic, and gaps in the collections are filled by systematic acquisition through purchase and donation. For the period 1501-1641, there are ca 15,000-20,000 titles, and for 1641-1700, ca 50,000-60,000 titles. Estimates for the 18th cent suggest ca 170,000 titles, a figure which includes English books printed in overseas colonies. Librarian Antonio Panizzi first developed the English language collections in a systematic way in the mid-19th cent, building on the Thomason (§ B43), Garrick (§ B17), King's (§ B27), Grenville (§ B18) and (for newspapers) Burney collections (§ B6, D7). As a result, the Library's English holdings in all periods to 1800 are the largest in the world, and efforts continue to enhance them through new acquisitions.

Pre-1801 books from Britain, Ireland and the English colonies form the basis of the 'English Short Title Catalogue' at [estc.bl.uk](http://estc.bl.uk). Many items are available digitally via subscription databases such as *Early English Books Online* and *Eighteenth Century Collections Online*.

- G. Bullen (comp), *Catalogue of the Books in the Library of the British Museum Printed in England, Scotland and Ireland, and of Books in English Printed Abroad to the Year 1640* (3 v., 1884): used as the basis for Pollard and Redgrave's STC below.
- A.W. Pollard and G.R. Redgrave, *A Short-Title Catalogue of Books Printed in England, Scotland, and Ireland, and of English Books Printed Abroad 1475-1640 [or STC]* (2e, 3 v., 1976-91).
- D.F. Wing, *Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales and British America, and of English Books Printed in Other Countries 1641-1700* (2e, 3 v., 1982-98).

**C3. British 19th Century Printed Books.** Holdings are estimated in excess of 1,200,000 books and pamphlets and at least 300,000 periodical titles. They reflect every aspect of book production and publishing in the British Isles; all subjects and genres are represented. Gaps, particularly for the earlier 19th cent, have been filled by purchase and donation. Since 1870 the more effective working of the Copyright Act has ensured an all-round coverage of British and Irish imprints and some overseas imprints. As well as the output of commercial publishers, the collection is rich in the work of private presses (§ D2).

The 'Catalogue of Photographically Illustrated Books 1839-1914' describes books published with original early photographs. The 'Evanion Catalogue' describes and reproduces a collection of Victorian printed ephemera (§ D12a). Both can be accessed via the British Library Website.



**C4. Early German Books.** Ca 24,000 separate editions of books printed in the German-speaking countries before 1600, ca 26,000 from the 17th cent, and ca 65,000 from the 18th cent. Holdings have been systematically enlarged from the mid-19th cent to the present, and there are particularly fine collections of Reformation material, political tracts, ephemera (e.g. Lieddrucke), early science, and literature from the period of Weimar classicism. Holdings of early German literature were much enriched in the 19th cent by the acquisition of large parts of the collections of Matthäus **Kuppitsch** (1797-1848), Wendelin von **Maltzahn** (1815-1889) and (Johann) Ludwig **Tieck** (1773-1853). In 1997 the British Library purchased the German books of St George's Lutheran Church in Whitechapel (§ B40). Collections of ephemera including those relating to the Revolution of 1848 [1851.c.4-7, 1899.m.19]; 72 religious songs of the mid-16th cent [C.175.i.31], listed in D.L. Paisey, 'A Collection of German Religious Songs...', *Electronic British Library Journal* (1975), art. 8, 71-83; 34 illustrated broadsides 1619-73 [Crach.l.Tab.4.c.1-2], listed in D.L. Paisey, 'Illustrated German Broadsides...', *Electronic British Library Journal* (1976), art. 6, 56-69; and a large collection of verse from East Frisia [RB.23.c.522], listed in S. Reed, 'A Collection of German Occasional Verse...', *Electronic British Library Journal*, 2005, art. 2, 1-46.

A.F. Johnson and V. Scholderer, *Short-Title Catalogue of Books Printed in the German-Speaking Countries, and of German Books Printed in Other Countries, from 1455 to 1600 now in the British Museum* (1962); Supplement, by D. Paisey (1990).

D. Paisey, *Catalogue of Books Printed in the German-Speaking Countries and of German Books Printed in Other Countries... 1601-1700* (5 v., 1994).

S. Reed, '1848 Revolution Collections in the British Library', *German Studies Library Group Newsletter*, 26 (July 1999), 9-16.

D. Paisey, 'The British Library', in *Handbuch deutscher historischer Buchbestände in Europa*, Bd. 10 (2000), 41-90; also available online.

**C5. Early Italian Books.** Italian books in substantial numbers were present in the British Museum library from its inception, particularly in the collections of Sir Hans Sloane (§ B42) and Arthur Edwards (§ B13). Major collections added later were also rich in Italian books, especially the King's Library (§ B27), Richard Colt Hoare Collection (§ B23), Grenville Library (§ B18), and material collected by Pierre-Louis **Ginguené** (1748-1815) in preparation for his *Histoire Littéraire de l'Italie* and acquired from him in 1818. Purchases on a large and systematic scale continued throughout the 19th and 20th cent. There are ca 50,000 pre-1801 titles: ca 30,000 of which are pre-1701 (including more than 4,500 incunabula). The subject range is wide but particular strengths are editions of classical and vernacular literature (including popular printing), history, and the visual arts. A collection of mainly 16th cent Italian books formed by Wilfred Michael **Voynich** (1865-1930) and presented to the British Museum library in 1906 is shelved separately at Voyn 1, etc. A collection of ca 600 v. on the Risorgimento was purchased in 1969 from the bookseller Fritz Haller. Collections of ephemera and official publications from the 16th cent onwards are numerous [shelved at 1896, 1897 or Cup.652.n.1.]: listed in the relevant short-title catalogues under headings such as 'Rome, City of', 'Rome, Church of, appendix', 'Italy, appendix', 'States of the Church', 'Camera Apostolica' (274 edicts 1549-1718), 'Tuscany', etc. A complete set of the decisions of the Rota, 1700-1863, is shelved at 305-309. Ca 20,000 records towards an unpublished short-title catalogue of the Library's Italian books 1701-1800 can be consulted on application to the curators.

A.F. Johnson, V. Scholderer and D.A. Clarke, *Short-Title Catalogue of Books Printed in Italy and of Italian Books Printed in Other Countries from 1465 to 1600, now in the British Museum* (1958); Supplement (1986).

D.E. Rhodes (ed), *Catalogue of Seventeenth Century Italian Books now in the British Library* (3 v., 1986).

A.F. Johnson, 'Italian Sixteenth Century Books', *The Library*, 13 (1958), 161-74.

*Risorgimento Collection: Accessions to the General Catalogue* (1971): a catalogue of the Haller collection; see also *The Risorgimento Collection* (1992): a guide to the microform set, with an introduction.

D.E. Rhodes, 'Italian City and Regional Statutes, 1473-1600, in the British Library', *Electronic British Library Journal* (1977), art. 8, 56-8.

S. Parkin, 'The Presence of Italian Books in the British Library in the light of the "Ricerca sull'inchiesta della Congregazione dell'Indice"', in R.M. Borracini and R. Rusconi (eds), *Libri, biblioteche e cultura degli Ordini Regolari nell'Italia moderna attraverso la documentazione della Congregazione dell'Indice* (2006), 129-43.

**C6. Early French Books.** Pre-1801 French-language collections comprise well over 1,000,000 titles and cover every aspect of Francophone life. From the 16th cent, ca 16,000 titles, including the 'Recueil de farces du British Museum' in 64 v. [C.20.e.13]. From the 17th cent, at least 20,000 imprints including the John Geoffrey *Aspin* collection of Corneille's Complete Works [C.127.f.1-8] and a collection of ca 5,000 'Mazarinades' printed during the late 1640s and early 1650s [Cup.406.j.1, 180.a.2-14; 181.a.1-13; C.115.b.1-18 and C.115.c.2-18]; not yet entered in the Library's main catalogue, but an annotated copy of C. Moreau, *Bibliographie des Mazarinades* (1850) is available for consultation from the curatorial team. From the 18th, 2 sets of Diderot's *Encyclopédie* [RAR034.1; 64.g.1-12 and 65.g.1-5] and 50,000 French Revolutionary Tracts (§ B16). These are complemented by strong collections of 19th cent monographs and periodicals.

H. Thomas, *Short-Title Catalogue of Books Printed in France and of French Books Printed in Other Countries from 1470 to 1600 in the British Museum* (1924, reprinted 1966); Supplement (1986).

V.F. Goldsmith, *A Short Title Catalogue of French Books 1601-1700 in the Library of the British Museum* (1969-73).

M. Daniels, 'A Collection of French Newspapers and Ephemera from the 1848 Revolution', *Electronic British Library Journal* (1998), art. 14, 219-33.

M. Daniels, 'Caricatures from the Franco-Prussian War of 1870 and the Paris Commune', *Electronic British Library Journal* (2005), art. 5, 1-19.

W.J. Rhoden, 'French Caricatures of the Franco-Prussian War and Commune at the British Library', *French Studies Library Group Annual Review*, 6 (2009-10), 22-4; also available and online.

**C7. Early Spanish and Portuguese Books.** Ca 3,330 Spanish books for the pre-1601 period; 7,018 books from the 17th cent; and 6,337 books from the 18th cent (including 200 Ibarra imprints). These are complemented by strong collections of 19th cent material. Early Portuguese imprints are also well represented, with ca 225 pre-1601 titles. There are distinctive holdings of early books in Basque and Catalan. Both the King's (§ B27) and Grenville libraries (§ B18) are strong in Peninsular literature. The John Rutter *Chorley* (1807?-1867) bequest of 1867 comprises works relating to Spanish drama and poetry [11726.h.9 and 11728.h.1-22], many with annotations, a collection on Spanish drama and other subjects [C.182.a.1-b.1], and editions of 'Comedias' 1652-1704 [11725.b.1-d.8], with ms annotations by Johann Ludwig *Tieck* (1773-1853). The *Ashbee* bequest of 1900 includes a collection of Cervantes editions (§ B1). Numerous collections of chapbooks: Spanish, 1758-1859 [G.11303-04; 11450.h.4-6; 11450.ee.6, 11450.f.23-28]; Spanish, 1813-81 [12330.l.1-2, 8-10, 14, 22; 11451.ee.39]; Spanish, 1800-75, mostly 'gozos' and devotional verses [1875.a.27]; Spanish and Catalan (in verse) relating to religious festivals, 1747-1886 [11451.k.2]; and a further 393 Catalan chapbooks, 1790-1886 [11451.ee.7; 11450.h.21; 1875.a.26]. Also, Portuguese romances, ballads, etc. 1775-94 [1074.g.23-28; 12330.l.27].

H. Thomas, *Short-title Catalogues of Spanish, Spanish-American and Portuguese Books Printed before 1601 in the British Museum* (1966): reprint in 1 vol. of 3 catalogues published separately, 1921-40.

- D.E. Rhodes, *Catalogue of Books Printed in Spain and of Spanish Books Printed Elsewhere in Europe before 1601 now in the British Library* (2e, 1989).
- V.F. Goldsmith, *A Short-Title Catalogue of Spanish and Portuguese Books in the British Museum* (1974).
- H.G. Whitehead, *Short-Title Catalogue of Eighteenth-Century Spanish Books in the British Library* (3 v., 1994).
- Pliegos Poéticos Españoles de la British Library, Londres (impresos antes de 1601): edición en facsímile* (3 v., 1989-91).
- Á. Torrente and M.A. Marín, *Pliegos de villancicos en la British Library (Londres) y la University Library (Cambridge)* (2000).
- H.G. Whitehead, *Eighteenth-century Spanish Chapbooks in the British Library: a Descriptive Catalogue* (1997).
- G. West, *Los fondos referentes al País Vasco en la British Library* (1997).
- G. West, 'El fondo vasco de E.S. Dodgson en la British Library: identificación y catalogación', *Trabajos de la Asociación Española de Bibliografía*, 2 (1999), 477-81.
- G. West, 'Los Fondos Vascos de la British Library : los libros que fueron de Henri Burgaud des Marets', *Sancho el Sabio: Revista de Cultura e Investigación Vasca*, 11 (14) (2001), 229-36.
- G. West, 'Buying at Auction: Building the British Museum's Library Collections in the Second Half of the Nineteenth Century', G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 341-52; considers books formerly owned by Tieck.

**C8. Early Dutch and Flemish Books.** Of the 50,000 Dutch books in the Library, probably ca 15,000 are pre-1801, with ca 5,000 being pre-1701. All the Library's pre-1801 Dutch holdings are entered in the online 'Netherlands Short-Title Catalogue', accessed via the website of the Koninklijke Bibliotheek. Also a unique collection of early medical dissertations presented at Dutch universities and rich holdings of emblem books.

- A.F. Johnson and V. Scholderer, *Short-Title Catalogue of Books Printed in the Netherlands and Belgium, and of Dutch and Flemish Books Printed in Other Countries, from 1460 to 1600 Now in the British Museum* (1965).
- A.E.C. Simoni, *Catalogue of Books from the Low Countries 1601-20 in the British Library* (1990).
- A. Loewenberg, 'Early Dutch Librettos and Plays with Music in the British Museum', *Journal of Documentation*, 2 (1947), 210-37.
- A.E.C. Simoni, 'Hendrik Nicolaas Werkman and the Werkmanniana in the British Library', *Electronic British Library Journal* (1976), art. 7, 70-88.
- J. Harskamp, *Dissertatio Medica Inauguralis: Leyden Medical Dissertations in the British Library, 1593-1746* (1998).
- J. Harskamp, 'A Colonial Obsession, Dutch Narrative Literature on the East Indies 1800-1945: a Catalogue of Holdings in the British Library' (2009) (pdf on the British Library website).

**C9. Early Scandinavian Books.** Ca 11,000 pre-1801 Scandinavian titles. Numerous important early works from the Scandinavian countries, including Finland, were acquired with the King's Library, the Sloane, Grenville, and Banksian collections. Banks's collections in particular contained a major collection of Icelandic books and many works on Scandinavian topography. Danish, Norwegian and Swedish history, philology and literature were well represented in the King's Library. Significant numbers of 18th and 19th cent dissertations from Danish and Swedish universities are another strength. See also Hannås Collection (§ B19).

- T.W. Lidderdale, [Ms Catalogue of Editions of Edda Arranged Chronologically: with an Alphabetical List of Editions, Commentators, and Works Commenting on Edda Literature] (1884) [1878.f.24].
- T.W. Lidderdale, *Catalogue of the Books Printed in Iceland from 1578 to 1880 in the Library of the British Museum* (1885); Supplements, by W. Fiske (1886, 1890).

P.C. Hogg, 'The Development of Pre-1801 Scandinavian Printed Collections in the British Library', *Electronic British Library Journal* (1999), art. 9, 144-63.

P.C. Hogg, *Catalogue of Scandinavian Books in the British Library Printed Before 1801* (2007).

**C10. Early Books in Modern Greek.** Until independence from Ottoman rule in 1829 books in Modern Greek were printed abroad. The Library's extremely rare copy of the first issue of the Constitution (1822) [C.38.c.7] is believed to have belonged to Lord Byron as the binding bears his initials. In 1835, 627 Greek printed books were purchased in one of the sales of the collection of Frederick North (1766-1827), 5th Earl of **Guilford**. Publications of the Ionian Islands and Cyprus, when under British rule, were received by colonial legal deposit. Ionian imprints are particularly rich and reflect the culture of the different rulers since the dissolution of the Byzantine Empire.

C. Michaelides, 'Three Early Cavafy Items in the British Library', *Electronic British Library Journal* (1993), art. 6, 83-104.

### **C11. Early Books from Central Europe.**

**Polish:** Ca. 10,000 pre-1901 Polish titles, of which ca 2,100 are pre-1801 (printed in Latin, Polish, Church Slavonic and German). There are 4 Cracow incunabula and ca 330 books printed in the 16th cent. Some categories of material are particularly well represented: (i) the earliest bibles; (ii) 'Constitutions' issued by the diets of the 16th-18th cent; and (iii) Socinian literature published in Cracow and Raków (1577-1638). Includes 80 books presented in 1832 by Prince Adam Jerzy **Czartoryski** (1770-1861), mainly on Polish history and editions of Polish classical authors. Recent accessions include privately published, surreptitious material and material concerning the 'Solidarity' movement.

H. Swiderska, 'Prince Czartoryski and the British Museum', *British Museum Quarterly*, 28 (1964), 811.

H. Swiderska, 'The Old Polish Diets: the Museum Collection of Official and Semi-Official Publications', *British Museum Quarterly*, 31 (1967), 78-83.

H. Swiderska, 'Socinian Books with the Raków imprint in the British Library', *Electronic British Library Journal* (1982), art. 15, 206-17.

*Polish Collections in the British Library* (1989).

J. Zmroczek, "'A National Library for the Poles in Exile": the Development of the Polish Collections of the British Museum Library in the Nineteenth Century', *Solanus*, 15 (2001), 17-34.

**Czech:** 11 incunabula of Czech origin, mostly printed in Bohemia in the Czech language. Important collection of early Czech bibles, including the first complete bible printed in Prague (1488). The golden age of Czech printing in the 16th cent is well represented by works printed by Melantrich, including his celebrated *Herbarz* (1562), his successor D. Adam z Velešlavína, and the presses of the Unity of Czech Brethren, especially in Moravia. The 17th and 18th cent collections reflect the domination of Jesuit printing houses, such as the Klementinum complex in Prague. The development of Czech national consciousness in late 18th and 19th cent is reflected by publications of the first scholarly societies and national institutions, and the development of a national literature.

D. Pavlik, *Czechoslovak Collections in the British Library* (1989).

**Slovak:** A standardised Slovak language was not developed until the 1780s; a large proportion of printing carried out in Slovakia until the end of the 18th cent was therefore in Hungarian, beginning in the last quarter of the 15th cent. One of the earliest examples in the Library is P. Bonrmisza's *Első Resze az Evangéliomokból* (1573), printed at Komjatice and Šintava. There are examples of 16th and 17th cent works in Latin, mainly liturgical. The beginnings of Slovak national consciousness and historiography in the first part of the 18th cent is represented by the works of writers such as M. Bencsik and S. Timon, published in Košice and Bratislava. There is a representative selection of works in Slovak from the early 19th cent by the founders of the Slovak National Revival, such as J. Šafárik and Ľ. Štúr.

D. Pavlik, *Czechoslovak Collections in the British Library* (1989).

**Hungarian:** The collection of the bibliophile István **Nagy** (d. 1863), acquired 1870, forms the backbone of the Hungarian collection. A collection of ca 4,000 v. of Hungarian pamphlets and ephemera on Hungarian history, literature, theatre and culture 1770-1863, formed by László Imre **Waltherr** (1788-1865), was purchased in 1873: mostly shelved at Hung.1.a.1, etc.

G. Arnold, *A Short-Title Catalogue of Books Printed in Hungary Before 1850* (1994).

L. Czigany, 'The Laszlo Waltherr Collection', *British Museum Quarterly*, 33 (1969), 92-102.

### **C12. Early Books from South-Eastern Europe.**

**Southern Slav:** The earliest works of the first printing houses in Montenegro (Obod/Cetinje), Senj, Rijeka and Ljubljana are represented, including examples of early Glagolitic printing, notably, from the press of Primoz Trubar, at Tübingen and later Urach. 16th-17th cent titles held are largely those written in the earliest forms of Croatian, and comprise liturgical works, and the doctrinal and lexical works of Divkovic, Levakovic, Kasic etc., philosophy and literature. Notable 18th and early 19th cent holdings, in addition to traditional doctrinal and liturgical works, include many 'Illyrian' dictionaries and linguistic works, with early Serbian literary works, and first editions of the linguistic and folklore collections of Vuk Karadzic.

B. Franolic, *Croatian Glagolitic Printed Texts Recorded in the British Library General Catalogue* (1994).

B. Franolic, *Works of Croatian Latinists Recorded in the British Library General Catalogue* (2e, 1998).

M. Grba, 'Marko Marulic and the British Library', *Colloquia Maruliana*, 20 (2011), 197-226.

M. Grba, 'History and Development of the British Library Serbian Collections', *Solanus*, 22 (2011), 171-84.

**Bulgarian:** Among the few examples of the earliest Bulgarian printing is a copy of the rare *ABAGAR* of Philip Stanislavov (Rome, 1651). The earliest edition printed in Eastern Europe is a Bulgarian grammar by the monk Neofit of Rila Monastery, published in 1835 by Kragujevac.

**Romanian:** Although early Romanian imprints are poorly represented, later editions were often acquired among the publications of the Romanian Academy in the 19th cent. Notable 17th and 18th cent first editions include *Indreptarea Legii* (1652), the first Wallachian code of laws; Dimitrie Cantemir's *Divanul* (1698); and the Wallachian Cyrillic alphabet, with syllabaries, prayers, etc. printed at Karlsburg in 1700.

M. Grba, 'The British Museum Library and Romania: the Beginnings of a Romanian Collection', *Actes du Symposium international 'Le livre, La Roumanie, L'Europe'*, 1 (2012), 277-97.

### **C13. Early Books from Eastern Europe.**

**Russian, Ukrainian and Belarusian:** Ca 30,000 pre-1900 Russian titles are held. Ca 90 are pre-1700 Cyrillic items (half printed in the State of Muscovy). Ca 3,000 are 18th cent titles, of which ca 1,500 are in Russian or Church Slavonic, the remainder in other languages. 19th cent holdings are particularly rich in literary, linguistic and historical works. Special collections include avant-garde artists' books, propaganda posters, early cinema leaflets and brochures, and printed materials produced by the White forces during the Civil War.

P.J. Fairs, 'Russian Publications in the British Museum in the 19th Century', *Solanus*, 1 (1970), 13-16.

C.L. Drage, *Russian and Church Slavonic Books 1701-1800 in United Kingdom Libraries: a List* (1984).

R. Cleminson, et al., *Cyrillic Books Printed Before 1701 in British and Irish Collections: a Union Catalogue* (2000).

P. Hellyer, *A Catalogue of Russian Avant-Garde Books 1912-1934 and 1969-2003* (2006).

**Baltic countries:** Holdings of early titles relating to modern Lithuania, Latvia and Estonia originated in connection with the German, Russian, Polish and Scandinavian collections. The earliest material in vernacular languages include rarities such as the Lithuanian *Postilla* by Jonas Bretkunas (1591); 3

surviving fragments of the Lithuanian bible translated at Oxford by S.B. Chyliński, whose printing (in London, 1660?) was never completed; the first Latvian bible (1685-9) and the first Estonian bible (1739). There are ca 200 pre-1900 Lithuanian items, of which 16 were printed before 1800; figures for Latvian and Estonian have not yet been estimated. The awakening interest in the vernacular languages is illustrated by G.F. Stender's *Lettische Grammatik* (1783) and *Lettisches Lexicon* (1789-91), H. Goeseken's *Manuductio ad linguam Oesthonicam* (1660), and A.W. Hupel's *Ehstnische Sprachlehre fur beide Hauptdialekte* (1780). Secular material printed in the area before 1801 was mainly in German, Latin and Polish.

S. Pruuden, *Catalogue of Books and Periodicals on Estonia in the British Library Reference Division* (1981).

A. Navickienė and J. Zmroczek, 'Lietuvių Knygų Rinkinyje Britų Bibliotekoje', *Knygotyra*, 25 (32) (1998), 249-89.

#### **C14. Early Books from the Americas, Australia and the Pacific.**

**North America and the Caribbean:** Caribbean, Canadian Colonial and United States publications are extensively represented, notably as part of the Grenville Library (§ B18) and the materials sourced for the British Museum library in the mid-19th cent by the bookdealer Henry **Stevens** (1818-1886). Over 4,000 pre-1800 titles are held, including a wide range relating to Native American languages. A series of bibliographic guides is published on the Library's website by the Eccles Centre for American Studies. Official printing from the early republican era can be located via the guide 'United States Government Documents', available on the web-pages relating to official publications.

G. Palmer, *Guide to Americana: the American Collections of the British Library* (1988).

A.S. Edwards, 'Early Eastern Algonquian Language Books in the British Library', *Electronic British Library Journal* (2005) art. 9, 1-20.

A.S. Edwards, 'Early Northern Iroquoian Language Books in the British Library', *Electronic British Library Journal* (2008), art. 2, 1-24.

**Latin America:** The Library holds a strong selection of rare books printed in Latin America from the beginnings, including Zumárraga's *Doctrina cristiana* (Mexico City, 1546). Over 60 items from Mexico and Peru down to 1601, representing a quarter of all the titles known to have been issued in those countries in the period. They include early missionary works in Amerindian languages. There is a strong collection of the early Argentinian Niños Expósitos press. Brazilian imprints date back to the origins of printing in the country with Silva Coutinho's *Memória histórica da invasão dos francezes* (Rio de Janeiro, 1807). Pamphlets include a collection that belonged to Lorenzo **López** (d. 1833) and ca 500 19th cent titles collected by the political journalist Luis López **Domínguez** (1810-1898?), purchased at Sotheby's 13 Feb 1968). A collection on the Falkland Islands was assembled 1982-3 with historical material and contemporary propaganda relating to the war of 1982.

H. Thomas, *Short-Title Catalogues of Spanish, Spanish-American and Portuguese Books Printed Before 1601 in the British Museum* (1966).

H. Stevens, *Catalogue of Mexican and Other Spanish American and West Indian Books in the British Museum...1856* (1859; reissued with his *Catalogue of American Books*, 1866).

British Museum, *Jose Toribio Medina, 1852-1930: Centenary Exhibition* [exhibition catalogue] (1952).

H.G. Whitehead, 'A Collection of Latin American Pamphlets', *British Museum Quarterly*, 34 (1969-70), 1-9.

B. Taylor and G. West, 'Libros religiosos coloniales de la British Library: libros impresos en México, Perú, Chile, Cuba, Ecuador y Guatemala, 1543/4-1800', *Redial*, 8-9 (1997-98 [2001]), 69-92; also on the British Library Website.

G. West, 'Introduction', in *Latin American Independence: Nineteenth Century Political and Official Pamphlets, from the BL, London* (2003), 9-12, especially for the Domínguez collection.

G. West, 'Early Printed Books Containing Andean Languages in the British Library', *Seminar on the Acquisition of Latin American Library Materials, XLV* (Austin, TX, 2005), 109-23.

**French Canada:** Ca 600 books printed in Quebec before 1900 are held.

D.J. McTernan, *French Quebec: Imprints in French from Quebec, 1764-1990, in the British Library* (2 v., 1992-3).

**Australia and the Pacific:** Holdings of early printed items from Australia and the Pacific are good, and are complemented by a significant range of material about the area published in Britain. A printing press arrived in New South Wales with the First Fleet (1787), but it was not until the arrival of the convict George Howe that the first civilian book was published (1802). Many early Australian publications are held as government papers and newspapers, but there is also a strong collection of later 19th cent material, especially in the areas of travel, exploration, anthropology, missionary printing, zoology and botany. Significant titles published in London include Joseph Banks's copy of *The Voyage of Governor Philip to Botany Bay* (1789; bound in kangaroo skin), while early Australia-Pacific publications include George Howe's *New South Wales General Standing Orders* (1802) and *The History of Jesus Christ and the Apostles in Tahitian* (1814).

**C15-C19 relate to Asian and African Collections – see the following online collection guides for more information:**

<https://www.bl.uk/collection-guides?subject=central%20asia>

<https://www.bl.uk/collection-guides?subject=africa>

<https://www.bl.uk/collection-guides?subject=east%20asia>

<https://www.bl.uk/collection-guides?subject=middle%20east>

<https://www.bl.uk/collection-guides?subject=south%20asia>

<https://www.bl.uk/collection-guides?subject=southeast%20asia>

## D. Surveys of Special Collections by Format

**D1. Bookbindings and Decorated Papers.** The superb collection of historical bindings comprises examples from the 12th to the 21st cent. The emphasis is on English and continental bindings, but there are examples from across Asia, as well as from the USA. Areas rich in bindings include the Old Royal Library (§ B34), the King's Library (§ B27), the Cracherode Collection (§ B8), and the Grenville Library (§ B18). The 'case' sequence of C. shelfmarks is also particularly rich, chiefly at C.24-27; C.60-83; C.108-109; C.143; and C.188. Selected bindings are illustrated and indexed in the 'Database of Bookbindings', on the Library's website; further bindings on ms volumes are included on the 'Digitised Manuscripts' web-pages. For general works based on bindings in the Library:

H.M. Nixon and M.M. Foot, *The History of Decorated Bookbindings in England* (1992).

P.J.M. Marks, *The British Library Guide to Bookbinding: History and Techniques* [British Library Guides] (1998).

M.M. Foot, *The History of Bookbinding as a Mirror of Society* (1999).

P.J.M. Marks, *Beautiful Bookbindings: a Thousand Years of the Bookbinder's Art* (2011).

Descriptions of individual bindings, particularly H.M. Nixon, are found in various issues of *British Museum Quarterly* (1952-64); also *Electronic British Library Journal* (1975), art. 18, 181-90. Other sources are:

H.M. Nixon, *Bookbindings from the Library of Jean Grolier* [exhibition catalogue] (1965).

H.M. Nixon, *English Restoration bookbindings* (1974).

H.M. Nixon, *Five Centuries of English Bookbinding* (1978).

M.M. Foot, *Studies in the History of Bookbinding* (1993).

There are several discrete collections acquired specifically for their bindings related interest.

**D1a. Collins, John.** Over 1,000 bindings, mostly 19th cent, many signed, from 185 locations.

Collection formed by John **Collins** (b. 1942). Acquired 2006; shelved at Collins 1, etc.

George Bayntun (firm), *Catalogue 14: Particular Bindings* (2006).

**D1b. Davis, Henry.** 889 bindings from Britain and Europe, with some from the Near East. Collection formed by Henry **Davis** (1897-1977); originally left in trust to the British Museum in 1968; full ownership transferred to the British Library on Henry Davis's death in 1977. Shelved at Davis 1, etc. Images for all Davis items appear in the 'Database of Bookbindings'.

M.M. Foot, 'The Henry Davis Collection, 1: The British Museum Gift', *Book Collector*, 18 (1969), 23-44.

M.M. Foot, 'The British Bindings in the Henry Davis Gift', *Electronic British Library Journal* (1977), art. 12, 114-28.

M.M. Foot, *The Henry Davis Gift* (3 v., 1979-2010).

**D1c. Franks, Augustus Wollaston (Bookstamps Collection).** Ca 300 books of the 16th-18th cent whose covers are impressed with heraldic bookstamps, including ca 150 French and over 100 English bindings. Collection formed by Sir Augustus Wollaston **Franks** (1826-97). Shelved at C.67-68. Also, a collection of arms tooled on leather, mainly retrieved from bookbindings, in 2 v. with typescript index, c1890. Shelved at L.R.406.i.9.

A.W. Pollard, 'The Franks Collection of Armorial Bookstamps', *The Library*, 2nd ser., 3 (1902), 115-34.

P.J.M. Marks, 'A.W. Franks and Armorial Bookbindings', *Electronic British Library Journal* (2006), art. 2, 1-35.

**D1d. Hirsch, Olga (Decorated Papers Collection).** Over 3,500 sheets of decorated paper and ca 130 books in paper wrappers or with decorated end leaves. Includes hand-made papers from the 16th cent onwards, and machine-made papers featuring various techniques such as block-printing, metal-embossing, marbling, sprinkling, and lithography. Also some book jackets and 20th cent artist papers. Collection formed by Olga **Hirsch** (1889-1968). Bequeathed to the British Museum library in 1968. Handlist available on the Library's website.

M.M. Foot, 'The Olga Hirsch Collection of Decorated Papers', *Electronic British Library Journal* (1981), art. 2, 12-38.

**D1e. Jaffray, John.** John **Jaffray** (1811-1869), bookbinder, worked in Victorian London and collected material (some stored in scrapbooks) relating to the craft, trade societies, and Chartism. Collection purchased 1965; shelved at Jaff 1, etc. with some ms material at Add.MSS.57562-57635. Handlist available on the Library's website. A typewritten transcript of the 4th of a series of ms vols. Jaffray compiled in London in 1864 is available on microfilm.

P.M.J. Marks, 'John Jaffray: Victorian Bookbinder, Chartist and Trade Unionist', *Electronic British Library Journal* (2014), art. 16, 1-22.

**D1f. Ramsden, Charles.** Ca 1,500 bindings, mainly signed, English or French, 1780 to 1840. Collection formed by Charles **Ramsden** (1888-1958). Received as a bequest in 1958; shelved at C.150-156.

**D1g. Taylor, Alec.** 25 examples of 20th and 21st cent bindings made in England. Collection formed by Alec **Taylor** (d. 2006). Received as a bequest; shelved at Taylor 1-25.

'The Alec Taylor Collection of Commissioned Bindings', *The New Bookbinder*, 24 (2004), 58-67.

**D2. Modern Fine Press Books and Artists' Books.** Holdings are strongest for British, American, and Russian produced items. Modern British fine presses include the works of late 19th-early 20th cent presses such as Ashendene, Doves, Eragny, Golden Cockerel, Gregynog, Kelmscott, Nonesuch, St. Dominic's, Vale and, in Ireland, Cuala. Ca 2,400 examples of modern fine printing are shelved at shelfmark Cup.500-503; ca 5,000 titles (arranged by name of press) at Cup.510; and ca 2,800 titles at C.98-106. Current acquisitions are shelved at RF; they include material from the following presses:



Alembic, Brewhouse, Chimaera, Circle, Cog, Incline, Mandeville, New Broom, Old School, Old Stile, Previous Parrot, Rainbow, Rampant Lions, Taurus, Tern, Tragara, Vine, and Whittington. The **Ansel Adams Collection** (named for the US photographer) comprises 76 v. of American limited editions and fine printing associated with the Roxburghe Club of San Francisco [Cup.931]. In 1899 Sir Sydney **Cockerell** (1867-1962) donated a set of circulars, prospectuses, fly sheets and colophons printed at the Kelmscott Press of William Morris (1879-1903) [C.109.i.2]; ms index compiled by Robert Proctor at C.43.c.28. In 1957 the British Museum purchased the following collections of Kelmscott Press material from Cockerell: trial pages and proofs, mss and photographs [C.102.h.8]; trial pages and proofs of illustrations, including material that was not subsequently published [C.102.l.22]; and proofs of type, initials, borders and ornaments design [C.109.i.2].

H. Thomas, *Catalogue of an Exhibition of Books Illustrating British and Foreign Printing 1919-1929* (1929).

P.A.H. Brown, *Modern British and American Private Presses, 1850-1965: Holdings of the British Library* (1976).

Over 1000 artists' books produced in the British Isles are held, from a wide range of traditions. These are generally shelved with contemporary fine press material at RF. There is also a good range of Russian Avant-Garde books from the 1910s and 1920s, as well as Russian neo-Avant-Garde books produced from the late 1980s onwards.

P. Hellyer, *A Catalogue of Russian Avant-Garde Books 1912-1934 and 1969-2003* (2006).

**D3. Miniature Books.** Concentrations of miniature books acquired individually through purchase, donation or legal deposit can be found in the shelfmark ranges 585.n.23, 600.i.23, C.17.b.10 and Cup.550. The travelling library of Sir Julius **Caesar** (1558-1636), Chancellor of the Exchequer, comprises 44 v. of miniature editions of the classics in a case in the shape of a book [C.20.f.15-58]; previously owned by Horace Walpole. Also in a case are over 100 miniature v. collected by Edward **Arnold** (d. 1823?) of Dorking, mostly French almanacs 1747-1824 [C.97.f.6]; presented by his son Andrew W. Arnold.

'The Travelling Library of Sir Julius Caesar', *Bookworm*, 6 (1893), 157-9.

E. Arnold, *A Catalogue of the Library Formed by Edward Arnold* (1921).

'The Arnold Collection of French Almanacs', *British Museum Quarterly*, 7 (1932-3), 24.

**D4. Early Children's Books and Chapbooks.** Books and periodicals for children published in Britain and acquired through legal deposit form the backbone of the Library's extensive collection. Though most are scattered throughout the shelfmark ranges, there are clusters in the 12800, W.E. and X.990-993 ranges. Clusters of children's comics can be found within the CAR and PENP.NT sequences, and annuals within P.P.6701-6704 and P.P.6751-6758. In the 1960s, many pre-1801 (and quite a few later) British and European children's books were transferred into the newly created 'Ch.' shelfmark sequence. Relevant named collections include the Barry Ono Collection (§ B35) and Rudyard Kipling 'File' Collection (§ B28). 1,720 books for children, gift-books and novelties produced by the publishing firm **Ernest Nister** are shelved in their own sequence: 1,246 titles, 1889-1900, at Nister.a.1-b.143; 474 titles, 1891-1930, at Nister.c.1-k.2; many not individually catalogued. The **SHAFF** collection (Supreme Headquarters, Allied Expeditionary Force) includes a small collection of school textbooks and children's fiction published in Nazi Germany.

The bequest of the bookseller Henry Mayor **Lyon** (d. 1951) included more than 600 children's books and over 160 chapbooks, mostly British 18th-19th cent, with some early 20th cent titles [dispersed within 12835.a; Ch.; 11783.f.29a-33; RB.31.c.148 and 149; etc.]; listed in the catalogue described below. The chapbooks are mainly at C.121.aa.5, where a typewritten card index is also stored [C.121.aa.5a.]. Further chapbooks, ca 1750-1800, printed by William **Dacey** (1690-1756) and his son Cluer (c1715-1775), are shelved at 1079.i.13-15.

British Museum, *H.M. Lyon Collection of Children's Books ... Bequeathed to the British Museum by the Late H.M. Lyon* (typescript, 1951) [Cup.504.de.1]; accompanying title list [Cup.504.de.1a.].

British Museum, *An Exhibition of Early Children's Books* (1968).

B. Alderson, *Sing a Song for Sixpence: the English Picture-book Tradition and Randolph Caldecott* (1986).

V. Neuburg, 'The Diceys and the Chapbook Trade', *The Library*, 5th ser., 24 (1969), 219-31.

J. Barr, *Illustrated Children's Books* (1986).

A.D. Harvey, 'Confiscated Nazi Books in the British Library', *Electronic British Library Journal*, 2003, art. 4, 1-13.

**D5. Sale Catalogues.** Auction and booksellers' catalogues are found across the Library: a 'Guide to Sale Catalogues' is available on the website. Largest concentrations are in three 'S.C.' shelfmark sequences. (i) Catalogues for major London auction houses and bookdealers. Include some which were annotated by the auctioneers with prices fetched and buyers' names, namely S.C.Evans (1812-45); S.C.Hodgson (1807-1967); S.C.Lewis (1825-52); S.C.Phillipps (1850-1995); S.C.Puttick (& Simpson) (1846-1967); S.C.Sotheby (1744-1970); S.C.Southgate (1825-68); and S.C.Wheatley (1825-37). Others without annotations are S.C.Bonhams (1962-92); S.C.Christies (from 1852); S.C.Maggs (from 1880); S.C.Puttick (& Simpson) (1958-71); S.C.Quaritch (from 1866); and S.C.Southeran (from 1860). Runs can incorporate a firm's predecessors, e.g. 'S.C.Sotheby' encompasses Samuel Baker and Baker & Leigh. Catalogues are accessible by date of sale and are not generally indexed (an exception is Puttick & Simpson, for which a Typescript Index, 1846-70, is at C.131.k.15); sets may be incomplete. (ii) The sequence 'S.C. + number' comprises individually described sale catalogues, late 17th-early 19th cent; including ca 100 sale catalogues collected by Charles Burney [S.C.719-834] (§ B6). (iii) The 3rd sequence (also 'S.C. + name') comprises uncatalogued booklists from over 2,000 booksellers, mainly late 19th and 20th cent. Few runs are complete, particularly since 1966. Arrangement is by company name, then date. A rough handlist is available in the Rare Books & Music Reading Room.

Some early auction catalogues can be found in the Bagford Collection of Titlepages (§ D6) and the King's Library (§ B27), but most catalogues acquired before 1860 are at shelfmarks 821 or 11906.e. Separately, there are catalogues of Hodgson trade sales (books, books in quires, copyrights, etc.) 1806-88 [C.124.i.1] and of remainders 1854-1902 [S.C. Hodgson 3]; and of the Longman trade sales 1704 and 1718-68 [C.170.aa. 1]. Catalogues of regional sales can be found at 1889.d.14; with others at 10351.i.8 (chiefly Great Yarmouth and Norwich); and 07805.ee.17 (Canterbury). Larger collections of art sale catalogues including French and other European catalogues, 1753-1839, collected by William **Dyce** (1806-1864) at 562.e.18-77; and over 700 British and foreign catalogues, 1717-1944 (but mainly 1840-1900), donated in 1955 by Edward Machell **Cox** (20th cent), in the range S.C.1398-2000; typescript list at 011919.g.1. An extensive staff reference collection of sale catalogues from the 18th cent onwards has been formed by curators engaged in the acquisition of Western mss. Access is by arrangement with the Manuscripts Reading Room.

H. Mattingly and I.A.K. Burnett, *List of Catalogues of English Book Sales 1676-1900 Now in the British Museum* (1915); annotated copies in Rare Books & Music Reading Room.

A.N.L. Munby and L. Coral, *British Book Sale Catalogues 1676-1800: a Union List* (1977); an update of the preceding, but with only selected British Library additions.

**D6. Collections of Titlepages and other Fragments of Printed Books.** Ca 195 bound v. of titlepages, fragments of printed books and other printed and ms material, 1528-1715, assembled by John **Bagford** (1650-1716), shoemaker-bibliophile. Intended for a projected history of printing, of which Bagford issued a prospectus in 1707. They include titlepages for 3,355 pre-1701 English publications, 549 of which are not recorded in the relevant short-title catalogues of English books (Pollard and Redgrave for 1501-1640, Wing for 1601-1700). Mostly acquired by the collector Robert **Harley** (1661-1724) in 1716; hence they retain their manuscript numeration, Harl.5892-5910 and Harl.5914-5998; associated material is in the Library's ms collections; further material has been transferred to the Map Collections or the British Museum Department of Prints & Drawings. Bagford also made

small collections of similar material for Sir Hans Sloane (§ B42), also now in the Library's book collection at Sloane.885, etc. (For a separate collection of ballads and fragments formed by Bagford, see § D12b).

M.H. Wolf, *Catalogue and Indexes to the Titlepages of English Printed Books Preserved in the British Library's Bagford Collection* (1974): with a reprint of A.W. Pollard, 'A Rough List of the Contents of the Bagford Collection', first published in *Transactions of the Bibliographical Society*, 7 (1902-4), 143-59.

M.McC. Gatch, 'John Bagford, Bookseller and Antiquary', *Electronic British Library Journal* (1986), art. 12, 150-71.

M. Nickson, 'Bagford and Sloane', *Electronic British Library Journal* (1983), art. 4, 51-5.

Similarly, a collection of titlepages in 9 v. collected by Joseph **Ames** (1689-1757) for the compilation of his *Typographical Antiquities*. Comprises the titlepages from 7,425 books printed before 1749 in England, Scotland and Ireland [Ames 1-6], and 3,013 printed in foreign towns beginning with the letters A-J [Ames 7-9]. The collections were bought at the Ames sale (5 May 1760) by James West (1704?-1772), President of the Royal Society; 1 v. was lost before the collection was again sold (29 March 1773) and purchased by a Mr Bull. They apparently came to the British Museum library as a gift, the missing v. being acquired subsequently [270.k.7]. Also a scrapbook formed by Ames containing ms and printed alphabets [Ames 10]; and 2 copies of his *Typographical Antiquities* (1749), into which he has made additions: one with ms notes [C.124.f.1] and one with ms notes, cuttings and other insertions [C.60.o.5], this latter subsequently further augmented by William Herbert in 1785-90.

A.W. Pollard, 'The Ames Collection of Titlepages', *Transactions of the Bibliographical Society*, 7 (1902-4), 161-3

**D7. Early English Newspapers.** 17th, 18th and early 19th cent newspapers, newsbooks and news-sheets are accessed via the Library's Rare Books & Music Reading Room; in general, the use of surrogates is mandatory. The largest number of titles (1,270, but with a few non-news periodicals) is in the Charles **Burney** Collection of Early English Newspapers [Burney 1, etc.](see also § B6); note that the British Museum continued to add further titles and issues long after its receipt in 1817, including some additional material from **Longleat House** and Sidney R. **Turner** (bequest, c1970). Contains material 1603-1818, with many unique runs; predominantly London titles, but also Irish (from 1691), Scottish (from 1708), English regional (from 1712), and American (18th cent). Material is bound in ca 1,300 v. arranged by date, then title. Most pre-1801 titles have been re-published in a digitised and searchable form as '17th-18th Century Burney Collection Newspapers' (subscription database). A photocopy of Burney's own ms catalogue (chronological, with later amendments) is in the Rare Books & Music Reading Room; also a card index (titles, with some non-Burney material) is available as bound photocopies. Burney newspapers to 1801 are listed in the 'English Short Title Catalogue'.

For 1641-1663, the Thomason Tracts (§ B43) are more comprehensive, with 7,216 newspaper issues distributed throughout the bound vols.; a chronological listing is given in v. 2 of G.K. Fortescue, *Catalogue of the Pamphlets, Books, Newspapers, and Manuscripts Relating to the Civil War, the Commonwealth, and Restoration, Collected by George Thomason, 1640-1661* (1908; repr. 1977), and in J.B. Williams, *A History of English Journalism* (1908), 218-65, and 215-7 (for corrantos). Other early news items are dispersed (e.g. *London Chronicle* for 1757-1823 or the *London (Oxford) Gazette* for 1665-1827, both in the King's Library).

Further runs of 18th and early 19th cent newspapers from Britain and Ireland were transferred from the former Newspaper Library at Colindale in 2014 [mostly at shelfmarks beginning 'PENN'], such as a complete run of *The Times* (1788-1800)[PENN.NT115] and early issues of *The Stamford Mercury* (selected, 1715-1728)[PENN.P8]. Later 19th cent titles are available via the Library's Newsroom service. Collections of British and Irish titles are particularly strong from 1869, when greater enforcement of the Copyright Act 1842 was pursued. Newspapers are listed in the Library's

main catalogues, but for a historical perspective, consult the *Catalogue of the Newspaper Library, Colindale* (8 v., 1975).

**D8. Early Photographs.** Despite the fact that the British Museum historically showed little active interest in collecting photography as a medium in its own right (considered more relevant to the South Kensington Museum, now the V&A), photographs are extensively held in all collecting departments of the British Library. The widespread practice, common from the 1850s-90s, of illustrating published books with original pasted-in photographs has resulted in a major collection of such works, particularly in the fields of travel, archaeology and reproductions of works of art. Some are among the most important productions of early photography: W.H. Fox Talbot, *The Pencil of Nature* (1844-46); Anna Atkins, *Photographs of British Algae: Cyanotype Impressions* (1843-53?); and D.O. Hill and R. Adamson, *One Hundred Calotype Sketches* (1848). The Library's holdings of material relating to the invention and early history of photography were further strengthened by the donation in 2006 of a major collection of photographs, mss and correspondence relating to William Henry **Fox Talbot** (1800-1877), formerly held in his family home at Lacock Abbey, Wilts.; shelved at Talbot Photo 1-20. The general printed book collections also contain a number of non-published early photographs: these include the **Canadian Copyright Collection**, containing some 4,500 photographs received under the Canadian Copyright Act between 1895 and 1925; shelved at HS.85/10 and, for Canadian War Records Office materials, L.R.233.b.57. Topographical photographs (principally of Europe) originally collected by the Map Library form an important documentary resource. The largest discrete collection of photographs is that inherited from the India Office Library (§ B25); shelved at Photo 1, etc. It is perhaps the most extensive public collection of historical photographs of South Asia and allied territories and is particularly strong in the field of architectural documentation: includes a comprehensive series of **Archaeological Survey of India** photographs to 1922, shelved at Photo 1000-1010. The breadth of the collections can most conveniently be reviewed in J. Falconer and L. Hide, *Points of View* (2009), published to accompany an exhibition held at the Library in 2009.

Photographic material is generally (although not comprehensively) noted in the Library's main catalogue. More detailed descriptions can be found in the Library's specialist catalogue of archival materials 'Search Our Catalogue: Archives and Manuscripts'. The separate 'Catalogue of Photographically Illustrated Books 1839-1914' is also available via the website.

**D9. Playbills.** The main sequence [shelved at Playbills 1-482; primary access via microfilm or digital surrogates] comprises 1,014 bound v. containing an estimated 234,000 playbills, ca 1733 to 1958 (although later vols. mostly contain theatre programmes). Encompasses material from ca 40 venues in Britain and Ireland, but with a strong emphasis on London; also a few from overseas, notably the United States, France and Germany. Some material was acquired through book trade. Most was gathered together by known collectors, who then sold or bequeathed their collections to the British Museum; the principal examples are: Sir Augustus **Harris** (1852-1896), Manager at Drury Lane: Theatre Royal Drury Lane, 1780-1885 [Playbills 1-45]; extended from other sources 1754-1845 [Playbills 46-76 and 127-133], with an annotated and indexed run 1814-21. William James **Russell** (1830-1909), FRS, given by his family: foreign 1845-56 [Playbills 303], provincial 1845-60 [Playbills 404], and London 1847-1908 [Playbills 305]. William **Archer** (1856-1924), critic: London and provincial, 1895-1924, in 7 v., arranged alphabetically [Playbills 335-341]. Sidney Carr **Glynn** (1835-1916): mainly of London, 1791-1895 [Playbills 352-363]. William Barclay **Squire** (1855-1927): mostly London and foreign 1847-1919, with programmes [Playbills 342-7, 349-51]. Collections within the Playbills sequence whose provenance is not recorded include: a set of the Theatre Royal Covent Garden, 1753-1845, in part annotated [Playbills 77-108]; and Haymarket Theatre 1777-1849 [Playbills 109-123, 134-143, 300, 305].

The 59 bound v. of playbills collected by Charles **Burney** (1757-1817) are shelved separately [937.b.-e.; 937.f.1-2]; British provincial and London, chiefly Covent Garden, Drury Lane and

Haymarket Theatre, 1768-1817); not indexed. The general arrangement is given in the *British Library Catalogue to 1975* under 'BURNEY (Charles) D.D. Miscellaneous collections.' Also a further collection of playbills, notices and press-cuttings, ca 1750-1808 [937.g.96] relating to private theatrical performances, which is variously attributed to Burney and to Miss Sarah Sophia **Banks** (1744-1818). See § D10 and § D12c for further collections of performing arts ephemera.

British Museum, *Register of Playbills, Programmes and Theatre Cuttings* (typescript, 1951): an enhanced and corrected version (2007) is available at the Reference Enquiry Desk in Rare Books & Music Reading Room.

A.S. Edwards, 'Provincial Theatre in Britain, 1773-1808: The Burney Playbills Examined', *Theatre Notebook*, 57(3) (2003), 136-141.

**D10. Theatre Programmes.** Largest proportions relate to London theatres and are contained in 2 large collections. Derek **Glynne**, actor: ca 4,000 programmes, ca 1950 to 2004, mainly West End and strongest in the National Theatre, Royal Shakespeare Company, and Mermaid Theatre; also ca 100 programmes, 1931-1949, collected by Glynne's mother; donated by Glynne in 2007; arranged chronologically [Glynne 1, etc.]. Adrian **Brown**, theatre director and friend of Terrence Rattigan: ca 60 boxes of programmes, 1943-2013, mainly London theatres; donated by Brown in 2014; arranged chronologically [Adrian Brown 1, etc.].

Smaller collections include those of Bram **Stoker** (1847-1912), all relating to the actor-manager Sir Henry Irving (1838-1905): 17 bound v. of programmes, 1879-1902, for the Lyceum Theatre, Aldwych, at which Stoker was manager [C.120.a.1]; and 12 bound v. of programmes from provincial and American tours, 1883-1905, with 1 v. of material from the Theatre Royal Drury Lane, 1889-1905 [C.120.g.1]; purchased from Stoker's widow, Florence, after his death in 1913. J. **Petherbridge**, ca 30 bound v. of Covent Garden opera programmes, 1906-39 [Playbills 439-451, 453-467]. There are also miscellaneous collections of London and Birmingham programmes, 1883-88 [11795.tt.45]; London programmes, 1750-1821, with portraits of actors [1763.a.5.]; and 'Revudeville' performances at the Windmill Theatre, London, 1945-58 [Playbills 482].

**D11. Concert Programmes.** Holdings are international in scope and cover the widest period, from the 17th cent to the present day. Collected over many years by various departments. In addition to individually catalogued items, there are at least 200 large collections, ranging from runs of programmes for a particular venue, to miscellaneous collections amassed by musicians or concertgoers, to the archives of composers and conductors. Depending on their nature, they may be entered in the Library's main catalogues under concert venue or name of collector, or indeed under a simple collective title such as 'Collection of programmes'. Single programmes are typically catalogued under the location or name of the venue or promoting body.

Named collections include those of: violinists Jelly D'**Aranyi** (1895-1966) and Adila Fachiri (1886-1962), international coverage 1906-56 [Aranyi]. Concertgoers Diana **Gordon** (20th cent), London 1932-74 [X.435/318] and continental 1936-63 [X.431/2098]; Ernst **Henschel** (b. 1878), Berlin 1892-1938 and London 1938-66 [Henschel]; and Lily Marian **Rosenberg** (20th cent), Europe 1917-34 [C.186.d.1]. The conductor Sir George **Smart** (1776-1867), London and English regions 1798-1855 [C.61.g.1-20]. The musicologist Arthur Henry **Stevens** (19th-20th cent), Oxford 1879-1921 [7900.f.41].

Substantial collections of programmes are also found in the archives of Sir Adrian **Boult** (1889-1983), Francis **Chagrin** (1905-1972), Ernő **Dohnányi** (1877-1960), Arthur **Hutchings** (1906-1989), Alick **Maclean** (1872-1936), Sir Malcolm **Sargent** (1895-1967), Christopher **Shaw** (1924-1995), and Ralph and Ursula **Vaughan Williams** (1872-1958 and 1911-2007). Significant runs are held for the Concerts of Ancient Music, Crystal Palace, National Gallery, Royal Philharmonic Society, Queen's Hall, St. James's Hall, and the Wandering Minstrels Society. Detailed collection descriptions are given in the 'Concert Programmes Online Database': [www.concertprogrammes.org.uk](http://www.concertprogrammes.org.uk).

R. Ridgewell, *Concert Programmes in the UK and Ireland: A Preliminary Report [IAML UK & Irl and Music Libraries Trust]* (2003), Appdx 2.

**D12. Other Single Sheet and Miscellaneous Ephemera.** Dispersed throughout the Library are collections of British ephemera, sometimes of a single format such as playbills or ballads, but often a mixture of handbills, advertisements, prayers, tickets, menus, invitation cards, posters and greetings cards; many also contain cuttings from newspapers, extracts and illustrations from books, drawings, and ms notes. Material is generally pasted or bound into guardbooks or albums, some with a geographical or subject focus reflecting the interests of the compilers; typically between 20 and 200 items per bound volume.

G. Mandelbrote, 'Sloane and the Preservation of Printed Ephemera', G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 146-68.

**D12a. Ephemera Collections of a General Nature.** Of particular note among the larger collections of a general nature include the Evanion Collection of Victorian Ephemera, formed by the conjuror and ventriloquist Henry Evans *Evanion* (c1832-1905). Ca 6,000 individual (posters, handbills, pamphlets, etc.) relating to entertainments and trade, ca 1800-95. Acquired 1895; shelved at Evan.1, etc. Catalogued and illustrated in the online 'Evanion Catalogue' available via the Library's website.

Other large collections of a general or miscellaneous nature are those of: Sarah Sophia *Banks* (1744-1818), 9 v. of broadsides, cuttings, engravings, advertisements, ballads, etc. ca 1780-1801 on ballooning, circuses and curiosities [L.R.301.h.3], Order of Bath, royal court, and numismatics [L.R.301.h.4], Prince Regent, Byron, other notables, and fairs [L.R.301.h.5], French Revolution, Thomas Paine, Napoleon and European monarchs [L.R.301.h.6], funerals of Nelson, Pitt the Younger, and other notables [L.R.301.h.7], lotteries, archery and medicine [L.R.301.h.8], Robin Hood, Chevy Chase, and others (ballads) [L.R.301.h.9], politics, Thomas Paine, Joseph Banks [L.R.301.h.10], and the Grand Jubilee of August 1814 [L.R.301.h.11]. Thomas Sydney *Blakeney* (1903-1976), 36 v. of offprints, cuttings, letters and pamphlets 1877-1968 [X.972/331]. William *Blades* (1824-1890), 8 v. of cuttings, prospectuses and correspondence relating to the Caxton Celebrations of 1877, interleaved among the pages of a published catalogue [C.61.e.8]. John Malcolm *Bulloch* (1867-1938), 21 v. of cuttings and articles 1916-36 [012272.f.10]. Sir Edwin *Chadwick* (1800-1890), pamphlets and cuttings on public health, sanitation and other miscellaneous topics, mainly first half of 19th cent [C.T.1, etc.]: Shelflist in Social Science Reading Room. Sir Henry *Cole* (1808-1882), 8 v. of cuttings, parliamentary reports and pamphlets ca 1839-1940 on the introduction of penny postage [Cup.410.c.1]. Francis Augustus *Cox* (1752-1834), 98 v. of cuttings, extracts, advertisements and playbills 1788-1833 [937.g.1-94]: C.B. Oldman, 'Francis Cox and his Fragmenta', *British Museum Quarterly*, 30 (1966) 65-75; S. Murphy (ed), *Cox's Fragmenta* (2 v., 2010-12). John *Fillinham* (19th cent), 8 v. of cuttings, advertisements and playbills ca 1700-1860 on the British Museum (v. 1), Carlisle House and White Conduit House (v. 2), Christmas carols (v. 3), fairs (v. 4), remarkable characters, exhibitions and fireworks in Green Park (v. 5), trained animals and menageries (v. 6-8) [1889.b.10]. William Carew *Hazlitt* (1834-1913), 12 v. of extracts from *Collections and Notes* 1867-1903 plus ms supplements [Cup.407.aa.1]. Narcissus *Luttrell* (1657-1732), 45 folio broadsides and pamphlets 1688-1689 [C.122.i.5]: 'Notable acquisitions', *British Museum Quarterly*, 27 (1963-4), 103-4. Daniel *Lysons* (1762-1834), 8 v. of cuttings and advertisements 1660-1840 entitled 'Collectanea' on trades, professions and medical cures [C.191.c.16], exhibitions and places of amusement [C.103.k.11], and the orator John Henley [C.103.k.12]. Marie *Stopes* (1880-1958), 3,000 pamphlets and printed ephemera (plus 76 v. of her books and bound pamphlets) 1861-1958 on birth control, medical and social subjects [Stopes; Cup.361.a.2].

**D12b. Ballads and Songs.** The largest collections are those named for Roxburghe, Bagford, and Luttrell. The origins of the **Roxburghe Ballads** [C.20.f.7-10; numbered Rox.I-IV] are in 3 v. assembled for Robert *Harley* (1661-1724) by John Bagford (distinct from Bagford's personal collection, see below). Bought by James *West* (1703-1772), President of the Royal Society, who made additions, as did the purchaser at the West sale (Langford 29 Mar 1773 lot 2112), Thomas *Pearson* (1740-1781),

in whose hands it was rebound in 2 v. with printed indexes. At Pearson's sale (Egerton 14 Apr 1788 lot 2710) it was bought by John Ker, 3rd Duke of **Roxburghe** (1740-1804), who added a 3rd v. of 17th-18th cent ballads and made other additions. At the Roxburghe sale (Evans 18 May 1812) it was bought by Benjamin Heywood **Bright** (d. 1843), who added a 4th v. of mostly 17th cent material. Purchased by the British Museum at the Bright sale (Sotheby's 4 Mar 1845 lot 296), at which point it comprised ca 1,500 ballads, 1567-ca 1790. Material subsequently rebound into 8 v. Fullest description is in *North British Review*, 6 (1846), 25-58. Whole collection re-published, with a brief introduction, in W. Chappell, *The Roxburghe Ballads* (9 v., 1869-99) and in C. Hindley, *The Roxburghe Ballads* (2 v., 1873-4). Digital images available online via the University of California Santa Barbara 'English Broadside Ballad Archive'.

The **Bagford Ballads** [C.40.m.9-11] comprise 3 v. of 17th cent ballads and fragments assembled by John **Bagford** (1650-1716) for his own library. They are separate from the collection formed by him for Robert Harley (at the core of the Roxburghe Ballads) and separate from his collection of titlepages (§ D6). Described in J.W. Ebsworth (ed), *The Bagford Ballads* (1876-80).

The **Luttrell Ballads** [C.20.f.3-5; numbered Lutt.I-III] were collected by Narcissus **Luttrell** (1657-1732), bequeathed to his son Francis (d. 1740), and passed to Edward Luttrell **Wynne** (1734-1784). At the Wynne sale (Sotheby's 6 Mar 1786), much was bought by James **Bindley** (1737-1818). At the Bindley sale (Sotheby's 2 Aug 1820), the ballads, broadsides and proclamations of the later 17th cent passed to Richard, **Marquess of Buckingham** (1776-1839), who removed engraved items for grangerising. Bought in turn by the British Museum at the Stowe House library sale (Sotheby's 9 Aug 1849 lot 122). See J.M. Osborne, 'Reflections on Narcissus Luttrell', *The Book Collector*, 6 (1957), 15-27.

Smaller collections from the 18th and 19th cent include: Franklin **Baker** (19th cent?), songs 1807-1860 [1876.d.41]. Edward George **Ballard** (1791-1860), ballads and songs 1777-1800 printed at Salisbury by Fowler [1357.m.8]. Thomas **Bell** (1785-1860?), ballads, songs and poetry ca 1780-1830 relating to Newcastle upon Tyne [11621.i.2, 11621.i.12]. Thomas **Crampton** (1816-1888), 8 v. of ballads ca 1860-1870 [11621.h.11; v. 6 now wanting]. Elizabeth **Davison** (19th cent?), 3 v. of ballads 1779-1816 from Glasgow and Newcastle upon Tyne [11606.aa22-24]. Sabine Baring **Gould** (1834-1924), 2 v. of ballads 1822-1862 from Newcastle upon Tyne and London [L.R.31.b.19] and 9 v. of ballads 1800-1870 from London [L.R.271.a.2]. Henry **Huth** (1815-1878), 1 v. of ballads (69 Elizabethan and 5 later) [Huth.50]: *Ancient Ballads and Broadsides... Preserved in the Library of Henry Huth* (1867). John Daniel **Leader** (19th cent?), hymnal broadsheets 1816-1869 from Sunday schools in Sheffield [3442.c.17].

**D12c. Performing Arts Ephemera.** John Malcolm **Bulloch** (1867-1938), 57 v. of London and Aberdeen theatre programmes and cuttings ca 1882-1938 [11797.c.1]. Charles **Burney** (1757-1817), 349 bound v. and notebooks (some largely blank) containing cuttings, etc. illustrating the history of the English stage in the 16th to early 19th cent [937.f.1-939.e.]. Sir W.S. **Gilbert** (1836-1911), cuttings 1879-1940 relating to Gilbert and the Savoy operas [Th.Cts.78]. Sir Augustus **Harris** (1852-1896), 6 v. of cuttings 1704-1779 relating to London theatres [Th.Cts.1-6] (see also § D9). Richard John and Joseph **Haslewood** (1769-1833), 9 v. of cuttings, plates and ms notes 1703-1837 entitled 'Of Plays, Players and Play-Houses' [11791.dd.18]; also 1 v. of tracts and single sheets 1685-1831 relating to plays [11795.k.31]. Richard **Northcott** (1871-1931), libretti, cuttings and photographs relating to opera [Northcott 1, etc.]: Handlist in Rare Books & Music Reading Room. Richard **Percival** (19th cent), 14 bound v. of pamphlets, broadsides, playbills, advertisements, songs, views and letters 1683-1848 relating to Sadler's Wells Theatre, London [Crach.1.Tab.4.b.4]. Richard John **Smith** (1786-1855), 25 v. of memoirs, illustrations, playbills and cuttings ca 1825-1840 on the history of the English stage [11826.r.-s]. James Leslie **Stephen** (20th cent), catalogues, diagrams, drawings and ms notes 1876-1951 on pianos [07902.b.1]. W.E. **Streatfeild** (19th cent), 28 v. of theatrical notices from newspapers 1847-1892 [Th.Cts.7-34]. James **Winston** (1774-1843), 19 boxes of memoranda, documents, playbills and cuttings 1616-1830 relating to the Drury Lane Theatre, London [C.120.h.1].

**D12d. Ephemera relating to English Literature.** Thomas Sydney **Blakeney** (1903-1976), 3 v. of pamphlets, menus and photographs 1940-64 relating to Arthur Conan Doyle and Sherlock Holmes [Cup.407.gg.34]. George **Daniel** (1789-1864), illustrations, portraits, cuttings, advertisements and letters ca 1710-1864 relating to Shakespeare and the sale of Shakespeare's House [1889.b.17] and a similar collection 1746-ca 1860 relating to David Garrick's Shakespeare Jubilee of 1769 [C.61.e.2]. Joseph **Haslewood** (1769-1833), 3 v. of cuttings relating to English poets [C.45.d.9-11]. James **Maidment** (d. 1879), 2 v. of poems and cuttings [11602.h.13-14] and 2 v. of literary prospectuses and cuttings 1757-1853 [816.l.47]. George William **Potter** (20th cent), 1 v. of engravings and cuttings 1892-1921 on the poet Thomas Chatterton [1870.c.28]. Henry **Southgate** (1818-1888), 40 v. of plates, cuttings and extracts from ca 1880 entitled 'The Wealth and Wisdom of Literature' [L.R.267.b.1]. Francis John **Stainforth** (1797-1866), portraits ca 1610-1860 [1876.f.22] and cuttings ca 1865 [11649.bbb.40] relating to English women poets, and extracts ca 1690-1861 [11621.k.2] relating to English women authors.

**D12e. Ephemera relating to Sports and Pastimes.** Thomas Sydney **Blakeney** (1903-1976), 4 v. of cuttings, pamphlets, maps and photographs 1868-1963 relating to mountaineering [X.622/2578]. Jacob Henry **Burn** (19th cent?), tickets, bills, pamphlets, ms notes, engravings and cuttings ca 1709-1874 relating to Vauxhall Gardens, London [Cup.401.k.7] and ca 1743-1841 to Ranelagh Gardens, London [Cup.401.k.8]. Sir Herbert **Cook** (1868-1939), cuttings 1866-1912 relating to exhibitions at the Royal Academy of Arts, London [7871.gg.21].

**D12f. Ephemera relating to Religion.** James **Hilton** (dates not known), 1 v. of 118 broadsheets and pamphlets printed in Antwerp, 1676-1767, chiefly containing congratulatory verses to priests and women taking the vows [K.T.C.29.b.9], and 1 v. of ca 200 engravings and single printed leaves containing chronograms, with ms notes [L.R.22.c.18]. George William **Potter** (20th cent), cuttings 1870-1907 on John Bunyan [04411.bb.1].

**D12g. Ephemera relating to Biography and Genealogy.** Thomas Sydney **Blakeney** (1903-1976), 9 v. of bound pamphlets 1843-1956 relating to Raynham Hall, Norfolk, and the Townsend family [X.809/28832]. John Malcolm **Bulloch** (1867-1938), 38 v. of cuttings and articles ca 1898-1937 relating generally to Scottish genealogy and biography [9915.pp.23], 40 v. 1898-1938 on the Gordon family [09915.t.2], and 6 v. ca 1900 of portraits and biographical details of some officers distinguished in the South African War [L.R.271.d.1]. Frédéric **Justen** (1832-1906), 3 v. of cuttings entitled 'Napoleon III devant la presse contemporaine en 1873' [1764.c.21], cartoons and cuttings entitled 'Napoleon III et la caricature anglaise de 1848 à 1872' [1761.a.12]: M. Daniels, 'Caricatures from the Franco-Prussian War of 1870 and the Paris Commune', *Electronic British Library Journal* (2005), art. 5, 1-19. James **Yeowell** (1803?-1875), 48 v. and 8 parcels of cuttings, extracts, engravings and ms notes mid-19 cent collected in preparation for a biographical dictionary [010604.p.1].

**D12h. Ephemera relating to Government, Politics and Campaigning.** Rajani Palme **Dutt** (1896-1974), 62 v. of cuttings, pamphlets, typescripts and articles 1913-73 relating to politics and the Communist Party of Great Britain [Cup.1262.k.1-6]. Humphrey **Dyson** (d. 1633), proclamations issued 1558-1603 [G.6463]: W.A. Jackson, 'Humphrey Dyson and his Collection of Elizabethan Proclamations', *Harvard Library Bulletin*, 1 (1947), 76-89. Francis **Place** (1771-1854), 180 v. of cuttings 1792-1852 relating to political and economic issues [Place]: Index in Rare Books & Music Reading Room. Gertrude **Schlich** (20th cent) and Dorothy Kathleen Broster (1877-1950), 109 mainly Scottish leaflets, pamphlets and proclamations 1701-66 on the Jacobite cause, collection originally formed by a John Macdonald of Farnham [C.115.i.3]: R.G. Lyde, 'Jacobite Leaflets and Pamphlets', *British Museum Quarterly*, 19 (1954), 31-2. Maud Arncliffe **Sennett** (1862-1936), 37 v. of cuttings, pamphlets and letters 1906-36 relating to the women's suffrage movement in England [C.121.g.1]: L.



Hanson, 'The Women's Suffrage Movement', *British Museum Quarterly*, 11 (1936-7), 173-4. Henry Halliday **Sparling** (1860-1924), 3 v. of newspapers and reviews 1868-94 relating to socialism [N.Tab.2005/1].

**D12i. Ephemera relating to Specific Places.** John **Bell** (1783-1864), 20 v. of broadsheets, pamphlets and other material ca 1733-1855 on the history of Newcastle upon Tyne [L.R.264.b.1]. Thomas Sydney **Blakeney** (1903-1976), 7 v. of bound pamphlets 1924-51 relating to Ely [X.800/13520]. Osbert Guy Stanhope **Crawford** (1886-1957), over 1,000 cuttings 1927-28 about the archaeological finds at Glozel, France, and the questions around their authenticity [Cup.921/3]; with a typescript index [RAR936.4]. G. **Creed** (19th cent), 14 v. of drawings and cuttings ca 1855 relating to inn signs [1888.b.6]: J. Harskamp, 'Underground London: From Cave Culture Follies to the Avant-Garde', *Electronic British Library Journal* (2009), art. 7, 1-10. St John **Crookes** (19th cent), handbills and circulars relating to the Durham election of July 1865 [1851.d.11]. W.B. **Cross** (19th cent), 3 v. of broadsides, cuttings, pamphlets, plates and ms notes relating to the Bristol Riots of 1831 [L.R.271.e.3, L.R.271.c.12]. David Elisha **Davy** (1769-1851), 109 v. of bound pamphlets relating to Suffolk [10351.g.-i., 1891.e.2 and 1304.m.1]. Herbert John **Gladstone**, Viscount Gladstone (1854-1930), 3 v. of cuttings 1880-1930 relating to South Africa [1899.b.11]. Edward **Hailstone** (1818-1890), 120 v. of chapbooks, pamphlets, and single sheets relating to Yorkshire, mostly published in the county [10347.de.1-g.4]. Sir Frederic **Madden** (1801-1873), 4 v. of views and cuttings 1755-1870 on the British Museum [C.55.i.1]. Richard **Percival** (19th cent), 2 v. of material 1729-1830 relating to the parish of St Pancras, London [Crach.1.Tab.4.b.3], and a copy of O. Manning, *The History and Topography of the County of Surrey* (1847 edn, rev by W. Bray), extra-illustrated ('Grangerised') with over 6,000 original drawings, prints, maps and plans that expand the original 3 v. work to 30 v. [Crach.1.Tab.1.b.1]. George William **Potter** (20th cent), a copy of the 1842 edition of F. Prickett, *The History and Antiquities of Highgate*, to which Potter has added 1,875 engravings, photographs and cuttings [L.R.24.a.5]. William **Taylor** (19th cent), 2 v. of pamphlets, prints and cutting 1750-1860 on the parish and church of St Saviour, Southwark [C.45.h.13]. Thomas **Townsend** (19th cent), cuttings, handbills and pamphlets on the Norwich parliamentary election of 1857 [8025.e.46]. Dawson **Turner** (1775-1858), 9 v. of handbills, playbills and reports ca 1830-62 relating to Great Yarmouth [1889.d.14]: J. Boneham, 'The Dawson Turner Collection of Printed Ephemera and Great Yarmouth'. *Electronic British Library Journal* (2014), art. 13, 1-16. Charles Wordsworth **Wisbey** (19th cent), cuttings, letters and memoranda relating to the Regent's Canal barge explosion of 1874 [T.C.5.a.4].

**D12j. Miscellaneous Smaller Collections of Ephemera.** George Richard **Jesse** (19th cent), 1 v. of cuttings, ms notes and publications 1869-74 relating to public rights of way [L.R.271.c.2] and 1 v. of cuttings 1873-1897 relating to hydrophobia [L.R.33.b.15]. James **McDowall** (19th cent), 2 v. of cuttings 1881-92 on spiritualism, chiefly written by McDowall, with ms notes [08632.ff.65]. John **Percy** (1817-1889), 1 v. of cuttings and letters 1852-84 on the existence of gold in Britain [7105.g.9]. Sir George **Scharf** (1820-1895), 1 v. of printed menus and invitation cards 1869-76 [1887.c.14]. Henry **Stopes** (1852-1902), 1 v. of cuttings 1870-1902 on brewing [Cup.1264.c.17]. Dawson **Turner** (1775-1858), 1 v. of handbills and cuttings on lotteries held 1802-26 [8225.bb.78]. Samuel Hibbert **Ware** (1782-1848), 2 v. of plans, drawings, prints and correspondence ca 1800-30 on bridges and aqueducts [1802.c.17] and 1 v. of similar materials ca 1750-1830 on bridges and canals [1397.f.37].

**D13. Printed Music.** The Music Library was established in the mid-19th cent, and printed music which had been classified with the book collections was gradually transferred to the new department (known until 1973 as the Music Room). Before 1814 music appears to have been acquired exclusively through Stationers Hall, but after the passing of the new Copyright Act of that year much music was claimed direct from publishers, although huge quantities were missed. Systematic purchasing began in the 1840s, with special emphasis on early material. The collection now numbers over 1,600,000

items, and for breadth of representation of musical publications from all countries and periods is unsurpassed.

The catalogue of printed music began in 1841. Like the General Catalogue of that period (§ A6a), it consisted originally of guardbooks into which ms moveable slips were pasted. Though theoretically limited to scores, it included many books with sections of music. Between 1884 and 1980 the slips for new entries were printed in 94 accession parts. William Barclay Squire extracted and revised all entries for pre-1801 publications from the guardbooks for the *Catalogue of Printed Music Published Between 1487 and 1800 now in the British Museum* (1912); reprinted with supplements (1968). These formed the basis for a new series of guardbooks in which all accessions of music up to 1800 were entered; also the basis of 60% of the titles listed in *British Union-Catalogue of Early Printed Music Before the Year 1801* (2 v., 1957). All the entries from the 408 guardbooks in both series were merged in a single sequence, together with those in v. 3 of the catalogue of the Royal Music Library (§ B39), and published as *The Catalogue of Printed Music in the British Library to 1980* (62 v., 1980-7). Modern acquisitions were included in the *British Catalogue of Music*, published with interim issues and annual accumulations 1957-2008. All data is now available via the Library's main catalogue.

British Museum, *A Guide to the Manuscripts and Printed Books Illustrating the Progress of Musical Notation* (1885).

C.B. Oldman, 'Panizzi and the Music Collections of the British Museum', *Hinrichsen's 11th Music Book* (1961), 62-7.

A.H. King, *Printed Music in the British Museum: an Account of the Collections, the Catalogues, and their Formation, up to 1920* (1979).

A.H. King, *A Wealth of Music in the British Library ... and the British Museum* (1983).

M. Turner, 'Card Catalogues in the British Library', *Brio*, 25 (2) (Autumn/Winter 1988), 51-4.

M. Turner, 'Waving or Drowning? the Growth of the Music Catalogues in the British Library', *Fontes Artis Musicae*, 36 (Oct. 1989), 297-304.

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