

## Major Named Collections of Rare Books

**Ashbee, Henry Spencer.** The library of Henry Spencer *Ashbee* (1834-1900), bequeathed at his death in 1900. Comprises ca 900 titles of erotica, many now in the Private Case (§ B38), and 748 editions of the works of Miguel de Cervantes (1547-1616), shelved at Cerv.1, etc.

B. Taylor and G. West, 'The Cervantes Collection of Henry Spencer Ashbee', in T. Lathrop (ed), *Studies in Spanish Literature in Honor of Daniel Eisenberg* (2009), 337-61.

**Ashley Library (T.J. Wise).** Over 5,700 titles of English literature formed by Thomas James *Wise* (1859-1937), named Ashley Library after the road in which he lived. Bought in 1937 from the executors of his will; shelved at Ashley 1, etc. Comprises 16th-17th cent literature (especially plays), 18th cent literature, and 19th cent items, particularly poetry. The printed texts were accompanied by much ms material, including some hybrid items such as heavily annotated proof copies. Items from the later period are often in original bindings. Many of Wise's early plays were made up with leaves removed from other copies (some of these mutilated copies are now also in the British Library; others are mainly in the Wren and Aitken collections at the University of Texas Library). Wise also perpetrated a large number of forgeries and piracies of 19th cent texts; the Ashley Library contains an almost complete collection of these. Some duplicates of editions present in other collections are not yet entered in the Library's main catalogue.

T. J. Wise, *The Ashley Library* (11 v., 1922-36): contains a complete catalogue of Wise's collection as it then stood (not all of which passed to the British Library); copy annotated with shelfmarks at RAR820.16.

W. Todd, 'A Handlist of Thomas J. Wise', in *Thomas J. Wise: Centenary Studies* (1959).

D.F. Foxon and W.B. Todd, 'Thomas J. Wise and the Pre-Restoration Drama: a Supplement', *The Library*, 5th ser., 16 (1961), 287-93.

A. Freeman, 'The Workshop of T J Wise', *Times Literary Supplement* (17 Sept 1982).

J. Carter and G. Pollard, *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* (2e, 1983): includes N. Barker and J. Collins, *A Sequel to An Enquiry*.

**Banks, Joseph.** Sir Joseph *Banks* (1743-1820), President of the Royal Society and British Museum Trustee, owned ca 16,000 v., mainly natural history journals, transactions of societies, and monographs (including incunabula). Formed by his librarians Daniel Solander, Jonas Dryander, and Robert Brown, with an international network of correspondents. Bequeathed to the British Museum with a life interest to Brown in 1820, and transferred by him in 1827. Mostly located in the shelfmark ranges 431-462, 953-965, and 977-990; bound v. of scientific tracts at B.1-746; the incunabula at IA.-IC. A few of the catalogues owned by Banks which were in use in the British Museum Department of Botany were transferred to the Natural History Museum. Banks also gave 117 Icelandic books in 1773 [867-870], many originating in the library of Hálfðan *Einarsson* (1732-1785); and further items (chiefly theology) in 1783. Book prospectuses belonging to Banks, 1803-5, are at 899.h.1.

British Museum, [Ms Catalogue of Icelandic Donations] (ca 1778) [980.h.32].

J. Dryander, *Catalogus Bibliothecae Historiconaturalis Josephi Banks* (5 v., 1796-1800; facsimile reprint, 1996).

S.S. Banks, [Ms Catalogue of the Library and Collection of Prints belonging to Sir Joseph Banks] (1800-15?) [460.d.13].

British Museum, [Ms Inventory of the Library of Sir Joseph Banks's Books as Received by the British Museum] (2 v., 1827) [460.g.1].

W.R. Dawson (ed), *The Banks Letters: a Calendar* (1958; supplement 1962): contains a catalogue of the collection in 1885.

B. Henrey, *British Botanical and Horticultural Literature before 1800* (2 v., 1975), 254-8.

R. Joppien and N. Chambers, 'The Scholarly Library and Collections of Knowledge of Sir Joseph Banks', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 222-43.

**Bloomfield, Barry.** Over 300 v. relating to the poet Robert Bloomfield (1766-1823). The collection was formed by British Library director Barry Cambray **Bloomfield** (1931-2002), a collateral descendent of the poet. Includes many early editions of Robert Bloomfield's works, some variant states and author presentation copies. Donated by his wife, Valerie, in 2002. Shelved at Bloomfield 1-298.

British Library, *The Bloomfield Collection...: a Catalogue of Books by, and relating to, Robert Bloomfield, as Added to the General Catalogue of Printed Books* (2003).

**Boase, Clement.** 287 monographs and 124 bound v. of pamphlets, ca 1835-1890, relating to the Catholic Apostolic Church inspired by Scottish clergyman Edward Irving (1792-1834). Collected by Clement **Boase** (1846-1913) of Edinburgh. Donated 1911; shelved at 764.a-n.

British Museum, *Catalogue of Printed Books: Accessions: Boase Collection* (1913).

**Burney, Charles.** The library of the classical scholar Rev Charles **Burney** (1757-1817) was purchased at his death in 1818 for £13,500. The printed matter is in 3 parts: (i) A collection of 13,500 v. of classical texts, especially the Greek dramatists, some with annotations by Henri Estienne, Isaac Casaubon or Richard Bentley, including many bought at the Pinelli sale of 1789; distributed mostly in the Old Library (§ A2), although 164 v. of uncatalogued working copies, fragments, and cuttings are now in the manuscripts collection. (ii) Over 400 bound v. of ephemeral materials, including playbills and cuttings, illustrating the history of the English stage (§ D9, D12c). (iii) A collection of early English newspapers and news pamphlets, 1603-1818 (§ D7).

**Collins, Dorothy (G.K. Chesterton Collection).** Ca. 540 v. of works printed ca 1836-1984 by or about G.K. Chesterton (1874-1936), or books previously owned by Chesterton, many with dedications to him. Assembled by and purchased from Dorothy **Collins** (1894-1988), Chesterton's last secretary and his literary executrix. Shelved at Chest.1-539.

**Cracherode, C.M.** Rev Clayton Mordaunt **Cracherode** (1730-1799), FRS, FSA, Student and Canon of Christ Church, Oxford, devoted his life to the collection of books, prints, medals, and shells. A Trustee of the British Museum from 1794, he bequeathed his collections to the museum's library: ca 4,500 books, mainly early editions of the classics and the bible; and a 'specimen' collection of ca 100 incunabula, all in fine condition with particular emphasis on binding (e.g. Grolier and other early French bindings, together with many bindings made for Cracherode by Roger Payne). Cracherode's was the first 'select' collection to be segregated from the general library [shelfmarks 671-688]; a few rare books were removed in 1860-65 to the more secure 'C' (case) shelfmark sequence: e.g. bibles at C.17-18 and 23, classics at C.19-20, early English books at C.21, books of hours at C.24); the 15th cent books were later also moved to the incunabula IA.-IC. sequence.

C.M. Cracherode, [Autograph Catalogue of his Collection] (before 1799) [Add.MS.11360].

A. Davis, 'Charles Mordaunt Cracherode (Portrait of a Bibliophile 18)', *The Book Collector*, 23 (1974), 339-54, 489-505.

P. Quarrie, 'Clayton Mordaunt Cracherode', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 187-201.

**Crawford, Earl of (Bibliotheca Lindesiana).** Ca 5,000 v. of books and pamphlets and 4,000 periodical titles on philately, 1866-1913, international in nature. Collected by James Ludovic **Lindsay** (1847-1913), 26th Earl of Crawford; incorporates the collections of John Kerr **Tiffany** (1843-1897) of St Louis and Heinrich **Fraenkel** (1853-1907) of Berlin; bequeathed to the British Museum in 1913 shelved at Crawford 1, etc. Also 27 sale catalogues, mostly of sales in Paris in the second half of the 19th cent; shelved at S.C.1362-1388.

J.L. Lindsay, *Bibliotheca Lindesiana: Pt 7, A Bibliography of the Writings, General, Special and Periodical, Forming the Literature of Philately* (1911); Supplement (1926) and Addenda (1938), both by E.D. Bacon; new edn published as *Catalogue of the Crawford Collection of Philatelic Literature* (1991): with shelfmarks and additional notes.

**Dexter, J.F. (Dickensiana Collection).** Ca 200 editions of the works of Charles Dickens (1812-70), and of numerous printed works about him, formed by John Furber **Dexter** (1847-1917). Bought in 1969 from his grandson David Stern; shelved at Dex.1, etc. Includes first editions in the wrappers and publishers' boards with many variants and proofs, speeches, reading editions, piracies, imitations, advertisements, etc. Also mss in the Library's ms collection [Add.MSS.56081-56085]. The original drawings by H.K. Browne ('Phiz'), George Cruikshank and others, as well as sets of plates extra-illustrating the novels, are now in the British Museum Department of Prints & Drawings.

A.H. Cleaver and T. Hatton, *A Bibliography of the Periodical Works of Charles Dickens* (1933): based on the Dexter Collection.

British Museum, *Charles Dickens, The J F Dexter Collection: Accessions to the General Catalogue of Printed Books; Manuscripts; Prints and Drawings* (1974).

**Durrell, Lawrence.** 156 v. of books and periodicals by, about or associated with the novelist and poet Lawrence **Durrell** (1912-1990). Assembled and donated by Alan Gradon **Thomas** (1911-1992), Durrell scholar and editor. Shelved at Durrell 1, etc.

**Eccles, Mary, Viscountess (Oscar Wilde Collection).** Over 1,500 items relating to Oscar Wilde (1854-1900) and his associates, formed by Mary Viscountess **Eccles** (1912-2003); bequeathed to the Library in 2003. Rich in first editions, with a significant number of books formerly owned by Wilde. Includes all his published works, periodicals, translations, privately printed editions, piracies, biographical texts and ephemera (newspaper cuttings, theatre programmes, etc.), as well as ms correspondence. Printed material shelved at Eccles 1, etc.; mss are at Add.MSS.81619-81884. A detailed summary of the collection is on the BL Website.

A. Lloyd, 'The Lady Eccles Oscar Wilde Collection', *Electronic British Library Journal* (2010), art. 3, 1-13.

**Edwards, Arthur.** Ca 2,000 works in 3,800 v. bequeathed by Arthur **Edwards** (c1680-1743), FSA, First Major of the Second Troop of Guards, to the trustees of the Cottonian Library with an endowment to house the collections and acquire more books. The books, received by the British Museum library in 1769, were predominantly on history and literature, especially post-1650 English, French of all periods, and pre-1610 Italian. The endowment was extinguished in 1815 when the capital was used to buy ca 14,000 of the 80,000 v. collected by Karl Maria Ehrenbert Freiherr von **Moll** (1760-1838), Secretary of the Mathematical-Physical Class of the Bavarian Academy of Sciences: ca 4,000 of these were on natural history, 3,000 on medicine, 1,000 on other scientific subjects, 3,000 on law and politics, and 4,000 on other subjects in the humanities. The original bequest was subjected to dispersals in the early duplicate sales (§ A3).

R. Widmore, 'A Catalogue of the Books Given to the Cottonian Library by Arthur Edwards Esq' (ms, 1755-6) [C.120.h.2]; arrangement is by language and size.

**Ernest, Maurice.** Ca 1,000 books and pamphlets relating to longevity and old age. Mainly 19th-20th cent; two thirds in English, the rest mainly in German. Main themes are biology, disarmament, homeopathy, and longevity studies. Collected by the biologist Dr Maurice **Ernest** (1872-1955), founder of the Centenarian Club. Donated by Ernest to the National Central Library (a foundation institution of the British Library); shelved at B.200.a.1-B.204.b.9.

L. Evans, 'The Problem of Death: Dr Maurice Ernest and his Longevity Library', *Electronic British Library Journal* (2013), art. 11, 1-24.

**Evelyn, John.** 318 v. from the library of John **Evelyn** (1620-1706). Formerly deposited at Christ Church Oxford. Purchased at Christie's 22-23 June, 30 Nov, 1 Dec 1977; 15-16 Mar, 12-13 July, 8 Oct 1978, with a few items given or purchased later; shelved at Eve.1, etc. Includes books by Evelyn, Robert Boyle, contemporary divines from Lancelot Andrewes to Jeremy Taylor, with some English literary writers; some volumes with annotations by Evelyn.

G. de la Bedoyère, 'John Evelyn's Library Catalogue', *Book Collector*, 43 (1994), 529-48.

'John Evelyn in the British Library', *The Book Collector*, 44 special issue 2 (summer 1995).

**French Revolutionary Tracts.** Ca 50,000 pamphlets printed in France almost exclusively 1780s-1820s. Depict the French Revolution in all its manifestations, including literature. Initially begun in 1817 with the sale to the British Museum library of ca 20,000 items acquired in Paris by the British politician and writer Sir John Wilson **Croker** (1780-1857): smaller format items were bound into 1,927 v. [F.1-F.1927]; larger format works were bound into two separate sequences [F.1\*-F.197\* and F.1\*\*-F.71\*\*]. In 1831 Croker sold 15,000 similar items to the library: these were bound into 600 v. [FR.1-FR.600]. The final purchase from Croker took place in 1856: 15,000 titles, bound into 693 v. [R.1-R.693].

A.C. Brodhurst, 'The French Revolution Collections in the British Library', *Electronic British Library Journal* (1976), art. 13, 138-58.

G.K. Fortescue, *French Revolutionary Collections in the British Library* (rev edn, 1979).

D. McTernan, 'The Printed French Revolution Collections in the British Library', *French Studies Library Group Annual Review*, 6 (2009-10), 31-44 (and online).

**Garrick, David (Old English Plays Collection).** Late 16th and 17th cent English plays owned by David **Garrick** (1717-1779), actor-manager and dramatist. Collected in association with the contemporary editing of early English drama (in particular with the work of Edward Capell). Encompasses material from the library of Robert **Harley** (1661-1724), including many plays acquired from Richard **Smith** (1590-1675) (vendor: R. Chiswell 15 May 1682) that had earlier been in the library of Humphrey **Dyson** (d. 1632). Bequeathed by Garrick to the British Museum in 1780. Originally comprised some 1,300 individual plays and collections; reduced by ca 10% during the duplicate sales (§ A3). Constituted ca 90% of all the English plays in the British Museum until the arrival of the King's Library in 1828. Transfers into the Garrick Collection were made from the Thomason Tracts and elsewhere. In the 1840s Panizzi rebound the plays and placed them in the Old Library [643-644, those bound in full morocco at C.34, with others at C.21]. He also had some 22 Garrick items perfected with leaves taken from other copies; Garrick copies in turn suffered from T.J. Wise's thefts of leaves to perfect copies in his Ashley Library (§ B2).

E. Capell (comp), [Ms Catalogues and Indexes of the Collection of Plays made by Garrick and Bequeathed to the British Museum] (2 v., 1778?) [643.I.30].

G.M. Kahrl and D. Anderson, *The Garrick Collection of Old English Plays: a Catalogue with an Historical Introduction* (1982).

F.C. Francis, 'The Garrick Library', in A. Nicoll (ed), *Shakespeare Survey*, 3 (1950), 43-57.

D. F. Foxon, *Thomas J. Wise and the Pre-Restoration Drama: a Study in theft and Sophistication* (1959).

H.R. Smith, *David Garrick, 1717-1779* (1979): with bibliography.

G.W. Stone and G. M. Kahrl, *David Garrick: a Critical Biography* (1979): especially 105-99.

D. Anderson, 'Reflections on Librarianship: Observations Arising from Examination of the Garrick Collection of Old Plays in the British Library', *Electronic British Library Journal* (1980), art. 1, 1-6.

**Grenville, Thomas.** Thomas **Grenville** (1755-1846), politician, book collector and Trustee of the British Museum, formed a library which at his death contained ca 16,000 titles in 20,240 v., which he

bequeathed to the museum. Books are generally in fine condition, and complement the King's Library in incunabula, post-incunabula, early voyages, bibles (e.g. unique fragment of Tyndale's 1525 Cologne New Testament), vernacular (especially Italian and Spanish) poetry and romances, and English literature (including all 4 early folio editions of Shakespeare's plays). To some extent duplicates the King's Library (§ B27): both for example contain a fine copy of the Gutenberg 42-line Bible. Some fine bindings, among them a number from the collections of Jean **Grolier** de Servières (1489/90-1565), Jacques Auguste **de Thou** (1553-1617), and Count Charles Henry **Hoym** (1694-1736); also fine examples of 19th-century English bindings. Several bound v. of ephemera: general at G.6192 and G.6463; ballads at G.559; 18th cent Italian chapbooks in verse at G.18101-6; and bills, petitions, broadsides and tracts relating to British and Irish affairs 1680-1760 at G.5851-2 (with ms indexes). Further books with a Grenville provenance have been acquired since 1846. Shelved at G.1-G.20279.

J.T. Payne and H. Foss, *Bibliotheca Grenvilliana* (2 pts, 1842-48); completed, apart from the ephemera, in Pt 3 by W.B. Rye (1872): with general index of parts 1-3.

B. Taylor, 'Thomas Grenville (1755-1846) and his Books', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 321-40.

K. Limper-Herz, 'A Monument of the Love of Letters: The Right Honourable Thomas Grenville and His Library' (London PhD thesis, 2012).

**Hannås, Torgrim.** 710 titles collected over 25 years by Torgrim **Hannås** (1916-1998), a Norwegian-born antiquarian bookseller, who donated them to the Library in 1984. Represents a significant part of the Library's extensive holdings of Scandinavian linguistic literature. 90% comprises works published within Scandinavia. Publications range 1587-1975, with a predominance from the period 1700-1850. Two largest categories are dictionaries and grammars, but it also includes ca 30 phrase books which throw light on the social conditions of their time.

P.C. Hogg, *The Hannås Collection : Catalogue of a Collection of Scandinavian Dictionaries, Grammars and Linguistic Literature* (1994).

**Hanover Military Library.** Books from the library of the General Staff College in Hanover, Germany, removed by British Forces at the end of World War 2. Ca 3,500 v. were passed to the British Museum library. Mainly 19th and early 20th cent books on military topics. Mostly shelved at M.L.1, etc.; some were sent to other sequences to replace the library's own copies destroyed by enemy action.

D. Paisey, 'The British Library', in *Handbuch deutscher historischer Buchbestände in Europa*, Bd. 10 (2000), 63; also available online.

A.D. Harvey, 'Confiscated Nazi Books in the British Library', *Electronic British Library Journal* (2003), art. 4, 1-12.

**Harmsworth, Leicester (John Bunyan Editions).** 239 v. of editions, 17th-19th cent, of the works of John Bunyan (1628-1688), including translations. From the collections of Sir (Robert) Leicester **Harmsworth** (1870-1937); purchased at the sale of his library in 1947. Shelved at C.111.d.1.-e.25 and 04411.a.1-f.11.

H.M. Nixon, 'Bunyan Editions from the Library of Sir Leicester Harmsworth', *British Museum Quarterly*, 15 (1941-50), 17-8.

**Hirsch, Paul (Hirsch Music Library).** Ca 20,000 items collected by Paul **Hirsch** (1881-1951), a native of Frankfurt-am-Main who emigrated to Cambridge in 1936. Purchased in 1946. Contains books about music and printed music, with a few mss, and is extraordinarily comprehensive in coverage. Among special strengths are early theory (including incunabula), opera full scores, first and early editions of great composers of all periods (especially of the Viennese classics), examples of early music printing processes, embellished books, fine printing and notable bindings. Shelved at Hirsch 1, etc.

K. Meyer and P. Hirsch, *Katalog der Musikbibliothek Paul Hirsch...* (4 v., 1928-47).

British Museum, *Music Accessions*, Pt 53 (1951): for a comprehensive listing of the music.  
British Museum, *General Library Accessions*, 3rd ser., Pt 219b (1959): for a comprehensive listing of the books.

K. Meyer, 'Die Musikbibliothek Paul Hirsch in Frankfurt-am-Main', *Taschenbuch für Büchersammler* (1927).

A.H. King, 'Paul Hirsch and his Music Library', *Electronic British Library Journal* (1981), art. 1, 1-11.

**Hoare, Richard Colt.** Ca 1,800 books on Italian local history collected by Sir Richard Colt **Hoare** (1758-1838). Donated in 1825; shelved at 657-666.

*Catalogue of Books Relating to the History and Topography of Italy* (1812): copy with ms notes and additions [C.61.b.12].

**Hughes, Ted.** 154 titles by or about the poet laureate Ted **Hughes** (1930-1998). Formerly owned by Leonard **Baskin** (1922-2000), Hughes's collaborator, and bought from his widow, Lisa, in 2004. Many from limited editions or with inscriptions by Hughes; some published by private presses such as Olwyn Hughes' Rainbow Press. Shelved at Hughes 1, etc.

**Julian, John.** Hymnals and related material collected by Rev John **Julian** (1839-1913). Comprises: (i) Over 2,000 hymnals, mainly 18th-early 19th cent, mainly British with some American; shelved at 3440-41 and 03440-41 (some other material interfiled in the later ranges); ms catalogue (4 v., 1892) at 11927.k.1. (ii) 11 v. of hymnal broadsides and press cuttings, 1794-1913, with ms index and notes; shelved at 3442.c.18. Presented initially to Church House, London; donated to the British Museum library in 1949.

**King's Library (Library of George III).** The collection of **George III** (1738-1820), king of Great Britain and Ireland. Ca 65,000 v. of printed books and periodicals (including over 800 incunabula), plus at least 14,000 individually bound pamphlets (predominantly sermons and English or French politics). Material dates 1454-ca 1830 and includes bibles; Greek and Latin classics; English, French, Spanish and Italian literature; history, geography, architecture and topography; science and technology; and examples of early printing (e.g. ca 40 Caxtons). Foundations rest in earlier royal collections, including books owned by **William III and Mary II**, **Caroline of Ansbach**, and **Frederick, Prince of Wales**. Expanded considerably with the purchase in 1763 of the second library of Joseph **Smith** (1682-1770), British consul at Venice. Followed by decades of systematic growth by carefully combing the British and continental book trades, particularly under Frederick Augusta Barnard, King's Librarian from 1775. Also absorbed were: 2,085 titles on Nordic literature, philology and history collected by the Icelandic-Danish scholar Grímur Jónsson **Thorkelin** (1752-1829) (ms catalogue, 2 v., at 103.e.10 and 103.f.2); 110 v. of 17th-18th cent sermons formed by Sampson **Letsome** (c1730-c1760) [225.f.1-22 and 226.f.1-i.18]; and 7 v. of prints by Cassiano dal Pozzo, purchased in 1762 from Cardinal Alessandro **Albani** (1692-1779).

After the death of George III, the collection was offered to the nation by George IV in 1823 (although 30 choice titles were retained for the Royal Library at Windsor). It was transferred to the British Museum in 1828, and allocated shelfmarks 1-304, arranged by subject and size; incunabula and some other rare books transferred ca 1860-70 to C.1-16. Around 500 v. of mss and many maps were transferred to other parts of the Museum library in the 19th cent; 261 titles were destroyed by wartime bombing in 1940.

*Bibliothecae Regiae Catalogus* (5 v., 1820-29): arranged by author; copy with ms shelfmarks in Rare Books & Music Reading Room.

[Ms Catalogue of the Library of George III] (12 v., 1812-20?) [102.gg and 103.gg]; a classified catalogue.

[Ms Catalogue of the King's Pamphlets] (18 v., c1850) [L.R.419.b.2; wanting v. 1-2]; an author catalogue of the pamphlets, excluded from both previous works.

J. Goldfinch, 'Moving the King's Library: Argument and Sentiment 1823-1998' and P.R. Harris, 'The King's Library' in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 280-95 and 296-317.

L. Hellinga, 'The Bibliotheca Smithiana' in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 261-79; for books in the King's Library acquired from Consul Smith.

A.S. Edwards, 'Destroyed, Damaged and Replaced: the Legacy of World War II Bomb Damage in the King's Library', *Electronic British Library Journal* (2013), art. 8, 1-31.

J. Goldfinch, 'Royal Libraries in the King's Library', in K. Doyle and S. McKendrick (eds), *1000 Years of Royal Books and Manuscripts* (2014): especially for books in the King's Library with an earlier royal provenance.

**Kipling, Rudyard (The 'File').** 839 v. of editions of works by Rudyard Kipling (1865-1936), published in various countries and in various languages, collected by Kipling and formerly housed at Batemans in Sussex. The collection was known as 'The File'. Bequeathed by Kipling's widow, Carrie, in 1940; shelved at File 1, etc.

L. Hanson, 'The Kipling Bequest', *British Museum Quarterly*, 14 (1939-40), 93-95.

**Leicester, Earls of (Holkham Hall Library).** 83 v., comprising 169 English and continental titles, 15th-17th cent, various subjects, from the library of the Earls of Leicester at Holkham Hall, Norfolk. Purchased in 1951 from the 5th Earl, Thomas **Coke** (1908-1976). Shelved at C.132.h.1-50, with the 15th cent titles dispersed in IA.-IC. List (typescript with ms notes, 1951) at 11917.dd.13. A further 891 v., mainly 17th cent continental, were purchased 1959. These are shelved at 1492.a.1-t.1 or dispersed in C.94.

T.C. Skeat, F.G. Rendall and H.M. Nixon, 'Manuscripts and Printed Books from the Holkham Hall Library', *British Museum Quarterly*, 17 (1952), 23-40.

**Legg, John Wickham.** 303 v. of English and continental liturgical works from the 16th-19th cent; shelved at Legg 1, etc. Collected by the physician and liturgical scholar John Wickham **Legg** (1843-1921); donated in 1921.

**Leland, Charles.** 71 v. of books and pamphlets, 19th and early 20th cent, relating to the Romany peoples and their languages; shelved at 886.k-m (with a few other items interfiled). Collected by the American folklorist and linguist Charles Godfrey **Leland** (1824-1903) and donated by his niece, Elizabeth Robins Pennell, in 1905.

A.S. Edwards, 'The Charles G. Leland Collection of Romani Books and Manuscripts', *Electronic British Library Journal* (2016), art. 9, 1-23.

**Madan, Falconer.** Over 1,000 bound v. of books, tracts and ephemeral items by or about Dr Henry Sacheverell (1674?-1724), who achieved fame in 1709 when he attacked the Whig government for its toleration of religious dissenters; he was subsequently tried and convicted for seditious libel. Collected by Falconer **Madan** (1851-1935) and his son Francis Falconer (see also § B33). Bequeathed by Francis Falconer to the Friends of the National Libraries, who gave it to the British Museum library. Shelved at Sach.1-447.

F.F. Madan, *A New Bibliography of the 'Eikon Basilike'* (1950) (Oxford Bib. Soc. new ser., 3). 'Outstanding Acquisitions', *British Museum Quarterly*, 24 (1961), 117.

F.F. Madan, *A Critical Bibliography of Dr Henry Sacheverell* (1978): copy at Ac.2692.i.8 with ms notes and locations of other related material elsewhere in the collection.

**Madan, Francis Falconer ('Eikon Basilike' Collection).** 133 editions, 17th-early 18th cent, of the *Eikon Basilike*, issued shortly after the execution of Charles I in 1649 and purporting to be his spiritual autobiography. Collected by Francis Falconer **Madan** (1886-1961). Donated in 1961; shelved at C.118.d.1-136. (See also § B32).

F.F. Madan, *A New Bibliography of the 'Eikon Basilike'* (1950) (Oxford Bib. Soc., new ser., 3).  
'Notable Acquisitions', *British Museum Quarterly*, 26 (1962), 57-8 and 64.

**Old Royal Library.** The **Old Royal Library** is the term now used for the library of the kings of England from the restoration of Edward IV in 1471 until it was given to the British Museum by George II in 1757. It had a continuous history for nearly 300 years, but the printed book element was not developed systematically except for two short periods under James I and Charles II, when the collections of Lumley (1609), Casaubon (1641) and Morris (1660-1) were acquired (see below). Some books were dispersed in the Civil Wars of the mid-17th cent. The right to receive works through legal deposit, in existence from 1662, was not effectively enforced. Among the ca 9,000 printed books, most notable are the presentation and royal association copies (e.g. Henry VIII's copy of *Summa de Potestate Ecclesiastica* 1475), many in fine bindings (including some by Samuel Mearne for Charles II). Many were disposed of in the duplicate sales (§ A3); most of the remainder are still in the shelfmark sequences of the 'Old Library' (§ A2); the bindings and a few of the notabilia are segregated at C.73 and C.78, and incunabula at IA.-IC. The rich collection of historical periodicals is now in the P.P. and Ac. shelfmark sequences. Most of the books bear an octagonal blue stamp.

[Ms Author Catalogue] (1761) [C.120.h.6\*]; with sometimes inaccurate indications of provenance. British Museum, *Royal English Bookbindings in the British Museum* [exhibition catalogue] (1957).  
T.A. Birrell, *English Monarchs and their Books from Henry VII to Charles II* [Panizzi Lectures 1986] (1987).

J. Goldfinch, 'Royal Libraries in the King's Library', K. Doyle and S. McKendrick (eds), *1000 Years of Royal Books and Manuscripts* (2014), 213-36.

**Casaubon, Isaac.** The library of classical scholar Isaac **Casaubon** (1559-1614) comprised ca 2,000 titles. 366 of these transferred to royal ownership; mostly in 1614, but 47 possibly not until after the Restoration. 19 were sold as duplicates, but 8 further items were acquired subsequently. Strong in the classics, orientalia, patristics, contemporary theological controversy and law; many presentation copies.

T.A. Birrell, 'The Reconstruction of the Library of Isaac Casaubon', *Hellinga Festschrift: Forty-Three Studies Presented to Dr Wytze Hellinga* (1980), 59-68.

A. Grafton and J. Weinberg, 'Isaac Casaubon's Library of Hebrew Books', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 24-42.

**Lumley, John, Lord.** The library of **John, Lord Lumley** (1534-1609), from Nonsuch Park, was the largest private library of his age. When acquired for the royal collection in 1609, it comprised ca 2,600 titles; reduced to ca 1,500 in 1757 by the sale of duplicates. Lumley in turn had inherited ca 1,000 v. (including 30 of his 100 incunabula) from Henry **Fitzalan**, 12th Earl of Arundel (1511?-1580), half of which had earlier been bequeathed by Archbishop Thomas **Cranmer** (1489-1556). Narrow linguistically (88% in Latin, Greek or Hebrew), but vast in subject range: strengths are theology, history, science, philosophy, politics, economics, and classical literature, in addition to music, jokes, and practical subjects such as cookery, cosmetics, military tactics, handwriting and dancing. Much of the printed music remained unidentified and uncatalogued until the 1990s.

S. Jayne and F.R. Johnson (eds), *The Lumley Library: the Catalogue of 1609* (1956).

D.G. Selwyn, 'The Lumley Library: a Supplementary Checklist', *Electronic British Library Journal* (1981), art. 10, 136-48.



D.G. Selwyn, *The library of Thomas Cranmer* (1996) - Appendix E (pp.248-259) lists the copies in British Library by shelf mark. A supplement is due to appear on the Oxford Bibliographical Society website.

**Morris, John.** The library of John **Morris** (c1580-1658), a wealthy dilettante and moderate Puritan, was acquired from his widow at Isleworth for the royal collection in 1660-1. Some were sold, leaving 1,462 titles identified as coming to the museum with the (Old) Royal Library; reduced to ca 1,300 through the sale of duplicates. Mainly classical, neo-Latin, and Italian vernacular literature, genealogy, heraldry, topography, travel, botany, history, and religion, including the French wars of the Holy League and Jesuitica. Many contain notes of provenance. T.A. Birrell, *The Library of John Morris* (1976).

**Ono, Barry.** British penny dreadfuls bequeathed to the British Museum library in 1941 by Barry **Ono** (1876-1941), born Frederick Valentine Harrison. Over 700 titles many of which are rare and in original wrappers with colour plates and selling devices. Spans the 1830s to the early 20th cent; particularly strong in boys' adventure stories of the 1880s and 1890s, and also in penny 'bloods'. All major publishers of the genre are represented, as well as some of the more obscure printers and publishers. Shelved at C.140.a-C.140.e. A summary of the collection can be found on the British Library Website.

E. James and H.R. Smith, *Penny Dreadfuls and Boys' Adventures: the Barry Ono Collection of Victorian Popular Literature in the British Library* (1998): a catalogue of the collection.

B. Ono, 'Dick Turpin Literature', *The Collector's Miscellany*, new ser., 6 (1933), 105-107, 111

**Orwell, George (Orwell Pamphlets).** 2,700 political pamphlets, published 1915-45, collected by the essayist and novelist George **Orwell** (1903-1950), pen name of Eric Arthur Blair. The material is overwhelmingly published in London. Donated by his widow, Sonia, in 1955. Shelved at 1899.ss.1-47; indexes at 1899.ss.48-9.

A. Simons, 'George Orwell's Loft' (pdf on BL Website, 2013).

**Osborne, John.** 140 titles of works by and about British playwright John **Osborne** (1929-1994). Many fine copies of first editions of Osborne plays (with dust wrappers); uncorrected proof copies; and a working typescript of his early play *Personal Enemy* (1955) with deletions made by the Lord Chamberlain. Includes ephemera such as promotional material for Osborne's films and theatre programmes. Donated by Irwin T. Holtzman (1927-2010) over the period 1994-2009. Shelved at Osborne 1, etc.

**Private Case.** Comprises printed books segregated from the main British Museum library collection in the 1850s on grounds of obscenity; shelved at P.C.13-32. No additions have been made since 1990; special restrictions on access have been removed. Originally stored in lockable book cases or cupboards in the Keeper's room and issued to readers only with his permission. The definition of obscenity was subjective, varying with the tenor of the age; contents were regularly revised and books moved in and out. Ca 4,000 v. at its largest extent, now reduced to 2,000. A separate catalogue was compiled from the inception of the Private Case consisting of guardbooks of moveable slips; entries were transferred to the General Catalogue 1966-83.

The largest single accession came in 1900 when ca 700 v. were incorporated from the bequest of Henry Spencer **Ashbee** (1834-1900), although ca 200 were later transferred elsewhere. Over 100 v. were given by the 27th Earl of **Crawford** (1871-1940). The 'Eliot-Phelips' collection, formed by Edward **Phelips** (1882-1928) and bequeathed to the Guildhall Library, was added in 1950. Ca 250 v. collected by Charles Reginald **Dawes** (1879-1964) were bequeathed in 1964; his ms catalogue is now in British Library Corporate Archive. French limited editions were given in 1964 by

Beecher **Moore** (1908-1996); smaller collections were bequeathed by Alfred **Rose** (1876-1936) and Dr Eric John **Dingwall** (1890-1986), an honorary curator of the Private Case.

R.S. Reade [pseudonym of A. Rose], *Registrum Librorum Eroticorum* (2 v., 1936): shelfmarks cited are often inaccurate.

P. Fryer, *Private Case - Public Scandal* (1966).

P.J. Kearney, *The Private Case: an Annotated Bibliography of the Private Case Erotica Collection in the British (Museum) Library* (1981).

P.J. Cross, 'The Private Case: a History', in P.R. Harris (ed), *The Library of the British Museum: Retrospective Essays* (1991), 201-40.

**Royal Music Library.** Deposited on loan by George V in 1911 and donated by Elizabeth II in 1957 (commemorating George II's gift of the Old Royal Library in 1757). Comprises printed music, mss, and ca 200 v. of music literature. The nucleus of the library was brought over from Hanover. George III's librarians were instructed to buy antiquarian items alongside new music, and the 16th and 17th cent are consequently represented by many important items. 19th cent additions consisted largely of presentation copies and music for domestic use. Shelved at R.M.

W.B. Squire, *Catalogue of the King's Music Library* (3 v., 1927-9): especially Pt 3, 357-83 'Music Literature'.

A.H. King, 'The Royal Music Library, Some Account of its Provenance and Associations', *Book Collector*, 7 (1958), 241-52.

A.H. King, *Some British Collectors of Music* (1965), Appendix A: 'The Royal Music Library and its Collectors'.

A.H. King, 'The Royal Music Library in the British Museum', *Beiträge zur Musikdocumentation: Franz Grasberger zum 60. Geburtstag* (1975), 193-201.

P. Daub, 'Queen Caroline of England's Music Library', in D. Hunter (ed), *Music Publishing and Collecting* (1994), 131-65.

D. Burrows, 'The Royal Music Collection at its Handel Collection', *Electronic British Library Journal* (2009), art. 2, 1-40.

**St George's Lutheran Church Library (Whitechapel).** Ca 600 v. originally in the parish library of St George's Lutheran Church in Alie Street, Whitechapel, London. Mostly 18th-19th cent German works on theology, including some rare London German imprints. Purchased in 1997. Material is in the shelfmark ranges: RB.23.a.16315-16737; RB.23.b.3233-3282; and RB.23.c.211-212. Described in detail on British Library Website.

D. Mieke, 'The St George's Lutheran Church Collection', in *Handbuch deutscher historischer Buchbestände in Europa*, Bd. 10 (2000), 84-85; also available online.

**Shaw, George Bernard.** Ca 480 items owned by playwright and polemicist George Bernard **Shaw** (1856-1950), including works privately printed by him, such as playscripts he used for rehearsals in different states of revision; also tracts on subjects of interest to Shaw, such as socialism and vegetarianism. Acquired as a donation. Shelved at Shaw 1, etc.

**Sloane, Hans (Sloane Printed Books).** The collections of Sir Hans **Sloane** (1660-1753) were bought from his executors under the British Museum Act of 1753. Encyclopaedic in interest, but with an emphasis on medical, scientific, and especially botanical literature: over 35,000 printed books, with numerous theses, sale catalogues, and periodical and other publications of continental scientific academies. They formed the backbone of the British Museum's scientific collections. From 1790 to 1805 they were interfiled at shelf with other books in the Old Library (§ A2) and many of the monographs were sold as duplicates (§ A3). A research project to identify Sloane's books at the British Library and elsewhere is underway: 'Sloane Printed Books Catalogue', available via the Library's website.

[Ms Catalogue of the Library of Sir Hans Sloane] (8 v., 1692-1752?) [Sloane MS.3972C]; with index (2 v., c1712) [Sloane MSS.3972D]; compiled by Sloane and his librarians, covers his collection of printed books excepting medical titles which were listed instead in Sloane's interleaved and annotated copy of J.A. van der Linden, *Lindenius renovatus, sive Joannis Antonidae van der Linden de scriptis medicis* (8 v., 1686) [878.n.8].

A. Walker, 'Sir Hans Sloane's Printed Books in the British Library', in G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 89-97.

A. Blakeway, 'The Library Catalogues of Sir Hans Sloane: their Authors, Organization, and Functions', *Electronic British Library Journal* (2011), art. 16, 1-49.

A. Walker (ed), *From Books to Bezoars: Sir Hans Sloane and his Collections* (2012).

**Thomason, George (Thomason Tracts).** George *Thomason* (d. 1666), a London bookseller, collected English pamphlets, small books, newspaper issues and fugitive documents published 1640-61. The collection came to the attention of George III in 1761 and was presented to the British Museum in his name in 1762; consequently known as 'The King's Tracts'. Comprises 14,942 pamphlets and 7,216 newspaper issues, with 97 mss, bound by date of issue [E.1-1938; E.2103-2143; E.2255-2272; with the broadsides at 669.f.3-27]; the newspapers are consequently distributed throughout the sequence. Numbers exclude 29 v. stolen 1762-1847, of which one was restored in 1963 [C.124.h.1]. The collection represents a high proportion of the total output of the period, particularly of London, but is weak in reprints and in Quaker tracts; many items are unique. Listed in the 'English Short Title Catalogue'.

G. Thomason?, [Ms Catalogue of the Collection of Civil War Pamphlets] (12 v., 1665?) [C.38.h.21].

G.K. Fortescue (comp), *Catalogue of the Pamphlets, Books, Newspapers, and Manuscripts Relating to the Civil War, the Commonwealth, and Restoration, Collected by George Thomason, 1640-1661* (1908; reprinted 1977): arranged chronologically with indexes.

F. Madan, 'Notes on the Thomason Collection', *Bibliographica*, 3 (1897), 291-308.

S.G. Gillam, 'The Thomason Tracts', *Bodleian Library Record*, 2 (1948), 221-5.

L. Spencer, 'George Thomason', *The Library*, 5th ser., 13 (1958), 102-18; 14 (1959), 11-27.

J.J. McAleer, 'The King's Pamphlets', *University of Pennsylvania Library Chronicle*, 27 (1961), 163-75.

M. Mendle, 'George Thomason's Intentions', G. Mandelbrote and B. Taylor (eds), *Libraries within the Library* (2009), 171-86.

**Todd-Bowden Collection (Tauchnitz Editions).** 6,800 editions of English and American authors published in English by Christian Bernhard *Tauchnitz* (1816-1895) of Leipzig, Germany. Formed by William B. *Todd* (1919-2011) with his wife and co-researcher Ann *Bowden* (1924-2001). It records Tauchnitz's activities from 1841, when the first agreement was signed with literary authors and publishers to reprint English works on the continent, until 1943, by which time almost 5,800 titles by 800 authors had been published. Purchased by the British Library in 1992; shelved at Tauch.1, etc.

W.B. Todd and A. Bowden, *Tauchnitz International Editions in English, 1841-1955: a Bibliographical History* (1988).

British Library, *Tauchnitz-Edition: the British Library, London* (1992).

**Tottenham, Edward.** Ca 700 titles of 18th and early 19th cent titles, mainly theology, originally given by Rev Edward *Tottenham* (1810-1853) to Bath Public Library. Transferred to the National Central Library in 1963 (a foundation institution of the British Library); shelved at B.100.a.1-B.102.g.27.

**Tyson, Alan.** Extensive collection of 18th-20th cent printed music collected by the musicologist Alan *Tyson* (1926-2000). Primarily but by no means exclusively concerned with the Viennese classics and the early Romantics. Includes first and early editions of major composers such as Haydn, Mozart,

Clementi, Beethoven, Schubert and Chopin. Donated in 1998 in accordance with Tyson's wishes by his brother Donald.

O.W. Neighbour, 'The Tyson Collection', *Electronic British Library Journal* (1998), art. 17, 269-77.

**Waterton, Edward ('De Imitatione Christi' Collection).** 1,014 editions of the *De Imitatione Christi* (The Imitation of Christ), the devotional text by Thomas à Kempis (1380-1471). Published from the 16th to late 19th cent; shelved at IX. and arranged alphabetically by language [IX.Lat.1, etc.]. IX.App contains secondary literature. Nucleus of the collection was formed by the antiquary Edward **Waterton** (1830-1887) and purchased in 1895. Other editions have been incorporated from elsewhere in the library or acquired in later years.

E. Waterton, *Thomas à Kempis and the Imitation of Christ* (1883).