CATALOGUE OF BOOKS PRINTED IN THE FIFTEENTH CENTURY

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PART VIII
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NOTE

The publication of the present instalment of this Catalogue, containing the descriptions of the incunabula printed on French-speaking territory, has been greatly delayed by the War, which necessitated the removal of the books themselves from London and subjected work on them to constant interruption. The text and introductions follow precedent, but in view of the fact that so many of the early French founts are similar without being identical the number of facsimiles is proportionately greater than in previous volumes.

Mr. L. A. Sheppard, Deputy Keeper in the Department of Printed Books, is responsible for the sections devoted to Rouen in text and introduction. Mrs. L. G. Clark has again rendered most valuable help in compiling the indexes, as well as in proof-reading. The rest of the work has been done by Mr. Scholderer.

C. B. OLDMAN,
Principal Keeper of Printed Books.

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GENERAL INTRODUCTION

ALTHOUGH the influence of humanism upon printing in France was insignificant in comparison with Italy, it seems not unreasonable to begin the present account with this subject, since French printing owed its inception to the enthusiasm of a few individuals for the new learning. Heynlin (de Lapide) and Fichet, the promoters of the first press at Paris, gave exclusive preference to the roman letter and almost exclusive preference to classical texts and handbooks. In the manifesto prefixed to their first venture, the letter-book of the Italian humanist Barzizius, Fichet, addressing Heynlin, clearly sets forth their programme of providing sound texts of the ancient authors and so dissipating the intellectual darkness under which Frenchmen still labour. The texts favoured are mostly prose, but Terence, Juvenal, Persius, and the Bucolics of Virgil are also to be found among the two dozen books, more or less, which the press produced in the first two years of its existence, until Fichet withdrew his financial backing or (perhaps more accurately speaking) cut his losses. The presses of Caesaris and Stol and of the Soufflet Vert continued a little longer in the same tradition under the influence of Tardif, but their emphasis was rather on the humanists themselves than on the ancients. With the closing down of these two concerns at the end of the 1470's the Italian printers were left in almost undisputed possession of the field for more than ten years, until the well-known scholar Jodocus Badius Ascensius started at Lyons a second flowering of classical typography in the last decade of the century. Having begun with a volume of humanistic extracts in 1492, Badius induced Trechsel, by whom he was employed as press reader, to print a Terence with his own revision of Gui Jouvenneaux's commentary and with the notable woodcuts which render it 'one of the most conscientiously illustrated books of its time' and which were clumsily imitated by Grüninger at Strasbourg four years later. After Trechsel's death in May 1498, Badius found time to publish Juvenal, Persius, and the De officiis of Cicero, with his own commentaries, along with other matter, before his removal to Paris in the following year, while also giving a humanistic direction which outlasted the turn of the century to the typography of De Vingle and other Lyonnese craftsmen. With all this, it is evident that only some scholarly enthusiast—and there were not many such—could induce the printers of France to take up texts of the new learning, the whole output of these perhaps not amounting to more than one hundred editions, a great proportion of which reproduce only short texts like the Paradoxa of Cicero, the pseudo-Senecan De quattuor virtutibus, or the Eclogues of Calpurnius.

As for the effusions of the French humanists themselves, these, not unnaturally, play a proportionately greater part in the records than do those of the kindred spirits of Italy. Among the first books which Fichet caused to be printed at Paris is an edition of his own handbook of rhetoric, the copy of which described on p. 3 of this volume is that originally presented to Pope Sixtus IV. A more prolific neo-Latin author was Robert Gaguin, general of the Mathurins, whose De origine et gestis Francorum went through four editions; its object, as Gaguin explains, is to give to French history some of that 'majesty of diction' which earlier writers on the subject so conspicuously lacked. A little tract on Latin versification was also repeatedly printed, as were other of Gaguin's minor compositions, and a collected edition of his epistles and orations appeared in 1498. The De origine Francorum was recommended to readers by a prefatory letter from the pen of no less a person than Erasmus, at that time living in Paris and well acquainted with the author, and the former's poem De casa natalitia Jesu, as printed by Denidel about 1495, has the distinction of being the first edition of any text throughout by him, while the Sylva odarum of another member of the Erasmian circle, Gulielmus Hermannus of Gouda, includes a poetic address from Erasmus to Gaguinus which also ranks among his earliest publications. Tardif, like Fichet, wrote a treatise on 'the art of rhetoric and the oratorical faculty' which was printed for him at the Soufflet Vert. The most distinguished of several Italian humanists attracted to Paris at this time was Philippus Beroaldus the elder, the glory of the Bolognese school, whose Orationes et poemata, edited by Badius, were printed at Lyons in 1492 and twice thereafter at Paris, besides seven Parisian editions of his slighter efforts. Faustus Andrelinus of Forli, who professed poetry and rhetoric in the French capital, achieves as many as thirty titles in the bibliographies to the end of 1500. His longest text, a collection of love poems entitled Livia, was several times printed, and among his occasional pieces may be mentioned a satirical lament by the Parisian pavement on its filthy condition. Andrelinus
had a feud with the Venetian Hieronymus Balbus, whose epigrams were five times printed at Paris, until the latter's flight to Vienna in 1497 in suspicious circumstances. The editio princeps and sole French edition of the much reprinted letter book of Joannes Marius Phildphus was published in Paris in 1481, the owner of the author's fair copy chancing to be there at the time. Badius at Lyons is represented almost exclusively by his commentaries as printed with the texts to which they refer; only his Silvae morales and his additions to Brant's Narrenschiff (in Latin and French) were separately published. Of non-resident humanists only Baptista Mantuanus need be mentioned here; twenty-two French editions, nearly all Parisian, of his versifications are known out of a grand total of seventy-eight in the Gesamtkatalog, and of these fourteen concern his most popular work, the Parthenice or Life of the Virgin. The press of Wolf and Philipp at Paris specialized in these as well as other humanistic texts.

The French translations of classical authors, unlike the Italian versions, are wholly medieval in their outlook and play, in fact, a well-recognized part in the history of French literature. Comment upon them is therefore reserved for a later section (see p. xv). On the other hand, it is convenient to mention here certain texts little regarded by the new learning which stand midway between the new and the old. The most important of these is Boethius, whose De consolatione philosophiae, alone or with the pseudonymous De disciplina scholarum, was more often printed at Lyons than in any other city, no fewer than twenty-two Lyonnese editions being known to exist, of which Du Pré can claim seven. Three were also printed at Toulouse and one is ascribed to Croquet at Geneva. All contain the commentary misascribed to St. Thomas Aquinas, and France can actually claim more than half the total of all such editions before 1501 (25 out of 47 known). In addition, a French prose translation was twice issued and a Spanish version appeared at Toulouse in 1488, while a French metrical version came from the same press as the Latin edition ascribed to Croquet. No other Boethian text was printed in France. The list of known editions of Aesop shows only twenty French entries out of a total of 135; six are of Julien Macho's French version, printed at Lyons and copiously illustrated, and one is of a Spanish version printed at Toulouse. Twenty out of sixty-eight known editions of the moral Distichs purporting to be by Cato the Censor are French, and a French translation, with a commentary, can muster one Parisian and six Lyonnese editions.

Turning from humanism to theology, we find devotional literature no less important to French printing than to that of other countries, although France, like Italy, yields place to Germany in respect of the reproduction of the weightiest treatises. The poor remainder of editions of the Vulgate after the German and Italian have been deducted is almost entirely French, and Lyons here takes the lead, eight out of nine printings of the plain text being Lyonnese, as is also the solitary edition with De Lyra's commentary and with woodcuts, copied from that of Koberger at Nuremberg. The first edition of all, that of Gering and his partners of about 1477, is the only Parisian edition and may have lacked successors because it was looked at askance by the Sorbonne. The French Bible is represented at Lyons by a paraphrase of the historical books of the Old Testament and the book of Job and a version of the New Testament sponsored by two Augustinians—primitive looking volumes from the press of Le Roy before 1485—and by a French Psalter, at Paris by a 'Bible en français' apparently containing no more than Le Roy's Old Testament volume, which is among Marchant's earliest books, and a 'historiated Bible' based on Comestor's Historia scholastica, by Vérard, and finally at Lantenac in Brittany by the Penitential Psalms in metre. There is also Le Rouge's handsome Paris edition of the Latin-French Psalter, with commentary. On the other hand, service books are conspicuous both by their number and their quality. Editions of the Missal, beginning with Dupré's Paris and Verdun missals of 1481, total about one hundred, well over half of them being Paris printed, and about thirteen apiece being assignable to Lyons and Rouen. Ten other printing centres are also represented, mainly with missals for local use. The English market was catered for by three Sarum missals from Paris (including one of 1497 for Caxton, with his device) and three from Rouen, while one Liége and one Utrecht missal are also on record. Dupré (with more than twenty-five editions) and Higman at Paris and Morin at Rouen specialized in this class of work; their standards were high and such books as Dupré's Langres missal or Higman's Angers missal, with their characteristically French founts and bold canon-cuts, are models of their kind. Of the seventy-seven French-printed Breviaries enumerated in the Gesamtkatalog der Wiegendrucke, the great majority are for local or particular uses and they include five editions of the Sarum Breviary, three deriving from Paris and two from Rouen; the Roman breviary, constantly reprinted in Italy, here
occurs only four or five times. Parisian presses account for some thirty breviaries altogether, Lyonnese for some twenty, and those of Rouen for about a dozen, but sixteen other places are also represented with single editions. As in the case of missals, so also in that of breviaries Dupré at Paris heads the list of printers, with ten editions. There was, however, one service-book which the French, and especially the Parisian craftsmen made peculiarly their own, namely, the collection of lessons and prayers to be used by the devout laity at the canonical hours which is known as the Hours of the Virgin (Horae B.V.M., Heures). The rich fancy of the decorative borders enclosing the type-pages of these books and of the illustrations prefixed to their main sections have rendered them one of the best-known groups of early printed books and little need be said of them here.1 Most issues reproduce the text of the ordinary or Roman use, but nearly thirty particular uses are represented as well, that of Paris by numerous reprints, while no fewer than eleven of twenty-eight known editions of the Sarum Hours are French, one being of Rouen and the rest Parisian. In addition, the Hours were published thrice in Flemish and once in Spanish, all at Paris at the end of the period.2 Simon Vostre, employing Pigouchet as his printer, specialized in this class of work, more than thirty editions being with some certainty ascribed to him, and Kerver and Jehannot also have notable records. Dupré printed the Hours but seldom, yet two noteworthy editions, one of 1488/9 with fine metal cuts and one of 1490 with an early experiment in polychrome printing, came from his press. Most of these books are octavos or small quartos, only Véard issuing a handful of editions of considerably larger size.

The general trend of religious publishing in France, apart from liturgical work, may be illustrated by some examples. Whereas the original text of St. Augustine’s City of God was never touched, so far as we know, a notably fine illustrated edition of a French translation and commentary was executed at Abbeville in 1486–7. One of two early editions of the same Saint’s sermons and the only early edition of his Opus quaestionum are French, both being bulky folios, but apart from these three books the lists contain nothing but the usual shorter apocryphal texts, in some cases also in translations. Examining the 167 titles of the heading ‘Thomas Aquinas’ in Mademoiselle Pellechet’s Catalogue général, we find no French edition of his great Summa, or of his commentary on the Sentences of Peter Lombard and but two (out of eleven) of his Quaestiones de quodlibet. All that remains is a handful of spurious short texts—the Confessionale, represented by a dozen octavos, the Quaternionarius by half a dozen Latin and two French editions, and the De arte predicandi by a Genevan edition of 1481. Out of just over one hundred known editions of the confessional manuals of St. Antonine five only are French, and out of twenty of his Summa one appeared at Lyons in the last year of the period. St. Bonaventure comes off better with seventy-five French titles among the 189 to be found in the Gesamtkatalog, but only shorter texts, genuine and otherwise, appealed to the French printers. Sixty-five out of 175 entries devoted to the greatest of French saints, Bernard of Clairvaux, belong to France, but his genuine work is poorly represented and his bulkier writings not at all. Six of the texts in question appear in translations, and the only known edition of his legend is the Vie de monsieur saint Bernard printed at Dijon in 100 quarto leaves. Other native theologians do less well. The writings of Durandus, for which there are altogether sixty-two entries, achieved but nine French editions, all Lyonnese; among them is one very large book, the Speculum judiciale ascribable to Siber in the late 1490’s. Of Hain’s seventy-four entries referring to the Postilla of Guillelmus Parisiensis only two appear to be French, but his much shorter treatise on the sacraments is well represented. Again, only a handful of Hain’s fifty titles under Nicolaus de Lyra are French, though a few more accrue to him from other sources. Most remarkable of all, Gerson, the famous Parisian chancellor, is represented only by his shorter works, and poorly at that. As for the preachers, the well-known Somme Le Rei of Frère Laurens had more success in Flemish than in its original French, which was only once printed (by Véard), while Olivier Maillard, whose discourses were attended by crowds, did not often appear in the bookshops.3 Foreigners such as Grisach or Herolt were much less popular than in Central Europe, but the collection of sermons known as Liber festialis by the Englishman John Mirk was twice printed in the original tongue for the English market.

1 The difficulty of reducing the host of editions, either undated or dated only by a table of movable feasts, etc., to chronological order and checking their bibliographical descriptions renders extremely hazardous any estimate of the number printed before 1501. The figure of 200 editions for the use of Paris alone which can be elicited from H. Bohatta’s Bibliographie des Livres d’heures (1909) is quite incredible.

2 The Flemish Hours by Higman and Hoppl for the Antwerp bookseller Willem Houtmaert in 1497, by Kerver in 1500, and again by Hoppl in the same year; the Spanish Hours by Pigouchet for Vostre in 1499.

3 His Italian counterpart Caracciolus achieved only seven French editions, out of nearly eighty recorded.
GENERAL INTRODUCTION

in 1495 at Rouen and Paris and again at Rouen four years later. Among devotional handbooks may be
instanced the Doctrinal de sapience, written for the edification of ‘simple priests and simple folk’, five
times printed at Geneva, nine times at Lyons and once at Promenthoux and Chambéry, but not pene-
trating to Northern France for ten years after its first publication in 1478, when it was four times printed
at Paris before the close of the period; Caxton, moreover, translated and printed it in or about 1499.
Simple folk, again, were well catered for by translations of the Golden Legend and the Lives of the
Fathers. Vérard alone printed four editions of the former, with numerous small woodcuts, in the
1490’s, and the edition of Le Roy at Lyons in 1476 is recorded as the first dated French book printed in
France; the Latin original was perhaps not as frequently printed as the vernacular version.1 Of the
Vitas Patrum there is very little in Latin, but four or five illustrated editions in French are known. The
lives of local saints were locally printed, as for instance the Life of St. Martin at Tours, and local interest
no doubt also accounts for the fact that a metrical life of St. Fiacre, who was connected with Meaux,
not many miles to the east of Paris, was several times printed at the latter city. Two of the mystery plays
then so popular in France and extensive enough to occupy several ‘journées’ in the acting found their
way into print, namely, that of the Passion as revised by Jean Michel and that of the Resurrection; the
former seems to have been originally staged at Poitiers and was first printed there, being later published
twice more by Vérard.

There remain to be mentioned two antithetical texts, the Ars moriendi, teaching the sick man how
to make a good end, and the Danse macabre, insisting on the remorselessness of death. Two versions
of the Ars moriendi were familiar to the early printers, of which the shorter was printed but once in
France (by Siber at Lyons) but the longer is known in eleven French editions, almost all Parisian, out
of a total of eighteen, an Ars vivendi being often associated with it. The only recorded Lyonnese edition
of the longer version, the printer of which is uncertain, is remarkable for a series of metal cuts by an
as yet unidentified artist signing himself I. D., but the others have only occasional decoration. A
French version of the shorter recension, after having been printed at Bruges, was taken up first at Lyons
and then by Vérard and furnished with striking woodcut illustrations, in which form it was four times
printed by or for Vérard between 1492 and 1498.2 The Danse Macabre, with its appendages, Danse
macabre des femmes, Dits des trois morts et des trois vifs, etc., was printed some fifteen times, more
particularly by Marchant at Paris, who claims five of these editions, issued between 1485 and 1492,
together with one edition of a metrical Latin translation in 1490. The woodcuts of Death carrying off
all sorts and conditions of men and women with which Marchant caused these books to be adorned often
achieve a quality which puts them in the very forefront of early printed illustrations. An imitative
edition of inferior merit was published for Vérard in 1492, and another, to which a cut of Death among
the printers and booksellers lends an additional interest, issued from the press of Mathias Huss at
Lyons in 1499.

While texts of religious content are naturally nowhere lacking, they are most numerous at Paris,
where such literature represents a very considerable percentage of the total output, appreciably greater,
as it seems, than in the case of Lyons. It is, however, comparatively rare to find among the Parisian
books one in folio size, and Caillaut and Pigouchet, the principal purveyors of devotional reading, confined
themselves entirely to quartos and octavos.

We come next to law printing. In this branch of typography the supremacy of Italy, and especially
of Venice, cannot be challenged, but the French presses contrive to make a fair show. Taking first of all
the Corpus juris ciuilis, we find that of just under
forty-eight—about a quarter—are French. Twenty of the forty-eight apply to the Institutes, and there
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We come next to law printing. In this branch of typography the supremacy of Italy, and especially
of Venice, cannot be challenged, but the French presses contrive to make a fair show. Taking first of all
the Corpus juris ciuilis, we find that of just under 200 titles constituting this heading in the Gesamtkatalog
forty-eight—about a quarter—are French. Twenty of the forty-eight apply to the Institutes, and there
is also a curiosity in the shape of a paraphrase of Justinian's text in some ten thousand lines of rhyming
verse, made by one Richard d'Annebaut in the thirteenth century and printed by Caillaut at Paris. The
Digesta, Codex, and Nouellae are less well represented in proportion, and when we pass on to canon law
the figures shrink considerably, as of forty-one editions of the Constitutions of Clemence V only five are
French, of forty-four editions of the Decretals of Gregory IX specified by Hain again only five, and of
sixty of the sixth book of the Decretals added by Boniface VIII only thirteen. Every one of the seventy-
one editions just enumerated appeared at either Lyons or Paris, and in the proportion of six Lyonnese

1 The large folio edition of the French text listed among the French adespota by Proctor (no. 8802) is now taken to have been
printed in the Low Countries.

2 In addition, the Gesamtkatalog (no. 2617) notes an edition by Dupré at Paris of a text the recension of which is doubtful.
to one Parisian, while of sixty Lyonnese editions no fewer than thirty-nine are from the press of Siber, which had powerful financial backing and was for a long time the only one in France to be regularly occupied with such work, other printers not competing with it until near the close of the period. It is true that Gering had anticipated Siber by reprinting two civil law texts from Schoeffer's archetypes as early as 1475, but this beginning was not followed up. As for the standard commentators, these were generally left to the Italians. Only twenty-eight of the 192 titles under Bartolus de Saxoferrato are French; they include one edition of his works (Le Roy for Buyer, Lyons, 1481-2) and twenty-two of parts of his writings on the Corpus juris, these being all by Siber. France can claim no more than nine or ten of some eighty editions of Baldus de Ubaldis, among them being three Parisian printings of a collection of his shorter tracts, and only a single one, as it seems, of those of Nicolaus Panormitanus, the more than ample commentator on the Decretals; this is his lecture on a single rubric of the last named, a folio of scarcely eighty leaves which is again the work of Siber. Exceptionally, the five known editions of Joannes Andreae’s Casus breues super Decretalibus are all French (Paris, Albi, Lyons), but his treatise on the degrees of consanguinity, constantly reprinted in Germany, made little appeal. Tracts by jurists of local reputation were, in France as elsewhere, occasionally published at the nearest press. Greater interest attaches to vernacular law texts, such as Jean Boutillier’s Somme rural, a valuable treatise on old French civil law and custom, printed, six times in all, at Abbeville, Paris, and Lyons (as well as at Bruges and Delft), or Honoré Bonnor’s Arbre des batailles, a compendium of the laws of war developed into an early sketch of international law, which appeared twice at Lyons and twice, with woodcuts, at Paris. Local codes were frequently published, those of Anjou and Maine, of the Bourbonnais, of Burgundy, of Normandy, of Poitou, and of Touraine among them. That of Brittany, still formally independent of the French monarchy, appeared as many as six times and there is also an edition, printed at Rouen in 1492, of the Coutumes de la mer de Bretagne, a code of much interest to the English student. The most attractive book in this group is perhaps that containing the commercial regulations of the city of Paris, an official publication of exceptional merit produced anonymously just on the turn of the century (Les ordonnances de la prévôté des marchands, IB. 41370, p. 227). Two English law texts—Littleton’s Tenores novelli and Sutham’s Abridgement of Cases—were printed for the London market at Rouen to the order of Pynson.

If French printing of law books can to some extent maintain itself against Italian, French scientific printing falls far behind the South. Beginning with medicine, we look in vain for any of the great names of Greece or Rome, or even for Averroes or Rhasis. The Canon of Avicenna was put in hand by Trechsel at Lyons and completed after his death by Klein in 1498; it is a folio of over 1,200 leaves and is the only early edition to include a commentary, but it is also the only French title among the twenty under Avicenna in the Gesamtkatalog. Scientific medical printing centred throughout upon Lyons, where it was stimulated by the proximity of Montpellier, with its renowned medical faculty. From Lyons came three vernacular editions of the surgery of Gui de Chauliac, one of that of Lanfranc of Milan, as well as three Latin editions of Valescus de Tarenta’s practice of medicine and one each of the treatises of Mesue and Silvaticus. 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books, and a single-sheet advertisement of the curative properties of petroleum 'contre maladie froide' printed at Geneva.

Scientific publications other than medical may be briefly dismissed. The only early editions of Archbishop Bradwardine's Geometria speculatia and of his Arithmetica speculatia are those printed by Marchant at Paris in 1495 and edited by Petrus Sanchez Ciruelus, a Spaniard who professed mathematics both at Paris and at Alcalá, and who himself compiled an Algorismus likewise printed by Marchant, as well as a commentary on the Sphaera mundi of Sacrobosco which is known from half-a-dozen Parisian editions. A short tract against the superstitions of astrologers by Pierre d'Ailly was printed at Rouen. On a lower level the astronomical verses of Anianus, a mysterious figure who may have been a Frenchman, achieved a remarkable success. Provided with a prose commentary and eked out with an elementary arithmetic, this Comptus, as it was called, went through at least thirty-one editions at Lyons, Paris, or Rouen, as against only three outside France. Two of the French editions contain directions for use in French. A short commercial arithmetic, also in French, 'for tradesmen who can neither write nor read' was printed by Balsarin at Paris with large type. This is perhaps also the place to mention the Compost et calendrier des bergers, a very attractive popular compendium of scientific and ethical information, in prose and verse. Its success, to which its charming decorations must have greatly contributed, is attested by the existence of seven editions from the press of Marchant and two from that of Belot at Geneva; a Calendrier des bergères on similar lines was brought out by Marchant in 1499.

For a general account of natural science French readers still turned to the encyclopaedic De proprietatibus rerum of Bartholomew the Englishman, which in Italy was now superseded by the 'modern' Historia naturalis of Pliny; in France Pliny's work seems to have been represented only by a 'compendium', mainly concerned with domestic medicine, extracted by one Robert du Val, of Rouen. Three of the twelve recorded editions of Bartholomew's Latin are of French origin, but his book was far more popular in the French translation of Jean Corbichon, which passed through at least eight editions, illustrated with a score of quaint woodcuts. The only non-Lyonnese item among the whole eleven is Vérard's undated edition of the French version.

The Aristotelian texts which form the foundation of scholasticism make no great show in early French printing and the numerous devotees of the old learning at the Sorbonne and elsewhere must have depended largely on Italy for copies of the actual texts. The Ethics are an exception to this, since they went through some eight editions in the old and new translations; that of 1497 by Higman and Hopyl at Paris, which contains also the Magna moralia, is provided with a commentary by the distinguished scholar LeFèvre of Étapes (Faber Stapulensis), author also of commentaries on the Physics and other texts. Nicolas Oresme's French version was printed by Vérard in 1488. The Organon, Economics, Politics, and Rhetoric were each also printed once, and a selection of logical tracts twice at Poitiers, while Oresme's translations of the Politics and Economics were published by Vérard in 1489 in a folio of 380 leaves. On the other hand, the writings of the Parisian schoolmen, notably Bricot, Tartaretus, and Versor, are well represented. Of twenty-eight known editions of Bricot's writings on the Organon, the Physics, and the Metaphysics all but two are French and many of them not only contain abridgements of Aristotle's texts but are themselves supplemented by commentaries from the pen of Georgius Bruxellensis. Tartaretus, who wrote principally on logic, was not printed outside France save at Freiburg in the Breisgau. All three recorded editions of Versor's 'glossulae' on the Physics, &c., are French, but his other works were published only at Cologne. While most of the books just mentioned are Parisian, a share in Tartaretus is also claimed by Lyons, where the printer Trechsel appears to have been himself knowledgeable in these matters. Trechsel specialized in editions of William of Ockam, the chief of the nominalists, a number of which were edited by Badius. Three of them are reprinted from Bolognese archetypes which seem to have been unfavourably received by the authorities and no reprint of which would have been tolerated at Paris, where the Sorbonne, a militant supporter of realism, had extracted a prohibition of nominalist texts from the King in 1474. As for Plato, it happens that the only early edition of his Epistles in the translation of Leonhardus Brunus is that put forth by Fichet in 1472 in support of his friend the Platonist Cardinal Bessarion. Otherwise Plato's name does not occur. Neo-Platonism is represented by the works of Pico della Mirandola, printed anonymously at Lyons towards

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1 See p. xxvii of the Introduction to part vii of this Catalogue.
2 See J. B. L. Crevier, Histoire de l'université de Paris (1661), tom. iv, p. 365. The prohibition did not affect Ockam's political writings, as the publication of his Dialogues, etc., at Paris in 1476 shows (Hain-Copinger 11937).
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the end of the period, but reproducing without change the dated colophon of one part of Benedictus Hectoris's Bolognese edition of 1495–6,\(^1\) and also by three printings of Marsilio Ficino's De triplici vita.

We come finally to a more detailed account of what is without question the most interesting and diversified part of the French printers' output—the books in the vernacular. We may begin with those translations from the classics to which reference has already been made as being as much medievalizations as renderings of their originals. Vérard is here to the fore with his illustrated editions of Lucan, Suetonius, and Sallust (twice), of Josephus (rendered out of Latin), and of that remarkable adaptation of Ovid's Metamorphoses, with a moralizing commentary, known as La bible des poëtes, with woodcuts of utterly unclassical appearance; his Boethius (Le grand Boéce de consolation) may also be here recalled, and he was probably not connected either with the French Livy (with part of Polybius) printed by Dupré in 1486–7 or with Caesar's Gallic War in the rendering of no less an authority than Robert Gaguin, printed by Levet in 1485 and Le Caron in 1488. A version of Cicero's De officiis, the only Ciceronian text to be so honoured, was printed by Le Petit Laurens for the publisher Jean Petit, and another version was twice handsomely printed by Dayne at Lyons. These two editions (1493–4 and 1496–7) and those of a French Valerius Maximus by Mathias Huss, 1483 and 1489 are almost the only books in the whole count not produced at Paris. Among classicizing texts rendered into French are Boccaccio's De claris mulieribus, Vérard, 1493, and two versions of his De casibus virorum illustrium, one by Mathias Huss and Schabeler at Lyons in 1483, the other by Dupré at Paris in 1483/4; the latter is remarkable both as the first French text with illustrations published at Paris and as having furnished woodcuts for Pynson's Falls of Princes of 1494.

The above list suggests that French readers were particularly interested in history, and this is fully borne out when we consider the historical texts (in the medieval acceptation of the term) of later times, which are both numerous and well illustrated. There is, to start with, Vérard's edition of Jean de Vignay's translation of the Speculum historiale of Vincent de Beauvais, issued in 1495 and 1496 in five imposing volumes with large woodcuts; the Latin original was apparently not printed in France. A still finer book, indeed one of the finest French books of the period, is the Mer des histoires printed by Le Rouge at Paris in 1488 and 1489; the text is adapted from the universal history known as Rudimentum nötioriorum (Lubeck, 1475), with a more ample treatment of French affairs. A compendium of history, Rolinwicx's Fasciculus temporum, was repeatedly published in French under various titles at Lyons and Geneva, in some cases as a sort of afterthought to a Latin edition previously issued. The tale of Troy was dealt with by Raoul Le Fèvre in the Recueil des histoires de Troie, first printed by Mansion at Bruges, but later taken up at Lyons (two sumptuous editions) and again by Vérard, in each case with illustrations. A prose Histoire de la destruction de Troie was printed at Lyons and Geneva, undecorated,\(^2\) and Jacques Millet's drama on the same subject was first printed in 1484, with illustrations of outstanding quality, by Jean Bonhomme at Paris, then thrice at Lyons, and finally, with some of Bonhomme's blocks, for Vérard in 1498. It is, however, the history of France herself which attracts most attention. The works of Froissart and Monstrelet and the Grandes chroniques de France were printed by or for Bonhomme, 1477, and besides these there are the Chroniques abrégées de France in two recensions printed altogether eight times at Paris and once at Lyons; four of the Parisian editions contain woodcuts. A metrical history of the reign of Charles VII, entitled Vigilles de la mort de Charles VII, by Martial d'Auvergne, was published by Dupré at Paris in 1493, with a skillfully composed decorative title-page and good plain woodcuts, and possibly again at Paris at the very end of the period. The Chroniques de Louis XI (known also, but without good cause, as 'Chronique scandaleuse') were plainly printed at Lyons about 1490. The Chroniques de Normandie were twice printed at Rouen, and the Chroniques des rois, ducs et comtes de Bourgogne twice at Lyons. The career of a famous captain was the subject of the

\(^1\) See Proctor nos. 18663 and 18664 and Polain, Catalogue ... Belgique, no. 3144. The original printer's colophon of the other part is cut short at the expense of the grammar so as to avoid all mention of name and date. The Lyonsse printers (Suinigus and de Benedictius) were clearly at pains to remain anonymous when engaged on texts looked at asance by authority. The unchanged colophon in some copies of De Vitalibus's Venetian reprint of 1498 (Polain, op. cit., no. 31444) may be due to the same cause.

\(^2\) By Philipp and Reinhart (Claudin, Histoire, iii, p. 115) and Du Jardin (IB. 38247, p. 368) respectively; it is not clear whether Hain's no. 5583 (Paris, 1480, with cuts) refers to this text or another. It is not a translation of Guido de Columna's Historia destructionis Troiae, no early French version of which is known, but which was printed in the original Latin by Croquet at Geneva, as it would seem (Gesamtkatalog 7227).
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Livre des faits de Bertrand du Guesclin, printed with a miscellany of woodcuts by Le Roy at Lyons, and a remarkable portrait of Du Guesclin is included in a biographical sketch appended to the Triomphe des neuf preux printed at Abbeville in 1487.

This is perhaps the most suitable place for a mention of two books of travel, which have in some degree an historical appeal. The famous book ascribed to Sir John Mandeville, in a version in which the author is boldly proclaimed as ‘parlant moult autentiquement’ of his adventures, was printed several times at Lyons from 1480 onwards, as well as once in far-away Lantenac (1487/8). The sober and veracious narrative of Bernhard Breydenbach’s voyage to the Holy Land, published in three languages at Mainz in 1486 and 1488, was translated into French by Jean de Hersin and printed at Lyons in 1489, with illustrations from the blocks of the original Mainz editions. It had, however, been anticipated by a few months by the even more remarkable edition, also Lyonnese, of an adaptation of Breydenbach’s text by Nicolas Le Huen, who incorporated in it some of his own experiences as a pilgrim; this book contains not only woodcuts but also engravings, the earliest known to occur in any book printed in France.

When we come to the literature of the imagination, we are at once struck by the fact that not one of the many chansons de geste which had been the glory of the French tongue in the past were put into print in the fifteenth century. Evidently they were completely out of fashion and the printers were naturally deterred by their great length from experimenting with any of them. It will be remembered that much the same state of things prevailed in Germany, where such publications were limited to one edition apiece of two of Wolfram von Eschenbach’s epics. The French chansons were, however, abridged and turned into prose at an early date and it is in this form that they were in steady demand and published, doubtless, more frequently than we are now aware of. Here again Vérard is to the fore with editions of the romance of Tristan (printed for him at Rouen in 1489 and apparently again at the end of the period at Paris), of Lancelot du Lac (in three volumes, 1494), of Merlin, of Cleriadus et Mélaïvide, of Galien Rethore, and of Ogier le Danois, and he is also likely to have been concerned in the edition of Lancelot printed by Le Bourgeois at Rouen and Dupré at Paris in 1488 which was singled out for praise as ‘a splendid book’ by Dr. Pollard. Other romances occupying the presses were Le chevalier Artus (two Lyonnese editions), Baudoin, comte de Flandres (five editions known), Clamades et Clermonde, Le chevalier Oben (Sir Owen), Olivier de Castille, Pierre de Provence et Maguelonne, Ponthus et Sidoine, Les quatre fils Aymon, Valentin et Orson. The celebrated Mélusine of Jean d’Arras was first printed at Geneva in 1478, with numerous illustrations, and several times afterwards at both Lyons and Paris, while a Spanish version was published at Toulouse in 1489. Geneva was also responsible, in the same year 1478, for the first edition of the romance of Fierabras, in the redaction of Jean Bagnyon, and this was followed by another Genevan and six Lyonnese editions; although it is as crude a story as may well be, it seems to have been as popular as anything of the kind. A large proportion of all these books is illustrated, whether sparingly or profusely, and though the pictures are not as a rule of much merit and sometimes sink to very low levels, even the least attractive edition is perhaps preferable to the crass solidity of the German printed Eschenbachs referred to above. It remains to mention Le livre des Enéides, a purely medieval romance founded on Virgil’s epic, in spite of the claim to be a translation which it makes in the preamble, which was printed, with rough woodcuts, by Le Roy at Lyons in 1483, and an abridgement of which constitutes Caxton’s Enyedos of 1490, and Le Fève’s Jason et Médée, likewise connected with Caxton, printed by Mailet, also at Lyons, in 1491. Although Vérard’s contribution to all this mass of books is no doubt the weightiest of any single office, the Lyonnese presses as a whole had a much greater share in it than the Parisian, and Geneva and Chambéry outstrip even Lyons in proportion to total output.

While no class of fiction is as well represented as that of the romances, a great number of other literary texts was nevertheless printed, and it is not the fault of the printers that there are few masterpieces among them. At the head of the group stands François Villon, whose two Testaments, with much other matter, appeared at Paris in 1489, in a well-designed quarto by Levet; the cuts in it derive from other sources, save for a crude but effective picture of three hanged malefactors. Tréperel issued a reprint on commission for Le Caron in 1497, and another on commission for Le Noir, and there is also an edition 'sine nota' ascribable to Le Roy at Lyons.1 Another well-known text, the farce of Maître

1 Tréperel’s edition for Le Caron is known to the present writer from a ‘black-letter’ reprint made at Lille in 1869 (cf. Copinger 6238 and 6233). The edition for Le Noir (Copinger 6233) is presumably an independent printing. Le Roy’s edition is noted by Pierre Champion on p. 8 of La plus ancienne édition de François Villon (1924).
Pathelin, was printed for the first time, so far as we know, by Le Roy at Lyons about 1485, but there are also two Parisian editions, one by Levet of about the same time as his Villon, the other by Binaut in 1490. All these books are very rare and it is possible that some editions both of Villon and of Pathelin may have disappeared altogether. A third poetical text not less famous than those just mentioned is the Roman de la rose, which presents a bibliographical puzzle in respect of its anonymous and undated editio princeps, here assigned to Croquet at Geneva but possibly printed at Lyons. It achieved seven or eight editions, possibly even more, during the period, and Jean Molinet's moralized prose version seems also to have been published just before its close. All editions are illustrated more or less profusely and setting aside the doubtful first edition, all appeared either at Lyons or later at Paris. The then rare race of women writers is represented by that remarkable lady, Christine de Pisan, in three editions, one of the Livre des trois vertus, one of the Faits d'armes et de chevalerie selon Végèce, and one of an epistle in verse inspired by Ovid's Heroides; the Faits d'armes was englized and printed by Caxton, but of Christine's Proverbes moraux, also printed by Caxton in the version of Earl Rivers, no French edition is known. Of authors famous in their day but now not well remembered may be mentioned Alain Chartier, whose works in both prose and verse were thrice printed by Le Caron at Paris, while single pieces by or ascribed to him appeared in twenty further editions at Paris, Lyons and elsewhere, and Guillaume Alexis, half a dozen of whose shorter writings circulated in nearly thirty editions altogether, most of them from Parisian presses. The metrical Louanges de la vierge Marie by Martial d'auvergne was four times printed and his prose Arrêts d'amour once, in each case at Paris; his verse chronicle of the reign of Charles VII has already been referred to (p. xv). The continued popularity of allegorical literature is attested by Martin Franc's Champion des dames, twice printed at Lyons with numerous woodcuts, by Pierre Gringore's Château d'amours and Château de labeur, the former printed thrice at Paris, the latter twice at Paris and once at Rouen in the same year 1500, by Olivier de la Marche's Chevalier délibéré, first printed, with striking woodcuts, by Verard in 1488, and several times afterwards, by the political allegory Songe du vergier, printed at Lyons in 1491 and also at Paris, and by other works, the text of which is apt to command less attention nowadays than the illustrations. Nothing need here be said of the considerable mass of minor matter in the vernacular, including Complaintes, Doctrinais, Débats, and the like, save that on the whole some trouble was taken to see them competently and even attractively printed.

A concluding mention is due to two pictorial features of the French incunabula not yet touched upon. The devices of printers and publishers, of which over 200 varieties have been distinguished and which were employed by nearly fifty Parisian and thirty Lyonnese firms, as well as at some twenty other places, show an exceptional variety of styles, ranging from simple house-marks to elaborate decorative designs. Most of them, and those not the least successful, are still quite medieval in feeling, others show more modern influences, as for instance the mark of Antoine Caillaut at Paris, representing his nomenclature Anthony the Hermit before his cell, which is among the finest. Imitations of the plain quasi-geometrical designs popular in Italy are frequent at Lyons, but at Paris are represented only by the devices of Philippus, Rembolt, and Wolf, who all had humanistic leanings. The later Parisian devices often make effective use of a crible background, as in the beautiful mark of the publisher Jean Moerart. It is hard to say exactly when and where originated the practice of using a calligraphic L, with more or less decoration, to begin the title, the first word of which in vernacular texts is so often the definite article, but it was already familiar to Vérard at Paris in 1486 and to Du Pré at Lyons in 1488. Grotesques of all kinds were its usual accompaniment, but artistically it reached its highest point in the magnificent letter with the figure of a knight in full armour which was cut by Le Rouge at Paris for his Mer des histoires of 1488.

A general survey of the early printed books of France gives the impression that they stand midway between the somewhat monotonous solidity of those of Germany and the ease and variety of those of Italy. They show the intellectual point of view of the reading public to be still largely medieval, the main impact of humanism and the Renaissance not making itself felt for another generation after the close of the century. At the same time the French genius, which generally contrives to give an individual impress to what it touches, has marked these books also; we need only look at the books of Hours, the illustrated books in the vernacular in large and small folio, and to a lesser degree the octavos and small

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1 See M. L. Polain, Marques des imprimeurs et libraires en France au XVe siècle (1926).
quartos with a device on the title-page which the Parisian presses turned out in such numbers, to recognize that this is so. The partiality for illustrated books which to this day is a distinctive feature of French book production is already plainly evident in its earliest period. Plainly foreshadowed, too, is that intimate care bestowed on the French language which came to be more and more an integral element of the French way of living as the years went by, notwithstanding the fact that the classical flowering of French literature was still a long way off. Perhaps it is not altogether fanciful to discern in the French incunabula, besides the desire for tradition and authority inherited from the middle ages, the first stirrings of that taste for spiritual adventure which, equally with its conservatism, distinguishes French thought.

VICTOR SCHOLDERER.
INTRODUCTION TO THE PRESSES

Five names, one French and four German, are connected with the establishment of the first printing office in PARIS. The Frenchman (or rather Savoyard) is Gulielmus Fichetus (Guillaume Fichet), an enthusiast for the new learning, who was professor and librarian at the Sorbonne and had been its rector, and in whom the intended new venture had a patron of influence and means. Of the Germans the most distinguished was Johannes de Lapide (Johann Heynlin of Stein in the diocese of Speyer), who, like Fichet, had been rector of the Sorbonne and was interested in the classical revival. It was he who prepared and corrected the texts to be printed, while the actual typography was in the hands of ULRICH GERING, of Constance, Michael FRIBURGER, of Colmar, and MARTIN CRANTZ, probably also of Constance. Gering, who had studied at the Sorbonne, and Friburger, who was a graduate of the University of Basel and subsequently of the Sorbonne also, were more than simple mechanics, but it is noticeable that the name of each of the three in turn is placed first in the colophons, an evidently intentional rotation. The first product of the new press, proclaimed in the colophon as the first book printed in France, is an edition of the Epistles of the noted Italian humanist, Gasparinus Barzizius, which is undated but can be proved by other evidence to belong to the latter part of 1470. It is executed with a single large bold roman, the style of which suggests that its designer had before him certain of the early founts in use at Rome, thus possibly supplying a clue to the locality where Gering and his fellows had learnt their craft. The Barzizius was succeeded by more than twenty further books in the same type, not one of which contains a colophon of the ordinary kind with a definite date of completion. On the other hand, a quite unusually large proportion of them are supplied with dedications to one or more patrons and other incidental matter from which information as to the sequence of printing can be gathered, and it appears that the press was continuously busy until the departure of Fichet from Paris in the spring of 1472 and was sufficiently well established to survive even his retirement to Rome in September of the same year, the printers having been able to interest Duke John of Bourbon, grand chamberlain of France, and even the King himself in their venture, as the dedications to the Zamorensis prove. Lapide severed his connexion with it when Fichet left Paris, another German, Erhard Windsberg, taking his place as editor. The texts selected for printing are with very few exceptions humanistic and were probably printed in small editions and primarily for distribution by Fichet among his friends and patrons; many of the copies show erasures and alterations by hand and it was the practice of the office to enclose each type-page in red rules, a fashion much followed by the Parisian book-trade for books of good class. The academic character of the press is marked also by its location on the premises of the Sorbonne itself, in one of the rooms of the library under Fichet's charge.

The retirement of Fichet made a move inevitable sooner or later and the printers appear to have occupied new quarters at the sign of the Golden Sun in the rue Saint-Jacques, backing on their first lodging, in the early part of 1473. New material, consisting of a gothic fount in which the influence of Mainz and Basel faces is visible, and a new programme of work, devoting attention almost exclusively to divinity, with a sprinkling of legal and scholastic texts, accompanied the change; its first-fruits were an edition of the Manipulus curatorum of Monte Rocherii completed 21 May, 1473. Early in 1475 the partners took out letters of naturalization and soon after brought into use a composite fount of roman capitals and gothic lower-case, almost as large as the original roman; with this material they continued their activity until January, 1478, by which date they had produced thirty or more books. Thereafter, for reasons which we do not know, Friburger and Crantz disappear, Fichet once more devoting himself to academic studies. Gering, however, reverting to purely roman faces, starts afresh on his own account with a Nider, Praeceptorium, dated 20 April, 1478, and produces a full dozen of editions between

1 Gering is twice referred to as 'Constantiensis' in the colophons and is called 'meinstervlrichgering impressor librorum parisi us von constanten' . . . ein frum man vnd au glauben' in a letter addressed to Amerbach in 1502 (Hase, Die Koberger (1885), p. xiv). He can therefore scarcely be identical with the Udalricus Gerund de Berona (Beromünster in the Aargau), who matriculated at the University of Basel in 1461 and took a degree in 1467 (Stahlin, Regesten, nos. 1311, 1337), nor can the hose striped in the colours of Lucerne (blue and white) supposedly worn by one of the figures in Rembolt's device A (see p. 21) be used to support the identification of this figure with Gering. Martin Krantz was probably related to Georg and Thomas Krantz, both of the diocese of Constance, who became 'licenciés és arts' at the Sorbonne in 1484 and 1487 respectively (E. A. Van Moé, Documents nouveaux sur les libraires, etc., in: Humanisme et renaissance, tom. ii (1935), p. 53); if so, it is very doubtful whether he can be the Martinus Krantz de Argentina who matriculated at Heidelberg in September or October, 1438.

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this and the autumn of 1480, the last five of them being also signed by Guillermus Maynyal (see also p. xxix). His record then suffers interruption in its turn, his next signed book being of June, 1482; about this time, too, the firm had a dispute with another printer named Cordier, which was ultimately submitted for decision to the German natio at the Sorbonne.1 At the beginning of 1484 Gering moved from the rue Saint-Jacques to premises in the rue de Sorbonne belonging to the University, and carried with him his sign of the Golden Sun; thenceforward for fully ten years scarcely any printing seems to have been done by him, though Higman and Wolf (q.v.) temporarily worked in the house.2

A fresh period of activity opens with 8 May, 1494, the date of a small volume containing S. Augustin's exposition of the Sermon on the Mount, and signed by Gering and Bertoldus Rembolt (Rembolt, Remboli), of Oberrehenheim, near Strasbourg,3 who had taken a degree at the Sorbonne in 1487. The address is still at the Golden Sun in the rue de Sorbonne, premises which seem thenceforward to have been shared with Higman (see p. xxx below). Before the end of the year the partners had completed seven or eight further books and were making use of at least five gothic founts deriving from the material of Wolf, Higman, and Hopyl, besides Gering's romans of 1478. Gering throughout takes precedence in the colophons and is at first qualified by the same title 'magister' as Rembolt, but the latter appears to have been, nevertheless, the predominant partner, since the devices introduced into the firm's editions invariably mention only him and he continues to be 'magister' to the end of the period, whereas Gering ceases to be so called in October, 1495. Fully forty signed editions can be credited to the partnership during what remains of the century, the majority of the texts being religious, together with eight or nine humanistic items and, in 1499 and 1500, four editions of canon law. Some of the liturgical work is remarkable and it includes a Sarum Manual which is only known to survive in a single imperfect copy and a Sarum Missal of 1497 (1497/8?) printed at the expense of Wynkyn de Worde, Martin Morin, and Pierre Levet;4 one or two other editions of this class were commissioned by Simon Vostre, but in general Gering and Rembolt were not directly dependent on stationeries. The Bernardus, Epistolae, of 30 May, 1494, assigned to this press by Proctor (no. 18299) has been transferred to that of Wolf (IB. 40475, p. 148).

Two closely allied groups next come up for consideration, the earlier being that connected with Petrus Caesaris, who sometimes worked in partnership with Johannes Stol. Caesaris, also named Wagner, was a German from Schwebus in Silesia, who had attained the degree of 'magister artium' in 1463 and as 'receptor nationis Alemanorum' and academic bookseller enjoyed a long and honourable career from 1466 until 1510. Stol may well be identical with the 'Johannes Stol alias Sumler de Erzingen' who matriculated at Basel in 1465. The press was established at the sign of the Knight of the Swan in the rue Saint-Jacques, near the premises occupied by Gering and his partners; the house was rented by Caesaris from its owners, the authorities of the Sorbonne. The signed editions now known number seven, of which four contain the name of Caesaris alone, while the dated editions are only three, one of 22 March, 1473/4, one of 13 June, 1475, and another of which the printed date, September, 1477, has recently been challenged on typographical grounds as an error for 1475 (Gesamtkatalog 6716); a fourth edition, now lost and known only from a reprint, appears to have belonged to September, 1478. It is thus impossible clearly to define the duration of Caesaris's activities as a printer, but we can at any rate feel fairly certain that his first dated book was not also his first production (see description of type). The output of the press consists of about half a dozen folios, mostly legal, and including one (Bernardus Parmensis, Casus longi super decretales, 1475, Gesamtkatalog 4092) of nearly 400 leaves, and of a

1 E. A. Van Moé, loc. cit., p. 18.
2 The Doctrinale Alexandri of 31 February, 1483 (Gesamtkatalog 1045), was printed in the rue Saint-Jacques and therefore cannot belong to 1483/4. The Magnusus, Regimen sanltatis, of 5 March, 1483 (Proctor 17869), may or may not be dated 'more gallico'. The Virgil dated 1484 which was listed by Copinger (no. 6050) from an imperfect copy in the Heber library seems to be now unknown. The text of St. Paul's Epistles edited by Aegidius Delphus and dated on the last day of February, 1491 (again an ambiguous date), was printed 'ex suis Sorbonae aurei solis' but the printer's name appears only in an epigram by Delphus addressed 'ad Viricum impressorem' (Claudin, i, p. 97). A note of a Paris Missal printed 'pour Simon Vostre par Ulric Gering' in 1492 is found in Hain (no. 11344), but no copy seems to be now forthcoming and the entry may be the result of confusion with the 1497 edition (Hain–Copinger 11346, 11347). The above books, together with two of 9 June, 1482, and 5 November, 1483, respectively, are all that can be connected with Gering between 1480 (or 1480/1, see Proctor 17867, an unsigned Autun Breviary) and his association with Rembolt.
3 For the Manual see Duff, Fifteenth-century English books, no. 287; for the Missal see Messrs. Sotheby's sale catalogue for 23 and 24 July, 1923.

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number of quartos, none of great length. The total of all these books enumerated in Burger's Index is thirty-five, and while large deductions have to be made from it in consequence of the long-standing confusion between the type of Caesaris and that of the press Sub signo Follis Viridis, it is probable that editions now entirely vanished would in some degree make up for the loss. A fresh examination of the material in the Museum has caused Proctor's distinction of two states of the fount to be further refined upon and the books have been rearranged accordingly.

The evidence for the typographical careers of PASQUIER and JEAN BONHOMME, who come next in our list, is to an unusual extent indirect, but the conclusions appear less doubtful than they are apt to be in such cases. The first mention of Pasquier is in a document of 6 October, 1468, when he was already 'one of the four principal booksellers of the University of Paris'. He is similarly qualified1 in the colophon of the Chroniques de France which was completed in his house at the sign of St. Christopher near Notre-Dame on 16 January, 1476/7, and which, incidentally, is the first book in the French language printed at Paris. No other colophon contains his name, but the type of the Chroniques, a 'lettre bâtarde' of medium size, is that of a collection of legal tracts completed 'at Paris' in September, 1475, or perhaps a little later (Periglis, IA. 39270), and of a very similar collection also completed 'at Paris' in or about August, 1477. Both these books are accordingly ascribed to him. Pasquier is lost sight of after his appearance in a lawsuit on 13 May, 1483, but his type was revived for the printing of Jacques Millet's Destruction de Troie la grande, a book with very fine woodcuts completed on 12 May, 1484, by Jean Bonhomme, evidently a kinsman of Pasquier and like him 'libraire de l'Université de Paris'. This book also contains type identical with the smaller of two conjugate types used for a Bourges Breviary completed at Paris on 26 May, 1479, and for several other books of the same year and 1480. Moreover, the larger of the conjugate types was used by Jean in signed work of 1486, 1489, and 1490. The inference, first drawn by Claudin, is that Pasquier was responsible for all the books printed with the breviary types before the appearance of Jean, and this was accepted by Proctor, who transferred to him three editions originally catalogued in the Index under Le Fèvre (nos. 7917–19). There is in any case a break in the typographical activity of the Bonhommes from 2 August, 1486, the last date of the Pasquier group, to 12 May, 1484, the first date of Jean; the smaller of the breviary types was in the hands of Le Fèvre in September, 1480. The last edition to make mention of Jean is a Nider, De morali lepra, of 30 July, 1490 (Hain 11819), and his 'lettre bâtarde' had passed into the possession of Bineaut before the year was out. None of Jean's books specify his address. The doubts expressed on one occasion by Proctor as to whether the Bonhommes were ever anything but booksellers are certainly unjustified in the case of Jean, who habitually describes himself as a printer in his colophons, and there appears no reason why Pasquier should not have supplemented his bookselling with occasional printing. Attention may be drawn to evidence for the existence of what must have been an attractive little book of devotion produced by this press but not otherwise known in the shape of a sheet of proof pasted into the Museum copy of the 1486 Periglis assigned to Jean Bonhomme (IA. 39856, p. 13).

Greater obscurities surround the press which worked Sub signo Follis Viridis (Au Soufflet Vert, at the sign of the Green Bellows) near the house of the Dominicans in the same street (the rue Saint-Jacques) as the office of Caesaris and Stol, and which employed a fount of ornate type obviously modelled on theirs. Its two earliest productions appear to be a grammar and a rhetoric composed by Guillaume Tardif (Tardivus), a humanistic colleague of Fichet and Gaguin at the Sorbonne, and each book ends with two sets of uneasy Latin couplets, one by Louis de Rochechouart, the learned bishop of Saintes, and patron of Tardif, the other by his secretary, one Simon Recomadoris. Both recommend the work of the new press to the public in glowing terms,2 the bishop praising the exactitude of Tardif as press-corrector, and the secretary enumerating Gaspar, Russangis, and Tardif as 'autores opera'. From this we infer that Gaspar and Russangis were in charge of the typography, with Tardif to help them on the literary side. At the identity of Gaspar we can only guess, but Russangis was no doubt a member of the family of goldsmiths of that name who dwelt on the Pont Notre-Dame and are recorded as late as 1550. The verses occur once again in an edition of Solinus showing the type in the same early state,

1 He is presumably the 'discretus vir nomine Bonhome, filius Aspasii', who was 'electus in magnum librarium' (whatever that may exactly mean) by the Sorbonne on 6 April, 1475 (E. A. Van Moë, loc. cit., p. 11).
2 The verses are in each case addressed by their authors to Tardif himself in the heading, but the text shows clearly that this is an error.
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but the name of Gaspar is here omitted, its place being taken by a meaningless repetition of the last word 'isti' of the preceding line. If this be more than a compositor's blunder, as it surely is, it must be a crude method of indicating that Gaspar was now no longer connected with the press. None of these three books is dated, and when we reach dated work, with the type somewhat modified, we are first of all confronted by three unsigned books, two of 1475 with the simple imprint 'Parisius' and one of 1476, giving the address at the Green Bellows. We then reach a Vocabularius juris utriusque completed 31 October, 1476, of which there are two issues, one merely with the address 'ad intersignium folis viridis' (Proctor 77927), the other the first book of the press both dated and fully signed—and also the last. There is no mention of Tardif, Russangis has followed Gaspar into oblivion, and their places are taken by the 'venerable operators' Ludovicus Symoneli, of the archdiocese of Bourges, and Ricardus Blandin, of the diocese of Evreux, with Johannes Symon and many others also labouring at the task. Blandin was in partnership with Guillermus Frevier in the following year (see below). Symoneli has been identified by Claudin with the native of Bourges (Bituris genus) who compiled an index to the proper names in the Valerius Maximus of 1475 (IB. 39241), and if this is correct he supplies a solitary link with the earlier stages of the office. Symon is otherwise unknown. Thenceforward, although the colophons attest the continuity of the press until the early months of 1479, they mention the address only, while two further books reviving the type after an interval of nearly four years in December, 1483, and April, 1484, content themselves with 'Parisius', like those of 1475.

Although we are thus unable to make out more than fragments of the personal history of the press at the Green Bellows, its output is very homogeneous. The humanistic turn originally given to it by Tardif persisted and Latin classics, together with helps to their study and exercises in their manner, account for all but some half-dozen of at least thirty-three recorded editions. This policy distinguishes it from the press of Caesarius and Stol, the work of which it so closely resembles on the technical side and with which its products have so often been confused.

The Museum collection possesses no specimen of the work of the press which produced an edition of Ockam, Dialogi, completed 'Parisius' 5 July, 1476 (Hain–Copinger 11937), of Panormitanus, Ordo judiciarius, in the following month (Claudin, Histoire, tom. ii, p. 554), and of Aristotle, Secreta secretorum, 'sine nota' (Proctor 7916), nor of Johannes Laet's Prognostications for 1477 and 1478, printed 'Parisii' in the former year by Ricardus Blandin, who had been a partner in the Soufflet Vert concern, and Guillermus Frevier (Fevrier), styling themselves 'operis summi pontificies', with type derived from Pasquier Bonhomme. Pasquier evidently likewise furnished the material for the edition of the laws of Brittany signed by Guillaume Le Fèvre on 23 September, 1480, a short time after the last book attributable to Pasquier had appeared; nothing further is known of Le Fèvre.

JEAN DUPRÉ (Johannes de Prato), whose true surname was Larcher, was one of the most remarkable of Parisian printers. He is already shown in full mastery of his craft by his first known work, a Missal for Paris use, completed on 22 September, 1481, with the help of an otherwise unmentioned Desiderius Huym (Proctor 77920). It is the first Parisian printed missal now existing and in its general appearance, the style of its type, and the expansiveness of its colophon recalls Venetian practice, and thereby no doubt gives us the clue to the place of Dupré's apprenticeship; his Limoges Missal of 1483, moreover, besides being described as 'impressum venetica forma' in the colophon, contains in the dedication a note that it was produced 'per Venetos arte impressoria magnificos et valde expertos Parisius', but this is perhaps a misunderstanding. The quality of the Paris Missal and of the even handomer Verdun Missal with which Dupré followed it up a few months later procured him an invitation to Chartres from a local canon, at whose house he printed a Missal and Breviary for Chartres use. His return to Paris is attested by the reappearance of his name in colophons during the early months of 1484 and he continued regularly active there until just after the close of the period, dying in or shortly before September, 1504. Dupré was connected with one Pierre Gérard in the production of a group of books at Abbeville in 1486 and 1487 (see p. lxxiii), an episode upon which Proctor commented

1 A copy of a folio edition dated 1479 was among Montagu Bacon's books sold in 1750, according to Van Praet, Catalogue des livres imprimés sur vellin... des bibliothèques publiques, etc., tom. 1 (1824), p. 336, no. 294, but no other note of such a book can be found.

2 The masters and scholars of the Collège de Chanac, in whose name the dedication to the Bishop of Limoges is written, can scarcely have known much about the special circumstances of the book's printing. The text of the dedication is printed in P. Poyet, Bibliographie limousaine (Bulletin de la Société archéologique... du Limousin, vol. xi (1861), p. 213).

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as follows: 'Dupré's press at Paris was at work all the time that the Abbeville books were being printed; and two of the three Abbeville books have the name of P. Gérard only. It is therefore probable that Dupré himself was never at Abbeville, but that Gérard, who may have been his representative, was the actual printer, Dupré supplying the material.' A little later, Dupré similarly furnished forth the press of Jean Le Bourgeois at Rouen and shared with him the production of the romance of Lancelot du Lac, each printer undertaking one volume (September and November, 1488; cf. IB. 43935, p. 393): presses at Angoulême (1491), at Nantes (1493), where printing was in the hands of his brother, Étienne Larcher, and at Châlons-sur-Marne were also supplied from his stock. The reputation of Dupré rests upon his two specialities, which were often combined, of liturgical and decorative printing. More than twenty missals for a variety of uses, among them one of Sarum (30 September, 1500, Copinger 4230, Duff 331), ten breviaries, and several books of Hours are comprised in his output. The Paris Missal of 1481, by virtue of its double canon-cut ranks as the first illustrated Parisian book, while his second, the Verdun Missal of the same year, further contains a remarkable cut of the Mass of St. Gregory within elaborate borders, as well as some good smaller cuts. His books of hours, issued at intervals during 1488-90, are not actually the earliest of their kind but the very high quality of their decorations set a standard and they comprise experiments both in copper-engraving and in colour-printing (see IA. 39821 and IA. 39829, pp. 36, 37). A series of interesting and well-illustrated French texts, including several translations, also stand to Dupré's credit, and the earliest of them, a translation of Boccaccio's De casibus virorum illustrium of 1483, is also the first illustrated book in the vernacular published at Paris. Fresh discoveries have increased the number of his founts from sixteen distinguished by Proctor to half as many again; the later ones often point to close relations with Pierre Le Rouge. While Dupré of Paris is certainly not the same person as the printer of the same name who worked at Lyons from 1487 onwards, there is some evidence that they were connected, and it may be worth while to draw attention to the fact that the Museum copy of the Parisian printer's Hours of 1488 (IA. 39821) was as early as 1714 in the hands of an owner at Salins in Franche-Comté, where the Lyonnese Du Pré is generally taken to have worked for a short time. Two of the books assigned to the present press by Proctor have been moved elsewhere—Annebaut's translation of Justian (no. 8039) to Caillaut (now IB. 39390, p. 45) and a Heræ for some Breton use, unfortunately not identifiable, completed on 4 April, 1489 (no. 8046), to Vérand (now IA. 41096, p. 75).

LOUIS MARTEAUNE, a native of Touraine, first appears as the partner of Antoine Caillaut, also from Touraine, in 1483, signs alone as the printer or publisher of several large books in 1485, and figures in two short-lived partnerships with Caillaut and various other persons at some unspecified but presumably early date. Here our certain knowledge of his doings ceases but the Italianate text gothic with which his unpartnered books are printed can be traced back, with modifications, to 1480, and although proof is lacking it is certainly not impossible that he was working with it as early as this. The editions in question include a Rouen Breviary of 1480, a large book of scholastic philosophy of 1482, and seven or eight short tracts of a more general nature; such of them as the Museum possesses are here conveniently brought together under Martineau's name, and the heading also includes a short arithmetical tract (IA. 39349) assigned to Caillaut by Proctor (no. 7929 1), which is perhaps more likely to be the work of Martineau.

ANTOINE CAILLAUT, the associate of Martineau and like him of Touraine, belongs to the bibliographically unprofitable class of printers who produced a large number of short tracts but dated few of them, and of whom Bartolommeo de' Libri at Florence is the most striking representative. It is true that Caillaut did not carry his reluctance in dating as far as De' Libri and that he was much more liberal in signing his work, either in the colophons or by a device, but as his dated editions number no more than 25 out of at least 120 recorded, the only method of dealing with his output is to range it in a more or less uncertain sequence of type-groups. It is reasonably clear that he had begun printing by September, 1482, and shortly afterwards we find him in partnership with Martineau, as well as with Geoffroi de Marnef, Pigouchet, Hector Deschamps, and Belart (the two last-named, who were probably foremen or readers in the office, being otherwise unknown). Apart from that with Pigouchet, these associations seem to have been of short duration. We have the impression that Caillaut was especially active in

1 The editors of the earliest of these (Bacon, Super iii. Sententiarum, 15 January, 1484/5; Gesamtkatalog 3157), the Carmelites Bertrandus Stephani and Johannes Mercatoris, were likewise from Touraine.

2 Caillaut and Martineau: Lotharius, De vititate conditionis humanae, 19 August, 1483 (Hain 10218).—The same, with De Marnef and Belart: Alliaco, Les sept degrés de l'écchelle, s. a. (IA. 39354, p. 43).—The same, with Deschamps: Miroir de
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1491 and 1492, during which latter year he changed his address. Subsequent books carry his record to the end of April, 1498, when he appears to have given up printing, though he was still alive in 1501. A re-examination of Caillaut’s books has resulted in some changes, for which, however, no finality can be claimed, in the arrangement of Proctor. The press has been enriched by an edition of a guide to civil law in French verse assigned by Proctor to Dupré (no. 8039, now Justinianus, IB. 3939o, p. 43); on the other hand, the books comprised in Proctor’s § 2 [Books in type 5] of Caillaut (nos. 7941-9) now appear under Piquet.

The group of books to which we now proceed was catalogued by Proctor as the first section of the heading ‘Paris.—Miscellaneous.—B. Anonymous’ but he had already noted from information communicated by Claudin that their printer appeared to be Simon Doliatoris, a Prussian, who signs (but does not date) an edition of Datus, Eloquentiae praecepta, printed with the same distinctive type. He was a native of Allenstein in East Prussia, proceeded ‘baccaulaureus’ at the Sorbonne in 1477, acted as ‘procurator’ of the German nation in 1483 and again in 1492, was elected rector of the University in October, 1494, and was still alive in 1503. His name in the vernacular was presumably Bötticher, in which case he may have been connected with the Gregorius Böttiger who printed at Leipzig in the 1490’s; on the other hand, he appears less likely to have been a kinsman of the Jacobus Wilhelmus Doleatoris, citizen of Rotterdam, who commissioned a Utrecht Breviary from Johannes Philippi in 1498 (Gesamtkatalog 5491). Of the ascertainable books in the type, which apparently number only ten, six are ‘sine ulla nota’, the three others being the Datus already spoken of, an edition of the Epigrams of that shady character, the humanist Hieronymus Balbus, which cannot be earlier than May, 1483 (see IA. 39315, p. 54), and an edition of a short tract by the grammarian Guarinus, described in the incipit as printed at Paris and ending its metrical colophon with the lines:

Discipulus sculpit perulgat sculta philippus
Guarinus toto viuat in orbe suus

which presumably allude to a printer and a publisher of the name of Philippus but are too obscure to be really informative. An additional problem is presented by the type of an edition of the Confession of the popular preacher Olivier Maillard describing itself as printed at Paris at the Colloge de Narbonne on 21 November, 1481. This fount obviously served as a model for Doliatoris’s type, which is a very exact replica of it on a slightly larger scale, and Claudin had little hesitation in assigning it also to Doliatoris, the beginnings of whose activity would then be put back from 1483 to the end of 1481; this, however, cannot be regarded as certain on the available evidence. It only remains to draw attention to the possibility that Doliatoris used a distinctive D in the Datus fount much as Adolf Rusch at Strasbourg used the R of his ‘R-Printer’ type, as a proprietary initial (see the description on p. 54).

Although the press of Guy Marchant (Guido Mercatoris, Mercator) was destined to become one of the best-known in Paris, its start, which appears to have taken place shortly before October, 1483, was very slow. Its first production, a brief tract of St. Bonaventura, and its second, a scarcely more considerable Ars moriendi, completed two months later, seem not to have been followed up until September, 1485, the date of Marchant’s first Danse macabre (Gesamtkatalog 7943), which is also the first book to mention his name. After this there is again an interval until June and July, 1486, the dates of a second and enlarged edition (Gesamtkatalog 7945). We then lose sight of Marchant altogether for over three and a half years, a gap which there is nothing to fill save four editions commissioned in 1488 and 1489 by Vérard and partly printed with a batarde type previously used by Marchant;
Proctor ranged these directly under the latter (see his nos. 7980, 7981), but their connexion with him is so slight that they have here been reserved to Vérand (see p. 74). It is not until 12 March, 1497/90, the date of a second edition of the tract of St. Bonaventure with which the press originally began, that we reach the first of a series of signed and dated books extending to the close of the period with only one conspicuous break, viz. from November, 1497 (or possibly only from March, 1497/8), to August, 1498. Marchant's office was at first situated in a large and pleasant house known as the 'hôtel du Champ Gaillard', at the rear of and belonging to the Collège de Navarre, but at some time between February and May, 1499, he moved to the 'hôtel du Beauregard' (in Bellouisu) behind the Collège de Boncourt, where his books were sold at the sign of Prester John, a sign represented in the handsomest of his devices (no. vi); the house is described as being in the rue Cloppin, but as this and the rue Champ Gaillard were in fact one and the same the move was a very small one, the new premises being just over the way from the old. In four books of July, September, and December, 1493, Marchant proclaims himself to be staying at the sign of the Fleur-de-lis in the rue Saint-Jacques. This was the address of Jean Petit, with whom Marchant not infrequently shared editions of his own printing, and we may suppose that he temporarily transferred some of his material to Petit's house for some reason now unknown; it is clear that no permanent move was contemplated from the fact that the Isidorus of November, 1493 (IA. 39629), is signed 'in Campo Gaillardi' as usual. After 1500 Marchant appears to have worked entirely for Petit and although he signed a book as late as 1505 the business was mainly in the hands of his nephew Jean Marchant after 1504. He was dead by 1511.

Marchant was a man of means, as the records of several transactions in house property testify; whether his money was in some way derived from shoemaking, or whether the illustration of a pair of boots in one of his devices is a pun on 'marchant', as has been suggested, must remain an open question. In 1497 he begins to describe himself regularly as 'magister' in his colophons, and in a book of 1499 he is, more specifically, 'maistre es ars'. In 1503 he is described as a priest in a notarial record. His signed and dated editions number about one hundred in all; few of them are bulky, and devotional texts preponderate. The productions on which his fame mainly rests are the series of five editions of the Danse macabre, with their magnificent woodcuts, including some of the finest illustrative work of the period, and that of seven editions of the Compost et kalendrier des bergers, besides one of its complements, the Calendrier des bergeres, a popular text of great interest, which circulated widely and was translated into English and other languages. Other outstanding books are the editio princeps of the Latin Odes of Gulielmus Hermannus, 20 January, 1497 (IA. 39697), containing the first literary efforts of Erasmus to be put into type, and a Flemish translation of Brant's Narrenschiff, 6 June, 1500 (Gesamtkatalog 5660). There is clear evidence in various places that Marchant dated both in the ordinary and the French style. Apart from the books of 1488 and 1489 already mentioned as transferred to Vérand, the Andrelinus, De Neapolitana Fornouiriensique victoria, dated 31 August, 1496 (Proctor no. 8001), has been excluded from the Catalogue as being really later than 1500, for the reasons given in note 2 below.

At this point we make contact with the most important figure in the Parisian book-trade of the time, Antohe Vérand (or Vérand), who may not unjustly claim the title of father of the French illustrated book by virtue of the copiousness and variety of his output. We know practically nothing about him

1 Marchant also worked occasionally for Denis Roce, Alexandre Alyate, and perhaps Claude Jaunus. A Brunus, Isagogeicon, of 1497, with Marchant's device, describes itself as to be sold 'in vico S. Iacobi ad internurium Vrsi prope S. Maturinus', an otherwise unknown address (Gesamtkatalog 5620), while the apparent address 'in alma Parisiorum schadenia' of Nebrissensis, Introductiones latinæ, 19 November, 1500 (Gesamtkatalog 2333), is doubtless no more than a humanist's avoidance of the plain statement 'Parisis'.

2 The Ephemer, Sermons, of 14 February, 1505 (1505/6), printed by Marchant for Petit, seems to be his last signed work. To this period evidently belongs the Andrelinus, De Neapolitana Fornouiriensique victoria, printed 'a Guidone Mercatore ac lohanne Brijonnet' (Proctor no. 8001, Gesamtkatalog 8001), as Charles VIII of France, who did not die until 7 April, 1498, is spoken of as 'quondam' in the verses to the reader, and Guillaume Brijonnet is referred to in the marginalia as Archbishop of Reims, which he only became on 24 August, 1497, there must be an error in the date (which is perhaps that of composition), while other effusions by Andrelinus were printed in the same style and types for Petit in 1502 and 1504. These types (large and small roman) occur in no book certainly prior to 1501, since the date 'Millesim [sic] quingentesimo. dei. xv.' of the Victor Vicensis, Historia persecutionum Africæ, printed for Petit, which Proctor accepted as an incunabulum, is that of revision, not of printing, and may not refer to the year 1500 at all.

3 See H. W. Davies, Devices of the early printers, etc. (1935), no. 73. A strong objection to the suggestion is that the device figuring an entire sheet with SS. Crispin and Crispinian at work (device III), wherein the boots are by no means conspicuous objects, is so far as we know earlier than the other. Perhaps Marchant was a native of Soissons, where the two saints in question were specially honoured.
on the personal side, but he is conjectured to have been a native of Touraine, as he had house property in Tours. Originally he was a calligrapher and miniaturist and possessed a scriptorium catering for aristocratic patrons, where were produced several still extant manuscripts. It was doubtless the fine illustrated books printed by Dupré and others in the early eighties which suggested to him how the new art might be used to create an interest for this class of work among a wider public. The earliest book containing his name, dated in November, 1485, already includes a woodcut, his fourth book, of the following July, contains a dozen, and before the end of 1486 the copiously illustrated Cent nouvelles nouvelles (Macfarlane 4) was on the market. The vernacular types with which these editions were printed gave them an air of manuscript to start with and the resemblance was carried still farther in 'de luxe' copies on vellum, in which highly coloured painting covers the woodcuts, other painted embellishments are added, and even, occasionally, references to the printers are erased from the colophons. For such copies Vérand evidently found a ready market.1 Judicial presentations to the King of France and to our own Henry VII2 brought further custom at home and abroad3 and the consequent predominance of these books among those here catalogued should be allowed for in estimating Vérand's output as a whole. Among the texts selected for reproduction there is naturally nothing scholarly or technical. With the sole exception of the Hours of the Virgin, of which some thirty editions (including the earliest ever printed at Paris) are recorded as Vérand's before 1501, and of the Paris Missal and Paris Manual of 1496 and 1497 respectively, all his texts are in the French language,4 romances and manuals of chivalry and translations from the classics being well represented and devotional literature no less so, together with a good sprinkling of lighter reading such as Boccaccio, the Des deux amants translated from Leonardus Arctinus, and the Cent nouvelles nouvelles. Vérand's output, in fact, much resembles that of his contemporary Caxton supplying a similar demand in this country.

From the very beginning Vérand selected only vernacular faces for his staple of type, but in the earliest group, comprising some two dozen editions which appeared at more or less regular intervals after the French Decameron of 22 November, 1485, printed for him by Dupré, and ranking as his first book,5 to the end of 1491, these faces are still in the earlier fashion affected by Dupré, Marchant, and others. It is not until 1492 that we meet with the large bold fonts of this class which we mostly associate with Vérand's books and which are characteristic of them henceforward. In the last nine years of the century upwards of fifty dated books appeared with Vérand's name, together with a large number without date. The series does not come to an end until August, 1512, by which time the grand total of his editions exceeds 250. Vérand, who had meanwhile become 'libraire juré de l'Université de Paris', died not later than 1514. The following remarks may be offered on the vexed question whether or not Vérand was ever the owner and manager of a printing office, that is to say, a printer in the strict sense of the word. In the first place, little weight attaches to the difference between the phrases 'imprimé pour Antoine Vérand' and 'imprimé par Antoine Vérand' in the colophons, as we may gather from the five volumes of the Miroir historial, the first of which proclaims itself 'imprime pour . . .', the last 'imprimé par . . .', and the other three merely as 'imprimés à Paris'. It is nevertheless to be noted that 'pour' is far more frequent than 'par' and that 'libraire', 'marchand libraire', or 'librarius' almost always follows Vérand's name where it occurs.6 In the second place, while the types used in the earliest books of Vérand here catalogued do not as a rule exactly tally with those of identifiable presses to which they

1 In one of his manuscripts, dedicated to Anne of Brittany, Vérand gives a good description of his procedure in the couplet:

Ce que lecteur c'est [i.e. s'est] entremisy descrue.
Iay faitussy par hystores des(faire).

2 A copy of the French Boethius of 1494 is here catalogued in which Vérand has caused the original printed dedication to King Charles VIII of France to be altered by erasure and pen-and-ink so as to apply to Henry VII. This was thus evidently the presentation copy (IB. 4106, p. 89). For a more extensive erasure see the description of Milet, Destruction de Troie, printed for Vérand by Diirart in 1498 (IB. 4089, p. 213).

3 Vérand probably had an agency in London at an early stage, but is not known to have published anything directly for the English market until 1503, when he issued a Kalendar of shypars, a Sarum Horae, and an Art of good living.

4 The only non-liturgical Latin text in the whole of Macfarlane's list is Querqueto, Liber auctoritatum, of.

5 The edition of Bonnor's Arbre des batailles dated 1481, which is the subject of a short unstarred entry in Hain (no. 3639), is evidently apocryphal. The small Heures of 6 February, 1485, known only from a single fragmentary copy (Macfarlane 195, facsimile in Claudin, ii, p. 388), probably belong to 1485/6.

6 In the dated books to the end of 1509 only nine colophons omit the epithet. According to Macfarlane, only twenty-eight of the 253 items in his bibliography profess themselves printed 'par Antoine Vérand'.
are most closely akin, yet the accepted view that these editions were printed in already established offices is undoubtedly supported by such books as the French Aristotles of 1488 and 1489 (IB. 41090, 41092), which are partly printed with type used by Marchant over his signature immediately afterwards and are therefore most probably his handiwork in their entirety. Against this, however, might be set the French Crescentis of 10 July, 1486 (Macfarlane 3), which is the first of his books to be systematically illustrated and the first to be printed with an independent bâtarde and elaborates Vérand's qualities in its colophon: 'acheue de imprimer en la noble ville ... de Paris ... par honorable homme Anthoine Vérand marchand libraire et bourgeois de Paris'—all features suggesting a new typographical departure. But when we go on to the books printed in and after 1492, we find on the one hand that three of the types most generally used in them are actually identical with material of Maurand, Couteau (and Menard), and Bocard respectively, and on the other hand that the practice of employing two or even three text types in the same book is much more common than before. As a rule each type is constant throughout one section, but in some cases there is a change not merely from sheet to sheet but also from leaf to leaf, 'a thing which could not have been done unless both types existed together ... in one printing house, and compositors were setting up both types simultaneously' (Proctor). A capital instance is the Chroniques de France of 1493 (IC. 41143), the second volume of which is not only printed throughout with Maurand's type but also signed by him, whereas each of the other two volumes contains quires, sheets, and leaves printed with type of Couteau and with type of Bocard. As neither Couteau nor Bocard was working on his own account at this time, so far as we know, are we to suppose that they joined forces for the time being and were accommodated on Vérand's premises, or that Maurand, as Vérand's manager, took them into his office and distributed copy to them? It is impossible to decide. In the third place, a distinction must be drawn between the typographical and the decorative material found in Vérand's books. The very miscellaneous collection of blocks serving for their illustration was evidently the property of Vérand but cannot be used as evidence in the question of his status as a printer; the whole or a part of it could at any time be lent to a regular member of the craft working on commission, and returned to stock when done with.

Something has been done towards sorting out Vérand's undated books on the evidence of the material employed, more especially of the presence or absence of printed Lombards, but a great deal of uncertainty remains, even though Proctor's description of them as 'a pathless wilderness' is something of an exaggeration. Proctor's no. 8444 (Fleur des commandements) has been transferred to De la Barre (IB. 40882, p. 211) and his no. 8453 (Ephraim) to Maurand (IB. 40630, p. 183), while his no. 8447 A (Speculum) has been absorbed in no. 8447 (IB. 41204, p. 84) and his nos. 8459 and 8460 have been ignored as belonging, on Proctor's own showing, to the sixteenth century, in spite of their earlier dates. On the other hand, his nos. 7980 and 7981 have been transferred from Marchant, his no. 8046 from Dupré, his no. 8057 from Levet, and his no. 8283 (Baligault) are now also under Vérand, but in an appendix of doubtful books. Proctor located his descriptions of Vérand's work at the end of the Parisian presses, as the first section of a heading 'Books printed for stationers', but it has not been considered advisable to continue this arrangement, especially as Proctor himself complicated it by retaining nearly twenty books under various printers with nothing more than a cross-reference in each case.

Such information as we have concerning PIERRE LEVET is entirely derived from his books, which suggest that the establishment of his press dates from the latter half of the year 1485. The first of them to bear an exact date is a French commentary on the Lord's Prayer and the Ave Maria by one Raoul de Montfiquet completed on the vigil of St. Andrew's day, i.e. 29 November, 1485, and this is followed by a 'declaration' on the text Missus est Gabriel by friar Guillaume Alexis on the last day of February, 1485/6. In this latter tract the name of Jean Alissot, a bookseller of Angers, is coupled with that of Levet in the colophon. His next book, a pocket edition of the customary law of Anjou and Maine dated 12 May, 1486, was commissioned by another Angers stationer, Jean Alexandre, whose device appears on the last leaf. Upwards of thirty signed and dated books between May, 1486 and 30 July, 1490, testify to Levet's regular activity, and only the last of them, an edition of the Chroniques des rois de France, is the whole or a part of it could at any time be lent to a regular member of the craft working on commission, and returned to stock when done with.

1 The printers at one time or another working for or with Vérand to the end of the period are: Dupré, Marchant, Levet, Le Rouge, Le Caron, Bocard, Couteau (and Menard), Baligault, Maurand, Jehannot-Poitevin, De la Barre (probably), and Driart, in addition to Le Bourgeois at Rouen, who printed the Livre de Tristan for him in 1489 (see IB. 43938, p. 393).
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France printed for Germain Bineault, bookseller (Gesamtkatalog 6681), contains any name beside his own. An interval of fully nine months separates this from the next signed book, the Turrecremata of 4 May, 1491, printed for Nicolaus Militis, and after one further edition in July and another in September (the Rouen Breviary printed for Guillaume Bernard, Gesamtkatalog 5440), there is again a break of well over two years until we reach the Quaestiones super Donatum of 10 December, 1493. The interval is here partly filled by a group of five octavo texts of divinity printed anonymously for the brothers De Marnef, three of which are dated in August, 1492, and September and November, 1493, respectively (IA. 39914, etc.). These were enumerated under Mittelhus by Proctor, but the small text which is common to them all is not precisely that used by Mittelhus, while it appears to correspond in every particular with that found in Levet's signed work shortly after. The Quaestiones super Donatum inform us that Levet, who until 1491 had worked at the sign of the Silver Balance in the rue Saint-Jacques near the Petit Pont, was now established at the Golden Cross in the Faubourg Saint-Germain-des-Prés. Subsequent signed and dated editions to 12 June, 1500, number only about fifteen, and Levet's press seems to have been almost at a standstill in 1495, 1496, and 1498. Most of these later books were printed on commission for Johannes Coebelens, Michel Morin, Durand Gerlier, Michel Le Noir, Jean Richard, or Jean Petit, while in and after November, 1499, Levet works in partnership with Radulphus Cousturier, described as 'magister', and Johannes Hardouyn. Levet is lost sight of after 1502.

The texts printed by Levet are mainly theological and legal and do not usually exceed a moderate compass. Some of them are of considerable interest as pieces of vernacular printing, notably the first edition of part of the poetry of François Villon, which appeared in 1489 (IA. 39903). Other outstanding books are the illustrated Psalters of 1486 and 1488 (IA. 39901) and the Sarum Breviary of 11 February, 1494/5 (Gesamtkatalog 5454). His reputation would be much enhanced if we could be sure that Proctor and Claudin were right in ascribing to him the Petrus de Crescentius in French, the Cent nouvelles nouvelles and the Caesar in French, all with illustrations, printed for Verard in or about 1486, together with a few other books (including Proctor's nos. 8057, 8081, and 8283) in the same type, a clear and handsome bâtarde. But this fount, although closely resembling one of Levet's, shows constant differences from his signed work, and it has therefore seemed best to reserve such of these editions as the Museum possesses for treatment under Verard.

The typographical career of Pierre Le Rouge, who next claims attention, began at Chablis, of which he was no doubt a native, belonging as he did to a family of calligraphers and illuminators which had been established for some time in those parts. There he signed, on 1 April, 1478, the Livre de bonnes meurs which ranks as the first book printed in the town, and he was presumably still a resident on 24 April, 1483, when an Auxerre Breviary executed with the types of a kinsman, Jean Le Rouge, is described as completed in his house (Gesamtkatalog 5253). We do not know when he left Chablis for the capital, but the next mention of him is as printer of an edition of Ockam's Quodlibeta of 27 February, 1487,1 which probably signifies 1487/8, for a certain Vincent Commin, 'merchant and bookseller', who lived at the sign of the Rose in the rue neuve de Notre-Dame-de-Paris. In this book Le Rouge is already qualified as printer to the King, a title later amplified into that of bookseller and printer to the King; there is no evidence as to the circumstances under which he obtained the royal warrant. The Ockam seems to have been the earliest substantial work completed by Le Rouge in his new home, but if it is correctly dated in the early part of 1488 preparations for his next book must have been already under way, since this is constituted by the first volume of the Mer des histoires, a large illustrated folio dated July, 1488. The second volume, which followed in February, 1488/9, was preceded in the intervening October by an octavo Paris Breviary. All three books, like the Ockam, were executed on Commin's account. The Mer des histoires, a French adaptation of a Latin text published at Lübeck thirteen years before, is a splendid book of nearly 600 leaves altogether, with some notable woodcut capitals and pictures, and constitutes Le Rouge's chief claim to remembrance; it was followed up by several other interesting, though less lavishly decorated, vernacular texts. Le Rouge is not known to have put his name to any dated work during the twelvemonth following 12 December, 1489, and about the turn of the year 1491, as it would seem, some untoward circumstance compelled him to

1 The supposed edition of the Heures à l'usage de Rome dated 1486 which has sometimes been accepted as Le Rouge's first Parisian work (Hain 8844) has been shown by Claudin (I, p. 481) to be due to a misreading of the date in a copy of the edition of 9 May, 1491.
abandon the title of King's printer which he had been careful to include in all his previous colophons. The last book in which he is still 'imprimeur du roi' is an undated Art de bien mourir executed for Vérand, which the latter caused to be rounded off by another firm in the second half of 1492, and only a single edition can be certainly ascribed to him after the middle of the same year, namely, an octavo of no great length containing a poem of Martial d'Auvergne, dated 8 September and signed curtly 'pour Pierre Le Rouge'. The Toul Missal completed 'per magistrum Petrum Le Rouge' on 3 April, 1492, shows him still at work on a large scale and lavish of woodcut material and suggests that the year-date should not be read as 1492/3, as is usually done; it was probably his last substantial effort, carried through before his resources were hopelessly involved. What became of him subsequently we do not know; Commin, we notice, disappears from the records about the same time, and it may well be that Le Rouge was unable to recover from the failure or death of his patron, with whom he had been very closely associated and in whose house he may have worked, as the rose in his device suggests. Le Rouge's signed books number barely a dozen and most of them were printed on commission for others (Commin, Vérand, Gerlier). The Livre du faucon, 'sine nota', which Proctor (no. 8097) regarded as doubtful, is here both accepted as Le Rouge's work and placed in the forefront of his Parisian output.

The name of Janon Carcain figures as that of the printer of a Buridanus, Summula de dialectica, with the commentary of Johannes Dorp, date 15 November, 1487, and to be sold at Paris, presumably at the shop of Michel Le Noir (Hain *6399, Proctor 18588 a, Gesamtkatalog 5759). Proctor, as other bibliographers before him, was in doubt as to whether Carcain set up a press in Paris for the nonce, or whether he executed the book in question for the Paris market at Lyons, where the rest of his work was done (Index, p. 579), but the researches of Claudin have since made it quite clear that the latter explanation is the true one and that Carcain never printed at Paris, so far as the evidence goes (see below, p. 1iv).

The earliest work of Guillaume Maynyal, who appears as the owner of the eighteenth Parisian press in Proctor's Index, has already been dealt with under Ulrich Gering, whom he partnered in 1480 (p. xx above). Independently he printed half a dozen known books, all ecclesiastical, between 1488 and 1490, the first with a date being a Sarum Missal commissioned by Caxton and completed 4 December, 1487 (Duff 322); none of them, however, are here represented. The ascription of the books produced with Gering to 'Georgius' Maynyal is a mere error, due to an incorrect amplification of the initial G. which takes the place of the full Christian name in the colophons. The notion of Renouard and Claudin that Maynyal is an English rather than a French name seems to be directly contrary to fact.

The first known mention of PHILIPPE PIGOUCHET occurs in an edition of the Mirouer de lame pecheresse, undated but referable to the year 1489 or thereabouts, where he is named in an acrostic as an associate in some capacity or other of Caillau and Martinneau (see above, p. xxii). We have no further reliable information about him until 16 September, 1488, when he completed an edition of the Roman Hours for the publisher Simon Vostre. While no copy of this edition can now be produced, the description of it in J. C. Brunet's Manuel (v, col. 1575, no. 14) is so circumstantial that its evidence can scarcely be doubted; it is true that much of Brunet's information applies equally well to the edition of 16 September, 1498 (IB. 40243, p. 110), but both the cuts and the borders are on Brunet's showing much less elaborate than in the latter. Pigouchet's name next appears a year later, in the Manipulus curatorium of 22 September, 1489, which contains a device afterwards used by Caillau, thus presumably showing that the two men were still somehow associated. An Imitatio Christi of the same year (Copinger 13232 a) and a Maneken, Epistolae, of 1490 (Hain-Copinger 16677), together with a dozen or so of undated tracts, show the same types as the Manipulus, and some of them contain the highly decorative device of the 'homme sauvage' and his mate henceforward freely used by Pigouchet; their proper place is thus evidently among Pigouchet's work and not among that of Caillau, as Proctor assumed, partly because of the device in the Manipulus curatorium, partly owing to a confusion of the

1 The verse colophon describes the premises where the book may be had as the house on the Pont Saint-Michel which 'sacri Baptistae frone notata est'. No such house appears to be recorded, and the editor probably confused the sign of St. John Baptist, which was Le Noir's, with that of St. John Baptist.

2 An unstarred entry in Hain (no. 11988) lists an 'Officium B. Virg. Mariae secundum usum Romanum. A Paris pour Simon (Vostre) Libraire 1484, 4. eigg. Philipp Pigouchet', but this is the only evidence of its existence. The Roman Hours of 3 January, 'Mil quarte centz quatre vingz et vi' (Hain 8845) really belong to 1491, according to Claudin. An entry in Reichling (no. 214) describes an edition of Hours for Evreux use dated 4 December, 'Lan mil.cccxxvii', but the year-date does not look convincing and may have been tampered with, as is certainly the case with Pigouchet's device on the same page.
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types with two of Caillaut's (Caillaut, § 2, p. 570 of the Index). During most of 1491 Pigouchet produced only some further small books for Vostre, the De Marnefs and one Antoine Baqueleri, of Grenoble, but with the fine edition of the Paris Hours of 1 December, 1491 (IA. 4239), he starts upon the regular series of such books, almost all of them commissioned by Vostre, which have made his name famous. Nearly twenty are represented in the Museum collection, enough for the beauty and variety of illustrations and borders to be appreciated in their development. Books of hours almost monopolize Pigouchet's press until the last two years of the century, when he undertook a good deal of other work, in part illustrated, as well. In 1499 he describes himself as 'almae universitatis Parisiensis librarius'. Proctor's no. 8181 is now absorbed in his no. 8179 (IA. 40097) and his no. 8207 has been excluded as its date, about which he was himself doubtful, is about 1505.

The German GEORG MITTELHUS (Mittelhuss) makes his first appearance in the history of Parisian printing with a book of 1488, viz. Mancinus, De quattuor virtutibus, the same text as that selected by Higman in 1484 as a start off and reprinted from Higman's edition. This book shows Mittelhus in possession of material directly derived from one of the printing centres on the Lower Rhine, either Strasburg or less probably Cologne, where he had no doubt served his apprenticeship. He was still at work just before the close of the century, by which time he had signed between thirty and forty extant editions, dated or undated, but the greater part of his output consists of small plain quarto or octavo of a few quires apiece, his bulkiest book by far being the Bruxellensis, Interpretatio in Summulas Petri Hispani, 1496, of 230 quarto leaves (Pellechet-Polain 5043). The texts which he printed were usually devotional and include nothing in the vernacular. The first of several large lacunae in his record extends over almost exactly two years, from 23 October, 1490, to 30 October, 1492, but the following months to the end of 1493 appear to have been his most productive time. He did very little in 1494 and still less in 1495, so far as we know, and the year 1496 may be completely blank, inasmuch as three books of 23 January, 15 February, and 3 March, 1496 respectively should perhaps be referred to 1496/7. Mittelhus was certainly active during the latter part of March, 1497, and must indeed have been very busy at the beginning of the year if the three books just mentioned are also of this time. On the other hand, the Bonaventura, Stimulus amoris, of 4 April, 1493 (IA. 40057, where see note, p. 126), affords good evidence that he sometimes dated in the modern style. Between March, 1497, and August, 1500, we know of only one book dated and signed by him, namely, the Modus legendi abbreuiaturas of 25 June, 1498 (Copinger 4323). His last incumbant is a tract by Gerson of November, 1500 (IA. 40090) but he is said to have been still alive in 1502. Mittelhus worked in a house belonging to a draper named Raoul de Hacqueville, at the sign of the Silver Key, in the rue Saint-Jacques near the Petit-Pont, from 1488 to 1492, after which date he indicates no address. The only other piece of personal information connected with him appears in his last two books (October and November, 1500), where he assumes the title of 'magister', whatever this may exactly signify, and it should perhaps be added that the colophon of the Cato which he printed two months earlier seems to imply that he carefully corrected the text (IA. 40097).

The only one of the editions of Mittelhus printed for a publisher appears to be the Cato of 20 August, 1500, just referred to, which was executed on the commission of Le Noir. Proctor included among the work of Mittelhus five editions containing the device of the firm of De Marnef, three being of 21 August, 1492, and 17 September and 8 November, 1493, respectively, the two others bearing no date (nos. 8105, 8108, 8109, 8121, and 8122), but a close examination of the types has caused them to be transferred to Levet, into whose record they incidentally fit much better (IA. 39914-18, pp. 101-2). We first hear of JOHANNES HIGMAN, a German of the diocese of Meissen in Saxony, in the colophon of a Mancinus, De quattuor virtutibus, with the date 'Anno MCCC[LXXXIII]: & xi. kl. Ianuarias' and the address 'in aedibus celeberrimae Academiae Sorbone'. This is the house in the rue de Sorbonne

1 The supposed edition of 1484 of the Tractatus de corpore Christi by Dozoli or Dozolt (Hain 5756) is a confusion with that of 1494 (Hain *5758, Claudin, ii, p. 6), and the Speculum Christianorum dated 23 January, 'MCCC[LXXXIII]' is shown by the types to be a book of 1496 mistated (Proctor 8116, Claudin, ii, p. 5). The Bonaventura, Meditations vitae Christi, described in the Catalogue of the Bibliothèque Mazarine as signed by Mittelhus in 1488 is really a copy of the anonymous edition attributable to Caillaut (IA. 42283), the confusion being due to the fact that it is bound with a copy of Mittelhus's signed Mancinus of 1488 (see Gesamtkatalog 4743).

2 The facsimile of the colophon in Claudin (i, p. 94) shows the year-date printed as 'MCCC[LXXXIII]', which is accepted as indicating 1494. It is no doubt this same edition which appears with an additional X inadvertently inserted in Hain's unstarred entry no. 10654 and in Copinger 3868. Were the book as late as 1494, the dignitary to whom the text is dedicated,
into which Gering moved about the end of 1483 and as the book is printed with his two romans we may suppose that Higman had been in his employ and obtained his leave to venture an edition on his own account. The date presumably indicates 22 December, 1484, but may be loosely used for 11 January, 1484, or even, 'more gallicano', 1485; any of the three is possible, in default of further evidence. Higman's name is not found again until 1489, when he prints on commission for the brothers De Marnef two books, in January and March respectively.1 His address is now at the sign of the Lions in the Clos Bruneau, but the type is still Gering's smaller roman, slightly modified. In the previous year (1488), however, there had been put forth from the same 'vicus Brunelli' an anonymous edition of Ockam's Logic, printed in yet another slightly different state of the same type—a state which recurs not only in several further scholastic works signed in the course of 1489 by another 'Alamanus', Wolfgang Hopyl, at the sign of St. Barbara in the rue Saint-Jacques, but also in an undated edition of the tragedies of Seneca completed 'in vico clausi Brunelli per Johannem Higman Wulhelmum Prepositi & Vuolfgangum Hopyl socios' (Hain-Copinger 14671).2 It thus appears that when Higman started printing regularly in 1488 he had already formed with Hopyl the association which was to persist to the end of the period. One or other of the two is mentioned in colophons in every succeeding year and on six or seven occasions both sign together as in the Seneca; nevertheless, they retained separate offices, Higman being still in the Clos Bruneau as late as April, 1491, but from 1493 using the phrase 'in alma uniusersitate Parisiensii' or some such form of words and thereby suggesting a return to his old quarters in Gering's house, while Hopyl moved from the sign of St. Barbara to much larger premises at the sign of St. George 'aut gallicese a treuete', though still in the rue Saint-Jacques, between May and October, 1490. The jointly signed books, the first of which to be dated is the Bricot of November, 1494, all bear Higman's address, except the Utrecht Missal of November, 1497, which Higman printed at Hopyl's office. Both partners were men of some education, since Higman is addressed as 'vir litteratus' in a prefatory letter (Copinger 5946) and Hopyl revised the text of the Utrecht Missal for printing. The accredited output of the firm comprises fully fifty editions, among which it is exceptional to find any but religious, scholastic, or scientific texts; the series of at least eleven missals which forms its most striking feature was the special work of Higman. Another notable group consists of books printed for the English market: Garland's Synonyma, with a gloss also of English origin, in 1494, and Mirk's Festial in 1495 (one of the earliest English books printed abroad), both on commission for the London stationer, Nicolas Lecomte, and a Sarum Missal in 1500 for I. B. (Jean Barbier) and G. H. An Edinburgh man calling himself David Lauxius was employed as press-reader in 1496. Hopyl had a taste for sententious mottoes and often inserted them in his later books. The association came to an end with the death of Higman about the turn of the century, but Hopyl lived on until 1521. Proctor's no. 8127 (Holkot) has been transferred to the press of Wolf (ib. no. 8466 (Montaltus, printed for the brothers De Marnef, 1493) will now also be found under the present heading (IA. 40123), as well as his nos. 4842 (Augustinus, De arre animae, IA. 40149) and 8485 (Bonaventura, De munditia sacerdotum, IA. 40150), which form part of the Parisian adespota in the Index.

The career of Pierre Le Caron, whose name is next on the list, is not well documented, but perhaps less puzzling in its main outlines than Proctor found it to be. Certain features of his device have been held to imply that he came from the border of Picardy and Artois,3 and he was no doubt related to the Frédéric de Saint-Séverin, would almost certainly be addressed as cardinal of Saint Theodore, to which position he rose in 1480, instead of merely as bishop of Maillezais.

1 Imitatio Christi, 18 January, 1489 (IA. 40114), and Aristotle, Ethics, 26 March, 1488/9 (Gesamtkatalog 2362. For the date accepted for each of these books see note to IA. 40114, p. 5946, 131.

2 The names of all three partners raise difficulties. The name 'Higman' is not German as it stands. 'Wilhelmus Prepositus' would naturally stand for 'Wilhelm Probst', as Proctor took it to be, but he and his descendants were known as Prévost in the French capital (see Renouard, Imprimeurs parisiens, s.v.). Hopyl has been accepted as a native of the Hague on the strength of the stork-like bird found in his device, the arms of the Hague being a stork carrying a serpent in its beak, and of his statement in the Utrecht Missal of 1497 that he revised the text 'amore patrisce permotus'; he has also been claimed for Delft. But 'Wolfgang' is not a Dutch name, although 'Hopyl' might pass as such, seeing that there was a family of Hodenpyl at Delft in the fourteenth century.

3 The device represents among other things a walled park, with the inscription 'franc-bois', a word which thus probably stands for 'franc-boys' or park. The first printer of Amiens in 1508, Nicolas Le Caron, was a native of Auxi-le-Château, near Hesdin, on the borders of Artois and Picardy, and if Pierre came of the same family, the 'franc-boys' may be intended to recall the celebrated castle park of Hesdin. See Renouard, Imprimeurs parisiens, s.v.
INTRODUCTION TO THE PRESSES

Guillaume Le Caron who, together with Jean Belin, paid for the Paris Missal printed by Dupré on 11 March, 1489 (Hain–Copinger 11342). His name first appears in the earliest editions of the works of Alain Chartier, ‘imprime par honourable homme maistre Pierre le Caron expert en lart de presse’ on 5 September, 1489 (Gesamtkatalog 6557), but he is taken to have been also responsible for a Caesar in the same characteristic bâtarde as the Chartier, dated 1488 and described as ‘imprime par Anthoine Verard libraire’, where ‘par’ is perhaps merely a compositor’s error for ‘pour’ (IB. 40153). He is not named between 1489 and 16 December, 1493, when he signed an edition of a French version of Leonardo Bruni’s De duobus amantibus. Then come a Bonaventura, Stimulus amoris, in French of 22 April, 1494, and a Blason de toutes armes of 23 November, 1495, in which Le Caron calls himself ‘imprimeur et libraire’. Lastly, he signs with his device an edition of the Epitaphe de Jean Trotier, which probably belongs to the early weeks of 1501 (Pellechet–Polain 4617). To fill these gaps we have about twenty signed but undated books, including two printed for Vérand, and a handful of unsigned pamphlets concerning the death of Charles VIII and the accession of Louis XII in 1498, while a number of totally lost tracts should evidently be allowed for, so that Le Caron’s output is less insignificant than Proctor supposed. Nevertheless, it is clear that much of his work must have been done as ‘marchand libraire’ rather than as printer. With the exception of the Corona mystica B.V.M., ‘sine nota’, which was perhaps printed by some other craftsman with type discarded by him (IA. 40138), all his known books are in the vernacular. They include several fairly substantial texts, if not anything really bulky, and much illustration, whether occasional or systematic, of which latter class the undated Herbier here catalogued is perhaps the most remarkable. Le Caron lived successively in the grande rue du Temple, the rue Quincampoix, the rue neuve-Saint-Merry, and the rue de la Juverie, and he also had an ‘ouvroir’, or stall, at the entrance to the Palais; these addresses, which, as is natural for a non-scientific publisher, were all in the Cité and not in the university quarter, often assist in the approximate dating of Le Caron’s work.

Georg Wolf, of Baden, took his degree of bachelor of arts at the Sorbonne in 1487 and became ‘licencie’ in the following year, but as a printer he first appears, with the title of ‘magister’, in the colophon of a volume of Aristotle completed for Durand Gerlier on 19 January, 1489. Its type is the larger of the two romans in the possession of Gering when the latter gave up his press in 1484, and is linked up with two unsigned books of 21 October and 20 November, 1489, respectively, which contain also the smaller of Gering’s romans exactly as it is used over Wolf’s signature in 1491. Further, the book of 20 November, a Virgil (Proctor 18145), was produced ‘in vico Sorbonico’, an address no doubt identical with that ‘in sole aureo vici Sorbonici’ normally specified by Wolf. The natural inference from all this is that Wolf settled down to printing in the autumn of 1489 with Gering’s material and in Gering’s house at the sign of the Golden Sun, the Aristotle above mentioned being dated ‘more gallico’ in 1489/90. Proctor very plausibly suggested that he was, like Higman, a former employee of Gering who continued in business relations with his old master. A move to the house called Château pers, near the Collège de Boncourt, in the rue Bordelle, in 1490, was only temporary, and Wolf was still printing at the Golden Sun in May, 1492. He was well enough considered at this period to be elected proctor of the German ‘nation’ at the Sorbonne in 1490 and treasurer of the same in 1494. By April, 1493, he had moved to the sign of St. Barbara in the rue Saint-Jacques where Hopyl had been before him, Higman apparently taking his place in the Golden Sun. This move seems to have coincided with a changed situation, for we hear nothing of Wolf between the end of May, 1493, and the early days of January, 1494, when he began a short collaboration with a compatriot, Johannis Philippi, of Kreuz-

1 The year-date as printed runs: ‘Mil: ccc.iiixx. et xiiii. apres pasques’, and has sometimes been absurdly taken to stand for 1474. It evidently indicates ‘Mil: ccc.iiixx. et xiiii’, or 1494, the error being due to careless reprinting from the colophon of J. Lambert’s edition of 1 March, ‘Mil: ccc.iiixx. et xiiii. apres pasques’, i.e. 1493/4 (Gesamtkatalog 4829).
2 He may also be identical with the Georg Wolf, of Baden, who matriculated at the University of Leipzig in 1486.
3 The only known book printed there is the edition of Albertus de Saxonia, Sophismata, of 1490, without month-date (IA. 40179). No reason for the temporary removal is apparent.
4 Proctor (Index, p. 583) suggested that Rembolt, as the backer of Gering, found the capital to buyout Wolf about this time. If so, Wolf was in no great hurry to put back the purchase money into book-printing.
5 This account depends upon the interpretation put upon several printed dates which may be read either ‘more gallico’ or in the modern style, viz. those of the Justinian of 26 February, 1493 (IB. 40192), the Mantuanus, Pantheicon, of 3 January, 1494 (IA. 40472), and the same author’s De calamitatibus of 6 February, 1494 (IA. 40474). Reading all three in the modern style, we get a clean-cut gap in Wolf’s record from the Juvenal of 30 May, 1493 (Copinger 3413 and Claudin, ii. p. 99) to the following January.
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nach, a little to the south of Bingen, who had worked at Toulouse some three years before. After this there is another void, which only some not very important unsigned work of May and November, 1494, can be adduced to fill, until near the end of 1498, when Wolf reappears as the partner of Tielmann Kerver (see below, p. xii). Philippi also keeps silence for nearly a year until in March, 1495, he reappears, still at the sign of St. Barbara, and continues to work there until April, 1499, though his time is satisfactorily accounted for only in 1497. By the middle of 1500 he had moved to the sign of the Trinity in the rue Saint-Marcel.

The output of Wolf is less uniform than that of many of his competitors. One edition of Virgil, two of Terence, and one of Juvenal, as well as one of Valla's 'elegances', appear among devotional and scholastic texts, and the principal fruit of his collaboration with Philippi is a reprint of the neo-Latin poetry of Baptista Mantuanus. The partners' remaining production is the Summula pauperum of Magister Adam containing commendatory verses by a Scottish cleric, Robert Abernethy, vicar of Kirkymuir in the diocese of St. Andrews (Proctor 4826, Gesamtkatalog 217). Philippi's work is nearly all either liturgical or humanistic; in the former group is a Sarum Horae of 1497 (IA. 40487), in the latter the first edition of a famous book, the Adagia of Erasmus, 1500 (Hain–Copinger 6687). He also printed the first edition of the life of St. Thomas Becket, 1495 (IB. 40477). The known output of the press from first to last comprises some forty editions, a good proportion of these being produced at the costs of Gerlier, De Marnef, Pigouchet, Kerver, Petit, and others. The Holkot of 1489 which stands at the head of the books here catalogued (IA. 40172) was assigned by Proctor to the press of Higman (no. 8127), the undated Gregorius, Pastorale (IA. 40181), appears in Proctor under the 'miscellaneous books in types 4, 5' doubtfully assigned to Gering (no. 7875) and the doubtful Bernardus, Epistolae, of 1494 (IB. 40475) as the work of Gering and Rembolt (no. 8299).

Proctor felt uncertain as to whether DENIS MELLIER (Meiser), whose name is next in order, was actually a printer as well as a publisher, and it is true that the Roman Hours of 14 February, 1489 (presumably 1489/90), the first book in which he is mentioned, are described as printed for, not by him, while some other books carry only his device, with or without the note 'imprimé à Paris'. On the other hand, at least five editions expressly state that they are printed 'par Denis Mellier' and one of these (Paris et Vienne, Copinger 4607) redundantly calls him 'Denis Mellier imprimeur' as well. Moreover, the larger of the two bâtarde fonts employed in most of his work is not quite identical with that of any other office. Mellier's dates are very uncertain, his only three fully dated colophons being of February, 1489/90 (see above), and September and November, 1491, respectively. In the first and last of these, as well as in most of the undated books, his address is given as 'à l'enseigne du pilier vert en la rue de la Harpe', but he subsequently moved to the sign of the 'trois pigeons' in the rue Saint-Jacques, on the evidence of an edition of the legends of the Trinity in the rue Saint-Marcel.

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The collection possesses no specimen of the work of Germain Bineaut, or Beneaut, 'libraire et imprimeur' and 'vendeur de livres', who signed three books printed with a batarde derived from Jean Proctor's 40475. If the dates are read 'more gallico', the Justinian and the Adamus intrude somewhat awkwardly into otherwise straightforward sequences, while still leaving much time unaccounted for.

1 His identity with the Johannes Decritzmach impressor liberorum, who was engaged by Henricus Mayer at Toulouse as his assistant for one year from 1 April, 1490, seems certain (see below, p. lxxi), but Professor Haebler's identification of him with the Philippus who is mentioned in the metrical colophon of a Guarinus ascribable to Doliatoris (see above, p. lxxiv) is much more doubtful. Philippus's degree of bachelor of arts, taken at another university, was confirmed at the Sorbonne in 1483, and he had doubtless been employed in some Parisian printing house before we hear of him at Toulouse. Philippus is sometimes asserted to have borne the surname Manstener on the evidence of the French edition of Brant's Narrenschiff printed (by Baligault) 'pour maistre iehan philippen. Man stener. et Geoffroy de marnef libraires de paris' in 1497 (IB. 40534, p. 179). But 'Man stener' stands for Magnus Steyner, a totally different person; see under Baligault, p. xxxvi. Claudin does not admit the identity of Iehan Philippus with Philippus.
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Bonhomme in the latter part of 1490, besides commissioning from Levet another book completed on 30 July of the same year. The anonymous edition of Millet’s Destruction de Troie, completed on 1490 (Hain 11161), sometimes ascribed to him, is much more likely to be the work of Bonhomme, who produced the original edition of 1484.

The claims of André Bocard, a native of Poitou,1 to be considered a printer were questioned by Proctor, but they are hard to deny, in view of the number of books in which he styles himself ‘typographus’, ‘impressor’, ‘calcographus’, and even in one colophon: ‘optimus calcographus’. Less clear are his precise relations with Baligault (see below), with whom he had much material in common and on at least one occasion printed in direct partnership.2 We can scarcely doubt, however, that the two offices were distinct, though no doubt closely allied. On the other hand, the frequency with which Bocard’s dated books are declared to be produced for a specified publisher is remarkable; in Baligault’s work this is rather the exception. Bocard was one of the ‘libraires jurés’ of the University of Paris and presumably bookselling was his chief occupation, typography being something of a sideline. This would explain the slowness with which his press seems to have got under way; between the Georgius Bruxellensis of 28 August, 1491, unsigned but accepted as his first work by Proctor because printed with his first two types (no. 1150), and the fully authenticated Regimen Salernitanum of 17 November, 1493 which is next in date, there is a gap of more than two years, and it is not until 1497 that his output is at all sustained. Nevertheless, about fifty books, dated and undated, bear Bocard’s name, the majority being medieval texts, with a sprinkling of classics and a few editions of that ubiquitous humanist, Gaguin. An edition of the Gesta Romanorum, 1499, assigned by Proctor to Baligault (no. 8264), is here taken to belong rather to Bocard (IA. 40234), while two books originally listed by Proctor under Furter at Basel (nos. 7747, 7748) are really Bocard’s work, as Proctor himself had already in part recognized. The difficulties which Proctor noted with regard to an Art de bien vivre et de bien mourir, containing a date doubtfully interpreted as 12 February, 1493 (IB. 40211) have not been resolved, but in view of the appearance of Bocard’s device on the title-page it has been retained under his heading. He is also doubtfully credited with the Brant, La grant nef des folz du monde, completed on 8 February, 1499, for Geoffroi de Marnef, which contains no printer’s name or device but some of Bocard’s characteristic material (IB. 40230, p. 159).

The name of Le Petit Laurens (latinized as Parvus Laurentius) occurs in only three dated books of the period, one of 20 March, 1491, a date which probably indicates 1491/2, and two of, respectively, October and December, 1499, to which may be added one of 1 December, 1491, unsigned but in the printer’s first type. All other editions figuring in the lists, and comprising at least sixteen signed and some half-dozen unsigned items, are undated and it is impossible to be sure either in what order they were printed or whether they are all incunabula. All the specimens of the work of the press which the Museum possesses have therefore been brought together here, though some may well have been produced after the turn of the century.3 Le petit Laurens, of whom we know nothing save what his books tell us, printed a great variety of French texts, both devotional and secular, and many are so rare as to suggest that his output was actually much larger than now appears; in Latin we only know of three grammatical tracts from his press. The numerous illustrations which he used can all be traced to other sources; they show him in a connexion with Verard (whose name, however, is nowhere mentioned), and he was also employed by Petit, by Geoffroy de Marnef, and by Regnault. For relations which he may have had with Lyonnese typography see a note to IB. 40264, p. 162. He is recorded as still at work in or about 1517.

The earliest evidence which we possess for Jean Tréperel (Trepperel) is that of a Prognostication for the year 1492 and of three books dated in that year, to which should also probably be referred a

1 The Sallust of 20 December, 1497, speaks of Bocard and his workmen as ‘Pictaur’ (Claudin, ii, p. 141), and a connexion with Poitiers appears from the Tartaretus of 1494 printed for the Poitiers merchant Jacques Bezanceau (IB. 40215), as well as from Bocard’s dealings with De Marnef.

2 That of the Doctrinale Alexandri of 27 October and 26 November, 1500 (Gesamtkatalog 1165). An undated Georgius Bruxellensis, Quaestiones super libros naturalis philosophiae Aristotelis, etc., is declared to be ‘impressum per magistrum Andream Bocard et Felicem Baligault’ (Proctor 18176, Pellechet-Polain, Poitiers 1717), sometimes ascribed to him, is much more likely to be the work of Baligault, who produced the original edition of 1484.

3 Three of the seven editions originally listed under this press by Proctor in his Index were qualified by him as ‘[c. 1500?]’ and ‘[c. 1500]’ respectively (IB. 40264, 40266, 40269).
PARIS

Destruction de Jérusalem with the ambiguous date 20 February, 1491. He quickly established himself and produced a steady flow of signed and dated books, besides many more undated, to the end of the period and well beyond it, a gap in the dates between July, 1495, and May, 1497, being no doubt more apparent than real. Tréperel printed almost exclusively popular tracts in the French language (of which, indeed, he was one of the chief producers at this time) and although probably quite eighty signed editions by him still survive in one or more copies, a great deal of his work is no doubt entirely lost. In a book of about 1498 he describes himself as 'marchant et imprimeur', and Dupré and De la Barre worked for him on occasion. 1 His association with his son-in-law Le Noir was evidently close. Both had a good deal of material in common and they are mentioned together in an Anianus, Compotus, of 28 August, 1494, some copies of which bear the imprint and device of Tréperel, others those of Le Noir (Gesamtkatalog 1964, 1965), in a Virgil, Georgica, of 2 June, 1495, signed by Le Noir as printer and with Tréperel's device on the title (Copinger 6146), in an undated Image du monde with similar signature and device, which on typographical grounds is here catalogued under Tréperel (IA. 40419, p. 166), and in an undated Villon, signed by Tréperel as printer, with Le Noir's device (P. Marais, Catalogue . . . de la Bibliothèque Mazarine, no. 933 4). It is nevertheless improbable that Tréperel was the actual printer of Le Noir's books, as has sometimes been suggested. The work of Tréperel cannot unfortunately be arranged in a satisfactory order, as he appears to have dated only about one book in four; the defects which developed gradually in a corner of his device are sometimes helpful on this score. Tréperel was among those whose premises were involved in the collapse of the Pont Notre-Dame in October, 1499. After temporary quarters at the sign of the Black Horse in the rue de la Tannerie he re-established himself in 1500 in the grand' rue Saint-Jacques under his old sign of St. Lawrence, but had moved to the rue neuve Notre-Dame by May, 1504. The appearance of this address, which is evidently later than the period, in Proctor's nos. 8228 and 8229 (about which he himself was doubtful) has caused their omission from this Catalogue, while Proctor's no. 8219 (Faber Stapulensis) has been transferred to the press of Higman and Hopyl (IA. 40122, p. 133).

GILLET COUTEAU (Costiau) makes his first appearance in partnership with JEAN MENARD, in the colophons of two books, one a Danse macabre of 26 June, 1492, the other an edition of the Ars moriendi and various similar tracts in French commissioned by Vérand, which Le Rouge had begun, and which was completed by Couteau and Menard in sections, the last dated 15 December, 1492. We do not hear of Menard again, 2 and one of the firm's woodcuts, a large block representing a scholar in his study, with an angel holding a scroll above, used in the Danse macabre, had found its way to Cologne and into Quentell's office by May, 1497. 3 Couteau, however, continued in the book trade for many years, having apparently taken the place of Le Rouge as one of the printers regularly employed by Vérand. He signed very little, and only two or three books seem to be attributable to him during what remains of the century when working on his own account; further information as to his work for Vérand should be sought under that heading. The large text batarde employed by Couteau and Menard is quite homogenous and it has been found possible to isolate it from others of the same class.

Jean de Coulonce is sometimes included in the list of Parisian printers of the period on the strength of the Heures a l'usage de Rome of 2 July, 1492, containing his name, but this, as the colophon shows, was only commissioned by him in his quality of 'libraire', and there is no evidence that he possessed a printing office prior to the year 1501. One Robin Chalot may have shared with Coulonce the expenses of the above-mentioned Heures. 4

Mention has already been made of FÉLIX BALIGAULT, a native of Champagne, 5 under André Bocard (p. xxxiv, above), with whom his connexions were evidently close, especially as regards material. His

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1. See the Paris et Vienne described in the Pierpont Morgan Catalogue (1907), no. 534, a book of Hours by Dupré, to be sold 'au dessus le pont Notre Dame À l'image de Saint Laurens', mentioned by Claudin (ii, p. 151), and the Danse macabre of 23 July, 1500 (IA. 40884, p. 212). It is rather peculiar that Tréperel should be styled simply 'marchant' in the Paris et Vienne; perhaps he dealt in other commodities as well as books.
2. An edition of Nider's Consolatorium stated by Hain (no. 13816, after Panzer and Maittaire) to have been printed 'per Ioannem Menard pro Petro Dru' in 1494 is really the work of Moerart for Le Dru (Claudin, ii, p. 193).
5. The Georgius Bruxellensis, In Summulas Petri Hispani, 3 August, 1497, declares itself to be printed 'a magistro Felice Baligault Campano' (Pellechet-Polain 1045). His apparent claim to a knowledge of Latin in the colophon of Gui Journeaux's grammar, 1497 (IA. 40539, p. 174) is due to the inexact reprinting of a phrase used in the archetype of this edition.
INTRODUCTION TO THE PRESSES

first two books were produced in 1492, one of them being additionally dated 28 October, and his output, in contrast to that of Bocard, continued regular until the end of the period. His taste in texts to print tallies fairly closely with Bocard's, leaning as it does much more towards the old learning than to the new. The average length of his books, which include a number of octavos, is probably less than Bocard's, but he produced at any rate one book far beyond Bocard's compass in the Balbus, Catholicon, of 8 November, 1499, with its 316 double-columned folio leaves. In point of numbers his record is probably double that of Bocard. The most interesting item in the list, the French verse translation of Brant's Narrenschiff as latinated by Locher, completed at the end of 1497 on commission for Philipp, Mang Steyner, and Geoffroi de Marnef, but without a printer's name, seems to have been produced by Bocard and Baligault in collaboration but has here been left under Baligault, although with reservations (IB. 40534, p. 178). It is almost the first of Baligault's books to name a publisher, but in and after 1498 mentions of Durand Gerlier and others become common. Proctor's no. 8260 (Gaguninus, Epistolae et orationes, for Gerlier, undated) was printed by Jean Lambert about 1505, no. 8264 (Gesta Romano­rum, 1499) has been removed to Bocard (IA. 40234, p. 157), no. 8283 (Gaguninus, De B.V.M. conceptione, undated) tentatively to Vérand (IA. 41236, p. 96), no. 8284 (Henricus Samariensis, De male fortunatius, undated) to Maréchal and Chaussard, Lyons (IA. 41999, p. 318) and no. 8289 (Dio Chrysostomus, De Troia non capta, undated) to Denidel (IA. 48860, p. 203).

Proctor remarked of Michel Le Noir (Niger), Tréperel's son-in-law (above, p. xxxiv), that it was very doubtful whether he was a printer at all and that he was certainly for the most part a stationer. The last part of this statement is doubtless true; there is documentary evidence that he was a 'libraire' six years before his name appears in connexion with printing and at the end of the century he describes himself as 'libraire juré de l'Université de Paris'. On the other hand, it is difficult to go behind the explicit statements of numerous colophons, more than twenty of them dated, that the books in question were actually the typographical work of Le Noir, and the latter has therefore been allowed to retain his press in the present Catalogue, only the undated Image du monde with his signature, but with his father-in-law's device, being described under Tréperel (IA. 40419, p. 166), as it was by Proctor also. Le Noir is first mentioned in print in the colophon of a Doctrinale Alexandri of 1492 (Gesamtkatalog 1018), the very year in which Tréperel also set up his press. His material is to a great extent identical with that of Tréperel, and, again like Tréperel, he continued printing steadily until well into the sixteenth century. Unlike that of Tréperel, however, his output, though not precisely scholarly, was almost entirely in Latin, at any rate until the concluding year of our period, when he seems to have changed over to French texts. He commissioned two books from Levet and his associates in the autumn of 1499, which are printed with a large roman apparently identical with a type used by Le Noir in the same year and 1499; one of them bears a Modena imprint unaltered except for the date, and another may also be reprinted from an Italian edition. There can be no doubt that they are Parisian work, but their ascription to Le Noir is not certain, although they present analogies with some of his signed books.

The name of Jean Maurand (Morand, Mourand) first occurs in an edition of the Hours for Paris use completed by him for the publisher Geoffroi de Marnef on 12 February, 1492. Claudin, however, assigns to his press an edition of the same book completed for Jean de Coulonces on 2 July, 1492, an

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1 In E. Gordon Duff's assertion that Baligault was the most important among some five printers at Paris of Sarum Horae (The Printers . . . of London and Westminster, etc. (1896), p. 71) 'Baligault' is evidently a slip of the pen for 'Pigouchet'. No Sarum Horse by the former are recorded.

2 The hitherto mysterious 'Man stener' or 'Manstener' of the colophon should evidently be identified with Mang, or Magnus, Steyner, of the diocese of Constance, who was 'nuntius pro dioecesi Basilien' in 1489 (Auctarium chartularii universitatis Parisiensis, tom. 3: Liber procuratorum nationis anglicaæ (Alemanniae), 1935).

3 One Jean Veau was bound apprentice to him in his quality of 'libraire' on 2 January, 1485/6 (Claudin, ii, p. 453). Le Noir appears as 'libraire juré', etc., in the Gerson, Mendicité spirituelle, of 15 February, 1500 (probably 1500/1) (Hain-Copinger 7676). He was doubtless the Paris agent for the sale of a book of scholastic logic printed by Carcain at Lyons in the latter part of 1487 (see below, p. iii).

4 An edition of the Chevalier délibéré is said to have been signed by Le Noir in 1496 (Copinger 1587), but no copy is forthcoming. The supposed edition of Pseudo-Bonaventura, De munditia sacerdotum, with Le Noir's name and the date 1496 (Copinger 4072), has probably been created from a copy of the edition of 3 October, 1495 (Gesamtkatalog 4715), in which the concluding v of the year-date had disappeared.

5 To these three books should presumably be added Falconis Proba, Vergili centones, 'sine anno' (Proctor 17380).

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attribute the facsimiles support (Histoire, tom. ii, pp. 305–7). Since the February edition may well be dated in the Parisian style and thus belong to 1492/3, it is possible that we ought to regard the July edition as our earliest piece of evidence for Maurand’s activity. Two further unsigned books of Hours printed for De Marnef in 1493, one in June and the other in August (Proctor nos. 8463, 8464), have here also been catalogued under Maurand after confrontation with Claudin’s facsimiles. Between these dates falls the completion of Maurand’s most considerable signed piece, the second large volume of the three-volume Chroniques de France commissioned by Vérand, with the date 9 July. The two other volumes, completed practically within two months of this, bear no printer’s name and are executed in a bâtard type by no means exactly identical with Maurand’s, and we cannot reasonably suppose that he had anything to do with them. Eight further signed books, produced at irregular intervals between the end of September, 1496, and either the end of May, 1500, or the beginning of 1501/2, are known to the bibliographies. All were commissioned by publishers (Vérand, Gerlier,1 Petit, Regnault, Moerart) and no doubt they represent a good deal less than all that Maurand printed for the book-trade and especially for Vérand, even though the complexity of Vérand’s typographical material makes it difficult to be more precise. One book of the kind appears to be the Ephraim, Sermones, in French, which has here been transferred from Proctor’s heading ‘Vérand’ (no. 8433) to Maurand (IB. 40630). The majority of Maurand’s books are liturgical or devotional, and he touched no humanistic copy.

We know nothing of the personal history of JEAN LAMBERT, whose five earliest books, one completed prior to June, belong to 1493. So far as we can tell, they were not printed on commission,2 but with one trifling exception3 all the rest of his work was done for publishers, Bocard employing him early in 1494 and Denis Roce later on. The nine editions, including two for Bocard, which Lambert had certainly produced by April, 1494, are all of books of verse or devotion in French, while the texts, about the same in number, which Roce paid for are all Latin, although without great pretensions to learning. The chronology of these is vague, since Lambert is not known to have dated any book save that of the mark, as a cursory examination of the book shows. .

To this same year, 1493, the beginnings of the press of Jacobus Moerart are referred by some authorities; others carry them back as far as 1486. The Museum collection throws no light on the matter, since the only incunabulum connected with Moerart which it possesses appears to be the undated Alphabetum sacerdotum printed at his expense by Le Dru in the later 1490’s (IA. 40735, p. 191).

The press of GUILLERME DE BOVOC produced, it seems, only a single edition, a schoolman’s treatise on Aristotelian logic dated 12 July, 1494. In the colophon the printer takes credit for himself for skill and accuracy, a claim very wide of the mark, as a cursory examination of the book is enough to show.

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1 The appearance of an otherwise unknown Jean Gerlier as co-public with Petit of the Postilles et expositions des Epitres of 27 May, 1497, is due to an error in Hain’s unstarrred entry no. 6998. The facsimile of the colophon in Claudin shows the true reading to be Durand Gerlier.

2 The copy in the Pierpont Morgan Library of the French Imitatio Christi of 16 November has the printer’s name and the date erased. This, in the words of Dr. A. W. Pollard, ‘suggests the hand of Vérand, who was accustomed to take out the names of the printers from the books illuminated in his office. . . . but there is no evidence that he had anything to do with this book’ (Pierpont Morgan Catalogue (1907), no. 510).

3 The Beroaldus, Carmen de die dominicae passionis, undated but perhaps as early as 1494 (Proctor 8594 A), the only humanistic text produced by Lambert. It consists of only six quarto leaves and is printed in a very unsuitable large French text type; see plate 1902.00 of the Type Facsimile Society.
INTRODUCTION TO THE PRESSES

The batarde with which it is printed shows a very close connexion with at least one book printed for Vérand, but of more explicit evidence there is none. De Bosco is generally accepted as a Latinization of Du Bois, and it may be suggested that he was perhaps an ancestor of the Guillaume des Bois or des Boys who appears as a stationer and printer in 1449. On the other hand, one Joannes Andreas de Bosco was at work at Pavia in the following year, 1495, and a connexion is at any rate possible, though not likely.

PIERRE LE DRU, the next name on the list, first comes into notice as early as October, 1488, when he was arrested on a charge of assault committed while leading a gang of some twenty-five young ruffians through the streets of Paris in the previous July. The official report of the case refers to him as 'printer of books' and gives his address as in the rue Saint-Jacques, near the convent of the Mathurins, presumably the same house in which he afterwards worked side by side with Etienne Jehannot. When we next hear of him, in 1493, his wild oats are sown: he has become a master of arts and enters his name on a waiting list of benefices in the gift of French bishops. Jehannot, we may note, now holds the same degree and is inscribed on the same list. We know of no book at this date in which Le Dru may have had a hand; the Bonaventura, Stimulus diuini amoris, of 14 October, 1493, which has been claimed for him (Polain, Catalogue . . . Belgique, no. 813), is not printed with his type and here figures as the work of Levet (IA. 39915 a, p. 101). In the following year the first sure proof that he had set up a press is forthcoming in the shape of the Nider, Consolatorium, signed and fully dated on the last day of January, 1494 (IA. 40725). Unfortunately this still leaves it doubtful whether we are dealing with January, 1494, of the modern reckoning, or January, 1494/5, according to the French style. The latter date brings the book into a more continuous sequence with five or six other editions produced by Le Dru in the remaining months of 1495; on the other hand, there is among these another edition of the Nider, dated 24 April, and an interval of about fifteen months between the two is perhaps more probable than so short a time as not quite three. Two further books with the date 1494, but unsigned, are credited to Le Dru. One is the Bonaventura, Diaeta salutis, without month-date, here catalogued (IA. 40723), the other a Seneca, Epistolae, for the use of students, completed on 27 March, a date subject to the same ambiguity as that of 31 January found in the Nider (Polain, op. cit., no. 3484). It is also likely that we should add to Le Dru's account about this time the stately volume (evidently an official publication) of the Statutes of the Knights of Rhodes, in the French translation of Caoursin as approved in a chapter held at Rhodes in August, 1493. Proctor left the book among the French adespota (no. 8819), but it is unquestionably Parisian work, and the appearance of the initials 'P L' at the end of the text, combined with the almost exact identity of the type with one of Le Dru's authenticated founts, make the ascription to him probable, though some doubts still remain; it will here be found described at the end of his accepted work (IB. 40721, p. 193).

The relations between Le Dru and Jehannot were always close, but the only instance of actual collaboration between them appears to be an undated edition of the Elegies of Maximian, signed by both in their capacities of 'masters of arts and most vigilant printers' and to be sold in the rue Saint-Jacques in a house over against the Mathurins 'next door to a butcher selling meat excellently fit for human consumption' (Proctor t8358). The shop thus unexpectedly advertised was kept by the family of the publisher Jean Petit, for whom both printers occasionally worked. Gerlier, Jaumar, Roce, and Moerart were among the other employers of Le Dru, who seems to have mostly printed on commission. Towards the end of 1495 he moved from the rue Saint-Jacques to the rue des Mathurins, just round the corner, where his premises bore the sign of the Horn and where he was still living in 1509. His authenticated output consists almost entirely of popular devotional tracts, with a few elementary texts on other subjects, none, however, in the vernacular. The dated editions number scarcely twenty to the end of the period, but a good proportion of his work may well be now irrecoverable. Among Le Dru's books may be mentioned an edition of the notorious 'eroticum' Pamphilus de amore, with an unedifying commentary—the only known production of its kind—and the 'editio princeps' of Robert Gaguin's compendium of French history, completed in the autumn of 1495 but misdated four years later. This, however, earned him no thanks from the author, who complained both of its errors and its appearance.1

1 In a letter prefixed to Gulielmus Hermanni's Siha odorum (Marchant, 1497, IA. 39670) Gaguin expresses his dislike of the 'indecenti characteres' now popular among French printers. The adjective presumably describes the thick and heavy contours of batarde as opposed to the lighter Italianate gothic and the still lighter roman, and it may be admitted that Le Dru's batarde, though quite handsome in its way, is not an appropriate dress for humanistic texts such as that of Gaguin. But why, then, did
The re-examination of Le Dru's material for the purposes of this Catalogue has enabled some of his work to be more precisely dated and one book assigned to Jehannot by Proctor (Brocardica juris, no. 8348, now IA. 40745) to be transferred to his partner.

Our knowledge of Pierre Poulhac (Poullac) is derived entirely from the colophons of some half-dozen books in which he puts his name, two of them being dated respectively on 4 March, 1494, and on 15 July, 1495; it is reasonable to suppose that the earlier date indicates 1494/5, a little over four months prior to that of the later. There further exists an edition of Houppelande, De immortalitate animae, dated 7 September, 1493, printed with Poulhac's types but not signed by him. Apart, however, from the difficulty of accounting for so long an interval as eighteen months between this and the first of the two dated books with a signature, we know of another edition of Houppelande with a similarly worded colophon, dated just ten days later, yet occupying 26 leaves instead of Poulhac's 24 (see IA. 39915, p. 101). It thus seems not improbable that Poulhac was in reality reprinting from the ostensibly later edition without taking the trouble to get his year-date correct and that his edition did not in fact appear until 1495. So far as we know, Poulhac employed his press solely on short and popular devotional tracts commissioned by the publisher Denis Roce, whose device, with or without a mention in type, appears in all of them. A last trace of him occurs in an edition of the Dialogus linguae et ventris printed about the turn of the century (IA. 41055, p. 224), which, though signed by Gaspard Philippe and with his device, ends, as it were by an afterthought, with the words 'simul per Petrum Poulac', apparently indicating him as Philippe's partner or assistant.

Etienne Jehannot, of the diocese of Anjou, was a close associate of Pierre Le Dru, as has already been pointed out above, being like him a master of arts and a cleric, and sharing with him a good part of his material. We are, however, by no means so well informed about him as about Le Dru, inasmuch as the only dates occurring in his signed work are the years 1495 and 1497 and all direct trace of him is lost after the latter year. But he evidently did not always authenticate what he printed, apart from being often content with the insertion of his initials or his device, and while there do not appear to be good grounds for supposing, with Claudin, that he was at work before 1495, the typographical evidence strongly suggests that he continued active until 1499 or later, and it is on this evidence that there have been transferred to his press a number of books, including an edition of the Paris Hours of May, 1498, and a controversial tract on the reform of the Franciscan Order, dated in March, 1499 (which may perhaps indicate 1499/1500), which were listed by Proctor (nos. 8363-76) under the name of Jean Poitevin; Proctor himself was very doubtful as to whether the latter was ever anything more than a publisher, and a re-examination of the books in question has caused his claim to a place in the list of printers to be definitely rejected. Other publishers also—Petit, Jaumar, Gerlier, Roce, Pierre Regnault at Caen—were catered for by Jehannot, who like Le Dru seldom worked on his own account, and an undated edition of the Meditationes vitae Christi mis-ascribed to St. Bonaventura, which was printed for the brothers De Marnef and listed by Proctor among the Parisian 'books printed for stationers' (no. 8462), has now been added to his output (IA. 40872). This gain, however, is cancelled by the loss of an also undated Brocardica juris (Proctor no. 8348) to Le Dru (IA. 40745). Some distinction is given to Jehannot's otherwise rather dull output by a series of Hours for various uses, including that of Sarum, of which five are here described, and he was also responsible for an Ordinaire en français selon l'ordre de Citeaux, printed in red and black, with music, and having at the end the letters I.G., which are explained by Claudin as standing for Jehannot himself and Guillaume Guerson de Villelongue (see below, p. xlv). This is plausible, in view of the fact that Jehannot and Guerson are actually mentioned together in an Aquinas, Conference, printed with the types of the former.1

1 The Houppelande contains a device of Denis Roce (Poullac, Marques, 161) generally taken to be later than that found in the tract of March, 1494/5 (Poullac, Marques, 160), but, as M. Polain pointed out, Roce's devices were used concurrently and it is unsafe to draw conclusions from their occurrence. It appears to be on the strength of the supposed order of the devices that the Gesamtkatalog (no. 1843) takes an undated Escobar, Modus confitendi, signed by Poulhac, to be 'vor 15. Juli 1495'.

2 His first exactly dated book, Isidorus, De summo bono, 11 August, 1495 (IA. 40812), was followed, according to the colophon, by another edition of the same text only sixteen days later, 27 August (Proctor 19838). The latter book, however, shows in the text type (65 G.) a form of initial d elsewhere found only in books of 1497, and this makes it practically certain that the year-date has been carelessly reprinted from the edition of 11 August and should really be 1497.

3 The Ordinaire is described in Polain, Catalogue ... Belgique, no. 2923. The French translation was completed in 1495. The Aquinas, which is undated, describes itself as 'neuiter impressus per magastrum Stephanum Jehannot ... et per magastrum
INTRODUCTION TO THE PRESSES

The printing career of Antoine Denidel, citizen of Paris and master of arts, extended over a little more than six years, so far as we know, beginning with 14 August, 1495, when he completed an edition of a short occasional poem by Jason de Maingo. Up to the end of 1500 he dated about a dozen books, but signed at least thirty more without troubling to date them. He does not seem ever to have put in hand lengthy texts, his most considerable effort being apparently the grammatical work of Gui Jouenneaux in 144 quarto leaves produced in 1497, but he paid more attention to classical and humanistic matter than most of his colleagues; editions of Horace, Juvenal, Persius, and the Latin epitome of the Iliad figure in the list and he had the distinction of issuing as one of his earliest books the first edition of any work wholly by Erasmus, in the shape of a short collection of his verse exercises (De casa natalitia Iesu, etc., probably printed before the end of 1495, IA. 40792). Denidel was associated with Robert Gourmont in February, 1498 (IA. 40781), in the production of what is perhaps the only book certainly prior to 1501 in which the latter's name occurs, besides printing several other books on his commission. The name of Claude Jaumar is similarly coupled with Denidel's in an undated Mancinellus, Scribendi orandiique modus and that of Nicolas de la Barre (see below) in at least three undated books (Gesamtkatalog 5757, Copinger 2105 and 5780). In all these cases the name of Denidel stands first, the material is his, and the address, when given, is that of his premises near the Collège de Coqueret, a location apparently covering both his earlier office at the sign of the Chair (1497) and his later at the sign of the Hart's Horn (1499). Denidel's device, on which appear the figures of SS. Nicolas and Catherine, is in some cases recommended as a charm or amulet under the protection of these saints by a Latin couplet printed beneath it—an unusual and ingenious method of promoting a readier sale of the books in question. The printer's material is closely connected with that of Bocard and Baligault, but his bâtard is to some extent original. An edition of Dio Chrysostom, De Troia non capta, assigned by Proctor to Baligault (no. 8289), is here restored to Denidel (IA. 40800); the Museum copy lacks the first leaf with Denidel's device, so that Proctor had only the text type, which is common to Denidel and Baligault, to go upon.

Only one book, and that unrepresented in the British Museum, is known to have been printed by Guillaume Mignard, who lived in the rue Saint-Martin. It is an edition of the Complaintes et enseignements de François Guérin and is signed and dated 25 September, 1495. A short unstarred entry in Hain (no. 8861), deriving through Panzer from Maittaire, asserts Nicolas Higman to have printed an edition of the Hours of the Virgin in Spanish for Simon Vostre in 1495. The date, however, is an incorrect inference drawn from the fact that the almanac at the beginning of the book commences with the year 1495, and there can be no doubt that it belongs to the sixteenth century, as do also two undated editions of the Latin Hours by the same printer listed by Hain (nos. 8842, 11981).

The press of Michel Tholozé (Tholouse, Tholouze, Tholouse) was long considered to have made a start as early as 15 November, 1482, on the evidence of the Casus breues of Hieronymus Clarusius which conclude with the words 'expliciunt per Michaelem Tholouze Impressorem' followed by his address and the date given (Gesamtkatalog 7053). The typographical make-up of the little book, however, precludes so early a date and the latter probably represents the day of completion by the author which has somehow become confused with the printer's name—a mistake to which a number of parallels could be produced. We are thus left with the year 1499 as the first explicitly connected with the work of Tholozé, he signing on 6 December, 1499, an edition of Propertius in conjunction with Denis Rocoe the publisher—not that the latter is likely to have had much to do with the actual printing, which was done with Tholozé's material and no doubt on his press (Hain 13455, Proctor 41493). Besides this, we have an edition of one of Baptista Mantuanus's hagiographical epics signed and dated 20 July, but without mention of a year, which has many of the characteristics of the Propertius and was no doubt produced within a few months of it (IA. 41620), as well as unsigned tracts of 1 August and 12 October, 1500.

Guillelmu M guerrsoni de Villalonga Parisiis studentem in domo domini de Fonte . . . moram trahantem [sic] (Pierpont Morgan Catalogue (1907), no. 321).

* This book describes itself merely as 'impressum pro Claudio Jaumar et magistro Antonibio Denidel', but it has Denidel's device on the title and appears to be printed with his type 75 G. (Copinger 3794, and a catalogue of Messrs. J. and J. Leighton, no. 8024).

+ In October and December, 1498, his premises are described as 'ferme e regione Scholarem Decreti situate'; this again is no more than another way of giving the same information, since the Écoles de Décret stood in the rue Saint-Jean-de-Beauvais, the northward continuation of the rue Chartière, where the Collège de Coqueret was situated. Similarly, the Hart's Horn is described in 1501 as 'in monte sancti Hylarii', a district in which the rue Chartière was, with other streets, included (Renouard, op. cit.).
1499, in the same roman types, commissioned by Aliate and by Roce and Dupré respectively. No other
dated books falling within the period are known, but we are fortunately helped out at this point by an
official record that Tholoze on 30 December, 1496, entered into possession of premises in the rue des
Amandiers 'where is the image of Saint John as a sign against the wall'. This is the address given in
both the Propertius and the Maintuanus and it continued to be that of Tholoze for about ten years,
but we also possess about half a dozen editions declaring themselves to be produced by him at the sign
of the Hart's Horn in the Clos Bruneau on Mont-Saint-Hilaire, a house apparently occupied by Denidel
in 1500 (above). These are thus prior to 1497, though how long we cannot say, and on examining all
the material we must conclude that Tholoze began to print with gothic types at some time about the
middle nineties, that his press closed down before the end of 1496, and that he only resumed printing
in 1499, this time with roman types and humanistic copy. The sole tangible link between the two
periods seems to be a device copied from one of Pigouchet's, which occurs in two of the earlier books
and was freely used in the later. The known editions signed by Tholoze within the period number
rather more than a dozen. Of these the earlier and rather bulkier group is by far the more interesting,
including as it does three musical manuals by a contemporary, Guillaume Guerson de Villelongue, and
the earliest known printed book on dancing.¹ Guerson himself, besides being a musician, was also in
the book trade, and the material of certain tracts declaring themselves to be printed by him is so closely
connected with that of Tholoze as to suggest that all were executed by the latter. In Tholoze's later
years Denis Roce was his chief patron and he seems to have passed on some of his material to Gaspard
Philippe about the turn of the century; possibly he ceased altogether to print at this time. Much
additional information regarding him has come to hand since Proctor's day, and has caused his types,
his numerous capitals, and his devices to be described in some detail. Proctor's no. 8404 (Andrelinus,
De captiuitate Ludouici Sfortiae, 1 February, 1500/1) has been removed to the Parisian adespota
(IA. 41375), and the book doing duty for his no. 8408 (Septimellensis, De male fortunatis, for D. Roce,
but otherwise 'sine nota') is now taken to be after 1500. The true no. 8408 is a different edition of this
text, with 'Tholoze's device B² on the title and no mention of Roce, a copy of which is at the Bodleian
Library. No. 8407 (Bonaspes, De lepidis grauium virorum epistolis) also belongs to the sixteenth
century, inasmuch as the earliest date connected with Jean de Gourmont, who published it, is 1507.
The Museum collection contains no specimen of the work of Baptiste Bourguet, an obscure figure,
who may have worked at Paris in or after 1495, but whose whereabouts are more probably to be sought
at Rouen.

Nicole de la Barre (Nicolaus de Barra), of the diocese of Soissons, master of arts, first appears
in 1492, when he entered his name on a waiting list for benefits in the dioceses of Soissons and Chartres,
in the same way as his fellow graduates Le Dru and Jehannot were doing about the same time. Two
years later we find him as 'regens' on the teaching staff of the Sorbonne, and it is not until the following
year, when his device is added to an edition of Georgius Bruxellensis' commentary on Petrus Hispanus
signed by Bocard on 18 December, 1493 (Polain, Catalogue . . . Belgique, no. 1575), that he enters upon
his connexion with the book trade. Another sixteen months elapse before he takes rank as an actual
printer with an edition of the story of Robert the Devil in French 'imprime a Paris par Maistre Nicole
de la barre' on 22 April, 1497 (Copinger 5133), on 26 folio leaves. His next signed book, produced
either nine months or twenty-one months later, is the Fleur des commandements de Dieu of 31 January,
1498 (or 1498/9), on part commission for the publisher Guillaume Eustace, in which De la Barre calls
himself 'imprimeur' (IB. 48882, Pellechet-Polain 4815), and his third, which did not appear until
6 September, 1499, is a French Golden Legend, on part commission for Simon Vostre. These two
books, the earlier with 280 folio leaves, the later with 304 folio leaves in double columns, and woodcuts,
are by far the most considerable of his printing ventures and were followed up only by three or four
comparatively modest efforts before the end of the century, a record to which undated work adds very
little. Besides this, De la Barre collaborated (we do not know exactly when) with Denidel in the pro-
duction of three rather commonplace texts (see above, p. xl), but the types and presswork are Denidel's
rather than his. Five of De la Barre's editions represent vernacular texts both in verse and prose and
these, together with their illustrations, are not without interest. In particular, the decorative material

¹ Lart et instruction de bien dancer . . . A facsimile of the only recorded copy . . . Printed for the Royal College of Physicians
of London, 1936. The original consists of 16 quarto leaves.
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of at least two of his books show a connexion with Lyons so far unaccounted for.1 In addition to Eustace and Vostre, Alexander Aliate, Tréperel, Regnault, and Roce commissioned De la Barre to print for them, and there is an evident connexion between the Museum copy of the 1498 Fleur des commandements and Vérard, which may have extended to other parts of the edition (see note to IB. 40882, p. 211). The Exempla sacrae scripturae of 20 November, 1500, was, however, not printed by De la Barre, as Proctor supposed (no. 8360), but by Mittelhus on a joint order of De la Barre and Gerlier (see IA. 40999, p. 128).

One edition only, the large and well-illustrated volume of Millet's Destruction de Troie dated 8 May, 1498, is known to contain the name of Jean Driart. An edition of the Mystère de la passion 'imprime a Paris le septiesme jour de may par Jehan Driart, 1486', has also been attached to him and figures among Hain's unstarred entries (no. 11660), but this is a ghost, created by a copy of the undated edition ascribable to Poitiers (IB. 42881, p. 381) which has been equipped with a bogus colophon. Driart's text bâtarde is peculiar to himself, but his woodcuts came to him from the stock of Jean Bonhomme, who had decorated the first edition of the Destruction with them fourteen years previously. Otherwise nothing seems to be known of Driart, save that he had relations with Vérard, whose device is found in some copies of the Destruction, though apparently not in all.

The last partner to take over the firm originally founded by Gering was yet another German, Theilman Kerver, from Coblenz. His name is first mentioned in the Roman Hours of 15 July, 1497, printed on his account by Philippi (IA. 40484, p. 149), where he is qualified as 'libraire' and his address is at the sign of the Unicorn on the Pont Saint-Michel, his headquarters thenceforward. When we next hear of him, on 26 May of the following year,2 he is no longer a bookseller only but also a printer, working for Petit with material derived from Philippi and Wolf. Another five months bring us to the book with which his regular production starts, the Roman Hours of 28 October. They are described rather anomalously as 'achevées par Tielman Kerver libraire' and contain, besides Kerver's handsome device which he thereafter usually employed, a series of cuts bearing the name of Wolf. The connexion with Wolf becomes fully explicit a few weeks later, on 14 November, when both men put their names to an edition of Cicero's De officiis (Gesamtkatalog 6969), following this up with five further jointly signed editions in the next seven months. In these the name of Wolf, duly followed by the epithet 'magister', always stands first.3 The last of them, with date 22 June, 1499, is also the last record which we have of Wolf (see above, p. xxxii). Kerver, however, who had signed at least two books alone during the period of collaboration, continued to print with much regularity until well into the new century, only dying in the latter part of 1522. It was apparently at some time after June, 1500, that he became 'libraire juré de l'Université de Paris', so that books dated in 1500 before Easter which mention this fact should be assigned to 1500/1.4 Several other books of these months, on the other hand, are proved to belong to 1500 by a mention of the jubilee year,5 while, again, the Juvelen of 11 February, 1498, seems almost as certainly to belong to 1498/9 (IA. 40950, p. 215). Kerver was most frequently employed by Petit but also worked for a number of other publishers, among whom are Hans of Coblenz, possibly akinsman, and Gilles Remake, or Remacle, of Liége, who lived in the same house 'a lenseigne de la licorne' as Kerver himself (see IA. 40970, p. 220, and Proctor 8397, which is of 1500/1). His output, which amounted to fully thirty books in a little more than two years, divides sharply into two classes. One consists of editions of the Hours of the Virgin, well printed and handsomely decorated, to the number of about a dozen, and including one issue in Flemish, the other consists of classical and human-

1 The title-cut of the Vie de Robert le Diable, as reproduced by Clauadin (ii, p. 388), bears a strong family resemblance to some of the cruder efforts of Guillaume Le Roy at Lyons, and the cuts of the Légende dorée had previously been used in the same city (Clauadin, ii, p. 290), while the motif of the monkey in the calligraphic L on its title-page is Lyonnese rather than Parisian. For a suggestion that De la Barre may be the printer of a Belle dame qui eut merci here put among the Lyonnese adespota see IA. 40882, p. 348.

2 The imperfectly dated Heures à l'usage de Rouen of 24 October, listed by Copinger (no. 3127), is assigned by him to 1497 because the almanac begins with that year, but this feature is common to many of Kerver's French Horae, whenever printed (see note to IA. 40970, p. 220). The same is true of the Heures de Rome dated only 14 November, catalogued by Pequin (Catalogue . . . Belgique, no. 1225), which is a variant issue of an edition probably belonging to 1500 (see again IA. 40970).

3 Proctor listed Kerver's work under the heading 'Georg Wolf, fourth press' and remarked that Kerver 'gradually replaces Wolf' as printer. This appears to be incorrect; Proctor seems to have attached undue weight to the fact that Kerver did not cease to describe himself as a bookseller when he undertook printing as well as bookselling.

4 The first books with definite dates in which Kerver is thus qualified are two books of Hours completed in May, 1501.

5 An interesting passage in the first colophon of the edition of Virgil's Aeneid completed in February, 1500 (IB. 40981, p. 220) contrasts the 'Parisian' with the 'Roman' method of dating.

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istic texts; other kinds of copy he apparently never touched. Proctor's no. 8381 and no. 8401 have been transferred to the press of Philippi (now respectively IA. 40488, and IA. 40479, p. 159) and his no. 8389, an unsigned Sarum Breviary of 1499, is now among the Parisian adespota (IA. 41352, p. 226). His no. 8395 has been ignored as certainly belonging to 1501 and containing no mention of a date '1500'.

The point at this stage takes up an Italian, ALEXANDER ALIATE (Alyate, Alessandro de Milano, Alexander Mediolanensis), though not without misgivings as to whether he was ever in fact a printer. His name occurs as early as 1497 in an edition of the Achilleis of Statius, which describes itself as printed by his 'mira ars et diligentia', but as the types are those of Wolf and Philippi and the latter's device appears on the last page this description hardly carries weight. Similarly, the assertion in the colophon of Barzizius, Epistolar, 16 February, 1498, that it is due to Aliate's 'mira ars et summa cura', is negatived by the fact that some copies are signed by Gui Marchant as printer, without mention of Aliate, and that the types are Marchant's (Gesamtkatalog 3688). It is sufficiently clear that in both cases Aliate acted only as publisher, as he avowedly does in several further editions about this time; on the other hand, when we reach the closing months of the period, we find that the Disticha Catonis of 4 July, 1500, and the selection from the correspondence of Pico della Mirandola, of the following month (IA. 21294), as well as an undated edition of a didactic poem by Joannes Sulpius, are executed with material not referable to any known office. As the Disticha further states that it is printed 'opera Alexandri Aliatae exactissimis characteribus', there is some justification for assuming that on this one occasion Aliate was telling the truth and that he had actually at this time a press of his own, though of modest capacity. An examination of the very miscellaneous types and decorations of the Pico suggests that Denis Mellier's material had recently come into the market and that some of it had been acquired by Aliate. The book is also noteworthy as an instance of the employment of two cognate text types simultaneously. Almost all Aliate's texts are of classical or humanistic interest, as his Milanese origin would lead us to expect.

The name of ANTOINE CHAPPIEL is found in three books dated 1500, one completed on 25 August, another on 10 October, the third giving no exact date. These are the three earliest books that can be connected with him, for an edition of the Roman Hours, supposedly printed 5 October, 1497, owes its year-date merely to the fact that the table of Easter on the first leaf starts in that year; actually it was not produced until some time after the turn of the century. The three books of 1500 were all printed on commission, two for Claude Jaumar and one for Denis Roc, and the same is true of the post-incunabula, which cease in 1504. Chappiel was a careful printer and it is not without interest to find him in one book putting in the type as evidence that it is really his work (impressus . . . opera Anthonii Chappiel—testes sunt characteres). This book, by the way, John Major's Praedicabilia, appears to be the earliest edition of any of the writings of this famous Scottish schoolman.

It is doubtful whether GASPARD PHILIPPE ever printed in the fifteenth century, although the present Catalogue has no alternative but to include his edition of Richard of Bury's Philobiblon completed 1 March, 1500, the printed date 1500 being irresistible in spite of the fact that in this case it refers to 1500/1 'according to the use of the Parisians'. Four further tracts, signed but undated, accompanied it; they are printed with the same types and are doubtless not far away in time, so that one or other may possibly have appeared in the concluding months of the century; for one of them (Dialogus linguae et ventris) it seems that he had the assistance of Pierre Poulhac. Philippe's material shows a close connexion with that of Tholoze, and like Tholoze he received commissions from the publisher Denis Roc. He appears to have continued in the book trade at Paris until about 1516, when he removed to Bordeaux.

1 The Gesamtkatalog (no. 6316) assigns the printing of the Disticha to Balgusalt, but the types specified (4: 64 G., 10: 83 G.) are pretty evidently two of those found in the Pico della Mirandola.
2 Copinger 3116, identical with Copinger 3076, facsimile in Claudin, ii, p. 347. Germain Hardouin, who published this edition, does not appear in the history of printing prior to 1523. Chappiel's address is given in the colophon as in the rue Saint-Jean-de-Beauph at the sign of the Rabbin, which he had changed for one in the rue Saint-Jean-de-Latrane, near the Collège de Tréguier, in January, 1504. Whether he was already living at the earlier address in 1500 we do not know.
3 T. Accurti, Editiones sacculi xv . . . ignotae, etc. (1930), no. 98. The year-date is given in the colophon as 'Anno. dli. M.CCCC', which no doubt can be sufficiently corrected by the insertion of an additional C.
4 The Seneca, De quattuer virtutibus, 'sine nota' save for Petit's device and address (at the Silver Lion in the rue Saint-Jacques), which is assigned by Proctor to Tholoze (no. 18400), is also the work of Philippe. It is a different edition from that by Tholoze illustrated in Claudin, ii, p. 315.
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The collection contains no specimen of the work either of Narcissus Brun, a German, of the diocese of Strasburg and the son-in-law of Wolfgang Hopyl, who signed an edition of the Roman Hours in Portuguese on 13 February, 1500, or of Jean Mérausse, whose device is found on the title-page of an Annotationes omnium Decretalium of 22 March of the same year. It is not certain in either case that the person named in the book is the printer rather than the publisher, and both books may, anyhow, belong to 1501, 'more Parisiensis', rather than to 1500. Nicolas Desprez is noted by Panzer, after Maittaire, as having printed an edition of Lactantium, Tertullian, and other matter for Jean Petit in 1500, and has also been credited with an edition of the Mystère de la Passion in 1498. But the former book is not now discoverable and the date in the Mystère is that of its staging at Paris, so that the claim of Desprez to inclusion in the list of printers before 1500 must remain in suspense. It may be added that Claudin is mistaken in supposing the address of the undated Miroir de la rédemption humaine printed by Desprez for Petit at the sign of the Silver Lion in the rue Saint-Jacques to prove that this book falls within the period. It is true that Petit was publishing at the Golden Lily (sub intersignio lili aurei) in the same street on 12 April, 1500 (Hain 11081), and in the latter part of 1502, but late in 1500, in July, 1501, in June, 1502, and in 1504 (see Panzer) he dated from the Silver Lion as usual, so that his occupation of the Golden Lily seems to have been only temporary and concurrent with the other address.

The next heading introduces a newcomer to the Catalogue in the person of Guillaume Guerson de Villelongue, who was primarily a musician and a bookseller but who also signed at least five small books as printer, besides being associated with Jehannot in the printing of a sixth. None of them contains a date—indeed, we know of only one date connected with Guerson, namely, that of his death, which occurred not very long before 31 January, 1502/3—but the greater number may reasonably be taken as completed before the turn of the century, and one or two might be as early as 1495. Guerson depended for his material mainly on Jehannot, who no doubt assisted him on the technical side, and a common interest in music also seems to have connected him with Tholoze. The colophon of the Bricot here catalogued (IA. 41064, p. 224) advertises his musical skill in quaint phraseology, while several other books draw attention to the stock of 'good new books, both Latin and French, in sciences and faculties' which is to be found at his shop.

The heading 'Paris.—Miscellaneous' in Proctor's Index is an exceptionally long one, chiefly because Proctor included in it five groups of 'books printed for stationers'. Of these the first and most important is that appertaining to Vérard, whose work is described in its place among the regular Parisian presses in the present Catalogue (see p. 70 and above, p. xxv). The second group, that of the brothers De Marnef, has been transferred as to § (a) (no. 8462) to Jehannot (IA. 40872), as to § (b) (nos. 8463, 8464) to Maurand (IA. 40624, 40625), and as to § (c) (no. 8466) to Higman—Hopyl (IA. 40123). The first book of the third group, that of Jean Petit (no. 8467) here remains among the adespota (IA. 41274, p. 228), the second (no. 8468) is taken to be later than 1500. The single book assigned to Denis Roce (no. 8469) is not here represented, while Alet, who claims the fifth group (nos. 8470, 18471), now appears, like Vérard, among the printers (IA. 41204, p. 222).

The following is a list of Proctor's 'anonymous' miscellanea which have been transferred elsewhere, always excepting those represented only in the Bodleian Library:

Proctor 8472–7 transferred to Doliatoris

8478 —— Marchant
8482 —— Higman and Hopyl
8485 —— Higman and Hopyl
8488 —— Jehannot
8489, 8490 —— Geneva, Unassigned
8495 —— France, Unassigned
8496 —— Basel, Froben (IA. 37877, pt. iii, p. 790)

1 Claudin, ii, pp. 328, 329.
2 Thomas Aquinas, Confessionale, described as 'tractatus ... noui impresus per magistrum Stephanum Jehannot ... et per magistrum Guillelmum Guersoni de Villalonga Parisij studentem' (Pierpont Morgan Catalogue (1907), no. 521). For another book (Ordinaire en francois) perhaps also produced by Jehannot and Guerson jointly see p. xxxix above.
LYONS

We know of no older edition produced at LYONS, the second city of France into which the printing art penetrated, than the miscellany of devotional tracts in Latin drawn mainly from the writings of Pope Innocent III (Lotharius), which was completed 17 September, 1473 (IA. 41502, p. 233). The colophon names as the printer Guillelmus Regis (or GUILLAUME LE ROY), an expert in this typographic art, and as his patron the Lyonnese citizen Barthélemy Buyer. Le Roy was a native of Liége, in Belgium, as we learn from records, but we know nothing of his earlier life and cannot be certain where he learnt his craft: the first face which he designed has some analogy with the 'Costerian' types of the mysterious Speculum-Printer, presumed to have worked in the Netherlands in the early seventies, while another font, used by him in 1477 but at once discarded, appears to be directly derived from Cologne (see note to type 99 G., p. 232). In any case, his claim to expertise is scarcely borne out by his early work, of which the type-faces are clumsy and irregular and the press-work poor. Buyer, the son of a lawyer, was a bachelor of civil and canon law and among the wealthiest merchants of his native city. As such he was clearly the predominant partner. The presses were set up in his house and he did not as a rule see fit to mention any name but his own in the colophons.¹ Le Roy's name, in fact, occurs only thrice—once in 1473, once in 1477, and once in 1482—during Buyer's lifetime, although he has always been accepted as the actual printer of the books, signed and unsigned, executed with the first Buyer fonts and their congeners until 1480. The known books of this group number upwards of twenty and the true figure may well be considerably higher, in view of the rarity of those that survive. Except for the Lotharius of 1473 and an undated Cepolla, Cautelae juris (Gesamtkatalog 6480), all are in the French language, these including an adaptation of the Old Testament and a version of the New, other devotional texts, a compendium of the Speculum historiale of Vincentius and a series of romances and other reading likely to appeal to the general public in an important commercial centre such as Lyons. In addition to Le Roy, Buyer gave typographical commissions to the firms of Philippus and Reinhart and Martin Huss, the former producing for him in 1478 (or more probably 1478/9) an edition of the famous surgeon Gui de Chauliac's Pratique en chirurgie, which contains the earliest illustrations of surgical instruments in print. A radical change of practice marks Buyer's last and most considerable undertaking, an edition of Bartolus de Saxoferrato's commentaries on the Corpus juris, in eight parts, comprising 1632 leaves, large folio (see IC. 41520, p. 236). One part is dated 30 July, 1481, and four others 6 July, 1482. The name of Buyer occurs four times and is in one place supplemented by a reference to 'the type and the royal craftsman William (Regius artifex Guillermus) afforded for the work by the famous city of Venice'. The person intended can be no other than Le Roy, and we can hardly go wrong in supposing that Buyer dispatched him to Venice in order to obtain a supply of up-to-date type for the great work, and probably also to improve his practical skill, which obviously still left something to be desired.² The face chosen was one designed by that rapidly rising printer, Erhard Radolt; before the end of 1481 it was also being used by Siber, and there can be little doubt that Siber himself, a most competent craftsman, should be allotted a share in the achievement of Buyer and Le Roy, though his name is nowhere mentioned.³

The great Bartolus is the last work attributable to Buyer, who died in the middle of July, 1483. Only two months later the name of Le Roy, so seldom mentioned previously, reappears by itself in the colophon of a French prose romance founded on Virgil's Aeneid, in conjunction with two further fonts of new and modern types, to which a third was added before the year was out, and it recurs at intervals until July, 1488, the last known date of its appearance, although Le Roy is recorded as still living in

¹ He generally styles himself the printer without qualification, but in one case the book is merely described as 'imprime en la maison de maistre bartholomeu buyer' (Miroir historial, 1479). In the Bartolus, Super Digesto novo, of 6 July, 1482 (Gesamtkatalog 41504), we are told that he 'per multos annos impensa suae usus est quapluuresque codices linguæ vulgari et latina impressioni fidissime subiecit'.

² The facsimile of the Cepolla, Cautelae juris, in Claudin, iii, pp. 30, 31, shows the unsuitability of type 116 G. for law texts. Type 99 B. would have done better if used for a very large two-column folio, as Vindelinus de Spira used a closely resembling face at Venice, but it seems to have created an unfavourable impression on its first (and only) appearance in the 1477 Zamoresensis (IB. 41508) and to have been immediately melted down. Le Roy has been identified with the Guillielmus Gallus who on 14 October, 1477, completed at Venice a Simon Dalmata, De baptismo S. Spiritus, with Jenšon's types (C. Perrat, Barthelemy Buyer, etc., in: Humanisme et Renaissance, tom. ii (1933), pp. 261, etc.). This is not impossible, but remains a pure conjecture; Le Roy's time at Venice must have been severely limited.

³ The Bartolus is a rare book, only one complete copy of which is registered by the Gesamtkatalog, and the reference in it to Le Roy was generally overlooked in consequence, so that it has sometimes been included in Siber's work. See E. von Rath, Die Drucker von Buyers Ausgabe der Werke des Bartolus von 1482, in: Beiträge ... Paul Schwenke ... gewidmet (1913).
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1403. Popular books in French continue to preponderate in his output, but this also contains a number of humanistic texts of the less erudite kind, in which Buyer had never shown an interest. The vernacular books, moreover, are more or less copiously illustrated with characteristic, though often rough, woodcuts, whereas Buyer’s books are, save for a few sets of capitals, almost undecorated. It is remarkable that Le Roy’s new types appear in some instances to anticipate Italian faces of the same class, although the evidence is by no means conclusive.1 Close inspection of the first Buyer–Le Roy type has revealed in it successive modifications which have allowed of a more exact arrangement of the books in question. Proctor’s nos. 8498, 8503, and 8506 were subsequently recognized by him as the work of Martin Huss and his no. 8519 as the work of Siber.

The second Lyonnese press was that founded by two German partners, Nicolaus Philippi, a native of Bensheim, near Darmstadt in Hesse, who Latinizes his surname as Pistoris in some colophons, and Marcus Reinhart (Reinhardi), of Strasburg, a kinsman of Johann (Reinhard) Grüniger, the well-known printer there, and its first-fruits were a sizeable law-book, the Practica nova juris of J. P. de Ferraris, dated 1477 and provided with a long colophon in grandiloquent but shaky Latin. The smaller of the two skillfully assimilated fonts of gothic which this book contains was evidently influenced by a face introduced by Renner at Venice some years before and may thus give a clue to the antecedents of the printers. Three other fonts taken into use later also recall Venetian models and in the case of one of them (type 92 G.), as in that of some of Le Roy’s types, the Lyonnese variant is recorded earlier than the Venetian. By the end of 1482 there stood to the credit of the firm a further ten dated books, of which four or five appeared in 1480,2 and four signed and quite twice as many unsigned editions without a date, and it also received a commission from Buyer to produce his French edition of Gui de Chauliac’s surgery, completed in March, 1478 or more probably 1478/9 (see note on type 121 G.). An indication of a change in the relations of the partners is seen in the colophon of the Latin Bible of 1482, which mentions Reinhart before Philippi instead of after, as elsewhere, and the last book of the dated series, the Bartholomaeus Anglicus of 10 December of the same year, is also the only one to be issued anonymously. Reinhart’s name now disappears from Lyonnese books for good, and we have no further direct information about him until 1490 or thereabouts, when he is found at work at Kirchheim in Alsace (see pt. iii, p. 691). Philippi is again named only thrice, first in 1483, the date of a Légende dorée printed ‘par Nicolas Philippe Alemant’, then in January, 1486/7, when he completed with the assistance of Jean Du Pré an illustrated edition of the Vitas Patrum in French,3 and lastly in 1488, in two books dated respectively in August and September of that year, as well as in a third book without month-date; his style is here given as ‘Nicolaus Philippi Alemanus artis impressoriae magister’. By 1489 he was dead.4 The books of August and September, 1488, contain, besides his name, a device incorporating a monogram readable as either NM or MN, and this device links them to some other interpretation of the letters. Similar monograms often indicate the Christian name of each of two partners, and it may be that Nicolaus and Marcus did not after all part

1 See notes to types 125 G. and 94 G. (p. 233). It may be remarked that Corullus, who used at Parma in 1474 and 1475 a type very like type 95 G. used by Le Roy two years later, came from Lyons.

2 No book dated 1481 is known, thus leaving a gap which would be partially filled by the Petrus de Monte, Repertorium juris, of 15 April, 1480 (Hain 11590), if this date is taken as referring to 1480/1. On the other hand, this very large book fills an almost equally conspicuous gap when the date is read in the modern style.

3 This book was confused by Proctor with an unsigned and undated Légende dorée printed with the same type of Du Pré (no. 18512).

4 He died in the early months of 1488, according to Rondot (quoted by Claudin), but this seems very doubtful in view of the books of August and September following which contain his signature. His name first occurs in official records at Lyons in 1483, while Reinhart is not mentioned in any such document at all.

5 It is remarkable that they lack all mention not only of a printer but also of a place of printing, but they cannot be other than Lyonnese.

6 The Latin form of ‘Müller’ is Molitor. Although ‘pistor’ originally meant ‘miller’, this sense does not seem to have survived the age of Plautus and only scholars would be aware of it. The Vocabularius ex quo, a good authority for fifteenth-century usage, is quite unequivocal: ‘Pistor ... qui panem facit, eyn becker.’ ‘Pfister’, deriving, of course, directly from the Latin, is a well-recognized synonym, which still survives in certain South German dialects.

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company at the end of 1482, and that Marcus only dropped out a year or two later, leaving Nicolaus to sign alone while continuing to use the joint device. If so, the reconstruction of the firm in 1482 probably put Marcus in the position of senior partner, as the colophon of the 1482 Bible suggests, and the monogram should then be read as MN rather than NM. The disappearance of the firm’s original stock of types (and decorations) at this time and its replacement by more modern faces may then be accounted for simply by a desire to bring the material used in the office up to date.1

The texts selected by Philippi and Reinhart to the end of 1482 are pretty evenly distributed between law, theology, and the old learning. Illustration was reserved for the half-dozen or so of vernacular books, among which may be mentioned the Fables d’Esoppe of 1480 and the Miroir de la vie humaine of 1482, with cuts deriving from Augsburg originals, and two undated editions of the Légende dorée, with cuts copied from Parisian work. By far the largest book which they undertook to print was Petrus de Monte, Repertorium juris, in three large folio volumes totalling 666 leaves, completed on 15 April, 1480 (1480/1). Their later books are all Latin, and with two exceptions among the three last signed by Philippi alone, all devotional, and apparently only one of them (Guillermus, Postilla, 1484, IB. 41598) contains woodcuts. Texts of the new learning the firm never touched. Proctor’s no. 8233 (Dits des sages philosophes, ‘sine nota’) will be found under the heading Du Pré (IA. 41837, p. 284).

We first meet with the name of MARTINUS HUSS, of Bottwar, near Marbach in Upper Wurtemberg, in the colophons of two medical text-books, signed by him with Johann Aebi as his collaborator on 31 March and 27 April, 1478, respectively.2 As the later of the two (Silvaticus, Pandectae medicinae) is also by much the bulkier, both must have been in hand together, and it seems probable that the physician Johannes Theobaldi (Jean Thibault), who corrected the texts, was pecuniarily interested in this large undertaking. The single fount of type employed for the work came directly from Basel, where Wenssler had been working for it with two or three years, and it cannot therefore be used as evidence for connecting Martinus with the first press at Toulouse, where a fount similarly derived, but differing in a number of details, was in use in 1476 (see p. 355). Siber having parted company with Martinus on the completion of the Silvaticus (see p. 247), the latter went on by himself to produce, before the end of the same year 1478, a legal commentary by Baldus de Ubaldis, in not quite 100 leaves, large folio, and showing two new types which again owe much to Wensslerian models, though never actually part of Wenssler’s material. He is next mentioned in another legal edition, the immensely long lecture of Odofredus on the Codex, which runs to no fewer than 680 leaves, in double columns of 66 to 68 lines each; it bears the ambiguous date ‘anno . . . millesimo quadringentesimo octuagesimo ad kalendas. xij. aprilis’, which may stand for 21 March of either 1480 or 1480/1, according as we reckon in the modern or the French style.3 Once more there is a complete change of type, but this time the models are not those of Basel but the more up-to-date Venetian faces, which may, however, have reached Martinus by way of Nuremberg. On 14 August, 1481, we come, in the colophon of a Durandus, Rationale, to the last mention of Martinus. His office was shortly after taken over by his kinsman, Mathias Huss, whose first book appeared in the following year (see p. xlix). It will be noticed that all the editions which bear Martinus’s signature are of non-popular texts in Latin, and there is no difficulty in adding to these the Angelus de Ubaldis (IC. 41605) and the Cato moralisatus (IB. 41668), here catalogued, though both are unsigned. There also exists, however, a considerable group of vernacular texts, devotional and other, some freely illustrated, but none giving the printer’s name, which are generally assumed to be the work of Martinus on indirect evidence. Foremost among these is the Miroir de la rédemption humaine of 26 August, 1478, ranking as the first illustrated book produced in France; the 316 cuts which it contains, however, are not French work, but merely revive the blocks used in the German version of the same text printed by Richel at Basel in 1476 (Spiegel der menschlichen

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1 Type 92 G. of Philippi and Reinhart, used in 1478, undoubtedly served as a model for types 86 G. [P. 7] and 76 G. [P. 6] used by Grüninger at Strasbourg in 1485 and 1486, while other Lyonnese faces were imitated by Grüninger’s types 190 G. [P. 9], 102 G. [P. 14], and 68 G. [P. 19], used in 1488 and 1489. It is a very plausible conjecture that Reinhart was instrumental in bringing these types to the notice of his more famous kinsman, but it was not necessary for him to migrate from Lyons to Strasburg in order to do so. The most we can say is that, if he quitted Lyons about 1485, he may have joined Grüninger’s staff for a time before moving on to Kirchheim. Proctor’s essay on Marcus Reinhard and Johann Grüninger (Bibliographical Essays, 1905, pp. 19, etc.) should be read with these considerations in mind.

2 The first piece of printing actually issued from the press is no doubt the Indulgence of Saintes executed in the same type, which bears the printed date 1477, and a copy of which was made out to one Henri de Montfacon on 17 February, 1477/8 (facsimile in Gutenberg-Jahrbuch 1937, p. 87).

3 Easter fell on 2 April in 1480 and on 22 April in 1481.

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Behältnis, IC. 37172), while the type is a close imitation of Richel’s. Martinus, as we have seen, was wont to look to Basel for his material and the cuts were still in the hands of his successor Mathias in 1483, so that he may well have been responsible for the 1478 Miroir; if so, he must have started on it immediately on his completion of the Silvaticus of 27 April with Siber and put forth considerable energy to complete his task in four months, less one day. The type was not used again. The remainder of the books here in question comprises a second edition of the Miroir de la rédemption, dated a year after the first (28 August, 1479) and with the same cuts, a French Mandeville commissioned by Barthélémy Buyer and ambiguously dated 8 February, 1480, three books dated 1481, the latest of which, Bonnor, Arbre des batailles, 24 December, comes four months after the latest mention of Martinus, and some half-dozen undated books. All these are printed throughout with the larger of the two Jensonian faces (type 109 G. [P. 3]) used by Martinus for the headings of his Odofredus of 1480 but occurring nowhere else in his signed work, and at least of them (Passion de Jésus-Christ, Fairfax Murray Catalogue no. 433) contains some of the cuts proper to the Miroir de la rédemption. It must be admitted that these links are not very robust, and doubt is stimulated by the existence of a rubricator’s date ‘m cccc lxvij’ in a copy of the Exposition de la Bible (see note to IB. 41604, p. 249); the inscription does not seem to have been tampered with and, if accepted, takes the beginnings of the group a year behind the earliest record of Martinus’s activity. Two of these books were originally listed by Proctor as the work of Le Roy (no. 8498, Exposition de la Bible, now IB. 41604, and no. 8503, Psautier, now IB. 41606), with whom, but for the fact that the Mandeville was commissioned by Le Roy’s patron Buyer, the group cannot be connected at all, and Proctor himself subsequently sanctioned a transference to Martinus. It may be added that a record of the cathedral chapter of Lyons informs us that ‘magister Martinus impressor’, presumably Huss, was on 16 January, 1479, licensed to print a Missal for Lyon­nese use, but he does not seem to have availed himself of the privilege.

We have already come across the name of JOHANNES SIBER (Syber, Cyber, Siberti) as that of the partner of Martinus Huss in the printing of two medical works in 1478 (see above). He had learnt his craft at Basel, where at the end of 1475 he is found, like so many of his fellows, in financial difficulties, by Besicken (pt. iii, p. 766). The Johannes Sibier de Nordlingen, who matriculated at Freiburg i.B. in 1472, is also a possibility, but the printer is more likely to have been a member of the family of Siber of Zurich, where it can be traced back to the fourteenth century. A connexion with the book-trade at Basel may be traced in the note of a small debt owing there from one Pancrazius Hochberg, a bookseller, to Hans Stehelin as the representative of Hans Syber in December 1485 (Stehelin, Regesten, no. 447).
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output of his presses must have been very great. Included in it are seven editions of various parts of the Corpus juris civilis with his device, totalling over 2200 large folio leaves of print, besides at least twelve further editions 'sine nota' recognized as being in his types—to say nothing of canon law texts and a number of bulky commentaries by Bartolus and others. It is significant that Jacques Buyer, the lawyer brother of Le Roy's patron Barthélémy, twice appears in connexion with Siber's name, once as having paid for the Boulie, Distinctiones, of 1498, and once in the early part of 1497, when a copy of Ludolphus, Vita Christi, with Siber's device in it was presented by Buyer to a friend, and it seems very probable that Siber often relied on Buyer's financial support. Another of his patrons was Jean Thibaut (Theobaldus), the editor of the medical texts printed by Siber and Martinus Huss; Siber's presses were set up in his house and it is interesting to read that in view of the exceptional wear and tear caused by their working the agreement laid upon him the obligation to give his landlord a copy of every book printed, in addition to the rent. Although Siber was primarily a law printer, he did other work on occasion, signing a Latin Bible with the postilla of Nicolaus de Lyra (1273 leaves), and a French Bartholomaeus Anglicus—his only authenticated excursion into the vernacular—while the Vita Christi already mentioned, and a Balbus, Catholicon, bear his device; all these books appear to belong to the later 1480s. Other books connected with him by their types only are an Eberhardus, Graecismus, a Persius, and a Roman de la rose; they remain a little doubtful, but possibly Siber thought such comparatively trifling books unworthy of his signature, since he was obviously devoted to the grand style and hence reluctant to put his name to anything less than a large folio.

Five books of 1498, 1499, 1500, in which Siber changes the form of his name to Siberti, conclude the record. The three earliest, of 474, 1124, and 318 folio leaves respectively, are still in the old tradition of bulk, and the types of that of 1498 are claimed in the colophon as 'famosi characteres'. The last two, completed in August, 1500, are thinner and appear to be Siber's final effort. The death of Thibaut and the withdrawal of Jacques Buyer's patronage about this time caused him to fall on evil days, and the last we hear of him is that in 1503 his taxes were forgiven him by the authorities on compassionate grounds.

It is worth noting that the devices used in Siber's books are, with the exception of those of Carcain, the only early Lyonnese devices which do not contain initials or a name, and that when one of them introduced, in parts of the Biblia cum postillis, a direct allusion to Siber's name in the shape of a sieve (Sieb, see description of Device C, p. 251), this part of the design was immediately removed; nor, except in this one case, did Siber put both his name and the device into any book. Possibly the device was not his at all, but that of his lawyer patron, Jacques Buyer.

It has already been stated that on the death or retirement of Martinus Huss in 1482 his business was taken over by his kinsman Mathias Huss, who made an immediate change in its typographical material. The first book printed with the new types is an edition, dated 12 May, 1482, of the Miroir de la rédemption humaine, illustrated with the cuts which had already served for the editions of 1478 and 1479 attributable to Martinus. Like its predecessors, this third edition is unsigned, but it was followed on 12 November, 1482, by an edition of Bartholomaeus Anglicus, De proprietatibus rerum, in French, in the colophon of which Mathias—honorable homme maitre Mathieu Hutz maître en l'art d'impression—is first mentioned by name. The Miroir de la rédemption proved so popular that Mathias reprinted it in the following year, and his further production during 1483 consisted of a French Golden Legend, executed with the assistance of Petrus Ungarus (see p. 260), and two other vernacular books, with the assistance of a fellow-townsmen, Johann Schabeler, or Wattenschnee (Battenschne), of Bottwar. These three books bear no month-date, but we know from other sources that Mathias and Schabeler were already partners in July, 1483. They continued their collaboration in two further books of 15 May

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1 See the inscription reproduced by Claudin (iii, p. 264).
2 The short Vie de monseigneur saint Alban, completed at Lyons on 18 April, 1483 (Gesamtkatalog 516), may also be his; it appears to be the first Lyonnese book possessing a separate title. The Ars moriendi attributed to Siber by Claudin (iii, pp. 209, etc.) is here catalogued among the Lyonnese adespota (IA. 4220).
3 The identity of Siber and Siberti has been challenged on the ground that they have no typographical material in common, but this is an error. Besides, contemporary documents sometimes give the printer's name as 'Siberti'.
4 The edition was completed on 3 March, but there exists what appears to be another issue in which the table at the beginning and the colophon have been reprinted, the month-date being omitted (Hain-Copinger 1428, Stillwell, Second Census, S. 591).
5 See Stehlin, Regesten, nos. 312, 320, 325, 1272, etc. Mathias appears to have been at Basel in person on 25 October. In an entry of 21 August he seems to be referred to as 'Matiss Huber', not Huss, but this is no doubt merely a clerical error. Schabeler was nicknamed 'Wat-in-Schnee' from his readiness to take the road in all weathers.
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and 6 July, 1484, respectively, after which Schabeler confined himself to bookselling, ultimately returning to Basel, where he had matriculated as a student eleven years previously and where he is found again in the 1490s. Mathias carried on the work of the press, but took no more typographical partners, for it is clear that the Jacques Buyer, 'bachelier en chacun droit citoyen [de Lyon]', who figures with him as the printer of the Grant Vita Christi of 7 July, 1487, did no more than pay for the work, just as his brother Barthélemy Buyer had financed Le Roy. Again, we find that some copies of the Quadraseminals de peccatis of the popular Italian preacher Caracciolus, reprinted from the Venetian editio princeps by Mathias with the Lyonnese imprint in 1488, substitute for his name that of an otherwise unknown Ludovicus de Venetia and suppress all mention of place (Gesamtkatalog 6081); but as the types are those of Mathias, Ludovicus was doubtless only a bookseller with his eye on the Italian market. In 1492, on the other hand, Mathias himself put his device as publisher in three books signed by Fabri as printer, viz. two editions of the Compotus of Anianus dated respectively 24 January and 13 February, and a Perottus, Rudimenta, dated 26 March.1

Mathias continued to print to the end of the period, his last signed book being the Destruction de Troie of 20 February, 1500 (which may stand for 1500 1), but his output falls off sharply after 1493 and he seems to have turned his attention more to bookselling and to the care of the civic artillery, though without much financial success, as he apparently defaulted on a payment of taxes in 1504. Upwards of sixty dated and about a dozen undated books are accredited to his press, which was at one time among the most important in Lyons. Books in the vernacular preponderate, but there is a considerable minority of Latin books, devotional, legal, medical, and other. Humanism is represented only by a Terence of 1491 and a few grammars. Mathias was not afraid of bulky books—witness his two editions of the French Vita Christi, that produced for Buyer in 1487 in 644 leaves with 48 lines to the column and that of 1493 in 508 leaves with 54 lines to the column—and he was always ready to illustrate on a lavish scale, though comparatively few of his blocks were original. Among the latter, however, must be mentioned two cuts in the Danse macabre of 1499 (IB. 41735), one of Death among the printers and the other of Death carrying off a stationer from his shop, the former of which is the earliest representation of a printing-office to be found in a printed book. The texts which Mathias found most saleable were reprinted by him again and again, so that we find no fewer than six editions of the Miroir de la rédemption et five of the Propriété des choses figuring in the lists. His connexion with Basel was as close as that of Martinus, and at the beginning of his career he rather surprisingly reverts to those Basel faces which Martinus had already given up as old-fashioned, stock dispersed at the death of Richel in the summer of 1482 having evidently attracted him. Three years later he is found obtaining directly from Wenssler three founts suitable for printing the Missal of September, 1485, his only attempt at a service-book. On the other hand, the fantastic French text type (founded on the court hand of Savoy, according to Professor Haebler) which he introduced in 1486 (see description of type 87 B.) appears to be the archetype of a number of similar founts at Lyons, Geneva, Strasbourg, and elsewhere.

Mathias was much given to bestowing on himself honorific epithets such as 'maître', 'honnorable homme', 'discrete personne', or 'vir venerabilis', and in the Catholicon paruum of 1489 (Gesamtkatalog 6232) he is even distinguished as 'citoyen de Lion', a qualification for which there is no other evidence, he being elsewhere described only as 'habitant'.

PETRUS UNGARUS, a Hungarian as his name implies, known in the vernacular as Pierre Hongre,2 first touches the history of printing in the year 1482, when he signed two large books. One is additionally dated 21 November, the other bears no month-date but is probably the earlier; as it is an exceedingly close reprint of one of Amerbach's productions, the connexion with Basel which has been so often noted in the case of other Lyonnese printers may very well hold good for Petrus also. Both colophons style him 'magister' and he is careful to insert this title in all his subsequent work as well. Another large book, a Golden Legend in the original Latin, followed on 20 January, 1483, or possibly not till 1

Mathias printed an edition of Perottus under his own name on 19 May of the same year (IA. 41788). For Anianus see the description of Fabri's edition of 24 January, 1492 [i.e. 1492 1], IA. 41955, p. 306. As there noted, Huss certainly dated his edition of 25 April, 1492, in the modern style, while on the other hand his Bartholomeus Anglicus of 15 March, 1491, as certainly belongs to 1491 (IB. 41714); this is further evidence, if any were needed, of the necessity of considering on its merits every date admitting of two interpretations in the early colophons.

2 He calls himself 'Petrus de Ungaria' in the 1496 Codex (IA. 42221), and is styled 'patrie Ungarie' in a Toulouse record. That he should elsewhere be described as 'Pierre Ougre Alleman' need cause no difficulty in view of the casual ways of the fifteenth century regarding nomenclature, although Hungary was not at any time a recognized part of the Empire.
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1483/4, if the interval of just under two months between it and its predecessor according to the modern reckoning be considered inadequate, while at some not precisely specified point in the same year, 1483, Petrus signs with Mathias Hua a French translation of the same book (see IB. 41694, p. 260). His record then breaks off abruptly, his stock of type passing into the possession of Glockengiesser (see below), and we lose all trace of him until 1491, when he is at Toulouse, trading as 'mercator librorum' and setting to rights the typographical material of Henricus Mayer, with whom he appears to have been closely associated. In the course of 1492 he returned to Lyons, but not very long afterwards paid a visit to his native country, from which he came back in time to set up his second Lyonnese press and print upon it an edition of the Codex completed on 18 August, 1496. This book, a small quarto in type which ranks among the most minute of the period, follows a fashion of pocket-size law-books recently started at Lyons by Du Pré. An edition of the Institutiones which Petrus signed in November of the following year is even smaller, and a third small book, the smallest of all, followed in 1498 in the shape of a Breviary for Lyons use. On the other hand, the last of Ungarus's efforts, the official Lyonnese Missal of 16 April, 1500, is also his largest and most elaborate edition, very carefully printed with type partly derived from Neumeister and Topié and decorated with historiated capitals from the same source, as well as a couple of full-page cuts. In the colophons of all four books Petrus takes not unjustified credit for himself as 'a man greatly skilled in the printing art', but his endeavours appear to have done him little good financially, as in this very year 1500 he was excused payment of taxes on the ground of poverty. In respect of his first type-face he was an innovator, and he was also enterprising enough to supply himself with Greek type where required, instead of leaving spaces to be filled in by hand.

The next craftsman on our list, JOHANN NEUMEISTER, still in search of the prosperity never destined to be his, removed from Albi, where he was at work in 1481 (see p. 351), to Lyons in the course of 1482, as it seems, a French Belial ambiguously dated 3 March, 1483, and unsigned, being generally accepted as his first Lyonnese production; he is first mentioned in the tax-lists of this year. There follows in 1487 his magnum opus, the Missal for Lyons use issued under the patronage of the Cardinal Archbishop, Charles de Bourbon, and this is succeeded by two further liturgical books in 1489 and 1490 respectively. The Museum possesses none of these four editions, but two small tracts 'sine nota', printed with the same material and referable to the later 1480's, are here assigned to Neumeister's press; one of them contains a device which may with some confidence be declared Ortuin's. Another blank interval of six years brings us to the Missal for the use of Uzès in the south of France, signed jointly by Neumeister and Michel Topié. This book was ranged under Topié by Proctor (no. 8593) but has here been transferred to Neumeister (IB. 41819, p. 270), both because its conjugate text types are closely akin to those of the Lyons Missal (which book, indeed, it greatly resembles) and because in the colophon Neumeister, qualified as 'magister', takes precedence of Topié, to whom no epithet is vouchsafed. Only the appropriately historiated capitals, which seem to have set a fashion, smack of Topié, who was partial to such incidental decoration. However this may be, the good will of the Bishop of Uzès in 1495 brought Neumeister as little luck as that of the Archbishop of Lyons in 1487; by 1498, as the records reveal, Topié has become the master and Neumeister works for him as a mere journeyman, nor is the latter known to have set his name to any further printing until his death, in straitened circumstances, somewhere about 1522. His conjectural association with Balsarin in the later 1480's is discussed below (p. liv).

1 This date undoubtedly stands for 1500 and not for 1500/1, inasmuch as the second year of the reign of Louis XII, mentioned in the colophon, began on 7 April, 1499, and cannot possibly be stretched to 1501; moreover, the archbishop of Lyons, André d'Espinay, under whose auspices the Missal was printed, died in November, 1500.

2 Professor Haehler (Die Wiegendrucke von Albi) inclines to the view that it was printed at Albi, as the type is that of the Albi Turrecresnata of 1481. The question cannot be decided without further evidence.

3 The 1487 Missal was produced 'in the fourth year of the reign of Charles VIII', which ended on 29 August, but the printer is unlikely to have interpreted regnal years quite strictly. The Vienne Breviary of 24 January, 1489 (Gesamtkatalog 5357), was completed 'in the fourth year of the pontificate of Innocent VIII in the seventh of that of the Bishop of Vienne, Angelus Cato', which ended on 28 August, 1488, and in October, 1489, respectively; it cannot, therefore, belong to 1489/90, when, moreover, 24 January fell on a Sunday. On the other hand, the Psalter and Hymnal of 15 February, 1489/90 (described by Henry Joly in the Gutenberg-Jahrbuch for 1933, pp. 155-7), must be dated in the old style, as in 1489, 15 February fell on a Sunday; besides, it is not likely to have been ready for the market only three weeks after the completion of the Breviary.

4 His Roman Missal of 1497 contains another set of historiated capitals evidently imitated from that of 1493. The letters are said to be cut on metal in the later book, and we know that Topié possessed in 1500 both 'historiae suffragiorum in cuspio' and 'historiae in bosco', expressions which are taken to signify, or at any rate include, capitals such as those here mentioned.

5 A Latin-French Antichrist, 'sine nota', with woodcuts, and printed partly with Neumeister's large missal type and partly with a batarde indirectly connected with Topié, is known (Gesamtkatalog 2054, Type Facsimile Society 1903 77-81), but it is very doubtful whether Neumeister had anything to do with it.
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One single book, and that undated, is recorded as bearing the name of SIXTUS GLOCKENGIESSER, of Nördlingen in Suabia (Raetia). It is executed with type first used by Petrus Ungarus and discarded by him in or shortly after 1485. If this material passed directly into the hands of Sixtus, as it presumably did, he would no doubt put it to immediate use, so that his book can be assigned to the year 1484 or thereabouts.\(^1\) This presumption agrees very well with the documentary evidence, according to which 'Sixte Campanaire (Campanary) Alleman' (Campanarius being the Latinization of Glockengiesser, or bell-founder) was an innkeeper at Lyons from 1485 until his death in 1499.\(^2\) Probably he started his career at Lyons as the foreman of Ungarus, who turned over to him his material when temporarily closing down his press about the end of 1483. The text selected for reproduction by Sixtus, a theological work by a fourteenth-century Augustinian, one Augustinus de Ancora, is not known to exist in any other early edition, but the presence in it of a register of unusual form, which specifies the catchwords of the first and third leaves of each quire, suggests that it may be founded on an Italian archetype now lost. Proctor thought it likely that his no. 8574, an edition in the same types, but 'sine nota', of another work by the same author, might be by Glockengiesser rather than by Ungarus, but it has here been retained under the latter (IB. 41746, p. 268) as its dimensions agree with those of his signed work.

In the present state of our information it is impossible to offer a satisfactory account of the next name on the list, that of the German GASPARD ORTUIN (Caspar Ortwin). He appears in the Lyonnese tax-registers from 1489\(^3\) to 1502, being all the time described as 'imprimeur' or 'imprimeur de livres', but the books authenticated as his either by his signature in the colophon or his device on the title-page are only six in number and are all undated. Presumably the earliest of the half-dozen is the edition of the French romance of Mélusine signed 'a Lyon par maistre Gaspar Ortuin et Pierre Schenck imprimeurs de livres', and printed with a large gothic of Basel affinities which was used by Schenck alone at Vienne in 1484; we may conjecture that Schenck, finding Vienne an unprofitable market, removed with his material to Lyons shortly after this date in order to collaborate with Ortuin (see p. 271) before starting a press on his own account under the name of Boutellier (see below, p. lvi). The same type occurs again in a French Vita Christi which is entirely 'sine nota' but approximates to the Mélusine in measurements. A few years later, it is to be supposed, there appeared another undated romance, that of Ponthus et la belle Sidoine, which describes itself as 'imprime par maistre Caspar Ortuin a Lyon' and is executed with a large batarde substantially the same as that used by Maillet in 1489 and 1491 and that found in another, unsigned, edition of the French Vita Christi with the date 1488, in Jean de Hersin's translation of Breydenbach's voyage to the Holy Land with the date 18 February, 1489, but again not signed, and in two short French texts 'sine nota'. Two other books, an Albertanus, De doctrina loquendi et tacendi, and a Stella clericorum, printed with types used by Neumeister in 1488, bear on their title-pages a device lettered 'c.or', which initials, so far as we know, suit no Lyonnese printer or stationer save Ortuin; they are, however, insignificant small quartos very different from the earlier books. Finally, we come to two equally insignificant quartos, an Anianus, Compotus, and a Quaestiones super Donatum, which have a title-device unquestionably identical with those used by

\(^1\) The statement that the text-type in question was about this time in the possession of Philippip and Reinhart or Mathias Huss is incorrect.

\(^2\) Among the creditors of Wensler who attached his property at Basel in 1491 is mentioned 'der jung Glockengiesser', who may conceivably have been the son of Sixtus, if the word does not refer merely to his craft (Stehlin, Regesten, no. 818).

\(^3\) The date 1478 given as that of Ortuin's beginnings by Rondot and taken over from him by Proctor is due to a misreading of the document in question.

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use of it. The attribution, however, must remain tentative only, until we know who it was that procured the blocks of the famous first edition of Breydenbach, Mainz, 1486, and large title type and woodcut capitals from Strasbourg for use in this Lyonnese edition; so far as we are aware, neither Ortuin nor Maillet had any special connexion with the German book-trade. A copy (unfortunately wanting the title-leaf) of the 'cor' Stella clericorum, acquired by the Museum since Proctor's time, will be found under the heading Neumeister. It should be added that a group of books including the presumable editio princeps of the Roman de la rose, a Boethius in Latin and in French, and a Liber des casus Troiae, which Claudin and others have assigned to Ortuin, has no connexion with him beyond a general likeness of type-faces and is indeed not here taken to be Lyonnese; see the description of the Roman de la rose (IB. 38461) on p. 357, also pp. 422 and lxv.

Ortuin's two early books and the anonymous books related to them are liberally illustrated, and it is instructive to find that whereas the cuts of his Mélusine were subsequently passed on to Le Roy for use in an edition of his own, this same printer in turn furnished Ortuin with the illustrations of his Ponthus et Sidoine.

It is approximately to the year 1485 that we must assign the activities of the anonymous Printer of L'Abusé en cour, whose work, so far as it is represented in the Museum collection, will here be found described after that of Ortuin, although Proctor (nos. 8687, 8688) preferred to list it among the Lyonnese adespatas. To the best of our knowledge it consists of seven editions, all but one of popular French texts and probably all but one illustrated, in a single batarde type of 'Burgundian' affinities which is the largest of its kind in use at Lyons. All are 'sine uilla nota', but type, cuts, and paper, as well as the fact that the only Latin text among them is the statutes promulgated by the Archbishop of Lyons for the diocese, make their Lyonnese origin certain. The earliest appears to be the Abusé en cour, a cautionary medley of prose and verse against the perils of a courtier's career, which gives its name to the press, and along with it go four other vernacular pieces not containing printed capitals. Somewhat apart from these five stands the romance of the Quatre fils Aymon, here catalogued, which is considerably the bulkiest member of the whole group, and the synodal statutes of Lyons already mentioned, both distinguished by the free use of exuberantly fanciful capitals and also employing a form of minuscule d not found in their predecessors. The large, old-fashioned type and the somewhat archaic-looking cuts of the Abusé en cour caused earlier bibliographers to date this book in 1475 or even earlier, but closer examination of both type and cuts make it very unlikely that it can be put further back than 1485,² while the gift of a copy of the synodal statutes recorded as having been made by the Archbishop's secretary in 1487 suggests that this and the Quatre fils Aymon may not have been produced until the latter year.

In guessing at the identity of the printer, the name of Le Roy inevitably suggests itself, but Le Roy at this date was already working with two batarde founts of the same class as that of the anonymous group, and is scarcely likely to have added to these a third and considerably larger one. Moreover, if the cuts of the Quatre fils Aymon were part of Le Roy's stock and available for further use, it is hard to see why they do not appear again in the reprint of this book executed with Le Roy's own batarde (see note to IB. 42244). A more plausible assumption would be that the printer was somehow connected with Boutellier (Schenck), who had signed an edition of the Abusé en cour at Vienne in 1484, a date very close to that of the edition here in question, had shortly afterwards migrated to Lyons and was there using a batarde not at all unlike that of the Abusé in 1487. It is perhaps worth mentioning that editions both of the Abusé en cour and of Michaut's Doctrinal du temps present had been produced prior to those of the present group by Colard Mansion at Bruges, whose press ceased working in 1484, while a third, topical tract was first printed not very far away, at Audenarde.¹

¹ Janon Carcain, whose surname sometimes appears as Carcagni or Carchagni and who was therefore probably of Italian origin,² is mentioned as 'libraire' at Lyons in a document of October, 1485.

² The tract by one Mary Dupuis on the siege of Rhodes, which was raised in August, 1480, seems to have been first printed at Audenarde soon after the event (Gesamtkatalog 9908), so that several years elapsed before it was reprinted as part of the present group. The siege, of course, made a deep impression all over western Europe and reports of it would continue to interest readers for some time.

² In his first book he calls himself 'Ioannes Carcagni', but thereafter generally 'Janonus'. The variant 'per Iasonij Carcayn' in the Diurnale Lugdunense of 14 April, 1488, which appears in Claudin (iii, p. 444), is probably due to a defect in the facsimile. There is no evidence for or against Carcain's connexion with the Pavian printer Antonius de Carcanus.
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but is not known to have done any printing earlier than an octavo Breviary of Lyons use, which he signed and dated from that city on 23 June, 1486. He followed this up with three scholastic texts on 12 December, 1486, and 14 February and 15 November, 1487, respectively, and with five further books completed in the course of 1488, after which his record temporarily breaks off. A single small text type, perhaps derived from Silber at Rome, though the face is originally Venetian, is common to all this work.

The book of 15 November, 1487—Buridanus, Summula de dialectica—was printed, as one of its colophons tells us in verse, for a bookseller established at the sign of St. John the Baptist on the Pont Saint-Michel at Paris (no doubt Le Noir), and since no place of printing is mentioned, it has often been taken as evidence that Carcain had at this time a press in Paris. The inference, however, is clearly unjustified; the book, though destined for the Paris market, can only have been printed at Lyons (Proctor 13588 a, Gesamtkatalog 5759). Nothing is known to have been signed by Carcain between 1488 and a second edition of Buridanus, completed on 20 January, 1493—an interval of fully five years if this date stands, as it well may, for 1493/4. There is then another gap till we reach a third edition of Buridanus on 29 April, 1495, with two or three other books belonging to the same year. Another blank period of rather over three years carries us to a folio Lyonnese Breviary of 5 March, 1498/9, and the list then closes with yet another Buridanus on 21 June, 1499. Carcain himself survived until 1513. A bulky edition of the Doctrinale Alexandri, complete with gloss, containing the devices used by Carcain in the 1498/9 Breviary and a short logical text with the broken device of 1495, neither edition dated, as well as about ten books 'sine nota' printed with his types, are available to fill out the above record, but the place of few can be plausibly determined, and it is not clear why Carcain should have refrained from signing at any rate those reproducing scholastic texts. For the rest, he must have devoted most of his time to bookselling, and we find him noted in the accounts of the royal household as having sold 'deux volumes du livre de Lancelot' to King Charles VIII in 1491. Carcain's press specialized in plain manuals of scholastic learning, and of his sixteen signed books no fewer than nine, together with four of those 'sine nota', deal with such subjects. His only recorded vernacular book is a short tract of 1488 advertising the Confraternity of the Psalter. By far his most remarkable work, however, is the Lyonnese Breviarium cameræ of 5 March, 1498/9, a large and handsome folio of 356 leaves, printed with a type of Parisian affinities; the text was revised for the occasion by five learned clerics.

Unusual features are presented by the career of Guillaume Balsarin, to whom we now turn. The first certain mention of him is in an official record of 1489, according to which he was then excused payment of a certain tax on account of his being 'nouveau', that is, newly arrived or established in Lyons.1 His occupation is apparently not stated, but he is qualified as 'libraire' in 1493 in another record, from which we also gather that he was the tenant of a house of three floors. Not until five years after this, in 1498, do we meet with any book in which his name is set down in print; this is the first edition of a French prose adaptation, at two removes, of Brant's Narrenschiff, describing itself in the colophon as the work of 'maître Guillaume Balsarin, libraire', living at Lyons, and in another passage as made at the request of that honest person, master Guillaume Balsarin, 'marchand libraire et imprimeur de livres', some copies giving 11 August as the precise date of completion.2 Four other pieces produced later in the same year, 1498,3 and a second edition of the French Brant of 1499, were further signed by him before the end of the period. In addition to his signature, however, four of these six books contain a device of a design identical with that of another device found in two otherwise unsigned books dated respectively in 1487 or 1488, as well as some ten more evidently referable to about the same time. This design incorporates a monogram in which the letters I, G, and b can be clearly distinguished, and it is natural to claim the G and the b for Balsarin, who, as we have seen, undoubtedly settled down at Lyons about this time. The I, which is not so easy to explain, has been taken to indicate the Christian name of Johann Neumeister,4 chiefly on the strength of the close

1 Not the printer, but a lawyer named Guillaume Balarin [sic], seems to be the subject of a similar mention in 1485. There is no good evidence whatever for a book supposedly printed by Balarin in 1479.
2 Copies exactly dated are in the Bodleian (Proctor §5893) and in the Pierpont Morgan collection (Catalogue no. 616). The Gesamtkatalog (no. 5059) ignores this variant.
3 The date of the French Vita Christi 'imprime ... par maistre guillaume balsarin ... Lan nonante. viii. Le. xvij. jour du moys de mars' (Claudin, iv, p. 514) is taken to indicate 1498/9. The title-type is as that in the 'ia salutis of 28 November, 1498 (Claudin, iii, p. 520), but there is no information as to whether the book contains a device.
4 H. W. Davies actually obtains the N as well by reckoning as part of the monogram a flourish at the upper extremity of the house-mark completing the device (Fairfax Murray Catalogue, no. 631), but this is, to say the least, not immediately evident.
resemblance between a small text type used by him in 1489 and the text type of the books of the 1487–8 group (type 77 G.), and in part also because Neumeister and Balsarin occupied neighbouring premises in the rue Mercière up to 1492. But Neumeister’s type shows constant differences in several sorts from that of the Balsarin group, and it is not obvious why, if the two men were partners, one and the same material should not have sufficed them both; moreover, we learn from another official document that, in 1498, just at the time when Balsarin revived the use of the monogram, Neumeister, who had fallen on lean times, was no longer his own master but working in a subordinate position for Topié. A more plausible suggestion seems to be that Balsarin’s partner, or patron, was Jacques Buyer, the wealthy lawyer-brother of Barthélemy Buyer. Both his names, like those of Balsarin, would be covered by the monogram, while his associations with Mathias Huss and Šiber (see above) prove that he took a practical interest in printing both in 1487 and in 1498, two of the very years here in question.

Non-technical Latin texts, mainly religious, formed the staple of Balsarin’s printing, from which editions of the Legenda aurea and of Raimundus de Sabunde’s Theologia naturalis, both in the earlier group, stand out in point of bulk. The two editions of the French Ship of Fools already mentioned appear to be his only excursions into the vernacular during the period, if we except the curious little manual of commercial arithmetic known as the Livre des jets, printed with his type but without his name or device (IA. 41783). Several of his smaller productions appear to be reprinted from Toulouse editions, and he may possibly have been employed at Toulouse before coming to Lyons. He was, in any case, more of a bookseller than a printer, since there is no evidence that he worked in the latter capacity during the ten years or so which presumably divide his earlier books from his later. A re-examination of Balsarin’s types has caused the Gritsch, Quadragesimale, ‘sine nota’ (Proctor 8580, IB. 41785) to be classed as doubtful, while the edition of Albertus Magnus, Compendium theologicae veritatis, also ‘sine nota’, assigned to him by Proctor (no. 7851), was really printed by Philipippi and Reinhart (types 140 G., 77 G.). A short tract on the legal rights of the city of Geneva as opposed to the Duke of Savoy by a Genevese author, which was listed among the Genevese adespota by Proctor (no. 7819) and figures as the work of a Genevese ‘Drucker des Bagnon’ (Hain 2246) in the Gesamtkatalog, is here transferred to Balsarin (IA. 41787).

Jean du Pré (Johannes de Prato) has already received passing mention as the collaborator of Philippi in the French Vitas Patrum of January, 1486/7, with its elaborate verse colophon; and his name recurs alone in a Guillermus, Postilla, completed 30 November of the same year, 1487. These are the first two appearances of Du Pré at Lyons, but since the Guillermus contains headings in a large gothic which is substantially, if not quite, identical with that used in a Besançon Missal executed at Salins in 1484 ‘per Johannem de Pratis, Benedictum Bigot, et Claudium Bodram conspicuos et plurimum commendantos impressores’, we can hardly be mistaken in identifying this Johannes de Pratis with Jean du Pré of Lyons and assuming the latter to have been also the manager of the press active at Salins in 1484 and 1485. His Lyonnese office worked steadily from the first: seven books signed in 1488, as many in 1489, nine in 1490, five in 1491, and the same number in 1492 are recorded, while he supplied material and quite possibly labour as well for the production of the Breviary of the use of Narbonne which was completed in that town on 31 October, 1491 (Gesamtkatalog 5409). In 1493 he paid a professional visit to Uzès, some 120 miles down the Rhone from Lyons, in order to print there the Breviary of the local use which he signed on 2 October (Gesamtkatalog 5501). Returning immediately to Lyons, he issued early in the next year, as it seems, two further books, both of medium size, and the list then closes rather

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2 It may be added that Buyer’s coat of arms included ‘quatre molettes d’éperon’, according to Rondot (Graveurs . . . à Lyon, etc., p. 149), and one of these mullets (spur-rowels) might very well be represented by the star at the end of the lower cross-bar of the house-mark in the device.

3 The supposed edition of the Mer des histoires with the date 10 August, 1486, quoted by Copinger (no. 3990) from a bookseller’s catalogue, is due to a misreading of the x’s as v’s in the printed date of the edition of ‘Miijj’ . . . xi. le .xxv. iour du moys Daoust’ (facsimile in Claudin, iii, p. 493).

4 In view of the vagaries of medieval nomenclature there is no force in Claudin’s objection that a printer who signed as ‘Iohannes de Pratis’ at Salins would not have signed as ‘Johannes de Prato’ at Lyons soon after. Moreover, as Claudin himself pointed out, the cramped obscurity of the verse colophon of the Salins Breviary suggests that it came from the same pen as that which composed the equally cramped verse colophon of Du Pré’s Catholicon of 10 December, 1489 (Gesamtkatalog 3194).

5 Claudin’s assumption that Du Pré transferred his whole establishment to Narbonne is evidently an error, since he was occupied with the great Mer des histoires until near the end of August and signed an edition of Pope Gregory’s Decretals in 294 folio leaves at Lyons on 26 October, only five days before the completion of the Narbonne book.
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abruptly with two bulky legal texts of 20 June and 21 November, 1495, respectively, although his name continues to be traceable in tax-lists until 1503. In the summer of 1497 he was for a short time at Avignon, helping Pierre Rohault, who was probably his foreman, to instal a press there (see p. lxxvi). Whether or not he was related to the Jean Dupré who printed at Paris from 1481 we cannot certainly tell. All we know is that he cannot have been the same man (see above, p. xxii).

The establishment of Du Pré was one of the most important in Lyons; indeed, we learn from a record that in 1493 he was employing no fewer than seventeen assistants of various nationalities, an impressive number. Like Mathias Huss, he was always ready to take a new fount into use, and it may be that he did a considerable trade in supplying other offices with material. Books of grammar and of edification form the staple of his authenticated output, varied now and then by a legal text and even by a classic or two; for a Juvenal of 1490 he cut the first roman founts known at Lyons, but reverted, not very happily, to gothic in an edition of Cicero's philosophical writings of 1492. The Office of the Virgin completed 11 September, 1490, an octavo of only 20 lines to the page, has been claimed as the smallest book produced in France up to that time and in any case represents a class of work not often touched at Lyons in the fifteenth century. The texts put in hand by Du Pré were as a rule substantial, and an exceptionally large proportion of his recognized output of some forty editions consists of reprints, including six printings of Boethius, four apiece of the medieval collection known as Auctores octo (including the editio princeps) and Justinian's Institutes, and three of the Graecismus of Eberhardus. Apart from the book in which he partnered Philippi, his only signed piece of vernacular printing, and at the same time his most important venture, is the Mer des histoires of August, 1491, a great folio of over 470 leaves, vying in magnificence with its archetype, Le Rouge's famous edition, Paris, 1488. Besides this, however, a considerable quantity of unsigned work in the Philippi-Du Pré bâtarde produced after Philippi's death—Pierre et Maguelonne, 14 March, 1489/90, Passion de notre Seigneur, 16 August, 1490, and various undated texts—is taken to be Du Pré's, and he is here further credited (following the lead of Claudin,1 though with some hesitation) with the remarkable group of vernacular books 'sine nota' variously known as the work of a Printer of the Complaine de l'âme damnée (Proctor nos. 8691-8696 A) or of a Printer of the Champion des dames. This group comprises two folios, one of them the illustrated edition of Martin Franc's poem Le champion des dames which is its most important item, and more than thirty quartos, representing upwards of 450 leaves of print with 23 or 24 lines to the page, to which a substantial percentage of non-survivals must evidently be added.2 All are printed with one and the same bâtarde of 119 mm. having a lower-case very largely identical with that of the Philippi-Du Pré fount, and a good many contain a large woodcut L with grotesque elaborations which is also found in one of the tracts in that fount; moreover, the Museum copy of one of them (Bugnin, Congé pris du siècle séculier, IA. 42282) shows two offsets from this same tract, a piece of evidence pointing very decidedly to origin in the same printing office. Thus if we acquiesce in the usual acceptance of the anonymous books in the Philippi-Du Pré type as the work of Du Pré, the inducements to assign to him the kindred group also are very strong. He had ample resources of labour, as we know, nor would he have been by any means the only printer of his day to refrain from signing popular texts while acknowledging more serious efforts. Both types were at first used concurrently, since the Champion des dames apparently belongs to the early months of 1488 and one of the quartos takes advantage of a substantial percentage of non-survivals must evidently be added.2

7 Histoire, iv, pp. 404-36.
8 The Gesamtkatalog erroneously assigns the Doctrinal des filles (no. 8596, IA. 42292, p. 341) and the Doctrine du père au fils (no. 8628, IA. 42293, p. 345) to this group.

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craftsman to be identical with Pierre Bouteiller, also known as Pincerne, who appears in the Lyon­nese tax-lists from 1485 until his death in, or at any rate not later than, 1495, and this surmise can scarcely be other than correct.\(^1\) Schenck, Bouteiller, and Pincerne have the same meaning in German, French, and Latin respectively, and the German origin of Bouteiller is vouched for by a record of Toulouse, whither he and Petrus Ungarus had been called as witnesses in a typographical arbitration case in 1491: 'Petrus Botelherii, impressor librorum, patrie Alamanie'. Only two books are known to bear the signature of Bouteiller at Lyons, namely a French Mandeville dated 1487, of which no copy can now be produced, and an undated Demandes d'amours (a text sometimes attributed to Alain Chartier), of which a single copy is recorded. The type, however, of the Demandes, and some of its woodcuts—presumably the type of the Mandeville agreed—link it up with at least nine other tracts,\(^2\) three of which, standing among the Lyonnese adepta in Proctor's Index (§ 5, nos. 897–9), will now be found catalogued under Bouteiller; as Proctor had never seen the Demandes, he could not know where these books belonged. In addition, the type, somewhat modified and on a shorter body, recurs in a Villeneuve, Directoire de conscience, of 20 May, 1488, a Doctrinal de sapience of 17 August, 1489, and three undated books, all anonymous. This group also may well be Bouteiller's work but there is no explicit evidence of it.

Schenck gallicized with great thoroughness: he adopted a French name, he married a French wife, he selected a characteristically French fount for his press and, so far as we know, he printed only French texts. These latter were all of a popular character and few of them are of any length—only the Mandeville, perhaps, exceeding 100 leaves. Most of these books, as might be expected, are very rare and it is likely that an unusually high proportion of Bouteiller's output is entirely lost to us. His type, a somewhat irregular batarde, follows a fashion set by Le Roy's 108 B. in 1485, of which fount Bouteiller's is among the earliest imitations, and by the type, much larger in body, of the Printer of L'abusé en cour (p. 273).

Two books only are recorded as bearing the joint signature of Michel Topié, an Italian of Mondovi in Piedmont,\(^3\) and Jacques Heremberck, a German whose home was probably Herrenberg in Upper Wuertemberg. The earlier of these, Nicolas Le Huen's Peregrination en terre sainte, completed 28 November, 1488, ranks among the most remarkable Lyonnese incunabula, both as the record of a recent pilgrimage to the Holy Land grafted on to a translation of parts of Breydenbach's famous voyage, and also as the first French printed book to contain engravings, these taking the shape of copies of the imposing woodcut views of cities which are a feature of Breydenbach's book as printed at Mainz in 1486. The second book signed by the partners (their names being printed, as it were by an afterthought, by the side of their device) is a Le Fèvre, Recueil des histoires troyennes, of 10 October, 1490, as copiously decorated as its predecessor with large and small woodcuts and fine capitals and borders.\(^4\) Also connected with this press, though anonymous, is a French Aesop containing nearly 120 woodcut illustrations copied in reverse from those in an earlier Lyonnese edition. It is reasonable to suppose that Heremberck, of whom we know nothing more than the two signed books tell us, was responsible for all this illustrative material, since after his departure (for whatever reason) Topié did not again undertake work of this kind but confined himself to competent plain typography, like the 'imprimeur compositeur' that he is styled in the records.

\(^1\) See Claudin, iv, p. 511. Rondot (Les graveurs sur bois . . . à Lyon, etc., p. 163) gives the dates of Schenck as . . . 1485–1500, but adduces no evidence for the latter date; the dates of Pincerne dit Boteilier are more correctly given as . . . 1485–1494 (p. 160).

\(^2\) Among these are another French Mandeville, described under no. 610 of the Pierpont Morgan Catalogue (1907), and 'sine ulla nota'.

\(^3\) The reference to 'Michel Topie du Mondeuis en Piemont' in the preface of Le Huen to his Peregrination (see IB. 4186a, p. 288) was overlooked by Proctor, who interpreted the 'Pymont' of the same book's colophon as Pyrmont in Germany. The spellings Toupier and Toppier in records make it certain that the last letter of Topié is not mute. At home the printer was presumably known as Michele di Tobia. This is supported by the evidence, for what it is worth, of the fac-end of a hexameter 'Michaelis tartia Topie' forming part of the colophon of the Saint-Ruf Breviary of 1500 (Claudin, iv, p. 49, ignored in Gesamtkatalog 2133).

\(^4\) A supposed edition of 10 October, 1486 (Hain-Copinger 7045), is evidently the result of misreading the last word of the date in the colophon 'Lan mil quatre cens quatre vings et dix' as 'six'.
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nothing very remarkable about the type-faces used in these later books, the font made, doubtless by Topié, for the 1488 Le Huen, is an elegant and highly decorative bastard which adds greatly to the charm of the volume; nevertheless, it seems to have been considered unsatisfactory, perhaps as being rather restless, since its slender lower-case was quickly replaced by a coarser and more commonplace letter. The Uzès Missal of 1495, listed under Topié by Proctor (no. 8593), is here catalogued under Neumeister (IB. 41819, p. 270).

Johannes Trechsel was a fellow-countryman of Nicolaus Philippi and had presumably been his foreman, as after the latter's death he seems to have put himself into possession of his printing office by the customary method of marrying his widow with the least possible delay. His first known book is an edition of the Lenten sermons 'de peccatis' of the celebrated Italian preacher Caracciolus, bearing date 9 February, 1488/9, and it was followed by at least eight other publications before Easter, 1490. These nine books, six of which are volumes of sermons while the remaining three deal with scholastic lore, show Trechsel's press already preoccupied with the two subjects which continued throughout to form its staple: of fully fifty editions connected with it about three-fifths reproduce devotional texts and a further fifth texts of the old learning. Trechsel gave much attention to accuracy, clearness of type, and handiness of format, and these qualities, well advertised as they were in colophons and prefaces, evidently appealed to contemporary readers, who kept up a steady demand for his books both in France and Germany. His work, however, stands rather apart from that of most Lyonnese presses in that he never touched the vernacular and, save for the use of an unpretentious device containing his initials, only once issued a decorated book. He was himself enough of a schoolman to take a hand in editing parts of an edition of Ockam which was one of his most notable ventures and to be styled 'academiae nominalium decorator' by the Italian expert who assisted him; the evidence may be held to support his identification with the Johannes Trechsel de Nurenberga who matriculated at the university of Erfurt in 1454.1 The celebrated scholar-printer Jodocus Badius Ascensius joined his staff as reader in 1492 and induced him to put in hand an occasional humanistic text, including the admirable illustrated Terence of August, 1493, which is his best-known work and forms so striking an exception to the plain printing of all the rest. Another eminent scholar, Robert Gaguin, was so much impressed by Trechsel's reputation for painstaking that he commissioned from him a new edition of his Latin compendium of French history, in preference to employing a Paris firm. Among a handful of medical titles in the list of Trechsel's publications is his most ambitious undertaking, which turned out to be also his last—an edition of Avicenna with the commentary of Johannes de Partibus (Despars), one of the shining lights of the faculty of medicine at Paris. This is a folio of the largest size and bulk, its four parts comprising no fewer than 1332 leaves, and it has the further distinction of being the first book for which a printer was granted a privilege by the King of France.2 Trechsel's presses were busy on it, to the exclusion of other work, for something like a twelvemonth, and he died before its completion, about the middle of 1498,3 leaving it to be finished by his successor, Johannes Clein, on Christmas Eve next following.

The fonts used by Trechsel, which include a dozen or so of text types, are not as numerous as might be expected in view of his large output. Something has here been done to differentiate more exactly between the various faces of less than 60 mm. which he kept in constant use. The earliest of his types derive from his predecessor Philippi, as we should expect, and in view of the explicit statement in the Versor of 1489 that the letter used in it was his own work (colophon of IB. 41890) we may assume that Trechsel had cut Philippi's types for him. The roman fonts which he acquired in 1492, as well as Greek for occasional use, came directly from Italy through the agency of Suigus and De Benedictis, printers first at Turin and afterwards at Lyons itself.

1 It is accepted by Professor Haebler. If it is correct, Trechsel cannot at best have been far short of fifty years of age when he became his own master in 1488. It is quite consistent with this that he was at this date a widower with several children, but less so that Gaguin uses the words 'imminuta moris' of his decease ten years later. Trechsel has also been brought into a connexion with the earliest printing at Mainz, on the strength of some verses on the invention in his undated edition of Brunellensis, Super Summulis Petri Hispani (Polain, Catalogue ... Belgique, no. 1576), which conclude: Principiopio rudem nunc artem hanc ipse Ioannes Trechsel eo duxit quo nihil ulterior. But this is doubtless no more than an advertising compliment.

2 The terms of the privilege are quoted under IC. 41940, p. 302. It was valid for five years and it was to be proclaimed by sound of trumpet 'in all the cities of the realm'.

3 The exact date is unknown, but it must have fallen between 14 April, when Gaguin wrote to Badius asking him to expedite the printing of his (Gaguin's) letters and opuscula promised by Trechsel, and 18 July, when he commissioned the Parisian publisher Gerlier with this work, his manuscript having been returned to him by Badius in consequence of Trechsel's death.
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The year that saw the beginnings of Trechsel saw also those of Jacques Maillet (Jacobus Malieti), of whom we know very little personally but who was evidently a Frenchman. His first duly recorded book is an illustrated edition of the vernacular romance of Valentin et Orson, signed 30 May, 1489, and thenceforward until the end of 1494 vernacular books, of adventure or devotion, formed the staple of his output; at least nine such editions are listed, and allowance should no doubt be made for others now lost. A Vulgate Bible of June, 1490, one of nine such published at Lyons during the period, appears rather unexpectedly among the French texts. Of two bätarde types used by Maillet for executing the latter, the earlier and larger is also found, with some variant forms, in the hands of Ortuin, and the unsigned edition of Breydenbach's pilgrimage translated directly into French, dated in February, 1489, which was ranged with Maillet's work by Proctor (no. 8618), has here been tentatively transferred to Ortuin as approaching more closely to his use of the fount (IB. 41612, p. 272). Maillet is regularly described in the records as 'imprimeur' and in 1493 is noted as having no fewer than twenty persons in his employ. These cannot all have found work at the press, but Maillet also kept a book-shop and possibly a bindery as well, being the son-in-law of Étienne Guynard, who was both bookseller and bookbinder, while his description of himself in a colophon of 1498 as 'mercator Lugdunensis' in general terms suggests an even wider field of effort. At the end of 1494 he seems to have temporarily given up printing, as we know of no book with his signature between November of that year and 15 July, 1497, the date of a Durandus, Rationale, although a schoolman's logic by Tartaretus, completed for Fabri in September, 1496, with the types of the Durandus, anticipates the latter by some ten months (IA. 41959). The fresh start involved a complete change both of material and of copy, Latin texts, mostly of the old learning, taking the place of French; some seven editions are recorded to the end of 1499. Maillet's press was at its busiest during the last year of the century, a quarto Besançon Missal of 316 leaves, a folio Catholicon, also of 316 leaves, and a quarto Bourges Missal of 286 leaves, all dating from 1500. The Besançon Missal has puzzled bibliographers by purporting in its colophon to be printed 'Venetiis industria Jacobi Malieti in alma Venetiarnum ciuitate librarii iurati', but these statements are deliberate untruths: the entire colophon is lifted from that in Du Pré's Paris edition of 1497 (Copinger 4097), with Du Pré's 'Parisium' and 'in alma Parisiensis universitate librarii iurati' changed as above, while Maillet had completed the Catholicon at Lyons with the same types only two months later and used them again for the Bourges Missal 'in ciuitate Lugdunensi' immediately after. It only remains to add that three short French metrical pieces, Doctrinal des filles, Doctrine du père au fils, and Vie sainte Marguerite, which Proctor assigned to Maillet (nos. 8619–21) have here been relegated to the Lyonnesse adespota (IA. 42202, etc., p. 342) on typographical grounds.

We next come to Johannes Fabri, a German, and therefore not identical with the homonymous craftsman who printed at Turin and Caselle in the 'seventies and who was a Frenchman from Langres, while his apparently continuous residence at Lyons from 1490 to 1503 precludes his identification with the Johannes Fabri, or Smedh, who worked at Stockholm in 1495 and 1496. At home he was doubtless plain Hans Schmidt, but as a printer he always Latinized his name and the Lyonnese records speak of him as Favre, or Fafan, or Farsan, the two last-mentioned forms being presumably humorous or familiar variants of Favre. His first four authentically recorded books are all of 1490, with the respective month-dates 23 January, 17 April, 27 August, and 15 October, the priority among these depends on whether the book of 23 January belongs to 1490, modern style, or to 1490/1, old style. The book of 27 August, the surgical manual of Guy de Chauliac in French, and that of 15 October, a French Belial, have sometimes been taken to belong to 1489 instead of 1490, an error arising from the close resemblance of x to v in the bätarde type with which both are printed, so that the year MMcclxxxx is

1 The Bible of 1483 ascribed, with a query, to Maillet by Pellechet (nos. 2313, 2314), really belongs to Mathias Huss (Gesamtkatalog 4251). The Fiabrass figuring in Hain's brief entry no. 7087 as 'Lyon, I. Maillet, 1484' is a ghost of the edition of 21 July, 1489 (Copinger 2504), the last x of the year-date having been misread as v. Similarly, the Le Fèvre, Recueil, of 16 April, 1484 (Hain 7044), is a ghost of the 1494 edition with the same month-date, 'quatre' having been read in place of 'quatorze' at the end of the year-date.

2 The note of a 'Biblia Latina per Jacobum Malieti. 1484' in Panzer (iv 49 397) involves a typographical error, as the entry immediately follows the section-heading MCCCCXXX. The Biblia of 9 June, 1490, is evidently intended.

3 It is dated 14 April and must therefore belong to 1500 and not to 1500/1, as has been supposed, since the year 1500, reckoned 'more gallicano' from Easter, runs from 19 April to 11 April and thus includes no 14 April.

4 The variant 'Farsan' which is also recorded is no doubt the result of misreading.

5 The modern reckoning is the more probable, since by January, 1491, Fabri's attention is likely to have been already concentrated on the Geneva Missal which was to appear at the end of May.
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easily misread as Mcccclxxxv. These two editions, the only vernacular texts known to have been touched by Fabri, were followed at an interval of seven-and-a-half months by his most important work, the fine Geneva Missal commissioned by a local bookseller, Johannes de Stalle, and completed on 31 May, 1491; it names no place of printing but was doubtless executed at Lyons and not at Geneva itself. After this only a handful of commonplace students' manuals can be added to Fabri's typographical record, the last with a date being the Bernardus, Floretus, of 21 June, 1494, but a Tartaretus, Expositio super Summulis Petri Hispani, of 17 November, 1496, here catalogued under Maillet (IA. 41559, p. 305), and a Boethius, undated but printed with the same material (Proctor 18634), bear his device on their title-pages and are evidence that he was still prepared to act as publisher on occasion, though content as a rule to remain the 'libraire' as which he is generally described in the official records.

Fabri worked in close conjunction with Mathias Huss, from whom practically all his material was derived and whose device appears on the four books which Fabri is known to have printed between 1492 and 1494. This, however, is no good reason for questioning, with Professor Haebler, whether Fabri was ever a printer at all; the colophons are quite unambiguous and it is surely perverse to refuse to recognize as the printer the person named as such in the book in order to father the latter upon the owner of a device placed where that of the publisher is usually found. Fabri nearly always describes himself as 'magister' and incorporates in the monogram MIF of his first device an M which doubtless indicates that title. His latest device, perhaps the most decorative of any used at Lyons during the period, shows only the letters MF, and the omission of the Christian name is so unusual as to raise a momentary doubt whether Fabri is really intended, but the discrepancy is probably due to misapprehension on the part of the engraver.

We first hear of ANTONIUS LAMBILLON on 2 May, 1491, the day on which he signed an edition of the Practica medicinae of the Montpellier physician, Bernardus de Gordonio, being partnered in this work by MARINUS SARACENUS, who is already known to this Catalogue (part v, p. 413) as a printer at Venice in 1485 and after, and one experienced in the production of medical texts. Antonius, it seems, belonged to the Lyonnese family of Avant, Lambillion being a nickname referring to his personal appearance, while his partner, who appears as Sarraceni in the Gordonio and as Sarazin or Sarrazin in other colophons and in a record, has also been accepted as a Frenchman. But the metrical colophon of an undated Bernardus, Floretus (Gesamtkatalog 4015), which runs:

Lambillionis opus Anthonius hoc renouauit.
Felix auspicio candide Maure tuo.
Eia agedum pulchra stabiles virtute sodales.
Priscum instauretur sedulitate decus

when taken in conjunction with 'Saracenus', strongly suggests that he was in fact a Moor or Arab (though a 'white man' in character), and this is supported by the device of the firm placed immediately under the colophon, in which the lower part with the initials of Marinus is black, while the upper part with those of Lambillon is white. The Gordonio and Floretus already mentioned, an edition of the tragedies of Seneca of 28 November, 1491, which is the first to contain the commentary of Marmita, an Italian humanist settled at Avignon, and a law book of 15 February next following, make up the sum total of the partners' output, so far as we know. Marinus then drops out, but Lambillon goes on to complete, in November of the same year, two books of some size, both with his personal device but neither mentioning where it is printed. The earlier, a Virgil of 5 November (Copinger 6064, Proctor 18637), describes itself as paid for by Franciscus Girardengus of Pavia, whose connexion was with

1 Hain's summary note (no. 11309), taken over from Panzer, of a Geneva Missal printed 'Genevae per Ioannem Fabri (1490)', is evidently a mere confusion with the book of 1491.

2 Die deutschen Buchdrucker ... im Auslande, pp. 226-8.

3 It is true that most of these references are taken over from the editions of Mathias Huss which he was reprinting, and that we have no tangible proof of his learning. Claudin thought that he might be identical with the Johannes Fabri de Baillea who graduated at Basel University in 1475, which may or may not be correct.

4 A species of artillery introduced about 1450 was known by this name; a document of the time speaks of 'la grosse serpentine Lamblion' (N. Dupire in: Romania, tom. iyr (1939), pp. 25, 26).

5 Claudin, who insists on assuming that Lyonnese printers always dated in the old style, is compelled to break up the partnership in November, 1491, so that Lambillon can print alone in November of the next year, and to renew it immediately after for the single book of February, 1492/3 (iv, p. 144). It is obvious that printing offices were no more consistent in their dating at Lyons than at Paris, Venice, or elsewhere.

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Venice as well as with Pavia, but not otherwise (save indirectly through Suigus and De Benedictis) with Lyons. It also claims to be executed 'characteribus Venetis', an ill-founded claim, since the two roman faces employed in it, which derive from the stock of Du Pré, give rather the impression of consciously non-Venetian design. Early bibliographers have, nevertheless, been taken in by the book's pretence of being an Italian humanistic edition, and have sent Lambillon to Pavia or Venice for the printing of it. A Terence of April, 1493, a Virgil, Bucolics and Georgics, of the following December, and Angelus de Clavasio's well-known guide to 'cases of conscience', dated simply 1494, complete the tale of Lambillon's publications. The 'Terence, unlike the Virgil of the preceding year, is printed with gothic type and so, presumably, is the edition of the Bucolics and Georgics which came after it. We know nothing more of Lambillion, but Marius survived until at least 1498, being then still described as 'imprimeur' in an official record.

The little information that we have concerning Engelhardus Schultis, 'a German by nation', derives from one single source, the edition of the Lenten sermons of Petrus Orbellus signed by him, in a colophon of shaky Latin, at Lyons on 24 November, 1491. The volume is executed with only two types, but these are found elsewhere, both by themselves and in combination with others, with the result that a further dated book with the Lyonnese imprint, Lullus, Quaeestiones dubitabilis, completed only ten days after the Orbellus, and some six or seven tracts 'sine nota' are generally accepted as also being his work. The Orbellus, with over 250 quarto leaves, is considerably the bulkiest of them all, although three others run to as many as 120 leaves apiece, and the only book of any particular interest among them is an Ars moriendi, with woodcuts previously used in an edition ascribed to Bouttellier, the text type of which, showing a hyphen carried downwards from the left, instead of upwards, as usual, links it to a Stella clericorum, likewise undated and anonymous except for a large device with the letters PB on its title-page, this device being also found in two further tracts without date or other note which are ascribable to Geneva.¹ In view of the close connexion between Lyons and Geneva there is no difficulty in supposing the same publisher to have had printing done at both places, but we can only guess at the identity of PB.² As for Schultis himself, Claudin supposed him to have been the son of Hans Schultheiss, the 'holtzman' or carpenter who worked for Gutenberg at Strasburg in the 1430's, the oak-twig and acorns of his device being regarded as symbolic of his father's occupation. This again is a mere guess, which may be matched with another, that he was the Engelhart of Cologne who plied his craft of 'Heiligendrucker', or manufacturer of small woodcuts of saints for sale to the devout, at Strasburg and Basel in the 1430's.³

We next come to one of the chief commercial presses of Lyons, that of Jean de Vingle, who describes himself as a Picard and appears in the records as of 'Ambeville' or 'Anberville', which presumably indicates Abbeville, north-west of Amiens. He is believed to have been at work as early as 26 November, 1492, the date of the first of a group of some four French texts with the Lyonnese imprint, executed with a bätarde of Parisian origin subsequently authenticated as his, and also containing woodcuts later in his possession.⁴ He was very possibly helped in their production by Claude Dayne, who some years later is found using a nearly identical type, as well as some of the decorative material. D'Anneville's first known signature occurs in a French Belial of 19 July, 1494, printed with the very same bätarde as the anonymous group (Polain, in Catalogue . . . Belgique, no. 2182). The last date connected with the latter is 15 July, 1493, leaving a gap of just over a twelvemonth in the record, but in view of the rarity of all these editions—three of them apparently survive in only a single copy

¹ Stella clericorum (Fairfax Murray Catalogue, no. 679), Expositio hymnorum, in Cruse's types 3, 4, and 5 (Proctor 12814 A, Copinger 2377), Alliscio, Destructiones modorum significandi (Pellechet–Polain 4264, without describing the types, Polain, Marques, no. 16, accepting the book as Geneva). The Fairfax Murray copy of the Stella clericorum once belonged to Bartholomaeus de Franciesso, who also owned the Museum copy of Schultis's Expositio hymnorum (IA, 43017, p. 309).
² Pierre Mareschal and Barnabe Chassard, Perrin Le Masson and Boniface Jean, and Pierre Brun, of Geneva, who worked in Spain, have all been suggested. If the Ars moriendi which served as archetype for that ascribed to Schultis be really the work of Bouttellier, the name of the latter may be added to the list of possibles, his history being a blank at this time.
³ The group consists of: Caton en francois, 26 November, 1492 (Gesamtkatalog 6369)—Cicerio, De officiis, in an anonymous French translation, 11 February, 1493 (Gesamtkatalog 6706), reprinted by Dayne in 1496—Quatre fils Aymon, 20 April, 1493 (Gesamtkatalog 3133), with cuts used in De Vingle's signed reprints of 1495, 1497, and 1499—Caton en francois, 15 July 1493, (Gesamtkatalog 6370), a close reprint of the 1492 edition. The attribution of these books to De Vingle seems to be supported by a documentary mention, in January, 1492/3, of 'leuen de Vingles de Tornay graveur et a iij serviteurs', living in the rue Mercière, which was certainly later the printer's address. But Tournai, though it might at this time be included in Picardy, is some distance from Abbeville, and the 'graveur' may not after all be identical with the printer.
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each—it may well be that several printed during this interval have totally disappeared. In any case, De Vingle had settled down to a constant output by the middle of the following year, if not earlier, and between this date and the end of the period almost fifty of his editions are on record, no fewer than ten of them belonging to the one year 1497. Vernacular texts no longer figure prominently among them, apart from a Légende dorée with cuts derived from Paris and Gui de Chauliac’s famous treatise on surgery, while the rest of the output is well mixed, devotional literature, scholastic lore, educational texts leaved for manuscript annotation, and, in a lesser degree, law and humanistic learning being all represented. De Vingle’s books are throughout marked by a liberal use of black-ground capitals, but the types of the press are comparatively few and of little distinction, as is often the case with the larger typographical concerns. In 1498–1500 he was several times employed on commission by the publisher Étienne Gueynard, and we scarcely need documentary references to him as ‘imprimeur libraire’ to be assured that he was also a bookseller. It may be added that the edition ‘sine nota’ of La belle dame qui eut merci which is usually ascribed to De Vingle is here catalogued as one of the Lyonnese adespota (IA. 42370, p. 348).

The beginnings of the press of PIERRE MARESCHAL, a native of the province of Bresse to the north of Lyons, and BARNABÉ CHAUSARD, of Nevers, some 120 miles to the north-west of the city, are by no means clear. The earliest notice of either craftsman is represented by Hain’s no. 7656, which briefly records an edition of three devotional tracts by Jean Gerson in French, printed ‘à Lyon pour Pierre Mareschal 1490’. This, if correct, would indicate that Mareschal was a publisher before he took to printing, but no copy of the book has been forthcoming for a very long time and it is now generally disallowed. Two years later, in 1492, an official record to the effect that Mareschal and his ‘compaignon’ Barnabé, ‘non mariés, imprimeurs de livres’, were tenants of a house near Notre-Dame de Confort (four doors from that of Le Roy), gives us the assurance that the partnership was now in being, but of what it may have produced at this date we know nothing. To the following year, 1493, belongs another note, as much open to doubt as that of 1490, of an edition of the Evangiles des quenouilles, a collection of tales ‘à l’onneur des dames’, signed by Jean [sic] Mareschal, with no mention of Chaussard. Another interval of two years brings us at last to the Roman Missal, in folio, folio, completed ‘per Petrum Mareschal et Barnabam Chaussart’ on 22 November, 1495, and provided with their device as well as their signature, which sets all doubts at rest. Thenceforward to the end of the period upwards of twenty dated productions of their press are on record, while at least as many more without a date also belong to these five years. Seeing that a large part of this output consists of popular French texts, a class of reading matter subject to exceptionally heavy wastage, we can be sure that numerous similar books now totally lost should supplement these figures; indeed, the firm must have been one of the chief purveyors of such literature to the Lyonnese book-trade. Its Latin publications are made up almost entirely of sermons and scholastic manuals, together with a handful of liturgical books, among which are three editions of the Roman Missal. The staple of its material was a batarde font evidently derived from Parisian sources, which was used for practically all work in the vernacular. Apparently it never varied, and it is consequently impossible to reduce the undated tracts printed with it to satisfactory chronological order. An edition ‘sine nota’ of Henricus Septimellensis, Contra fortunam, which was listed under Galigault at Paris by Proctor (no. 8284), is here included with the books of Mareschal and Chaussard (IA. 41999, p. 318).

PERRINUS LATHOMI, a Lorrainer, first becomes known to us from a Latin Bible which he signed at Lyons in 1479, and which is the earliest book completed in the city by an independent craftsman of French origin. It is executed with type substantially identical with one used a few years earlier at Padua by another Frenchman, Petrus Maufer, and is shown by the use of numerals in its signatures and the wording of its colophon to be reprinted from the Bible commissioned by Nicolaus of Frankfurt from

1 Professor Haebler’s statement (Führdrucke aus der Bücherei Victor von Klemperer, p. 332) that he also printed for two Italian publishers is an error, arising from the circumstance that the list of his books in Burger’s Index includes an unsigned Duranti, Rationale, of 12 April, 1499, which is one of several Lyonnese editions retaining a mention of Locatellus of Venice derived from their archetype in the colophon, and an equally anonymous Clavasio, Summa, 15 September, 1500, bearing a device with the Giusa monogram (IA. 42362, p. 342). Neither was in fact printed by De Vingle.

2 No Jean Mareschal printed at Lyons until about 1530. The only authentic books printed by Mareschal alone are those containing his device adapted from that used by the partners, which belong to about 1515 (see Rothschild Catalogue, nos. 76 and 556). The Gesamtkatalog (no. 9487) identifies the Évanges with the edition ascribed to Mathias Huy by Pellechet-Pollain (no. 4692).

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Wild at Venice in the previous year.1 We may thus take it as probable that Lathomi had been employed by one of his countrymen at Padua and had also worked at Venice before his arrival at Lyons. The Bible, of which the Museum unfortunately possesses no copy, remained at that time his only production, so far as we know, and we do not pick up his trail again for about thirteen years. The first piece of further evidence consists of a large and very decorative device with the letters PIIB, which is found in three otherwise anonymous books, one undated, one dated 29 March, 1493, one dated 28 August, 1493, with the Lyonnese impress, and all executed with the same types. The device confronts us again on the title-page of a Terence of 1 January, 1493/4, also in these types, which is printed 'per egregium virum dominum Petrum Lathomi consociosque eius', but the lettering has now been altered so as to read PLIB. Finally, on 24 April, 1494, we reach a Durandus, Rationale, with the device as altered, the printers of which are specified as Perrinus Lathomi, Bonifacius Johannis, and Johannes de Villa Veteri, partners.2 From all this we may infer that about the turn of the year 1492 Lathomi and three partners, two of whom are no doubt named in the Durandus, formed a typographical syndicate, the device used by which gave the initial of the Christian name of each partner, that one of them, indicated by one of the I's of the device, dropped out in the latter part of 1493, and that the lettering was altered to correspond as well as the block would permit. PL then indicates Lathomi himself, B stands for Bonifacius, who as Bonnet Aujan figures as 'impreseur' or 'imprimeur de livres' in the tax-lists from 1485 onwards, 1 is the third partner, Jean de Villevieille, of whom we know no more than the colophons tell us he was already at Lyons in 1491. A record tells us that Bonnet Aujan rented premises to be used as a printing office in 1493, suggesting that he was in technical charge of the press and that Lathomi was primarily concerned with the financial side; this surmise is supported by the absence of his name, whether under its learned guise of Lathomi or in the vernacular form Le Masson—the latter, by the way, unknown to the colophons—from the occupational tax-lists. A record of the Institutes of Justinian, finished on the very same day as the Durandus, bears only the firm's device, but two further books of 1494 were again signed in full, some half-dozen editions altogether issuing from the office during 1494. The Auctores octo of 16 February, 1494/5 (IB. 42036) and the Terence of 27 November, 1495, are the last authenticated productions of Lathomi's venture, and while the Catholicon of 7 January, 1496 (IB. 42038), although unsigned, is presumably also due to the partnership, the latter must then have been on the point of breaking up, since a great part of its material, including several sets of handsome capitals, was in the hands of Maillet in the following year. Of Lathomi nothing more is known, but Bonnet Aujan lived on until 1507. Latin studies, elementary and more advanced, are well represented in the firm's known output of some sixteen editions, which, however, also comprises three or four legal texts and a Roman Breviary in nearly 500 octavo leaves (Gesamtkatalog 5143). The Catholicon of 1496 already referred to, which Proctor at first left among the Lyonnese adespota (no. 8706), was subsequently transferred by himself to Lathomi, and to it has now been added, although with reservations, another item from the same source, an Ovid, De remedio amoris, 'sine nota', most of the material of which is accredited to Lathomi (Proctor no. 8710).

Nothing much need be said of Jacques Arnollet, a native of the neighbourhood of Bourges, whose name or device occurs in some seven editions, mostly of French texts. Three of them are dated, on 23 April and 23 June, 1495, and 30 July, 1500, respectively, while there is also ascribed to him an edition of the Coutumes du Bourbonnais with the Lyonnese impress and the date 6 December, 1498, printed for one Eustace Marion, merchant and bookseller of Moulins on the Allier, about ninety miles north-west of Lyons (Pellechet-Polain 4014). Arnollet was living at Lyons as early as 1492, or perhaps earlier, as the 'compagnon' of Dayne, but there seems to be very little ground for connecting their presses, apart from a resemblance, falling short of complete identity, between their types in one particular instance. For a supposed press of Arnollet at Geneva see below, p. lxxvi.

When Michael Wenssler left Basel in consequence of financial difficulties in May, 1491, he must

1 Compare plate 2122 of the Gesellschaft für Typenkunde für die Bibel with plate 1903 of the Type Facsimile Society for Mauler's type 2, from a book of 1475. For Wild's Bible see IB. 20745, vol. v, p. 264.
2 The Durandus, which is printed from a Venetian edition by Locatellus and retains a mention of him in the colophon (see IB. 42034), is one of two books that have given rise to the fancy that Lathomi had a press at Venice; the other is the Avicenna, De animalibus, 'impressum per Perrinum Lathomi Bonifacium Ioannis et Ioannes de Villa Veteri socios in urbe Veneta, 1494' (Hain 2221), which ranks among the numerous inventions of the forger-librarian Hanthaler, of Lilienfeld.
3 There is a solitary mention of a Pierre Le Masson, occupation not indicated, among those liable to guard duty in 1477. 'Lathomus un masson' says the Catholicon paruum (IA. 42021, h 3b, col. 2). Perrinus, or Perrin, is a familiar form of Pierre.
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have succeeded in withdrawing some of his material from the attentions of his creditors, since in the following year he made use of the small type employed in his last work at Basel (type 64 [p. 161]) on the congenial task of printing an official breviary for the use of the famous Benedictine congregation at Cluny, no doubt in the monastery itself. The book is without an imprint, but there can be no doubt that it is Wenssler’s, since on 9 June, 1493, he completed under the same auspices the editio princeps of the Cluniac Missal, containing his name and device as well as the place of publication; an aside in the colophon to the effect that he was actuated by devotion rather than a desire to make a profit reads rather oddly, coming from a man recently bankrupt. From Cluny he was evidently recommended to Mâcon, about a dozen miles away to the south-east, and there he completed on 10 March, 1493/4, another liturgical editio princeps, a Diurnale Matins, the costs of which were defrayed by a local merchant, Philibert Tramadi. Presumably it was also during his stay at Mâcon that he produced yet a third such ‘first’, a Mâcon Missal containing his name but neither date nor imprint. The Cluniac Missal is printed with types which appear to derive immediately from the material of Mathias Huss at Lyons (see his types 158 G. [p. 6], 323 G.), while also pointing back to some of Wenssler’s Basel stock, and it thus comes as no surprise to find Wenssler established at Lyons with three further types of Huss shortly after he had printed at Mâcon, his first recorded Lyonnese work being an edition of two canon law texts with gloss, of which the second is dated 13 May, 1495 (IC. 42084). Three further large legal folios of the same kind (a branch of printing in which he had already shown great proficiency at Basel), completed respectively in December, 1495, November, 1496, and February 1496/7 (if this be correctly interpreted as old-style dating), conclude Wenssler’s record. In the following year, when occupying the position of ‘abbe’ of the Lyonnese printers, he was involved in a sordid brawl culminating in manslaughter, and this probably closed his career, since we hear no more of him.

Jean Bachelier was, so far as we know, an occasional printer only, his output comprising three signed books of 14 July, 1496, 21 January, 1496/7 (as usually taken), and 31 July, 1497, respectively, in which he was helped by Pierre Bartelot, and one book signed by himself alone, namely, the Bottonus, Casus longi Decretalium, of 18 December, 1500, here catalogued (IB. 42109). Besides these, Proctor assigned to the partners a Voragine, Sermones quadragesimales, ‘sine nomine typographi’, of 8 August, 1499 (no. 18656). One further book of Bachelier, an edition of Johannes de Tornamira’s monograph on fevers dated 1502, is recorded by Panzer, and he is elsewhere said to have survived until 1523. All the types used by the firm appear to derive directly from De Vingle and it seems probable that both Bachelier and Bartelot were normally employed in his office but now and then took the chance of doing a piece of work on their own account. Their books are of little interest or importance.

Jacquins Suigus, of San Germano, and Nicolaus de Benedictis, a Catalan, the enterprising partners who made Turin their headquarters in 1490 (see Introduction to part vii, p. lvii), are found reaching thence to Lyons as early as 1492, when Trechsel acquired certain founts of humanistic type from their stock (see above, p. lviii), while the presence in the city of Nicolas de Benedict, printer, is attested by an official record the following year. It is not until 1496, however, that we have evidence of their actually printing there, in the shape of an edition of a harangue delivered by Petrus Cara, the patron of Suigus, on 11 June, ‘impressum Lugduni’ with their roman type, but unsigned, a volume of the Decretals of Boniface VIII and the Constitutions of Clement V ‘in vrbe Lugdun. exarata’ and signed in full on 28 July (IC. 42114), and an edition of another harangue of Cara delivered on 13 September, like the Boniface with both imprint and signature. To these we should probably add a commentary by one Guido Papa on a statute of Dauphiné law, printed anonymously in 1496 for Helias Olivelli, bookseller to the University of Valence, with four of the firm’s goths, although it is possible that this commission may have been executed on the spot; Valence, some fifty miles south of Lyons, on the Rhone,

1 For the Breviary see Gesamtkatalog 5209, for the Missal, Hain-Copinger 11281, and the facsimiles in Thierry-Poux (plate xxxvii, 8, and 9), and compare plate 2153 of the Gesellschaft für Typenkunde. It seems at any rate possible that the Dominican Breviary with Wenssler’s name, but without date or place of printing, illustrated on the latter plate, might also belong to his Mâcon period (Gesamtkatalog 5223).
2 For the Diurnale see Gesamtkatalog 8546, for the Missal see Polain, Marques, no. 207, and Weale-Bohatta, Catalogus missalium, no. 579.
3 The last-mentioned date is that of the Gritsch, Quadragesimale, which Hain (no. 8081) assigned to the same day of 1496, in consequence of a misprint in the entry of Panzer which he excerpted (Annales, i, p. 553, no. 190).
4 Maittaire, followed by Panzer and Hain (no. 15551), gives the date as 1500, but this is an error; Panzer subsequently listed the edition again, this time correctly, among the books of 1501 (Annales, vii, p. 276, no. 8).
would not be far out of the way for printers transferring their gear from Turin to Lyons over Mont Cenis. Unfortunately, blanks are left in the colophon for the month and day of completion, so that we lack evidence that might be decisive (IB. 42118). Connection with Turin was still kept up by Suigus, who published books there in October, 1496, and in April and possibly also in December, 1497, but at the last-mentioned date the partners must have been very busy about a legal folio of vast bulk, the Gratianus, Decretum cum apparatu, in 524 double-columned leaves, which they completed on 28 April, 1497 (Pellechet-Polain 5337). This is the first of a series of at least eight books, all but one law folios, signed by both men between April, 1497, and March, 1499, but in no case indicating any place in the colophon. Their Lyonnese origin is nevertheless virtually assured by the dedication to Cara prefixed by Suigus to the Baldus, Super usibus feudorum, of 28 August, 1497, in which he speaks of having printed 'decreta patrum summorumque pontificum' (a phrase covering the Gratian published four months earlier as well as the 1496 Boniface) and of being momentarily at a loss to decide what useful work now to undertake 'in this royal and most splendid city of Lyons'. Turin had no doubt opened to the firm the profitable market of northern Italy, where a non-Italian imprint might be looked at askance. It was therefore good policy to keep Lyons in the background. At the same time, attention might usefully be drawn to the skill with which these law books imitated the fashionable Venetian editions, and four of them accordingly proclaim themselves as executed 'characteris Venetis'; in one case, indeed, the phrase 'characteris venetis impressum' form part of the title, and the substitution here of 'venetijs' for 'venetis' may be more than a mere compositor's blunder. It is not surprising that these equivocations have induced earlier bibliographers to credit the partners with a press at Venice about this time.

With the last of these books, the Codex of 14 March, 1499, we take leave of Suigus for good and all. He had been the financial head and sales manager of the firm and he seems to have done book-binding as well, but the actual typography must have been in the hands of his junior partner. A week after the Codex the types of the press, in a fresh cast, appear in an unsigned Hours of the Virgin commissioned by the publisher Boninus de Boninis, with the Lyonnese imprint; it is a most attractively decorated octavo, very different from the firm's usual productions but nevertheless fairly certainly their work (IA. 42127). Before the disappearance of Suigus, however, there must already have been in hand the first of ten volumes, complete in some 700 leaves, large folio, of the treatise of the contemporary jurist Felinus Sandeus, which were signed by De Benedictis alone at intervals between 6 April and 29 September, and in December next following or January, 1500. The three earliest couple certain unidentified 'socii' with his name, and all but the first are also equipped with his device, superseding those of Suigus hitherto employed. Twelve hundred more leaves of print, mostly very large, issued from his press in the last year of the period, and the turn of the century found him busy on that immense commentary of Nicolaus Panormitanus on the Decretals for which there was then a constant demand. Only one of all these editions contains the imprint of Lyons, and that is a reprint in which it was, no doubt inadvertently, left standing. The rest, like their predecessors, are silent as to their place of origin.

Four or five books were signed by Claude Gibolet (Claudius Giboleti) between 12 October, 1496, and 15 October, 1500, without place or printer, which may also belong to this press, is similarly said to be 'Venetijs impressum characteribus' (Gesamtkatalog 5122).

1 Copinger (no. 2652) describes an edition of Albertus de Gandino, Tractatus maleficiorum, signed by Suigus alone on 11 December, 1497, which interrupts the series of joint productions. Details of type are lacking, however, and there appears to be no other description. Copinger assigns the book to Venice but the colophon as he prints it is silent as to place.

2 See the facsimile of the dedication page in Claudin, iv, p. 266. Suigus here boasts that his books are printed 'litteris certe non vulgaribus', but the phrase 'litteris Venetis' is not used.

3 See the facsimile in Claudin, iv, p. 371, of the title-page of the Digestum vetus of 28 April, 1497 (Gesamtkatalog 7624). A Roman Breviary of 22 September, 1500, without place or printer, which may also belong to this press, is similarly said to be 'Venetijs impressum characteribus' (Gesamtkatalog 5122).

4 The Gesamtkatalog (no. 7749) is evidently mistaken in dating this book in 1499/1500, a date that would suddenly and inexplicably reintroduce the name of Suigus after nearly sixteen months' absence. Claudin (iv, p. 376) relies on a similar interpretation in the case of Wolf's edition of the Epistolae illustrium virorum, 13 February, 1499 (IB. 42192, p. 330), to prove that Suigus, who sold a copy of this book to a student of divinity, was still alive in 1499/1500, but the probabilities are against the old style dating.

5 The Roman Breviary printed at Turin by De Benedictis for Antonius Ranoti and Eustachius Rerberti in 1499, according to an unstarred entry in Hain (no. 3926), really belongs to 1516.

6 All the parts are described by Hain (no. 14283, etc.). The tract Super prooemio Decretalium, etc., dated 'sub anno domini Mcccclxxx. ex die xvi. augusti' in Hain's no. 14288, was evidently completed, as one of this series, on 26 August, 1499, 'ex being a misprint for 'ex'.
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and a not exactly specified date in 1498. They consist of one, or perhaps two editions of Terence1 and three books on canon law and are printed with type derived from De Vingle, whose landlord Gibolet appears to have been. Gibolet may or may not be identical with a parchementer of this name who is known from documents to have worked at Lyons from 1485 to 1493. He is described as 'libraire' in 1498 and he was still alive as late as 1529.

MARTIN HAVARD appears in documentary records at Lyons as early as 1493, when he had three workmen in his employ, and we learn from a further document that on 6 July, 1497, the city treasurer was instructed to pay him 60 sols tournois for the printing of 100 copies of the official assize of bread, no doubt in placard form. This certainty that Havard's press was at work in the first half of 1497 cases the transfer to him of a book of the preceding November hitherto unassigned, viz. the French Fierabras with a Lyonnese imprint executed with type known to have been in Havard's hands about the turn of the century and illustrated from blocks used by him in a signed edition of 1505 (Proctor no. 8707, now IB. 42114). Apart from the assize of bread, however, we know only of a single piece of printing certainly executed by him during the period, this being an edition of the Catholicon paruum, in 112 quarto leaves, signed on 14 March, 1499, a date which may or may not indicate 1499/1500.2 The text type of this book is that of the short plague-tract of Johannes Heberling, a professor at the University of Dôle, which appears to be the only specimen of Havard's early work in the Museum collection. There are, however, also to be considered two editions of the Summa of Angelus de Clavasio, completed anonymously at Lyons on 16 February, 1497/8, and 19 September, 1500, respectively, with identical material, the later of which ends up with a device recurring, with amplifications in the design, in a book signed by Havard in 1502. Although the device cannot be Havard's own and the typographical connexion of the two books with Havard's authentic work is of the slightest, Proctor with some hesitation, and Claudin more confidently included them in his output. The present Catalogue has relegated them to the Lyon­ nese adespota, among which Proctor had originally placed the 1497 edition, at that time the only one represented in the collection (see § 4, p. 341).

It is not possible in this place to deal satisfactorily with CLAUDE DAYNE, as the Museum collection possesses none of his signed work and only one of his attributions. Dayne, or Daygne, who was a native of Salins (presumably the Salins about twenty miles south of Besançon) and who was also known as Vicaire,3 is mentioned in documents as early as 1492 (or perhaps even 1490), when he and Arnollet lodged together as 'companions', but we know of no book with his name in it prior to an edition (the second) of an anonymous French translation of Cicero's De officis dated 15 January, 1496, a date probably to be read as 1496/7, inasmuch as his only other recorded signatures appear in two editions of the Doctrinal de sapience of 17 March, 1497, and 10 April, 1498, respectively.4 We lose sight of him after the latter year, in which a record also alludes to him as a bookseller. Reference has already been made on p. 65 to a group of French texts with the Lyonnese imprint and dated between November, 1492, and July, 1493, which are executed with a Parisian batarde used, with certain constant differences, by De Vingle and Dayne alike, and it has been suggested that Dayne may have been associated with De Vingle in their production, afterwards retaining a share of the material.5 The Matheolus 'sine nota' originally ascribed to Dayne by Proctor (no. 8665) has here been retained as his, although the type is not exactly that of the signed books (IB. 42114).

The earliest evidence of the presence in Lyons of NICOLAUS WOLF, a German and probably a native of Kaiserslautern in the Palatinate,6 is to be found in a tax-list of 1493, where he appears as 'Nicolas

1 The existence of the Terence dated simply 1497 which is recorded by Copinger (no. 5748) from the Colmar catalogue, seems doubtful.
2 Baudrier (Bibliographie lyonnaise, sér. iii, p. 108) has extracted from the papers of an early bibliographer a note of a Zabarellis, Lectura super Clementinis, folio, 'Lugduni per Martinum Havard impensis Simonis Vincentii, 1499'. No copy of this book is now forthcoming nor is Havard known to have touched this class of work, while the earliest mention of the publisher Simon Vincentii in Panzer dates from 1508.
3 Another version of his name in the records is 'Fodayne', but this may well be due to a mis-hearing of 'Claude Dayne' by the clerk who made the entry.
4 The letter date cannot stand for 1498/9, as 'old-style' 1498 ran from 15 April to 31 March, and it follows that the earlier date should not be reckoned 'old-style' either, as this would involve the improbability of two editions separated by an interval of scarcely more than three weeks.
5 The group includes the first edition of the French Cicero, dated 11 February, 1493 (Gesamt­katalog 6975), in which there already appears the elaborate woodcut S used in Dayne's edition of 1496.
6 His colophons call him 'de Lutrea' or 'Lutriensis', which is usually taken to mean Lutter, near Brunswick. But K. Steiff
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Luppi, fondeur de lettres pour imprimer.1 He does not, however, seem to have had a press of his own until several years later, his first known book being an octavo Roman Breviary signed on 7 July, 1497 (Gesamtkatalog 5145), and printed with one of the very small types which were something of a speciality of his. The qualification of Lyons as ‘amenissima urbs’ in the colophon suggests that Wolf had been in the employ of Trechsel, who was fond of the phrase. We hear no more of him until November, 1498, the date of a Juvenal with a ‘familiar’ commentary by Badius, produced at the expense of the publisher Etienne Gueynard (Stephanus Gaynardus), with whom Badius had already been associated earlier in the same year. This book was followed in January, 1499, by a Persius edited by Badius on the same lines, in February by a collection of humanists’ correspondence lifted by Badius from an Aldine volume of the year before and given a resounding new title, and in March by a Horace uniform with the Juvenal and Persius. The humanistic letter-book is printed with roman and Greek type derived directly from Milan, while the other three books, which, with their alternative commentaries, are designed for students of various degrees of proficiency, are printed with gothics, but these last are from De Vingle’s stock and not, as we might expect, from Trechsel’s. The whole group forms, as it were, a prefiguration of the ‘praedium Ascensianum’ which Badius was soon to set up in Paris. Badius moved to the capital about the middle of the same year, 1499, and Wolf, when he resumes production in the year after, is found to have severed all connexion with the new learning. Five texts of scholastic logic, some theology, a handbook of the terms used in these studies, and a notable physician’s vade mecum make up his output for 1500–1501—plain workaday printing with no attempt at embellishment. It may be remarked by the way that in the books printed for Badius Wolf spells his name with a single f, whereas everywhere else he gives preference to ‘Wolff’. One of the books of 1500 (Bromyard, Opus trierium, Proctor 18679) was paid for by the bookseller Johannes Jenini (Genin), alias Dyamantier, while a device on the title-page of De Rustis, Thesaurus spiritualis, 23 March, 1500/1, shows, flanked by the printer’s initials, a fleur-de-lys that must surely indicate some connexion with the great Florentine publishing house of Giunta.2 The goodwill of another great publisher, Koberger of Nuremberg, had previously been bespoken by Badius in his dedication of the letter-book of February, 1499, mentioned above. Like other Lyonnese printers, Wolf is noticeably reluctant to mention any place of printing in his colophons, only the first of his books and one of those printed for Badius indicating Lyons directly.3

We know of two books printed by François Fradin, probably a native of Lusignan, 15 miles south-west of Poitiers,4 and Jean Pivard in company, which are also the earliest books to mention either of them. They are a Vulgate Bible, completed ‘ad decimum kalendas Ianuarias’, 1497,5 and a collection of scholastic texts by Georgius Bruxellensis and others, completed 15 March of the same year. Next, Pivard alone, ‘honest man’, signs a Terence on 7 March, 1498, while the types of the Bible and the Bruxellensis recur in an anonymous Baptista Mantuanus, De patientia, dated 25 May, 1498. The record is then again silent until 10 September, 1499,6 when another volume of scholastic logic inaugurates a points out (Allgemeine Deutsche Biographie, s.v. Wolff) that the Latin form of Lutter is Lutera, whereas Lutrea is used as an alternative of Lutter to indicate Lautern, and of the various places so called only Kaiserslautern (Lutra lmperialis) is of importance.

1 The Persius of 1499 is printed ‘opera Nicolaui Lupi: patrio hoc est Teutonico vocabulo Wovlf’ (II. 42189). This chance mention of Wolf as a letter-founder has been taken to prove that he was the head of a commercial type-foundry, the earliest known, but his subsequent career shows the assumption to be wholly unwarranted; see Professor Haebler’s remarks in Die deutschen Drucker ... im Auslande, pp. 239, 10.

2 The size and design of the device, as reproduced from a Venetian book of 1498 by Husung (Die Drucker ... zeichen Italiens, no. 105). Another mark apparently incorporating the name of Giunta is also found at Lyons in the same year, 1500 (see IA. 42362, p. 342). The firm was not regularly established at Lyons until 1500.

3 The omission has caused the Horace of 1499 and the Lyra, Postilla, of 10 February, 1500, to be taken as Paris printed (Hain 8900 and 10392). The Bromyard of [July] 1500, is described as ‘Parisiis apud Ioh. Dyamantier et Engelbertum de Marnef. 1500’ in Hain’s no. 3995, an entry probably reproducing a confusion of Maittaire’s. There is no evidence that Nicolaus Wolf was in any way connected with Georgius Wolf, the Paris printer.

4 The edition of Petrus Lombardus, Sententiae, of 1496, quoted by Claudin from Pellechet’s Colmar catalogue, is probably a confusion with that of 1499 mentioned in the preceding note.

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sequence of some eight editions with Pivard’s signature which takes us to the end of the period. It will be noticed that the dates of the Bruxellensis and the Terence may be either old or modern style, while that of the Bible is 23 December, 1497, if we suppose the printer to have possessed an exact knowledge of the Roman calendar, or 10 January, 1497, or 1497/8, if, like most of his kind, he did not. It would seem that the Bruxellensis is best taken as printed in 1497/8, thus keeping close to the strictly interpreted date of the other book signed by the partnership, while the date 1498/9 for the Terence preserves as much continuity as possible in Pivard’s output. The unsigned Mantuanus of May, 1498, which is edited by Jodocus Badius, appeared about the time when the establishment of his regular employer Trechsel had been thrown into confusion by its owner’s death, and Badius may not have been acting quite straightforwardly in carrying his text to another printer, a fact which would explain the absence of a printer’s name from the colophon. The Mantuanus is further remarkable for substituting the name of another humanist, Joannes Antonius Campanus, for that of the author in one solitary head-line—possibly the only trace of an edition of the former planned by Badius but never carried out (see IA. 42167, p. 334). Apart from the Terence of 1498, Pivard signed no humanistic text, his preferences being the old learning and devotional literature. In 1500 he reprinted, with the same types, the Bible produced by him with Fradin three years before. The edition of the Sermones aurei funebres of Gregorius Britannicus ascribed to Pivard’s press conjecturally by Proctor (no. 8668 a), with the date ‘a. 1496 Feb. 4’ (the latest date found in the text), has been omitted from this Catalogue, as it belongs to the sixteenth century, being a reprint of the editio princeps completed by Jacobus Britannicus at Brescia on 5 September, 1500 (Gesamtkatalog 5555). On the other hand, a Legenda aurea of 15 March, 1500, left among the Lyonnese adespota by Proctor (no. 8712), now appears among Pivard’s work (IB. 42170).

As for Fradin, he makes a second appearance at the very end of the period, when, with the German Johannes Fyroben as his associate, and with new material, he completes a Sacramentary for the use of Uzès in Languedoc in August, 1500, and a collection of masses going under the name of St. Gregory the Great three months later. Both Fradin and Fyroben worked on for many years after the turn of the century.

Next in order, according to probability, follows the press of JACQUES SACON, a Piedmontese from Romano in the diocese of Ivrea, whose original name, variously adapted in the records and colophons, was no doubt Giacopo Zacconi, and who was also known as Jacques Arnollet, although there is no evidence in any way to connect him with the French craftsman of that name dealt with above (p. lxiii). An edition of Jacob Locher’s version of Brant’s Narrenschiff, signed and dated ‘Anno domini. M.CCCC.LXXXVii., dic. xxvii. mensis Iunii’, is generally taken to be his first production, the impossible year-date 1488 being turned into 1498 by the insertion of a fourth X, an easy emendation, for which there are many parallels in the history of early printing. If this is correct (and there is no reason to doubt it), Sacon is to be pictured as issuing texts of the new learning at six-monthly intervals during the first two years of his activity, viz. the Locher in June, 1498, the grammatical works of Diomedes and others in December, 1498, Cicero’s letters to his friends in June, 1499, and the poems of Virgil in December, 1499. These books are printed with roman founts supplied by Sacon’s fellow-countrymen Suigus, who had been settled at Lyons for some years, and Sacon also followed his example both when he suppressed all mention of Lyons in the group and when, in defiance of grammar, he added the words ‘Venetiis caracterre’ to the colophon of the Virgil with the obvious intention of inducing the reader to take the book as printed at Venice. In the last year of the century Sacon changed over to a totally different class of work, executing two Roman Missals, one an octavo and one a very handsome folio (IC. 42179), on his own account and shortly before Christmas completing anonymously a Missal for Chalon-sur-Saône use commissioned by another southerner, Boninus de Boninis. These three books, unlike their predecessors, proclaim Lyons as their place of printing, while the Roman Missals contain a device which closely follows a design of Suigus. Sacon does not become a

1 He is several times described as ‘Jacques Sacon dit Arnollet’ and in a tax-register of 1504 occurs the note that ‘Jaques Arnollet imprimeur cy deuant que est Jacques Sacon son droit nom’ has been granted a remission of payment. The words quoted evidently mean that Sacon was his original name and that he was later called Arnollet, not vice versa, as Claudin supposed.
2 Sacon has sometimes been taken for a Venetian printer by the early bibliographers on the strength of this addition, and Polain even supposed a device illustrated by Kristeller (no. 279) to have been used by him at Venice (Marques, no. 64), but there is no good evidence that he had a press anywhere save at Lyons.

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really important figure until after the period, his activity extending over the first quarter of the new century.1

The name of Johannes Clein (Clein) as a printer at Lyons first meets us in the colophon of the last of the four great volumes of Avicenna begun by Trechsel in 1498.2 Here it is stated that the work was undertaken by Trechsel, most skilful of printers (may his soul rest in peace), and completed on 24 December of this year by Clein, a German like Trechsel and not less skilful than he. Clein had evidently been Trechsel's foreman, as the latter had been Philipp's, and, again like Trechsel, he married his predecessor's widow, thus ensuring the continuity of the business. It is highly probable, though direct evidence is lacking, that he was the same Johannes Clein who in company with Peter (or Piero) Himel produced a small illustrated book of devotion at Venice in 1490, and it is also very possible that he was a kinsman of the Heinrich Clayn, of Ulm, who worked at Perugia in 1476, inasmuch as he tells us in several of his colophons that he was a Swabian (Schuab alias Cleyn, Cleyn vulgo Schwab). Two books of 1499 and two of 1500—all here represented—appear to comprise the total of his output in the last two years of the period. Three of them are collections of sermons and continue 'Trechsel's work in format, types, and even device. The fourth, an edition of the Summa theologica of St. Antonine of Florence, comprises over 1000 folio leaves and thus approaches the Trechsel–Clein Avicenna in bulk, though much more straightforward typographically. Clein was content to go on printing on the same lines for nearly thirty years more, and he evidently felt he could rely on a large and steady turnover, since his first independent work, the funeral sermons of Joannes de Sancto Geminiano of 11 May, 1499, was struck off in no fewer than 1750 copies (IA. 44203). Badius, who seems to have taken to wife a daughter of Trechsel not long before the latter's death, at first continued his connexion with Clein and speaks of him in terms of friendship in the preliminary letter to the Sancto Geminiano, but family differences arose, there was a lawsuit, and Badius betook himself, by way of Valence, to Paris, where, oddly enough, he had exchanged service with the German 'John Little' (Johannes Clein) for service with a French one (Jean Petit) before founding his own famous 'praemium Ascensionum' in 1502.

Lyonnese printers whose work is not here represented are Jean de la Fontaine, 'dit Guillotier', who signed books in 1488 and 1490, Aymon (Hénon, Edmon) David, who signed books in 1495, 1496, and 1498, and Claude Davost, who signed one book in 1500. Paul Reberget (or Roberjot), 'dit Lardillon', known from 1492 onwards, was probably never a printer but a publisher and bookseller only; his device is found in two editions taken to be prior to 1501 (Gesamtkatalog 6957, Pellechet–Polain 4016). Ludovicus de Venetia, who appears among the 'printers without place' at the end of the Italian section of Proctor's Index (p. 319), is known only from the colophon of certain copies of a Caracciolus, Quadragesimale de peccatis, of 1488 (Gesamtkatalog 6081), concluding: 'impressum per venerabilem virum Ludouicum de Venetia', followed by the date; but as other copies substitute for this the signature of Mathias Huss together with the Lyonnese imprint and as the book is printed with the material of Huss, it is clear that Ludovicus was no more than a bookseller interested in the Italian market, who was quite willing that his wares, as well as himself, should be taken for Venetian (cf. plate 12, p. 264, etc.)

1 Besides the missals, he printed in 1500 an edition of Angelus de Gaberilinus) de Areo's voluminous commentary on the Institutes, according to an entry in Hain (no. 1609) which cannot now be verified. An edition of Sandeus, Commentariorum in secundum librum Decretalium, printed by Saxen for Mallet and misdated 'anno domini millesimo sexcentesimo die XVII. mensis Martii' is ascribed to 1500/1 by the Gesellschaft für Typenkunde (plate 2241), but it evidently forms part of a collection of Sandeus's commentaries on the Decretals completed at intervals in 1503 and 1506. The copy seen by Panzer seems to have inserted 'sexto' after 'sexcentesimo'.

2 Clein's Tarenta, Philonium, dated 14 November, 'anno ... millesimo quadrinventesimo primo' [sic], clearly belongs to 1501, but has been at various times ascribed to 1478, 1488, or 1498 (Hain 15429, Claudin, iv, p. 282). Hain's entry no. 2337: 'Les Offices de Ciceron traduit [sic] en Francois. A Lyon, Jean Cleyn, 1496. f.' is due to a confusion with the edition of that year 'imprime a lyon par moy Claude dayme' (Gesamtkatalog 6077). A Boethius with the commentaries of pseudo-Aquinas and Badius, imperfectly dated 'anno kalendas Octobris' without year, is ascribed to 'ca. 1498' by Reichling (no. 427), but the device lettered with the printer's name in full is enough to show that it is later than 1500. Lastly, an edition of Utinum, Sermones floridi, reprinted from Trechsel's of 1496 but bearing Clein's name with the date 1498 (Hain 15140), if it exists, must belong to 1498/9, i.e. after the completion of the Avicenna; but no copy has apparently been seen since the time of Denis and it may be a 'ghost'. The editions of Pelbertus de Temesvar's sermons described by Hain (nos. 12554, 12556) and Copinger (no. 4669) belong to the sixteenth century, and the Mariolates De Bustis ascribed by Copinger (no. 1394) to 1500 was on his own showing printed in 1515.

Baudrion (Bibliographie lyonnaise, sér. 12, pp. 364, etc.) definitely identifies him with 'Jean Claus, allemand, imprimeur, qui n'en na rien' who is recorded as a recent arrival in a record of 1491, and with 'Johan Claus, alleman, imprimeur', who occurs in a record of 1493. These two are doubtless one and the same person, but whether this person is also the same as Clein can scarcely be considered as certain as Baudrion thinks.

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no. 41 of Lyons in the Typenrepertorium), appears to be mentioned only in the edition of Balbus, Catholicon, 'emendatum et summa cum diligentia correctum per venerabilem virum magistrum Petrum de Venetiis. Anno domini. Millesimo quadringentesimo nonagesimoprimo. xiij. kalendas Iulij', but printed, like the Caracciolus above mentioned, with the types of Mathias Huss (Gesamtkatalog 3196); on this showing his activities were those of an editor or press-reader in Huss’s office.

The following is a list of the location in the present Catalogue of the books contained in Proctor’s heading ‘Lyon.—Miscellaneous’ (omitting those only in the Bodleian Library):

Proctor 8687, 8688 appear under 'Printer of L’Abuse en cour', pp. 273, etc.

8689 (afterwards 8534 b) transferred to Martin Huss, IB. 41608, p. 248.

8691-6, 8696 A (Printer of the Complainte de l’ame damnée).

transferred to Du Pré, IB. 42280, etc., p. 284.

8697-9 transferred to Bouthellier, IA. 41804, etc., p. 287.

8700 is IA. 42312, p. 347.

8701 is IA. 42313, p. 347.

8702 is IB. 42323, p. 340.

8703 transferred to Du Pré, IB. 41839, p. 286.

8704 is IA. 42338, p. 341.

8705 belongs to the sixteenth century.

8706 transferred to Lathomi, IB. 42038, p. 320.

8707 transferred to Havard, IB. 42214, p. 326.

8708 is IA. 42337, p. 343.

8709 (= 8685 A) is IA. 42360, p. 342.

8710 transferred to Lathomi, IB. 42039, p. 320.

8711 is IA. 42377, p. 348.

8712 transferred to Pivard, IB. 42170, p. 334.

The imprint of ALBI, an historic cathedral city about forty miles north-east of Toulouse, occurs in only four known books of the early period, and no printer’s name is to be found in these, in their connexions, or in documents, so that the subject still remains in many respects obscure. Of the four books with imprint the two earliest are respectively a quarto and a small folio, executed with an archaic looking and distinctive roman; both are modest efforts, one being Aeneas Sylvius, De amoris remedio, which is complete in only eight leaves, the other, the History of the Seven Wise Masters of Rome in Latin, complete in 46 leaves. Neither is dated, but we get some help in assigning a date to the group from two of its other members, viz. Bartholomeus Pisanus, Summa de casibus conscientiae, a copy of which is known to contain a note of purchase in 1475, and Angelus de Aretio, Tractatus maleficiorum, completed, according to the colophon, on 15 April, 1477. Besides the four books mentioned, at least nine others entirely ‘sine nota’ are recorded as showing the type. The mainstays of the press are texts of law and theology, four of them being of considerable bulk, and it is worth noting that the two tracts bearing an imprint are among the slightest of all. Of the printer we know nothing and can do no more than style him PRINTER OF AENEAS SYLVIUS, DE AMORIS REMEDIO. His roman is strongly reminiscent of certain founts used at Rome, and it is in one instance (Decisiones Rotae Romanae, IC. 43005) combined with a gothic heading type according to a practice distinctive of the Roman printers, the appearance of this book being so Roman that Proctor listed it among the adespota of the City (no. 4005) at a time when he lacked material for comparison. We may thus assume that the printer, whoever he was, had originally received his training in Rome.

The second press at Albi, starting, it would seem, some four years after the first had closed down, produced, like the first, two with the Albi imprint, viz. Turrecremata, Meditationes, completed 17 November, 1481, and an undated Roman Missal, the type of the Turrecremata occurring also in

1 See A. Claudin, Origines de l'imprimerie à Albi, etc. (Antiquités typographiques de la France, i (1880)), K. Hasler, Die Wiegendrucke von Albi, in: Beiträge zur Forschung, etc., N.F., Heft 2 (1949).

2 The known output of the press comprises 1273 folio leaves and 128 quarto leaves of print.

xx * Alle Tafeln, a Journal de l'imprimerie et de la librairie, Chronique de l'Audel, 1893, p. 59.


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a French Belial dated 3 March, 1483, but otherwise 'sine nota', and in two or three smaller books which are not even dated. Again no printer's name is mentioned, but, thanks to the researches of Claudin, we can give a pretty good guess at his identity, inasmuch as (1) the Turrecremata is illustrated with a number of remarkable metal cuts which had been used two years previously in the edition signed, no doubt at Mainz, by JOHANN NEUMEISTER, 'clericus Maguntinus', on 3 September, 1479; (2) this same Neumeister was known as Jean d'Albi at Lyons, where he settled in or about 1483; and (3) the types of the Roman Missal with the Albi imprint recur in Neumeister's signed Lyons Missal of 1487. We know nothing of his doings between his leaving Foligno in 1473 and his reappearance at Mainz in 1479, but he was still working in the latter city at the end of June, 1480, and must have made his way to France shortly after this date.1 Further uncertainty attaches to the time of his final move from Albi to Lyons, and we cannot therefore be sure whether the French Belial of 3 March, 1483 (itself an ambiguous date), was his last work at Albi or his first at Lyons; little weight can be given to the fact that both the illustrations and the type are Lyonnese in style, the two centres being so close together.

The beginnings of printing at TOULOUSE, the French gateway to the Pyrenees, a little less than 250 miles from Lyons to the south-west, have been much discussed. They have been taken back as far as the year 1471 on the strength of a passage in a seventeenth-century compilation to the effect that the Archbishop, in connexion with the elevation of the body of St. Joan of Toulouse in October of that year, approved a life of the saint 'which was printed at Toulouse'.2 But the passage does not claim that printing followed immediately on approbation, and there is in any case not the slightest evidence of any press having been active at Toulouse at so early a date. In fact, the first dated book known to have been put forth there is the Barbatia, Repetitio rubricae De fide instrumentorum, of 20 June, 1476, with the Toulouse imprint, and executed with a fount derived from Basel, where it had only come into use in the previous year (IA. 42401). No printer is named, but the type links it with two undated tracts, one the only early separate edition of the section De sponsalibus et matrimoniis of the Summa theologica of St. Antonine of Florence, which concludes with the initials HTDBMHO, the other De Cessolis's well-known moralization of the game of chess, with the initials MHDB. Mademoiselle Pellechet3 interpreted the latter sequence as indicating Martinus Huss de Bottwar, who was using a closely allied type at Lyons within two years of the completion of the Barbatia, and this plausible solution was adopted by Proctor, in spite of the difficulty of accommodating it to the more elaborate puzzle at the end of the St. Antonine. The Index had not long been published, however, when attention was drawn to the record of a letter sent by the city fathers of Basel to their colleagues at Toulouse on 21 July, 1477, bespeaking their kind offices on behalf of the widow of HENRICUS TURNER, printer and citizen of Basel, lately deceased at Toulouse, who was sending a representative to lay claim to his estate. When we combine this with another document from Toulouse itself which informs us that Henricus Tornerrii, 'Alamanus et impressor librorum' had borrowed from one Gaspard Sabatier the sum of 445 crowns which he was unable to pay back, and that the debt had been taken over by Johannes, his partner, it is clear that Turner, and not Martin Huss, is the man we want, and that MHDB stands for 'magister Henricus de Basleia' and HTDBMHO for 'Henricus Turner de Basilea' with perhaps 'magister huius opera' as an addendum.4 Unfortunately we are not told at what date the loan, which evidently represents Turner's outlay on his printing office, was contracted, but from other entries it appears that he had already quitted Basel by July, 1475, leaving behind him various debts, including one due to the well-known Strasburg craftsman Eggestein and another, due to a certain Hans Brissweck, of 300 crowns;

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1 The Agenda Moguntinensis completed 'in precella ciuitate Maguntina' on 29 June, 1480, with the types and one of the metal cuts of the 1479 Turrecremata (Gesamtkatalog 468), is the last of his known Mainz work. Claudin assumed Neumeister to be also the printer of the earlier Albi group, which he dated about 1480. As, however, its true dates are 1475-7, the assumption would involve two visits to Albi, interrupted by a short stay at Mainz, on the part of Neumeister, and this is obviously improbable. The ascription to Neumeister of a Roman Breviary of 1482, without place or printer's name (Gesamtkatalog 5102) seems very doubtful.

2 Quelques hypothèses sur l'imprimerie en Languedoc, etc., in: Journal de la Librairie, 1893.

3 H. Harrisse, Les premiers incunables ibériques, etc. (Paris, 1902), pp. 30, etc. See also the account in Professor Haebler's Die deutschen Drucker . . . im Auslande, pp. 233, etc. The letter of the Basel council was summarized in Stehlin's Regesten zur Geschichte des Buchdrucks bis zum Jahre 1500, pp. 1132, but Harrisse printed the Latin text in full. The document concerning Sabatier's loan, summarized by Macary, is a notarial record of 4 April, 1483, which takes no account of earlier dates but merely sets out the facts, in what connexion is not clear.
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this last may perhaps be connected with some earlier printing venture. Turner's ostensible reason for departure seems to have been a pilgrimage to Rome, but there can be little doubt that he really wished to avoid the closer attention of his creditors.1

About a dozen books from Turner's press are known, and to these we should probably add others of which all trace is now lost. The titles include six legal texts, some of which are of not inconsiderable length, but the printer seems never to have exceeded the format of a medium folio. While the two books signed with initials and the dated Barbata— the only dated item of the whole group—are no doubt the work of Turner alone, some of the others must be credited to the partnership with Parix. The Dinus de Mugello, De regulis juris, is recorded as having printed signatures (Gesamtkatalog 8396) and is therefore presumably the latest product of this press. The present Catalogue retains among the French adepsota an edition of the Sacramental of Sanchez de Vercial in the Spanish language and what is perhaps the first edition of Cardinal Turrecremata's Quaestiones super Evangelia (IB. 46382, p. 414) — both 'sine una nota' — which are sometimes ascribed to Turner.

Turner's partner, JOHANNES PARIX, of Heidelberg, is not mentioned by name in print until 1479, when he signed the De clericis concubinariis of the Salamanca professor Alfonso de Benenvena, a small quarto which is the only known early edition of any work by this author, and a folio of civil law, which calls its printer 'Johannes Teutonicus' in the course of a verse colophon adapted from that in the undated edition of Carcanus at Pavia (Hain 19958). He was also responsible for two other legal tracts in the same type, an Arrestum querelae, printed in the same year 'sine Pontem Veterem', which we know from other sources as Parix's address, and an undated Ars notariatus, similarly addressed and doubtless of this time.2 The same ornate gothic, together with a larger font, served him in the next year for a further legal folio, dated 29 April but unsigned, and a signed Boethius, De consolatione philosophiae; both these books have alternative colophons in verse of the utmost obscurity, that of the Boethius yielding the name Conradus from an acrostic. Parix reprinted the Boethius in the following year, 1481, and once more in 1482, the latter edition combining the Consolatio with the pseudo-Boethian De disciplina scholarium, to which is appended another mysterious metrical colophon with the same acrostic 'Conradus'.

Parix is not again mentioned in a dated book for another six years, but to the earlier period are further assignable, on the evidence of the types, a Golden Legend naming him in verses little better than those of the Boethius, a large anonymous legal folio of 316 leaves which appears to be considerably his bulkiest work, and a handful of equally anonymous miscellaneous texts. In 1488 he re-emerges with a Spanish Aesop, followed by two further Spanish texts in 1489; for the printing of these three books, as well as for an undated French translation of a devotional tract going under the name of St. Bonaventure, he had the assistance of a fellow-countryman, STEPHAN CLEBLAT;3 the typographical material seems to derive directly from Lyons and all four editions are illustrated. The partnership evidently did not survive the year 1489, for Cleblat was alone when the last mention of his name occurs in the Toulouse Missal signed on 24 July, 1490, while Parix appears to have done no more printing, with the possible exception of the commentary of Versor on the Metaphysics of Aristotle authenticated by the initials I.p. at the head of the printer's address to the reader and executed with types of which one was also used by Mayer (below) and the other served several Lyonnese craftsmen from 1487 to 1489 (IB. 44249); this book was listed among the Lyonnese adepsota by Proctor (no. 8689 A). His long-standing connexion with the Spanish book-market still continued, as is shown by a power of attorney issued by him on 27 April, 1491, to his factor, Nicolas Zimmerlin, authorizing the latter to settle accounts with Johann Rosenbach, printer at Valencia (who, by the way, was, like Parix himself, a native of Heidelberg).

HENRICUS MAYER, a German like his three predecessors, started printing at Toulouse in or about

1 Turner is mentioned in nos. 37, 66, 69, 113, 148, 155, 1132, 1311, and 1798 of Stehlin's Regesten. He matriculated at Basel University in 1460. His death was already known at Basel on 15 July, 1477.

2 This short tract, mentioned by Desbarreux-Bernard in the list of Toulouse incunabula attached to his L'imprimerie à Toulouse, etc. (1865), is not included in the Gesamtkatalog.

3 Conradus, who was probably Parix's press-reader, may perhaps be the Conrad Interverger, of Speyer, father of Bernard Interverger, printer, who was married at Toulouse on 10 October, 1488 (S. Macary, op. cit., p. 256). Nothing more is known of either father or son. Cf. V. Scholderer, Conradus, Boethius and Pseudo-Boethius, in: Speculum, April, 1947, pp. 257, etc.

4 Cleblat figures as 'mestre Esteve, molayre de libres' in a tax-list for 1489.

5 The Gesamtkatalog (no. 9543) also describes an edition of Albrecht von Eyb's Praecepta artis rhetoricae (going under the name of Aeneas Sylvius) with a verse colophon of which one line runs: 'Quam Parix modo dat tibi done: scape laete', said to be printed with Mayer's types 7 1/40 G. and 9 1/42 G. and conjecturally dated '[um 1493]'.

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1484: we know this indirectly by the testimony of one of his workmen, given in 1490, to the effect that he had worked for Mayer 'in exercendo officium impressure' continuously for the past six years. This makes it all the easier to assign to him, as his first dated book, an edition of Versor's guide to Aristotelian philosophy with the Toulouse imprint and the date 1484 and said to be executed with the same material as his earliest signed work. It is not, however, until April, 1488, that his name is set out in a colophon, and we cannot well tell how he occupied his press in the interval, the Gorris here catalogued being the only book of any size assignable to these years (IA. 42436). Three further books produced before the close of 1488 make this the most prolific year of Mayer's career. They were followed by one in 1489 and two in 1490, when there was a crisis in his fortunes and he was for some time imprisoned owing to his inability to pay to the long-suffering workman already spoken of the accumulated wages of six years, amounting to 185 gold crowns. The debt was, however, discharged a year later; meanwhile, Johann Philippi, who afterwards worked at Paris (see p. xxxii above), was engaged for a year's service, Petrus Ungarus, the Lyonnese craftsman (see p. 1 above), put the stock of type in order, more than a dozen journeymen were taken on for periods varying from three months to three years, and the press was evidently busy. But again substantial books assignable to this period are few, while we do not come across Mayer's name in dated work until September, 1494, when his last signed and altogether his most ambitious venture, the illustrated Spanish Bartholomaeus Anglicus, appeared (IB. 42436). Mayer had bought the paper for it at the end of 1493 and hired a compositor for work on it a few weeks later, but it had taken him longer than anticipated, and as he was unable to settle with the paper merchant two months after publication, the latter took in pledge 700 copies—what proportion of the whole edition this represents does not appear. A last mention of Mayer occurs in April, 1501; he had then recently been sold up and his printing material acquired by Parix, who seems to have given financial help to all his local fellow-craftsmen in turn and had probably obliged Mayer with a loan. The Albertus Magnus, Philosophia pauperum, which bears every sign of being one of Mayer's latest productions (IA. 42443), offers in its concluding words 'inpensis Iohannis Solidi Alemanni' a last trace of the Vienne printer of this name (Solidi, Schilling; see p. lxxvii), but nothing is known of the circumstances of its publication.

Mayer's output was varied and much of it was popular in its appeal, but he also printed a number of scholastic texts, for which there would be a demand from students at the local university, as well as four or five books in the Spanish language, two of them (Valera, Cronica de España, 1489, and Bartholomaeus Anglicus, 1494) of considerable size; the latter group was long considered to belong to Tolosa, in the Basque provinces of Spain. His earliest founts apparently owe something to those of Philippi and Reinhart at Lyons and afford a possible clue to his early training. The two large founts which superseded them in 1488 are of original design and very pleasing in their way, but Mayer's use of them as text types in small quartos is decidedly unusual. His last two types, cut for the Spanish Bartholomaeus Anglicus of 1494, show a closer connexion with Lyons than their predecessors.

The work of the accepted Toulouse presses is in this Catalogue followed by a group of three tracts, of which the two known to Proctor were left by him among the French adespota (nos. 88e3, 88e3 4). The attractive small gothic with which they are printed appears to have no congener, but the watermarks so closely parallel those usual in the Toulouse incunabula as to carry more weight than as a rule attaches to this class of evidence. The texts selected by the printer (who may possibly have been Turner) have each something remarkable about them, comprising as they do the only known early edition of a treatise by the famous jurist Andreas Barbatia, the only edition of what appears to be the first draft of a treatise by epistolary composition by Jacobus Publicius, which as subsequently enlarged became very popular, and an equally unique and highly incongruous combination of a model love-letter by the humanist who afterwards became Pope Pius II with the diplomatic correspondence ascribed to the Turkish conqueror Mahomet II. Some further books which may have originated at Toulouse will be found among the adespota at the end of this volume (p. 414).

Printing at ANGERS, the chief city of the Duchy of Anjou, some 150 miles south-west of Paris, began, so far as our information goes, with a humanistic text, the Rhetorica ad Herennium then accepted

1 Three quartos, comprising two anonymous editions of Aquinas, Quaestiones de quodlibet, of 200 leaves apiece (Pellechet 1005 and 1006) and a Spanish translation of the Dialogues of St. Gregory in 210 leaves, with Mayer's device (Pellechet-Polain 5362), are the bulkiest texts presumably belonging to this time.

2 The documentary evidence is set out by Macary, loc. cit.
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as Cicero's, completed on 5 February, 1476, by Johannes de Turre and Johannes Morelli in partnership, and continued with a Guido de Monte Rocherii, Manipulus curatorium, completed by the same firm, which by this time had introduced printed signatures, on 19 September, 1477. In addition, an undated and unsigned legal text, the Coutumes d'Anjou et du Maine, executed with the same type and with signatures, is known. As neither of the two last-mentioned books is at all exceptional in bulk, the date of the Rhetorica is best interpreted as February, 1476/7, separating it by somewhat more than seven months, and not by nineteen, from its successor. The type, with its elaborate roman capitals and its minuscules tending to gothic, is an obvious imitation of certain early Parisian fonts, especially those used in the office of the Soufflet Vert in and after 1475 and by the Printer of Ockam's Dialogi in 1476, while the metrical advertisement prefixed to the colophon of the Rhetorica (Gesamtkatalog 6721) and the wording of the colophon of the Monte Rocherii (Hain 8178) both go back to the editions produced by Caesarius and Stol (Gesamtkatalog 6716, Hain 8173). We may therefore confidently infer that the Angers press was a direct offshoot from one or other of these Parisian concerns. Morelli is no more heard of after September, 1477, and sixteen years elapse before we can again point to any book certainly printed by De Turre; this is a small guide-book for pilgrims to the Holy Land and Rome (Peregrinationes citatis sanctae Jerusalem, etc.), dated 1493 and printed 'alma in urbis Andegauensis unius sitate', the signature being now in the vernacular form DE LA TOUR. Two years later his name is mentioned for the last time in another edition of the Monte Rocherii, 3 August, 1495, printed to the order of two publishers, Jean Alexandre and Charles de Bougne, and with their joint device; De la Tour here describes himself as printer to the University of Angers. A few other books, undated and anonymous save for the printer's device, are also referable to these years. All are octavos and are printed with types derived, like those of the early group, directly from Paris.

To De la Tour's unquestioned output there has here been appended, with some hesitation, an edition of Cicero's oration on behalf of Ligarius, left among the French adespota by Proctor (no. 8806), which is the only representative in the Museum collection of two groups of entirely anonymous books allied by their types both among themselves and with De la Tour's first type. If, as seems probable, they were printed at Angers, there seems to be no good reason for denying them to him, the only one in that city of which we have any knowledge at this period, especially as they include one text of considerable length (Bassolis, Collatio, a folio of 256 leaves, in double columns of 50 lines), such as no merely casual printer would be likely to undertake.

Printing was introduced into GENEVA, the centre of French-speaking Switzerland and at that time already a more or less independent city, by a German, Adam Steinshamber (Steinschauwer), of Schweinfurt in Lower Franconia. The first known book with his name in it is the Histoire de la belle Mélusine of Jean d'Arras, dated from Geneva in August, 1478, but the large and very distinctive type with which it is printed first occurs a little earlier, in a Ximenes, Livre des saints anges, dated, also from Geneva, on 24 March of the same year, and this book, although not signed, is no doubt Steinshaber's earliest effort. Two more vernacular texts (also unsigned), one dated 9 October and the other 28 November, still in the same year 1478, seem to have exhausted his initial impetus, of which the Mélusine, a folio of 192 leaves with 63 remarkable woodcuts, is much the most considerable product, and we do not hear of him again for nearly another twelvemonth, and then only as the subordinate of another German, the cleric Heinrich Wirtzburg, of Vach near Nuremberg, in the printing of a Calendar 'for the instruction of simple clerics' in October, 1479. His name reappears in the following year in two Latin texts dated 20 March and 25 October respectively and he then drops out of the history of printing as abruptly as he came into it. We have, however, in considering his output, to allow for some half-dozen editions 'sine nota', among them a Breviary for the use of Lausanne in 458 quarto leaves (Gesamtkatalog 5365). Steinshaber seems to have been interested in only two classes of copy, French romances on the one hand, and religious texts, both French and Latin, on the other. His first, large

1 The Gesamtkatalog inaccurately attributes both groups to a 'Drucker von Tardif, Compendium eloquentiae', working at Angers or Paris.
2 In addition to E. M. Goullier's Etudes sur la typographie genevoise, etc. (1855), M. Besson's L'Eglise et l'imprimerie dans les anciens diocèses de Lausanne et de Geneve, etc. (3 vols., 1937, with many facsimiles) is a useful guide to early Genevan printing.
3 He may well be identical with the Adam Steinschaber, of Römhilt (Romhilt, a village near Schweinfurt), who matriculated at the University of Erfurt in 1476 (K. Steiff in Allgemeine Deutsche Biographie).
type recalls early Lyonnese founts in a general way, so that he may have received his typographical training at Lyons.\(^1\) His partner of 1479, Heinricus Wirtzburg, reappears at Rougemont two years later (see p. Ixx), and Steinschaber possibly accompanied him as his foreman, though evidence is entirely lacking. Proctor’s no. 7807 (Columna, Destruction de Troie, IB. 38427) has been transferred from Steinschaber to Du Jardin.

Louis Cruse, or Garbin, makes his first appearance in the annals of printing with the editio princeps of the Geneva Breviary, completed 31 August, 1479, followed by the Constitutiones synodales of the diocese on 15 June of the following year; both books were produced to the order of the Bishop and mention that their printer was a citizen of Geneva.\(^2\) His next dated work, a short tract ascribed to Aquinas and completed on 10 September, 1481, with different type and specimens of a fine and unusual set of capitals incorporating the printer’s initials, seems to mark a fresh start, but this was probably cut short by the plague, which presumably caused Cruse to retire temporarily to Promenthoux (Promentour), some distance up the northern bank of Lake Leman, where he had a farm, in order to print his Doctrinal de sapience of 2 August, 1482. Returning to Geneva, he there signed an illustrated edition of the romance of Ficabaras on 13 March, 1483, after which we lose sight of him for just over four years, probably for the greater part spent in the office of Antoine Neyret at Chambéry (see p. Ixxx). His next work, again marked by a change of material, is a second official edition of the Geneva Breviary, dated 5 April, 1487, for which he had the help of the ‘discreet’ Johannes de Stalle, a German, who, taking up Genevese citizenship immediately afterwards, is found printing on his own account, but with Cruse’s material, in 1493.\(^3\) Cruse had signed only two further books, a Catholicum paruum dated 15 June,\(^4\) and a Donatus of twelve leaves dated 24 September, 1487, when his name once more disappears, this time for some seven years, though a straggle of dated books produced with his material in the interval is on record. A Trésor de l’âme of 1494 authenticated by his device and the French Fasciculus temporum entitled ‘Fleurs et manières des temps passés’ of 28 April, 1495, seem to be the last of his signed incunabula, but he continued in the Genevan book-trade well after the turn of the century.\(^5\) Vernacular texts, chiefly romances, and texts for ecclesiastical use make up almost the whole of his output, which may well have been much greater than now appears, in view of the scarcity of his known productions. The number of these approaches forty, if we take authenticated and ascribable together, and although most of them are of no great compass, they yet suffice to make his press the most considerable of those active at Geneva during the early period, while for the twelve years 1481–92 he appears to have had no competitor there. He paid much attention to illustrations and decorated capitals, the latter including both the initialled letters already mentioned and some skilfully executed adaptations of the well-known florid alphabet used by Wagner at Nuremberg. His types were in part derived from Lyonnese sources.

The name of Jean Croquet, ‘an honest man and a learned’, comes up for discussion here by virtue of the ascription to him of the editio princeps of the Roman de la rose, and a Boethius, De consolatione, both ‘sine nota’, copies of which have been acquired by the Museum since Proctor’s time (IB. 38461; IB. 38463, p. 422.) Croquet is mentioned in print only once, viz. in the colophon of a Guillermus Parisiensis, Postilla, which he signed at Geneva, and in the text of which the ‘mora’ (i.e. the interval between the birth of Christ and his second coming)—in general a good indication of the date of printing—is described as having lasted 1480 years. The book contains two types, the larger connected with Lyons among other places, the smaller, which is that used in the Roman de la rose, an importation from Ferrara, where it had been used by two French firms in 1475; one or both are also used in some five other books, ‘sine nota’ save for one with the Genevese imprint.\(^6\) On the other hand, the long-accepted

\(^1\) Unless the type’s resemblance to a Treviso type (see description) and the likeness of its A and S to Venetian and Brescian types respectively make an Italian apprenticeship more probable.

\(^2\) The appearance of the name as ‘Cruse alias Garbin’ in several colophons clinches the identification. The printer’s father appears to have been one Guerin de la Cruse, who is mentioned as a householder in Geneva in 1476.

\(^3\) De Stalle describes himself as ‘Allemanus’ in his colophons, and can therefore scarcely have been a native of Hainault, as Besson (op. cit., tom. i, p. 143) asserts. He was a protégé of the City Council of Berne in 1492 (A. Fluri, Die Beziehungen Berns zu den Buchdruckern in ... Genf, in: Archiv für Geschichte des deutschen Buchhandels, xix (1897), p. 10).

\(^4\) Signed ‘pour maistre Loyc garbin imprimeur’ (IB. 38439), where ‘pour’ seems to be no more than a mistake for ‘par’.

\(^5\) According to Besson (op. cit., tom. ii, p. 506), Cruse printed editions of Olivier de Castille in 1482 and 1490 and of the Histoire des sept sages de Rome in 1487, but it does not appear whether these books are signed or not.

\(^6\) Both types occur in the Boethius, De consolatione (see p. 422) and in two editions of the Cordiale iv noissinorum (Gesamtkatalog 7475, 7475), one of which describes itself as ‘impressum Gebennis’. The smaller type alone occurs in a French translation of Boethius (Gesamtkatalog 4581), Columna, Historia destructionis Troiae (Gesamtkatalog 7227), and the Roman;
ascription of the Roman to a Lyonnese press, if not particularly to that of Ortuin and Schenck (as Claudin assumed), cannot be ruled out: the watermarks are quite as much Lyonnese as Genevan, if not more so, the woodcuts equally suggest a Lyonnese craftsman, and the text is of a kind which would certainly appeal to the Lyonnese reading public, romances of derring-do like Fierabras being apparently more popular at Geneva. Still, in view of the close relations between the two cities, these reasons are something less than decisive, and it seems best to leave the Roman (and its fellows) with the printer who is certainly known to have employed its type on at least one occasion.

Nothing whatever appears to be known of Simon du Jardin beyond the curt colophon: 'Explicit Fierabras par Symon du Jardin a Geneue' at the end of the undated edition of the romance of Fierabras here catalogued, which is no doubt a reprint of the editio princeps by Steinschaber, completed in November, 1478 (Hain-Copinger 7086). Proctor presumed him to be the successor of Steinschaber, inheriting his type with some variations, and therefore later than October, 1480, the last date connected with him, while Du Jardin's larger type is closely akin to Cruse's second type (119 G.), first employed in September, 1481, and was perhaps a trial cutting for this. Thus such evidence as we can find points to the year 1481 as that of the execution of the Fierabras, to which has here been added the Histoire de la destruction de Troie assigned to Steinschaber by Proctor (no. 7807, now IB. 38427) but showing Du Jardin's variants of the fount.

Jacques Arnollet, who was a resident of Lyons in and after 1492 and printed a few books there before the end of the century (see above, p. ixiii), is sometimes supposed to have worked a press at Geneva in 1490, but no good evidence can be adduced for this assertion.

The Museum collection contains no specimen of the work of Johannes de Stalle, who partnered Cruse in the early months of 1487 (see above), paid for (or perhaps edited) the editio princeps of the Geneva Missal which was executed by Fabri at Lyons in 1491 (Hain 11306), and signed on his own account a handful of tracts in May, 1493. His connexion with Cruse was evidently close, but cannot be precisely defined.

Jean Belot, a Norman from Rouen, is first brought to our notice by the handsome Missal for the local use which he completed at Lausanne on 1 December, 1493, and which contains an elaborate colophon setting forth his name, title (magister), and place of origin, together with an indication that it had the authority of the bishop. Johannes de Stalle had been recommended to the latter for the execution of the work in the previous year (see above), but Belot had in the end supplanted him, unless we may suppose that he was in De Stalle's employ. When we hear of Belot again he is at Grenoble, once more engaged on a Missal for the local use, and completing his task on 20 May, 1497. Shortly after this he must have moved to Geneva, where he may well have issued before the end of the same year the Calendrier des bergers which bears a large device lettered IBR; these initials standing for 'Jean Belot Rouennais' or the Latin equivalent of these words. The device is obviously of Lyonnese workmanship, but the book itself, with its numerous cuts, is reprinted from Marchant's Paris edition of January, 1496, and may thus afford a clue to Belot's whereabouts prior to his residence at Grenoble. It is succeeded by an edition (the second) of the Geneva Missal, a sizeable volume showing Lyonnese influence, the date of which, 5 February, 1498, is the first precise date connected with Belot at Geneva. The book, however, is a publisher's venture and not officially authorized. No book dated 1499 appears to be known, but two of 1500 again contain his device, while two others of the same year, but unsigned, together with some half-dozen editions 'sine nota', bring the record for the period to an end. It is a curious fact that Belot's name does not seem to occur in any Genevan incunabulum, the earliest book to contain both name and device being a Lausanne Missal of 1505; but there can be no doubt of the identification. Belot specialized in liturgical printing, about half of his output consisting of such editions; among the rest, two editions of the Calendrier des bergers and two of the Danse macabre are the most notable. There has

a note of ownership and rubrication dated 1481 in a copy of the French Boethius supports the date of the 'mosa' in the signed Guillermus.

1 'Missale per magistram Iohannem Fabri impressum et accuratissime emendatum ad opus honorabilis viri Iohannis de Stalle burgensem Gebennensem' are the words of the colophon, however they are to be interpreted. This book, which is unquestionably Lyonnese, though lacking the Lyons imprint, has given rise to the note of an apocryphal press of Fabri at Geneva itself. See Clasdin, Histoire, iv, p. 127.

2 Polain (Marques, no. 17) is mistaken in stating that the device occurs in the Lausanne Missal of 1493, its first appearance being that here noted.

3 The initial R has here been removed, no doubt because Belot had by this time acquired Genevan citizenship.
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also been ascribed to him the remarkable Fasciculus temporum in French (Fardelet historical) of about the middle of 1495, with the Genevan imprint (IB. 38488, p. 370), but as we have not the slightest evidence for his presence at Geneva prior to the latter half of 1497 this book is best left among the adespota, where it was placed by Proctor. Another of the adespota in Proctor (no. 7821) has, on the other hand, been here included among Belot's work (Brunus, De consecranda Gebennis academia, IA. 38482, p. 369).

Of the four books comprised in Proctor's heading 'Genevè—Miscellanea' only the French Fasciculus temporum just mentioned (IB. 38488) retains its position. Bagnion, Tractatus potestatum (no. 7819) is now recognized as the work of Balsarin at Lyons (IA. 41787, p. 277), Brunus (no. 7821), as has just been said, is placed among Belot's work (IA. 38482), and Arcana medicinae (no. 7822) has been excluded from the Catalogue as belonging to the sixteenth century (Belot, about 1505). The balance is to some extent redressed by the transfer of two editions of Macer Floridus, De virtutibus herbarum, from the Parisian anonymity (Proctor, nos. 8489, 8490) to those of Geneva (IA. 38486, 38498).

The origins of printing at VIENNE, about twenty miles south of Lyons, in Dauphiné, have been the subject of much research, unfortunately handicapped by the dearth of documentary evidence. It is, however, established that the first printer there was a craftsman from Basel, JOHANNES SOLIDI, who disguised under this learned form a plain Hans Schilling. He had printed at Basel from 1473 onwards, or possibly earlier, at least ten books, three of considerable size, with a type of which the origins must be sought at Cologne. One of these items, a broadside, is signed: 'Iohannes Schilling. Arcium magister. Studii Erfordensis', to which has been added in manuscript on the only known copy 'Impressor in Basilea', and two others conclude with the letters MIS, evidently standing for 'Magister Johannes Schilling'. The true position of the group has only become clear in recent times; Proctor retained it under Cologne, with the heading 'Printer of Albertus Magnus de virtutibus [Joh. Solidi?]', and this arrangement was originally followed in the present Catalogue (pt. i, pp. 236, 237). The type, at first pure, becomes gradually contaminated by an increasing admixture of sorts from a characteristically Basel found, first identified by Proctor with that used in its entirety by Frommolt some years later (see below). The admixture is most copious in the Modus legendi abbreuiaturas which, as it contains in the text the date 1476, is no doubt the last of the group, and it is in this very year that the Basel records show us Schilling hard bested by creditors, one of whom, we may note, was demanding payment for the cutting of certain punches. About the end of 1476 he had fled the city and his embarrassments therein, and we next hear of him in the colophon of the Bartolus, Litigatio Satanae, signed by him as 'magister Johannes Solidi' at Vienne in 1478 (IA. 42715), and executed with the same type as that of the Modus legendi abbreuiaturas just mentioned. His signature does not occur again, but there is every reason to believe that he also produced upwards of a dozen other tracts 'sine nota' in this type, which the watermarks and in some cases the texts show to belong to Vienne. The only date deducible from any of them, that of the Statutes of the Council of Vienne, does not carry us beyond the spring of 1479, but it is not until the summer of 1481 that the name of Frommolt, who seems to have succeeded Solidi, makes its first appearance. At some time in the middle 1480s Solidi commissioned a small book from Mayer at Toulouse (IA. 42443, p. 350), under what circumstances we do not know, and his name comes up for a final mention in March, 1490, when a creditor at Basel applies for authority to sell certain goods pledged to him by Schilling some fourteen years previously, declaring on oath that he has been unable to trace the latter's whereabouts—a detail which may be considered to lend some colour to the suggestion that the change of name from Schilling to Solidi was made in order to cover up his tracks. From a manuscript entry of masses to be said 'pro Io. Solidi' in a copy of the Vienne Statutes printed by Frommolt we may infer that he ended his life at Vienne.

Solidi's output at Vienne consists mostly of short texts of religious interest, and includes editions of those two strange legalistic fancies, the Litigatio Satanae contra genus humanum of Bartolus de Saxoferrato and the Processus Luciferi contra Jesum of Jacobus de Teramo. Three items are in the vernacular, and it is likely that more may now be entirely lost. The two bulkiest books of the group

1 C. Dalbanne and E. Droz, L'imprimerie à Vienne en Dauphiné au xviè siècle (Paris, 1930), deals exhaustively with every aspect of the subject and renders references to other authorities almost superfluous.

2 The copy in the National Library at Naples described by Reichling (no. 613) has the words 'Impressus A. Dhi Mccelex' added at the end of the colophon in manuscript clumsily imitating the type of the book.
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are folios of 92 and 84 leaves respectively, and these cannot compare in length with the printer’s greatest efforts at Basel.

Proctor’s nos. 8726 (Jacobus de Clusa), 8727 (Seneca), and †8733 (Modus legendi abbreuiaturas) belong to Solidi’s Basel period. The first two are described on p. 237 of part i of this Catalogue (IA. 3875, 3872).

The name of EBERHARD FROMMOLT, a fellow-townsmen of Solidi, occurs only twice in the history of printing, viz. in the colophons of a Turrecremata, Quaestiones super Epistolae, of 24 July, 1481, and of an Oldradus de Laudae, Consilia, of 19 November of the same year.3 Neither colophon gives any indication of place, and the obviously close relation of the type used in both books to Basel models long caused them to be accepted as Basel work. It was Proctor1 who pointed out, firstly, that the printer’s reference to himself in the Turrecremata as ‘Alemanus Basiliensis’ would only have point if he were working in a non-German centre, and, secondly, that the admixture of a number of elements of the text type of Solidi traceable in Frommolt’s material made it almost certain that the latter’s press, like Solidi’s, stood at Vienne. The evidence of the watermarks in a number of unsigned tracts in the same type and the presence among these tracts of an edition of the Vienne Statutes first printed by Solidi clinch the argument. It is to be supposed that the Turrecremata was not Frommolt’s first effort, since it has printed signatures, whereas most of the books ‘sine nota’, including two containing 15 and 20 quires respectively, are without them, and we may perhaps assume that he revived in the latter part of 1479 the press which Solidi had abandoned in the spring. There remain to be mentioned two rather puzzling matters. Why, in the first place, should there have been so long a delay in the appearance of Frommolt’s type as a whole, when a whole series of capitals pertaining to it was already admixed in Solidi’s type in 1476 or earlier? And, again, why should Frommolt have shown such evident reluctance to disclose where he was printing? In the colophon of the earlier of his signed books, the Turrecremata already spoken of, there is between his signature and the date, where the place would in the ordinary way be specified, an unexpected blank in the middle of the line, as if an afterthought had caused a word to be suppressed,4 while in the later book, the Oldradus, the wording of an otherwise expansive colophon becomes noticeably curt as Frommolt’s name is reached.

Frommolt’s two signed productions, both folios, are considerably the bulkiest pieces of early Vienne typography, and he also published at least three quartos of well over 100 leaves apiece. The tracts ‘sine nota’ ascribable to him number about a dozen, of which four are in the vernacular, and his output includes two law texts and a humanistic Latin grammar,5 subjects which Solidi is not known to have touched.

The Museum collection includes no specimen of the half-dozen books in the vernacular printed at Vienne in or about 1484 by Pierre Schenck, who, as Pierre Bouttellier, is found collaborating with Ortun at Lyons shortly after this date (see above, p. lli).

The next French centre to see the introduction of printing was POITIERS, the capital of Poitou and a university city, nearly 200 miles south of Paris. Its early presses have been the subject of much research, but many obscurities still remain. The record starts with an abridgement of a chronicle compiled some 150 years before by a canon of Chartres, the edition princeps of which was completed 14 August, 1479, as its colophon tells us, at Poitiers, near the church of Sainte-Hilaire in the house of a canon of that church, neither the printer nor his patron being named. The larger of the two types used in it reappears in the second known book of Poitiers, an edition of Cardinal Turrecremata’s standard commentary on the Psalms completed there on 17 February, 1480, ‘in burgo sanctissimi Hilarii maioris’ and presumably on the same premises as its predecessor. Both types of 1479 are found once more, after an interval of several years, in a legal commentary by a local academic jurist named Elias Regnier, of

1 He is presumably the Eberhard Frommolt de Basilea who matriculated at the University of Basel in 1461, being excused the usual fees on the ground of poverty (Stehlin, Regesten, no. 1315).

2 A note on Eberhard Frommolt, of Basel, printer (Tracts on early printing, no. 3).

3 See the reproduction of the page in question on p. 167 of Dalbanne-Droz. The space is some 28 mm. wide, too large for the word ‘Vienne’ unless printed in capitals.

4 Perottus, Rudimenta, 4°, 168 ff. This book, with printed signatures, a capital and border with Lyonnese affinities, and a jug-watermark not elsewhere found, stands apart from the other members of the group and is perhaps Frommolt’s latest work.

5 The criticism of Claudin and Proctor in A. de la Bouraliere’s L’imprimerie ... à Poitiers pendant le xvi° siècle (Paris, 1900) do not appear to carry much weight.

6 Claudin identifies the canon with a certain Bertrand de Brossa, but his arguments are not conclusive.

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25 June, 1483, which vouchsafes a little further information by declaring itself printed at Poitiers 'per magistrum Iohannem Stephanumque de Gradibus'. We are thus given the personal name of one crafts­man and the full name of another, but are disappointed to find the latter nowhere again occurring. A manual of the customary law of Poitou, 'imprimea Poictiers' in 1486, still with the same material, brings us to a book known only from a record, the Breviary for the use of Auch (west of Toulouse) printed by Etienne Sauveteau and Guillaume (surname omitted) to the order of Michael Svierer, of Orne in Germany (presumably Ulm), bookseller, and Nolot de Guiton, lawyer, both then residing at Bordeaux, not later than June, 1487; 700 copies were struck off, not one of which is known to survive. Sauveteau is elsewhere recorded as a bookseller and binder in 1479 and 1481, and such is the looseness of medieval nomenclature that his identification with the Stephanus de Gradibus of the 1483 Regnier cannot be entirely ruled out. The large type of 1479 is again in evidence in a Poitiers Missal which was in existence before September, 1488, though now known only from a fragment not including the colophon, and in a Latin grammar by one Michael Neapolitanus of 21 April, 1490, not signed. Then at last, on 12 September, 1491, we come to a book withholding no essential information, the Aristotelian logic printed 'Pictauis per magistrum Iohannem Bouyer et magistrum Guillermum Bouchet' and with a device incorporating the initials of Bouyer. Once more the 1479 type makes it appearance, though only in the headings, thus linking up the book with its predecessors and easing the customary identification of Jean Bouyer both with the 'magister Iohannes' of the 1483 Regnier and with the printer of its anonymous fellows. It is probable, however, that the earliest book to contain his name is not the Aristotle but an undated book of Hours for Anjou use, surviving in a fragment of which one page shows the words 'Poictiers. I. Bouyer. P. bellesculea' in conjunction with the device of both partners. Bellesculee had worked at Rennes in 1485 and seems to have come to Poitiers shortly after; it seems very unlikely that his passing collaboration with Bouyer should have taken place after the latter had associated himself with Bouchet. It is an obvious though unconfirmable conjecture that Guillaume Bouchet is the same person as the surname-less Guillaume of the 1487 Auch Breviary, and he may also be identical with the Guillaume Bouchet who was 'sous-chantre' at the church of Notre-Dame at Poitiers in 1500. However this may be, the Bouyer-Bouchet partnership runs on unbroken until well into the next century, its signed output before 1501 comprising about a dozen dated and rather less than twenty undated editions, besides some unsigned work, probably to be augmented by books no longer on record. The two staple subjects of this output, scholastic and humanistic texts, were clearly intended for academic custom, class-room requisites like Baptista Mantuanus or Statius being printed with well-led type for the interlineation of manuscript notes. Most of the briefest texts, it may be noted, bear the firm's device only, but no verbal signature.

With the striking exception of twofonts deriving respectively from Ferrara (type 100 G. [P. 5]) and from Lyons (type 113 G. [P. 4]), the movements of which remain a mystery, the press depended entirely on Parisian sources for its material, and the likeness of the types is in some instances so close as to raise doubts in respect of the assignment of some of the anonymous tracts.1 Explicit evidence of the Parisian connexion occurs in the Tartaretus, Expositio super Summulis, of 7 June, 1496, with the Bouyer-Bouchet device but published at the costs of Englebertus de Marnef at Paris, the De Marnefs establishing a branch at Poitiers itself about 1506.2 Of the two books listed under the heading with a cautionary '[Dub.]' by Proctor one (no. 8745) will here be found under the Printer of the Livre des prêtres (Mystère de la Passion, IB. 42881, p. 381), and the other (no. 8747) under De la Barre, Paris (Bonaventura, IA. 46888, p. 212).

The output of the Printer of the Livre des prêtres, whose press was an offshoot of that of Bouyer, working in the later 1480s, has been augmented by the Mystère de la Passion previously attributed to Bouyer (see above), while on the other hand it has sustained the loss of a Pamphilus de amore (Proctor no. 8755), which was not printed in France at all (see description of types, p. 381).

1 S. de Ricci, in his Documents sur la typographie ... en France ... réunis par A. Claudin (1926), assigns a number of the books in question to Paris, including the Fabrica (IB. 44809) and Ferrariis (IB. 42813) and the Livre des prêtres and Raymundus (IB. 42885) of the Printer of the Livre des prêtres (facs. 244-61). The three last-mentioned are more specifically attributed to Du Pré or Martineau.

2 The supposed edition of St. Bernard's Opuscula 'impressum Parisiiis per industrios Ioannis Bouyer et Guilielmum Bouchet pro spectabilii et egregio viro d. Engelberto de Marnef', with the date 8 October, 1496 (Hain 2923), is one of the forgeries of Hanthaler, the notorious librarian of Lilienfeld.
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Only one book, so far as we know, can lay claim to having been printed in the Cluniac Priory of ROUGEMONT, situated in the Pays d’Enhaut at the eastern end of the Lake of Geneva. This is an edition of Rolowinck’s Fasciculus temporum, dated 1481, of which it is stated in the colophon that the text, deprived by previous printers, was carefully brought back to its original condition, with some additions, by HENRICUS WIRTZBURG, a monk in the Priory. Although this does not amount to a direct assertion that the book was printed at Rougemont, it has always been accepted as printed as well as revised there, more especially as Wirtzburg was undoubtedly exercising the printing art two years earlier at Geneva (see p. lxxv). As the archetype of the edition is that issued by Walch at Venice in 1479, and not, as might have been expected, that of Ratdolt of the following year, we may perhaps infer that Wirtzburg had learnt his craft in Walch’s office, quitting Venice for Geneva, with a copy of the newly printed Fasciculus in his possession, in the course of 1479. The types used by him at Rougemont are not in the Genevan style, but are clearly related to those of the Printer of the 1482 Sion Breviary at Chambéry.

The promotion of the incunabula of CHAMBERY, the capital of the Counts of Savoy, to a place immediately following Rougemont, must now be explained. Hitherto only one press, that of Antoine Neyret, has been supposed at work there, but this is here preceded by that of an anonymous Printer OF THE SION BREVIASTY, 1482. So far as is known, only three books belong to it, the Breviary from which it takes its style (Gesamtkatalog 5459) and two texts of divinity, Antoninus, Summa confessionum, and Comestor, Historia scholastica, the latter accepted as Neyret’s work by Proctor (no. 8762). They are linked among themselves by a distinctive text type (Neyret’s type 4 in Proctor’s numeration) and by the absence of printed signatures (which Neyret’s named books all have), and they are ‘sine ulla nota’ save for the Breviary, the preface to which states that it was commissioned by the Bishop of Sion, Walter Supersaxo, in 1482, and which also contains a woodcut of his arms and those of the see; Supersaxo died on 7 July of this same year and since his death is not mentioned in the book, printing was presumably already well advanced, if not completed, when it took place. With Neyret the group is connected by only one thing, the ornamental woodcut I, very tastefully designed, which occurs at the beginning of the Comestor and again, showing distinct signs of wear, in the second book carrying Neyret’s signature, the Sully of July, 1484. We must thus acknowledge that these books precede Neyret’s authenticated work instead of following it, as heretofore assumed, while in view of the weakness of the solitary link between the two groups, totally different in style as they are, they are best kept altogether apart. For that matter, we cannot be sure that the anonymous printer worked at Chambéry at all, though in the absence of all positive evidence save the woodcut I his books have been left there, in Bradshaw’s phrase. The apparent identity of the larger type found in them with that used by Wirtzburg at Rougemont in the previous year, 1481, and the affinities of the text type with that of the same craftsman might well be taken to carry more weight than one solitary piece of decoration, so that proof from some fresh source that Wirtzburg printed the Breviary at Sion itself under the Bishop’s eye would cause no surprise.

By contrast, the half-dozen recorded books containing the name of ANTOINE NEYRET along with the Chambéry imprint, and dated at intervals between 5 May, 1484, and 26 October, 1486, are agreeably straightforward. All are in the vernacular, all are illustrated, for the most part copiously, and all are executed in the large and ornate text type used by Louis Cruse at Geneva and Promenthoux from 1481 to 1483. As Cruse’s name disappears in the latter year and does not emerge again until 1487 (see above) it is an obvious conjecture that he accompanied his material to Chambéry and worked as Neyret’s foreman during the interval, which would thus be pretty exactly covered. The appearance of Neyret’s initials on some of his ornamental capitals is no doubt also due to Cruse, who had employed a similar form of device at Geneva. The texts printed by Neyret comprise three volumes of popular divinity and morality, two editions of the prose romance of Baldwin of Flanders, and the editio princeps of a book on the

1 For Wirtzburg see Rob. Werner, Étude sur le Fasciculus temporum, édition de H. Wirczburg, etc., in: Der Schweizer Sammler, xi (1937), pp. 2, etc.
2 A description of the cut and a facsimile of a page of print will be found in M. Besançon, L’église et l’imprimerie, etc. (1927), no. xvii.
3 It may be noted that the watermark of a ribboned object (possibly a cow-bell?), found in the Breviary and its companions, is asserted by Briquet (Les filigranes, no. 15066) to occur at Sion (among other places) from 1461 to 1492.
4 There is a confusion in A. Dufour and F. Rabut, L’imprimerie... en Savoie (1879), between the date of the second edition of Baldwin, 10 December, 1485 (Gesamtkatalog 3729), and that of Dupin’s Mandevie, May, 1485 (IA-43499). Only one edition

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chase in dialogue form with moral applications—an output entirely untouched by modernism. The only known copy of the earliest of the six titles has but recently come to light, and it may well be that he printed more than we are now aware of. Nevertheless, the reappearance of Cruse at Geneva shortly after the last date connected with Neyret suggests that the latter's activity was not prolonged beyond the year 1486.

Such printing as was done during the period at the archiepiscopal city of TROYES, in Champagne, nearly 100 miles south-east of Paris, was the work of members of the family of Le Rouge, of Chablis in Burgundy to the south of Troyes, Jean completing at Troyes a Breviary for the local use on 25 September, 1483, Guillaume following eight years later, and Nicolas perhaps about the turn of the century, though more probably not until after 1500. The Museum possesses two specimens of the work of Guillaume Le Rouge, who had begun his typographical career at Chablis itself in 1489 and then appears at Troyes in 1491 with a French translation of the tale of Griseldis signed on 17 November and a Danse macabre bearing the year-date only. A book of sermons on the liturgical Scripture lessons translated by a local 'orateur' follows on 30 March, 1492 (which may indicate 1492/3), and an edition of the privileges granted to the Franciscan and Dominican friars dated 1496, but signed only 'Trecis' and in different type, concludes the list of dated books, to which a few undated popular tracts are to be added. The book of 1492 (Desrey, Postilla) is considerably the largest of Guillaume's recorded productions and shows him entirely dependent on Parisian sources for his material, more especially, it would seem, upon Jean Dupré. Except for the Privilegia of 1496 Guillaume is not known to have printed any but vernacular texts, and his output may well have been considerably greater than we are now aware of. There is no good evidence for the supposition sometimes put forward that Guillaume Le Rouge worked at Paris for Vérard in the concluding decade of the century.1

The earliest book known by Proctor to have been printed and dated at ROUEN was the edition of the Chroniques de Normandie, the work of Guillaume Le Talleur, finished in May, 1487 (Hain 5006). There exists, however, in the Bibliothèque Nationale the only known copy of a poem entitled Prologue de l'entrée du Roi faite à Rouen, relating to the entry of Charles VIII on 14 April, 1485, but from internal evidence known to have been composed before the event took place. The work is unsigned and undated and printed with a large type described by Proctor as 'of quite unrivalled beauty', assigned by him, as found in two other books, also 'sine nota', to an unidentified French press (France, Unknown Places, B § 10, no. 8811, 12). The subject-matter of the hastily written Prologue being of an ephemeral kind, the work was probably printed within a short time of its composition. Le Verdier,2 relying on the fact that nothing is known of the presence of any printer in Rouen earlier than that of Le Talleur in 1487, assigns to him the Prologue and the other books printed with the same type, and concludes that his activity began before 14 April, 1485, some two years earlier than had previously been thought. Evidence in support of Le Verdier's assumption, though overlooked by him and by Proctor, is to be found in the use of Le Talleur's small batarde (81 B.) for the marginalia of a single quire of one of the unsigned books printed in the same type as the Prologue, the Ordinaire des Chrétiens (Proctor 8812, IB. 43898). Here the type is of course without the legal contractions and special sorts found in the signed editions of Statham's Abridgements and Littleton's Tenores nouelli (1B. 43928, 43925), but it provides the connecting link between the two groups of books. The date of the introduction of printing to Rouen being thus thrust back to 1485, Rouen takes precedence over Treguier and Abbeville.

Another accession to the list of books originally recognized by Proctor as belonging to Le Talleur was made by him in the first Supplement to the Index (1899), where he notes that nos. 8785-9, a group previously assigned to an anonymous Rouen press, are printed by Le Talleur. Le Verdier brings the total number of works attributable to the press to thirty-one, among the most noteworthy being the two undated English books already mentioned, which were commissioned by Richard Pynson. Of Le Talleur's liturgical printing the Museum unfortunately possesses no example.

The career of Jean Le Bourgeois, Rouen's second printer, may perhaps have begun with the printing of an indulgence in the Lent of 1488,3 no copy of which is known to survive, but it was not

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1 H. Monceaux, Les Le Rouge de Chablis, etc. (1896), tom. ii.
2 P. Le Verdier, L'Atelier de Guillaume Le Talleur (Rouen, 1916).
3 P. Le Verdier, op. cit., p. 9.
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until late in the same year that his first dated book was finished, when on 24 November he issued the first volume of the romance of Lancelot du Lac. He appears to have worked at that time in some sort of association with the Paris printer Jean Dupré, who on 16 September, 1488, completed an edition of the second volume, in which are found the type and borders used by Le Bourgeois for his edition of the first. Further, one of the woodcuts of the Rouen volume had appeared earlier in Dupré’s Abbéville edition of St. Augustine’s City of God in French, 24 November, 1486. In general, Le Bourgeois’s stock of types appears to have been derived from Parisian sources. After issuing the Tristan of 1489 he turned from romance to the printing of religious and liturgical works, of which his output henceforth almost exclusively consisted. He remained at work until the end of the century, issuing over twenty books during that time.

The name of Martin Morin, probably a native of Orbic, a village near Lisieux, is first met with as printer in the Breuiliarium Rothomagense of 1491 (Gesamtkatalog 5439). He has been credited with an edition of Mirk, Liber festivalis, with the date 22 June, 1490 (Hain 7031), but this is a ‘ghost’, due to a mistaken entry of Maittaire, who in copying the colophon of the edition of 1499 omitted the word ‘nono’. Similarly groundless is the date ‘1490’ of a Missale Cenomanense recorded by Copinger (no. 4111) derives only from Frère’s conjectural note, ‘vers 1490’. An unusual feature of the Rouen Breviary of 1491 is the presence on the title-page of the device of Le Talleur, combined with the name of Morin as printer in the colophon. As this is the latest work that can be connected with Le Talleur, and as some of his material is found subsequently in the hands of Morin, there can be little room for doubting the correctness of the explanation put forward by Le Verl director that the printing of the Breviary was begun by Le Talleur but completed after his death by Morin. From this time onwards the latter was continuously active. The notable series of handsome service-books of English and foreign uses produced by his well-equipped press includes three editions of the Sarum Missal and two of the Sarum Breviary printed before the turn of the century, some of them for the stationer Jean Richard, who also commissioned the edition of Mirk of 22 June, 1499, referred to above. Morin’s output of the liturgical works for which Rouen printers became famous continued until within a year or two of his death in 1522.

Some confusion has in the past existed as to the date of the beginning of the career of Jacques Le Forestier, and the disappearance of the book containing the date in question makes any attempt at reconciling the conflicting statements of bibliographers a matter of conjecture. Le Forestier is credited by Hain (no. 6767) with an edition of L’Exemplaire de confession, 1488, the entry deriving from the Catalogue des livres imprimés de la Bibliothèque du Roy (1750). In the catalogue of the Bibliothèque de Bigotiana (1706), however, the date of what is apparently the same copy appears as 1489. A transcription of the colophon by J. C. Brunet (Manuel du libraire (1861), ii, coll. 1131, 32) shows the date of printing as ‘le dernier jour de janvier Mil. ccc ci x x xiiii’, and finally, in Gustave Brunet’s La France littéraire au xve siècle (1865) the edition is dated 1493. Apart from this work, Le Forestier is not known to have dated any book before 15 January, 1492 (Manipulus curatorum, IA. 43984) and 21 October, 1495 (Thomas Le Forestier, Régime contre épidémie). It is therefore very improbable that he was at work as early as 1488, and J. C. Brunet’s date of 31 January, 1494, appears to be that most worthy of acceptance. The discrepancies in the reading of this date may be explained, according to the compilers of the Gesamtkatalog (no. 7355), by the imperfect printing out of the final i of xiiii and a misreading of as v. It is perhaps worth noting that the historian of Rouen printing, E. Frère, knows of no date earlier than 1494 connected with the name of Le Forestier. Besides the works already mentioned, his recorded output in the fifteenth century is restricted to editions of the Manipulus curatorum, 12 January, 1497 (IA. 43987), Floretus, 17 September, 1500 (Gesamtkatalog 4013), and Gringore, Château de labour (Thierry-Poux, no. 131), besides some half-dozen small un dated books, while about the turn of the century his name begins to appear in colophons as that of a bookseller.

1 M. E. GosseUin, Glasses historiques normandes (1864), p. 56.
2 E. Frère, Manuel du bibliographe normand, (1858), ii, p. 315.
3 Known to have occurred before 25 June, 1494. (Le Verl director, op. cit., p. 14.)
4 GosseUin, op. cit., p. 57.
5 Belles lettres, tom. i, p. 482, no. 4443.
6 p. 163.
7 See reproductions in T. Le Forestier, Traité de la peste, etc., Rouen, 1907.
Of James Ravynell, who on 4 February, 1495, signed an edition of Mirk's Liber festivialis (IA. 43992), nothing appears to be known. The form of his Christian name has been taken to point to an English origin, but the surname still exists in France in the form of Ravinel. The probability that he was a Frenchman is strengthened by the earlier connexion with Paris which may be inferred from the origin of the woodcuts found in his single book. It has also been doubted whether he was himself a printer or only a publisher. Professor Haebler, having confused the type of the 1495 Mirk with one of the same measurement (Gesellschaft für Typenkunde, plate 1778) used in a Rouen edition of the Compotus of 23 September, 1500 (Gesamtkatalog 1979), signed by Pierre Regnault, Pierre Violette, and Natalis de Harsy, suggested that he was a publisher only. The type in question is, however, unconnected with any other name, and in the absence of further evidence the book has been catalogued here as Ravynell's work.

Towards the close of the century, several new presses began work at Rouen, none of which is represented in the Museum collection. An entry of Hain's (no. 10487) recording an Apologia pro fratribus minoribus, the work of Laurentius Magnus Normannus, ‘Rothomagi apud Sylvestrum Ramburitrum, 1498’ is derived from Wadding, Scriptores Ordinis Minorum (1650), where the author's name appears as Magrius, and the printer's or publisher's as Ramburinus. No copy of the book seems to be now available, neither is it known whether Ramburinus was a printer, or, as suggested by Le Preux, merely a bookseller. On 25 September, 1499, Jean Mauditier, in company with Laurent Hostinge and Jamet Louys, signed an edition of Ebrardus Bethunensis, Gracius (Gesamtkatalog 9224), and on 5 March of the following year he issued alone another edition of the same book (Gesamtkatalog 9226). A Missale Redonense of 1500 is signed by him and his partner Pierre Olivier, ‘commorantes in vico Aucarum’ (Delisle, Cat. des livres imprimés ou publiés à Caen (1903), no. 286). To the year 1500 also belongs the Manuale ad usum Sarum (Duff 288) printed by Olivier, now in partnership with Jean de Lorraine. The Missale Sagiense, 1500 (Delisle, no. 291) contains the name of Pierre Regnault, but his exact share in the production of this book, as in that of the Compotus, 23 September, 1500, already referred to, remains doubtful, as his business was primarily that of a publisher or bookseller. Another newcomer, Richard Ausoult, is not known to have signed anything before 1501 besides the Expositio hymnorum of 12 February, 1500 (Delisle, no. 166).

Treguier, or Lantrégui, to give it its earlier name, a small port in northern Brittany, and the third Breton town, after Brehant-Loudeac and Rennes, to become a printing centre, is here represented by the Coutumes de Bretagne completed on 17 May and 4 June, 1485, by a craftsman signing himself only with his initials, IA. P. Nothing further is known of him and the Coutumes remains his only known signed work, although his type is found again in an Ebrardus Bethunensis, Gracius, ‘sine nota’, with the same measurements. The second Tréguié press, that of Jean Calvez, which produced a Breton-Latin-French vocabulary on 5 November, 1499, is not here represented.

It may be noted that a very distinct family likeness can be traced between the type of IA. P. and other Breton types, viz. those of Robin Fouquet and Jean Crès at Brehant-Loudeac in 1484 and of Pierre Bellescule and Josses at Rennes in the following year, only a few months before IA. P. himself started work, together with that used by Crès at Lantenac in 1487 (see p. 404). Precisely how this came to be so cannot be determined.

Only three books, all in the vernacular, are recorded as printed at abbéville, between Boulogne and Amiens, during the period, but two of these are remarkable for exceptionally fine decoration. The French translation of St. Augustine's City of God, in two large folio volumes dated respectively 24 November, 1486, and 12 April, 1486/7, has been described as 'the first really magnificent French illustrated book . . . in which paper and print and woodcuts of artistic value all harmonise'. The Triomphe des neuf prêux, which followed it at an interval of only seven weeks and for which preparations had no doubt been made while its predecessor was still in hand, contains striking if fantastic cuts of the Nine Worthies celebrated in the text, and adds to these in a concluding section a more or less authentic likeness of Bertrand du Guesclin, the famous Constable of France (died 1380), who was evidently the anonymous author's chief hero. The first of the three books, Bouthillier's Somme rurale,
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dated merely 1486, contains one illustration only, which had previously been used by Le Rouge at Paris. All the other cuts are likewise of Parisian origin, and so is the type, which came from the stock of JEAN DUPRÉ. This printer actually puts his name to the Augustine, where it takes precedence of that of PIERRE GÉRARD, the partners together being qualified as 'marchans libraires'. Only Gérard’s name, however, is found in the two other books, and Dupré, who was busy in Paris at this time (see above, p. xxii), is not believed to have himself worked at Abbeville but to have employed Gérard as his factor there. We have, it seems, no information as to Gérard outside the colophons in which he is mentioned.

One solitary edition and no more appears to be recorded as bearing the imprint of LANTENAC, forty miles west of Rennes in Brittany, where a Benedictine abbey flourished in medieval times. This is the Doctrinal des nouvelles mariées, an edifying tract in verse comprised in a mere six leaves, signed on 5 October, 1491, by JEAN CRÈS, who partnered Robin Fouquet in the printing of a dozen or more books at Bréhant-Loudéac in 1484 and 1485; and who also signed, but without indicating any place, a French version of Mandeville’s travel-book on 26 March, 1487, a date which may stand for 1487/8. This book, a quarto of 124 leaves, is executed with a type larger than, and quite different from, that used by Crès when partnering Fouquet, but seemingly identical, at any rate in respect of the lower-case, with that of the Lantenac Doctrinal of 1491, and it is therefore counted among the incunabula of Lantenac. In view of the rarity of all Breton incunabula, we may suppose that some which would throw more light on the doings of Crès during these years are now entirely lost. In the present Catalogue Lantenac is represented by a translation into French verse of the Penitential Psalms, with another devotional matter, in the type of the Doctrinal, but containing neither date nor imprint, only the device of Crès. It should be noted that the fish in a horizontal position, which is the most prominent feature of this device, is found also in the watermark of the paper, suggesting that Crès may have had some connexion with paper-making as well as with printing.

The printing art was brought to BESANÇON, the chief city of the Franche-Comté and an important book-market, not later than the year 1487. No printer’s name is found in any of the Besançon incunabula, but we know from documentary sources that PETRUS METLINGER, of Augsburg, who matriculated at the University of Basel in 1461 and later became the Paris representative of the famous Basel printer Johann Amerbach, was sent by the latter to Besançon with a supply of type with a view to executing an edition of the local synodal statutes on the bishop’s commission. This book was completed on 1 March, 1487—whether this indicates 1487/8 or not seems uncertain—and the same year also saw an edition of the Regimen Salernitanum in the same type. A number of devotional tracts had been appended by the printer to the edition of the statutes and most of these were reprinted by him as an appendix to the Speculum vitae humanae of Rodericus Zamorensis in 1488. In 1490 Metlinger’s first known signature is found in the first book printed at Dôle, seat of the parliament of the Franche-Comté, with the same material. Besides the books already mentioned there belongs to Besançon a French herbal (Arbolayre), ‘sine nota’, with illustrations, the text type of which is a Lyonnese batarde and which shows connexion with Lyons as well as with Basel, for, apart from the type, the capitals are surely a Lyonnese standard, with the same material. What is linked by the type with two short tracts declaring themselves to be ‘impressé à Besançon’. This group is taken to be also Metlinger’s work, and earlier than the rest. If it is his, he is shown to have had connexions with Lyons as well as with Basel, for, apart from the type, the capitals are surely a Lyonnese standard, though afterwards naturalized at Basel and Augsburg, and the two short tracts contain a purely French calligraphic L embellished with human faces.

1 This partnership is supposed to have been dissolved by the outbreak of war between France and Brittany in the latter year (Pierpont Morgan Catalogue (1907), no. 621).

2 The initials on the fish appear to be i k, which would only suit Crès if his name could also be written Crés, for which there is no evidence. The name presumably derives from ‘créès’, a Breton measure for cloth. Although the pastoral staff forming part of the watermark may well stand for an abbot’s crozier, the fish forms no part of the arms of the abbey of Lantenac (J. Geslin de Bourgogne and A. de Barthelemy, Anciens sacerdos de Augusta who matriculated in June, 1479, at the University of Freiburg i. B. He was not a son-in-law of Amerbach, as Professor Haebler asserts (Die deutschen Drucker ... im Auslande, p. 243), any more than the Johannes de Bisnecis who is associated with Metlinger in the Typenrepertorium on the authority of Claudin (Les imprimeries particulières, etc., p. 23). He was not a son-in-law of Amerbach, as Professor Haebler asserts (Die deutschen Drucker ... im Auslande, p. 243), any more than the Johannes de Bisnecis who is associated with Metlinger in the Typenrepertorium on the authority of Claudin (Les imprimeries particulières, etc., p. 23).

4 Perhaps the Wilhelmus incisor who is recorded as having worked for Metlinger was responsible for the capital. The Arbolayre was originally taken to be Lyonnese by Claudin (Histoire, iv, pp. 479, etc.); see P. Lacombe, Origines de l’imprimerie à Besançon, etc. (Paris, 1916).

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ABBEVILLE-TOURS

The first book recorded as bearing the imprint of GRENOBLE, the capital of the Dauphiné, is a collection of the decrees of the Parliament of that province compiled by Guido Papae (or Lapape), dated 29 April, 1490, and signed by STEPHANUS FORETTI, a craftsman of whom we know nothing save his name and address as given in the colophon and who seems to have produced only this one edition. As his types derive directly from Lyons he had presumably been employed in some Lyonsese printing office.

Jean Belot, who had previously worked at Lausanne, completed a Missal for local use at Grenoble on 20 May, 1497 (Weale-Bohatta 413), but this, the only other known incunabulum with the Grenoble imprint, is not represented in the Museum collection. For an anonymous group of books possibly printed at Grenoble see § 5 of the French adespota, p. 415.

The first known book bearing the imprint of ANGOULÈME, on the Charente, in western France, is an edition of the Auctores octo, edited by Foucaud Monier, a local humanist, and completed on 17 May, 1491. The second is a Quaestiones super minorem Donatum of 16 April, 1492. The third is an Ebrardus Bethunensis, Graecismus, with a commentary by Monier, belonging to the turn of this year and the next. These three are the only incunabula on record with the imprint 'Engolismae', and none of them mention in the colophon by whom they were printed. Only from Monier's prefatory letter to the last named do we gather that it was the work of PETRUS ALANUS and ANDREAS CALVINUS jointly, and as its two predecessors show the same types all three books were no doubt produced by this firm, which derived its material directly from Paris and more especially, as it would seem, from Caillaut. A handful of tracts 'sine nota' can be added to those just mentioned, nearly all being for the use of beginners in Latin, although at least one is in French; others which have been assigned to Angoulême are really by Caillaut. The partners continued in the book-trade for many years after the close of the period but did very little further printing. Of two books assigned to them in Proctor's original Index one (no. 8793) will here be found under Caillaut at Paris (Eroditium paenitentiale, IA. 39480, p. 49). The other (no. 8794), subsequently reprinted by Proctor to Laurent Philippe at Paris, has been brought back to its original position, since its type proves after all to be identical with that of the dated Angoulême books and not with that of Philippe (Mancinus, IA. 44820, p. 468).

At DIJON, the capital of the Duchy of Burgundy, what was virtually a branch of the printing office of Amerbach at Basel was established in 1491 by PETRUS METLINGER, whom we have already taken note of as acting in the same capacity at Besançon in 1487 and 1488 and at Dôle, 30 miles to the southeast of Dijon, in 1490. Metlinger came to Dijon at the instance of Jean de Cirey, abbot of the local Cistercian house, in order to print a collection of the privileges of his Order which the latter had compiled. His secretary, Conrad Leonberger (Leontorius), who edited the volume, was well known at Basel and no doubt looked after the requirements of Metlinger, who appears to have been assigned an official lodging. The book, executed like the rest of Metlinger's authenticated work with Amerbach's material, was completed and signed by him on 4 July, 1491. The press was still in being more than a year later, when the abbot caused to be printed on it what appears to be the first edition of a satirical tract by the humanist Maffeus Vegius, the Disputatio inter solem terram et aurum. This was completed, anonymously but with the Dijon imprint, on 4 August, 1492. The French life of St. Bernard, entirely 'sine nota', here added to the output of the press, may well also be due to the abbot's initiative. We hear no more of printing at Dijon, but Metlinger reappears as Amerbach's factor in Paris at the end of the century.1

The first book printed at TOURS, the chief city of Touraine, on the Loire about 130 miles southwest of Paris, was long believed to be the Missal for local use concluding with the colophon: 'Impressum est hoc missale turon. Anno dâi. Mcccclxxxv' (Copinger 4255). The word printed 'turon.' is, however, now generally recognized as indicating the use and not the place, and the Missal as having been executed at Paris by Dupré, so that we are left with the Tours Breviary signed by Simon Pourcelet on 10 February, 2

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1 Professor Haebler gives the name of the second partner as 'Andreas Corvinus (Calvinus)', but there is no authority for the form Corvius.
2 The Verger d'honneur of Ottovien de Saint-Gelais, who became bishop of Angoulême in 1494; cf. P. de Fleurty, Recherches sur les origines . . . de l'imprimerie à Angoulême, in: Bulletin . . . de la Société archéologique . . . de la Charente, t. 6, tom. x (1900).
3 See Thierry-Poux, no. 148. One F. (or Jean) Comtet is sometimes taken to have printed at Dijon, but the name is in fact that of an early owner of the copy of the Cistercian Privileges now in the Annmary Brown Library at Providence (Catalogue of books . . . collected by Rush C. Hawkins, etc. (1910), no. 455).
INTRODUCTION TO THE PRESSES

1492/4 (Gesamtkatalog 5498), as the first authentic production of the Tours press. Apparently it remained Pourcelet's only work, and the next date which here concerns us is 7 May, 1496, on which day Mathieu Latheron set his name to two books, one a French life of St. Martin of Tours, the other the Hours of the Virgin for the use of Marmoutier, the famous abbey of the saint's foundation not far from the city. A Manipulus curatorum signed by Latheron in August of the following year is the only other incunabulum which can be with certainty referred to Tours. The close connexion of Latheron with the Parisian book-trade appears not only from his material but also from the fact that he printed the life of St. Martin on commission 'pour Jehan du Liege marchant libraire', which John is no other than Jean de Marnef, one of the partners in the well-known Parisian firm of stationers of that name. The Museum copy of this book, it should be added, bears all the marks—indifferently overpainted woodcuts and erased colophon—of having passed through the hands of Antoine Vérand, and it is thus without surprise that we note the name of Vérand in a list of booksellers established at Tours drawn from notarial records in the closing years of the century.1

In discussing the first appearance of printing at AVIGNON, the chief city of the Comtat Venaissin, called 'altera Roma' in some colophons as having long been a residence of the Popes, it is happily outside the scope of this Introduction to enter into that vexed question of pre-Gutenbergian typography, the achievements of Procopius Waldfoghel, the goldsmith of Augsberg, at Avignon in 1444–6.2 Nor need we linger over Isoard Eymar, alias Marc, qualified as 'impressor librorum' in the lease of a house at Avignon on 10 November, 1485, for, wherever he may previously have exercised his craft, at Avignon he was clearly never more than a bookseller. We can thus pass on to once to 8 March, 1497, the day on which Clément de la Rovère, papal vice-legate and governor of Avignon, informed the city fathers that he had summoned a printer to their city and desired them to pay the expenses of his removal thither and find him premises to work in for one year. Two months later the printer was duly installed: he was Jean du Pré, from Lyons, where he seems latterly to have found little to do, his last signed work there dating from November, 1495.3 Nevertheless, it is not to Du Pré that the first book actually printed at Avignon can be referred. He, it appears, quickly recognized that, however small his chances at Lyons, they would be still smaller at Avignon, with the result that his place was taken by Pierre Rohault, of Amiens, who had been working for some years at Lyons in a subordinate capacity and had nothing to lose;4 he had doubtless accompanied Du Pré on his migration as one of his pressmen. His first book was the little quarto for the use of students containing one genuine and one supposititious dialogue of Lucian, together with the supposed correspondence of Brutus and Diogenes, which is here catalogued (p. 412). A contract dated 26 September, 1497, engages the printers Michel du Ruzeau, Rohault, and Richard Le Gentilhomme, on behalf of Nicolaus Tepe, to complete one quaternio of it every other day 'in litera inter partes conuenta' up to a maximum of 1500 copies, Tepe to supply the paper and Marmita, a local humanist and schoolmaster, to read the proofs. Work started on Monday, 2 October, and the book was completed on Sunday, 15 October, the printers having had twelve working days at their disposal; as it comprises five quires their contractual time-allowance was scarcely exceeded—in those days assuredly an unusual achievement. Tepe, who alone is mentioned in the colophon, was a well-to-do merchant who had served on the city council; of Du Ruzeau and Le Gentilhomme we know nothing more. The only book actually naming Rohault as its printer appears to be the Columba Confessionis, for a handful of legal and other texts before the turn of the century. Among these is an Odofredus, as the first Avignon printer by Pierre Eulset, who is named in Lyonnese documents of 1489–92, and then disappears, Rohault being first mentioned in the following year (Baudrier, Bibliographie lyonnaise, x, p. 459). Eulset was excused payment of taxes in 1491 on the ground of 'having nothing'.

1 E. Giraudet, Les origines de l'imprimerie à Tours (1881), p. 13. Another name on the list is that of Jean Richard, who was also a stationer at Rouen as well as at Paris about this time.
2 For printing at Avignon see P. Pansier, Histoire du livre . . . à Avignon, etc. (1822), L. H. Labande, Le premier livre imprimit à Avignon, etc., in: Gutenberg-Festschrift . . . 1925, pp. 295, etc.
3 The 'papae cursor' who had charge of the removal was also called Jean du Pré, but whether he was a kinsman of the printer or not is uncertain.
4 Rohault is said to be identical with Pierre Évellet, who is named in Lyonnese documents of 1489–92, and then disappears, Rohault being first mentioned in the following year (Baudrier, Bibliographie lyonnaise, x, p. 459). Évellet was excused payment of taxes in 1491 on the ground of 'having nothing'.
TOURS, AVIGNON, UNASSIGNED

position as Tepe, and indeed there can be very little doubt that during these years only a single press, controlled by Rohault, was working at Avignon. The latter was still there in 1501 but returned to Lyons later.

Professor Haebler enumerates among the early Avignon presses that of Antonius de Avinione, who signed in Latin verse an undated edition of a *lllonograph* by the humanist Sabellicus on the history of Aquileia together with other matter (Hain *14058, Proctor 7338). This book, obviously of Italian origin, was taken to be Venetian in the present Catalogue (pt. vii, p. 1138, IA. 22607), but it was no doubt really printed at Padua, where Antonius was ‘magister librorum’ in and after 1476 and where he died before the close of 1483 (E. Rigoni in: Atti ... della R. Accademia di Scienze ... in Padova, vol. I (1933-4), p. 294).

The following printing centres in France and French-speaking Switzerland are unrepresented in the Museum collection: Brebius de Lodiæ, Caen, Chablis, Châlons-sur-Marne, Chartres, Chiny, Dôle, Embrun, Goupiillères, Lausanne, Limoges, Mâcon, Moûtiers-en-Tarentaise, Nantes, Narbonne, Orléans, Périgueux, Perpignan, Promenthoux, Provins, Rennes, Salins, Uzès, and Valenciennes.

The following is a list of books catalogued by Proctor under ‘France.—Unknown Places’, which have been removed elsewhere, no. 8813 by Proctor himself, the rest by the present cataloguers, together with their new ascriptions:

Proctor 8800 transferred to Turin, Fabri, IA. 32428, pt. vii, p. 1054
8801, 8802 — Low Countries
8803, 8803 A — Toulouse, Unassigned, IA. 42476, 42477
†8804 was printed at Paris, perhaps by Caesarius and Stol
8805 transferred to Basel, Unassigned, IA. 38002, pt. iii, p. 798
8806 — Angers, De la Tour, IA. 42485
8807 — Low Countries
8811, 8811 A, 8812 transferred to Rouen, Le Talleur, IA. 43892, 43896, IB. 43898
8813 transferred to Paris, Higman and Hopyl, IB. 40106
8814—17 — Low Countries
8818 was printed at Strasburg by Knoblouch about 1510
8819 transferred to Paris, Le Dru, IA. 42721
8820 — Basel, Ysenhut, IA. 37867, pt. iii, p. 780
8821 — Paris, Mellier, IA. 40272.

VICTOR SCHOLDERER.
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PARIS

MICHAEL FRIBURGER, ULRICH GERING,
AND MARTIN CRANTZ
PARTLY FOR GUILLERMUS FICHETUS

DATES. The first book produced by this firm, which had the financial backing of Fichetus from the beginning, is the Barzizius, Epistolae, undated but assignable to the latter part of the year 1470 (IA. 39002). Fichetus appears to have severed his connexion with the press in the spring of 1472, but the printers continued work with the same material independently for some time; none of the books, however, are explicitly dated in the colophon. A new stage of the press is marked by the completion of a Monte Rocheri, Manipulus curatorum, with fresh material on 21 May, 1473 (Hain 8172), and appears to have coincided with its removal from quarters 'in aedibus Sorbonae' to the Rue Saint-Jacques, 'in solem aurore'. Friburger and Crantz are last named in the Exempla sacrae Scripturae of 30 January, 1477/8 (Proctor 17850), and Gering produced his first book unpartnered less than three months after (p. 20). The references 'Claudin i', etc., are to the bibliography in A. Claudin, The first Paris press, etc. (Illustrated monograph no. 6 (1898) of the Bibliographical Society).

TYPES (see Plate I':
115 R. [P. 1]. large text type, to some extent modelled on early founts of Rome (cf. especially Lauer 128 R. [P. 1], in use in 1470). Leaning A with head-serif to right, wide M with sloping shanks, wide N, leaning V; h well-rounded to right, with short foot-serif, two forms of i, both with rounded foot, one without dot or stroke. r with rounded foot, peculiar p with hook to right of bowl below, standing for pr. Full point set high, semi-colon (mostly reversed) and division-mark freely used and characteristic, steep double and single hyphen, large well-rounded brackets. At first the type has separate Q with short tail curling upward at tip, R with almost straight tail, t with very wide head-bar, t with zig-zag contraction mark, and large-bowled &. These forms were almost immediately replaced by separate Q with thicker tail taken downward, R with waved tail, t with smaller head-bar, t with curled contraction mark, medium-bowled &, and probably other alternations, the original forms being still found occasionally. A third form of &, and with narrow flattened bowl, is common in the Cicero, De officiis (1B. 39015), and subsequent books. In use up to 1472.

90 G. [P. 2]. text and commentary type, a combination of ornate capitals with plain lower case, in which the influence of early Basel and Mainz types may be detected; the capitals perhaps also owe something to V. de Spira's first gothic at Venice (99 G. [P. 2]). Two forms of M, one wide and in two parts (Dr. Haebler's M), the other rounded, with the outline of the bowl ending in an inner curl (variant of Dr. Haebler's M), are found in the first part of Exempla sacrae Scripturae, 'sine nota' (Hain 9762), which is taken to be the earliest book printed with the type; the wide form then disappears for good (see plate 1909/0 of the Type Fascimile Society and plate 765 of the Gesellschaft für Typenkunde). I with head-serif to right, L with double shaft thorned on left and P with thorned shaft separate from body of letter are the only forms of these letters found in the earliest books, but by November, 1474, the double-shafted L has begun to be replaced by a French looped form, while i and P from a plainer alphabet in the style of Mainz become common alternatives and various roman capitals smaller than those of 114 G. [P. 3] are often admired. Open-headed A, large-bowled E, and plain rather large final S are features of the lower case; semi-colon is usually represented by a sort like an exclamation-mark standing above the line, but also by the same sort reversed, like the modern semi-colon. In use in and after 1473.

114 SG. [P. 3], large bold text type, a combination of roman capitals modelled on early roman founts with a lower case intended as an enlargement of that of 90 G. [P. 2]. Single Qu. A with sharp head-serif to right, very wide M and V, O appearing to lean to right, R with long waved tail, most capitals of medium width. Two forms of final s, one waved and very wide. Semi-colon like that of 90 G. [P. 2]. In use in 1475-7.

BARZIZIUS, GASPARINIUS. Epistolare. [Edited by Johannes de Lapide.] *Undated.
1R. GVILLERMVS Fichetius parisienisi | theologus doctor | Ioanni Lapidiano Sor|bonensis scholae priori salutem; 2r. (red) Gasparini pergamenesis clarissimi oratio|| ris / epistolae liber foeliciter incipit; || (black) G]Audeo pluminum ac lator in || ea te sententia esse. . . . 118;

COLOPHON: Foelix Epiar Gasparini finis; || Vt sol lumen. sic doctrinam fundis in orbe | Musuram nutrix / regia parisiensis | Hinc prope diuina/ tu quia germania nout | Artjem scribbendi. | suscipit promerita; | Primos ecce libros. | quos hac industria finxit | Francorum in terris. | xebius atq tuis; | Michael Vdalricus / Martinusg magistri | Hos impresserunt. ac facient alios;

Quarto. [a-14° a'] 118 leaves. 3r: 22 lines, 16.5 x 79-80 mm.
Type: 115 R. Capital spaces, also space for heading to each epistle. Irregular line-endings. Red printed heading on 2r. Hain 2674. Gesamtkatalog 3675. Claudin i.

The first three letters of the name now reading 'Vdalricus' in the last line but one of the colophon have been substituted in very neat pen-and-ink for those originally set up (which have been erased) and over a first correction in red ink. The latter was doubtless made in the printers' office, as the erasure is common to all known copies.

The heading on 2r. is printed black in some copies.

The first edition and, as the colophon shows, the first product of the press. In his letter to the editor on Fichetus remarks: "Misi nostro prae de me . . . Gasparini . . . epistolae non 4a se modo diligenter emendatus sed a tuique Germanis impressoribus nitide & tense transcriptis . . . .

This is the only book of those here catalogued which shows the type in its earliest state. Lapide was elected 'prior' of the Sorbonne at the end of March, 1470.
SALLUSTIUS CRISPUS, Gaius. Catilina.
Bellum Jugurthinum. *January, 1471?
1st. Caelli Crispi Salustii / de Lucii / Catilinae coniuratione liber / feliciter incipit; || [O]MNIS homines qui sese studet || præstare ceretis animalibus ... || 356, COLOPHON: C. Crispi Salustii de coniuratione / Catilinae liber / felicitat finit; 357. Caelli Crispi Salustii / de bello luiguurthe ... / liber / feliciter incipit; 1096, COLOPHON:
Nunc parat arma uirose sili rex maximus orbis; H os pressere libros arma futura tibi;
Nunc igitur silede studea gens parisorum.
Cui martis quondam gloria magna fuit; ... A rmigeris suis alemanis adnunferes, qui H os pressere libros armra futura tibi.

Quarto. [a—f8; c1; d1; e1—h1] 36 and 106 blank. 272 lines, 133 x 86—8 mm. Type: 115 R. Capital spaces. Irregular line-ends. Hain 14189. Claudin iii.

The reference in the colophon is taken to be to the preparations made by Louis XI against Charles the Bold, Duke of Burgundy, and particularly to the call to arms proclaimed in the first weeks of 1471 (J. P. A. Madden, Lettres d'un bibliotheque, sér. 5, pp. 159, 160).

204 x 142 mm. The first four quires (De Catilinae coniuratione) only, and without the blank leaf 36. Manuscript quiring, mostly cut away. Fully rubricated, and each type-page enclosed in red rules.

King George III's copy (C. 2. a. 19). IA. 39057.

FLORUS, Licius Annaeus. Epitome.
Undated.
1st. In L. Anni Flori Epitome de historia || Titio Liuio / Argumenta feliciter incipit; 2st. Lucii Anni Flori de tota historia Titii || Liui Epitome feliciter incipit; || [P]Opulus Romanus a rege Romulo/ in cæsare Augusto ... 896, COLOPHON: L. Anni Flori Epitome de || Titio Liuio / finit liber quartus; || Robertus Gaquinus / Lucii Anni Flori lectoribus / salutem optat; || Q uos nullas in terris consciatur ora quirites H arc florist obstroctus parva tabella capit; ... (v. 8) A d manes raptos / uos breuis urna teget; ... Valete;

Quarto. [a—f8; g1; h1—k1] 90 leaves, the last blank. 272 lines, 133 x 86—8 mm. Type: 115 R. Capital spaces. Line-ends occasionally irregular. Hain 17969. Claudin iv.

According to a note in Panzer, from whom Hain's no. 7196 derives, the verses of Gaquinus on 896 are omitted in some copies. The word 'fertur' in the sixth of these verses is altered by erasure and pen-and-ink to 'fertis' in this and other copies.

The copy of this book which belonged to Heylin was bound at the time of its publication with the Sallust, according to Claudin, The first Paris press, p. 9. This may perhaps be taken as evidence that the two editions are not far apart in time.

202 x 138 mm. Capital and border supplied in several colours on 2st, other capitals and paragraph marks supplied in red or blue. Each type-page enclosed in red rules. On 896 and 906 is written the Oratio Francisci Puteolanii Parmensis in laudem historiae habita Bononie octauo
Another copy. 199 x 136 mm. Fully rubricated. Traces of early manuscript quiring (a-c) at the foot of quires [g-1]. Between quires [a] and [b] and quires [e] and [f] is a stub, and between quires [f] and [g] a leaf, of old, possibly original, paper. On a fly-leaf, with other bibliographical information, is the note 'Ex BB. D'aguesseau n°. 3473 collation complet', signed: Perin de Sanson. French crushed red morocco.

Grenville copy (G. 8226). IA. 39026 b.


Folio. [a*; b-m*; n*] 126 leaves, 8, 117, and 118 blank. 16°; 31 lines, 179 x 133 mm. Type 115 R. Capital spaces. Line-endings often irregular. Hain 5252 (with variants). Gesamtkatalog 9444. Claudin xi.

1. letter of Fichetus to Lapidapius, dated at above: 2°. Io. Lapidapi on tetrasichon Fichetum; 2°, letter of Lapidapius to Fichetus: 3°. Lapidapi on tetrasichon ad Fichetum; 3°, table of contents of De officiis; 77, Io. de Lapide cuncis iurutum amatoribus s.p.d. [8 elegie couples]; 79, 8, blank; 97, De officiis; 74, blank; 75, table of contents of De amicitia; 76, De amicitia; 93, blank; 94, table of contents of De senectute; 95, De senectute; 110, table of contents of Somnium Scipionis; 112, De republica liber sexus quod De somnio Scipionis inscribitur; 117, 118, blank; 119, Paradoxa; 126, blank.

In his letter to Lapidapius Fichetus remarks (**) Nuper ... inciderunt forte fortuna manus meas opera multa Ciceri ...
In some copies the first and last pages are of a different setting-up, and the incipit of the former running: "Guilelmus fiscarius carnisis theeulculus doctor Ioanilus lapidario theologorum et pessori, S.P.D., and the end of the latter running: "ac diutius." Sed etai impes et pauperes estmiati sunt; Finis' (Hain 5252, Pellechet-Polain 3726).

In this and the following books the small narrow-bowled form of is & is freely used.

285 x 207 mm. Without the blanks. Rubricated. Bound before IB. 39019 (the same printer's edition of the Tuscanian questiones).

Grenville copy (G. 9364 (1)).

Another copy, with variants.

In this copy spaces are left throughout for the chapter-headings, which are printed in the preceding copy. The incipit of the Paradoxos on 119 is, however, printed and identical in both copies. A number of pages and sheets are of different settings-up in each copy, the following instances having been noticed: v. 11 (sheet 1) v.s. 1, 11; v. 21 (sheet 12) v.s. 1, 11.

290 x 210 mm. Imperfect, wanting leaves 14 (sheet 6), 81, and 84 (sheet [5]), the place of the two last being taken by a sheet of manuscript. The headings are supplied in red manuscript, the wording being that of the headings as printed in the preceding copy; the same hand seems also to have written the text-taking the place of sheet [5]. Fully rubricated; each type-page enclosed in red rules.

On 1r is written: Collegii Societatis Jesu Ratisponae.

King George III's copy (C. 1. c. 12). IB. 39015 b.


RODERICUS [SANCUS] ZAMORENSIS. Speculum vitae humanae. [*Not after 22 April, 1472.*]

39015 a. Incipit Repertorium siue Tabula per alphabetum ... 1475. COLOPHON: Finis felicitatis opusilio brevius tabula siue repertorium per alphabetum ... in presentem librum speculum humanae utile nuncupatum ... FIRST DEDICATION: Magnifico militiae domino Roberto de Estoteville ... proposito Parisiensis et christianissimo franco regis ... Camellario / impresores Parisienses seipsos perpetuo servituros; ... SECOND DEDICATION: Inscriptio ... tres dedicatoriae ... RODERICO zamorensi ... terrarum ... incipit.-THIRD DEDICATION: PRincipibus possic placere etiam in ultimis ... claret in Italiis ... eloquio ... ... in utroque ... impressione ... impressione ...bindParam ... quam omnibus ... servituros ... LIBRO ... impressione ... Germanurn ... impressores ... Parisienses ... Christianissimo ... regi ... Ludovico ... Germanum ... impressores Parisienses ... se ... servanturos ... FOLIO ... aero ... 1475. COLOPHON: ...
PARIS

287 x 205 mm. Without the last blank. Fully rubricated, including head-lines. Type-pages enclosed in red rules. Beneath the third dedication is written in red, in the same hand as that of the head-lines: Hoc opus (speculum humanitatis et vitae nichupati) Leonardii est.

King George III's copy (C. 13. b. 17).

IB. 39018.

PERSIUS FLACCUS, AULUS. Saturae.

[Not before June, 1472?]


Quarto. [a1] 12 leaves, the last blank. 24 x 34 mm. Type: 115 R. Capital spaces. Part of Hain 9674. Claudin xvii.

This edition of Persius was printed in combination with one of Juvenal, which is also undated (Hain 9674). In several known copies there follow on the colophon as given above these verses of the editor, Erhard Windsberg:

Erhardi Tetrastichon ad germanos || libriarum ingenuos.

Ecce tibi princeps satyratos codice parum.

Persius: arte nostra impressus. - ingenio.

Postices igi alemanno. - arte magistra.

Qui studia omantes / fertis in astra gradum; 45, [COLOPHON:] Aeneq Silii poetae laureati de duobus amantibus || amantium euriulo & lucrisia finit feliciciter.


The dates of this and the following tract cannot be precisely determined.


Bought in, 1899.

IA. 39055.

DURANTI, GULIELMUS. Rationale diuinorum officiorum.

*13 April, 1475.


This appears to be the earliest edition containing an alphabetical list of the principal contents. A line of text has been omitted by the compositor at the end of quire [a] (porum . . . trecentum). It is supplied in this copy in manuscript, probably by the press reader.

320 x 238 mm. Capital on the first page illuminated in gold and colours, other capitals supplied in red. Manuscript quiring (in the upper right-hand corner of the page), catchwords and section references. Beneath the printers' colophon is written: Venerabilis ex circulo . . . vir Mag. Nicolaus coiffarid iub decan . . . trecento [Troyes] et huiu sci stephi ecclia canonice dedit huc librum ad suou libraria p8 sci stephi eccle. Orate dei p. o. With the book-label of George Dunn, Woolley Hall, and bibliographical notes by him on a leaf of paper on which the blank first leaf is mounted.

Bought in February, 1914.

IB. 39053.

GERSON, JOHANNES. De contractibus.

Undated.


Quarto. [a b1 c1] 12 leaves. 4: 29 lines, 131 x 86 mm. Type: 90 G. Capital spaces.

Only the early forms of I, L, and P occur in this tract, and its measurements are identical with those of the Exempla sacrae Scripturae, 'sine nota', which is the earliest book printed with the type (see plate xiv of the Type Facsimile Society). It is therefore here placed at the head of the books containing type 90 G.

208 x 144 mm. Rubricated. Bought in, December, 1883.

IA. 39085.

DURANTI, GULIELMUS. Rationale diuinorum officiorum.
MAGNII, JACOBUS. Sophologium.


Another copy. In this copy the text proper to pages 92* and 99* (the outer side of sheet [k] 3) is repeated on pages 92* and 99* (the outer side of sheet [k] 3) respectively, by an error of imposition. 288 × 208 mm. Without the blank. Fully rubricated. With the note of ownership of J. V. Hand, 1835. Eighteenth-century French red morocco. Quire [m] and [n] have been placed by a binder's error.

Grenville copy (G. 39056 b).

Another copy.

In this copy the text proper to pages 92* and 99* (the outer side of sheet [k] 3) is repeated on pages 92* and 99* (the outer side of sheet [k] 3) respectively, by an error of imposition. 288 × 208 mm. Without the blank. Fully rubricated. With the note of ownership of J. V. Hand, 1835. Eighteenth-century French red morocco. Quire [m] and [n] have been placed by a binder's error.

From the Old Library. IB. 39055.

RODERICUS [SANCIUS] ZAMORENSIS. Speculum vitae humanae.

Another copy.

BIBLIA LATINA.

*Between July, 1476, and July, 1477.*

PART I. 2°. (red) Epistola beati hieronymi ad paullinu

şbyTeru de omnibus diuine mysterii libris incipit. (black)

[3°. (red) Incipit liber Breith. (black) què nos Genesim

di. 248, E. 20. Finit psalterium.—PART II.]

2°. (red) Epha bi Hieronymi şbyterei ad Cocomacu

Eliodoq epâs de libris Salomonis. Ibid., col. 1, l. 48:

(red) Finit Epistola. Incipit liber Prorbebird. 144°, (red)

Epha bi Hieronymi şbyterei ad Damast. papà in quatuor-

euangelistas. 144°. Finit epâ. Incipit argumenti in euie-

ligi secundu matheiu. 240°. COLOPHON:

Me Duke carpe viam. qui cieli ascendere gestis.

Vnde orui. deus est qui de descendere iussit. ... (v. 15) Discipli ostendi iter hoc factis monitisq.;

iam tribus vndecimus lustris fradesus. Rexerat.

Vnde orior. deus est qui me descendere iussit ascendere gestis.

[241°. Interpretationes Hebraicorum ; nominii feliciter

incipiunt. 267b, col. 2, END: Zuzim. consiliates eos vel

consiliatores iuris.]

Folio. Part I: [a-0° x Z°]; 244 leaves, the first blank. Part II:

[A-Z &1°]; A 4°. 268 leaves, the first and last blank.

3 columns, 3 in Interpretationes (last three quires of part ii).

Pt. i. 3°; 48 lines, 274 x 187-8 mm. Pt. ii. 343°; 59 lines,

258 x 107-8 mm. Types: 114 SG.; 90 G., rubrics, colophon.

Interpretationes Hebraicorum nominium, guide-letters. Capital

spaces, with guide-letters. Hain 39080, Gesamtkatalog 4223

Reprinted, mostly with the same page-contents, from the

edition of Fust and Schoeffer, Mainz, 1462 (IC.

G., rubrics, colophon, folio).

In this book, as in the Magni of June ?, 1477 (IB. 39080), type

114 SG. contains an admixture of capitals from 90 G., as well as

of a smaller roman V.

[248 x 275 mm. Without the blanks. Rubricated. Type-

descriptions enclosed in red rules. The last leaf of part i is cut

d out and mounted. Bound in two volumes in crushed blue

morocco, gold-tooled (probably English), the tooling as on

IC. 9131 (Pelagius, J. Zainer, Ulm, 1474) and on

IA. 10544 (c 1 line, below).

King George III's copy (C. 13, d. 3, 4). IC. 39070.

From the collection of Mr. Henry Furness. (Catalogue, v. 70)

ANGELUS DE GAMBILLIONIS DE ARETO. Tractatus maleficiorum.

*7 September, 1476.*

2°. Angeli de Arctio legi doctoris tractatus de criminibus

seu de maleficis. incipit feliciter. Prologus;
LEONARDUS [MATTHAEI] DE UTINO.

Sermones quadragesimales.

31 October, [1477.]

2. Sermones Quadragesimales de Legibus ex[linij] sacre theologe doctoris Fratris Leonardi || de Utino

PETRUS CAESARIS

PARTLY WITH JOHANNES STOL


Folio. [a-e] 5, 13, 13, A–D* E* ... 312 leaves, the first and last blank. 2-255 numbered; folio primab-208, 208–305. 2 columns. 3°: 60 lines and head-line, 272 (287) x 187 mm.

Type: 90 G. Capital spaces, those at the beginning of each sermon with guide-letters. The head-lines give the sermon-numbers and foliation. Hain 16118.

The seventeenth year of the reign of Louis XI began in July, 1477.

The absence of printed signatures in this book after their employment throughout the Nider, Manuale, etc., of 5 April (Hain 11844), and the Magni of 1 June (Hain 39080) of the same year is noticeable.

The wording of the incipit and colophon of the table goes back to the edition assignable to Winters, Cologne, 1475 (Proctor 17179, Voulliette 744), which is contained in the same number of printed leaves, after allowing for a list of sermons on the first leaf.

380 x 264 mm. Imperfect, wanting the last two leaves of quire [u], numbered 198, 199, also the blanks. Rubricated. From the library of the Duke of Sussex.

Bought in November, 1844. | IC. 39881.

MAGNI, JACOBUS. Sophologium.

*1 June?, 1477.


Quarto. a–x 5, 218 leaves, the first blank. q*: 32 lines, 183 x 132–134 mm. Types: 114 SG; 90 G., signatures, guide­letters. Capital spaces, with guide-letters. Hain 10478.

Reprinted, with the same page-contents, from the edition of 1 June, 1475 (IB. 39055). The month-date is suspect as having been taken over unaltered from the earlier edition.

In this book type 114 SG. contains admixture similar to those found in the Bible (IC. 39070, q.v.).


Bought in February, 1914. | IB. 39080.
forms and the lower case appears mixed, while in IA. 39219 additional d of rounded form, resembling that of the later state of the type Au soufflet vert, but with flattened head, is often used; the same type, but with somewhat different lead and that about 1.40 mm., is found in an Aristotle, Ethica ad Nicomachum, 'sine nota' (T.8.F. 1900 mm, Proctor 18804, Gesamtkatalog 2375). The type has often been confused with that of the press Au soufflet vert but is readily distinguishable by I, Q, and the lower case. It may have some affinity with that of the Blondus, Roma instaurata, assignable to a Roman press about 1471 (121 R., vol. iv, p. 143, IB. 19453), which has a similar Q and a reversed semi-colon.

FLORIUS, FRANCISCUS. De amore Camilli et Emilieci.—Leonardi Aretini libellus de duobus amantibus Guiscardo et Sigismunda ex Boccaccio transfiguratus. Undated.

4*a. Francisci Florii Floretini: de amore Camilli et Emilieci adguulalumur or ad Guillermum tar'iuum proleg. "sic adhuc dicamus iudicum usum carcepta expectauerit penelopa." 4*b. Incipit "Pauium secundum dictus..."

The verso of leaf 3 is blank.

PIUS II. De duobus amantibus. Undated.

1. Enee Siluii Senensis poetae laureati uti clarae;risissimi; de duobus amantibus historia ad Ga [parsum Sich militi uti ca legat feliciter incipit.]

The type in this and the two following books is the type in its second state.

277 × 202 mm. Without the last blank. At the foot of 124b is the formal signature of I. Decontempari (?). Eighteenth-century French red morocco.

Bought in March, 1847.

IA. 39202.

PIUS II. De miseria curialium. Undated.

1. Eneas silius poet. S. P. dicit dno io fili de aic. psicae / et claro iuri cobbco. Stultos esse e q regibus servum. "... 30°, COLOPHON: Liber de miseria curiae..."

The type in this book is very fresh. Formely part of a tract-volume.

Bought in July, 1888.

IA. 39205.
CORDIALE. Cordiale quattuor nouissimorum.

Undated.


The first three type-pages are only 79 mm. wide.

In this and the following tract the type is in its third state.

The ascription of this tract to Gerardus de Vliederhoven, adopted in the German section of this Catalogue, appears to be unjustified.

In the German section of this Catalogue, appears to be unjustified.

The rounded d with flattened head which is found only in the

Type: in the following tract the type is in its third state.

Bought in November, 1850.

IA. 39218.

CORDIALE. Cordiale quattuor nouissimorum.

Undated.

2. Francisci Florii Florentini de amore Camilli et Emilieae.—Leonardi Aretini libellus de duobus amantibus Guiscardo et Sigismunda ex Boccacio transfiguratus.

Undated.


Quarto. [a₁–e₂] 50 leaves, the first blank. 3⁴: 24 lines, 132 x 82-3 mm. Type: 110 GR. Capital spaces, mostly with guide-letters. Hain 7192.

183 x 135 mm. Fully rubricated. In the top cover is written a note 'Bruxelles Mai 1850'. From the collection of F. Vergauwen.

Bought in May, 1884.

IA. 39212.

AUGUSTINUS. De conflicti vitiorum et virtutum.

Undated.

2. Incipit liber beati Augustini de conflictu viciorui et machina virtutis. Sequitur prohemii. || Apostolica vox clamat per orbem ... 18a, Colophon: Explicit liber de conflictu viciorui et machina virtutum beati Augustini.

Quarto. [a₁ b₁–b₂] 18 leaves, the first blank. 8⁴: 24 lines, 132 x 83 mm. Type: 110 GR. Capital spaces, many with guide-letters. Hain 2087. Gesamtkatalog 2940.

In this and the following tract the type is in its latest state.

This tract is retained under the heading 'Augustinus' for convenience, but appears to be really the work of Ambrosius Aupertus. The text of this edition ends: ... carnis desideria conciluerunt Amen.

202 x 139 mm.

Bought in November, 1898.

IA. 39216.

FLORIUS, FRANCISCUS. De amore Camilli et Emilieae.—Leonardi Aretini libellus de duobus amantibus Guiscardo et Sigismunda ex Boccacio transfiguratus.

Undated.

2. Francisci Florii Florentini de amore Camilli et Emilieae aretinorium / ad Guillermum tar / diuam prologus feliciter incipit. || 41 aduc dui duius et tardum ulixem casta || expectauri perlupse... 4⁴: 4, I. 4: Fracisci Florii Florentini de amore Camilli et Emilieae aretinorium liber feliciter incipit. 42b, Colophon: Francisci Florii Florentini / de duobus amantibus liber feliciter iter expletus est turonius, editus in || domo domini Guillermi archi episcopi turonensis, pridie kalendas Ianuarii. Anno dini millesimi moquadringentesimosexagesimi 42b. Incipit alius libellus de duobus amantibus per Leonum aretinum in latinum ex boccacio transfiguratus; et eum septicum mecum egiisse ... 43b. Sequit transfiguratio quam Leonardus de GUiscardo et Sigismunda Tancredi filia. || in latinum ex boccacio conuenit. 50°. Finit feliciter.

Quarto. [a₁–e₂] 50 leaves, the first blank. 3⁴: 24 lines, 132 x 82-3 mm. Type: 110 GR. Capital spaces, mostly with guide-letters. Hain 7192.

183 x 135 mm. Fully rubricated. In the top cover is written a note 'Bruxelles Mai 1850'. From the collection of F. Vergauwen.

Bought in May, 1884.

IA. 39212.

PASQUIER BONHOMME. JEAN BONHOMME

DATES. The only known book signed by Pasquier Bonhomme is the Chroniques de France completed on 16 January, 1476/7 (Hain 5007, Gesamtkatalog 6670), in which is found the type of the Periglts of 1475 here taken as the first book of the press (IA. 39270). The last of five further dated books assigned to him for reasons set out in the introduction was completed on 2 August, 1480, but Pasquier was still alive in 1483. The press was revived by Jean Bonhomme with the Milet, Destruction de Troie, of 12 May, 1483 (Hain 11160), produced three books in 1486 and two in 1489, and ended with two books dated respectively 28 April and 30 July, 1490. Pasquier's address is given in the Chroniques de France as 'devant la grande eglise [Notre-Dame] en lostel ... ou pend pour enseigne limage saint christofe'.

II
Types (see Plate II): 
100 B. [P. P. Bonhomme, type 2, J. Bonhomme, type 1], text type. The capitals are rather small and B, L, N, R are disproportionately small and suggest a different style of face. There is at first no H or Ω, but by 1484 straight-shafted H in the style of that of 74 G. has been added, while with well-rounded bowl appears in 1486. In use throughout, passed on to Bineau in the latter part of 1490.

74 G. [P. J. Bonhomme, type 2], small plain text type. The lines of N are rather thin. Rounded d only. Tail of h with line. Tall initial a, used mostly at line-endings. Double, nearly horizontal hyphen. Cf. also Marchand 74 G. [P. 1], Bouyer (Poitiers) 78 G. [P. 2], and especially Martineau 83 G. [P. 1] and type 1*, which continue the use of Bonhomme's type.

74 G.*, small text type, with the capitals of the preceding and a similar but smaller lower case. Cf. Le Fèvre 75 G. [P. 2, afterwards], Bouyer (Poitiers) 78 G.* [P. 3].

The above two types were evidently cast as conjugates for the Breuiarium Bituricense of 26 May, 1479 (Pellechet-Polain 2868, Gesamtkatalog 5268), and were still in use in 1490. They also originally figured as types 1 and 2 of Le Fèvre in Proctor's Index, and were subsequently styled by Proctors types 3 and 4 of P. Bonhomme.

* A bitarde type with the capitals of 100 B. and a similar but smaller lower case was used for parts of the 1476/7 Chroniques de France, but is not represented in the Museum collection. It is Proctor's type 1 of P. Bonhomme. A heading type of J. Bonhomme is mentioned but not described by Prof. Haebeler.

PARIS

PERIGLIS, BALDUS de. De quaestionibus et tormentis. [With other tracts by him and by Baldus de Ubaldis and others.]
28 September, 1475: 1475. 

Quarto. [a-b, c-, d-, e-, f-, g-, h-, i-, k-, l-, m, n, o-, p-4, q-, r-, s-1] 178 leaves, 23, 36, 78, 94, and 147 blank. 32 lines, 128 × 85-3 mm. Type: 100 B. Capital spaces, some with guide-letters.

The copy at the Bibliothèque Nationale is prefixed a short mounted leaf bearing the following summary: In hoc volumine continetur tractatus quinus sequenti editi ab egerligis juris professoriis dominii Latinus et barbarorum. Et primo tractatus de questionibus, etc. Tractatus de permutationibus, etc. Tractatus de testibus (Pellechet 1750).

The De carceribus is by Baldus de Ubaldis, the Tractatus nobilitatis by Johannes Raynaudi, de questionibus by Johannes Raynaudi, the De privilegiis et insigniis et armis ecclesiasticis by Baldus de Ubaldis and others.

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The De carceribus is by Baldus de Ubaldis, the Tractatus nobilitatis by Johannes Raynaudi, de questionibus by Johannes Raynaudi, the De privilegiis et insigniis et armis ecclesiasticis by Baldus de Ubaldis and others. The property on the properties of the Romans printed beneath the colophon is an extract from the De consideratione of Innocentius III.

INNOCENTIUS III. De miseria conditionis humanae. 2 August, 1480.
1. Incipit liber beati augustini de quæstionibus et virtutum.—Speculum aureum animae pecataricis. 16 September, 1479.

AUGUSTINUS. De conflictu vi torum et virtutum.—Speculum aureum animae pecataricis. 16 September, 1479.

1. Incipit liber beati augustini de quæstionibus et virtutum.—Speculum aureum animae pecataricis. 16 September, 1479. 

The passage on the properties of the Romans printed beneath the colophon is an extract from the De consideratione of Innocentius III.
CORDIALE. Cordiale quattuor nouissimorum. Undated.


The signatures are centred under the text. The line-endings are often irregular.

201 x 136 mm. Fully rubricated; border with coat of arms and capital illuminated in gold and colours on 1r. On 42b is written in red and blue capitals: A quodam de ordine predicatiorum.

Quarto. A-M 8

39280. Bought in October, 1925. IA. 39280.

SUSO, HENRICUS. Horologium aeterna sapientiae. Undated.

1. SEXTITE de dino in bonitate et simplicitate cordis quiere illi ... 3r. De materia primiti libri. 4r. Incipit horologii sapie. Qualiter quidam electi et diva grae preueti ad deum mirabiliter tractatur ... Capituli primi. Hanc amnui e resquiesci a suis et tene aios ... 106b. Colophon: Explicit liber qui horologium sapientiae intitulatur: compostit a quadam de ordine predicatiorum. Deor gras.

Quarto. A-M 8

192 x 135 mm. Rubricated. Original deerskin over wooden boards, the cover over lined with a proof-sheet of a devotional tract in sixteens, printed with type 74 G. and with 15 lines to the page.

Bought in June, 1898. IA. 39856.

HERBARIUS.

Undated.

2. RGatu pluribus iepu nymou egenti apotece refutati ... 2r. Pondus medicinale in figuris sic cognoces. ... 3r. Capitula herbaria secundum ordinem alphabeti. 5v. [woodcut] [A]Baintheurn Aluye. [A]Baintheum est calidum in prato gradu ... 155v. [table]: Secunda parte de simplici laxatius ... 157v. Scd parte de simplici laxatius. [Capitulii primi] [A]Loepati calidum est ... 174v, End: ... et prouocabit assellationem.

Quarto. 1s.; 1-t.; u v.v. 174 leaves, the first blank. Tables on 3r-4v and 155v-156v in a column. 28: 28 lines, 140 x 93-4 mm. Type: 100 B. Capital spaces on 2r and in quires u and x, some of these having guide-letters. Woodcuts.

One leaf, headed by a woodcut, is devoted to each of the 150 plants described in the first part (3-154). The underlines of the woodcuts give the names of the plants in Latin and often in French as well.

In many cases a part of the last line of the recto is left blank, the text continuing without a break on the verso.

The state of the type in this book is as in the preceding (IA. 39859). H and f being both present.

Presumably reprinted from the edition of Schoeffer, Mainz, 1484 (Hain 8444).

193 x 132 mm. Without the blank. In many cases the names of the plants have been supplied in early manuscripts in both English and Irish. On 2r is the book-stamp of Sir Joseph Banks.

IA. 39859.
Hain's description (unstarred) of the 1479 Perottus (lB. 39261) implies the existence of a copy of this book curled are quite distinctive. The lower case is at first pure roman, with h well rounded to right and wide right foot; the address is the Perottus, Rudimenta, of 7 March, 1479 (lB. 39261), but two books dated respectively 3 December, of Tardivus). The printing office stood utriusque juris, 3.

Sloping shanks, but none of the sorts are identical, and Q (separate, with short horizontal tail ending in serif) and G lower loop appear, and these forms, together with long-tailed h, have superseded the earlier in the 1475 Valerius Maximus of 1483 and 1484 gothic v is found.

Dates. The characteristic type of this press appears in two books of 1475 which bear merely the imprint 'Parisius', but the full address is added in 1476, while the names of individual printers occur only in one issue of the Vocabularius urtiusque juris, 31 October, 1476 (Proctor 17907 is of the other issue), and in three undated books (Solinus, two works of Tardivus). The printing office stood 'in vico sancti Jacobi' near the house of the Dominicans. The last book bearing the address is the Perottus, Rudimenta, of 7 March, 1479 (IB. 39261), but two books dated respectively 3 December, 1483, and 28 April, 1484, with the imprint 'Parisius', show the type still in use (IA. 39266, 39268).

Type (see Plate II):

107 GR. [P. 1], text type, akin to that of Caesaris and Stol (110 GR. [P. 1]), but of a larger and bolder face. Like the type of Caesaris, it has A with cross-piece as head, E consisting of two loops, H with looped horizontal, and M with sloping shanks, but none of the sorts are identical, and Q (separate, with short horizontal tail ending in serif) and G (curled) are quite distinctive. The lower case is at first pure roman, with h well rounded to right and wide right foot; the address is the Perottus, Rudimenta, of 7 March, 1479 (lB. 39261), but two books dated respectively 3 December, of Tardivus). The printing office stood utriusque juris, 3.

Sloping shanks, but none of the sorts are identical, and Q (separate, with short horizontal tail ending in serif) and G lower loop appear, and these forms, together with long-tailed h, have superseded the earlier in the 1475 Valerius Maximus (IB. 39241). The three states were distinguished by Proctor as 'type IA', 'type IAB', and 'type IB'. In the unsigned books of 1483 and 1484 gothic v is found.


Consult the colophon (Proctor t7898 A).

In this and the two following books the type is in its earliest state, with purely roman lower case. The two signed books are taken to be the earliest work of the press, together with Tardivus's Grammatica compendiari, which contains the same metrical colophon (Proctor 17907 A). 213 x 147 mm. Imperfect, wanting the inmost sheet of quire [h], the place of which is taken by a duplicate of the preceding sheet, also the blank. Rubricated. With the book-label of the Bibliotheca Ambrosii Firmini Didoti. Bound in crushed green morocco by Lottici. Bought in July, 1881. IA. 39224.
SOLINUS, GAIUS JULIUS. De mirabilibus mundi. *Undated.

1. Lodocius xantonensis episcopus || Guillermonl tardiuo aniciensi: || Lauda et mirare hic impressa volumina lector: || Ibid., 1. 7: Simon recomandoris anguarius lodosti || xantonensis episcopi secretarius Guili: ||erno tardiuo aniciensi: || Arte nova pressos si mente libellos: || (v. 7) Viuant autores operis feliciter isti: || Iste russangus / tardius yue magis: 2. Caii iuli solini de mirabilibus || mundi rubberum tabula: || Caii Iuli Solini ad Argenteum Polibistor siue De SITV ORBS AC MVM||DI MIRABILI BVS LIBER; || CLym et aurri clementia et optimarum || artii studis || 168, COLOPHON: Caii iuli solini ad aduentui polibistor siue de || situ orbis ac mundi mirabilibus liber finit;

Quarto. [*a; a-d* 8b; f-1b* k*]. 168 leaves. 7*: 25 lines, 133 x 86–8 mm. Type: 167 GR. Capital spaces, some with guide-letter. Hain 14876.

This edition divides the text of Solinus into 58 chapters.

In the last line of the verses by Recomandoris on 1 the word ‘Isti’, unmeaningly repeated from the line before, is substituted for the name ‘Gaspar’ found in this place in the Tardivus (1.93224, above). This is presumably not a misprint but a clumsy indication that Gaspar was no longer employed on the press.

A copy of this book containing a note of ownership dated 1476 is known.

191 x 129 mm. Rubricated. Sheets [b] 3 and [h] 4 and sheets [k] 2 and [k] 6 have changed places by a binder’s error.

Grenville copy (G. 8940). IA. 39222.

PLUTARCHUS. De differentia veri amici et adulatoris. [A partial translation by Guarian Veronensis.] Undated.

1. GARINI VERONENSIS DE DIFFERENTIA VERI AMICI ET ADVULATORIS: || PREFATIO: || [P]latonem viri doctissimi cundemeg || grauisimil ... 2h. TRACTATVS; || [M]Axiom et prestiui ingenio viros ... 19b. END:; cum abste velut a fonte id siibi manasse meminerint; || FINIS;

Quarto. [a b* c*] 20 leaves, the last blank. 3*: 25 lines, 133 x 83–5 mm. Type: 167 GR. Capital spaces on 1 and 2. Hain 131497?

This tract consists of a translation of parts of Plutarch’s Prae de rebus quaestione rerum natura rerum, with occasional amplifications and a preface and postscript addressed to Leonello d’Este, Duke of Ferrara (Iste tibi Leonelle viri similis sibi et mi rex benignissime munuscula deferuntur duce Plutarcho comite Garini tuo, 19b). It was probably printed to accompany Poggius, Insecurus in hypocrisetas et delatorum, and Aneustus in hypocritas, with which it is sometimes bound (cf. Heber Catalogue, pt. ix, no. 1321, Copinger 4803).

185 x 135 mm. Without the blank. Initial-strokes supplied in yellow. On a fly-leaf is written: Ellis—May 15, 1807–8.|

Bought in December, 1902. IA. 39226.

SENECA, LUCIUS ANNAEUS. Epistolae. 1475?

1. De commendacione || paupertatis Epistola || ill. ... 5. LVTV ANNEI SENECE CORDIV||BENESIS / ad Lucilium epistola Feliciter in-cipiiunt; || In hac prima epistola hortatur lucilium / vt tepsus || cœterue / ... || [I]TA FAC MI Lucili / vēdica || te tibi. ... 203b, COLOPHON: Explicitum Epistole Senece ace ad Lucilium. Impressa Parisius || Anno domini M.CCCC.Lxx.[v.]. 203r. Ieronimus in libro de viris illustribus sic || de seneca scribit: || Ibid., 1. 14: Incipitum epistole senece ad pauli apostolui et || pauli ad senecæ. Seneca paulo salute; || ... 207b. Epistaphium Seneca; ... || (v. 6) Nang animam celo redimus / cosa tibi;

Quarto. [*a*; a-d* b*; q-u*; x*]. 207 leaves. 62: 25 lines, 133 x 86–9 mm. Type: 167 GR. Capital spaces. Spaces left for Greek. Hain 14600.

The body of this book comprises 88 or 89 letters, the last ending: ... qui ne hoc quidem nobis relinerit nichil scire. Vale. Printed numeration is omitted in the case of letters 61–76, contained in quires [f–p].

The arrangement of the table is explained on 4h as follows: Primo ponuntur tituli de quibus agitur in epistolis praedictis. Secundo numerus epistolarum. Tertio numerus titulorum designatus per litteras alphabeti ibi positis. Sic quod littera A designat locum primi tituli. B locum secundis, &c. The table consists of a number of subject-headings, each followed by the numbers of the letters which treat of it, together with the letters A–T, sometimes repeated, at intervals, the purpose of which is not clear.

The text proper to 3h is not printed out in this copy.

The gothic forms of d and g first appear in quire [h], but tailed h does not occur.

150 x 137 mm. Fully rubricated. The last symbol of the date of printing has been erased and its place taken by a flourish in red ink. On a fly-leaf is pasted a cutting from an early bookseller’s catalogue, giving the price as £2. 2s. and remarking: ‘This is the curious copy described in the Bibliotheca Spenceriana, as having belonged to Lord Harley and Dr. Chauney, and is the identical one which deceived Maittaire [cf. his Annales typographici, ed. nov., p. 206], it having at the V, at the end of the date erased, so that it appears 1470.’ Red morocco, stamped with the arms of the second Earl Spencer.

Grenville copy (G. 9277). IA. 39228.

BERNARDUS. Meditationes. Undated.

1. INCIPIVNT MEDITATIONES || NES BEATI BERNARDI; || [M]VLTV MALTA sciant et senect || ippos nesciui ... 26r. COLOPHON: Explicitur meditationes beati bernardi || seu liber de cœptisplacæe; Deo gracias;

Quarto. [a* b e*]. 26 leaves. 2*: 25 lines, 133 x 87–8 mm. Type: 167 GR. Capital spaces. Gesamtdatalog 4024.

The number of lines to the page is 24 on the two inmost sheets of quire [a], 21 on the inmost opening of quire [b], and 24 on 24b of quire [c].

In this and the four following books both forms of d, g, and h are found.

209 x 139 mm. Fullyrubricated. Manuscript catchword at end of quire [b].

Bought in June, 1845. IA. 39230.

1. INCIPIT SYMMA RETHO·RICE CONDITA PER egregii P. de la hazardiere nacionis normanie | rothomagensium canonicum; || [R] Sotherica est ars arca ceterarn expositiuiia ... 19°. COLOPHON: EXPLICIT NOVA RETHO·RICA MAGISTRI PETRI | de la hazardiere. Deo gracias;

Quarto. [a b°] 20 leaves, the last blank. 24°: 25 lines, 138 x 86 mm. Type: 107 GR. Capital spaces, a few at the beginning with guide-letters. Hain 8412.

The number of lines to the page is 26 on the inmost sheet of quire [a] and the inmost opening of quire [b].

205 x 145 mm. Rubbercited. The second quire is signed, apparently f, in early manuscript.

Bought in April, 1858. IA. 39232.

POGGIUS FLORENTINUS. Facetiae.—Aesopi fabulae per Laurentium Vallam translatae.—Francisci Petrarcae De salibus virorum ilJustrum. Undated.

1°. Incipit tabula super facetias pagan; 9°. Tabula super facetias pagan feliciter finit; 12°. Poggi florentini oratoris clarissimi factetiarum liber incipit felicit. || Prologus. || \[I\]tvos futuros esse arbi.\tor. ... 104°. COLOPHON: | FINIS | Poggi flor\retini secretarii apostolicii factetiar liber absolutus est felicit; 105°. Facetie morales Laurentii vallensis alias e\]upus grecus per dictum Laurentum translatus incipient felicit. || Prologus epistolaris. || \[L\] Aure\ntius vallensis insignii vit\no Arnoldo fonelleda salutem. ... 111°. Francisci petrarche de salibus virorum illustrii ac facetiae. Tractatus incipit felicit; || PROLOGVS; || (114°) \[E\]Teni in cogitotionibus ing actibus hitanis ... 120°. PRINTERS' COLOPHON: Explicitum facetie \[E\]t Francisci petrarche imprese || pariuus.

Quarto. \[a b°; a b° \[c d° \[c d° \[e f°; j k° \[i f° \[k l° \[k l° \] 120 leaves, 10 and 11 blank. 13°: 25 lines, 134 x 84 mm. Type: 107 GR. Capital spaces, many with guide-letters. Hain 13185. Aesopus + Petrarca; Gesamtkatalog 316.

These tractes are here catalogued together as they stand, since they were probably intended to form a single collection of 'face\tieae', but they could no doubt be bought separately. The Aesop and Petrarch appear to be reprinted in a shortened form from the undated Dutch (Utrecht?) edition (Proctor 8828, IA. 47013). The Petrarcan text consists of extracts from the second book of his Petrarca memoranda.

188 x 138 mm. Without the blank tenth leaf. Capitals supplied at the beginning of the Poggius and of the Aesop. Separate manuscript foliation by the same hand for each part.

IA. 39234.

SALLUSTIUS CRISPUS, GAIUS. Opera. Undated.

1. CAII CRISPIS SALUSTII / de bello Catilinario liber incipit; || SMNIN HOMINES qui sese || student prestare ceteris animalibus ... 28°, I. 16°: gaudia agitabatur; || FINIS. | (COLOPHON);

PARIS

Si quis\& cupiat magnas res noscere gestas.
Vnde viris virtus maius inesse solet.
Nunc opus hoc crispis terse pressi sibi quater.
Quo nova vis lucet artis / et ingenti. ... (v. 8) Istuir vit in facinus. et labat omne decus;

29. Caii Crispi Salustii / de bello Iugurthino c\toro Romanus / liber incipit; 86°, COLOPHON: C. Crispi Salustii de bello Iugurthino liber finit; || De morte Iugurthe disticit;

Qui cupis ignotum / Iugurthe noscere letum.

Tarpiae rupi / trusus ad ima ruit.

Quis \& tegit hec cespide multi fuit Ipius hospes.
Dilexit rabiem non habeat requiem; ||

Quos bellona viros olim c\cuserit arma.

Egregie crispis disserit hoc opere.

Quiosquis amasigitur n\c bello str\\n
Ex crispio discas forta facia sequi. ... Abste percipit id preclara lute\cia; quic sic.

Hos prope duina perpolit arte libros; ||

Fratr\c cede mad\\rnum\r\r\r

Hostias item rone pulus ab arce ruit;

Bought in May, 1883. IA. 39236.

CICERO, MARCUS TULLIUS. In Catilinam iniectuiae. Undated.

1. Incipit prima iuectiu. M.T.C. in || L. Catilin\a.

I pres\tia eius i senatu; || Q\vo\us\v\s\\ntabere Catilina pacie\a no\stra ... 9°. \[Q\] incipit secunda iuectuia || Tuli in Catilinam; || [T]\r\r\r\r\r\r\r\r\r\r\r\r\r\r\r

Finis secundo iuectiae tulli In\[S\]\c \c t\r\r\r\r\r\r\r\r\r\r\r\r\r\r\r

tercia eiusdem tulli; 24°. Finit tercia iniectuia. Tuli. || Sequitur quarta iuectiae I ete. || 32°, COLOPHON: Et in hoc finitur. quarta iuectiae || Marcii Tullii Ciceros in Lucili | catilinam;

Quarto. \[a b° \[c d° \[c d° \[c d° \[e f° \[k l° \] 32 leaves, 4°: 25 lines, 133 x 90 mm. Type: 107 GR. Capital spaces. Hain 14190 (a) Gesamtkatalog 6779.

In the copy at the Cambridge University Library an additional quire of ten leaves is found, containing the spurious invectives of Catiline and Sallust against Cicero. The Dijon copy agrees with the present copy in not containing this, and Hain's informant, Laire, did not know of it.

IA. 39237.
SUB SIGNO FOLLI S VIRIDIS (AU SOUFFLET VERT)

VALERIUS MAXIMUS. Facta et dicta memorabilia. [With the Epitome C. Titi Probi.]-De dignitatis magistratibus et officiis Romanorum compendium. 1475.

1. Valerii maximi Romane vbris Iurisprudentiis. In libro x factorum et dictorum memorabilium ad Tiberium Cesarem: Prefatio feliciter incipit. [V]tlibis Rome extera-
rum gentium facta simul ac dicta . . . 224, COLOPHON: Valerii maximi. factorum et dictorum memorabilium liber nonus desinit. In Epithopia ma desini liberi Caii Titi probi. prefatio incipit. . . (224) [D]Ecrimus huius operis liber qui et vitam eis . . . 226, COLOPHON: De digni-
tatis magistratibus et officiis Romanorum compendium desinit: 229, Prologus, [C]erca tabulam valerii de pro-
pris nomibus est scienti: . . . 256, COMPILERS COLO-
PHON:
Explicit ergo nova propriorum tabula lata.
Et si non tota, tamen est pars maxima nota.
Biturius genitus / 257 . . . 264a, II

Vocabularius juris utriusque of 1476.

Gr. Capital spaces, those on the first sheet with


Type: [A]D intellectii tabule scienti: . . . 264, COLOPHON: Finit tabula.
Explicit ergo noua propriorum tabula lata.

Et si non tota, tamen est pars maxima nota.
Biturius genitus / . . . 257a, II

Explicit ergo noua propriorum tabula lata.


The title beginning on 257 is an alphabetical subject-index.

Reprinted from Schoeffer's edition, Mainz, 1471 (lB. 157), on 51b: 'Eustachius Crugeot Regens.'

In this and all following books only the gothic forms of d, g
are found.

In this and all following books only the gothic forms of d, g
and h are found.

Another copy.

285 x198 mm. Imperfect, wanting the last leaf, which is supplied in pen-and-ink facsimile. The first leaf is mutilated, the missing text being made good with pen-
and-ink facsimile. The last leaf but one is cut out and

Gravelle copy (G. 91.54). IB. 39241.

Another copy.

285 x198 mm. Imperfect, wanting the last leaf, which is supplied in pen-and-ink facsimile. The first leaf is mutilated, the missing text being made good with pen-
and-ink facsimile. The last leaf but one is cut out and

King George III's copy (C. 2. c. 13). IB. 39241 a.


1. LIBER qui Manipulus curatorium appellatur / in quo peressaria officia / corrib quibus animarum cura comissa est / breuerre pertractiont. feliciter incipit / feliciter incipit / Actoris Epistola. [R]EVE RENDO in chisto patri / ac domino / don Raymundo / . . . 156, COLOPHON:

Doctissimi viri domini guidonis de monte ro:cherii liber manipulus curatorium vulgariter dicitus / finit feliciter Impressus parisius in vico sancti iacobi / sub signo follis viridis. / Anno domini millesimo quadringentesimo septem
gesimo sexto. Menais mai / die vero vicesimo quinto, DEO GRACIAS. 157. Tabula libri qui manipulus cu-
ratorum appellatur. / incipit: 159. COLOPHON: Tabula libri (qui Manipulus curatorium / appellatus est) finit feliciter; / ExPLICIT.

Quarto and Folio. a [b c] d h [i o p q] 1476. IB. 39241 a.

The last page is written: 'Ioannes Resuicq sodalitatis . . .

Bought in May, 1884. IA. 39244.

PIUS II. Epistolae in cardinalatu editae. *3 January, 1476/7.

1. Epistolae familiares Eene silui poete. qui et pius papa secoludus fuit in cardinalatu editae incipient. / Epistola prima agit imperatori gratias de sua in cardi-

amera promotione. 72, COLOPHON: Presens liber epistolam familiarem etui silui piccoI domini qui et pius secundus fuit in cardinalatu edita-

rum familiarem pius papa secundus fuit. / Sequitur tabula. (72) Incipit tabula epistolae familiiorum pius pape. 78, COLOPHON: Finit tabule epistolae familiarium ene cardinalis qui et pius papa secundus fuit. / DEO GRACIAS.

Folio, s. 916a, b. 78 leaves. 8 : 34 lines, 181 x 168 mm. Type: 107 GR. Capital spaces, those on the first sheet with guide-letters. Hain 167.

The wording of the printers' colophon suggests that this
dition is reprinted from that of Schureren. Rome, 1475 (pt. iv, p. 57, IB. 17759), with the addition of a heading to each letter, and of a table of contexts embodying these headings.

Proctor has been followed in dating this book at the beginning of

1477 rather than of 1476.

275 x210 mm. Initial-strokes supplied in yellow. On the last page is written: 'Ioannes Resuicq sodalitatis . . .

On the last page is written: 'Ioannes Resuicq sodalitatis . . .

Bought in June, 1845. IA. 39247.


*August, 1477.

1. Marcus Tullii Ciceronis Arpinatis / consulssiiu Roma-
ni. / Ac oratorum maximi. Ad M.T.C. Filium suum Officijum Liber primus. / Prefacio generalis in libros

omnes. [Q]Van ne re Marce fili anni nam audii / ientem cratipum / . . . 58, COLOPHON:

Tullius hesperiorus cupiens componere mores.

Edidit hos libros appellans officiorn. / . . .

(v. 6) Hic plus sole micat cruciatus propter honestum. /
PARI


Folio. [a^-t 1°.] 98 leaves, the last blank. 9°: 34 lines, 182 x 110 mm. Type: 107 GR. Capital spaces, many with guide-letters. Hain 5253. Gesamtkatalog 6371.

The Greek of the headings in the Paradoxa is given in transliteration, the peculiarities of which suggest that it may derive from the Greek in the edition of the Printer of Ausonius, Venice, 1472 (vol. v, p. 211, IB. 20095).

The text proper to [g] a 4 (hominis dies ... diuitiarum est) has changed places with that proper to [g] 7° (omnino ... sed cato), by an error of imposition.

272 x 199 mm. Without the blank.

King George III's copy (C. 1. b. 9). IB. 39250.

CICERO, MARCUS TULLIUS. Rhetorica noua. *29 October, 1477.


Folio. [a^-t 1°.] 50 leaves. 2°: 33 lines, 177 x 110-12 mm. Type: 107 GR. Capital spaces, some with guide-letters. Hain 5973. Gesamtkatalog 6722.

In this copy, besides yellow initial-strokes of the usual sort, there have been supplied scroUed line-endings at the ends of printed paragraphs, and paragraph-marks to sections within the text, in faded red. These are probably the 'transitiones' and 'paragraphae' mentioned in the colophon; the 'capitales litteres', however, are wanting.

266 x 190 mm. Rubricated (see above).

King George III's copy (C. 1. b. 14). IB. 39252.

POGGIUS FLORENTINUS. In Laurean- tum Vallam inueniuit. Undated.


Quarto. [a^-t. 6 leaves. 2°: 25 lines, 153 x 83 mm. Type: 107 GR. Capital space on t°. This and the following book are placed here so as to take priority of those with regularly printed signatures.

204 x 155 mm. Under the colophon is written: 'Cele- stiori de mediis [Mantes]', with a press-mark.

Bought in September, 1893. IA. 39254.


Folio, Quarto and Octavo. [a^-t 8 h^j; i^-q^i] 164 leaves, the last blank. 2°: 30 lines, 159 x 94 mm. Type: 107 GR. Capital spaces, some with guide-letters. Hain 13936.

Presumably reprinted from the undated edition of Caesaris and Sns (IB. 39202, p. 12), with the omission of the second metrical colophon mentioning the printers' names.

Sheets [d] 5 and apparently [h] 1-3 are folio, sheets [g] 4-6 and [h] 4-6 are octavo, the rest quarto.

238 x 158 mm. Fully rubricated. Manuscript signatures. The first three leaves are mutilated and the tenth leaf is misbound immediately after the first.

Bought in May, 1901. IB. 39256.

PEROTTUS, NICOLAUS. Rudimenta gram-maticae. *7 March, 1479.


Folio. a^-b^-m^u. 146 leaves. 9°: 34 lines, 183 x 112-13 mm. Type: 107 GR. Capital spaces, mostly with guide-letters. Hain 12661.

French equivalents for Latin words and sentences are here substituted for the Italian equivalents found in the editions printed in Italy. Greek phrases are transliterated.

The epistle of Calphurnius to Morettus on * in Latin versus ultimamente derives from the edition of Gabriele di Pietro, Venice, 1475 (IB. 19923) and the forms of address appended to the body of the text on 138°-126° were first printed by De Lis, Triviio, 1476 (IA. 28311). Those directed 'equalibus laicis' and 'minoribus clericis', however, here precede those directed 'inferioribus clericis'.
and 'sauritibus laicius', an error perhaps due to the printers' use of a copy of De Liss's edition in which the order of the last two leaves was inverted.

In Hain's description there is said to be a printer's device in the place on the last page where the present copy has the words 'Au soufflet vert'. These words occupy a thirty-fifth line on a type-page normally of only 34, and even were they omitted there would be no room for a device. Claudin (Histoire, i. p. 179) considered them to have been added with a stamp, as well as some of the signatures, but this is very doubtful.

The relation between this edition and that printed by the same firm on 5 December, 1479, with the same number of leaves, but with a differently worded colophon which precedes the forms of address (Hain 12655, Van der Meersch iii), is obscure. This book was assigned to 1479/80 by Proctor but as the only other recorded edition is in 1479 is the Salust and Cicero (IA. 39236, p. 16).

The signatures are printed on alternate sheets only.

Itur ut in facinus et labat omne decus;


Quarto. [a b] d 4e 8; f 8. 52 leaves, the last blank. 3v: 25 lines. 133 x 88-9 mm. Type: 107 GR. Capital spaces, mostly with guide-letters. Gesamtkatalog 5618.

The printed signatures are centred under the text.

The numbering of the Catilinarian Orations has been confused in this edition, which contains considerably more matter than the undated edition (IA. 39237, p. 16). It was evidently intended to form a loose unit with the Salust dated 1479 (IA. 39258), as the other was with the undated Salust (IA. 39236).

202 x 140 mm. Bound with IA. 39258 (Salust). King George III's copy (C. 2. a. 18 (a)). IA. 39259.

LATER BOOKS

LEONARDUS [BRUNI] ARETINUS. Isagogicon. 3 December, 1483.

1v. Leonardi aretini in libros morales Aristotelis ... sequitur capitula et rubrice huuis libri. Ibid., i. 25: FINIS.

Quarto. [a b] 16 leaves. 2v: 26 lines, 139 x 85-7 mm. Type: 107 GR. Capital spaces, mostly with guide-letters. Gesamtkatalog 5618.

194 x 134 mm. Bought in October, 1871.

IA. 39266.

CAROLUS VII. Pragmatica sanctio.

28 April, 1484.

1v. Incipit pragmatica sanxio || [C]Arolus dei gratia francorum rex Vnius(sis presetcles litteras speculert salutiem. In scrutabilis diui ineantitatis prouidentia ... 37v, COLOPHON: Et in hoc habetur finis huuius gloriosissime constitutionis Pragmatica sanxioin || Impresum Parisium Anno domini millesimo quadragintesimo octaua ... 28 April, 1484.

Nos Petrus rudulphi in legibus licentius ... 38v. Finis collationis. 39v. Sequitur interpretatio nominis. || Pragma grece latine causa dictur. ... Ibid., i. 20, END; ... vt notatur iii. dist. in sum.

Quarto. a-e 8. 40 leaves, the last blank. 2v: 24 lines, 139 x 85-7 mm. Type: 107 GR. Capital space on 1v. Hain 4528.

The matter on 37v-38v comprises three declarations that the text has been collated with the original, one by Petrus Rudulphi locumtenens Senecassii Remonceniis, dated 22 June, 1440, the second by Guillermus de Tullio clerics Lemouicensis, undated, the third again by Petrus Radulphi, dated as the first.

199 x 143 mm. With the book-label of George Dunn, Woolley Hall, and a bibliographical note by him on a fly-leaf.

Bought in February, 1914.

IA. 39268.

19
ULRICH GERING
PARTLY WITH GUILLERMO MAYNYAL. LATER WITH BERTOLD REMBOLT

DATES. His association with Friburger and Crantz having come to an end in January, 1477/8 (p. 2), Gering signed his first independent edition (Nider, Praeceptorium, Hain 11791) on 20 April next following. Between 26 March, 1479/80, and 27 September, 1480, Guillermus Maynyal signed five editions as his partner. Gering’s name is not again found until 9 June, 1482, and disappears after 1484 for a considerable time, being only mentioned once, in 1491 (1491?/2), until he resumes regular printing with Bertold Rembolt as his partner on 5 May, 1494, and continues to do so until the end of the century. A Digulleveille, Pelerinage, of 30 May, 1500, printed for Vostre, is the only book of these years signed by Gering alone (Pellechet-Polain 4244, Polain, Marques, no. 157). He transferred his sign of the Golden Sun from the rue Saint-Jacques to the rue de Sorbonne about the turn of the years 1483 and 1484.

TYPES (see Plates III, IV):
80 R. [P. 4], text type, the upper case a reduced adaptation of that of Friburger & Co. 114 SG. [P. 3]. Single Qu, the tail of Q being long, with flat curve, and just reaching beneath the left shank of u. Flat-topped A, narrow H, wide M and V. Right shank of h rounded, upper loop of final s larger than lower. At first the type has only light \* round bowl and short tail, but in and after 1495 heavier quasi-gothic \* with open bowl and long tail predominates. Single short hyphen. L-shaped brackets and tail narrow € are sometimes employed. In use in and after 1478. Substantially the same fount was also in the hands of Wolf (80 R. [P. 11]) and Higman and Hopyl (80 R. [P. 1]), q.v.

100 R. [P. 5], large text type, in the same style as the preceding and often used with it. Two forms of single Qu, the tail of Q running well under u in one case and just under the left shank of u in the other, occasional separate Q being apparently due to breakage. In both cases Q and u are close together, but in 1483 what appears to be the long-tailed Q hitherto used is set so far away from u that only the tip of the tail reaches under the left shank; the earlier forms still occur now and then. Flat-topped A, bowl of D rounded where it joins the shank, upper loop of S larger than lower, wide V. Right shank of h rounded. Two forms of \*0, one resembling the long-tailed \* of 80 R. [P. 4], the other with wide open bowl and tail running to left; neither, however, is regularly used. Single short hyphen. In use in and after 1478. The same fount was also in the hands of Wolf (100 R. [P. 2], q.v.).

150 G. [P. 6], black title type, in the German style, very like Amerbach (Basel) 185 (P. 1) and 180, the capitals having the same forms in both; these forms are mostly ornate, A and P having a twist, etc. Baligault 180 G. [P. 3] has different e and o (the latter leaning to the right in Gering’s type), but is otherwise much the same. Proctor’s note that the type is ‘very widely spaced’ seems to be applicable only to the spaces between words in one or two instances. In use in and after 1494. The same fount was also in the hands of Kerver-Wolf (150 G. [P. 8]). Measurement approximate.

64 G. [P. 7], small open text type, as Wolf 64 G. [P. 5], including the narrow H, but the right loop of M may be rather narrower. H of more normal width is found in parts of the Paraldus, Sermones, 1494 (IA. 40669). In use in 1494, 1496.

82 G. [P. 9], small clear text type in the Venetian style. M is too large, N noticeably small, head of T looks broken off to left. Tied pp, small-bowed long-tailed \*, short sloping double hyphen. Higman-Hopyl 82 G. [P. 8], introduced about the same time, appears to be in part the same material. Roman capitals are used in connexion with this type in several books. In use in 1494, 1495.

110 G. [P. 10], Haebler 11\*], large-face liturgical type. A with diamond, N with inner dot, right shank of V with short inner thorn. Lombards are often found adjoined. Higman-Hopyl 111 G. [P. 10] and Wolf 108 G. [P. 12, Haebler 11] were modelled upon it. The facsimiles of this type in Claudius, i, pp. 100–2, are appropriated by Prof. Haebler to his type 10, of which, however, he gives a different description. Introduced for the Paris Psalter of December, 1494 (IB. 40575 a), still in use in 1498.

110 G. [P. 11], small-face liturgical type, conjugate with the preceding, and in the same style. Higman-Hopyl 93 G. [P. 9] has the same capitals. In use in 1494 and later.

52 G. [P. 14], minute text type, with plain capitals and curly-tailed h. Used for the Diurnale Parisiense 1496 (Gesamtkatalog 8552, with measurement), here found only in small quantities in the 1499 Augustinum (IB. 42696). Not reproduced.

144 G. [P. 12], large liturgical and title type, in the same style as 110 G. and 110 G.\*. It is no doubt the same material as Baligault 144 G. [P. 9], which was in use in 1497. Higman-Hopyl 145 G. [P. 11, Haebler 14], which was introduced about the same time, has what may be the same majuscules. In use in 1498, 1499.

74 G. [P. 13], small text type, most capitals double-shanked and/or double-crossed. The face apparently as Wolf 76 G. [P. 7] (1492, etc.), except that \* has smaller bowl and straight tail, that the hyphen (double, almost horizontal) is set conspicuously high up, and that € is rather larger, with curled lower horn. In use in 1498, 1499.

92 G. [Haebler 8\*], \*], open text type not distinguished by Proctor, most capitals double-shanked and/or double-crossed in the Italian style, akin to 82 G. [P. 9] with which it appears to share M. Double, nearly horizontal hyphen is characteristic. In use in 1499, 1500; reproduced as type 15 on plate 2141 of the Gesellschaft für Typenkunde from the 1500 Bonifacius VIII, Liber VI Decretalium.
ULRICH GERING

**•** Proctor's type 8, used in his no. 78299 (now IB. 40475, Bernardus), is here identified with Wolf 100 G. [P. 6], q.v.

Greek, lower case only, generally with a profusion of accents and breathings, is found in three editions of Perottus, Cornucopiae, 1494 (the first Paris-printed book to contain Greek), 1496 (Hain 12703), and 1500 (Proctor 78312), the latter printed by Gering and Rembolt, and the Augustinian (IB. 40696) and Justinian (Gesamtkatalog 7652) of 1499, as well as in the inscription on Rembolt's device B (see below). The type evidently derives from Venice; see Proctor, Printing of Greek, pp. 140, 141.

CAPITOLS

The only books of this press here catalogued which contain printed capitals are as follows: the Paris Psalter of 1494 and Common of Saints of 1494/5 (IB. 40675 a, b), containing neat Lombards with numerous serifs, about 11 mm. and about 6 mm. high; the Paris Hours of September, 1498 (IB. 40690), containing similar Lombards, but slightly larger in each set; the Augustinian of November, 1499 (IB. 40696), containing (a) ornate white capitals on black dotted ground, with decoration of foliage or grotesques, no frame-line, about 15 mm. square, (b) a similar set, about 25 mm. square, (c) historiated V, white letter, priest celebrating mass, two worshippers, 34 x 55 mm., and (d) historiated P, white letter, in bowl S. Paul preaching, black decorated ground, no frame-line, 65 x 55 mm., repeated at the beginning of each epistle.

DEVICES:

A. Two men in dress of the period, each holding a halberd in one hand and grasping with the other a ray of the golden sun (the sign of the press) it is reasonable to suppose that they represent the partners Gering and Rembolt, although only Rembolt is named. The striped hose of the man on the right to some extent resemble those worn by Gering in an early portrait formerly in the College Montaigu (see Claudin, Histoire, tom. i, p. 100, note, and plate at end of tom. ii, and Renouard, Imprimeurs parisiens, s.v. Gering).

B. Circle bisected by a horizontal from which rises a house-mark, in the two upper compartments the type-set Lombards BR, in the lower the type-set inscription (well supplied with accents and breathings): χρυσόθηκη, a phonetic rendering of χρυσόθηκη, the whole in a single frame-line, 85 x 57 mm. The lines of the design and the frame are very thick. The device is sometimes printed red with the type-set portions black. In October, 1499 (IB. 40681), the letters BR are printed with the rather heavy 6 mm. Lombards found in the 1498 Paris Hours (IB. 40690), in which the line separating the bowls of B joins the left shank, and the Greek inscription is centred in its compartment. This state (B') persists, so far as facsimiles show, until the Paris Hours of March, 1499 (Claudin, i, p. 108), in which the design and the frame are beginning to show splits. In May, 1498 (Proctor 78506), the lighter Lombards found in the 1494 Paris Psalter (IB. 40675 a), in which the separating line of B stops well short of the left shank, are used for BR, and the Greek inscription is high up in its compartment; this state (B') persists until January, 1498/9 (IB. 40693), when the splits have grown more prominent. In a copy of Perottus, Cornucopiae, 1498, at Lyons (Pellechet des incunables . . . de Lyon, no. 470), the Greek reads χρυσόθηκη, but other copies have the usual form (Polain, Cat. . . . Belgique, no. 39293). W. J. Meyer, Die franzosischen Drucker . . . zuersehen, etc., no. 148). Meyer asserts that in some books of 1495 the R of BR appears as B and the Greek is unaccented, but gives no references. The Gregorius of October, 1495 (IB. 40681), (Meyer's no. 155, 155 a) seems to be the first recorded edition to contain the device. Haebler II. Polain 155, 155 a.

C. Shield bearing Rembolt's device as described under B, but with BR taking the place of the Greek inscription in the lower compartment of the shield, supported by two lions and hanging by a buckled strap from a vine which fills up the rest of the design and across which, beneath the shield, runs a scroll lettered M. RENBOLT, criblé background, single frame-line, 88 x 61 mm. Polain 156. [1499, 1500.]

**••** The device figured by Meyer, op. cit., no. 149, as occurring in the 1499 Justinian (Gesamtkatalog 7652, 'DrM III'), is presumably device C above, accidentally reduced in Meyer's facsimile to 83 x 53 mm. A fourth device, similar to C but measuring only 66 x 41 mm., is found in Digulleville, Pèleringes, May, 1500 (Polain 157).

ALONE

PETRUS DE OSOMA. Commentaria in symbolum Quicunque vult. *Undated.

2°. Commentaria magistri Petri de Osoma || in simbolui Quicunque vult saluus esse. || PREFACIO. || Anteiuimus ad ea que se sciisse dicenda sunt / . . . 37, COLOPHON: Commemor magistri Petri de Osoma || in simbolui Quicunque vult saluus esse: finitum || feliciter. Impressum parisii p magistrium || Vdalicrii / cognomento Gering.

Quarto. a-e4 d1. 38 leaves, the first and last blank. 5°: 25 lines, 125 x 77 mm. Type: 100 R. Capital spaces, all but the first two being one-line spaces. Hain 12118.

The existence of this edition was noted by Brandt, iv, 505, and renewed in Proctor, 470.

The type of this tract is very fresh and contains no other form of type that with wide bowl which elsewhere is only occasionally found, while it also has a narrower type-page and fewer lines to the page than any similar tract in the series and the line-endings are irregular. For these reasons it has been placed at the head of the books printed with Gering's new roman founts. 164 x 131 mm. Without the first blank. Brown calf with gold-tooled borders, probably of the early nineteenth century, a stamp of the arms of Louis XIV of France being added in the centre on both sides of the book.

Bought in January, 1850. IA. 39183.

21
PARIS

ARISTOTELES. De virtutibus.—Praecclare dica septem sapientum Georgio Hermo­nyme interprete.

Undated.


Quarto. a°. 8 leaves. 3°: 37 lines, 135 × 82-4 mm. Type: 100 R. Capital space, with guide-letter, on 7th. Part of Hain 1053. Gesamtkatalog 2497.

The first separate edition. Hain describes it as part of a tract­volume beginning with Augustinus, De dignitate sacerdotum, in the same type (Proctor t7878, Gesamtkatalog 2947). The line-endings are irregular and the type fresh, so that this tract is probably one of the earliest pieces printed with Gering’s larger roman and is so placed here. The only form of “found” is that with narrow bowl.

193 × 155 mm. Paper boards, with a red label bearing the title of the book and the cipher of King Christian VII of Denmark in the upper left-hand corner of the top cover. With a book-plate with the monogram HFS and the signature of Sir C. S. Sherrington.

Presented in July, 1939.

IA. 39157.

VERGILIUS MARO, PUBLIUS. Opera.

[Edited by Philippus Beroaldus.]

*September, 1478.


In this book the type is very fresh and the angular brackets are common.

197 × 135 mm. Without the blanks. Rubricated. On 2° is illuminated a coat of arms. Each type-page is enclosed in red rules. With the book-label of the Bibliotheca Ambrosii Firmini Didoti, 1580. Crushed red morocco, gold­tooled, one of the tools being identical with one used on IC. 39097 (Biblia, a.s.), p. 8, above. An end-paper bears the stamp of J. Tookey, bookseller, 192 Piccadilly, which premises he occupied in 1845-8.

Bought in July, 1879.

IA. 39097.

EYB, ALBERTUS DE. Margarita poetica.

*29 November, 1478.


Quarto. a°-A°F° G°. 238 leaves, the first and last blank. 4°: 36 lines, 143 × 87 mm. Type: 80 R. Capital spaces, with guide­letters.

The ‘mora’ or interval between the Ascension and the Day of Judgment is described on 233° as having already lasted ‘per mille­quadragesimam et xxviii annos’. The present edition may accur­ately be a reprint of one by Günther Zainer, Augsburg, which indicates the same date (LB. 5463, vol. ii, p. 320). For the marginalia on this book see the catalogue of the Marburg collection in Ulmer’s Gesamtkatalog 9540.

The number of lines to the page varies between 36 and 38.

264 × 168 mm. Without the blanks. Capital and border on 2° illuminated in gold and colours, other capitals supplied on each page.

Books in red on the rectos. On a fly-leaf is stamped the name of J. Meyer-am Rhy.

Bought in May, 1936.

IB. 39095.
With the book-stamp of the Bibliotheca Heberiana.

CICERO, MARCUS TULLIUS. In Catilinam inuesteiaue. [With other matter. Edited by Philippus Beroaldus.] [Not after 1478.]


ULRICH GERING

NIDER, JOHANNES. Consolatorium timoratae conscientiae. *16 December, 1478.

2o. Consolatorium timoratae conscientiae / venerabilis / fratris Johannis. Nieder / saecu. theologii professore / ris exempli de ordine predicatortum Prologo. / APUd disciplinam repm. / philosophas / ... APUd biblia. / Exaratum quippe est hoc opusculum Parisiis per / Magistrum Virci / Cognomino Gering. Anno / milliesimo.ccc.xxxviii.xvi. Decembris. 1470. Tabula positorior timorata conscientiae / ... 133b. / Finit tabula cosolatorii timorae / ...

JUGURTHA. 190

This tract, consisting of a collection of scriptural examples illustrative of the virtues and vices, belongs to one of several widely differing recensions of a compilation by Nicolaus de Ranapis, Patriarch of Jerusalem (died 1291), and has also been supplied in red.

In his prefatory note the editor remarks (92b): Quorum [se. impressorum] rogatu ... hos obsident), the remainder of 19 b being blank except for the word "incipit." The leaf begins on 32 3.

The publication of this edition must fall during the sojourn which began in 1476 and ended at some date after May in 1478.

Bought in August, 1871. IA. 39102.

CICERO, MARCUS TULLIUS. In Catilinam inuestueiaue. [With other matter. Edited by Philippus Beroaldus.] [Not after 1478.]

ULRICH GERING

NIDER, JOHANNES. Consolatorium timoratae conscientiae. *16 December, 1478.

2o. Consolatorium timoratae conscientiae / venerabilis / fratris Johannis. Nieder / saecu. theologii professore / ris exempli de ordine predicatortum Prologo. / APUd disciplinam repm. / philosophas / ... APUd biblia. / Exaratum quippe est hoc opusculum Parisiis per / Magistrum Virci / Cognomino Gering. Anno / milliesimo.ccc.xxxviii.xvi. Decembris. 1470. Tabula positorior timorata conscientiae / ... 133b. / Finit tabula cosolatorii timorae / ...
SUMMA. Summa in virtutes cardinales et vitia illis contraria. [Edited, with a table, by Nicolaus de Castro].

*16 August, 1480.


Neither the author of this Summa nor the author of the Liber de naturalibus exemplis on which it appears to be a commentary has been discovered, nor does anything further appear to be known about the 'most famous' Nicolaus de Castro.


Bought in March, 1874.

IB. 39112.

PHILELPHUS, JOANNES MARIUS. Epistolarium novum. [After 5 July, 1481.]


(v. 13) Omnia debemus Maria p munere tanto:

Multi Mondello: quo ducis unius opus.


Quarto. a: A - A. G. 240 leaves, the first and last blank. 17: 28 lines, 190 x 82 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 12968.

The first edition.

In his letter to Ubalidinus Mondellus remarka (24): Epistolarium . . . Marius [who had died in 1485] feriecerat . . . opus

PARIS

WITH GUILLERMUS MAYNYAL

GUIDO DE MONTE ROCHERI. Manipulus curatorum. *22 April, 1480.

2. Liber qui manipulis curatorum inscribit | in quo perne | necessaria officia eorum quibus anima cuta comissa est | breviter prætractatur | feliciter incipit. || ACTORIS

Quarto. a: o + r. 122 leaves, the first and last blank. 2-121 so numbered. 6: 56 lines, and foliation, 142 (151) x 87 mm. Type: 80 R. Capital spaces, with guide-letters.

311 x 188 mm. Without the blanks. Rubricated. Manuscript quire-numbers besides the printed signatures.

From the old Royal Library.

IA. 39116.

DIONYSIUS CARThUSIENSIS. Speculum aureum animae pecattici. *29 April, 1480.


Quarto. a: b e d: r. 122 leaves, the first and last blank. 2-121 so numbered. 6: 56 lines, and foliation, 142 (151) x 87 mm. Type: 80 R. Capital spaces, with guide-letters.

211 x 188 mm. Without the blanks. Rubricated. Manuscript quire-numbers besides the printed signatures.

From the old Royal Library.

IA. 39116.

Corrections and notes:


Quarto. a: b e d: r. 122 leaves, the first and last blank. 2-121 so numbered. 6: 56 lines, and foliation, 142 (151) x 87 mm. Type: 80 R. Capital spaces, with guide-letters. Hain 11845.

198 x 138 mm. Without the blank. Rubricated. On 2a. and 162ste written: Aux Capucins d'Armentieres 1736.

From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 39109.

From the old Royal Library.

IA. 39116.

From the old Royal Library.

IA. 39116.

From the old Royal Library.

IA. 39116.

From the old Royal Library.

IA. 39116.

From the old Royal Library.

IA. 39116.

From the old Royal Library.

IA. 39116.

From the old Royal Library.

IA. 39116.

From the old Royal Library.

IA. 39116.
of Topica Boethii; 41b, Topica Boethii; 64b, registram Priorum Analyticorum; 91a, Priora Analyticae Aristotelis; 107b, table of Analytica Prioria; 108b, Posteriora Analyticae Aristotelis; 117b, table of Topica; 114b, Topica Aristotelis; 119b, table of Sophistici Elenchi; 210b, Sophistici Elenchi Aristotelis; 220b, blank.

The number of lines to a page varies between 36 and 40, but 38 lines are normal. In some copies the printer's surname is spelt 'Guering' in the last line of the colophon, in others the line is omitted altogether.

This book contains the earlier forms of Qu and is therefore here ranged before the books containing the later form, though its precise place in the series cannot be determined. The paper shows an unusual variety of watermarks.

287 × 207 mm. Imperfect, wanting sheet z 3, also the blank. On 1r are the notes of ownership of Iohannes Pappus, 1578, and Martinus Wernerus Iulomagensis 1603.

IB. 39159.


Exaratum parisiam per magistrii vdalriici Gering. Anno Mcccclxxxiii. die novembris. 1489. 

FINIS tabule.

Quarto. a-z A-I kk L-R 3v. 312 leaves, the first and last blank. 2v: 37 lines and head-line, 149 (151) × 86 mm. Type: 80 R. Capital spaces, with guide-letters. The head-lines give the numbers of the precepts and chapters. Hain 11791. Reprinted from the 1482 edition (Hain 11791).


207b, table of Sophistici Elenchi Aristotelis; 210b, table of Sophistici Elenchi Aristotelis; 220b, blank.

This book contains the earlier forms of Qu and is therefore here ranged before the books containing the later form, though its precise place in the series cannot be determined. The paper shows an unusual variety of watermarks.

287 × 207 mm. Imperfect, wanting sheet z 3, also the blank. On 1r are the notes of ownership of Iohannes Pappus, 1578, and Martinus Wernerus Iulomagensis 1603.

IB. 39159.

ARISTOTELES. Logica. [With other tracts.] *Undated.*

1r, Liber ysagogat. i. introductio porphiri in p. edicametra aristotelis / cotoit duo tractatus. 2v, (head-line) Liber predicabilium Porphiri. | Tractatus primus. Capituli, i. | eVm sit necessarii gisgorari et ad eam que est apud aristotedel doctrina predicamentorum ... 219b, COLophon: Finit liber elenchorii et psequens totius logice. | Exaratum parisiam per magistrii vdalriici Gering.

Folio. a-c; d-i k-i w 20b 4vo. 200 leaves, the last blank. 2v: 38 lines and head-line, 180 (200) × 112 × 13 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 1604. Gesamtkatalog 23932.

1r, blank; 1r, table of Porphyrius; 2v, Porphyrius Isagoge (liber praedicabilium); 8v, table of Pradicaetenta Aristotelis; 19b, Principia Gilberti Porretani; 25b, table of De interpretatione; 24v, Aristotelis De interpretatione; 32b, registram Divisionum Boteii [sic]; 34b, Divisiones Boethii; 40b, table of Topica Boethii; 41b, Topica Boethii; 64b, registram Priorum Analyticorum; 91a, Priora Analyticae Aristotelis; 107b, table of Analytica Prioria; 108b, Posteriora Analyticae Aristotelis; 117b, table of Topica; 114b, Topica Aristotelis; 119b, table of Sophistici Elenchi; 210b, Sophistici Elenchi Aristotelis; 220b, blank.

The number of lines to a page varies between 36 and 40, but 38 lines are normal. In some copies the printer's surname is spelt 'Guering' in the last line of the colophon, in others the line is omitted altogether.

This book contains the earlier forms of Qu and is therefore here ranged before the books containing the later form, though its precise place in the series cannot be determined. The paper shows an unusual variety of watermarks.

287 × 207 mm. Imperfect, wanting sheet z 3, also the blank. On 1r are the notes of ownership of Iohannes Pappus, 1578, and Martinus Wernerus Iulomagensis 1603.

IB. 39159.

SALLUSTIUS CRISPUS, GAUD. Opera.-M. Tullii Ciceronis in Catilinam inuectuæ. [With other matter. The whole edited by Philippus Beroaldus.] *Undated.*

2a, Caii Crispi Salustii / de Lucici Catiline. | coniuratione liber feliciter incipit. | [O]Mnis homines qui sese student | prestare ... 79b, COLophon: C. Crispi Salustii de bello lugurtino liber feliciter finit. Impresasus Parisius per
magistrium Vadulicm / cognomento Gering. || Nuc parat
arma viceog simil' rex maximum orbis. || . || (v. 8) Hosi
pressere libros arma futura tibi. 116, End: . . . si qua
honeste effa|ri possim. || FINIS.

Quarto. a-a 8; 116 leaves, the first blank. 42; 28 lines,
140 x 81 mm. Type: 100 R. Capital spaces, mostly with guide-
letters.
1, blank; 2, de Catilinae coniuratiun: 28, de bello Iugurthae
contra populum Romanum; 79, Beroaldus' dedicatory letter to
Guilelmus Francus, for Sallust; 80, Beroaldus' prefatory letter
to the Catilinarian Orations; 80, prima inscriptions in Catilinam;
109, quinta in Catilinam; 109, Catilinae in M. Tullium respon-
sibus; 111, Sallusti in M. Tullium inscriptions; 113, M. Tullii
in Sallustian responsibus.

This book is ranged with the Lyra of 1483 (IA. 39133) because
it contains only the Q set well away from U which first appears
in the Lyra.

Reprinted from the editions of Sallust and Cicero dating from
about the year 1477 (IA. 39167, 39188). The use of the word
'cognomento' before 'Gering' in the colophon derives from this
source.

Quarto. a-a 8; 183 x 132 mm. Without the blank. Rubricated.
A fly-leaf is the embossed book-stamp of Euhre Siris Do,
canon of Bayeux.

Bought in February, 1866. IA. 39195.

ANDREAE, JOHANNES. Casus breues super Decretalibus et Clementinis. Undated.

2. Incipient casus breues Ioannis Andree super primum
decretalium. 96, COLOPHON: Finiant casus breues / seu
summaria || dominii Ioannis Andree. Vbi ait || Ioannes
An. n0 summunit: aliorum || doctori summaria sunt inserta.
137, COLOPHON: Finiant regule iuris sexit decretalium: /n
vna cum suis casibus breueri / et utiliter || annexis: et per
consecutu omnes casus || eiusdem sexit secundu Io. an.
Et uti Io. || an. non summunit: accepti sunt casus a ||
Ioanne monachi / et alias doctoribus. 148, COLOPHON:
Finiant casus breues clementinari Io. an. || Vbi ait idem
Io. an. n0 summunit: acce || prae fuere summaria a dominio
fran. de zul beberlis. domino paulo. dio. Io. de ymola / ||
et alii doctoribus eunimis. 150, COLOPHON: Finiit rubrice
clementinari feliciter.

Quarto. a-b I k-m; n-a 1°. 150 leaves, the first blank.
91; 33 lines, 133 x 83-4 mm. Type: 80 R. Capital spaces,
with guide-letters. Gesamtkatalog 1724.
1, blank; 2a, casus breues super v libros Decretalium; 93,
rubricae Decretalium; 96, blank; 97, casus breues super sexio
Decretalium; 130, de regulis iuris causa; 138, casus super
Clementinis; 149, rubricae sexit Decretalium; 150, rubrica
clementinariu.

This and the five following unsigned tracts, ranged in alphabetical
order, are printed with one of Gering's two roman initials in their
earlier state. There appears to be no good reason to doubt that they are his work.

176 x 121 mm. Without the blank. The second leaf is
mutidated. Rubricated.

From the Old Library. IA. 39143.

BARZIUSI, GASPARINUS. Epistolae. Undated.

2. Gasparini pergamenensis clarissimi oratorium epistolae
liber feliciter incipit. || GAudeo plurimum ac laetor in ea
texta esse: || 80, COLOPHON: Felix epistolae
Gasparini finis.

Quarto. a-k 8; 80 leaves, the first presumably blank. 114; 28
lines, 140 x 81 mm. Types: 100 R.; 80 R., signatures in quires
a-d and sheets e, f, 3. Capital spaces, mostly with guide-letters.
Hain 29760. Gesamtkatalog 3881.

This edition was presumably reprinted from that of Gering,
Krantz, and Friburger of about 1470 (IA. 39002), with the omis-
sion of the prefatory letter of Fichetus. Possibly, however, the
absence of the first leaf in five of ten known copies (see Gesamt-
katalog 3681) indicates that Fichetus' letter was originally re-
printed along with the rest but cancelled before publication.

209 x 144 mm. Without the first leaf, presumably blank.

Bought in November, 1936. IA. 39165.

GAGUINUS, ROBERTUS. Ars versificatoria. Versus generum diuersorum. Undated.

1°. Ad libellum recogniti Auctoris ploquiun. 2°. Ad libellun
subi Roberti gauinii Epigramm. 56, COLOPHON: Versus
Robertii gauini / genere || diuersorum / in artem hic
inscriptum complitil felicit finiuiut.

Quarto. a-a 8; 56 leaves. 3°: 28 lines, 140 x 86-7 mm. Type: 100
R. Capital spaces, with guide-letters. Hain 7421.
1°, blank; 2°, ad libellum recognom auctoris proloquio; 2°,
ad libellum aum Gaguini epigramma, Lodouici Xantonensis
episcopi epigramma in Gaguini praeccepta; 2°, Simon Recomado-
rus Gaguino a.p.; 3°, eiusdem in libros Gaguini de arte versificandi
epigrammam, in laudem artis impressoriae Gaguini epigrammam,
eiusdem ad Carolum de Andegavia Cenomaniae comitem in
libros de arte metricandi praefinitio; 80, c. lib. ii; 24, c. lib. ii; 35,
lib. iii; 45, tabula rubricam; 46, Gaguini ad Domini Salua-
tor matrem oratio, followed by other poems; 56, blank.

The epigram 'in laudem artis impressoriae', beginning: Hos
quottiens sumus ..., was originally addressed 'in laudem Petri
Caesaris artium liberalium magistri et Ioannia Stol. impres-
soriae artis perssissororum auctorum'; the printers of the first
edition (Hain 74149).

206 x 137 mm. Fully rubricated. From the Sunderland
Library.

Bought in May, 1882. IA. 39171.

HUGO DE SANTO CHARO. Speculum ecclesiae. Speculum sacerdotum volen-
tium celebrare Missam. Undated.

1°. Domini hugonis primi cardinalis ordinis || predicato-
rectatus amantisissimissim q spe || ecclisie ecclesiae inscriptura: || Incipit feliciter. 2°. De numero || ordinis / et significatione
sacerdotalium || vestium. Rubrica prima. 3°. De \eICT apostolus ad epheosos vi ... 156, COLOPHON: FINIT
SPECYLV ECECLESIE. 16°. Incipit speculum sacer-
dotum || volentium celebrare missam. 17°, VERSYS ||
Cum dito psalles: psallendo tu tria serieus. || . . . IBD., 1: 8:
Domini petri Helenium episcopi breue: sed || vocississimum
e in ecclesie speculum epigrammã. || Quisquis ad altaria pergis
solennia sacræ. || . . . || (v. 6) Istic comperies. hoc igit
repetas.

Quarto. a-b 8; 18 leaves, the last blank. 8°: 28 lines, 139 x
87-8 mm. Type: 100 R. Capital spaces, with guide-letters.
Hain 8978.

209 x 140 mm. Rubrication on first page. On the verso of
the blank leaf, half of which is cut away, is written a
quotation from Hugo de S. Victore. Bound with IA.
39102, 39, and IA. 39118.

Bought in August, 1871. IA. 39175.
ULRICH GERING

KANUTI, BENEDICTUS. Regimen contra pestilential. Undated.
1st. Ad honores set et individuoe trinitatis: glorioq virginiæ marie / & ad vsitatiæ reipublicæ: ... 7th. COLOPHON: Tractati de regimine pestilentiæ diti kani; epi arusinei ciuitatis: regni dacie / artis | medicine expissimæ pessoris: finæ habã.
Quarto. a' 8 leaes, the last blank. 5th: 26 lines, 128×86-7 mm. Type: 100 R. Capital spaces, all but one with guide-letters. Hain 9753.
197×138 mm. Without the blank. Formerly leaves cclxx—cclxxv of a tract-volume.
Bought in July, 1882.
IA. 39179.

ROLEWINCK, WERNER. De venerabili sacramento et valore missarum. Undated.
Quarto. s-dt. 32 leaves, the first blank. 3st: 28 lines, 140×86-7 mm. Type: 100 R. Capital spaces, with guide-letters.
178×122 mm. Without the blank. Partly rubricated.
Bought in July, 1870.
IA. 39179.

BALBUS, HIERONYMUS. Dialogus rheto inscriptus. [1487?]
Quarto. a-8. 56 leaves, the last blank. 24: 38 lines, 151×89-90 mm. Type: 80 R. Capital spaces. Marginalia. Gesamt­katalog 3175.
The first edition of this satirical dialogue, which is represented by the author as a defence against certain attacks by Guillernus Tardivus (Tardif), one of the interlocutors. Internal evidence shows that it was written in the latter half of 1487, and it was answered by Tardivus in the enlarged version of his Antibalba. The present edition was presumably printed not long after writing and is very unlikely in any case to be subsequent to Balbus' flight from Paris, which took place about the turn of the years 1486-7.
Bought in July, 1882.
IA. 39458. IA. 39454. IA. 39458, IA. 40280. IA. 39173; as well as a manuscript copy of Johannes de Garlandia's Cornutus and of the Conflictus animae et corporis on a quire of twelve leaves bound between IA. 39454 and IA. 39458.
Bought in March, 1848.
IA. 40704.

CICERO, MARCUS TULLIUS. Somnium Scipionis.—Hieronymi Balbi De laudibus bellicis regis Pannoniae carmen. [1487?]
1st. Somnium scipionis ex ciceronis | libro de republica excerptum || [C]Vrn in apiræcæ venissem a Mño cœsule ad quær ã lectione tribunus (vt stitis) militiæ: . . . 3st. Hieronymi balbi de laudibb bellicis regis pannonicæ carnæ || Militie sublime decus: spec certa labantis: || . . . 4th, End: Semper vincta geras florenti tempora lauro.
Quarto. A' 4 leaves. 3st: 38 lines, 140×86-7 mm. Type: 80 R. Capital space on 1st. Gesamtkatalog 6099.
The number of pages on each page is respectively: 38, 38, 38, 38, 44, 44, 38.
The first sheet is signed: A. i., the second: a. ii.
In some copies the incipiit to Balbus' verses on 3st is correctly printed: . . . laudibb bellic . . .
The poem of Balbus is a panegyric on Matthias Corvinus of Hungary and at one point speaks of 'inifie Germania cuius aperturn Valum aduc spiritu' as a witness to the King's prowess, presumably an allusion to the capture of Vienna in 1485. It was in the same year that Balbus first appeared in Paris.
207×140 mm. Rubrication on the first page. Bound after IA. 40704, q.v.
Bought in March, 1848.
IA. 40706.

FERNANDUS, CAROLUS, BRUGENSIUS. Epistolae familiares. [1487?]
Quarto. a-d' 28 leaves. 7st: 36 lines, 145×86-7 mm. Type: 80 R. Some capital spaces, with guide-letters.
Only the dedicatory epistle on 1st-2st is addressed to Gaukinus, the rest being directed to various correspondents.
191×135 mm. Each type-page enclosed in red rules. Bound with IA. 39315 (Balbus, Epigrammata, [Doliorum]), q.v., p. 54.
Bought in January, 1882.
IA. 40708.

WITH BERTOLD REMBOLT

AUGUSTINUS. De sermone Domini in monte.
8 May, 1494.
1st. TITLE: Expositio be. aug[i] du. sermo. diti in mōte. 2st. C. Expositio beati aug[i]stini de sermone diti in mōte. 3st. C. Prologus. qi s'monœ quæ cbcœ est dhs | nœ . . . 62a, COLOPHON: C. Finit expositio bcl Aug[i]stini de ser-
ULRICH GERING


Octavo. a-z 1 A-H. 264 leaves, the last blank. Tables in 2 columns. 5°: 25 lines, 102 x 88 mm. Types: 110 G., 110 G., title; 88 G. Capital spaces. Head-lines. Hain *8228.

The head-lines, which start with quire b, give the sermon-numbers on the rectos and the relevant extracts from the Lord's Prayer on the versos.

The fact that the head-lines only start with the second quire suggests that this is the first book of the press to be provided with them and consequently earlier than the Paraldus of 30 June of this year, which has them throughout (IA. 40669). On the other hand, the device is not otherwise known to appear until the Hours of Gabriel Walweyn. Bound before IA.

Bought in February, 1862. IA. 40664.

COMMUNE SANCTORUM. *18 January, 1494/5.


The signature-leters are red-printed Lombards. For this and the following book see note to the Psalterium of 9 December, 1494 (IB. 40675 a). As these three books form one whole the date of the present book is evidently 'more gallico'.

226 x 155 mm. Bound with the Psalterium of 9 December, 1494 (IB. 40675 a). Bought in May, 1903. IB. 40675 b.


1°, (red) De sancto spiritu. Introitus. || [music] || [black] Pir tus domi ni reple ur in orbe . . . 4°. (to right: red) De beati virgine Ma|riae tros. 8°, (to right: red) Ad Missam defunctorum. || Introitus. 12°, DEO GRATIAS. 12°, DE- VICE A.

GREGORIUS I. Dialogi. *6 March, 1494/5.


The dimensions of the type-page are identical with those of the preceding (IB. 40675 b).

This tract, containing the Masses of the Holy Ghost, of the Virgin and of the Dead, is evidently intended to go with the Psalter of 1494 and the Common of Saints of 1494/5 with which it is bound in the Museum and other copies and was probably printed immediately after the Common of Saints.

226 x 155 mm. Rubricated. Bound after the preceding (IB. 40675 b).

Bought in May, 1903. IB. 40675 c.

GREGORIUS I. Moralia in Job. *31 October, 1495.


Quarto. a-a 1 A-B° 338 leaves, the last blank. 3°: 37 lines and head-line, 143 (142) x 88 (with marginalia 126) mm. Types: 190 G., 110 G., title; 100 R. (capitals only), head-lines (book-numbers) and chapter-numbers in body of book; 82 G., text. Capital spaces, with guide-leterns. Hain *9764.

After the first two quires the number of the lines in the page is generally 38.

The presence of a device and head-lines, as well as the wording of the colophon, removes any doubt that this book is dated 'more gallico'.

167 x 131 mm. Without the blank. Rubricated. On 1° is written: Cartusianorum Louaniij.

Bought in December, 1846. IA. 40677.

Folio. a-s t-z A-S° T°; AA BB° CC°; a-s° bb°. 382 leaves, 246 and 382 blank. 2 columns. 5°: 50 lines and head-line, 205 (213) x 137 (with marginalia 160) mm. Types: 190 G., first line of title, head-lines and headings in second and third tables; 110 G., remainder of title; 82 G., text; 100 R. (capitals only), head-lines (chapter- and book-numbers) and section-numbers in body of book; 86 R., text of second and third tables. Capital spaces, with guide-leterns. Hain *9752.

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PARIS

1r. title; 1v. miraculum de inuentione librumorum Moralistum b. Gregorii; 2r. text; 3v. 346, blank; 347, praefatio d. Domini (Dominici) episcopi Brixianisi; ibid. col. 2, registrum ornamenti punctorum tactorum secundum ordinem alphabeti; 368v, blank; 369v, tabula secunda sententiarum Bibliae; 370v, tabula tertia de uniussero; 371v, blank.

The preface of the Bishop of Brescia (1479), with its reference to the printing of 300 copies by three men in three months, derives from the edition printed at Rome ‘apud S. Marcus’ in 1475 (UC. 1594), vol. iv. p. 64).

272 × 195 mm. Rubricated. Beneath the device is written: Celestini(us) de Marcoissiaco [Marcoissius, Seine-et-Oise], followed by a press-mark.

Bought in July, 1879. IB. 40681.


1r. TITLE: (red) Liber cure pastoralis diuui Gregorii pape; in sole aureo vicl Sorboniælill ci Parrhisijs venalis habetur. [Device Bf. 62. COLophon: Liber cure pastoralis beatæ Gregorii pape: finit feliciter. Si scire volestis facta patrum: si ad culmina morum... II] Gregorii doctos qui poliere libros. 1v. (ISS) Pastorale diuui Gregorii summa diligentia Emendatii in sole aureo vicl Sorbonici Parrhisiis Impresum per Vdalricu & Magistrœ Berchtoldi renbolt sociorU. Finem habuit die. xviii. Iulii. Anno domini millesimo quadringento nonagesimo octauo. 63 a, Incipit tabula capitulorum. 64 leaves, the last blank. 8 a: 37 lines and head-line (part-number), 147v (ISS) x 86 - 7 (with marginalia 105) mm.


Reprinted from the undated edition here assigned to Wolf (IA. 40181, p. 146).


Bought in July, 1928. IA. 40688.

HORAE. Horae B.V.M. ad usum Parisiensem.

8 September, 1498.

1r. TITLE: (red) € (black) Ces presentes heures a lusaige de paris... sont toutes au log... sans rien requerir. Et furent acheuees Ie viij iour de septembre... 2a, [to left, metal cut, the Trinity in glory, to right: red] ... 6 b. (red) Passio domini nostri Iesu christi secundum Iohannem. 9 a, [to left, metal cut, the Betrayal, to right: red] Egress sus e domini, 13. (black) CI... 5 a... 96b, END: q... il leur face vray pardon. Ave maria.
ULRICH GERING

Quarto. [a³]; b—m³. 96 leaves. 2 columns in the calendar (2—4b) and the Litany (53—56). 8°: 26 lines, 187 x 110 mm. Types: 144 G.; 110 G. (leaded to range with 144 G. except in the calendar); 74 G., almanac on 1. Some capital spaces, with red-printed guide-letters, red-printed Lombards elsewhere. Metal cuts.

The illustrations comprise sixteen metal cuts of 125 x 81 mm., including one repeat of the Trinity in glory, one of 87 lines, Sunday, the date of Easter, the golden number, the date of Advent, the Litany (53—56), the date of September, 14 80, and 'Rhodl Stephen Richard, i Risrìnt Morors o'r Navy Office, Llundain, 17/63'.

Bought in July, 1855. IB. 40696.


Bought in July, 1855. IB. 40690.


1. Title: Divi Augustini in sacras Pauli epistolás noua et hactenus abscondita interpreta[litio] per Venerabilé

GUILLAUME LE FÈVRE

Date. The only known book containing the name of this printer is the Coutumes de Bretagne of 23 September, 1480, catalogued below. Three other books originally assigned to him by Proctor (nos. 7917—19), including one of September, 1479, and one of August, 1480, will be found under the heading: Pasquier Bonhomme. Jean Bonhomme (p. 12, etc.).

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PARIS

Type (see Plate IV): 75 G. [P. 2, afterwards 1], text type with large capitals and small lower case, plain. It appears to be identical with P. Bonhomme 74 G.5, which he probably passed on to Le Fèvre just before the printing of the Coutumes de Bretagne, but B and H are not found and there is an admixture of p, q5, and the like from Bonhomme 74 G. [P. J. Bonhomme 2].

COUTUMES. Coutumes et établissements de Bretagne. *23 September, 1480.


82 B.* [Haebler 23], small-face text type, not clearly distinguished by Proctor. Conjugate with the preceding, but of somewhat bolder lower case, the capitals being apparently common to both fonts. Either this type or its conjugate seems to be in face as Le Rouge’s type 4 [Haebler], shown on plate 165 of the Gesellschaft für Typenkunde and used in 1489; the measurement of this, set solid, is about 64 mm. Here found only in small quantities in the Horae of 1488/9 and 1490 (IA. 39821, 39829).

JEAN DUPRÉ

Dates. The name of Dupré first appears in a Paris Missal of 22 September, 1481, where it is followed by that of Desiderius Huyn (Proctor 17920). On 31 July, 1482, and 14 April, 1483, he completed at Chartres respectively a Missal and a Breviary for local use. He then returned to Paris, where he completed a French Boccaccio on 26 February, 1483/4 (IB. 39797) and thenceforward maintained a regular output until the end of the century; in 1486 and 1487 he appears to have worked both at Paris and at Abbeville. His address in Paris was at the sign of the Two Swans in the grande rue Saint-Jacques.

Types (see Plates IV, VI):

105 G. [P. 1], large text type with plain capitals, influenced by Jenson (Venice) 106 G. [P. 3], of which it is to some degree a gallicized version. Tailed  h with perpendicular tail. Short double hyphen. The larger-faced of the two types used in the 1481 Paris Missal (Proctor 17920) and the 1482 Chartres Missal (Copinger 4107), and in use in 1483, 1483/4.

71 G. [P. 3, 9, Haebler 18], small text type, angular and rather heavy, used in the 1483 Chartres Breviary, where two kinds of minuscules are found (Gesamtkatalog 2391); the lower case in the Museum books seems to be as that of Caillaut 67 G. [P. 10]. Professor Haebler’s M5. Used in small quantities in the 1483 Coutumier de Normandie (IB. 39785) and the Roman Horae of 1488 (IA. 39187).

82 G. [P. 4, Haebler 9], small text and commentary type, angular, the face perhaps modelled on that of 105 G. [P. 1]. It is distinguished from Caillaut 81 G. [P. 1] only by O, the cross-lines of which are almost always perpendicular, whereas in Caillaut’s type they slope down from right to left, and by occasional Q with cross-lines in the same position. C from a smaller font admixed, again as with Caillaut. For reproduction see Caillaut’s type, plate VI.

136 G. [Haebler 4], title and heading type, with narrow lower case. Used in the 1586 Verdun Missal (Copinger 1405) for a few words in the 1483 Coutumier de Normandie (IB. 39785), and apparently for some of the head-lines of the 1486 French Vitas Patrum (IB. 39803). The measurement is Professor Haebler’s.

113 B. [P. 5], bold text type. The capitals vary considerably in size, B, Q, S, T, V being very large. Two forms of I, one disproportionately small. Some of the contraction-strokes joined by an oblique hair-line to the letter beneath them. Double sloping hyphen, often set very low. See also Le Talleur (Rowen) 113 B. In use in 1483/4 and 1485, then cut down to 109 mm., the small I being at the same time removed. In this state, which is Professor Haebler’s type 10, it was used in 1486–8 at Paris and in 1486 and 1487 at Abbeville.

140 G. [P. 6, Haebler 11], heading type, the lower case squarer than that of 136 G. [Haebler 4]. Professor Haebler’s M5. A open at top, as that of 136 G. Here used only for the bulk of the head-lines of the 1486 French Vitas Patrum (IB. 39803). Measurement approximate.

102 B. [P. 7, Haebler 24], text type, rounded. Except for dropped T and double hyphen, the face is probably identical with Levet 101 B. [P. 3], q.v. In use in bulk in 1486, here found only in small quantities in the Horae of 1488/9, and 1490 (IA. 39817, 39821, 39829). Not reproduced.

83 B. [P. 8, Haebler 19], text type, a smaller version of the preceding, but somewhat more angular. A (diamonded) is noticeably small. Most of the capitals are as in Caillaut 84 B. [P. 14], but M has a sharp tail and P a pointed foot, while the lower case is not quite the same. In use in 1488–90.

82 B. [P. 10], small-face type, with light lower case. The upper case is remarkable for A, which is of minuscule form, swashed. Here found only in the almanacs of the Horae of 1488, 1488/9, and 1490 (IA. 39817, 39821, 39829). Not reproduced.

82 B. [Haebler 23], small-face text type, not clearly distinguished by Proctor. Conjugate with the preceding, but of somewhat bolder lower case, the capitals being apparently common to both fonts. Either this type or its conjugate appears to have been in use as Le Rouge’s type 4 [Haebler], shown on plate 165 of the Gesellschaft für Typenkunde and used in 1489; the measurement of this, set solid, is about 64 mm. Here found only in small quantities in the Horae of 1488/9 and 1490 (IA. 39821, 39829).
JEAN DUPRÉ

112 G. [P. 11, Haebler 6], liturgical text type, with narrow lower case. Apparently identical with Le Rouge’s type 6. In use in 1490 and later. 112 G. [P. 13, Haebler 7], liturgical text type, conjugate with the preceding, but of smaller face. Some capitals, e.g., A, D, V, occur on folio 90 B. [P. 12]. In use in 1491, 90 B. [P. 12, Haebler 5], text type, angular. M is much too large, A and other capitals less conspicuously so. Le Rouge 91 B. [P. 5] appears to be the same type, with an adniture of alternative capitals. In use in 1490, 1491.

236 G. [P. 14, Haebler 8, 15], title and heading type on very large body. As Le Rouge 236 G. [P. 3]. Measurement approximate. In use in 1490, 1492.

The four last-mentioned types appear to have been cut for the Verdun Missal of 1481 (Copinger 2464) and to have been reserved for occasional liturgical work for a number of years; see Claudin, Histoire, i, pp. 215, etc. They are here retained in Proctor’s general order for convenience.


107 B. [P. 16, Haebler 17], text type, large and bold. The capitals as a whole are excessively large, especially G, H, O, Q, T, V; D, E, L, R, S, appear to be those of 112 G. [P. 11], while M, N are nearly, though not quite, the same. Henry € with long straight horns. The type is substantially as Vérard 106 B. [P. 12], but this has smaller H, peculiar alternative initial d, and different €. In use with the preceding in 1493.

COUTUMIER. Coutumier du pays de Normandie. [With other tracts.] 1483.


Folio. (ii-iii)2; a-p9 q10 r1/s10 t1/u10 v10 w10 x2 y2 z2 f13 g13; a-h13 i13; kk11/b; mm14; 342 leaves, 1, 426, and 342 blank. 137: 46 lines of type 8a G, and head-line, 189 (200) x 124 mm. 232: 27 lines of type 105 G, and head-line, 105 (202) x 124 mm. Types: 136 G, titles of ‘arbores’ on 335, etc.; 105 G, text, head-lines; 82 G, commentary, text on and after 341; 71 G, some inscriptions of ‘arbores’ on 335, 337. Capital spaces, with guide-letters except in the first few quires. Hain 5791.

1, blank; 2, répertoire (table of contents); 3, répertoire (summary of contents); 11, table, in a column; 12, table, in a column; 13, exposition sur le prologue; 14, text and commentary in French; 246, blank; 247, text in Latin; 320, tabula, in a column; 321, la charte aux Normand, followed by other statutes, the latest of which is dated 1460; 332, blank; 333, Jo. Andreae arbor consanguinitatis; 335, figura arboris, woodcut with type-set inscriptions; 335, cuemum arbor affinitatis, 337, figura arboris, as before; 338, arbor cognitionis spiritualis; 339, figura arboris, as before; 340, summary on consanguinity, in French; 341b, 342b, blank. Each section of text in the Coutumier is followed by the commentary pertaining to it.

273 x 200 mm. Without the blanks. Fully rubricated. Each type-page enclosed in red rules. On a fly-leaf is the note: ‘Bought at Walkers—Jan. 1786—for 5 G’s.’ This and a bibliographical note on another fly-leaf are perhaps in the hand of J. Lane, whose armorial book-plate is in the top cover. From the Libri collection (sold in August, 1859, £15). Bound in crushed red morocco, with gold tooling; the engraved ticket of Padeloup is pasted on the lower margin of 273.

Bought in September, 1860. IB. 39785.

STATUTA. Statuta synodalı Lexouciensi. [With other tracts.] Undated.

OBCCACIO, GIOVANNI. De casibus virorum illustrium. [In the French translation of Laurent de Premierfait.]

*26 February, 1483*. [2*]

1°, woodcut. 2°. Cy commence Jehan boacce | de certad tresexcellent historien son | liure intitule des cas | ruyne des nobles hommes et femmes Reeveser p | fortune... lequel cö|nt en soy nef | liures particuliers |... fut translate de latin en liggaece francois par honnorabile hôme | saige maistre laurens de premier fait |... 3°. Cest la translation du prologue | Jehan boacce ou liure des cas | des nobles hommes et femmes Maleureux | commencant ou latin. Exquirit | michi quid ex labore. 4°. vante | le en|roye quel proufifit Je peusse faille |... 4°. COLYPSON: Cy finie le neustesme | de laire de Jehan boacce de certad tres | excellent historien des cas | des nobles hommes et femmes Infortunie | translate de latin en francois precisement | liue au Juste par honnorabil hôme | saige maistre laurens de pre|x|ier auteur | secretaire de treshault puis| tant tesredoutte prince Jehan fils | du roy de freche ladis duc de berr y | dauergne. Et fut cöpilé Cette trés|lacion le quinsime Iour dapruril | mil quatre cens et nef | casenassois | le lundy apres panse. Et | Impermeem a paris de p | Jehan du pre en lan | mil quatre çes quatrevingts | trois le xxvi|i|our du mois de feuier. | T. L.

Folio. Aii B-Fii; a-i* ii*; sa-ff*; gg-li° mm*; nn-mm* rii*;
ff ss-zz t10°*; si; AA-EE FP*; 416 leaves. 2 columns. 10°;
34 lines. 150 x 137 mm. Type: 113 B. Capital spaces, with


Besides the full-page woodcut on 1°, a cut is prefixed to each of the nine books of the work. The first of these, about 140 mm. square, and representing Boccaccio writing and 'Adam et Eve nos premiers parents' of the text which follows, is strongly suggestive of Dutch work. The rest, about 20 mm. smaller and allowing for ten lines of printed text below, are Parisian.

The first edition of this translation. The initials T.L found beneath the colophon are presumably those of the compositor or reader. They also occur at the end of books iv and v.

288 x 200 mm. Imperfect, wanting the first leaf which bears a woodcut. Leaf cc i. made up from a smaller copy. Fully rubricated, the capitals at the beginnings of books being illuminated in gold and colours. Woodcuts coloured. Type-pages enclosed in red rules.

Bought in December, 1900. IB. 39797.

ÉTATS. États tenus à Tours en février, 1483/4. [After 23 March, 1483/.]

1°. Cest lordre qui a este gardae a tours pour appeller || || deuent le roy nostresouerain seigneur ceux des || || || trour estatt de ce royaume. || || Et premierement. || || MSonseigneur || || || le cardinal de bourbon... 40°. Collacion par nous faict || || || avec loriginal en ceste forme || || en papier signe. 1. Robertet. || || le xxii. jour de mars. Mil || | quatre cens quatre vingt || || et trois avant passes. || || Ainsi signe. P Delmaye. et P Des || || moulines. 50°, COLYPSON: Pronunciata per me ifoamne || || de rely canonicum parisiensem: coram || || rey / l dispri- || || cipibus pro deputatis trium statuum regni. In cuius || || le cardinal de bourbon... || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || |
LIVIUS, Titus. Decades. [In the French translation of Pierre Bersuire.]
[27 November, 1486], 23 June, 1487, undated.

[Part I: 2°. Cy commence la table du prelaijer liure de la premiere decade de titus liius. 386°, Colophon: Cy finist le dixiesme liure et le liure de la premiere decade de Titus liius. Imprime a Paris en la grant rue sainte iaque or liure de la Close de titus liius.].

Bought in November, 1844. IB. 39803.

DONATUS, AELIUS. De octo partibus orationis (Ars minor).
Undated?

Sig. a 2°: no. accc hoc na. v60 o nni. ab h o c n o: Et plusrailer n60 he scina g60 hoc noq. || (l. 23) sp63 \ accc has s6es. uto o 6es ablo ah his s6b3 || (l. 23) P a r c o r m e quid est. ps orinis q pro nol pro posirta. \ || (l. 23) Gris masculini ille illi illi ab illi b 7 plu. Last leaf, recto: |Conuictio q6d. ps orinis anectes ordinans || sctensc || \ Id., verso, l. 23: uam. In ablatius casus. vt stans celsa in papi.

Occavo. a ... \ leaves. a 2°: 23 lines, 124 x 90 mm. Type: 113 (109) B. Capital spaces. Gesamtkatalog 889/10.

The two leaves here catalogued comprise the following sections of the text as printed in P. Schwenke, Die Donat- und Kalender-type (Gutenberg-Gesellschaft, Veröffentlichungen, no. 2, 1903): sig. a 2°, § 1, l. 2-5 end of § 8, with the substitution of 'nominis' for 'fructus' in the paradigm of the fourth declension; sig. a 2°, § 14, l. 3-7, § 15, l. 11; later leaf, § 23, l. 1-4, l. 33. It should be noted, however, that the present version confines itself strictly to the paradigms of the nouns and omits the explanations 'nomen appellatius ...' prefixed to each example in the textus receptus. This desire for brevity, rather than carelessness on the part of the printer, no doubt explains the omission at the end of § 8, which deal with the general characteristics of the five declensions.

This book is here ranked immediately after the latest dated Minuskel book containing type 113 B. In its later state, which seems anyhow to have gone out of use by 1490. When perfect it may, of course, have contained the date of printing, but no further evidence is available.

150 x 132-4 mm. A fragment of two leaves, the first signed a ii, the second unsigned but perhaps forming the return leaf of the rubricate. Taken from the binding of IA. 39989 (Exempla sacrae scriptureae, [Level], s.a.), p. 166.

Bought in February, 1914. IA. 39819.

HORAE. Horae ad usum romanum. [1488.]

PARIS


inhertetion, etc., on 214. The bleeding-man on 15b, which is additio­nal, has all the text as well as the picture engraved. Thirty smaller cuts of Evangelists, Saints, etc., are also found at intervals. Every type-page is surrounded by border-pieces, those along the outer and lower margins being historiated, with type-page inscriptions, and for the most part forming a series, as is explained on 25b; Cest le repertoire des histoires ... the date of this edition is before 19 February, 1488/9, since the cut of King David in armour found on 61b recurs with fresh breaks in its lower border in a Latin Psalter completed by Pierre Levet on that day (Hain 13492; cf. A. W. Pollard, The illustrations in French books of Hours, p. 1a). 135 x 92 mm. Brown calf, with gaufered gilt edges, each panel stamped with a coat of arms lettered A.P.T.D 15° 9'4". Brought in March, 1864. IA. 39817.

HORAE. Heures à l'usage de Rome.

*4 February, 1488/9.

1°, Title: [device] || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des deux signes || de ces presentes heures a lusage de Rome. || Ces presentes heures a lusage de roine ent || est imprimee a paris. || iehan de le pre demou­rit || en la gris rue saint Jaques a lesainge des two...
JEAN DUPRÉ

Holy Ghost (99v, blue and red), the Vigil of the Shepherds (42v, red and blue), the Adoration of the Magi (44v, red and blue), the Presentation in the Temple (47v, blue and red), the Flight into Egypt (49v, red and green, with type-set text), the Coronation of the Virgin (51v, red and green, with type-set text), David and Goliath (54v, blue and green, with type-set text), Lazarus in heaven and Dives in hell (73v, red and green, with type-set text), the Trinity in glory (62v, red and green), The Tree of Jesse (55v, green and red, with type-set text), St. Christopher (63v, red and green, with type-set text), a bleeding-man (120v, black, with type-set text), a cup upheld by angels, purporting to represent the size of the wound in Christ's side, with the instruments of the Passion (120v, red, with type-set text). Dupré's device on 1r is printed green, with red borders and type-set text. The cuts on 8r, 12v, 102v, and 129v are from plates which had already been used in the Horse of February, 1488 (IA. 39824). The remaining decorations of small cuts, border-pieces, and border-strips derive mainly, if not entirely, from the same Horse of 1488, but the border-pieces and border-strips are used only on pages bearing large or small cuts, most pages being entirely undecorated; the spaces beneath the large cuts are usually filled up with the head-pieces (vignettes) of the 1488 borders set side by side. The spaces for type-set text are blank.

The almanac on 112v begins with the year 1488. 161 x 112 mm. Rubricated. Type-pages enclosed in red rules. With the signature and book-plate of William Maskell.

Bought in January, 1848. IA. 39829.

MISSALE. Missale ad usum ecclesie Lingonensis. [1491.]


LORRIS, GUILLAUME. Le roman de la rose. [Continued by Jean de Meung.]* Undated.

1r. Title: Le roman de la rose imprime a Paris. 1v. Device 2v. [woodcut] | Gy est le rommant de la rose. 1v. Ou tout lart damours est enclose. 1v. Maintes gens dient que en songs | Ne sont que fables et mensonges | 150v. END: Ainsi euz la rofe vermeille... cest fin du rommant de la rose. Ou lart damours est toute enclose.

Folio. a-8 4r. 150 leaves. 2 columns. 6r. 40 lines. 213 x 145 mm. Types: 236 G., title; 107 B. Capitals. Woodcuts. There are 83 different woodcuts used by repetition as 88, of which the first and second are printed on the same block so as to stretch across the page, while the rest are column cuts. They had previously been used in the editions printed at Lyons by Sibour about 1485 and by Le Roy rather later (Proctor 1853), but two are here omitted, no doubt deliberately, as a passage of 104 lines beginning on d 8 recto, col. 2, line 29, "Et messemo ..." and ending on e 7 recto, col. 1, line 9, "Selon la fine escripiture", immediately before another line beginning "Et messemo ..." ("Et mesemo en este guerre"), is here inserted for the first time in a printed edition, and just fills the space occupied in the ... Lyon editions by the woodcuts here omitted. The inserted passage occurs in three of the manuscripts of the British Museum (Catalogue of the ... books bequeathed to the British Museum by Alfred H. Huth (1912), p. 45). This is edition D of W. F. Bourdillon's list (The early editions of the Roman de la rose).

The fact that a large proportion of the oblong black capitals used in this book retain their frame-lines affords evidence that it is earlier than the books of 1493, where all the frame-lines have disappeared.

269 x 197 mm. "The Due de Rivoli's copy, bound for the Bishop of Langres, Johannes de Ambaia (Jean d'Amboise I), 'quius auspiciis ... effectum esse cernitis: ... missalium ... prius castigatis repertamis erroribus fidelia impressa sint Ideque optimis caracteribus'." The table of Easter on 8s gives the golden number, dominical letter, and dates of Septuagesima Sunday, Easter, and Advent for the years 1491-1520, and a note beneath it begins: Nota quod anno domini Millasimos. ecc. xci, haec erat computatio annorum Annius ab origine mundi vi. M. V. P. E. I. ... On velum. 332 x 238 mm. Fully rubricated. Principal capitals illuminated in gold and colours, the woodcuts of the opening 131v, 132v covered with elaborate miniatures of the Crucifix and the Father enthroned, with borders, the cut on 11v covered with a similar miniature of the Mass of St. Gregory, and the single-column cuts covered with appropriate miniatures in the same style, generally with borders. The lower panel of a similarly illuminated border on 1v represents two angels holding a shield with the arms of Bishop Jean d'Amboise, and the same arms are found in the border surrounding 11v, so that this is no doubt the Bishop's own copy. The sides of the original (?) stamped brown leather binding are preserved.

Bought in March, 1852. IB. 39833.
MARTIAL DE PARIS, dit d'auvergne.

Les vigiles de la mort du feu roi Charles VII. [In verse.]

18 May, 1493.

1st. Title: Sensuëst les vigiles de la mort du feu roy Charles se[;]prie a neuf seaulmes et neuf [;] lecons contenus la chronique et [;] les faizi adueuzuy durant la vie [;] eut feu roy, composées par ma[n]istre marcial de paris dit daueur[g]e procureur en parlement [;] device. 1st. [woodcut] 2nd. Initiatiorium [;] venite nunc et plo[;]renus pour le trespas [;] du feu bon roy [;] 116°, COLOPHON:

O vous messieurs qui verrez
Ces vigiles [;] les lirez
Ne prenez pas garde a l'auteur
Car grant faulxe y troueurez
Mais si vous plaisez le excuserez
Veul qu'il est vng nouuel facteur [;] Marcial de paris [;]

COLOPHON: Imprime a Paris par lehàn du [;] pre demourent aux deux cynes en la grant rue saint Jaques le xivii. iour [;] de may. Mil. cccc lxxxi. et xiii.

Quarto. a-b² 1 m⁰ 92 leaves. 9⁰: 40 lines, 213 x 136 mm. Types: 135 G., title; 107 B. Capitals. Woodcuts and borders. Hain 3641. Gesamtkatalog 4917.

The cut on 1⁰ represents the King enthroned, with his counsellors. There are 19 cuts about half a page in length and flanked by border-strips mostly derived from a Psalter or book of Hours (David and Goliah, King David harping, etc.). The total width being that of the page, and 26 smaller cuts of the width of a single column; these figures include numerous repeats. The title and device are flanked with floral border-strips. Length of a single column; these figures include numerous repeats.

Charles VII of France died in 1461.

PARIS

BONNOR, HONORÉ. L'arbre des batailles. *22 June, 1493.

1st. Title: L'arbre des batailles nouvellement imprime et [;] corige a Paris. [;] device. 1st. [woodcut] 2nd. [woodcut] 2°. Inuitatorium [;] venite nunc et plo[;]renus pour le trespas [;] du feu bon roy [;] 116°, COLOPHON:

COLOPHON: Imprime a Paris par lehàn du [;] pre demourent aux deux cynes en la grant rue saint Jaques le xivii. iour de mai [;] Mil. cccc lxxxi. et xiii.

PARIS

LOUIS MARTINEAU

Dates. The first occurrence of Martineau’s name is on 19 August, 1483, when he signed a Lotharius, De vitiate conditionis humanae, as partner of Antoine Caillaut (Hain-Copinger 10218). His name or device is next found in three parts of John Bacon’s commentary on the Sentences dated respectively on 15 January and 20 February, 1484/5, and 21 June, 1485, (Gesamtkatalog 3150–2, IB. 30348). In addition, acrostics in two undated books, Aliaico, Eschelle de penitence (IA. 39534, p. 43), and Mirouer de lamer picheresse (Copinger 5668), mention respectively Caillaut, Martineau, Geoffroy de Marnef and Belart, and Caillaut, Martineau, Hector Deschamps, Pigouchet and Belart as concerned in producing them. Martineau’s heading is here confined to seven books. Six show one or other of the states of his type 83 G. [P. 1], the earliest dating back to 9 August, 1482 (IB. 30333), while the seventh (IA. 39399) is tentatively included on the strength of the resemblance of its type to his 87 G. [Haebler 3] as used in 1484/5.

Types (see Plate VI):

83 G. [P. 1], small plain text type in the Italian style, the capitals (except C, which is rounded) and much of the lower case deriving from P. Bonhomme 74 G., which is itself connected with Bouyer (Poitiers) 78 G. [P. 2] (1479, etc.). Single medium hyphen is characteristic, 2° is set so that the tail is practically vertical. Two states of the type can be distinguished, the earlier, in use in 1482, having both shafted and rounded d and large t set square, the latter, in use in 1484, having rounded d only and smaller t leaning to the right; only the later state can be directly connected with Martineau.

105 G. [P. 2], plain heading type in the Jensonian style, nearly identical with Bouyer (Poitiers) 104 G. [P. 1] (1479, etc.) and also much resembling Dupré 105 G. [P. 1] (1481, etc.). Here found only in the unsigned 1482 Arimennis (IB. 39333). Measurement approximate.

81 G. [Haebler 3], black text type, closely resembling Caillaut 81 G. [P. 1], but distinguished by the normal forms of o, which is larger, and of, which has a wider foot. The only signed book containing it appears to be Bacon, Super iii Sententiarum, 1484/5 (Gesamtkatalog 3151, facsimile in Claudin, l. p. 301), but a Summa de arte numerandi, ‘sine nota’ (IA. 39349), is here taken to be printed with it; the type looks fresh and in addition to o and r differs from Caillaut’s type in large straight-line R with thin line—the three sorts in question being apparently as in Caillaut 97 G. [P. 9].
LOUIS MARTINEAU

* A variant of 83 G. [P. 1], tentatively ascribed to Martineau and called type 1* on plate 1909 of the Gesellschaft für Typenkunde, is found in a Rouen Breviary of 25 May, 1480 (Gesamtkatalog 5437). It is leaded to range with 105 G. [P. 2] and has rounded C and rounded d only, square-set 8, with tail inclined to left, and the double hyphen proper to P. Bonhomme 74 G. Type 4 of Professor Haeberl's numeration is described under Caillaut (112 G. [P. 4]).

Device. A rough drawing, unframed, of the arms of Paris (a ship surmounted by three fleurs-de-lis) is used as a device in Bacon, Super iii Sententiarum, completed 'impensis Ludouici Martineau' on 13 January, 1484 (Gesamtkatalog 3151), and in the same author's Super iv Sententiarum, 21 June, 1485, which is otherwise unsigned (Gesamtkatalog 3152). Both these books are printed with types connected with Caillaut and, as the arms of Paris were afterwards incorporated in his device B, the device in the Bacon is perhaps Caillaut's rather than Martineau's. In any case, it is the earliest used at Paris. Polain, Marques, fig. 136, W. J. Meyer, Die französischen Drucker . . . zeichen, fig. 128.

GREGORIUS ARIMINENSIS. Lectura primi Sententiarum. [Edited with a table by Gulielmus Militis.] 9 August, 1482.

1v. Qui fuerat issuus Gregorius ante tacere Liberins tota nunc datur ore locui . . .

(v. 21) Reddedit hanc nobis Ludouici grata Regis:
Reddedit et doma: a nomine nomen habens
Integer est omui sublata ecorpore menda:
Villerni eximio Militis officio. 

Per eloquentissimui Oratorem ac Poeta Laureatui | Comitum palatinum Dominicum Maximum. 2v. [C]lara pro
logum pr. [i libri sententiarum Quero | primo | . . . 319v.
COLOPHON: Explicit lectura primi sententiarum fratri
Gregorii de Arimino: sacri orda hémitas | seti aug. Theol-
ogie fæsorisor fæcelétissimi | Qui legit parvisus. Anno diti.
1344. p [a i]sissin v nitissarits parvisismis. M. Gulgi. [erit
Militis maxit aliqua edécta ed data: et | pariis impessa ano
diti, 1482. 9. augusiti. ] (col. 2) [ I]sti sunt questionum et
articulorum tituli: | . . . 321v, col. 2. Sequitur alia Tabula
per ordinem alpallabeti | . . . 332v. COLOPHON: Explicit
tabula sup primi sententia nagelliontissimi magistri greg-
gorii de Arimino | . . . p exinii . . . Magistrui Guligi 
Militis studio | [aisisse ordinatum. | Registrum | A | P
alba | . . . [col. 6] ar. 2. ad hac.

Folio. A* B* C* D* E* F* G* H*; 21 leaves, 135 x 75 mm.

This and the two following books show the earlier state of type 83 G.

254 x 195 mm. Rubricated. The sides of the old binding,
stamped with the arms of Henry, Prince of Wales,
are preserved.

From the old Royal Library.

IB. 193233.

CICERO, MARCUS TULLIUS. Orationes selectae. Undated.

Qua Secli fìs agit post redditi suum | Oratio. [51]
pateres coetini 6 vestris immortalibus in | me fecur ma- 
liberos nòs metis . . . 40v. Endi: . . . recupaueri virtute-
met ãdem munipulam asserit. Finis.

QUARTO. A* B* C* D* 40 leaves. 35v: 33 lines, 135 x 75-6 mm.

The number of lines to the page varies between 32 and 35.

The complete volume comprises six orations.

195 x 139 mm. A fragment, consisting of quire d and
comprising the Oratio cum senatui gratias ego only.

L. HORATIUS FLACCUS, QUINTUS. Epistolae.

Undated.

1v. Quinti Horatii Flacci epistolari liber primus ||
Quintus Horatius Flaccus Mecenat. S. || [P]Rima dicte
mihi summa dicende camera || . . . 17v. Quinti Horatii
Flacci Epistolari Liber Secundus. 24v. COLOPHON: Finis
Epistolorum Horatii:
Quarto. A*-C*, 24 leaves. 2*: 33 lines, 135 x 75 mm. Type:
83 G. Capital spaces, one with guide-letter.

The first letter of each verse is set out on 11b, 12b, 13b, 14b, and
throughout the last quire.

201 x 131 mm. French red morocco, with gold tooling,
two of the tools representing respectively a dolphin,
originally connected with the Grand Dauphin, son of Louis
XIV, and (on the spine) the Golden Fleece.

Bought in December, 1846.

IA. 39345.

BASIN, BERNARDUS. De magiciis artibus et
magorum maleficiis. 1483.

1v. Tractatus exquisitissimus de magiciis artibus et ||
magorum maleficiis per sacre scientie parisiea doctorem 
Magistrum bernardum Basin Canonicum || Cesauragusta-
nei I suis vesperti compilatus Anno || a natali christiano
Millesiimo,cccc.xxxii. || [Q]Vom vos in audiedis magici
artis discii|stationijs attentionisconspicio . . . 15v.
COLOPHON: Explicit tracctatus de magiciis artibus maga-
loici impressus parisius. Anno saluitus nre. 1483.

Quarto. a b* 16 leaves, the last blank. 3*: 31 lines, 120 x 76
mm. Type: 83 G. Capital spaces on 1*, 9*, and 13*.
Hain *2704.

The number of lines to the page varies between 29 and 34.

In some copies the text on leaves 9 and 15 is of a different
setting up, in which the date in the colophon is gi-

The first edition.

This and the two following books show the later state of type
83 G.

187 x 132 mm.

Bought in June, 1876.

IA. 39339.

CONSOBRINUS, JOHANNES. De justitia
commutatia. [Edited by Franciscus de Medicis.]

1 June, 1483.

1v. [M]agnifico dìno Nicolao Lipomano patricio veneto . . . 
Frater franciscus de medicis carmelita. S.P.D. 2v.
Prefatio clarissimi viri sacre theologie fæsorisor magistri
iohannis coesobiri . . . in libellu de justicia comutatiad
areuenndi || epistum regalis collegii beate marie de
ambon i regno anglise, feliciter incipit. || [Q]Vom tua reuerend
preposito preclara humaitas ... 33v. COLOPHON: Tracta-
tus putilimus de justicia amutatiua | et arte cæspor
ria seu
PARIS


Quarto. a-c4 e5. 24 leaves, the last blank. 3r: 34 lines, 141 x 90 mm. Type: 83 G. Capital spaces, a few with guide-letters. Gesamkatatalog 7437.

The first edition. The editor's dedication on 1r is dated on the same day as the colophon.

194 x 136 mm. Without the blank. Fully rubricated.

Bought in October, 1871. IA. 39336.

BACON, JOHN, Doctor resolutus. Liber primus Sententiarum. [Edited by Franciscus de Medicis.] *20 February, 1484.


Type: 83 G. Capital spaces, many with guide-letters, also spaces for lines and head-line, 192 (212) x 134 mm. Type: 81 G. Capital spaces, a few with guide-letters. Part of the original sheet. The text is continuous.

[register] a c8 d8 e'. 34 lines to c. 81; (col. 4) cipi. ludo viri darissimi sacre theologoe. [P. 33], this reprint no doubt making good some loss in the stock of the original sheet. The text is continuous.

207 x 149 mm. On the first page is written: Ex bibliotheca. S.I. Sucessionis [Soissons] recentissim 1944 marso mens. On the second page is an armorial book-stamp lettered: ABBAT. S. IOAN. IN VIN. In the capital space on the third page is painted the coat of arms of Duport, probably at a late date. At the beginning is inserted an etched portrait of Dagobert, i.e. roy de France, from Larmessin's Les augustes representations de tous les Roys de France (1679, etc.).

Bought in March, 1845. IB. 39348.

SUMMA. De arte numerandi summa quadripartita. Undated.

1. De arte numerandi utri arismetice surna quadripartita incipit feliciter. Est primo ponitur prologus. Quo Voniis raguauerit nos sequi et quidum alii necessarii nih. 2. De arte numerandi liber primus incipit feliciter. Icimn igitur primo numero / et igitur numero / ... 20r. Exst: ... Hec ergo ad laudem omnipotentis atqalissim, dicta de nui sufficient (COLOPHON:) De arte numerandi at arismetice perfectionis surna explicit feliciter.

Quarto. a b5 c5. 20 leaves. 48; 33 lines, 133 x 85 mm. Type: 81 G. Capital spaces, many with guide-letters, also spaces for diagrams on 13r-14r. Ascribed to Caillaut by Proctor (no. 7929 A).

207 x 149 mm. On 1r is written: 'Liber scitne et claite', with the number Cxcij, presumably a press-mark. Formerly leaves Lxiiij-lxxxiiij [sic] of a tract-volume.

Bought in May, 1899. IA. 39349.
Types (see Plates VI, VII):

81 G. [P. 1], black text type, with narrow lower case. The characters tend to drop below the line, and vary in size, N and V being noticeably small, A and S large. B. N. F, V have thin inner line, G has serrated head and dot within bowl, H has longer dot, O and Q have inner line, R looks as if made of a B by opening lower bowl to right. The tail of h is long and curved. Short double hyphen. In all available books containing Caillaut's name, as well as in some unsigned editions, the type uniformly has O and Q with inner lines diagonal from right to left and hyphen sloping, the upper dash shorter. In another group, all the members of which are unsigned, the measurement of 20 lines is two or three millimetres greater. G is set so that the inner lines are vertical, and horizontal hyphen takes the place of sloping. As the books of this group closely resemble the others in format and general character, they are also here catalogued as Caillaut's, the type being described as 81 (83) G. C from 81 G. [P. 2] is allowed in some books of each group. Other variants of the type are described under Martineau (81 G. [Haebler 3]) and Dupré (82 G. [P. 4]). The 81 mm. group includes an unsigned tract of 1482 (Trésor des humains, Claudin, i, p. 300) and signed books of 1483 and 1484. The 83 mm. group includes one book dated in 1494 (Faber Stapulensis, IA. 39414, p. 47), but some of its members are perhaps a good deal earlier.

81 G. [P. 2], black text type, with small face modelled on the preceding and probably intended to range with it. It is here found only in small quantities in two unsigned and undated books, one Castel (IA. 39393), where it ranges directly with 81 (83) G. [P. 1], the other Publicius (IA. 39412), where it ranges with the same type led to about 135 mm. Whether it had a complete alphabet of separate majuscules does not appear, but the small C and P with double inner lines sometimes used with 81 G. probably belong to it.

112 G. [P. 4, Haebler 3], title and large text type. The capitals are mixtures and include C and T with inner diamond from a bâtarde type. Tail of h long and sharp, head of t pointed and carried well to right; short steep double hyphen. The type was to some extent confused directly with 81 (83) G. [p. I], 77 G. presence of large heavy capitals, which appear to be identical with those of Pigouchet 80 G. [P. Caillaut, type 9. Haebler 3], save that the tail of M is thickened owing to faulty casting, P has a shorter foot, and S is set straight. The lower case is slightly smaller than that of Pigouchet's type, is very small and thin, there is a peculiar 2 resembling 2 with tail bent back horizontally, set low, and the hyphen is double and very steep, the upper dash shorter. It is found with 112 G. [P. 4], and apparently also with 97 G. [P. 9] in 1491 (Polain, Catalogue ... Belgique, no. 3583).

77 G. [P. 6, Haebler 15], black text type with narrow lower case, in the style of 81 G. [P. 1]. Thin lines enter into the composition of many of the capitals, which appear to be identical with those of Pigouchet 80 G. [P. Caillaut, type 9. Haebler 3], save that the tail of M is thickened owing to faulty casting, P has a shorter foot, and S is set straight. The lower case is slightly smaller than that of Pigouchet's type, is very small and thin, there is a peculiar 2 resembling 2 with tail bent back horizontally, set low, and the hyphen is double and very steep, the upper dash shorter. It is found with 112 G. [P. 4], and apparently also with 97 G. [P. 9] in 1491 (Polain, Catalogue ... Belgique, no. 3583).

77 (84) G. [P. 6*, Haebler 17], black text type, being the face of the preceding on a larger body, with the addition of large heavy capitals and admixtures from a bâtarde type in some books. In use in 1491, 1492.

112 G. [P. 8, Haebler 14], large text type, with mixed capitals, the mixture being for the most part that of 112 G. [P. 4. Haebler 3]. Three forms of M, one as Pro. Haebler's M36, the other two (large and small) as Pro. Haebler's M36. Large looped d. Double and more rarely single hyphen. The lower case is that of Marchand 107 B. [P. 3] but the capitals seem to be still more mixed. Dupré 113 B. [P. 5] has the same M36 but the other capitals, especially S, differ and the lower case may be distinguished by looped and non-looped d. The type is also connected with one used at Angoulême in 1491 (Alamus-Calvinus, type 1) and with that of Antichristus at Lyons (107 B. of IB. 42360). The Cathon en françois printed with it as text type has Caillaut's device B (Gesamtkatalog 6368), but the 1492 Ranchicourt (IB. 39572), which contains a single line of it, appears to be the only dated book in which it occurs.

130 G. [P. 3, Haebler 16], angular title type, in the style of 112 G. [P. 4], here authenticated only in the undated Riccius (IA. 39411), but printed with it has a Lombardic quality, and is as Pigouchet 130 G. [P. 4]. q.v. The lower case is also very like, if not the same as the leaded capital of the title of the Tractus des eaux artificielles doubtfully assigned to Caillaut (IA. 39548, p. 53), which is itself identical, save for some admixtures from a small fount, with that of the similarly leaded incipit of a Livre des quatre dernières choses, 'sine nota' (Gesamtkatalog 25353), the text of which is printed with 81 G. [P. 1]. The type is apparently not found in any dated book but must be fairly early.

82 B. [P. 11], upright compact text type, distinguishable from Pigouchet 81 B. [P. 3] by the position of the capitals, which drop well below the line, by V, which is smaller, and by S, which is usually larger. Coutoue and Ménard 82 B. [P. 2] (1492) is probably the same material. The type was to some extent confused with the following by Proctor. No book in which it occurs seems to be dated, but it cannot well be later than 1492.

84 B. [P. 14], text type, loose and slightly sloping. The capitals, including M with faulty tail, and the very small 2 are those of 77 (84) G. [P. 6*, Haebler 17]. Rough heavy double hyphen. The type was to some extent confused with the preceding by Proctor. In use in 1492.

67 G. [P. 10], small black text type, resembling 97 G. [P. 9] and 77 G. [P. 6] on a reduced scale. M (small and leaning to right), S (with vertical line through centre), 4 (excessively large), 5 (looped with flat foot and set low), and Q have inner line. H has similar dot, O and Q have inner line, R looks as if made of a B by opening lower bowl to right. The tail of h is long and curved. Short double hyphen. In all available books containing Caillaut's name, as well as in some unsigned editions, the type uniformly has O and Q with inner lines diagonal from right to left and hyphen sloping, the upper dash shorter. In another group, all the members of which are unsigned, the measurement of 20 lines is two or three millimetres greater. G is set so that the inner lines are vertical, and horizontal hyphen takes the place of sloping. As the books of this group closely resemble the others in format and general character, they are also here catalogued as Caillaut's, the type being described as 81 (83) G. C from 81 G. [P. 2] is allowed in some books of each group. Other variants of the type are described under Martineau (81 G. [Haebler 3]) and Dupré (82 G. [P. 4]). The 81 mm. group includes an unsigned tract of 1482 (Trésor des humains, Claudin, i, p. 300) and signed books of 1483 and 1484. The 83 mm. group includes one book dated in 1494 (Faber Stapulensis, IA. 39414, p. 47), but some of its members are perhaps a good deal earlier.
PARIS

77 (80) G. [P. 13], black text type, being the face of 77 G. [P. 6] on a larger body, with the substitution of M of the form of Prof. Haeberl's M (and as in Levet 81 G. [P. 1]). The books with this type appear to be all undated but must be put late.

69 G. [P. 7, Haeberl 7, 8], plain text type in the Italian style. Several of the capitals, notably H, M, S, V, are too large and consequently drop below the line. C (one thin line) and O (two thin lines) are from a French type. Two forms of N, one double-shanked, with diamond; only plain N, serrated to left, has been noticed in the Museum books. Tail of h curled below line. Tall thin \c. Bold double \h, when with dashes wide apart is characteristic. The type bears considerable resemblance to Cruse (Geneva) 66 G. [P. 4]. In use in 1496-8.

115 B. [P. 9*?], large French text type, possibly as Couteau and Ménard 117 B. [P. 1], as far as can be judged from the title of Maillard, Sermones de adventu, 1497 (IA. 39475), the only place where it here occurs. O with two thin verticals, set low. Large double-looped d. Measurement approximate. Its identity with Proctor's type 9*, represented by his no. 442 (442) in the Gesamtkatalog, is uncertain. It is not in the Museum collection. In 1486/7, Haebler I. Polain 95. Pigouchet 98 B. [P. 1] only in the slightly smaller measurement and in some detail, and possibly identical with Vérand 100 B. (doubtful), including the hyphen (double, steep, small, set high). The type seems to occur only in the undated Traité des eaux artificielles (IA. 39548), which contains Caillaut's mark and a woodcut from Levet's stock. Not reproduced.

* * * At least twenty-one different types of Caillaut are distinguishable by the Gesamtkatalog. The books printed with type 5 of Proctor's nomenclature have been transferred to Pigouchet (type 80 G.).

CAPITALS AND BORDERS. The only two books here catalogued which contain printed capitals are the undated Traité des eaux artificielles (IA. 39545), a doubtful ascription, the title of which begins with a calligraphic L used in a Sydrach, Fontaine de toutes sciences, 1486/7 (Hain 15190) and an undated Frère Laurent, Somme (IA. 41086), both printed for Vérand, and the Maillard, Sermones de adventu, 1497 (IA. 39475), with Lombards about 11 mm. high. The latter are probably also found in Caillaut's last book, Maillard, Sermones dominical et adventu, 1498 (Hain-Reichling 15412). Apart from the undated Horae (IA. 39527) only the Traité des eaux artificielles just mentioned has borders.

DEVICES:
A. St. Antony the Hermit before his cell in a rocky landscape, the end of the staff in his left hand passing through the c of the initials A.C. inscribed on a rock in front of him, in ornamental border containing the inscription 'S. ANTONIVS.' above, and on each side 'antoin' followed by 'Caillaut' set in type 112 G. [P. 4], the whole enclosed in single-line frame, 105 x 83 mm. The type does not seem to have been properly secured in the block, as a different C is employed for the right-hand 'Caillaut' in each of the two books with the device here catalogued (IA. 39454, IA. 39462, p. 48). This device was probably in use prior to 1450, but appears to have been soon laid aside. When revived a few years later (see IA. 39472, IA. 39478, p. 53), presumably because device B was worn out, some of the lines were recut and thickened and the attempt to insert 'Caillaut' was given up, the spaces being left blank. These two states are here distinguished as A1 and A2; they correspond to Haebler I and Polain 93, and Polain 94, respectively. It is possible that this device originally belonged to the publisher Antoine Baquelier and that Caillaut's name was substituted for Baquelier's as in the case noted below, but if so no example of the original state survives.

B. Above, the arms of the King of France supported by angels, below, the arms of Paris hanging from a tree-trunk, flowered ground, in ornamental border inscribed: VNG: DIEV: VNG ROY VNGNE LOY VNGNE FOY, the whole enclosed in single-line frame, 113 x 82 mm. The block, first used in a dated book in 1491, soon developed breaks in the frame on the left and below, the break below growing much greater between 21 January and 8 March, 1492/3 (IA. 39483, 39485); in 1495, on its last appearance, the block is much worn and the tail of the R in ROY is beginning to split. This device seems to have originally belonged to Pigouchet, who, however, used it only once, in 1489 (see p. 112); the arms of Paris also form the device of Martineau, another of Caillaut's early partners (see p. 39). The first letter of FOY resembles the monogram AF or FA, but this is presumably due only to the engraver's carelessness. Haebler II. Polain 95.

A device of the publisher Antoine Baquelier, with Caillaut's name substituted for Baquelier's, was used by Caillaut in an undated Prudentius not in the Museum collection. Haeberl III. Polain 96.

A woodcut representing a tonsured saint, seated, apparently about to deliver a letter which he holds in his hand to two youths standing, cap in hand, before him, with a lectern in the background, 127 x 94 mm., is found on the verso of the title in a number of Caillaut's books, including two of 1492/3 (IA. 39483, 39485). It is evidently akin to the 'accipies' or 'magister cum discipulis' cuts frequently employed by German printers, although these are normally part of the actual title-page. Reproduced in Claudin, 1, p. 324, where it is pointed out that it is copied from a more elaborate cut of the same sort used by Levet (1, p. 442) which is also found in the Traité des eaux artificielles (IA. 39548) here doubtfully given to Caillaut.

* * * Caillaut's books are here ranged in a sequence of text types, the order under each type being alphabetical, except where otherwise stated.
ANTOINE CAILLAUT

ALLIACO, PETRUS DE. De oratione super Cantica canticorum.

*16 September, 1483.


Quarto. a-c 8°. 28 leaves, the first blank. 3°: 33 lines, 133 x 91 mm. Type: 81 G. Capital spaces, with guide-letters. Hain 817.

186 x 132 mm. Without the blank. Rubricated. On the last page is written: Iste liber pertinenet nicolao Loquart. || In the lower cover is written "I. 7. 7biris 1768. N. 46" and 'Completus 1-18-o'.

Bought in March, 1897. IA. 39538.

ÉTATS. États tenus à Tours en février, 1483/4. [After 23 March, 1483/4.]


Quarto. a°: 0-1° 8. 60 leaves. 15°: 33 lines, 135 x 92 mm. Type: 81 G.

1° blank; 1° list of delegates to the meeting; 9°, premiere proposition faite devant le roi et son conseil par Jean de Rely, delivered 12 February, 1483/4; || 21°, cahier presente au roi et son conseil par les trois etats; 43°, Pesponses faite par le roi; 43°, responses faite par monseigneur le chancelier; 49°, derniere proposition faite par Jean de Rely; 53°, seconde proposition de Jean de Rely, delivered 12 February, 1483/4; || 60°, blank.

A short single hyphen is often used in this book, in addition to the normal form.

Reprinted from the original edition, by Dupré (IB. 39769, p. 34), presumably at no long interval.

193 x 135 mm. ||

Bought in October, 1912. IA. 39360.

ALLIACO, PETRUS DE. De oratione domini,
ci, etc.

*Undated.

2°. Tractatus de oratione dominica Magistri || Petri de Alliaco: incipit feliciter. || sic ergo oratio. || Mathaei vi. || Hic dictum sparsa breui et debita modis ordinati / || Incipit oratio denua angagece exhibita a reuerendissimo || patre ac diano / diano Petro de alliaco cardinali 1 apostolice si deis legato. || Qui coecissit omnibus deuote oratis pro
GERSON, JOHANNES. *Conclusiones de diversis materiis moralibus siue De regulis mandatorum.* Undated.


Quarto. a b4 c8. 26 leaves. 31 lines, 133 × 91 mm. Type: 81 G. Capital spaces, with guide-letters. D with the head-serif cut away is often used for O in this book.

Bought in May, 1866. IA. 39385.

GERSON, JOHANNES. *Confession autrement dite Examen de conscience.* Undated.

15. *Cy apres ensu la confession maistre iehan gerson docteur en theologie et chanceliery de nfe dame de paris.* COLOGPHON: Cy fine la confession maistre iehan gerson docteur en theologie et chanceliery de nostredame de paris. autremt dictE lexamen de conscience.

Quarto. 44 lines. 133 × 91 mm. Type: 81 G. Capital spaces.

This is a translation of the second part (Examinatio conscientiae) of Gerson’s Opus tripartitum.

Another copy. 138 × 93 mm. Bound in crushed brown morocco by Ch. de Samblanx, 1920. Bought in May, 1934. IA. 39383.

BONAVENTURA. *De castitae et munditiae sacerdotum.* Undated.


Quarto. a b4 c8. 4 leaves. 33 lines, 133 × 91 mm. Type: 81 G. Capital spaces. 204 × 140 mm. The lower margins of leaves 9-15 have been made good with new paper.

Bought in May, 1903. IA. 39375 b.

Another copy. 138 × 93 mm. Fully rubricated. On a fly-leaf is the signature of L’Abbé Manuel. Bound in quarter blue calf and paper boards by Thompson, 106 r. St. Lazare, [Paris].

Bought in April, 1906. IA. 39375 a.

Bought in July, 1900. IA. 39411.

Bought in August, 1881. IA. 39362.

THOMAS AQUINAS. *De modo confitendi et de puritate conscientiae.* Undated.


Quarto. a b4 c8. 22 leaves. 33 lines, 135 × 92 mm. Type: 81 G. Capital spaces, with guide-letters. 201 × 137 mm. Fully rubricated.

Bought in June, 1861. IA. 39377.
ANTOINE CAILLAUT

PUBLICIUS, JACOBUS. Ars memorandi.

Undated.

1. In sua mirabilia ac perfecissima memoria || arte Iacobi publici plogus feliciter incipit. || [H]unc ab re fore arbitror: si preter maiori || Consuetudine . . . 2 . De qua-
testate locorum Capitulinum primum. 7 . Incipit secundus liber de ymaginibus. 13 . Incipit tertius liber de vsu memorandii . . . 15 . END . . . tercia terricu quartit et sic con-
sequenter significabit.

Quarto. 2 a b . 16 leaves, the last probably bearing a woodcut. 6 t: 21 lines of leaded text, 140 x 81 mm. Types: 81 G. (leaded); 8 t G. (leaded), headings. Capital spaces. This recension of Publicius's work differs very greatly from that printed by Ratdolt at Venice in 1482 and later (IA 20322, etc.) and also, though much less appreciably, from that printed at Lyons by the printer of Baldovinus (IA 42132b) and others.

The last leaf, wanting in this copy, probably bore a woodcut Arbor artis memoriae, as in the editions of Baldovinus mentioned above.

The number of lines to the page varies between 20 and 21. The greater part of page 77a, on which the first book ends, is blank.

With the exception of the four-leaf Gerson, Confession (IA 39323a), above, this is the only book among those here catalogued as Caillaut's to lack printed signatures.

IA. 39412.

DOZOLI, LAURENTIUS. Tractatus corporis Christi.

*Undated.

1. Title: Tractatus corporis Christi quomodo sa/cer-

Colophon: Anno millesimo quadringentesimo octauge/simo in gloria nativitatis beate marie virginis date fecere vacatiorie || studentibus valentiae. Et finita fuit presens repetitio super || decretalis: Cv marthe, de cele. mi. sub regio patriae domino || dozolii decretorum comite. 24 . Sequuntur iones que tractant f || determinant in hoc fisci opusculo. 27 . Printer's Colophon: Finist presens operum impressur Publicius || per Antonium Caillaut.

Quarto. a 8 b 8 . 28 leaves, the last blank. 3 t: 33 lines, 133 x 89 mm. Types: 112 G. (leaded), title, heading on 24 t: 81 G. Capital space, with guide-letter, on 2a. Hain 5755. Gesamtkatalog 9649.

202 x 140 mm. Fully rubbed, type-pages enclosed in red rules. On a fly-leaf is the signature of J F Vande-
velde S T P. Crushed red morocco, with gold tooling.

Bought in November, 1865. IA. 39447.

HUGO DE SANGTO CARO. Speculum ecclesiae. Speculum sacerdotum.

*Undated.

15. Title: Speculum ecclesiae uno cum || speculo sacer-
dotum. 15 . Domini hugonis primi cardinalis ordinis predi-
catos trachts amabilissimus qui spectul ecclesie || inscrib-i-

Impressum Parisiis per Antonium Caillaut.

Quarto. a 8 b 8 . 14 leaves. 7 t: 33 lines, 136 x 91 mm. Types: 112 G., title; 81 G. Capital spaces, with guide-letters.

174 x 117 mm. On 2 a is the signature of Le Roux de
Lincy, on a fly-leaf that of G. H. Powell.

Bought in August, 1893.

IA. 39423.

JUSTINIANUS. Le livre des institutions des droits. [A rendering of the Institutes into French verse by Richard d'Annebaut.]

Undated.


Folio. A 8 B 8-G 8 H I k L 0-O 4. 108 leaves, the first blank. 2 columns. 4 t: 49 lines, 201 x 125 mm. Types: 81 G. Capital spaces. First letter of each verse set out. Gesamtkatalog 7654.

The rhymed headings which form part of this version do not here begin until the twelfth 'rubrique' on B 1 a.

Along with the following book, it stands somewhat apart, as the name of the translator and all personal part to him are omitted from this edition. His date and name are given as follows at the end of a manuscript in the British Museum (Harl. 4477):

Mil ans CC. iii. fons vingt

Apros ce que lesus Christ vint

En terre pour humain lineage . . .

Mist Richart donebault cest liure

En Romans au mieux que il soult . . .

This book was catalogued under Duprey by Proctor (no. 8393).

Along with the following book, it stands somewhat apart, as the type measures 83 mm. in both and both contain an admixture of P, as well as C, from 81 G.*.

262 x 180 mm. Imperfect, wanting the last leaf, the place of which is taken by a pen-and-ink facsimile. Bound in crushed brown morocco by Thompson [of Paris, cf. IA. 39375 a, above].

Bought in February, 1869.

IB. 39390.

RICARDUS [FITZRALPH], Archiepiscopus Armachanus. Defensorium curatorum contra eos qui priuilegiatos se dicunt.

Undated.

2 a. Defensorium curatorum contra || eos qui priuilegiatos se dicunt. || IN nomine patris et filii et spiritu scti. Amen.
PARIS

Inciit propoositio richardi archei armachani || primatis yberia facta in psstorio cori dai palia ... sup materia medicatiac || ac privilegioa cota fratres de ordinib medicatii ducuciuq apud aunione cel octua die mensis novembris anno dni || millesimo tricentesimo quinquagen simoceptio ... 25°. De gratia. 26°. Epistola diti pi pape transmissa ludouico christianissimo francos regis ad quasestionem seu destructionem sanctio ||nis pragmaticae. 27°. End: ... Da-ta tume die xxvii° octobris. Anno. M°. CCC. sexagesimo primo || pontificatus nostri anno quartro.

Quarto. a-8°. 23 leaves, the first an last blank. 5°: 33 lines, 137 x 91 mm. Type: 81 G. Capital spaces. Gesamtkatalog des 9722.


1°. Vniuensis presentes litteras inspecturis. stephanus p° missione dividam paraisin eccle mister indignus Salutem ... 1°. I. 10° ... Datum anno dni millesimo ducentesimo septuagesim septimo. die do-mina / qua cantatur / Letare ierusalam / in curia psiens. 2°. [C]ollecto erro in anglia et parisius codemnato qui sic per capla distinguo. Et primo de erroribiis codepasti || in anglia. i. De erroribus in grammatica. i ... 12°. Sequant articuli condemnati parisi. 23°. [I]ati sunt articuli in quibus magister sentenciarum non tenet cominier ab olibus et primo primi libri ... 24°. COLOPHON: Finiit feliciter articuli parisi et ibiis nec || sentenciaro nò tenet. cù al articulis condemnatis.


The text consists for the most part of doctrines publicly retracted by various scholmen in the University of Paris, the latest being the retracation of brother Dionysius Soulchat in 1369. The condemnation of errors at Oxford was pronounced by Robert Kilwardby, Archbishop of Canterbury, in 1276. This and the six following books are ranged in alphabetical order.

184 x 123 mm. Rubricated.

Bought in October, 1858. IA. 39397.

AUGUSTINUS. De conflictu viatorum et virtutum. Undated.

1°. Incipit liber beati augstini de conflictu viciorum et || machina virtutum \[ woodcut. St. Augustin holding an image of the Father and the Crucifix || aPostolica vox clamat per orbem at-10 in proxinctu fidei positus ... 14°. COLOPHON: Beati augstini liber de conflictu || viciorum et machina virtutum Finiit feliciter. ... 14°. Title: De conflictui viciorii et machina virtutum.


The text ends: ... carnalia desideria concusci ||ecumis.

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204 x 142 mm. Fully rubricated. At the side of the colophon is the formal signature of G(?) leusque.

Bought in December, 1902. IA. 39371.

BERNARDUS. Meditations. Undated.

1°. Incipit meditations beati bernardi primi abbatii clareualli. || [M]ulti multa sciunt et semetipsos non ... per omnia seculorum ... 17°. End: ... in procinctu ... 141, OL P:\ Beati bernardi liber de conflictu viciorii et machina virtutum. 11°: 33 lines, 136 x 85 mm. Type: 81 G. Capital spaces. Gesamtkatalog 4026.

197 x 135 mm. With the book-label of George Dunn, Woolley Hall, and bibliographical notes in his hand.

Bought in February, 1914. IA. 39372.

CORDIALE. Cordiale quattuor nauissimarum. Undated.

III. Quatuor nauissimol liber de morte videlicet penis Iuli judiocelel gloriaque plelq ... cucupa predicanti perutilis atq ... 40°: COLOPHON: Explicit liber quatuor nauissimor. ... Et primo potii ... 40°. Finis titulatorum.

Quarto. A B°. 40 leaves. 3°: 31 lines, 137 x 91 mm. Type: 81 G. Capital spaces. Gesamtkatalog 7494.

180 x 120 mm. Capital on 1° supplied in red. On the last page is written: Johannis hand pbr Interest hic liber.

Bought in October, 1874. IA. 39389.

FAREN, ANTOINE. Sermones alphabetici de cruce. Undated.

1°. Title: LES SERMONS frere anthoyne. lb. Tabula seu repertorium sermonum || aureorum de cruce editorum a fratre anthionio fareno ... 3°. Sermones alphabetici fratris anthoni |i ... 32°. COLOPHON: Explicit crux alphabetic a fraterni || anthionii faren. 

Quarto. [a°]: a b° c° d°. 32 leaves. 4°: 37 lines and head-line (sermon-number), 154 (159) x 81 mm. Type: 81 G. Capital spaces, all but one with guide-letters. Gesamtkatalog 9722.

The normal number of lines to the page is 36, but 34, 35, or 37 are also found. On sheet c 3 the type-page is 92 mm. wide, with 35 lines, and throughout quire d it has the same width, with 34-6 lines.

The type appears sharp and fresh on many pages.

Only the first of these nine sermons deserves to be called 'alphabetical', as it deals with the 'xxi.litterae alphabeti', demonstrating 'moraliter per earum coniunctiones et vniones diuinae et humanae naturae coniunctionem et vnionem', etc. The book is in Latin throughout, except only the title.

194 x 133 mm. Formerly leaves cxix-cxixij of a tract-volume. From the library of the Duke of Sussex. 

Bought in August, 1934. IA. 39391.
ANTOINE CAUILLAU

ROLEWINCK, WERNER. De venerabili sacramento et valoris missarum. Undated.

FABER, JACOBUS, Stapulensis. Ars moralis in Magna Moralia Aristotelis introductoria. 13 June, 1494.


FABER, JACOBUS, Stapulensis. Ars moralis in Magna Moralia Aristotelis introductoria. 13 June, 1494.


PARIS

decr[=]talium ante[=]i dicitur aliquid de proce[=]uss iudicii. Est no[=]tum. [I primo quid sit iudicii. ] Judici[=]um Est act[=]rum persona[=]ri in 6[=], col. 2. END: ad quos p[=]et[tion]e fuit hic s[u]mula coposita [Per me An. c.]. [Colophon]: Explicit summa Io[=]h[an]is andrei sup sc[=]o decretali. 6[=]n. [woodcut.]

Quarto. a[=]b[=]b. 14 leaves. 4[=]a: 36 lines, 135 x 85 mm. Types: 112 G., title; 77 G. Capital spaces, some with guide-letters.

The cut on 1[=](the Father in glory) also occurs in the Andreae, Super secundum Decretalium, s.a. (IA. 39458, above). Those on 1[=]4[=]4[=]and 1[=]5[=]rep[=]resent[=]ing the angels and the shepherds (78 x 56 mm.), are used respec[=]tively in the Hymni of 28 January, 1488, and the Magni, L[=]ivre des bonnes m[=]oeurs, of 7 June, 1484.[=]

Callaut's name is given by an acrostic of the verses on 1[=]4[=], which reads: ANTHOINE CAILLAVT. This acrostic was reprin[=]ted as early as 19 November, 1488, in a Dev[=]erter edition (Campbell 1605), but Callaut may well have printed the Stella clerici[=]um more than once and it does not follow that the Deventer reprint was made from the present edition.

193 x 130 mm. Imperfect, wanting the last leaf. Bound first in a tract-volume containing also IA. 39509 (Modus leg[=]endi abbreuiaturas, Levet, 1488), IA. 39539 (Andreae, Super secundum Decretalium, [Mittelhus], s.n.), IA. 40042 (Ranchicourt, Arbor success[=]ions, [Mittelhus], s.n.), IA. 40536 (Andreae, Summa super quarto Decretalum, Mittelhus, 1486) and IA. 39499 (Boraventura, De modo se[=]preparandi ad missam). Green velum.

Bought in April, 1858.

IA. 39466.

TYPE 77 (84) G.

BERNANDUS, CAROLUS, BRUGENSIS. EPISOLOAE FAMILIARES. Undated.

1[=]1, CAROLI fernandi brugensis musici regii ad doctissimi viri domini Robertum gau[=]n[=]m minister generalis ordinis sanctissimi trinitatis Epistole familiares feliciter incipiunt || Carolus fernandus. S.P. dicit Roberto gau[=]niano viro doctissimo. || p[=]Apelles noster egregissimi sane vates ... 28[=]: Hieronymus Balbus lector deo alloquitur. || Arpinae vales et scripta equadis libellis ... || (v. 10) Fernandi refouet lucis et osa mei. || Finis.

Quarto. a[=]b[=]b. 14 leaves. 27[=]8: 36 lines, 131 x 84 mm. Type: 77 (84) G. Capital spaces, with guide-letters.

Pellechet-Polan no. 4761 appears to describe a copy of this edition with the incipi[=]tent differ[=]ently set up.

Reprinted, with the same page-contents, from the edition of about 1487 ascribed to Gerling (IA. 40768, p. 27).

177 x 133 mm.

Bought in April, 1860.

IA. 39559.

GUARINUS VERONENSIS. REGULAE DE RHETORICO DICTAMINE. SYNONYMA. Undated.

1[=]1, Regula de ornatissimo et rhetorico dictame||i[=]me latino Parisi[=]i. presse feliciter incipiunt || [?]Ametsi dicendi ven­

vatos duas in par||ies distributa sit ... 24[=], l. 24[=]: Super­
est || ditatx pollicita iuxta terminos, vt interseamus || Tameet || Etsi Quampl[=] ... 6[=]: Colophon.
ANTOINE CAI L LAUT

Libellus de modo poenitendi et confitendi.

*Undated.


Quarto. a b 26 leaves. The last blank. 26 lines of commentary, 146 x 92 mm. Types: 97 G., title, text; 77 (84) G. commentary, 67 G., interlinear gloss. Capital spaces, with guide-letters, on 2b.

This is the text commentary, and gloss often printed under the title 'Poeniteas cito'. No & is used with type 67 G. in this book.

193 x 137 mm. Without the blank. On 2b is written: Ad usi & amis pensabile (7) Illuminis.

Bought in October, 1901. IA. 39531.

M A NCINUS, DOMINICUS. De passione Domini. Oratio ad virginem. Undated.


Quarto. a b 26 leaves. 26 lines of commentary, 146 x 92 mm. Types: 97 G., title, text; 77 (84) G. commentary, 67 G., interlinear gloss. Capital spaces, with guide-letters, on 2b.

193 x 137 mm. Without the blank. On 2b is written: Ad usi & amis pensabile (7) Illuminis.

Bought in March, 1872. IA. 39537.

P I U S II. De duobus amantibus. *Undated.


Quarto. a b c d 26 leaves, the last blank. 34 lines, 143 x 84 mm. Types: 97 G., title; 77 (84) G. Capital spaces. 185 x 128 mm. Without the blank.

Bought in July, 1898. IA. 39523.


Quarto. a b 26 leaves, the last blank. 34 lines, 143 x 90 mm. Types: 111 G. Capital spaces, with guide-letter, on 2b. Woodcuts. Hain 13132. Gesamtkatalog 9391.

Seventeen woodcuts, of which sixteen, measuring about 199 x 90 mm. and with a heavy double frame-line, belong to the book, with the possible exception of that illustrating Death (90), which was perhaps originally a larger block. The seventeenth, illustrating 'gloria celestis' (89) and measuring 98 x 81 mm., with a single frame-line, is that also found in the Stella cleirocerum (IA. 39466, p. 48) and Andreae, Summa super ii. Decretalium (IA. 39458, p. 47), both signed by Caillaut; as it is appropriate to the present book, it may be from a block of the regular series which had lost its outer frame-line. A number of the cuts recur in the Magni. Sophologium gallice (Liure de bonnes meurs), signed by Caillaut on 7 June, 1497 (Claudin, i, pp. 306, etc.), but the value of this date as a terminus ante quem is discounted by the fact that 49

THE END.
PARIS

There appears to be no detailed description of this edition, and it is therefore impossible to indicate precisely the text on the missing first leaf, which presumably bore a title on the recto and a table of "brandons" and Easter for twenty-one years on the verso.

On vellum. 176 x 110 mm. Imperfect, wanting leaves 21, b 5, b 8, d 4, d 5. Leaves b 1, b 2, and b 3 are mutilated. Fully rubbed, turned over. The large cuts are mostly heavily painted. On 26r are the signatures of petrus de moteugesano parochie [ ], and of Jean mari anthothee dit milhomme habitant a La Balme de Thuy [Haute Savoie]; on 33r that of Jean françois mari Hudy de La balme. Original (?) stamped brown calf over wooden boards.

Presented in October, 1855.

IA. 39597.

RICARDUS [FITZRALPH], Archiepiscopus Armachanus. Defensorium curatorum contra eos qui priuilegiatos se dicit.

*Undated.


Quarto. 8-6, 28 leaves, the last blank. 8*: 35 lines, 144 x 85 mm. Types: 130 G., title; 82 B. Capital spaces on 2 and 25r.

Presumably reprinted from the edition in type 81 G. (IA. 39381, p. 45), an attempt to save a sheet on it falling.

207 x 137 mm. Without the blank. The word ‘pape’ in the heading on 25r has been erased. Previously bound with IA. 40211 (Dio Chrysostomus, Baligault, 1494), q.v., p. 172, and other tracts.

From the Old Library.

IA. 39597.

TYPE 84 B.

CONFESSION. La grande confession de Pâques.

*Undated.

1r. TITLE: La grant confession || de pasques. || DEVICE B. 2r. [woodcut, saint and two youths]. 2b. Bonnes gens des deces tas estas au lour [day recepseries le sacrement] . . . 6r. 1, 6: Bonnes gens ie vous recemmede lecureure de ceans qui a peu de rentes ... Ibid., COLOPHON: Cy finitet la confession generale || Imprimee a paris p Anthonge || Caylaut. Demourant a la rue || Saint Jacque a lensaigne de || homme saulnage.

Quarto. 8*: 6 leaves. 4*: 35 lines, 147 x 82 mm. Type: 84 B. Capital space, with guide-letter, on 2*. Gesamtkatalog 7317.

The woodcut on the verso of the title (see p. 42) shows more signs of wear than the other books containing it, and the device is also much worn. The book is thus apparently late, in spite of containing Caillaut’s earlier address; the latter may have been taken over by the compositor from an earlier edition serving as his copy.

172 x 120 mm. Bound second in a tract-volume beginning with IA. 39793, q.v., p. 33.

Bought in March, 1913.

IA. 39501.

HORAE. Horae ad usum romanum.

*Not before 1488.

2*: Sensuit le residu dudit almanach || Le nobre || dor || vii (to right) Laduent || xxx novembre ... 2r. Ianuarius habet dies. xxx || ... 8r. [woodcut] || Passio domini nostri iesus christi. Secundum || Iohannem. 12r. Sequuntur aliqua suffragia ad laudem et honorem beate marie virginis. 14r. [IN] illo tempore. Missa* || est gabel. ... 17r. l. 16: Incipit hore beate marie virginis secundii || vsum romanorum. curiae. 17b. [woodcut enclosing type-set inscription] || [D]Omine labia mea apperites ... 40r. Sequuntur septem psalmi penitentiales. 41r. [woodcut] || Ad matutinas de cruce || [D]Omine labia mea apperites ... 45r. (within woodcut) [D]Omine nein furore || tuo arguas me: . . .

41r. Sequuntur vigillia mortuorum. Ad vesperas || 2. Placebo. Psalms. || 52r. within woodcut) [D]lisi qfh exauident || dfh: . . . 64r. Sequuntur suffragia. || (64r) De sanctissima trinitate || 73r. Sensuissent multis devotes louenges peticjones: oraisons: ... 77r. Incipit officium beate marie || virginis de concezione. 83r. Tabula suffragiorum. 84r. Finis tabulae. 85r. DEVICE B.

Quarto. 4-6, 8-6, 4-8 leaves. 1*: 30 lines, 122 x 70 mm., with borders, 148 x 96 mm. Type: 82 B. Capital spaces. Woodcuts and borders.

This edition is decorated with twelve cuts (including three repeats) of three-quarter-page size, eight having in the centre a label to accommodate three or four lines of type-set text, a number of smaller cuts of saints, etc., a few being of seventeen-line length, the rest of ten-line length, and border-pieces surrounding each device, the top angles being normally occupied by one or other of four black-ground pieces.

The device is unbroken in this and the following book.

The almanac of which the ‘residu’ is printed on 2r is for twenty-one years beginning with the year 1488.

50
ANTOINE CAILLAUT


Quarto. 24 leaves. 3rd: 22 lines (leaded), 146 x 80 mm. Type: 84 B. Capital space, with guide-letter, on 2nd.

This is a plain text of the metrical tract usually printed under the title 'Poenitentiæ cito', but concluding after the line 'Et cura ... ruina' with three lines not found in other editions:

Vt tibi pro méritis non modica gloria detur
Dat cor contritum confessio / crimen pugnat.
Qui cui sit morbo medicina danda reuelat.

This is, further, the only edition in which an author is named.

The only matter not led is the title and the colophon.

The device is unbroken in this book.

195 x 135 mm. Above the title is written in a hand of the time: folio primo sexte quotationis. 

Bought in December, 1888. IA. 39505.


1st. Title: Compendiû iuris canonici nouier cæpiatum. 2nd. € Magistri caroli de Ranchicourt in consultiæm decretori facultate licentiat [sic] nonon parisianos in eadem legentis ordinarii ad anthonio de Ranchicourt: fratre suo et iohanne de habarcq cognaturn ex amrita breue et perutili ca[nones iuris compendium incipt. || Varie charissimi iuuenes me nó directories oppressum ordi[nar]ie lectionum moles ... 18th. Librarior ad empem tomore.

Si cupis ad sacras faciliu contedere meta. . . .

(v. 7) Et vilem precio / sed nobilitate decorum

Susipe: quibus breuibus plurima decoratur.

Vale felix. ||

(Colophon:) € Explicit compendium iuris canonici breu in vtle Impressum parisius | per Anthonium caylaut in vico sancto iacoib quod intersigni quod vulgariter || dictur l[homo naufragie. Anno dni mille cccc. xxiiii. mensis maii. Type: 97 G. Capital space on 2nd and 3rd, the latter with mojuscale guide-letter. Hain 3977. Gesamtkatalog 5231.

The woodcut on the verso of the title (see p. 42) is in much the same condition in this and the two following tracts.

The heavy € used with type 67 G. is replaced by a lighter form in the last two quires. As only the heavy form occurs in the Ranchicourt of May, 1492 (above), the change supports the interpretation of the year-date of the present book as 1492/3.

Reprinted from the editio princeps, by Heyri for A. Baqueleri, 20 August, 1491, in which the colophon is similarly phrased (Gesamtkatalog 5229).

189 x 139 mm. On the recto of the blank leaf is the signature: Delage.

Bought in July, 1864. IA. 39483.

DESTRUCTIONES. Destructiones modorum significandi. *Undated.


Quarto. 21st. 12 leaves. 2 columns. 3rd: 4 lines, 148 x 95 mm. Types: 97 G. Capital spaces, with guide-letters, on 2nd and 3rd.

Only the heavier form of € is used with type 67 G. in this book, while on the other hand the device is more broken at the foot than in the Bricot of January, 1492 (above). It cannot be far apart in time from the Bricot.

This tract is ascribed to Petrus de Allasco.

192 x 136 mm. On 4th is written: Francour Delage | demourant a Clermont. A note of ownership and a library stamp on the title-page have been obliterated with pen-and-ink.

Bought in July, 1864. IA. 39489.

EXPOSITIO. Expositio hymnorum una cum textu. *8 March, 1492/3.

1st. Title: Aurea expositio hymnorum | vna cum textu. || Device B. 1st. [woodcut, saint and two youths]. 2nd. Ille | dicit libert | hymnorum. || 1st. Title: Aurea | hymnorum. || 1st. Title: Aurea hymnorum. 2nd. Ille | dicit libert | hymnorum.

44 leaves. 3rd: 44 lines, 146 x 95 mm. Types: 97 G. Capital spaces, with guide-letters, on 2nd and 3rd.

This tract is ascribed to Petrus de Allasco.

192 x 136 mm. On 4th is written: Francour Delage | demourant a Clermont. A note of ownership and a library stamp on the title-page have been obliterated with pen-and-ink.

Bought in July, 1864. IA. 39489.

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44 leaves. 3rd: 44 lines, 146 x 95 mm. Types: 97 G. Capital spaces, with guide-letters, on 2nd and 3rd.

This tract is ascribed to Petrus de Allasco.

192 x 136 mm. On 4th is written: Francour Delage | demourant a Clermont. A note of ownership and a library stamp on the title-page have been obliterated with pen-and-ink.

Bought in July, 1864. IA. 39489.
commentary) Surgam? inq: et queram? pium... 44b, COLOPHON: C Finít compendiosa hymnorum expositio: neden difficultium • verba significata • veris • etiam sentientiarum • obscuritatem lucidissima • reedit. • Impressa sunt paribus per Anthonii • caylau. Anno domini Mille-simiosi, • die 90. viii. marci. 45b. Sequit tabula hymnorum • Primo diurnum oniii • (col. 2) Explicit tabula hymnorum.

Quarto. a-d e 9. 46 leaves, the last blank. 2 columns. 24 lines of commentary, 147 x 88-9 mm. Types: 97 G., title; 77 (80) G. Capital spaces, with guide-letters. Hain 6783.

The text of each verse (printed as prose) is followed by the commentary upon it.

The cut on the verso of the first leaf is that found in the same position in the 14923 Bricot (IA. 39483, above).

The prefatory note to this book remarks that this selection of hymns of Gregory, Prudentius, Ambrose, and Scolastici was made by 'quidam vir prudente nomine Hilarimus', who also composed 'breuen et viltem tractatum in quoum hymnui vitiores maxime essent'. The table of hymns on 45b does not correspond with the order in the text, nor yet is it alphabetical. The same matter, with large additions and (as a rule) a different typographical disposition, was printed at Cologne, etc., and in the Low Countries.

Only the lighter form of E is used, and that sparingly, with type 67 G. in this book.

191 x 135 mm. Without the blank.

From the Old Library. IA. 39485.

TYPE 77 (80) G.


The rule for finding the age of the moon (23b) takes 20 July, 1477, for its example, a date which derives from an Italian archetypus (cf. the editions of Severinus, Ferrara, of about this date (IA. 25683) and Scolastici, Bologna, 1478 (IA. 28079)).

The device shows signs of considerable wear in this and the three following books.

180 x 131 mm. Previously bound first in a tract-volume containing also IA. 40207 (the same author's Secreta multirium, Boccard, a.a.).

From the Old Library. IA. 39554.

ANIANUS. Comportus cum commento. *Undated.


PARIS

(long the page) Littere tabularum... 39b. Hec fecedens tabula valet ad scienti. • Ibid. COLOPHON: Liber comprehensio... cõmento finit feliciter.

Quarto. a-c 9. 40 leaves, the last blank. 32 lines, 136 x 91 mm. Types: 97 G. (mixed), title, text of Compotus; 77 (80) G. Capital spaces on 2a and 5a. Woodcuts. Gesamtkatalog 1956.

1. title; 1b, blank; 2a, introduction; 4a, blank; 5a, text with comment; 5b, 6a, cuts of hands; 9b, blank; 8b, 9a, cuts of hands; 10b, blank; 12b, 11a, cuts of hands; 18b, astronomical diagram; 21b, 22a, cuts of hands; 25b, diagram 'ad cognoscendum litteram dominicaleum'; 38b, 39b, table of golden number, dominical letter, and various festivals including Easter and Whitsun; 46, blank.

In this book type 97 G. is substantially in its earlier state but contains some admixture of capitals from the later state.

180 x 126 mm. On 1a is written: Istae liber statat Mfr Robt Marshall Socio collegij vnuisit oxonie. The same hand has also noted that a copy of the Opusculum sphaericum [no doubt that of Johannes de Sacro Bosco] was bound with this book.

Bought in April, 1858. IA. 39558.

DIONYSIUS CARThUSIENSIS. Speculum aureum animae peccatricis. *Undated.

1. TITLE: Opusculi aurei de peccatric • DEVICE B. 2. E Opusculi quod speculum aurei anime peccatricis inscribitur Incipit feliciter. • vNitas vanitatis et ova vanitas / dixit ecclesi... 22b, COLOPHON: C Speculum anime peccatricis finit feliciter.

Quarto. a-b 9, 22 leaves. 32 lines, 139 x 94 mm. Types: 97 G., title; 77 (80) G. Capital spaces, all but one with guide-letters.

203 x 139 mm. Capital supplied on 2a.

Bought in March, 1900. IA. 39567.

FLISCUS, STEPHANUS. Synonyma. [With other tracts.] *Undated.

1. TITLE: Stephanus fliscus • DEVICE B. 2. E Stephanus fliscus de concordio Iuuenis peritiissimo • Johanni melioriato... S.P.D... 18b. E Prohemii synonimorum narratione. 61b. E Precari et eloquentissimi Viri domini Gasparini perga... mensis artium doctoris de eloquentia tractatus perfectis ad oratores grammaticoq3 incipit. 64b, COLOPHON: C Explicit opusculi domini gasparini perga... mensis de eloquentia congrue dicunt. 64b, *M.Tullii. C. synonimorum libellus incipit. • C Cicero Lutio veturiuo suo salutem. • C[O]legeo ca que pluribus modis decresciatur... 81b, COLOPHON: C Ciceronis • synonim ad • Lucii veturiuo • felicis finissant. 81b. Item decem et septem referuntur terminations • aduerbiorum. Prima est a. • • • (col. 4) END: dein.

Quarto. a-i 9, 22 leaves. 32 lines, 152 x 94 mm. Types: 97 G., title; 77 (80) G. Capital spaces, mostly with guide-letters.

The text of the Synonyma, with the Italian sentences of the original rendered into French, is that printed with a post-script by Jodecus Clieuthoux in Marchand's 1498 edition (IA. 39688) and several others, but the present appears to be the only edition also containing under Cicero's name the pseudo-Ciceronian Synonyma, to which Clieuthoux refers as if it were part of the collection.

188 x 129 mm. Early manuscript pagination, 63-225. French crushed red morocco. With the book-plate of N. Yemeniz, Lyon.

Bought in October, 1867. IA. 39562.
ANTOINE CAILLAUT

TYPE 97 G. (WITH CAPITALS OF 112 G.)


Quarto, a 4* e 6* f 42 leaves. 1* 31 lines, 150 x 76 (with marginals 100) mm. Type: 97 G. (with capitals of 112 G.). Capital spaces, with guide-letters. Hain 1529.

The contents of this tract are as in Marchant's edition (IA. 398407. p. 57), with the addition of a prefatory letter by the editor on f. 1 and some short pieces at the end.

The device is much broken and worn in this book.

Bought in March, 1872. IA. 39493.

TYPE 65 G.

MAILLARD, OLIVIER. Sermones de aduentu. *25 October, 1497.*

1st. Title: Sermones de aduentu. | Friis Olivier maillard. 25th. Sequitur tabula | istius pilus libri. 7th. Sequitur sermones de adventu ut vna cum quadragesimales fratriar. Olivier maillard ordinis minorum | fesacris sermones de adventu multum predictoribus | vetes feliciter exipliant. Impressi in ciuitate Paris. | per magistrum Antonium Caillaut | ad inscripitionem de la coppe qui in vico sancti Iacobi. Anno dominii | niche=m.ccc.xxxv. nonagesimoseptem | et mensis Octobris die. xxv.

Quarto, A a 4* e 4* f 3* g 4* a 8, 112 leaves, 6 and 112 blank, 7-111 numbered Fo. i-Fo. cv, lxxxvi and lxxxvi being repeated and lexxvi and xc omitted. 2 columns. 1* 45 lines and head-line (day to which sermon is appropriate), 146 (151) x 98 mm. Types: 115 B., title; 65 G. Three capital spaces, two with guide-letters, in quire a, Lombards elsewhere. Lombard S begins title. Hain 15171.

The Quadragesimale said to be included in this book by the incipit on p. 2 forms a separate volume dated 18 January, 1498 (Hain 15131). The Sermones dominicales were completed in a companion volume on 30 April, 1498 (Hain 15132).

150 x 133 mm. Without the blanks. On the title-page is written: Istdum volumin pinetum (claudio leschanson?) dion guillerme millet curato de duro. In the top cover are the initials of Sir C. S. Sherrington, whose gift the book is.

Presented in December, 1938. IA. 39475.

REGINALDETI, PETRUS. Speculum finalis retributionis. [Edited by Guillermus Totani.] *Undated.*

1st. Title: Speculii finalis retributionis. | Device A. 2nd. Q. Veneri phibatus quosq. etiam in | sacris codicib inscriptovarie. ... 2nd. Q. Quia de teste ps. lixi. Reddet vnl cuiuscui iuxta sua opera. ... 91th. Col. 1, Colophon: Finit speculum finalis retributionis compositum per reverendum magistrum Petrum Reginalditi seu litterae theologii professorem | ordinisq. fratum minorum Impressum parisiis | per Antionium caillaut. | Laus deo. ||

Ne forte exiguui spernau documenta | libelli. Perlege et inuenies nobile dogtib. ... (v. 12) Sepe sit I manib hoc tibi lector op. 

Quarto, a 4* e 4* f 4* g 4* a 8, 92 leaves, the last blank. 2 columns. 3* 44 lines and head-line, 143 (148) x 98 mm. Type: 97 G., title, head-lines (subjects of sections); 65 G. Capital spaces, many with guide-letters.

The number of lines to the column is increased to 45 and 46 after the first quire.

The first column of p. 4* (g 4) is short and ends with the words: Hic nihil deficit, the second column is blank, and the text resumes without a break on p. 5*.

The first two editions of this book appear to be those of Trechsel, Lyons, 3 August, 1492 (IA. 14869), and 12 March, 1494 (IA. 14910), in the latter of which the verses 'Ne forte exiguui ... following the colophon first occur.

200 x 135 mm. On the title-page is the signature of Oudardius pisieni and the note of ownership: PP. Celestini de medunct [Mantes]. The book was formerly followed in the same volume by copies of Quattuor novissima, Bonaventurae Novem sermones de morte, and Speculum aureum animae peccatricis, according to an early note on the same page.

Bought in April, 1838. IA. 39478.

STEPHANUS DE MONTE. Ars sophistica. *Undated.*

1st. Title: Ars sophistica. | Device A. 2nd. Ars sophistica diuidit | in duos tractatus. in quo primo 

| de arte sophistica op. ponendi In secundo de | arte respondendi. ... 10th. Colophons: Secundus tractatus terminatur | quod si quis bene notauerit nedum sophisticas argumentationes verum | Isolubilis qqs facile denodare potest | Desinit ars sophistica 2plata per | virum ingenio acutissimum | Stephanii de monte ord. | diniis beate Marie | de mote cardem | doces de quo | libet scibili | sophistiche | disputare.

Quarto, A a 4* b 10 leaves. 2 columns. 4* 46 lines, 150 x 97 mm. Types: 111 B., title; 65 G. Capital spaces, with guide-letters. Woodcut diagrams on 3rd and 9th.

191 x 132 mm.

Bought in August, 1859. IA. 39472.

DOUBTFUL

TRAITE. Traite des eaux artificielles, etc. *Undated.*

1st. Title: Letraictie des eaues artificielles / et les vertus et proprietes dicelles. lb. [woodcut] 2nd. Cyn commanche vne petit traictie des eaues artificielles / et les vertus y proprietes dicelles proufiant aux corps humains | LJE quel
PARIS

traitie icy voulu escrepire a la reque:ste de ma tresnoble 
7 redoublée dame ma du:une la côteste de boilogie / ... 97. COLONPH: [C]y fine vng petit traitie des eaues artifici­eles ... et de leurs proprietez fait a linstance et reque:ste de ... la contesse de [b]ologuez pour mediciner les pource 
malades pour || lamour de dieu pour posseez felicite en ce monde | en | laurte || ||Ouur faire laument de iubes
prenez herbo ro:bert ... 38v, END: ... cuizez les aux en eaue ... || il seront bien cui mengez les | || DEO
GRATIAS. 38v. DEVICE B [within borders].

Quarto. A-D8 E'. 36 leaves. 2v: 28 lines, 130 x 86 mm. 
Types: 130 (160) G., title; 98 B. Capital spaces. Large 
cursive I begins title.

Besides the tract specified in the title, which concludes on p9, 
this book comprises 9 quantity of other matter on the same sub­ject, compiled from various sources. On r1 is the note: "Toutes 
ces precieuzes vertus ont ete composees par roger vachon de 
lordre saint franc,ois的母亲, which apparently refers to the section "eau 
de melice" just concluded. The section covering 28v-31v begins:

SIMON DOLIATORIS

DATE. About ten books, none of any great length, are connected with Doliatoris by their type, but the only one of 
these which contains his name is an undated Datus, Eloquentiae praecepta, 'impressus Parisius per magistrum 
Simonem Doliatoris de Prussia' (Gesamtkatalog 8071) and the only one which yields a date is the Balbus, Epigram­mata, here catalogued (IA 39315), which cannot be earlier than 12 May, 1485. See the Introduction.

TYPES (see Plate VII):
81 G. [P. no. 8472-7, type 1], small text type, suggestive of German rather than French models. Many of the 
capital, including M, are peculiar; O and Q have an inner cross, R is roman with an additional upright to the left; 
in the signed Datus D is gothic, in all the other books it is roman and has been thought by Claudin to indicate the 
printer's initial (Doliatoris), much as the peculiar R of the R-Printer at Strasbourg indicates the initials of Adolf Rusch.
The lower case contains many narrow forms; short double hyphen, scarcely more than two points. The capitals are 
those of a type of about 89 mm. employed by Petrus Posa at Barcelona in a Valascus de Tarenta, Philonium, of 1484 
(II. 52516), except that roman D does not occur.

* A type of 70 mm. found in a Confession de frere Olivier Maillard printed at Paris 'au Collège de Narbonne' 
on 20 November, 1481, very closely resembles the above type on a smaller scale and is credited to the same printer by 
Claudin (Histoire, i, pp. 285, 286).

BALBUS, HIERONYMUS. Epigrammata.
[Not before 12 May, 1483.]

1. Hieronymi Balbi Poete / Oratoris celeberrimi Epigrammaton opus felicer incipit. | Spectabilis / et 
genero vio guillermo de rupe // fortis serenissimi franco­rumin cancellario. Ibid., I, 24: Ad eundem || Docte maroneo 
Guilleme canende cuturno. || ... 28v, END: ... Ego 
vero (vt aiunt) tquae soex meo indecio me || probo. Vale 
amicorum optime;

Quarto. a b8 c. 22 leaves. 4v: 33 lines, 134 x 79 mm. Type: 
81 G. Capital space, with guide-letter, on 1v. Hain 2249. 

Gesamtkatalog 3176.

Guillemeus de Rupe Forti (Rochfort), to whom the dedication on 1v is addressed, became chancellor of France on 12 May, 
1485.

The first edition. Proctor no. 8473.

191 x 135 mm. Each type-page enclosed in red rules.

Bound before IA 40708 (Fernandus, Epistolae, Gering, (1487?) in an eighteenth-century(? ) blind stamped brown 
leather binding, the tracts being numbered 2 and 3 respectively 
in old manuscript. From the Sunderland Library.

Bought in January, 1882.

FLORIUS, FRANCISCUS. De amore Camilli et Emilieae. [With other tracts.] Undated.

1v. Francisci Florii Florentini de amore Calmilli et 
Emilieae artinorii // ad Guillermi || tardium prologus 

feliciter incipit; // in adhuc diutius 36a. Epistola bernardi 

scilicet penolopoe. ... 2v. Francisci Florii Florentini 
dei amore. Camilli et Emiliei artinorum liber felicer 

incipit. 28v. COLONPH: Francisci Florii Florentini / de 
dubus amantibus liber felici:ter expletus est turonis. 
editis // in domo domini Guillermi ar:chiepiscopi tur­nensis. pridie // Kalendae Ianuarii. Anno domini Mille­

simuquadringente(=simoezegsimomzeptima); 28v. Incipit aliu 

libellus de duobus amantibus et L'e:lorandui artinii 
in Latinia ex boccacio trasfigurat; 34v. Epistola bernardi 
siluestris sup guber:natione reifamiliaris feliciter incipit. 
36v. COLONPH: Epistola bernardi siluestris / super 
gu:bernatioe reifamiliaris feliceter finit; || Quattuor 
sunt que per recto:te familie obseruari covenit. || 
Sub timore congruo familie tenere. ... || In domo 

hilearem temperate se exhibere;

Quarto. A-D8 E'. 36 leaves. 3v: 33 lines, 134 x 79 mm. 
Type: 81 G. Capital spaces, mostly with guide-letters. Hain 
7194.
GUY MARCHANT (GUIDO MERCATORIS)

DATES. Marchant's first known book is the Bonaventura, Soliloquium, of October, 1483 (cf. IA. 39583), but he apparently produced very little more during the next three years and nothing at all in 1487 and 1488. The continuous series of his productions begins in March, 1489/90, and continues to the end of the period, with a slackening off during part of 1497 and 1498. His address was at first 'in domo Campi Gaillardi iuxta Collegium Nauarrae, au Champ Gaillart derriere le Collège de Navarre', then from 28 May, 1499, onwards 'in Bellouais, en Beauregard'; see also the Introduction.

TYPES (see Plates VIII, IX):

74 G. [P. 1], small plain text type, as P. Bonhomme 74 G. [P. J. Bonhomme, type 2] (1479, etc.), but with rounded C with inner shaft in addition to angular C and narrow angular h with tail curved below line commoner than normal h with tail rounded level with line. Rounded d only, no peculiar final s. In use in 1483, found in the inscription on a woodcut of the 1491/2 Danse macabre (IB. 39618) and the 1499 Compost des bergers (IB. 39718), which was doubtless apparently produced very little more during the next three years and nothing at all in 1487 and 1488. The continuous

107 B. [P. 3], text type, upright. The capitals are on the small side, with the exception of E, which is of the plain rounded form and conspicuously large. A with inner diamond, I plain with thorn, twisted S, wide T with swashed head, the other capitals with single or double thin line. Initial v with loop stands squarely on the line. No hyphen. In 1499 and 1500 large B and Q and double hyphen are found. In use in and after 1490, chiefly in editions of the Compost des bergers, but also found in conjunction with Vérard 112 B. as early as 1488 (see IB. 40900, etc., p. 74).

74 (76) G., small plain text type, being a revival of 74 G. [P. 1] with rounded C, an admixture of scrolled I, rounded h only, different smaller o, an admixture of sharp-topped t, and perhaps other slight changes. Zigzag query-mark like that of 107 G. [P. 2]. This state was not distinguished by Proctor. In use in 1489, 1490, found also in inscriptions to five woodcuts in the 1493 Compost des bergers (IB. 39624). Not reproduced.


SIMON DOLIATORIS

The number of lines to the page varies, and there are as many as 35 on 33°. The last line on 14° and 20° is short, but a blank space is left at the beginning and not at the end of the line in each instance.

Presumably reprinted from one of the editions of Caesaris and Stol (IA. 39210 or IA. 39212), with the addition of the Epistola de gubernatione rei familiaris, often misascribed to St. Bernard, which had also been printed by the same firm (Gesamtkatalog 3969).

Proctor no. 8472.

207 x 140 mm. Rubricated. Manuscript quiring. Bound sixth in a tract-volume beginning with IA. 40704, q.v., p. 27.

Bought in March, 1848.

IA. 39313.

THOMAS AQUINAS. Summa de articulis fidei et ecclesiae sacramentis. Undated.

1°. Incipit summa edita a sancto thoma de j aqno de articul fidei. t ecclesie sacrametis || [P]Ostulat a me vestra dilectio. vt de articulis || fidei . . . alius . . . transcriberem . . . 129, COLOPHON: Explicit summa edita. A se et thoma de || aqno. de articul fidei t ecclesie sacrametis || Venerabilis dni nicolaus de cusa . . . in innouati fone statuts pro­vincialium ecclesie Colonensis. eisdem || statutis inter­serit articulum qui sequitur. || Item laudamus . . . studéat diligitr. || FINIS.

Quarto. a b°. 12 leaves. 6°: 32 lines, 129 x 83 mm. Type: 81 G. Capital spaces.

The concluding recommendation of Nicolaus de Cusa as to the study of this book by the clergy had previously been printed in one of the undated editions of Zel at Cologne (IA. 2839, Hain 1424, Proctor 848).

Proctor no. 8476.

156 x 140 mm. Previously bound with IA. 39966 (Stella clercorum, Levet, s.a.) and IA. 40286 (Aquinas, Quaternarius, Pigouchet, s.n.).

Bought in June, 1876.

IA. 39319.

PIUS II. De duobus amantibus. Undated.


Quarto. [a-d 8]. 32 leaves. 4°: 30 lines, 121 x 75–7 mm. Type: 81 G. Capital spaces.

A great deal of the text is printed in short paragraphs of one, two, or three lines without regard to the sense, and wide spaces after full points within the line are also common. This appears to be due to the printer's miscarriage of the length of his copy.

The wording of the beginning on 1°, with its omission of the name of Schlick or Slick after 'iaspari', appears to be peculiar to this edition.

Proctor no. 8472.

207 x 140 mm. Rubricated. Manuscript quiring. Bound sixth in a tract-volume beginning with IA. 40704, q.v., p. 27.

Bought in March, 1848.

IA. 39317.

From the Old Library.

GUY MARCHANT (GUIDO MERCATORIS)
PARIS

107 G.*, heading type, not distinguished by Proctor, being apparently a combination of the capitals of 107 G. [P. 2] with a somewhat more ornate lower case; the smaller upper case has a wide foot and leans to the right. Used in small quantities in 1493. Measurement approximate.

76 G. [P. 4], small plain text type, lighter than 73 G. [P. 1] in general effect. Some of the majuscules, including M, may be common to both types, but is now plain rounded. Shafted and rounded d, normal h with rounded tail level with line. Short double hyphen. At first € is rather squat, with long serifs, but in November, 1496, this is replaced by a taller form, the serifs shorter in proportion. € is also used, and some books contain this form exclusively. In and after August, 1498 (IA. 39684) roman C with distinct serifs (not that of Marchant's post-1500 roman), which had made a very few appearances earlier, is found in place of the earlier form. This state is distinguished as 76 G from its predecessor 76 G. The type gives the impression of being on a narrower sett in some of the latest books printed with it. In use in and after 1493.

200 G. [P. 5], large title and heading type. The capitals appear to be enlarged adaptations of those of 107 B. [P. 5], the lower case is plain and rounded, in the Italian style. M is made up of two oval bowls side by side (Prof. Haebler's M289), very large heavy € is a conspicuous feature. The capitals are probably those of Levet 200 G. [P. 8], but Levet's lower case is angular. In use, normally with 76 G. [P. 4], in 1491, 1494-1500.

93 G. [P. 9, Haebler 11], large text type, most of the capitals double-shanked and/or double-crowned. Prof. Haebler's M88. Very boldly steep double hyphen is distinctive. Proctor appears to have confused this type with his 'type 6', and the type of Levet (100 G. [P. 5]) which he compares with it has larger minuscules. Used in Hieronymus. Prologi in Bibl. amb, 12 March, 1495 (1495/6) (Claudin, i, p. 397). Le Munerat, De dedicatione ecclesiae, May, 1496 (Claudin, i, pp. 399, 400) and other books of 1496, and in 1498.

84 G. [P. 10, Haebler 9], text type, a smaller version of 93 G. [P. 9, Haebler 11]. Its distinctive feature is C, which is in two forms, one double-shouldered and proper to the type, the other with thin inner vertical and thorn to left; otherwise the capitals are almost unmixed. Two forms of 5, both with short tail; wide sloping double hyphen. The type is very close to Higman 82 G. [P. 8]. In use in 1497, 1499.

115 B. [P. 6], ornate type, like Le Rouge 117 B. [P. 3]. Proctor appears to have confused this type with his 'type 6'. Here used only for two lines of the title of 1498 Pius Mirandulianus (IA. 39681). Measurement approximate.

84 R., small text type, not distinguished by Proctor and not identical with the similar type [Haebler 12] used in the 1499 Rolewinck, De venerabili sacramento (Claudin, i, p. 402). Here found only in small quantities in the 1500 Compost des bergers (IB. 39741).

** Several further founts are distinguished by Professor Haebler among Marchant's material. Proctor's types 7 and 8, two roman founts occurring in Andrelainus, De Neapolitana ... victoria, dated 31 August, 1496. Measurement approximate.

CAPITALS. Calligraphic I, without face, about 170 mm. long, is found in the 1491/2 Danse macabre (IB. 39618) and in the Compost des bergers of 1493 (IB. 39624) and subsequent editions. Similar I, about 100 mm. long, is found in the 1492 Danse macabre. Black C with white band round middle, leaf-decoration within, unframed, 35 mm. high, is found in the 1492 Danse macabre. Lombardic O and V, white letter, on historiated black ground, no frame-line, 35 mm. square, are found in the 1500 Compost des bergers (IB. 39741). Ordinary Lombards, 10 mm. high, here first occur in May, 1490 (IA. 39605) and soon become normal.

DEVICES. Six devices, with a possible seventh, are described in Polain, Marques des imprimeurs ... en France, but only five of these occur in the books here catalogued. Polain's numbers have been retained in distinguishing them.

II. 'Two clasped hands issuing from clouds to left and right over flowers and grass, surmounted by a rebus consisting of musical notes and words set in type 107 B, to represent Marchant's motto: Sola fides sufficit, taken from Aquinas's hymn 'Pange lingua gloriosi', which is set out in full at the end of his Ars moriendi of 10 December, 1485 (Gesamtkatalog 3862). (Facsimile in Claudin, i, p. 335). Along the sides and the foot is the inscription in type 107 B: Guiot marchit imprimeur demorant ou grant hostel de nauarre en champ gaillart a paris. Single frame-line, 57 x 86 mm. In use in 1496-5, here found only in the 1491/2 Danse macabre (IB. 39618), where it occurs in two states, the earlier having the design itself enclosed by an additional frame-line, which has been removed in the later (not noticed by Polain). Polain 128. Haebler 1.

III. SS. Crispin and Crispinian, the patron saints of shoemakers, at work in their shop, between them a shield with a book held open by two hands, surrounded by branchwork, above this the same design of hands clasped and rebus as in the preceding, flanked by angels' heads, the letters GM between hands and rebus. The words of the rebus and the letter M are part of the cut, but the letter G is type-set, at first with a sort having thorn to left and thin additional upright, in and after April, 1497, with the plain sort proper to 76 G. Double frame-line, 93 x 72 mm. Metal cut. In use in and after 1493. Polain 129. Haebler 1. Claudin, i, p. 367.

IV. Design similar to the preceding, but less elaborate in detail. On the shield a pair of boots hanging from a rod appears in place of the book, the words of the rebus are set with type 107 B, there are no initials GM, but the shield is flanked by the words 'Guiot Marchant' set with type 107 B. Single heavy frame-line, 101 x 88 mm. In use in 1493, 1494. Polain 130. Haebler V. Claudin, i, p. 405.

V. The preceding design on a smaller scale. The printer's name is omitted, the words of the rebus are set with type 76 G. Single frame-line, 72 x 57 mm. The complete design is here found only in the Isidorus of 5 November, 1493.
GUY MARCHANT (GUIDO MERCATORIS)

(IA. 39629), by May, 1494 (IA. 39636), the boots and part of the outline of the shield to the right have been removed from the block. Polain 131, 131 a. Haebler IV (the second state).

VI. Prester John with crown, book, and sceptre in landscape, his head flanked with the words 'PRESTRE IHEAN'. Single frame-line, 99 x 73 mm. Found in the 1499 Compost des bergères (IB. 39718), which was printed 'a lensaigne du roy Prestre Ihean'. Polain 132. Haebler VI. Claudin, i. p. 379.

A woodcut of a teacher at a lectern, with six pupils gathered at his feet, beneath an archway ('magister cum discipulis'), 140 x 86 mm., is found in Andrelinus, Elegiae, September, 1496 (IA. 39671).

BONAVENTURA. Soliloquium. 
[October, 1483.]
2. Incipit prologus sancti bonaventurae cardinalis. In quo a dea duet de meditando et homo tertior mentaliter respondet. f. Lecto genua mea ad patritia mei ie su xpi / . . . 32. COLOPHON: Dyaologus sancti boneventurae cardinalis finit felicitier. Impressissis partibus; Anno dixit millesimo. ccc octagesim tertio mensis octobris.

Quarto. A-D8. 32 leaves, the first blank except for the signature A i. 4 8 : 34 lines, 127 x 81 mm. Type: 74 G. Capital spaces, with guide-letters. Gesamtkatalog 4689.

The number of lines to the page varies from 31 to 34 in the first quire and the line endings are very irregular, while subsequently the normal number is 36 and the endings are much more even. The signatures are centred under the text.

Two settings up of sheets A 2, A 3 are known, in one of which the incipit on 2 a runs: Incipit dyalogus sancti boneventurae cardinalis. . . .

The type of this book is as in the Ars moriendi of (v. 6) BONAVENTURA. Undated.

The incipit on 1 a is written: 'Ex bibliotheca S. Crucis Parisiensis 1624', with the stencilled stamp of the library in the lower margin. With the note of ownership and a bibliographical note of Dr. R. Farmer on fly-leaves.

Another copy.

159 x 134 mm. Imperfect, wanting the first sheet. On 2 a is written: 'Ex bibliotheca S. Crucis Parisiensis 1624', with the stencilled stamp of the library in the lower margin. With the note of ownership and a bibliographical note of Dr. R. Farmer on fly-leaves.

Bought in July, 1888. IA. 39590.

TARDIVUS, GUILLER. Antiabalbica. [The enlarged version.] Undated.


Quarto. A-D8. 32 leaves, the first presumably blank. 7: 36 lines, 137 x 81 (with marginalia 106) mm. Type: 74 (76) G. Capital spaces, with guide-letters. Apparently the first edition of the enlarged version of the Antiabalbica, which was designed as an answer to the Gloriosus rhetor written by Hieronymus Balbus in the latter half of 1487 and probably printed soon after (cf. IA. 39671). The original version was printed by Lever, s.a. (IA. 39670, p. 88). The alternative title 'Antiacellina' alludes to the fact that the father of Balbus had belonged to the family of the Accelini.

Originally catalogued among the Parisian aedespecta by Proctor (no. 8478). No other description appears to be available.

175 x 134 mm. Without the first leaf. The first page of text and the last quire are rubbed.

Bought in November, 1865. IA. 39607.

GERSON, JOHANNES. Conclusions de diuersis materiis moralibus siue De regulis mandatorum. *6 April, 1489/90.

1. Incipit tractatus magistri Ioannis de gersonio: cancellarii parisienisi de regulis mandatorum. qui stringit coi clansionem processu: fere totam theologiam practican et moralem. Prologus. IA. 39890 nunc interiord quod nature /
et imitatis nature ars solent aeger ... 267, COLOPHON: Tractatus magistrorum Ioannis de persono / ecclesiasticorum / sancionis cancellarii / de regulis matutatis. qui stratificat conclusiounem processus: fere totam theologiam praeditam / et morallem: finit feliciter. Iste impressum est hoc opusculum parisiis / i campo gallici pareri de Guionem Marchant. Anno ditione millenario quadragesimo octagésimono. Die vero ... sexta mensis aprilis.

Quarto. a b v. 16 leaves. 47: 36 lines, 136 x 81 mm. Type: 74 (79) G. Capital spaces, with guide-letters. 197 x 140 mm. Bought in June, 1897. IA. 39609.

MARTYROLOGIUM GALLICUM. [Edited, with additions, by Johannes Le Munerat.] *31 July, 1490. 


Folio. a 1 fol. and 3 fol. 165 leaves, the last blank. 47: 36 lines and head-line, 194 (293) x 135 mm. Types: 107 G. 74 (79) G. headings, guide-letters. Capital spaces, with guide-letters. Marginal domical letters. Hain 16112. 

Sheet m 2 is signed m vi and sheet o 3 is signed o ii, by error. This text is adapted from the Martyrologium of Usuardus by Le Munerat, special attention being paid to saints "suum in Gallii corpora habentur. vel festuane seu memoriae aguntur (40)." Le Munerat has also prefixed a paragraph of devotional matter to each section and added (107) a short tract on the adaptation of music to words in hymns, etc., at the end of which he desires additions and corrections to be communicated to him / precor omnes et singulos ut si quid: ... addere nouerint: aut etiam alter senserint: nihii Iohanni Le Munerat: ... notum factsim. The dedication (37), here addressed to the Bishop of Paris (Louis Beaurmont de la Forte), is in other copies addressed to the Archbishop of Bourges (see Polain, Catalogue ... Belgique, no. 2631). It remarks that the editor has undertaken his work in accordance with the bishop's wish / Desiderasti præsensim quod pater ... ut post seratoninum se ratapatum tuae ecclesiae tarn missae quam horumur quas canonicas discunt ordinationem: atque arte seu industria nostris ... diebus adunment multiplicatum ... si quid in ecclesiastico officio ... opportuum: exemplari humani ... multiplicaretur. Quaresimae sus vobis: ... satisfacientes: ipsum [Martyrologium] arte praedita efficiendum decreuit. 

GUYS MARCHAND (GUIDO MERCATORIS)

Cy finit la danse macabre historique et augmente de plusieurs nouveaux personnages et | beaux dies. tant in latin que en francoys nouuellement ainsi cõpoee et imprimer par guyot } marchant debarman demorant a paris ou grant hostel du college de nauarre en champ gaillart | lan de grace mili quatre cens quatre vingts et vingt. le xvi jour de auri. — Part II: Title: I cy est la danse macabre des femmes | toute hystoire et augmente de nouuelleurs personnages auec plusieurs | dis moraux en latin et francoys qui | sont enseignemens de bien viure | pour bien mourir. 14b. Colophon | Cy finit la danse macabre des femmes | toute hystoire et augmente de plu | plus | de personnes et beaux dictez en | latin et francoys. Imprimer | A Paris par Guyot Marchant | demorant ou grant hostal du college de | nauarre | Lan de grace mili quatre cens quatre vingts et douze | Le troisieme jour de may. — Device II: Later state. — Part III: Sensuie les trois mors et les trois | vifs avec le debat du corps et de laume | Lan et pour quoy part.i | Compt | Icy sont les trois mors et trois vifs | en francoys. et assy trois mors et | trois vifs en lat. | Le debat du corps et de laume. | Et la complainte de laume | diane. Imprimer a paris par | guiot | marchant demorant ou grant hostel | du champ gaillart | derriere le college de | nauarre | Lan de grace mili quatre cens quatre vingts et douze | Le xxiijour de may.


Part i: title, device; 1b. blank; 2b. "Disois vos oreilles ...", woodcut, author in his library, angled with scroll in right upper corner, 2 lines of Latin and beginning of French text (O creature raisonnable ...). below; 2b-12b. cuts and text in following order: quatre morts, pape, empereur, cardinal, roi, legit, duc, patriarche, chartreux, maitre d'école, homme d'armes, bourgeois, chanoine, marchand, maître d'école, homme d'armes, chartreux, sergent, moine, usur­rier, médecin, arnaqueur, avocat, voynestrel, curé, laboureur, promeneur, géôlier, périer, bergère, cordelier, enfant, mercer, ermite, hallebardier, curator, 13b. cut, author pointing to scroll held by angel in left upper corner, skeleton unrecovered, prone, beginning of colophon below; 13b, cut, mouth of hell, death on horseback, colophon continued.—Part ii: title, 1b. "Venez apres mes demeure ...", cut, the mure de sales, to left, explanatory verses to right; 2b. "Les metuenda premit ...", cut, author writing, beginning of French text (Mirez vous icy misiez femmes ...). below; 2b-38b. cuts and text in following order: quatre ménestrels, reine, duechesse, régente, femme du chevalier, abesse, femme de l'ecuyer, preire, demoiselle, bourgeoisie, femme veuve, marchande, bawdy, grostes, femme mignonne, provision, vierge, théologienne, nouvelle mariée, femme grosse, chambrière, recommandeuse, vieille demoiselle, cordelière, femme d'accueil, nourrice, berger, femme aux poteries, femme de village, vieille, reverdresse, femme amoureuse, garde d'accouches, jeune fille, religieuse, sorcière, bigote, sotte, reine morte; 12b, cut of author as dieu usu pariet sigillum, un of hell and death as an in 13 of part i, "Puis que ainsi est que la mort soit certaine ...", narrow cut to left; 13b, "Je congnois que dieu ma forme ...", narrow cut to right; 13b. "Et cum aperuisit signum ...", cut of hell and death as an in 13 of part i, "Sur ce cheval hideux et pâle ...", 14b, "Le considerer ma pove ...", narrow cut to left; 14b, colophon, device.—Part iii: 13b, the trois morts et les trois vifs, with cuts on 2b and 3b; 4b, cut of author writing, as on 2b of part ii, visio Fulberti (O vos onmis qui transas per vim manente ...). 7b, le debat du corps et de l'âme, headed by cut, with smaller cuts on 7b, 9b, 10b, 12b, 14b, and 12b; 13b, altera regia Fehi (verses in praise of Paris), the complainte de l'âme damnée; 13b, cut, the torments of hell. "Vos pecheurs qui fort regardez ...". 14b, colophon.

Each cut in the series in parts i and ii measures about 105 x 188 mm. or a little less; those of part i, that of the queen and duchess in part ii and those of the three vifs and three morts in part iii are from the same hand, the remainder in part ii and that of hell and death being by a less skillful artist. The cuts of authors on 2b of part ii, 2b of part ii, and 4b of part iii were not made for this book. A calligraphic I 180 mm. long occurs on the title of part i, another 99 mm. long on the title of part ii and the last page of part iii, a black-bodied C with branchwork, 25 x 26 mm., on the last page of part ii and a decorated V combined with border-piece, 155 mm. long, on 7b of part iii.

265 x 188 mm. Imperfect, wanting sheets 4 and 23 of part ii, the place of which is taken by what appear to be pen-and-ink facsimiles on paper watermarked with a chalice (a mark found in part i); these are perhaps after a copy of one of Marchant's other editions. With the book-labels of the Museum Huth and of the Huth Bequest. Bound in crushed red morocco by F. Bedford. See Catalogue of ... books bequeathed to the British Museum by Alfred H. Huth (1912), nos. xxv, xxvi.

Bequeathed in April, 1911. IB. 39618.

COMPOST. Compost et calendrier des bergers.

*1 July, 1493.

1st Title: I cy est le compost et calendrier des bergers nouvellement refait et autrement compose que destoit par avant au quoy | sont adjoisit plusieurs choses nouvelles comme ceux qui | le voront pourorent connoistire ...

(1. 14) Lequel compost et calendrier touchans les lunes et eclipses | est approprie comme doit estre pour le climat de france au | jugement et entendement des bergers. 85b.

Colophon: Finist le compost et calendrier des bergers imprime a paris par guiot marchant demorant a la fleur de lis en la rue Saint Jaques. Lan de grace Mil CCCXXX et. xiii Le | xviii jour de iuillet. 85b. Devise IV.

Folio. a 4b; b 4; c-e 4; f 4; g 4; h 4; i 4; m 4. 85 leaves. 4; 28 lines, 204 x 133 mm. Types: 107 G., inscriptions pertaining to woodcuts in 39b-41b; 107 B. text; Maurand 99 B., text of quire b; 76 (78) G., inscriptions on woodcuts in 39b, 40b, 41b and the "tour de sapience" on extra sheet signed h. Calligraphic I on title, capital spaces, the first few with guide-letters, elsewhere.

Woodcuts. Gesamtkatalog 9099.

1st title; 1b, blank; 2b, woodcut, author writing, prologue of the acteur; 3b, woodcut, shepherds, ci parle le berger et fait un prologue; 4b, comme on doit entendre le compost; 5b, explanation of calendar, etc.; 9b, calendar, 1493-1512; 17b, eclipses, 1491-1549, with diagrams; 20b, part ii, arbre des vices; 23b, peines d'enfer; 27b, part iii, science salutaire et arbre des vertus; 28b, 29b, figures of arbre des vices et arbre des vertus; 31b, figure of tour de sapience printed across one side of a separate sheet signed h.; 32b, physique et regne des bergers; 33b, astrologie des bergers; 37b, physionomie des bergers; 76b, bergers pratiquent leur cadran de nuit ... 77b-79b, cuts of celestial phenomena, followed by Sebastian Brant's poem on the aerologie d'Ensisheim, 1492; 79b, small cut, teacher and pupil, poem on the month; 80b, dits des oiseaux; 84b, homme mortel creé de terre ... 85b, device.

Most of the 65 woodcuts appertain to the book, but the cuts of the author on 2b and of hell and death on 48b, as well as the small narrow cut of a woman with folded arms on 62b, are already found in the Danse macabre of 1492 (IB. 39618). The tall calligraphic I on the title is that found in the same position in the Danse macabre.

Quire b, comprising the calendar with explanations of the use of colours in it, is printed in red and black with Maunard's type 99 B. throughout. Each page is headed by a small cut embodying the occupation of the month in question and the letters KL, and in each right margin is a narrow woodcut illustrating the astro­nomical sign and the principal sainths of the month.

273 x 192 mm. Rubricated at the beginning. Beneath the colophon is the signature of Tho: Baker (died 1746), beneath the title and the device the note of purchase by César de Missy at London in 1745. Grenville has noted
on a slip at the beginning: "This copy, sold at the Roxburgh sale for £20, was subsequently bought by S. P. Freeling for £12.12.0." Crushed brown morocco, gold tooled, with the arms of the Duke of Roxburgh on each cover.

Grenville copy (G. 10535).

IB. 39624.

PHALARIS. Epistolae. [Translated by Franciscus Aretinus.]

*3 September, 1493.

1. Francisci arretini in phalaridis tyrannii | a.aggentini epistolae probohuminum | vellem malatesta novelle princeps illustris... 2v. Phalaris Alchbo. 24a, Franciscus Ar- 

thenius Clar. atque prestan. Iuriscons. Francisco | Pellato 
Patauno Regio Consiliario. Sol. D. Iibid., COLOPHON: | Epistolari Phalaridis a Francisco Arretino et graec in 

Latinum traductarum. FINIS. 24b, PRINTER'S COLOPHON: | Explicit sunt epistolae Phalarisol. Impressae | paribus in vico sancti iacobi ad intersignium Floris lilij 

E pistolarum. Anno diii. M.CCCCxciii

929

Latinum illustris...

Thinus Claro

ISIDORUS.

7061.

IN RESTORATION.

Bought in February, 1844.

IA. 39653.

ISIDORUS. Synonyma de homine et ra-
tione. [Preceded by Petrus Blesensis, De beataetudine claustrali. Edited by Jacobus Lupi.]

*16 May, 1494.

1. Title: § Dialogus siue synonyma ysidori de § homine et ratione. § Device Va. § Blesensis, De § Hinc _bliim ex

beleschis dicit Iuxta sententiam cordis mei... § S. § Dialo-

gus siue synonyma ysidori de hoc ; 7061. § EplP.

§ §§ I<sidorus lectori salutat. Venit nuper ad manus meas § quedadcedula quia synonyma dicit... § COLOPHON: § Explicitum synonyma ysidori Ispangii Episcopi | de Homine | et Ratione emenda et suma cum | diligenter castigata per | magistram Iacobi Lupi | Sacre theologiae Bachiuriatum | formatum bene | merita Impressa Parisius in Campo | gallarum | per Guidonem mercatoris Anno domini. MCCC xciiij. § COLOPHON: § 350 g. § 158 x 200 mm. §

Octavo. a-8. 16 leaves. 3r2. 37 lines, 159 x 96 mm. Types: 7061, title, first lines on 2r and 4r; 76 G. Capital spaces, some with guide-letters. Hain 9598.

The woodcut on 1b of two men in conversation, 89 x 45 mm., is one of a set made for the Compost et calendrier des bergers, and occurs on c 4r of the edition of July, 1493 (IB. 39624).

This is another recension, differing at the beginning and end, of the text first printed by Sensenschmidt at Nuremberg under the title 'Soliutqa' or 'Synonyma' (IB. 7061, vol. ii, p. 404). It is presumably reprinted from one of the editions of Antwerp or Deventer (Campbell, Analess, nos. 464-5), in which, together with the short tract of Petrus Blesensis, it forms an appendix to the Colloquium pectoralis et Crucifi Chi of Jacobus de Grytroyde.

137 x 95 mm. With the book-label of George Dunn, Woolley Hall.

Bought in February, 1914.

IA. 39629.

BONAVENTURA. Sermones de morte. [Edited by Petrus Pasqualicus.]

*February, 1404.

1. Title: § Sermones Sancti | Bonaurenta de morte. § Device III. § Pasqualicus. 2. § Petrus Pasqualicus | Patritius Venetus Excellentissimo juris virutissq doctori

Lodouico Montalto: Sycrascumo. S. 3r. § Sancti Bona- 

venturae § Prologus In Sermones De Morte. § Evv pprii | mptitri frs carissimi sub secreti sui silieto | later e nntiti-

... Ibid., l. 13: § Eusdem beati Bonaurenta Sermo | de morte primus. 35b. § P. Faustus Andrelinus Foroluien-

sis poeta | Laureatus ad Candidos lectores. | 5 elegiac | COLOPHON: § Beati Bonaurenta Sermones De Morte | Finiunt | emendatissime Parisii Impressi Per | Guidonem | Mercatoris In Campo Gaillardo commoran- 

tem | Anno dni. MCCCxxiij. 8. Idus Februarias. [36b, § 60, woodcuts.]

Quarto. A-C 8 D 8- 36 leaves. 4r. 39 lines, 147 x 90 mm. Types: 200 G., title, first lines on 2r and 4r; 76 G. Capital spaces, some with guide-letters. Gesamtkatalog 4802.

The woodcut on 4r represents Dives and Lazarus and the pains of hell, with a label for a type-set inscription, and belongs to the same set as that found at the end of the Aliaco of September, 1494 (IA. 39644). The four narrow cuts of single figures on the last leaf are from the set cut for the Compost et calendrier des bergers.

The first edition of these sermons, which are not the authentic | COLOPHON: | Sermones De Morte Finiunt | rubrice | Inferni, merito impressa.

In his dedicatory letter the editor refers | Coelho | Sermones De Morte | Impri-

sto Montaltus 'Tractatus reprobationum sententiae Pilati, which was printed on 4 March, 1493, with the types of Higman (IA. 39623, p. 134), as 'iam multis exactis mensibus editum' (2a).

160 x 123 mm. Imperfect, wanting the last leaf. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 39653.
GUY MARCHANT (GUIDO MERCATORIS)

BONAVENTURA. Soliloquium. *16 August, 1494.

1st. Title: Dialogus bonejacentur. || Device VA. 1st. [woodcut].


Impressus Parisiis || per Guidonem Mercatoris In campo gaillardi || xxiiij. die Octobris. M.CCCC.xxxiiij. || [woodcut].

16°. [woodcut]. 16°, Title: Tractatus fructus sacra- || menti cui figura de divisione fama- || vuli. || Device VA.


The cuts on 3° and 44° represent respectively the Virgin with the dead Christ and the Trinity enthroned and appear to belong to the same set. The two small cuts beneath the colophon represent respectively Christ before Pilate and St. Matthew. The ungrammatical wording of the colophon derives from the misdated edition of 1483 (IA. 3958).

138 x 87 mm. Some rubrication in the first quire. Formerly ff. 116–31 of a tract-volume.

Bought in November, 1919. IA. 39646.

BRADWIRDINE, THOMAS. Arithmetica speculatua. [Edited by Petrus Sanchez Ciruelus.] *February, 1495.

1°. Title: Explicit archimedes thome || brauardini. || Device III. 1°. [woodcuts].

2nd. Explicit archimedes thome || brauardini || eius reussa et correcta a petro sanchez ciruelo || aragonensi || mathematica legente. Parisiis Impressa in || campo jn gaillard a Guidone mercatoris Anna duce incar­ || nationis. 1495. In mense Februarii. || [woodcut].

Quarto. A B. 16 leaves. 7°: 39 lines, 143 x 90 mm. Types: 200 G., title, first line on 2°; 76 G. Capital spaces, those on 2° and at the beginning of book ii on 8° with guide-letters. Gesamtkatalog 5003.

The woodcuts on 1° and 15° are from the narrow figure-set cut for the Compost and calendrier des bergers. The cut beneath the colophon represents the Virgin and St. Anne, that on 16°, representing the Nativity, belongs to the same set as that found in the Ailliaco, September, 1494 (IA. 39644).

The first edition. There is no evidence to show whether the date indicates February, 1492 or 1493/4.

198 x 130 mm. Bound before IA. 39662 (Sanchez Ciruelo, Arithmetica, s.a.). From the libraries of Dr. C. Inglis and John Scott, C.B., of Largs.

Bought in May, 1905. IA. 39660.

BRADWIRDINE, THOMAS. Geometria speculatua.—Tractatus de quadratura circuli. [Edited by Petrus Sanchez Ciruelus.] *20 May, 1495.

1°. Title: Geometria speculatua || Thome brauardini || recogilens omnes conclusiones geometrical studendi || artii || philosophiae aristotelis valde || necessariorum simul || cum quodam tractatu de quadratur || circuli noutier edito. || Device III. 2°. Beue copemund artis geometri || a || Intutatus frutus sacra- || menti editio || et compilatus per didassium virum || Magister || Iacobum Lupi Rebello || Artis magister || Et sacre theologie bahalariium bene meritum. || In quo || continentur propositiones pertinientes ad || mortem scot et || allorum sacrarium doctorum de || aliqua materia Ioquentum.
PARI S

Petrò sanchez ciruelo: operæ Guidonis mercatoris | dili-  
gétissimæ impressa pariensi in cæpo gallardi. Anno dni.  
1495. die. 20. maij.

Folio. A-C* D* 22 leaves, the last blank. 18* : 50 lines,  
191 x 119 mm. Types: 200 G., first line of title, first and fourth  
lines on a*; 76 G. Capital spaces, nearly all with guide-letters.  
Woodcut diagrams in outer and lower margins. Hain 3712.  
Gesamtkatalog 2002.

Some copies read 'impressa' in place of 'impressa' in the last  
line of the colophon. In others the outer pages of sheet C 3 have  
been left blank, this being possibly connected with an error in  
the diagram at the foot of C 3* to which attention is drawn by  
a manuscript note in the present copy.

The first edition. The 'archiæciscopius ordinis fratum muni-  
mborn' who is given as the author of the short tract on the squar­  
ing of the circle has not been identified.

289 x 202 mm. Without the blank.

Bought in July, 1893. IB. 39656.

ANDRELINUS, PUBLIUS FAUSTUS. De  
influuenta siderum et querela Parisiensi senem.  
*10 May, 1496.

1* Title: E. Faustus de Influuenta | Syderum: Et  
querela | Parrhissiense paumenti. | DEVICE III. 1* | woodcut,  
Moses and Israelites gathering manna. 2: Publì Fausti  
Andrelini | Foroliiuensiæ Poëte laureati Ad Guili-  
mūlĭ | Budqum Parrhissiensem patricium: græra | et latina  
litteratura insignitum de Influuenta: Syderu: et querela  
Parrhissiense paumenti | Carmem. | QVias neæ ex solo  
demiasos sydcre fluxus? | . . . 6*: COLOPHON: Parrhii-  
is a Guiliome mercatoris in campo | Galliardò Impresu:  
Anno a natali christiano | MCCC.IXCVII. sex iii Maias.

Quarto. a* 6 leaves. 3* : 20 lines of leaded text, 141 x 86 mm.  
Types: 200 G., first line on a*; 93 G. (leaded). Lombard Q  
on a*.. Gesamtkatalog 1871.

The text is leaded throughout, except in the incipit and  
colophon.

The first edition.

202 x 139 mm.

Bought in June, 1857. IA. 39665.

ANDRELINUS, PUBLIUS FAUSTUS. Elegiae.  
*9 September, 1496.

1* Title: E. Elegie Fausti | DEVICE III. 1* | woodcut,  
master and six pupils. 2: Publì Fausti andrelini |  
Foroliiuensiæ illustris Poëte Laureati ad litteratissimum  
Thomam custodiæ serenissimi Anglici regis oratorem bene  
merentem Epistola. | Omnis Mortales ea lege natos esse  
nō ignorare . . . 3: E. Elegii andrelini | . . . ad guile-  
mūni ruptiforte | . . . elegiaæ liber primus incipit. 4:  
Prospera si facies mutarum sydrea cursus | . . . 5*: COLO-  
PHON: Explicitum elegiae fausti | Impresse Parisius in  
Campos Galliardò Per Guilioren | Mercatorè. Anno a natali  
christiano | MCCC.LXXVI. | Die. IX. Septembri. Et innenituer  
venales in vico sancti | Iacobii ad intersigniu Loniæ argetei  
penes maturinos.

Quarto. a* b* c* d* e* f* g* 50 leaves. 3* : 39 lines, 149 x 90 mm.  
4*: 22 lines of verse (leaded), 140 x 72 mm. Types: 200 G., title,  
whole or part of principal headings and endings; 76 G. Lomb-  

The arguments of the elegies are set solid, the text of the elegies  
is leaded throughout.

198 x 138 mm. Previously bound sixth in a tract-volume.

ODO, Episcopus Cameracensis. Expositio  
canonis missææ.  
*4 January, 1496/7.

1* Title: Expositio canonis | missææ. Te igitur elemen-  
tissimæ pater per iœsum | DEVICE III. 1* | woodcut,  
2* Expositio canonis missæ a domino | Odone Cameracerensi  
episcopo edita. | QVia dignēt iustēt est nos agere tibi  
grās. | . . . 16*: COLOPHON: Sacri canonis missæ expositio  
a magistro Odone | Cameracerensi episcopo edita Finit  
feiciter. Vītis | admodii vītae ecclesiasticis. Impressa  
Parisiis | In Campo Galliardì per Magistrum Guidonem.  
16*: woodcut.

Octavo. a b* 16 leaves. 4* : 27 lines, 103 x 70 mm. Types:  
200 G., first line of title; 76 G. Lombards. Hain 1906.

The cut on 1*, representing Christ mocked, is that found on  
the same page in the following (Hermannus, 20 January, 1497,  
IA. 39670), where it shows the same breaks in the frame-line.

The cut on 16*, representing Moses and the Israelites gathering  
manna, is that found in the Libellus de modo poenitendi of  
30 January, 1496/7 (IA. 39674).

The date of this book is taken to be 1496/7 rather than 1496  
because Marchant describes himself as 'magister' in the colophon,  
a title which he nowhere claims prior to 1497. No paragraph-  
mark is used with type 76 G.

135 x 95 mm. Fully rubbericated. Bound in crushed  
orange morocco by E. A. Enders, München. From the  
library of Sir C. S. Sherrington.

Presented in July, 1938. IA. 39673.

HERMANNUS, GUILELMUS, Silua odorum.  
*20 January, 1497.

1* Title: Guilemrni hermani | Goudensi Theologiæ ac  
Poete clarissimi Sylva | Odorum. | DEVICE III. | H. Hen-  
decasyllabum herasmi ad studiosos. | Huc si quem pia si  
pudica musa | . . . | (v. 4) Christum tota sonat Chelis  
Guidelli. 42*: COLOPHON: Impressam Parrhiiæs opera  
att impensa | Guidonis Mercatoris in Campo Galliardò.  
| Anno a christo natu. | MCCC. XXVII. XII. | kalendas  
Februarias. 42*: woodcut.

Quarto. a b* c* d* e* f* 42 leaves. 4* : 39 lines, 148 x 89 mm.  
Types: 200 G., first lines of title and on a* and 5*; 76 G. Capital  
spaces, many with guide-letters. Leaded text. Woodcuts. Hain  
2412 (with variant device).

1* title, hendecasyllabæus by Erasmus; 1* woodcut,  
2* Guile- 
mo Hermoni Robertus Gagunius s.d., dated: Parrhiiæs, xv. kal.  
Octoberes [1496]; 3* odeae; 39*: Des. Erasmi ad Robertum  
Gagunium carmen de suis factis: 40*: Des Erasmi ad Henrico  
antissimi Cameracereni s.d., dated: Parrhiiæs a chisto natu.  
1496. Septimo idus Novembris; 42*: woodcut.

The woodcut on 1* represents Christ mocked and probably  
belongs to the same set as that of Christ before the Father printed  
in the same position in the Rolewinck of November, 1497 (IA.  
39678). At the foot of 40* are three small cuts side by side, repre-  
senting a martyred saint, Christ buffeted, and the three Maries,  
from the set as those found in the Bonaventura of 1494 (IA.  
39641) and 1497 (IA. 39677). The cut on 42*, representing  
a negro blowing a horn, with a javelin in his left hand, derives  
from one of the editions of the Compost et calendrier des bergers  
successive to that of 1493 and recurs in the edition of 1500 (IA.  
39741).

The text of the Odés is leaded throughout, with 22 and subse-  
quently 24 lines to the page. The leadings of the single odés and  
the other prose matter are set solid.

The first edition, and the first printed book to contain any  
composition by Erasmus. Some copies have the device of Denis  
Roue substituted for that of Marchant on the title-page (see  
Hain). As the G of the initials GM on the device on 1* is  
the thorned sort, which had been displaced by the plain G of  
76 G. *
LIBELLUS. Libellus de modo poenitendi et confitendi. *30 January, 1496/7.*


The three woodcuts, measuring about 87 x 70 mm., form part of a set perhaps first used in a book of Hours.

Some copies have the device of Jean Petit in place of Marchant’s on the title-page and read at the end: LAVS DEO. || Pour Jehan Petit (cf. Pellechet no. 1349).

139 x 94 mm. On the last page are written the names of Gregoire de la moere (?) and Marguerite Bergne.

Bought in October, 1890. IA. 39676.

BONAVENTURA. Soliloquium. *17 June, 1497.*


44, [woodcut].

The narrow cut on 1b, representing a man with a paper in his right hand, is from the set cut for the Compost and calendrier des bergers; to the left and below are border-pieces. Beneath the colophon are small cuts of Christ before Pilate and of St. Bartholomew with a border-piece above. The cut on 44 represents the Trinity enthroned. This cut and that of Christ before Pilate had already appeared in the 1494 edition (IA. 39641).

Bought in February, 1914. IA. 39677.

ROLEWINCK, WERNER. De venerabili sacramento et valore missarum. *4 November, 1497.*

1. Title: De valore missarum. || Device III. 1b. [woodcut, Christ before the Father]. 2a. G. Libellus de venerabilis sacramento et valore missarum. || DEutus quidam presbiter conquestrus || michi fuit: . . . 21, G. De vita dulcisissimi iessu ad cotepladil p ebo||mai || | || || | || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || |
JOHANNE DE SACRO BUSTO. 
Sphaera mundi. [With the commentary of Petrus Sanchez Ciruelus and the Questions of Petrus de Alliaco.]

*February, 1498.*


GERSON, JOHANNES. Conclusiones de diueris materiis moralibus siue De regulis mandatorum. *22 March, 1497/8.*

1°. Title: Consilium continens materiales et tribulationes de monacis maximique. *[Not before 19 April, 1498.]*


Bought in May, 1856. 

IA. 35681.
HIERONYMUS. Transitus beati Hieronymi. *12 August, 1498.


Quarto. 1b. a b c d8. 50 leaves. 3-50 numbered Folio. 1-32. 1st leaves, 152 x 89 mm. Types: 200 G, two lines on 1st; 76 G. Capital space on 3rd, Lombards elsewhere. Hain 8632. Gesamtkatalog 9454.

The title is printed roughly in the shape of a diamond. The title and above the colophon is set out level with the first line of text on each recto. In some copies the words: 'Pour Denis rosse' are printed beneath the colophon.

182 x 130 mm.

Bought in December, 1846. IA. 39684.

FLISCUS, STEPHANUS. Synonyma.—Gasparini Barzizii opusculum de eloquentia. [With a postscript by Jodocus Clichthoeus.] *11 September, 1498.


Quarto. a b c d8. 58 leaves. 51: 41 lines, 155 x 89 mm. Types: 200 G, title, two lines on 1st; 76 G. Lombards.

The woodcut on 1b., representing a negro blowing a horn, is that also found in the Hermannus of 1497 (IA. 36970).

The Italian sentences of Fliscus's original are here replaced by a French version, which may be the work of Clichthoeve. His postscript refers to the Synonyma ascribed to Cicero as if they were part of the book, in which, however, they do not appear; cf. note to Calalli's undated edition (IA. 3963a, p. 52). 194 x 132 mm. On the title and above the colophon is the note of ownership of P(eter) Berty. With the armorial book-plate of J. Gomez de la Cortina, and a note of price "124 v. 4". Bound in brown calf by Petit succe's de Simier.

Bought in April, 1872. IA. 39688.

GUY MARCHANT (GUIDO MERCATORIS)


Quarto. a b. 8 leaves. 2a: 40 lines, 152 x 90 mm. Types: 200 G, title, two lines on 1st and 7st; 76 G. Lombards. Hain 6121.

Another issue is known in which the words 'Pour Denis rosse' are printed below 'Et sic est finis' on 6th and the device of Rocic takes the place of that of Marchant on the last page (Reichelg ad Hain 6121).

The ascription of this tract to William of Ocham (Hain 6121) or to Guilelmus de Gouda (Hain 6120) is incorrect.

200 x 134 mm. With a modern book-plate with initials AK.

Bought in December, 1933. IA. 39690.

LUPI REBELLO, JACOBUS. Tractatus fructus sacramenti poenitentiae. *18 December, 1498.


Octavo. a b. 16 leaves. 5a: 27 lines, 103 x 68 mm. Types: 200 G, first lines of title and on 2nd; 76 G. Lombard S on 2nd.

The cut on the last page is found in books of 1496 (IA. 39665, 39674). The cut on 2nd no doubt belongs to the same set.

Another issue is known in which the device of Jean Petit takes the place of that of Marchant on the last page (Polain, Catalogue . . . Belgique, no. 3317).

131 x 90 mm. Imperfect, wanting the last leaf. Previously bound fourth in a tract-volume containing also IA. 40866 (Fornerius, Dialogus, Denidel, s.a.).

Bought in November, 1842. IA. 39692.


1a. Conceptus et || Insolubilia Petri de alyaco. || Terminorum || alius metallicis / alius vocalis / aliis scripturnis . . . 6a. E Finis conceptud. || [Sequitur insolubilia a magistro
PARIS


Quarto. a-c. 24 leaves. 2 columns. 2\(a\): 41 lines, 156 x 103 mm. Types: 200 G., two lines on 1\(a\): 76 G. Lombards.

Some copies have the words "Pour Jehan petit" added beneath the colophon (Pellechet no. 536).

As type 76 G. has the later form of C in this book, the date of printing is no doubt 1468/9, not 1498.

190 x 134 mm. Previously bound fourth in a tract-volume.

IA. 39699.

PROBA FALCONIA. Vergili centones.

*3 March, 1499.*

1. Title: Probe Valerii prestatis ingenii femine preclarissimii Centonii opus | veteris pariter ac noui testamenti | (et si non omia | precipua tamen misteria colligens | accuratissime | nuper recognitum. | DEVICE III. 1.\(b\), Gregorius super omelia erunt singula te. 2.\(a\). Probe Falconii Centone clarissimi Femeae excerptum | e: Maronis carminibus ad testimonii veteris | nouii testamenti opusculum Centonum cap. 1. I Am dudum temerasse duces: pia fideas patrem domini mei | secunda laudibus beatis."

The text is leaded throughout, except in the title, the quotations concerning youth and age from St. Gregory and BDF on 1\(b\) and the table.

Some copies have Aliai's device (Polian, Marques, no. 87) in place of Marchant's on the title-page. Aliai, who changed his address several times, was certainly living at the house here indicated in July, 1499, and July, 1500, but we do not know whether or not he had already moved there in March, 1499, so that no conclusion as to the style of reckoning the year in this book can be drawn.

Reprinted from the edition of De Missinis, Brescia, 1496 (IA. 31424 a).

192 x 133 mm. On a fly-leaf is the note of ownership of Geo. H. Powell, 1855.

Bought in February, 1896. IA. 39736.


*6 April, 1499.*


Folio. a-d\(g\) e-g\(h\) f-m\(n\) 8. 86 leaves, the last blank, 2-50 numbered. 10\(b\): 46 lines, and head-line, 135 (199) x 128 (with marginia 144) mm. Types: 84 G.; 76 G. inscription on diagram on 2\(a\). Capital spaces, with guide-letters. Diagrams. Variant of Hain *19317.

1. Title: 1.\(b\), Iacobii Fabri Stapulensis [sic] benignis lectoribus; 2.\(a\), de laudibus B.V.M.; 50\(a\), de natali paruuli pueri Jesu; 65\(a\), clericus; 81\(a\). phantasticus: 88, blank.

The head-lines, which begin on leaf 6, consist in the first tract of letters indicating the chapters, as set out in the diagram on 2\(a\), and in the other tracts read "Na., Cle., and Phan." respectively.

The two immost sheets of the first quire have a narrow type-page and the pages are several lines short.

The issue described by Hain bears Petit's device beneath the title and reads in the colophon: . . . | Mercatore: sumptum\(b\) et exp\(s\)e | Ioannis parui. Anno . . . 16. Aprilis.

255 x 190 mm. Without the blank. Previously bound before a copy of Lull's Contemplations, Paris, 1505.

From the Old Library. IB. 39706.

ROLEWINCK, WERNER. De venerabili sacramento et valore missarum.

*10 June, 1499.*

1. Title: De valore missar., | DEVICE III. 2.\(a\), Libellus de venerabili sacramento | et valore missarum. | DE eo ut quod presbyter conquestus | michi fuit: . . . 31\(a\). || De vita dulcisissimae seu ad continentia et obordo de excitedum editus ab vberino. || 32\(b\). || Reflectiones seu controversiae omata dierunt. || 32\(a\), COLOPHON: Libellus de venerabili sacramento et valore | missarum Finit felicer. Impressus Parisiis || In Bello visu per Magistrum Guidemon Mer[catorem]. Anno dit. 1499. Die. 10. Iunii.

Octavo. a-d\(g\), 32 leaves. 3\(a\): 27 lines, 103 x 70 mm. Types: 200 G., title, first line on 2\(a\): 76 G. Lombards. Hain 1499.

A very close reprint of the edition of 1497 (IA. 39678).

131 x 90 mm.

Bought in March, 1906. IA. 39708.

BONAVENTURA. Soliloquium.

*29 July, 1499.*

1. Title: | € Dialogus bon[e]lauenture. | DEVICE III. 1.\(b\), | [woodcut]. 2.\(a\), € Incipit dialogus | sancti Bonaurentii Cardinalis in quo anima || deo praebendo interrogeret. || Et homo mentaliter respondet. || Flecto genua mea ad patrem domini mei || iesus christi / . . . 44\(a\), | COLOPHON: | € DIALOGUS sancti Bonaurentii cardinalis || Finit felicer. Impressus Parisiis in Bello || visu a Magistro Guidemon Mercatere. Anno domini. 1499. Die. 29. Iulii. 44\(b\), | [woodcut].

Octavo. a-d\(g\) 44, 44 leaves. 3\(a\): 27 lines, 102 x 70 mm. Types: 200 G., first line of title and on 2\(a\): 76 G. Lombards. Hain 3480. Gesamtkatalog 4693.

The cut on 1\(b\), representing Moses and the Israelites gathering manna, and that on 44\(b\), representing Christ crowned with thorns, are both from the same series. The former is that found in books 1498 (IA. 39665, 39674) and later.

A close reprint of the edition of 1497 (IA. 39677).

127 x 92 mm. The first leaf has been repaired and the last letter of the first line of the title erased. The last three leaves are slightly mutilated. Of the same provenance as IA. 39722, with which it may have been at one time bound.

Bought in November, 1888. IA. 39715.
COMPOST. Compost et calendrier des bergères. *17 August, 1499.

1°. DEVICE VI [between borders] || TITLE: ICy est le copost et kalendrier || des bergeres contenant plusieurs matres recreatives et deujotes nouvellement compose sans contredire a celluy des bergiers mais suppliant les defautelles omisses en iceluy. || Recreatives matres y sont ...

TRACTATUS. Tractatus de arte bene viuendi beneque moriendi. *23 August, 1499.


Octavo. a-e 4°. 44 leaves, the last blank. 3°: 27 lines, 103 x 71 mm. Types: 200 G., first lines of title and chief headings; 76 G. Lombards, capital space, with guide-letter, on 2°.

The cut on the second page is found in books of 1496 and 1498 (see IA. 39692).

Some copies have Marchant's device III in place of Petit's on the title-page.

13° x 58 mm. Fully rubricated. Bought in April, 1909. IA. 39720.

GERSON, JOHANNES. Alphabetum diuini amoris. *2 September, 1499.


Octavo. a-d 4°. 36 leaves, the last blank. 4°: 26 lines, 100 x 70 mm. Types: 200 G., first line on 3°; 76 G. Lombards. Gesamtkatalog 1365.

On the last page are 'quattuor capita omnium peccatorum' disposed into a form indicating 'currus Phaenosis ad infernum descendens' and below a similar arrangement of virtues as 'currus Heliae in caelum ascendens'...

The cut on the second page is found in the same position in the preceding tract (IA. 39720).

Some copies have Marchant's device III in place of Petit's on the title-page.

The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, this heading has been retained for convenience.

127 x 94 mm. Of the same provenance as IA. 39715, with which it may have been at one time bound. Bought in November, 1888. IA. 39722.

GUY MARCHANT (GUIDO MERCATORIS)


There exists another issue of this book, bearing the device of Jean Petit in place of Marchant's on the title-page (Pellechet-Polain 3910 A).

274 x 197 mm. Imperfect, wanting leaves 31-7, 39, 61 (e-x, f-1, 3-5, k-1). Leaf 63 (k-3) is mutilated. The names of Ambroise Raimond as owner and of Jerome, Christopher, Edward, Arthur, Charles, and Robert Raimond, of Dunmow Parva (Dunmow Priory), in Essex, are repeatedly written in the margins and on the last page is the note: Ihoo Raimd oweth this boke / the wych boke he stalte at mourley in brytayn [Morlaix in Brittany?]. On a fly-leaf is a note (evidently earlier) in French of the death of Ber­

TRACTATUS. Tractatus de arte bene viuendi beneque moriendi. *23 August, 1499.

from Old Library.

IB. 39718.
PARIS

FABER, JACOBUS, Stapulensis. Ars moralis in Magna Moralia Aristotelis introduc-
toria. *19 February, 1499/1500.

1°, TITLE: € H E C A R S M O R A L I S cum singu-
lom / tum ciuitatem que ex singulis colligitur / ad beatam
vitam instruit. sequenda / fugiendâq̣̄ mostrat. virtus
enim sequiä'd: victam autem / fugiendâ. € Aristotelis philo-
sophi moralia: / illustra / clarâ redit. Et qui moralium
virtutum multitudinem in vnam sapiencon (mention
vitatiq̣̄ colliq̣̄:jeret: videret aristocelem purgatq̣̄tiaq̣̄ / ani-
miq̣̄ am purgatiq̣̄ virtutes plenissime / diui:missimq̣̄q̣̄ attigisse. In
qui quis vel solis mor'-taliiq̣̄ (dum adhuc
temporalis vitâq̣̄ / spiramus) feliq̣̄licitas coi{lq̣̄ocida / est. |
G. G O N T E R V S. 14/. COLOPHON: € Impressum Parisi
Bellouise per Magistrum / Guidonem Mercad-

Quarto. a b5, 14 leaves. 12°: 39 lines, 14S x 95 mm. Types: 200 G., last line; 76 G. Lombards. 68S. Gesamtkatalog 5641.

1°, title; 1°, blank; 2°, author’s dedicatory letter to Germain de Ganay, sequentiam formulan: 3°, text; 14°, perforation exhorta-
tionem, colophon.

Merchant had moved to the address in Bellinouis by the middle of 1499, hence the dating of this book in 1499/1500.

Reprinted from the edition ascribed to Caillaut, 1494 (IA. 39733), and else-
where, notably (Bessarion, Iceni epistole et orationes de
Guidonis Mecaphone [of Tournai]. On the title-page is written:
A labbaye de chisoing [Cysoing]. Bound last in a tract-
volume with IA. 40490 (Meiani, Enchiridion, 1500), q.v.,
p. 151.

Bought in June, 1862. IA. 39733.

COMPOST. Compost et calendrier des
bergers. *10 September, 1500.

1°, Device III [between borders] | TITLE: ICy est le
compost et kaldeíier / des bergers nouvellement et autre-
mêt compose que nestoit / par saut. Ou quel sont
adouxez plusieurs nouvelletes / comme ceulx qui le
verront pourront congoinish . . . / (I. 13) Lequel com
post et kaldeier touchant les liennes et eclipses est approprie
comme doet estre pour le climaat de france au iagemet
et conjoisaisse des bergiers. 91°, COLOPHON: Finist le
compost et kaldeier des bergiers. Imprime a Paris par
Maistre Guy Marchant demourat en beauregari
aujourd'hui / Le collece de Naurawe. Lan Mel ve L.e. X. iour de September.

Folio. a b5 c-e4 f-g k4 l4 m4 n4 o7, 91 leaves. Material matter in a columnn. 4°: 38 lines, 203 x 129 mm. Types: 200 G., first
line of title, heading "Ianuarie" on 8°; 107 B., text; 76 G., inscrip-
tions of cuts on 38°, 39°, and on the "tour de saipense" on extra
leaf of 8°; 84 B., inscriptions of cuts on 38°, 39°, 40°, 41°. Calli-

The contents of this edition are the same, mostly page for
page, as those of the 1493 edition (IB. 39624, p. 59) as far as
leaf 84° (n. 1°), with three exceptions: (a) the "figure perpetuelle
pour Trouver passages, etc." now appears on 16° instead of on 8°,
its place there being taken by the cut of "Ianuari" found on 12°
of the Compost et calendar des bergiers of 1499 (IB. 39718),
together with some of the verses below it, (b) the "exposition . . .
des lettres de la figure tabulaire" on 15° occupies the whole page,
to the suppression of the explanatory paragraph, (c) the calendar
runs from 1500 to 1519 and the last of eclipses from 1497 to 1532.

The additional matter in the last quire is as follows: 84°, verses
and woodcut, la complainte du lamaicuq̣̄ (Claudin, i. p. 378 and
plate), meditations de la passion Notre Seigneur; 83°, homme
mortel creé de terre . . . and 86°, woodcut, death in the grave-

yard, and verses, as at end of 1493 edition; 86°, aucunes oraison
et autres prierees en forme de ballades et rondeaux; 88°, wood-
cut, negro with horn and spear, dicite des trespasse en forme de
ballade; 89°, aucunes petitiones que font bergers entre eux a
Notre Dame. The woodcuts, with the additions noted, are those
of earlier editions, but many are flanked or enclosed by border-
pieces.

Some copies have Jean Petit’s device III in place of Marchant’s
on the title-page.

260 x 190 mm. On a fly-leaf is a note of purchase price
12° and the inscription ‘Bequeathed by Tho’. Tyrwhitt
Esq’ 1786.

Bequeathed in 1786. IB. 39741.

HORIUS, NICOLAUS. De assumptione bea-
tissimae Mariae Virginis. *12 October, 1500.

1°, TITLE: € Opusculo de / Assumptione Beatissime
Marie virginis / DEVICE III. 1°, [metal cut, assumption
of the Virgin]. 2°, € Nicholas horji remensis de gloriaq̣̄
Virginis Marie assumptione liber. || (Qvrenti michi quid
in adolescentia potassiq̣̄ mi scribemer: . . . 28°, COLOPHON: €
Opusculo De Assumptione Bestie / Marie Virginis
Explicit. Impressum | Parisius In Bellouisur Magistrat
Guidonem Mercatoris Anno dìti. 1500 | Die xi Menis
Octobris.

Octavo. a-e4 d5, 28 leaves. 12°: 37 lines, 102 x 69 mm. Types: 200 G., first line of title; 76 G. Lombardic 0 on 2°.

The first edition. The text, which was afterwards revised and
added to by the author, ends: . . . quicung opuscula mea ater maria
principem nostrum in manibus habeant.

127 x 90 mm. Fully rubricated. On a flyleaf at the end in
written in reverse: Est Conuentus fratrum sancti Franci-
cisci Capucinorum [of Tournai]. On the title-page is written:
A labbye de chisioing [Cysoing]. Bound last in a tract-
volume beginning with IA. 48972 (Bonaventura, Medita-
tiones, for G. de Marnef, s.a.), q.v., p. 199.

Bought in October, 1878. IB. 39745.

BESSARION, JOANNA. Epistolae et ora-
tiones de arcendis Turicis. [With others
tracts.] *21 October, 1500.

1°, TITLE: € He sunt non minus elegætq̣̄ q̣̄ titles Be-
sarionis Cardinalis Niceni epistolare et orationes de ar-
cendis immaculat turcis a finibus christianorum; | Gene-
rosis Christi salutatis et pacis auctoris militeq̣̄| ac principibus
magna sedulitate / curaq̣̄ legende et / interpretaq̣̄: . . . ||
Item epistola luna turci presentia / ad Ludovicum / Fran-
corum Regem Christianissimum. || Itali / Pannones / Ger-
mani / Galli / Hispani / Bri/ tanni nolite has ad vos
exhortationes putare / esse fabulas . . . 86° auerat xpa
dies sem-feri biff dicteq̣̄ || A me n. n. 22°, COLOPHON: Ex
officina | Guidonis mer-ictorius anno Christi. M. | eccles.
Octobris. xx: a quo solo / victoria et sperandia / et petida
est. Cui situ honor / decus / et imperiii In secula. Amen.

Quarto. a b5 c-e4 d4, 22 leaves. 6°: 40 lines, 151 x 86 (with
marginalia 111° mm. Type: 76 G. Capital space, with

Gesamtkatalog 4185.

1°, title; 1°, woodcut, negro with horn and spear, as in the
Compost and calendrier des bergers, 1500 (IB. 39741), and else-

68
GUY MARCHANT (GUIDO MERCATORIS)


19. Title: Tractatus colloquii peccatoris et crucifixi Ihesu christi. 1°, 1st impression, 1495, 9°, 8 leaves, 12 b, [woodcut].

123 x 89 mm. Sheets a 3 and a 4 have been transposed in binding. Bound with Vetus Perpetuum Regularum per hunc monachum sancto Vincenti declarata, Gaspard Philippe de Denis Roce, Paris, about 1505.

Bought in May, 1859. IA. 39729.

SANCHEZ CIRUELUS, PETRUS. Arithmetica practica seu Algorismus. *Undated.

19. Title: Arithmetica practica seu Algorismi Tractatus III. 1°, 1st impression, 1495, 9°, 8 leaves, 12 b, [woodcut].

123 x 89 mm. Sheets a 3 and a 4 have been transposed in binding. Bound with Vetus Perpetuum Regularum per hunc monachum sancto Vincenti declarata, Gaspard Philippe de Denis Roce, Paris, about 1505.

Bought in May, 1859. IA. 39762.

JACOBUS DE GRUYTRODE. Colloquium peccatoris et crucifixi Jesu Christi. Undated.

19. Title: Tractatus colloquii peccatoris et crucifixi Ihesu christi. 1°, 1st impression, 1495, 9°, 8 leaves, 12 b, [woodcut].

123 x 89 mm. Sheets a 3 and a 4 have been transposed in binding. Bound with Vetus Perpetuum Regularum per hunc monachum sancto Vincenti declarata, Gaspard Philippe de Denis Roce, Paris, about 1505.

Bought in May, 1859. IA. 39762.

HERPF, HENRICUS. Directorium ad consequendam vitae perfectionem. [With other tracts.] Undated.

19. Directorium quoddam brevissimum ad consequendam vitae perfectionem. [With other tracts.] 1°, 1st impression, 1493, 9°, 8 leaves, 12 b, [woodcut].

123 x 89 mm. Sheets a 3 and a 4 have been transposed in binding. Bound with Vetus Perpetuum Regularum per hunc monachum sancto Vincenti declarata, Gaspard Philippe de Denis Roce, Paris, about 1505.

Bought in May, 1859. IA. 39762.
AT,4,~

Oc;~

~;

\[A\]Nimus desiderio te videndi mirum imodu3
torem patriae' appended to Petrarch's De vita solitaria in the
ascribed to Lombardo da Serico, but is here retained under

the 1488 Boutillier (lB. 41254) and the 1489 Gaguin (IA. 41256) here doubtfully assigned to

did not settle down to the production of the large illustrated books for which he is best known until 1491. He lived

on the

E, L, M at a somewhat different angle, slightly wider c, and single hyphen. It is further closely related to the types of

he moved to premises under the same sign in the Rue Saint-Jacques

quantity (IA.

Decameron of 22 November, 1485 (Gesamtkatalog 4453); an edition of the Hours dated 6 February, 1485 (Macfarlane

Severin',

from this type (correctly?); Dupre's wide

by Nand T, which are dropped well below the line, and by short nearly flat double hyphen (instead of single); more­

Ethiques en francoys(lB.

is of the same class and a number of the capital variants occur in the alphabet reproduced by Claudin, i, p. 223, as

is of the same class, but not the same, as Dupré

82 B.* [P. 10] or 82 B. [Haebler 23] and Le Rouge's type 4 [Haebler], which if set solid would have much the same

measurement. Small squa V, loop-headed d only; single steep thin hyphen. The lower case is appreciably larger than

of 'poetae laureati'.

The type of this book differs from Marchant's authentic type

84 G. In C, of which there is only a double-shouldered form, slightly smaller than Marchant's, and in an admixture of capitals

from a bâtarde type, which is possibly Marchant's 84 B. Its

attribute is therefore doubtful, as Proctor pointed out (no.

8077 a), and it may be later than 1500.

190 x 129 mm.

Bought in April, 1858.

IA. 39776.

ANTOINE VÉRARD

DATES. The first book with a certain date in which Vérard's name occurs is the French translation of Boccaccio's

Decameron of 22 November, 1485 (Gesamtkatalog 4453); an edition of the Hours dated 6 February, 1485 (Macfarlane

195) probably belongs to 1485/6. Dated books are forthcoming for every year of the century after this, although Vérard
did not settle down to the production of the large illustrated books for which he is best known until 1491. He lived

on the Pont Notre-Dame at the sign of St. John Evangelist until the collapse of the bridge on 13 October, 1499, when

he moved to premises under the same sign in the Rue Saint-Jacques 'près Petit-Pont' or 'près du carrefour Saint­Séverin', on the left bank of the Seine. In 1503 he was living 'devant la Rue Neuve Notre-Dame' also sometimes
described as 'près Petit-Pont', on the right bank of the Seine, where his last book, dated in July, 1512, was produced.

Throughout his career he owned a branch establishment 'au Palais dans la Grand' Salle au premier pilière'.

TYPES (see Plates IXF-XIIF):

112 C., title and heading type, with mixed capitals partly common to this and 112 B., perhaps as Levet 113 G. [P. 2].

Diamonded and open-topped A, the latter being the only form found in the 1488 Christine de Fisan (IB. 41688) and

Ethiques en français (IB. 41690). Proctor did not distinguish it either from Levet's type or from Marchant 107 G. [P. 2].

In use in 1488, 1489, and in the Frère Laurent, Somme (IA. 41686), which may be earlier.

100 B., upright text type, with Prof. Haebler's M\textsuperscript{9}, closely resembling Levet 101 B. [P. 3], but distinguished

by N and T, which are dropped well below the line, and by short nearly flat double hyphen (instead of single); more­

over, Levet's type had been cut down to 97 mm. at the beginning of 1487, the presumable approximate date of the

Frère Laurent, Somme, here catalogued, which is the only book in the Museum collection containing the type in

quantity (IA. 41086). The type also closely resembles 106 B.* [P. 11*], but the latter has N in the normal position, E, L, M at a somewhat different angle, slightly wider c, and single hyphen. It is further closely related to the types of

the 1488 Boudillier (IB. 41754) and the 1489 Gaguin (IA. 41256) here doubtfully assigned to Vérard (p. 69); all three

books were catalogued under Levet by Proctor. It appears to be the type of the Crescentis of July, 1486 (Macfarlane 3),

judging by the facsimiles in Claudin, Histoire, i, pp. 424, 425 and is used for a few words on a cut in the 1496 Art
de bien vivre (IB. 41776).

112 B., bold text type, with numerous variant capitals, among them being two forms of Prof. Haebler's M\textsuperscript{28} and

one of his M\textsuperscript{9}s. It much resembles Marchant 107 B. [P. 3], from which it was not separated by Proctor, but may be

readily distinguished by the measurement, by the mixed capitals, by A, which is normally of the open-headed form,

by v, which is set low and leans to the left, and by double hyphen, which is not quite so steep. Dupré 113 B [P. 5]
is of the same class and a number of the capital variants occur in the alphabet reproduced by Claudin, i, p. 223, as

from this type (correctly?); Dupré's wide S, however, is not found. The present type appears to be that described as

Marchant's type 6 by Prof. Haebler. In use in 1488, 1489.

66 B., small angular text type, with swashed A of minuscule form, of the same class, but not the same, as Dupré

82 B.* [P. 10] or 82 B. [Haebler 23] and Le Rouge's type 4 [Haebler], which if set solid would have much the same

measurement. Small squa V, loop-headed d only; single steep thin hyphen. The lower case is appreciably larger than

that of Dupré 82 B.* [P. 9], from which Proctor apparently failed to distinguish it. Found only in the Breton Hours of

10 April, 1489 (IA. 41096).

80 B. [Haebler 47], small clear text type, with small C, wide low T, and d with curled head, the face as Jehannot

83 B. [P. 4] and Le Dru 84 B. [P. 3]. Here found only in the undated Michel, Mystère de la résurrection (IB. 41106),

but apparently also used in the 'petites Heures royales', also undated, of which there are facsimiles in Claudin, ii, p.

308. The same type, reduced to about 84 mm. and thus exactly as the types of Jehannot and Le Dru (first used in

1494), is found in parts of the undated Mystère de la passion (IB. 41103); in this state it is Proctor's type 1. E (set

DOUBTFUL

PETRARCA, FRANCESCO. De vita solitaria
[or rather, De dispositione vitae suae ad
gubernatorem patriae].

Undated.

1. TITLE: Liber domini francisci petrarche pal­lernitani
oratoris celeberrimi de vita solitaria. || [woodcut] || Claude

1auner. 2r. Domini fràcisci petrarche pal­lernitani || or­
atoris celeberrimi libellius de vita solitaria || feliciter incipit.
|| [A]Nimus desiderio te videndi mirum imodu3
torem patriae' appended to Petrarch's De vita solitaria in the
in the edition of Scinzenzeler, Milan, 1498 (IB. 26782). It has been

ascribed to Lombardo da Serico, but is here retained under

Petrarch's name for convenience. The ephept 'Panormitani'

applied to Petrarch in the title, etc., is presumably a corruption

of 'poetae laureati'.

The cut on 1, representing the entry of King Heraclius into

Jerusalem with the Holy Cross, with the words 'DOMINE

LABIA MEA APE, ultimately derives from the Heures royales

printed for Vérard, 20 August, 1490 (Claudin, ii, p. 413, cf. also

IB. 41196). In some copies the place of the cut and Claude

Jaunmar's name is taken by Jean Petit's device III (Polian, Cata­

logue... Belgique, no. 3069).

The letterpress is leaded throughout, with the exception of the
title and the colophon.

The type of this book differs from Marchant's authentic type

84 G. In C, of which there is only a double-shouldered form,

slightly smaller than Marchant's, and in an admixture of capitals

from a bâtarde type, which is possibly Marchant's 84 B. Its

attribute is therefore doubtful, as Proctor pointed out (no.

8077 a), and it may be later than 1500.

190 x 129 mm.

Bought in April, 1858.

IA. 39776.
square on the line) and final s (narrow) distinguish it from Le petit Laurens 89 B. [P. 3], which presumably derives from it (see p. 165).

90 B. [P. 2], text type of regular appearance, rather more angular than most bastardes, the face probably as Jehannot 96 B. [P. 3] (1495, 1497), with small B and D both curl-headed and loop-headed. Maurand 99 B. [P. 1] used in and after 1492 and here identified with Verard’s type 28*, is presumably also the same type, except that it has larger B and C with head slightly more rounded (see p. 184). Here found only in three editions of the ‘grandes Heures royales’, and in parts of Roman de la rose, edition E (IB. 41226) and an Ogier le Danois (IB. 41217), all un dated, as well as in small quantities elsewhere; other un dated editions of the Heures also contain it, as Clau din’s facsimiles show.

81 B. [Haebler 1], text type, not distinguished by its form from 89 (84) B. [above], which it closely resembles, but from which it is at once distinguishable by C, which is large and well tilted to the left, and by T, which is larger and squarer, with the curve of the letter starting well below the head. The type is apparently found only in parts of the undated Mystère de la passion (IB. 41103) whence the facsimile in Clau din, ii, p. 479, is taken, and in a few words on cuts in the 1496 Art de bien vivre (IB. 41176). Laurent Philippe’s small bastard of about 1493, as shown in Clau din, ii, p. 319, is perhaps the same type, but with much larger B, seemingly belonging to the same set of capitals as C and T.

The above three types are generally thought to have been introduced during the early 1490s, but there appears to be no explicit date connected with any of them, and the only evidence adduced on the point is due to Clau din (ii, pp. 416, 436, 307), who asserts that certain cuts found in an undated edition of the Roman Hours printed with type 89 (84) B. are less worn than when they recur in an edition of July, 1492, printed for Jean de Coulonse.

118 B. [P. 3], large text type. A is angular, with short head-serif, C is angular, running out to point on left below, L is of medium size, with thorn to left, O is a large transverse oval with inner twist, P is small, with thin inner upright and diagonal, Q is of medium size, drawn in to an angle on left and with two thin inner uprights, T is small, wide, and low, the sinew of V slants; d is either small, with looped head, or large double-looped, the dot or stroke of i is well above the shaft; steep double hyphen. The type is identical with Maurand 118 B. [P. 5, originally 1], who printed with it the second, signed, volume of the Chroniques de France, 1493 (IC. 46066). In use in 1492, 1492/3. For later types which appear to be substantially as this see 117 B. and 119 B. below.

117 B., large text type, not distinguished from the preceding by Proctor, but differing clearly in L, which is larger, without thorn but with long sharp point to left foot, and drops below the line, in O, which is of more normal form, drawn in to angle on left and with two thin inner uprights (like Q), in T, which is considerably taller in proportion to its width, and in V, which has vertical sinew, while d with curled head is frequent. It appears to be identical with Couteau and Menard 117 B. [P. 7], which was taken into use about the same time. In use in 1492-4; the Art de faconnerie of S January, 1492, which contains it (facsimile in Clau din, ii, p. 458), presumably belongs to 1492/3.

90 B. [P. 4], French text type with sloping long s, used for Latin marginalia. C is large, with sinew slanting down from left to right, S is vermiciform. Substantially the same type as Couteau and Menard 90 B. [P. 3], at once distinguishable from Le Rouge 91 B. [P. 5] by C and by the absence of admixtures. In use in 1492, 1493.


76 G. [P. 6], small type, most capitals double-shanked and/or double-crosse d, used for marginalia. The tail of o is carried well across the bowl, the double hyphen is nearly flat. As Higman-Hoply 76 G. [P. 4] (1492) and probably as De la Barre 76 G. In use in 1492 and in a reprint (IB. 41158) of 1494.

118 G. [P. 13], upright French title type, with Professor Hae bler’s M 3, very much as Lambert type 1* [P.], Triperel 119 G. [P. 1], etc. Used to print the French Vitae Patrum of 15 October, 1492 (Polatin, Catalogue . . . Belgique, no. 4001), but here found only in the title of the undated Roman de la rose, edition E (IB. 41226, p. 90).

119 B., large text type, not distinguished from 118 B. [P. 3] by Proctor. It is very near to 117 B., but appears to be on a narrower sett, and differs in L, which has lost the sharp point of its left foot, and in O (transverse oval) and V (with slanting sinew), which are those of 118 B. [P. 3], while d with curled and sharply pointed head is frequent. Steep double hyphens are characteristic, except in parts of the undated Monstrelet (IC. 41247), where the nearly flat double hyphen of medium length is freely used. In other parts of the Monstrelet and in parts of the later Lancelot (IC. 41161) the type is found with short flat double hyphen only and without sharp-headed d, the measurement at the same time fully equaling 120 mm. The type is probably identical with Boccard 118 B. [P. 6], which came into use about the same time. In use in 1492-6 and later.

114 B. [P. 7], large text type. Smallish A with long dropping head-serif, rounded C running to a sharp point at the top to the left, with thin vertical, very large H, plain P with single thin vertical and pointed foot, very large T with long curved head-serif to left and inner twist and rather squat V with slightly slanting sinew and head-curl brought well over to right are characteristic. L, Q, and other capitals are those of 115 B. [P. 3], O is that of 117 B. The lower case seems to be that of 118 B. [P. 3], but on a narrower sett. In the 1494 Boethius (IB. 41164), the first book in which it here occurs, I is small, C and P of 118 B. [P. 3] are found as alternatives, T has particularly long head-serif and leans to the right, and heavy E is frequent; in the sheet of this type forming part of the 1495 Vincentius (IC. 41169) are found the two forms of C, alternative long I, much as that of 118 B. [P. 3], T with shorter head-serif and somewhat thicker inner twist and set square on the line, and E; in the other books only rounded C and long I are used, T is the square-set

ANTOINE VERARD
sort, and there is no €. The capitals as shown in the Boethius (excluding alternative C and P) are those of Dupré 107 B. [P. 16] (1493), save that M has a narrower right bowl than Dupré’s. In use in 1494–1500 and as late as 1504.

430 G. [P. 8], very large title type, lower-case only, as Le Caron 440 G. [P. 4], but with alternative narrower a. In use in 1494–7. Measurement approximate.

64 G. [P. 9], small open Parisian type, here used only for Latin marginalia. Most capitals double-shanked and/or double crossed, plain E, tail of h curled below line, flat double hyphen, medium €. Very close to Levet 65 G. [P. 6]. In use in 1495.

88 B., text type, not distinguished by Proctor. The capitals are those of Maurand 99 B. [P. 1, Haebler 2] and consequently differ from those of 99 B. [P. 2] above in B (larger, double-crossed) and C (head slightly less curved); the lower case, including curl-headed and loop-headed d, is probably also that of Maurand’s type, except that f and long f and tied f and f are noticeably shorter and lighter—these sorts apparently distinguishing the type from all others of its class. Here found only in the titles and registers of the 1495 Vincentius (IC. 41169).

100 B* [P. 11*], text type, as 100 B., q.v., with a few changes, the most noticeable of which is the substitution of long steep single hyphen for double hyphen. Here found only in Le Fève, Recueil (IB. 41221), and in parts of Roman de la rose, edition E (IB. 41226, p. 90), both undated.

95 B., upright text type, not distinguished by Proctor. As Lambert 95 B. [P. 1] (1493, 1494), including C tilted to left, F with thin vertical not produced below crossbar and rather heavy €. Here found only on a few sheets of the undated Roman de la rose, edition E (IB. 41226, p. 90).

98 B. [P. 11*], upright text type, for the most part as Le Caron 98 B. [P. 3], but differing in B (not leaning to right), F (smaller, upright), in R (much smaller), and d (both curl-headed and loop-headed). In the French Terence (IB. 41244) smaller C leaning to right takes the place of a larger form and curl-headed d is apparently slightly lighter. Here found only in undated books, which, however, include the French Speculum salvationis (IB. 41204) assignable to 1495 or thereabouts.

94 B. [P. 11*], text type, the face distinguishable from that of 98 B. [P. 11*] by B (single thin inner upright), C (which is of the smaller form peculiar to the French Terence), L (bold, looped but not thorned, leaning to left), N (of the same round-headed shape but much larger), O (wider), P (taller, with narrower bowl), and T (of the same shape, but slightly wider and leaning to left). Loop-d d only, flatter double hyphen. Here found only in parts of the undated Ogier le Danois (IB. 41217).

85 B. [P. 10], small text type, not unlike 89 B. [Haebler 4], and very close to Tréperel 83 B. [P. 5] and Marchant’s type 12 [Haebler], according to the facsimile in Claudin, i, p. 402. It differs from Tréperel’s type in A, H, I, Q, V, of which A and H appear to be those of Marchant’s type. Bold steep double hyphen; 3 with open bowl and long tail is distinctive. Professor Haebler confuses this type with the reduced state of 89 B. No dated book containing it seems to be recorded; it is here found in the undated but late French Seneca (IB. 41242) and French Terence (IB. 41244), where it is used for Latin text only.

100 B. [P. 12], bold text type, for the most part as Dupré 107 B. [P. 16] (1493), but H is smaller, M generally retains the tail-hook which in Dupré’s type has worn off, and T is set square on the line; o and final s are smaller, large double-looped d is frequent, and € is narrower, with curling horns. The type as a whole seems blunter than Dupré’s. The capitals are mostly those of 114 B. [P. 7] (including the small I of 1493, Boethius, IB. 41164), but H, M (smaller), and R differ; the double-looped d is also of that of 114 B. Here found only in late undated books, still in use after 1500.

97 G. [P. 15], text type, a combination of capitals mostly proper to bâtarde (such as those of 100 B.) with a Latin lower case of liturgical style. Akin to Dupré 112 G.* [P. 13], with which it perhaps has P and other capitals in common. Bâtarde f is admired. Here found only in a few passages of the undated Monstrelet (IC. 41247), which belongs to the turn of the century; it has been identified with the type of the Dits des philosophes completed for Vérard on 27 April, 1486 (Gesamtkatalog 8320), but this measures only 93 mm. and is probably some other of Dupré’s many fonts.

DOUBTFUL

100 B*, upright text type, closely resembling 100 B., but differing in N, which is not dropped below the line, and in hyphen, which is double, short, and steep and set in two positions, higher and lower; it differs from 100 B* [P. 11*] in O, the inner uprights of which are almost exactly vertical instead of slightly inclined, and in the hyphen. What is properly a division-mark is also employed as a hyphen. The type is here found only in two unsigned books, the Bontillier of 1488 (IB. 41254), catalogued by Proctor under Levet (type 3, no. 8657), and the Gaguinus of 1489 (IA. 41256), catalogued by Proctor under Baligault (type 7, no. 8283), but the facsimile in Claudin, ii, p. 392, suggests that it is that of the Heures completed for Vérard on 8 February, 1489 (Macfarlane 199), while it is equally close to that of the undated Traité des eaux artificielles printed for Caillaut (type 98 B. [P. 12], IA. 39548, p. 53).

*.* Proctor’s types 2* and 14 are found in Ephraim, Fleur de prédication, ‘sine anno’, here catalogued as the work of Maurand (IB. 40630, p. 185). A type like 88 B., but with mixed capitals, occurs in the Légende dorée of 1466, according to the facsimile in Claudin, ii, p. 472. Vérard’s earliest books, not here represented, are printed with material of Dupré or Le Rouge and are probably the work of these craftsmen.

CAPITALS AND BORDERS. Vérard used many varieties of calligraphic L, plain or decorated, to begin his titles, the first word of which is generally the French definitive article. The following are here represented: (a) with a leaf in the loop of L, about 64 mm. high, in use in 1486 (1486/7); no. 1 (not illustrated) of the list in J. Macfarlane, Antoine Vérard (p. 136, places). The same block seems to be used in the undated Traité des eaux artificielles doubtfully assigned to Caillaut (IA. 39548, p. 53), and it had previously been used (with a lower loop here cut away) in the unsigned Souhaits des dames (IA. 41480, p. 227)—(b) similar, but narrower and taller, about 75 mm. high, in use in 1488;
ANTOINE VÉRARD

Macfarlane no. 3—(c) purely calligraphic, with two flourishes to the left, 30 mm. high, in use in 1489—(d) decorated, a face with a long pointed nose, in profile, attached to the right eye, the head of the letter ending in a sort of upturned cap for the face, about 115 mm. high. In the block first used the chin is marked off from the throat by a solid stroke, the two curves of the cap above the inner corner of the eye are very close together and the point of the letter's right foot rises well above the rest; Macfarlane no. 4. In a later block (otherwise an extremely close copy) the marks of the eyes are farther apart and the right foot has a much shorter point, not rising above the rest. A presumably early state of this block, noticed only once, retains the solid chin-stroke of its predecessor. The first block (d) is found intact on 1 March, 1493/4, in July, 1494 (facis. in Claudin, ii, p. 471) and in June, 1496 (deriving from Bocard, see IB. 41176, p. 86), and with defects in the left foot on 10 March, 1493/4, and 30 April, 1494; it was also used, intact, by Bocard on 12 February, 1493/4, and by Dupré in his Légende dorée of 10 March, 1493, printed for Bocard (facis. in Claudin, i, p. 268). The later block (d) is found in October, 1495, in 1498 and in several undated books, as well as in a book of 1503, while its presumably early stage occurs in the undated French Speculum (IB. 41204)—(e) decorated, two grotesque faces on the right, the neck of the upper face seized by a long-billed fish, about 127 mm. high; Macfarlane no. 6. Found intact in 1493 and, with breaks in the fish's bill and elsewhere and part of the calligraphic loops on the left cut away, in 1495-6 and later. It was originally used by Le Caron in 1490 (Claudin, ii, p. 75) and its archetype is a block used by Le Rouge, q.v., p. 107, somewhat earlier, which itself recurs, much cut down, in Vérard's Légende dorée of 1496 (Claudin, ii, p. 472)—(f) decorated, two grotesque faces on the left and a third, surmounted by a ribbed leaf, on the right, about 100 mm. high; Macfarlane no. 5. Found only in the French Boethius of 1494 (IB. 41164), but apparently the block used by Lambert in his 1493 Chevalier délibéré (IA. 40945), with the head-flourishes skilfully altered—(g) plain, with thorn about half-way up shaft to left, 40 mm. high, in use in 1496—(h) historiated, on the right a crusader in armour with a lady above, on the left a dragon, birds, etc., about 235 mm. high. Here found only in the French Lucan, etc., of 1500 (IB. 41233), originally used by Le Rouge in the Mer des histoires, 1498-9 (IC. 40017)—(i) plain, except for a serration running down the right side of the shaft, about 77 mm. high; Macfarlane no. 2. Found only in undated books, used by Jehannot in or soon after 1495 (Claudin, ii, p. 247)—(k) shaft of letter rectilineal, with a large grotesque face, with frontlet, on the right and a small face low on the left, about 104 mm. high; Macfarlane no. 9. Here found only in the Monstrelet printed about the turn of the century (IC. 41247), where it is intact and for which it was perhaps cut; the first dated book to contain it appears to be one of 1507. A closely similar block was used by Couteau in the undated Figures du vieil testament (Claudin, ii, p. 189).

In the French Lucan, etc., of 1500 (IB. 41233) is found historiater P with the figure of an author writing at a lectern, with Renaissance decoration. From 1507 to 1517, from a block used by Le Rouge in the Mer des histoires, 1498-9 (IC. 40017). Lombards are found in and after 1495; most of them belong to a set about 15 mm. and about 10 mm. high respectively are also represented.

The few borders used in Vérard's books are described in their places.

**Devices:**

A. Woodcut. Above, the French royal arms, supported by angels facing inwards and surmounted by the sacred monogram; below, a heart inscribed with Vérard's monogram (AVR) and house-mark supported by birds facing inwards, flowers at foot, the whole with in a frame inscribed: Pôe PROVOCVIER TA · GRÀT · MISERI-CORDE DE · TOYS-PECHEVRS-FAIRE·GRACE·ET·PARDON·ANTHOINE·VERARD·HVMBLEMÉT·RECORDE CE·QVIL · A · IL · TIENT · DETOI · PARDO · Single outer frame-line. 113 x 75 mm. Macfarlane no. 2. Found only in undated books, used by Jehannot in or soon after 1495 (Claudin, ii, p. 247)—(g) plain, with thorn about half-way up shaft to left, 40 mm. high, in use in 1496—(h) historiated, on the right a crusader in armour with a lady above, on the left a dragon, birds, etc., about 235 mm. high. Here found only in the French Lucan, etc., of 1500 (IB. 41233), originally used by Le Rouge in the Mer des histoires, 1498-9 (IC. 40017)—(i) plain, except for a serration running down the right side of the shaft, about 77 mm. high; Macfarlane no. 2. Found only in undated books, used by Jehannot in or soon after 1495 (Claudin, ii, p. 247)—(k) shaft of letter rectilineal, with a large grotesque face, with frontlet, on the right and a small face low on the left, about 104 mm. high; Macfarlane no. 9. Here found only in the Monstrelet printed about the turn of the century (IC. 41247), where it is intact and for which it was perhaps cut; the first dated book to contain it appears to be one of 1507. A closely similar block was used by Couteau in the undated Figures du vieil testament (Claudin, ii, p. 189).

In the French Lucan, etc., of 1500 (IB. 41233) is found historiater P with the figure of an author writing at a lectern, with Renaissance decoration. From 1507 to 1517, from a block used by Le Rouge in the Mer des histoires, 1498-9 (IC. 40017). Lombards are found in and after 1495; most of them belong to a set about 10 mm. or 11 mm. high, sharply drawn, with wide O and Q, but sets about 15 mm. and about 30 mm. high respectively are also represented.

The few borders used in Vérard's books are described in their places.

**UP TO OCTOBER, 1499:** SUR LE PONT NOTREDAME

LAURENT, Frère. Somme des vices et vertus.

*Undated.*

1st Title: LA somme des || vices et vertus. 2°. [Woodcut.]

Ce present livre intitule la somme des vices et vertus a composer vng venerable docteur de lor|dre des prescheurs a la requete du roy philippe de || france. || nOtre seigneur iseusert dit en lenangile de saict mathieu. . . . 137°. COLophon: Cestuy present livre est et copiá vng frere de lor|||dre des prescheurs ala requeste du roy philippe de france. en lan de lincarnation nostre seigneuer mil cc lx xix || Le quel livre a fait imprimer Anthoine verard de||mournant a paris sus le pont nostre dame a lamaige || de saict iehan louageliste. et vent au palais deuant || la chapelle du roy ou on chante la messe pour messe||greurs les presidens.

Quarto. a b c d e f h i k l m n o p q r s t. 138 leaves, the last presumably blank. 12°: 28 lines. 140 x 87 mm. Types: 112 G., title; 100 B. Calligraphic L (a) at beginning of title, capital spaces, with guide-letters, elsewhere. Woodcut. Macfarlane 127.

The woodcut on 2°, representing the last judgement, measuring 136 x 91 mm. with frame-line, has not been noticed elsewhere.
The frame-line seems to have been partly gone over with pen-and-ink.

The calligraphic L seems to be from the same block as that found in the Sydrach, Fontaine de toutes sciences, printed for Vérard in February, 1486, i.e. 1486/7 (Macfarlane 5); the facsimile in Claudin, i, p. 434, from the Sydrach suggests that it is there more worn than in the present book.

This treatise is also known as Somme le roi.

Proctor no. 9851.

166 x 118 mm. Without the last leaf. Rubricated. With the book-label of the Bibliotheca Ambrosii Firmini Didoti, 1850. Bound in crushed olive morocco by Cape.

Bought in July, 1879. IA. 41086.

CHRISTINE DE PISAN. Livre des faits d'armes et de chevalerie.

*26 June, 1488.*

1st Title: *Lort de cheualerie selon Vegece.* 8°. Cp aprés sentir le livre des faits d'armes et de chevalerie Leif est duise en quatre parties ... 104°, Colophon: Explicit le livre de droit d'armes ... suspende ses yeux sur Vegece de laart de chevalerie. ... *Imprime le xx vii. jour de Juing* ... Mil. CCCC. quatre vinges ... 1 huit / par Anthoine verard Litt. braire demoulant A Paris sur le port ndeame il nymage saint | l'ecuyer leuallgeliste ou au palai | il tres langes oule ou le che | la mesure de messeigneurs lespais | DEVISE A. 195°, Colophon: Cy sont les vii. vertus | que en noblesses doit auoir Et par especiales | princes.

Folio. (ii. iii); a-1° m. 160 leaves, the last blank. 2 columns. 14°: 33 lines, 180 x 135 mm. Types: 112 G., title, headings, names of authors quoted in text, last colophon; 112 B. Calligraphic L (b) on title, capital spaces, mostly with guide-letters, elsewhere. Oblong woodcuts. Hain *19171.* Gesamtkatalog 1647. Macfarlane 6.

1°, title; 1° table; B°, col. 2, 3°, blank; F°, cut, emperor in council; 8°, part i; 37°, cut, king in council, part ii; 63°, col. 2, explicit of part ii, incipit of part iii, followed by a blank; 83°, cut, battle, part iii; 93°, col. 1, explicit of part iii, incipit of part iv, followed by a blank column and half; 83°, cut, army on the seashore, part iv; 104°, col. i, colophon, device; ibid., col. 2, les douze vertus qu'un noble homme doit avoir en son cœur, in eight-line stanzas, beginning: Vous yaus au noble maison et ; 105°, part of col. 1, col. i, 166, blank.

The cuts, measuring about 100 x 138 mm., ultimately derive from Milet's Destruction de Troie, printed by Jean Bonhomme in May, 1484, but one of them also occurs in the French Caesar printed for Vérard by Le Caron in this same year, 1488 (IB. 40153. p. 143).

The 'vii. vertus' in the concluding colophon are evidently a misprint for 'sii. vertus'.

This book was compiled by Christine de Pisan mainly from the French translation of Vegetius by Jean de Vigmain, with additions from the Arbre des batallies of Honorer Bonnor. All mention of her name and sex, however, has been removed in the present edition. See M. J. Pinet, Chistienne de Pisan, etc. (1927), pp. 338, etc.

Proctor no. 7980. This and the following two books clearly form a separate group, two members of which Proctor listed among the work of Marchant. None of the three, however, contain Marchant's name, address, or device, and only two contain any material which can be authenticated as Marchant's. They have therefore been here placed directly under Vérard, whose name is in two of them and whose address is in all, but it may well be that they were printed for him under Marchant's direction.


Bought in May, 1847. IB. 41088.

ARISTOTELES. Ethica ad Niconmachum. [With a commentary. Translated into French by Nicolas Oresme.]

*8 September, 1488.*

1°, Title: *Les ethiques en Francois.* 1°. [woodcut] Le prologue. [border] 2°. (head-line:) Prologue du translat. 4°. (table of rubrices:) Cy commence le premier liure de | ethiques ... 8°. Cest le repertoire des cayeres de ce | present liure dethiques et premiere | mient feuillet blanc. | a] ... 10°. Cy commence le premier liire dethiques / et traite le premier chapitre de la fin du fruit | de cette noble science ... etc. [Out art 7 toute doctrine, Glb. Il entent par art/ /science pratique ... 24°. Cy commence la table des | fors motz a exposer dethiques. 24°, Colophon: | Imprime a paris le vij. jour de Septembre Mil. | CCCC. qualltres vings t huyt / sur le pont nostre / dame | A lymage saint Iehan leuallgeliste ou au palais au premier | pil[l]ier empre la chappelle la ou le che le messe | meneuse des messeigneurs les presi|dens.

Folio. A°: a-0°; p°: n-6 y2°; A-C° D°. 248 leaves, 9 and 9 and blank; 12-218 and 219-47 numerated respectively II-CXCI and i-xxix, with numerous errors, among which is the omission of nos. CCXCIII, CCCCV, in the middle of qvire v. 2 columns, register on 8° in the lower margin. 14°: 38 lines of type 112 B., with head-line (book-number and foliation), 213 (237) x 153 mm. Types: 112 G., title, headings, etc., and 112 D, text, quires first A-first p, second A-D; Marchant 107 B, remainder. Capital letters, mostly with guide-letters. Hain 1759. Gesamtkatalog 2381. Macfarlane 8.

The greater part of col. 2 of 126, and the whole of 126, at the end of book v, single columns at the ends of books vi and vii, and col. 2 of 218 and the whole of 218, at the end of book ix, are blank. The head-lines throughout quires second and - are printed with Marchant 107 B, elsewhere with 112 G. Book x and the glossary form a separate section with separate pagination, presumably owing to some inadvertence of the printer.

The woodcut on 1°, 175 x 144 mm., represents the author on both knees presenting his book to the King of France, and is surrounded on three sides by a border. The cut was also used by Le Caron in the same year (IB. 40153. p. 142).

The first edition. The translator names himself as 'Ie nicole crome doyen de legiene nostre dame de rouen' at the beginning of the prologue on 2°. Each clause or sentence of the text is followed by the gloss upon it, 'Tex.' and 'Glo.' respectively (printed with type 112 G. in the parts containing this type) being prefixed to each.

266 x 216 mm. Imperfect, wanting leaf [i. 4, the text of which is made good by a leaf of manuscript, also the blanks. Rubricated. On 1° is written: 'Pour Iehan geryon qui Lauroit [retire?] a fideli amyco', followed by the signature Bonyort(?) 1560. With the armorial book-plate of Charles de Baschi, Marquis d'Aubais, the red book-stamp of the Bibliotheca Albassiana on 1° and 2°, and a similar stamp on the spine.

Bought in May, 1909. IB. 41090.

ARISTOTELES. Politica. Oeconomico. [With a commentary. Translated into French by Nicolas Oresme.]

*8 August, 1489.*

1°, Title: *LE livre de politiques daristote.* 1°. [woodcut] Le prologue du translatueur du livre de politiques. [border] 2°. a Tresounsuerain et | tresexcellent prince | Charles ... Roy de | France. Nicolas orel | me doi de votre | egleise de rouen ... honneur ... 3°. Cy commence la table des | chapitres | contenus en ce present volume de poli- | litiques / du premier liure / du second / du tiers / du quart
HORAE. Horae secundum usum Armoricae ciusdam ecclesiae.

*10* April, 1489.

First leaf present: Dissimuler / laborierustement. [Ibid., l. 9:] Cest le repertoire / des mysteres et figures de la bible. [Third leaf present, verso: Les x. commandements de la loy || Vnum crede deum || Vng seul dieu de tout creator. [Fourth leaf present, verso: La benediction de la table. [Ibid., l. 14:] Sensuisent graces en francois. a 1: Inicium sancti euangelii / secundum Iohannem. Gila / tibi domine || IN principat erat verbum || a 3: Hore intertemate virgis marie secundum [incipit feliciter || Aue maria gratia plena dominus tecum || e 4:] || D] || Omne labis || me aperies. [d 2:] Secuquit pepe / psalmi. æ. Ne reminiscar || [d 3:] || Omne ne in fu / roire tuo argus me || e 1: Ad vespas mortuos || (e 2:) || D] || Lexi quinies exaudiet dominum || || f 8:] Ad matutinas || de cruce. g 4: || Passio domini ||[batri ieu christi secundum Iohannem. i 2b: || Sensuisent plur-sieurs de / totes lois || || e 7:] Sensuisent vne tres belle 7 tresdeuete o[raison helper || d LENGTH: || dire chacun serax || en lonner de la glose || [friewe vierge marie. k 4:] || col. 2:] COLPHON: Cest fiestes feuilles / et son contre. || a 1: || dure par troys || || e 7:] Sensuisent le theme pour les troysiors || de la penthecouste. [Ibid., 1. 14:] Sensuisent graces en francois. [Ibid., 1. 9:] Cest le repertoire des histoires et figures de la chappelle || ou sur tate la messe de menseigneurs || les presidens. 380. Device B.

In quires a-e the head-lines on the rectos are printed without a break, elsewhere the wording is divided into two parts, one above each column. The head-lines on the versos consist of the graphic L (c) at beginning of title, i-CC.xvii, ii-C.xi., and ii-xxi, with errors. 2 columns, registers (book-number and foliation), in quires a-e the head-lines on the rectos are printed without 41090). The text of the repertoire omits the words 'on cuyeue' after 'les vignettes de ces presentes heures imprimées'. The series, however, is here printed only once (as far as e 6b) and the type-set texts belonging to it, which are of a different selection from that in Dupré's edition and are disposed in labels along the tops or inner margins of the pages, occur only in Latin. The remaining borders are either made up of separate side- and foot-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces 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and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or 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mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides sufficit' or 'Respice finem', or consist of side-pieces with animals, branch-work, etc., and often with mottoes such as 'Sola fides suffici...
PARIS

hElas helas helas helas || Poure symon et que feras ... 136. COLOPHON: Cy finit le maistre de la resurrecti" ce nestre seigneur hesauriier compose par ... maistre iehan michel. et ioue a angiers || triumphtement deuyt le roy de cecile. Imprima paris pour angothe verard ii li"libraire demourant sur le pont nostre da"me. a ieneigne de saint iehan ieaungelliste. ou al pais au finier piler deuyt la chappelle ou len chante la masse de ... presidens || (to right) DEVISE B2.

Folio. a-e4 d-e-k.k. k-l+s. 136 leaves. 2 columns. 7*; 44 lines and head-line, 156 (205) x 111 mm. Types: 99 B., title; 65 B. Some capital spaces, mostly with guide-letters. Woodcuts. The head-lines give the subjects of the scenes. Hain 11665?

There are six woodcuts, measuring 82-6 x 70 mm., and representing the resurrection (20h, Christ delivering Adam from limbo (59h, Christ appearing to the disciples (60h) and the ascension (212h), together with a repeat of the first cut on 44h.

Sheets 2-4 are signed a.i., a.ii. and a.iii. respectively.

The state of the device shows that this book cannot be later than the turn of the years 1492-3 nor as early as August, 1489. The head-lines give the subjects of the scenes. Hain 11665?

111. [cut, to right:] DOMINE || ne in fulcro tuo || Sire en ta fu(re)ur me ne ar(largue ... 116b. l. 25, END: car ie suis ton serf.

Quarto. a.4b; a.4e; b.4f; h.4. 116 leaves. Calendar in 2 columns. 2*; 20 lines, 145 x 76 (with borders 204 x 131) mm. Type: 99 B. Capital spaces, also within the line. Cutts. Borders. Macfarlane 204.

On 1st is a cut of ‘l'acteur de ces presentes heures’ in prayer before the Trinity and the Virgin, 113 x 78 mm., on 5th a cut of a bleeding-man with French inscriptions, 150 x 82 mm., on 5th a cut of the measure of the wound in Christ’s side, 100 x 70 mm. There is also a set of fifteen cuts (including a repeat), 111-15 x 76-80mm, as follows: the Father with the angelic quire and the bad angels falling, incorrectly lettered: In principio decriat celis terram (98); the creation of Eve (106); the Father with misericorde, justice, pain, raison, above, the announcement below, lettered: AVE. GRACIA. PLENA. (17*); SS. Joscham and Anne above, the visitation below, lettered: AD. LAVDES (21a, 22b); the emperor Heraclius bearing the Cross, lettered: DOMINE LABIA MEA APE (29*); the oustouring of the Holy Ghost, lettered: DOMINE LABIA MEA APERI (26*); the nativity above, the adoration of the shepherds below, lettered: AD. PRIMAN, (28*); the angels and the shepherds above, a country dance below, lettered: AD. TERCIA. (31*); the adoration of the kings of the East above, S. Joseph at work below, lettered: AD.-SEXTAM (33*); the circumcision, lettered: AD. NONAM (30*); the massacre of the innocents, lettered: AD. VESPERAS (39*); the Virgin crowned, lettered: AD. CONPLETORIT (43*); King David on horseback in the wilderness, with a lion and dragon, etc., lettered: DOMINE NE IN VFORE TVO AR (64*); a funeral service, lettered: PRO DE. FVNCVIS AD VESPE (64*). This set was in existence as early as 1489 (see IA. 4106h, above).

On 111* is a cut of King David in prayer, 75 x 55 mm. Besides these, there are small cuts, 38 x 24 mm., of the evangelists, scenes from the passion, etc., and 13 male and 6 female saints. The borders in the outer margins, about 200 x 41 mm., contain three cuts, spicce of Christ, saints, kings, groups of worshippers, etc., those at the foot of the page, about 30 mm. high, contain similar single groups, as well as a series of sibyls. The type-set legends in them are nearly all in French verse, and are continuous down the page; many of them are identical with those quoted in the Catalogue des livres ... James de Rothschild, tom. i, pp. 14, etc., from another edition of Verard’s ‘Grandes Heures’.

The almanac on 4th comprises the years 1488-1508.

HORAE. Horae beatae Virginis secundum usum Romanum.

1st. Ieux soit en ma teste ... mon entendement ... 1st, l. 11, TITLE: A la louenge de dieu de sa tressaincte commandement du roy nostre seigneur ... 6 a. Ianer a xxxi. Pour e hiehan leuangeliste. ou au palais au premier pilier ... 89 b. De sancto michaele. aii. 968. [D]Eus [D]Omine [l]abia mea aperies. [E]t os ... 26 b. HORAE.

241 x 161 mm. Rubricated.


Bought in October, 1883.

IB. 4116b.

HORAE. Horae Virginis Mariae secundum usum Rothomagensen. [*Undated.

3rd. lestielle de paradis ... 1st, l. 15: Mon creator redeempteur et vray pere ... 135. [cut] [Incipiant hore intermedia] ...
ANTOINE VÉRAND

virginis marie secundì || ysm Ronothagensem. || (169) . . .
37°, [cut] || [D]Omine ne in furore tuo argus me: . . .
44°. Ad vesperas mortuorum. ân. || Placebo domino psalmum || (44°) . . .


A great part of this book is printed from the same setting up as the Paris Hours (IB. 41113, below where see description), viz. quires A, B, leaf aa, leaves dd-1 (which are leaves d: 1-4 in the other), oe, 2 (leaves e 4, 5 in the other), and quire â to the end. In addition, the letterpress and borders of the verso of 44° dd 6 (44°) of the other, but the cut of the funeral scene is fully printed out. Only those parts in which the use of Rouen differs from that of Paris are printed afresh.

Sheet ff 3 is signed FF.ii., by error.

243 x 163 mm. Imperfect, wanting the first two leaves, leaf 151 (F 3) and the last five leaves. Rubricated. The sides of the original (?) stamped calf binding are preserved.

Bought in April, 1892. IB. 41119.

HORAE. Heures à l'usage de Paris.

*Undated.

1°. Jesus soit en ma teste 7 mon entendement. || . .
Ibid., l. 11, Title: A la louenge de dieu de sa tres-sainte et || glorieuse mare / et a la mediation de la grace divine || que nous avons || grace que vous en sacamant || ay et cannots libraire demourz a || paris sur le pont || nostre dame a lymage saint iehan leuangeliste ou au || palais au premier || pilier deuant la chapelle ou leen chante || la messe des messeigneurs les presidens. || A, [cut] || Oraison || a la vierge marie de lacceur de || ces presentes heures. 4°.

On vellum. 238 x 159 mm. Imperfect, wanting leaf 15 (presumably with a cut of the creation of Eve and an incipit to the Hours proper on the verso) and leaves 155-62 (quire F, containing prayers to saints honoured in November and December). The last three letters of the word 'pour' in the title have been erased. Capitals and paragraph-marks illuminated in gold and colours, initial-strokes supplied in yellow, cuts and borders painted. The painting of the pages bearing large cuts is done with great care, especially on 24° (ad laudes), that of the rest is coarse. The French royal arms are painted on the shield carried by an angel in a border-piece on 16° and 38°. On a fly-leaf is written in pencil: Cadeau de [ ] Bertrand de Rouen (lib 1836).

Bought in July, 1863. IB. 41113.

BOOKS PRINTED IN AND AFTER 1492

A. With printed or assignable dates.

ORDINAIRE. L'ordinaire des chrétiens.

*6 October, 1492.

1°, Title: L'ordinaire des crentiens. 2°, par ceste table || lenpuet trouver les matieres de ce liure: || nome ordinaire des || crentiens: qui contient cinq parties: || (principalles . . . .
3°, (head-line) Le prologue de ce liure: || [Cut] || (head-line) Le premier partie de ce || liure: 4°.

On vellum. 238 x 159 mm. Imperfect, wanting leaf 15 (presumably with a cut of the creation of Eve and an incipit to the Hours proper on the verso) and leaves 155-62 (quire F, containing prayers to saints honoured in November and December). The last three letters of the word 'pour' in the title have been erased. Capitals and paragraph-marks illuminated in gold and colours, initial-strokes supplied in yellow, cuts and borders painted. The painting of the pages bearing large cuts is done with great care, especially on 24° (ad laudes), that of the rest is coarse. The French royal arms are painted on the shield carried by an angel in a border-piece on 16° and 38°. On a fly-leaf is written in pencil: Cadeau de [ ] Bertrand de Rouen (lib 1836).

Bought in July, 1863. IB. 41113.
JOSEPHUS, FLAVIUS. De bello judaico. [In a French translation from the Latin.]

*After 7 December, 1492.*

1. *Title:* Iosephus de la bataille [Iudaeis]. Imprime nouellement a [Paris] *2.* [woodcut] || oV nom de dieu tout puiss || a la louange de sa tresglorieuse mere: ... || 21, col. 1: Cy cmtence la table de ce || puent liure / nom de Iosephus || ... 82. [woodcut] || Ensuyt le Prologue de Josephus. || (99) [woodcut, to right:] qvO/nai bellum || quod cum po/pulo romano || gesser e Iudaei || omnium maxim/iun. 7 cetera. || [P]Orcus || dit Jo-isophus || quae || guerre et ba/taille. ... 111. Comme Anthiocus surro/nne epiphanes subuiga ius-lausium: ... 7 cmtence ou latin || Cum gentes iudeorum in-ter se disserident. ... 7 cetera. 262&. COLophon: Cy finist lhystorie de Josephus || de la bataille Iudaique trislaslee || de latin en francoys en honneur || de dieu et de la vierge marte || de toute la courte cestelle. Et fut ... scomple leseptieme ieur de depleasant mil CCCC quatre vizg et douze: ... 1 imprime aparis pour || Anthoynve verad libraire demeu/rent sur le punt nostre-dame aly/[image saint Iehan leuangeliste] ... 1 ou au palays au fimiur piller de/juant la chapelle ou on chante la || messe de messeigirs les presides. || DEVICE B2.


2. *Title:* Les paraboles maistre || a[In a French metrical translation with a commentary.]

*20 March, 1492/3.*

1. *Title:* Les paraboles maistre || alain en francois.

2. [woodcut] || Ainsi que dieu paraboliquement || ... 3. Le prologue du cmtenteur ... Le liure selon la crot- tume des clerz peut estre appel/le en deu manieres ... 5. Le texte ... (to left) A phebo phebe || lumet capi ...: ... (to right) Du soleil prst sa lumiere la lune et sa cllarte. Pareillement du sage ... lien science aucune ... 99&. COLophon: Cy finist les paraboles maistre alain impr/ime || a paris ce xx. ieur de mars Mllccc. quatre vigns ... et douze par anihoe verad libraire demeurant ... a paris sus le pont nostre dame a lymage saint Iehan leuangeliste ... ou au palais au premier piller ... deuant la chappele ou on chante la ... DEVICE B2.

Folio. a*1* b*2* c*3* d*4* e*4* f*1* m*1* o*1*. 106 leaves, the last blank. 4*1* 34 lines, 195 x 130 mm. Types: 117 B. French text; 90 B. Latin text. Capital spaces, nearly all with guide-letters. Woodcuts. Hain 985. Gesamtkatalog 599.

Each section of the text of Alanus is printed as prose in a narrow column to the left of the page and blanked on the right by the French metrical rendering headed "Le texte". Two woodcuts set side by side, with the French prose commentary below them, precede each piece of this double text.

PARIS

Sheet 1 is signed i 1, the error being corrected with pen-and-ink, probably in the printer’s office.

Exactly one-half of the book is printed with each of the two pairs of text and marginalia types.

235 x 192 mm. Without the blank. Previously bound before a copy of the same book printed by Thomas du Guernier, Paris, 1502.

From the Old Library. IB. 41123.

Another copy of quires n-y.

See description of IB. 41190, p. 92.
ANTOINE VÉRAD

On the title-page is the cut of the author presenting his book to the King of France, 175 x 142 mm., which derives from the Aristote, Éthiques en françois, of 1488 (IB. 2895). Beside this, there are 452 cuts (including repeats) almost always used in pairs side by side; the greater number, roughly 55 mm. to 70 mm. square, derive from the Crescentius, Prouitres champrestres of 1486, the Cent nouvelles nouvelles of 1486 (Macfarlane 3, 4) or the undated Valls, Apologues (Macfarlane 103). Four others, about 100 mm. high, increased to 14 by repeats, are from the Chevalier délibère, b. 188 (Macfarlane 9); all have had the inscriptions removed and two consist of the separated halves of the cut of 'lacteur' and 'entendement' (Fairfax Murray (French) Catalogue, p. 1088; one of the entire cuts, of 'grace de dieu' and 'grace de nostre dame' is figured on p. 363 of the same). None of the cuts are proper to the book and few have relevance to the text with which they go.

The state of the device shows that this book is dated in the style of Paris.

In his prefatory verses the anonymous translator remarks (4):

From the old Royal Library. IB. 41130.

BOCCACCIO, GIOVANNI. De claris mulieribus. [In a French translation.]

*28 April, 1493.*

1. Title: Le liure de Iehan boccasse de la louengue et vertu des nobles et cleres dames trāslate tīprime nouellemēt a paris. 1v. Le prologue du trāsλateur sur le liure de Iehan / boccasse par luy fait de la louengue et vertu des nobles et cleres dames. 1v. [woodcut, to right:] A. Lonneur / ier vuee / de vous tressoueraine / tresdoubtee prin/cesses ma dame / âne royne de fraǐe ... 3v. Le premier chapitre est le prologue dutis boccasse. 1v. [woodcut with type-set inscription:] Et côteme le texte. 1v. Scripsi iam duxit. 1v. (to right:] A[.N]cin1 acteurs / ont ecript ... 143v., COLOPHON: Cy finist Boccace des nobles et cleres femmes imprim en prime paris ce xxvii. jour dair mil quatre cens / quatre vingt t treize par Anthoine verard librair [illegible] demourant a paris sur le pont nostre dame alymage saint iehan leuangeliste / ou au palais au prejmir pilier deuant la chappelle ou il chante la messe de messeignez les presidens. 144v., DEVICE B3.


There are eleven cuts, increased to 80 by repeats; those most frequently used, measuring about 87 x 80 mm., represent a queen with an infant in her arms (13 times), a queen enthroned with ladies before her (22 times), and a woman suckling twins in a landscape (17 times). Two other cuts derive from the Chevalier déléré, 1488 (Macfarlane 7). Two cuts are of different format, viz. a stained bishop writing, with a sage and woman above, 140 x 86 mm., on 3v., and a similar cut of a stained monk writing, etc., reused 43v.; both are found in the Art de bien mourir, etc., printed by Le Rouge and others for Vérad, 1492 (IB. 40077, p. 110). None of the cuts appear to be proper to the book.

About half-way down the page on g 3 is the four-line incipit:

Le quarantedeuzieme chapitre / traitera [instead of the usual 'traité'] de laicins ... the rest of the page being left blank. In chapter cii a passage dealing with Pope Joan on 1r. 7v. and 9v., running 'Elle layma si ardament ... dung ieuene escolier', is immediately repeated with some changes in the wording, the fact that the preceding sentence also ends with the words 'dung ieuene escolier' having evidently caused the duplication, which presumably goes back to the copy from which the printer worked.

The title as printed in this copy agrees with that of the Pierpont Morgan copy (Catalogue no. 504), except for the absence of a second u in 'nouellemēt'. The Gesamtkatalog, Pellechet-Polain 2478, and Hain give it as: Le liure de Iehan boccasse ... nouellemēt a paris.

Sheet 14 is signed b iii, the error being corrected in pen-and-ink.

In this copy the last line on d 8 runs: Aucuē dient q elle guida eneas lefl estroit de troy ... 255 x 182 mm. Grenvill copy (G. 1450).

IB. 41132 a.

Another copy.

In this copy the last line on d 8 runs: Aucuē dient que elle guida eneas lefl estroit de troy ... 40027.

On vellum. 308 x 212 mm. The first two leaves and the recto of the third, comprising title and translator's prologue, are left blank, a full-page representation of the death of Pyramus and Thisbe being painted on the blank recto. The woodcuts are painted over, generally with scenes more relevant to the text illustrated, while in the case of chapters 13, 33, 57 and nearly all later chapters the paintings are on blank spaces of the same size as the cuts. Capitals and paragraph-marks illuminated in gold and brown. The blank first leaf is not present.

From the old Royal Library (C. 22. c. 2*). IB. 41132 b.

LEONARDUS [BRUNI] ARETINUS. De duobus amantibus Guiscardo et Sigismunda. [Translated into French verse by Johannes Floridus.]

*6 May, 1493.*


Price 1 seigneur homs tresage t beginn ([2] ... (to right) Leonard arétni [illegible] de crudeli amoris exītō quiusgardi et sigismiide et Iohanis floridi trāsaltō in volgari. 10v. Le translateur [illegible] [C]este hystoire mōstre bē clermēt ... 1v., [Ibid., COLOPHON: Cy finist le traicte des deux] loyaux amans imprime a par[is] le sixiesme iour de may fran[illegible] mil.cccc.quatrevingts et treize [illegible] par anthoine verard libraire demourant a paris sur le pot [illegible] nostre dame a leseigne saint iehan leuangeliste / ou au palais / au premier pilier deuant la chappele ou il chante la messe de messeignez les presidens. 20v., DEVICE B3.

PARIS

The only decoration in this book is the woodcut on 2° of a sainted author delivering his book to several persons, found also in Vérard editions of 1492, with flower-and-bird border strips on the outer and lower margins.

Short quotations from the Latin original flank the French rendering at the appropriate points.

In this copy the text on 15th and the device (one side of sheet c) is insufficiently printed out.

On vellum. 270 x 192 mm. The space usually occupied by the cut on 2° is left blank, the place of the cut being taken by a painting presumably representing the betrothal of Sigismunda to the 'fils duc duc' which is recounted in the fourth stanza. Capitals and paragraph-marks illuminated in gold and brown. The English royal arms are reproduced at the beginning is written in Grenville's hand:

Another copy.

275 x 193 mm. Imperfect, wanting the second leaf, the space usually occupied by the cut on 2° is left blank, the place of the cut being taken by a painting presumably representing the betrothal of Guiscard there are two editions of 1493 [the other place of which is taken by a pen-and-ink facsimile made from the vellum copy. Rubricated. The dedication appears to be omitted

From the old Royal Library (C. 22. b. 8).

MOLINET, Jean. Art et science de rhétorique. *10 May, 1493.

1°, TITLE: Art et science de rhétorique | pour faire rignes et ballades. 1°. Prologue. | [P]Our ce que nouveau-mérite le entres Sire | ... (l. 3 l) vous prêtere en gre de vos tours | tresheable tresheable et subiect | sertoure henry de croy-le-quel si est bien vouu occuper. 2°, [woodcut] | [C]Eenult lart et science de rhétorique pour cagnoisstous les termes / ... 13°, COLOPHON: Cy finist lart et rhétorique de faire rime et balade|imprese a paria le dixieme iour de may lan | mutil quatre ós quatre vigs et treize par anthoine | verard libraire demournant a paris sur le pot no|strre dame a limage sainct ichen leuangeliste | ou au palais au premier piliere deuant la chappelle | ou en chante la messe de messegnere le présidé* | [14°, DEVICE B.]

Folio. a° b°. 14 leaves. g°: 35 lines. 201 x 130 mm. Type: 115 B. Capital spaces, many with guide-letters. Woodcuts. Hain 5844. Macfarlane 24.

The cut of a sainted author delivering his book to several persons, found on 2°, is the same as that found in the preceding (IB. 41136).

This text is by Jean Molinet, although Henry de Croy seems to claim authorship in his dedication to the King of France on 1°. The concluding verses (Comme tresor . . . on 15th give the name Charles de Valois in an acrostic.

The dedication appears to be omitted in some copies.

On vellum. 268 x 188 mm. The device is omitted from this copy and an attempt has been made to supply it by a tracing. The woodcut is much altered by painting over and a painted border to the page includes the English royal arms; the text on the same page has been reinforced with pen-and-ink. Capitals and paragraph-marks illuminated in gold and brown.

From the old Royal Library. IB. 41139.

BONNOR, Honoré. L'arbre des batailles. *8 June, 1493.

1°, TITLE: L'arbre des batailles. 2°, [woodcut] | a la sainte couronne de france en laquelle au jordy par | lordonacie de dieu regne charle huitieme de ce nom | 3°, La division de la matiere de ce liure . . . 8°, [woodcut, to right]: POUR my-deult entière larbre des batailles . . . 152°, COLOPHON: Cy finist le liure intitule l'arbre des batailles imprime | a pari le viii. 10° de ining Mil.cccc. quatre vigs 1 treize | par anthoine verard libraire demounrt a paris au le pent nostre dame a lensigne saint iehan leuangeliste ou | au palais au premier pilier deuant la chappelle ou lon | chante la messe de messegners le présidens | [DEVICE B].


On 2° is the large cut of the author presenting his book to the King of France, which derives from the Aristotle, Etiques en francais, of 1488 (IB. 41090) but now lacks its thick outer frame-line, so that it measures 187 x 139 mm. On 8° is the tail cut of a sainted bishop writing, etc., 140 x 86 mm., which derives from the Art de bien mourir, etc., 1492 (40307, p. 110). In quires second a and b are cuts of Jacob's ladder (twice), of two men with a net under a sun in splendour, and of a tower with barred gate, about 55 x 70 mm. In quires c-m (type 117 B.) are ten cuts, increased to 71 1/2 repeats, deriving from the Chartier délibéré 1488, and recently used by Lambert in his edition (IA. 40645); in the case of four of them (two men with spears and darts, two men about to clamp hands before a wall, the author and a hermit with a robe, the same with a reliquary) the woodcut inscriptions were removed as the present book was going through the press, the cuts being found in both states. In the rest of the book (type 119 B.) are nine cuts, increased to 36 by repeats, previously used in the Boccaceio (IB. 41132), the Josephis (IC. 41126) and elsewhere, besides one further cut (two knights fighting) described 'le chêf' from the Chevalier délibéré, used thrice. Altogether there are, including repeats, 134 small cuts. The type-page with the large cut on 2° is enclosed on the outer and lower margins with the flower-and-bird border strips previously used in the Aretinus of 6 May (IB. 41136).

The only printed signature in the first quire is a iii on the third leaf. Sheet q 3 is signed p ii by error.

It was probably Vérard's intention to include in the first quire a woodcut of le arbre de duel . . . ouquel a son desus vous pouvez voir les regnes de sainte eglise en tresfere tribulation' which the author imagined for the beginning of his book (2°), and so to give it an even number of leaves. No such cut, however, is known.

266 x 190 mm. Rubricated. The title-leaf is mounted.

From the Old Library. IB. 41142.

CHRONIQUES. Chroniques de France. *10 September, 9 July, 31 August, 1493.

Vol. 1: 1°, WOODCUT TITLE: Le premier volume des cronîfs || de france. nouvellement. || Imprime a paris. AV. 2°, (within borders, beneath space:) [A] Lonneur et louenge de nostre || seigneur isuscur et de toute || la court celestelle de paradis || Et a lonneur x reuerence de || vous mon tresdoubt x tresouuerain se|| (col. 2)gneur Charles. viii. de ce nom . . . le vostre tresbumble . . . serviteur apres || vostre comman-dement ay fait les grandes chroniques de || freç contenans ces presens trois volumes || (2°) . . . 284°, COLOPHON: Cy finist le finier volume des || chroniques de france [Imprime] a paris le dixieme iour de se||tembre Lan mill. iii. cens quatre vngs 1 treze Par anthoine || verard libraire demournrt a pari sur le pont nostre dame
Of the title only the calligraphic capital, which has been cut round the edge, remains. From the collection of the Comte de MacCarthy Reagh. Bound in red morocco, with a gold-topped lacework border, by Derome le Jeune, with his ticket. All three volumes are fully rubricated, with illuminated capitals supplied and the illustrations carefully illuminated, in the same style throughout. The colophons have been in great part erased (see description above); that of vol. ii has been finished off with the words 'de paris' in pen-and-ink (after 'libraire').

Bought in June, 1848 (C. 22. f. 1-3). IC. 41143.

PIUS II. De duobus amantibus. [In a French verse translation.]

Undated.

{[1*] Woodcut Title: Lystoire de curialus et | lucresse, \(\text{frayvs amo}u\text{r/\text{reux. Selon pape pie.} |} \) 2* [woodcut]}

[BN] Non bonne de la sainte trinite

Loue de vous charles roy treschrestien

De la in francois iay translate

Lystoire du tresfrot amourenieux lien

Deuillous et de lucresse le maintien | ...}

3* Tracte tresrecratif et plaisant de | l'amour indueible
de curialus et de | lucresse compose par le pape pie aTruid la pape nueone ence silue et | translate de latin en

francois | Chacun peu bien facilement scauoir | ...}

92* Le translateur | histoire ay cy deuant translate | ...}

93* End: Et si seront tous scandales tolus | Finis.

Folio. a-3 m. 94 leaves, the last blank. 6* four eight-line stanzas, with spaces and marginalia, 207-118 mm. Types: 119 B, French text; 90 B, Latin text. Capital spaces, with some guide-letter; calligraphic L(e) at beginning of title. Woodcut on 2* Spaces for miniatures. Hain 524. Macfarlane 114.

The cut on 2* is that of a painted author delivering his book to several persons, found also in Vérand editions of 1492 and 1493; it is surrounded on three sides by border-strips. There are 129 spaces for miniatures, most of them equivalent to one stanza, with space above or below, but some rather larger and a few smaller.

Short quotations from the Latin original flank the French rendering at the appropriate points. The headings of the various episodes are for the most part carefully written in the margins at the side of the appropriate miniatures, but headings printed in the ordinary way appear at fifteen points from the last leaf of quire e onwards. Normally the pages contain four complete stanzas, but this arrangement is thrown out in a number of cases by the allowance of an unusually large space for a miniature, for no apparent reason.

This book is placed here in deference to the authority of Proctor (no. 8429), who assigned to it the date ['1493']. There is no reason why this should not be correct, but the evidence has not been discovered, nor has the state of the calligraphic L on the title been determined.

The last line on d 8:* (fe vous supply ma dame q penses) is repeated at the top of the next page.

Proctor's mention of 'a strange F' as occurring in type 119 B, in this book refers to F from an ornate gothic type which is found here and there as a stray.

On vellum. 290 x 210 mm. Imperfect, wanting the title-leaf and the blank. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. The written headings (see above) were evidently supplied in the printer's office. The woodcut and border on 2* are painted, and carefully executed miniatures are supplied in the spaces throughout. From the library of Robert Harley, Earl of Oxford, and with his arms impressed upon the (modern) binding of crushed red morocco.

Bought (C. 22. b. 1). IB. 41145.
OVIDIUS NASO, PUBLIUS. Metamorphoses. [In the French prose adaptation, with a moralising commentary, known as "La bible des poètes."] *1 March, 1493/4.*

1st, Woodcut Title: La bible des poètes. meta- morphose. nouvellement [imprime aparis AV. [*2*], woodcut] [C]Ombien que les ficcons de aucuns [ ... ] 3r (head-line) de la description et figure de saturne. 20v, Cy commence la table de ce present liure, ... et pren[n]e[nt]ement lintuition du liure au fecul[le] premier [ ... ] 25v [woodcut] Cy commence Ouide son liure ou quel il inuocue layde de la sainte trinite. [ ... ] Nou[ ... ] animus e. [*[2]*] IL mest venu en courage d'est oide [ ... ] de dire cœm[ ... ] les formes furent [ ... ] nurez en corps nouveaux [ ... ] 209v, COLOPHON: Cy finist la bible des poètes de [ ... ] metamorphose. Imprime a par[ ... ] ce premier jour de mars mi[ ... ] quatre cens quatre vingt [ ... ] et trece par anthoine verard [ ... ] braire demourant a paris sur [ ... ] point nostredame a lymage [ ... ] saint iehan leuuangeliste ou au [ ... ] palais au premier pillier ou on [ ... ] chante la messe des presidents [col. 2] DEVICE B.

Folio. A-C8; a-x8 8y6; Z.

There are sixteen large cuts, one on 2r representing the castration of Saturn by Jupiter; the others placed one at the beginning of each book and representing the subject of the early chapters of the book in question; the only one of these not expressly made for the text appears to be that of "la baule de la sale phbues" prefixed to book 3r, which originally stood for the emperor Nero giving a commission to Vespasian, in the Josephus of 1492-3 (IC. 41126), but which here shows the same alterations to the crown and the shield as in the Chroniques de France. 1493 (IC. 41143, above). Some of these cuts are surrounded by border-pieces from Véraud's stock. There are also some 190 spaces, of the width of one column and mostly about 85-90 mm. high, left for miniatures; in sixteen of these, representing the gods of antiquity, woodcuts serve as the foundation, according to Polain, Catalogue B. Belgique, no. 2956, but it is difficult to be sure that this is so in the present copy. All these cuts are equivalents of those in the edition of Mansin, Bruges, 1494.

The headings of the episodes illustrated are carefully written in the margins at the side of the appropriate miniatures, as in the case of the Histoire d'Euaruis et Luceure (HB. 41145, above), the wording being identical with that of the table of chapters (ff. 20-2). The remaining headings specified in the table and the subordinate headings (Sens moral, sens allegorique, etc.) are printed in the ordinary way.

The greater part of the page following the beginning of book xii (r 3r) is left blank, owing to a miscallination.

The state of the Nero-Vespasian cut in this book (see above) shows it to be later than the Josephus printed about the turn of the years 1492-3. As Véraud is not likely to have had two such large books in hand simultaneously, the date of present book should probably be calculated in the Parisian style.

This edition is reprinted from that of Mansin, Bruges, 1493 (IC. 40428), but Véraud has suppressed the "seed proheme", the "tiers proheme", and the "adition du compilor" and has much altered the surface, in which now occurs the following (2r): Le vostre treshumble ... seruituer ... ay vouloir Apres Ie commandement de vous mon tres redoubte et souuerain seigneur Charles huitisme ... Roy de france vous ay fuy et ordonne ce present liure nouvellement metintulitute de la saincte trinite.

On vellum. 394 x 270 mm. Imperfect, wanting leaves 2, 19, 22, 48, 92, 93, 269, and the blank (leaf A3, sheet C 3, leaf c 8, sheet i 4, leaves r 5, 6). Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. The written headings (see above) were evidently supplied in the printer's office. The woodcuts and borders are panned and carefully executed miniatures are supplied in the spaces throughout; a full-page representation of the castration of Saturn is supplied on the verso of the title-leaf, suggesting that the second leaf, bearing Véraud's preface, with its dedication to the King of France (see above), was intentionally omitted from this copy. The English royal arms are incorporated in the borders of the picture on 1r and of the large cuts. The text of the missing sheet C 3, including miniatures of Vulcan and Hercules, is supplied in carefully executed manuscript and illuminated like the rest of the book, but the return leaf of the sheet (C 6) is misbound at a leaf C 7. Beneath the title a licence is written in a seventeenth-century hand; George Lascelles. With the book-plate of Victor Albert George Child Villiers, Earl of Jersey, Osterley Park.

Bought in June, 1885. IC. 41148.

SUSO, HENRICUS. Horologium aeternae sapientiae. [In a French translation.] *10 March, 1493/4.*

1st, Woodcut Title: Lorlage de sapience ... nouvellement ... en son liure de sapience ... nouvellement translate de latin en francois. [ ... ] Prologue. [ ... ] salomon en son liure de sapience ... premier ... dit ... 159v, COLOPHON: Explicit lorlage de Sapience Imprime a paris ce diziesme iour de mars mi[ ... ] quatre cens quatre vingt et trece [ ... ] par anthoine verard libraire demourant a paris sur le pont nostredame a liure ... sait iehan leuuangeliste ou au [ ... ] palais au premier pillier devant la chappelle ou on chante la messe ... [ ... ]

Folio. [*2*]; a-8 8v6. 160 leaves. 4r: 34 lines, 167 x 118 mm. Type: 150 B. Capital spaces, mostly with guide-letters; calligraphic L (d) at beginning of title. Woodcuts or spaces. Macfarlane 32.

Other copies show at the head of the prologue on 3r, at the beginning of the text of the first chapter on 7v, and at the beginning of the text of the second book on 10r the cut of a stained author delivering his book which occurs in Véraud editions of 1492 and 1493, along with border-pieces. Very little signs of this can be detected under the painting in the present copy, but the block, perhaps very lightly inked, was no doubt in position when it was printed.

The L of the title has the loop and angle of its left foot almost entirely obliterated (see the 1494 Lancelot, IC. 41162, below).

The unusually delicate and elaborate shading visible on the device is due to its having been touched up with pen-and-ink.

In his dedication Véraud remarks (*1v*): A ceste cause sire mon tres redoubte et souverain seigneur Charles huitisme de ce nom trescreacion roy de france vous ay fuy et ordonne ce present liure nomme lorlage de sapience.

The dating of this book in the Parisian style has the advantage not only of removing any difficulty with regard to the state of the calligraphic L on the title-page (this L being intact in the Ovid of 1 March, above, IC. 41148), but also of bringing together the three books dated 1493 which incorporate Véraud's monogram in a woodcut title.
JOUVENCEL. Le Jouvencel. [By Jean de Brevioli and others.]

On vellum. 274 x 192 mm. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. On 3" is painted a representation of the disciple and Sapience, on 7" one of the disciple dreaming of Christ, Sapience and the devil, on 11" part of the disciple at table, with Sapience and a reader; the English royal arms are incorporated in the borders in each case.

From the Old Library.

IB. 41151.

LADECLOT DU LAC. Le troisième volume de Lancelot du Lac.

*30 April, 1494.

On vellum. 278 x 159 mm. Imperfect, wantign sheet b 4 (fell. xlii, xiii), its place being taken by a sheet with the same signature from a vellum copy of Bonnor, Arbre des batailles, June, 1493 (IB. 41142). All of the colophon after the words 'Imprime a Paris' has been erased, though imperfectly. The woodcuts, which were probably lightly inked, have been somewhat crudely painted over with scenes appropriate to the text. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow.

From the Old Library (C. 22. b. 2). IB. 41155.

Another copy, with variants.

In this copy the text on the recto of fol. xii (n 1) has been reset, so as to allow of the correction of ‘chain’ into ‘cham’ wherever the word occurs. Vérand’s device has been omitted from the last page, which is blank, and the colophon has been partly erased (see below).

On vellum. 278 x 159 mm. Imperfect, wantign sheet b 4 (fell. xlii, xiii), its place being taken by a sheet with the
PARIS

The L of the title has a break in the loop of the left foot, but much more of this part remains than in the Suos of 10 March, 1493/4 (IB. 41123), in spite of the later date. This may be accounted for by the fact that the Lancelot is much the bulkier book of the two and was therefore put in hand earlier, though completed later. On the other hand, Claudin's facsimile of the title of the Tractat d'armors intitulé Pampille, 23 July, 1494 (Histoire, ii, p. 471), shows the L apparently quite intact.

335 x 238 mm. Without the blank leaf. Rubberized. Bound in crushed slate morocco, a copy of the first and second volumes from Vérard's sixteenth-century edition (Macfarlane 166) being similarly bound so as to form a complete text (G. 1085, 1086c).

Grenville copy (G. 10861).

IC. 41162.

BOETHIUS, ANCIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [In a French translation after the edition of Renier de Saint-Trond.]

*19 August, 1494.*

1° Title: Le grant boece || de consolacion | nouvellement || imprime a paris. 2°. [woodcut] || Au Roy treschristien || Charles. viii. de ce nom. || Il~res et mon medicore || entendre diceUuy [i.e. Boethius] faire et dresser. et a vostre doubt due to the curtness of Mansion's 'Fait et imprime a Paris.'

Reprinted from the edition of Mansion, Bruges, 1477 (Gesamtkatalog 4570), where the text is described as 'compile par ...'.

There are six large cuts, including repeats, viz. a king receiving the keys of a city, to the right a lady and a knight carrying a severed head. Reprinted from the edition of Maison, Bruges, 1477 (Gesamtkatalog 4570), where the text is described as 'compile par ...'.

The five words giving the date in the colophon have been erased.

On vellum. 275 x 220 mm. The title of the first column of the second part altered to 'Roy dengletre'. The word 'mediocre' in the third line has also been altered to 'simple', perhaps in consequence of an incorrect erasure. Capital spaces, a few with guide-letters. Calligraphic L (f).

Another copy.

In this copy the last words on the recto of Feuillets xii are correctly printed as 'chooses tempeste'.

On vellum. 235 x 220 mm. Without the blank leaf 142. The quire containing the table (second A) is bound between quires first A and a. The presentation copy to King Henry VII; in the second line of the dedication on 2° the words 'Charles. viii.' have been erased and 'Henry. vii.' substituted in pen-and-ink, and in the fourth line of the second column of the same 'Roy de frace' has been similarly altered to 'Roy dengletre'. The word 'mediocre' in the third line has also been altered to 'simple', perhaps in consequence of an incorrect erasure. Capitals and paragraph-marks illuminated in red and gold or blue and gold, initial-strokes supplied in yellow. In the spaces for the cuts, which are not printed out, are carefully executed miniatures with borders, the first representing the King accepting the offer of the book, the others subjects suggested by the text. The date in the colophon has been erased.

From the Old Library (C. 22. f. 8).

ORDINAIRE. L'ordinaire des chrétiens.

*1494.*

1° Title: L'ORDINAIRE DES CRESTIENS. 2°. [P]Ar ceste table len peut trouver les matieres du liure || nome ordinaire des crestiens / qui contiennent cinq parties / principales ... 5°. (head-line) Le prologue de liure. || [C]Reature raisonnable a qui dieu a donn || memere ... 7°. Sensuit lapis marie partie de ce present liure. 175°. COLOPHON: Imprime a Paris (Ian mil. cccc. nonante quatre.) Pour anthoine verard Libraire demourant a paris sur le P6t no... latter Dame sait iehan leuage... ou au palais / au pemier piler detuit la chapelle ou on chante la messe de messeigneurs les presidentes.

Another copy, with the same page-contents, of the 1492 edition (IB. 4123), the only textual alteration being the abbreviation of the colophon.

Beneath the title is the blind impression of a block of text from the third line has also been altered to 'simple', perhaps in consequence of an incorrect erasure. Capital spaces, a few with guide-letters. Calligraphic L (f).

ADEQUITY. The date in the colophon has been erased.

From the Old Library (C. 22. b. 6).

IB. 41158.

SPECEMULUM. Speculum humanae salutantis. [In the French translation of Julien Macho entitled 'Miroir de la redemption humaine'.]

*Unfinished.*

1° Title: LE miroir de la redemption humaine /// Imprime a Paris. 2°. [T]Ous ceux qui enseignent les || hommes a faire justice ... 2°. [woodcut] || Cy commence ...
Another copy, very imperfect.

This copy was catalogued as a separate book by Proctor (no. 8447 A, Les épitres et évangiles) and Macfarlane (no. 276, where it is taken as an edition of the Postilles des épitres et évangiles translated by Pierre Desre). On vellum. 322 x 255 mm. Sheets B 1-3, quires C, i only, bound in the order named. Initial strokes supplied in yellow. With the signature of W. Maskell, 1813.

Bought in February, 1851.

IB. 41204 a.

ANTOINE VÉRARD

le miroir de la redemption de l'homme lignage / translate de latin / en Francois selon l'entendement de la sainte / escription. Et premierement. Cointant / lucier par son orgueil fut tete de la hauteur de ciel au parfent des au ciel xii. c. de yaise et xir. c. de lapoclypse. [AJV nom de dieu] et de la sainte triquete commence le miroir de la redemption humaine .. 220. Cy fine le miroir de la redemption humaine. 221. [Cy commence la table ... procedant selon les cayer qui soit signez par les lettres de la b.c. 224, COLOPHON: Cy finist la table de ce miroir de la redemption humaine. 226. Cy commence la table de ce miroir de la redemption humaine. 227. [Cy commence la table ... procedant selon les cayer qui soit signez par les lettres de la b.c. 224, COLOPHON: Cy finist la table de ce miroir de la redemption humaine. 227. [Cy commence la table ... procedant selon les cayer qui soit signez par les lettres de la b.c. 224, COLOPHON: Cy finist la table de ce miroir de la redemption humaine. 227. [Cy commence la table ... procedant selon les cayer qui soit signez par les lettres de la b.c. 224, COLOPHON: Cy finist la table de ce miroir de la redemption humaine. 227. [Cy commence la table ... procedant regi 13 a • Sensuyt le repertoire des cayers ... de la messe des maeusseux les pestes.]

Device B3.

Folio. a-o. p^ 4. q^ 4. a" - y^ 4. z^ 4. t^ 4. A^ a C^ a D^ a E^ a. F^ 244 leaves, partly foliated (see below), a columns. rot. 41 lines and folslation. 202 (210)=144 mm. Type: 98 B. Lombards; caligraphic L (d) at beginning of title. Woodcuts, also spaces for illustrations. Macfarlane 119.

Leaves 2-112 (quires o-o, the first half of the book) are numbered Fueillet ii-ii, Cxii, Cxiii, with fair accuracy. Leaves 114-53 (p 2-5) are very confusedly numbered vixx i.e. I 1-50

Leaves 154-60 (v 1-2) are unnumbered, except that leaf 158 bears the number vixx xvi. Leaves 185-220 (quires a-e) are numbered i-xvi, with some irregularities. The verso of every leaf has 'Fueillet' as a heading, except in the last quire.

Above the incipit is the tall cut of a saint writing, with two figures with type-set inscriptions above, about 158 x 83 mm., which goes back to the Art de bien monr, etc., of 1492 (lb. figures with type-set inscriptions above, (p 154) and are also found in Vérand's 1496 edition of it (IB. 41207, below) as in the other, one cut (which should here illustrate the thirteenth sign) is omitted, an independent miniature, which is of exactly similar design in both books, taking its place. Further, there are 234 small cuts of about 85 x 70 mm., mostly either illustrating the text with which they go or relevant to it; only a few are from other sources. It is possible that the figure 234 includes some spaces not filled by cuts, but the heavy painting which covers all makes it hard to be sure of this.

Type 98 B. is very fresh in this book.

This book is placed here on the evidence of the caligraphic L at the beginning of the title, which is taken to represent a state of this letter intermediate between the first block, still in use in April, 1494, and the final state of the later block, already in use in October, 1495; see description, p. 73.

On vellum. 324 x 212 mm. Capitals and paragraph marks illuminated in red and gold or blue and gold, initial strokes supplied in yellow. The cuts are painted; the design being brought into conformity with the text in the numerous cases where the cut is imperfect.

From the Old Library (C. 22. c. 10).

IB. 41204.

Another copy, very imperfect.

This copy was catalogued as a separate book by Proctor (no. 8447 A, Les épitres et évangiles) and Macfarlane (no. 276, where it is taken as an edition of the Postilles des épitres et évangiles translated by Pierre Desre).

On vellum. 322 x 255 mm. Sheets B 1-3, quires C, i only, bound in the order named. Initial strokes supplied in yellow. With the signature of W. Maskell, 1843.

Bought in February, 1851.

IB. 41204 a.

VINCENTIUS BELLOVENSIS. Speculum historiale. [In the French translation of Jean de Vignay.]

*29 September, 1495—7 May, 1496.

Vol. I. 1. Title: Le premier volume de vincent miroir historial / Nouvellement imprime a Paris. 1d. [woodcut] a prés que souvient qu'en longue et meynant eu pour ses moymesens. 2d. Cy commence la table de ce premier volume de vincent ystorial. 10d. Sensuit le repertoire des cayers ... 11d. [woodcut] [Cy commence le premier volume du miror hyistorial translunate de lati en /francos / selon lopinion fre/vi -cent qui en latin le compila. 11d. [col. 2] The prologue of the translator. 11d. Pourcque y oystuere est chose nuyssant ... 332d. COLOPHON: Cy finist le premier volume de vincent hyistorial. Imprime nouvellement a paris Lani mill CCCCI / quatrevingts v quindez : Le xxvii. 10d. / de sepulcre. Pour Anthoine verard / libraire demourat sur le pott nostre dame a lymage saint leanan /jegelliste / ou au palais au premier priiler ou on chante la messe de maeusseux les pestes.]

Device B3.

Folio. a-o, p^ 4. q^ 4. a" - y^ 4. z^ 4. t^ 4. A^ a C^ a D^ a E^ a. F^ 244 leaves, partly foliated (see below), a columns. rot. 41 lines and folslation. 202 (210)=144 mm. Type: 98 B. Lombards; caligraphic L (d) at beginning of title. Woodcuts, also spaces for illustrations. Macfarlane 119.

Leaves 2-112 (quires o-o, the first half of the book) are numbered Fueillet ii-ii, Cxii, Cxiii, with fair accuracy. Leaves 114-53 (p 2-5) are very confusedly numbered vixx i.e. I 1-50

Leaves 154-60 (v 1-2) are unnumbered, except that leaf 158 bears the number vixx xvi. Leaves 185-220 (quires a-e) are numbered i-xvi, with some irregularities. The verso of every leaf has 'Fueillet' as a heading, except in the last quire.

Above the incipit is the tall cut of a saint writing, with two figures with type-set inscriptions above, about 158 x 83 mm., which goes back to the Art de bien monr, etc., of 1492 (lb. figures with type-set inscriptions above, (p 154) and are also found in Vérand's 1496 edition of it (IB. 41207, below) as in the other, one cut (which should here illustrate the thirteenth sign) is omitted, an independent miniature, which is of exactly similar design in both books, taking its place. Further, there are 234 small cuts of about 85 x 70 mm., mostly either illustrating the text with which they go or relevant to it; only a few are from other sources. It is possible that the figure 234 includes some spaces not filled by cuts, but the heavy painting which covers all makes it hard to be sure of this.

Type 98 B. is very fresh in this book.

This book is placed here on the evidence of the caligraphic L at the beginning of the title, which is taken to represent a state of this letter intermediate between the first block, still in use in April, 1494, and the final state of the later block, already in use in October, 1495; see description, p. 73.

On vellum. 324 x 212 mm. Capitals and paragraph marks illuminated in red and gold or blue and gold, initial strokes supplied in yellow. The cuts are painted; the design being brought into conformity with the text in the numerous cases where the cut is imperfect.

From the Old Library (C. 22. c. 10).

IB. 41204.
PARIS

Hieronymus. Vitae Patrum. [In a French translation.] *15 October?, 1495.


Folio. a 4°; a-v u x-xii 20°; A-H 11°. 294 leaves, 9-224 and 223-94 numbered Peuillet 1-c-cxxv, cvv 1-cv 225, 4-224, liii, liii., liv., lvi., lxx., lxxxi., lx.—lxii., respectively. 2 columns. 10°. 44 lines and head-line, 239 (248) x 166 mm. Types: 119 B°, trils, quires first a, first b, sheets second a 3, d 4, e 1, 2, 3, 4, f 1, 2, 3, 4, h 1, j 1, 2, 3, 4, k 2, l 1, m 2, n 2, 114 B°, remainder. Capital spaces; calligraphic L(d) at beginning of title. Woodcuts. The head-lines give the names of the saints, the subjects, etc. Macfarlane 43.

1st title; it, blank; 2nd. prologue du translateur; 2nd. table of contents; 7th. woodcut; 8th. prologue saint ierome; 9th. text of Vitae Patrum of 1481, pt. iv, of exorcismes des saintz peres; 159°, instructions pour apprendre a prouffiter en religion, followed by other tracts; 228°, tracte parlant comment on doibt auoir discretion; 268°, space for woodcut; 269°, pt. iii, of the rigle et conversacion des peres degipe, etc.; 280°, pt. iv, prologue de saint Paschaise; 294°, end of text, colophon, device.

The full-page cut on 7° represents the saints in paradise adoring the Father (Claudin, Histoire, ii, p. 449). There are numerous small cuts, all heavily painted in this copy.

In and after quire u the number of lines to the column is increased from 44 to 44.

A close reprint, with the same quiring and foliation, of the edition of 15 October, 1495 (Polain, Catalogue ... Belgique, no. 4001), the month-date of which may have been inadvertently taken over unaltered.

On vellum. 337 x 233 mm. Capitals and paragraph-marks illuminated in red and gold, initial-strokes supplied in yellow. The cuts and the spaces for them when they are not printed out are covered by carefully executed miniatures with borders, often of quite different subjects; similarly, many printed headings or the spaces for them are covered by small illustrations of the texts in question, while a number of further headings are enclosed in painted decorations of human figures holding scrolls, etc.

From the old Royal Library (C. 22 c. 15). IC. 41173.


1st Woodcut Title: Le liure intitule lart | de bien vivre | et de | bien mourir. etcet. 2nd. [woodcut] [N]Ostre dieu imperateur | et createur du ciel | de la litter et de la grace, etc. 72°. First Colophon: Cy [finist] le liure de bien vijure Imprime a Paris le xx. | jour de iuing mil ccxx. quarte vingt 1 xvi. pour anthoine verard libraire demourant | sur le pont nostre dame a | lymage saint Iehan leuan-geliste / ou au palais au | premier piliier duant la char...pele ou on

Another copy.

On vellum. 388-98 x 255-70 mm. Imperfect, wanting sheet SSS 1 in vol. ii, its place being taken by a sheet of vellum with the text in manuscript. Capitals and paragraph-marks illuminated in red and gold and blue or gold, initial-strokes supplied in yellow. The cuts and the spaces for them when they are not printed out are covered by carefully executed miniatures with borders, often of quite different subjects; similarly, many printed headings or the spaces for them are covered by small illustrations of the texts in question, while a number of further headings are enclosed in painted decorations of human figures holding scrolls, etc.

From the old Royal Library (C. 22 d. 1-5). IC. 41179.

372-80 x 275 mm. The last leaf of vol. ii and a few other leaves are slightly mutilated. In vol. v quires v.k and V.L have changed places by an error of binding.

From the old Royal Library.

IC. 41169.
ANTOINE VERARD

chante la messe de mes País les présidents. 73. • Title: Le liure intitule lart || de bien mourir. 97. • [woodcut] || Leguillon de craine diune || pour bien mourir. 141. • Second Colophon: Cy finst le traicte des || peines denfer et de purgatoire. Imprime a paris par || Antohe verard || libraire de mourut a paris sus le pont || nostredame ... || (l. 11) de parlement. 142. • Title: LEs peines denfer / et les peines de purgatoire. 143. • [woodcut] || Cy commence le traicte de || laudemument de antechrist. 199. • Third Colophon: Cy fine le traicte de lart de bicolon viret || bien mourir / de laguillon de craine diune / des peines || dyeier || de purgatoire / et des loye / de paradis / des sept sacrenes || de sainte eglise / de laudemument de || antecrist / des quinze signes || pce-tiens le grand iugemnt general de || dieu. Imprime a paris pour an-lhaine verard demourant sur le || pont nostredame a lyon sagelet || ieuan leauglesi / || au palais / au premier pilier || ou on chante la || messe de messengeurs de planet. 200. • Device Bp.

Folio. AA-CC dd3 EE3 FF3; GG HH3 II3; a-c3 d-h3 i3; k1 l1 m2 n2 o2; p2 q r2. 200 leaves. 2 columns. 3½ lines, 195 × 140 mm. Types: i - 10 B., text; 100 B., inscription (O homo ... ) on cut on c 3; 81 B., inscriptions on cuts on BB 6, 8, CC 5, 8, dd1, and EE 2. Capital spaces, Lombards; calligraphic L (d1) at beginning of woodcut title, smaller calligraphic L (e) at beginning of title 142. Woodcuts, borders. Hain 1847. Gesamtatlas 2489. Macfarlane 46.

This edition corresponds in order of contents, and often in page-counters as well, with that of February, "Mil. ccxxx.xxx. et xiiii", bearing Bocard’s device (IB. 40211, p. 154); the quiring, however, allowing for changes in the order of the parts, is as in Verard’s earlier edition printed for him by Pierre Le Rouge and others in 1429 (IB. 40227, p. 110). The cuts and borders are also nearly all as in Bocard’s edition, though the order is not always the same, the type-set inscriptions on the cuts on 141, 156, 196, 242, 252 (in part), and 342 are from the same setting up, and the woodcut title with the calligraphic L is also identical. On 28 the small cut of the Crucifixion takes the place of one of the same subject with the instruments of the passion, etc., in Bocard’s edition. On 161 the woodcut illustrating the eighth sign preceding the Last Judgement is omitted, an independent miniature taking its place. The marginalia found in both the other editions are omitted.

On vellum. 336 × 230 mm. Capitals and paragraph-marks supplied in red and gold or blue and gold, initial-strokes supplied in yellow. The cut is painted, the design being considerably altered.

From the Old Library (C. 22. c. 3). IB. 41179.

MERLIN. Le premier et le second volume de Merlin.

[1498.]

Vol. I: 1°, Woodcut Title: Le premier volume de || merlin S. 2°, (head-line) La table du premier volume de merlin. 6°. Repertoire pour assembler les || cayers de ce volume. 7°, M. Oult furent enjennemys denfer cour[ce]z et yrez quant no-lestr seigneur iueschrist || descendit es enfers ... 231. • Colophon: Cy fine la premiere || partie du liure de || merlin. ... — Vol. II: 1°, Woodcut Title: Le Second || volume de merlin. 2°, (head-line) du second volume de merlin. 5°. Repertoire pour assembler les || cayers de ceste || partie du liure de merlin. 7°. Cy commence la seconde partie du liure de merlin [space for woodcut] || Céme le roy artus se pit de logres pourvenir || au royau/me de benoic auecçi le roy ban et le roy boors || et les cheu-xliffes de la table ronde. 178. || Atant se tais || icy et fait fin || le compte de la vie merlin et de ses || faiz / et compte de ses prophecies.


ARISTOTELES. Secreta secretorum. [In a French translation entitled ‘Le gouvernement des princes’] — Le tresor de noblesse. — Fleurs de Valère le grand. [Extracts from Valerius Maximus in the translation of Simon de Hedin and Nicolas de Gonesse.] *15 September, 1407.

1°, Title: Le gouvernement des princes || Le tresor de noblesse. Et les fleurs de valere le grand. 5b, [woodcut] 2a. Sensaui le prologue dunc || docteur en recémëndat aristote. || d’lleu tout puissant || vuelle garder me || Roy ... 4t. Cy aper sensayent trois ptéls traictez. dont le premier || parle || du gouvernement des princes. Lequel fis aristote pour praser au || roy aliandare || Le second est nôme le tresor de || noblesse. Lequel a est copose par || vng notable et excellêt docteur en || loin, pour presenter au || treschristi || roy de france Charles ... || ce nom || Le tiers est appelle les fleurs de || valere le grant. Et ple || des faiz || des roymes. Lequel a est translate par maistre symon de bedin || maistre en theologie Lesquesl traitz et || est imprimes a paris par || Antohe verard demourant sur || le pont nostre dame a lenseigne de || iueschrist leauglesi / ou au palais doté || la chapelle ou leen châte || la messe de messengeurs les preslidens. Lan de grace mil || quatre || censa quatre vingt 17. xvii. le. 25. || jour de septembre. 79°, Colophon: Cy fine le liure du gouvernement || de des peines / du tresor de noblesse / || des fleurs de || valere le grant. Imprimé a paris par antohe verard.

Folio. A1°, A-C D1°, E-H1°, K-M°N°. 80 leaves, the last blank, 5-79 numbered. 2 columns. 9°: 34 lines and foliation, 193 (199) × 142 mm. Types: 430 G., first three lines of title; 114 B. Capital spaces, with guide-letters; Lombards; caligraphic L (e) at beginning of title. Hain 1784. Gesamtatlas 2489. Macfarlane 50.

1°, title: 1°, woodcut, bawing party with author offering book to the king, from Tardif, Art de fauconnerie, 1492 (Clau­dius, Histoire, ii, p. 457); 2°, prologue: 2°, letter from Alexander the Great to Aristotle and reply, table of contents of first two || tracts; 4°, blank: 3°; gouvernement des princes; 26°, col. 2, blank; 27°, tresor de noblesse; 5°, fleurs de Valère le grand; 79°, 80, blank.

The signature A on the second sheet is printed with a capital from an unidentified small type.

On vellum. 336 × 230 mm. Capitals supplied or painted and paragraph-marks supplied in red and gold or blue and gold, initial-strokes supplied in yellow. The cut is painted, the design being considerably altered.

From the Old Library (C. 22. c. 3). IB. 41179.
PARIS

In vol. i the whole of the verso of leaf 112 and spaces of rather more than half a page on v 3r, Aa 1r, BB 3r, CC 2r, DD 3r, FF 3r, II 6v, KK 5v, LL 2v, MM 2v, NN 1v, and OO 2r are left blank for illustration. In vol. ii similar half-page spaces are left blank on BB 3r, CCC 1v, DDD 5r, FFF 4r, HH 4v, and III 4r. In the paper copies the spaces are occupied by woodcuts.

This is one of two closely resembling editions of the two volumes produced for Vézard and no doubt intended to form one whole with the Prophéties de Merlin (see below). It is shown to be the earlier by the woodcut title of vol. i, which in this later edition has lost the last letter of the word 'premier', and it is here taken to have been printed about the same time as the Prophéties dated 1498 (below). The other edition is printed throughout with type 114 B.


From the Old Library (C. 22. c. 6, 7). IB. 41182.

GUILLAUME DE DIGULLEVILLE. Le pelerinage de l'ame. [In a prose version by Jean Galloppes.] *27 April, 1499.

1s, TITLE: LE pelerinage de lame. 1b. Cy commence la table de ce liure | Et premiérement. | Le prologue du translateur. | Fueillet, premier. | ... 3c. Cy commence le prologue | du translateur de ce pre’-sent liure | auquel il demostre [elle] matiere i uvet [determiner. | Prologue. | [APres que jay descript a mon premier liure la | vision de mon songe du pelerinage de la vie | humaine ... Maintenant en ce present liure veult dscantier | rer la vision de mon songe du pelerinage de lame laquelle | me aduit plus que ie fus cueille ... 4c. Cy commence le pelerinage | de lame en prose. 8c, COLophon: CY finit le pelerinage de lame Imprime a paris le xxvij. | jour duale. mil. ccce. tiii vings. xix. Par anthoineverard liberai] demourant sur le pont notre dame a lymaige saint iehan | leuangeliste / ou au palais au premier pillier deuant la chappelle ou len | chante la messe de messesgeures les presidens.

Folio. [4*]. A-O8. 86 leaves. Type 114 B., woodcuts, increased to 28 by repeats, in Illustration of text; they are enclosed in pages 32 by repeats, and measure approximately 82 × 115 mm., or rather more. That on G 4v and H 3c includes a scroll with lettering standing for convoiuise.

There are 36 lines to the column in the tableau (1a-3b) and 32 or 33 lines to a number of page numbers. As noted by Hain ('Est pars II) this is the second of three Pelerinages originally written by Digulleville. The others were also printed for Vézard, the Pelerinage de la vie humaine about the same time as this (Macfarlane 122) and the Pelerinage de l'homme in 1511 (Macfarlane 101).

270 × 190 mm. Beneath the colophon is the formal signature: Q Poulet, librarian to King Henry VII at Sheen.

From the Old Library. IB. 41186.

FROISSART, JEA. Chroniques. *Undated.


Another copy.

In this copy the error in the signature of sheet 1h has been corrected by erasure and a stamp.

On vellum. 277 × 202 mm. Imperfect, wanting leaves 2-8 (comprising the table and register) and all after 25 (fol. cxxxix), except a mounted fragment comprising the first lines of each of 112 b. Capitals and paragraph-marks painted red and gold, initial-strokes supplied in yellow.

Bought in April, 1839 (C. 22. c. 8). IB. 41183 b.

Another copy.

Bound in red morocco with parts of 112 of the 2nd edition, with the monogram of the library in the spine & the engraved armorial of Count Haym on the upper cover.

William Henry II's arms (C. 81 a (3)) IB. 41183c
Another copy of vol. i.

This copy belongs throughout to the edition described in Pellechet-Polain 4931, quires i and k being homogeneous with the rest.

275 x 193 mm. Without the blank. On a fly-leaf is written: '1813. W. B', with a cipher note of price.

Bought in April, 1858.

IB. 41230.

B. Undated.

These books are ranged in two alphabetical series, according as they lack or possess printed Lombards, which came into use in 1495.

HOMME. L'homme pécheur par personnages.

Undated.

Vol. I: Title: L'homme pecheur par personnages inscrit en || la ville de tours. 2e. Le prologue. Formait dominus deux hominem || de lyme terre. || En asiduer de souverain dieu lancelle [..] . || Ibid., col. 2: Le lymon de la terre cõmence. || Je suis nõme le lymon de la terre ||. 1546. || Colophon: A l'heure 2 la louege de recevoir || l'heure et de sa tresdigne mere || et de toute la court celestelle de || . À l'heure est cõme la lëme pechuer au || groues et au || ville de || tours. Et imprimé a par a Anthoine verard libraire demountant a Paris sur le pont nostre a || lymon saint iehan leuangeliste. ou au || palais au premier pilier deuant la || lême et len chante la messe de || messeigners les presidens. 113. || Deveb B.

The woodcut portion of the title is printed from the same block in each volume, the appropriate ordinal being let into the leaves of the table, and the last leaf of text (including the fly-leaf) is the book-stamp of the Bibliotheca Heberiana. From the library of Prince d'Esaling. At the beginning is pasted a leaf from an early printed book of Hours, at the end a leaf with a woodcut of souls in torment.

Bought in May, 1847.

IB. 41213.

LE FÈVRE, ROAUL. Recueil des histoires de Troie.

Undated.

Title: LE recueil des histoires troiennes conte [..] sans trois liures. || Au premier est contenu la genealogie de saturne et de lupiter 86 || fles auxcues leurs faicts et gestes || Au second est contenu des faicts et des prouesses du vaillnt hercules || comet il destruisit troies deux fois dessoubz le || roy losoméc et loccest || Au tiers est contenu la reedification de ladite troye faict par || le roy priant et generelle destruction dicelle faict par les gregyres a[u]ecue plu­ || sieurs autres belles et plaisantes matieres. 2e. Cy commence le volume intitule le recueil des hystoirs de troies compose || venerable homme Raoule le feure prestre chappelain de || non tresdoubte seigneur || monseigneur le duc philippe || de bourgogne en lain de grace mil.cccc.lxiii || [Q]Vant le || regarde et congoins || les oppiniens des hommes nourris en aulcunes singulières histoires de troies . . . 175. || Colophon: Finist le recueil des histoires cõtenant la
GENEALOGIE D'ELLE ENSEMBLE LES GLORIEUSES PROUVEES FORCES ET VALEURS DE HERCULES ET [...] TAN PAR LEDIT PREU HERCULES COMME PAR LES GRECQ IMPRIME A PARIS [...] PAR ANTOINE VERARD LIBRAIRE DEMOURANT SUR LE PONT NOSTRE DAME [...] LINAGE SAINT ICHA LEUGEUILISTE OU AU PALAIS AU PREMIER PILIER OU ON [...] CHANTE LA MESSERE DES MESSIEURS LES PRESIDENTS, 1739, DEVICE B9.


THERE ARE TWENTY-SIX SMALL CUTS, INCREASED TO 97 BY REPEATS, ALL OF WHICH DERIVE FROM EARLIER BOOKS, E.G. SEVERAL FROM THE 1491 OROSIUS (MACFARLANE 16) AND ONE ('LE CHEF') FROM THE CHEVALIER DELIBERE DE 1488 (MACFARLANE 16); THE MIXTURE MUCH RESEMBLES THAT FOUND IN THE JOSEPHUS OF 1492/3 (LC. 41126) OR THE BONNOR OF 1493 (IB. 41442), AND THE CUT LETTERED 'LE CHEF' IS IN MUCH THE SAME STATE HERE AS IN THE BONNOR.

IN THE STORY OF DANAÙ (37B, L. 12) A SENTENCE HAS BEEN OMITTED BETWEEN THE WORDS 'A LOURAGE' AND 'MA SEULE Fille'.

AS IN THE CASE OF OIGIER LE DAROIS (IB. 41217), BELOW, THE LENGTH AND WORDING OF THE TITLE AND COLophon POINT TO A CONNESSION WITH A LYONNESSE EDITION, VIZ. THAT OF MALLET, 1494 (IB. 41545), WHICH ALSO OMISSION THE SAME SENTENCE IN THE STORY OF DANAÙ (SEE ABOVE).

265 X 189 MM. WITHOUT THE BLANK. RUBRIFICATED. FROM THE LIBRARIES OF THE DUKE OF MARLBOROUGH (WHITE KNIGHTS), RICHARD HEBER (WITH HIS NOTE 'WH. KN. 3790'), TRIPHOOK JULY 1819, F.10. 15. 0' ON A FLY-LEAF AND PRINCE D'ESLING, FRENCH EIGHTEENTH-CENTURY BLUE MOROCCO.

BOUGHT IN MAY, 1847. IB. 41221.

LORRIS, GUILLAUME. LE ROMAN DE LA ROSE. [CONTINUED BY JEAN DE MEUNG.]

UNDATED?

1°, TITLE: LE ROMAN DE LA ROSE IMPRIME A PARIS

DEVICE B9. 2°, [WOODCUT] CI CY EST LE ROMAN DE LA ROSE

OU TOUT LART DAMOURS EST ENCLOSE [...] MAINTES ÊTES DIENT Q'EN SONGES [...] NE SONT ÊTES FABLES 1 MENSONGES [...] 170, COL. 2, END: AINSI EUZ LA ROSE VERMEELE [...] A TANT FUT JOUR ET LE Messagier [...] CEST FIN ROMAN DE LA ROSE [...] OU LART DAMOURS EST TOUTE ENCLOSE.

FOLIO. A-8 X 11. 150 LEAVES. 24 LINES. 100 B9, 202 X 135 MM. TYPE: 118 G. TITLE: 100 B9, TEXT: OF SHEETS A 2, B 1, C 3, D 1, E 1, F 4, G 1, H 1, I 1, J 1, K 1, L 1, M 1, N 1, P 2, Q 1, R 1, S 2, T 1, U 1, V 1, W 1, X 1, Y 1, Z 1. QUIRE L, TEXT OF SHEETS A 2, B 1, C 3, D 1, E 1, F 1, G 1, H 1, I 1, J 1, K 1, L 1, M 1, N 1, P 2, Q 1, R 1, S 2, T 1, U 1, V 1, W 1, X 1, Y 1, Z 1. CUT LETTERS E (I) AT BEGINNING OF TITLE. WOODCUTS. MACFARLANE 125.

THERE ARE 62 SMALL WOODCUTS, INCREASED TO 88 BY REPEATS; ONLY SIXTEEN, HOWEVER, ARE DESIGNED FOR THE TEXT, THE REMAINDER BEING MOSTLY TAKEN FROM THE SET ILLUSTRATING THE CENT NOUVEAUX NOUVEAUX (IB. 41194), WITH SOME FROM CRESCENTIS, RURUAUX PROFIT, PRINTED FOR VÉRARDE IN 1486 (GESAMTKATALOG 7820, MACFARLANE 3), SOME ILLUSTRATING SCRIPTURE HISTORY, AS IN THE Miroir de la redemp­tion humaine (IB. 41204), AND SOME FROM OTHER SOURCES. THE FIRST TWO CUTS, REPRESENTING LOVE WITH THE AUTHOR ASLEEP AND LOVE PRESENTED WITH A KEY BY A LADY, ARE SET SIDE BY SIDE AT THE BEGINNING OF THE TEXT. THE PLACE OF A CUT REPRESENTING LOVE INSTRUCTING THE LIGNER ON 16b IS TAKEN BY A CUT OF NERO WATCHING THE EMISSION OF HIS MOTHER, WHICH OCCURS AGAIN IN ITS PROPER PLACE ON 44b.


273 X 195 MM.


ANOTHER COPY, WITH VARIANTS.

IN THIS COPY SHEET C 1, THE INNER SIDE OF SHEET D 4 AND THE OUTER SIDE OF SHEET A 2 ARE PRINTED FROM A DIFFERENT SETTING UP, BUT WITH THE SAME TYPES AS IN THE OTHER COPY.

ON VELLUM. 332 X 232 MM. WITHOUT THE TITLE, WHICH MAY HAVE BEEN DELIBERATELY OMITTED, AS IN OTHER VELLUM BOOKS PRODUCED FOR VÉRAND. CAPITALS, PARAGRAPHS, MARKS, ETC., ILLUMINATED IN GOLD AND RED, THE CUTS (OR THE SPACES LEFT FOR THEM) CAREFULLY PAINTED, THE REPRESENTATIONS BEING ALWAYS ADAPTED TO THE TEXT. THE TYPE-PAGE ON 274 IS SURROUNDED BY AN ELABORATELY PAINTED BORDER, WITH A COAT-OF-ARMS IN THE LOWER PANEL. WITH THE ARMORIAL BOOK-PLATE OF S' JOHN S' AUBYN, BART.

BOUGHT IN APRIL, 1857. IB. 41225.

LORRIS, GUILLAUME. LE ROMAN DE LA ROSE. [CONTINUED BY JEAN DE MEUNG.]

UNDATED?

2°, [WOODCUT] CI CY EST LE ROMAN DE LA ROSE [...] OU TOUT LART DAMOURS EST ENCLOSE [...] MAINTES ÊTES DIENT Q'EN SONGES [...] NE SONT ÊTES FABLES 1 MENSONGES [...] 7°, COL. 2, L. 24: ET AUSSI DE SOULAS FOURNIE [...] LORS VEISSIES CAROLLES ARRE.

A Fragment of an Apparently Otherwise Unrecorded Edition, Consisting of the Second Sheet, Signed a ii, Printed in 2 Columns, with 40 and 41 Lines to a Column and Capital Spaces, and in Type 98 B. As the Contents of Three of the Four Pages are the Same as in Vérand's Undated Edition E (IB. 41226, above), it was Probably Complete in the Same Number of Leaves, Viz. 150. The Two Cuts at the Head of the Text, Representing Love Presented with a Key by a Lady and Love Appearing to the Author Asleep, Closely Resemble Those of Edition E (Though the Order is Reversed), but Differ in Detail and Are Slightly Smaller; That of Love and the Lady Is Found Again, with the Frame-Line Broken, in Tristes Singulares, G. Du Prè, Paris, 1525 (Facsimile in Catalogue ... Early French Books ... C. Fairfax Murray, p. 865). The Cut on 7b, Serving as an Illustration of 'Deduit Et Sa Carolle', But Properly Belonging to the Cent Nouveaux Nouveaux (IB. 41194), Is Also Found on 23x and 46a of Edition E, Where It Is Perhaps Slightly Less Worn. It May Be Added That the Cut of Love and the Lady Is Doubt Intended for Dame Oiseaue Opening the Orchard-Gate to the Lover, as in the Other Editions, But Quite Misrepresents the Scene; This Error Appears to Be Confined to Edition E and the Present Sheet. The Fragment is Reproduced in Facsimile in F. W. Bourdillon, A Vérand Fragment of the Roman de la Rose, Issued in 1913 as a Supplement to His Monograph on the Roman; It Is Not Mentioned by Macfarlane.

Bourdillon (loc. cit.) Considered the Sheet to be a Trial Proof; This May Well Be Correct, But It Is Hard to Accept His Supposition That the Edition Was Not Proceeded With Because the Type Proved Too Much Worn, the Appearance of the Pages Being Quite as Satisfactory as in the Vellum Copy of Edition E (IB. 41225). In View of the Rarity of the Early Editions, the Fragment May Be the Sole Survivor of an Entire Edition, Probably Printed after Edition E.

On Vellum. 277 X 190 MM. Probably at One Time Used to Line a Binding. A Bibliographical Note Written by F. W. Bourdillon in May, 1911, Is Bound at the Beginning.

FROM THE OLD LIBRARY. IB. 41224.
LANCELOT DU LAC. Le premier et le troisième volume de Lancelot du Lac.

*Undated.

Vol. I: 1°. WOODCUT TITLE: Le premier volume de lancelot || du lac nouvellement. || imprime. a paris ... AV. 2°. [WOODCUT] || «ONSIDÉRÉ.q par les trépüéphales et glorieuës eures ... 3°. CY commence la table || du premier volume ... 7°. [WOODCUT] || CY commence le premier volume || de la table ronde lancelot du lac au 8° || il

traiète premierement CONSENT aœa || la mort de verpan-drago ... 250°. COLOPHON: CY finist le premier volume de || la table ronde Lancelot du lac. || Imprime. a paris Lan mil quatre || cens quatre vingt et quatorze. Le premier jour de l'octobre pour Antoine ve-jer,i Libraire demeurant sur le pont noljard dame l'aymage saint || lichen michel. Lequel mistere fut ioué || a Angiers mout triumphantement et || derremenierement a paris Lan mil quatre || cens quatre vingt et dix || ([?) Saint Jehan || Parate viam domini rectas fas || cite in solitudine semitis || deli || a || [?]Saye a escr ipt ce titr i ... || 105°. CY commence la tierce iourne du misierle de || la passion isuocr, || ... 208°. COLOPHON: Fin du mistere de || la passion nostre seigif || isuocr, Toue a paris devierrenierement || cest an. Mil quatre cens quatre vingt le || dix imprimeur pour Antoine verard || libraire demournant || a lymage saint te-lichen angeliesthe sur le pont nostre dame || ou au palais au pmier pillier deuant la || chappelle ou || on change la messe de mes|seigneurs les presides. 208°. DErive 8°.

Folio. Vol. i: 9° a-N°: 208 leaves, 104 blank. 2 columns, 21°: 47 lines and head-line, 197 (207°) x 122 mm. 20°: 47 lines of type 81 B., and head-line, 190 (200°) x 127 mm. Types: 99 B., title; 89 (84) B., quires a-e, sheets a-d, 3, quire e, sheets f 2, a, quires g, h, sheets i 3, k, 4, m, t, 2, A, B, 4, C, 3, 4, quires N 2-4; 81 B., and head-line, 270 (277°) x 160 mm. Types: 119 B. (later state), 11 B. (later state), quires a, b, c, d in vol. i, quires bbb-h, bbb bbb bbb, qqq, yvy, the outer side of sheet yyy 1, quires AAAA-DDDD in vol. iii; 151 B., quires h-b in vol. i, quires iii, iii, iii, iii, iii, iii, iii, iii, iii, iv, iii, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, iv, i
PARIS

Since type 110 B. is here in its late state and the calligraphic L at the beginning of the title shows a crack in a foot much as that in the Durandus of 1503 (Fairfax Murray (French) Catalogue, no. 130), this edition may be later than 1496, the early address in the colophon being in that case taken over unchanged from the 1490 edition along with date.

350 x 247 mm. Vol. i is without the blank, vol. iii wants sheet 35 (20b) and the blank). A note on a flyleaf: 'vendu à la vente du P[rieur] de [E]f[esling] 1845 ou fr. 1265.' Both volumes are bound in mottled calf, subsequently stamped in gold with the monogram of Edward Vernon Utterson.

Bought in June, 1852. IC. 41161.


[1*, TITLE: Les cent nouvelles nouvelles.] 2°. C Sensait la table de ce present liure intitule des Cent nouuelles / ou lequel en soy contient cent chapitres ou histoires / ou pour mieux dire nouuelles comptes a plaisir. 1° (woodcut). 106°. (dedication): C'omne ainsi soit [illegible] entre les bons et prouffitables pace temps ... 1° (woodcut) La premiere nouvelle. 2° [E]N la ville de val ... liens de plusieurs ans ... 4° (woodcut) Les cent nouuelles nouvelles composées ... 5° (colophon). C'Est cy finissent les Cent nouuelles nouvelles composées ... 17°. (colophon). C'Est cy finissent les Cent nouuelles nouvelles composées ... 2°. (dedication): Comme en aulcun temps. 3° (colophon): Las premi/ère nouvelle. 4°. (colophon) En la ville de val ... liens de plusieurs ans ... 5° (woodcut). La premiere nouvelle. 6° (colophon). C'Est cy finissent les Cent nouuelles nouvelles composées ...
ANTOINE VÉRARD

Folio. a 5+ 176 leaves, the last blank? 64° 34 lines and headline, 196 (206) x 123 (with marginia 153) mm. Types: 115 B., French text; 64°, Latin marginia. Lombards, some capital spaces. The head-lines give the numbers of the parts.

Quires a-m of this book (except sheets h 2, l 1) belong to an unidentified edition of the Ordinaire, the page-contexts of which correspond with those of the editions of 1492 and 1494 (IB. 41193, 41198). Quires m-y, including the colophon, belong to a copy of the 1492 edition, and parts sheets b and l. The title is printed again on the verso of the same leaf, but without the device B3.

This is presumably a close reprint of the first edition, 1486/7, which is comprised in the same number of leaves (Macfarlane 5).

245 x 184 mm. The title is cut out and inlaid. Leaves 2-4 are slightly mutilated, the text being made good with pen-and-ink. Bound in crushed red morocco by Capé.

Bought in May, 1909.

IB. 41192.

AFTER OCTOBER, 1499: PRÈS PETIT-PONT

LUCANUS, MARCUS ANNAEUS. Lucain, Suétone et Salluste en français.

*17 September, 1500.

1° Title: LVcan | suetoine e saulluste | en francois. 2° [woodcut] SElion le dit du philozophe tous | hommes naturellement désirat sauoir | ... 2°, col. 2. The translator.

The cut on 2°, representing the author on both knees presenting his book to the King of France, is that first found in the Aristotle, Éthiques en françois, 1488 (IB. 41099), but has had its frame-line removed and is considerably worn. The historiated P on 3°, the centre of which represents the author writing at his desk, double frame-line, 167 x 172 mm., is that found in the edition of the present text of 22 September, 1490, printed by Le Rouge for Vérand (Proctor 5054), while the calligraphic L with the figure of a knight in armour, etc., found
on the title-page, is that used by the same printer in the Merc des histoires of 1488 (IC. 40017, p. 109).

The head-lines on the rectos give the foliation and on the versos consist of the words: 'De Lucan' for the text, with 'La Table' for the three openings on 212°–221°.

The 'translator' of this compilation remarks in his prefatory note: 'Pour ce que Lucan fist son liure en langue latine et termes rhetoriques ... a este liure translate de latin en francoys avec les marges de Suetonius et Saluste en ceste maniere coincident affin que les simples non lettres y puissent aucune chose comprendre.

328 x 230 mm. Without the blank. On the title-page is the formal signature: DREV LX le deoyen. With the book-label of the Yemeniz collection, Lyons.

Bought in October, 1867. IB. 41235.

GALIEN RETHORE. Le roman de Galien Rethore. *12 December, 1500.

1°, Woodcut Title: Galien Rethore nouuellement Imprimé a paris. 2°. Sensuit the table of the noble and hardy chevalier galyn rethore ... 6°. Prologue of facteur sur la declaration de ce present romancontenant histoire du noble chevalier galyn rethore fille du chevalereux Eudes le bel et tres rentz line ou peut de pier de france / ... || Pour eamouvoir a susciter les seedes nobles courages de tous vaillans / preux / 1 loyaulx chevaliers ... 6°. Comment il print au roya charlemagne || deuotion daller vaisiter le saint sepulcre || de hierusalem. (77°) [woodcut] || A Lhonneur du benoist roy iesus ... 120°, Colophon: Cy fine le roman de galyn rethore avec les batailles faictes a ronce[-] uaux par la trahison de gannes per de france avec sa miserable executio || faicts de par lempereur charlemagne || aux prez de saint martin a laon en lains. Nouuellement imprime a Paris le douziesme jour de decembre. Lan || de grace mil cinq cens. Pour Anthoine verard libraire demou rant a Paris pres petit pont a leseigne saint iehan leangeliestre / ou au palais au premier pillier la ou les chelle la messe de messieurs les princes.

Folio, 2°; b-2° v. 120 leaves, 6° numbered viii-Cxx, Cxx, Cxx, with errors after Czxxi. 6°-40 lines of text, and foliation, with marginalia, 212 (220) x 146 mm. Types: 106 B., French text; 15 B., Latin text. Lombards. Hain 14595. Macfarlane 150.

In his prologue, addressed to 'Charles sixiesme de son nom roy des francoys. Iehan et loys filz de france duce de berry et de orleans', the translator remarks: 'Iay pensee ... translat... lacier de seneque a sait pol ... et de par saint pol a seneque(xxvii)'.

The two books occupy ff. vii-xxi, and are followed by the epistres envoyees de par seneque a saint pol et de par saint pol a seneque(xxvii), the liure de la copie des paroles escript de par seneque a saint pol(xxxv) and the liure des meurs des philosophes ... (in margin, to right) Hystoria. || || Seneca doctor porri [sic] librum lucilio corona ornato. ... 120°, Device B°. 120°, Colophon: Les oeuvres de seneque translatees de latin en francoys par maistre laurens de premier fait. Im-primees a paris pour Anthoine verard marchant et libraire demou rant a paris en la rue saint iaques pres petit pont a leseigne saint iehan leangeliestre / ou au palais au premier pillier dute la chappelle ou le sainte la messe de messieurs les presidentes.

The foliation consists of the word 'Puelliet' on the versos and the numbers on the rectos, across the opening. The numerals are set above the marginalia as far as quire m. In sheet n 1 and quires o–v they are set above the right-hand margin of the French text.

The cut on 2°, representing a painted sainted author delivering his book to several persons, is that found in a number of Verard editions in and after 1492 (cf. IB. 41342); a floral border-strip flanks it on the outer margin.

207 x 166 mm. Bound in crushed olive morocco, with red morocco doublures, and stamped with the arms of the Bibliothèque de Mello, by Thibaron.

Bought in June, 1891. IB. 41242.


1°, Title: (woodcut) Therence en fraçois || Prose et Rime auxecues le latin. 2°. Le prologue du translateur || [woodcut] || EN protestant que la translation \( \text{De ce liure remply de comedies} \) Ne donnera aucune occasion || (2°) ...
ANTOINE VÉRARD

375°. Colophon: L' icy fine Therence en francoys Impri-) me a paris pour anthoine verard marchât || libraire demou- rant a paris en la rue saucit || faques pres petit pont. A leneigne saut || lehan leuangeliste. Ou au palais au prej- mier pillier dest la chapelle ou lon charite de la messe de messenieurs les presidens. 375°, DEVICE B.
Folio. a-b 8, A-B BB. 376 leaves, the last blank, 2-375 numbered Fueillet ii-CCI.xxxv, with many irregularities and errors. *4°, 7½ lines of text, and foliation, with marginal text, 245 (240) x 156 mm. Types: 106 B, title, French prose text; 98 B, French verse text; 85 B, Latin text. Lombards, also a few capital spaces, with guide-letters. Woodcuts. Hain *4535 (counting 386 printed leaves, in accordance with the foliation). Macfarlane 152.

a, title; b, blank; c-, d, last argument of Andria; d-, e, woodcut; e-, Andria; f-, woodcut; g-, Eunuchus; h-, woodcuts; i-, Leontio; j-, woodcut; k-, Adelphi; l-, woodcut; m-, Phormio; n-, woodcut; o-, Hecyna; p-, device; q-, blank.

The argument and prologue of each play are translated into prose; the single scenes are headed by a short synopsis, a prose translation and then a verse translation following. The Latin original is printed flanking the prose translation in the outer margin, a good deal of it being repeated-flanking the verse translation. The general 'prologue du translateur' calls on the 'manqueringes' to correct the book where required, 'car il est translate Pour presenter au noble roy de france' (e).

The large cut on 2a, representing the author offering his book to the King of France, and the border-piece with a shield supported by two angels below it are those first found in the Aristotle. Ethiques en francoys, of 1488 (IB. 39062); the cut here has no outer frame-line (removed in 1493) and a heavy black line forms the base of the border. Narrow floral border-strips, one of which is also found in the French Seneca (IB. 41444), enclose the cut on the other four sides. The name, printed on 3a, represents the auditorium of a theatre and is repeated at the beginning of Eunuchus (789), of Adelphi (2290), and of Hecyna (3395). The full-page cut on 4a, representing the cast of Andria, with a scroll above each character filled with a type-set name, and is repeated at the beginning of Phormio (a280), with the necessary modifications in the names. There are also a great number of oblong illustrations, in which a stock of narrow cuts of characters and scenery is combined and the scrolls are lettered as required, the whole being enclosed in a black frame-line and measuring about 85 x 152 mm. Three rows of these combination cuts, enclosed in a frame-line, constitute the full-page frontispiece to Heautontimorumenos (i54 a).

357 x 222 mm. Without the blank. The upper part of the title-leaf, which probably bore a note of ownership, has been cut away and made good with old paper. With the book-label of the Yemeniz collection, Lyons. Crushed red morocco by Bauzonnet.

Bought in July, 1882. IB. 41244.

Another copy.

In this copy the printed signature of sheet R 4 has dropped out and has been supplied in pen-and-ink.

327 x 222 mm. Imperfect, wanting leaves 16 and 207 (B 8, B 7), as well as the blank, in spite of Grenville's note that 'it has been carefully collated and is quite perfect'.

Grenville copy (G. 9756). IB. 41244 a.

MONSTRELET, ENGUERRAND DE. Chroniques.

*Undated.


Folio. 1: i°, 2°, AEEE II°, g-v 8, Z 8, x 3, 7-124 numbered Fueillet i-xx. Vol. i: A-B 7, B-X 275, 210 leaves, 9-210 numbered i-Fueillet CCCI, CCI. Vol. iii: AA, BB-RR, 114 leaves, 7-124 numbered Fueillet. cxxiii-cxxv. 2 columns. Vol. i: 158, 47 lines of type 114 B, and foliation, 288 (273) x 164 mm.; 88°, 45 lines of type 119 B, and foliation, 265 (271) x 167 mm. Types: 119 B, quire A, leaves 8 and x 3 of vol. i, the whole of vol. ii (quires A), quire AA of vol. iii; 119 B. (later state), quires EE and f of vol. i, sheets FF i, a, leaves FF 5, 6, and quires GG-RR of vol. iii; 114 B, leaves 1-7, quires h, g-v, leaves x 1, a, 2, 6, and quires y-z of vol. i, quires BB-EE and leaves FF 3, 4, of vol. iii; 97 G, Latin texts quoted in quires EE and f of vol. i. Lombards or capital spaces; calligraphic L (k) at the beginning of each title. Woodcut in vol. i. Hain 15449; Macfarlane 144.

Vol. i: i°, title; i, blank; ii, 2°, prologue; iii, 3°, table; iv, blank; v, text; vi, 312°, blank.-Vol. ii: i°, title; i, blank; ii, 2°, prologue; iii, 3°, table; iv, 9°, text, beginning with events of April, 1444, to June, 1467, by a continuator of Monstrelet's work; 134°, blank.

The first volume comprises 268 numbered chapters. In the other volumes the chapters are not numbered, references in the tables being to folios.

The only decoration in this book as printed is a woodcut on the verso of fol. c.xxii (x 3) of vol. i, which is from a block cut for the French Josephus, [1493] (IC. 41162), where it represented 'les trois vifs et les trois morts', possibly indicating the battle in Jerusalem; the high priest's mitre has been replaced by a crown, as in the Lancelot of 1494 (IC. 41162). The text beneath the cut is flanked to the left by a short border-strip with floral decoration.

In the first and third volumes the foliation is printed above the outer column of each recto, in the second volume it is printed across each opening. There is no apparent reason why the foliation of the third volume should start at quire cxxxi instead of f, but the suggestion that it derives from another edition, now lost, in which the second volume had 132 leaves is most improbable.

Quires EE and f in the first volume, where the later state of type 119 B makes an isolated appearance in the volume, presumably replace an original setting up rendered useless by some accident. The anomalous signature EE (in place of e) shows that the two quires were reprinted at the time when quires FF, etc., of the third volume, where the type is revived, were in hand.

The woodcut portion of the title appears to be printed from the same block in all volumes, with the necessary changes in the ordinals, as in the four volumes of Foisart (IB. 41220).

Sheet T 3 is signed R iii, by error.

On the last page of the first volume is the blind impression of a cut possibly representing 'les trois vifs et les trois morts', about 95 x 75 mm., which has not been identified.
On vellum. Vols. i and iii only. Vol. i: 350 x 245 mm. Vol. iii: 349 x 245 mm. The text on 11 lines of vol. i is surrounded by a border illuminated in gold and colours and the cut on x 3° is painted. Capitals and paragraph-marks illuminated in red and gold or red and blue, initial-strokes supplied in yellow. A large number of chapter-headings have been painted over with illustrations of poor quality, the obliterated text being supplied in the margin in pen-and-ink.

From the Old Library (C. 22. d. 6, 8). IC. 41427.

Another copy.

On vellum. Vols. ii and iii only. 349 x 245 mm. Illuminated in the same style as the first copy; the headings selected for illustration are, however, not always the same. A leaf of vellum with a full-page painting of a battle scene is inserted between the table and the first leaf of text in each volume. Bound in French red crushed morocco.

Bought in December, 1886. IC. 41428.

DOUBTFUL

BOULTILLIER, JEAN. Somme rurale. 1488.

1s, cy commence la table du premier | liure ... 17s, CV nom du roi | saus Amen. Côme | moy peti cler ind'g e decercite / ... 220, col. 1, COLophon: Cy fine le premier liure. 221s. Des and deux royal et de la cognoisice | ce que le roy a sur plusieurs ca s ... 360, COLophon: Cy fine la somme rural com'pîele par Jean buttillier conseillier du roy a paris. Et imprime | audit lieu lan mil. ccc. iii. xx. et ... 3071, ICy commence la table de ce se cond liure ... 311, COLophon: Cy fine la table du second liure.

Folio, a b1; ... 46 leaves, the first blank. 6s: 38 lines (ledazed). 138 x 77 mm. 18s: 28 lines, 139 x 87 mm. Type: 100 Bf. Capital spaces, some with guide-letters.

1, blank; 2, dedicatory letter of the author to Arnoldus Bostius, dated from Paris, die festo diui Stephani protomartyris [26 December], 1488; 3, verses of the author to Bostius; 4, text of poem, beginning: Est mihi mens equis tectum contendere telis ... 16s, title; 17s, Fernandi commentarium.

The text of Gaguinus is leaded throughout. The number of lines to the page is increased from 18 to 19 on st° and to 20 on 13°.

Gaguinus's poem is directed against the doctrines contained in Vincentius Bandellus (de Castronouo), De Robertus gaguinus ordinis diue marie christi matris | cap. octo[gesimo], in a ... 100, 191, 192, 193, 194, 195. The eighteenth line on 15°, printed: Vade age | nec posthae vicini se salubre merget, is corrected with pen-and-ink to: ... vicini mergete salubre, and the missprint 'neumine' in the fourteenth line on 3° is similarly emended to 'numine'. As these corrections occur in other copies also they were probably made either by the printer or by the author.

A copy of the first two quires, containing Gaguinus's poem only, was catalogued as the work of Bagault by Proctor (no. 8283).


Bought in November, 1919. IA. 41256.

PIERRE LEVET

DATES. Levet's earliest books belong to the year 1485, the first with an exact date being the Montfiquet, Exposition de l'oraison dominicale, of 29 November (Copinger 4359). He continued to print regularly until 30 July, 1490, but then signed nothing more until 4 May, 1491. He is unmentioned between September, 1491, and December, 1493, and again during 1496, but his name appears in at least a dozen books in the last four years of the century, mostly in conjunction with those of publishers or partners. He is recorded as still at work in 1502. Up to July, 1491, his address is in the Rue S. Jacques (pres le pont petit, aux balances dargent, in vico s. Jacobi apud Parum Pontem, ad inter-
PIERRE LEVET

signium staterarum argentearum, librae), in December, 1493, it is in the Faubourg S. Germani de Pratis, in intersignio crucis aureae).

Types (see Plate XIII):

81 G. [P. 1], black text type, of the same class as Caillaut 81 G. [P. 7] and 77 (80) G. [P. 13], with which latter it has D, M, Q in common, or Pigouchet 80 G. [Haebler 3]. S (plain, with plain cross-stroke) and h (with tail level with line) are, however, immediately distinctive. Many capitals are double-shanked or double-shouldered, but A is plain and narrow, with diamond, and I plain thorned. D, H, M are excessively large and drop below the line; H and V (narrow) have a double diagonal. Rounded d normal. At first single steep hyphen only is found, but double steep hyphen, with strokes wide apart, soon becomes normal. In 1491 the body is slightly reduced and heavy € appears, to be replaced by a lighter form in 1497. The type in its early state is Prof. Haebler's type 1°, when reduced it is his type 1 in use throughout.

113 G. [P. 2], title and large text type, narrow, much like Caillaut 112 G. [P. 4, Haebler 3] but with few variant capitals; there are, however, two forms of M, both belonging to Prof. Haebler's M2. Many capitals have thin vertical lines, single or double. A is plain, with diamond, C large, with diamond, P plain, with dot in bowl, I plain, with one thorn. S doubled in its central part. Rounded d only, tail of h below line. All the capitals can be found among the alphabet of Caillaut's type as shown on p. 312 of Claudin's tom. i. In use throughout.

101 B. [P. 3], upright text type, E, M, T, and other capitals are somewhat too large and are dropped below the line in consequence. Single hyphen only, both long and short. By February, 1486/7 (Claudin, 1, p. 419), the type has been cut down to about 97 mm., but the face remains unchanged. Probably the same face as Dupré 102 B. [P. 7, Haebler 24], except that this has double hyphen and T dropped appreciably farther below the line. The same peculiarities distinguish it from Vérand 100 B. f, with which it has been confused, and which also differs indifferently in general appearance. In use in 1485-91, in which year it perhaps passed to Pigouchet, with certain changes (see Pigouchet 98 B. [P. 1]).

70 G. [P. 4], lower case only of a small angular text type, apparently in the style of Caillaut 67 G. [P. 10] but rather larger, used for the guide-letters of the 1488 Psalter (IA. 19901). Measurement approximate. Not reproduced.

110 G, narrow title type, very like 113 G. [P. 2] but not quite the same, perhaps as Mittelhus 105 G. [P. 5] in face. Here found only in the titles of two books of 1493 (IA. 39915, 39915 q) of which one was catalogued by Proctor under Mittelhus. Measurement approximate.

65 G. [P. 5], small open text type of common Parisian pattern. Many capitals double-shafted or double-shouldered, D, O, P, Q, V with double diagonal. A, E, M, R, S plain. Tail of h curled below line, flat double hyphen. Long-horned € of medium size, replaced by a larger form in 1499. It is distinguishable from Wolf 64 G. [P. 5] and Gering 64 G. [P. 7] by wider H and from these and Bocard 64 G. [P. 29] by rounded initial d, which is exactly upright instead of leaning slightly to the left; Baligault 64 G. [P. 29] differs in E, Le Noir 64 G. [Haebler 3] only in h. In use with the following in signed books in 1494-9, but also found in a group of books printed anonymously for the brothers De Marnef and Claude Jaumar in 1492 and 1493 which is here included with Levet's work (IA. 39914, etc.); it is further used with 113 G. [P. 2] in undated books.


200 G. [P. 8], large angular title type, perhaps as Le petit Laurens 210 G. [P. 2], the capitals perhaps as those of Baligault 200 G. [Haebler 9]. Resembling Dupré 236 G. [P. 14] and kindred types, but not the same, an obvious distinction being the narrower set of Levet's type. Measurement approximate. In use in 1497.

180 G. [P. 9], round type title common German-French pattern, as Baligault 180 G. [P. 5] and kindred types. Here found only in the 1499 Aesop printed for Lenoir (IA. 39944), from which stock it probably derives (see its 180 G. [P. 2]). Measurement approximate.

Proctor's type 7, resembling 100 G. [P. 5] on a smaller scale and found in the Sarum Breviary of 11 February, 1499 (Gesamtkatalog 5454), and Prof. Haebler's type 10, a heavy roman of about 110 mm., found in a Virgil, Aeneis, of 23 May, 1498 (Copinger 6157, Claudin, 1, p. 449), are not represented in the Museum collection.

CAPITALS. Ornate Lombards, with conspicuous serifs, about 6 mm. high, appear in April, 1494, and are common thereafter. A similar alphabet, 10-11 mm. high, is used in quarto in 1499 and 1500.

Device. Levet's monogram, in which the letters PLET can be distinguished, enclosed in a heart-shaped figure from the top of which rises a cross with one cross-bar, all within a frame decorated with circles in pairs and diamonds, the whole white on a black ground which extends beyond the decorated frame, 123-5 x 82 mm. The device is first used in 1486. A crack appears in the middle of the upper margin after 17 August, 1487, but is still very slight on 23 April, 1488 (Proctor). By 1489 it has extended to the top of the cross (IA. 39993), but in 1491 two further splits have appeared to the left of it (IA. 3999). The black seems to have been out of use after 1497. The middle crack runs throughout its whole length and the width is apparently slightly reduced. It was afterwards cut down and altered for his own use by Robert Auzout at Rouen. Polain, Marques des imprimeurs, no. 126. Haebler I.---

A cut of a cross and pierced heart upheld by angels, with the instruments of the Passion, which occurs in some of Levet's books, has sometimes been considered a device, but probably without justification (Claudin, 1, p. 446; see also under Denidedé, p. 201). A device with the letters IA and, above, a smaller S entwined in a cross with two cross-pieces, with a frame similar to that of Levet's device, black ground, 88 x 53 mm., found in the Coutumes d'Anjou signed by Levet on 12 May, 1486 (IA. 39858), is that of Jean Alexandre, bookseller to the University of Angers. Polain, Marques, no. 2.---

Devices of Gerlier, Lenoir, and Petit are also found in books here catalogued which were printed for them by Levet.
MODUS. Modus legendi abbreviaturas.

*31 October, 1486.


Quarto. a-i4. 78 leaves, the last blank. 3*: 28 lines, 142 x 82-3 mm. Types: 113 G., title; 91 B. Capital spaces, with guide-letters.

The first page presumably bore the title 'Modus legendi in vroquis iure' and perhaps the printer's device, as does that of the 1488 edition (IA. 39899), but no description appears to be available.

The use of the phrase 'in Alma Vniversitatis Pariensium' in the colophon suggests that this edition is a reprint of that completed 'in alma vniuersitate Basilien' in 1484 by an anonymous printer (IB. 37536, vol. iii, p. 701). The paragraph introducing the Decretum versificatum on 33 and beginning: Sed quia Decreti rubricas minus esset taidiosum ... has been misplaced at the end of the memorial verses to which it refers, on 37.

185 x 126 mm. Presumably imperfect, lacking the title, also without the blank. Capitals supplied in red. A title printed at a late date in ornate gothic, and reading: 'Abbreviata juris civilis et canonici. Parisiis, Ex officina typographica Petri Levet. MCCC. LXXVII.' has been prefixed to the text. With the book-stamp of J. L. M. Decoury à Compiegne at the beginning and end.

Bought in April, 1896.

IA. 39881.

TARDIVUS, GUILLERMIUS. Antibalbica.

*1486-7.


Quarto. a-i4. 14 leaves. 3*: 35 lines, 142 x 85 mm. Types: 133 G., title; 81 G. Capital spaces, with guide-letters.

The number of lines to the page varies from 32 to 36.

The original version of the Antibalbica, an attack on the Italian humanist Hieronymus Balbus resulting from a quarrel which began in 1485. An enlarged version was probably first printed in the latter part of 1487 (see IA. 39607, p. 57). The inference that the present edition appeared in or about 1486 is supported by the device, which is as yet uncracked.


Bought in June, 1845.

IA. 39970.
PIERRE LEVET

EBERHARDUS BETHUNIENSIS. Graecismus. [Edited, with a commentary, by Johannes Vincentius Melitinus.]

*a* January, 1487.

1a, Title: Graecismus cum commento. || Device: 2a. Johannis vincentii metulni auctiuncti in additionibus ad grecismi postillum prefato feliciter incipit. || CVM iampridem... || Ibid., L 38: Explicit argumentum in additionibus. || Sequi argumenti metrici in iis libro. 3a. (head-line) Prologus. || CJvm post mundi primordiale coditionis originé... || 4a. (head-line) Prohemium. || qVoniam ignorante subito turbiter excecati quid sé... || Impediti... || 5a. De figuris capitulum primum. 167, Colophon; Viri litterarum doctissimi magistri Ebrardi bituniensis graecismi liber felicitat explicit vna cito glosa magistri Johannis Vincenti metulni in florentae ac fructuera picta controversiae regitis Impressus Parisii per Petrum Leuet Anno dtni... M.CCCXXXVIIII. quarta Ianuarii.

Folio. a-3a. 168 leaves, the last blank. 4b: 50 lines of commentary, and head-line, 202 (215 x 130) mm. Types: 113 G., title, text, head-lines; 81 G., commentary. Capital spaces, nearly all with guide-letters. Hain 3012. Searcely any hyphens are used with type 81 G. in this book.

The editor's preface, with its complaints of careless printing, is taken over from what is presumably the first edition, that of Poitiers without date (Gesamtkatalog 9212).

Quarto. a-b 1a k4. 78 leaves, the last blank. 3b: 28 lines, 136 x 85 mm. Types: 113 G., title, heading on 2a; 101 (97) B. Capital spaces, all but the first with guide-letters. A very close reprint of the 1486 edition (IA. 15881).

193 x 130 mm. Imperfect, wanting the first leaf. Bound with IA. 39466 (Stella clericorum, Caiox, s.a.), q.v., p. 48.

Bought in April, 1858. IA. 39899.

PSALTERIUM LATINUM.

*19* February, 1488.


The woodcuts represent respectively: David and Goliah (fol. 10b, 11b), the descent of the Holy Ghost (xiv), King David, lettered 'david.' (xxiv, xxxii, lxxxviii), the flight into Egypt (dix), Job's comforters (lxii), the massacre of the innocents (lxxvi), The cut of Job's comforters measures 54 x 38 mm. and looks like German work, the other cuts measure about 72 x 50, 77 x 50, and 78 x 63 mm. Except those on lxxiii and lxxv, they are flanked by borders with beasts and branchwork in one or both margins.

203 x 138 mm. Imperfect, wanting the first nine leaves. Capitals supplied in red. At the foot of 10 is the signature of Luchas anglers (?), which has been struck out with a pen.

Bought in June, 1919. IA. 39901.

VILLON, FRANCOIS. Le grand testament et le petit, etc.

*1489.

1a, Title: Le grand testament villon / et le petit. || Son codicile. Le largent 7 ses balades || Device: 1b, woodcut || Cy comence le grand codicile et telltamet maistre francois villon || Enlant de mon treslimes age... || 53b, Colophon: La fin du grand testament. || du codicile: du largent / et des ballades || Seraient le petit testament maistre francois villon || (53b) Lan mil quattrecens cinquantex || 58b, Colophon: Cy finit le grand testament maistre francois villon. Son (c)odicile / ses ballades et larget || Et le petit testament. Impri me a Paris Lan mil, cccc. quattre vings et neuf.

Quarto. a-e d-f g h4. 58 leaves. 3b: 25 lines, with spaces, 137 x 63 mm. Types: 113 G., title; 101 (97) B. Woodcuts.

Three woodcuts in this book, representing single figures and measuring about 90 x 47 mm., are from Marchant's Danse macabre (1485, etc.). The first (man with dagger) represents Villon on v3, 11a, 22b, 33b, and 44b; the second (priest) represents 'Lesueque' on a3, the third (woman with folded arms) represents 'La vieille en regrettant le temps de sa jeunesse' on 1b, Beaulle
PARIS

QUARTO. a-h 183 78 leaves, the last blank. 191 115 lines. 135 x 83 mm. Types: 113 G., title, heading on 2; 101 (97) B. Capital spaces, all but the first with guide-letters.

A very close reprint of the 1488 edition (IA. 3996). The first dated edition. Some copies are said to contain the name of Vérard (Chauvin, t. p. 459).

200 x 135 mm. Without the blank leaf. On 63 is the signature of Hone scryggor.

Bought in November, 1919. IA. 39990.

ALEXANDER DE VILLA DEI. Doctrinae. [With the commentary of Monachus Lombardus. Edited by Maturinus de Barda.]

*24 May, 1490.

1°. Title: Glosa monachi super doctrinale Alexandri.

2°. Device. 1°. Maturini de Barde subterrannis i in laudes alexandri heroica versificat. 2°. Pro impressionis loco.

Parisiis fulgens speciosi balsamus orbis
Safrus rutilans rosa fragrans / ardua cedrus
Acceptit hunc tersum mundanti pumice librum
Petrum leuet arat resonans impressor opella.

Ad generosum Guillermum fratrem vicecomitis poi·lignaci matritini de Barde subterrannis episcola. 2°. Commento· sup doctrinale monachi Lombardi poc·ete laureati : sacros teaching theologice professoris clarissimi. 3°. (head-line) Prohe·miun. [ ] Sicibere clericulis paro doctrinale nouellis
Ego magister Alexander paro ... 184°. D.B. [Dognata qui prime glisci callere parents.; ] ... Ibid. COLOPHON: Opus hoc: haeuit inutile iuuenibus / Exarati Parisiis magna vigilia·liusia per Petrum Leuet finit feliciter.

Anno dni. MCCCC.xc. Vicesima quarta die mensis maii.

Bought in November, 1919. IB. 39908.

TURRECREMATA, JOHANNES DE. Ex· posito super Regulam b. Benedicti. [With the text of St. Benedict's Rule.]

*4 May, 1491.

1°. Title: Expositio super regulam be·tissimi patris Benedicti. [Device. 164°. COLOPHON: Et Opus pia·s continens expositione regule ·beatissimi patris Bldicti / collecta per ·dam | Cardinalem sancti sertii Johanne de tuere | cremata vulgariter nuncupata Parisii labo·rato exarati per Petrum Leuet: impesa ve·no Nicolaui militis librarii mora·ductus an·i·te palatium Regium / ad intersignii· pillei ru·:beis: finit feliciter. Anno a natu·itate Christi | Millesimo quadragesimense nonagesimo | prius: quarta Maii.

Folio. Fol. 9°: 164 leaves. 4 and 5 leaves, blank. 16·16 numbered folio. 9°: 53 lines of commentary, and folia·tion, 210 (217) x 135 mm. 9°: 34 lines of text, 194 x 138 mm. Types: 113 G., title, text of Rule: 81 (79) G. Capital spaces, with guide-letters. Hain 15724 (from a copy wanting the first sheet).

MODUS. Modus legendi abbreuiaturas.

*11 May, 1490.

1°. Title: Modus legendi in vtoq iure. [Device. 2°. Incipit liber dans modi legendi · abbreuiaturas in vtroq iure. 1° (Q)Via prepositus est ordo prius hūr·na petere subsidia ... 77°. COLOPHON: Explicit libelli docēs modii studēdi et legendi · contenta ac abbreuiata virtusō iriu·is tam canonici | et Ciuilis: in se contaminis titulos siue Rubricas · eiusdem iuris Per me Petrum Leuet i Alma Vni·鄠erestate Parisiensis impressus. Anno. M. cccc. | xc. Dic vero vndecima Maii.

100

GUIDO DE MONTE ROCHERII. Manipu·lus curatorum. *13 January, 1489/90.

1°. Title: Manipulus Curatorum. [Device. 2°. Liber qui manipulus curatorum inscribitur · in quo pere·cessaria officia eorum quibus animarum cura commissa est · breuiter pertractatur: feliciter incipit. | Actoris epistola. | 2°: [R]Esperando in christo patri ac dno · Raymū·ldo ... 128°. Tabula libri qui Manipulus cura·torū appellatur: · incipit feliciter ... 128°. COLOPHON: Celeberrimi viri domini Guidonis de R·Euerendo in christo patri ac dno · Raymū·ldo: · ac dno Publicius domini Rogerius · et Petrus alloque: · in quo perne ll · iure. Capital spaces, nearly all with guide-letters.]

Francesco Raymundo de Gherardi, Perugia, 1489. 126 leaves, 2-126 so numbered. 8°: 35 lines of text and foliation, 130 (144) x 90 mm. Types: 113 G., title, text, head-lines, colophon; 81 G. Capital spaces, nearly all with guide-letters.


Bought in November, 1888. IA. 39903.

177 x 120 mm. The lower half of leaf d 3 has been torn away and mended, the text being made good with pen·and-ink facsimile. The blank part of the last leaf has been similarly torn away and mended. With a book-label 'E Libris Roberti Samuelis Turner'. Crushed blue morocco by Clarke & Bedford.

Bought in July, 1888. IA. 39903.

Quarto. a-z 8°. 126 leaves, 2-126 so numbered. 8°: 35 lines of text and foliation, 130 (144) x 90 mm. Types: 113 G., title; 81 G. Capital spaces, nearly all with guide-letters.

A close reprint of the 1487 edition (Proctor 8195).

The cracks in the device appear more prominent than in the Villon of 1489 (IA. 39899).

Some copies are said to contain the name of Verard by Clarke & Bedford.

Brown stamped leather, rebacked.

The text of

Quarto.

The first dated edition. Some copies are said to contain the name of Vérard (Chauvin, t. p. 459). The date is reckoned in the French style.

100

1°: a-b 183 78 leaves, the last blank. 191 115 lines. 135 x 83 mm. Types: 113 G., title, heading on 2; 101 (97) B. Capital spaces, all but the first with guide-letters.
Pierre Levet

1st. Title: De immortalitate anime. [Edited by Ludovicus Bochin.]

Houppellande, Guillermus. De immortalitate animae. [Edited by Ludovicus Bochin.]

17 September, 1493.

1st. Title: De immortalitate animae. 2nd. Title: De immortalitate animae. 2nd. Title: De immortalitate animae. 2nd. Title: De immortalitate animae. 2nd. Title: De immortalitate animae. 2nd. Title: De immortalitate animae.


21 August, 1492.

2nd. Title: Imitatio Christi. De imitatione Christi. Et de meditazione cordis. [Devise (of De Marnef).]

Bona Ventura. Stimulus divini amoris. [Edited by Johannes Quentin.]

14 October, 1493.

2nd. Title: Stimulus divini amoris. Deoctisiusam in aetate hon. bonaventur de editio cordinum omnium in amore cristi leus in flammas finit. post eiusdem varias impressiones incorrectas ultimate emendatus corrig. per eximium sacre pagine profligata Messiuntor Iohannes anno sexto de cancellarii cancellarii artibus magister ac in artibus magister ac in artibus magister ac in artibus magister ac in artibus magister. Qui quo parisiis exaratus est pro Anguillero de Marnef. Anno dixi Millissimo quadrinagesimo nonagesimo tertio. die vero decima-septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis septembres septima mensis 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GERSON, JOHANNES. De vita spirituali animae. 8 November, 1493.

1. Title: G. De vita spirituali animae.
2. Title: G. De vita spirituali animae.
3. Title: G. De vita spirituali animae.

PARIS

MONTFIQUET, RADULPHUS DE. De vera existentia Christi in altaris sacrament. Undated.


DONATUS, AELIUS. Quaestiones super Donatum minorem. *10 December, 1493.

INNOCENTIUS III. De miseria conditionis humanae. *20 April, 1494.


The device of the brothers De Marnef found on the title-page is Polain's no. 133, as in the preceding.

Proctor no. 8122.

139 × 98 mm. Without the blank. Previously bound with IA. 39917 after IA. 39986.

Bought in October, 1838. IA. 39918.

DONATUS, AELIUS. Quaestiones super Donatum minorem.

1st. From the Ars minor, in large type, bears a title.

2st. Incipit questions perutiles super donatii minorem.

Quarto. a–d4. 32 leaves. 7v: 36 lines, 149 × 92 mm. Type: 113 G., quotations from text of Donatus; 81 (78) G. Capital spaces, with guide-letters.

Reprinted, with the same page-contents, from Pigouchet's 1494 edition, also printed for the brothers De Marnef (IA. 40010).

At the head of each section stands a single line of text quoted from the Ars minor, in large type, which is followed by the commentary. It is generally introduced by the words 'Sequitur textus' or 'Textus' at the end of the preceding section.

The first leaf presumably bears the title 'Quaestiones super Donatum', as in other editions, but no description appears to be available.

198 × 141 mm. Without the first leaf, which presumably bears a title. On the last page are noted the steps of various French dances in an early hand. Previously bound with IA. 40431 (Quaestiuinacae grammaticae, Trepperel, s.a.), q.v.

From the Old Library.

INNOCENTIUS III. De miseria conditionis humanae. *20 April, 1494.


198 × 141 mm. Without the first leaf, which presumably bears a title. On the last page are noted the steps of various French dances in an early hand. Previously bound with IA. 40431 (Quaestiuinacae grammaticae, Trepperel, s.a.), q.v.

From the Old Library.

INNOCENTIUS III. De miseria conditionis humanae. *20 April, 1494.

PIERRE LEVET

INNOCENTIUS III. De miseria conditionis humanae.

1o. March, 1495.


Hec de proprietibus Romanorum.

Octavo. 4-5 1/4. 36 leaves. 4-1/2 lines, 100 x 63 mm. Types: 100 G., heading on 1-1/2, 5-1/2 Capital space on 3-1/4, Lombards elsewhere. Has: 5. Reprinted from the edition of 1494 (IA. 39923), with the same page-contents, except that the concluding paragraphs De proprietibus Romanorum has been removed from beneath the colophon to the following page.

133 x 96 mm.

Bought in July, 1882.

IA. 39927.

ALEXANDER ANGLUS. Destructorium vitiorum.

*1 April, 1497.

1o. Title: Destructorium viciorum. // Device: 2e. (head-line) Caput. libri. 8o. Table capendiosa scōlin alphabeti: ordinatur. 2o. Capituli capitula genuino libri. 3o. Domīno patrīi carissimo. 4o. De proprietibus Romanorum.

Reprinted from the edition of 1494 (IA. 39923), with the same page-contents, except that the concluding paragraphs De proprietibus Romanorum has been removed from beneath the colophon to the following page.

133 x 96 mm.

Bought in July, 1882.

IA. 39927.

MICHAEL DE HUNGARIA. Sermones tridecim uniuserales. [With other sermons.]

*13 November, 1497.

1o. Title: Sermones michaelis de hungaria | predicabiles per toti annum licet | breves. 2o. ACodius. sermon. x. N. Item sermonis. xi. F. 101. .... 111. 12o. Sermones tridecim uniuserales Magistri Michaelis de hungaria incipiant feliciiter. // Sequitur. humilitat dis. filii voca. seruit. .... 104o. // Explicitur tridecim materiae | sermones notabiles. // Sermo deutus de passi̇e dīni nes Iesu xipi. 122o. COLOPHON: Et sic est finis sit laus gloriam trinis Impreßam | sub urbibus sæcti germani de pratis Petri leuet | Anno dīni mille quattuordecim nonagesimo-septimo die vero. xiiij. Novembris. // Reprinted from the edition of 1494 (IA. 39923), with the same page-contents, except that the concluding paragraphs De proprietibus Romanorum have been removed from beneath the colophon to the following page.

133 x 96 mm. Formerly bound with four other early printed tracts.

Bought in December, 1854.

IA. 39934.

103
REGINALDETI, PETRUS. Speculum finalis retributionis. [Edited by Petrus de Fontenay.]
*2 September, 1499.*

1o. TITLE: Speculii finalis retributionis n. [itier emendatus atque sububris san[cti] Germani de pratis impressum in capite feliciter.  || DEVICE [of D. Gerlier]. 2o. (head-line) Prologus || VETERI probatissi quod si etiam in sacrata sacri­bus inscriptos ... 3o. l. 2: Quia deus teste. P. IX. Reddedit

BERNARDUS. Floretus cum commento. 
*29 November, 1499.*

1o. TITLE: Floretii cum commento.  || DEVICE [of B of M. Le Noir]. 2o. (head-line) Prohemium.  || GO flos campi Catrocan. ii ... 2o. NOLE floretus liber ipse ad bona cepit ... 49o. COLOPHON: E Floreti glosa finit feliciter.  || 104

PARIS

JUVENALIS, GUIDO. In latina linguae elegantias tam Vallae quam Gellii interpretatio. *9 May, 1500.*


QUOTUOD, GUIDO. In vaticinis legis interpretatio. *1499.*

1o. TITLE: In vaticinis legis interpretatio.  || DEVICE [of B of M. Le Noir]. 2o. (head-line) Prohemium.  || GO flos campi Catrocan. ii ... 2o. NOLE floretus liber ipse ad bona cepit ... 49o. COLOPHON: E Floreti glosa finit feliciter.  || 104

UNDATED BOOKS

STELLA CLERICORUM. *Undated.

1o. TITLE: Stella clericorum.  || DEVICE. 2o. Tractatus qui stella clericorum || inscribatur: feliciter incipit.  || QVasi stella matutina in medio nebule: id est peccatorum in domino modum ... 13b. COLOPHON: E Finit stella clericorum feliciter. 14o. In laudem libelli.  || ASPICE presentia O clerico dicta libelli: || ... v. 16) Terrenos cum artus spiritus exuerit.
PIERRE LEVET

Quarto. a-b. 14 leaves. 4°: 36 lines, 144 x 91 mm. Types: 113 G., title; 81 G. Capital spaces, nearly all with guide-letters.

The page-counts are as in the other undated edition printed with these types (IA. 39966).

State of device as in 1490.

195 x 138 mm. Bound first in a tract-volume containing also IA. 40043 (Tractatus corporis Christi, Mittelthuys, a.s.), IA. 42305 (Hugo de S. Caro, Speculum ecclesiae, [Lyons], a.s.) and IA. 40034 (Mancinus, Div virtutibus, Mittelthuys, 1488). With the book-label of George Dunn, Woolley Hall, and bibliographical notes by him and Robert Proctor on a fly-leaf.

Bought in February, 1914.

IA. 39958.

ALANUS DE INSULIS. Doctrinale altum seu liber parabolaram.

*Undated.

1. TITLE: Liber parabolaram Alani. DEVICE. 2°a. Prophetus propheta lumen capiat, a sapienti ||... 14b, COLOPHON: Explicit alanus de parabolis.

Quarto. a-b. 14 leaves. 2°: 25 lines, 141 x 95 mm. Type: 113 G. Capital spaces, all but one with guide-letters. Gesamtkatalog 400.

A copy is recorded in which the title runs: Liber parabolus Alani.

State of device as in 1490.

192 x 132 mm.

Bought in June, 1876.

IA. 39974.

BERNARDUS. Floretus.

*Undated.


A few guide-letters belong to a somewhat smaller font of the same class as type 113 G.

The only other edition of the Floretus to contain the metrical colophon quoted above appears to be that ascribable to the Printer of Pamphilus at Utrecht, but this adds four lines not found in Levet's edition (Gesamtkatalog 3996, Campbell, Anales 753).

State of device as in 1490.

197 x 138 mm. Fully rubricated. On a fly-leaf is the signature of J. F. Van de Velde, S.T.P.

Bought in October, 1901.

IA. 39976.

CICERO, MARCUS TULLIUS. Paradoxa.

*Undated.


State of device as in 1490.

195 x 139 mm. On the last page is written: Robitus Dickenson me possidet.

From the Old Library.

IA. 39958.

HORATIUS FLACCUS, QUINTUS. Epistolarum.

Undated.


Quarto. a-e 40 leaves. 4°: 20 lines of leaded text, 159 x 71 mm. Type: 81 G. Capital spaces. Text leaded throughout.

The first leaf presumably bore a title printed with type 113 G. and Levet's device, but no description is available.

There is no evidence to determine the date of this book, but its resemblance to the Cicero (IA. 39958 above) has caused it to be ranged with the latter.

196 x 136 mm. Imperfect, wanting the first leaf. Partly rubricated.

Grenville copy (G. 9480).

IA. 39954.

MAMORIS, PETRUS. Naturae verborum cum interrogationibus. *Undated.


Quarto. a. 8 leaves. 3°: 39 lines, 154 x 92 mm. Types: 113 G., title; 81 (79) G. Capital spaces, with guide-letters.

Proctor no. 8976.

This book is presumably not earlier than 1493, the first year in which Levet's address is given as above. The device is not clearly printed out, but is not in its latest state.

193 x 140 mm. Rubrication on 2°. Formerly bound third in a tract-volume.

IA. 39962.

HESIODUS. Opera et dies. [In the Latin translation of Nicolaus de Valle.]

*Undated.

PARIS

Quarto. 3d-55 leaves. 54 lines of leaved text, 151 x 238 mm. Type: 81 G. Capital spaces on 12 and 14, the former with guide-letter. Text leaded throughout.

Spaces are left on 14 and 15 for Greek words, which are printed respectively as γνώμην and ἀκραῖον and ἀκραῖον γνώμην in the edition princes of Sweeneyhymn and Pannarta, Rome (1471) (IB. 17179, vol. 11, p. 13).

State of device as in 1497.

173 x 112 mm. Capital on 2° supplied in red and blue. Part of the last three letters of the title and the heading on 1° have been torn away, making the exact lettering of the heading conjectural, since no other description is to be found. An early owner has corrected a number of misspellings and insertions with pen-and-ink and has also filled up the spaces on 1° and 2° with the words 'circa principia' and 'pars pote μεταφορ' respectively. Quire b is misbound between quires a and c of Calpurnius Siculus, Bucolic (Pigouchet), s.n. (IA. 40284, p. 113), while quire b of the Calpurnius is misbound between quires a and c of the Hesiod. Across the device is written in gold: Gillis 1662. With the book-label of George Dunn, Woolley Hall.

Quires a and c bought in February, 1914, quire b bought in May, 1903.

IA. 39952.

PETRUS DE OSOMA. Commentaria in symbolum Quicunque vult. *Undated.

[1°, Title: Expositio super Quicunque vult salutus esse. [Device.]] 2°, Commentaria magistri Petri de Osoma in symbolum Quicunque vult salutus esse. Prefatio. a 8° veniamus ad ea que seriose dicenda sint: finit-[tenda sūt aliqia ... 180°. Colophon: Commentaria magistri Petri de Osma in symboli Quicunque vult salutus esse: finitū feliciter. Impressa quibus per [magistri] Petri Leuet. Quarto. 5° b°-c°. 18 leaves. 8°1 x 92 mm. Types: 113 G., title; 81 G. Two capital spaces, that on 1° with guide-letter. Hain 12120.

The wording of the incipit and colophon derives from the edition of Gering, about 1478 (IA. 39153).

This copy affords no evidence as to the date of printing.

193 x 133 mm. Imperfect, wanting the first leaf.

Bought in October, 1900.

IA. 39964.

Type 101° (97) B.

PETRUS DE GUI. Speculum radicalis cognitionis naturae. Undated.

1°, Title: Speculum radicalis cognitionis nature. 2°, a 7° b° c°-d° e° f° g° h°-i° j° k° l° m° n° o° p° q° r°-s° t° u° v° w° x° y° z°. Quaestionum solvendum, etc. 8°1 x 92 mm. Types: 113 G., title; 81 G. Capital spaces with guide-letter. Hain 12120.

The verses at the end are taken from the colophon of the edition of Dun Scotus, in quattuor Sententiarum, et Gering, Krantz, and Friburger, s.a. (Hain 5828, Pigouchet-Polain 4461), but with the omission of the two couplets giving the printers' names. They may or may not indicate an intermediate Parisian edition now lost.

A heavy paragraph-mark used in this book is not elsewhere found with type 101°, a type which does not occur in dated books after 1491.

141 x 97 mm. Without the blanks. Previously bound third in a tract-volume beginning with IA. 40458 (Lyra, Quaestiones contra Judeos, Le Noir, s.a.), q.v., p. 81.

Bought in December, 1838.

IA. 39982.

Type 5° G., with 113° G. or 100° G.


Octavo. a° b°-c° d° e° f° g° h° i° j° k° l° m° n° o° p° q° r° s° t° u° v° w° x° y° z°. 48 lines of leaved text, 97 x 61 (with marginals 75) mm. Types: 113 G., title; 81 G. Capital space, with guide-letter, on 9°. Hain 9903.

1°, title; 1°, blank; 2°, operis summum: 9°, text; 48°, blank.

No E is used with type 5° G. in this and the following tract.

141 x 101 mm. Bound third in a tract-volume beginning with IA. 40664 (Guillermus, Sermones, Gering and Rembolt, 1494), q.v., p. 29.

Bought in February, 1862.

IA. 39990.

EXEMPLA. Exempla sacrae Scripturae ex utroque Testamento collecta. *Undated.


Octavo. a°-b°, 104 leaves. Table in 2 columns. 3°: 31 lines, 100 x 62 mm. Types: 100° G., title; 65 G. Capital space on 2°. Hain 6763.

Perhaps reprinted from Gering's edition of 1478/9 (IA. 39105), the colophon of which is similarly worded.

Levet's address is first given as above in 1493.
PIERRE LEVET

139 x 98 mm. On 1° is written: Ex Libris Iohannis Delassause; pbi prioriscurati de Cheseu (?). With the book-label of George Dunn, of Woolley Hall.

Bought in February, 1914. IA. 39998.

BERNARDUS. De concordantia statum religiosorum. De dispensatione et praecepto. Undated.

1°, TITLE: Bernardus de concordantia statum religiosorum qui pro tempore erat. 2°. Incipit libellus Bernardi abbatis clarissuum de concordantia statum religiosorum qui pro tempore suo erat. [V]enerabilibus presbyteris. Vv. frater Bernardus ... 13°. Incipit eplacis Bernardi abbatis de clarissametis in libro de dispensatione et praecepto. 4°, COLOPHON: Explicit liber de dispensatione et praecepto.

Rector rectorum deus actor summe honororum Personis trine quin finis es et sine fine: Grates reddo tibi qui te donante peregi.

Octavo. A-a°. 40 leaves. 3°: 31 lines, 100 x 62 mm. Types: 100 G., title; 65 G. Capital spaces on 2a, 4b, and 5b, Lombards elsewhere. Gesamtkatalog 3999.

Sheets 1 and 2 are signed C iij and D iij respectively.

This and the two following books contain Lombardic capitals, which Levet is not known to have used prior to 1494.

140 x 95 mm. Fully rubricated. Bound before IA. 40925 (Nider, Consolatorium, Ledru, 1494) and IA. 47189 (Gerson, Alphabetum divinorum amoris, Snellaert, Delft, 'lohanes venloe' on the title-page of IA.

Bought in June, 1884. IA. 39994.

OCKAM, GIULIELMUS DE. De sacramento altaris. *Undated.

1°, TITLE: Tractatus venerabilis Inceptoris Guilielmi ockas an[g]lici, sacre theologice magistri famosissimi veritatis scrutatoris acerrimi ordinis fratrui minoq. Incipit feliciter: [(C)]Ira conversionem ... 34°. 2°. Incipit accessa ad trajectum de corporo christi. 100°, COLOPHON: Explicit ususius est praesentis et pro Petrus leuet impressorem, parvis co[m]orantibus pro Durando Gerlej pi libraio vniuersitas comorant in vico ma[t]urinorum ad indifferentem de lestralle fauaue 2p [pe] matamuraos.

Octavo. a-m°. 91 leaves. 4°: 31 lines, 100 x 62 mm. Types: 117 G., title; headings on 1° and 3°; 65 G. Capital space on 3°, Lombards elsewhere.

Perhaps reprinted from the edition of the Printer of Jordanus de Quedlinburg, Strasburg, 1491 (IB. 2048, vol. i. p. 141), in which the title and incipit are worded as here.

Two short pages on 4°. 10° are followed by one of 33 lines on 4°.

Gerlier's address was as given above up to 1495.

138 x 95 mm. Previously bound before IA. 40929 and IA. 40935.

Bought in October, 1838. IA. 39986.

CORDIALE. Cordiale quattuor nouissimorum. Undated.

1°, TITLE: De quattuor nouissimis. 2°. Explicit ususius est liber de morte videolictet ... [C]omprendet periti ... cordale appellant cuquipredicant perutilis atq [o] sumpere necessarius auctoritatib ... defuncti iis ... 38°. Explicit ususius est liber de morte corporali. cap. i. 4°, IBID., COLOPHON: Libellus quattuor nouissimorum finit feliciter.

Octavo. a-c°. 48 leaves. 3°: 32 lines, 100 x 65 mm. Types: 100 G., title; 65 G. Capital spaces on 2°, 3°, Lombards elsewhere. Gesamtkatalog 7499.

The large 2° found with type 65 G. in this tract was in use in 1499.

132 x 92 mm. On 2° is written: Ex libris Abbatiae de Sio (?). Bound in crushed red morocco by Duru et Chambole 1863. With the book-label of George Dunn, of Woolley Hall.

Bought in February, 1914. IA. 39997.

PIERRE LE ROUGE FROM CHABLIS

DATES. Pierre Le Rouge signed a book at Chablis on 1 April, 1478, and another Chablis book dated 24 April, 1483, is described as having been printed 'in domo Petri Le Rouge'. He next appears in Paris, where the Ockam of 27 February, 1497/8 (IA. 40913), is the first edition to contain his name. His press continued to work, with an apparent break between December, 1490, and the December following, until 1492, or slightly later, if the Toul Missal of 3 April, 1492, be assignable to 1492/3; his last book with an unambiguous date is the Mortal d'Avouergne, Louanges de la Vierge, of 8 September, 1492 (Copingher 3886).

Types (see Plate XIV):

117. B. [P. 3], text type, bold and square, presumably cut with a view to printing the 1488 Mer des histoires (IC. 40317), though tried out in small quantities previously. A with long swashed head, two forms of L, both looped, one with thumb to left, O with two thin verticals within the letter, two forms of R, one resembling P with cross-bar, wide-looped initial d (not regularly used); small letters used above the line in dates, etc., belong to 91 B. [P. 3]. At first the fount has only rounded C with broken outline and long steep single hyphen, later C with angular left foot
PARIS

and short double hyphen are usual, while V of a similar but larger face is occasionally admixed. Couteau and Menard 117 B. [P. 1] differs in P, T, d, hyphen, etc., Vérard 118 B. [P. 3] may be readily distinguished by P, which with Le Rouge is plain and proper to the face. In use throughout.

236 G. [P. 3]. French title and heading type on very large body. As Dupré 236 G. [P. 14] (1492). In use throughout.

For reproduction see Dupré's type, plate IV.

87 E. [P. 4, Haebler 5], black upright text type, of the same class as Caillaut 87 A. [P. 11], Figuochet 81 B. [P. 3], and perhaps its earliest representative. There are alternative forms of A, C, D, E, P, Q, S, T, some of which, notably one form of A (curious) and Q, appear to be those of 64 B. [Haebler 4]; large D (with thin inner line), Q (with double thin inner line), and T (swished head, rounded) were added to the type in the course of printing the 1487/8 Ockam (IA. 40013), apparently from 91 B. [P. 3]. Long steep single and short double rough hyphen. In use in 1487/8 and 1489.

64 B. [Haebler 4], small text type, not distinguished by Proctor. Peculiar cursive A with long swashed head to left is characteristic. Dupré's type 23 (Haebler) is perhaps the same. The first known book in which it is employed in bulk appears to be the Paris Breviary of October, 1488 (Gesamtkatalog 5421); here it occurs in small quantities as early as July, 1488 (IC. 40017). Not reproduced.

87 G. and 70 G., text types, not distinguished by Proctor, the minuscules of which are used in small quantities in the 1488 Mer des histoires (IC. 40017). They appear to be those of Pierre Le Rouge's type 1 and Jean Le Rouge's type 3 (Thierry-Poux, plate xxvi, nos. 4 and 6) at Châlons, respectively. Prof. Haebler's measurements. Not reproduced.

91 B. [P. 5, Haebler 7], French text type with sloping long s, with an admixture of capitals from 84 B. [P. 4, Haebler 5] and other sources. Two forms of M, one Prof. Haebler's M16, the other his M18. Apart from the admixtures, the type is probably as Dupré 90 B. [P. 12, Haebler 5]. Used in bulk in the undated French Lyra, Postilla super Psalmist (IB. 40021).

117 G. [P. 6], liturgical type, consisting of majuscules very like, and possibly in part as those of 117 B. [P. 2], combined with a Latin upright lower case. Used to print the Toul Missal of 1492 (1492/3), here found only in small quantities in the undated French Lyra (IB. 40021). Prof. Haebler's measurement. Not reproduced.

CAPITALS AND BORDERS: Calligraphic R, with cross-bar, approximating to one of the forms of R of type 117 B. [P. 2], 18 mm. high, is found in the 1487/8 Ockam (IA. 40013), and similar I, 17 mm. high, in the Livre du faucon (IA. 40030). Calligraphic L, with the figures of a crusader in armour with a lady above, on the left a dragon, birds, etc., about 239 mm. high, is found twice in the 1488-9 Mer des histoires (IC. 40017) and was later used by Vérard. Another calligraphic L, with two grotesque human profiles and a long-beaked fish or monster curling from the top of the letter, 125 mm. high, is found in the undated but early Livre du faucon (IA. 40013); this is presumably the original from which similar letters used by Le Caron and Vérard at Paris, by Mathias Huss and Dupré at Lyons, by Mettinger at Dôle, and by Guillaume Le Rouge at Troyes were copied, and it was itself used, much cut down, by Vérard in the Légende dorée of 1496 (Claudin, ii, p. 472). The Livre du faucon also contains calligraphic P in the same style, with three grotesque faces, about 119 mm. high. I, with a figure of Christ blessing, and copious floral decoration, P with a figure of an author writing at a lectern, with Renaissance decoration, and B formed of two monsters, with decoration like I, from a framed set measuring about 170 × 160 mm., are found in the 1488-9 Mer des histoires (IC. 40017) and the undated Seneca, etc. (IC. 40024). A, E, N of elaborate Renaissance design with floral decoration, single frame-line, 65 × 48 mm., are found in the Mer des histoires and the 1492 Art de bien mourir (IB. 40027); the set to which they belong was also used by Vérard.—Copiously decorated border-pieces, wide and narrow, are used either to surround the page or as marginal strips in the Mer des histoires and other books.

DEVICES.

A. Rose-tree with two birds standing at its foot, fleur-de-lys surmounted by crown above, scroll across trunk with 'P. le rouge' in type 117 B. upon it, double frame-line, 72 × 47 mm. Polain 123. [1488, 1489.]

B. What appears to be the same block, flanked on each side by floral border-line, 72 mm. square. Polain 124. [1489, 1490.]

C. Design of B reduced, the inscription 'P. le rouge' on scroll in type 64 B., 40 mm. square. Polain 125. [1492.]

* * * The large device-like shield printed red beneath the colophon of the Toul Missal of 1492 (Claudin, i, p. 485) is the coat-of-arms of the Chapter of Toul.

LIVRE. Le livre du faucon. Undated.

1st: Title: LE [liure du faucon. 1st: Rondau escript de par le faulco au ] fauconnier. 2nd: Lectur [Prologue declarratif de la maatrie ] de ce present livre ] appelie le faulco.l. Pour faire passer l'eau aux sei­cieurs dames escuyers et damoiselles, etc. . . . 35°, i, 2. End; say compose ce petit liure ] quon peut appelier le faulco ] Explicit.

Quarto. 4°, 36 leaves, the last blank. 72: 22 lines, 130 × 80 mm. Types: 236 G., title, three words on 1st and 2nd; 117 B. Calligraphic Lon on 1st, 1 on 1st and P on 2nd. Gesamtkatalog 9755.

This story of two lovers in the guise of a falconer and a falcon is written in alternate sections of prose and verse. The rondeau of the falcon on 1st and the Complaint of the falconer on 2nd give the words: ISABEAU FAVCON as an acrostic.

Type 117 B. is fresh and in its earliest state in this book, which has therefore been placed at the head of Le Rouge's productions. 191 × 156 mm. Without the blank. The capitol on 2nd is cropped at the top. On a fly-leaf is a note in Heber's hand: 1829 Larg's sale . . . [£]6 9. 0. Bought in May, 1847. IA. 40030.

OCKAM, GUILIELMUS DE. Quodlibeta. [Edited by Cornelius Oudendijck.]

*27 February, 1487/8.

PIERRE LE ROUGE

Another copy.

190 x 235 mm. On the title-page is written: 'Liber ioh: Meredyth: ex dono claris: et doctiss. viri Ioannis Selden.' Meredyth has also written his signature over that of Selden at the top of the page.

King George III's copy (C. 4. h. 9).

IA. 40014.

MER DES HISTOIRES.

*July, 1488; February, 1488/9.


Folio. Vol. i: (4°); 2°; 2 a 7 a 2a-gg 7 bbl. 370 leaves, the last blank, 14-169 numbered Feuillet ii—iij-viii. Vol. ii: A—R8; 8—X

AA-MM NN; uu; a 3 1 f 6a. 310 leaves, 274 blank, 4—27 numbered Feuillet iii—ij-viii, ij-viii, iij-viii, iij-viii, iij-viii, iij-viii. 2 columns. Vol. i, 14°: 50 lines and head-line, 203 (313) x 185 mm. Types: 236 G., titles, head-lines, first words of chapters; 117 B. text; 84 B., 64 B., 87 G., 70 G., inscriptions on diagrams. Capital spaces, with guide-letters, also capitals. Woodcuts, diagrams, borders.

In the preface matter (vol. i, 2°—4°) the author remarks that he has translated (or rather adapted) his book from the Rudimentum nosterionum, with additional matter concerning the kings of France, and that he was engaged on the work at the time of the accession of Charles VIII in 1483. He does not mention his name but says that he is a native of the district of Beauvais and has undertaken his task at the request of André de la Haye, seigneur de Chaumont.

Le Rouge had before him the editio princeps of the Rudimentum nosterionum, Lucas Brandis, Lubeck, 1473 (IC. 6810, vol. ii, p. 529), but decorated his own book more effectively. The woodcuts, which comprise many repeats, are of various sizes, but the only full-page cuts are the genealogical and dynamic diagrams in the form of medallions joined by chains and often containing type-set inscriptions, and the ‘figure de la terre’ and the ‘figure de la terre sainte’ on feuillet lxxvii and feuillet viii—xviii and viii—xiv of vol. i respectively, all of which are modelled on their equivalents in the Lubeck book, and also a cut of the baptism of King Clovis I and his sister Gudula at Rheims, with capital spaces, with guide-letters, also capitals. Woodcuts, diagrams.

Another copy.

190 x 235 mm. On the title-page is written: 'Liber ioh: Meredyth: ex dono claris: et doctiss. viri Ioannis Selden.' Meredyth has also written his signature over that of Selden at the top of the page.

King George III's copy (C. 4. h. 9).

IA. 40014.

SENEXCA, LUCIUS ANNAEUS. De quattuor virtutibus. [In the French translation of Jean Courtecuisse.].—Livre des mots dores. [1491-]

1°, Title: SEnecque des mots dores des quatre vertus en françois [border to right]. 2°. (woodcut, to right:) Prince des homines souverains chartres viij. de ce nom [ ] . . . 3°. Le prologue de l'electeur, quattuor virtutum species, quatre manieres, de vertus no? sont pm small caps [of sections repeated, in the second alternate capitals only and paragraph-marks have been supplied in red. From the library of the Duke of Sussex.}

Bought in June, 1845. IC. 40017.
as far as *7*. S, with border-piece, on *1*, capital spaces, with guide-letters, elsewhere. Woodcuts, borders. Part of Hain 12105.

The title does not correctly state the contents of this book, which begins with Courcuisse's translation of the pseudo-Senecon De iv virtutibus (quiues AA, BB) and goes on to an anonymous compilation of moral sentences drawn from various ancient philosophers and poets, under subjects in alphabetical order. Courcuisse's work appears to have been adapted to serve some extent by the compiler of the second tract, who is evidently responsible for the dedication to King Charles VIII. On *2a* is a woodcut of the author presenting his book to King Charles VIII, the page being surrounded by borders used in the Mer des histoires. On *13* is a small cut of the author writing at a desk with a figure of a saint at the end of a pole, flanked by a border-piece to the length of the column, both of which also occur in the Mer des histoires.

This is often found appended to the French Orosius printed by Le Rouge for Verard in 21 August, 1491 (cf. Hain 12105). There is a reference to 'ce precedent liure nomme Orose' in the dedicatory letter on *2a* and a mention of Orosius in the preface to the Mots dures prefixed to the undated Apologues de Laurent Couteau and Menard on Lart de bien mourir ...

282 x 204 mm. Rubricated. The volume contains also the Aigullon de crainte divine, etc., mentioned above, the rubrications being by the same hand throughout. Bound in crushed crimson morocco, stamped with the armorial badge of the Bibliothèque de Mello, by Trautz-Bauzonnet.

Bought in July, 1891.  

**ARS MORIENDI [FRENCH]**  

**L'art de bien mourir.**  

*Fol. 1r.*  

**Title:** Le liure intitule \_ lart de bien mourir. 2r.  

**Ensuite** \_ vne tres \_ deoute \_ meditacion de la \_ q \_ penible \_ lori se\_cours. 3r.  

**Qui sera son loyal amy \_ feable se\_courses...** 4r.  

**[C]ombien que tousjours penser a la \_ mort ne soit pas \_ vil\_e...** 5r.  

**Colophon:** Finist le liure intitule lart de be\_ mourir \_ p\_ irme p\_ pierre le rouge \_ iprime du roy p\_ atheore verard.  


Types: *256 G.*, title, first words of sections; *117 B.*, text.  

Bound in crushed crimson morocco, stamped with the armorial badge of the Bibliothèque de Mello, by Trautz-Bauzonnet. Part of Hain 12105.

On *4* is the small cut of an author writing which is also found in the French Senecon and the Mer des histoires; beneath it is a hand, [p. 131]. On *5*, the lower part, 10b, 11b, 12b, and 22b, and 24b are cuts of neatly full-page size illustrating the temptations of the dying man; each of the pages in question is surrounded by three border-pieces constantly repeated.

The Art de bien mourir forms the first tract in a collection comprising also the Aigullon de crainte divine, etc., printed by Couteau and Menard on 18 May, 1492, and other works; see below, p. 168. The French rendering appears to be the work of Guillaume Tardif, who in his dedicatory epistle to the King Cardinal Capranica which was printed by Marchant and others of France prefixed to the undated Apologues de Laurent Couteau and Menard on Lart de bien mourir ...

351 x 253 mm. Imperfect, wanting the second leaf, which is supplied in end-ink facsimile. Fully rubricated. With the book-label of the Bibliotheca Ambrosii Firmin Didot, 1850. Bound in crushed brown morocco by Lottie.

**NICOLAUS DE LYRA.** Postilla super Psalterium. [In the French translation of Pierre Desrey. With the text.] *Undated.

**Vol. I:**  

**Title:** Le psautier auecques lexplication sur de lira en françois. 2r.  

**Le prologue sur lepsmotion du psautier.** 3r. **Nom de dieu infalible et tout puissant...** 5r.  

On *2a* is a woodcut of the author presenting his book to King Charles VIII, the page being surrounded by borders used in the Mer des histoires. On *13* is a small cut of the author writing at a desk with a figure of a saint at the end of a pole, flanked by a border-piece to the length of the column, both of which also occur in the Mer des histoires.

This is often found appended to the French Orosius printed by Le Rouge for Verard in 21 August, 1491 (cf. Hain 12105). There is a reference to 'ce precedent liure nomme Orose' in the dedicatory letter on *2a* and a mention of Orosius in the preface to the Mots dures prefixed to the undated Apologues de Laurent Couteau and Menard on Lart de bien mourir ...

**Types:** 236 G., title, first words of sections; borders. Part of Gesamtkatalog 2586 and Macfarlane, no. 18.  

**Bound:** Bound in crushed brown morocco by Lottie.  

Bought in July, 1882.  

**IC. 40024.**
PHILIPPE PIGOUCHET

PHILIPPE PIGOUCHET

DATES. The first authentic date connected with Pigouchet's press is taken to be that of the Heures à l'usage de Rome completed for Vostre on 16 September, 1488, a book described by Brunet but now no longer traceable. The next date is that of the Monte Rocherii, Manipulus curatorum, of 22 September, 1489, described hereunder, but Pigouchet did not start working with any regularity until towards the end of 1491. He continued to print well into the next century. His address is given as in the Rue de la Harpe, in premises rented from the Collège de Dainville (in vico Citharae in locagis Collegii vulgariter nuncupati de Dainville).

TYPES (see Plates XIV, XV):

130 G. [P, 4], angular small heading and title type, with mixed capitals, some small, some large, and some from a Lombardic alphabet. As Caillaut 130 G. [P, 3, Haebler 16]. Its first certain use is in the 1489 Monte Rocherii (IA. 40283) and it was still in use in 1499. Measurement approximate.

80 G. [P, Caillaut, type 5, Haebler 3], black text type, of the same class as Caillaut 81 G. [P, 1]. M with tail curled to right is at once distinctive, and the capitals generally are more uniform in size and more ornate than those of Caillaut, except A, which is plain. The lower case, though very like Caillaut's, is broader; it has oval bowl and resembles 9. Two states can be distinguished, according as 9, which has round bowl in both cases, is small or somewhat larger; in the latter state D from 98 B. [P, 1] is sometimes admixed. In use in 1489, 1490, the two known dated books both having small 9. The books here catalogued as containing this type include those of § 2 of Proctor's heading 'Caillaut' (nos. 794-9).

98 B. [P, 1], large liturgical text type, with large M and T and small V. The face is as Levet 101 B. [P, 3] (not used after 1491), except that the V normally employed, being that of 80 G. (above), is a good deal less tall and that the hyphens differ. Long steep double hyphen is found in the 1491 Paris Hours (IA. 40287), but has been replaced by short almost horizontal double hyphen in 1492. Only d with looped head occurs in the 1491 Paris Hours, both this and d with plain curled head is found in 1493, the looped form has disappeared by 1496. In use in and after 1491.

65 G. [P, 2], small text type of common Parisian pattern, like Levet 65 G. [P, 6], etc. In 1491, when it first appears, it has only h with tail rounded level with line, but by December of this year curly-tailed h is added. In May, 1498, there seems to have been a fresh cast, with wider e, thicker and differently dotted i and curly-tailed h only, the whole producing a heavier effect. The old stock, however, persists side by side with this in the inscriptions of the borders in the books of hours, for which the type was mainly used. The type is found in bulk in some short tracts at the beginning of its career, and, recast, in the Gulielmus Alissiodorensis of 1500/1 (IB. 40362). Plain E, medium H, rounded d leaning slightly to the left, medium €, double nearly flat hyphen, both long and medium. In its final state the type very closely resembles Bocard 64 G. [P, 2] as used in 1497.

81 B. [P, 3, Haebler 37], compact small liturgical text type, with the capitals of 80 G. [P, Caillaut, type 5, Haebler 3], except V, which is the taller sort occasionally found in 98 B. [P, 1]. The type as a whole appears to be as Caillaut 82 B. [P, 11], except that the capitals are not so much dropped, that V differs, and that 9 is smaller. The lower case of Dupré 83 B. [P, 8, Haebler 19] is in an entirely different style. Sloping double hyphen. In use in and after 1492.

76 G. [P, 5], small text type, most capitals double-shanked and/or double-crossed, of the same class as Le Petit Laurens 76 G. [P, 3], etc. It very closely resembles Wolf 76 G. [P, 7], the nearly horizontal double hyphen with strokes wide apart being very similar, but M, which is tilted to the left, distinguishes it from other types of its class. In use in and after 1496.

93 G. [P, 6], open text type, in the style of the preceding, as Bocard 94 G. [P, 9, Haebler 6] and with the same admixture of batarde sorts. In use in 1496, probably taken over from Bocard.

55 G. [P, 7], very small text and commentary type, without double-crossed capitals. C, D, F, O, Q, T include a thin vertical line in the design, H has a tail curled below the line, N has a curved head and is empty. The loop of e is wide and deep, the tail of h is curled below the line. Medium double hyphen, almost flat. Bocard 56 G. [P, 11, Haebler 8] and Bulgault 55 G. [P, 11] are no doubt the same type. In use in and after 1498.

180 G. [P, 8], round title type of German-French pattern, like Bocard 180 G. [P, 3], Denidel 185 G. [P, 1], etc. Measurement approximate. Here found only on the title of the undated Christine de Plan (IB. 40379), where h with pointed tail dropping below line is used.

CAPITALS AND BORDERS. Ornamental Lombards, 5 mm. and 6 mm. high, are found in four books of 1499-1500/1 here catalogued. The numerous decorative borders used in Pigouchet's books of hours are described in their places.

DEVICES. Pigouchet used in the Monte Rocherii, Manipulus curatorum, of 22 September, 1489 (IA. 40283) the device with the arms of the King of France and of Paris found two years later in the possession of Caillaut (device B, p. 42); this is both the earliest known use of the device and the only known use of it by Pigouchet. In and after 1491 the latter used a device which represents a wodewose and his mate supporting between them a shield, with the monogram pp surmounted by a maltese cross and streamer, suspended by a strap from a tree bearing fruit like pineapples; the design is flanked by columns with leaf-decoration, and below is a scroll inscribed: PHILIPPE PIGOUCHET, single frame-line, 115 x 78 mm. Poitevin's device and Tholoze's device B' are imitations of this. Polain, Marques, no. 152.
PARIS

GUIDO DE MONTE ROCHERII. Manipulus curatorum. *22 September, 1489.


Quarto. a-p 8. 126 leaves, 2-126 so numbered. 4ª: 35 lines and foliation, 140 (144) x 88 mm. Types: 130 G, title; 86 G. Capital spaces, mostly with guide-letters. Hain 8198.

This is the earliest book in which the armorial device afterwards used by Caillaut occurs and the only book in which it is used by Piquoquet.

In this and the five following books type 86 G has the small form of 7ª.

174 x 123 mm. Imperfect, wanting the line of letterpress forming the title; the device is cut out and mounted. The greater part of the sides of the sixteenth-century stamped brown leather binding is preserved.

Bought in June, 1905. IA. 40285.

BONAVENTURA. Meditaciones vitae Christi. *Undated.

1. TITLE: Vita christi | DEVICE. 2. Beati bonaure tum doctors eximii ordinis fratrum minorum in meditations deus aut eius scripturis notitio | prologus incipit felicitic. || Inter alia virtutum et laudum praeconia ... 70ª. COLOPHON: Explicit liber aureus de vita christi per sanctum bonauen tur in quo perneces xaria officia eorum quibus animarum cura commissa est breueri pertractantur Felicitic incipit. 70b. Sequitur tabula capitulorum ... 71b. Finis tabulce.

Quarto. a-b 4. 72 leaves, the last blank. 4ª: 36 lines, 144 x 90 mm. Types: 130 G, title; 86 G. Capital spaces, with guide-letters. Gesamtkatalog 4747. 188 x 129 mm. Fully rubricated. Each type-page enclosed in red rules.

Bought in April, 1909. IA. 40282.

CALPURNIUS SICULUS, Titrus. Bucolica. [With the Bucolica of Nemesianus.]

Undated.


Quarto. a-c 4ª. 28 leaves, 4ª: 20 lines of ledt text, 134 x 74 (with marginals 83) mm. Types: 130 G, title; 86 G. Capital spaces. Hain 4092i Gesamtkatalog 5925.

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The last four of the eleven eclogues here printed, beginning with that of which the first line runs "[D]v m fiscella tibi flumin ... ityre ille", are by Nemesianus, though not so distinguished in any early edition save that of Ugelotus, Parma, [1491?] (IA. 39354).

The abbreviated names of the interlocutors are set out as marginalia. The text is headed throughout.

The recto of leaf 4 has 21 lines to the page.

173 x 111 mm. Rubricated. Quire b is misbound between quires a and c of Hesiod, Opera et dies, Levet, n.d. (IA. 39952, q.v., p. 105), while quire b of the Hesiod is misbound between quires a and c of the Calpurnius.

Quires a, c, d bought in May, 1903, quire b bought in February, 1914. IA. 40284.

CICERO, MARCUS TULLIUS. Paradoxa. *Undated.


Quarto. a-b 5. 12 leaves, 5ª: 22 lines of leaded text, 146 x 85 mm. Type: 86 G (leaded). Capital spaces, also space for Greek on 2ª. Gesamtkatalog 7015.

The text is headed throughout. The type is called "Type 5ª" in the Gesamtkatalog.

Pages 2ª, 6ª, and 6ª contain 23 lines each and the last line on 6ª is 91 mm. wide.

195 x 135 mm. Fully rubricated. The outer margin of the first leaf is repaired.

Bought in October, 1913. IA. 40288.

THOMAS AQUINAS. Quaternarius. Undated.

1. Quaternarius beati thome de aquino multò | compendiosus et vitulis incipit felicitic. || Et prò quoauat sint virtutes principales videlicet | Prudentia. foritudo ... 6ª. End: ... et cibos delicatos cum sobrietate appetere. || (COLOPHON): Explicit quaternarius beati | Thome de aquino.

Quarto. aº 6 leaves. 5ª: 35 lines, 141 x 82 mm. Type: 86 G. This is an abridged version of the tract 'De virtutis et virtuibus' as printed at Cologne (IA. 4960, vol. 4, p. 296) and Leipzig (IA. 11659, vol. iii, p. 631, etc.). The ascription to St. Thomas Aquinas is incorrect but common to all early editions.

Proctor no. 7948. 195 x 136 mm. Rubrication on the first leaf. Previously bound with IA. 39319 (Aquinas, Summa de articulis fidei, [Doliatoris], s.n.) and IA. 39966 (Stella clericorum, Levet, s.a.).

Bought in June, 1876. IA. 40286.

WIREKER, NIGELLUS. Brunellus in speculo stultorum. Undated.

1. TITLE: Speculum stultorum. 2. Incipit epistola veteris vigili ad vuihelum amicic | uuum secretum continens integumentum speculi stultorum | ad eundem directi et infirius scripti. || Ext: Incipit prologus metricus in speculo stultorum. 4ª. Incipit pars executiva. || aEpius admiror dum tepora lapsa reuolu | ... 58ª. COLOPHON:

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PHILIPPE PIGOUCHET

Explicit speculum stultorum. ||
Quisquis thelogous / quisquis legista peritus ||
Via fieti: multus semper habet libros. ||
Pistina gestorum que condita vulgus haberet.
Cum legis in carta mens tua commenior. ||
Non in mente manet quicquid vidimus ipsi: ||
Quisibi libros vendidit ergo vale. ||


Proctor no. 7949.
207 x 133 mm. The leaves of sheet a 4 have been transposed in binding. Previously bound second in a tract-volume, beginning with IA. 40511 (Dio Chrysostomus, Balgault, 1494), q.v.

From the Old Library. IA. 40287.

AUGUSTINUS. Meditationes.—Anselmi Meditationes.

1. Incipiunt meditationes beati augustini || eua tue
hominum fuge paululum occupatores || tuus . . .
14, Incipit
b tala huvis presentis opusculi. 14, Meditationes beati
14, Ept: . . . qui cum deo parat . . . spiritus sancto gloriare
per interntana. secula. Amen.

Quarto. a-b. 16 leaves, the last blank. 34: 32 lines, 130 x 94 mm. Type: 80 G. Capital spaces, all but two with guide-letters. Gesamtkatalog 1975.

This text begins with five chapters selected from the Prologion of St. Anselm, followed by other matter, and ends with St. Anselm's De miseria hominum, here called 'Meditationes'. The ascription to St. Augustine is thus quite incorrect.

The number of lines to the page varies between 32 and 36.

On the blank leaf are blind impressions of woodcuts of chiromantic hands, as in IA. 40281.

Proctor no. 7942.
In this and the two following books type 80 G. has the larger form of a.

177 x 120 mm.

Bought in October, 1871. IA. 40281.

BONAVENTURA. Meditatio vitæ Christi.

1. Beati bonauntructe dogmovus eximii ordinis fratrum
minorum in meditationibus de usuris iste chasti salutati-

Per nos............................... [14]

[14] Inter alia virtutis


Quarto. a-b c-d e-f 8 leaves. 81 leaves. 6: 35 lines, 140 x 45 mm. Type: 80 G. Capital spaces, mostly with guide-letters. Gesamtkatalog 4743.

Leaf e, which forms a separate half-sheet, has type-pages of several lines short and only 76 mm. wide, and bears a watermark (hand) which does not occur elsewhere in the book.

Proctor no. 7943.

From the Old Library. (HL. 1, 902.) IA. 40828.

PIUS II. Epistola de amoris remedio, etc.

Undated.

1. Incipit tractatus de amoris remedio || eNea Syli
Hypopolito melliotione. S. p. di || Querbari mecum . . .
dominii millesimo, ccc. octua, ii. || Pi pontificis maximi
ad carolum cyriacum || tractatus de amore incipit feliciter.
3. Explicit tractatus Pii pope || secundi de amore. || Liber
aliquotur studiosum lectorem ||

Caritari numéro noli estimare libellum || . . .
(v. 5) Si docte ad doctos optabis scribere amicos,
Materiam stitum; cuncta docta dabo.

Ergo age: quid dubitas paruo ere euadere doctus?
Nal melius docto nouimus esse viro.

Quarto. o-f. 6 leaves, the last blank. 3: 36 lines, 142 x 85 mm. Type: 80 G. Capital spaces, that on a with guide-letter.

In several editions, of which the first with a precise date now known appears to be that of Paffraet, Deventer, 1485 (Campbell 1295), these tracts are found appended to Mennielen, Formule epistolarum, and it is evident that this present book represents the final quire of such an edition, the top leaf of which is complete, with Pigouchet's device (Hain 14577; described in the bibliography of Mennielen by J. Nève and quired a-m). The date of completion of the De remedio amoris by the author, 31 December, 1443 (1442) is here changed to 1482 (see above), which the printer has doubtfully found in the edition from which he was working.

On the blank leaf are the blind impressions of woodcuts of chiromantic hands, as in IA. 40281.

Proctor no. 7941.
207 x 140 mm. Rubricated. Bound fifth in a tract-volume with IA. 40704, q.v.

Bought in March, 1848. IA. 40280.

IMITATIO CHRISTI. De imitatione Christi. De meditatione cordis.

*31 March, 1491.

1, TITLE: Gerson De imitatione Christi. || Et de meditatio-


cancellarii Parisiensis. De imitatione Christi et de con-
tempitum omnium mundi. C. 1. || Q. sequitur me

nambulatum in temetris . . . 89, COLOPHON: Ioannis
gesseris cancellarii Parisiensis de contemptu mundi deuo-

tu vite opusculum finit. || [COLOPHON] Sequitur tractatus de meditatio-
cordes ab || eodem M. Ioanne de gersonio. C. 1. ||

Tabula capitulorum libri istius. 96, COLOPHON: C. Completum est opusculum / exoratâ Parisiis || per

philipum pigouchet. In vico citare. In locois col-

legii vulgaris navapti de dannuile || Anno dominii

til lesimo quadringentesimo nonogesimo primo. die vero

ti numens Martini.

Octavo. a-m. 96 leaves. 6: 31 lines and head-line, 100 (107)

x 55 mm. Type: 65 G. Capital spaces, with guide-letters. Hain 9162.

The fourth word in the colophon has been corrected to 'exarat-

tûgê' in some copies.

The device of the brothers de Marnef on 31 (Polain, Marques, no. 133) is only slightly broken in the top left-hand corner, and the type is fresh. Hence this book is dated in the modern style and put at the head of the small octavos printed in 1491.

126 x 85 mm. Rubricated. With the armorial book-

plate of Syston Park (Sir J. H. Thord). On a fly-leaf is the

signature of Eadman Waterton 1884. Crushed black morocco with blind decoration in the 'cottage' style.

Bought in June, 1895. IA. 40300.

Q 113
HOUPELANDE, GUILLERME. De immortalitate animae. [Edited by Ludovicus Bochin.]


Octavo. 1b-14b, 80 leaves. 32 x 31 lines and head-line, 101/103 x 65 mm. Types: 130 G., title, head-lines, headings; 65 G. Capital spaces.

The full-page woodcut on 1b represents the Crucifixion and is from the same block as that in the Paris Hours of December, 1491 (IA. 40287).

Only the first sheet of each quire is signed.

This book is here ranged with the octavos of 1491, as type 65 G. has only b with tail level with line. The woodcut of the Crucifixion was not doubt first employed in the Roman Hours of 5 August, 1491 (Polain, Catalogue . . . Belgique, no. 1927).

135 x 91 mm. Rubricated. In the top cover is written: 'Rev. John Abbott, b of Petheram, Aug. 1849.'

Bought in August, 1871. IA. 40267.

PARIS

Octavo. a-kz, 80 leaves. 32 x 31 lines and head-line, 101/103 x 65 mm. Types: 130 G., title, head-lines, headings; 65 G. Capital spaces.

HORAE. Horae ad usum Parisiensem.


Besides the devices and the cut of the bleeding-man, there are eighteen large cuts of incipit repr:entative in the style of the Virgin, etc., and a number of small cuts of the Passion, saints, etc.; a delicate metal cut of the mass of Petheram, Aug. 1849.'

This book is here ranged with the octavos of 1491, as type 55 G. has only h with tail level with line. The woodcut of the Crucifixion was not doubt first employed in the Roman Hours of 5 August, 1491 (Polain, Catalogue . . . Belgique, no. 1927).

135 x 91 mm. Rubricated. In the top cover is written: 'Rev. John Abbott, b of Petheram, Aug. 1849.'

Bought in August, 1871. IA. 40267.

NICOLODE DE LYRA. Praeceptorium diuinæ legis.—Compendium de vita Anti-christi.

*Undated.

1st, DEVICE. 1b, [cut, with type-set title in label:] Praeceptorii de lira. 2nd, (head-line) Prologus: || Venerab|-]libis fratris Nicholai de lira || ordinis seraphicæ francisci / preceptorii || siue expob trispharia breuis et utile in de|ca}logì legi diuine Incipit feliciter. || [A] Vi||di israeli precepta || dominii || . . . 79b, Cœpendiù de vita antichristi Incipit || feliciter. 80b, COLPHON: C Explicit compendium de vita antichristi.

IA. 42097.

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PHILIPPE PIGOUCHEIT

Another copy, with variants.

In this copy the last page is blank and pages 67b, 68b, 69b, 70b (the outer pages of sheet 13) and the inner pages of sheet 14 are of a different setting up, some of the border-pieces also differing.

On vellum. 192 x 133 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow.

Bought. IA. 40296.

HORAE. Heures à l'usage de Rome.

*8 May, 1492.*


Occtavo. a4-b4. [2r.] 114 leaves. 132. 22 lines, 89 x 55 mm., with borders 115 x 78 mm. Type: 81 B. Capital spaces, also within the line. Cuts. Borders.

The eighteen large cuts (including that of the ma of t. Gregory), the bleeding man and the small cuts are from the same blocks as those in the Paris Hours of 1491 (IA. 40302), with the exception of the large cut of the martyrdom of St. John (98). The borders are profusely decorated with birds, beasts and monsters and contain no inscriptions.

The almanac comprises the years 1488-1508.

Sheet b 4 is signed a. iiix, by error.

On vellum. 137 x 97 mm. Capitals illuminated in gold and colours. Beneath the colophon is painted a largely obliterated shield, on which the monogram AV can apparently be distinguished. At the end are bound 28 leaves of vellum, on which are written additional prayers, with illuminations; the heading of one of these is in Spanish, but most are in a French hand of the time.

Bought in March, 1856. IA. 40302.

HORAE. Heures à l'usage de Rome.

*22 August, 1493.*

1r. [cut, bleeding-man] Quaâ la lune est en cæcrer / . . . 1v. Almanach pour xii. anis. 2r. Sequitur residuum dicti almanach. 2v. [cut:] B'licitio dei prius âuiis suis st sup me . . . 3r. Januarii ibi dies. xxxi. luna xxx . . . 9r. [cut:] Initium sancti euangeli secundum [d]omnian. Gloria tibi domine. [below] [IN] principio erat y'vrum et verbum erat / apud deum . . . 11b. [cut, with type-set text:] Pasch domini nostri iesus christi secundum Iohannæ.


Quarto. a4-b4. f-• 80 leaves. 2 columns. 12t. 32 lines, 121 x 76 mm., with borders 152 x 103 mm. Type: 81 B. Capital spaces, also within the line. Cuts. Borders.

The letter R is printed as a catch-title to indicate Roman use in line with the signature on the first leaf of each quire.

The word 'libraire' after Vostre's name in the colophon has been erased and 'secretair' substituted in pen-and-ink.

On 22b is a cut of a worshipper kneeling before a chalice indicating the width of the wound in Christ's side. It is a miniature of St. John writing in a landscape for which a blank space was left by the printer. The large cuts (reduced to seventeen), the bleeding man on 1t, and the small cuts are from the same blocks as those in the Paris Hours of 1491 (IA. 40307) and the Roman Hours of 1492 (IA. 40302). The borders represent birds, beasts, monsters, etc., amid a profusion of foliage; one of the pieces includes a bird from whose beak issues a label inscribed: spero lucem[

The almanac comprises the years 1488-1508 (twenty-one years).

On vellum. 187 x 120 mm. Capitals illuminated in gold and colours, cuts and borders heavily painted. On 47r. and on a fly-leaf is written the name: 'Catherine Trie', with the date: 1583. The signature of W. Maskell has been erased from the top cover.

Bought in October, 1847. IA. 40306.
PARIS

de aoust. Lan de grace. Mil quatre cents quatrevingts z. xiiii. pour Simon vostre libraire demouraria a Pa[r]is en la rue neuve tierde a dame a leseigne sainte || Jehan leusage-liste aupres la grant eglise. 92b. DEVICE.

Quarto. 81; b4; e4; h4 m. 92 leaves. 13. a 25 lines, 13 x 74 mm., with borders 151 x 100 - 2 mm. Type: 98 B. Capital spaces, also within the line. Cuts. Borders.

The eighteen large cuts, the bleeding-man, the small cuts, and the borders are those found in the Roman Hours of 2 August of this year (IA. 49306), with the addition of the large cut of the martyrdom of St. John, as found in the other editions of this time, which is restored to its usual place on 96.

The letter R is printed as a catch-title on the first leaf of each quire, as in the edition of 2 August.

The almanac comprises the years 1488-1498.


Bought in June, 1886. IA. 49306.


This book is catalogued as it stands. There appears to be no other description of it.

The sixteen large cuts and the small cuts are from the same blocks as those in the Roman Hours of August, 1493 (IA. 49306), but the order differs with the disposition of the text. The borders are nearly all the new, though repeating the subjects of the earlier borders with type-set inscriptions.

A few directions in French have been allowed to stand in the prayers to the Virgin to be repeated 'die sabati' on 132b. Quire [P] has no printed signature.

On vellum. 150 x 100 mm. Imperfect, wanting the first quire. Capitals illuminated in gold and colours, cuts heavily carved. Parts of the office of St. Thomas of Canterbury on 30b, as well as references to popes elsewhere, have been erased. On the last of a quire of eight vellum leaves prefixed to the book is written: Liber Iohannis Georgii Armigeri. 1495. de Cirencestre, et Bawdington. On a fly-leaf is written: Draycot House.

Bought in January, 1926. IA. 49311.

HORAE. Heures a l'usage de Rome.

*20 August, 1496.*


Quarto. 81; b4-k4; A4, 92 leaves. 12b: 27 lines, 13 x 77 mm., with borders 169 x 110 mm. Types: 250 G., heading on 27b, 98 B., text; 65 G., text of almanac on 2a. Capital spaces, also within the line. Cuts. Borders. Hain 8851.

On the seventeen large cuts in this edition, three only (the wound in Christ's side on 2b, the Trinity on 64b, and the mass of St. Gregory on 77a), together with the bleeding-man on 1b, are from the same blocks as in previous editions. The remainder, carefully executed (presumably on metal), are larger (about 125 mm. high) and include no labels for type-set text. Three (the flight into Egypt on 35b, the death of the Virgin on 38b, and David and Bathsheba on 39b) are new subjects, displacing the slaughter of the innocents, David and the angels, the trios vifs and the tris morts of earlier books. Except in the calendar, the borders are also new; they comprise series from the life of the Virgin and of Christ, the dance of death (with black and colours), and of Christ, the dance of death (with black and colours).

The almanac comprises the years 1488-1508.

The letter R is printed as a catch-title with the signatures, as in previous editions.

On vellum. 206 x 140 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. The signature of leaf f 1 has been erased.

Bought in October, 1847. IA. 49315.

HORAE. Heures a l'usage de Rome.

*23 January, 1496/7.*

PHILIPPE PIGOUCHET

domini nostri iesus christi; secundum iohannem. (12.14) 

The contents, cuts, and other decorative material of this edition are to a great extent the same as that in January, 1496/7 (IA. 40318), the page-contents being often identical, but a series of oblong border-pieces representing occupations and games, which appears at the foot of the pages, is new. A lower-case r is printed as catch-title in the usual way in quires c-m.

The almanac, which comprises the years 1488-1508, appears to have been printed from the same setting up as in the Hours of January, 1496 (IA. 40318).

The discrepancy between the date of the title and that of the colophon, and the relation in time of this and the following edition are unexplained.

On vellum. 165 x 113 mm. Capitals illuminated in gold and colours. The concluding letters of the year-date on the title have been erased, as appears to be the case in other copies also, and altered with pen-and-ink so as to read 'ixii' in place of 'xvii'; see note to the following (IA. 40323). Old red velvet.

Bought in October, 1870. IA. 40321.

HORAE. Heures à l’usage de Rome.

17 April, 1497.

1st. Device (with border) Ces presentes heures a l’usage de Rome furent a cheues. le xviiour de April. Lan. M. CCCC. [ ] [ ] a pour Simon vostre Libraire de demoura a la rue neuve une leseigne sainct Jehan leuangeliste.

In this edition the office 'De sororibus B.V.M.' which generally concludes the text, is followed by additional offices of the Apostles and SS. Stephen, Laurence, Francis, and Roch.

The large cuts surviving in this copy are the same as those of the other edition with the same title-page (IA. 40321), and so is the decorative material in quires a, b, and from the middle of quire h onwards, while in the remainder appear the borders with type-set inscriptions of the Sarum Hours of 1494 (IA. 40311). Lower-case r is printed as the catch-title in the usual place in quires c-m.

The almanac, which comprises the years 1488-1508, appears to have been printed from the same setting up as in the previous editions, and the title is certainly so. The erasure of part of the date on the latter, which occurs also in the copy at the Bibliothèque Nationale (Lacombe, Livres d’heures, no. 40), is unexplained.

Bought in October, 1870. IA. 40321.

HORAE. Heures à l’usage de Rome.

20 March, 1496/7.

1st. Device (with border) Ces presentes heures a l’usage de Rome furent a cheues le xxiour de Auri. Lan. M. CCCC. iiiii. xx. et xvi. por Simon vostre Libraire de demoura a la rue neuve une leseigne sainct Jehan leuangeliste. 1st. Almanach pour xxi. an. 9t. [In principio erat verbum et verbum erat apud deum ... 12t. Egressus est dies iusus cui discipulis suis ... 47t. Ad matutinas de sancta cruce. 51t. Sequuntur septem psalms penitentialia. a.n. Ne reminiscaris. Psalms. (52b) ... 78t. Sequuntur suffragia plurimorum sanctorum et sanctarum. 87t. Sensuissent plus deuses louterens / peticions / oraisons / et questes: ... 96t. l. 22, Ennd ... liberej sur. Per dominum nostrum iesum christi stimulus filium tuum.

In this edition the office 'De sororibus B.V.M.', which generally concludes the text, is followed by additional offices of the Apostles and SS. Stephen, Laurence, Francis, and Roch.

The large cuts surviving in this copy are the same as those of the other edition with the same title-page (IA. 40321), and so is the decorative material in quires a, b, and from the middle of quire h onwards, while in the remainder appear the borders with type-set inscriptions of the Sarum Hours of 1494 (IA. 40311). Lower-case r is printed as the catch-title in the usual place in quires c-m.

The almanac, which comprises the years 1488-1508, appears to have been printed from the same setting up as in the previous editions, and the title is certainly so. The erasure of part of the date on the latter, which occurs also in the copy at the Bibliothèque Nationale (Lacombe, Livres d’heures, no. 40), is unexplained.

On vellum. 150 x 105 mm. Imperfect, wanting leaves a 2, 8, d 3, 8, e 7, d 4, 7, e 1, 2, 5, f 8, g 4, and h 5. The title-page is mutilated and many of the borders are cropped. Capitals illuminated in gold and colours. The letters of the year-date after M. CCCC. have been erased and an illegible date substituted in pen-and-ink. Sixteenth-century brown leather (French), stamped with the instruments of the Passion. From the library of Dr. Adam Clarke?

Presented in May, 1833. IA. 40323. 117
PARIS

HORAE. Hours à l'usage de Rome.  

*8 August, 1497.


90b, et requestes: . .. 9oa. De sororibus beate virginis marie. 

The title have been erased, as in other copies also.

German bookseller's description is written on a slip to be of the same setting up as before.

The large and small cuts and the borders are from the same blocks as in the editions of 1496, etc., except that the architectural borders 139 x 91 mm. Types: 65 G., text of almanac on I b , inscriptions in borders. Capital pations (gathering apples, dancing to the bagpipes). There are fourteen large cuts, besides the bleeding-man, the cuts of Christ's wound, the Trinity, and the mass of St. Gregory being omitted. Lower-case r is printed as catch-title on the first sheet of each quire.

The almanac, which comprises the years 1488-1508, appears to be of the same setting up as before.

On vermill. 190 x 135 mm. Capitals and other decorations illuminated in gold and colours, initial-strokes supplied applied in yellow. Beneath the title is written: GVIDI.

Bought in October, 1856. IA. 40327.

HORAE. Hours à l'usage de Paris.  

*23 December, 1497.


Ad vesperas antiphona. Placebo. Psalmus. | (50°) 47°. Sequuntur sacrificia pleniorum sanctorum et sanctorum. | (48°) ... 56°. Sensuieuit plusieurs deuotes louenges / peticions / oraisons / et requestes: .. 61°. In- 


Quarto. a-h° 1°. 70 leaves. Calendar in 2 columns. 10°: 13 lines, 132 x 77 mm., with borders 167 x 109 mm. Types: 130 G., heading on 1°; 81 B., title, text; 65 G., text of almanac, inscriptions in borders. Capital spaces, also within the line. Cuts. Borders. The cuts of the bleeding-man and of Christ's wound, the fifteen other large cuts (that of the mass of St. Gregory being omitted), the small cuts which in the suffragia sanctorum appear as part of the text, and the borders are from the same blocks as in the editions in 1496, etc., with alterations and the addition of rural occupations as in the preceding (IA. 45318). A lower-case r is printed in the usual way on the first and third sheets of each quire.

The almanac, which comprises the years 1488-1508, appears to be from the same setting up as in previous editions.

On vermill. 190 x 135 mm. Capitals and other decorations illuminated in gold and colours, initial-strokes supplied applied in yellow. Beneath the title is written: GVIDI.

Bought in October, 1856. IA. 40327.

HORAE. Horæ secundum usum Romanæ  

Curiae.  

*9 November, 1497.


Ad vesperas antiphona. Placebo. Psalmus. | (50°) 47°. Sequuntur sacrificia pleniorum sanctorum et sanctorum. | (48°) ... 56°. Sensuieuit plusieurs deuotes louenges / peticions / oraisons / et requestes: .. 61°. In- 


Bought in June, 1852. IA. 40338.

HORAE. Horæ secundum usum Romanæ  

Curiae.  

*9 November, 1497.


Ad vesperas antiphona. Placebo. Psalmus. | (50°) 47°. Sequuntur sacrificia pleniorum sanctorum et sanctorum. | (48°) ... 56°. Sensuieuit plusieurs deuotes louenges / peticions / oraisons / et requestes: .. 61°. In- 


Bought in October, 1856. IA. 40338.
PHILIPPE PIGOUCHET

HORAE. Horae ad usum Sarum.

*16 May, 1498.


Octavo. 20°. 128 leaves. 10°: 26 lines. 103° x 59 mm., with borders 140° x 91 mm. Types: 93 G., heading on Il; 81 B., text; 40 G., headings in borders; 55 G., in scripts in borders on 1°. 131 x 78 mm., with borders 167 x 91 mm. Capitals illuminated in gold and colours.

On vellum. 184° x 130 mm. Capitalis illuminated in gold and colours.

Bought in June, 1852. IA. 40340.

Another copy.

On vellum. 227° x 153 mm. Imperfect, wanting leaf 49 (g 1). Capitalis illuminated in gold and colours, initial-strokes supplied in yellow. On a fly-leaf is illuminated the monogram of D[e] [B]eaurepaire], with the motto: Sans refaire, and on the verso an angel holding an inscription with a coat of arms described on a slip of paper as 'i. Quarterly of Ongnyes and Hallwin with an inscutechon of Rubempré, impalll. Lannoy, with an inscutechon of Charillon'. In the top cover is the note of ownership of Barbe de Beaurepaire (altered to D[e] Beaurepaire), and the name Houdardie and Helfaut [S. of Saint-omer]. Below are accounts of an earthquake experienced 'dans mon chasteau de la cessoye pretz [Phil]lepse [Phallemi, S. of Lille], on 6 April, 1580, and of storms on 12 January, 1613, and (at Oudardie) on 20 May, 1626.

Bought in October, 1845. IB. 40341.

HORAE. Horae secundum usum Romanae Curiae.

*22 August, 1498.


Bought in October, 1845. IB. 40341.

HORAE. Horae secundum usum Romanae Curiae.

*16 September, 1498.


Quarto. a 3b; b 3b; A 81. 96 leaves. 12 8 : 27 lines, 132 x 81 mm. Types: 55 G., inscriptions in borders on h 2b. text on 2a; 81 G., text of almanac, inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

The bleeding-man, the wound in Christ's side on 251. On 401 b, blank; 2 a, praefatio in libros b. Bernardi doctoris melioribus fuit; 116b, Finis tabule. Octavo. A b 3b; p 3b; 111 b 120 b 112 b 80 numbered. 2 columns. 8g: 50 lines and head-line, 137 (141) > 87 lines. Types: 25a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. Title, text, headings; 55 G. Capital spaces, with guide-letters, throughout quires A-c, at beginnings of books thereafter, with Lombards at beginnings of chapters. Hain 3950. 1st, title; 1b, blank; 2 b, praefatio in libros b. Bernardi doctoris exceptum collectionum ex diversis opuscula eiusdem: relatio de b. Bernardo, followed by verses: "Pax [sic] est in verbis ...", 251, plusnotatio capitulorum libri i, followed by verses: "Pater bernardus sacer ...", 35a, text, 111, 112, blank; 112b, tabula; 116b, col. 2, blank.

Hain catalogues this edition under Guilelmus doctoris melioribus fuit, but also gives 'Bernardina' as an alternative title to 'Flores'.

In some copies the words 'Ioh. Parui' appear in place of 'Daurdi grleri' in the colophon.

184 x 144 mm. This copy shows proof, and leaves b 6, 7 and d 6, 7 are unopened. Fully rubbed out. On the title-page is written: "Cartes in Buxheim, with press-marks; on 2a is the Buxheim library stamp. Original (?) stamped brown calf, with clasps; a strip of vellum with a press-mark is pasted over the back.

Bought in October, 1886. IA 40347.
PHILIPPE PIGOUCHET

plurimorum sanctorum et sanctarum. || (69) ... 108.
Les sept oraysons saint gregoire. 108. Finis. 109. Commemoratio aie cuuiulriet defuncti. 110. END; ... Qui viuis regnas || cii de pro vniitate. ss. de eç. Reœgecat. eç.


The bleeding-man, the nineteen large cuts, the small cuts, and the borders are as in the Auxerre Hours of June, the present copy), the small cuts, and the borders are as in the Auxerre Hours, while in the suspect second and third quires (see below) there are found border-series with cribbed ground illustrating the story of Joseph and his brethren and the sibyls, the pieces of which are separated by type-set French text, that of the Joseph story being in verse; these series occur also in the quires of the Auxerre Hours which are a later addition. Lower-case ais printed as catch-title on the first sheet of each quire from D to O.

Almanach pour. xxvi. an. 2 a. [bleeding-man].

MAILLARD, OLIVIER. Sermones de adventu quadragesimales dominicales de stendio peccati et gratiae praemio.

*5 May, 26 June, 14 August, 1500.


Part I: 1, title, device; 1", blank; 2", text; 90, blank; 91", tabula alphabeticæ; 94", col. 2, blank.—Part II: 1", title, device; 1", blank; 2", text; 136", blank; 137", title, device; 138", blank; 138", tabula alphabeticæ; 143", 144", blank.—Part III: 1", title, device; 1", blank; 2", text; 85", blank; 85", sermones de stipendio peccati, etc.; 124", col. 2, blank; 125", tabula alphabeticæ; 130", blank.

In part II sheet G 4 is signed F iij, by error.

Reprinted from the edition of De Vinyle, Lyons, 1498 (IA. 45366, etc.), the commentator note at the beginning being omitted and appropriate changes being made in the wording of the colophons.

176 x 120 mm. On 3° of part I is written: 'Ex Bibliotheca P.P. Carmelitanorum [or] Dionensonium', with a press-mark, on the title: 'aux Carmes de Dijon'. From the library of the Duke of Sussex. The sides of the old binding are preserved.

Bought in November, 1844. IA. 40353-5.

GRINGORE, Pierre. Le château de labeur. [The enlarged text.] 31 March, 1500/1.

1", Title: Le château de labor avec aucunes balades & additio[nes] composées: a est acheue le dernier jour | de Mars Lan: Mil Cinq cens. Pour Simó vostre [li-bi]bre demourant a Paris en la rue neuue nostre dame | a lensaïgne saint iehan leuangeliste. 1", Le prologue. Hômes et femmes qui desierz auoir ... 3°, Lacteur. [cuts] En vng beau iardin delectable ... 60°, End of Text:

*C Prenez en gre ce simple liure Lequel vous monstera latresse De pourcée ou de richesse Mais que vous le veulliez ensuyre. || * C Le vendredi de deuault la tournaisse Vingt et cinquiesemme octobre du matin Mil:CCC: nonâte neuf rien moins Le noble pont nostre dame print fin.

60°. [cut] Title: Le château de labour.

Octavo. a-g", 52 a", 50 leaves. 17": 32 lines, 131 x 55 mm. Type: 82 B. Lombards, also a few capital spaces. Cuts.

Two small oblong cuts, which appear in Pigouchet’s Hours as the zodiacal sign and occupation for May, head the page on 3°. The text is illustrated with two series of illustrations, one of twenty-two woodcuts measuring about 74 x 89-8 mm., together with a single cut in the same style in which the proportions are reversed (that of ‘raison’ on 45°, 88 x 72 mm.), the other of seven cuts with criblé ground, illustrating the virtues on horseback bearing down their opposites, and measuring about 43 x 86 mm. The cut on the last page is that of the tree of Jesse, with criblé ground, from the Hours. Nearly all these were already employed in the first edition (22 October, 1499, see below). In the cut on 45" the original woodcut name ‘necessite’ and ‘disette’ on labels referring to two of the persons represented have been removed and their places taken by the same words type-set, but with the order changed.

The full width of the type-page, as shown on 1", is 82 mm.

The name of Gringore is given in an acrostic of the concluding stanza on 60°, beginning: ‘Grace rendz au haut creator ...’. The Château de labeur as originally written was first printed by Pigouchet for Vostre in 50 leaves with the date 22 October, 1499, and was reprinted by him in the same compass on 31 December of the same year and 31 May, 1500, according to Brunet, and by Jacques Le Forestier at Rouen on 5 November, 1500. The present is the first edition of the enlarged text and should therefore be dated in the Parisian style. The ‘aucunes balades’ promised on the title are not contained in it, but the ‘addiciones’ are represented by 582 new lines describing the extravagant youth of the hero of the poem. See A. W. Pollard’s introduction to his edition of Barclay’s Castell of Labour for the Roxburghe Club, 1905.

168 x 105 mm. The cuts on 18", 25", 34", and 56" are slightly cropped. All the cuts are heavily painted in several colours. On a fly-leaf is written: U. Ganneau 1840, beneath it is a note ‘exemplaire Crozet n° 520’. In the top cover is the armorial book-label of Edward Vernon Utterson. Bound in crushed blue morocco by Bauzennet-Trautz.

Bought in October, 1857. IA. 40361.

GUILLERMS ALTISSIODORENSIS. Summa aurea in iv libros Sententiarum. [Edited by Guillermus de Quercu.] 3 April, 1500/1.


DEVICE: [of D. Gerlier] Venalis reperitur a lestrille faulxieu et ad signum ratorum vici cithare.

Folio. a-2 b 3 B-M" N° 3; A-B" C", 326 leaves, 2-306 so numbered. a column, except text on 1°. 60°: 64 lines and head-line, 256 (314) x 176 (with marginia 166) mm. Types: 76 G., title, head-lines, some headings, text on 326°; 95 G. Capital spaces, two with guide-letters, at beginnings of books, Lombards elsewhere. The head-lines give the numbers of the books and chapters or ‘tractatus’, etc. Hain 8124.

Anno diti millesimo quingentesimo die tertia mensis Aprilis ante pascha. 325°. Et sic est finis tabule. 326°. (within borders:

The addition of the words ‘ante pascha’ to the date of printing presumably indicates that the year 1500 is reckoned in the
PHILIPPE PIGOUCHET


1°, Title: Augustinus de virtute psalmorum. || Device. 2°. C. Incipit augustinus de virtute psalmorum. || [S]i vis penitentiam petis tuiss agere / et confessionem petitis in tuo ... 8°, Colophon: C. Explicit augustinus de virtute psalmorum.

Quarto. 8°, 8 leaves. 2°: 32 lines of text, 149 x 92 mm. Types: 98 G., title, first line on 2 a; 93 G., lines 2-4 and 24 on 2 a, last line of text. Capital spaces, those in the commentary mostly with guide-letters.

The word 'zone' in the colophon is unexplained. From passages on 3 a, 8°, 10°, and 13° it appears that the author also wrote a commentary on the Bucolicas (presumably the 'commentum Parisiis elucubratum' found in several French, Netherlandish, and other editions) and on the Aeneid, that he was a Frenchman and that he wrote shortly after the year 1432.

This edition appears to resemble closely that of Bocard, 1494 (Polain, Catalogue ... Belgique, no. 3970), which is comprised in the same number of leaves.

182 x 128 mm. On 134° is written: Thys ya Lewys Muggs boke. On 134° is written: Liber Iohannis Nortun. Bought in April, 1858.

IA. 40375.

GERSON, JOHANNES. Dialogus de perfectione cordis. *Undated.

1°, Title: Dialogus magistri iohannis gerson de perfectione cordis. 1° [cut]. 2°, Dialogus magistri iohannis Gerson de perfectio cordis, in qua theologus ... quodammodo. C. Cognoscite ... 16°, End: ... hoc fac vt diligere deum ex toto corde tuo. Theologus || Cujoc tum bibi ... 16°, Device: ... hoc fac vt diligere deum ex toto corde perfecto cognoescaris. Amen. || Finit. Laus deo. || [cut] 1°, device.

Octavo. [a] b 16 leaves. 3°: 31 lines, 100 x 62 mm. Types: 130 G., title, first line on 2 a; 93 G., lines 2-4 and 4 on 2 a, last line 176; 76 G., first two lines of text; 65 G., text. Capital spaces on 3° and 8°, the latter with guide-letter.

The cut on 1° represents the mass of St. Gregory and derives from Pigouchet's books of hours, where it is first found in 1491 (IA. 42927). The cut on 16° represents King Louis XII holding a 'lit de justice'; but the book for which it was made does not seem to have been identified (Claudin, ii, p. 56).

The forms of type 93 G. as used on 2° do not exactly correspond with those on the last page of text. In this and the following book type 65 G. has both forms of h.

136 x 92 mm. Capitals supplied in red (faded). Bound in dark brown crushed morocco by Petit-Sinner.

Bought in April, 1923.

IA. 40377.

VERGILIUS MARO, PUBLIUS. Georgica cum commento familiarissimo. *Undated.


The word 'zone' in the colophon is unexplained. From passages on 3 a, 8°, 10°, and 13° it appears that the author also wrote a commentary on the Bucolicas (presumably the 'commentum Parisius elucubratum' found in several French, Netherlandish, and other editions) and on the Aeneid, that he was a Frenchman and that he wrote shortly after the year 1432.

This edition appears to resemble closely that of Bocard, 1494 (Polain, Catalogue ... Belgique, no. 3970), which is comprised in the same number of leaves.

182 x 128 mm. On 134° is written: Thys ya Lewys Muggs boke. On 134° is written: Liber Iohannis Nortun. Bought in April, 1858.

IA. 40375.


1°, Title: Les cent histoires de troie. || Device || Lepistre de Othea deesse de prudence enuoya a lesperit chevalereux Hector de troye / aucei cent histoires. Nouulement imprime a Paris. 1°, [T]Reshaulte fleur par le monde louee. ... 2°, (in centre) [cut] || Texte. || Cy cymence lepistre que othea la deesse enuoya a Hector de troye quant il estoit en ... laage de quinze ans. || [O]Thea deesse de prudence ... 1°, Thea sectio grec. ... 2°, End: (text) Qui destre adore le reprint (to right) || C. Auria bona audiet cii of concupiscencia sapientia || Ecclesiastici. iij. capitulo.

Quarto. a-e f g 52 leaves. 2°: 39 lines of text flanked by 48 lines of gloss, 104° x 135 mm. Types: 180 G., first two lines of title; 98 (100) II, rest of title, text; 81 B., verses on 1°, gloss; 55 G., scriptural texts. Capital spaces, nearly all with guide-letters. Woodcuts. Hain 4985. Gesamtkatalog 6646.

Each of the 100 sections of the text is headed by an appropriate woodcut measuring about 20 x 70 mm., and is flanked on the left by a 'glose' and on the right by an 'algorie', the latter concluding with a text from the Vulgate or the Creed, or a proverb. The sixth and all following sections of text consist of only two couplets apiece. The dedicatory poem is printed in 2 columns on 1°.

In this book type 98 B. measures practically 100 mm. and has a heavy C. not elsewhere found.

241 x 175 mm. On the title-page is written: bibliothecae moli S. Vedasti Atrebatensis [St. Vaast, Arras] 1630. In the top cover is a leather book-label lettered: GIRARDOT DE PREPOND. On the French brown leather binding is stamped in gold the coat-of-arms of the Duke of Roxburghe, with that of Grenville below it on the top cover. Grenville has noted on a slip: This copy was sold for 8. 10. 0 at the White Knight Sale [Marquess of Blandford].

Grenville copy (G. 11320). IB. 40379.
GEORG MITTELHUS

Dated: The first known book of Mittelhus is the Mancinus, De quattuor virtutibus, dated 1488 (IA. 40033) and his record continues through 1489 to October, 1490. It is then broken off for two entire years, but on resuming is prolonged to the end of the same year; very little, however, was dated by Mittelhus in 1495 and nothing at all in 1499. His address is given as in the house of Hacqueville at the sign of the silver key in the rue S. Jacques near the Petit Pont (in additus Hacqueville, ad insignum clavis argenteae in vico s. Iacobi prope Paruum Pontem) in a number of his colophons up to 1492.

Types (see Plates XV°, XVI°):

1° G. [P. 1], round title type in the German style, very like Quentell (Cologne) 180 [P. 3] in face, but on a short body. Professor Haebler's M60, stroked and dotted i, small p, straight-shafted r. Short double hyphen. In use throughout. Measurement approximate.

75 G. [P. 2], plain small text type in the German style, very like Quentell (Cologne) 75 [P. 5] or Flach (Strasbourg) 74 [P. 2], both of which came into use slightly earlier. It is, however, distinguished from all kindred fonts by long, almost vertical double hyphen, more appropriate to a larger face. Large rounded initial d, tied d, do frequent. Well-rounded h with tail curled below line. Heavy € is found in some books. In use with the preceding until 1493.

100 G. [P. 3], heading type in the German style, very like Grüninger (Strasbourg) 102 [P. 14], and in part perhaps the same, but E, I, S, V are of French form and rounded initial d is very large. Here found only in small quantities in the 1490 Datus (IA. 40044). Measurement approximate.

105 G. [P. 5], title and heading type, of the narrow French-Latin class, like Levet 113 G. [P. 2] and similar types, and perhaps as Lambert's type 1° [P. 1]; cf. also Le petit Laurens 112 G. [P. 4]. I and T are of another found. This appears to be the type described as type 3, with M60, by Prof. Haebler in his Ergänzungsbuch. In use in small quantities in 1493, 1496, 1500. Measurement approximate.

1°7 GR. [P. 6]. text type, being 107 GR. [P. 1] of the press Sub signo foliis viridis (Soufflet vert) revived in its earliest state. Long-tailed gothic ³, ² generally used for et. In use in small quantities in 1493. For reproduction see the Soufflet vert type, plate II°.

81 G. [P. 7], text type in the French-Latin style, with mixed capitals, C and others being unduly large. Two forms of V, one large, with inner curl. Heavy €, steep double hyphen. The type bears a great general resemblance to Pigouchet 80 G. [Haebler 3]. In use in 1493, 1500.

63 G. [P. 4], small text type, of the same class as Levet 65 [P. 6], with which it was to some extent confused by Proctor, and probably with the same capitals (except B), but with a slightly lighter lower case, resembling that of Jehannot 65 G. [P. 2³]. Very small B distinguishes it from all kindred types. Medium €, short nearly horizontal double hyphen. In use in and after 1494.

96 G. [P. 8], title and large text type, open, in the Venetian style, and possibly as Higman 92 G. [P. 6], but without roman admixtures. Prof. Haebler's M80. In use in 1496, 1500. Measurement approximate.

••• The type described as type 5 by Prof. Haebler, a title type of about 170 mm., with M80, is not represented in the Museum collection. The edition of Molitor, De lamiis, s.n., illustrated in Claudin, ii, p. 12, is not the work of Mittelhus.

Devices:

A. The monogram GM enclosed in a heart from which rises an ornamental cross, on a black ground, the whole frame. 57 x 66 mm. In use in 1496. not represented in the Museum collection. Claudin 1496.

B. The monogram GM enclosed in a heart from which rises an ornamental cross, on a black ground, the whole frame. 57 x 66 mm. In use in 1496. not represented in the Museum collection. Claudin 1496.

C. The letters GM interlaced, of Lombardic form, with white decoration and shading, in the German style, no

Dated Books

Mancinus, Dominicus. De quattuor virtutibus et omnibus officiis ad bene beatae viuendi, etc. ...1488.

1°. Title: Libellus de quattuor virtutibus et omniibus officiis ad bene beatae viuendi. 28°, Colophon: Opera Industria / arteq Georqiii mitelhus Germani: in regia vrbe Parisio: In ediibus Haucqueuile: Clavis argenteae intersigno // In vico sancti Iacobi // pepe parulponti. Re-
GEORG MITTELHUS


Reprinted, as the wording of the colophon shows, from the edition signed by Higman in 1484 (Copinger 3908). These two and the reprint of 1492 (IA. 40055) appear to be the only books in which either Higman or Mittelhaus makes mention of the reigning sovereign.


Bought in July, 1868.

IA. 40033.

ANDREAE, JOANNES. Summa super quarto Decretalum. *25 May, 1489.


Quarto. 8°. 6 leaves. 2 columns. 6°: 40 lines, 149 x 96 mm. Types: 150 G., first words of sections; 75 G. Capital spaces, with guide-letters, on 1a. Hain 1475. Gesamtkatalog 1733.

This represents the longer of two versions of Andreæ’s tract, which is generally known as Summa de sponsalibus et matrimonia. The two earliest editions printing at this point in the Soutelle vert without a date (Gesamtkatalog 1725) and the present.

193 x 120 mm. Bound fifth in a tractate book beginning with IA. 39486 (Stella clericorum, Caillaut, s.a.) and containing also IA. 40059, IA. 40032.

Bought in April, 1878.

IA. 40036.

DATUS, AUGUSTINUS. De variiis loquendi regulis. *25 April, 1490.


Quarto. a°: 24 leaves. Table in 2 columns. 8°: 37 lines, 139 x 90 mm. Types: 150 G., title, lines on 1a, some section-numbers; 100 G., headings and some section-numbers; 75 G. Two capital spaces, with guide-letters, on 1a. Gesamtkatalog 8924.

Sheets a 1, 2, 4, b 2, 4 are signed with capitals.

202 x 139 mm.

Bought in September, 1876.

IA. 40044.

BONAVENTURA. Stimulus amoris. [Edited by Johannes Quentin.] *23 October, 1490.


This text is retained under Bonaventura for convenience, although it is not now considered to be his work.

The last leaf of quire A has only 23 lines to the page.

155 x 86 mm. From the library of John Bellingham Inglis. Bound in crushed brown morocco by W. Pratt.

Bought in July, 1890.

IA. 40046.

MANCINUS, DOMINICUS. De quattuor virtutibus et omnibus officiis ad bene beatequ viuendum, etc. *30 October, 1492.


Quarto. A B° C D°. 28 leaves. 8°: 38 lines, 142 x 79 (with marginia 92) mm. Types: 150 G., title, headings; 75 G. Capital spaces, with guide-letters. Hain 10633.

Reprinted, with the same page-contents, from the 1488 edition (IA. 40033).

187 x 132 mm. From the library of John Bellingham Inglis.

Bought in October, 1871.

IA. 40055.


The wording of title, incipit, and colophon is as in Marchant’s 1490 edition (IA. 39613).

198 x 140 mm. Beneath the colophon is written the name of Cicilia Sacheverell.

Bought in November, 1909.

IA. 40056.

125
BONAVENTURA. Stimulus amoris.

[Edited by Johannes Quentin.]

*4 April, 1493.

1. **Title:** Stimulus | diuini amoris deuotissimae, a sancto

2. **Title:** Incipit alphabeti | diuini amoris de elevacione mentis in dei | venerabilis magistri Iohannis Gerson can. | celarii Parisiensium. Hain 40058. Gesamtkatalog 40048.

3. **Title:** Liber meditatiini | beiati Bernardi. Mitteh. Anno. | M.CCCC.XCIJI.


GEORG MITTELHUS

This text is one of several abridgements known of Tambaco’s work, which was printed in extenso on 264 folio leaves by Georgius de Spira at Strasbourg about 1479 (IB. 943, pt. II, p. 484, where the press is wrongly located at Speyer).

Reprinted, mostly with the same page-contents, from the edition of Amerbach, Basel, 1492 (IA. 37353).

132 x 91 mm. Without the blank. On 1° is written: ‘Bodin D’nicanus Insul.’ and ‘ex comit bibliotheca FF. Praed Insulensium’. From the library of the Duke of Sussex.

Bought in March, 1847.

IA. 400790.

JOHANNES DE SACRO BOSCO. Sphaericum opusculum. *December, 1493.


Bound second in a tract-volume beginning with Ratdolt’s Venice, 1485 on 2b of Ratdolt’s edition, that on is actually found in the present edition. The diagram on 1500), 105 x 65 mm. Types: G., title, headings; 81 G. Capital spaces, mostly with guide-letters. Gesamtkatalog 6317.

Reprinted from the edition of Alliae of 4 July of the same year (Gesamtkatalog 6316), but with the colophon re-worded, presumably to conceal whence Le Noir and Mittelhuss derived their copy.

202 x 133 mm. Imperfect, wanting the first leaf. The leaves of sheet f 3 are bound in reverse order. Bound first in a tract-volume containing also IA. 3561 (Flores poetaur, [De Unkel, Cologne], s.a.), IA. 41375 (Unassigned, p. 227 below), IA. 41022, IA. 41024 (printed by Tholoez, p. 210 below). Early brown stamped leather, rebacked.

Bought in April, 1866. IA. 40097.

GERSON, JOHANNES. Conclusions de diuiersis materiis moralibus siue De regulis mandatorum. *6 November, 1500.


Only the first two sheets of each quire are signed. The woodcuts on the first leaf are flanked by narrow border-strips of identical design and evidently belonging to the same set.

The wording of the incipit on 2 a is identical with that of the same subject found on 293 folio leaves by Georgius. iittelhus. lb. [woodcut, the Crucifixion].

Bought before IA. 40097.

CATO. Disticha Catonis cum commento. *20 August, 1500.

[1°. Title: Catho cum commento. | Device (of M. le Noir)]. 2°. (head-line) Prohemium. | [S]Vi centius deus largitor premii: via constans: |...| 4°. |CVm animaduertere qplurimos holes errare | grauer I via mori |...| 4°, Colopohon: | Liber Cathonis cum glosa finit feliciter Impressus et diligenter |...|...|...|... | 105 | Colophon: | Titulus: Tractatus magistri iohannis de gersonno cancellariij parisiens. De regulis mandatorum qui stringit conclusionum processu: fere tota theologiam practicam et moralem finit feliciter Impressus | Parisiis per Georgium Mittelhuss. Anno | domini Mcccccc. die. vii. Nouembris. |)

Quarto. a 8° b-g. 44 leaves. a 7°: 48 lines and head-line, 151 (156) x 93 mm. Types: 105 G., title; 81 G., text; 63 G., gloss. Capital spaces, mostly with guide-letters. Gesamtkatalog 6317.

Bought in June, 1884. IA. 40098.

IMITATIO CHRISTI. De imitatione Christi. De meditazione cordis.

*1 March, 1496.

1°. Title: De Imitatii Cristi. | Et | Contemntu mundi magni | Iohannis Gerson cancellariij piisiti. | [woodcut, the Crucifixion]. | Georgius Mittelhuss. 1b. | [woodcut, the Adoration of the Magi]. 2°. | In- cipit liber primus Iohannis gerson cancellariij parisiensis. De Imitazione Christi | de contemptu | oin vanitatum mundi | Cpm. i. | qV | sequur male non ambulat in tener | bri |...| 87°, Colophon: | Iohannis gerson cancellariij parisiens. | de cõtemptu mundi deuotum qv tite opusculum finit | qV | Sequitur | tractatus de meditazione cordis ab eo. | Cm. M. Iohanne de gersonno | Cpm. i. | qV. | Explicit de meditatione

Bought in June, 1884.

IA. 40098.

Octavo. a-m. 96 leaves. 8°: 31 lines and head-line, 98 (105) x 62. 105 G., title; 63 G. Capital spaces, with guide-letters. Hain 9208.
EXEMPLA. Exempla sacrae Scripturae ex utroque Testamento collecta.

20 November, 1500.

1°. Title: Exempla sacrae Scripturae ex utroque Testamento collecta.

2°. Device: [of D. Gerlier].


Another issue.

ENGLAND.

In this copy the sequence of text in Quire 3° has changed places with sheets 2° and 3°, respectively, having been changed.


DESTRUCTIO. Destructio naturarum communium contra reales. Undated.

1°. Opusculum: [per utile quod destructio naturarum communium contra eos qui res viuas inter se communem, potius inscribere: In principio felicitatem.] 16°, Title: Destructio naturarum communium contra reales.

2°. Quarto. 16 leaves. 2 columns. 2°: 39 lines, 145 x 98 mm.

Another issue.

In this copy the sequence of text in Quire 1° has been changed.


DOZOLI, LAURENTIU. Tractatus corporis Christi, etc.

1°. Title: Tractatus corporis Christi, etc., q.v.

Anecdota.

UNDATEO BOOKS,

ANDREAE, JOANNOES. Summa super secundum Decretalium.

Undated.


Quarto. a°: 6 leaves, the last blank. 2 columns. 3°: 37 lines, 138 x 96 mm.

Another issue.

The description of this text to Andreae appears to be unjustified, but is here retained for convenience.

193 x 150 mm. Bound after IA. 39466 (Stella clericalorum, Calca, s.a.) in a tract-volume.

Bought in April, 1858.

IA. 40039.
RANCHICOURT, CAROLUS DE. Arbor successionis ex variis doctoribus collecta. Undated.

1°. Arbor successionis ex variis doctoribus collecta per Carolum de Ranchicourt; | viri sui juris bacularium. | hEredum | seu successores pontiflicium esse specierunt species | . . . 4°. COLOPHON: Explicit harc successionis.

Quarto. 4°. 4 leaves. 2 columns. 2°: 37 lines, 137 x 93 mm. Types: 150 G., first words of sections, colophon; 75 G. Capital spaces, with guide-letters.

This is presumably the 'amploer de successionibus arbor' to which Ranchicourt refers the reader for more information on the subject at the end of his Compendium juris canonici (cf. IB. 39572, p. 51).

193 x 130 mm. Bound after IA. 40039 in a tract-volume beginning with IA. 39466 (Stella clericorum, Caillaut, s.a.).

Bought in April, 1858.

IA. 40042.


1°. Incipit modus confitendi. | qVouman ol fitteri necessarii in hac | dicé ghalé fessiols . . . 7°. | C. Oratio post confessionem dicéda | sequitur. 8°, L 28: | Et sic est finis. Laus deo.


138 x 93 mm. Previously bound second in a tract-volume.

Bought in September, 1849.

IA. 40076.

BONAVENTURA. De castitate et munditia sacerdotum. Undated.

1°. TITLE: De castitate et munditia sacerdotum. 2°. | C. Prohmm o opusculi de muidicí / trium i / et castitate sacerdoti inscriptum: incipit feliciter. | | Vce lamitbali / . . . 39°. | COLOPHON: | Opusculi q8 de muidicí trium i / castitate sacerdoti intitulatur feliciter Finitur /


This text is not by Bonaventura; see note to IA. 3941; p. 44.

With the same quire and page-contents as the undated edition of Hiligan-Hoppy (IA. 40150, p. 140).

135 x 92 mm. Without the blank. Rubricated.

Bought in May, 1899.

IA. 40083.


1°. TITLE: Passio sc89 legé delet | mori ioháinis xix. 2°. Sc88 legé d3 mori. io. | C. Cú zisdéo statú vniueru repió qntù tfs 32 (xix. | principio müdi . . . 15°. | END:

... ergo crístus | passus est pro nobis saluandis. | (COLOPHON): Explicit passio secundum legem.

Octavo. A B°. 16 leaves, the last blank. 3°: 33 lines, 150 x 71 mm. Types: 150 G., title, first line of 2°; 63 G. Taking as its text the words 'Secundum legem debeat mori' (John xix. 7), this tract first considers the Passion in its relation to 'lex nature', 'lex scripta', and 'lex gratiae' and then discusses various difficulties raised by the scriptural narrative.

119 x 87 mm. With the ticket of Waller & Son, Booksellers, 188 Fleet Street.

Bought in July, 1864.

IA. 40085.

CYRILLUS. Speculum sapientiae.

*Undated.


Only the first two sheets of each quire are signed.

129 x 88 mm.

Bought in July, 1866.

IA. 40089.

NICOLAUS DE LYRA. Praeceptorium divinarum legis.—Compendium de vita Antichristi. Undated.


Octavo. a-b°: 68 leaves. 5°: 32 lines and head-line, 101 (106) x 64 mm. Types: 150 G., title; 96 G., head-lines; 63 G. Capital spaces.

Only the first two sheets of each quire are signed.

The head-lines on 66° and 68° read 'Sequeïum praeceptorum' instead of 'De antichristo', as they should.

This corresponds very closely to the edition printed by Le dru for A. Baquelier, 11 August, 1495 (Paris, Catalogue . . . Belgique, no. 2840).

129 x 93 mm. On 1° is the signature of Pierre Couce, on 68° is written: Sum ex libriss Nicolai Le meggen. From the library of George Dunn, Woolley Hall.

Bought in February, 1914.

IA. 40090.
## JOHANNES HIGMAN. WOLFGANG HOPYL
### SINGLY AND TOGETHER.

**DATES.** The first book known to contain Higman's name is the Mancinus, De iv virtutibus, of December or January, 1484 (Hain 10590, facsimile of colophon in Claudin, Histoire, i, p. 64), but he did not begin regular work as a printer until 1488. The name of Hopyl is first found in two books of 1489. Both men were already associated at this time and continued to be so until the end of the period, though as a rule working in different offices. The last book containing Higman's name is the Sarum Missal signed by both partners on 22 June, 1500 (Duff 330), but Hopyl continued at work well into the next century.

### TYPES (see Plates XVf, XVIIF):

<table>
<thead>
<tr>
<th>Type</th>
<th>Characteristics</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>80 R.</td>
<td>Text type, as Gering 80 R. [p. 4] and no doubt the same material passed on, but Qu differs, the form used in 1488 being closer to u than Gering's, and that used in 1489 and 1490 being quite close to u, but still just separate. Except in the first books, the hyphen is set low, and a peculiar small € with curved horns is found in the 1489 De iv virtutibus (IA. 40114), the Aristotle, Ethica, March, 1488/9 (Gesamtkatalog 2316), and the undated Saphonensis, Modus conficiendi epistolae (Madsen, Copenhagen, no. 1890), all signed by Higman only. In use in 1488-90.</td>
<td></td>
</tr>
<tr>
<td>110 G*</td>
<td>H. [p. 2*], Haebler 12], large-face missal type, upright. The capitals are without much ornament except thin lines, but P has a dot in the centre. Sharp-tailed f; medium sloping double hyphen.</td>
<td></td>
</tr>
<tr>
<td>76 G.</td>
<td>Large text type, most capitals double-shanked and/or double-crossed. Tail of h level with line. Flat-bowed with tail carried well to left. Bold, slightly sloping double hyphen; small € proper to 63 G. [p. 5]. Le petit Laurens 76 G. [p. 3] is probably the same type except for hyphen; Wolf 76 G. [p. 7], which came into use about the same time, seems to differ only in and in having slightly larger €. In use in 1492, 1493.</td>
<td></td>
</tr>
<tr>
<td>13 G.</td>
<td>Commentary type of common Parisian pattern, as Gering 13 G. [p. 7] or Wolf 64 G. [p. 5], except that it has two kinds of double hyphen and an admixture of ornate French capitals from 62 G. [Haebler 15] which is at first considerable but is rare in later books. € is found in 76 G. [p. 4]. Levet 65 G. [p. 6] differs in initial d and in o. In use in and after 1492.</td>
<td></td>
</tr>
<tr>
<td>110 G*</td>
<td>Upright liturgical type, not distinguished by Proctor. It is extremely like 110 G*, but the face is slightly smaller and narrower. Measurement approximate. Here found only in the unsigned Montaltus, 1493 (IA. 40123).</td>
<td></td>
</tr>
<tr>
<td>92 G.</td>
<td>Large clear text type, in the Venetian style, of the same class as Marchant 93 G. [p. 9, Haebler 11]. It is distinguished by a more or less copious admixture of C, I, L, V from a roman fount. O often prints out imperfectly. Medium double hyphen. € is that of the preceding types. In use 1494, 1495.</td>
<td></td>
</tr>
<tr>
<td>110 G*</td>
<td>Medium title and heading type, rather heavy in general effect. The lower case may be as Caillaut 110 G. [p. 3] or Pigouchet 110 G. [p. 4], the capitals are mixed: C, I, M, O, V, as well as alternative D, E, P, S, are from 110 G*. [p. 2*], D (diamonded), E (bâtarde), F, H, N, Q, R, S, and perhaps other letters appear to derive from Le Rouge 117 B. [p. 2]. A (large, with long head-serif to left, sometimes dropped) and T (large, rounded) are very like but not the same as those of Le Rouge's types, P is small, with a thin vertical and two thin crossing lines, Lombards (C, E, P, Q, S) are often found as alternatives. C, also Wolf 110 G. [p. 9]. Measurement approximate.</td>
<td></td>
</tr>
<tr>
<td>82 G.</td>
<td>Small clear text type, in the Venetian style, like 92 G. [p. 6] reduced. It may be for the most part as Gering 82 G. [p. 9] (1494-5), but has smaller M, wider N, unbroken T, small short-tailed s, hyphen (double) set lower, the small € of 92 G. [p. 5], etc., and an occasional admixture of small roman capitals. In use in and after 1494.</td>
<td></td>
</tr>
<tr>
<td>93 G.</td>
<td>Text type, described by Proctor as 'english black letter' and perhaps cut for the Mirk, Festial, of 1495 printed by Hopyl for Lecomte (IB. 40116). Notary's type[P.1] bears considerable resemblance to it. Gering and Rembolt 110 G*. [p. 11], which came into use about the same time, has the same capitals and perhaps partly the same minuscules. In the Mirk it has heavy € and single short hyphen, in the Utrecht Missal of 1497 (IB. 40145) it has the double hyphen proper to 111 G. [p. 10], with which it is there conjugate. In use in and after 1495.</td>
<td></td>
</tr>
</tbody>
</table>

**NOTES.**

- **Proctor notation:** 
  - 926 [P.1] in Proctor's catalogue indicates the Roman typeface used in his missals. 
  - 145 G. [p. 11, Haebler 14], canon type, in the style of the preceding. Gering and Rembolt 144 G. [p. 12] has perhaps the same capitals, but smaller minuscules. Here found only in the Utrecht Missal of 1497 (IB. 40145).
Johannes Higman. Wolfgang Hopyl

62 G. [Haeberlin 15*], small black liturgical text type, in the style of the preceding, not distinguished by Proctor. In use in 1495 and (with Lombards often admired) in 1497.

62 G* [Haeberlin 15*], small-face liturgical text type, in the style of the preceding and conjugate with it, not distinguished by Proctor. The lower-case is a close imitation of that of 62 G., but squarer, the capitals, especially S, and in the Seneca, Tragoediae, signed by Higman, Prepositi, and Hopyl, but not dated (Hain-Copinger 14671), neither of which books is in the Museum collection. Prof. Haeberlin's types 11 (M like M^4, 228 mm.) and 16 (M^4, about 100 mm.) are not represented in the Museum collection.

Small quantities of a light Greek found in the Venetian style, lower-case only, with a profusion of accents and breathings, are used in the Aristotle, Ethica, etc., 1497 (IB. 40142). It is no doubt identical with the Greek of Gering and Remboulót figured on p. 130 of Proctor's Printing of Greek in the Fifteenth Century.

Capitals and Borders. Lombards 10 or 11 mm. and 5 or 6 mm. high are found in the Angers Missal, 1489 (IB. 40160), Lombards about 9 mm. and about 4 mm. high in the Flemish Hours of 1497 (IB. 40143) and Lombards 10 or 11 mm. high but thicker and more ornate than those in the Angers Missal are found in the Utrecht Missal of 1497 (IB. 40145). The border at the beginning of the Angers Missal and the borders enclosing the pages of the Flemish Hours are described in their places.

Device. Two beasts which may represent bears or short-eared dogs, supporting, over a tree-trunk, a shield in which is an oak-tree with a stork(? feeding on the acorns to right and a house-mark (apparently including the letters AT) between the letter W four times repeated to left, floral sprays in background; the whole enclosed in double border containing the mottoes: 'MVNERE . VIVIT . AMOR' and 'CELAT . SVA AVRTA . [for FVRITA] . VENVS'. Double frame-line, 115 x 96 mm. First used in 1489; a slight break appears in the top left corner of the frame in 1495. This and other breaks are conspicuous in 1495, when the block apparently went out of use. Polain, Marques, no. 108. The device is found in books containing Hopyl's name only and in a few naming both partners.

Devises of the brothers De Marnef and Nicolas Lecomte (Comitis) are found in books printed for these book-sellers by Higman and Hopyl respectively.

Ockam, Gulielmus de. Summa logicae. 1488.

1st. qVam magnos veritati sectatoribus . . . affert fructus ... [fols. 1-123, 136 leaves, 1-123 so numbered on the verso. 2 columns. 22.8 lines and head-line, 205 (209) x 154-6 mm. Type: 80 R. Capital spaces, with guide-letters. Hain *1148.] The line-endings are often irregular but tend to be more uniform towards the end of the book. Pages c 90, o 89, p 1 are added several lines short, and at the end of k 2 two lines have been added after printing off.

The first edition.


*18 January, 1489.

1st. Incipit liber primus Iohannis Gerson canoniss. De imitatione Christi et vitae opusculi finit. [for Ockam.]

In this book type 80 R. looks fresh and has the same small type. In the Aristotle, Ethica, also printed by Higman for De Marnef and dated 26 March, 1488 (Gesamtkatalog 2362; see note to type). This suggests that both books belong to the early part of 1489, but that the present book is not dated 'more gallicano' whereas the Aristotle is so dated.

133 x 88 mm. Fully rubricated. On a fly-leaf is the signature of Walter Young. T.C.D. 1830.

Another copy, without the device on the last page.

128 x 88 mm. Rubrication on the first page. Bound before IA. 43958 (Bernardus, De concordantia statuum religiosorum, Morin, Rouen, s.a.). With the book-plate of John Jebb, D.D. F.R.S., Bishop of Limerick, Ardfert, and Aghadoe [1822-33], and the book-label of George Dunn, 1881. IA. 40114.\n
[^]: Small quantities of a light Greek found in the Venetian style, lower-case only, with a profusion of accents and breathings, are used in the Aristotle, Ethica, etc., 1497 (IB. 40142). It is no doubt identical with the Greek of Gering and Remboulót figured on p. 130 of Proctor's Printing of Greek in the Fifteenth Century.

[^]: Devices of the brothers De Marnef and Nicolas Lecomte (Comitis) are found in books printed for these book-sellers by Higman and Hopyl respectively.

[^]: Ockam, Gulielmus de. Summa logicae. 1488. 1st. qVam magnos veritati sectatoribus . . . affert fructus ... [fols. 1-123, 136 leaves, 1-123 so numbered on the verso. 2 columns. 22.8 lines and head-line, 205 (209) x 154-6 mm. Type: 80 R. Capital spaces, with guide-letters. Hain *1148.] The line-endings are often irregular but tend to be more uniform towards the end of the book. Pages c 90, o 89, p 1 are added several lines short, and at the end of k 2 two lines have been added after printing off.


[^]: *18 January, 1489.

[^]: 1st. Incipit liber primus Iohannis Gerson canoniss. De imitatione Christi et vitae opusculi finit. [for Ockam.]
of Woolley Hall, and bibliographical notes in his hand and that of Robert Proctor.
Bought in February, 1914.

IA. 40115.

BURIDANUS, JOHANNES. Quaestiones super libros Ethicorum Aristotelis ad Nicomachum. [Edited by Aegidius Delphus.]

1. PROEMIVM IOANNIS BURIDANI IN QVESTIONES SVPER. X. L[a]BROR ARIS. AD NICOMACHVM. bOnitatiis t nebbitiatis cxcel[lentia] phihosophiae moralis ... extollit Aristotes ... 266, COLONH: Huc vsq pudente sunt quaestiones Buridani [mores: robusteri etati scipe plegende. qa] Egidius delius socius Sboronicus: atq in sa[cris litteris baccalarius formatus emenda­tius] us impius curauit. [Impresso vuolfango hopyl.]

Anno Ioarnatois dni MCCCC.LXXIX decima quarta die Iuli. Egidius delius ad scie moralis sectatores. [Pagina doctoror quod habet diuersa p orbez ... ] (v. 10) Que studiose o pectora docta fuent.

Folio. 2-2 A* A* H* 266 leaves, the first blank, 2-266 numbered FO. II. CLXIII, LXV, LXIII, 2 columns. 4*: 51 lines and head-line. 203 (311) x 140 mm. Type: 60 R. Capital spaces, nearly all with guide-letters. Hain *106. Gesamtkatalog 5752.

The first edition.

286 x 205 mm. On 1* and 266* is written: 'Liber Mgr Georgij Ratzenperger', followed by what is perhaps a library class-mark. Original(?) half stamped leather over wooden boards, rebacked.

Bought in July, 1879.

IB. 40108.

MAGISTRI, MARTINUS. Quaestiones morales de fortitudine. [Edited by Aegidi­us Delphus.]
*1, December, 1489.


Folio. 4* e* e* 146 leaves, 2-146 so numbered. 2 columns. 3*: 52 lines and head-line. 206 (314) x 140 mm. Type: 60 R. Capital spaces, with guide-letters. Hain 16458 (1).

Polain (Catalogue ... Belgique, no. 2558) describes as part of this book two unsigned and unnumbered leaves containing an index quaestionum moralium cum responsione, compiled by Aegidius Delphus, who evidently edited the text. These leaves, however, are apparently wanting in all copies hitherto described, including those in Belgium.

Another issue is known in which the colophon runs: Impressa per Durrus angelo gentili cleric. in vico J Mathurinov in insigniâ de lestrille. Hoppy's device is found on the last page of both issues (Copinger 3736, Polain, Catalogue ... Belgique, no. 2558).
JOHANNES HIGMAN.

and colours, alternate Lombards painted blue, woodcuts and border painted, paragraph-marks and initial strokes supplied, red rules round type-pages and between lines. From the library of Sir Mark Masterman Sykes (sold in 1824), and stated to have formerly belonged to the Jesuits of Brussels. Crushed blue morocco.

Bought in February, 1851. IB. 40106.

JUVENALIS, GUIDO. In Latinae linguae elegantias tam Vallae quam Gellii interpretatio. *26 May, 1490.

1st (table) A = DE aste, folio. xiiii ... 77. Guido Iuvenalis famulus indiguis venerissimi domino suo, mortuini: fœsli spectramissimo, phœrum de eo bene merito suppli- cissimam salutem dicit. Iam estanti præstuta psulæ minime scientiæ mel fugit ... 88. Guidonis iuvenialis patria cenomani iatii /ne linguae elegantias tam a lauræthio valla q a a gelio memorie quas titracio dilectiæ /ea /ea creberismo adhibitae. 10b. De nominibus terminatis in osus, in osus existuæ notinæ ... 148. COLOPHON: Impressæ varæ invicæ sancti Jacobi apud Benedicti ad sancti Barbehare Anno. MCCCC.XC. per Volfangi ... hoppæ de die. xxvi. ay. 148b. DEVICE.

The number of lines to the page is irregular, 42 or 43 lines being found in the innermost opening of quire G, on r 1v, 2v, and elsewhere.

Quarto. A1: [4]; A2: b1r-4v: A3: 148 leaves, 9-130 numbered II. CXXII, omitting II and VIII. Table in two columns. 13b: 39 lines and foliation, 152 (156) x 97 mm. Type: 80 R. Capital spaces, with guide-letters.

1st, table; 27, author's letter 'Morinensi veneradissimo dicitt.' Presumably the first edition. In his prologue to the concluding pieces, the Dialogues, the author addressing one Stephanus, remarks (146b): 'mihi semper semper gratis simi [fuit] frequentia ... Tu curasti ut nostrae Paraphrases castigate ab ipsisor formatorem manibus producat in lucem, qui sapce ab archetypo deant nisti vigilia fregisse castigato afferre.' This Bohuslaus is no doubt the 'fidas Bohemus' mentioned by Chichovius in the colophon, but Chichovius seems there to have usurped the functions attributed to Stephanus.

As explained on 23r, the various books contained in this volume are distinguished by letters, P standing for Physica, C for De caelo et mundo, etc. These letters are used in the head-lines, which consist merely of the letter L for Liber, the letter of the book, and where necessary roman figures for the number of the book. The characters used are of a small Lombardic alphabet.

The woodcut on the last page, representing the Trinity and saints in glory, and measuring 71 nun., probably derives from a book of Hours, but its source has not been identified.

209 x 137 mm. Imperfect, wanting the first leaf. Sheets 13r, 14r have changed places in binding, in consequence of both being signed r 3ii. On 97r in written: 'Tho. Payb. [2 Paybod] Si nihil haud illum, quando 7', on 88r is the signature: 'Riche' and 'R: Devereux me tenet', on the last page is the signature of Anthonie Richer and a note of price in an Old Latin hand.

From the Old Library. IA. 40121.


1st, Iacobii Fabri Stapulæni Philosophia Physico-Paraphrases ad grauisissimæ patræ: Ambrosii de Cambray Cacellariti Parisii dignissimæ. 2r. Litteræ librorum P C G M ... 9r. Prologus in physicos libros Aristotelis. [C]Vir antiques quaestionum redarguti plurimi posteriarii sunt ... 308r. Carmen decadastichum ludoci Chilchthoe gratissimæ rurum: qui hoc opus imprimi curaurerunt. ||

WOLFGANG HOPYL


1st, blank; 2r, author's letter to Ambrosius de Cambrai, ordo paraphrasis; 2r, litterae librorum, tabula; 9r, prologus in physicos libros Aristotelis; 10b, figura introductionis; 11r, introduc- tio in physicam paraphrasis; 13r, in Physica paraphrasis; 88, blank; 90b, tabula; 90r, in libros De caelo et mundo paraphrasis; 130b, tabula; 131r, in libros De generatione et corrup­ tione paraphrasis; 132, in Meteora paraphrasis; 193, tabula; 197, in libros De anima introduction; 197, in ensam paraphrasis: 233, tabula; 234b, in librum De sensu et sensibili paraphrasis; 248, tabula; 249, in librum De memoria et reminiscientia paraphrasis; 250b, tabula; 251b, in librum De sonno et vigilia paraphrasis; 262, tabula; 262b, in librum De longitutine et breuitate vitæ paraphrasis; 266, prolusae; 267, tabula; 268, dialogus in physicam introductionis i; 289, dialogus ii; 300b, 310b, blank; 310v, woodcut.

209 x 137 mm. Imperfect, wanting the first leaf. Sheets 13r, 14r have changed places in binding, in consequence of both being signed r 3ii. On 97r is written: 'Tho. Payb. [? Paybod] Si nihil haud illum, quando 7', on 88r is the signature: 'Riche' and 'R: Devereux me tenet', on the last page is the signature of Anthonie Richer and a note of price in an early hand: constat liber iste 8b viij.'

From the Old Library. IA. 40121.

FABER, JACOBUS, Stapulensis. Introducio in Metaphysica Aristotelis et in eandem commentarii. 16 February, 1493.

PARIS

Anno Christi || pisissimi saluatoris / entis entiti / summus
boni 1493: quarto || decimo calendis martias eodem Iudoco
clitihue nee/iportensi castigatore sedulo.

Quarto. a-d 4°, 42 leaves. 11° 79 lines and head-line, 149 (153)·80 (with marginalia 94) mm. Type: 76 G. Capital spaces, some with guide-letters.

1° title, printed in the form of a diamond or lozenge; 2°, author's dedicatory letter to Germanus de Ganay, table of contents; 3°, in sex primis metaphysicos libros Aristotelis introduc-
tio; 4°, author's further letter to G. de Ganay, note; 10°, in introductionem Metaphysicorum commentariorum; dialogus i; dialogus ii; 27°, dialogus iii; 39°, dialogus iv; 42°, registrum, errata paucis ex locis recognitos. Iod. Clithoÿne ad lectors exhortatorium carmen, colophon.

A note on 4°, printed, like the title, in the form of a diamond, points out that the Introduc-tio, although only covering six books of Metaphysics, is applicable to the whole work and is generally 'ad eam ... traductionem quam nobis hoc tempore Bessarion Graue illa coponendi qui Hispanico idiomate marrani vocant(ur) . The reference is his victories over the infidels and his expulsion of the heretics in introductionem Metaphysicorum commentario, dialogus i; dialogus ii; 27°, dialogus iii; 39°, dialogus iv; 42°, registrum, errata paucis ex locis recognitos, Iod. Clithoë ad lectors exhortatorium carmen, colophon.

In his dedicatory letter to Germanus de Ganay on 1° the author remarks: 'Arithmeticum opus ... tuo fratri dicatum est Galliae, de quarto deum et sapientia dei.

This refers to his edition of Hermes Trismegistus, and first printed in 1496 (IA. 40122).

From the Old Library. IA. 40123 a.

PIUS II. De duobus amantibus.

*20 July, 1494.


Quarto. a-c 4°, 38 leaves. 2°, 32 lines, 147 · 90 mm. Type: 92 G. Capital spaces, with guide-letters.

205 x 140 mm. On the last page is the signature of John Berell. Bound with a number of miscellaneous manuscripts of the fifteenth century and of English origin in MS. Ad. 18752.

Bought in November, 1851.

IA. 40125 a.

Another copy.

191 x 124 mm. With the book-label of the Bibliotheca Ambrosii Firminii Dixot, 1859. Bound in crushed red morocco by Smeers.

Bought in June, 1883.

IA. 40125.

HERMES TRISMEGISTUS. Pimander de postate et sapientia Dei. [Translated by Marsilius Ficinus. With a synopsis by Jacobus Faber Stapulensis.]

*31 July, 1494.

1° Title: || Mercurij Trismegisti Liber de Pote et Sapientia Dei: Per Marsilium Ficinum traductus: ad Cosmum Medicit. || Tu quidquid es: qui hic legis: siue GraCiitia: siue Orator: seu Philosophus: aut Theol-

ogus: sciito. Mercurius Trismegistus sum: ... . . . Bene Vale. 1°, Argumentum Marsilii Ficini Florentini; in ill:librum Mercurij Trismegisti: ad Cosmum Medicit || Patrie Patrem. 3°, Mercurius Trismegisti liber de Pote et Sapi-


The text of Hermes is probably reprinted from the edition of De Gorgonzola, Venice, 1493 (IA. 24586). The synopsis by Faber Stapulensis appended to it begins (35°): Cursuit libenter eius valuit diligentia: Faber Stapulensis: ex vitato exemplari hoc opus reddere castigatum. ... The marginalia quotes first words of each of the fourteen 'books' of Hermes at the appro-

priate point in Faber's synopsis.

190 x 132 mm. Previously bound second in a volume of philosophical tracts printed in the sixteenth and seventeenth centuries.

From the Old Library. IA. 40127.
JOHANNES HIGMAN.

BRICOT, THOMAS. Textus abbreuatiatus totius naturalis philosophiae Aristotelis. [With the Continuations and Quaestiones of Georgius Bruxellensis.]—Quaestiones librorum Metaphysicorum cum textus explanatione. [By Georgius Bruxellensis.]

*3 and 13 November, 1494.*


STF. 209°, De caelo et mundo; 257°, Metaphysica. The date: 1494. xii. Februarii. The woodcuts and diagrams are confined to the De caelo et mundo and the Meteora. The cut of the zodiac on 102° is repeated on 104°. Both it and the oblong cut representing 'impressions ignitae supremae regionis aeris' on 169b are printed from blocks used in Marchant’s Compt et calendrier des bergers, 1493 (lB. 30128).

GARLANDIA, JOHANNES DE. Synonyma. [With the commentary of Galfridus Anglicus.]

*23 November, 1494.*

1°, Title: Synonyma Magistri Iohannis de Garlandia cum expositio magistri Galfridi anglici: de recett inter aliam Parisiis Academia; felicit impresst est. Anno rubri: nali tali christiano, xciii. supra millesimi quadrigesimi et tertio onas ouebri. 2°, (set as square) Qu'yomant autem intelligere et scire contingit circa connexiones quarit sunt: principia aut cause: [...]. Sed alius nali non: complacet iste labor. 3°, (set as square) [Q]Voniam Arh. 284°, De sensu et senato; 240°, De memoria et remissione; 209°, Metaphysica; 102°, De caelo et mundo; 251°, De longitudine et latitudine; 257°, Metaphysica. The woodcuts and diagrams are confined to the De caelo et mundo and the Meteora. The cut of the zodiac on 102° is repeated on 104°. Both it and the oblong cut representing 'impressions ignitae supremae regionis aeris' on 169b are printed from blocks used in Marchant’s Compt et calendrier des bergers, 1493 (lB. 30128).

CATO. Disticha Catonis cum commento Roberti de Euremodio.

*19 December, 1494.*

1°, Title: Cato moralisimorum cum elegantissimo commento. [With the commentary of Galfridus Anglicus:] De caelo et mundo; 257°, Metaphysica. The date: January 2, 1494. The woodcuts and diagrams are confined to the De caelo et mundo and the Meteora. The cut of the zodiac on 102° is repeated on 104°. Both it and the oblong cut representing 'impressions ignitae supremae regionis aeris' on 169b are printed from blocks used in Marchant’s Compt et calendrier des bergers, 1493 (lB. 30128).

SHEET 22 is signed A.ii.

The date: January 2, 1494. The woodcuts and diagrams are confined to the De caelo et mundo and the Meteora. The cut of the zodiac on 102° is repeated on 104°. Both it and the oblong cut representing 'impressions ignitae supremae regionis aeris' on 169b are printed from blocks used in Marchant’s Compt et calendrier des bergers, 1493 (lB. 30128).
LIBELLUS. Libellus de modo poenitendi et confitendi.

**10 January, 1495.**

1. **Title:** Libellus de modo penitendi et confitendi.

2. **Device:** 2 volumes. Libelli fructuosus libellus de deo poenitenti et confitenti et penitenti Feliciter incipit. **Preliminary notes from the hand of the former on fly-leaves. Bound with that described above but divides the lines (except the title-page) into quarters. Bound in reverse order.**

3. **Title-page:** [Mje] Enteas cito o p q r misericors secundum J. Vita Conventus.

4. **Text:** The colophon described in Hain's no. 1504 agrees letter for letter with that described above but divides the lines (except the last two) at quite different points, giving eight (or possibly nine) lines instead of seven.

5. **Text-printing:** This is the text, commentary, and gloss often printed under the title 'Poenitiae cito', but the ascription of the commentary to a particular author (probably Guillelmus Zinders de Wert) is not elsewhere found. The reference in the colophon to confession as 'the second plent when after shipwreck' presumably indicates that it follows contrition as the second essential of penance.

6. **Page-size:** 174 × 124 mm. On the title-page is written: [Mje] Steph Filasquier Cano turio de Cevyrar. From the library of John Bellingham Inglis and Dr. C. Inglis, with notes from the hand of the former on fly-leaves. Bound by W. Pratt in brown calf. The title-leaf is mounted. Bought in July, 1900.

JOHANNES DE SACRO BUSTO.

Sphaera mundi. [With the commentary of Jacobus Faber Stapulensis.]

**12 February, 1494.**


The page-contents of this edition correspond for the most part with those of an undated edition of Praffer, Deventer (Gesamtkatalog 6292). This, however, has no register, whereas a register, headed 'Tabula ... operis' as in the present book, is also found in an undated edition of Paffraet, Deventer (Gesamtkatalog 6590), these two being the only two editions with this feature known.

7. **Page-size:** 207 × 135 mm. Without the blank. The leaves of sheet c 4 have been bound in reverse order. Previously bound with IA. 40571 (Dio Chrysostomus, Balgualit, 1494), q.v., and other tracts.

From the Old Library.

IA. 40132.

MIRK, JOHN. Liber festualis. Quattuor sermones.

**26 February, 1495.**

1. **Title:** [woodcut, etc.] | IC Inscript liber qui vocatur festualis | de nouo correctus et impressus. 2°. (woodcuts). 2°. (head-line) Prologus. 3°. (head-line) The helpe and grace of this day is called... Quarta S. Hieronymi. 4°. (head-line) Introductio additio. 5°. (head-line) Indices sodalitium consistorium. 6°. (head-line) Index libri 2° (head-line) Introductio additio. 7°. (head-line) festiualis... 8°. (head-line) Introductio additio. 9°. (head-line) Index libri 2° (head-line) Introductio additio. 10°. (head-line) Introductio additio. 11°. (head-line) Index libri 2° (head-line) Introductio additio. 12°. (head-line) Index libri 2° (head-line) Introductio additio.

The page-contents correspond in the main to those of the impression of Cato in the edition in Colini, Venice, 1507, in which the text is followed by an index of offices for the two Sundays before Christmas, with a note that the nullaria of these offices are to be found in the edition of Santritter and Sanctis, Venice, 1508. The woodcut on 3 b, measuring 94 × 63 mm., is a combination of the designs representing respectively Urania, Astronomy and Ptolemy and an armillary sphere which are first found in the edition of Santritter and Sanctis, Venice, 1508 (IA. 23331). On 16° is a circular cut, 147 mm. in diameter, of the zodiac, with the signs pictorially represented. Explanations of the lettering are printed beneath both these cuts. There is also a number of small diagrams, some of which are printed in the margin.

In his didactic letter to Carolus Bora Faber remarks: Post Mathematicas Apodiesis quas in Iordanismo paraui (i.e. the commentary on Jordanus Nemorarius, Elementa arithmetica) commentariolum in libellum de sphera quatuor libellis autoris littere: cui seruit: adiunctus. Argumentum autors: titulus de philosophia et anima. The woodcut on 3°, measuring 140 × 94 mm., is a combination of the designs representing respectively Urania, Astronomy and Ptolemy and an armillary sphere which are first found in the edition of Santritter and Sanctis, Venice, 1508 (IA. 23331). On 16° is a circular cut, 147 mm. in diameter, of the zodiac, with the signs pictorially represented. Explanations of the lettering are printed beneath both these cuts. There is also a number of small diagrams, some of which are printed in the margin.

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Hain's no. 14119, which derives through Panzer from the catalogue of a collection at Altdorf, describes the commentary as being that of Petrus de Alliaco, or rather Petrus Ciruelus. A reference in the last paragraph of Faber's commentary to the deposition of the relics of SS. Denis, Rusticius, and Eleutherus on 9 November, 1494, shows that the year of printing is to be reckoned 'more gallicano'.

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Bought in March, 1913.

IB. 40135.

IB. 40128 (Bricot, Textus abbreuieatus, 1494), q.v., above.
JOHANNES HIGMAN.

On vellum, 135 x 95 mm. Without the first leaf, the contents of which, if any, are not known. Capitals and paragraph-marks supplied alternately in red and blue, underlines in red; capitals and floral borders rather crudely illuminated in gold and colours on 13, 95, 111, and 175. Some pen-and-ink corrections have been made in the calendar and against 16 September has been written: dedicatio eccle si sst Genovefae; on a fly-leaf is a red book-stamp lettered: ECOLE SAINTE GENEVIÈVE. B. D. J., and a blue book-stamp lettered: DOM S. ALOYSIUS JERSEIENSIS. S. J. A manuscript 'index psalmorum' on three leaves of vellum precedes the text. Old brown calf, the parts being bound in the following order: preliminary quires, quires a-q, quires A-K (with manuscript foliation: 1-4, 4-8i; from the same hand as the 'index psalmorum'); quires 3, 5, quires aa-hh.

Presented in July, 1943. IA. 40137.

WOLFGANG HOPYL

BREVIARIUM. Breviarii secundum usum ecclesiae Laudunensis. Parsaestrialis. 27 May, 1495.

*22 July, 1496.*

1° Title: In hoc opere contenta. | Arithmetica decem libros demonstrata | Epitome i libros arithmeticos diui Severini Boetij | Rithmimachie ludus | Arithmetica decem libros demonstrata | Episteme i libros arithmeticos diui Severini Boetij | Rithmimachine ludus | Arithmetica decem libros demonstrata | Episteme i libros arithmeticos diui Severini Boetij | Rithmimachine ludus | Arithmetica decem libros demonstrata | Episteme i libros arithmeticos diui Severini Boetij | Rithmimachine ludus |

IA. 40136.

JORDANUS NEMORARIUS. Elementa arithmeticae. [Edited with a commentary by Jacobus Faber Stapulenius. With other tracts.]
JOHANNES HIGMAN.

The almanac on í° comprises the years 1497-1520.

The cut of the mass of St. Gregory on the title-page is found also in the Flemish Horae (IA. 40143) and the Utrecht Missal (IB. 40145) of the same year.

The appeal 'Quisquis in hoc presse ...' here printed at the end of the temporale (76a) is found in several other liturgical books of this press (cf. IB. 40106, IB. 40145), but the initials G.L., the owner of which is unidentified, do not seem to occur elsewhere.

The use of small Lombards with type 62 G. is appropriate in this book, since this is a frequent feature of breviary printing.

On the other hand, their use with the same type in the Utrecht Missal of November of this year (IB. 40145), where the type is only employed for a few marginalia, is not required by the text.

This suggests that the Breviary is earlier than the Missal and it is here ranged accordingly.

150 x 100 mm. Imperfect, wanting leaf 138 (h 8).

On the title-page is written: mahieu mattein cure de deulesmos [Deulémont]. From the collections of Hector de Backer (with his book-plate) and Sir C. S. Sherrington. Sixteenth-century brown leather, rebacked, the panel on the upper cover representing the symbols of the evangelists and a medallion of St. Paul, with the imperial arms and motto 'Plus oultre' above.

Presented in July, 1938.

HORAE. Horae b. Mariae Virginis. [In Flemish. 1497.]


Dese getiiden van onser lieuer | vrouwen / efi ehi cruys | ghetiiden / [Deultmont].

Int iaer ons heeren | 1453, een ghebet totten vader. I 64 b , ED: di eewich ende | ecclesie constitutionibus.

Een ghebet totten vader. 164 b , ED: eii gewych ende ghebeden ... ; [cut of the mass of St. Gregory]; lb, cut, the Annunciation, etc.; 23 a, cut, the Crucifixion; 3° b , cut 'ad sesta.m'; va gesantie: maxie amore castigatii: maxie amore ... ; [cut, mass of St. Gregory].

[cut, mass of St. Gregory].

[red] In die sancto pasche. 119°. (red) Dominica prima post trinitatis Introitus. 145°. (to left, red) In s[i]m[i]a f[i]es[i]is. [to right, black, musical notes].

165°. (red) Incipit missale scr[r]vm s[i]n[i]e sim[i]n[s]ig ecclesie Traiectensis. [D]ic[ha] p[i]ma adnot[tu]s Introit[i]o. 3°. (cut, the Crucifixion). 161°. TE igitrue clericis; men[s]sim[s]se pater ... 165°. (red) Incipit c[ome] sanctorum. 170°. Non viri[i]bus aut veloci[tatib]us ... aut celeritate corporum ... res mag[nificent]arum, generat[ur]; sed carillo ...; fortuna open[a]s aufernere / non an[i]um potest. 179°. [cut, martyrdom of St. Andrew] (red) In vigilia sancti andree spiti ... ad missam Introit{i}o. 248°. (red) Quisquis in hoc presse / diui[na] volumine tractas / Pro directore te rog[i] / folia f[e]ces /// COSIPOLIO: /// (black) Quisquis in hoc presse ... etc. / equites quivi / gua valuit /// dilig[ita]: voliffgusopus hoptip /// ex viciato exelpa ... hoc opus redere / castigatii: maxie amore ... p[ar]t[i]e ... pronoto ... Impressa Parisii ... in pago d[n]i Jacoboi ... ad insignie ... sci ier[g]iosi per lofane higman ... Anno dni M.CCCC.XXVII. ... iudicar ... // mendicar ...
PARIS

On 8th Lombard S has been printed in black over red Lombard P to correct an error.

The contents of the title-page are exactly as those of the title-page of the Tournai Missal printed by Higman for Wilhelmus Houtmaer in October, 1468 (Polian, Catalogue... Belgique, no. 2743, 4), except that 'Tournensis' there takes the place of 'Traiectensis'.

303 x 218 mm. Imperfect, wanting sheet m 2, the place of which is taken by avellum sheet of manuscript. Capitals supplied in blue.

Bought in February, 1870. IB. 40145.

DIONYSIUS AREOPAGITUS. Opera. [In the translation of Ambrosius (Traversarii) Camaldulensis.—Ignatii et Polycarpi epistolae. [Revised and edited by Jacobus Faber Stapulensis.]

*6 February, 1498.


Folio. A 1–a 5; a 6–a 8. 123 leaves, the last blank, 5–121 numbered 1–117. 66: 50 lines and head-line, 204 (213) x 134 (with marginals 141) mm. Types: 82 G; 63 G. marginalia, inscriptions on diagrams. A few roman capitals, smaller than those of 80 R, are used in the diagram on 92a. Capital spaces, mostly with guide-letters. Woodcut on title, diagrams. Hain 6233. Gesamtkatalog 8400.

1st Title: Ambrosii Camaldulensis praefatio; 2nd, capitum index; 3rd, Iac. Faber Stapulensis lectoribus; 4th, de furtis Flatoconorum, etc.; 5th, cedetis hierarchia; 25th, ecclesiastica hierarchia; 51st, de dianis nominibus; 83rd, mystica theologica; 85th, epistola x, followed by Apollophanis epistola; 106th, Fabri Stapulensis in epistolas d. Ignati argumentum; 107th, Ignati epistolae; 120th, Polycarpi ad Philosophern epistola. 121st, errata, register.

The title-cut, measuring 179 x 136 mm., represents two circles joined by chains between which is a blank shield, the upper circle surmounted by a crown, each chain grasped by an eagle; the design is flanked by trees rising from a ground with flowers and plants. The words 'Θεologia... solidus.' are type-set within the upper part of the circumference of the upper circle, and the list of works contained in the volume type-set in the centre. The list of lost books 'Infinitus... judicio' is similarly disposed in the lower circle, the remainder of the text 'Insuper adduntur...' is printed across the page below the cut.

The system of marginal numbers and letters used in the text of Dionysius is explained on 4v as follows: Numeri ad latus: ad litterarium sententiarum distinctionem adiecti sunt... Litterae vero contenunt emota litterarum elementa (qua litterae responsi... quarantur solcia). These 'scholia' follow the text of each chapter or letter. The list of lost books of Dionysius given in the lower circle of the title is identical with that found in Mansio's undated edition, Bruges (IB. 40423).

In his letter to his readers the editor remarks (4v) that he has revised Traversarii's version by the help of 'vetusta originalium' furnished to him.

261 x 197 mm. Fully rubbedt, title-cut coloured. Sheets c 2, e 3 have changed places, leaf 70 is slightly cropped. From the library of the Duke of Sussex. On the title-page and on 121b is the nearly obliterated inscription: Celestinorum de [Diest] ti. D. 13.

Bought in November, 1844. IB. 40148.

AUGUSTINUS. Soliloquium de arra animae. [Undated.

1st, (head-line) Soliloquii de arra Anima || Incipit plogus in soliloquiis de arra animae. || Dicletio fratri G. ceterisque seruorum or laici sunt, de genitibus H. quæsilvici vestrum, || sanctitatis seruorum... || Ibid., l. 9: Incipit soliloquii de arra ani. || Igoque secreto animo mee... 18v: HOC opto. hoc desidero. hoc totis precordiis consipisco. Finis. || Title: De arra Anima.

Octavo. a 8b. 18 leaves. 44: 30 lines and head-line, 96 (99) x 63 mm. Types: 150 G, title at end; 63 G. Capital space, with guide-letter, on 1st, Lembards elsewhere. The head-lines give the title of the book. Gesamtkatalog 3293.

The true author of this text seems to be Hugh of St. Victor, but it is retained under the name of St. Augustine for convenience.

There is no admixture of capitals from a French type in type 63 G. in this book. At least two books signed by Hopyl (Jac. de Reno, Dialogus de amore, Rechling 120, and Semeca, De iv vir- tuitibus, Polian. Catalogue... Belgique, no. 3404) have the title at the end, like the present.

Proctor no. 8482.

125 x 88 mm. Imperfect, wanting the inmost sheet of quire b (leaves 13–14). Some leaves are mounted. Previously bound second in a tract-volume beginning with IA. 40453 (Auctoritates Aristotelis, Lenoir, 1493).

From the Old Library.

IA. 40149.

BONAVENTURA. De castitate etmunditia sacerdotum. [Undated.

1st Title: De mœdicia et castitate sacerdotum. 2nd: Prohemium in opusculum de mœdicia: cœnitentia: quæ castitate sacerdotii inscripta: incipit feliciter. || Oce lamentatio... || 49th, Colophon: Opusculi 68 de mœdicia cœnitentia et castitate sacerdotii intitulatur feliciter.

Octavo. a 6–c 4. 40 leaves, the last blank. 44: 33 lines, 106 x 68 mm. Types: 150 G, title; 63 G. Capital spaces, that on 24 with guide-letter. Gesamtkatalog 4711.

This text is not by St. Bonaventure; see note to IA. 39411, P. 44.

With the same quiring and page-contents as the undated edition of Meltelius (IA. 40083, p. 129).

Proctor no. 8485.

119 x 87 mm. Imperfect, wanting leaves g, 10, and 23 Bound before IA. 39623 (Innocentius III., De miseria conditionis humanae, Levet, 1494) in sixteenth-century stamped pigskin, on which the arms of a bishop or mitred abbot have been subsequently impressed in gold. The book at one time contained an additional tract at the bottom.

Bought in February, 1876.

IA. 40159.
PARIS
The cut on 23, measuring 172 x 143 mm., represents the translator offering his book to the King of France and was several times used by Verard (Aristoteles, Ethiques, 1488, IB. 41090, etc.). Three cuts, representing (1) a charge of knights, 100 x 138 mm., (2) army on the sea-shore, 98 x 135 mm., and (3) a battle scene with a king in single combat, 100 x 139 mm., are used in the body of the book, the first being prefixed to books i and v, the second to books ii, iv, and vii, and the third to books iii, vi, and viii. These three cuts had been used in the edition printed not earlier than 1485 and attributable to Levet (Gesamtkatalog 5876), but ultimately derive from Miller's Destruction de Troie, printed by Jean Bonhomme in May, 1484.
A close reprint of the edition of about 1489 (see above), with the addition of the verses beginning 'Laissez lires' between the two colophons and the change of the date 'Lan MILCCC. octante cinq' (which really is that of Gauquin's translation) into 'Lan... octante viii' at the end of the first colophon.
246 x 183 mm. Imperfect, wanting the first leaf and the blank. Rubricated. On 82 are written the initials: W H.
King George III's copy (166. i. 22). IB. 40153.

CORONA. Corona mystica beatae Virginis Mariae.
Undated.
1. Title: Liber super deoctissimo tractatu corone mistice dei genitricis | semper virginis marie. 1. [woodcut, the coronation of the Virgin]. 2. Incipit prologus super deoctissimo tractatu corone | mistice dei genitricis semper virginis marie. 3. Corona aurea super caput eius expressa | signo sanctitatis ecclesiae e:x | ... 33. Colophon: Explicit corona mistica beate | virginis marie ad laudem e:z.
Quarto. a-b² c² d-e². 54 leaves, the last blank. 3. 29 lines, 146 x 91 mm. Types: 110 G., title; 101 B. Capital spaces, many with guide-letters. Woodcut. Gesamktatalog 7576.
Presumably reprinted from the edition of Lecu, Antwerp, 1492 (IA. 49580). A long passage, however, has been suppressed immediately after the enumeration of the gems, etc., forming the 'corona mystica' (2), and the original first section of text, beginning: 'In desiderio animae meae...', is here headed: 'Alius prologue...'
Bought in June, 1845. IA. 40158.

CHARTIER, ALAIN. Faits, dits et ballades.
Undated.

En ce liure mis au vray doient prendre.

142
PIERRE LE CARON

GEORG WOLF, JOHANN PHILIPPI, DE CRUZENACH
PARTLY IN COLLABORATION

DATES. The first known book signed by Wolf is an Aristotle, Politica et oeconomica, of 19 January, 1489, a date probably indicating 1489/90 (Gesamtkatalog 447), but an unsigned Halkot of 21 October, 1489, is here attributed to him on the evidence of the type. In the early part of 1494 he is found collaborating with Philippi. When next heard of, on 14 November, 1498, he is the partner of Thielsmann Kerper, q.v., p. 213 below. Philippi reappears alone and in the office hitherto occupied by Wolf on 27 March, 1495, and continues at work to the end of the century. Wolf's exposition des mots obscurs par l'ordre de l'abc; 19 a, table des

Partly in collaboration

Types (see Plates XVII, XIX):

80 R. [p. 1], text type, as Gering 86 R. [p. 4], but with the long-tailed a which does not appear in Gering's work until 1495, differing from Higman 80 R. [p. 1] in quires C. From 100 R. [p. 1] is sometimes admixed.

100 R. [p. 2], large text type, as Gering 100 R. [p. 5].

These two types are used in signed books of 1489/90 and in unsigned attributions of 1489.

64 G. [p. 4], small black text type, unusual and rather irregular, resembling Caillaut 81 G. [p. 1] or Levet 81 G. [p. 1], much reduced, in general effect. In the Caracolius of 1489 (IA. 40174) S, which is interrupted in the middle, 9 is wide and has a tail curled below the line, 8 is wide, with the tail carried well across the line. In the Saxonia of 1490 (IA. 40176) S, which may not be exactly the same sort, is set squarely on the line, 9 is narrow and looks crushed, h is narrow and small, with the tail rounded level with the line, 8 is lighter and rounder, with a more perpendicular tail; there may also be other differences and the measurement is approximate. Small Lombards occasionally admixed. Apparently found only in the two books named, superseded by

64 G. [p. 5],

110 G. [p. 3], title type of French pattern, narrow, as Caillaut 112 G. [p. 4], Haeblere 113 G. [p. 2], so far as the small quantity available for comparison shows. A is from a large text battarde. It appears to have been used only in the 1490 Saxonia (IA. 40170). Measurement approximate.

64 G. [p. 5], small open text type of common Parisian pattern, many capitals double-shanked and/or double-crossed, distinct from other type of similar class (Levet 65 G. [p. 6], etc.) by H, which is narrow and cramped; Gering 64 G. [p. 7] is the same type. First used in the Paris Breviary of May, 1492 (Gesamtkatalog 4422), still in use in 1497.

100 G. [p. 6], large open text type, in the Venetian style, many capitals double-shanked and/or double-crossed. Substantially as Levet 100 G. [p. 5], which came into use a little later, but there are no wrong-fount capitals and final s has well-defined serifs. Tail of h diamonded and ending below line. Double flat hyphen set low. In use in 1492, 1493, and in unsigned books of 1494 here given to Wolf.

76 G. [p. 7], small text and commentary type, most capitals double-shanked and/or double-crossed. Tied as of roman form. It seems to differ from Higman-Hoppy 76 G. [p. 4], which was in use at the same time (1492), only in 9, which has a heavy bowl and very short tail, and in 6, which is slightly larger; cf. also Gering 74 G. [p. 13]. In use in 1492-4.

150 G. [p. 9], medium title type of French pattern, probably identical with Higman-Hoppy 120 G. [p. 7] (1491, 1494-6), is slightly taller than the rest of the lower case. Found only in the title of the undated Cassiodorus with Wolf's device (IA. 40187). Measurement approximate.

92 G., clear heading type, in the Venetian style, probably for the most part identical with Higman-Hoppy 92 G. [p. 6] (1494, 1495), but with one or two different capitals. Found only in small quantities in the undated Cassiodorus with Wolf's device (IA. 40187). From which book it is reproduced on plate 301 of the Woolley Photographs. Proctor suggested that it was identical with his type 8 as found in the 1495 Becket (IB. 40477), i.e. 81 G. [p. 8], but the face is somewhat larger. Measurement approximate. Not reproduced (cf. facsimile of Higman-Hoppy 92 G., plate XVII).
PARIS

92 R. [P, 11, Haebler 16], light rather uneven text type, mostly used leaded. Some of the majuscule forms recall those of 100 R. [P, 2]. The tail of Q is on a flat curve and its tip extends just under the left shank of U. A is flat-topped, the shanks of M are slightly inclined and its diagonals meet on the line, S is narrow. The head of a is well rounded, the right shank of h, m, n slightly curved, i is stoked, not dotted, somewhat to right of shaft, final s is narrow, with the upper loop slightly larger than the lower. Short and long single hyphen. In use in and after 1494, afterwards used by Kerver, with modifications.

108 G. [P, 12, Haebler 11], large-face liturgical type, described by Proctor as 'black-letter' French missal type. Much of it seems to be as Gering 110 G. [P, 10, Haebler 11a] and it is very like Higman-Hoply 111 G. [P, 10], but it can be readily distinguished from both by A, which has a wide head-curl to left, and I, which has a thin line running parallel with the shaft to right and two thin thorns to left, while a number of sorts appear to be slightly smaller than in Gering’s type. B has oblique head and small upper bowl, and has sometimes been mistaken for O, the true sort for which is rounded, with two thin inner verticals. The lower case is perhaps in part that of 110 G. [P, 3]. Heavy €, with curled lower horn. In use in and after 1495.

83 G. [P, 8], clear text type, in the Venetian style, very like 92 G., with which it was at one point confused by Proctor, on a smaller scale. Very like Higman-Hoply 82 G. [P, 8]; Kerver 83 G. [P, 9] is almost indistinguishable, but the 2 used by Wolf has the tail brought well to the left. Here found only in the Thomas [Becket], etc., of 1495 (IB. 40477).

83 B. [P, 13, Haebler 12], liturgical text type, clear and neat, much like Jehanot 83 B. [P, 4], but perhaps a little wider than any other type of its class. C (angular), E, and T (flat-topped, with long thin serif to left) are very large. Short steep double hyphen. Kerver 83 B. is the same material. In use in 1497.

79 G. [Hain 6663, Pl. 2391], contains gothic, roman, and Greek material not found in the books here catalogued. It is the material brought into use by Kerver in 1498 (79 R.), except that Q is normally well separated from u (here tail of h curled below line and double hyphen. Approximating in style to 83 R. [P, 13], with which it is often used. In use in and after 1497.

79 R. [P, 16, Haebler 15], small text and commentary type, similar in style to Wolf’s larger roman (92 R. [P, 11]). It is the material brought into use by Kerver in 1498 (79 R.), except that Q is normally well separated from u (here and there the letters are closer together, but never as close as in Kerver’s case), the hyphen is double and too large for the face and M with peculiar cupped top serifs is adjoined. In use in 1499, 1500.

** Proctor’s type 10, stated to him to be slightly larger than 130 G. [P, 9], possibly the same, is not represented in the Museum collection (cf. Proctor no. 18236). The Erasmus, Adagia, of June, 1500, printed by Philippi for De Marnef (Hain 6663, Polain, Catalogue ..., Belgique, no. 1418, fact, Claudin, ii, p. 239, Gesellschaft für Typenkunde, pl. 2391), contains gothic, roman, and Greek material not found in the books here catalogued.

CAPITALS. The only book here catalogued which contains printed capitals is the Meianus of 1500 (IA. 40499), where plain Lombards, about 11 mm. and about 5 mm. high, frequently occur.

_DEVICES_. Only one device was used by Wolf. It consists of a large Lombardic G, within it being disposed the letters WOLF (read clockwise) in a similar style, with a long-shafted house-mark rising from the intersection of W, the whole enclosed in a heavy single frame-line, 92 x 56 mm. In use in 1494 and 1499. Polain 172.

Two devices were used by Philippi.—A. The Lombardic initials IP (separated by a small Maltese cross), above the shaft of P the same house-mark as in Wolf’s device, beneath, a scroll with the inscription: . In nove sect trinitatis’, act with type 92 R., to left and right a leafy tree-trunk, the whole enclosed in a heavy single frame-line, 92 x 57 mm. in use in 1495 and 1500, the inscription being set with gothic type in November of this year (see IA. 40499). Haebler II. Polain 151.—B. The same design reduced, the inscription reading: ‘SCTE. TRINITATIS’ and being cut on the block, not type-set, 45 x 31 mm. In use in 1497 and 1499. Haebler 1.

WOLF

HOLKOT, Robertus. Super Sapientiam Salomonis. 21 October, 1489.

1°. Op pœclarissimæ eximii dât magi | stri Roberti Holkot | sacre theologiæ | moralissimæ atq doctissimæ | fæsorsori | ordinis fratris iudicator sup sapientii salomonis. quas philo | dictionis collegit | Cottinens postillæ accuratæ ac summa | enucleatione elaborat. Cù singulari, bus questioni, ad | oquæ materiæ tam | scientiæ atq disputabilit: qu à philo | pœclarissimæ. atq solennes non | mœ duèa õra | ver et philosopho | rù atq famosiss | poetæ ad easdem | materiar congruenter applicatas | allægationes. | IPCCIT. | FELICITER. | òDominus petra mea | et robur mei . . . 349°, Colophon: Opus pœclareissimæ eximii | | doctoris Roberti Holkot | sacre theologiæ | moralissimæ atq doctissimæ | pœclareissimæ ordinis fratris iudicator | super sapientiam | Salomonis. | Imprensium. Anno incarnationis dominiæ | Milleseimo quadringentesimo octo | xeismo nono. Die vice-

sina ñma Me[sis octobris. 349°, (index) a | Aron quo elect° | . . . 367°, End: morntus | sit lectione lxviii. B.

Quarto. a-2 A-1 L-Z AA 8. 368 leaves, the last blank. 2 columns. 4°: 42 lines and head-line, 168 (173) x 111 (with marginal section-letters 123) mm. Types: 100 R., head-lines, marginal section-letters; 80 R. Capital spaces, with guide-letters. Hain 8759.

The head-lines give the numbers of the capitula and lectiones. Section-letters in type 100 R. are inserted in the margins, presumably with a stamp after printing off, as far as 10°. After this point they are incorporated in the text and printed with type 80 R.

Sheet H 14 is signed II, by error.

Assigned to Higman by Proctor (no. 8127), but the Qu found with type 80 R. is not Higman’s but that used by Wolf in some of his earliest signed works.

Reprinted from the edition of Drach, Speyer, 1483 (IB. 8377, vol. ii, p. 493), the wording of incipit and colophon agreeing exactly, but the index being moved from the beginning to the end of the book. The attempt to supply marginal section-letters in imitation of Drach’s work was, however, soon abandoned (see above). Of two other editions printed in the same year as the


The Sophismata are reprinted from the edition of Le Rouge for Gerziler, 1489 (Gesamtkatalog 799). 190 x 142 mm. Without the blank. On the title-page is written the name of Claude Delaage, on 96° that of Francois Delaage. Bought in July, 1864. IA. 40176.
GREGORII I. Pastorale. Undated.

2°, (head-line) PROLOGVS. || Incipit prologus in pastoralia beati Gregorii pape. 72°, COLophon: Liber voor pastoralis beati Gregorii || ii pape: finit fecit felicit. ||

Scire voles si facta patrum: si ad culmina morum Scander: si Christi dux esse cupis Perlege gregoriis divina volumina lector . . .
(v. 7) Grates eritis dasis magnas scultoribus illa Gregorii doctos qui poiere libros.

73°, Incipit tabula capitulorum . . . 73°, Laus deo.

Quarto. 4· 16°, 24 leaves, the first and last blank. 2°: 35 lines and head-line, 140 (140) x 84 (with marginals 122 mm). Types: 100 R. (capital only); head-lines (numbers of parts); 80 R. Capital spaces, with guide-letters. Hain *7983.

Catalogued under Gering by Proctor (no. 7675), but the 2° of type 80 R. here found does not occur in Gering's work until 1495 and the book looks earlier than this. It is here placed at the end of the dated books containing Wolf's type 80 R.

203 x 135 mm. Rubricated. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 40181.

TERENTIUS AFER, PUBLIUS. Comedieae. [With the commentary of Guido Juuena·lis.] *20 October, 1492.

1°, TITLE: Guidonis Juuenalis natione Cenomani || in Terentii famillares missa intreptatio. || Device [of Figouche].
4°, Publici Terentii Afri poete cemici || Andrei argumentum.

[Correct name of printer: Robertus. Capital spaces, with guide-letters. Variant of Hain ·1757 and Wise. 76 G., title, device; II 7 b , elegiacs by Aegidius Delfus, beginning: Qui homo papio ceciam sic: 

Folio. a-z A-L6. 204 a, title, d v mo; I b , blank; 286 x 210 mm. Rubricated. From the Sunderland Library.

Bought in May, 1883.

IB. 40183.

Another copy, with a different device.

This copy has the device of De Marnef in place of Figouche's on the title-page. 270 x 202 mm. Rubricated.

Bought in October, 1901.

146

JUSTINIANUS. Institutiones. [With a gloss and summaries.] *26 February, 1493.


The 'summaria' here printed as chapter-headings seem to have made their first appearance in print in the edition of De Tortis, Venice, 1490 (Hain ·9523), where they form the first paragraph of the gloss in each case, the second paragraph continuing with the standard gloss familiar from earlier editions. Most subsequent editions follow the arrangement of De Tortis, but that of the present edition is retained in a few Lyonnes and Parisian reprints.

In quires a-c the fifth leaf bears the signature 5. 

287 x 208 mm. Original (?) stamped leather, rebacked. On a fly-leaf at the end is written the name: Mast John Wyllyghby.

Bought in June, 1926.

IB. 40102.

ARISTOTELES. Ethica ad Nicomachum. [Translated by Ioannes Argyropulos. Edited by Aegidius Delfus.] *16 April, 1493.

1°, TITLE: Textus ethicori Aristotelis a Ioanne argyrophylo traductus. || Device [of De Marnef]. 117°, COLophon:

[Correct name of printer: Robertus. Capital spaces, with guide-letters. Variant of Hain ·1757 and Gesamtkatalog 2364.]

The Terentian text is printed as prose.

286 x 210 mm. Rubricated. From the Sunderland Library.

Bought in May, 1883.

IB. 40183.

ARISTOTELES. Ethica ad Nicomachum. [Translated by Ioannes Argyropulos. Edited by Aegidius Delfus.] *16 April, 1493.

1°, TITLE: Textus ethicori Aristotelis a Ioanne argyrophylo traductus. || Device [of De Marnef]. 117°, COLophon:

[Correct name of printer: Robertus. Capital spaces, with guide-letters. Variant of Hain ·1757 and Gesamtkatalog 2364.]

The Terentian text is printed as prose.

286 x 210 mm. Rubricated. From the Sunderland Library.

Bought in May, 1883.

IB. 40183.

Another copy, with a different device.

This copy has the device of De Marnef in place of Figouche's on the title-page. 270 x 202 mm. Rubricated.

Bought in October, 1901.

146
BAPTISTA [SPAGNUOLI] MANTUANUS.

De calamitatis suorum tempore.

*6 February, 1494.


Quarto. a° 8h-h° h° 8k. 66 leaves. 2°: 23 lines of leaded text, 147 x 80 mm. Type: 92 R. Capital spaces, with guide-letters. Hain 2347.

The text is headed throughout.

About 220 x 150 mm. Many leaves show proof. Bound with the following (IA. 40473, q.v.).

Bought in October, 1922.

IA. 40474.

BAPTISTA [SPAGNUOLI] MANTUANUS.

Parthenice secunda.

*1494.

1st. Title: FRATRIS Baptisten Mantuani Carmelitae. Theollogi atque Poetae celeberrimi: Opus diuinum de purissima uirginis Maria: ei orum / tum totem eius urigis / uitam heroico carmine complectens: nuper em(eate Impressum. 


Quarto. a° 8h 8h° 8h° 8h° 8h° 8h° 79 leaves. 2°: 46 lines of leaded text, 147 x 79 mm. Types: 92 R., titles, text: 64 G., introductory matter. Capital spaces, all but that on 1° with guide-letters; spaces for Greek on 4°. Cut. 65°. Gesamtkatalog 2346.


The cut on 9°, which is probably wood rather than metal, measures 102 x 72 mm.

The text is headed throughout.

This copy does not contain the impusions from uninsked type in the last quire which appear in the vellum copy forming part of the Pierpoint Morgan Library (Catalogue, 1907, no. 517).

266 x 142 mm. With the book-plate of the Syston Park library (Sir J. H. Thord) and the book-label of George Dunn, Woolley Hall, as well as notes written by the latter on a fly-leaf in 1899. A note on the same leaf 'Thorp 15, o.' may refer to purchase for Syston Park. Bound in brown calf by J. Mackenzie.

Bought in February, 1914.

IA. 40472.
PARIS

This book is here included with the sections of Montanus's works signed in January and February, 1494, by Wolf and Philippi, as it evidently forms part of the same publication, although not mentioning Philippi's name.

About 220 x 150 mm. Many leaves show proof. On the title-page is a label stencilled with the word 'Marsilly' under a crown. Bound before the preceding (IA. 40474) in a vellum wrapper on the inner side of which is written part of a document connected with the Chapter of Langres.

Bought in April, 1922.

IA. 40473.

BERNARDUS. Epistola. 30 May, 1494.

1st. Title: Opus preclarissimi epistolarum sancti Bernardi abbatissae Sanctae Mariae de Ecclesia, ascribed to Bernard of Clairvaux. It is mentioned in the catalogues of Hain, 913, and of Proctor, 6899. Gesamtkatalog 3943.

This is a monastic letter giving instructions to Cistercian monks in general and to the abbot of the Cluniac monastery at Speyer in particular, and it is a very important example of the direction given to the religious in the early stages of the Order by its first superior. It deals with various questions of monastic life and discipline, and is notable for the way in which it encourages the monks to live in close communion with the Bishop of Speyer, who is styled by the author 'first among the prelates who minister to Christ'.

The contents of this book are as in the edition of Drach, 1670 (IA. 8494), from which it is perhaps reprinted. For its assignment to Wolf see note to the preceding (IB. 40475).

221 x 150 mm. Fully rubricated. Bound before the preceding (IB. 40475). Bought in April, 1931.

IA. 40475 a.

BERNARDUS. Sermones de tempore et de sanctis, etc.

Undated.

1st. Title: Opus egregii beatissimi Bernardi abbatissae Sanctae Mariae de Ecclesia, ascribed to Bernard of Clairvaux. It is mentioned in the catalogues of Hain, 913, and of Proctor, 6899. Gesamtkatalog 3943.

This is a collection of sermons delivered by Bernard of Clairvaux to the monks of Citeaux. The sermons are divided into two sections: the first, 'sermones de tempore', deals with the liturgical calendar and the liturgy of the Church, while the second, 'sermones de sanctis', consists of sermons delivered on the feast days of the saints. The sermons are notable for their theological depth and their emphasis on the importance of the liturgy and the celebration of the saints' lives.

The contents of this book are as in the edition of Drach, 1670 (IA. 8494), from which it is perhaps reprinted. For its assignment to Wolf see note to the preceding (IB. 40475).

223 x 150 mm. Fully rubricated. Bound before the preceding (IB. 40475). Bought in April, 1931.

IA. 40475 a.

THOMAS [BECKET] CANTUARIENSIS. Vita et processus s. Thomae super libertate ecclesiastica.—Petri Bertrandii libellus de juridictione ecclesiastica.

*27 March, 2 April, 1495.

1st. Title: Opus vita processus sancti Thomae cantuariensis martyris super libertate ecclesiastica. It is mentioned in the catalogues of Hain, 913, and of Proctor, 6899. Gesamtkatalog 3943.

This is a work on the life and martyrdom of Thomas Becket, the Archbishop of Canterbury, written by Peter Bertrand, a monk of the Abbey of Exeter. It is a important example of the use of the vita and processus as a source for the study of the lives of saints.

The contents of this book are as in the edition of Drach, 1670 (IA. 8494), from which it is perhaps reprinted. For its assignment to Wolf see note to the preceding (IB. 40475).

223 x 150 mm. Fully rubricated. Bound before the preceding (IB. 40475). Bought in April, 1931.

IA. 40475 a.
GORGE WOLF. JOHANN PHILIPPI, DE CRUZENACH

Another copy.

In this copy sheet a 3 is correctly signed a-ij.

229 x 158 mm. Imperfect, wanting sheet b 1. Rubricated. Quire A is bound at the end. On the title-page is written: Iustius e libri possessor Ieronimi² marchât ne portuensis. From the library of Lord Lumley.

From the Old Library. IB. 40476.

HORAE. Heures à l'usage de Rome. 
*15 July, 1497.


Quarto. ab bb hh ii KK, 66 leaves. 2* 23 lines of leded text, 147 x 79 mm. Types: 92 R.; 52 G., signatures of quire KK. Capital spaces, with guide-letters. Gesamtkatalog 3294.

The text is leaded throughout.

In some copies the device of De Marnel appears on the last page in place of that of Petit.

A very close reprint of the 1494 edition (IA. 40474).

180 x 119 mm.

Bought in June, 1919.

IB. 40486.

BAPTISTA [SPAGNUOLI] MANTUANUS. Parthenice secunda. In Robertum Seuernatem panegyricum carmen, etc. 1497.


1-48, contents as in 1494 edition (IA. 40473); 49b, in Rob. Seuernatem panegyricum carmen; 66b, Romaniu Romulus. (sic for Somnium Romanum); 81b, ad Falconem carmen, with other short pieces; 102b, in Albertum Carmelitam Siculum hymnus; 104b, de uita Lud. Moriholli carmen; 114b, de con­ temenda morte carmen; 118b, device.

The text is leaded throughout.

Quires A-G, and presumably the remainder also, are a very close reprint of the 1494 edition (see IA. 40473).

Type 64 G. in this book shows one or two instances of filed E used as C, while H, which is used once only, is that of 52 G.

The device of Petit on the last page is the same (Polain, Marques, no. 144) as that in the preceding (IA. 40486) but a crack which has there begun to appear here runs conspicuously down the entire block. This part of Mantuanus's poems was therefore presumably printed later in the year.

195 x 138 mm. Previously bound fourth in a tract-volume.

Bought.

IB. 40481.

149
ANDRELINUS, PUBLIUS FAUSTUS. De moralisibus intellectuibusque virtutibus. Undated.

1. Title: Faustus de moralisibus Intelliectuibus to virtutibus. [Device of J. Petit]. 2. Title: Pabilius Faustus Andrelinus Forolituisetc Religins Poeta laureatus Clarissimo petroacoardo primo prædii parvisieeni omni uirtuis laude cumulatisimio || Salutem. 3. Title: Pabilius Fausti Andreli... Ad... || dLI Roberti brissoneti archiepipscopi|| Remensem... Et ad clariuim petrum Coar... De mo/ralibus Intelectuibus uiritutiB Patna/gyricum Carmen Incipit. || NON SEMPER gracili modulium est carmne aenena... || 16. FINIS || Ybi in episola Impresisti est degustare posittis: dicus possint... ex mente. Quarto. a b, 16 leaves. 3: 20 lines of leading text, 140 x 80 mm. Type: 92 R. Capital space, with guide-letter, on 29. Gesamtkatalog 1881.

The metrical text is leaded throughout. The device of Petit on the title-page is the same as that found in the preceding (IA. 40841) and the crack in it is equally conspicuous. Hence the position of this book in the series. Cantiuus as the work of Wolf and Kerver by Proctor (no. 8401).

Catalogued as the work of Wolf and Kerver by Proctor 198.

Octavo. [a] 200 leaves. 9:25 lines, 104 x 57 mm, with borders 137 x 85 mm. Types: 105 G., title, heading on 1; 83 B. text; 64 G., matter on 1; 52 G., inscriptions in borders, signatures. Capital spaces. Metal cuts and borders. Hain 862.

The miscellaneous prayers, beginning with a prayer to the Virgin, are comprised in quire I are enumerated in the contents on 136 immediately after 'the kalder the foye [sic] gospel... And the pacion', i.e. the sections ending on 16.

On 58 is the passage: To them that before this ymage of pyte desueluly say v. Pat pr. v. Aues t a Credo piously beholding these arms of crises passed, agrausted. [sic] xxvii. m. vii hñdeled li iv. yers of pardon. There is, however, no 'ymage of pyte' or other cut on the margin, save in the borders.

The cuts and borders found in this book are those found also in the Roman Horae of the same year (IA. 40846), with the addition of illustrations of the Mass of St. Gregory, 150 x 70 mm., on 126 and of the Rosary of the Virgin on 128. The inscriptions in the border-cuts are in some cases printed from the same setting up. The almanac on 138 comprises the years 1494-1520 and the body of it is printed in French from the same setting up, only the heading and the concluding directions for use being given in Latin instead of French. The French text accompanying the figure of the bleeding-man on 29 is retained.

On vellum. 172 x 110 mm. Fully rubricated. The greater part of leaf 63 (b 7), bearing prayers to St. James the Apostle and St. Sebastian, has been torn away. The name of St. Thomas Becket and the titles of sainted popes have been erased from the calendar, and prayers to St. Thomas Becket from 27.

From the old Royal Library.

IA. 40487.

BRANT, SEBASTIAN. Stultifera nauri. [Translated by Jacob Locher. With additions.] 8 March, 1498.

1. Title: Stultifera Nauri [[woodcut]] || Narragone procrastionem nonum sati || laudata Nauri: s Sebastiani Brant: || unculturulo ulgario sermo... fabrciata: Atg iam prid... Per || Jacobob Locher cognomendo Philomumus: Suae... || in latinu traducta eloquii... et... Sebastiani Brant: denuo sedulog reussia: felix ejusdi... principio. 152. COLOPHON: Finis Stultifere nauri. || Finis Narragonecit nauri per Sebastianum Brant || uilari sermo theutonico quodd fabrciate: atg: iampridem per Jacobum locher cognomendo philomumus: msumus in latinum traducte... peregr. præcettum Sebastianum Brant denuo reuss: apsilveris concordantissi... & supplementi ecorne: Et noua quidd exacta... etemadonem elimate... Atg supadditi quibusdias || noui admirandissi faturorum... supplette: in... lauditassima urbe Parisiensie: nup opera & piontoie || Gofri de marnef. Anno salutis nostre. M. CCC. [XCVIII].die.VIII. Martii. 150. Device [of De Marnef].

Quarto. a - 9, 9, 156 leaves, 1-152 so numbered. 2a: 31 lines and foliation, 141 (146) x 84 (with marginalia 103) mm. Types: 105 G., part of title, headings; 92 R.; 52 G., inscription on cut on 142b. Few capital spaces, with and without guide-letters, Lombard on 7. Woodcuts. Hain 3752. Gesamtkatalog 5064.


Reprinted from one or other of the two original editions signed by Bergmann (de Olpe) at Basel on 8 August, 1497 (IA. 37947) and 1 March, 1498 (IA. 37947) respectively. The 119 woodcuts are from the same blocks as those found in the French verse translation of Brant's earlier version printed for Philipp, Steyners, and De Marnef in 1497 (IB. 40534, p. 178), which occurs on the title, and a full-page cut including a horoscope, which illustrates 'De corrupte ordine vivendi perniciosa inventum noua Seb. Brant' on 144b, both are copies of those in Bergmann's editions. Some of the type-set inscriptions on cuts in the 1497 edition are here retained in a Latin version, others are omitted.

This edition must be earlier than that of Sacco, Lyonn, dated 28 June, 'MCCCC.C.LXXXVIII' (IA. 41273), for the following reasons: (1) Sacco's edition prints 'Brant' on the title, 'Bergmannum' on 5b, 'Bergmannus' on 138b and the same on 154b as 'Great', 'Gergmannus', 'Germanus', and 'Gergmannus' respectively; this is clearly due to the compositor's mistaking the B of Philipp's type 108 G. for G, which its shape suggests—a mistake which could not have occurred if he had been printing from Bergmann's editions; (2) Sacco's edition is illustrated from
THE TERENTIUS AFER, DURU, 9a, spaces for Greek. The head-lines give the number of the act. Hain 153 88.

Catalogued under Wolf and Kerver by Proctor (no. 8381).

193 x 134 mm. Bound in crushed blue morocco by Duru, 1850.

Bought in June, 1852. IA. 40488.

**TERENTIUS AFER, PUBLIUS. Comodaie.** [Edited, with a commentary, by Paulus Malleolus.]

*22 April, 1499.*


Octavo. A-k L-X Z-$. 192 leaves. 92: 2 lines of leaded text, and head-line, 102 (107) x 66 (with marginalia 81) mm. 49: 4 lines of introduction, and head-line, 168 (113) x 65 (with marginalia 81) mm. Types: 168 G, part of title, word ’in’initi on 3; 79 B, text, remainder of title; 52 G, introduction, scene-headings, marginalia, etc. Capital spaces, with guide-letters, also spaces for Greek. The head-lines give the name of the play and the number of the act. Hain 13588.

1* title: [-]; blank: [-]; Terentiis vita: [-]; de tragodia atque comedia, etc.: [-]; argumentum in Andriam: [-]; the same in verse, prologus: 92; text: 189; Paulus Malleolus Andriamensis Rob. Gagius, s.d. dated: ex sacro Sorbonensi gymnasio / vsdecimo calendas Maii. Anno quo supra [i.e. 1499] and followed by distichon ad lectorem; 191* errota tumultuaria recognita; 192* Terentiis epitaphium; 192* blank.

The Terentian text is printed as prose. The commentary is printed in the margin.

Catalogued as the work of Kerver for Philippip by Proctor (no. 8382).

132 x 64 mm. Rubricated, capital and border illuminated in gold and colours on 2*. Beneath the title is written: Sum Martini Holtscheuer H, and Holtscheuer’s coat of arms is painted on 1*. On a fly-leaf is the stamp of the Bibliotheca Heberiana, with a note in Heber’s hand: ’1819. White-Knights Sale’. With the book-plate of Edward Vernon Utterton. From the Ashburnham Library. A leaf bearing one of the devices ofHenricpetri, Basle, about 1550 (Heitz xvi) is bound facing the title.

Bought in June, 1898. IA. 40489.

**MEIANI, ANSelmUS. Enchiridion naturale.**

*5 November, 1500.*


1* Anselmus meiani de montemano ad ge-nerosae ac studiosi Rostanum de uenicee | eius discipulum.] 2* Eximij philosophi anasemi meiani enchiridion | falcifer incipit. | QVeriturprimio vir[i] ens naiutrale sit subject{u} attribu{u} tois scie{u}tis natural... 79b, col. 1, COLOPHON: Explicit enchiridion naturale anasemi | meiani de monte meiano piinis sexagen{u}ta questiones anno d[ii millesimo quing{u}esimo quinta naut{u}bris regnante Ludo[a ]uico a[ugusto fran{u}tor regi{u}e christianissimo]. | Ibid., col. 2: € Se-quantur tituli question{u}n i eti libri. 80*, col. 2, END: : sint causa longe vitae.

Quarto. a-b, 86 leaves. 2 columns. 1* 57 lines. 149 x 64 mm. Types: [83 G?, title; 79 R?, dedicatory letter on 1?; 52 G. Lombards.

The types used for printing the title and dedicatory letter, missing in the Museum copy, are perhaps those found in the Erasmus, Addaga, of June of this year (facsimile in Claudini, ii, p. 239), but no perfect copy is available for comparison.

Catalogued as the work of Wolf by Proctor (no. 8391).

200 x 133 mm. Imperfect, wanting the first leaf. Bound before IA. 40072 (Sacro Bosco, Sphaericum opusculum, Mittelbuch, 1493) IA. 39733 (Faber Stapulensis, Ars mora-lis, Marchant, 1499). IA. 40798 (Tractatus de cognatione, Denidel for Gourmont, s.a.). IA. 40935 (Dialogus linguæ et virtus, [Jehannot, s.a.]. IA. 40748 (Senecae Proverbia, [Le Druf], for Roce, s.a.) and several sixteenth-century French-printed tracts in sixteenth-century stamped brown calf. The signature of Ricardus Gheers Casleensis (Fin-drens, Casleensis oppid) as possessor occurs several times in this as in nearly all the other components of the volume.

Bought in June, 1862. IA. 40490.

**DENIS MELLIER**

**Dates.** Only three precise dates can be connected with Mellier, viz. those of the Roman Hours printed for him on 14 February, 1489, presumably 1489/90 (Pierpont Morgan Catalogue, no. 565), the Mort et passion de Jesus-Christ of 5 September, 1491, with his device (Reichling 1308) and the Destruction de Jerusalem signed by him as printer on 15 November of the same year (Pellechet-Polain 4268). The Bourges Hours ’scheuelles par Denis Meslier’ are dated 5 May without year (Claudini, Historia, ii, p. 169) and his device is doubtfully asserted to occur in a copy of Magistri Quaestiones completed by Horel on 10 October, 1490 (Hain 10458 (2)). Mellier’s address was in 1490–91 at the Green Pillar in the rue de la Harpe, later at the Three Pigeons in the rue saint-Jacques.

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Types (see Plate XIX):

96 B. [P. 1], upright text type, very like Le Caron 98 B. [P. 3], but differing in C (dropped to left), I (narrow, with short head), T, d (normally not looped, as that of Vérand 98 B. [P. 11*], ṣmall, hyphen (lighter). De la Barre’s batarde [Haebler 2] differs in T and in the position of C. The hyphen (double, steep) is apparently not quite the same in the two books here catalogued. Small w is used in the Vie de saint Fiacre (IA. 40279). In use in 1491. 210 G. [P. 2], French title type on large body, as Le petit Laurens 210 G. [P. 2], with the addition of long-horned Ġ. Measurement approximate. In use in 1491.

83 B. [P. 3], small text type, of the same class as Le petit Laurens 83 B. [P. 5]. Jehannot 83 B. [P. 4], etc., but T, which is much too large, and final s, which is unusually wide and rounded, are distinctive. Open A, two forms of N. Single steep hyphen. The type differs from that of the Roman Hours of 1494 (1494-95) printed for Mellier, perhaps by Dupré (Pierpont Morgan Cat., no. 565).

* Prof. Haebler’s type 3 (M 81), type 4 (M 93 ca. 100), type 5 (M 93 [4]), and type 6 (M 93 110) are not here represented. His list omits Proctor’s type 4 (see above).

CAPITALS AND BORDERS. No capitals are found in the two books here catalogued, but Mellier used a calligraphic L with human faces, etc., and a set of black-ground letters, both of which are reproduced by Claudin. The borders of the Roman Hours (IA. 40274) are described in their place below.

Devices. A. A tree crossed below by a heart-shaped shield with a house-mark and above by a crowned shield bearing a sun in splendour and supported by two birds, 60-45 mm. Apparently used only in the Roman Hours of 14 February, 1494 (1494/95) printed for Mellier. Pierpont Morgan Cat., no. 565. Polain, Marques, no. 135.—B. A black pillar from which grows a tree, with the same shields as in A, the words AV:· · VERT flash in the pillar (indicating Mellier’s address ‘au pilier vert’), the words DENIS : MELLIER below it, the ground with floral decoration. Ornamental frame with broad black outer line. 117 x 83-4 mm. The block is intact in 1491 but in the Vie de saint Fiacre (IA. 40279) is split lengthways to the right of the pillar and in other books to the left as well. Polain, Marques, no. 138 bis.

GERSON, JOHANNES. Confession.

*Undated.

1°, Title: LA confession de maistre iehan iarson. || Device B. 2°. En ioi'xxe vne tresprofitable doctrine tou­chant la confes|sion et exemple de savoir purger sa conscience facite et com[po^n]|see par maistre iehan iarson docteur en theologie et chancelier[er] || de nostre dame de paris. || Sensueni les dix cômâders de la loy / Croyes en vng seul dieu. || . . . 8°, l. 34. End: . . . en moy sub­mettant a toute || misericorde de puncion et satisfacion. Amen.

Quarto. a*. 8 leaves. 4°: 35 lines, 146 x 95 mm. Types: 96 B., title: 83 B.

The device is intact in this book, which is therefore earlier than the Vie de saint Fiacre (IA. 40279).

172 x 120 mm. Slightly mutilated. Bound fourth in a tract-volume beginning with IA. 39793 (Statuta synodalia Lexoueniana, Dupré, s.a.).

Bought in March, 1913. IA. 40277.

The full width of the type-page is 71 mm.

The device is split in this book.

204 x 132 mm.

King George III’s copy (164. i. 47). IA. 40279.

HORAE. Horae ad usum Romanae Curiae.

Undated.


Besides the cut of the bleeding-man with engraved French text on 9°, this edition contains fifteen large cuts, each with a label to accommodate type-set text, at the beginnings of the chief sections, and a number of small upright cuts of the evangelists, the passion, saints, etc., in the second and in the last three quires. Every type-page is surrounded by border-pieces, some of which are distinguished by roman numerals; the top strips are decorative, the side-pieces represent scriptural scenes, with one piece

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representing women kneeling in prayer, the lower pieces represent prophets in pairs, with scrolls on which are references to biblical texts. This material was also used by Mellier in the signed Bourges Hours of 8 May of an unspecified year (see facsimiles in Claudin, ii, pp. 197-9), but no black-ground borders are found in the present work.

The almanac on 18 comprises the years 1488-1508.


Bought in June, 1902.

IA. 40274.

DOCTRINAL. Doctrinal des nouvelles mariées.

Undated.

1st Title. Le docteur du vin et de l'eau.

Undated.

2nd Title. Vng soir tout seulet me souppoye

De ce taintet que iauoye

0th, l. 26, End: Le ne mengay ne chair ne pain

Au soupper qui vouldra souauro mon nô

Pour sauroi qui est inscriptu

En ce couplet est tout eplain

Son luy peut apperceuoir

(Colophon:) Cy fin le docteur du vin et de leau.

Quarto. a4. 6 leaves. a2: 34 lines and spaces, 135 x 79 mm. Types: [210 G, title?] 96 B. Gesamtkatalog 8564.

The text consists of 26 twelve-line stanzas, the last of which gives the author's name in an acrostic as: M PIEIRE IAPES. The twenty-first stanza has only eleven lines as here printed. The last leaf is signed a ii, by error.

196 x 125 mm. Bound before the preceding (IA. 40272).

Bought in June, 1845.

IA. 40273.

ANDRÉ BOCARD

DATES. The first date connected with Bocard is 29 August, 1491, that of Georgius Brunellensis, Super Summulas Petri Hispani, printed with his types for Geoffroi de Mandel (Proctor 1850) but unsigned, the second, 17 November, 1490, that of the signed Regimen sanitatis Salernitanum (Proctor 1854). Three books of 1494, two of 1495, four of 1496, and about half-a-dozen of each following year to the end of the period bear his imprint, and he was still at work in 1530.

Types (see Plates XXv, XXvi):

92 G. [P. 1], medium text type, with Prof. Haebler's M 92. Some of the capitals, including large H and P with inner diamond and large S, appear to be as in Kesler (Basel) 93 [P. 4], but the lower case is much smaller. A is usually, and I always, small. The type appears to be as Baligault 92 G. [P. 6]. In use in 1491, here found only in undated work.

64 G. [P. 2], small text and commentary type, of common Parisian pattern, like Levet 65 G. [P. 6], etc. In what appears to be its first state (Proctor's 'type 20a') it has h with tail level with line, $, and short double hyphen, being indistinguishable from Baligault 64 G. [P. 2]; this state is represented by IA. 40224 (Catonis disticha, 'sine anno'). What may be an intermediate stage, in which both the early h and h with tail curved below line are found and $ takes the place of $, is represented by IA. 40245 (Magistris, Expositio, 'sine nota'). In 1494 and 1494/5 the type has only curly-tailed h and the double hyphen is longer (IB. 40214, 15). In and after 1497 the short double hyphen is again used, but set higher up than before, and the average measurement does not exceed 63 mm. This state is distinguished as 'type 20' by Proctor and type 2 by Professor Haebler. In use throughout. See also type 63 G. below.


96 G. [P. 4], large open text type, in the Venetian style, closely resembling Levet 100 G. [P. 5] and Wolf 100 G. [P. 6], and possibly in great part the same, but it appears to be narrower and the general effect is somehow lighter. As Baligault 96 G. [P. 3]. Bâtarde capitals are occasionally admixed. Heavy $£. In use in and after 1493.

75 G. [P. 5], small text type in the style of the preceding. Medium double hyphen. As Baligault 75 G. [P. 4], with the earlier form of S used with that type, and no doubt the same material. In use in 1493, 1497, and 1499.

118 B. [P. 6], large text type, with large flat oval O with inner twist, small P with thin upright to right of shaft and double diagonal, two kinds of R, one normal with tail, the other resembling P with cross-bar, frequent use of d without head-loop (apparently made out of the looped form), and steep double hyphen. It appears to be exactly as Vérand 115 B. (in use in 1493) and accordingly differs from Le Rouge 117 B. [P. 2] in P, while it differs from Couteau and Menard 117 B. [P. 1] in O and V and in being on a generally narrower set.
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82 B. [P. 7], black upright text type, for the most part perhaps as Le Rouge 84 B. [P. 4, Haebler 5] in face, and with some similar mixture of capitals, but D has horizontal inner diamond, I is very wide, and the ornate form of S is tall, upright, and with small head (see facsimile); this letter apparently distinguishes the type from all others of its class, including Vérard 85 (84) B. [P. 1]. Short steep double hyphen.

91 B. [P. 8], sloping French text type, as Vérard 90 B. [P. 4], including large C like that of 118 B. [P. 0] tilted to 111, cf. also Le Rouge 91 B. [P. 5, Haebler 7]. Measurement approximate.

The above three types, which are not included among Bocard's material by Prof. Haebler, seem to be found only in the Art de bien vivre et de bien mourir of 1493/4 (IB. 40211).

94 G. [P. 9, Haebler 6], open text type, a combination of the capitals of 96 G. [P. 4], including the admixture of bâtarde sorts, with the lower case of 92 G. [P. 1]. Thornless F occasionally added. Medium nearly horizontal double hyphen, set low, heavy €, not always used. Pigouchet 93 G. [P. 6] is the same material. In use in 1494, 1498.

78 G. [P. 10, Haebler 7], open text type in the style of 75 G. [P. 5], but with larger face and readily distinguishable by P, which has no diagonals. The capitals appear to be those of Higman-Hopjol 82 G. [P. 8]. In use in and after 1495.

63 G., a variant of 64 G. [P. 2] not distinguished by Proctor, with French E dropping below line. It appears to be Baligault 64 G*. [P. 2*], on a slightly wider sett and with € as well as €. Found only in the 1497 Sallust (IB. 40221). 56 G. [P. 11, Haebler 8], very small type, with Prof. Haebler's M* and curly-tailed h. Apparently as Pigouchet 55 G. [P. 7], q.v., Baligault 55 G. [P. 11]. In use in 1499, 1500.

84 B., small clear text type, not distinguished by Proctor. The type resembling it most closely is probably Jehannot 83 B. [P. 4], but large wrong-fount T, as that of Le petit Laurens 99 B. [P. 1], distinguishes it from this and all other types of its class. The tall of M seems to be broken off and lacks the usual curl; the steep heavy double hyphen, like that of Le petit Laurens 85 B. [P. 5], is noticeable; the small € with sinew prolonged through the lower horn is that of Jehannot 65 G. [P. 2]. Found only in Brant, Grant nef des folz, February, 1499 (IB. 40230), printed for De Mamef, the ascription of which to Bocard is uncertain.

**. Of four types used in Georgius Bruxellensis, Quaestiones super libros naturalis philosophiae et Metaphysicam Aristotelis, Bocard and Baligault, 'sine anno', listed under a separate heading by Proctor (no. 81790), three appear to be Bocard's 180 G., 92 G., and 64 G. as found in the Magistri, Expositio Praedicabilium Porphyrii, 'sine anno' (IA. 40248), while the fourth, a French gothic of about 110 mm., might be Baligault's type 14 [Haebler]; see plate 1903 mm. of the Type Facsimile Society.

Greek, lower case only, without accents or breathings, neat, probably as Kerver's Greek, is found in small quantities in the 1500 Illustrium virorum opuscula (IB. 40238).

CAPITALS. The capitals most commonly used by Bocard are various sets of ornate white letters with floral decoration on a black ground with white spots, unframed, about 20 mm. and about 18 mm. square; several letters are made up of monsters or incorporate grotesque faces. These were in use as early as about 1495. The Gagunus, Compendium, of 1497/8 (IB. 40223) contains, besides these, a set in similar style, also unframed, about 31 mm. square, another similar set, but with frame-line, about 37 mm. square, the C of which contains a human-headed monster, and historiated D with the Virgin and Child, shaded letter, black ground, with frame-line, about 31 mm. square. Some of Bocard's material is found again in the stock of Baligault and of Tholoze. Facsimiles in Claudin, ii, pp. 146, 147, and on plate 2140 of the Gesellschaft für Typenkunde.—Next Lombardic capitals, about 5 mm. and about 11 mm. high, are common.

DEVICE. Above, two angels supporting a shield with the French royal arms against a starry sky: below, two trees from which hang shields with the arms of the university of Paris (left) and the city of Paris (right), floral sprays in the background, the design enclosed in a double frame-line, outside which runs the motto: HONNEVR· AV· ROY· ET· ALACOVRT· SALVT· ALYVINESSTRE E DONT· NRE· BIEN· PROCede· ET SOVRT· DIEV· GART· DE· PARIS· LA· CYTE. The whole is enclosed in a thick frame-line and measures 100 x 72 mm. The device has sometimes been confused with device B of Caillaut, which has a similar design but omits the arms of the university. The block, which was already in use in 1493, shows at the beginning of 1498 a considerable break in the upper right hand corner of the outer frame-line. Polain, Marques, no. 52.

ART. Art de bien vivre et de bien mourir, et caetera. *12 February, 1493/4.*

1*, Woodcut. Title: Le livre intitule lart de bien vivre: et de bien mourir, etcet, Device 2*, [within borders, woodcut] [N]Otre dieu imperatre et createur du ciel et de la terre ... 74*.

2*, Woodcut. Title: Le dix cOmmandemens de la loy ... 74*, Habitat le monstre des peines de purgatoire. 143*, [within borders, woodcut] 200 leaves, 73 and 200 blank. 2 columns. 35* lines, 149 x 143 mm. Types: 118 B., text; 91, marginalia, inscriptions on cuts on d 19, d 2*, d 8*, 52 B., Inscriptions on cuts on b 6*, b 8*, e 3*, e 5*, d 1*, e 2*, Capacity spaces. Woodcuts, borders. Gesamt-katalog 2587.

This edition is reprinted, mostly with the same page-contents, from that by Pierre Le Rouge and others for Vérard in July-December, 1492 (IB. 40027, p. 190), but the order of the parts has been changed and the title is more comprehensive. The known copies of Vérard's edition have not the separate title at the end of the Peines d'enfer et de purgatoire (142). The cuts and borders are mostly from the same blocks as those of Vérard's edition, though sometimes in a different order, but the set illustrating the portraits preceding the last judgement (155-1709).
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 differs throughout, and in the set illustrating the sacraments the cuts of confession (56), the eucharist (99), and ordination (61) are different, while on 143 the space occupied in Vérard's edition by a small cut of the birth of Antichrist is left blank. The cut serving as an illustration of the eighth sign of the last Judgement is repeated in illustration of the thirteenth, to which it is not appropriate, the error being due to an interchange of cuts at these points in the 1482 edition.

 In the date of printing in the colophon the numerals xxxx are taken to be an error for iiixx (quatre-vingts). If this is correct, the year-date most probably indicates 1493 / 4, as the edition would scarcely have followed on both this book and the undated Expositio in logicam, here separately catalogued for convenience (IB. 40214). The parts were no doubt sold separately if required. They and the same author's Expositio super Summulas Petri Hispani, signed and dated 4 November, 1494 (Hain 15333, Copenhagen Catalogue (Madan), no. 3827), were clearly printed in immediate succession, and this makes it probable that the year-date of the present book should be reckoned in the old style.

 290 × 213 mm. Without the blank. Bound with the preceding (IB. 40214), q.v. Munditi libros. Bought in January, 1868.

 40215.

 TARTARETUS, PETRUS. Expositio in philosophiam natualem neceon metaphysicam Aristotelis. *10 February, 1494/5.

 1." Title: Clarissima singularis totius philosophiae necnon metaphysicæ Aristotelis: | magistri Petri tatareti expositio. | DEVICE. 120"., COLophon: | Fructuosum faciæopus introductorii in logica philosophiæ necnon metaphysicæ Aristotelis do-cussiæm viri magistri petri tataret. digentisamse caelestis impessu prudendae uerbi Iacobii beanzame crucis eliauini necnon suos testimonium. The text begins: De abstinentia. Castigo corpum mem. It was printed by Scinzenzeler at Milan in 1494 (IA. 26750, vol. vi, p. 769) and by Arrivabenus at Venice in 1496 (IA. 22566, vol. v, p. 387) and 1500 (IA. 22568, vol. v, p. 388), and the headings in this Catalogue should be corrected accordingly. It was also printed as the work of 'Frater N. de Ianuas' at the press of SS. Ulrich and Afra at Augsburg (IB. 7960, vol. ii, p. 339). The Biblia aurea appears to have been printed only in Germany before 1501.

 Sheet b 4 is signed g 4.

 Reprinted, usually with the same page-contents, from Arrivabenus' 1496 edition (IB. 22566, see above). Bocard has not troubled to restore to its proper place the section on 'accidia' which Arrivabenus had overlooked and been forced to print at the end of the book.

 164 × 115 mm. Without the blank. From the library of the Duke of Sussex.

 Bought in November, 1844. IA. 40225.

 SALLUSTIUS CRISPUS, GAUL. Opera. [With the commentaries of Laurentius Valla and Joannes Chrysostomus Soldus. Edited by Pomponius Laetus.]

 *13 January?, 1497.

 1." Title: (red) H (black) Oc in volume hac contituentur. | Poponii Epistolae ad | Augustinum Mapheum. | ... C. Crispis Salustii vita. | Parisius impressa summar.
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GAGUINUS, ROBERTUS. Compendium super Francorum gestis.
*31 March, 1497/8.

1. Title: [red] (red) R(black) Oberti Gaguini ordinis sanctae trinitatis minister generalis de origine gesta francorum percurritur compediti. ([red]) (black) Eiusdem ad librum suum carmen. [1. I quo quasi tui dilector et auxilium qui se trinitatis minister generalis de origine gesta francorum percurritur compediti.]; ([red]) (black) Eiusdem ad librum suum carmen.

Device: [red] R(black) Oblati.

Exemplum impressum in libro 3rd Impressum, 1497. Title page: [red] (black) Eiusdem ad librum suum carmen. [1. I quo quasi tui dilector et auxilium qui se trinitatis minister generalis de origine gesta francorum percurritur compediti.]; ([red]) (black) Eiusdem ad librum suum carmen.

Device: [red] R(black) Oblati.

P. Fausti Andrelini carmen, ad Gaguinum Cornelii Girardi Goudensis epistola; 113b, in laudem operis epigramma studiun, colophon; 114, blank.

The third edition, reprinted from that of Trechsel, Lyons, 24 June, 1497 (1B. 41937), with the addition of a letter and copy of verses by Cornelius Girardi at the end. In the author's letter to the reader on 1b the reference to Trechsel and to 'secunda impressio' is changed to 'nunc maxime'. M. Andrele Bocard, qui haud inops fortunaram denso impressioni impensis sufficiat, and the subsequent reference to Badius is omitted. 270 x 209 mm. On a fly-leaf is the signature of Petrus Marcellus, in the top cover is the armorial book-plate of Jean Bouchier (1675-1746), of Dijon. Original (3) stamped brown leather.

Bought in April, 1966.

IB. 40223.

DICTIONARIUS. Dictionarius pauperum.
*13 November, 1498.

1. Title: Dictionarius pauperum. omnium predicatorium verbi divini praeceps, in quo multo succincte cointuitur materie singulis festivitiatibus totius anni tit de pace; [1. I de sanctis acco connotado vit in tabula huc operis facile et lucide cognoscentur.]; [Device] [of J. Petit, red].

2. [4] (blue) Incept. Summula... [1. I. [red] Rubrica de abstinencia. cap. 1. [red] D. Viciplex abstinencia... 119b. [red] Incept. [blue] "apud dictionarium... in hac oratio divinae materiae fin varietatis temporum applicabiles, modo ac commodum adaptandi facile competeret: si tabulae adaptati... sequenti... adiuvante... Imp. Eiusdem... per magistrum Andrelem boccardum. Anno. M. CCCCV.*

Octavo. A-4 Q. 114 leaves, 2-118 so numbered. 2 columns. 33; 43 lines and foliation, 135 (140) x 87 mm. Types: 180 G., first line of title; 96 G., headings on 9²; 78 G., remainder of title, head-lines, headings; 64 (63) G. Capital on 2²; capitals elsewhere, Lombard on 10², 160. Hain 14322.

20x125 mm. Rubricated. With the book-label of P. P. C. Lammens.

Bought in March, 1924.

IA. 40227.

GAGUINUS, ROBERTUS. Epistolae et orationes. De conceptione Virginitatis. [With other verses.]
*22 November, 1498.

1. General title: In hac volumine hac continentur. [1. I Roberti gagiini iuris canonici interpretis epistola; Eiusdem quaedam orationes; Eiusdem de Conceptione virginis defensionis.]; [1. I Eiusdem de caetero concep tione ad fratres sui ordinis ofo; Eiusdem de arte metrificandi precptus; Eiusdem epigrammat; Eiusdem de christi morte et resurrectione. Item de mihi-iurijs humane vite: et contra poesis detractores breves; tractatuli metro scripti.]; [Device] 67b, Second title: Tractatus Roberti gagiini.

De puritate conceptionis. [Device] 102b, Colophon: [1. I Epistolari et orationi tractatus de virgines... Marie
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conceptu / necnon epigrammatum aliorum || opusculorum díi Roberti gaguinii finis. Que olat || Durandi gerleri biblopole parisiaci iepsa im-impresa sunt / Et in vicò sancti lacobii ad dii Dyo manos signi et cóspicu ecclesiæ beati Maturini versalia habent. Anno díi. M.cccxxvii. Novem, || secundâ et vigésima, p. margînem André bocard.

Quarto. a-ii 1°; A1 1° B1 D1 E1 102 leaves, 2-34 numbered. 14°: 35 lines of type 78 G., and foliation, 154 (155)9 x 94 mm. 69°: 24 lines of type 78 G., leaded, 153 x 81 (with marginals 153) mm. Types: 180 G., second title; 96 G., first line of general title, headings; 78 G., remainder of general title, text; 66 (65) G., text on 69°, marginals on 68°-69°. Capitals, a few Lombards, spaces, with guide-letters, on 68 a. 

The text of Terence is printed as prose, leaded throughout.

The contents are as in the original edition, Trechsel, Lyons, 1493 (IB. 4195), with the addition of the advertisement to the reader on the last page, drawing attention to the position of Radus' notes on the Andria and Eunuchus, and ending as above.

240 x 167 mm. On the title-page is written: Ist liber costat Willmo heyhan (?) . . . On the same page are also the names of Johannes Raynaldson apud Worlwynth, Nathanael Gossip Petrensis, and Obadiah Ghosip. The device on 194° is slightly mutilated.

Bought in January, 1889.

IA. 40232.

GESTA. Gestæ Romanorum cum applicationibus moralisatis. 1499.


This book was catalogued as the work of Baglait by Proctor (no. 8264).

189 x 133 mm. On the title-page is written: 'Celestino sect Cruciis', with the press-mark: G. 19. The same note of ownership is written beneath the colophon.

King George III's copy (C. 5. ii. 28). IA. 40234.

BRULEFER, STEPHANUS. Opuscula ad theologiam pertinenticam. *2é April, 1500.


Octavo. a-2 b-2 bb 1°; cc-hh 1°; ii. 272 leaves. 2-264 numbered. 3°: 32 lines and foliation, 106 (105)9 x 62 mm. Types: 96 G., first line of title, headings; 64 (63) G., remainder of title, text; 66 G., marginals. Capitals, also some Lombards. Title-head-lines on and after 24°. Hain 4004. Gesamtkatalog 3587, ❄, title; device: 1°; blank; 2°, letter to the anonymous editor from an anonymous friend; 3°, responsio ad p. praebite, note to the reader: 4°, sermo super Verbum caro factum est, the text beginning with these words: 18°, propositions as an personae in diuinis sint depingentes: 24°, tratatus de timore seruii: 129°, de paupertate Christi et apostolorum eius: 202°, quaestio de sinum in symbo Moguntinensi edita: 217°, quatrio de valore missarum in symbo Moguntinensi [edita]: 270°, mysticæ, in rum missæ declaratio totalis: 272°, sermo de Virgine Maria in

* ❄ was assigned to Lambert. c. 1505 (G. 144 9 2 b)
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cathedral ecclesia Moguntinensis praedicta; 1469, tabula principalium materialium; 274, table of contents; 274a, blank; 272a, device.

In parts of the Tractatus de timore seruii the head-lines run 'Tractatus de utilitate bonorum operum factorum in peccato mortalitatem' or 'Tractatus de absensania praeeceptorum decalogi in peccato mortali'; these subjects being dealt with on the pages in question.

The first edition.

136 × 101 mm. Original (?) stamped brown leather with paper label, rebacked.
Bought. IA. 40236.

OPUSCULA. Illustrium virorum opuscula.
[Edited by Cyprianus Beneti.]

*28 June [or August], 1500.

1°. Title: Illustrium virorum opuscula | C. Diui Athanasii contra Arriu heretic de homines subtillissima coram probo iudice gentii controversia. | C. Aurelii Cassiodori atq. alterius non penitendi authoris | de anima rationali profunda rimatio. | C. Plinioris praeclarvior virorii diversarum artium atq. suis necesse situ digne definitiones | C. Diui cypriani aurei de cardinalih|xpi opibus sermones. | DEVICE | C. Venundantur a Ioanne parvo parthisis in regione dni iacobis in leone argentoe. 59° | COLophon: C. Finis | C. Habes lector candidissime sex opuscula sane | vt vtilia et multo labore atq. accuratissime parta. Diui videb Athanasii contra Arriu de homines | disputationem ... Reliqui est igi vt iis | deceived peper grati animi significatione feceritis. Atq. adeo | I pristansii vel ijo Simoni Radin. | nec situ victa in lucre edenda curavit. Deinde. F. Cypriano | BENeti: | castigator rex manus apposuit. Tum iohani parvo bibliopolari optimo | suae ere imprimenda tradidit. ec

Folio. 4°, 48 leaves. 4°: 53 lines, 208 × 135 (with marginals 153) mm. Types: 150 G., text, head-lines, 64 G., commentary. Capital spaces. Gesamtkatalog 6512.

The device is intact in this book, and type 64 G. is in what is taken to be its earliest state.

The present description of this book takes the place of that on p. 788 of vol. iii, where it was ascribed to Furter at Basel (IA. 57837), following Proctor (no. 7747).

190 × 135 mm. Imperfect, wanting the first sheet. On the last page is written: Liber thome haycrowt p. 454. From the Old Library. IA. 40243.


1°. Title: Expositio perutilis et necessaria | super libro predicabilia porphyrii | a magistro martino magistri copiosissima edita: 2°; (as a hollow square) | C. Arcia ininitum libri | predicabilia | porphyrii. | Queritur vtrum logica sit scia | ... 93°. Sequuntur questions libri predicabilia.

Ibid., col. 2. COLophon: C. Predicabilia porphyrii expolitatione | perutilis a magistro martino | magistri copiosissime edita feliciter.

Quarto. a-n°, 46 leaves, the last blank. 2 columns. 8°: 44 lines, 142 × 91 mm. Types: 180 G., words 'Circos ... predicabilium' at beginning of 2°: 92 G., title, headings; 64 G., text. Capital space on 2°.

The number of lines to a page varies.

Type 64 G. is taken to be in an intermediate stage in this book.

Originally catalogued as the work of Furter at Basel by Proctor (no. 7747), but afterwards transferred by him to Bocard (no. 8168A).

The manner in which the beginning of the text is disposed in a hollow square of larger type is that also employed in the Briot, Super Physica, etc., of Higman and Hoply, 1494 (IB. 40218).

190 × 140 mm. Without the blank. With the note of ownership of Francois Delage.
Bought in July, 1864. IA. 40245.

BERNARDUS. Floretus cum commento.

*Undated.

1°. Title: Floretus cum commento. | DEVICE. 1°. | (head-line) Proheraehium. | EPA. foli capi. CAT.. in. ii. | Flores vt dicit ysidorus libro. xviii. | dicit quasi fluxores ... 2°. (text) | NOmine floreti liber incipit ad bona cepita ... 48°, COLophon: Floreti glosa finit feliciter.


The signatures show that this book forms part of an edition of the Auctores octo, of which only one other section (Facetus cum commento) appears to be known.

This text is wrongly ascribed to St. Bernard of Clairvaux in the proemium, but is retained under his name for convenience. Each section of text is followed by the commentary upon it.

Sheet O 3 is signed Q 3 and sheet Qq 3 is signed Qq 2 by, error.

The device is intact in this book, and type 64 G. is as used in books dated 1494.

207 × 135 mm. Beside the signature of the first and third sheet of each quire is written 'v' in an early hand. Previously bound sixth in a tract-volume beginning with IA. 4051 (Dio Chrysostomus, Basilgual, 1494), q.v.

From the Old Library. IA. 40244.

CATO. Disticha cum commento.

*Undated.

1°. Title: Catho cum commento | DEVICE. 2°. | (head-line) Proheraehium. | EPA. foli capi. CAT.. in. ii. | Flores vt dicit ysidorus libro. xviii. | dicit quasi fluxores ... 2°. (text) | C. Vm animaduertere @plurimos hotes erra re grauiter in via mov ... 46°, COLophon: Explicit glosae cathonis.

Quarto. a-e°, 46 leaves. 3°: 46 lines of commentary, and 158


The device is intact in this book, and type 64 G. is in what is taken to be its earliest state.

The present description of this book takes the place of that on p. 788 of vol. iii, where it was ascribed to Furter at Basel (IA. 57837), following Proctor (no. 7747).

190 × 135 mm. Imperfect, wanting the first sheet. On the last page is written: Liber thome haycrowt p. 454. From the Old Library. IA. 40243.
ALBERTUS MAGNUS. Secreta mulierum et virorum. [With a commentary.]

*Undated.

1. Title: Secreta mulierum et virorum ab Alberto magnio composita. * Device. 2°. S. omittit philosophus pharum prcepr quarto ethicorum ... 1. Ibid., I. 34. * Titulus. * Cod. Inscriptum secretum mulierum ab Alberto magnio compositum. 28°. COLophon: * Finit tractatus venerabilis Alberti magni. * Sequuntur capitula huius libri ... de g Scientia spermatinis et spermatibus.

Quarto. a° 8° 8°. 38 leaves. 54° 42 lines, 91x 54 mm. Types: 96 G., title; 75 G. Capital spaces, with guide-letters. Gesamtkatalog 754.

The device is intact in this book.

180 x 131 mm. Imperfect, wanting sheet e 3. Previously bound with IA. 3954 (the same author's Liber aggregata Alberti magni). 28°. Title: Secreta mulierum et virorum. [With a commentary.]

ARISTOTELIS. Ethica ad Nicomachum. [In the old translation. With a commentary based on the work of Martinus Magistri and Johannes Buridanus.]

*Undated.

1. Title: Textus ethicorum Aristotelis ab Nicolachum ituxa antiqui translatiuncul sum familiarissimo cimento in eundem et copiosissimus quasionibus ac dubiis circa litterar emergentibus ad mentem doctissimorum virorum ... 98°. 98 lines of commentary, and head-line. 155 (161) x 94 mm. Types: 180 G., title; 94 G., text, head-lines; 64 G., commentary. Captials on a°, Lombards. Gesamtkatalog 5065.

The device in this book is broken and worn.

269 x 200 mm. Imperfect, wanting leaf 67 (fol. lxvi, m 1). On the title-page is written the name of William Boyle, on 49° the names of Francis Watsone and Ihone Sherman.

From the Old Library. IB. 40248.

DOUBTFUL

BRANT, SEBASTIAN. Stultifera naus. [A French prose version of the Latin translation of Jacob Locher.] 8 February, 1499.

1. Title: La græt nef des folz du mide [woodcut] En ce liure trouver pourrot les saiges


Folio. a° 8°. 90 leaves, 2-88 so numbered. 2 columns. 42°. 46 lines and foliation, 206 (312) x 158 (with marginalia 164) mm. Types: 180 G., first line of title; 96 G., heading on 2°. 54 B. Capital A on 2°. Woodcuts. Hain 3756. Gesamtkatalog 5065.

Each section of the translation is preceded by a paragraph of explanation and comment by the translator. The marginalia quote the first words of the sections or sub-sections in Locher's Latin original and of scriptural texts or proverbs adduced by the translator. The latter explains on 2° that he has omitted for the sake of brevity 'plusieurs choses honorables' in the shape of commendatory verses, etc., and his version concludes with the section 'De corrupto orde inverdi perenius.'

This is a totally different translation from that of Jean Drouyn published at Lyons by Balsain in 1498 and 1499 (see IB. 41793). The text proper begins: II ne vacque point sans raison et sans latent que en la haute nef des folz je tiens premier les avions ... The 'prologue du traducteur' on 2°, however, is the same, apart from some verbal alterations, as that prefixed to the adaptation of Badius's Stultiferae naus aditionum ascribed to Drouyn in Le petit Laurens's undated edition (IA. 40256, p. 161), while the colophon as far as 'imprimee pour' is worded identically with that of Pierre Rivière's verse translation printed for Philippus, Steynen, and De Marnez (by Baligault-Bocard) in 1497 (IB. 40534, p. 179).

The woodcuts are from the same blocks as those found in the edition of Locher's original printed for De Marnez (by Philippus)
in 1498 (IA. 40488, p. 150), except that the place of the small oblong cut on the title-page is taken by the large cut of four shiploads of fools which illustrates the 'socialis naus mechaenicorum' on 136 of the 1498 edition and is repeated at the same point in the present edition, while the cut of the 'fatuus mundanus' on the last leaf of the 1498 edition is omitted, there being no text to correspond. On the other hand, type-set inscriptions on eight cuts, not all of which have survived in the Latin edition, correspond to those in the verse translation printed for Philippus, etc., in 1497 (IB. 40534); the name 'L. thomas' is, however, omitted from the small cut of the shipload of fools on 84a.

Of the other material used in the book type 84 B. is not found elsewhere and 96 G. and 96 G. are common to Bocard and Baligault, the Lombardic L which begins the title is Bocard's and the use of capitals on almost every page is characteristic of Bocard, though the actual alphabets (grotesques, 20 mm. and 18 mm. square) were also used by Baligault. The book is here entered under Bocard with reservations similar to those in the case of the verse translation of the same text, 1497, entered under Baligault (IB. 40534, p. 178).

235 × 183 mm. Imperfect, wanting the last leaf. The cuts on leaf 62 have been cut out and made up from another copy, that on the recto, which should illustrate 'De la cavillation des prestres', being that proper to Brant's address to Locher on 87a. The foliation is often cut away. With the armorial book-plate of Henry White, J.P., D.L., F.S.A.

Bought in June, 1902.

IB. 40230.

**LE PETIT LAURENS**

**DATES.** The only dated books of the period referable to this press are the unsigned Chroniques des rois de France of 1 December, 1491 (IA. 40253), the Débat du religieux et de l'homme mondain, signed and dated 20 March, 1491 probably 1491/2 (Gesamtkatalog 8179), G. Jovanelli, In Valiae Elegantias interpretatio, signed and dated 9 October, 1499 (Polain, Catalogue, no. 40488, p. 5; Dupre 40269). In use in and after 1491.

99 B. (p. 1), upright neat text type. Plain thorned L without head-whip, elaborately twisted S, excessively large T dropped below line. Looped d only; bowl of T well rounded, steep rather rough double hyphen. The face appears to be substantially the same at Le JOB 101 B. (p. 3), and Verard 110 B. (p. 3), but l and hyphen distinguishes it from both. Meller 96 B. (p. 1) has similar I but quite different C, S, etc. The measurement varies between 98 mm. and 100 mm. in use in and after 1491.

210 G. (p. 2), French title type on large body, the face as Dupré 236 G. (p. 14) and Le Rouge 236 G. (p. 3). In use in and after 1491.

76 G. (p. 3), small text and commentary type, most capitals double-shanked and/or double-crossed. Tail of h level with line; flat-bowed tail of t carried well to left, steep rather rough double hyphen. Higman 76 G. (p. 4) (1422-3) is probably the same type, except for flatter hyphen and an admixture of numeral-Lombards, other types closely akin, but also differing in the hyphen, are Baligault 75 G* (p. 8), Pigouchet 76 G. (p. 3), Trepel 76 G. (p. 4) and Wolf 76 G. (p. 7). In use in 1499.

112 G. (p. 4), title and heading type, of the narrow French-Latin class, much as Mittelhus 105 G. (p. 5) and Le Rouge 117 G. (p. 6), but with differences in some capitals. The face is smaller than that of Levet 113 G. (p. 2). Prof. Haebler's M*2. In use in 1499.

85 B. (p. 5), small text type, the capitals mostly below line-level. A with open top, E (large, wide) tilted to right, L (small) dropped to left, T wide, with swashed head. Curl-headed d only. Wide final s. Steep rather rough double hyphen. In the Ordinaire des chrétien (IB. 40265) the measurement is only 82 mm. and loop-headed d is admixed. The type closely resembles that used at Geneva by the printer of Rolewinck, Fardiniet historial 1495 (IB. 38485).

60 G. (p. 6), small text type, of the same class as 76 G. (p. 3). Here used only to print the word 'souldoupier' on a cut in the Badius, Stultiftere naus addidamentum (IA. 40260). Measurement approximate. Not reproduced.

111 B. (p. 7), Haebler 4), bold large-faced text type, closely resembling Le Rouge 117 B. (p. 2) and kindred types. A with long head-serif, C with angular left foot, I with short head, O in form of transverse oval with inner twist, narrow P with thin inner upright, very large T with twist and large V with head curled to right are characteristic. Both small d with head-loop and initial d consisting of two large loops are found. Very small s, short fairly steep double hyphen. L, T, and V are those of Vérard 114 B. (p. 7). O is that of Vérard 118 B. (p. 3). In the unsigned Ordinaire des chrétien (IB. 40264), the only book in which the type here occurs, there is no admixture save of P with double diagonal and the measurement is 111 mm. throughout, but elsewhere two forms of B and O are found and the measurement is 114 mm. The type seems to have been confused with Proctor's type 4 by Prof. Haebler.

**CAPITALS AND BORDERS.** Sets of (a) letters of Lombardic shape, white on black cribled ground, no frame, rather rough, about 15 mm. square, found in IA. 40257, IB. 40264, 40266 (b) fantastic letters, many made up of monsters, on black cribled ground, no frame, about 20 mm. square, found in IB. 40264 (c) 'three-dimension' letters with floral decoration, on black cribled ground, mostly with frame-line, rather rough, about 20 mm. and about 25 mm. square, found in IB. 40266. S made up of two snakes biting a brooch-like object, with floral decoration and black-ground corners, single frame-line, 75 × 72 mm., the archetype of which is a capital of Le Rouge, and 'three-dimension' P, with floral decoration, on cribled ground, no frame-line, 62 mm. square, carefully drawn in the Lyonese style, are found in IB. 40264. For a calligraphic L with human face see IB. 40265. Two sets of Lombards about 10 mm. high, one neat, with serifs, the other rougher and broader, are frequently used. Various border-pieces, derived from the stock of Vérard and others, are described in their places.

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LE PETIT LAURENS
Device. A white cross upon a shield surmounted by a black cross and penann, across a label inscribed: La. blache, supported by two unicorns, on a ground with floral decoration amid which is an ornate L. Between the inner and outer devices, the bas-de-page is the inscription: chacun ('soit content de ses biens qui na suffisance na riens. 75 x 65-6 mm. The device indicates the printer's address ‘à la croix blanche’. The shield is drawn to resemble a veil or banner, and loops in the four angles of the cross closely resemble those on the sail of a vessel on 1b of Barzizius, Epithologie, Marchant, 1498 (Pierpont Morgan Catalogue, ii. p. 245).—The cross-pieces of the cross above the shield were cut away after the block had been in use for some time; these states are shown in Polain, Marques, nos. 116 and 117, but another supposed state in which the shaft is not black but in outline (Claudin, ii. p. 117) does not really exist. In at least one book of each state the woodcut inscription ‘le petit laurens’ is inserted beneath the device.

CHRONIQUES. Chroniques des rois de France. 1 December, 1491.

1. Title: Chroniques des roys de france. 1b. Ce monce la table de ce present traitte aprece de la creation du monde... 2b. [Compare dit le Philosophes au premier liure de sa methaphisique to hèmes naturellement desiré. (2b) scaindre... 3b. De adam. Et pour entrer en la matiere... 62a, l. 15. END: 1 généralllement de toute la chose publique. AMEN. (Colophon: Imprimez a Paris le premier jour du mois de decembre: Lan mil quatre cens quatre vingt i yvnes.

BADIOUS, JODOCUS, ASCENSIOIUS. Stultiferae naius additamentum de quinque virginsibus. [In the French adaptation of Jean Drouyn.]

*Undated.

1. Title: LA nef des folles selon les cinq virgins. Iacob a 1enseigne du pellicano prendre vrays enseignemens de bien et honestement viure... 5b-7b. Text beads-lines, some marginalia; 7b, G., most 7b. Rendering of Badius' text as printed concludes on the verso of fo1. Drouyn paraphrases and expands rather than translates Badius, especially in the metrical parts, and he prefixes to each 'ship' a short copy of verses entirely independent of his original. The rendering of Badius' text as printed concludes on the verso of fol. aliiii (i. 2b), the rest of the book being taken up with various other forms of folly, starting with 'De nimia garrulitate' (Venez tontes a la nef folle Feromes qui trop soussent parler...) and based on the French version of Locher's translation of Brant's Narrenschiff. Drouyn perhaps worked from a longer version than that which Badius eventually published, as in the prologue and elsewhere he apparently quotes in the margin phrases which do not occur in the printed Latin. In the 'excusation de lecteur aux auditeurs' on 76b Drouyn remarks: Qui lira le titre de nostre libelle... essei maistre Iocce Bade Absence... qui a compose ce petit libelle en latin: et puis la translate de latin en francoys Maistre Jehan Drouys bachelier en loys et en decret... a la perciption et requeste de maistre Anguilbert de Marnef: lequel est (£66) inventeur de laufour fait imprimer.

The marginalia in the metrical sections reproduce the original Latin in its entirety, although it is not printed as verse, while in the prose sections they give the names of the authors or persons mentioned in the text, with occasional short Latin quotations.

The woodcuts number twenty-seven, including repeats and excluding De Marnef's device. The oblong set found between 5b and 41b is from the same numbered blocks as those in the first edition of Badius, Kerer, February, 1500 (IA. 40692, p. 218), each occurring twice. The remaining cuts, including an oblong cut of the ship of fools on the title-page (which has here no type-set inscription), are from blocks found in the edition of Locher's version of Brant's Narrenschiff ascribable to Wolf, 1498 (IA. 40492, p. 120), which in turn go back to the French version of the Narrenschiff printed for Philippi and de Marnef, 1497 (IB. 40534, p. 178). The banner displaying a fool's head in the cut of the ship of fools on 4b and 7b, which is inscribed 'l thomas' in the 1497 edition and left blank in the 1498 edition, is here inscribed 'souldounier' (i.e. the real or imaginary 'confesseur des soubs doueruir et engrage de rien faire').

The remarks of Drouyn quoted above and those of Badius in the Latin edition of 1500 (IA. 40692, p. 218, q.v.) afford no clear evidence of the date of this book, which may belong to the sixteenth century. The device of the title-page was in use in November, 1501 (Renouard, Marques typographiques, no. 713).

197 x 137 mm. Without the presumably blank last leaf. On the title-page is the signature: Stephanus Baluzius Tutelensis [Etiene Baluze].

From the Old Library.

IA. 40269.

CICERO, MARCUS TULLIUS. De officiis. [In the French translation of David Miffant.]

*Undated.

1. Title: Sensuyt le liure [Tulles des offices. Cest a dire des operacions humaines: vertueuses et honestes. familierement et clelemont: et selon la vraye seleccte et inten- ciol de lecteur [translate en francoys par] [honorable et prudet hobeau Davud miffant: conseillier et gouuemeur de la ville de Dieppe: auquel il fust hosome pour]a prendre vraye enseignemens de bien et honestement viure... felicite humaine. [Device of f. Petit,] 1b. [woodcut], 2b. Pour venir a la cause de la composition [de ce present liure... 4b. O Marc mon fil...] a qui ce quille fait et cote comme necessaire... 57b, Colophon: Cy finit le [tiers et dernier liure] de Tulle des offices.] Calande [Le dieu des cieux par benigne clemensce... 57b. Printer's Colophon: [Cy finit le tresnoble et eloquent liure] nomme [Tulle des offices] Imprime a Paris] par le petit Lauræs Pour discrete pencefne Iehan petit libraire...
PARIS

Simon Recomendator Gaguino s.p.; ², eiusdem in libros eiusdem Gaguinii [sic] de arte versificandi [sic] epigramma; ³, in laudem artis impressoriae Gaguini epigramma, ad Carolum de Andegavia Cenonarianum comitem eiusdem prestatto; ³, lib. i; ¹, lib. ii; ¹, lib. iii; ²3, tabula rubricarum [2 columnas]; ²³, eiusdem ad Domini Saluatoris matrem oratio cum aliis quibusdam epigrammatibus; ²⁶, ²⁸, blank.

The contents are as in Gering’s undated edition (IA. 39171, p. 26), except that the epigram ‘de tintinnabulo Milonis Dillers Camuminii episcopi’, that addressed ‘Lodoico Xantonum episcopo’, that ‘ad octuecum decracterum’, and the epigrams ‘Petro Bury canonicam Ambianentis’ are omitted, the heading ‘ad eundem’ being wrongly retained for the epigram to Bury which follows on the sapphic.

The device is in the later state, with the arms of the black cross removed.

IA. 40257.

LORRIS, GUILLAUME. Le roman de la rose. [Continued by Jean de Meung.]

Undated.

², TITLE: L’emprunt de la rose || imprime a Paris || DEVICE [of J. Petit, within borders]. ², [woodcut] || cy est le rompunt de la rose || ou tout lart damour est enclose. || MAIntes gens dient en songes || Ne sont que fables mesonges || ², ²⁸, [woodcut] || Imprime nouvellement a Paris. ²⁴, [woodcut, with type-set inscription:] Maistre Jehan de meun.

Gaguini, Robertus. Ars versificatoria.

Versus generum diuersorum. Undated.

¹, TITLE: As versificatoria ro(berti gaguini) || DEVICE. ²⁸, [woodcut] || cy est le rompunt de la rose ||ou tout lart damour est enclose. || MAIntes gens dient en songes || Ne sont que fables mesonges || ², ²⁸, [woodcut] || Imprime nouvellement a Paris. ²⁴, [woodcut, with type-set inscription:] Maistre Jehan de meun.

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Versus generum diuersorum. Undated.

¹, TITLE: As versificatoria ro(berti gaguini) || DEVICE. ²⁸, [woodcut] || cy est le rompunt de la rose ||ou tout lart damour est enclose. || MAIntes gens dient en songes || Ne sont que fables mesonges || ², ²⁸, [woodcut] || Imprime nouvellement a Paris. ²⁴, [woodcut, with type-set inscription:] Maistre Jehan de meun.

This edition is a doubt reprinted from that of Dupré (IB. 3843, p. 57). It contains the insertion of 104 lines beginning ‘Et messenem de cest amour’ on e ⁴, e ⁵ and is illustrated with the same woodcuts, allowing for some changes and omissions; these cuts, however, are not flanked by borderline-strips. The cut of a woman reproving a kneeling youth, which appears above the last line of the colophon, properly belongs to the section ‘Comment par la voix malle bouche [sic] . . .’ on ²⁵, where no illustration is found. The cut of the author at his desk and an angel above holding a scroll, measuring 140 x 176 mm., which appears on the last leaf, is copied from that used by Marchant as early as 1490 in a Danse macabre; the type-set inscription is apparently not found in all copies. The border-strips with cribbed ground enclosing the device on the title presumably derive from a book of Hours.

This edition is F of F. W. Bourdillon’s list (The early editions of the Roman de la Rose). In some copies the device of Petii is omitted from the title-page, and it appears that in other copies Vérand’s device B in its latest state takes its place (Bourdillon, op. cit., p. 45, pl. xxiii A).

Since the cut of an author found on the last leaf of this book was presumably first used by the printer in his edition of the Danse macabre (Gesamtkatalog 1953), with which text it is originally connected (see above), and since this Danse macabre cannot be earlier than 1493 (Claudin, ii, pp. 126, 127), the present book must be after this date. The frame-line of the cut is considerably more worn than it appears in the facsimile from the Danse macabre given in Claudin.

264 x 193 mm. On ² is the signature of Tho: Corie Hosp: Graij 1630.

King George III’s copy (C. 7. b. 12.). IB. 40256.
MYSTÈRE. Mystère de la passion de notre seigneur Jésus-Christ. [With additions by Jean Michel]. *Undated.

1. Title: Le mistere de la passion || notre seigneur isus crucitur. | [woodcut, between borders]. 1a. [woodcut]. 2a. [head-line] Prologue capital | É Verbum caro factum est | [D]e Christo puissanc fili eterna || ... 6b. Cy cömmence le mistere de la passiôan de nostre seigneur isus crucitur auxèques les additions et correctidens faictes par treseloquet et scientifig docigeur maistre ishan michel. Lequel || mistere fut iloue a angiers || mouit triumphantench et dernieme rement a paris lal mil quattrecents quatre vingt et dixhyt | [woodcut]. 7a. Saiunt jehan | Cy Parate viam domini rectas factice in | solitudine semitas dei nostri. ysele. 31. || Ilaye a escrite ce titre || en son quantierisme chapitre || ... 26a, Colophon: | A lonneur et a la louage de nostre seigir | isus crucitur et de la court de paradis a este fait cestuy || [woodcut]. 7a. Saiunt jehan | Cy Parate viam domini rectas factice in | solitudine semitas dei nostri. ysele. 31. || Ilaye a escrite ce titre || en son quantierisme chapitre || ... 26a, Colophon: | A lonneur et a la louage de nostre seigir | isus crucitur et de la court de paradis a este fait cestuy || [woodcut]. 7a. Saiunt jehan | Cy Parate viam domini rectas factice in | solitudine semitas dei nostri. ysele. 31. || Ilaye a escrite ce titre || en son quantierisme chapitre || ... 26a, Colophon: | A lonneur et a la louage de nostre seigir | isus crucitur et de la court de paradis a este fait cestuy || [woodcut]. 7a. Saiunt jehan | Cy Parate viam domini rectas factice in | solitudine semitas dei nostri. ysele. 31. || Ilaye a escrite ce titre || en son quantierisme chapitre || ... 26a, Colophon: | A lonneur et a la louage de nostre seigir | isus crucitur et de la court de paradis a este fait cestuy.

Le petit Laurens printed for François Regnault another edition, with numerous illustrations (Clauvin, 1517 etc.).

282 x 190 mm. The first leaf has been torn away except for a narrow strip along the inner margin; along this is written: 'Ce livre m’a été donné tel qu’il est, rongé et gâté, par Madame De la Barmondière de sa bibliothèque le 22 mars 1812 with the signature: Pissaclet.

Bought in October, 1902. IB. 40265.


Bought in June, 1845. IB. 40266.

Another copy. 248 x 181 mm.

King George III's copy (13 a. 20). IB. 40266 a.

ORDINAIRE. Ordinaire des chrétiens. Undated.

1. Title, 1b. (woodcut and border). 2a. (head-line) La table | | [Par ceste table men peut trouver les matieries du liure nombre ordinaire des crestiens || ... 5a. (head-line) Le prologue de ce liure. || [C]Reteur raisonné a qui dieu a donné meijmore / entendement / voulentee || ... 155t, End of Text: ... gloire au || cil e terre. ex ho cict nunc et semper Amen: || (Colophon:) Cy finist lordinayre des crestiens || Imprime a paris.

Le petit Laurens printed for François Regnault another edition, with numerous illustrations (Clauvin, 1517 etc.).

282 x 190 mm. The first leaf has been torn away except for a narrow strip along the inner margin; along this is written: 'Ce livre m’a été donné tel qu’il est, rongé et gâté, par Madame De la Barmondière de sa bibliothèque le 22 mars 1812 with the signature: Pissaclet.

Bought in October, 1902. IB. 40265.


Bought in June, 1845. IB. 40266.

Another copy. 248 x 181 mm.

King George III's copy (13 a. 20). IB. 40266 a.

ORDINAIRE. Ordinaire des chrétiens. Undated.

1. Title, 1b. (woodcut and border). 2a. (head-line) La table | | [Par ceste table men peut trouver les matieries du liure nombre ordinaire des crestiens || ... 5a. (head-line) Le prologue de ce liure. || [C]Reteur raisonné a qui dieu a donné meijmore / entendement / voulentee || ... 155t, End of Text: ... gloire au || cil e terre. ex ho cict nunc et semper Amen: || (Colophon:) Cy finist lordinayre des crestiens || Imprime a paris.

Le petit Laurens printed for François Regnault another edition, with numerous illustrations (Clauvin, 1517 etc.).

282 x 190 mm. The first leaf has been torn away except for a narrow strip along the inner margin; along this is written: 'Ce livre m’a été donné tel qu’il est, rongé et gâté, par Madame De la Barmondière de sa bibliothèque le 22 mars 1812 with the signature: Pissaclet.

Bought in October, 1902. IB. 40265.


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Another copy. 248 x 181 mm.

King George III's copy (13 a. 20). IB. 40266 a.

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JEAN TRÉPEREL

DATES. Tréperel is not known to have printed anything before 1492, the date 20 February, 1491, of a Dévocation de Jérusalem with his signature (Pellechet-Polain 4207) being probably calculated in the Parisian style (1491/2). He continued at work well into the 1500's. His address was at the sign of St. Lawrence on the Pont Notre-Dame until the collapse of the bridge in October, 1499, at the sign of the Black Horse in the rue de la Tannerie at the end of the same year (Claudin, ii, p. 160) and again at the sign of St. Lawrence, in the grande rue Saint-Jacques, in 1500.

TYPES (see Plate XXII):

119 G. [P. 1], large French text type, with bold capitals. The wide plain I readily distinguishes it from Le Dru 115 G. [P. 1] and Jehannot 115 G. [P. 1], which are probably in great part the same; but Tréperel's type has no bâtarde forms. In use in or about 1492 and in 1495 and 1498.

114 G. [P. 2], large text type, resembling the preceding in general effect. The lower case is rather lighter and the capitals are as those of Le petit Laurens 111 B. [P. 7, Haebler 4], but with O with double inner verticals only. Lambert's type 10 [P.] appears to be the same, except that there B and D are not set quite straight. Dupré 107 B. [P. 16, Haebler 17] has the same capitals for the most part, but C and I are at once distinctive. The type is here found in only two books, both undated, viz. the signed Alanus, Doctrinale (IA. 40411), where Q with left side crushed is frequent, and the unsigned Voie de paradis (IA. 40390), in which there are two forms of P, both found in the alphabet of Le petit Laurens 111 B. reproduced in Claudin, ii, p. 127, and some Lombard admixtures. It seems to have been in use in December, 1491, and perhaps as early as August, 1492.

The above two types appear to be indifferently indicated by Prof. Haebler's type 8, and they were also to some extent confused by Proctor.

96 B. [P. 3], text type of the same class as Jehannot 66 B. [P. 3, etc. It closely resembles Maurand 99 B. [P. 1, Haebler 2], but is smaller, with thin inner perpendicular, the hyphen (double, steep) is not quite so low in the line and there are other differences. E drops below the line. Loop d only. In 1492 and 1493 the type measures 99 mm., by 1495 the body is increased to about 102 mm., but the face is unchanged, with the possible exception of e, which appears now to be of a slightly less angular form. Facsimiles of this font occur on pp. 152 - 159. In use in and after 1492.

83 B. [P. 5], small text type, of the same class as Jehannot 83 B. [P. 4, etc. Marchant's type 12 [Haebler], as shown by the facsimile in Claudin, i, p. 402, and Yérard 85 B. [P. 10] are nearest to it, but it is not exactly like any other. Many of the capitals have a thin inner vertical line, but A (open at the top), D (with horizontal diamond), E (rounded), Q (with inner twist), S (with twist and angle), and T (with two slanting shafts wide apart), as well as M and other capitals are exceptions, while O has two thin inner lines. Peculiar double hyphen, apparently long single hyphen broken away in the middle, occurs as well as a normal steep sort. Here found in small quantities in a book of 1492 (IA. 40393), and in bulk in the undated Image du monde 'imprimé par Michel Le Noir libraire' with Tréperel's device in its earlier state (IA. 40410) and the Proverbes communs 'sine nota' (IA. 40415), and also used in an undated Menus propos signed by Tréperel 'sur le pont nostre dame' (Claudin, ii, p. 158, which is not before 1495, on the evidence of the device. 76 G. [P. 4], small text and commentary type, most capitals double-shanked and/or double-crossed. Tail of h level with line. Tail of 9 very short and almost perpendicular. Slightly sloping double hyphen, medium and short; medium . Full point generally above the line. Le petit Laurens 76 G. [P. 3] has different 9 and steeper hyphen, Higman-Hopyl 76 G. [P. 4] has much the same hyphen but different 9, besides having roman capitals occasionally adjoined. It is no doubt the same material as Le Noir 76 G. [P. 1], but appears considerably worn. In use in 1498, but dating back to 1495 or earlier, on the evidence of the device (see IA. 40431).

Proctor's type 6, a round title type like Becard 180 G. [P. 3], in use by 1498, and type 7, a gothic text type of 97 mm., with Prof. Haebler's M12, in use by 1497, are represented only in books of the sixteenth century in the Museum collection. Prof. Haebler's type 10 (M12, 120 mm.) has not been identified. A text bâtarde apparently not identical with 99 B. was used by Tréperel at the end of 1499 (Claudin, ii, p. 160, colophon of Livre de bonnes meurs).

CAPITALS. The Gerson, Traité des dix commandements, of July, 1495 (IA. 40405), contains black-ground capitals from various alphabets measuring about 27 mm. square, some formed of foliage or monsters, others having the letter in white outline, with foliage decorating the ground, others being 'Maiblumen' capitals reminiscent of Augsburg models, while an M consists of interlaced white lines and an O of a heraldic rose; all save this O are enclosed in one or more frame-lines. The alphabets of foliage and monsters are copied from those used at Lyons by Topié. This material is also found in the Stabilimenta militum Hierosolymitanorum, in French (after August, 1493), here doubtfully ascribed to Le Dru (IB. 40721, p. 195), and was still in use in the sixteenth century. A calligraphic L, with two human faces to the left and various monsters to the right, 99 mm. high, which was also used by Millier, is found on the title of the Voie de paradis 'sine nota' (IA. 40390). Another calligraphic L incorporating a leaf, 70 mm. high, is found on the title of the Proverbes communs (IA. 40415), also 'sine nota', and may be from the same block as that attributed to the Angoulême press in the Rothschild Catalogue, tom. i, nos. 557, 561.

DEVICE. Two lions standing, holding between their fore-paws flowering plants and a cord with tassels, looped so as to include the initials IT, in the upper part of the design two angels holding a shield with the French royal arms.
JEAN TRÉPEREL

The whole is enclosed in double frame-lines, between which is the legend: **EN PROVOCANT TA GRANT MISERI-CORDE OTROYE NOYS CHARITE ET CONCORDE.** 111 x 77 mm. The device was in use in 1492 and was much employed by Tréperel. At first the outer frame-lines form a distinct angle in the lower left-hand corner, though more or less broken, but by July, 1495, they are rounded off and the angle has disappeared, while by July, 1500 (IA. 40884, p. 212) the right-hand corner is in very similar condition. Polain, Marques, no. 167, represents the earlier state.

**PRONOSTICATION. Pronostication nouvelle pour l'an 1492.**

1\* Title: La pronostication nouvelle pour l'an M. cccc. quatre vingts et douze. || Celum cell dino terram autem destit fidilis hominum || || L. (7) [Pourque de long temps et de present il est de] || coutume a tous astrologes . . . 8v. Colophon: Cy finist ladite resolution de ceste dicte || annee mil. cccc. quattre vingts et douze.

Quarto. a. 8 leaves. 67: 30 lines, 148 x 89 mm. Types: 99 B; 83 B, names of planets on diagram on 1r. Capital space on 2a. Woodcut diagram.

2\* title, device; 7b, diagram of planets with type-set inscriptions, 145 x 81 mm.; 2a, introduction; 3e, de la disposition du pinteins [sic], etc.; 3d, prognostications for the months; 7e, verses on the influences of the planets, beginning: Lacteur. || Et pour mieux donner a entendre . . . 8v, miscellaneous prognostications.

On 2r the author speaks of 'cestes presentes annee mil quattre vingts et douze' for 1492.

188 x 177 mm. With the book-label of the Yemeniz collection. Bound in crushed brown morocco by H. Duru.

**PRISE. La prise de la cite de Grenade.**

*[After 10 January, 1492.]*

1\* Title: La trescelebrable digne de meroiro et victorieuse prise de la cite || de granade || Device. 2\* Cest la trescelebrable digne de memoire victorieuse prise de la tresorgueuillie grade fameuse cite de grajenade . . . faite . . . par le | tresnoble et tresuictorieux roy despaigne apres decr || des le premier iour de iauier dernement passe. milccc iiiii. x xii. || Et soimay cy apres auccinente || t en bref || narre et recite . . . 2b. Le bref summare de la victoire et prise || des royaume et cite de granade. 6. Ces choses ont ete breuement recitees et envoyees . . . in plusieurs royaumes . . . provinques / afin que chacui ait || connoiissance du fait victorieux dudit noble roy despaigne . . . que louenges et graces en soiet rendues . . . a dieu et a lai. Enscrit a granade le x. iour de ianvrier || mil CCCXCVII. x xii. Finis.

Quarto. A. 6 leaves. 37: 20 lines, 149 x 95 mm. Types: 119 G, title; 99 B. Capital spaces, with guide-letters, on 2a and 2b.

Some pages have 29 or 31 lines.

188 x 134 mm.

**FIACRE. Vie et legende de saint Fiacre en Bric.**

*[Undated.]*

1\* Title: La vie et legende de saint || fiacre en brey || Device. 1\* [woodcut]. 2\* Censuit la vie et legende de saint || fiacre en brey. || Tout ainsi comme laigre iustruit. || Ces petit poucains a voler || . . . 20v. Oryson. de saict fiacre. || (20b) [woodcut] 6 Beate xpi cofessor fiacri . . . 20b, l. 11, Colophon: Cy finist la vie et legende de saict fiacre en brey. Imprimee apis. p leham || treperel.

Quarto. a b c d. 20 leaves. 37: 27 lines, 161 x 77 mm. Type: 119 G. Two capital spaces, one with guide-letter, on 20b. Woodcuts. Illustrated with eight cuts (including repeats), of which six are about 74 mm. square and two measure about 89 x 99 mm. That representing the saint praying, with his betrothed and cripples, is found on 1v, 19b, and 29v. The cuts differ entirely from those in Mellier’s edition (IA. 40279, p. 152).

The whole width of the type-page is 79 mm.

In this and the two following books the device is in its earlier state, angular in the lower left-hand corner.


Bought in October, 1867.

IA. 40387.

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IMAGE. Le livre de clergé nommé l’Image du monde.—Le livre (Chemins de pénitence) de saint Pierre de Luxembourg.

*Undated.*


Quarto. a° b° c° d° g°. 46 leaves. 5°: 36 lines, 150 x 82 mm. *Type:* 83 B. *Capital spaces.*

The figures promised in the statement of contents on 2° are not found in this edition.

The text is a prose adaptation of the metrical Image du monde, sometimes ascribed to Gauthier de Metz, not found in the present copy. The figures promised in the statement of contents on 2° are not found in this edition. The text is a prose adaptation of the metrical Image du monde, ascribed to Thibaron.

GERSON, JOHANNES. Opus tritertium. *[The French text. With other tracts in French.]*

*21 July, 1495.*


Quarto. A° D° E° G°. 50 leaves, the last blank. 3°: 28 lines, 143 x 88 mm. *Types:* 119 G°; title; 99 (102) B°. Capital spaces, with guide-letters, in and after quire C also printed capitals.

The Traites des dix commandements de la loi, the Examen des conscience with additions and the Science de bien mourir make up the three parts of the work known in the Latin text as Opus tritertium. The additions to the Examen are considerably fuller than in the Latin. The Traité pour connai tre qu’est peché mortel ou veniel is entitled De differentia peccatorum venialium et mortalium in Latin.

This copy, as in the copy at Auxerre described by Pellechet-Poliain (no. 520a), the place of quire B is taken by a copy of quire C, of the place of quire B i taken by a copy of quire C, in the copy at Auxerre described by Pellechet-Poliain (no. 520a), the place of quire B is taken by a copy of quire B of an edition of Raoul de Montfiquet, Exposition de l’oraison dominicale, which begins at ch. vii with the words: *Easte oraison dominicale de pater noster xce B de toutes les autres . . . quaestiones super Donatum, Levet, 1493. *Pellechet-Poliain* 5201).

This tract is included among Treperel’s earlier work as type 114 G°, may not have been used after 1493, 197 x 132 mm. With the armorial label of the Bibliothèque E. M. Bancel. Bound in crushed red morocco by Thibaron.

Bought in November, 1893. *IA. 40390.*

VOIE. La voie de paradis. *Undated.*


Quarto. A°. 6 leaves, the last blank. 4°: 26 lines, 148 x 70 mm. *Type:* 114 G°. *Calligraphic grotesque* L beginning title, Lombard Q on 3°.

The grotesque L on 1° was also used in an unannounced and undated edition of Villon, Le grand testament, ascribed to Meiller by Claudin, ii, p. 115.
JEAN TRÉPEREL


The first word of the title is cut in imitation of a large type such as Le Caron 440 G. (P. 4). It appears to be undoubtedly printed from a block and not from movable type, as has sometimes been supposed (cf. Prof. Haebler's type 9 of Tréperel, described as "Lemontype").

Leaf H 2 is unsigned, leaf H 6 is signed: H iiiii. The text proper to H 3°, 4° has changed places with that proper to H 5°, 6°.

Reprinted, with the same page-contents, from Le Noir's 1466 edition (IA. 40460). 182 x 129 mm. Bought in April, 1857. IA. 40423.

ALANUS DE INSULIS. Doctrinale al-

amum. *Undated.

1°. Title: Parabole alani cum comento || DEVICE. 1b. (head-line) Prohemium || ] Iste liber duob² môis solet nomiari Primo scd3 ... || 2°. Capitulum primum. || [A] Hebo shebe lumen capit: a sapiente ... || 2b. END: ... quod || nobis cócetil ife qu est trinus et vnius amen || Liber parabolarum alani çui glósa finit.

Quarto. F G* H 1°. 38 leaves, the last blank. 24°: 44 lines of gloss, and head-line, 167 (173) x 93 mm. Types: 114 G., title, text; 79 G., gloss. Capital space 2792.

The signatures show that this forms part of an edition of the Auctores octo, the other constituents of which are undescibed.

In this and the following book the device is in its later state, with the lower left-hand corner rounded off. 206 x 137 mm. Previously bound fifth in a tract-volume beginning with IA. 40511 (Dio Chrysostomus, Baligault, 1494), q.v. p. 172.

From the Old Library. IA. 40411.


1°. Title: Le débat de homme mondian || et du religieux || DEVICE. 1b. [woodcuts]. 2°. Cy comméce le débat de lomme monëian et de son compaignon qui se veuld || rendre religieux || Lomme monbon. || mOn copaignon que veuils tu faire ... || 12b. Colophon: Cy fine le débat de lomme || mondian et du religieux.

Quarto. a b*. 12 leaves. 31: 28 lines, 141 x 65 mm. Types: 119 G., title; 99 (100) B. Capital space, with guide-letter, on 24°. Gesamtkatalog 818.1.

Of the two cuts printed side by side on 1° one, measuring 97 x 42 mm., represents a bearded man in a tall cap and holding a scroll, the other, measuring 89 x 47 mm., represents a young gallant, with a scroll behind him. These derive from an edition of Villon signed, but not dated, by Tréperel/Claudin, ii, p. 160.

183 x 126 mm. Leaf 8 is mutilated, the missing text being made good in pen-and-ink facsimile. From the Félix Solar, Yemeniz, and Audenet collections. Bound in crushed red morocco, stamped with the arms of Adolphe Audenet, by Thompson.

Bought in June, 1895. IA. 40427.

PROVERBES. Les proverbes communs. Undated.

1°. Title: Les Proverbes || communs. 1b. Cy commençent les proverbes communs selon lordre de la b c Et premiéreméte ceulx qui commencent par a || 12°. Colophon: Cy finissent les proverbes communs qui sont en nombre environ sept cens quatre vigtz.

Quarto. a b* 12 leaves. 3°: 38 lines, 158 x 70 mm. Types: 119 G., title; 83 B. Capital space, with guide-letter, on 1°. Calligraphic L on title.

It has not been found possible to determine the date of this tract.

183 x 129 mm. With the armorial book-label of Léopold Double. Bound in crushed blue morocco by Capé. On a fly-leaf is written in pencil: Ex. Crozet, relié en 1836 par Capé ... vendu en 1841 330 f.

Bought in July, 1865. IA. 40415.

GILLET COUTEAU AND JEAN MENARD

DATES. The names of these two printers are found together in a Danse macabre of 26 June, 1492 (Gesamtkatalog 7951) and in the Aiguiillon de crainte divine of 18 July of the same year here catalogued, which is misdated 1491 in Hain's entry no. 6533. Coutreau alone was printing as late as 1522, but he does not seem to have been very active before 1501. His address at this time appears to have been in the rue Garnier Saint-Ladre 'près de la fausse porte Saint-Martin'.

Types (see Plate XXIII): 117 B. [P. 1], large text type, of the same class as Le Rouge 117 B. [P. 2]. Vérand 1/8 B. [P. 3], etc. Angular C only, large dropped L, O with two thin verticals within the letter and angular left foot, P with thin vertical and two thin cross-strokes within the letter, dropped V with thin vertical, d with head curled but not looped frequent, long steep double hyphen. One form for each capital only, except in the case of R. Distinguishable from Le Rouge's type by P, T (with smaller bowl), loopless d, hyphen, and probably other details, from Bocard 118 B. [P. 6] by O and generally wider lower case, including e which leans a little to the right, and from Vérand 118 B. [P. 3] as used at the same date by O, loopless d, etc., but apparently identical with Vérand 117 B. q.v.

82 B. [P. 2], upright compact text type, with dropped capitals, apparently as Caillaut 82 B. [P. 11], except that D

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is that of 90 B. [P. 3]. Le Rouge 84 B. [P. 4] is rather more angular. Here used only in small quantities for inscriptions on woodcuts.

90 B. [P. 3]. French text type with sloping long s, probably as Le Rouge 91 B. [P. 5], with similar admixtures in the capitals. Here used only in small quantities for marginalia, etc., which contain no specimens of M. Not reproduced.

The above three types are all found in the Aiguillon de crainte divine, July—December, 1492 (IB. 40027), and the first and third also in the Danse macabre of June, 1492 (Claudin, ii, pp. 186, 188).

* A French bâtard of about 104 mm. was used by Couteau in a Figures du viel Testament et du nouvel (Claudin, ii, p. 191), but the date of this book is uncertain and may be after 1500.


Quires a—c of this collection, comprising the French translation of the Ars moriendi (L'art de bien mourir) and printed by Le Rouge, are catalogued under the latter on p. 110.

This book contains 59 woodcuts, including repeats and excluding Vérand’s device on 104 a. The most important are: in the Aiguillon (quires e, f) a series of seven cuts of the torments of hell, with borders; in the Quinze signes (quires I, m) a series of fifteen cuts of the signs preceding the last judgement, with borders; 2—15 lettered B—P in an ornate alphabet forming part of the cuts, cuts H and N transposed (these letters being very much alike), a sixteenth cut of the last judgement, in the same style, following on n 2a; in the Livre de bien vivre (quire dd) a series of eleven upright cuts illustrating incidents of the New Testament, etc., with the Old Testament antetypes above; in the same (quires GG, HH) a series of seven cuts of the sacraments with their Old Testament antetypes, these being the only full-page cuts in the book except one of the joys of paradise on o 6b. A cut from the Cent nouvelles nouvelles printed for Vérand by Levet in 1496 illustrates the birth of Antichrist in the Advancement d’Antechrist on k 19, and a tall cut of the Crucifixion on dd 4a is also found in the work of Le petit Laurent. Many cuts are partly surrounded by borders with branchwork, birds, and monsters, which are identical with those found in the quires printed by Le Rouge. For a fuller account see J. Macarlane, Antoine Vérand (1900), no. 13.

282 x 204 mm. Bound with the Art de bien mourir printed by Le Rouge (quires a—c), q.v., p. 110, and similarly rubbed out. Imperfect, wanting leaf 105, bearing the title of the Art de bien vivre, and leaves 143 and 150 (sheet FF 1), which are made up from a copy of Vérand’s 1496 edition (IB. 41176). Leaf 46 (f 6), which should be blank, is inscribed on the verso: ‘Les pains denfer et les pai/nes de purgatoire.’ in pen-and-ink imitation of type 117 B.

Bought in July, 1891. IB. 40027.

FÉLIX BALIGAULT

DATES. The name of Baligault first appears in three books of 1492, the first with a precise date being the Guido Juvenalis, In Elegantias Vallae, of 28 October (Copinger-Reichling 3415). He continued increasingly active to the end of the period, dying before 28 November, 1506. His address was at first ‘ad intersignium cornu ceru’ in the confines of the Collège de Beaunais in the Rue Saint-Jacques, but in the spring of 1494 he moved into a newly built house at the sign of St. Stephen near the Collège de Reims on Mont Ste-Geneviève.

Types (see Plates XXIII B, XXIV B):

96 G. [P. 3], large open text type, in the Venetian style, as Bocard 96 G. [P. 4]. Admixture of a bâtard capital has been noted only once. Measurement approximate. In use throughout.

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75 G.* [P. 4], small text and commentary type, in the style of the preceding. At first, when it has the small flat S normal in this class of font, it is as Bocard 75 G. [P. 5] and no doubt the same material. In the course of 1494 a much larger and squarer S (shown in the facsimile) is introduced and has ousted the earlier form by the end of the year; in this state the font is praised by the printer as ‘mirus caracter.’ The type is readily distinguishable from Le Noir 76 G. [P. 1] by M. In use in 1492-6, when it was replaced by 75 G.* [P. 8].

186 G. [P. 5], round title type of German-French pattern, as Bocard 180 G. [P. 3]. A few books show rounded initial d from a smaller font (see facsimile); the same peculiarity occurs in one of Le Noir’s types (Claudin, ii, p. 167).

In use throughout. Measurement approximate.

64 G. [P. 2], small text and commentary type of common Parisian pattern, closely akin to Bocard’s material. At first (1493, 1495) it has plain E and h with tail level with line, being then as the early state of Bocard 64 G. [P. 2], in 1495 E of French pattern, with inner upright, and dropped below line, takes the place of plain E, in 1498 h with tail curled below line takes the place of the earlier h, the type being now almost exactly as Bocard 63 G.*. Short double hyphen and Æ are invariable throughout. Proctor distinguishes the first and last states as ‘type 2m’ and ‘type 3m’ respectively, though not taking account of the change in the form of E; they have here been called 64 G¹ and 64 G².

In use in and after 1493.

92 G. [P. 6], medium text type, with Prof. Haebler’s M*M, of the same class as 96 G. [P. 3], but smaller. As Bocard 92 G. [P. 1], with small A, and no doubt the same material. Here found only in the 1493 Ovid (IA. 40503); Proctor’s note on the type of this book (no. 8247) speaks of ‘type 6 (caps. of 1 in 6)’ but it is hard to recognize differences between his types 1 and 6.

99 B. [P. 7, Haebler 6], text type, upright and regular, often used leaded. Closely resembling Le Caron 98 B. [P. 3], and Vérand 98 B. [P. 11], but distinguishable by F, in which the thin vertical is not produced below the crossbar (this form appears only in the first state found only in Lambert 95 B. [P. 2]), by P, which is rather tall but has a narrow body and by T, which is large and the head of which appears broken off abruptly on the left. I with whip-head, S with single worm-like twist. Looped d only, a large loopless form as that of Lambert’s type occurring very rarely, round-bowed long-tailed. Bold steep double hyphen is characteristic, but a flatter form and a short single hyphen accompany it. Large black C in two sizes. In use in 1494-9.

75 G.* [P. 3], small text and commentary type, extremely like 75 G.* [P. 4] and probably to a considerable extent the same material, with normal flat S, but with a different M (dropped below line), 3 with tail carried farther to the left, Æ in place of E, and possibly wider v. It is extremely like Denidel 75 G. [P. 2], but has slightly different ?.

Most of the books here containing it show it much worn. Superseded 75 GA. [P. 4] in 1497.

85 G. [P. 10], plain text type, in the style of 75 G. [P. 4], but between this and 92 G. [P. 6] in size. Small F at first, large later, P not crossed. Dotted i. In use in small quantities, and apparently in rather worn condition, in 1497-9.

Measurement approximate.

97 B. text type, not distinguished by Proctor. Presumably as Marchant 97 B. [P. 3], and Vérand 97 B. [P. 11], but distinguishable by P, in which the thin vertical is not produced below the crossbar and the addition of small d with no head-loop. Found in the first and last states as ‘type 2m’ and ‘type 3m’ respectively, though not taking account of the change in the form of E; they have here been called 97 B¹ and 97 B².

In use throughout. Measurement approximate.

97 G. [P. 11], very small text type with curly-tailed h. As Bocard 56 G. [P. 11]. Here found only in small quantity in the 1500 Heures d’Orléans published by Vérand (IA. 40559), which contain no printer’s name. Measurement approximate. Not reproduced.

200 G. [Haebler 9], large title type, with elaborate capitals and very large Æ. Apparently as Marchant 200 G. [P. 3]. Here found only in Gagninus, Ars versificatoria, ‘sine anno’ (IA. 40519), which might be later than 1500. Measurement approximate.

*** A roman type of about 100 mm. and a gothic of about 112, with M*M, listed by Professor Haebler as types 13 and 14, are not here represented. Proctor’s type 1 is probably the same, except for a few stray sorts, as his type 6.

CAPITALS occur in Baligault’s books in and after 1495. Of two sets of black-ground capitals in common use one is identical with Bocard’s material (about 20 mm. and about 18 mm.), the other is similar in style and size but with more variety of ornament and less carefully cut; several of the letters incorporate birds and beasts. A set of white-ground capitals with single frame-line and of about the same size, the letters of Lombardic shape, and with grotesque faces, is peculiar to Baligault. Calligraphic S, 22 mm. high, used in the title of Albertus de Saxonia, 1495 (IA. 40425), belongs to a set employed by Tholozé, and he and Baligault had also other capitals in common (Claudin, ii, pp. 310, 311). Baligault’s Lombards, about 10 mm. high, are lighter and less finished than those of Bocard; among them wide curved S, about 16 mm. across, is characteristic.

DEVICES:
A. A sapling (baliveau, baligault) from which is suspended by a strap a shield lettered ‘felix’, two aces sitting one on either side of the trunk, below in a label ‘S • FELIX • BALIGAULT’. The three upper sides in a border
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with leaf-decoration, and the whole enclosed in a double frame-line, 88 x 67 mm. This device, which was used in 1495-4, begins to show signs of wear in the top left-hand corner in the course of 1493. Proctor’s ‘device 1’. Polain, Marques, no. 89.

B. The same design (apparently not the original block cut down but a close copy), without the name-label and border, enclosed in a single thin frame-line, 73 x 54 mm. Proctor’s ‘device 1’. Polain, Marques, no. 90. In octavos this device is used by itself, in quartos it is normally enclosed in a border of cribled-ground pieces presumably derived from a book of Hours, that on the right with dragons and flowers, that at the foot with two grotesques, one wearing a pair of spectacles, the whole measuring 124 x 87 mm. Within the border and below the device ‘space fill’ is printed at random. With the other combinations, generally set with type 99 B., of the following verses: (1) Felix quem faciunt aliena pericula cautum
 [from one of the marginalia in Locher’s Stuttferia naus, itself no doubt a reminiscence of ‘Est felix iugur aliena pericula cautum’ in the epilogue of Wierker’s Brunellus] (2) Felici monumenta die felicia Felix (3) Pressit et hie vici dant retinentem nichil (4) Est fortunatus Felix ducesque beatus (5) Est Felix faustius cui sit fortuna secunda (6) Ingratus ne sis iuuenis quin pectore toto Felici grates qui tibi pressit aga. Particulars are given under each entry. This device was in use from 1495 to the end of the period and was in the possession of Lambert by 1503.

DEVICE A. TO END OF 1494

NIGER, FRANCISCUS. Modus epistolandi.

*Undated.*

I. Title: Epistole francisci nigri | Device A. 1 b. Opusculti epistolarii familiarum et artis eardiem scribendarum maxime in generibus viginti... 20. Opusculi scribendi epistolas francisci nigri Instruuntur. | C. Franciscus niger. Venetus doctor Clarissimo viro Iacobo | Geraldino: Styro Cintelfeldensi: Patauini Gymnasij Moderato...|jexcellentissimis Ac virtutis virtutis cultori felicitatem. | nVma pompilii qui post romanum secundus...37, COLUMPH: Opusculum hoc de scribendi epistolis qvidlibetissimis em/datum: arte quosq et imparuisballigault parisius impressi | Finit feliciter. 37b. Ars epistolandi Francisci nigri in laudem | Secundus...37 a, 37 b...37 b. | DEVICE A.

Quarto. a-e 8°, 38 leaves, the last blank. 4°: 39 lines, 145 x 99 mm. Types: 180 G., title; 96 G., first lines of chapters, verses on 37, etc., 75 G. Capital spaces, mostly with guide-letters.

The ‘hexastichon’ in praise of the book here printed at the end first occurs in the edition of Leeu, Antwerp, 1489 (IA. 48618), from which Paffraet copied it in his Deventer editions of 1493 (Campbell 1390) and 1492 (Campbell 1391). In these editions it is printed at the beginning and is followed by the paragraph beginning ‘Ars elegantissimae scribendi epistolae...’ by way of introduction to the ‘viginti genera epistolarii’. The present version, having printed these ‘genera’ at the beginning from another source, rather pointlessly subjoins the introductory paragraph to the ‘hexastichon’ as a kind of colophon, the words ‘ante assignatis’ being substituted for ‘hic subsignatis’ of the Dutch editions.

This book is here put at the head of Balligault’s books because the device is practically intact. Only the earlier form of § 5 is set with type 75 G.

200 x 135 mm. Rubricated. Bought in January, 1848.

IA. 40522.

GUIDO DE MONTE ROCHERII. Manipulus curatorium.

*18 June, 1493.*

I. Title: Manipulus curatorium. | Device A (red) 2°. Libri quin manipulus curatorium inscruntur in quo pernecessaria officia eorum quibus anima... rum cura commissam est breuiter praeclaritacunt; | Feliciter incipit. | Actores epistola. | [R]Jussero in christo patri ac dno: domino Raymum|do... 9°b. C Tabula libri qui manipulus curato appellatur Incipit feliciter. 92a, COLOPHON: C Ceberrerni viri domini Guidonis de monte rocherri liber qui | Manipulus curatorium inscruntur: vna cum tabula eiusdem finit | feliciter. Exaratus parisii, per Felicem balligault ex die. xvii. Iulii. MCCCCxxiij.

MODUS. Modus legendi ab breuiaturas.

*25 October, 1493.*

I. Title: Modus legendi | In vtroq iure. | Device A. 2°. Incipit liber dix modum | legendi ab breuiaturas in | vtroq iure. | [Q] Via preposterus est ordo prius hu/mania petere subsidia... 74°, COLOPHON: C Explicit libellus docenas modum studendi et | legendi contenta ac abbreuiata vtriusq iuris taj | canonic| C Chilis: in se continet titulos siue Rubricas eiusde3 iuris per felicem balligault parisii | impressus viij. kal. nouembri. M.CCCC.xxiiij.

Octavo. a-h 8°, 74 leaves. 3°: 31 lines, 100 x 61 mm. Types: 180 G., title; 96 G., heading on 2°, 75 G. Capital spaces, mostly with guide-letters.

In this book the top left-hand corner of the device is already much worn. Sheet e 4 is inscribed 8. in error.

141 x 93 mm. Fully rubricated. Bond in half crushed blue morocco by Heldt jr.

Bought in October, 1878. IA. 40498.

REGIMEN. Regimen sanitatis Salernitani. [With a gloss.]

*17 November, 1493.*


*The last line of 16° reads: To forste date 1°.| In his 4° text it reads: To to techel 1°.*
FÉLIX BALIGAULT

Quarto. a-g 14°. 66 leaves, the last blank. 4°: 41 lines of gloss, 132 × 92 mm. Types: 182 G., title; 90 G., text; 75 G., gloss. Capital space on 2°. Hain 17560.

In spite of the mention of Arnaud de Villa Nova in the incepit and colophon, the Regimen sanitatis ascribed to him, beginning: Prima pars vel consideratio sanitatis consenzaeae . . . is not included in this edition.

183 × 133 mm. Without the blank. The second leaf is mutilated at the foot. Previously bound first in a tract-volume.

From the Old Library. IA. 40501.

BURIDANUS, JOHANNES. Sophismata.

*20 November, 1493.


194 × 134 mm. Old stamped brown calf, rebacked. On a fly-leaf is written: Willis & Sotheran, April 1864, 12°.-

Bought in December, 1902. IA. 40502.

OVIDIUS NASO, PUBLIUS. De remedio amoris cum commento.

*24 November, 1493.


Quarto. a-f 14°. 74 leaves, the last blank. 4°: 48 lines of text and commentary, 140 × 92 mm. Types: 182 G., title; 90 G., word 'Epigramma' on 1°; 92 G., text; 64 G., commentary. A few capital spaces, generally with guide-letters.

205 × 144 mm. Without the blank, for which a leaf of old paper has been substituted. Rubrication on 2°. Previously bound first in a tract-volume containing also IA. 49719, 49720 (Ovidius, Trium puellarum liber and De nuntio sagati, M. Goes, Antwerp, s.a.), IA. 41056 (Ovidius, De nuce, G. Philippe, s.a.), and IA. 41058 (Vergilius, Opuscula, G. Philippe, s.a.).

From the Old Library. IA. 40503.

Another copy.

191 × 133 mm. Without the blank. Bound before IA. 40591 (Fernandus, Horae diuae crucis, s.a.).

Grenville copy (G. 9672 (1)). IA. 40503 a.

EXPOSITIO. Expositio hymnorum una cum textu.

*1494.


Quarto. a-b 14°. 56 leaves, the last blank. 2°: 38 lines of commentary, 141 × 89 mm. Types: 182 G., title; 96 G., text of hymns; 75 G., capital spaces, a few with guide-letters. Only the earlier form of 5 is used with type 75 G., in this book, which is therefore placed before the books of 1494 showing the later form.

A close reprint of Baligault's 1492 edition (Pellechet-Polain 4868). 186 × 132 mm. Imperfect, wanting sheet h 1. Leaf f 1 is slightly mutilated.

Bought in April, 1869. IA. 40514.

PHILELPHUS, FRANCISCUS. Epistolae.

*1494.]


Quarto. a-z A- F 8. 232 leaves. 3°: 40 lines and head-line, 147 (154) × 90 mm. Types: 182 G., title; 92 G., head-lines (Liber Primus−Decimus sextus), heading on 2°: 75 G. Spaces for Greek. Capital spaces, nearly all with guide-letters.

The later form of S first appears in type 75 G. in quire v and is frequent in the last two quires of this book, which was therefore presumably printed in the course of 1494.

198 × 134 mm. On the title-page is the almost completely erased inscription: Ad vali fratris Ichonias villanard mutuallis domii albo matello. Brown calf, stamped with the arms of the Rt. Hon. Lord Charles Stuart of Rothesay [died 1845]. With the book-label of George Dunn, Woolley Hall, and a bibliographical note from his hand on a fly-leaf.

Bought in February, 1914. IA. 40566.

VOCABULA. Vocabula aequiuoca cum interpretatone anglicae linguae.

*7 August, 1494.

1°. TITLE: Multorum vocabulorum || equoocorum interpretatio grammatico etvole[ti latine loqui maxime necessaria. || DEVICE A. 2°. [A] Vgustus. ti. to. cesar vel menis habeto . . . . . . . . . || (l. 5, commentary) € Augustus. ti. to. € In superioi libro tractauit autor de Sinoni ll mis ... 74°. COLOPHON: Libro Equisoocor quoridam vocabu- lorium || secundum ordinem alphabei cum interpretatio ne

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anglice lingue prima cœcuterete causa finis im®positus est
quæque Felix balgautl ciita parisienae | in monte beate
genouephe in signo sancti stepha | ni mira arte castigatum
exarauit Anno immense

Quarto. a4 b4 c4 d4. 74 leaves. 2°: 38 lines of text and com-
mentary. 146 x 92 mm. Types: 180 G., first line of title; 96 G.,
rest of title, text, colophon; 75 G, , commentary. Capital spaces.
Gordon Diff. 155

The later form of S used with type 75 G, prependeres in
this book.

This text is anonymous in the present edition and in that of
Pafretr, Deventer (see below), but is ascribed to Johannes de
Garlandia in that of De Worde, 1499 (IA. 47748), and later
editions. The writer of the commentary did not consider it to
be Garlandia’s work, as he quotes a ‘versus Johannes de Gar-
landia’ in connexion with the line ‘Edilia custom edis sacrata
curulis’ on d 4 r. Furthermore, another metrical manual of
‘secusio’, beginning ‘A nomen signat . . .’, is also ascribed to
Garlandia in at least one edition (that of Quentell, Cologne,
1500, IA. 4727), although, like the present text, it is anonymous
in other editions. The ‘interpretario anglice lingue’ consists
merely of occasional English renderings of single words, often
much mutilated.

The page-contents are as in Pafretr’s undated edition, Deven-
ter (IA. 47748), but the colophon is more elaborately worded
in the present edition.

188 x 135 mm. On 7 r. the note of ownership of
Wyllyam Gibson of Blencowe. Previously bound third
in a tract-volume.

Bought in January, 1845. IA. 49508.

MARTIAL D’AUVERGNE. Dévoues lou-
anges à la vierge Marie.

*13 September, 1494.

1°, TITLE: Deuotes louenges a la vierge Marie | DEVICE A. 1°, (woodcut, tree of Jesse)

Dont Ie peuple sesiouyra.

Cy finissent tresdeuotes loueges de la

Deus in adiutorium

Et me vueille grace ottoyer

Pour le louer et mercier. || . . .

117°, COLOPHON: E Cy finissent tresdeuotes louanges de la
glo/rieuse vierge marie / coseposes par maistre marcial
dauernge procureur en parlement qui fut rent acheeues
le xiii. iour de septembre. Mil. ||ccc. quatre vingt et
xiii. Pour simon yostre | libraire demorant a paris en la
eur neue nor ||estre dame a lenseigne saint iehan leuange-
liste.

Octavo. a4 b4 c4 d4. 118 leaves, the last blank. 7°: 34 lines,
118 x 95 mm. The full width of the page-type is 76 mm. Types:
180 G., title); 99 B. Capital spaces, mostly with guide-letters.

Bought in October, 1913.

IA. 46595.

DIO CHRYSOSTOMUS. Oratio ad
Iliesnes. [Translated by Francisca Phil-
phus. Edited by Nicolaus Lucarus.] *1494.

1°, TITLE: Dion de troia non capta | DEVICE A. 2°,
Franciscus Philphus viro clarissimo. Leonardo Artino.

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BONAVENTURA. De castitate et mun-
ditia sacerdotum. *Undated.

1°, TITLE: De mundicia et castitate sacerdoto | DEVICE A.

Prohemin ii in opusculum de mediecia / continente iia / et
castitate sacerdotii inscriptum: incepit feliciter. | [V]oce
lamentabili / et amaro corde fra/tres carissimis . . . 39°,
COLOPHON: Opusculii qii de mediecia patimentia s sacerdote
et sacerdotii intitulatur feliciter Finit.

Octavo. a4 b4 c4. 40 leaves, the last blank. 7°: 34 lines, 110 x 85
mm. Types: 96 G., title; 75 G, , signatures; 64 G, , Capital
spaces. Gesamtkatalog 4714.

In this book the top left-hand corner of the device is worn.

136 x 95 mm.

Bought in May, 1936. IA. 40565.

FERNANDUS, JOANNES. Horae duae
Crucis. *Undated.

1°, TITLE: Omne labia mea aperies. Et os
meum annuclabit laur dem tuam ||

Deus ad iniditorium

Et me vueille grace ottoyer

Ad opus necessarium

Pour le louer et mercier. || . . .

Dio. Omne labia mea aperies. Et os meum annunciabit laur de
dem tuam ||

Deus ad iniditorium

Et me vueille grace ottoyer

Ad opus necessarium

Pour le louer et mercier. || . . .

Bought in October, 1913.

IA. 46595.

The text of this edition differs from that of two other undated
editions by Baligault described by Pellechet-Polain, nos. 4762,
and ending: ‘Participem facito corone’, which concludes the text
in the other two editions, is here printed on 3°, while verses ‘ad
primam’, beginning: ‘Prima ad pyfatam maxime celtium . . .’,
appear on 8°. As the ‘commendatio’ should evidently come at

BONAVENTURA. De castitate et mun-
ditia sacerdotum. *Undated.

1°, TITLE: De mundicia et castitate sacerdoto | DEVICE A.

Prohemin ii in opusculum de mediecia / continente iia / et
castitate sacerdotii inscriptum: incepit feliciter. | [V]oce
lamentabili / et amaro corde fra/tres carissimis . . . 39°,
COLOPHON: Opusculii qii de mediecia patimentia s sacerdote
et sacerdotii intitulatur feliciter Finit.

Octavo. a4 b4 c4. 40 leaves, the last blank. 7°: 34 lines, 110 x 85
mm. Types: 96 G., title; 75 G, , signatures; 64 G, , Capital
spaces. Gesamtkatalog 4714.

In this book the top left-hand corner of the device is worn.

136 x 95 mm.

Bought in May, 1936. IA. 40565.

FERNANDUS, JOANNES. Horae duae
Crucis. *Undated.

1°, TITLE: Omne labia mea aperies. Et os
meum annunciabit laur dem tuam || Deus ad iniditorium meum intende ||


vincus . . . 8°, l. 28, END: Et presulis vestem rescissam

Post milem dema proba sese || (8°) COLOPHON: Hore dieu

crucis per Johannem || fernandum musicum regiæ editio. ||

DEVICE A.

Octavo. a4 b4 c4. 8 leaves. 8°: 30 lines, 148 x 86 mm. Type: 99 B,;

The text of this edition differs from that of two other undated
editions by Baligault described by Pellechet-Polain, nos. 4762,
1463, although the colophon and the first lines on 3° are letter
for letter as in no. 4762 and the incipit very nearly so. The
‘commendatio’ beginning: ‘Has christe laudis optime sephest . . .’
and ending: ‘Participem facito corone’, which concludes the text
in the other two editions, is here printed on 3°, while verses ‘ad
primam’, beginning: ‘Prima ad pyfatam maxime celtium . . .’,
appear on 8°. As the ‘commendatio’ should evidently come at
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the end, the present is perhaps a first printing afterwards corrected; it is noticeable that the line 'Initium duelli' at the foot of the first page is not connected with what precedes and follows it and that the last leaf is signed a 2.

In this book the left-hand top corner of the device is much worn.

191 x 133 mm. Bound with IA. 40503 a (Ovidius, De remedio amoris, 1493), above.

Grenville copy (G. 9672 (2)).

IA. 40591.

DEVICE B, IN AND AFTER 1495


[In border] Title: Sophismata | Alberti de || saxonia sup emendata. | DEVICE B. 2. | Sophismata viri acutissimi. Magistri Alberti de saxonia: felicis iiciupt. | of rogati | graniuid | scholarii | deo fauente ... 110°, COLOPRION: Impressum est parisij hoc opusculum | sophismat| obligationum ac insolubium litterissimur viri magistri | Alberti de saxonia opa ac ipensa. Magistri /// felics bal­| gius (prius tis exactissime /// emendatus). In aedibus | erigione | domus collegiante Remensis sup cstruic| ymaginie diiui stephani ornatis. | Anno ab incarnatione | dniia millesimo /// iu3 drigentesimo noneasdo qnto. | // Ta-| bula sophismum ///  was. // 111°. // Finit tabula.

Quarto. a-.5°. 112 leaves, the last blank. 2 columns. 39 lines and head-line. 157 (162) x 100 mm. Types: 150 G., first two lines of title; 96 G., head-lines (numbers of 'sophismata'), headings; 99 B., third line of title; 64 G. (transitional). Capital spaces, some with guide-letters, also calligraphic decorated S on title. Hain *828. Gesamtkatalog 801.

Type 64 G. in this book has the later form of E but the earlier form of B, but is similar in style.

The flight of Hieronymus Balbus from Paris, which is the subject of this eclogue, took place about the turn of the years 1492/3; see note to IA. 40704, p. 27. In the first edition, also published by Balgaut, the letter of Gaguinus at the end is dated 16 September, 'anno salutis M.ccc.nonagessimoquarto' (Hain 1952, Gesamtkatalog 1868); the present edition is a close reprint of this and the change of 'quarto' to 'sexto' in the year-date probably indicates that it was printed in 1496, a date agreeing with the use of type 75 G. A first draft of the eclogue is printed at the end of Tardivus, Antibalbica, Caillaut, July, 1495 (IA. 39492).

The left-hand border-piece on the title-page is narrow and derives from a white-ground set.

158 x 116 mm. Rubricated. Previously bound third in a tract-volume beginning with IA. 42583 (Andrelinus, De influentia siderum), q.v., p. 178.

From the Old Library.

IA. 40531.

ANDRELINUS, PUBLIUS FAUSTUS. De fuga Balbi ex urbe Parisia. *[1496.]


Quarto. a-.7°. 6 leaves. 7°: 1 of leaded type, 155 x 82 mm. 7°: 41 lines of type 75 G. 155 x 89 mm. Types: 180 G., title; 99 B. (leaded), metrical text, verses on device; 75 G. matter on 1°, 2°, 6°. Lombard M on 1°, capital spaces on 2°, 3°. Gesamtkatalog 1869.

The flight of Hieronymus Balbus from Paris, which is the subject of this eclogue, took place about the turn of the years 1492/3; see note to IA. 40704, p. 27. In the first edition, also published by Balgaut, the letter of Gaguinus at the end is dated 16 September, 'anno salutis M.ccc.nonagessimoquarto' (Hain 1952, Gesamtkatalog 1868); the present edition is a close reprint of this and the change of 'quarto' to 'sexto' in the year-date probably indicates that it was printed in 1496, a date agreeing with the use of type 75 G. A first draft of the eclogue is printed at the end of Tardivus, Antibalbica, Caillaut, July, 1495 (IA. 39492).

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From the Old Library.

IA. 40531.

ANDRELINUS, PUBLIUS FAUSTUS. Livia siue amorum libri iv. *[1496-96.]

1°, Title: Livia fausti poetae laureati. | DEVICE B (within border, verses 1, 4). 2°. P. Publii Fausti Andrelini foroluiensis excellentissimi /// Poetae Laureati ad eminen-
PARIS

Quarto. a b. 12 leaves. 2°; 37 lines, 139 x 79 mm. Types: 85 G., title, verses on device 175 G. The text is leaded throughout, generally running to 22 lines to the page. Capital spaces, with guide-letters. Hain 4533 (1). Gesamtkatalog 6137.

The Carmen ad forumam aedarium de inundationibus aqua­rum (s°-s°) was occasioned by the floods at Paris in January, 1496/7.

205 x 138 mm. Presented in January, 1936.

IA. 46064.

JUVENALIS, GUIDO. In latinæ linguae elegantissimâ Vallae quarum Gellii interprætatio. *27 September, 1497.

1°, Title: libri (red) G. (black) uiuenuali patris ce­nominâ in latinâ lingue elegantissimâ tâ laaurétii (red) V. (black) jâla [ ] a (red) G. Blackjoy memoria púltas interprætatio dilucida thesauri cœberime | adhíbitis. | (red) Device B (within borders, verses 6). 9°. DEVICE { De usuinius terminatis in osus. [ ] II [N] osus exsiliit noli partim a noie descendiit: . . . 137°, COLOPHON: I impressus est pariæ loco opusculum literatissimis viri magistri guiiuonis iuueualis A magistro felice baligault per f exactississe em[?] datum. In aedibus et regione domi collegiatae. Remensis nuper c[ ]structis ymagine diui stephani ornatis. Anno ab iacaritae dominica. Ille mille­mio[ ]dringentesimo nonogesimo septimo Ex die xxvii. septembris [ ] Ingratus ne sis iuuenis quin pectore toto Felici grates qui tibi prescit agas. [ ] Sequitur tabula huius operis. 143°. Finis tabule.

Quarto. a b. 144 leaves, the last blank, 2-137 numbered Folio 12-xxxvii, xxxvii. Table in 2 columns. 5°; 40 lines and foliation, 150 (154) x 94 mm. Types: 144 G., title, verses on device, and on 3°, 3°; 75 G°. Lombards, red-printed capital G on 1°, also capital spaces. Types: 144 G., title, verses on device, and on 3°, 3°; 75 G°. Lombards, red-printed capital G on 1°, also capital spaces.

Device B (within borders, verses 6).

CARON, JOHANNES. Opusculum tumul­tuariae. * [Not before January, 1497.]

1°, Title: Fratris iohannis Caron Marchyanæ consilium ad Erhardum Berthom opuscoï tumulvaturem. DEVICE B (within borders, verses 1, 5). 

1°, Title: Egregia sapientissimi doctoris magistri Nicholi de or­diini sancti benedicti ad suum veterem et spectatissimum pretextorem. Erhardum | Æthiæon Rhetorem clarissimum. Epistola. Fratris Iohannis Caron Marchyanæ . . Opusculum tumulverturem | feliciter incipit. | Ad eundem exhortatio | maxime doctioluqni cultor Æthiæon viro | . . . 12°.

Ad Lectorem sui libri Epigramm. 

mÆndula si lecto nota est tibi sola libello: Corripitis nostræ nescia verba manus. 

Finis Tumulturnij Opusculi.

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1-3. Lodoicus Honnonius Neruius. Ibid., par. 2. 

*1498.*


Quarto. A b. 10 leaves. 3 a. 21 lines of led[ged text, 159 x 77 mm. Types: 18 G., title; 99 B., 2 columns. Capital spaces, with gu[ide]-letters, on 2 r. Part of Hain 4532.

The text is leaded throughout. A few with guide-letters. Hain 10989.

The head-lines and marginalia are as in this author’s Sermones totius aduentus.

Sermones totius aduentus.

*Undated.*

1. Title: Q prælari profundissimq[; sacre page]nem[; vocab]up fideliter prof[; viu]ccissimi Magistri Jacobi de lenda ex ordine magnorum sermonum aduentus misit et specularibus practicis materiis u[; luculent]


Quarto. A b. d e f g h m a n. 98 leaves, 2-40 so numbered. 2 columns. 3 a. 11 lines and head-line, 159 (164) x 90 (with marginalia 90 mm. Types: 18 G., first line of title; 99 B., verses on device on 1'; 96 G., remainder of title; 85 G., head-lines, verses on 96 b; 64 G, text. Capital spaces, a few with guide-letters.

The head-lines give the numbers and occasions of the sermons. The marginalia consist of section-letters and short summaries of the argumentum.

In some copies the device of Durand Gerlier takes the place of that of Richard on the last page (Polaun, Catalogue .. Belgique, no. 40552).

The border surrounding Richard’s device on the last page in that of Baligault’s device on the title-page with the position of the side-pieces reversed.

195 x 133 mm. Bought in April, 1898. IA. 40532.

JACOBUS DE LENDA. Sermones quadragesimales.

*5 February, 1499.*

1. Title: Q prælari profundissimq[; sacre page]nem[; vocab]up fideliter prof[; viu]ccissimi Magistri Jacobi de lenda ex ordine magnorum sermonum quadragesimales misit et specularibus practicis materiis ui[; luculent]


Quarto. A b. d e f g h m a n. 98 leaves, 2-40 so numbered. 2 columns. 3 a. 11 lines and head-line, 159 (164) x 90 (with marginalia 90 mm. Types: 18 G., first line of title; 99 B., verses on device on 1'; 96 G., remainder of title; 85 G., head-lines, verses on 96 b; 64 G, text. Capital spaces, a few with guide-letters.

The head-lines give the numbers and occasions of the sermons. The marginalia consist of section-letters and short summaries of the argumentum.

In some copies the device of Durand Gerlier takes the place of that of Richard on the last page (Polaun, Catalogue .. Belgique, no. 40552).

The border surrounding Richard’s device on the last page in that of Baligault’s device on the title-page with the position of the side-pieces reversed.

195 x 133 mm. Bought in April, 1898. IA. 40532.

...
VALLE, ROBERTUS DE. Compendium memorandum Naturalis Historiae Plinii. 1500.


Quarto. a4b4; 4-p4a4. 122 leaves. 3r: 40 lines, 158 x 98 mm. Types: 180 G., first line of title; 79 R. Capitals at beginnings of books, spaces, with guide-letters, elsewhere. Hain 15386. 193 x 137 mm. Uniform with the following (IA. 40563). From the Old Library. IA. 40562.

VALLE, ROBERTUS DE. Explicatio terminorum Naturalis Historiae Plini diffici]lium. [1500.]


Quarto. [a4]: b-4m. 90 leaves, the last blank. 8v: 40 lines, 158 x 97 mm. Types: 180 G., first line of title; 79 R. Capitals on 1r, 3r, space, with guide-letter, on 89r. Hain 15387. 193 x 137 mm. Uniform with the preceding (IA. 40563). From the Old Library. IA. 40563.

OS. Os facies mentum. *Undated.*

1r. Os facies menti dens guttur lingua palatum || . . . 1v. l. 6: pAnis seruisia coelar sal cepog mappa || . . . 4r. l: 3: dExtrarius veruem aeries elephas ouis agnas || . . . 4v. En: Nuncius ac obstrecti et portarius vilphus || (COLOPHON:) Parisius Per me Felix balligault.

Quarto. a4r. 4 leaves. 1r: 18 lines of leaded text, 133 x 85 mm. Types: 99 B. Capital spaces, with guide-letters. The text is leaded throughout.

The second leaf is signed a 2. The text consists of Latin words arranged in rough subject-groups, in metrical form.

This tract may have been printed at any time in or after 1494, the year in which the type was first used, but the absence of printed capitals or Lombards may point to an early date, though this evidence is not conclusive in the case of a cheap school-book.

Two copies of the folio sheet forming the tract, one measuring about 345 x 225 mm., the other about 350 x 255 mm. Each is cropped, but between them they make up a complete text. They have at one time been folded in quarto form. On one of the sheets is written: Ioannes Cragg.

Acquired by exchange from the Bodleian Library in December, 1913. IC. 40601 a, b.

CICERO, MARCUS TULLIUS. Synonyma. *Undated.*

1r. **Title:** Synonyma ciceronis || Device B (within border, verses 1, 4, 2, 3). 2r. M. Tullij. C synonymorum libellus incipit || (Ciceron) Lucii Tullij. . . || synonimorum cognomina || Lucii Veturij || feliciter finiunt || (17b) Item decem et septem reperin]tur || terminaciones aedui]riorum. Prima est A . . . . . . . . (beneath col. 3) Finis.

Quarto. a-4v. 18 leaves, the last presumably blank. 4 columns. 3r: 41 lines, 153 x 92 mm. Types: 180 G., title, first line of text; 75 G°. Printed C on 2r, capital spaces, with guide-letters, elsewhere. Gesamtkatalog 7039. This and the three following books were printed in or after 1497 (type 75 G°), but cannot be more exactly dated.

194 x 137 mm. Formerly bound fourth in a tractate.

From the Old Library. IA. 40607.

SPECUlUM. Speculum aureum animae peccatricis. Undated.

1r. **Title:** Opusculum aureum || anime peccatricis. || (Device [of Denis Roce].) 1v. **OPUSCUlUM:** Speculum anime peccatricis finit || feliciter. || Speulm anime peccatricis finit || feliciter. || Speulm anime peccatricis finit || feliciter.

Octavo. A-D4 E4. 36 leaves. 3r: 27 lines, 101 x 67 mm. Types: 96 G°, title; 75 G°. Lombardic V on 2v, capital spaces, all but one with guide-letters, elsewhere. This text is ascribed to Dionysius Carthusianus in earlier volumes of this Catalogue, but its authorship is uncertain. 140 x 93 mm. Bound with IA. 40743 (Praecordiale deutorum, [Le Dru] for Gerlier, s.a.), q.v., p. 192. Bought in July, 1906. IA. 40605.

1. Title: Bénardus de co(c)cordantia statuum religiosorum || pro suo tempore erant. || Device B. 40a. COLOPHON: Explicit liber de dispensatione et praecupetio. ||

Rector rectorum deus actor summe honorum.
Personis trine qui finis et sine fine.
Grates reddo tibi qui te donante peregi.


Presumably reprinted from Levet's undated edition (IA. 39994), the page-contents being almost everywhere the same.

The capital V of Venerabiliti, the first word of the text on 2a, is printed upside down.

This and the following book were printed in or after 1498 (type 64 G2), but cannot be more exactly dated.

130 x 66 mm. On the last page is an offset of the title-page of Raulin, Collatio de religionis plantatione, Marchant, 16 November, 1499 (Hain 13702, Polain, Catalogue . . . Belgique 3368).

Presented in April, 1920. IA. 40568.


Octavo. a-m2. 95 leaves, 2-91 numbered fo. ii-xx. xc. 43:32 lines and head-line, 102 (108) x 62 mm. Types: 180 G., first line of title; 90 G2, second line of title, head-lines; 64 G2. Capital spaces, with guide-letters. Head-lines, except in quire c.

The top border-piece of the border generally used only in quarto is found above the device in this octavo.

131 x 90 mm.

Bought in May, 1902. IA. 40569.

ARNALDUS DE VILLA NOVA. De vinis. *Undated.

1. Title: Incipit tractatus de vinis || editus a Magistro arnaldo || de villa nova. || Device B (within border, verses 1, 4, 3, 2). 1b. CVm instat tempus in quo medicinalia con­fici solet || vina ... 12a, l. 3. END: . . . cum vino || & aqua rosata. || (COLOPHON:) Explicit tractatus devinis. 12a. Device B (within border:) Pour Graude lauant. || & Thomas Iulian.

Quarto. A B2, 12 leaves, 2 and 6 numbered respectively Folio. CxxVI and Folio. Cxxx. 23:40 lines and head-line, 157 (162) x 96 (with marginalia 199) mm. Types: 180 G., title, word 'Pour' on 12b; 79 G. Capitals, also capital spaces, with guide-letters. Head-lines: Tractatus De vinis. Marginalia on 1b-3b. Gesamtkatalog 2535.

This tract was originally intended to be printed in one volume between Magnanimus Mediolanensis, Regimen sanitatis (Copinger 3757), and Arnaldus de Villa Nova, Regimen seneum et seniorum (Gesamtkatalog 2533), both likewise undated. This accounts for
ANDRELINUS, PUBLIUS FAUSTUS. De influenza siderum et querela Parisiensis pauimenti. *Undated.


Inguratus ne sis iuuenis quin pectore toto Felici graties qui tibi prescis agas.

Quarto. a4, 6 leaves. 3r: 20 lines of leaded text. 150 x 77 mm. Types: 180 G., title; 99 B. Capital space on 2a. The text is leaded throughout. Gesamtkatalog 1872.

This and the following two books cannot be exactly dated.

In this copy the last line but one on 4b reads: Et nigrum soli hebenum portatur ab indis.

Proctor no. 8258.

198 x 138 mm. Rubricated. Previously bound before IA. 40575. IA. 40586 and other tracts.

From the Old Library.

IA. 40583.

Another copy, with the device of Denis Roce in place of Baligault’s on the title-page.

In this copy the last line but one on 4b reads correctly: Et nigrum soli hebenum portatur ab indis.

Proctor no. 8250.

198 x 137 mm. Bound third in a tract-volume beginning with IA. 40790, q.v.

Bought in June, 1839.

IA. 40584.


1. Title: Faustus de neapolitana victoria. || Device B (within border, verses 1-3). 2. Publius fausti andrelini foroliusiensis poeta laureati ad iohannii stephanii ferrerii designatum || vercellensem epicopum. 1 omni virtutis laude || cumulatissimum carmen || Tollite sublimem vercellae tollite cristam || ... 2a. Publius Fausti andrelini .. . de neapolitana victoria . . . carmen. || [I]Ncita iia dextro parta est victoria marte . . . 5th. Publius fausti andrelini .. . de beata virgine crucifixum christum gremio suo fountem: elegia. 9b, 1, 8 Finis. || Stephanii berthelotii parisienis patrieti || faustii discipulii x contubernalis spigramma. || ... 10. Haec lege: si subita morte perire cupis. 178

Quarto. a4, 6 leaves. 3r: 20 lines of leaded text. 145 x 77 mm. Types: 180 G., first line of title; 99 B. Capital spaces on 2a and 5th. The text is leaded throughout. Gesamtkatalog 1882.

The subject of the De Neapolitana victoria is the events connected with the entry of Charles VIII of France into Naples on 22 February, 1495. At least seven editions of this text by Baligault are known and it is impossible to tell how long after the date in question any one of them was printed.

198 x 138 mm. Rubricated. Previously bound with IA. 40583, q.v., above.

From the Old Library.

IA. 40586.


Quarto. a3, 16 leaves, the last blank. 3r: 36 lines. 148 x 91 mm. Types: 180 G., first line of title; 96 G., second line of title, verses on device; 99 B. Capital space on 2a. The office of the Virgin on 13th-15th is composed in various classical metres, except for an 'oratio' on 14th and the concluding 'secret oratio', which are in prose.

There are 31 lines on pages A 7b, A 7a, and B 4a. The sheets of the second quire are signed b3, b3, and B iii respectively.

On 16th is the blind impression of the astronomical diagram found also in IA. 40575, q.v., p. 173.

195 x 140 mm.

Bought in June, 1894.

IA. 40571.

DOUBTFUL

BRANT, SEBASTIAN. Stultifera naus. [Translated into French verse by Pierre Rivière from the Latin translation of Jacob Locher.] [Not before December,] 1497.

1. Title: LA nef des folz du monde || woodcut, the ship of fools || C Hommes mortels qui desirez scauoir || ... ((col. 2, l. 2) Venez y tous et ne faicte dedains || Dudit liure nomme des folz la nef || Si vous voulez vous en trouverez maints || Au pellican cheux geoffroy de marnef. 2. C Senuit le prologue du translateur de ce present liure || intitule la nef des folz du monde. Ibid., par. 2: Prologue de iacques locher qui translata || ce present liure dalement en latin. 3rd. C Prolude de ce present liure. 6th. C Argument en la nef des folz du monde. Ibid., par. 2: C Cy seniut le premier chapitre || ... 7th. C Des liures intitulz || C Le premier fol de la nef suis || ... 126th, col. 1: C Sensor la table de ce present liure, || C Des liures intulz fuelliet. || ... 127th, Colophon: Cy finisit la liue des folz de ce presente. Preliminary page composed in aleman par mai Stevenson brant docteur es droiz.
Another copy.

In this copy the cut and marginal note on 70° are as in the first copy (IB. 40534), but the inscription 'Cras Cras Cras' is omitted from the cut on 30°.

HORAE. Heures à l'usage d'Orléans.

14 August, 1500.

1st, [cut, wound in Christ's side] | [B]Enecidic deis patris cum angelis suis | sit sup me amen ... 1st, Almanach pour ... xxiii. ans. 2st, [cut, bleeding-man] | Quant la lune est en | cancer ... 2st, Haier a · xxxi. tours ... 3st, Oraison a la vierge Marie de lecteur de ces presen·tes heures. 6st, Oraison a nostreseigneur. 7st, [cut, with type-set inscription] | Inuinit scel evgeli se cm b | Ioannen. Gloria tibi domine. | (below) | [IN] pricicip erat verbum ... 1st, Signa ... 1st, signa ... 9st, [cut] | Patro domini nostri ieu christi secundum | Ioannem. 12st, [cut] | Hore diue virgins Marie secundum vsunm | (12°) | cut | [D]Omine labia mea aperies ... 38st, Sequuntur septem psalmi penitentialia. | An · Ne reminiscaris. Psalms | (58°) ... 44st, Sequuntur vigiles nocturnae. | Ad vespasias | [IN] | Placebo. Psalms | (54°) ... 56st, COLOPHON: Hore intemartr virgins Marie secundum vsunm ecclesie Aureliangae. finiu felicer. | Ad matutinas de cruce. | (57°) ... 60st, Sequuntur sufragia plurimos sanctorum 1 san·ctuarum. Et primo de sanctissima trinitate. | (61°) ... 80st, Sensuit liofice de nostre dame de pite | A matines Inuitatoire. 82st, Sensuivi et les sept pseuulmes en francoys | [translates au plus pres du latin. | (82°) ... 88st. Sensuivi les heures de la tresglorieuse salve virgine ... 1martry sainte iurie barbe ... | 91st, Sensuit lorde du service contenu es heues pseuens. | 92st, Divise [B of Verard] | PUBLISHERS COLOPHON: Ces fesantes heures a lusage de | [ILR]tuent acheuees le. xvii. jour daoust ma cinq eis | Pour Anthoine verard libraire demoursant a Paris ires pres le carrefour sainte Seuervin a llongne ... saint Iehan i lantegeste, ou au palais deulate la | [IN] chapel ou len chanter la messe de messiers les | presidents.

Another copy.

In this copy the inscription on 70° (see above) wrongly repeats the cut of justice blindfolded from 60°, while the marginal note appears: 'Coiindart | mores boi nos: seremo | malaus' below.

276 x 205 mm. Quires k and l are misbound after quire m. Previously bound before IB. 41795 (Drouyn's version of Riviere's text, Balsarin, Lyons, 1499).

From the Old Library.

IB. 40534.

Another copy.

In this copy the cut pertaining to the chapter 'Des fols' abominables en parole' on 70° (fol. LXIII) correctly represents a fool leading a pig, with the marginal note: 'Coiindart | mores boi nos: seremo | malaus' below.

276 x 203 mm. The cut on 10° the word 'Iehan' has been erased from the inscription and 'Colin' substituted in pen-and-ink, while a coat-of-arms has been inserted in pen-and-ink in the blank shield below. On 1st is the stamp 'Museuvm Britannicurn, with 'Duplicate for sale 1769' stamped below it. On the title-page is the signature of S. W. H. Ireland Junr [the forger, 1777-1835]. On a fly-leaf is written: 'This book was given by the Lord Viscount Harberton to Thomas Grenville. 1810', and before it is inserted a letter from Lord Harberton offering it to Grenville, with the date Jan. 8th 1810. Modern brown leather, stamped in imitation of fifteenth-century work; the book seems to have previously borne Lord Harberton's arms.

Grenville copy (G. 11342).

IB. 40534 b.
PARIS

Brunet (Manuel, tom. 5, col. 1607), a book of Hours for the use of Tours was completed for Verard on 8 August of the same year (1500), but this is perhaps only a copy of the present book with the name of Tours inserted in the colophon in manuscript, the month-date having been misread.

Besides the device, there are twenty large cuts, including a repeat of that representing the adoration of the magi; the cuts representing the wound in Christ's side (1a) and the mass of St. Gregory (20) are rather shorter than the rest. There are also a number of smaller cuts of saints, incidents in the life of Christ, etc. Most, if not all, of this material is closely copied from that of Pigouchet. Each page bearing a large cut is flanked with border-strips and (with the exception of that of the Trinity on 6a) has small compartment-cuts with busts of sages, birds, etc., at the foot.

Sheet cc 4 is signed i iii, by error.

Type 97 B. in this book has steep double hyphen only and the form of È found in the Andrelimus, [1498] (IA. 40537), while loopless d is frequent.

On vellum. 194 x 130 mm. Capitals illuminated in gold and colours, cuts and borders heavily painted. Within each cover is the signature: Breton.

This is one of the copies destined to be sold at Bourges. In copies for sale at Paris the last two lines on the title-page run: Venales extant Parisius in [ pellicano vici sancti Iacobi.]

Type 97 B. in this book has both forms of double hyphen and the same È as in the preceding (IA. 40559), but loopless d is somewhat less frequent.

193 x 125 mm. Bound in crushed blue morocco by Charles Fairfax Murray and Sir C. S. Sherrington.

Presented in July, 1938.

IA. 40560.

BENEDICTUS. Regula. [With a French translation by Guido Juvenalis.]

7 September, 1500.


Bought in November, 1844.

IA. 40559.

QUENTIN, JEAN. Examen de conscience. Undated.


Octavo . . . 8. leaves. 2e: 26 lines, 127 x 71 mm. Type: 97 B. Capital space, with guide-letter, on 1b.

This tract is catalogued as it stands, but it doubtless forms part of an unidentified edition of the Heures de Paris, to which Quentin's text was sometimes attached; cf. the edition of 1507 described by Brunet, Manuel, tom. iv (1863), col. 1009. The cut on 1e measures 110 x 71 mm.

Type 97 B. in this book has both forms of double hyphen and loopless d is frequent.

On vellum. 170 x 102 mm. Fully rubricated.

Bought in July, 1874.

IA. 40603.

MICHEL LE NOIR

DATES. The first certain date connected with Le Noir as a printer is 1492, found in the Doctrinale Alexandri describing itself as 'impressum per me Michaelem Nigrum' (Gesamtkatalog 1018). Books stating in the colophon that they were printed by him occur in every subsequent year to the end of the century, and he himself survived until September, 1530. His address during the period was on the Pont Saint-Michel at the sign of S. John Evangelist.

For his relations with Tréperel see the Introduction.

Types (see Plate XXV): 76 G. [P. 1], small text and commentary type, most capitals double-shanked and/or double-crossed. As Tréperel 76 G. [P. 4], except that only medium hyphen occurs and that in 1496 and 1497 the full point is always on the line and not, as in Tréperel's type, mostly above it. In the undated Lyra (IA. 40436) smaller 7 is often admired, in the 1497 Regimen (IA. 40462) F and T are often broken, and the body is slightly reduced, probably as results of a fresh cast. In use in 1492-7.
MICHEL LE NOIR

180 G. [P. 2], round title type of common German-French pattern, probably as Bocard 180 G. [P. 2] (1493, etc.), Baligault 180 G. [P. 2], and Tréperel's type 6 [P.]; see also Levet 180 G. [P. 9]. Measurement approximate. In use in 1492 and 1495-1500, and apparently replaced in this year by a similar but somewhat heavier type containing long-tailed h and f (Claudin, ii, p. 176). 119 G., large French type, as Tréperel 119 G. [P. 1] and no doubt part of the same material. Here used only for the title of the undated Chrysostomus, Quod nemo laeditur nisi a semetipso (IA. 40458), which has the earliest of Le Noir's devices. Measurement approximate.

98 G. [P. 3], text type, described by Proctor as 'like English black letter', and apparently identical in face with Higman-Hopyl 93 G. [P. 9] (1495, etc.). Although double hyphen and heavy € slightly shorter in the horns. Tréperel's type 7 [P.], as used in 1497 (Claudin, ii, p. 153, 161), may be the same. Prof. Haebler's M8. In use in 1493-9. 64 G. [Haebler 5], small open text type of common Parisian pattern, many capitals double-shafted or double-shouldered. It appears to be exactly as Levet 65 G. [P. 6] (1494 or earlier), except that the tail of h is not curved below the line. In use in 1495, 1498, here found only in the undated Aesop (IA. 40455), where it was confused with 76 G. by Proctor.

104 R. [Haebler 6], large text type in the Basel style, possibly for the most part identical with Bergmann (Basel) 104b [P. 1]. Double-hyphen Q with medium tail, set well away from u. Small 2 with circular bowl, & tilted to left. Medium double flat hyphen. Here found only in three unsigned books of 1498 (IA. 40466, etc.), the identification of their type with that used in signed books of 1498 and 1499 depending on the facsimile in Claudin, ii, p. 172. The 2 is taken to distinguish Le Noir's type from the very similar types of Levet (type 10 [Haebler], Claudin, i, pp. 449, 450) and Tholozé (108 R. [P. 1], q.v., p. 207).

87 B. [Haebler 4], heavy black text type. C (angular, with thin inner upright) and T (with inner twist) are very large, D is wide, with thorn and twisted inner horizontal. Heavy €. In use in 1500.

CAPITOLATES. The only capitals found in the books of Le Noir here catalogued are a set of Lombards about 10 mm. high, which occurs in the undated Aesop (IA. 40456).

DEVICES:
A. A shield bearing the ornamental monogram 'M le', the black ground indicating 'noir', above it a helmet surmounted by a negro's head, to the left of which is the name: M. LE NOIR. Flowers fill the lower background. Double frame-line, 72 x 58 mm. Polain 120. The only dated book known to contain this device is the Authoritates Aristotelis of September, 1493 (IA. 40453).
B. The same design enlarged, with birds in the lower background. Double frame-lines, between which is the legend: DE DEU SERVIR / POVR ACOVERIR / SON DOYLE PLAISIR. 93 x 69 mm. Polain 121. In use as early as August, 1494, and as late as November, 1499 (Bernardus, IA. 39946, p. 104).
C. A similar design, much enlarged, the shield supported by negroes, and the name: M. Michel ... Lenoir' on a scroll at the foot. Single frame-line, 134 x 91 mm. Polain 122. It appears to be copied from a device used by Louis Cruse at Geneva in 1495 (Polain 23). In use on 15 April (avant Paques), 1499, and in 1500 and later.

AUCTORITATES. Authoritates Aristotelis

Senecae Boethii, etc.

*26 September, 1493.


Octavo. [a] b-12 m². 92 leaves, 2-92 so numbered. 27 24 lines and frame-line, 92 (69) x 63 mm. Type: 76 G. Capital spaces, a few with guide-letters. Gesamtkatalog 2850.

Octavo. a-8 h8 m². 32 leaves. 37 27 lines, 105 x 65 mm. Type: 76 G. Capital spaces.

NICO LAUS DE LYRA. Quaestiones Judaicae perfidiam in fide catholica improbantes.

*Undated.


Octavo. a-6d 32 leaves. 37 27 lines, 105 x 65 mm. Type: 76 G. Capital spaces.

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PARIS

In both this and the following book the device is considerably more worn than in the Auctorialates of September, 1493 (IA. 40453).

141 x 97 mm. Previously bound first in a tract-volume containing also IA. 40862 (Aquinas, Quaternarius, Jehannot, s.a.) and IA. 39982 (De Gul. [Levet], s.a.).

Bought in December, 1838. IA. 40456.

JOHANNES CHRYSOSTOMUS. Quod nemo laeditur ab alio nisi a semetipso.

*Undated.

1st, Title: Sancti iohanis chrisostomi libellus cui est titulus. No-[ininit] ledi nisi a semetipso [Prefatio]. Device A. 1st. [S]Cio q crassioribus quibuscumque et physis vite illecebris i hatabus ... 20b, End: ... noccere nequaquam possunt ei quia se metipsio non leditur Finis sua opera.

Octavo. [a] 36 leaves. 5147 lines, 103 x 68 mm. Types: 119 G., title; 76 G. Capital spaces.

Only the first leaf of quires b and c is signed.

Probably reprinted from quires b and c of Marchant's undated editions.

125 x 88 mm. On the title is written: "Ad vsam fratris Carol Braidensis, 'S. Francisci Savilian'.

Bought in April, 1909. IA. 40458.

MONTALTUS, LUDOVICUS. Tractatus reprobationis sententiae Pilati.

*6 July, 1496.

1st, Title: Tractatus reprobatio[nis sententiae] pilati. [Device B. 2nd. L] Ludovicus montaltus ex siracusiis siculus virius iuris. \| doctor ad generosi jacobii caracholii illustre aulillini comite || [S]Olent noulle qui grauit illa cophentdi pulcinatus suis huineris adluntserint excellenst-sime comes: ... 59, COLOPHON: \| DEO GRATIAS \| Explicit tractatus reprobationis sententiae Pilati. Impressum parisius per Michaelem Ie noir. comorantem supra "Ibid., Tituuet et prosit conatur pagina presse ... l\|. Ib., l. 13 (commentary): \| In principio huisi libri quingit inquir\|dra. 865 ca effic\|iens: ... 366, COLOPHON: Fabulari liber c\| glosa per Michaelem nigr\|a impressus c\|marant\| supra pont\| senti michael\|is ad intersigni si iohan\|s eu\|elgiste felicit finit.

Quarto. A 3 B 4 C D 4 E 4 56 leaves. 5142 lines of text, 157 x 85 mm. Leaves 354 48 lines of commentary, 154 x 65 mm. Types: 180 G., title; 98 G., text; 64 G. Two capital spaces, one with guide-letters, on 20 b. Lombards elsewhere. Gesamtkatalog 426.

205 x 138 mm. Leaf A 8 has changed places with leaf D 8 and leaf B 4 is misbound at the end of the quire.

Previously bound third in a tract-volume beginning with IA. 40511 (Dio Chrysostomus, Baligault, 1494), q.v.

From the Old Library. IA. 40465.

AESOPUS. Aesopus moralisatus cum commento.

*Undated.

1st, Title: Fabule esopi cum \| commento: \| Device B. 2nd. [V]T iuuet et pro\|sit conatur pagina press\|es ... l\|. Ib., l. 13 (commentary): \| In principio huisi libri quingit inquir\|dra. 865 ca effic\|iens: ... 366, COLOPHON: Fabulari liber c\| glosa per Michaelem nigr\|a impressus c\|marant\| supra pont\| senti michael\|is ad intersigni si iohan\|s eu\|elgiste felicit finit.

Quarto. A 3 B 4 C D 4 E 4 56 leaves. 5142 lines of text, 157 x 85 mm. Leaves 354 48 lines of commentary, 154 x 65 mm. Types: 180 G., title; 98 G., text; 64 G. Two capital spaces, one with guide-letters, on 20 b. Lombards elsewhere. Gesamtkatalog 426.

205 x 138 mm. Leaf A 8 has changed places with leaf D 8 and leaf B 4 is misbound at the end of the quire.

Previously bound third in a tract-volume beginning with IA. 40511 (Dio Chrysostomus, Baligault, 1494), q.v.

From the Old Library. IA. 40465.

GRINGORE, PIERRE. Le château d'amours.

*4 February, 1500.

1st, Title: Le Casteau damours [woodcut]. 1st. Lacteur. Le-memorat les faictz des amoureux: \| ... \| Le nom de l'imprimeur trouverez \| par les lectres capitales. \| C Mo\]\|ster ay voulu quamot' \| not \| folie \| ... \| (l. 9) Le surnorn || Le malade qui requiert sa sante: ... \| (l. 16) COLOPHON: \| Imprime mil lcccce. Le iiiii. feuurier. 360. Device C.

Quarto. a-f 556 leaves. 5136 lines, 156 x 73 mm. Types: 180 G., title, word 'Dauid' inserted in cut on 60; 87 R. Capital space, with guide-letter, on 1b. Two woodcuts.

The woodcut on 1b represents Cupid aiming a dart at a group of women and men of various conditions, in the background a castle, a fountain, and the death of Pyramus and Thisbe. The cut on 60, representing David and Bathsheba above and the slaying of Goliah below, with the type-set inscription 'Dauid' on a label, derives from an unidentified book of Hours, cuts from which were also used by Treperel in the sixteenth century; the cut is appropriate to the text facing it on 7b.

Le Château d'amours was originally quite short, consisting only of the text here comprised in 1b-6d and ending; Que tellus gens on doibt priser; this was printed without date by Treperel. In the much enlarged form of the present edition it was printed, also without date, by Pigouchet for Simon Vostre, acrostics at the end giving their names and that of Gringore. This version was reprinted on 4 February (the present book) and 20 December,
MICHELE NOIR

1500, in 36 leaves in both cases, an acrostic of the name Michel Le Noir (see above) taking the place of that of Gringore's name but those of the names of Pignochet and Simon Vostre being retained. See Brunet, Manuel, tom. ii, col. 1745.

This book is taken to be dated in the ordinary and not in the Parisian style because (1) the interval between it and the edition of 20 December, 1500 (see above), is more likely to have been ten months than only about six weeks; (2) if it belonged to 1500/1 we should expect type 1780 G. to have given way to the heavier title type (see note to types) used by Le Noir in the Gerson, Mendicité spirituelle, of 15 February, 1500 (1500/1), and subsequently.

172 x 124 mm. Imperfect, wanting the second leaf.
With the armorial book-plate of Thomas Brooke, F.S.A., Armitage Bridge.

Bought in January, 1922.

IA. 40470.

IMAGE. Le livre de clergé nommé l'Image du monde, etc.

*Undated.

For a description of this book, stated to be 'imprimé par Michel Le Noir' in the colophon but apparently the work of Tréperel, see under Tréperel, p. 166, IA.

Doubtful

BIGUS, LUDOVICUS, Pictorius. Opusculorum Christianorum libri tres. 7 August, 1498.

1st, Title: Opusculum Christianorum libri tres eloquentissimi sanctissimam. 2nd, Opusculorum tituli. 3rd, Lodousici Bigi pictori Ferranensiis Christianorum opusculorum liber primus. Ioannes Francisco Pico Mirandulee coimiti Concordiae dedicatus.

Type: Anno. MCCCXLVII. Capital spaces, with guide-letters. Hain 13198.

Another copy.

208 x 138 mm. Without the blank. At the foot of the title-page is written: Liber S m. cull" (v' xlvij struck out) v'jj lxxvij.

IA. 40466.

POGGIUS FLORENTINUS. Facetiae. 15 October, 1498.

1st, Title: Pogii florentini oratoris clarissimi facetiarum. 2nd, Pogii florentini oratoris clarissimi facettiarum liber. 3rd, Facettiarum liber: ettificus.

Type: Anno. MCCCCXLVII. Capital spaces, with guide-letters. Hain 13199.

An edition dated from Venice on 10 April, 1487 (Hain 13199), resembles the present in respect of the massed capitals used for the incipit and the wording of incipit and colophon, but has no title. The grammatical defect in the title of the present edition recurs in that printed by De Luna at Venice on 1 December, 1500 (IA. 24606).

The watermarks of this tract, a unicorn with a chequered waist-band and a hand blessing with outstretched forefinger, are variants of marks found in the Gringore of 1500 (IA. 40470). Proctor (no. 7370) catalogued this book doubtfully among the Italian adespota.

188 x 136 mm.

Bought in October, 1847.

IA. 42467.

GAGUINUS, ROBERTUS. De variis vitae humanae incommodis elegia. [Not after 1498.]

1st, Title: De varii vitae humanae incommodis Roberti gaguini elegia. Hanc in via sancti Iacobii ad signum capitis diu / dyonisij venalem / reperies. 2nd, Circumsit esse diuersis periculis vitae huius / Gaguinus Fausto poeto Regio / Si tibi fauste vacat / & muta dat ocyra curis:

Type: Anno. MCCCXLVII. Capital spaces, with guide-letters. Hain 13199.

An extreme close reprint, with the addition of a title but with only the date in the colophon altered, of the edition signed by Bocciolus at Modena on 7 April, 1496 (Gesamtkatalog 4358, Hain 13190).

The watermark of this tract, a star surmounted by a crown, is a variant of that found in the Regimen sanitatis of 1497 (IA. 40472).

Proctor (no. 7303) assigned this book to Bocciolus at Modena (type 3).

171 x 139 mm. On 1st is the faded signature: Desgranges 1666.

Grenvillo copy (G. 9839).

IA. 40466 a.

[Not after 1498.]

GAGUINUS, ROBERTUS. De variis vitae humanae incommodis elegia.

1st, Title: De varii vitae humanae incommodis Roberti gaguini elegia. Hanc in via sancti Iacobii ad signum capitis diu / dyonisij venalem / reperies. 2nd, Circumsit esse diuersis periculis vitae huius / Gaguinus Fausto poeto Regio / Si tibi fauste vacat / & muta dat ocyra curis:

Type: Anno. MCCCXLVII. Capital spaces, with guide-letters. Hain 13199.

An extreme close reprint, with the addition of a title but with only the date in the colophon altered, of the edition signed by Bocciolus at Modena on 7 April, 1496 (Gesamtkatalog 4358, Hain 13190).

The watermark of this tract, a star surmounted by a crown, is a variant of that found in the Regimen sanitatis of 1497 (IA. 40472).

The watermark of this tract, a crowned shield bearing a fleur-de-lys, with what appear to be the insignia of the order of the golden fleece below, is found also in the Montaltus of 1496 (IA. 40460).

195 x 136 mm. On the last page is written: Tho: Baghott De: La: Bere. His Book 1747:

Bought in November, 1919.

IA. 42468.

183
JEAN MAURAND

DATES. The first mention of Maurand's name occurs in the colophon of the Heures à l'usage de Rome printed by him for Geoffroy de Marnef on 12 February, 1492 (Caudin, ii, p. 209), but another edition of the same book completed for Jean de Coulones, without printer's name, on 2 July, 1492, appears to be in his first type and then ranks as his earliest work if the year-date of the February edition is correctly taken to be 1492/3. Maurand signed one book in 1493, one in 1496, four in 1497, one in 1498, one on 23 January, 1500 (1499/1), and one on 29 May, 1500. In 1493 he was living in the rue saint-Victor, in and after 1496 in the rue saint-Jacques 'prope sanctum Yvnenem' at the sign of St. Nicholas.

TYPES (see Plates XXV, XXVI):

99 G. [P. 1, Haebler 2], text type of regular appearance. A open at the top, B rather large, with double diagonal in lower bowl, E set low, N round-headed, with thin perpendicular, P narrow. A with tall head-curl, is scarcely less frequent than the looped form and gives individuality to the face. Bold stroke double hyphen, set low, is characteristic, but long single hyphen is also found. Rounded bowels. The type is here identified with Verard's type 106 [P. 2] and E. and G. de Marnef's type 1 of Proctor's section (b). Téperei 99 B. [P. 3] very closely resembles it, but differs in B, in the position of the double hyphen and in the absence of d with head-curl. In use in and after 1492.

63 G. [P. 2, Haebler 6], small text type of common Parisian pattern, very like Levet 65 G. [P. 6]; cf. also Poulihac 64 G. [P. 2, Haebler 2]. Plain E, tail of h curled below line, flat double hyphen. Measurement approximate. In use in small quantities in 1492, 1493 (1497?).

118 B. [P. 3, originally 1, Haebler 1], large text type, with Professor Haebler's M². Identical with Verard 118 B. [P. 3], q.v. Professor Haebler erroneously gives the measurement as 107/8 mm. The only book signed by Maurand in which it is used appears to be the second volume of the Chroniques de France, July, 1493 (IC. 41143), here catalogued under Vérand (p. 60). For reproduction see Plate X VI.

140 G. [P. 5, Haebler 4], title and liturgical text type, much resembling Gering 144 G. [P. 12] but with rather smaller and lighter face. Professor Haebler's M³. In use in 1496 and 1497, here found only in the unsigned Ephraim, Sermone, printed for Verard about 1500 (IB. 40630), where it is Vérand's type 14 of Proctor's numeration. Measurement approximate.

106 G., large text type, combining nearly all the capitals of 118 B. [P. 3, originally 1] with the lower case of a French liturgical type in the style of Levet 113 G. [P. 2]. B (not double-crossed), H (low, wide, with small cross in middle of bowl, a form not noticed elsewhere), and Q (with single thin upright, as in Verard 113 B. [P. 3]) are not those of 118 B. Very small h and 2; the steep double hyphen is that of 118 B. The identity of the type with that [P. 4] used in an Anianus, Compotus, of 1489 printed for Regnault and signed by Maurand (Gesamtkatalog 1976) is not quite complete, since it has this different H and 2, according to the facsimile in Caudin, ii, p. 220; cf. also Tholoze 105 G. [Haebler 3]. The unsigned Guillermus of 1495 printed for Petit (IA. 40629), where alone it occurs in the Museum collection, has therefore been classed as not certainly Maurand's work.

** Proctor's type 4 is here represented by 106 G., q.v. His types 6 and 7 are not represented in the Museum collection; facsimiles of them are shown in Caudin, ii, p. 218.

CAPITALS AND BORDERS. The calligraphic L with two grotesque faces used in the title of the Chroniques de France is from Vérand's stock. B and M from a set of black-ground decorative capitals about 35 mm. square, M from the unsigned and undated Ephraim, Sermone, printed for Vérand (IB. 40630). This set originally belonged to Gering and Rembolt, who first used it in 1499 (Caudin, i, pp. 116, 117). The borders found in three of the books here catalogued are described in their places.

HORAE. Horae ad usum Romanae Curiae.

20 June, 1493.


Haebler's type 4 (M², 128 mm.), a large liturgical text type in the style of 140G., is not represented in the Museum collection.

Facsimile in Caudin 11, 214 and GPF, pl. 178.
JEAN MAURAND

The almanac on 1b, 2r comprises the twenty years from 1489 to 1508.

Besides the device and the cut of the bleeding-man (with Latin engraved text), this book contains 19 large cuts of incidents in the life of the Virgin with their antetypes, etc., and a number of small cuts of the Passion, saints, etc. The borders enclosing each page have type-set inscriptions and may belong to sets distinguished by letters. Three of the large cuts (martryrium of St. John, 9r, Job, 56d, the Trinity, 73d), as well as the borders, are from blocks used in Pigouchet's Paris Hours of 1491 (IA. 40296). The cut of the 'trois morts' and the border-piece marked A which occur in the Hours of 1492 (1492/3) signed by Maurand (facsimile in Claudin, i, p. 210) and the cut of the mass of St. Gregory from the signed Catholicon abbreviatum of 1497 (facsimie in Claudin, loc. cit. p. 217) are also found in the present book.

Proctor no. 8462.

On vellum. 183 x 129 mm. Capitals illuminated in red and gold, initial-strokes supplied in yellow. The sides of the sixteenth-century French brown gold-stamped binding are preserved inside the covers of the recent binding of brown morocco.

Bought in September, 1851. IA. 40624.

CHRONIQUES. Chroniques de France, vol. ii. 9 July, 1493.

For the description of this book, the second volume of which is printed with type 117 B. and signed by Maurand on commission for Antoine Vérand, see under Vérand, p. 86.

HORAE. Horae ad usum Trecensem. 13 August, 1493.

1r. (within borders) DEVICE [of De Marne] TITLE: Hore ad vsium trecense. 1v. Almanach pro tredecim annis. 2r. Sequitur residuum dicti almanach. 2v. [cut, bleeding-man] QUI AIT la lue est en cil... 3r. Januarius Iabet dies... 49r. [cut, with type-set text:] Initii sancti etiglieli scedam Iohannem. Gloria tibi dice. [below] IIN principio erat verbi. 1r. verbi erat [cut, with type-set text:] apud dei... 11v. Passio domini nostri ieu christi: siedam Johannem. 16v. [cut] Germinauit radix Jise... 17r. 25. [cut, with type-set text:] DJomine labia mea apert... 49r. [cut, with type-set text:] DJomine ne in fururo tuo arguas me:... 56r. Sequitur vigile mortuorum. Ad vesper[aus] de placito dino. Psalmus. 72r. Sequuntur suffragia sanctorum et sanctarum. Et primo de sanctissima trinitate. 100r. COLOPHON: Ces presents heures a luseign est en grante rue saint laques a leseigne du pelicam.

Quarto. 8r; 9r; c-f²; g²-j²; a²; k-m². 100 leaves. 13: 25 lines, 124 x 73 mm., with borders 159 x 103 mm. Types: 90 B.; 63 L.; inscriptions in borders. Capital spaces, also within the line. Cuts. Borders.

Although according to the heading on 72r the following section should begin with the office of the Trinity, the offices of the Cross and the Holy Ghost (quire aq) precede this, as in the Roman use.

The eighteen large cuts, the bleeding-man, the small cuts, and the borders are those found in the Roman Hours of June, 1493 (IA. 40624), with the exception of the large cut of the Annunciation (17r), which represents the same scenes in a different way.

The almanac is identical in text and apparently also in setting up with that of the Roman Hours of June, 1493.

Proctor no. 8464.

On vellum. 185 x 130 mm. Imperfect, wanting leaf 73 (aa 1). Capitals illuminated in gold and colours, cuts and borders painted. Beneath the title is the formal signature: Efat ut effrem translate de grec en latin et translate de latin en francoys: a la requete de tresreuered pere en dieu mssisugeur Philosophes Cardinal de Luxembourc. 1v. COLOPHON: Sensuit la table des sermons du bon tresreuered pere le beinosait effrem. Ibid.: Cy fine la table... Et aprez commence le plogue. Et depuis sensuit le premier sermen mon qui est de penitence. 29r. BONorum laborum gloriosus erat fructus [Latin]... 38r. Le sage dit en sonilrie de sa piensie... COLOPHON: Cy fine le sermon de ioseph. And semblablement tout le liure contevant vingt sermons du bon pere saint effrem: le quel liure a este translate de latin en francoys: par le commandement de tresreuered pere en dieu monsiour Philosophes cardinal de luxembouc: euesque du mans de The... LA ROUENNE IMPRIME a paris pour Anthoine verard: libraire demouret a paris: a lymage saint lehan lesange. Beparte au carroux en quever ferr de sainte enuiron ou au paizal au premier pilier devant la chappelle ou len chante la messe... de mssisugeurs les presidens.

Folio. 8r-8v; 9r-9v. 88 leaves. 4v: 59 lines, 166 x 122 mm. Types: 140 G., title; 99 B. Printed capital B on 2a and M on 3a, spaces, with guide-letters, elsewhere. Gesamtkatalog 9335.

The date of this translation cannot be prior to 12 November, 1498, when Cardinal de Luxembourg became bishop of Thérouanne, and there is no evidence that the printed capitals, which originally belonged to Gering, were in use before 1499. The edition may be later than 1500.

Proctor no. 8453.

258 x 191 mm. Rubricated, printed capitals painted. In the space below the heading 'Sensuit le premier sermon de saint effrem de penitence.' on 2v is a crudely painted representation of 'Refrigeriit penitenti.' From the library of the Duke of Sussex.

Bought in November, 1844. IB. 40630.

EPHRAIM. Sermones. [A French translation from the Latin by Pierre Cueillet.]

Undated.

1r. TITLE: [woodcut, coat of arms of Cardinal Philippe de Luxembourg] La fleur de predicacion selon sainct Effrem translate de grec en latin et translate de latin en francoys: a la requete de tresreuered pere en dieu mssisugeur Philosophes Cardinal de Luxembourc. 1v. COLOPHON: Sensuit la table des sermons du bon tresreuered pere le beinosait effrem. Ibid.: Cy fine la table... Et aprez commence le plogue. Et depuis sensuit le premier sermen mon qui est de penitence. 29r. BONorum laborum gloriosus erat fructus [Latin]... 38r. Le sage dit en sonilrie de sa piensie... COLOPHON: Cy fine le sermon de ioseph. And semblablement tout le liure contevant vingt sermons du bon pere saint effrem: le quel liure a este translate de latin en francoys: par le commandement de tresreuered pere en dieu monsiour Philosophes cardinal de luxembouc: euesque du mans de The... LA ROUENNE IMPRIME a paris pour Anthoine verard: libraire demouret a paris: a lymage saint lehan lesange. Beparte au carroux en quever ferr de sainte enuiron ou au paizal au premier pilier devant la chappelle ou len chante la messe... de mssisugeurs les presidens.

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Bought in November, 1844. IB. 40630.

DOUBTFUL

GUILLERMUS. Postilla super Euangelia et Epistolae de tempore et de sanctis. 22 April, 1495.

1r. TITLE: Postilla. 1v. [V]tam bona e exultatum beatit. Ego frater guillhelmus sacre theologie p[ro]fessor minim*

Quarto. a-7* 2 a'. 194 leaves. 2 columns. 6*: 45 lines of postilla, 141 ÷ 98 mm. 27*: 27 lines of biblical text, 143 ÷ 97 mm. Types: 158 G., title, biblical text; 69 G., text of postilla. Capital spaces.

Each lesson of Scripture, printed at length with large type, is followed by the discourse upon it, printed with small type. In this respect, as also in the inversion of the usual order of the text, by which the 'postilla super Evangelia' precedes the 'postilla super Epistolam', and in the curtess of the title 'Postilla', the present edition follows that of Trechsel, Lyons, 28 June, 1493 (Polain, Catalogue ... Belgique, no. 1868). It appears to be unique, however, in using French for the colophon, the rest of the book being in Latin. The 'mora' or interval between the Ascension and the Day of Judgment is described in the course of the text on 112 as having already lasted 'per mille quadrimentos et octoginta octo annos'.

So far as comparison is possible, the small type of this book appears to be identical with Maurand's type 63 G. as used in his Horae of 1493. For his connexion with the larger type see the type-descriptions.

195-200 ÷ 155 mm. Imperfect, wanting the inmost sheet of the last quire (leaves 191, 192). The first three leaves are mutilated and partly mounted. The ascription of the book to J. Morand as printer on the spine of the half red marocco morocco is presumably due to Claudin, in whom possession it once was; see also his Histoire, II, p. 533. Brought in February, 1902. IA. 40628.

JEAN LAMBERT

DATES. Lambert signed five books in 1493, of which the De la Marche, Chevalier délibéré, must be prior to June, although the earliest with a complete date is the Alexis, Martillages des faulces lengues, of 9 July (Gesamtkatalog 1251), one in 1493/4, one in 1494, and one on 15 March, 1496 (Hain-Copinger 15343), to which about a dozen undated incunabula should apparently be added. He signed another book in 1503 and was still in the book-trade in 1511 (or 1514). At the end of 1493 he was living in the rue saint-Séverin 'à la corne de dain' and later in the rue saint-Jacques.

Types (see Plate XXVI):
93 B. [P. 1], upright French text type, the face very like Baligault 99 B. [P. 7, Haelblor 6], but distinguishable by C, which is tilted rather sharply to the left, by N, which leans to the right, and especially by P, which is squat and wide. Straight-sided loopless d, rather too large, is also much more frequent than in Baligault. With the thin vertical not produced below the cross-bar is a peculiarity of both types. Squat, rather heavy C. In use in 1493, 1494.
69 G. [P. 3], small text type of common Parisian pattern, bold and on a wide set. It very closely resembles Pigouchet 65 G. [P. 2]. Failed h only, p with open bowl and tail brought well over to left, medium double hyphen set low. Heavy C, more squat than that of Pigouchet's type.
92 G. [P. 4], open text type, much as Baligault 92 G. [P. 6] and Bocard 92 G. [P. 1]. Measurement approximate. The above three types are here found only in the undated Bonaventura (IA. 46054), which Proctor dated 'c. 1500' and which may belong to the sixteenth century. Types 180 G. and 92 G. occur only in very small quantities.

* * * Proctor's type t*, which is Professor Haelber's type 4, a French text type of about 115 mm. much as Tréperel 119 G. [P. 1], in use in 1494, is not represented in the Museum collection. Professor Haelber's type 5 does not belong to Lambert but to Baligault.

CAPITALS. Ornamental Lombards, about 5 mm. high, as used by Bocard, Pigouchet, and others, are found in the undated Bonaventura (IA. 46054). A calligraphic L connected with Vérard stands at the head of the title of De la Marche, Chevalier délibéré, 1493 (IA. 40645), q.v.

DEVICES: A. The design incorporates a house-mark above and a monogram and heart below, the letters A and (apparently) p being distinguishable in the monogram. A pilgrim's staff and scallop-shell flank it on each side, the whole being on a black ground. The frame is inscribed in black on white; 'Iehan lambert a espoir en dieu', and a heavy frame-line encloses all. 110 ÷ 85 mm. Polain, Marques, no. 114. Found in the Alexis of 9 July, 1493 (IA. 46043), and the two other books of the same year without month-date here catalogued.

B. The same design on cribble ground, with B substituted for p in the monogram. The inscription gives the printer's name as IEHAN LEMBERT. The size is about the same. Polain 115. This device, which is not here represented, had superseded A by 16 November, 1493.

Lambert is found using Baligault's device B in 1503. 186
JEAN LAMBERT

MARCHE, OLIVIER DE. Le chevalier délibéré.

[*Before June,]* 1493.

1. Title: LE chevallier f] delibere. 1b. [woodcut] 1c. Cy commence le premier | chapitre de ce precedent traite | Intuite Le chevalier delibere. || 2e. || Ainsi que la derniere saison || Tant de mes iours que de lannee || . . . 49b, stanza 4. END: Ce traite fut parfait lan mil

Quatreccens quatrevingts || trois

Emuirons sur la fin dauril || . . . .

Par celluy qui tant a souffert

50c, CoLophon: CY finist le liure initiaule le chevalier || delibere Imprime a Paris par Jehan Lambert Lan mil quatreccens quatre || vingt trois trece || DEViCE A.

Quarto. a-c ², 9, 50 leaves. 2 ²: 32 lines, 152 x 58 mm. Type: 95 B. Woodcuts. Hain 4955.

The full width of the type-page is about 68 mm.

The woodcuts number thirteen, including repeats, and measure about 100 x 85-90 mm. They were previously used in the edition printed for Vérard, 8 August, 1488 (Macfarlane, Antoine Vérard, no. 7) but most of them subsequently had their inscriptions removed and some were cut in two, in order to allow them to be used with other texts; in the present edition type-set inscriptions are consequently supplied and the breaks in the blocks can be seen. Some of the remaining inscriptions were removed when the cuts were used in Vérard’s edition of Bonnor. Arbre des batailles, 8 June, 1493 (IB. 41144, q. v., p. 80), and the present book must therefore be earlier than this. The calligraphic L with three grotesque faces which starts the title apparently occurs again, with alterations, in the Grand Boece de consolation printed for Vérard on 19 August, 1494 (IB. 41164, p. 84).

On vellum, 205 x 125 mm. Fully rubricated. The cuts are heavily painted. Red velvet. From the library of King Henry VII (C. 22. a. 1).

IA. 40645.

ALEXIS, GUILLAUME. Le grand blason de fausses amours.

[*Before November,]* 1493.

1. Title: LE grand blason de fausses amours || Fait 1 compose par frere Guillaume || Alexis / Religieux de lyre: 1 prieur || De busy || DEViCE A. 2e. || Ensuit le blason de fausses amours || Fait 1 compose par frere Guillaume || Alexis Religieux de lyre: 1 prieur de || bussy En parlant

BONAVENTURA. Speculum disciplinae ad notiouis.—Memorialia xxv sancti Bonaventurae.

*Undated.*

1. Title: Speculii disciplie || sauciit Bonauntraud ad notiouis. || DEViCE [of D. Rocu]. 2e. || Incipit prologus inspeculii discipline seu libellum de minimis ad notiouis sancti bonauntraure. || AD honestaté tendentes || primum necessarium || hebet... || 61v. || Eplicit speculum || discipline ad notiouis. || II. Sequuntur. xxv. memoriaea sancti bonauntraure... || PRimum memoralie. || Ante oia opjs || vt te cur || plece sequi vestiga... || 64v, CoLophon: Clereauulx. || III. Speculum disciplinis sancti Bonaventurae ad || notiouis impressum Parisius per Ioannem lam/lbert per Dyoniso roce commorante in vico sancti || Iacobii ad inter- signii diui Martini iuxta sancti || benedictum.

Octavo. a- h ², 64 leaves. ³: 31 lines, 101 x 68 mm. Types: 180 G., first line of title; 92 G., second line of title; 65 G. Lom-bards. Gesamtkatalog 4816.

The Speculum disciplinae is not now accepted as a genuine work of St. Bonaventure.

The text proper to a ⁷ has changed places with that proper to a ⁸, by an error of imposition.

The device of Roce found in this book is not traceable farther back than 1499.

140 x 95 mm. Bound second in a tract-volume beginning with Guido Juvenalis, Reformationis monasticæ vindiciae, for E. and G. de Marnef, Paris, about 1505. From the library of the Duke of Sussex.

Bought in November, 1844. IA. 40654._

LAURENT PHILIPPE

DATE. The edition of the Roman Hours of 10 July, 1493, here catalogued and an undated Aquinas, Quaternarius (Pellechet-Polain 996), are the only two recorded books bearing the signatures of Laurent Philippe. His address was in the rue Galande, over against the church of Saint-Blaise.

Types (see Plate XXVIP):

112 G. [P. 1], liturgical text type, with narrow lower case, as Dupré 112 G. [P. 1, Haebler 6], except that the double hyphen seems a little shorter. The tail of N is either curled well up, a form infrequent in Dupré’s type, or broken off short. The M of Dupré 112 G* [P. 13, Haebler 7] has been noticed in some places. The material is considerably worn and may be type discarded by Dupré when making a fresh cast. Found only in the Roman Hours of July, 1493 (IA. 49553).

**Three other types are recorded as in the possession of Philippe, two of them being a large and a small bâtarde, illustrated in Claudin, ii, p. 316. The smaller of these was described first as type 3 and then as type 4 by Proctor and identified by him with that of Mancious, De passione dominica, 'sine nota'; printed at Angoulême (IA. 44520), q. v.; it closely resembles Vérard 81 B. [Haebler 1], q. v., p. 71.**
HORAE. Heures à l’usage de Rome.

*10 July, 1493.


Quarto. a° b° c° n°. 106 leaves. 11°: 23 lines, 128 x 69 mm., with borders 169 x 306 mm. Type: 112 G. Capital spaces. Cuts. Borders.

PARIS

There are 18 larger cuts of incidents in the life of Christ, etc., of which 15 measure 72 x 45-7 mm. and three 61-5 x 46 mm. There are also 28 small cuts of single saints, etc., measuring 31 x 22 mm., one cut of St. Mark, 47 x 33 mm., and one of St. John, 37 x 28 mm. Much of this material is to be found, considerably less worn as to the frame-lines, in the Roman Hours of [1488] assignable to Dupré (IA. 59817, p. 35). The white-ground borders, which are in great variety, include a set of the prophets, etc., with the names, a number of other pieces inscribed with texts, and two narrow strips with ornamental lettering ‘IHS’ and ‘ESPOIR. EN DIEV’. They were first used in the Hours of a breton use printed for Vérand on 10 April, 1489 (IA. 34046), two pages from which are reproduced on figg. xlviii and xlix of Macfarlane’s Antoine Vérand, showing a bird-and-flower strip lettered ‘Respice finem’ and a representation of boys at play, also with lettering.

On vellum. 186 x 125 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. The cuts and the borders of most of the pages on which they occur are painted. On a vellum fly-leaf is written: ... décembe 1785. Les quatres heures appartenient a damaiselle Marye Guymarho dame douairiere de faucon (?). With the book-label of the Bibliotheca Ambrosii Firmini Didoti 1850. Eighteenth-century red morocco with gold tooling. Bought in July, 1879. IA. 40673.

GUILLERMEUS DE BOSCO

Date. The only known book bearing this printer’s signature is the Bricot of 12 July, 1494, here catalogued. He lived near the Puis Sainte-Geneviève.

Type (see Plate XXVII): 98 B. [P. 1], text type, adapted to Latin text, with Professor Haebler’s M°. It bears a very close resemblance to Vérand 98 B. [P. 1], the differences being perhaps confined to the position of some of the majuscules on the line. C leans well to the left, I has long whip-head, P is wide, S has worm-like twist, T is heavy and has an inner diamond, V is small. Looped d very rare. Long-tailed %. Steep double hyphen. The type as a whole looks fresh, so far as the inferior presswork allows.

BRICOT, THOMAS. Quaestiones super Posteriora Analytica Aristotelis. [Edited by Ludouicus Bouchin.] *12 July, 1494.


c5°: [moran:ic: Impressor peritissim®: Anno domini || Millesimo quadragesimo nonagesimo quarto || die duodecima mensis iulii: || IHEVS: MARIA.

Quarto. a° p°. 120 leaves. 4°: 28 lines, 138 x 84 mm. Type: 98 B. Capital spaces. Hain 3570 (with variant colophon).

Hain describes what is presumably an earlier version of the colophon in which the words ‘per discretum virum magistrum Ludouicium Bouchin’ do not occur. Minor variants (‘duod. 4°’ for ‘duobus’ and ‘per necessarium’) are also recorded.

The first edition. Much the greater part of the commentary deals with the first book of the Analytics, the part dealing with the second book beginning only on 99°.

202 x 135 mm. Rubricated. Bought in June, 1885. IA. 40713.

PIERRE LE DRU

Date. Le Dru’s first signed and dated book, so far as we know, is the Nider of 31 January, 1494 (IA. 40723), which perhaps belongs to 1494/5. His last before the turn of the century is the Bonaventura, Dieta salutis, of 2 October, 1500 (Gesamtkatalog 4734). His first address was in the Rue Saint-Jacques, near the convent of the Mathurins, but towards the end of 1495 he moved into the Rue des Mathurins, ‘in intersignio cornu’.

Type (see Plates XXVI, XXVII): 125 G. [P. 1], French title, heading and large text type, resembling Pigouchet 150 G. [P. 4] on a considerably smaller scale, but larger than Levet 119 G. [P. 3]. Much of it is probably identical with Tréperel 119 G. [P. 1], but I differs.
PIERRE LE DRU

At first long (bâtard) forms of f, f, and tied ff and ff are usual; by 1495, these have been removed; these states, Proctor's i* and a*, are here distinguished as 115 G1, and 115 G2. Lombardic capitals are frequently used in place of the true forms in the earlier books. Jehannot 115 G. [P. 1], q.v., p. 195, is the same material. Measurement approximate. In use throughout, but here found only in small quantities; see also 117 B. below.

64 G. [P. 2], open Parisian text type, with tail of b curled below line, of the same class as Levet 65 G. [P. 6]. Initial d (rounded) is set high, the tail of b is not much out of the perpendicular, the bold double hyphen is set very low. E is of unusual form, having the top horn curled upwards and the thin perpendicular produced beneath the lower horn. In this state it is as Jehannot 65 G. [P. 2] (with rounded initial d), while E differs from it from Pigouchet 65 G. [P. 2], which it closely resembles. In 1499 it was apparently cast on a narrowed set, with tail carried well to the left and normal plain E taking the place of the earlier forms; m and n are perhaps narrower. These states are here distinguished as 64 G1, and 64 G2. In use throughout.

84 B. [P. 3], small clear text type, very like Le petit Laurents 85 B. [P. 5] but readily distinguishable by E, which is set square to the line, and by the double hyphen, which is shorter. From the type of the same measurement here doubtfully assigned to Bocart it differs in T, which is smaller, with a flatter top, and in F. In the Gaguinus of 1495 (IB. 40720), the only book here catalogued which contains it, only one form respectively of A (open at the top), D (with inner horizontal), d (not looped), and l (looped) is found. The same material reappears as Jehannot 83 B. [P. 4]. In use in 1494, 1495, 1499.

440 G. very large title type, lower case, not distinguished by Proctor. As Le Caron 440 G. [P. 4, Haebler 3], Measurement approximate. Found only in the 1499/1500 Pamphilus (IA. 40750).

99 G., French text type, upright, not distinguished by Proctor. It was apparently designed as a reduced version of 115 G. [P. 1]. Jehannot 99 G. [P. 5], q.v., p. 195, is the same material. Found in the 1499/1500 Pamphilus (IA. 40750), in a Dossoli, Tractatus corporis Christi, of June, 1500, where it is called type 5 by the Gesamtkatalog (no. 9053), and in an unsigned Dialogus linguæ et ventris printed for Jaumar (IB. 40747), and also occurring in [after August, 1493], here doubtfully assigned to Le Dru (IB. 40721). Except that batarde forms of f, f, etc., are used throughout, it is exactly as 115 G. [P. 1], with D empty save for thin perpendicular, circular O with inner diamond (as found in the 1497 Bonaventura signed by Le Dru, IA. 40739), small V and long double hyphen set low.

** Type 4 of Prof. Haebler's numeration (M40, about 190 mm.) is not represented in the Museum collection.

CAPITOLS. Lombardic P, with floral decoration on black dotted ground, 25 mm. square, probably that found in Gering and Rembold's Augustine of November, 1499 (IB. 40696), stands at the head of the title of the 1499/1500 Pamphilus (IA. 40750, see facsimile of type 440 G). Elsewhere only Lombards, about 5 mm., about 8 mm., and about 10 mm. high, occur in the books here catalogued.

NIDER, JOHANNES. Consolatorium timorate conscientiae. *31 January, 1494. 1. Title: Consolatorium timorate conscientiae. 2a. Consolatorium timorate conscientiae, venereabilis fratris Iohannis Nideri, sacra theologica, professoris eximii de ordine predicatorem. 3. Prologus: a papal bull, and missal. 4. Second Colophon: Finit tabula coosolatorii timorato cœlaciencie Magistri Iohannis Nideri. Octavo. a-44, 120 leaves. 34 lines and head-line, 96 (104) x 62 mm. Types: 115 G1, title, head-lines (prologus, proemium continuatum, parare pars, tabula); 64 G1, chapter-numbers in head-lines, text. Capital space, with guide-letter, on 2 x, Lombards elsewhere.
The title is clearly centered. Each quire is signed on the first leaf only. There appears to be no means of deciding whether this book, the earliest containing Le Dru's signature, is dated in the French or the modern style.

146 leaves, the last blank, 2-116 so numbered. 8°: 32 lines and head-line, 103 (108) x 66 mm. Types: 115 G1, title-head-line, first lines of chapters; 64 G1. Capital space on 2°. Head-lines on rectos only. Gesamtkatalog 4722.

This text is not now taken to be a genuine work of St. Bonaventure.

The 'maistre Durant' mentioned on the title is the publisher Durand Gerlier.

The metal cut on the title-page, measuring 75 x 55 mm., belongs to a set deriving from a book of Hours and presumably the property of Jaumar; see Catalogue ... early French books in the library of C. Fairfax Murray, no. 416, with facsimiles. It recurs in the Lyra, Praeceptorium, printed by Le Dru for Antoine Baquèlier on 11 August, 1495 (Polain, Catalogue ... Belgique, no. 2840).

Each quire is signed on the first leaf only.

In this book the only forms of tied as and at used with 115 G are the long (bâtard) forms, long f and f are frequent and Lombardic capitals are used almost everywhere save in the head-lines. The only other book here catalogued which contains

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both large and small f appears to be the undated Gaslandia, Distantum, printed by Jehannot (IA 14030, p. 14).

127 x 89 mm. Without the blank. The first few leaves are worn, with some loss of text. Old velum, containing also Nicolaus Lucarus, Sermones aurei funeris, [Lyons, about 1505]. On a fly-leaf is written: Ex liberis Leonarde Richarde autissiodorum [sic], at the end of the Lucarus: a Richard.

Bought in May, 1902.

IA 40723.

GAGUINUS, Robertus. De origine et gestis Francorum compendium.

[Not before 30 September, 1495.]

1°, Title: De origine et gestis francoorum. | Compendium. || Ad librum suum Roberti gagniui Carmen. || I. quo quasuis tui delicet et aura vocalit. || | (v. 9) Et gesta et virtus. His iam defensos absto. 2°. Roberti gagniui ... compendi de origine et gestis francois Liber primus incipit feliciter. || Fancii (vt peregris aliis nationes) a troianis pudsse gloriari ... (p. 190). Par. 2: È Anno salutis Millesimo quingentesimus nonagesimonomo pridie | kalenderum octob. In edibus duui maturini parisiensis. [138v, End:]


Folio. *-f. 15 leaves, 2-134 so numbered. 34°, 45 lines and head-line. 102 (201) x 133 mm. Types: 115 G, first four lines of title; 84 B. Capital spaces, with guide-letters, also Lombards. Hain 7410.

1°, title, ad librum suum Gagniui carmen; 1°, prefatio, addressed to Petrus Burius ecclesiae Ambianensis canonicius [Pierre Bury, canon of Amiens]; 2°, text of Compendium, dedicated to the same; 135v, Gagniui lectori a, seven elegiac couples, dated as above, P. Fausti Andrelini in Gallicas historias a Gagniui editas carmen; 135, in Gallorurn annales a Gagniui statim edendas Benedicti Montenati praesulitum; 136v, Heras- mus Roderam Gagniui salutum dicit; [137v, errata; 138v, liber emerptorem alioquirit, as above].

The first edition. The date 'nonagesimomonio' in the subscription to the author's verses on 135 has been struck through with a pen and 'nonagesimino quinto' written above it, the ink much faded. Similar corrections are found in other copies and the error is also noticed in the errata. See Opus epistolorum D. Erasmi ... recognitum ... per F. S. Allen (1696), tom. 1, p. 143. Gagniui complaints of Le Drui's bad printing in letters to Laurentius Burellus (Epistolae et orationes, Bocardi, 1498, IA 40229, ep. lini) and to Guillelmus Hermannus (Hermannus, Sisua odorum, Marchant, 1497, IA 30679, fol. 4θ), as well as in his letter to the reader in the second edition, Trechsel, Lyons, 1497 (IB 41097).

267 x 116 mm. Imperfect, wanting the last two leaves, containing the errata. On each of the first three leaves is an oval armorial book-stamp lettered: EX BIBLIOTHECA J. RICHARD D.M.

Grenville copy (G. 6233). IB 40729.

PETRUS DE ALLIACO. Conceptus et insolubilia. | [Edited by Claudiu Clerardi.]

*Undated.

1°, Title: Sequiutur et conceptus et insolubilia acutissimi interpretes Petri de alyaco: cuiibus in | scientiarum


Quarto. 8-9°, 24 leaves, the last blank. 2 columns. 34°, 47 lines, 151 x 95 mm. Types: 115 G, title, first line of text on 27, 71, 64 G. Capital spaces, two with guide-letters, Lombard N on 5°.

This tract is here ranged so as to accompany the dated books showing the early state of type 115.

189 x 132 mm. Without the blank. Some large mutilations. The title is backed. Bought in July, 1894.

IA 40731.

MODUS. Modus legendi abbreviaturae in utroque jure.

*27 November, 1495.

1°, Title: Modus legendi in vtroq | iure: ab his que olim tum dimjnture | cum superflue in eo posita | fuere: exactissima nuper di-legientia emendatus. 1°. È Et si imperatoris testimonio laudabilior qui | factum subtilius emendat ... 2°. È Incipit liber dums modum legel-di | abbreviaturae in vtroq iure. || | Iam, p. 148. Colophon: È Explicit libellus docens modui studendi legel | contenta ac abbreviata vtrusq iuris tam canonic | iqi ciuitas: in se plenius titulos siue rubricas eiusdem | iuris Parisius impressus per magistrum Petrum | le dru Anno dni. M.CCCC.xcvii. novembris.

Octavo. *-t. 76 leaves, the last presumably blank, 2-75 so numbered. 34°, 32 lines and head-line, 105 (111) x 65 mm. Types: 115 G, title, first line of text on 27; 84 G. Capital space, with guide-letters, on 2°, Lombards elsewhere.

Each quire is signed on the first page only. The signature on the title-page has not printed out, but a trace of it remains.

132 x 93 mm. Without the blank. On a fly-leaf is the note of ownership of Sir C. S. Sherrington, whose gift the book is.

Presented in December, 1938.

IA 40727.

BONAVENTURA. Diaeta salutis, etc.

*30 September, 1497.

PIERRE LE DRU

Octavo. 4°. 152 leaves, 2-120 numbered Folio. ii-xxix, xl. 5°: 32 lines and head-line, 103 (109) × 64 mm. Types: 115 G*, title, head-lines (subjects), first lines of chapters; 64 G*. Lombards. Head-lines on rectos only. Hain 3530. Gesamtkatalog 4778.

1°, title; 1°, blank; 2°, diseta salutis; 134°, prima tabula; 136°, magna tabula; 146°, contemplatio de nativitate Iesu Christi; 147°, de resurrectione a peccato ad gressum; 151°, tabula; 152°, colophon; 153°, blank.

In some copies the place of Petiti's device on the title-page is taken by the cut of the Crucifixion also used in the Imitatio Christi of 1498 (IA. 40741, below).

Reprinted from the 1494 edition (IA. 40723), with the same page-contents, except that the colophon is printed at the very end in the middle of an otherwise blank page. The error 'fo. 10' in the foliation of leaf 120 is due to a misunderstanding of the head-line 'Dnec. x', i.e. dominica in quadragesima, on this leaf in the 1494 edition.

141 × 96 mm. Rubricated. Bound before IA. 39677 (Bonaventura, Soliloquium, Marchant, 1497) and IA. 39762 (Guytradre, Colloquium, Marchant, s.a.) in old Italian green vellum. With the book-label of George Dunn, of owner's name: Crombet, on the title-page is the signature of A. de Bollemont judge of A. de Bollemont. The cut on the title-page, measuring 75 x 55 mm., is from a Deriving from the edition of Mittelhus, 1496 (IA. 40804), which has the same page-contents, head-lines, etc. Each quire after the first is signed on the first page only, except e, which is also signed on the third leaf. The cut on the title-page, measuring 75 × 55 mm., is from a block used by Jehannot in a book printed for Jaumann in 1495 (Claudin, ii, p. 242). Deriving from the edition of Mittelhus, 1496 (IA. 40804), which has the same page-contents, head-lines, etc.

131 × 88 mm. Fully rubricated. Beneath the incipit on 2° is written: iste tractatus noster est gerson s. frisi thome de kips. On a fly-leaf is written which appears to be an owner's name: Crombet, on the title-page is the signature of A. de Bollemont judge à Rethel 1862. Bought in August, 1888. IA. 40741.

IMITATIO CHRISTI. De imitatione Christi. De meditazione cordis.

*30 April, 1498.

1°, Title: De imitatione Christi || [woodcut, the Crucifixion]. 2°. Explicit libri primi Johannis gersonian gersanomone die mense Martii. De imitatione Christi et de continetptu omen vanitatum mundi. Cbn. i. || Qvi sequitur me non ambu lat in tenebris ... 87°. Sequitur tractatus de meditazione cordis ab eo dem M. iohanne de gersonio. Cbn. i. || (87°) ... 92°. Explicit de meditazione cordis. || VT tibi solutud dubias. ... 93°. Tabula capitolum libri istius. 6°. Colophon: Explicitum est opusculum / exaratiq Pariai / per Magistrum petrum le dru / domo / in vi / loco matutinorum. Anno dixi millesimo quadrinagesimo nonagesimo octavo. Dio vero vltima mensis Aprillis.

Bought in February, 1914. IA. 40739.


200 × 133 mm. Bound eleventh in a tract-volume beginning with IA. 40940 (Neianni, Enchiridion, Philippo, 1500), 9°, p. 151.

Bought in June, 1862. IA. 40748.

ISIDORUS. De summo bono.

*12 March, 1499.

1°, Title: Isidorus de summo bono || Device [of J. Petit]. 2°. In christi nomine incipit liber primus sancti || Isidori hispalensis episcopi de summo bono. || (5°) Quod deus summamius iunctum est ... Qvad robure libici prii primi de summo / sancti Isidori hispalensis episcopi. 6°. Colophon: [Is]idori hispalensis episcopi tractatus de summo || bono finit feliciter. Impressum Parisii in vice sancti ma/turinum per Magistrum Petrum le dru / pro Iohane || pe[t]it cimorante in vico sancti iacobii ab intersignium || leonis argentei. Anno diti Millesimo quadragesimo / nonagesimo die vero xii mensis Marcelli.

Octavo. a-m*. 96 leaves, 2-93 so numbered. 7°: 31 lines and head-line, 100 (106) × 61 mm. Types: 115 G*, title, head-lines (book numbers); 64 G*. Lombards. Variant of Hain 9929.

In some copies the device of Denis Roe is found in the place of Petiti's on the title-page and the words 'pro Dionysio Rossie' are substituted for 'pro Iohane petit' and the address omitted in the colophon (Hain 9929, Polain, Catalogue ... Belgique, no. 2148).

Deriving from the edition of Jehannot, 11 August, 1495 (IA. 40812), which generally has the same page-contents as far as the end of quire !.

There appear to be no means of deciding whether this book is dated in the French or the modern style.

ALPHABETUM. Alphabetum sacerdotum. Undated.

1°, Title: Alphabetum sacerdotum || Device [of J. Moe ratt, within borders]. 2°. Instructio seu alphabetum sa-
PARIS

124 x 86 mm. Fully rubricated. The colophon is slightly mutilated. On the title-page is the signature, struck through with a pen, of Theodore Ios Roj, and below it is written 'Cornelian lauræ titibusiani a e 1574 Æsternami 7 calendas octob.' Bought in February, 1876. IA. 40749.

PAMPHILUS. Pamphilus de amore cum commento familiari [by Johannes Protus].

* April, 1490/1500.

1° Title: Pamphilus de amore. 2° Cum comitatu familiari. 3° Rouier impressum. 4° Woodcut, the Crucifixion. pour Claude Imager. 5° Anthonius barclius bibliopola. 6° Johannis proti. S.P.D. 7° Prefatio in Pamphiliu de amore. 8° De amore pamphilii libelli assensoiro mischi in prae mysticæ necessariar visum est. . . 2° l. 24: Explicit prolixus. 1° Sequent tractatus. 2° Prima scena primita et actus hisus. 3° opusoeli incipit. . . . 3° l. 11: (text) VVheros x clausum porto sub pectore tesum: . . . 3°. Colophon: Explicit pamphilus de amore cum commento familiari Impressus parisius. 4° magistrati Petri Le Dru / pro Claudia Imauer librario iarato amla vniersius is paricii commorante in vico sancti Iacobi iuxta maturinos. Anno domini. 5° Millesimo quadringentesimo nonagesimo nonum quartaver dio mensis Aprilis ante pascha.

Quarto. 1° e f. 38 leaves. 12° 46 lines of commentary. 147 x 90 mm. (with marginalia). 15° 31 lines of text, 147 x 86 mm. Types: 440 G. first two lines of title; 115 G2. remainder of title, first line on 2°, words of text quoted at beginning of each section of commentary; 95 G2. text; 64 G2. commentary. Black-ground P at beginning of title, Lombard at beginning of each set and scene. Hain 10191.

The poem is divided into five acts and the text into sections, each section being preceded by a 'sententia' or argument and followed by a 'constructio' or grammatical notes. The words 'sententia,' 'textus,' 'constructio' are printed at the appropriate places in the margin, together with occasional references to Ovid and other authorities.

The cut on the title-page is that previously used by Le Dru in the Instituti Christi de 1498 (IA. 40741). It was in the possession of Mittelhus in November, 1500 (IA. 40908, p. 127). The letter of Barcellus on f. 3, in which he calls upon Protus to allow him to print his lectures (or commentary) upon Pamphilus, begins: Instituenti mihi impressorum librorum mercaturam (quam aliquam dies sub servitio actitaui) denuo meo nomine impressum iri tradere . . . The name of Barcellus, however, does not appear with Jaunler in the colophon and is otherwise unrecorded.

At least one copy is known in which the colophon runs: Explicit pamphilus de amore familiari Impressum . . . per magistrati . . . vniersiusitis . . . commorante . . . (facsimile in O. Thierry-Poux, Premiers monuments, etc., pl. xvii, 4). The errors in this were presumably discovered and corrected while the book was going through the press. 204 x 139 mm. Bought in June, 1936. IA. 40730.

BROCARDIA. Brocardia juris.

Undated.

1° Title: Brocardia. 2° Incipit in nomine dominii. 3° Jus christi quæda brocardia correccta 1 practicis vitia excracta a toto corpore iuris ciuis li canonic secularum or edem litteram alphabetic. Et primo. 4° De littera A. 5° Accessorium sequitor naturam sui principali . . . 40°. Colophon:

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DIALOGUS. Dialogus linguae et ventris.

Undated.

1° Dialogus lingue et ventris (text with gloss above) per dialogam corporis religione erroris cum vitate Hic libellus / qui sanctae / et inicunde docet: . . . 2° Ibid., l. 16: congregatae soluter suætæ id est hos membro. Verba autoris. 3° Conciliæ celebratæ humanæ corporis artus. . . . 6° End: Hic quoq vult finem caræ habere suum. . . . 4° Finis . . Pro Claudia Imauer librario alme vniersiusostatis parisien.

This edition, of which no other copy is recorded, should doubtless be taken to include the title 'Boucaries' (or 'Brocardia') iuris' on the first page, as is the case with a variety of other editions with the same number of leaves produced at Paris about the same period.

Assigned to Jehannot by Proctor (no. 848). 133 x 91 mm. Imperfect, wanting the first leaf (see above). Previously bound in a tract-volume with IA. 41274 (Flores legum, for J. Petit, 'sine anno'). From the Old Library. IA. 40745.

PRAECORDIALE. Praecordiale deutorum. Undated.

1° Title: Praecordiale deutorum. 2° Vniersius et singulis dii seu passiones eius matris mariæ copiosissæ dolorosissime desultis zelatoribus (sive deutoris) saluberrimis Feliciter incipit. 3° Device (of D. Gerlier, between borders), 4° (head-line) Prefatio. 5° Nomem hoc precordiale secundum sacrifici: hic libellus acceptus . . . 6°: Colophon: Explicit opuscule quod precordiale saliaturum inscribitur / Vniersius et singulius dominii iuris passiones eius matris marae copiosissæ dolorosissimæ (sive desultis zelatoribus saluberrimis) sive desultis zelatoribus saluberrimis / (sive desultis zelatoribus) per ebandam diuism. Parisius pro Durâdo / gerlier alme parisiensis libriario iarato ad insignium vulgo / lestrille fauau / nicipulat vici maturinorum Impressum: Feliciter finit. 88° (woodcut).

Octavo. 2°. 88 leaves. 2°: 31 lines and head-line, 110 (106) x 63 mm. Types: 115 G3. first line of title, head-lines; 64 G4. Lombards. Head-lines on rectos only. 1°, title; device; 2°, blank; 3°, praefatio or prologus; 4°, proemium; 5°, færa seculane meditatio prima; 6°, prologus in centum meditationes dominicae passiones; 7°, centum meditations; 8°, prologus in secentes meditations; 9°, aliae meditations passiones Christi; 10°, conclusio omnium horarum, colophon; 11°, woodcut, the Crucifix with the instruments of passion and a worshipper, 110 x 74 mm.; 12°, blank.

Sheets b 2 and k 2 are signed c.ii and c.iii respectively, by error.

140 x 93 mm. Bound before IA. 40655 (Dionysius Cardusianus, Speculum aniceae peccatis, [Baligault] for Roce, s.a.) and IA. 39942 (Reginaldi, Speculum retributionis, Levet, 1499) in contemporary English stamped calf, rebacked.

Bought in July, 1900. IA. 40743.
PIERRE LE DRU

Quarto. 8°. 6 leaves. 2°: 36 lines of alternate gloss and text, 143 x 82 (with marginalia 165 mm). Types: 95 G., text; 64 G.², gloss, marginalia. Lombards. Gesamtkatalog 8236:5.

The marginalia summarize the text, draw a moral or in a few cases explain a point of grammar. Both they and the interlinear gloss are in Latin throughout.

Catalogued by Proctor (no. 8372) as the work of Poitier. It is not identical with Haig 61:46, as Proctor supposed. It is one of a number of resembling editions in the compass of six leaves printed at Paris about this time, but would seem to be later than that here catalogued under Jahn (IA. 40953), since some words of English are omitted from the marginal note on 'Caribdis' printed on 2b while on the other hand half-a-dozen marginal indications that here catalogued under Jehannot (IA. 110) of the persons speaking or quoted in the text are added.

189 x 135 mm. From the library of John Bellingham Inglis, who appears to have paid 30 fr. for the book. Bound in crushed red morocco by W. Pratt.

Bought in October, 1871.

IA. 40747.

DOUBTFUL

STABILIMENTA. Stabilimenta militum Hierosolymitanorum. [In the French translation of G. Caoursin.]

[After 5 August, 1493.]

1° (within borders) Exordium in volumen stabilimenti Rhodiorum milli et sacri ordinis hospitalis sancto Ioahini ierosolimitani. [F'ater petrus daubusson miseratione diuturna praebuit per...cardinalis... Et nos bauuui prores... capitulit]... generale celebrantis Varius et angulius... Saltus... 1°, 4°: Dati rhodi i nostro generali capitolo die quinta de die Augusti Anno ab incarnatione XpO Iesu... mino Follo...[Ferre pierre daubusson par miseration diuigne... 123°, End:... soyent rendues et retournees. || Finis || P.L.

Folio. a-° q.°. 126 leaves, the last blank. 20°: 36 lines and head-line, 211 (223) x 123 mm. Type: 117 B. Capitals, Lombards. Borders on 1°. Marginal section-numbers.

1°, letter of Daubusson as to the French translation, dated 5 August, 1493; 2°, bull of Innocent viii (Dum praella religiones), dated 4 July, 1492; 2°, exordium, i.e. letter of Daubusson in French, dated from Rhodes 10 October, 1492; 4°, declaration des parties rubricques et chapitres; 19°, part i; 23°, part ii; 70°, part iii; 122°, part iv; 119°, table of contents of following matter; 119°, bulla stabilimentorum capituli generalis Mccc.xcii, i.e. letter of Daubusson as to the French translation of following matter, dated as letter on 1°, additional etablissements of 1492: 126, blank.

The letter on 119° remarks that the statutes of 1493 'interpreta sunt et versa nostro iussu per... Guilelmum Caoursin... in vernaculis Gallorun linguam'. He was no doubt also the translator of those of 1499 which form the body of the book, though this is not explicitly stated. The Latin original was edited by him, as Daubusson says (Guillaume Caoursin... qui par nostre commandement en ceste forme les [i.e. the Stabilments] a rediges, 3°).

Sheet c 2 is signed b, ii. The error is corrected with pen-and-ink in this and other copies.

The capitals found in this book (F with bird, two forms of I, Malhunmen 8) are from the alphabet of foliage and monsters, etc., about 27 mm. square, used by Treperel in the Gerson, Traite des dix commandements, of July, 1495 (IA. 4046b, cf. p. 166), their state in both books is about the same. Wide Lombards, about 11 mm. high, are frequent and the letters P L at the end are as those used with type 115 G. in signed work of Le Dru.

Beneath the text on 1° is a cut of Daubusson's arms and cardinal's hat, against a hillock and flowers, a bird and a dragon, 57 x 123 mm. In the outer margin of the same page are two border-strips with flowers, birds and monsters, 115 x 27 mm., from Marchant's Compost des bergers, 1493 (IB. 39624), the space beneath them being filled with I from the Treperel alphabet (above). In the upper and inner margins are three strips, 115 x 15 mm., from one of Virard's books of Hours, according to Claudin.

Proctor (no. 8819) thought that this book might be assignable to Provins, the type being very like that used there by Tavernier. But all the material is Parisian and such a text is much more likely to have been printed in the capital. The letter on 1°, the end may well stand for Pierre Ledru, but this cannot be considered certain.

291 x 201 mm. Without the blank. Old calf, rebacked, with the arms of J. A. de Thou and Marie Barberon stamped in gold on the sides. From the library of the Duke of Sussex.

Grenville copy (G. 4741). TR. 40721.

PIERRE POULHAC

Dates. There exists an edition of Houppelande, De immortalitate animae, printed with Poulhac's types for Denis Roce and dated 7 September, 1492 (Pierpont Morgan Catalogue no. 209), which has been considered his earliest work, but the date may be incorrect (see Introduction). If so, the Tractatus corporis Christi of 4 March, 1494 (presumably 1494/5) and the Salicetus, Antidotarius animae, of 15 July, 1495 (Polain, Catalogue... Belgique, no. 3423) are left as the only acceptably dated books of this press. Poulhac's address was 'prope Bernardinos', in the rue des Bernardins.

Types (see Plate XXVII):

110 G. [P. 1], title and heading type, the capitals as those of Marchant 107 G. [P. 2], the lower case mostly as that of Marchant, but u, t, d, and probably other sorts deriving apparently from a large French type. Measurement approximate.

64 G. [P. 2] open Parisian text type, with tail of h curved below line. Prof. Haebler's M°. It very closely resembles Bocard 65 G. [P. 2] as used in 1497, and has what appears to be the same hyphen (double, short, nearly flat, set high); Maurand 63 G. [P. 2], as seen in IA. 40628 (1495), is also very like, with the same hyphen, but € is smaller. Small £; a much larger form sometimes represents con. Large €. In what appears to be the later of two undated editions of the De miseria curaturum (IA. 4076b) Lombardic capitals are frequently used in place of the proper sorts.

Type 3 [Haebler], a German-French title type of about 180 mm., is not represented in the Museum collection.

Capitals are not found in the books here catalogued, save for Lombards 9 mm. and 5 mm. high in the Bonaventura (IA. 4076b).
PARIS

DOZOLI, LAURENTIUS. Tractatus corporis Christi. *4 March, 1494/5.

1st. Title: TRACTATUS Corporis Christi: Quomodo nasci[erit] dotes se debeat habere erga eucharistia cosecrandâ.


Octavo. [a] b c d, 28 leaves. 2 columns. 5°: 33 lines, 106 x 70 mm. Types: 64 G., first lines of incipit and text on 2°: 64 G. Capital spaces, mostly with guide-letters. Hain 5757. Gesamtkatalog 9254.

The line-endings are often irregular.

Roce's device on 2° is that representing Jason and Medea, with the motto PAR AVIS (Polain, Marques, no. 160).

132 x 94 mm.

Bought in May, 1899. IA. 40754.

EPISTOLA. Epistola de miseria curatum.

1st. Epistola de miseria curatum seu plebanorum. [S]Ecurum est steper (scriptura teste) in facie... [E] Colophon: Explicit tractatus corporis christi Impressum Parisius per Petrum Poulliac pro Dyonisio Rose cœnoraët in vica... accl racoidi ad intelligi sancti martini prope sancti Bene[dicti]. 8th. Title: Epistola de miseria curorum seu plebanorum. [Device: [of D. Roce].

Octavo. a, 8 leaves. 2°: 32 lines, 103 x 69 mm. Types: 10 G., title; 64 G. (with many Lombardic capitals). Capital space on 1°. Gesamtkatalog 9361 (giving the first word as PISTOLA).

The third sheet is signed b.iii, by error.

Roce's device on the last page is that representing griffins holding a shield, with the motto ALAVENTVRE (Polain, Marques, no. 161).

Proctor no. 8321.

139 x 94 mm. Bound with IA. 40803 (Alphabetum sacerdotum, [Denidel] for C. Jaumar), q.v., p. 204.

Presented in December, 1921. IA. 40760.

BONAVENTURA. De castitate et mun­ditia sacerdotum.

1st. Title: De medicinali continencia... castitate sacerdotum [Device: [of J. Petit]. 2id. Prohemium in opusculi de... continencia... castitate sacerdoti inscriptum... incipit feliciter. [V]oce lamiabilis... aman corde... castita... castitatis sacerdotarum intitulatur feliciter Finit.

Octavo, a-e, 46 leaves, the last blank. 3°: 33 lines, 106 x 60 mm. Types: 10 G., title, 64 G. Lombards. Gesamtkatalog 4717.

Some copies bear the mark of Denis Roce in place of that of Petit on the title-page.

136 x 92 mm. Without the blank leaf. Bound in closely cladet morocco by Riviere & Son.

Presented in November, 1943. IA. 40768.

ÉTIENNE JEHANNOT

Dates. Six or seven books of the year 1495, of which the first with a precise date is the Isidorus, De summ bul bono, of 11 August, here catalogued, and about the same number belonging to 1497 are the only dated editions referable to Jehannot's press, but there is evidence that he was at work in 1499. He collaborated with Guillaume Guerson de Ville­longue at an unspecified date (Pierpont Morgan Catalogue, no. 521). His address was in the rue Saint-Jacques, near the convent of the Mathurins.

Types (see Plates XXVII, XXVIII): 64 G. [P. 2]. open Parisian text type with unusual ὅ as Le Dru ὅ G. [P. 2] and no doubt the same material. At first the normal rounded form of initial ὅ set high, as in Le Dru's type, is found, but in 1497 this is replaced by a more angular form perhaps made of 8 filed out; as it is the form found in the Isidorus, De summ bul bono, dated 27 August, 1495 (Proctor 8338), i.e. only a fortnight after the edition of 11 August (IA. 40812), an error in the year-date is highly probable. Proctor, who accepted the date as printed, called the earlier state '2°' and the later '2°'. The type as a whole was in use both in 1495 and 1497 and perhaps later.
ÉTIENNE JEHANNOT

96 B. [P. 3], title and heading type of regular appearance, very closely resembling Tréperel 99 B. [P. 3], and with the same small B, but with d with tall head-curl as the normal form, a sort which connects the face with Maurand 99 B. [P. 1, Haebler 2] and distinguishes it from Laurent Philippe’s larger bâtard. In use in 1495 and 1497, here found only in small quantities. Measurement approximate.

83 B. [P. 4, Poletin type 3], small clear text type, the same material as Le Dru 84 B. [P. 3], but with some minor variants. In the two editions of the Roman Hours, one dated 1497 (IA. 40821, 40846), there are two forms of d, one with curled head, the other looped, in the undated Montfiquet, which is a French text (IA. 40853), there are also two forms of l, one looped, elsewhere only d with curled head and looped l are found. Occasional wrong-fount capitals.

65 G. [Poletin type 2], small text type, a variant of 65 G. [P. 2*], from which it differs in T (leaning to right), initial d (somewhat elongated and exactly vertical), E (of normal form), and possibly ?. It was not distinguished from 65 G. by Proctor. Found in Annius, De christianorum triumphus, with Jehannot’s device (IA. 40854), and in the Minorica elucidatus of 1499 (IA. 40913) and a number of undated books, all unsigned and printed for various publishers, which were listed under Poletin by Proctor.

180 G. [P. 6], large round type of common German-French pattern, like Baligault 180 G. [P. 5], etc. Measurement approximate. Here found only in the Principes en françans, ‘sine not’ (IA. 40874). Not reproduced.

Proctor’s type 7 (identified with Tréperel 114 G. [P. 2]) and type 8 (like 66 B. [P. 3] but smaller) are not represented in the Museum collection.

CAPITLES AND BORDERs. Lombards 10 mm., 9 mm., 7 mm., and 4 mm. high are found in the books here assigned to Jehannot, and a peculiar Lombardic P. 11 mm. high, with four circular white spaces in its body, occurs in the Principes en françans, ‘sine not’ (IA. 40874), which may be later than 1500. A calligraphic L, about 77 mm. high, was also used by Jehannot. The borders used in his books of Hours are described in their places.

DEVICE. A shield with three scallop-shells supported on the left by St. Michael (trampling on the fiend, but in armour and with the cross of St. George) and on the right by St. James the greater, a flowering bush between them, the sun in splendour, moon and stars above, the whole in a dotted black-ground frame, 74 × 53 mm. In use in 1495 and 1497, and in the possession of Le Dru in 1505. Polain, Marques, no. 116.

ISIDORUS. De summo bono.

*11 August, 1495.


Octavo. [a] 1er. 96 leaves, 2-94 numbered Fo. ii-xxix, xxxii, xxxiii, xxxiv, xxxv, xxxvi; 32 lines and head-line (book-number and foliation), 104 (112) × 63 mm. Types: 96 b., title; 65 G. Capital spaces, many with guide-letters.

The first leaf only of each of the quires b–m is signed. Reprinted from the edition of Marchant, November, 1903 (IA. 39629).


SULPITIUS, JOANNES. De arte grammatica. De versuum scansione, etc. 1495.

1° Title: Grammatica. Sulpitii. 2°. € Amplissimo longeque Reuerendo patri et domino domino Anglo Weckerle s[ine nota] (IA. 40813). ETIENNE JEHANNOT.

HORAE. Heures à l’usage de Rome.

*21 August, 1497.

1°. [within borders] Device. Title: Incepit hore beate mar[i]e virginis. 2°. E Jehannot. 3°. Almanach pour xxii. au. 4°. [woodcut, bleeding-man]. Que la lune est en
Les sept oraisons saint Gregoire. 98 b.


Besides the bleeding-man on 2 b, there are four large wood cuts, about 125 x 80 mm. (8th, martyrdom of St. John; 11 b, the betrayal; 16 b, the annunciation; 23 b, the Virgin and St. Anne), twelve medium metal cuts, 75 x 55 mm. (the crucifixion, the Holy Ghost, the nativity, the angels and shepherds, the three kings of the East, the presentation in the temple, the flight into Egypt, the Virgin crowned, King David at prayer, Death carrying off a pope, the Trinity) and a number of nine-line metal cuts of saints, etc. The borders illustrate three scenes apiece of scriptural history; one or two have a cribble ground, a few others have type-set inscriptions, one represents a full-length figure of a man with cap and walking-stick, with floral decoration. The oblong borders at the foot of the page represent two sages or prophets above.

This copy is catalogued as it stands. The change to a signature on the first leaf of quires c-i, k-m. The signature of quire K, which be stricken off from the same type as that in the undated Roman Hours (IA. 49846), below, except for certain alterations in the columns relating to the dominical letter and the biastile.

The almanac comprises the years 1488-1508.

No f, long f, etc., is found in the few words printed with type. p (for Paris) is printed as catch-title beside the signature on the first leaf of quires C-M.

The almanac comprises the years 1488-1508.

The text on 38 b (Ad vespaseras) has been gone over with pen and ink.

Bought in October, 1845.

IA. 49821.

HORAE. Horae secundum usum Romanum.

Undated.

1. Jesus soit en ma teste et mon entendement.

HORAE. Heures à l'usage de Paris.

15 May, 1498.


Lan mil. CCC. liii. xvi.

Octavo. 4. a; b-ii; K 1; k-m. 104 leaves 97: 26 lines, 108 x 57 mm., with borders 140 x 87 mm. Types: 115 G., first line on 15: 93 B., text; 65 G., (with peculiar d), text of almanac on 1st. Capital spaces, also within the line. Cuts. Borders.

Besides the bleeding-man on 2 b, there are fifteen large cuts (including a repeat) of two sets, the larger, about 125 x 80 mm., including the martyrdom of St. John, the betrayal, the annunciation, the Virgin and St. Anne (twice), the nativity, David and Bathsheba, David and Lazarus, the crucifixion and the Holy Ghost, the smaller, about 115 x 75 mm., including the angels and shepherds, the three kings of the East, the circumcision, the massacre of the innocents and the Virgin crowned. There is also one medium cut of the Trinity, 75 x 54 mm., and a number of nine-line cuts of the evangelists, saints, etc. The larger set, the bleeding-man, the medium cut and nearly all the nine-line cuts are also found in the Horae of August, 1497 (IA, 40821) and/or the later unsigned Horae (IA, 40846). The smaller of the large sets, incorporating inscriptions: AD TERCIA, etc., in the design, forms part of Verard's material (cf. the undated Hours, IB, 41116). The borders are a selection from those of the Horae of August, 1497, the pieces with type-set inscriptions not being used.

The almanac comprises the years 1488-1508 and appears to be struck off from the same type as that in the undated Roman Hours (IA. 49846), below, except for certain alterations in the columns relating to the dominical letter and the biastile.

On vellum. 164 x 107 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow. Seventeenth-century brown calf, gold-stamped.

Bought in October, 1845.

IA. 49904.
ÉTIENNE JEHANNOT

En la parfin de lourde louver dieu
Chascun de nous doit pour auoir sa grace

A luuy doncques pour ce qu'il luuy a pleu
Me donner temps de ceffeire et espacie

Te tens grace / luy priant qu'il efficace

Tous nos mesfaiz / affin qua lexamen

Du grant iuge sathan ne nous mefacc.

Pour noez pechez nous dirons tous Amenn.

105*. [cut] Sensuints les sept pseaulmes en francoys


The almanac comprises the years 1488-1508. The first and third sheets of each quire are signed.

No f, long f, etc., is found in the four words printed with type 115 G in this book.

On vellum. 192 × 120 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow, cuts painted. The name of St. Thomas Becket is erased from the calendar and his suffrage from the text on 28b, 29b; the word 'pape' is also erased in various places. At the foot of the last page is written: 'Arthure le prince,' said to be the signature of Arthur, Prince of Wales, son of Henry VII (died 1503); above it is written: Ist e libër constat Thome poynzt Armigero pro corpore IIIæm, regis Anglie hierunci vij. Ex Dono. Dni Arthuri Sere[mm], principis Wallie: Ducis Cornuiie: Comitis chestrue et cetera. In the calendar are noted the obits of Matheus Poyntz, July, 1531, Elisabeth Poyntz, September, 1532, 'apud hatfield, Henricus Poyntz, November, 1529, Johannes Poyntz, November, 1544, 'apud londinum,' and Thomas Poyntz, December, 1530. On the first page is written: C. Sotherset, perhaps Sir Charles Somerset, afterwards Earl of Worcester (died 1526). Bought in April, 1876. IA. 40916.

HORAE. Horae ad usum Sarum. Undated.


On vellum. 192 × 120 mm. Capitals illuminated in gold and colours, initial-strokes supplied in yellow, cuts painted. The name of St. Thomas Becket is erased from the calendar and his suffrage from the text on 28b, 29b; the word 'pape' is also erased in various places. At the foot of the last page is written: 'Arthure le prince,' said to be the signature of Arthur, Prince of Wales, son of Henry VII (died 1503); above it is written: Ist e libër constat Thome poynzt Armigero pro corpore IIIæm, regis Anglie hierunci vij. Ex Dono. Dni Arthuri Sere[mm], principis Wallie: Ducis Cornuiie: Comitis chestrue et cetera. In the calendar are noted the obits of Matheus Poyntz, July, 1531, Elisabeth Poyntz, September, 1532, 'apud hatfield, Henricus Poyntz, November, 1529, Johannes Poyntz, November, 1544, 'apud londinum,' and Thomas Poyntz, December, 1530. On the first page is written: C. Sotherset, perhaps Sir Charles Somerset, afterwards Earl of Worcester (died 1526). Bought in April, 1876. IA. 40916.

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PARIS

ceréb. ground, resemble those of the other undated Sarum Hours (IA. 40910, above); they have not been noticed elsewhere.

This book, of which no other copy is fully described, is catalogued as it stands. The text is generally as that of the other undated Sarum Hours (IA. 40910), with the addition of passages from the evangelists on the nativity, etc., and the gospels of the passion; this matter occupies a separate quire signed b which is inserted in the middle of the quire with the same signature containing the calendar from quire a. As in the other edition, the metrical regimen for November is repeated for December. If the copy at the Bibliothèque Nationale is correctly reported as showing part of a leaf with Poitouin's device at the beginning, two preliminary leaves, presumably unsigned, should be added to the collation.

150 x 102 mm. Imperfect, wanting leaf a 1, bearing the calendar for January, and perhaps two preliminary leaves (see above). Capitals supplied in red or blue.

GARLANDIA, JOHANNES DE. Distigium cum commento. *Undated.

1. Title: Distigii magistri iohannis de garlandia. [Device. 2. (Commentary) Es epitatis ibi sicuit cuius libri alterius quorum sunt causae / . . . 3]. l. 16: (Glos) l. cessit petit ornamentis i. sudarisis. l. equi purpurei i. superis. [text] [C] Espital i phaleris yp 35 b blataq supinum. . . . 3]. . . . 14]. End of Text: Atoq3 cres锦 corde sit et quod bolumis in ore [Colophon].] Explicat distigii magni iohannis de garlandia. parisiis impressis prope sancti mathunnum. . . . . Distigium cerne nec paucula dogmatas aperne.

GARNERINO. Apernendo minima paulatim tendis ad yma.

Quarto. a 4 b. 14 leaves. 66: 36 lines of commentary, 150 x 90 mm. Types: 115 G., title, text; 83 B., gloss, commentary. Capital spaces on 2]. 2]. The former with guide-letter. This text is also known as Cornutus antiquus. Each 'distigium' is preceded by a commentary and supplied with a literal gloss printed above the verse to which it refers. The first and third sheets of each quire are signed. The long (batarde) forms of tied f and f are always, and that of 1 occasionally, used with type 115 G. in this book, but f is always short.

191 x 135 mm. The last two leaves are mutilated at the top. Previously bound fourth in a tract-volume.

From the Old Library. IA. 40850.

I.M. Inuestiua in Faustum Balbi calumnia­torem. Undated.

1. Title: Inuestiua in faustum [Calumnia]torem. [Device. 2. (The calumnator impudentissimi pro ] sceptr o suo hieronymo balbo defensio ad scolasticos parisienses [DD]Ecuueram viri doctissimis ab his cœcetationibus qui in-ter plerq3 nostri tps holes . . . 9]. End: . . . vte ne minima qd virtutis in eluceact scintilla: [Ad lectores carmen hexastichum]

Si quibus imusi displicent nomina falsi [ . . . (v. 5) Nec sumptus obsten solo en mercare triente Hunc compensabunt holer a sicc a semel] [End: Finis.

Quarto. a 4 b. 8 leaves, the last blank. 35: 37 lines, 155 x 96 mm. Types: 115 G., title; 83 B. Capital space on 2]. 198

There are 36 lines on 6], 38 lines on 4], and 39 lines on 7]. Long (batarde) f and f are the only forms used with type 115 G. in this book.

This tract is an invective against Publius Faustus Andelinius and his De fuga Balbi ex urbe Parisia, in which he had attacked Hieronymus Balbus on the occasion of his flight from Paris about the turn of the years 1492/3. The author, who does not state his full name, was a former pupil of Balbus, and devotes much of his space to refuting charges against him. He refers to the De fuga Balbi as being in print (2], and two editions of it are known, one of 1494, the other of 1496, both by Baligault; see note to IA. 40531, p. 173.

There exists what appears to be another issue of this edition, in which the concluding verse on 7] runs: Hunc compensabit hokus inuectus semel (Polain, Catalogue . . . Belgique, no. 2043). Presumably the version transcribed above is an attempted correction of this.

175 x 134 mm. Without the blank. On the last page is written: Celestino de Castris. A. 5.

Bought in November, 1865. IA. 40858.

MONTQUIET, RAULPHUS DE. Traité du saint sacrement de mariage. *Undated.

1. Title: Traite du saint sacrement / estat / et fruit de mariage. Et de la grade excellente / per section / dignite / verta / et loyence dicellul. induisant per auctoriter / rayons / et exemples / les a y auoir / nourrir / vna / amour / loyaulle paix / 7 f honnestete. Et a fuir l'auoir / et corrupcuns contraires. Et de la grandee de graulice et teribles punctions du peche / de aduault de Compile par Maistre Raoul de montquif. 2*. [Device. Traite du saint sacrement estat et fruit de mariage ... maistre Raoul de monfiquif]. . . . [Colophon:] II pour que le saint sacrement estat et mariage requiere de sa nature tresgrade amour ... 3]., Colophon: Cy fine ce present lime tres vite a toutes gens mariées qui triai/cle du saint sacrement / estat / et fruit de Mariage . . . . Compile par Maistre Raoul de montfiquif. Imprime a paris pour maistre durat gerlier libraire demours aul chef Saint denis en la rue saint Ida [E.I. 38].

Gentilz bourgeois laboureurs et marchâs Qui desirer entrer en mariage Se ne voulez estrc long temps meschans Prenez faunge qui soist prudente et sage Parcele a vous sans chercher avantage Afin quen paiz puisse longuement vieu Et servez dieu tous deux de bon courage En bien notant les beaux mots de ce liure.

Quarto. a 4 b 4. 38 leaves; 4]. 34 lines, 141 x 91 mm. Types: 115 G., title, verses on 38, 83 B. Lombardia. The first and third sheets of each quire are signed. On the title-page is the blind impression of a cut corresponding in size to the medium-sized cuts in the 1492 Horae (IA. 40821), on the last page are blind impressions of some of the small cuts of saints from the same book. Only the short forms of f, f, etc., are used, with type 115 G. in this book.

193 x 136 mm. On a fly-leaf is the signature of J. F. Vandevenle, with a bibliographical note from his hand. Bought in June, 1845. IA. 40852.

MEMORIALE. Memoriale pro pueris. *Undated.

1. Title: Memoriale pro pueris [Device. 2*. [Device. Not a s sit quattuor nomina terminata]
ÉTIENNE JEHANNOT

MINORICA. Minorica elucidiatio separatio

in or. et in os pro nominativo singulari. 19°. || Bis duo sunt or et os casus facientia rectos || ... 16°, End: Quattuor hec aura significare potest. || Explicit Memoriale.

Octavo. A B, 16 leaves. 3°: 23 lines, 96 x 64 mm. Types: 96 G., first line of title, chief headings ... 3°, tractatus eiusdem ordinis fratum de observantia dictionem; 14°, apologia siue tractatus cuiusdam eluzantis veritatis amoris defensorius ac responsiones super articuli in precedenti opera male collectis; 30°, decreum concili Constantinius separatis fratres minores de observantia ab alii, dated: nono kalendas October, 1415; 39°, confirmation decreti concili Constantinius a dominio Martino quinto dato, dated: nonas Maii pontificatus nostrum anno tercio [1450]: 40°, bulla confirmationis huius decreiti data in concilio Basiliensi, dated 19 October, 1415: 48°, magistratis quosque Ioannis Brisii [Jean Brice] super decreto concili Constantinius; 50°, bulla Eugeni quarta in qua segregatatur tres minores de observantia sub vicariis viscenses ab his qui start sub ministris, dated: decimo kalendas Augusti, 1446: 54°, statuta siue declaratio regulae fratum minorum quae alio nomine dicitur Martianina; 63°, summary; 64°, bulla Pana quoq vicaris de observantia sunt veri ministri, dated: pridie idus Januarii, 1463/4; 65°, regula et vita minorum fratum; 67°, ex Speculo fratum minorum quomodo beatus Franciscus respondit ministriis nolentibus obligari ad regulam; 68°, blank.

Hain catalogues this book under Alexander de Ariosti, presumably as the author of the first tract in it, but there is no authority for the ascription.

Proctor no. 5369.

129 x 97 mm. The device is painted and the title and pages 2°-3° are rubbed. On 1° is painted in red the cross of Savoy with the motto 'fert' and, below, a monogram.

Bought in January, 1878. IA. 40915.

ANNIUS, JOANNES. De futuris Christianorum triumphis in Saracenos. *Undated.

1st, Title: Tractatus de futuris christianorum || triumphis in saracenos Magistri Ioannis viterbiensis. || Device. 3°, First Colophon: Explicit opus Magistri Ioannis || editionis || Magistri Ioannis viterbiensis ordinis predicato- torum. De futuris christiani || triumphis contra turchos et maui methanos || Impressa Paribus. 33°, Second Colophon: Explicit opus Magistri Ioannis || Nonis de futuris christianorum triumphis || in turchos || Saracenos. Ad be\(\textit{latissimum pontificem maximii sibi} \textit{quattuor Et reges principes / ac sen\(\textit{atus} \textit{christianos.}

Octavo. [a] b°. 56 leaves, the last blank. 6°: 32 lines, 105 x 65 mm. Types: 96 G., title; 65 G°. Lombards. Hain 4813. Gesamtkatalog 2023.

1°, title, device; 1°, blank; 2°, table of conclusions; 3°, first colophon, heading of author's epistle to Sixtus iv; 4°, text; 5°, primus tractatus; 13°, secundus tractatus; 45°, ultimus tractatus, marked at end: Ex Genus. M. cccc.xxx. Die. xxx. Matrii in sabbato sancto completum; 53°, 56°, blank.

Probably reprinted from the edition ascribed to Peter Wagner, Nuremberg, about 1483 (IA. 7933, pt. ii, p. 469), which has both a title worded as the present and the words 'Impressa Nuremberg'e at the end of the first colophon, where the present edition prints 'Impressa Paribus'. The first edition is that of Cavaus, Genoa, 1480 (IA. 3196).

134 x 98 mm. Bound at the end of a volume containing three theological tracts printed after 1500, and IA. 40856 (Cyriacus), in half stamped pigskin over wooden boards, On the title of the first tract is written: Est Beati Rhenani Sebastati. EMPT. Pariisii. On the back is pasted an old label bearing what is no doubt a press-mark: no CCLXXXIX.

Bought in May, 1900. IA. 40854.

BERNARDUS. De consideratione ad Eugenii papam.

Undated.

1°, Title: Bernardus ad Eugenium papam || Device [of D. Rocci]. 2°, Prefatio bernardi pie memorie || clareullensis ad Eugenii papam || SVbit animum dictare

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PARIS

BONAVENTURA. Meditationes vitae Christi. Undated.


The Gesamtkatalog (no. 7895) confuses this edition (Proctor 8371) with that also found in the Gesamtkatalog (no. 7894). It is the copy of the title-leaf of Cornelis de Zierikzee's Cologne edition, assigned to 'c. 1506-'7 by Proctor (no. 10546) but included in the Gesamtkatalog (no. 7584). On a fly-leaf is written: Bequeathed by Tho. Tyrwhitt Esq' 1786. Old vellum. 

IA. 40925.

DIAVI DE AUGUSTA. De proiecto religiosorum. Undated.


This text consists of the second and third books of the De exterioris et interioris hominis compositiones of David of Augsburg. It is erroneously ascribed to St. Bonaventure in the present edition and in one printed by Boccard for Petar, also without a date, to which it closely corresponds (Gesamtkatalog 8168, Proctor 8159).

The device of De Rocé on the title-page is that also found in the Bernardus, De consideratione (IA. 40021) and in Nebrissensis. Introductiones latinae, Marchant, 19 November, 1500 (Gesamtkatalog 2133). An inaccurate statement as to the device in Pellechet (no. 2643) has caused the Gesamtkatalog to relegate the present edition to the sixteenth century. 

Proctor no. 8379.

139 x 95 mm. Rubricated. On the title-page is written: 'Hic cartusianorum tornacæ [Tournai]. Original! red sheepskin, stamped with a figure of S. Catherine inscribed 'S-katerina' on the top cover and with a figure of Christ and the instruments of the passion on the lower cover. A number of leaves show proof. 

Bought in November, 1865. IA. 40925.

SYRILLUS. Speculum sapientiae. Undated.


This text consists of the second and third books of the De exterioris et interioris hominis compositiones of David of Augsburg. It is erroneously ascribed to S. Bonaventure in the present edition and in one printed by Boccard for Petar, also without a date, to which it closely corresponds (Gesamtkatalog 8168, Proctor 8159).

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Bought in November, 1865. IA. 40925.

DIALOGUS. Dialogus linguae et ventris. Undated.

1. TITEL: Dialogus linguae / et ventris. || [text with gloss per diapason religiosi, socidie et vultuante above] || Hic libellus / qui sancte / et tuncinde docet: || ... | congregatio sollicitus faciit is et iste

Ibid., I. 16: || Erba autoris. || Conciliib celebribat humani || hibi cuvisa partis art || ... 6b, END: Hic quoq vult finem carmen habere suum. || Finis.
ÉTIENNE JEHANNOT

Quarto. 4°. 6 leaves. 2°: 36 lines of alternate gloss and text, 140 x 82 (with marginals 143) mm. Types: 66 G. text; 65 G*, gloss, marginalia. Lombardis. Gesamtkatalog 8281.

This edition has the same page-contents as, and corresponds closely with, the very similar types of Le Dru for Jaumar, but is probably earlier (see IA. 40747, p. 192).

Proctor no. 8173.

200 x 133 mm. The leaves of sheet 3 have changed places in binding. Bound ninth in a tract-volume beginning with IA. 40490 (Meliati, Enchiridion, Philippini, 1500), q.v., p. 151.

Bought in June, 1862.

IA. 40935.

CYRILLUS. Speculum sapientiae.

Undated.

1°. Title: Speculum sapientiae Beati Cirilli | episcopi alias quadrupartiatus apologisticus vocatus | In cuinis quidet puerbis omnis et totius sapitie speculum claret. Feliciter Incipit. || DEVICE [of D. Gerlier]. 2°. (head-line) Prologus | Speculum sapientiae Beati Cirilli | episcopi alias quadrupartiatus apologisticus vocatus | In cuinis quidet pro- verbiis omnis et totius sapitie speculum claret feliciter incipit. || Prologus. || [S]Ecundum aristotelis | sententia | speculum sapientiae bit Cirilli epist quadrupartiatus apologisticus vocatus. In cuinis quidet... (with tail carried farther to the left).

In contrast to that printed with the very similar types of Le Dru for Jaumar, but this differs in I, P, T, and Le Caron 98 B.

Octavo. a°, 72 leaves, 51°: 32 lines and head-line, 104 (107) x 62 mm. Types: 96 G. first line of title; chief incipit; 66 G* (narrow). Capital spaces, some with guide-letters, also Lombards. Head-lines give numbers of books and chapters. Gesamtkatalog 7905.

This edition (Proctor 8333) a has the same page-contents as, and closely resembles, the other edition here assigned to Jehannot, with the device of Petit (IA. 40620, above). The Gesamtkatalog confuses them.

Type 65 G*. In this book it is on a narrower sett and appears to have mostly narrower e, so that the same matter can be accommodated in a line several millimetres narrower than that of the other edition (IA. 40620). This state is presumably the later.

134 x 98 mm. Bound fourth in a volume containing also IA. 40854 (Annians), q.v., p. 199. Partly unopened.

Bought in May, 1900.

IA. 40856.

PRINCIPES. Principes en français.

Undated.

1°. Prícipes è fráfois || PAR quantes manieres doit on | maner son latin a faire par quatre sàs | empechement | Par quelles? | Par le | Nominatif cas || 8°, END... || Titan genitius habet prebebit ti ahi terrus. ||

Γ Qui legis inuinc documeta priora partis | Auctorem precibus consociare velis.

Occato. a°, 8 leaves. 2°: 25 lines, 104 x 68 mm. Types: 96 G., heading on a°: 83 B. Lombardic P on a°.

In addition to the ordinary short double hyphen a division-mark is used as a hyphen with type 83 B. The book may be later than 1500, the Lombardic P with white circles not having been noticed elsewhere.

Proctor no. 8488.

132 x 89 mm. Formerly bound ninth in a tract-volume; "Liber viii" is written at the head of the first page.

Bought in July, 1862.

IA. 40874.

ANTOINE DENIDEL

Dates. Denidel's first known dated book is the Maino, Epithalamium in Maximiliani nuptiis, of 14 August, 1495 (Hain-Copinger 1499). His last falling within the period is the Perottus, Rudimenta, of 27 December, 1500 (Polain, Catalogue... Belgique, no. 3054). Between these dates come some ten further dated books. His address is almost always given as near the Collège de Coqueret, an indication which covers both the premises at the sign of the Chair which he occupied in the autumn of 1497 and those at the sign of the Hart's Horn into which he had moved by September, 1499. His name is not found after December, 1501.

Types (see Plate XXVIII):

18° G. [P. 1], round title type of common German-French pattern, perhaps identical with Bocard 180 G. [P. 3]. Measurement approximate. In use throughout.

75 G. [P. 2], small text type, with M dropped below the line, bold * with closed bowl and tail-tip below middle of bowl, and 6. Apparently as Balligault 75 G*. [P. 8], except that this has lighter *, with tail carried farther to the left.

In use throughout.

99 G. [P. 3], large open text type, in the Venetian style, probably as Bocard 96 G. [P. 4], Balligault 96 G. [P. 3], in face, but initial d leans considerably to the left, and wide M as in Kesler (Basel) 93 [P. 4]—a type from which other elements are found in Bocard 92 G. [P. 1]—occurs in addition to the M (Prof. Haebler's M* proper to the type. In use in and after 1497.

98 B. [P. 4], upright text type, leaded to about 150 mm. when used in bulk. E and O drop to the left, I is thinned, without whip-head. P has wide oblong bowl, S is plain, with double outline, T is bold, with inner diamond and long head-serif to left. Both looped and curved d, left shank of y perpendicular, long-tailed 2; long division-mark, but no hyphen. Capitals from type 99 G. [P. 3] are occasionally admixed. The types most closely resembling it appear to be Balligault 99 B. [P. 7], but this differs in I, P, T, and Le Caron 98 B. [P. 3], De Bosco 98 B. [P. 1], and Vérard 98 B. [P. 112], but these differ in I. The font is described as 'nouus character' in February, 1498, but seems to have worn quickly. In use in and after 1498.

•• Professor Haebler's type 5 (very like type 99 G. [P. 3]), type 6 (perhaps as Chappiel 62 G. [P. 3], but apparently not used before 1501, the facsimile in Claudin, ii, p. 268, being taken from a book of that year), and type 7 (M*), about 150 mm. are not represented in the Museum collection.

0 3 201
PARIS

CAPITALS. Ornamental G enclosing a fantastic bird with a long tail like a rat's, white on black dotted ground, single frame-line, 35 mm. square, occurs in the Guido Juvenalis of October, 1497 (IA. 40776); this letter is illustrated among Baligault's material in Claudin, ii, p. 197. The only other capitals found in the books here catalogued are Lombards about 11 mm. high, for the most part identical with those of Bocard, but including occasional thinner letters deriving from Baligault. The Lombards are more consistently used with type 75 G. than with type 98 B., to which they are less well adapted in size.

DEVICE. SS. Nicholas and Catherine supporting a shield inscribed with the initials AD joined by a knotted cord, above them two angels supporting a shield charged with the Bourbon arms with a bend dexter, the collar of the order of St. Michael about it, all on a ground of stars and flowers. The design is enclosed in a border the lower strip of which is inscribed: M. ANTHOINE. DENIDEL, the other strips representing monsters and foliage on a criblé ground, within frame-line, 104 × 78 mm. Polain, Marques, no. 100. The device, which when first used (in Erasmus, De casa natalitia Iesu, [1495]) was rough in details, subsequently had its hatching lightened and the rays of the stars in the background trimmed, with a neater effect. In at least two books (cf. IA. 40791) Denidel printed below it the couplet:

Hos Catharina viros tutavit et Nicolaus
Hoc impressa loco qui simulacra gerent,
thus recommending it as a charm or amulet.—Another device, with the cross and the instruments of the Passion and a pun on Denidel's name, is mentioned by Renouard, Imprimeurs parisiens (1898), but it appears that the reference is to a cut used by Levet, supposedly as a device (see p. 97); its attachment to Denidel might conceivably be accounted for by the existence of a copy to which the pun in question, 'dendi d'elle', sc. the Cross, in allusion to the cockcrow and the denial of St. Peter, was added in manuscript.

ERASMUS, DESIDERIUS. De casa natalitia Iesu. [With other poems.]

*[Not before 8 November, 1495.]*

1°, TITLE: De casa natalitia Iesu et paupere puerperio

duo virgines marie Carmen. DEVICE. 1°, Erasmus Rotterdamensis Hectori Boetio viiio litterassimio atque alissimo Salute dicit. 2°, Carmen Erasmi Rotterdamiensis Canonica ordinis diuì Augustini de casa natalitia Iesu ac paupere puer diei virgines marie lyricum alteroverso; hexametro: altero lambico dimetro feliciter incipit (E)ICquid adhuc veterum sequimur spectacula rerum? . . . 11l, C Claudia hinc emendata in primo vtili codicis folio fuerat violata. Ibid., l. 7, CLOPHON:

Libro completo sit laus et gloria christo.
Author et Impressor presentis codicis almi
Sistantur rutilo post sua fata poio.

Impressum Parisi per Antonium denidel ante cole[g]ium de coqueret commorantem.

Quarto. a b. 12 leaves, the last blank? 2 a: 41 lines, 157 × 80 mm. Types: 185 G., first two lines of title; 75 G. Capital spaces, that on 2 a without guide-letter. Gesamtkatalog 9375.

1°, title; device; 1°, Erasmus Hectori Boetio [Boezae] s.a., dated 'scriptum ruri tumultuarie sexto Idus Novembres', without mention of year; 2°, carmen de casa natalitia Iesu ac paupere puerperio duae Virginis; 3°, ode in laudem beatissimorum angelorum; 6°, de singulari laude Gabrieli archangelici; 7°, de singulari laude Raphaeles; 7°, de uniusannis angelis; 9°, carmen de histrionis Roberti Gagunii atque elegis Fausti [Andrelini]; 10°, carmen quo primum Erasmus Gagunim non dum visum stantur rutilo post sua fata poio.

The metreical text is leaded throughout, including the headings with the exception of that on 2 a.

The earliest printed book with text by Erasmus throughout. For the dating see the arguments of P. S. Allen in: Opus Epistolinarum D. Erasmi, vol. i, pp. 154, 155. The state of the device (see description above) supports the view that the book was printed soon after the letter to Hector Boeza was written. 212 × 148 mm. Without the last leaf, presumably blank. Rubricated. Most of the leaves show proof. Formerly consisting leaves 49–59 of a tract-volume.

Bought in June, 1886. IA. 40792.

LUPI REBELLO, JACOBUS. De assertionibus catholicis apostoli Pauli.

*13 September, 1497.*

1°, TITLE: Liber de assertionibus catholicis apostoli magno ineptio editus 1 copiilatus per magistrum Iacobou lupi. In saecris litteris eruditis simum: accomodatissimus predicatoribus servus necnon sacrarum theologiarum sientantium in quo conclusiones apostoli et earum probates annotatur feliciter Incipit. 2°. Reuerendo in cristi patri ille illustrissimo domino dio ferrinano dii mei. Episcopo Scepteri Iacobou lupi cui Sus dominatiosis obsensionis seruulus ac humilia creatura perpe: tum felicitatem. [Q]Van: omnes arts dignissime presul . . . 4°. A Liber de assertionibus catholicis apostoli pauli in cipit feliciter. 140. Sequentur tituli conclusionum. 149. * Sequitur tabula p alphabetai. 167°, CLOPHON: Explicit opus fractuosissimum et diurnum intitulatum de assertionibus catholicis apostoli: in quo posita apostoli (que conclusiones ap:) sequuntur) cum suis probationibus ex ductis eiusdem ex diei locis ad ducta continentur, editum et castigata: per magistrum Iacobou lupi in saecris litteris doctissimi Impressi i lac hic | alia pariturum vnversitata opera et ille | diligetii magistri Antonii denidel pe Collegii de quo | queret in Interis|gnio cathedrecommorantius quadrini | tum est. xii die septembris anno saluatis domini .MCCCC. XXXXV.*

Octavo. [A] B-E f G-X. 168 leaves, the last blank. 6 a: 46 lines and head-line, 98 (102) × 57 (with marginalia 69) mm. Types: 185 G., first line of title; 99 G., first line of text of most 'conclusiones'; 75 G. Capital spaces. The head-lines give the numbers of the 'conclusiones', the marginalia give references to the texts discussed. Hain 10339.

The number of lines to the page frequently varies. In quire H there are a number of pages short or with much white, pages M 7° and M 8° are much contracted, etc.

The misprint 'Interisogio' in the colophon is corrected in some copies.

137 × 90 mm. Without the blank. Fully rubricated. On the title-page is written: Hic libellil legau ego P. carat hebinae machilii monasterio Rubeueallinis in zonia [Roodce-Clooster, Soignies, near Brussels]. Above this is the partly
ANTOINE ARNOLD.

erased inscription: L:iber ] fratris Ricard(i) ouerho in Rubea ville plessi. At the top of the page is written in a later hand: Bibliothec Rubeva vallis. Bought in February, 1899. IA. 49774.

JUVENALIS, GUIDO. In Latinae linguae elegantias tam Vallae quam Gellii interpretatio. *8 October, 1497.


Quarto. A b-4 l-n O-S* 4 T* 144 leaves, the last blank, 2-137 so numbered. Table in 2 columns. 54:40 lines and foliation. 149 (151)x 101 mm. Types: 185 G., first two lines of title; 98 B. Lombards. 99 G., rest of title, verses on 3 a, words 'Laus deo' on 137; 75 G. Capital G at beginning of title, Lombards elsewhere, also a few spaces. Hain 7933.

11. title; device; 1a, author's letter to Guillaume Bricconet, bishop of Lodève; 2a, author's letter to Antoine de Croy, bishop of Tournai; 3a, Io. Epigdi Nucerinesis cemen ad Guidonem; 3b, ad Henricum du Vergier; 4a, Guido Iuanenal Carolo Fernande s.p.d.; 4b, idem Nicolao de Capella s.p.d.; 5a, text; 120b, hacetus quae diet a sunt ex Lauretii duxerunt originem; 137a, text, ex Auto Gellii; 137b, Guido Iuanenal Nicolao Pelatario Johannis Bellangario s.p.d.; 137d, idem Martino Garrando s.p.d., etc.; 137e, author's verses to his book; 138a, tabula; 141, blank.

L Ambardie D is occasionally used in place of D proper to type 75 G. in this book.

Quire I (ff. 81-6) is printed with Baligault's type 75 G. (different from Denidel's in *) and his Lombards, but the setting up is not the same as in the corresponding leaves of Baligault's edition of 27 September, 1497 (IA. 40539). See below.

There exists another edition, or issue, dated on the same day of the same month as the present, but in 1496, and bearing Denidel's device in place of Petit's on the title-page (Hain 7922). It is not certain what relation this bears to the present book, which very closely resembles, for the most part with the same page-contents, the edition of Baligault dated 27 September, 1497 (IA. 40539, p. 174). If it is reprinted from Baligault's edition, as some of its typographical features suggest, the date, which is only eleven days later, no doubt requires emendation.

196 x 136 mm. Without the blank. Quires i and k are misbound between quires P and Q. Bought in July, 1901. IA. 40776.

LAURETII, BERNARDUS. Casus in quibus iudex saecularis potest manus in personas clericorum imponere. [With other tracts.]

1a. TITLE: Casus in quibus iudex secularis potest manus impersonas clericio in comissione

imponere || (I) De pruilegiis clericorum. || (II) De exemptionibus. || (III) De carceribus. || (IV) De alimentis. 2a, Exceletissimi virtuosis doctoris egregii dabi undati laureati proulu prsuidentis[s] in suprema parlameti curia Tholose extimmt. Casus in quibus iudex secularis potest || manus personas clericio sine metu excomu[-]nicationis

imponere incipiant feliciter. || (Q) Vonrâ fregueri intuer媚 modernis t[e]l]eribus clericos capi ... 8a. Incipit breue scriptura super priu-legiis (I) et immunificatione clerico p dominii Bo[ ]nicontium natum domini Iohannis andree. 20b. Sequit autem adiuasiteta I favor e exepetio[n] f[ua]diaea et q[] alias rite et f[A]catul ... 33a. Incipit breue opusculus de carceribus || editum p dominum Baldum de perusio. 40a. Incipit tractatus de alimitis editus || per d[om]in Bart. Iugum doctorum. 43b, COLOPHON: Impressum parisii per mai-|guistem Anth[ion]um denidel ilte collegiate de coque|ret in Intersignio cathedre commorante. 43b. DEVICE.

Octavo. a-e* 54 leaves, the last blank? 3*: 27 lines, 101 x 66 mm. Types: 185 G., first line of title; 75 G. Capital spaces.

This book has been taken to belong to the edition catalogued by Copinger (no. 3530), but the names of Denidel and Nicolaus de Barra in the colophon, as the facsimiles in Claudin, ii, p. 263, show. Its place in the series here is intended to bring it as close as possible to the two dated books signed by Denidel 'in intersignio cathedrae'.

138 x 101 mm. Imperfect, wanting all after quire e (presumably four leaves of quire f). Prefixed to the title is a leaf with an early woodcut representing the decollation of a saint in armour, with kneeling worshippers in the foreground, 96 x 71 mm. From the library of George Dunn, of Woolley Hall, with his book-label and, on a fly-leaf, his bibliographical note, dated 1903. Bought in February, 1914. IA. 40797.

HOMERUS. De bello Troiano. [The Latin epitome of Pindarus.]

*15 February, 1498.


Quarto. a-d* 4 28 leaves, the last blank. 4*: 21 lines of text (leded), 157 x 81 mm. Types: 185 G., title; 98 b. Lombards. Hain 89779.

The wording of the title and colophon shows that this edition derives from one or other of those printed at Parma by Angelus Ugelus in 1488 and 1492 (IA. 3032, 3034), but the nomenclature 'Publius Homerus' seems to be peculiar to the present book.

In view of the description of this book as printed 'with a new and excellent letter' (cf.) it is presumably the earliest to contain type 98 b. and is therefore taken to be dated in the modern and not in the Parisian style.

195 x 136 mm. Grenville copy (G. 8905). IA. 40781. 203
PARIS

NANQUIER, SIMON. De lubebro temporis curriculo deae hominis merizia necnon de funere regis Caroli octaui.

[Not before April, 1498.]

1°, Title: De lubebro mpioris curriculo deae hominis merizia necnon de funere regis Caroli octaui. Devece: Pour Robert gororum. 1°, Frater simon Nanquier in gallo ad: Reueredissimae abbati sancti foronis dyoecees meldeñ. hoc mittit epigramma. 2°. Frater simon Nanquier . . . Robertum gauquin ordinis totius Sahie trinitatis generalit Sahute impartitur Plurima. 3°. Carmen Elegiæ fia simoës Næquier. Durbriæ tporsis curriculo deae hominis merizia Ad domini Caroli de byly sæcti foronis abbatb . . . necnon ad Robertum: ga . . . Et ad faustud andreliæ poëtam regium: Viure dieruuo mortales more videntur . . . 1°b . .

Hic duo cum paruis miscentes ardua Rebus Deplorant Regis pastores funera Cardi


Quarto. a b c, 16 leaves. 4°: 16 lines of leaded text, 119 x 86 mm. Types: 185 G., first line of title; 99 G., text of title, first line on 2°; 98 B., text; 75 G., text of dedicatory letter on 2°, 2°. Lombard A on 2°, spaces elsewhere.

The metrical text is leaded throughout, except for the 20 lines of epigram on 1°. The normal number of verses to the page is sixteen.

Charles VIII of France died on 7 April, 1498, and the verses on his death were presumably composed and published while the event was still recent.

204 x 138 mm.

Bought in December, 1935. IA. 40811.


1°, Title: Ode Horatii fideler emendata breueciuscius argumentis: Et tabula || perfacil qua lex carminis cuiuslibet odesclaris|sima redditur. || Device ||

Dulcis quisquis amas lepide cognoscere flacci Carmina: volue librum qui datur e breui.

2°. A ad mecenatem varia homines exercere || melathea vel glorie vel lucrè gratia: Poetam vel pro lyricis oblectari carminibus pandit. Ode i. || mOecenas atuis adae editis regibus . . . 101b, Colophon: || Ode horatii fideliter emendata cum breueciuscius argumentis his medullitius ipsas explicantibus opera magistri Antonii || denidel impressorios (Cuisus habitatio est ferme et aspectu scho||arum decreti pariaesi vrbia) felici fiue consummate sunt earc|dis decemberb Anno a natali salutis fæatur Milesimo quadrigiri|tesimo nona|gesimo octauo. 102b, Enos: | Hee süt qi nfa licuit te voce mon eri.

Quarto. A-N°; N°1. 102 leaves. 5°: 23 lines (leaded), 16a x 79 mm. 101a: 41 lines of type 75 G., 154 x 94 mm. Types: 185 G., first line of title; 99 G., headings on 97a, 100b; 98 B., text of Odes; 75 G., text of last quire. Capital spaces, with guide-letter. Hain 8993.

1°, title, device, advertisement; 1°, blank; 2°, text of Odes; 75b, liber epodon; 94b, carmen saeculare; 99b, magistri Durandus Gerlier et Antonius Denidel ad lectorem; 97b, tabula uniersas Horatii odas metiri facillime docens; 100b, declaratio aliquorium in superiori tabula contentorum; 102b, Io. Chappuis Bituricensis ad lectorem; 102b, blank.

The Horatian text is leaded throughout, only the headings to the several odes being set solid.

Another issue is known in which the second line of the title runs more correctly: ‘emedita cæ breueciuscius argumentis et tabula’, while the device and address of Durand Gerlier take the place of Denidel’s device and the verses on the same page (Polaio, Catalogue . . . Belgique, no. 1992).

The address of Gerlier and Denidel to the reader on 96b begins: Hane si . . . Odarum impressionem priori composueris (de ea sermo est quae iam duidibus hau dissimilibus extitit characteribus emussiastam [arussiastam] in vice . . . Siman inuens). No edition printed ‘some time ago’ with látgra type, whether by Denidel or another, has been traced; no. 281 of the Fairfax Murray Catalogue describes a copy of the present edition wanting the last quire.

188 x 128 mm. From the Sunderland Library.

Bought in July, 1882. IA. 40779.

MANCINELLUS, ANTONIUS. Carmen de floribus ad Veliternos. [With other tracts.]

7°, September, 1499.

1°, Title: ANT. MANCINELLI || Carmen de floribus. || Carmen de Figuris. || De Poetica Virtute. || Vite Car- || MEN. || DEVICE. 68°, Colophon: Finis. || Impressum parisiensis per Antonthii denidell || in artibus magistri prope collegium de couquejit in Intersignio cornu cerui corum-


Quarto. a b c, 68 leaves. 7°: 40 lines and head-line, 152 (156) x 79 (with marginalia 98) mm. Types: 99 G., title, verses on 30°, text of carmen de figuris on 41°-57°, heading on 58°; 75 G. Lombards. The head-lines give the titles of the tracts.

2°, title, devices; 1°, Mancinellus Verno episcopo Thesiae. De floribus tituli; 2°, Mancinellus ad lectorem; 2°, Flores; 3°, Mancinellus I.V. Regis Hungariae oratori; 40°, Mancinellus Michaelio Pananio, Fignarum index; 41°, Figinae; 58°, Manc- || nelius Antonio Petriceae, De poeica virtute; 66°, Vitae sylva.

Capitales from type 98 B. are admitted with type 90 G. in this book.

Reprinted with the same page-contents from the edition of Tacitus, Venice, 1493 (IA. 24027), the two lines of type accidentally inked on 57° being reprinted with the rest.

180 x 125 mm. The first two leaves are slightly mutilated.

Bought in February, 1862. IA. 49785.

TEXT TYPE: 75 G.

ALPHABETUM. Alphabetum sacerdotum. Undated.

1°, Title: Alphabetii sacerdotii. || [woodcut] || Pour Claude laumar. 2°, Instructio seu alphabetum sa|cer| dotum. Et primo || Modus confitendi || Primo confi- 

tens dicat Benedictie pater q2 || peccaui . . . 13°, l. 24: . . . Qui fecit celii . . . Odarum impressionem priori composueris (de ea sermo est quae iam duidibus hau dissimilibus extitit characteribus emussiastam [arussiastam] in vice . . . Siman inuens). No edition printed ‘some time ago’ with látgra type, whether by Denidel or another, has been traced; no. 281 of the Fairfax Murray Catalogue describes a copy of the present edition wanting the last quire.

Octavo. A-P°; 14 leaves. 5°: 27 lines, 102 x 67 mm. Types: 185 G., first line of title; 99 G., second line of title, heading on 2°; 75 G. Lombards, also capital spaces, some with guide-letters. Gesamtkatalog 1572.

The number of lines to the page is more often than 27.

The woodcut on 1°, measuring 79 x 99 mm., represents the Crucifixion and is rather roughly executed.

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HESIODUS. Opera et dies. [In the Latin translation of Nicolaus de Valle.]

*[Undated.]


Dedicus est natis claros habuisse parentes. Ni student claris patribus esse pares.

Quarto. a-c6 d1. 22 leaves. 32: 22 lines of leded text, 140 x 77 mm. Types: [185 G., title]. 75 G. Lombards on 2a and 11th. The text is leded throughout, only the heading on 2a and the colophon being set solid.

This edition perhaps derives immediately from the editio princeps, which forms part of Sitius Inclus and other texts printed by Sweynheym and Pannartz, Rome, [1471] (IB. 17179, pt. iv, p. 13), since in this the words epye ou epixe are printed with Greek type, which would naturally be represented by a blank in the office of Denidel, where there was no font of Greek, whereas the editions of De Breda, Deventer, 1492 (IA. 47832) and 1497 (Campbell 1497), translatere as 'egra kae himerac'. On the other hand, the colophon of the Deventer editions is worded, mutatis mutandis, as here.

168 x 133 mm. Imperfect, wanting the first sheet. On the last page is written what appears to be the signature of Thomas Salsburie.

From the Old Library. 1A. 40802.

LUPI REBELLO, JACOBUS. De republica gubernanda per regem.

[Undated.]


Quarto. A 4 B 4 C 8 D 4. 24 leaves. 71: 43 lines, 162 x 101 mm. Types: [185 G., title]. 73 G. Lombards on 2a and 11th. Capital space on 2a. 1751. 1st. title; 1st. blank; 2nd. author's dedicatory letter to King Manof of Portugal; 3rd. text, beginning: Republica quae in multitudine viarum ac multierum usus consistit: ... 23r. table of chapters; 24r. blank.

The cut on 24r, measuring about 62 x 29 mm., represents two angels in adoration and presumably derives from a book of hours. Apart from the device, it is the only piece of decoration in the book.

200 x 140 mm.

Bought in July, 1859. 1A. 40810.

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DIO CHRYSOSTOMUS. Oratio ad Ilienses. [Translated by Francisculus Philolphus. Edited by Nicolaus Lucarius.]

*[Undated.]

1. Title: Dion di troia non capta || Device. 2a. Francisculus Philolphus vilo clarissimo. Leonardo Archiitno. Salutom pluriram dict. || CVm nuper ex noua Roma italiarm repetiturumsuagarem || ... 18a. Colophion: Dioni crisiostomus prursensis philosophus de troia non capta a Magistri anthoneio denidel. parisiis Impressus Pro roberto pour-||... Cui libel feliciter. 18b. Device (of R. Gourmont).

Quarto. a-c5. 18 leaves. 41: 41 lines, 155 x 100 mm. Types: [185 G., title]. 75 G. Lombards on 2a, 3a, capital space on 10a. Gesamtkatalog 8373.

Copies are known in which the device of Denidel on the title-page is replaced by that of Gourmont, with the words: Venales reperiturur in collegio trigemita.

Reprinted, mostly with the same page-contents, from Bali­

103 x 12 5 mm. Imperfect, wanting the first and last pages, another page wanting the last line. Printed by Swcynheym and Pannartz, Rome, [1471] (IB. 17179, pt. iv, p. 13), since in this the words epye ou epixe are printed with Greek type, which would naturally be represented by a blank in the office of Denidel, where there was no font of Greek, whereas the editions of De Breda, Deventer, 1492 (IA. 47832) and 1497 (Campbell 1497), translatere as 'egra kae himerac'. On the other hand, the colophon of the Deventer editions is worded, mutatis mutandis, as here.

168 x 133 mm. Imperfect, wanting the first sheet. On the last page is written what appears to be the signature of Thomas Salsburie.

From the Old Library. 1A. 40802.

FORNERIUS, ANTONIUS, Cuciacensis. Dialogue de peccato originali et conceptione Virginis Mariae.

[Undated.]


Copies are known in which the device of Denidel on the title-page is replaced by that of Gourmont, with the words: Venales reperiturur in collegio trigemita.

Reprinted, mostly with the same page-contents, from Bali­

103 x 12 5 mm. Imperfect, wanting the first and last pages, another page wanting the last line. Printed by Swcynheym and Pannartz, Rome, [1471] (IB. 17179, pt. iv, p. 13), since in this the words epye ou epixe are printed with Greek type, which would naturally be represented by a blank in the office of Denidel, where there was no font of Greek, whereas the editions of De Breda, Deventer, 1492 (IA. 47832) and 1497 (Campbell 1497), translatere as 'egra kae himerac'. On the other hand, the colophon of the Deventer editions is worded, mutatis mutandis, as here.

168 x 133 mm. Imperfect, wanting the first sheet. On the last page is written what appears to be the signature of Thomas Salsburie.

From the Old Library. 1A. 40802.
PARIS

Quarto. a 2 b 4 e 6 d-i 1 i 2. 64 leaves. 3°: 21 lines of leaded text, 159 x 80 mm. Types: 185 G., title; 98 B., text, address beneath device on title-page. Capital spaces, many with guide-letters. Gesamtkatalog 1976.

1°, title; 1°, blank; 2°, lib. 1; 20°, lib. ii; 36°, lib. iii; 50°, lib. iv; 64°, device.

The text is leaded throughout, but the headings are set solid.

Probably reprinted from Balgault's undated edition (IA. 40572, p. 173), with which the page-contents are identical and with which it shares a number of peculiarities of setting-up.

198 x 137 mm. On 2° is written: Ex Bibliotheca PP. Carmeltarum Divinensionum, with the press-mark: L 188. Sheets c 1, c 2 have changed places in binding. Bound first in a tract-volume containing also the same author's De obitu Caroli viii, for J. Petit, 1504, De influenza siderum, Balgault, n.d. (IA. 40584), De morte Petri Coardi, [1505?], and De moralibus virtutibus, [Philippi, n.d.] (IA. 40579). On a fly-leaf is the book-plate of Borlaut-De Noordtuck.

Bought in June, 1859.  
IA. 40790.

BEROALDUS, PHILIPPUS. De dominicae passionis die. Paeneae beatæ Virginiæ ex Petrarcae poemate in latinum conuersi.  
*Undated.

1°. Carmen Philippi | Beroaldi de die dominicae passionis | Eiusdem | 'Peanes siue cantico beate virginis.' | Erit mesta dies: reptit lacrymable tepus . . . 4°. Philippo Beroaldus reuerendo domino Iacobo | antiquario ducali secretario Salmon. | Peanes Beate virginis ex Fracisci petrarci poemate vernaculo in latinum conversi. | '(?) VJllgro decem' quia sol vestit stelle coronat . . . 8°. | COHOLPH: Carmen philippe beroaldi per magistri anthonii denidel parisius prope collegii de couquet commorantem impressi finit feliciter | Laus Deo. 8°, Device |

Hos catherina viros tutabitur et nicolaus  
Hoc impressa loco qui simulacra gerent.

Quarto. a 2 b 4 e 159 x 82 mm. Types: 85 G., first line; 98 B. Gesamtkatalog 4123.

The 'Peanes' are a free rendering of Petrarch's canzone 'Vergine bella'.

The text is leaded throughout, including the prose letter of Beroaldus to Antiquarius on 4° and 5°. Only the heading on 1°, the colophon, and the verses beneath the device are set solid. At least three editions of this text, the present and another in eight leaves and one in six leaves, were printed by Denidel.

202 x 138 mm.
Bought in December, 1935.  
IA. 40791.

FLORENTINUS [LIQUENAIUS] TURO- 

NENSIS. De destructione Constantinopolitana. [Edited by Bertrandus Baudoni.]  
*Undated.

1°. Title: Florentinus turonensis de destructione constantinopolitana siue de vitione troianorum contra grecos.  
Device. 1°. Bertrandi baudoni de villa dei in flore(i)i laudem elegia. Ibid., l. 13: Bertrandi baudoni in destructione costântinopolitana argumentum. Ibid., l. 27: Florentinus turonensis de destructione costântinopolitana feliciter capit exordium.  
(2°. Ippia barbarici (danaas hastit vit vrisco) . . . 11°, COHOLPH: Explicit

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destroyto constantinopolitana || optime et metrica compilata. 12. Vita florentini. Ibid., l. 19: Ad bartholomaeum de petra fixa || Bertrandl baudoni epigramma. Ibid.,

PRINTER'S COLOPHON: Impressi est parisius hoc opusculi p anthonii || denidell arintb magistriri sse colleghiis de coque[ret i Intersignio cornu ceruil commoranem.

Quarto, a 5b. 12 leaves. 4$: 22 lines of leaded text, 166 x 8r mm. Types: 183 G., first line of title; 98 B. Lombard I on 2x.

The text is leaded throughout, except for the elegy on 189 and the matter on 129.

Apparently a very close reprint of the edition of Bouyer, Potiers, s.a. (IA. 42040, q.v., below).

197 x 135 mm. The first line of text on the second page is slightly mutilated, presumably by the cutting away of a note of ownership.

King George III's copy (78, c. 2).

IA. 40795.

MICHEL THOLOZE

DATES. No duly authenticated date can be attached to this press earlier than 1499, on 6 December of which year Tholoze signed an edition of Propertius in conjunction with Denis Roece (Hain 13405, Proctor 14093), but other evidence shows that some of his work was done before the close of 1496, when he moved from premises 'in claustro Brunelln (or 'in monte sancti Hilarii') in intersignio cornu cerui' to others 'in vico amygdalorum (des amandiers) in intersignio diui Iohannis Evangelistae'. He was apparently still alive in 1505.

TYPES (see Plates XXVIII*, XXIX*):

108 G. [Haebler 3], upright French or liturgical text type, with narrow lower case, akin to Le Rouge 117 G. [p. 6], etc. In the two books containing it here catalogued, it very closely resembles Maurand 166 G., as shown in Chaudin, p. 220, including H without inner diamond, double-crossed P. and long-tailed ?; O and Q, however, have thin double inner uprights, T probably differs, and there is no hyphen. Another state is found in an edition of part of Guerson de Villelongue's Musicales regulae and in an Art de bien danser, where the measurement is a little less, A is squar, with diamond set low, I is shorter, T is much larger, and there is a steep double hyphen; in this state it apparently corresponds to a type used by Guerson himself (Chaudin, ii, p. 328). Tied de is often a feature. Six books containing this type, and including two editions of Guerson's Musicales regulae and one of his Missae solenioes (Polain, Catalogue . . . Belgique, nos. 1793, 1794), are recorded; they are all undated, but five of them were printed at Tholoze's earlier address, which he changed at the end of 1496.

80 G. [Haebler 4], open text type, substantially as Bocard 78 G. [p. 10, Haebler 7] in face, but irregular owing to faulty casting. M and V lean to the left, N has no head-serif to the left. The earliest books printed with it are probably Clarius, Casus breues (Gesamtkatalog . . . Belgique, no. 1763), which he changed at the end of 1496. The faults are, M and V lean to the left, N has no head-serif, and both are smaller. Single Qu, apparent variants of which are

108 R. [p. 1], large text type in the Basel style, possibly for the most part identical with Bergmann (Basel) 109 A [p. 1]. Q and u are very close together, though Q is actually a separate sort; it has a short, slightly curved tail with a blunt end. Wide G, with tall bent shank, the head produced beyond it, is characteristic. N and S lean slightly to the left. The lower bowl of g projects perceptibly beyond the upper on the left. Long-tailed quasi-gothic and round-bowled small roman 9, bold almost horizontal double hyphen. Heavy € and pointing hands are sometimes used. The type is as a rule leaded between 130 and 140 mm. Le Noir 104 R. [Haebler 6] and Gaspard Philippe 105 R. [p. 1] are no doubt substantially the same material, but it differs from the former in having Q closer to u, & set square on the line, and hyphen more nearly horizontal, and from the latter in the forms of Q and of g, in 9, which is much smaller than Philippe's, and in hyphen, which in Philippe's type is steep, etc. In use in 1499 and later.

77 R. [p. 2], commentary type, no doubt intended as a reduced version of the preceding. The general effect is somewhat like that of Gering 80 R. [p. 4], but the capitals are smaller. Single Qu, apparent variants of which are probably due to wear. A has a short head-serif to left, E is too large, S stragglers. g is set high, v is set low. Round-bowled 3, with an occasional admixture of gothic 9, almost horizontal double hyphen. Its first datable appearance is in a paragraph of the unsigned Cleophasis of 1 August, 1459 [IA. 41012], where the only majuscule is from type 108 R., its next in the unsigned Benelouis of 12 October, 1499 [IA. 41013, 14], where majuscules from type 108 R. are used exclusively in the first quire and have not been entirely eliminated from the second; but at its third appearance, in the signed Propertius of 6 December, 1499 (Proctor 17823), these majuscules only are used in the few paragraphs printed with 77 R., and they are also found in the few lines of the type in the undated Andrenius (IA. 41022). It differs from Gaspard Philippe 74 R. [p. 2] in measurement, in the forms of Qu, in 9, and other details. In use in 1499 and later.

6a G. [p. 4, Haebler 6], commentary type of common Parisian pattern, like Levet 65 G. [p. 6], etc. Tail of h curved below line. The face is perhaps as Lambert 65 G. [p. 3], including the long, nearly flat double hyphen, but € is much smaller. Apparently found only on two pages of Baptista Mantuanus, 20 July, [1500?] (IA. 41020).

** A large title type, with Prof. Haebler's M 85, as Bocard 180 G. [p. 3], Baligault 180 G. [p. 5], etc., is used to make up the words 'Michiel Tholoze' on the printer's devices B 2 and B 2, and P from this type starts the title of the 1499 Propertius by Tholoze and Roece; it is Proctor's type 5, Prof. Haebler's type 5. Not reproduced.

CAPITALS in great variety were used by Tholoze, viz. (a) letters in calligraphic style, with decoration of foliage and sometimes faces, about 22 mm. high; used with types 108 G., 80 G. (b) O, the body of the letter scroiled, enclosing a blank shield hanging from a tree and supported by putti, a flower in each corner, double frame-line, 40 mm. square;
used with the same types, recurring after 1500, always apparently with a break in the frame at the foot (c) Q somewhat similar to the preceding, enclosing a merman with a sword and fantastic shield, leaves in three corners, double frame-line, about 36 mm. square; in use in 1499 (d) ornate letters of Lombardic shape, on black criblé ground, no frame, about 15 mm. square; in use in 1499 (e) fantastic letters with decoration of foliage and sometimes monsters within the letter, on rough black criblé ground, single frame-line, about 35 mm. square; in use about the same time (f) similar to the preceding, but more vigorous, containing or incorporating monsters, faces, etc., on black sparingly dotted ground, no frame, about 31 mm. square; in use about the same time (g) outline letters enclosing a flower or a snail, no shading, single frame-line, about 15 mm. square; in use about the same time. (h) Lombards of various sizes, from about 22 mm. to about 10 mm. high, used from the start; the tallest set, which is only 15 mm. wide, was early in use. Besides the above, P from a very effective set of letters made up of beasts and monsters, unframed, about 40 mm. high, is used in the early undated Art de bien faire. This set, as well as sets (a), (e), and (f), is also found in the hands of Bocard and Baligault, but some of the material certainly originated with Tholoze, and seems to have reverted to him after 1500, while A from the beast-and-monster set was employed by Julian Notary in London in 1510.

**Devices:**

A. A shield with the monogram MT, above it a cross, below it dragons from whose jaws issue snakes with pigs' heads, the whole within a border lettered: BONIS / HOSPICIIS / HIC / IN ETERNUM / VESPERAM / MANET, double frame-line, 73 x 51 mm. Polain 165. Haebler I. Used in early but undated books.

B. A shield with the monogram MT and a small cross, on white ground, hanging from a tree flanked by a wodewose and his mate, in the label below the type-set words: Michiel Tholoze, double frame-line, 115 x 81 mm. This design is imitated from Pigouchet's later device or Poitevin's copy of it. Polain 163. Haebler III a. Used in early but undated books and in the undated Andrelinus, De moralis virtutibus, printed with roman type (IA. 41022) and presumably belonging to about 1499.

B². The same block, with the contents of the shield removed and a monogram in white, slightly shaded, on a black criblé ground substituted. The outline of the shield and the supporting hands of the wodewoses remain untouched. Polain 164. Haebler III b. Used in the Proprietus of 6 December, 1499, the imperfectly dated Baptista Mantuanus (1501), IA. 41026, and some undated books in roman type.

A variant of A, reduced to a square of 30 mm. and without the lettering, was also used by Tholoze, but perhaps only after 1500. It is not found in the books here catalogued. Polain 166. Haebler II.

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**CHABUTUS, GUILLERMS. Semita diuer­ sarum quattuor viarum.**

*Undated.*

**1. TITLE:** Semita diuersarum | quattuor viae | Device A.

Fratre tum magm ioanichabutii viriusque iu[ris] baccalarii: guillerm³ chabutus hae epistola | plurima salute, impartit. 2e. Epigrama ioanichabutii i/portermitet mortis: que | nullis parcit. 3g. sua iura omnibus equat.

2e. Incipit glogus diuersarum semite quattuor viae/jum, mortis memoratu necno a viciis ad ytutem p duciua [Mors | HA cur. tā varia | fragilisquis huius mundi gloria . . .


2o, [woodcut, surrounded by four couplets:] (to left) Mēbra inacent variis sedj agitata pcellis | Sis pia securas dirige

15o, 3o rates | (below) Postremo famulis visera sophistica mundi | Artis 3 impressa premia certa manent.

**Quarto. a 4°. 16 leaves. 15 31 lines of type 80 G., 125 x 83 mm.** Types: 108 G., verses on 2o, 2o, 1o, some headings, names of interlocutors: 80 G. Capsitals (a, b), Lombards. Gesammtatlas 6539.

**The Semita, a dialogue between Mors, Vanitas, Adolescens, and Ratio, ends on 153, the two following pages containing verses addressed by the author to Desiderius de Recuria, Guido Pignard, Prudentius de Recuria, and Girardus Guillot, cantor Lingonensis ecclesiae, with verses to the reader by Prudentius de Recuria.**

The number of lines to the page varies considerably. The number of lines to the page varies considerably. The number of lines to the page varies considerably. The number of lines to the page varies considerably.
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artì accëtudì || Epistolas et Evangelia € Parisii In || Monte sancti Iarici In intersinio cornu || certì € Per Michaelegthooleou nouter Impessa || feliciter finit. Deo Gracias.

Quarto. a-d: 16 f. 44 leaves. 28: 34 lines of type 80 G., 137 2/3 mm. Types: 108 G.; 80 G. Capitals (a, b) and Lombards, mostly red printed. Musical notes. Woodcut of hand on 8.

The musical notes are printed from movable type on a red four-line stave, blank spaces being left in some cases for the insertion of lines in manuscript. The words to the music are printed with type 80 G., as are also the verses on 80 and the principal headings. The woodcut hand on 8 illustrates the ‘gamma’ with type-set inscriptions. The number of lines to the page varies considerably.

On t appears part of a red-printed A composed of struggling monsters (facsimile in Claudin, ii, p. 140), no doubt used as a block and accidentally indented. On 9, which is a short page, red-printed E with a space above appears under the black-printed text. On 10 only two staves and two capitals in red have printed out, leaving the greater part of the page blank. On 40 red-printed H and three staves, properly belonging to the following page, appear under the black-printed text, and the red-printed heading reads incorrectly: € Incepit tercius liber de anima ac antecedentia.

There exists another similar edition of this text by Tholoze (Pulcin, Catalogue... Belgique, no. 1763, with facsimiles), with the title identicaly worded, but apparently comprising the first three books (quires a-d) only, and containing neither the author’s dedication to Recamelli (I b) nor the reference to his Doctrinale (I c). Other copies, with variants.

Bought in December, 1935.

IA. 41012.

BEROALDUS, PHILIPPUS. Oratìones et carmina. [Edited by Judocus Badius Ascensius.] 12 October, 1499.


1. title, device; 1b, blank; 2a, letter of I. Badius Ascensius to Laurentius Burclius, dated ‘Lugduni ad vii. kalendas Augusti’, 1492; 3b, Ascensius lectoribus s.d. [in verse]; 3b, Beroaldus Martino Bermo discipulo suo; 4a, orationes; 5 b, carmina; 6b, epigramma Ascensii ad lectores, followed by colophon.

In some copies the device of Jean Dupré, with his address: ‘Ex lib. Iacobi Poetre... litteras bonas docetis.’ Anno domini milliesimo quinquegésimo nonagesimo. In place of that of Roce on the title-page.

Reprinted from the edition of Trechsel. Lyons, 1492 (Proctor 5606, Gesamtkatalog 4143), references to that printer in the letter and epigram of Ascensius being left unaltered.

Bought in January, 1865.

IA. 41013.

LATER BOOKS

CLEOPHILUS, OCTAVIUS [FRANCESCO OTAVIO]. De coetu poetarum. [Edited by Faustus Andelinus.] 1 August, 1499.

1. TITLE: OCTAVII CLEOPHILI || planennis poetæ venustissimi || Libellus de coetu poetarum. || Device [of A. Alate]. 1b. FAVSTVS GAVVINO SVO. S. || ... DEVICE [repeated]. 2a. OCTAVII CLEOPHILI PHANE/niis poete venustissimi Libellus de coetu poetarum || nOx erat: & pleno lucebat || cynthia cornu: || ... 1b. COLPHON: Impressum pro Alexandro alyate de Mediolanno. Anno domini MCCCCLX. die primo mensis augusti.


The text is divided throughout. ‘The marginalia the subject and persons dealt with in the text.

In his letter on 1b Faustus Andelinus remarks: elaboravit: ut quam emendatissime imprimeretur... publicabo eius [sc. Cleophili] & epigrammata & elegias siguando in manu meas permane/rent... 209

Another copy, with variants.

In this copy a number of capitals of type 108 R. remain in the text on 9, 15, 19, the setting up as a whole being the same as in the other copy.

200 x 133 mm. Imperfect, wanting the first sheet. Previously bound third in a tract-volume.

IA. 41014.

ANDERLINUS, PUBLIUS FAUSTUS. De moralibus intellectualibusque virtutibus. *Undated.

1. TITLE: FAVSTVS DE MORALIBVS ET INTELLETTUALIBVS VIRTITIBVS || DEVICE B*. 1b. PUBLIUS FAUSTUS ANDRELINUS... petro caordo pri|mio presidi parhisiéï... Salutem. 2a. publìi fausti andrelini... ad... dominum Robertum briosonetum archipec... scopus remensëm... & ad clarissimam petrum coardum...
PARIS

... de moralibus & intellectuibus virtutibus panagyrī-|cum carmen incipit. || NON sempem gracili modulādum || est carmen auena || ... 16. FINIS || (169) Vbi in epistola impressum est degurata possit: dicas possint. || ... vix tua vix refer[es] DEVICE [of D. Rocca].

Quarto. A b. 16 leaves. p. 21 lines of head text, 153 x 58 mm. Types: 108 R. 77 R., heading on a², errata on a³, Capital N (f) on a². Gesamtkatalog 1850.

The metrical text is headed throughout. The only capital used with type 87 R. is one V on 160.

The state of the device shows this book to be earlier than both the edition printed for De Marnef and Petit by Philippi in 1497 and the imperfectly dated Mantuanus of 20 July (IA. 41020), and it has therefore been here placed immediately before the latter.

Reprinted from the edition printed for Petit (by Philippi) about 1470 (IA. 41093). The addition of one line to the type-page has allowed the text to end at the foot of 165. No attempt has been made to correct the errata, and the list of them is reprinted unchanged on 160, but it is supplemented by a number of additons, the first of which, consisting of three lines, is to be inserted after the verse 'Sceils us inter laterbras'... on 7°.

202 x 140 mm. Bound fourth in a trade-volume beginning with IA. 40097 (Disticha Catonis, Mittellus, 1500), q.v., p. 127. 6 a. The metrical text is leaded throughout. The marginalia note in the handwriting of George Dunn.

Bought in April, 1866. IA. 41022.

ANDRELINUS, PUBLII FAUSTUS. Ad Carolum Francorum regem panegyricum carmen.

*Undated.

1. TITLE: Publ Ji Fausti andrenlil fo folioliesen Regii poetae lauratei || De obitui Caroli octaui deploratio. || ... || (1. 11) Publ ius fausti andrenlil ... de immaturo obitu caroli octaui francorum; sicilie; ac [...] hierusalem regim ... ad petrum || coardum primum francia president deploratio. || NVnc fetein manate pji: || quos morte canora ... 8°, End: Gestet honorata sancta cum pallade musam. || FINIS.


Hain describes a variant issue in which the device of Denis Roe takes the place of that of Tholoze on the title-page.

194 x 132 mm. On the title-page is a bibliographical note in the handwriting of George Dunn.

Bought in June, 1939. IA. 41021.

BAPTISTA [SPAGNUOLI] MANTUANUS.

Parthenice secunda.

*20 July, [1500?]

1. TITLE: (red) FRATRIS BAPITSTE MANTVANI || Carmelit Thesologi atq Poete celeberrimi oinus insigne: vitam & marturiam sancte Kathaliring virginis martyrisq complectentes. || ... quum emendate Impressum [...] DEVICE B² (black). 2o. (red) FRATRIS BAPITSTE MAN. CAR-MELITE || secun (f d) Partethice incipit: || (black) COSTIDIS AGGRESSI supna: tormenta rotas (q: ... 48°, COLOPHON: FINIS. || Exarraptii parrhii visceo sydere mësis iulii p || Michaelis Thoulose cœrorèat In iersignio djd occasionis Eulégelistes In vico des Amandiers [...] (48°) Frâcisci Cereti Permutis ... Carmen [...] || FINIS.


1°, title, device: ii, Bernardo Bendo [sic] Baptista Mantuanus s.p.d.; 3°, argumenturn; 5°, lib. i; 14°, lib. ii; 30°, lib. iii; 48°, Franc. Cereti in inuidium lectorem carmen. || FINIS.

The metrical text is headed throughout. The number of lines to the page is 23 throughout, apparent exceptions being due to variations in leading. The last line on 5°, however, looks as if it had been added after printing off.

The red-printed title with the device in black beneath it is also a feature of the Propterius completed by Tholoze and Roece on 6 December, 1499 (Proctor 1948c, Polain, Catalogue... Belgoque, no. 2357), and the present book is therefore probably referable to the same period. Indications that the types making up the printer's name in the device were working loose as the book went through the press might be taken as evidence of its production after rather than before the Propterius, in which they show no sign of shifting.

Reprinted, with the same page-contents and quiring, from the edition printed for De Marnef and Petit by Philippi in 1497.
NICOLE DE LA BARRE

NICOLE DE LA BARRE

DATE. De la Barre is recorded as a stationer as early as 1495, but the first known book of which he claims to be the actual printer is the Vie de Robert le Diable de 22 April, 1497 (Copinger 5133). One book of 1498 (or 1498/9), two of 1499, and two or three of 1500, with a few undated books and three undated editions produced in collaboration with Denidel, make up his total recorded output during the period, but he continued at work until 1522. He lived in the rue de la Harpe 'devant l'écu de France' or 'fuitx scutum regium'.

TYPER (see Plate XXIXb):
180 G. [P. 1], title type of common German-French pattern, perhaps as Denidel 185 G. [P. 1] or Board 180 G. [P. 3]. Measurement approximate. Presumably used in the Fleur des commandements of 1498 (IB. 40882), used in the Danse macabre printed for Tréperel in 1500 (IA. 40884). Not reproduced.
97 B", upright text type, not distinguished by Proctor, with Prof. Haebler's M42. Very closely resembling Le Caron 98 B. [P. 3], Balgaud 99 B. [P. 7], Haebler 6] and Vérard 96 B. [P. 1], but readily distinguished by I, which is thorned to left but has not a whip-head, distinguished also from Le Caron's type by having both looped and curled-headed d and by having y set straight. Steep double hyphen. Heavy tall E. The type is confused by Prof. Haebler with 97 B. [P. 4]. In use in 1498, 1499,
76 G., small text type, not distinguished by Proctor, most capitals double-shanked and/or double-crossed. Very like Tréperel 76 G. [P. 4] and probably indistinguishable from Vérard 76 G. [P. 6], with the same small E. The type (Claudin, ii, p. 253) is confused by Prof. Haebler with Proctor's type 3, which is not a type of De la Barre (see below). In use in 1498, 1499,
96 G. [P. 2], text type of the 'english black letter' class, with Prof. Haebler's M42. Like Le Noir 98 G. [P. 3], Higman-Hopyl 93 G. [P. 9], Tréperel, type 7 [P.], but the lower case seems rather narrower, and the same may be true of many of the capitals. It is easily distinguished by D, in which the cross-strokes are horizontal, by N, which has two cross-strokes in place of the inner diamond, by h, which is very narrow and looks humped, and by y, which is very wide with long horns. Used in the Danse macabre printed for Tréperel in 1500 (IA. 40884).
97 B. [P. 4], upright text type, with Prof. Haebler's M42. Very like 97 B, but with different M and whip-headed I. Large T, double-twisted. Loop-headed d only, steep double hyphen. The type seems to be indistinguishable from one of De Vingle (Lyons) illustrated in Claudin, iv, p. 233.

CAPITALS. Lombardic letters, about 9 mm. high, are the only capitals of De la Barre's stock here represented.

VICES. De la Barre used two devices, both incorporating figures of Adam and Eve, in the fifteenth century (Polain, Marques, nos. 112, 113), but neither is here to be found, the leaf of the Fleur des commandements of 1498 (IB. 40882) bears a device (no. 113) being absent from the Museum copy.

FLEUR. Fleur des commandements de Dieu.
Exemplaire des commandements de Dieu.
[31 January, 1498.]
This book is taken to be an imperfect copy of the edition of 1499 (Claudin, ii, p. 290), which is apparently not quite the same as 180 G. [P. 1], is not here represented.

la Barre, i pour Guillaume eustace: ... Le[il fut sche-lle le dernier iour de Januier. Mil.CCCC.xxxvii. 280. DEVICES.]

Folio. A 4 B 4 C D 4 ; a-n 4 o-q 4 ; r-s 12 aa-ff 4 gg hh 4. 280 leaves. 25a 40 lines and head-line, 154 (204) x 132 mm. Types: [180 G.], first line of title; j 97 B; 76 G., text of the two paragraphs of commandments on 26e. Lombardic spaces. Woodcuts. Hain 7131? Macfarlane 58.

The first of these two treaties deals with the ten commandments in order, the second is a collection of "examples" or anecdotes illustrating first the ten commandments and then the eucharist, the judgments of God, the torments of hell and other subjects, with reference to the text of the first treatise. The numbers in the head-lines do not represent foliation, but refer to sections of the text. The tables (a4-a-20b) are mainly tables of contents.

The two woodcuts occupying 26b, each measuring about 98 x 153 mm., represent respectively Moses delivering the ten commandments to a crowd of clerics and lay folk, and the Pope delivering the commandments of the Church to the Emperor and other dignitaries, and are from the same blocks as those in various editions of the Compost et calendrier des bergers printed by Marchant (cf. IB. 19741, p. 68), the text of the letterpress which they contain being also the same: see the facsimile in Claudin, i, p. 371. The cut on 27e, measuring 102 x 73 mm., appears to be a diagrammatic representation of the Trinity but has not been identified.

This book is taken to be an imperfect copy of the edition of 211
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De la Barre described by Pellechet-Perolais, no. 4815; the description corresponds in every particular save that the two cuts containing the commandments are said to be beneath the title, where there would not be room for them, instead of on 20°—a change no doubt due to inadvertence. It should be added, however, that Brunet has a short note of an edition 'Paris, pour Ant. Verard, 1496, le 6° jour de septembre, in-tiro, 40°,' which appears to be otherwise unknown but which might perhaps represent a re-issue of the present book with a fresh colophon; in that case the year-date should no doubt be read as 1498.

Proctor no. 8444, identifying the book doubtfully with Vérard's edition of 6 September, 1499 (see above).

On vellum. 272 x 187 mm. Imperfect, wanting the first and last leaves. Capitals and paragraph-marks illuminated in red and blue or gold and blue, initial-strokes supplied in yellow. The woodcuts are heavily painted, the cut on 22 being changed into an illustration representing the Father holding the Son crucified, with the Holy Dove surmounting the cross. All these decorations were evidently done for Verard.

From the Old Library (C. 22, b. 4). IB. 40882.

DANSE MACABRE. *23 July, 1500.

1°. TITLE: La Dance macabre. [woodcut] 
Vlans qui voyez ceste [dace] 
Se souvent la regardez
Vous scaire se bien la gardez
Qhonneur m disdain nest pas cheue.


The cut on 1°, repeated on 1°, represents two skeletons making music. Another cut on 1° represents the three morts before a crucifix, behind them a hermit praying. The cut on 2° represents 'lacteur,' an angel holding a scroll, and a skeleton lying on the ground with a crown. From 2° to 28° each page is headed by a cut, the relevant text being printed below it in 11 lines, representing in order: pape, empereur, cardinal, roi, legat, due, patriarche, connetable, archeveque, chevalier, evêque, écuier, abbé, bailli, astrologien, bourgeois, chanoine, marchand, maître d'école, homme d'armes, chartreux, sergent, moine, usurier, médecin, amoureux, avocat, ménestrel, curé, laboureur, promoteur, teinturier, geôlier, enfant, cleric, hermite. The manuscript text (see below) goes on with the stanzas 'Or sont en la fyn bons amis,' the cut of 2° repeated, the stanza 'Le roy mort Vous qui en ceste pourtraiure' (30°), the stanzas 'Lacteur Rien nest dommne qui bien v pense' (21°, 22°) followed by the heading 'Sceuuyent les dictz des trois morts et des trois vifs' at the foot of 22° and, below a cut, the text: 'Le premier mort Se nous avvportons nouuelles' on 23°. On 24°, 25° are cuts of les trois morts (repeated from first leaf) and les trois vifs. On 26°, 27° are the same cuts repeated. Below the colophon is the cut on the title-page repeated. All these cuts are oblong, measuring 61 x 84 mm. or slightly more. On 28° is a full-page cut of the last judgment, 192 x 40 mm.

192 x 131 mm. Imperfect, wanting sheet D 3 (leaves 21, 22), the place of which is taken by two leaves of early manuscript supplying text as above. The cut on the title-page and the device on 28° are coloured; below the latter is written: 'Le liure de Robert Nicolson, de Londres,' and below this is pasted a printed representation of the arms of Nicholson, quartered with others.

Bought in November, 1893. IB. 40888.

BONAVENTURA. Meditationes super Salue Regina. [In the French translation of Jean Gerson.]

Undated.


Quarto. 3°. Leaves, the last presumably blank. 32; 29 lines, 141 x 92 mm. Type: 97 B. Capital space on 2°. Woodcut. Gesamtkatalog 4735. The title-cut, measuring 95 x 70 mm., represents S. Bonaventura kneeling in prayer before a picture of the Virgin and Child. The paper is unwatermarked. Doubtfully assigned to the press of Bouyer at Poitiers by Proctor (no. 8747).

183 x 133 mm. Without the last leaf. The woodcut is touched with red. Bound in crushed dark purple morocco by Chambolle-Duru.

 Bought in November, 1893. IB. 40888.

JEAN DRIART

Date. The book here catalogued, Millet, Destruction de Troie, dated 8 May, 1498, is the only known production of this printer, whose office stood in the Rue Saint-Jacques, at the sign of the Three Maids.

Types (see Plate XXXV):

105 B. [P. 1], text type on large body. The face is unusual and the resemblances to Dupré 107 B. [P. 16], Haebler 17 and Le Rouge 117 B. [P. 2], which have been noted by Proctor and Claudet respectively, are not close. B, C, D, I, L, N, P, Q, R, V incorporate a thin vertical, G, O two thin verticals. A has long head-serif to left, D is wide, with double left shank and thorn, G and H have inner diamond. M leans to left, N has rounded head, Q resembles D and is that of Vérard 115 B. [P. 3*], the head of S is thrown well back, V is small. No loop-headed d. D, G, H, Q appear to be those of the anonymous French Gordonio, Lyons, August, 1495 (IB. 4273) 80 B. [P. 2], commentary type, like Vérard 85 B. [P. 10] but not the same. Only a few capitals (A, I, L, Q) occur. Curl-headed and loop-headed d. Measurement approximate.

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JEAN DRIART


2°, [woodcut] [Kalend. C.] In passant par my e neande [Plaine de roses et de fleurs ... 4°, col. 2: icy finera le prologue]: De mon ystoire propose [ ... ] Quon prenenge de bon ententement [ ... ] Lystoire par moy compose [ ... ] Don sensuit le commencement [((4°) [woodcut]]: Print [O] Deesses et dieux [ ... ] 21°, COLOPHON: Cy finist histoire de la destruction [ ... ] de troye la quant mesure par personnalit’gea par maistre jacques milet liecie [ ... ] en lois Et imprime a paris [le huytiesme iour de may par Iehan driart lm]primeur demourant à la rue saint Iacques a lunsaigne de trois pucelles: Fan mil quatreens quatre vintz 7 [dixhuyt]. 21°, DEVICE [of A. Vérad].

Folio. a-h8; i-4° t-s8 2° A-C4 D8. 212 leaves, the first blank. 2 columns. 3°: 42 lines, 211 x 147 mm. Types: 165 B; 80 B, stage directions. Capital spaces. Woodcuts. Hain 11695, 1, blank; 2°, prologue; 4°, text: 64°, seconde iournee: 112°, triere iournee: 212°, device: 213°, blank.

"Twenty-seven cuts, making thirty-two by repetitions. The second, showing a king attended by his counsellors [with the author presenting his book, on 4°], originally appeared in Le Luire de Ruraulz Frouelitz, printed by Jean Bonhomme in 1486 [Gesamtkatalog 7830]: the others in the same printer’s edition of the present work printed 12th May, 1485 [Hein 1169]. … This set of cuts is one of the most important in the early history of Paris book-illustration" (Pierpont Morgan Catalogue, no. 530).

It seems that in some copies Vérad’s device is not present.

On vellum. 328 x 218 mm. The blank leaf may not be original. Vérad, according to his wont, has erased the last twenty-seven words of the colophon, containing the date and printer’s name and address’ (Pierpont Morgan Catalogue, loc. cit.). Fully rubricated. The cuts are heavily painted and a sheet of blank parchment faces each of them. King Henry VII’s copy, bound in red velvet.

From the old Royal Library (C.22.e.5). IB. 40893.

THIELMAN KERVER

PARTLY WITH GEORG WOLF

DATES. The first completely dated edition bearing the name of Kerver as printer is the Diomedes, De arte grammatica, printed by him for Jean Petit on 26 May, 1498 (Gesamtkatalog 8405). Six books were signed by Kerver as the partner of Wolf between 14 November, 1498, and 22 June, 1499, but two books were also signed by him alone during these months. His press was fully active at the close of the century. His address was at the sign of the Unicorn on the Pont Saint-Michel, but he also had a stall in the rue des Maturins before the Hôtel de Cluny.

TYPES (see Plates XXXV, XXXIV):

83 R. [P. Wolf 16, Haebler 13], small neat text and commentary type, similar in style to Wolf 92 R. [P. 11]. Single Qu, the two letters quite close together. H, M are wide. L, S, T are noticeably small. Narrow quasi-gothic e, wide h, lightly stroked i, circular o like cipher, heavy f frequent but very large æ also found. Single short steep hyphen. The type was also used by Philippi, with slight modifications (see p. 144). In use in and after May, 1498.

108 G. [P. Wolf 12, Haebler 11], large-face liturgical type, previously used by Wolf. Measurement approximate.

In use in and after December, 1498. For reproduction see plate XIX.

83 B. [P. Wolf 13, Haebler 12], clear liturgical type, previously used by Wolf. Used for the text of the Roman Hours of October, 1498 (IA. 40943), and in small quantities afterwards.

83 G. [P. Wolf 8, 19, Haebler 18], clear text type, in the Venetian style, very much as Wolf 83 G. [P. 8], but differs and hyphen is set slightly higher. Heavy E. In use in and after October, 1498.

52 G. [P. Wolf 14, Haebler 16], minute text type, the face probably identical with Pigouchet 55 G. [P. 7], except for a few sorts. The lower case may be that of Wolf 52 G. [Haebler 13] but the capitals are mostly plainer and sometimes larger; M, which is Prof. Haebler’s M*, and N, which is rounded and thorny but empty, readily distinguish them from Wolf’s. A appears to be the same in both. Two forms of F, one being Wolf’s. In use in and after October, 1498.

92 R. [P. Wolf 11, Haebler 10], light text type, often used leaded. It is substanially the material first used by Wolf in 1494, but differs in Qu, where the two letters are very close together, N, which is narrower and has sharply pointed right foot, S, in which the lower loop is the smaller, i which is thinner and has light stroke immediately above the shaft, T, which usually has sharper top, and hyphen, which is double. In the Gagunus of January, 1500 (IB. 40988), for which a fresh cast was made, the original cramped final s is replaced by a perceptibly wider form. In use in and after December, 1498, in the hands of Marchant in 1502.

95 B. [P. Wolf 15, Haebler 14], large clear liturgical type. A is plain, with left head-serif curled over, but one or more thin decorative lines are a feature of most of the capitals, B, G, Q, and Q having two, and N three, two vertical and one horizontal. T is that of 83 B. [P. 13]. Round-bowed *, medium sloping double hyphen. In use in and after 1499.

190 G. [P. Wolf 18, Haebler 17], black title type, in the German style, as Gering-Rembold 190 G. [P. 6] and no doubt the same material. Measurement approximate. In use in and after 1499.

French, lower case only, without accents or breathings, is used in small quantities in and after May, 1498. It is modelled on some such Venetian font as that of Joannes Rubeus and is much nearer than the somewhat similar type

Greek, lower case only, without accents or breathings, is used in small quantities in and after May, 1498. It is modelled on some such Venetian font as that of Joannes Rubeus and is much nearer than the somewhat similar type
PARIS

of Gering and Rembolt. An unusual feature is θ, which is very large instead of very small, as is generally the case in Greek. Accents and breathings are on occasion supplied by non-Greek sorts (see facsimile).

CAPITALS. Fantastic letters, with foliage and/or grotesques, on black ground with white dashes, no frame, about 20 mm. square, are found in the Iudorius of May, 1496 (IB. 40561); they had previously been used by Board. Historiated T, with SS. Paul and Laurence and two other saints, and Q, with a cleric holding a palm and a book, on black ground with white dashes, no frame, 34 x 35 mm., are found in the Virgil, Bucolica et Georgica, of 1500 (IB. 40579); these had been introduced by Gering and Rembolt in the year before. Neatly drawn Lombards, about 11 mm., 7 mm., or 5 mm. high, are often found, but almost exclusively in books printed with roman type.

DEVICE. An oak-tree from which hangs a strap a shield bearing the initials 'T · K' divided by a heavy horizontal from a house-mark in the lower part, the shield supported on either side by a unicorn (the sign of Kerver's house on the Pont Saint-Michel), on black cribled ground with decoration of flowers and of branchwork from trees flanking the design, at the foot a scroll lettered: "THIELMAN · KERVER"; double frame-line, 101 x 73 mm. Polian, Marques, no. 111. The device was regularly used by Kerver.

Wolff's device (described on p. 144) is found in books printed by him and Kerver on 14 November, 1498 (Gesamtkatalog 6999) and 25 May, 1499 (IB. 40591).

HORAE. Heures à l'usage de Rome.

*28 October, 1498.*


Quarto. a°: b°-c°: f°; g°-l° m°. 92 leaves. 11°: 32 lines, 125 x 70 mm., with borders 128 x 122 mm. Types: 108 G., heading on 1°, inscriptions on cut of 'Trinity on 39°; 83 G., inscriptions on same cut; 83 B., text; 58 G., text of almanac on 1°, inscriptions in borders. Capital spaces. Cuts and borders.

The small cuts and borders found in this book are those found in the Horae of 1497 printed for Kerver by Philippus (IA. 40484, 40487, p. 149). Of the larger cuts six measuring 78 x 57 mm. and the cut of the Mass of St. Gregory, 109 x 70 mm., derive from the same source, while eleven others, measuring about 102 x 71 mm., are new. Above each of the six cuts measuring 78 x 57 mm. is a border-line containing the name G. WOLF on a scroll.

The catch-title consists of the letter R and is in the same line as the signature. The type-set word ‘Rome’ which appears between border-pieces near the foot of each page of the calendar (2°-4°) presumably serves the same purpose of distinguishing the sheets belonging to the edition of Roman use.

The almanac on 1° comprises the years 1497-1500.

On vellum. 204 x 130 mm. Imperfect, wanting the second leaf, comprising the calendar for January-April; for this has been substituted another copy of the third leaf on which the signature and the month-headings have been altered by erasure and pen-and-ink to accord with their new position. Capitals, paragraph-marks, and cuts (except borders) illuminated in gold and colours, initial-strokes supplied in yellow. On the title-page is written: RE- ● GALIPTORVM. (? 1580. Sixteenth-century gold-tooled brown leather, rebacked.

Bought in July, 1888. IA. 40943 a.

Another copy.

On vellum. 192 x 125 mm. Imperfect, wanting the last leaf. Capitals and paragraph-marks illuminated in gold and colours, some initial-strokes supplied in yellow. According to a note by Grenville, this copy 'had belonged to Dr. Pegge [Samuel Pegge the elder] who gives a good account of it... see Gentleman’s Magazine vol. 24 [1754]'; Pegge, however, mentions several imperfections which have since been made up, if they ever existed.


ZAMBECCARIUS, FRANCISCUS. Elegiarum liber de amoribus Chrysaece et Philochrysi.

*31 December, 1498.*

1°. TITLE: ELEGIIARVM LIBER de amoribus Chrysaece & Philochrysi. || DEVICE [of J. Petit] || Venales reperiuntur in uicio sancti Iaco || 214


Quarto. b° bbb e° d°. 32 leaves. 3°: 24 lines of leaded text, 159 x 77 mm. Type: 58 R. Lombard. Hain 16271.

The full width of the type-page is 84 mm.

The text of the elegies is leaded throughout. Reprinted from the first edition, Hectoris, Bologna, octavo Kalendas Ianuarii, 1497 (Hain *16470).
THIELMAN KERVER

The printed signature (b.iii) on 3r, the only one in the first quire, has been corrected in pen-and-ink by the substitution of a for b. This appears to have been done in the printer’s office.

201 × 140 mm.

Grenville copy (G. 10014).

IA. 40947.

JUVENALIS, DECIMUS JUNIUS. Satuarae.

*11 February, 1498/9.


Quarto. a-d 6; b-p 8. 84 leaves. 3r: 23 lines of leaded text, and head-line (satire-number), 153 (160) × 72 mm. Types: 92 R.; 52 G., signatures.

The catch-title consists of the letter P, device, and the first line of text. The full width of the type-page is 84 mm. The text is leaded throughout.

This book was no doubt printed about the same time as the Roman Hours of 1498 (IA. 40943), but the cuts of the Flight into Egypt on 48b, of Death and Job on 60a, and of the Crucifixion on 52a, all measuring about 102 × 72 mm., are new. A cut of Christ with the instruments of the Passion and one of the Names of the Virgin, found on separate leaves after leaves 7 and 124 respectively, as the signature. The small cuts and borders and most of the fifteen larger cuts found in this book are those found also in the Roman Hours of 1498 (IA. 40943), but the cuts of the Flight into Egypt on 48b, of Death and Job on 60a, and of the Crucifixion on 52a, all measuring about 102 × 72 mm., are new. A cut of Christ with the instruments of the Passion and one of the Names of the Virgin, found on separate leaves after leaves 7 and 124 respectively, is in the same line as the signature.

The almanac on 1v comprises the years 1497-1520 and may be in part printed from the same type as that in the 1498 Hours (IA. 40943).

On vellum. 159 × 103 mm. Fully rubricated. At the beginning are two vellum leaves of manuscript prayers and at the end thirty-nine vellum leaves bearing ‘les heures de la conception de la vierge Marie’ and other prayers to the Virgin in manuscript of the time, with illuminations. For two inserted cuts see above. On a vellum fly-leaf is written: Bibliotheca Slovaniana. Min: 355. Old vellum.

From the Old Library.

IA. 40956.

HORATIUS FLACCUS, QUINTUS. Sermones.

Undated.

1st Title: Sermones Horatii sine cōmento. || Device [of J. Petit] || Venales inueniuntur Parisius: In uico || diui Iacobi apud signii leonis argetei. 2nd: Quinti Horatii Flacci sermoni liber primus || Liber secundus. 40943. 80b, Colophon: Et Finiunt libri quatuor. || VIQ

Quarto. a-b 4; c-h 4. 40 leaves. 3r: 23 lines of leaded text, and head-line, 153 (160) × 80 mm. Types: 92 R.; 52 G., signatures. Lombards. The head-lines give the numbers of the books and parts of the book as issued; the former differs from that of the latter from that of the same subject used in the 1498 Hours (IA. 40943) and in the Roman Hours printed later in the same month as this (IA. 40956), and the latter from that in the undated Psalter (IA. 40976, below) and the Kerver-Renaule Roman Hours of 1502.

The catch-title consists of the letter P and is in the same line as the signature.

The almanac on 1v comprises the years 1497-1520 and may be in part printed from the same type as that in the 1498 Hours (IA. 40943).

On vellum. 159 × 103 mm. Fully rubricated. At the beginning are two vellum leaves of manuscript prayers and at the end thirty-nine vellum leaves bearing ‘les heures de la conception de la vierge Marie’ and other prayers to the Virgin in manuscript of the time, with illuminations. For two inserted cuts see above. On a vellum fly-leaf is written: Bibliotheca Slovaniana. Min: 355. Old vellum.

From the Old Library.

IA. 40956.

HORAE. Heures à l’usage de Rome.

*26 April, 1499.

1st Device || Title: Hore intemperate secund[u] vaum romanu[m]. 1st: Almanach pour. xxvi. An. 2nd: Quid lae est en || ares . . . 2o. Ianuarius b[i] die[s]. xxx. || luna. xxx. . . . 8b. [cut] || Inuini sancti sancti uangelii secundum iohannem. 9r. [cut] || Inuini sancti sancti uangelii secundum iohan[m].


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190. Sensuaint plusieurs deoutes || louenges / petitions / oraisons / reuestes: ... 113b. Beatus gregorius papa instituit || sequentes orationes: ... 120b. COLOPHON: Ces presétes heures a lusage de || Rome: furent aechuees le. ... tour dauril. Lan. M, CCC.XII. ... xxiii. a maistre George yvoff ... et Thielman keruer demours ... a la rue des maturiris / ou sur le pont ... saint michel a lesigne 8' la licorne.

Octavo. a-p'. 120 leaves. 11v': 22 lines, 104 x 88 mm., with borders 137 x 89 mm. Types: 108 G., heading on 15; inscription on cut of Trinity on 92; 95 B., title, text; 83 G., inscriptions on cut of Trinity on 92; 83 B, last six lines on 15; 56 G., text of almanac on 15, inscriptions in borders. Capital spaces. Cuts and borders.

The cuts and borders found in this book are those found also in the Paris Hours printed in the same month (IA. 40936), the cut of Christ with the instruments of the Passion is that found in the Rome Hours of 1495 (IA. 40943).

The catch-title consists of the letter R and is in the same line as the signature.

The almanac on 15 comprises the years 1497-1500 and appears to be printed from the same type as that in the Paris Hours.

On vellum. 154 x 100 mm. Imperfect, wanting leaf 40 (e 8). The title is mutilated. With a book-plate bearing the initials G R, and from the library of Edward Quaile, 1901. Bound in crushed brown morocco by W. Pratt.

Bought in April, 1906.

IA. 40960.

ISIDORUS. Etymologiae. *25 May, 1499.

1r, Title: PRAECLARISSvvm opus diui Isidori Hispalensis episcopi: quod ethimologiaram intitulatur. Nec te fallat opinio ... quod si pertegeas / quia uae/rietae historiarum / tum operum magnitudine no minus proficis ... || Device [of J. Petit] ... || Venales luemintur in uico sancti / Iacoboi apud Leonem argenteum. 2r. || Incipit epistolæ Isidori iunioris hispalensis episcopi ... || of Wolf on the last leaf. Hain wrongly gives the number of leaves as 102 ff. num. et 4 ff. non num.
been delayed for nearly three months after the rest was completed. In his letter to Badius on 16th February, 1555, a Thiletanus remarks: "poetas impudice loquentes, G. Philippe for D. Roce, s.a.").

4, 8a, END:

Mariam.

DEVICE [of J. Thielman Kerver]


In te convertas oculos: qui despicis ornmes.

DEVICE [of J. Thielman Kerver]

HIC MIHI pro cicites

III

Orta

III

Sabellico eloquentissimo.

Hanc comedens aegrope regnum

Quæ demissa pulmo sustinet alma fides.

DEVICE [of J. Thielman Kerver]

Bought in June, 1857.

IA. 41099.

GAGUINUS, Robertus. Compendium super Francorum gestis.

*13 January, 1500.

1st, title; 1st, Palladius Sabellicio; 2nd, epigrammata; 33 a, elegiae; 38 a, carmen in Romae genethlacum; 40 a, quartus libellus Sorani; 46 b, Chr. Pierius Gigas Palladiano s. d.; 47 b, P. Nardinus Manicuus Sorano s. d., etc.; 48 b, device.

The metrical text is leaded throughout.

This book is prior to 1500, since type 92 R. has the earlier, narrow final s, and it may be one of the first tracs printed with the type, which appears very fresh.

Reprinted from the first edition, that of Palladius Sabellicio; 2nd, epigrammata; 33 a, elegiae; 38 a, carmen in Romae genethlacum; 40 a, quartus libellus Sorani; 46 b, Chr. Pierius Gigas Palladiano s. d.; 47 b, P. Nardinus Manicuus Sorano s. d., etc.; 48 b, device.

The poem of Badius on

GEMMA solo. 4

Trinitatis generalis Ministri...
A copy on vellum is known which omits both devices. The first edition, shown by the mention of the jubilee year in the colophon to belong to 1500, not 1500/1. The words of the colophon ‘vi primum excluderat’ are explained by the author’s words in his preface to Angulbertus de Marnef on the same page: haec intentione conscripsi: ut in vernacular Galia linguem verteretur: si tamen sub hac quoque forma [i.e. in the present Latin form] imprimenda putabas non damnaueru ssententiam tuam... verum optaueru ut ad linam nostram resitum... verum quia tibi dicticum hoc... uestum feceru subscripsieru Vale. The first edition of the French version was printed by Le petit Laures (IA. 40269, q.v. p. 161).

204 x 138 mm. Previously bound fourth in a tract-volume.

IA. 40992.

DATUS, AUGUSTINUS. De varis loquendi regulis. [With the commentaries of Jodocus Clithchovenus and Jodocus Badius, and other tracts.]

*15 March, 1500.

1st. Title: In hoc codicis contenta. Regule elegantiarum Augustini dati cum duplicit suosis locis explanatione. Iodoci Badii Ascensii in eundem epigrapham regulae constructionis Ordinis Venustatis; eius locis posita. Regule elegantiarum Francisci nigri Magistri Augustini Compendiario. De [of J.PETRI] Venduntur in Leone argenteo et in Pellicano Iacobi sancti. 92b, Colophon: In hoc libello continuetur Augustinum datus cui famaliari commentario Iodoci Clithchoveni et anno gratibus Iodoci Badii... Index ordine literarum notatus in lectionibus divinorum. Que olim diligiusius ac castigatius impressus Thielman Keruer I Inclito Parrhisiorum gymasio ad idus martii: hoc iubilaeo trigesimo Deo laus et gloria. 92b, device. Quarto. a 4 k 1 m 4 q 2. 92r. 2v. 37 lines of type 83 G.; 154 x 94 mm. 77v: 60 lines of commentary; 157 x 94 mm. Types: 83 G., title, text; 52 G., commentary. Lombards. Gesamtkatalog 8137.

IA. 40990.

BADIUS, JODOCUS, ASCENSII. Stultiferae naus additamentum de quinque virgini bus.

*18 February, 1500.

1st. Title: Stultiferæ naus sensus animosi tractatus.


Quarto. a 1 b 2 c 4. 20 leaves. 4. 32 lines, and head-line, 146 (152) x 110 mm. Type: 92 R. Lombards. Woodcuts. Hain 2240. Gesamtkatalog 3155.

The six woodcuts, measuring about 80 x 112 mm, illustrate respectively Adam and Eve in the ship of fools and the foolish virgins entering the ships pertaining to the follies of the five senses. These last five cuts are numbered ij-vi. The third leaf is numbered: Folio III. The metrical text is headed.

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HORAE. Heures à l’usage de Rome.

*15 March, 1500.

1st. Device [of G. Eustace] Title: Hore intemere virginis marie secundum... vsuum Romani totaliter ad longa...
THIELMAN KERVER

sine repre. || cum pluribus arationibus in gallico 1 latino.
1.1. Almanach pour.xxxiii. An. 2. Qu'ait la lune est en ari|es... 23. Ianuier a xxxi. lois. || La lune xxxi. ... 8. Jesus
soit en ma teste et mon entendement. || ... 9. [cut] ||
Initium sancti evangeli: Secundum || Iohannem. Gloria
 Tibi dona. || (ph) [IN principio erat verbum / et / ver-
bum erat apud deum: ... 12. [cut] || Passio domini nostri
Jeux Christi || Secundum Iohannem. 16o. Hore interemerat
dei genitricis marie || secundum vsnum Romanum. || (17)g
[cut] || [D]OMine labia mea aperies. || ... 58. Sequentur
septem psalmi peniten[tiales. \nNe reminiscaris. ||

BEROALDUS, PHILIPPUS.

De declamatio philosophi medici oratoris de excellencia. ||

1. Title: Philippi Beroaldi Opusculum eruditissimum:
Quo continetur Declamatio Philosophi Medici et Oratoris
De excellentia disceptantium. || Device [of J. Petit] ||
Venditur in leone Argenteo vici sancti Iohanni. ||

BEROALDUS, PHILIPPUS.

De optimo statu et principe. ||

1. Title: Philippi Beroaldi libellus De optimo statu. ||

Pars PHILOSOPHIAE EST & ea quidem pulcherrima | |

14. COLOPHON: Finis huius opusculi impressi parrhisia
Thielmann keruer ad ca[llendas Aprild Anno 1500. ||
Device. ||

BEROALDUS, PHILIPPUS.

De felicitae. ||

28 March, 1500. ||

1. Title: Philippi Beroaldii felicitate opusculi. ||

Device [of J. Petit] || Venditur in leone Argenteo vici
sancti Iohanni. ||

COLOPHON: IMPRESSUM EST, et a quidem pulcherrima || |

14. COLOPHON: IMPRESSUM EST, et a quidem pulcherrima || |

15. IMPRESSUM EST, et a quidem pulcherrima. ||

Thielmæi keruer in indolo parrhisiae ||

SINGLES NAPLES April Anno millesimo quingentesimo || |

15. IMPRESSUM EST, et a quidem pulcherrima. ||

Thielmæi keruer in indolo parrhisiae ||

SINGLES NAPLES April Anno millesimo quingentesimo || |

No doubt reprinted from the edition of Hectoris, Bologna,
1497 (1A. 29076), in which this tract is appended to the De-
clamatio philosophi without a separate title; this feature was
retained by Kerver. ||

BEROALDUS, PHILIPPUS. ||

De optimo statu et principe. ||

10 April, 1500. ||

1. Title: Philippi Beroaldii libellus De optimo statu. ||

Pars PHILOSOPHIAE EST & ea quidem pulcherrima || |

14. COLOPHON: IMPRESSUM EST, et a quidem pulcherrima || |

No doubt reprinted from the edition of Hectoris, Bologna, 1497
(1A. 29076), in which this tract is appended to the Decla-
matio philosophi without a separate title; this feature was
retained by Kerver. ||

No doubt reprinted from the edition of Hectoris, Bologna, 1497
(1A. 29076), in which this tract is appended to the Decla-
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matio philosophi without a separate title; this feature was
retained by Kerver. ||
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Folio, (2, 3)°, a-b°-t° k° l-z A-G°. 190 leaves, 7-190 numbered. Fol. 1-Fol. CLXXXIII. 77°: 54 lines of commentary, and head-line, 215 (221) 139 (with marginalia 176) mm. A column of 33 lines of leaded text on 150° measures 213 mm. Types: 190°, first line of title; 92°, remainder of title; 39°, commentary; 9°. Historiata T at beginning of Bucolica and Q at beginning of Georgics, Lombardis elsewhere.


The commentaries of Servius and Ascensius are distinguished by marginal SER. and ASCEN. and are printed partly in separate columns, partly with that of Servius within the other, like the Virgilian text. The commentary of Mancinellus is frequently quoted by Ascensius but not otherwise distinguished. The text is ledged throughout.

The device of Petit on the title-page has its left-hand lower corner slightly more broken than in the Beraudus of March, 1500° (IA. 41000).

270 x 200 mm. On the title is written: Limerici liber. 1576°, and on the recto of fol. ccxxv of the Anneau bound with this book: Jacoby's dictionary, apparently in the same hand as that which has inserted a number of English glosses between the lines of text. Bound before IB. 40981 a.

From the Old Library. IB. 40979.

HORAE. Heures à l'usage de Rome.

*14 November, [1500]*


Quarto. a-b°-i-m°. 96 leaves. 10°: 33 lines, 156 x 94 mm. Types: 188°, heading on 1°, inscriptions on cut of Trinity on 65°. 95°, title, text: 83°, inscriptions on cut of Trinity on 65°. 83°, last six lines of almanac on 1°; 52°, text of almanac on 1°: Capital spaces. Cuts, borders.

The cut of the bleeding-man on 1°, the seventeen other large cuts, and the small cuts and borders are those found also in the Flemish Hours of 12 February, 1500° (IA. 40990) and the Roman Hours of 15 March, 1500° (IA. 40997). Only the pages bearing cuts, however, are decorated with borders.

The disposition of the text in this edition is to a great extent the same as in the edition of 28 October, 1498 (IA. 40943).

The almanac on 1° comprises the years 1497-1520, as in all Kerver's French Horae here catalogued.

Another issue is known in which the device of Guillaume Eustace takes the place of that of Kerver on the last page and the colophon runs: ... Keruer pour Guillaume eustace te[nit sa] boutique dede la grât salle du palai [ ... ] de la côte de la chapelle de messieurs les pre-salés ou sur les grains devise du cou de la côte de messire a lymas saint jean lesuanetite. (Polain, Catalogue ... Belgique, no. 1926.)

On vellum. 164° x 133 mm. Fully rubbed out. The text on 37° and 38°, which is not well printed out, has been partly gone over with pen-and-ink.

Bought in June, 1866. IA. 40970.

VERGILIUS MARO, PUBLIUS. Aeneis. [With the commentary of Servius revised by Philippus Beroaldus and that of Iodocus Badius, and the continuation of Maffeus Vegius.]

ALEXANDER ALIATE

PSALTERIUM. Psalterium intertemerate virginis Mariae.

Undated.

[1st. Device] Title: Psalterium intertemerate dei genitricis

[Alit G.] title: [P]eri domina on muen ad

laudan: [muen] sanctissimae 

unm: (2) tum

... 54. Colophon: Finis psalterij virginis marie.

Seguitur Antiphona de concep[tione beate Marie virginis.]

55. [cut] Conceptio tua dei genitrix virgo gaudi-iun

nauciuita viuenuo mundo: ... 55, l. 15; End: ... Per


Octavo. A-Ga 56 leaves, the last blank? 4:22 lines, 124 ×

59 mm., with borders 138 × 91 mm. Types: 95 B., text; 52 G.,


Of the large cuts in this book eight are from a set previously

used in various editions of the Hours, but that of the Virgin

and her Names, which is found on 27 and again on 54a does

not occur in dated books before 1502. Most of the borders are

also found in earlier Hours, but two sets with criblé ground,

representing hunting and other scenes and various grotesques,

do not occur before 1501. It is thus doubtful whether the book

was printed before the turn of the century.

Other editions, including several printed by Kerver after 1500,

mention that the text was revised by one Petrus Le Goulx and

(unwarrantably) ascribes it to St. Bonaventura. Possibly this

information was also set forth on the last leaf of the present

edition, which is likewise wanting in the only other copy

described, that in the Bibliothèque Nationale (Pellechet-Polain

2648). The text differs entirely from the Psalterium minus

B.V.M. and Psalterium minus B.V.M. which are also wrongly

ascribed to St. Bonaventura (see Gesamtkatalog).

155 × 98 mm. Imperfect, wanting the first and last

leaves. Rubricated, cuts painted. Leaves 1 and 55 are

slightly mutilated. At the end are bound sixteen leaves of

manuscript prayers to the Virgin.

From the Old Library.

IA. 40976.

ALEXANDER ALIATE

DATES. Books were commissioned at Paris by Aliate as early as 1497, but all can be referred to known presses except a Distichs Catonis of 4 July, 1500 (Gesamtkatalog 6316), the Picus, Epistolae, of the following August, here catalogued, and an undated Sulpitius, Carmen iuvenile de moribus mensae (Proctor 182471). Aliate's address at this date was at the sign of St. Louis, opposite the Collège de la Marche, on Mont Sainte-Geneviève. He continued at work until about 1565.

Types (see Plate XXXIII):

210 G. [P. 1]. French title type, as Mellier 210 G. [P. 2]. Measurement approximate. A Lombardic capital is used with it in the Picus here catalogued.


86 G. [P. 3]. plain text type, in the Italian style, much as Bocard 78 G. [P. 10], mixed with capitals from a French type that may be Mellier 83 B. [P. 3]. Professor Haebler's type 3 and Proctor's type 6 may be identical with it. A similar admixture of French capitals is found in the undated Petrarch, De vita solitaria, doubtfully ascribed to Marchant (84 G., IA. 39776, p. 70). Measurement approximate.

100 R. [P. 4]. large text type. I from a batarde type is the only capital found in the two lines printed with it in the Picus here catalogued. Measurement approximate. Not reproduced.

64 G. [P. 5]. small text type on narrow sett, of common Parisian pattern. V is invariably and C very occasionally from a roman type. Long-tailed h. Final s is usually wide and rough. Short double hyphen. No &.

67 G., small text type, not distinguished by Proctor. It has the same capitals and probably many of the same minuscules as 64 G., but has wider m and is on a considerably wider sett as well as on a larger body. The general effect is very like that of Levet 65 G. [P. 6].

These two types were in simultaneous use for printing the text of the Picus here catalogued.

CAPITALS AND BORDERS. A set of carefully drawn decorative capitals, on black criblé ground, E composed of a dragon, single frame-line, about 18 × 17 mm., derives from Mellier (Claudin, ii, p. 113). P enclosing face with protruded tongue, single frame-line, 20 × 22 mm., derives from Baligault, and M with decoration of poppies, on criblé ground, unframed, 20 mm. square, closely resembles one used by Baligault. Ornate Lombards, 9 or 10 mm.

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high, ranging well with three lines of type 67 G., are also found. The above are used in the Picus here catalogued, which also shows several border-pieces from Mellier’s stock on the title-page.

DEVICES. The device found in the Picus here catalogued represents a circle bisected horizontally, the lower compartment containing a knob or button, the upper the monogram ‘AA’, rising from the top a leafless tree with a scroll lettered: ALEXAN Δ BROS: DE · MLO all on a black criblé ground over a river with flowers growing on the bank, the whole within a frame lettered: AFRVCTIBVS · EORVM · COGNO · SECTIS EOS. [Matthew viii. 20], single frame-line, 82 x 50 mm. Polain, Marques, no. 87. The same device appears in the Proba Falconia of 3 March, 1499 (1499/1500), printed for Aliate by Marchant (IA. 39736), and what appears to be another state of the same block, in which the tree bears leaves and some fruit, is also known (Polain, no. 84). Several other devices were used by Aliate as well.

PICUS, JOANNES, Mirandulanus. Aureae epistolae. *August, 1500.


Quarto. a-d4. 24 leaves, the last presumably blank. 5b: 44 lines of type 67 G., and head-line, 148 (152) x 90 (with margina­lia 107) mm. 6b: 46 lines of type 64 G., and head-line, 149 (154) x 90 (with marginalia 108) mm. Types: 210 G., first line of title; 105 G., second and third lines of title; 100 R., heading on 2r; 80 G., matter below device, head-lines (Ioannis Pici Mirandule Epistole); 67 G., 64 G., text. Space left for Greek on 8r. Capitals. Hain *12997.

Type 67 G. is employed for printing 16 pages of the text (4b; 3b, 9b, 9b, 9b, 9b, 9b, 11b, 12b, 13b, 14b, 15b, 15b, 19b, 20b, 22b), type 64 G. for printing the remaining 28 pages.

The decorations surrounding the device on the title-page consist of small upright cuts of St. Sebastian and a sainted bishop and an oblong cut with scriptural characters marked n which are from the stock of Mellier (Claudin, ii, p. 111, and IA. 40274), as well as two narrow border-strips with criblé ground. The faulty ‘prima impressio’ mentioned in the title is presumably the edition of Le Noir, 1499 (Hain *12996).

103 x 135 mm. Without the last, presumably blank leaf.

Bought in January, 1872. IA. 41294.

ANTOINE CHAPPIEL

DATE. Only three books are known for certain to have been printed by Chappiel before the end of the period, viz. Johannes Maior, Praedicabilia, 25 August, 1500, for Denis Roce (Accurti, Editiones saeculi xv, no. 98), Panornim­tus, Processus, 10 October, 1500, for Claude Jaunaur (Claudin, ii, p. 352) and the Augustinus, Sermones ad eremitas, here catalogued, 1500, for the same. Chappiel cannot be traced beyond the year 1504, when his address was first in the rue Saint-Jean-de-Latran and then in the rue Saint-Jean-de-Beauvais; no address is indicated in his incunabula.

Types (see Plate XXXIV): 180 G. [P. 1], large title type, much as Bocart 180 G. [P. 3], Baligault 180 G. [P. 5], etc. Found only in small quantities. Measurement approximate.

110 G. [P. 2], narrow French-Latin type, of the same class as Levet 113 G. [P. 2], etc. Maynial’s type 1 [Haebler], as shown in Claudin, ii, pp. 2, 3, resembles it closely in many respects. C with thin inner upright, I either plain thorned or with thin upright to right, P with inner dot. Found only in small quantities. Measurement approximate.

62 G. [P. 3], small black (liturgical) text type, as Higman-Hopy! 62 G. [Haebler 15], except that B has only one thin upright, C is angular instead of rounded, D is a little wider, and there is  bytesRead, apparently in two sizes, as well as occasional €.

* * * Professor Haebler’s type 4 (M44, 65 mm.) is not here represented; it occurs in the Maior, Praedicabilia, of August, 1500.

CAPITALS. The small ornate Lombards ranging with two lines of type 62 G., which are found in the Augustinus (IA. 41045), appear to have been taken over with that type from the stock of Higman-Hopy.

DEVICE. Accurti mentions, without describing it, an ‘insigne A. Chappiel’, 72 x 54 mm., as occurring on the last page of the Maior of August, 1500 (see above).
GASPARD PHILIPPE

AUGUSTINUS. Sermones ad eremitas.


Neither the Gesamtkatalog nor Pellechet's description (no. 15058) mention red printing on the title-page and at the beginning of the text, and the copy at the Bodleian Library (Proctor 34010) has black printing only.

Reprinted, with the same page-contents, from Bevilacqua's edition, Venice, 1495 (IA. 23955).

140 x 100 mm. Bound with IA. 1425 a (Bitonto, Sermones dominicales, Grüninger, Strasbourg, July, 1496), the volume having formerly belonged, as it appears, to the Carmelites of Caen.

Bought in October, 1909.

IA. 41045.

GASPARD PHILIPPE

DATE. Gaspard Philippe owes his inclusion in the present Catalogue to his edition of Richard de Bury's Philobiblon, 1 March, 1500 (IA. 41054), which, however, although bearing the printed date 1500, belongs to 1500/1. All his dated work was done after this, but it is possible that some of his undated tracts here catalogued were produced just before the turn of the century. His address was at the sign of St. Anthony 'prope Iacobita', in the rue Saint-Jacques, and he had changed it for another by May, 1502.

TYPES (see Plate XXXII):
105 R. [P. 1], large text type, much of it apparently as Tholozé 108 R. [P. 1] (1499), but Q (set close to u) is flattened on the left, both bows of g are alined to the left, is much larger, and the double hyphen rises very steeply; there may also be changes in t and other minuscules designed to bring the letters closer together. No C is in the books here catalogued. The type is as a rule leaded to between 130 mm. and 140 mm. Solid measurement approximate.

74 R. [P. 2], commentary type, much of it apparently as Tholozé 77 R. [P. 2] (1499) in face, but Q appears to have a slightly shorter tail and to be set a little higher up on the line, while there is also an alternative single Qu with Q disproportionately small, resembling that of some types used at Rome, is very small, the lines of the double hyphen are farther apart, and C is peculiar, having the ends of the horns sloping towards each other.

* * * Professor Haebler's types 3 (Q[1082]), 4 (M[1500] ca. 1580), and 5 (M[1500] 65) are not here represented.

CAPITALS. Ornate letters of Lombardic shape, on black criblé ground, no frame, about 15 mm. square, belonging to Tholozé's set (d), along with one or two letters from a similar set with single frame-line, of the same size, are found in Philippe's books here catalogued. He also used the merman-Q, Tholozé's (c).

DEVICE. Below, the name G phi, above, the sacred monograms Ihs and MA surmounted by a crown, all within a rectangular border inscribed: ODERVNT PECCARE MALI AORMIDINE [sic] POENE. (adapted from Horace, Epistles, i. 16. 52, 53), single frame-line, to Tholoze's set (d), along with one or two letters from a similar set with single frame-line, of the same size, are found in Philippe's books here catalogued. No DEVICE.

Richardus de Bury. Philobiblon.

[Edited by Jodocus Badius Ascensius.]

*1 March, 1500/1.

1*, TITLE: Philobiblon Tractatus pulchris amicis
amo librorum. | DEVICE | of J. Petit. | Venundatur
leone argenteo | vici sancti Iacobi. | 105 R. [P. 1],
Iohes triemius Abbas spanhemensis in | libro suo de | Dominicus offessori regio Cistarensium efo mfo 180 | Laurentio barrelo... | Jodocus badius Ascensius cum omni re-jacuentia. Salutem. 2*, | Incipit prologus in | librum de amore | librorn qui dicitur philobiblon | VNuerens xpifidibus ad quos p[ensitat scriptura tenor] | perueniit Richardus de buri... 3*, l. 2, Explicit prologus. 24*, COLOPHON: Explicitum est philobiblon s[ilv]et liber de amore libro/rum. quem impressit apud parissienses hoc anno secundum eos||dem millesimo quingentesimo ad calendas martias Gaspar philip[ippus] pro iohanne parvo Bibliopolam parissiensim.

Quarto. a-c. 24 leaves. 61: 40 lines, 148 x 91 mm. Types: 150 R., title; 74 R. Capitals. Hain 4132.

The text ends: ac eadem concedat perpetuum fruibilis faciei conspectum. Per dominum nostrum Ihesum Christum. Amen.


anno iuuen[tem] calendas martias GASPARD PHILIPPE

in eo[m] 1500.

Bought in November, 1837.

IA. 41054.

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BAPTISTA [SPAGNUOLI] MANTUANUS. Contra poetas impudice loquentes. [With a commentary by Jodocus Badius Ascensiuss.]

*Undated.


Quarto. As 4 Bb Ce. 26 leaves, 3-20 so numbered. Index in 2 columns. 45 lines of commentary, and head-line, 155 (162) x 93 (with marginalia 112) mm. Types: 105 R, title, text, head-lines; 74 R, commentary, index. Space for Greek on 4a. Capitals.

The metrical text is headed throughout. Each paragraph or section of text is followed by the commentary upon it.

Reprinted, probably directly, from the edition printed by Kerfer for Jean Petit and John of Coblenz, 15 October, 1499 (Proctor 8589, Gesamtkatalog 3313), with the same collation, etc., and with the date of Badius's dedication on lb repeated in the form 'ad quarum libris octobris anno dominii. Mili.ccc.xxx.xi. xii.'.

The present edition, however, is self-contained and does not form the concluding portion of an edition of Mantuanus's works, like that of Kerfer.

The last lines on 3a and 6b (one side of the third sheet) have failed to print out properly.

The Gesamtkatalog (Bd. iii, col. 356) considers this edition to have been printed between 1503 and 1511, following Renouard, Badius, tom. ii, p. 69, no. 2. But the printer had left his address 'in intersingn diui Antonii propoce iacobitas' by May, 1502, and the device of Roce on the title-page (Polain, Marques, no. 162) looks very fresh, with no signs of wear in the frame-lines.

200 x 130 mm. Bound with IA 40966 (the same author's De calamitatibus suorum temporum, Kerver for Petit and John of Coblenz, 1499), q.v., p. 216.

Bought in May, 1850.

IA. 41052.

DIALOGUS. Dialogus linguæ et ventris.

*Undated.

1. Title: Linguæ vtriusq perç facieessim nec | arguta minus in dialogi formulam reducta collocuto atq raciocinatio. | Device, within borders. 2a. Dialogus linguæ & ventris = signibus oculati religiosæ | Vinculis. Hic libellus / qui sanste & iucunde docet:...


Quarto. 4a. 8 leaves. 3a: 54 lines of large and small type alternately, 155 x 87 mm. Types: 105 R, title, text; 74 R. Capital spaces, with guide-letters, on 2a, printed capitals elsewhere. Marginalia. Variant of Gesamtkatalog 8286.

This edition agrees as to the marginalia with that assignable to Le Dru (IA 40747, p. 192), except that the reference 'Paulus' has been omitted on 4b owing to lack of space.

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OVIDIUS NASO, PUBLII. NUX.

*Undated.


Expensis m. nicolai de barra.


The description of the title is taken from the Catalogue of the Bibliothèque Nationale (Ovide, no. 1031).

Printer's flowers in the shape of a cluster of six dots and of a flour-de-lis are prefixed to two lines on 2a, probably by mistake for quadrats.

200 x 130 mm. Imperfect, wanting the first leaf. Previously bound fourth in a tract-volume beginning with IA 40503 (Ovidius, De remedio amoris, Balgault, 1493), q.v., p. 171.

From the Old Library.

IA. 41056.

VERGILII MARO, PUBLII. OPUSCULA.

*Undated.

1. Title: Publii virgilii maronis opuscula: | & moralia carmina. | Device. 2. Liberat & cinctus villosae tegmine capre | . . . 12b, END: |

Pastor arator eques: paui colui superai Capras rus hostes fronde lione manu. |

FINIS.

(Colophon:) Impressum parisii per Gaspardum philippum.


1b. Title: 1b. mortetum; 4a. de lucre; 4b. de iudo; 5a. de vino et Venere; 5b. de littera Y, de fortuna; 6a. de cantu Sirenum; 6b. de aetatis animalium, de serenus Herculis; 7a. mira Virgilii experientia; 8a. de ortu solis; 8b. est et non; 9b. vir bonus; 10b. rosae; 11b. hortulus; 12a. de Orpheo, de Musarum incensis; 12b. de se ipso, epiphathum.

This book is catalogued as it stands, no other description being apparently available; the title is reproduced in Claudain ii, p. 395. The first 21 lines of the Moretum, which are missing, would just fill the verso of leaf A1.

The text is headed throughout, but in parts of the last leaf much less than elsewhere.

200 x 131 mm. Imperfect, wanting the first leaf. Previously bound immediately after IA 41056, q.v.

From the Old Library.

IA. 41058.
GUILLEAUME GUERSON DE VILLELONGUE

GUILLEAUME GUERSON DE VILLELONGUE

DATES. The only date connected with Guerson which can be fixed in any way is that of his death, which took place after 9 August, 1502, and before 31 January, 1503, but some of the books to which he put his name can be assigned with much probability to the concluding years of the fifteenth century. In at least one of them he partnered Jehannot. He lived in the house of maître Jean de Fonte, before the Collège de Reims, at the corner of the rue des Sept-Voies and the rue des Amandiers, on Mont Sainte-Geneviève.

TYPES (see Plate XXXII):


* Besides the above two types, Guerson's signed books contain a text bâtarde much resembling Jehannot 83 B. [P. 4], a larger bâtarde perhaps as Jehannot 96 B. [P. 3], a large round title type probably as Jehannot 180 G. [P. 6] and two Latin types much resembling Bocard 96 G. [P. 4] and 75 G. [P. 5].

CAPITALS. The Bricot here catalogued (IA. 41064) contains an ornamental shaded D, with a bearded man praying within the letter, double frame-line, about 28 mm. square, which has not been noticed elsewhere, also Lombards, some to mm. high, others less, which appear partly to derive from Jehannot.

BRICOT, THOMAS. Textus abbreuiatus totius philosophiae naturalis Aristotelis.

*Undated.

1 st Title: Text philosophie naturalis non laisse emendatus. | [cut, the Crucifixion] | Quo pro te passus est: ipsum glorifica. II (head-line) Primus liber | [woodcut] | Aristoteles genitius Macedonie. putria q's strage[+ita]nus ... 2. Ė Incipit textus abbreuiatus Aristotelis sup tota naturali philospia: a magro Thoma bricot ... qpitatus: iuuenes festinantes currite.


128 x 82 mm. Imperfect, wanting leaves 9, 18, 36, 96, 97 (b 1, c 2, e 4, m 8, n 1). The last leaf is mounted.

From the Old Library.

IA. 41064.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The decorations of the Sarum Hours of 1495 here catalogued connect the edition with Mauvart and ultimately with Pigouchet, but the text type cannot be referred to any known press. No other book containing it appears to be known.

TYPES (see Plate XXXII):

115 G. [P. no. 9, type 1], liturgical text type, narrow and compact. The lower case bears a general resemblance to that of Levet 115 G. [P. 2], the capitals are to some extent like those of Higman-Hoply 110 G. [P. 2*], but as a whole the form is peculiar. Most of the capitals, including A, I, N, V, incorporate a thin upright in the design. E, the head of which appears to be crushed down on the right, is at once distinctive. Looped h from a bâtarde font occurs here and there. Large heavy ē, not often used. Double steep hyphen, the two lines wide apart.

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BOOKS PRINTED IN UNASSIGNED TYPES

63 G., small text type, not distinguished by Proctor. Used only for the inscriptions in the borders, and perhaps as Maurand 63 G. [P. 2], used by that printer for similar inscriptions in the same borders. Measurement approximate.

CAPITOLS AND BORDERS. Ornate Lombards, about 11 mm. and about 5 mm. high, red printed, are the only capitals found. The borders, from blocks at one time in the hands of Maurand, are described in the entry below.

HORAE. Horae Virginis secundum usum Sarum.

[1°. Title:] Hore intemperate beatissi- [me virgini Maria scdm.] vsum Sarum. nouter i-[preces cum multis oratio-] nibus et suffragii noun- [ter additis. 1° (woodcut.)] 21° (red) Kl. Mensia Januarii by dies || xxxi. Luna vero. xxx || . . . . 11° (red) Initium sancti euangelii scdm lo- [hannem. (black) Gloria tibi domine. || (12°) ... [29°. (woodcut)] Hore beate marie virginis fn vsun- [i sarun nouter impase cu mittis || orsib° et suffragii nouner addits. || Anno dni || M.Cccc.xxv.]

Quarto. AB-C D-E; a-p° q-i°. 158 leaves. 141°: 22 lines, 156 x 99 mm., with borders 158 x 169 mm. Types: 113 G., inscriptions of borders. Red printed Lombards. Cuts.

§ 2. This Sarum Breviary, printed at Paris in 1496 but otherwise ' sine nota', was enumerated among the work of Wolf and Kerver by Proctor (no. 8389). It has, however, very little to connect it with Wolf and nothing to connect it with Kerver. No other book printed with the same type is recorded, unless it were an edition of the Breviary of 15 March, 1500 (IA. 40997, p. 218), with which Proctor identified it. Admixture from it is found in a Beauvais Breviary of 1497 connected by its title type with Dupré (Gesamtkatalog 5281), and on the strength of this the Gesamtkatalog attributes the present book also to Dupré (no. 5456) and calls the type Dupré 25: 52 G.

Lombards about 5 mm. high, ornate, are freely used. B and S are wide.

BREVIAIRIUM. Breviarium ad usum Sarum.


Octavo. aa-ffg. 48 leaves. — A—O°. 112 leaves. — AA BB°. 16 leaves. 2 columns. Proprium de tempore, 2°: 37 lines and headings, 101 (101) x 66 mm. Type: 152 G. Capital space, red printed Lombards. Part of Gesamtkatalog 5456 and Gordon Duff 70.

The signatures of quires A—O are red printed.

The complete text as described in the Gesamtkatalog comprises nineteen parts and 486 leaves.

Prof. Proctor no. 8386.

On vellum. 134 x 93 mm. A fragment, consisting of the fifth, sixth, and ninth parts of the entire breviary. Rubricated. Bound with an imperfect copy of a Sarum Breviary attributed to Kerver about 1515 in old brown leather stamped with the arms of Sir Robert Cotton.

 Bought in April, 1857.

IA. 41352.

§ 3. The Ordonnances de la prévôté des marchands de Paris here following has naturally been connected with Vérand, but it does not contain his name and not all its material can be traced in his work. As it is an official publication, the date is no doubt intended to be taken in the Parisian style.

Types (see Plates XXXII°, XXXIII°):
152 G. [P. no. 8484, type 1], square title and heading type, like an enlargement of Gering 144 G. [P. 12] or Maurand 140 G. [P. 5], but heavier.

132 G. [P. no. 8484, type 2], heading type, approximated in face to 152 G., with which it shares the capitals to some extent. It is not quite the same as Maurand 140 G. [P. 5], and is robust than Dupré 112 G. [P. 11] and similar founts, with which Proctor compared it.

Prof. Haebler fails to differentiate the above two types, both of which he lists as type 14 of Vérand.

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BOOKS PRINTED IN UNASSIGNED TYPES

112 B. [P. no. 8484, type 3], large text type, narrow and upright. Except for two forms of P, there are no alternative capitals. C is rounded, I is from a small bâtarde, O is pointed to left below and has two thin inner uprights. P is usually plain, with single thin inner upright. R is of the peculiar looped and crossed form, T leans somewhat to the right. Two forms of d, both looped, narrow e, m, n, very steep double hyphen. The type seems to be exactly that of the French Boehl and printed for Vérand in 1494 (IB. 41166), except that this is on a slightly larger body and has additional forms of C and R, as well as large Ĕ.

CAPITOLS. The title begins with a calligraphic L, about 127 x 91 mm., used in books signed by Vérand in 1505-7, but apparently not earlier (Macfarlane’s L no. 8). The colophon begins with another calligraphic L, with figures of Eve, a monkey, and a parrot, about 125 x 87 mm., used by De la Barre in the Légende dorée printed for Simon Vostre in September, 1499 (Clausen, ii, p. 266). Some twenty varieties of calligraphic I are used in the body of the book, nearly every paragraph of which begins with ‘Item; several incorporate grotesque faces or decoration of foliage, and those used on outer margins are wider than the others.


1st. TITLE: LE present liure fait mention des ordonnances de la prevoouté et des marchans et escheuins de la ville de Paris. Imprimer par lordonnance de messeigneurs de la court de parlement. ou moy de Janier Lan de grace. Mill Cincq cens. 1st. Messeigneurs les prevoout de la ville de Paris || Imprimer par l’ordonnance que dessus. Bought in July, 1500. 23. Cest la table de ce present liure fait grace de nostre Roy de France de la court de parlement. ou mois de January, 1500 (Claudin, ii, p. 186). It is shown that the colophon was stamped the signature: G Trignac, followed by a notarial parafe. This authentication of the text is presumably likely to go to press while the event which it celebrates, viz. the capture of Ledovico il Moro, duke of Milan, at the battle of Novara on 9 April, 1500, was still fresh in men’s minds. But the possibility remains that the faulty C of the year-date represents I or even V.

The cut on 10, measuring 177 x 133 mm., represents groups of civic officials with their clerks. The cut on 3r, measuring 20 x 51 mm., represents the King of France in council and is repeated on 6r. Fifty-four further cuts of about the same size, including 30 repeats, represent the various occupations dealt with in the text. Some of the cuts recur in the Saint-Gelais, Séjour d’honneur, printed for Vérand about 1503 (Macfarlane no. 187). Charles VI of France affixed his seal to these ordinances in February, 1415/16.

To the right of the upper part of the historiated L beginning the colophon is stamped the signature: G Trignac, followed by a notarial parafe. This authentication of the text is presumably found in all copies, and the 1528 edition remarks at this point: Et a lenticque Impression estoit signé G. Trignac (Fairfax Murray (French) Catalogue, no. 413).


§ 4. This edition of Andrelinus, De capituitate Ludovici Sfortiae, the date of which, 1 February, 1500, is shown by the historical events celebrated in the text, indicates 1500/1, was catalogued among the work of Tholoze by Proctor (no. 8404). The type, however, is not quite the same as that found in that printer’s signed books.

ANDRELINUS, PUBLIUS FAUSTUS. De capititutae Ludouici Sfortiae. 1 February, 1[5]00/1.


Quarto. 2°, 14 leaves. 31: 17 lines of leaded text, 123 x 89 mm. Type: 110 R. Capital space on 2°. Hain 1049. Gesamtkatalog 1864.

The text is leaded throughout.

Proctor no. 8404. His interpretation of the misprinted year-date as 1500 is probably correct, since the poem would be most likely to go to press while the event which it celebrates, viz. the capture of Ledovico il Moro, duke of Milan, at the battle of Novara on 9 April, 1500, was still fresh in men’s minds. But the possibility remains that the faulty C of the year-date represents I or even V.

202 x 146 mm. Bound third in a tract-volume beginning with IA. 40097 (Disticha Catonis, Mittellus, 1500), q.v., p. 127.

Bought in April, 1866. IA. 41375.
BOOKS PRINTED IN UNASSIGNED TYPES

§ 5. It is probable, but not altogether certain, that the Souhaits des dames here catalogued is Parisian work, since, although the type and the calligraphic L at the beginning of the title both point to Paris, the woodcut on the verso of the title-leaf is suggestive of provincial work. Possibly it was printed at Angoulême, where similar type was later employed. The state of the calligraphic L (see below) seems to show that the date of printing is about 1485.

TYPE: 112 G., large French text type, C, P, T, and V having inner dot or diamond, E being rounded and wide, and I having no whip-head. All the majuscules appear in Caillaut 112 G. [P. 4], but the lower case is rather that of Levet 113 G. [P. 2], with t less sharply tipped than that of Caillaut’s type; on the other hand, Levet has angular, not rounded E. Measurement approximate. Not reproduced.

**The calligraphic L with leaf-decoration within the loop of the letter, 69 mm. high, appears to be from the block used with the lower loop cut away in the Somme des vices et vertus of Vérard, about 1486 (IA. 41686).**

SOUHAITS. Les souhaits des dames.

**Undated.**

1°. Title: Les souhaits des da[n]mes. 1°, [woodcut].
2°. Les souhaits des dames. || Ie souhaite moy qui suis royne || ... 5°. || Ne scez plus que je souhaite
Car de souhaitir suis malade
(5°) Mais depar moy sera cy faite
Des souhaits des dames ballade
Balade
pour souhaiter cea gueres ne greue...]
6°, l. 13. End: Quoit p souhaiz viet b[t cest auteur.**

§ 6. The Flores legum here catalogued was printed before the turn of the century, as the state of the publisher Petit’s device on the title-page shows, but it does not look like the work either of Higman-Hopyl or of Maurand, with whose types it shows kinship. The presswork is indifferent, over-inking being frequent.

**Types (see Plate XXXIII’):**

- 105 G. [P. Jean Petit (a), type 1]. French liturgical (title and heading) type, in the style of Levet 113 G. [P. 2].
- It very closely resembles Maurand’s type 4 [P.], as shown on the facsimile in Claudin, ii, p. 220, but F is not quite the same; see also on Maurop 106 G., p. 184. Measurement approximate.
- 65 G. [P. Jean Petit (a), type 2], small black text type, the face apparently as Higman-Hopyl, with whose types it shows kinship.
- Measurement approximate.
- 112 G. Calligraphic L at beginning of title.

FLORES. Flores legum aut congeries auctoritatium juris civilis.

**Undated.**

1°, Title: Flores legum. || **DEVICE** of J. Petit. 2°, In-**cipienti** flores legum secundum ordinem alphabeticum. || [A]Nte primi Nichil est prohemoio. ff. §. nos || vero... 60°, **COLophon**: Finit tractatus auctupatius flores legum || aut congeries auctoritatii juris civilis in quo auctoritates ordinantur secundum ordinem alphabeticum et conclusionis librorum ex quibus sunt[mantur et l. et. §]

Octavo, a-4* b, 60 leaves. 31:31 lines, 105 x 65 mm. Types: 105 G., title, incipit on 24°; 65 G. Capital space.

This is one of a number of closely resembling octavo editions printed at Paris about the turn of the century and presumably deriving from that of Marchant, December, 1496 (cf. Pellechet-Polain 4838, etc.).

The device of Petit on the title-page (first used in 1498?) is one of those printed from a wooden block and bears his name in minuscules (Polain, Marques, no. 146). Assuming that it has not been touched up, the frame-lines are here in much the same state as in Isidoro, De summo bono, Le Dru for Petit, 12 March, 1499 (IA. 40749), but less broken than in Minorica elucidativa, [Johannes] for Petit, 23 March, 1499 (IA. 40915)—both dates which may refer to 1499/1500.

Proctor no. 8497. 5° 1645. 133 x 91 mm. The title-page has perhaps been gone over with pen-and-ink. Previously bound before IA. 40745 (Brocardia juris, Le Dru, s.a.). From the Old Library.

IA. 41274.

§ 7. The Climacus, Scala Paradisi, with the device of Denis Roce, which is here catalogued, was perhaps printed for Roce by Bocard, but there is not sufficient evidence to connect the larger of the two types which it contains with Bocard. There is no apparent reason for refusing it a place among the books printed before 1501. The same types are used in an undated Aquinas, Confessionale, also printed for Roce (Proctor f8469, Pellechet 959).

**Types (see Plate XXXIIIIP):**

- 110 G. and head-line type, of liturgical style, very like and possibly in part identical with Higman-Hopyl 112 G. [P. 10], but A, E, I, L differ conspicuously. Other similar types are Gering-Rembolt 110 G. [P. 10] and Wölf 108 G. [P. 12]. Prof. Haeberl’s M. Measurement approximate.
- 65 G., plain text type on a fair width set, with French E below line and long-tailed h, as Bocard 63 G* (in use in 1497). Differences in its appearance on different pages seem to be due to uneven inking and wear.

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BOOKS PRINTED IN UNASSIGNED TYPES

CAPITALS. Ornate Lombard-like letters on black criblé ground, unframed and about 15 mm. square, from a set used also by Tholoez and Gaspard Philippe, are frequent, but a few letters from a similar smaller type, with frame-line, P from a set on floral ground, with double frame-line, 15 mm. square, and Lombardic S, 7 mm. high, also occur.

JOANNEES CLIMACUS. Scala Paradisi. After 1500. Undated.

§ 8. This edition of the Synonyma of Flicus as edited or seen through the press by Jodocus Clitchoveus cannot be assigned to any identifiable press. The date of printing is evidently somewhere about the turn of the century and may be later than 1502.

FLISCUS, STEPHANUS. Synonyma.—Gaspardini Barzizii opusculum de eloquentia. [With a postscript by Jodocus Clitchoveus.] Undated.

§ 9. Most of the material used in the undated Saintes Missal here catalogued can be traced to Parisian presses, but it does not appear to have ever been all in the hands of any one known printer. The Missal cannot be earlier than 1499, the year in which the large capitals found in it were introduced, and it may quite possibly be later than 1500.
BOOKS PRINTED IN UNASSIGNED TYPES

It is possible that some larger type was used to print the canon of the Mass, which is wanting in the Museum copy.

CAPITALS. Historiated capitals on black ground, about 35 mm. square (A representing the Virgin and Child, E the three kings of the east, P the Nativity, R the Resurrection, and S the Holy Ghost) are from a set first used by De la Barre in September, 1499, and by Gering and Rembolt in November, 1499 (facsimiles in Claudin, i, pp. 116, 117, ii, p. 291) and then by Kerver in 1500. Smaller fantastic capitals with foliage or grotesques, on black ground, about 14 or 15 mm. square, are imitated from a set used by Gering and Rembolt at the same time as the larger set (Claudin, i, pp. 112, 113). Ornate Lombards about 7 mm. and about 10 mm. high are freely used.

MISSALE SANTONENSE. Undated.

1°. (red) ANNUS habet menses .xij. ebdomadas .l.ij. et vnnum diæ: [ ... ] 7°. (red) Sequunt alia remedia quibus quidewi est casibus; qui [ ... ] circa celebratæ seu missæ vel sacramentum tingere pæt ... 8°. (red) Orationes dicende super [ ... ] populæ ... 9°. (red) In nomine sancte i indicuiuiuue trinitatis. Incipit missæale ad vsæ eccle Xantoneñ. [ ... ]

REGORIUS praebat meriæ tuae et nomine dignus ... [147 (canon of the mass)] 155°. (red) Incipit ordinale missarum ... de sæctis celebrandarum per annis circuli ... 236°. Tabula festorum habentæ missæ aprior. 237°. (head-line) Missæ de sponsatiis ioseph. 239°. (red) Incipit coe scœq. In vigilia viiis apostoli. Ad missam Introitus. 273°. (red) Explicit cœmune sanctorum. 274°. (red) Oratio deuoeta de sacramento altaris. Ibid., col. 2, l. 4, End: [ ... ] viiis et regnat in secula seculorum. Amen.

Quarto. A4°: a-q 8°: [8 leaves ]; A–K4°: AA°: aa-dd4° ee°: 274 leaves, 49-146 numbered fo. xlii-xxxviiij, 155-234 numbered fo. i-lxxx, 239-273 numbered fo. i-xxxv. 2 columns, except in the calendar. 16°: 37 lines and head-line, 154 (159) × 68 mm. Type: 8 G. Capitals, red printed Lombards, space, with guide-letter, on 1 lb.

The canon of the Mass, which should follow the Temporale after quire r, has been assumed to consist of a quaternion in the above collation. The leaf with a prayer relating to the sacrament of the altar, which is bound at the end, has been assumed to be the return leaf of the first sheet of ee, in consonance with the chain-lines of the paper. The great part of the column on which the prayer ends has been cut away, probably in order to eliminate a note of ownership, as a few surviving pen-and-ink flourishes suggest; there is, at any rate, no trace of a printed colophon.

A folio missal for the use of Saints was completed by Higman on 15 April, 1491 (Hain 11438).

Proctor no. 8483.

190 × 130 mm. Imperfect, wanting the leaves containing the canon of the Mass, and the first leaf of quire AA, which was perhaps blank. Leaves AA 2-4 are bound before leaf ee 4 at the end. Leaf ee 4 is mutilated and mounted.

Bought in October, 1862. IA. 41362.
<table>
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<tbody>
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<tr>
<td>Jacques Arnollet</td>
<td>320</td>
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<tr>
<td>Jean Bachelier</td>
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<tr>
<td>Guillaume Balsarin</td>
<td>275</td>
</tr>
<tr>
<td>Michael de Basilea. See Wensler.</td>
<td></td>
</tr>
<tr>
<td>Nicolaus de Benedictis. See Suigus.</td>
<td></td>
</tr>
<tr>
<td>Bonifacius Johannis. See Lathomi.</td>
<td></td>
</tr>
<tr>
<td>Pierre Bouttellier (Schenck)</td>
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<tr>
<td>Barthélémy Buyer. See Le Roy.</td>
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<tr>
<td>Janon Carcain</td>
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<tr>
<td>Barnabé Chaussard. See Mareschal.</td>
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<tr>
<td>Johannes Klein</td>
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<td>Claude Dayne</td>
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<tr>
<td>Jean du Pré (de Prato)</td>
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<tr>
<td>Johannes Fabri</td>
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<td>Jacques Heremberck. See Topié.</td>
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<tr>
<td>Pierre Hongre. See Ungarus.</td>
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<tr>
<td>Martinus Huss</td>
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<td>with Johannes Siber</td>
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<tr>
<td>alone</td>
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<tr>
<td>Mathias Huss</td>
<td>259</td>
</tr>
<tr>
<td>alone</td>
<td>260</td>
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<tr>
<td>with Petrus Ungarus</td>
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</tr>
<tr>
<td>with Johannes Schabeler</td>
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<tr>
<td>alone</td>
<td>261</td>
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<tr>
<td>Antonius Lambillion and Marinus Saracenus</td>
<td>307</td>
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<tr>
<td>Perrinus Lathomi, Bonifacius Johannis and Johannes de Villa Veteri</td>
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<td>Guillaume Le Roy (Guillermus Regis) with Barthélemy Buyer</td>
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<td>alone</td>
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<td>Pierre Mareschal and Barnabé Chaussard</td>
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<tr>
<td>Johann Neumeister alone with Michel Topié</td>
<td>277</td>
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<tr>
<td>Gaspard Ortuin</td>
<td>271</td>
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<td>Nicolaus Philippi (Pistoris) and Marcus Reinhart</td>
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<td>Nicolaus Pistoris. See Philippi.</td>
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<td>Jean Pivard. See Fradin.</td>
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<tr>
<td>Guillermus Regis. See Le Roy.</td>
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<td>Marcus Reinhart. See Philippi.</td>
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<tr>
<td>Jacobus Sacon (Zachon)</td>
<td>335</td>
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<tr>
<td>Marinus Saracenus. See Lambillion.</td>
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<tr>
<td>Johannes Schabeler. See Mathias Huss.</td>
<td></td>
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<tr>
<td>Pierre Schenck. See Bouttellier.</td>
<td></td>
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<tr>
<td>Engelhardus Schultis</td>
<td>308</td>
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<td>Johannes Siber</td>
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<tr>
<td>See also Martinus Huss.</td>
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<td>Jacobinus Suigus. Nicolaus de Benedictis</td>
<td>322</td>
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<td>Michel Topié and Jacques Heremberck</td>
<td>288</td>
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<td>See also Neumeister.</td>
<td></td>
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<td>Petrus Ungarus (Pierre Hongre)</td>
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<tr>
<td>See also Mathias Huss.</td>
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<td>Johannes de Villa Veteri. See Lathomi.</td>
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<td>Jean de Vingle</td>
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LYONS

GUILLAUME LE ROY (GILLERMUS REGIS)

PARTLY WITH BARTHELEMY BUYER

DATES. The earliest known date attaching to any Lyonnese edition is that of Innocentius III (Lotharius), Compendium brevium, signed by Le Roy on behalf of Buyer on 17 September, 1473 (IA. 41502). The name of Le Roy is found together with that of Buyer in only one other book, Zamorensis, Speculum, 7 January, 1477 (IB. 41508), but he presumably executed for Buyer all the books, upwards of twenty in number, printed with varieties of his earliest font, most of which contain Buyer's name and the latest date in which is 4 April, 1480 (Mandeville, IB. 41516).

Having seen Buyer's edition of Bartolus de Saxoferrato through the press in 1481 and 1482, Le Roy resumed printing on his own account in 1483, the year of Buyer's death, and his name is last found in the colophon of Maneken, Epistolaire, 1 July, 1488 (Hain-Copinger 10673, Claudin, iii, p. 76); he was, however, still alive in 1493. His work for Buyer was done in the house of the latter.

TYPES (see Plates XXXIV, XXXV):

116 G. [p. 1], large text type, bearing some resemblance to 'Costerian' faces and also to type 130 [p. 1] of Heliae Pat Berominster. Many of the capitals are of peculiar form: the head of A curves over to the left, B and E are simple outline letters, with sharp and H and V are inner dot, I and L have two thorns to the left, O is open at the top, S has double middle curve. The lower case is angular; a has a small upper bowl, b, h, p, q and other letters are narrow, there are three sorts of e, one very broad, one perhaps made of e, all with steep loop-line, m, n, u are wide and heavy, t has a sharply pointed top, initial i is roughly drawn, wide and open at the top. 2 has a wide flat foot. The single hyphen, sometimes sloping downwards, is seldom used. In use in 1473.

By 1476 the type has become

116 (119) G., not distinguished by Proctor. The capitals are the same, except that B drops below the line and several letters, including E, I, and T (which may be a different sort), have been narrowed, apparently by filing. The lower case, besides being on a narrower sett, has two forms of a, one with a gap between the upper bowl and the left stem of the lower part, the other narrower with no gap—both forms with larger upper bowl than that of 116 G.; e generally very narrow, i with taller shaft, narrower alternative n, thicker r with blunt top, and narrower initial v. The body is slightly larger. In use in 1476-8.

By 1479 the type has further changed into

116 (117) G., not distinguished by Proctor. B is less rudimentary and has a vertical stroke in the middle of the upper half, is small and leans to the right, 2 is much taller while retaining a flat foot, and there may be other changes.

The body appears to be slightly reduced again, but in several anonymous and undated tracts type is leaded to about 127 mm., on the evidence of facsimiles in Claudin, iii, pp. 41-3. In use in 1479.

99 G. [p. 2] text type with ornate capitals, in the style of De Spira (Venice) 99 G. [p. 2]. It is at once distinguishable by the very peculiar M, which has three uprights side by side, but most of the capitals are as in Koelhoff's type; B, C, D, E (alternative), G, and R (plain) are smaller, however, and B appears to be that of Koelhoff 85 G. [p. 10], which, if correct, seems to prove the Cologne origin of the type. The upper loop of a is closed, is rather large, with sharp top, the very peculiar s has an apostrophe to the right of the letter instead of the usual line above it, t is tall, with a long tail, the hyphen is short; most of the lower case seems as Koelhoff's. The type is irregular and patchy, probably owing to faulty casting, and is only known to have been used in the Zamorens of January, 1477 (IB. 41508).

115 G. [p. 1], text type, closely akin to 116 G. [p. 1], but differing in practically all its sorts. The upper case differs most conspicuously in D (crude, open above to left), O, P (heavy), S (taller, with wider upper curve). In the lower case, is a very peculiar, neither loop being closed and the upper loop line slanting so as to leave a gap between it and the upright of the lower part; wide e leaning to left, very narrow h and p, crushed-looking final s, with serifs, and long-headed t are also characteristic. This type is reproduced as type 1 on plate 2123 of the Gesellschaft für Typenkunde. Used in the Mandeville of 1480 (IB. 41516) and in three undated books, none of the four, however, containing a printer's name.

125 G. [p. 4, Haebler 3], large text and small heading type in the Venetian style with Prof. Haebler's M, very close to Arrivabenus 110 GA. [p. 1], Benalius 114 G. [p. 3], Silber (Rome) 123 G. [p. 5], etc.; it is remarkable, however, that the present type was already in use in 1481, whereas none of the Venetian types seem to be authenticated before 1484. Plain F. Most of the capitals double-shouldered and/or double-crosse. Initial v appears to be generally made of y. At first, in the Bartolus de Saxoferrato of 1481-2 (see IC. 41520), the type has h with tail rounded level with line only and no initial v or hyphen. Curly-tailed alternative h and large round-bowled 2 are then introduced. By 1486 curly-tailed h has become very rare, much smaller 2 suitable to a smaller face is common, and short steep double hyphen is occasionally used. Long i from a bātarde type occurs in the middle stage of the type. In use in 1481-3, 1486-8.

188 G. [p. 1], legal text type, of Venetian origin, the face as Silber 86 G. [p. 1 bis], q.v., with the addition of large wrong-fount initial v, but the body slightly smaller. Found only in the Bartolus of 1481-2 (IC. 41520).

195 G. [p. 6, Haebler 4], heavy title and heading type of Venetian origin, very close to Mauber 180 G. [p. 8], which was in use in 1482. Very large I, S 'roped in the middle'. In use in 1483, 1485, and 1487. Measurement approximate.

94 G. [p. 8, Haebler 5], commentary and small text type, recalling Italian faces such as that of Mauber (Venice) 91 G. [p. 7], which, however, has larger capitals. It appears to be practically as Silber (Rome) 92 G. [p. 6], just as type 125 G. [p. 4], with which it is almost always used, is practically as Silber 125 G. [p. 3]; both Silber's types came into use in 1489, the year after the latest authenticated for Le Roy's types. At first the type measures about 94 mm.
and very narrow thin t, with sharp top, is the only or the predominant form; after 1486 the measurement is reduced to about 90 mm. or even less, and rather taller t, with blunter top, and then thicker t, with more prominent head-serif, displaces the earliest form; the latter, however, is still found in the Albertanus of 1487 (IA. 41536), the only book with Le Roy's name here catalogued which shows the type. Siber 62 G. [P. 5] is no doubt part of the same material. In use in 1483, 1485-8.

108 B. [P. 7, Haebler 5], text type of Lyonnese pattern, with unusual straggling capitals. A is large, with open top and wide top-curl to left, D is exceptional in being double-crossed, I is narrow, with a single thorn, M is of medium width, the shaft of P slants, S (double-outline) is very wide and low, the top of V is wide open, the left top-curl being often docked so as not to foul descenders of the line above. Loop-headed d as single, but not as tied, letter; the tail of g horizontal and normally long but often docked, especially at the beginning of a word. The type may be readily distinguished by its larger face, by A and by M from 112 B. [P. 9, Haebler 5*]. In use in 1485, and on 20 May, 1486 (Livre des saints anges, Claudin, iii, p. 71), its place being presumably taken by II2 B. shortly after the latter date.

114 B. [P. 9, Haebler 5*], text type of Lyonnese pattern, in the same style as the preceding, but with considerably smaller minuscules. Some of the capitals (C, E, I, S, etc.) appear to be common to both types, but these are readily distinguishable by A, which here has a wide horizontal head-line, and by M, the right bowl of which is considerably wider; two forms of I, one with wide horizontal head, both with two thorns. The horizontal tail of g is almost always very long and when standing first in the line projects beyond it. Used in the Fierabras of 20 January, 1486, which presumably indicates 1486/7 (Hain 7088), and in a number of undated books, signed and unsigned.

**Proctor's type 2 is now Martin Huss 109 G., and his types 5 and 10 are respectively Siber 86 G. and 99 G. Professor Haebler's type 7 (M13*, about 145 mm.) appears to be merely a misdescription of 112 B. [P. 9], afterwards corrected by him as 115 G. (P. 1*), but with many differences in detail, occurs in an undated Lapidayre, apparently without printer's name, attributed to Le Roy by Claudin (ii, pp. 49, 50).

CAPITALS. Lombardic letters (lettres tourneures fleuronnees' as Claudin styles them), generally solid but some-

WITH BARTHELEMY BUYER

INNOCENTIUS III. Compendium breue quinquagintae libros.

July 17, September, 1473.

1s. Reuerendississimi Lotharii dyaconi car[dinale] sanctorum Sergii et Bacchi q q q postea Innocencius papa apellantur e e Cophendi breue feliciter icptit. quing. coddin lahores. Preses tracat de supna idaltionan trini.

tate et ipsis lefaffi angeoi mundi ng 2 retur cuntac
tam fiero q superiour creation et peductio[n]e. Cum alis variis rebus mortus vitae utula. Secessus de mersia codii cotti vte tiberane. Terce de Anticristo et cd adndu.

The first tract in this volume deals briefly with the Trinity, the creation of the world, the angels, etc. The second tract consists of the second book ('Tria solent homines maxime affectare . . .') and the first two chapters of the third book of the De miseria conditionum humanum as at that time printed, followed by the conclusion of the second book as printed by Migne. The first six chapters of the third tract (De Antichristo et eius adventu hoc tenendum est . . .) deal with Antichrist and the day of judgment, the other four with the various offices and the priest's robes and ceremonial, which are allegorized much as in the De sacro altaris mysterio, but without exact correspondence. The last tract (Nostis fratris carissimi qualiter Sathanas . . .) is a recension of the Litigatio Santane or Tractatus procuratoris sometimes ascribed to Bartolus de Saxoferrato.

This book, which is catalogued as it stands, does not contain the fourth tract, De vitis fugiendis, specified in the incipit and occupying twenty leaves. Other copies in the same condition are known, and the tract, which like the others is self-contained, may not always have formed part of the book in its original preparation.

JACOBUS DE VORGANEX. Legenda aerua. [In the French translation of Jean de Vignay.]

18 April, 1476. 2s. [M]On seigneur saint ihe coro dit ceste auctori[te]

h h

233
selon lordre de l'a b c pour et
et translate de latin en francois a la requeste de ... rna dame
work was in turn revised ... as the colophon states, by the
blank. 2 columns. 6 a : 42 lines, 248 x 169 mm. Type: II6
on that produced a short time previously by Jean Belet, and his
qui... me suis ie mis a translater en francois la legende des saints
entendre
in this book to the end of quire
Et im /l primee en la dicte ville de lyon
position while in the press, is to be seen throughout the book in
fell on 6 April in 1477 (and on 14 April in 1476).
Possibly the letter k was omitted by the writer.
French language in France itself.
number of leaves, corresponding to the collation here given
quires [a, g, h, i], but advancing it by one letter in
rubricated. At the end of the table of contents and of the
alphabetical table is the formal signature; N Ming. At the
The mark of a pin, used by the printer to keep the paper in
The date 18 April, 1476, cannot refer to 1476 / 7, since Easter
There are traces of old manuscript
the narrower form is used elsewhere.
veoir ... les enseigne mens de droitement viure Le quel liure a cate translate de latin en francois par frere
iulie docteur en theologie du j eufrat des freres sainct
[EX MVS/EO HVTHII] of the Huth Library.
Bequeathed in April, 1911.

RODERICUS [SANCIUS] ZAMORENSIS.
Speculum vitae humanae. [In the French translation of Julien Macho.]
8 July, 1477.
17. Cy commence le liure intituile le miroir de vie humain[e]e fait par rodorique hispaig[n]o euesque de zamorres[is] Ou[il] toute creature humaine ... pour[r]a veoir ... les enseigne mens de droite viure Le quel liure a cate translate de latin en francois par frere
iulie docteur en theologie du j eufrat des freres sainct

Folio. a-III; b-IV. 144 leaves, 116 and 114 blank. 8º: 36 lines, 179 x 113 mm. Types: [116 (110) G.]: 99 G. Capital spaces. Hain 13945.

The line-endings on the last leaf of the first quire and on the first five leaves of the second quire are irregular.

Two settings up of this first quire are described by Polain, Catalogue ... Belgique, nos. 1443, 1443 A. One, which is that of the surviving leaves of the present copy, has on 4º the nine­line incipit quoted from above, printed with (presumably) type 116 (110) G. The other has a blank space in place of this incipit (facsimile in Claudin, iii, p. 8), but the printed incipit 'De materie pertractadis' is that of the edition of De Lignamine, Rome, 1473 (IB. 17350), from which also the verses 'Epidite ho ho lingue ... 7b. 'Before the colophon, with the correct reading 'rome' in v. 3, derive.

The absence of printed signatures, which Le Roy regularly employed in and after July, 1477, shows that this book is to be dated in 1477, not 1477/8.

357 x 190 mm. Imperfect, wanting the first three leaves. Fully rubricated, many capital spaces being filled with historiated letters executed in gold and colours and illustrating the text to which they belong. At the foot of the last page of each quire is written the catchword of the last page in an early hand. In the top cover is the leather book-label of Girardot de Colombier, Paris, 1421, and at the top of the same page an old inscription suggesting that a copy of Pliny's Epistles was once bound with the book. French red morocco. King George III's copy (C. 9. b. 14). IB. 41508.

RODERICUS [SANCIUS] ZAMORENSIS.
Speculum vitae humanae. [In the French translation of Julien Macho.]
7 January, 1477.
17. AD sanctissimum et B. patrem et D.D. Paulum.
ii. [P.M. liber incipit dictus Speculum vitae humane ] Edita a Rodorico episcoopo [iomo zamorensi ... E.S. ] ... Casteliano ... 4º. [P.R]imus liber agit de cictas statibus ... exercitini siue vitaevi ... modii temporalibus ... 7º. Incipit capituli primi primi liber iudicellit ... de primo et sublimiori statu temporali: ... [S]per cictas humanas tþporalesq

LYONS

legende des saints ... 5º. Ci commence la legende doree Et ... traite premmierement de laduent noistre seigneur A ... [L]aduent ... de nostre ... seigneur ... est fait par quatro res ... [a: signifiez que iiz] ... sont quatre ... 1537, col. 2. Colophon: Cy finist la legede doree dicte la vie ... des saints en francois vece et diligiment corrigee au pres du latin et seigend le vray sens de la lectre Côme il pourra apparaire par ceulz qui diligiment miestront la peine a la liere ... e 
é ... pour l/ ra
work was in turn revised ... as the colophon states, by the
blank. 2 columns. 6 a : 42 lines, 248 x 169 mm. Type: II6
on that produced a short time previously by Jean Belet, and his
qui ... me suis ie mis a translater en francois la legende des saints
entendre
in this book to the end of quire
Et im /l primee en la dicte ville de lyon
position while in the press, is to be seen throughout the book in
fell on 6 April in 1477 (and on 14 April in 1476).
Possibly the letter k was omitted by the writer.
French language in France itself.
number of leaves, corresponding to the collation here given
quires [a, g, h, i], but advancing it by one letter in quires [l, p, t]. Possibly the letter k was omitted by the writer.
400 x 285 mm. Without the blank leaf. The leaves of sheet [C] 1 have been bound in reverse order. Fully rubricated. At the end of the table of contents and of the alphabetical table is the formal signature: N Ming. At the head of 2º is written: A Paul Ferry. With the armorial book-label of Girardot de Colombier, Paris, 1421, COLOPHON: Explicit breuis tabula stue repertorium per ... alphabeticum in peiti libro speculii vite humane.

Folio. [a-IV; b-III. 114 leaves, 116 and 114 blank. 8º: 36 lines, 179 x 113 mm. Types: [116 (110) G.]: 99 G. Capital spaces. Hain 13945.

The line-endings on the last leaf of the first quire and on the first five leaves of the second quire are irregular.

Two settings up of this first quire are described by Polain, Catalogue ... Belgique, nos. 1443, 1443 A. One, which is that of the surviving leaves of the present copy, has on 4º the nine­line incipit quoted from above, printed with (presumably) type 116 (110) G. The other has a blank space in place of this incipit (facsimile in Claudin, iii, p. 8), but the printed incipit 'De materie pertractadis' is that of the edition of De Lignamine, Rome, 1473 (IB. 17350), from which also the verses 'Epidite ho ho lingue ... 7b. 'Before the colophon, with the correct reading 'rome' in v. 3, derive.

The absence of printed signatures, which Le Roy regularly employed in and after July, 1477, shows that this book is to be dated in 1477, not 1477/8.

357 x 190 mm. Imperfect, wanting the first three leaves. Fully rubricated, many capital spaces being filled with historiated letters executed in gold and colours and illustrating the text to which they belong. At the foot of the last page of each quire is written the catchword of the last page in an early hand. In the top cover is the leather book-label of Girardot de Colombier, Paris, 1421, and at the top of the same page an old inscription suggesting that a copy of Pliny's Epistles was once bound with the book. French red morocco. King George III's copy (C. 9. b. 14). IB. 41508.

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iulie docteur en theologie du j eufrat des freres sainct

Folio. a-IV; b-III. 144 leaves, 78 blank. 2 columns. 28 lines, 173 x 131 mm. Types: [116 (110) G. Capital spaces on 4º and 79º; printed capitals elsewhere. Line-endings often irregular. Hain 15051.
GUILLAUME LE ROY

18, incipit, prologue; 2b, preface; 3b, table of contents; 9b, book i; 7b, blank; 79b, book ii; 142b, blank.

The number of lines to the page is not infrequently one or two less than 29. On leaves 12-14 the width of the type-page is reduced to 113 mm., 111 mm., and 95 mm. respectively, on page 21 it is 115 mm.
The form of a with gap between upper and lower part is generally used in this book.

274 × 195 mm. Fully rubricated. On an end-paper is the armorial book-label 'EX LIBRIS HPS. BORDES.'

Bound in crushed brown morocco by Trautz-Bauzonnet.

Bought in April, 1895.

IB. 41506.

BAUDOIN. Livre de Baudoin comte de Flandre et de Ferrant fils au roi de Portugal.

12 November, 1478.

1. Cy commence la table [de ce present liure Intitulé baudoin côte de flandes] [...]. 5^.

The form of a with gap between upper and lower part is generally used in this book.

283 × 205 mm. Without the first and last blank. Fully rubricated. The leaves after the preliminary quire are numbered in early manuscript. With the armorial book-label (EX MVS/EO HVTHII) of the Huth Library.

Bound in crushed brown morocco by P. Bedford.

Bequeathed in April, 1911.

IB. 41509.

TESTAMENT. Le nouveau testament.

[In a translation revised by Julien Macho and Pierre Farget.]

Undated.

2. Cy commence la table du nouuau testament [EN ce present volume qui est dit le nouuau testament sont cõtenzui viii liuere ...]. 2^.

This and the following book owe their position here to the fact that the only known date connected with type 116 (117) G. is that of the Compendieux livre du Miroir historial, 31 July, 1479 (Claudin, iii, p. 19), 'imprime en la maison de maire bartholomyeu buyer.'

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Bound in crushed brown morocco by P. Bedford.

Bequeathed in April, 1911.

IB. 41509.
LYONS

Folio. a-k¹⁸. 90 leaves, the first and last blank. 2 columns. 3⁰: 30 lines, 174 x 122-4 mm. Type: 115 G. Capital spaces. On a number of pages there are signs of misalignment of copy in the form of half-filled or widely spaced lines at the foot of the page.

272 x 198 mm. Imperfect, wanting leaf 8, the place of which is taken by pen-and-ink facsimile, also the blanks. Bound in crushed green morocco by Koehler. Grenville copy (G. 6775). IB. 41516.

OBEN. Histoire du chevalier Oben.—Lettre du roi Prêtre Jean au pape, à l’empereur, et au roi de France.

Undated.

1r. [woodcut]. 2r. [AV] tempu du roy estre[n]ce estoit vng cheualier des parties dallemaigne || de langues appelle oben 4 || vouloit acolor le voyage de || saint patrux pour || visiter pur[go]toire || 12r. EXPLICIT || (12r) La lettre missoire du roy || pretre iehan trasmise au pa||pe a lemp-|erre || et au noble || roy de france || ||[lehan par la grace || de] dieu grace || de || lehan et roy des ides || [epiennes ... || 21r, END: ... avoir || bonne victoire contre les ennemis || de dieu et de la foy catholique || Deo gracias.

Folio. a b c 22 leaves, the last blank. 2 columns. 3⁰: 30 lines, 174 x 120-2 mm. Type: 115 G. Capital spaces. Woodcut.

The cut on 1⁰, which measures 210 x 130 mm., represents the Virgin carrying the infant Christ and crowned by two angels, before a flowered curtain (facsimile in Claudin, iii, p. 47). The block is also found in a Livre intitule Lecture super prima parte Digesti veteris. [Edited by Laurentius Paterini and others.] [6 July, 1482.]

Part I: 2r. (head-line) De prima cons titu Theodore hec simul cum constitutione est quedam epistola. || et diuiditur in tres partes ... 241r, COLophon: Explicit lectura eximii. II. doctoris dui Bartholi || de saxofferrato super hyma pte. || vet. veteris. 241b, Registrum || a || Rubrica hec || ... || (col. 4) Non solum.—Part II: 2r. Rubrica. Si certum petatur. De rebus creditis. Et de || certi conditione. || gLossa continuat || rubrica ad precedentia ... 163b, END of Text: ... desiere || velle. quod facit ad multa || 164r. Registrum. Ibid., COLophon: Explicit registru littere domini Bartholi de saxofferrato super schema pte. ff. veteris.

Folio. Part i: a²b c² d⁰ e⁰ f² A-D³ F³ G³. 242 leaves, the first and last blank. 3⁰: 31 lines, 193 x 126 mm. Types: 195 G., heading on 2⁰, colophon; 125 G. Capital spaces, a few with guide-letters. Woodcut.

This is ‘a prose romance for which the Aeneid has supplied the subject and part of the details’. The concluding pages carry on the story to the last of the kings of Alba Longa, with whom ‘commenceront les histoires des royaumes et de ceux qui fonderont le royaume’. Caxton translated his ‘boke of Ilenys’ into French. There are many woodcuts, measuring about 100 x 120 mm. and increased to 61 by repeats, in illustration of the story. There are 59 woodcuts, measuring about 190 x 110 mm. and increased to 61 by repeats, in illustration of the story. Three-fifths of the total illustrate the last third of the text, i.e. the story of Aeneas in Italy. Most of the cuts are very clumsy, but some show vigorous design spoilt in the engraving.

290 x 205 mm. Imperfect, wanting leaves 8, 73, and 80 (a 8, sheet 1 l), the place of which is taken by pen-and-ink facsimiles. Rubricated. With the book-label of the Yemeniz collection and the armorial book-label (EX MVS/RO HVTH/1) of the Huth Library. Bound in crushed red morocco by Bausouet-Trautz. Bequeathed in April, 1911. IB. 41532.
GUILLAUME LE ROY (GUILLERMS REGIS)

PIERRE, de Provence. Histoire de Pierre fils du comte de Provence et de la belle Maguelonne.

*Undated.

2°. [A]v nom de nostre seigneur ihesucriet cy comnot||ce listoyre du vaillant cheualier pierre filz du côte de proufçe et de la belle maguelonne fille du roy de naples . . . Et fut mis en cestuy lengage lan mil. || CCCCI.III en la maniere qui sensaut. || [A]P res lascencion B nostre seigneur ihesucriet quitt || la sainte toy catholique commence de regner . . . 37°. COLOPHON: Cy finist le liure et listoyre de pierre filz du conte de proffçuce et de la belle maguelonne fille du roy de naples || Imprinpe a lyon par maistre guillaume le roy. || [woodcut].

Folio. a-d° e.° 38 leaves, the first and last blank. 3°: 32 lines, 200 x 128 mm. Type: 125 G. Capital spaces. Woodcuts. Hain 10491.

There are twenty-two woodcuts, measuring about 100 × 120 mm, and increased to twenty-seven by repeats, in illustration of the story. That beneath the colophon, representing a lady and a fully armed knight, is of somewhat more elaborate execution than the rest. It occurs also, in much the same condition, in the edition printed by Le Roy with type 108 B. This book is placed immediately after the Livre des Eneides of 1483 because the type is in its early state, with large 5 and frequent curiously-tailed h.

Hain's no. 10491 may refer to this book, in spite of the fact that the number of leaves is given as 101, as this may be a mis-understanding of a note concerning a copy lacking leaf c i (see Brunet, Manuel, iv, col. 644).

On the verso of the first blank are traces of what may be the cut and type of 5 used as a block but not properly cleaned of ink.

255 × 153 mm. Rubricated. Bound in crushed red morocco by Duru, 1843. From the library of Prince d'Essling.

Bought in May, 1847.

IB. 41524.

NICOLAU DE LYRA. Repertorium in Postillam Nicolai de Lyra super Bibliam. 3°

Folio. a-°p° m.° 122 leaves, the first and last blank. 2 columns. 26°: 48 lines, 225 × 148 mm. Types: 125 G, incipit, colophon, headings (books of Bible); 94 G. Capital spaces at beginnings of word-lists under A-D, G, H, N, O, T-Z.

Beneath the colophon is the impression, inked along its outer edge, of a block of type from the foot of the second column of p°, used to fill up space.

Type 94 G. appears very fresh in this book and retains its full measurement, with the early forms of t, while type 125 G shows the early form of v. The book is therefore ranked as one of the earliest printed with these types.

294 × 211 mm. Without the blanks. Fully rubricated. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 41528.

FIERABRAS. Fierabras. [Compiled in French prose by Jean Bagnyon.]

*5 July, [1485].


On 1° is a full-page cut of Fierabras on horseback and on 6° another of Charlemagne enthroned, which is repeated on 107°. There are also 46 smaller cuts, increased to 50 by repeats, each measuring about 91 × 117 mm. All are copies, mostly but not always in reverse, of those in the edition of Cruse, Geneva, 1483 (IB. 3843). No illustration of Charlemagne and the Kings of 'Condebe' and 'Gibille' is prefixed to book ii, part i, chapter xiii (misprinted 'Le quatreisme chapitre') on n° 1°, but this omission is made good in Maillet's edition of 1486 (Fairfax Murray Catalogue, no. 160), which appears otherwise to contain the cuts of the present edition. The cut of Floripes and the holy relics on 1° (book ii, part ii, chapter xvi) repeats that illustrating a similar incident on g° (book ii, part ii, chapter ii), whereas Cruse employed two different cuts at these points.

Three editions of Fierabras signed by Le Roy are known, one fully dated 20 January, 1486, and printed with type 112 B. (Pierpont Morgan Catalogue [1907], no. 653), one dated 16 November without year and printed with type 125 G. (Pelain, Catalogue . . . Belgique, no. 1483) and the present, also lacking a year-date. So far as can be gathered from reproductions, the cuts illustrating this edition and that of 16 November are the same and afterwards passed into the hands of Maillet (July, 1486), whereas those of the 1486 edition are more accomplished and farther away from those of Cruse's 1483 edition (see above). This suggests that both the present edition and that of 16 November preceded the fully dated edition, and that the latter belongs to 1486/7, since type 108 B. was in more or less continuous use in 1485 and up to May, 1486. As the facsimile of a page of the edition of 16 November in Claudin (iii, p. 73) shows a number of the curly-tailed h's associated with the early state of type 125 G., this edition may very well be the earliest of the three.

257 × 187 mm. A few capitals have been supplied and a few cuts daubed with red in quire a. On 2° is a historiated capital in gold and colours, apparently of late date. The title-leaf is inlaid and the lower left-hand corner of the cut, which is torn away, has been made good in pen- and-ink, a hoof of Fierabras's charger being added to the original design; other parts have also been touched up. Some other leaves are re-margined. With the armorial book-label (EX MVYS RO IV THI) of the Huth Library. Bound in crushed dark green morocco, with doublures of red, by Trautz-Bauzonnet.

Bequeathed in April, 1911.

IB. 41525.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary.]—De disciplina scholarium.

1486.

2°. Sancti thome de aquino super libris Boetii de consolatione philosophie commentum cum expositione felici- ter incipit. || pPhilosophe seruias oportet vt tibi contingat
LYONS

ALBERTANUS. De arte logendi et tacendi. *26 May, 1487.

2°. Incipit liber de doctrina dicendi et tacendi. In initio medio et fine mei tractatus asit gravia sanctissipitus. 14°, COLOPHON: Explicit liber de doctrina dicendi et tacendi ab Albertaneto causidico briiciensi editus.


Perhaps reprinted from the edition of Levet, Paris, 1486 (Gesamtkatalog 540), the only earlier edition worded 'Impressusque' in the colophon. If so, the title (see above) will have been worded 'De doctrina dicendi et tacendi'.

177 x 120 mm. Without the first leaf, which probably bore a title (see above). On a fly-leaf is a bibliographical note from the hand of J. J. de Bure l'Aîné, le 9 décembre 1840, who appears to have taken the fly-leaf immediately preceding the text as part of the book.

Bought in November, 1898. IA. 41536.

BOETHUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary. — De disciplina scholarium. 1487.

2°. Säcti thome de aquino super libros boetii de poeleta philosophie comen tum cih expositione feliciter incipit. Phileosophie seruius oportet vt tibi contingat vera libertas... 4°, (text) Metrum primi heroicii elegiacum. 4°, incipit, studio florente peregi... Explicit potester quem... De disciplina scholarium...

Philosophie seruius oportet vt tibi contingat vera libertas... 4°, (text) Metrum primi heroicii elegiacum. 4°, incipit, studio florente peregi... Explicit potester quem... De disciplina scholarium...

Philosophie seruius oportet vt tibi contingat vera libertas... 4°, (text) Metrum primi heroicii elegiacum. 4°, incipit, studio florente peregi... Explicit potester quem... De disciplina scholarium...

Philosophie seruius oportet vt tibi contingat vera libertas... 4°, (text) Metrum primi heroicii elegiacum. 4°, incipit, studio florente peregi... Explicit potester quem... De disciplina scholarium...
GUILLAUME LE ROY

FAREN, ANTOINE. La pratique de se bien confesser.

1st. TITLE: LA pratique de soy bien coffesser selon la doctrine de || frere Anthoine faren docteur en theologie.

Undated.

2nd. 

2. En nom du pere et du fils et du saint esperit Amen. || \ explicit de premier consideracion sera de regarder se le \ temps sans euele || fra le tousiens bien coffesse ... 8. END: ... en louange || de notre saureur lhesuscrist AMEN.

GULIELMUS SAPHONENSIS. Modus epistolandi.

1st. TITLE: Epistolarum 96ciendarum. Ars perilulis.

Undated.

2nd. Epistolarum 96ciendarum are perilulis atig3 | necessaria presentim iunenibus aliqua formula | indigentibus. || [CO]Quonstes es necu iohanes mi. dilectissime in cri|sto frater ... 125, COLOPHON: Mysteres de la confession generale de \ mandicis perbreuis fratris. || Guilleri Saphonensis oratoris elegantisimi || feliciter finem habet.

GUIDO DE MONTE ROCHERII. Manipulus curatorum.

Undated.

1st. TITLE: Manipulus curatorum. 2st. Liber qui manipulus curatorum inscribitur. Actoris epistola. || 'Eruevendo in xi patri se dito dino Raymudo || divina prudibilita sancte sedis valitie episcopo || suor deodortur minimus Guido de monteerij ... 138. Tabula libri q manipuli curatoq appellas felicit incipit. 140, COLOPHON: Celeberrimi viri dhi Guidonis de mote Rocherij liber qui || manipuli curatoq iscribit: vna c tabula eiusq finit feliciter.

Quarto. a4. 8 leaves. 4e: 34 lines, 150 x 90 mm. Types: 125 G., title; 94 (90) G. Capital spaces at the beginning of each line.

Bought in October, 1874. IA. 41530.
MARCILLETI, STEPHANUS. Doctrinale florum artis notariae. Undated.

1°. TITLE: Doctrinale florum artis notarie siue formulæ instrumentorum. 2°. Incipit: "Huius plantis deuro foras non rumen, unde ..."

Type II2 B. Capital spaces, nearly all with guide-letters. Woodcuts. Hain 8146.

Inquire d only three pages have 35 lines of text, the remainder having either 34 or 33 and being noticeably free from contractions.

272 x 195 mm. Imperfect, wanting the first sheet and the last leaf. The place of the large cut at the beginning and end is taken by what appears to be a lithographic facsimile, the leaves in question having been bought in April, 1882. Rubricated. Beside the colophon are written the initials RL and the date 1574, followed by the names of Ihon Smithe and John Garnithe.

From the Old Library. IB. 41544.

LE FEVRE, RAOUl. Les faits du chevalier Jason.

2°. 1a gallece de mon enigim flontant na pas ... long têps en la par fondeur des mers ... Ibi., col. 2: Cy finit le prologue du liure contentans les faicts et prouësses du noble et vaillant chevalier Jason comme il pourra cler [...].

Type 125 G. appears to be in its late state in this book. A few cuts are in the style of the end of the 15th century.

Type 125 G. appears to be in its late state in this book. The cut on fol. 195 is a page otherwise blank, is occupied by a cut, measuring 95 x 138 mm. and representing Meles handing a magic potion to Jason, with the two bulls guarding the golden fleece on the left. On fol. 194 is a cut in the same style, measuring 95 x 136 mm. and apparently representing Jason supporting the fainting Hercules.

266 x 189 mm. Imperfect, wanting sheet m 3 (leaves 91, 94), also the last blank. On the first blank page is written in an early hand 'Iazon', and in a much later hand 'Iazon En La Conquete De La 'Toison Dor', in gold and red. Rubricated.

From the Old Library. IB. 41540.

MAGNI, JACOBUS. Le livre de bonnes mœurs.

1°. TITLE: LE Liure Intitule De Bônes Meurs. 2°. [woodcut]. Cjy commence la table des rubriques du liure intitule de bonnes meurs ... 3°. Cjy commence le liure de bonnes meurs cõpyle par frere: Iâœ [etc.] le grãt: Relièques de lordre salt augustin: et çotient cinq parties [etc.] et parle la finie des vices et des vertus: Et çiémremët çôme du peche dorgueil lequel desplaist a dieu moult grandement. [etc.]

Type 122 B. Capital spaces, all but two with guide-letters. Woodcuts. Hain 8146.

The title-cut, measuring about 103 x 135 mm., represents Du Guesclin standing in full armour; it is repeated on the recto of the last leaf. There are twenty smaller oblong cuts, increased to twenty-seven by repeats; nine are in the primitive outline style, eight in the fully shaded style and three intermediate. Nearly all of these represent warlike scenes and all had appeared in earlier publications, several deriving from Miller's Destruction de Troye la grant, printed by Le Roy in 1485 (Hain *1162).

On and after fol. 34 (if 2°) printed headings are prefixed to the cuts, with one exception, spaces for headings being often left elsewhere in the book.

Inquire d only three pages have 35 lines of text, the remainder having either 34 or 33 and being noticeably free from contractions.

275 x 192 mm. Bound in crushed red morocco by Trautz-Bauzonnet.

Bought in November, 1893. IB. 41542.
NICOLAUS PHILIPPI (PISTORIS) AND MARCUS REINHART

NICOLAUS PHILIPPI (PISTORIS) AND MARCUS REINHART

DATES. The earliest book referable to this press is the Ferraris, Practica nova juris, of 1477, signed by both Philippi and Reinhardt and catalogued below. The partners continued active until the end of 1482, being especially busy in 1480. The last book of this period with which they can be connected is the Bartholomaeus Anglicus of 10 December, 1482, unsigned but printed with their types (see below). In the following year a fresh start with new material appears to have followed a reconstruction of the firm, but the last three books referable to the press, all of 1488 and two of them additionally dated 20 August and 6 September, were signed by Philippi alone, while he had also printed one book with his sole name in 1485 and another in collaboration with Du Pré in 1486/7. Marcus is not explicitly mentioned in any Lyonnese book after 1482, and was printing at Kirchheim in Alsace in 1490. See Introduction.

TYPES (see Plates XXXIX, XXXVII):
72 G. [P. 1], small text type, with ornate capitals, the great majority of which are thorned or bearded. Peculiar M with hollow left shank and ring on base of bowl. L has a similar ring to the right of its head, and N a similar hollow shank. Two forms of V, one with closed head and bearded left shank (perhaps made of Y), the other with long vertical stroke within the body; this last form strikingly resembles that of Renner (Venice) 72 G. [P. 2], the lower case of which probably also influenced the present type. Long-tailed round-bowled, bold horizontal double hyphen, to which a very steep double hyphen is added in 1480. An inverted semi-colon not at first found is common in the later books. In use in 1477-82.
127 G. [P. 2], heading and large text type, in the same style as the preceding, with which it is generally used, and with many of the capitals similarly bearded or thorned; there are two forms of V, similar to those of the small type. L upside down is sometimes used for I. Rounded d only. At first d has a narrow oval bowl and head curving sharply upwards, and the inner contour of the bowl of i is angular; later d with wider bowl and short head-curl at the foot of a thick horizontal, and round-bowled d leaning to left are normal, though the earlier forms still occur. The facsimile on plate XXXVII shows both forms of each letter. In the Alvarottis of 29 April, 1478 (IC. 41512) the early sorts alone are found, whereas in the Pratique de Guidon of 28 March, 1478, printed for Buyer, the later sorts are ousting them, to judge by the facsimiles in Claudin (iii, pp. 11-14); perhaps the date of the latter book should be taken as 1478/9. The French Aesop of August, 1480 (Gesamtkatalog 368), and the French Zamorensis of August, 1482, show batarde f and i and curly-tailed h. In use in 1477-82.
92 G. [P. 3], large-face title and head-line type, in the German style. In the Bartholomaeus Anglicus of 1480 (IB. 41784), where the type first occurs, it has wide empty D (like that of Koehoff the elder (Cologne) 1754 G. [P. 5] or Wild (Venice) 150 G. [P. 2]) and P and flourished German V. Subsequently D with double diagonal and narrower I scrolled to the left are found, while other capitals, notably M (like that of 72 G. [P. 1] in form and closely resembling that of Manzolus (Venice) 150 G.), and I (with looped foot, like that of Amerbach (Basel) 1621 G. [P. 4]) are of unusual design; V, however, remains the same. These two states, which were not distinguished by Proctor, are designated as 150 G. and 150 G. respectively. Tail of h level with line, r with straight shaft; steep double hyphen. Measurement approximate. In use in 1480 and 1482.
130 G. [P. 4], large-face title and head-line type, in the German style. In the Bartholomaeus Anglicus of 1480 (IB. 41784), where the type first occurs, it has wide empty D (like that of Koehoff the elder (Cologne) 1754 G. [P. 5] or Wild (Venice) 150 G. [P. 2]) and P and flourished German V. Subsequently D with double diagonal and narrower I scrolled to the left are found, while other capitals, notably M (like that of 72 G. [P. 1] in form and closely resembling that of Manzolus (Venice) 150 G.), and I (with looped foot, like that of Amerbach (Basel) 1621 G. [P. 4]) are of unusual design; V, however, remains the same. These two states, which were not distinguished by Proctor, are designated as 150 G. and 150 G. respectively. Tail of h level with line, r with straight shaft; steep double hyphen. Measurement approximate. In use in 1480 and 1482.
140 G. [P. 7], Haebler 9], title and heading type, a combination of the 'textura' capitals of Neumeister 149 G. [P. 5] with a squared and less angular lower case. The face is probably identical with that of Carcan 150 G. [P. 11], and the type as a whole with Treschel 150 G. [P. 8]. Many of the capitals are bearded, and A, D, M, N, O, P, Q, V have double diagonals as well; those of M run down from left to right. E is plain, and C appears to be the same sort with the cross-bar removed. The right shank of I does not touch the scrolling at the foot. The lower case is rounded and rather narrow; initial d leans slightly to the left, the tail of h is level with the line. Measurement approximate. In use in 1483, 1487, and 1488.
150 G. [P. 8], Haebler 10], small text type, about half of the majuscules, including M in two parts (M²), being plain and the others bearded. A has a double diagonal. F is tall and heavy. D is plain in the books of 1483 and 1484 but later its place is taken by a form with a double diagonal; this and A are the only two majuscules with diagonals.
LYONS

Tall of h level with line; open-beveled f. In the early books initial v is somewhat wider and the deep double hyphen somewhat longer than in 1487. Ungarus's 79 G. [P. 1], with which it was compared by Proctor, has an appreciably larger face and body. In use in 1483, 1484, and 1487, then presumably passed on to Cruse at Geneva (66 G. [P. 4]). 77 G. [Haehler 11], plain text type, with M29, not clearly distinguished by Proctor from the preceding. V has a double diagonal, the rest of the alphabet is plain. For the special purposes of the undated Turrecremata (IB. 41599), the only duly authenticated book in the collection containing it, small heavy Lombards are used along with it. Distinguishable from Balsarin 77 G. [P. 1] by having the blunter C and E of Neumeister 77 G. [P. 6], from Neumeister's type by o set square to the line. Used in Philipppi's last dated book but one, the Sermones Dormi secure of 20 August, 1488 (Copinger 5971), according to Proctor.

** Proctor's type 6 is here described as Du Pré 121 B., no. 8533 of the Index being now IA. 4187, p. 284. Professor Haehler's types 7 (M39, 96 mm.), 8 (M39, 77 mm.), 11 (M19, 80 mm.), and 12 (M16, 67 mm.) are not here represented, nor is that Catalogue, no. 589.

CAPITOLS. The only book here catalogued containing capitals is the unsigned and undated Le Fèvre, Faites de Jason (IB. 41579), which is decorated with two sets of Lombards, one solid and heavy, the other having the body of the letter.

Device. A circle bisected by a horizontal, from which rises a cross with one cross-bar, in the lower compartment the monogram NM or MN (perhaps standing for Marcus and Nicolaus; see Introduction), the design in white on a red ground, the whole enclosed in a double frame-line. Found in three sizes: (A) 56 x 35 mm., in use in 1483, [1484]. Polain, Marques, no. 61. (B) 76 x 49 mm., in use in 1485, 1487, 1488. Polain, Marques, no. 60. (C) 40 mm. square, found in an undated Guidelme, Postilla Epistolariam, and not here represented. Polain, Marques, no. 62.

**Ferrarissi, Joannes Petrus de. Practica nova juris.** 1477.


Folio and Quarto. [11]; 1-12; 13-15]; 16-25; 26-28; 29 30 31 32]; 314 leaves, 12 blank. 2 columns, except the colophon. 15th 40 lines, 175 x 120 mm. Types: 121 G., headings and quotations from the 'fonna' under discussion; 72 G., text. Capital spaces. Space for 'arbor consanguinitatis' on 272a. Hain *5987.

1', blank; 1', table of formae; 2', alphabetical table of contents; 11', 12, blank; 13', text; 272b, col. 2, space for diagram of 'arbor consanguinitatis'; 314', blank.


The second column of 114' (113' 1) contains only three lines of text, followed by the words 'Sequitur Corpust. Forma appellavit'. The text continues thus on 114, but again breaks off at 1. 12 of the second column with the words 'Sequitur Corpus', this text continuing on 114'. The full columns of these leaves are several lines short of the normal number, 48. On [32] 1' is the blind impression of the first six lines of the colophon. The last word but one in the seventh line of the colophon is correctly printed 'vtriusq3' in other copies.

The words 'eipso autore iubente' in the colophon are taken by Claudin to mean that this edition was printed at the instance of Ferraris himself. This, however, conflicts with the latter's statement in the preface on 13 that he began his work 'sub memorabilia noua etate anni none currente'. M.cccc', and the meaning is doubtless merely that 'Practica nova iuris' is the title which the author himself gave to his book. The obscurities of the colophon may be to some extent cleared up by reading 'compliatur in place of 'compilatum est'.

297 x 210 mm. Imperfect, wanting leaf 205 (211 9), the place of which is taken by an early manuscript copy of the missing text. The same hand has written 'hic defect' at the foot of 204', and added the text of an 'arbor consanguinitatis' in the blank column of 272b, as well as many marginal notes. Leaf 13 is slightly mutilated, in consequence of what appears to be an attempted pen-and-ink alteration of the second letter of the second word of the text, 'vita'. The quires are numbered on the first and last pages in early manuscript, as in the above collision. Leaves 13-314 are foliated. On 1' is written: Monasterij Diessen. Original (?) stamped half calf over oaken boards. Bought in July, 1867. IB. 41553.

DARES. Historia Trojana. Undated.


Quarto. [2-3] 24 leaves, the first blank. 2-26 lines, 100 x 80 mm. Type: 92 G. Capital spaces. Gesanaktalog 7988.

The register of the pages is very imperfect, one page of an opening being often higher than the other by the space of two or three lines. Four pages were at a time. The imperfections are presumably the reason why Proctor placed this book before the Voragine printed with the same type, and his order is here retained.

This edition has the same page-contents as that of the Printer of Dares, Cologne (IA. 3357, vol. 1, p. 213) to the end of the
NICOLAUS PHILIPPI (PISTORIS) AND MARCUS REINHART

first quire, but has lost about five lines by the end of the second.
The printer, having determined on a blank leaf at the beginning of his book, presumably did not wish to end up with another blank leaf and therefore drove out his copy.

193 x 150 mm. Without the blank. Fully rubricated.
Some leaves are mounted and the blank part of the last leaf is mostly cut away, the gap being made good with other paper.

Grenville copy (G. 7774). IA. 41557.

JACOBUS DE VORAGINE. Legenda aurea. [Before 16 April, 1478.]

2°. Incipit prolulus sup legendae | sanctorum quas
2piluat frater fa|cubus ianuensis nacione.| de ordine
fratrum predicatorem. | [V]Nenuarum tempus pœnitis |
vice in iu|tor distingu| ...
2°. Fin|tus plogus super librum |
de leg|gendi sanctorum. Incipiat capi|fula feliciter.

4°. Incipit legendae sanctorum et | primo de tempore
renuociosis a|gitur quod est adventus domini. |
Prima A | [A]sceutus domini |
praequartu|m(has agit).

377, col. 2, COLOPHON: Finit aurea legenda alias | mystoria
longobardica |v[citata]. Feliciter.

Folio and Quarto. [a-²b;²; A-M]-² 338 leaves, the first and last presumably blank. 2 columns. 8a : 75 lines, 272 x 164 mm. Types: 92 G. Capital spaces.

The concluding section deals with ‘passio sancte Barbare virginis’.
Sheets 5, 6, 7, 8, 1, and 12 are quarto, the rest folio.

267 x 157 mm. Without the first and last leaves, which are presumably blank. Rubricated. At the foot of 337 is written: ‘Est Ambrosius de Cambray f[ru]s q[d]octor.

Cancellerii eccle| et vinc[ulis] patriarch 1478 10 aprillis,

Bought in May, 1852. IB. 41560.

ALVAROTUS, JACOBUS. Super feudis. [²8 April, 1478.]

2°, [I]N nomine sanctae et | indivi|udae trinitatis | ... | [V]enerande
venerarita | iaristorum| Paduae Iacobus de |
[Al]ia]tratu| patatur | salu|t 1 opus pœnis. | [A]nimaduerti |
et se[j]pe mecum cogitaui | ... 198b,

[primo de tempore | De quo laus immensa deo trino |
[addit]unaduerti | super librum |
[addit]unaduerti | super librum |

203, col. 1, blank; 204, col. 1, blank; 205, repetitum feu|dale, with author’s colophon dated 1458; 225a, | orto Math. de Corbinelis, dated 15 November, 1439; 225b, col. 2, epistolae Montorii Maccaroni, dated 21 November, 1439;

225c, col. 2, blank; 226, rubricae quattuor atque signatae penes numerum foliorum; 226b, blank.

425 x 298 mm. Fully rubricated. At the head of 21 is an illumination representing a vassal swearing fealty into the hands of the King of France, the other three sides of the type-page being surrounded by an illuminated border of birds and flowers which contains in the lower panel a coat-of-arms (azure, a crescent or, in a lozenge) with the motto CONTINVER above. Manuscript quiring, as in the above collation.

Bought in September, 1848. IC. 41562.

POGGIUS FLORENTINUS. Facetiae. Undated.

2°. Pogii flor|tortorum oratoris clarissimi | [facetiarum incipit |
feliciter | Prologus | [M]Vhos futuros esse arbitr| qui qui |
has nostra| e|labuilatones | ... 1 vi rei leues |
viro graui |

indii|gns reprehendat. | ... 666, COLOPHON: Pogii floren|
tini secretarii apostoli|e| facetiae libere finit feliciter. 67v.

Incipit tabula super facias pogi. 72b, COLOPHON: Tabula super facias pogi feliciter finit.

Quarto. [a-³b;³, *] 72 leaves, the first blank. 28a : 71 lines, 213 x 78 mm. Types: 121 G., incipit on 2a, colophon on 66a;


Type 121 G. shows the early forms of d and o in this book, while on the other hand inverted semi-colon is common in type 72 G. The book thus seems to occupy an intermediate position.

150 x 11-15 mm. Fully rubricated. On 1a is written: anthonij forer.

Bought in May, 1903. IA. 41578.

MAGNI, JACOBUS. Sophologium. *Undated.

2°. Sequitur tabula ca|pituli sophologii Et | pmo |

jubra l|ibri. 4°. Doctrissimi atq|excellentissimi |
patria|rerarum doctoris deo|n/iissimi fratri |

Iacobi ma|gni religiosi| fratri He|renitarum sancti augu| 

sti|ni sophologium incipit | Cuius principalis inten|no |
est inducere legentis | animam ad sapiennem annemo.|em. |

Serenissimi atq|spiasmatis | principis | franco regis |

fessori dno. M. | 127, COLOPHON: Iacoci magni |

sopholog|ogii | finit feliciter. 138v. Epigramma ad huius opis |

cosectorem. | Istuc claram verum et dogmaticarn. |

| ... | (v. 10) Mille voluminibus clauditur hoc opere. |

[PAINTERS’ COLOPHON:] Impressum Lugdun. p Nicolaura |

philippi de [ ... ]bene. costitu. impia.

Sequitur tabula | ... 198b, |

et vni|stum | impis.

clxxx.

Folio. [a-³b;³, *] 148 leaves, the first blank. 2 columns, except matter on 128a; 66a : 45 lines, 166 x 122 mm. Types: 121 G., headings, matter on 128a; 72 G. Capital spaces.

While type 121 G. shows the later forms of d and o in this book, the absence of printed signatures has caused it to be ranged before the Caracciolus of 1479 (Hain 41566).

Reprinted from one of the three editions (sine anno, 1475, 1477) by Gering, Cranze, and Friburger, in which the epigram at the end first occurs. It is noticeable that the name of the king’s confessor and bishop of Auxerre (Michaël de Creney) to whom the book is dedicated (4a) is here cut down to ‘M.’, all other editions, including another ‘sine anno’ by the present printers (Hain 14476), giving the Christian name in full.

No information is added to the facing title-page, which is simply ‘Sophologium incipit’. The epigram at the end first occurs, and is almost identical with that on the title-page. The colophon is simply a single line on 398v. The colophon at the end of the book is simply the name of the scribe, and does not include any indication of the colophon at the beginning of the book.

While type 121 G. shows the later forms of d and o in this book, the absence of printed signatures has caused it to be ranged before the Caracciolus of 1479 (Hain 41566).

Reprinted from one of the three editions (sine anno, 1475, 1477) by Gering, Cranze, and Friburger, in which the epigram at the end first occurs. It is noticeable that the name of the king’s confessor and bishop of Auxerre (Michaël de Creney) to whom the book is dedicated (4a) is here cut down to ‘M.’, all other editions, including another ‘sine anno’ by the present printers (Hain 14476), giving the Christian name in full.
CARACCIOLUS, Robertus, de Licio.

Quadragesimale de poenitentia. *1479.


Inverted semi-colon has not been noticed in type 72 G. in this book.

276 x 201 mm. Rubricated. Original (?) German brown calf, stamped with a scroll worded 'marias. hili', the Sermones de adventu (IB. 41567, q.v.) being bound in the same volume.

Bought in April, 1865. IB. 41566.

CARACCIOLUS, Robertus, de Licio.

Sermone de adventu.—Dominici Bollani Quaestio de conceptione Virginis Mariae. Undated.

2°. Roberti de Licio et ordinis minoq in | | theologia | pittisimi . . . dictationes . . . prima dicta de adventu . . . | | ad quarat. et de festivitatiis | a nativitate dii uog ad epiphaniu us q;j | nulinas alia suill | dictationibus felicitet | incipit. Prima dicta de adventu . . . | Primus fructus hie . . . | ab adam cognitus |[N]Ox preessit dii ait | ap | 'propinquit . . . 78°. Deo gratiae infinite.

Folio. *15 b-8* f*1* g*1* h*1* i*1* k*1* l*1*. 76 leaves, the first blank. 2 columns. 30: 48 lines, 173 x 126 mm. Types: 121 G., headings of 'fructus' discussed in the sermons, words 'Deo gratiae infinite' at end: 72 G. Capital spaces. Hain *4472. Gesamtkatalog 6048.

1, blank; 2°, sermones de adventu; 60°, in vigilia nativitatis Domini sermo de sancto Joseph; 62°, Nicolao Marcello Venetianum duel Dominicus Bollanus se commendat; 62°, col. 2, Bollani in quaestionem de conceptione Virginis prooemium; 67°, quaestio; 78°, blank.

The 'diversi other sermones' promised in the incipit apparently reduce themselves to the sermon on St. Joseph on 60°.

Inverted semi-colon is common in type 72 G. in this book, which is thus presumably later than the Quadragesimale de poenitentia with which it is bound, though the interval was probably small. The two parts could no doubt be bought either in combination or separately.

276 x 201 mm. Rubricated in the same manner as the Quadragesimale de poenitentia (IB. 41566) with which it is bound. On the last page is written: Hic liber sancte male in felici valle quell illigati frat Conrad* ibit toc fessores pseaus in Raytfaslach ad noti domne abatissae die barbat gunpenqpin de ofertos alijj acechb npauait Anno M* 1 cece lexxe Amell*.

Bought in April, 1865. IB. 41567.

LE FEVRE, Raul. Les faits du chevalier Jason.

Undated.

2°. LA galle de mon en|qin flotant na pas || long têps | en la par|fodeur des mers . . . 2b. Cy finit le prologue du hure contenent les faits et p;esses du noble et vaillant chevalier Jason comme il pourra |a clarem apparoir en li|latoire qui sequit. 3°. [A]Illement || les roys || preces 8 hau || le felicite . . . 128°, col. 2, END: autant que mrott petit 1 rude || egl en a seu toucher ne peu || comprendre.

Folio. *15 b-p* q*1*. 132 leaves, the first blank. 2 columns. 2°: 31 lines, 187 x 137 mm. Type: 121 G. Lombards, also capital spaces, mostly with guide-letters. Hain 7049.

Both this and the following book show type 121 G. with the last forms of d and o.

Solid Lombards are found as far as leaf 29 (d 8) and on the verso of leaf 34 (d 8), outline Lombards in the rest of the book.

'A printed book named Jason was sold by one Jean Guilliold to Philibert, duke of Savoy, in 1486. Claudin (iii, p. 187, note), who records the fact, considers that this must have been a copy of the present edition, which in that case cannot be later than the year mentioned; but this does not seem very certain.

In the prologue the author, who does not name himself, recounts how Jason appeared to him in a vision, telling him to write the truth about himself and then present his work 'au pere des escrivas que Cest a Philippe pere et ameur de vertus en son temps de turne et de bourgeois et de Brayvant et cetera'.

275 x 200 mm. Fully rubricated. On the blank first page is written in an early hand: Iazon medee. On 2° is the red armorial-book-stamp of the French royal library ('BIBLIOTHECE REGIE'), struck through with a pen; beside it is what is probably the duplicate-stamp of the same library.

King George III's copy (C. 6. b. 10).

IB. 41579.

VIOLA. Viola sanctoq feliciter.

Undated.


Folio. *15: b-d* e*1* f-m*1*. 129 leaves, the first blank. 30: 30 lines, 182 x 123 mm. Type: 121 G. Capital spaces. Hain *18866.

256 x 188 mm. Imperfect, wanting leaves 32 and 41 (sheet d 1) and the blank. Rubricated. Beneath the colophon is written: 'Georgius quetin e praes [sic] huii librii et pluermorff aliorum' and 'Sum nocii masuriij et o3 fiamcium'.

Bought in June, 1919. IB. 41581.
FERRARIUS, ALBERTUS DE. De horis canonicis. Undated.

2°. In nomine domini amen. Incipit tabula cospicua a domino Alberti de ferrariis. rubri virtusj docctore de placitisa sup inscripta in opusculo 8 horis canonicis... 4°, col. 2: [M]Ateriarum horar quas canonicas appel lumus... 16°, End.: semp benedictus in secula seculorum Amen.

Folio. [a b5] 16 leaves, the first blank. 5°: 46 lines, 168 x 118 mm. Type: 72 G. Capital spaces, nearly all with guide-letters. Hain 282 x 205 mm. Without the blank leaf, for which a leaf of old paper has been substituted. Fully rubricated. On 2° is the original manuscript signature +2 (or t 2 7).

Bought in May, 1903. IB. 41569.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. *29 July, 1480.


Folio. a-b9 L1, m-n2 v x z 5°; A-P2 8 H4. 322 leaves, the first and last blank. 2 columns. 4°: 49 lines and head-line, 177 (198) x 137 mm. Types: 159 Gl., head-lines (book-numbers and chapter-numbers), first two lines of text on 2°; 121 G., incipit on 3°; 72 G. Capital spaces, nearly all with guide-letters. Hain *2500. Gesamtkatalog 3049.

Sheet 2 4 is signed 1 4, by error.

A small space is left on 17 8 for a diagram of a pyramid and another on 18° for a diagram of 'axis visualis'.

Another setting up of 2°, in which the head-line reads 'Prohemium' and appears above the second column instead of being centred, is illustrated in Claudini, iii, p. 117.

292 x 203 mm. Without the first blank. Fully rubricated. Beneath the colophon is written: 'Ex Libris Francisci Cordier Lingensis d. Boniti de Chicharoe prioris empti 6oc assibus parisii 1640' with Cordier's signature and the additional note 'Et cantorius in Ecclesia beatissimi Martini et Chablis commorantissi. He has also written a note of ownership within the rubricator's C on 2°. With the book-stamp of Sir Joseph Banks.

IB. 41584.

BIBLIA LATINA. *1482.

2°. Incipit epistola sancti Hieronymi ad Paulinum presbyterm de omnibus dui[i]ne hystorie libris. Capitolium I. [ ] [ ] Rater. Ambrosius tuas mihi munuscula Jae perferens... 44°, Fontibus ex grecis hebraeorum § libris. ... (v. 6) Orthographia simul § bene pressa manet. (COLOPHON:) Per Marcum Reinhardi de argentina. Ac Nicolai philippi de benheym sotos Sub anno D[ ] MCCCCXXXIL. [485°, COLOPHON: Explicit interpretatio:es hebraorum nomencl. ] Las deo.]

Folio. a-q1 r f1; 7-7 A-K1 L4, M4 N-S1 T1 H5 V X; Y1 Z q5. 486 leaves, the first and last blank. 2 columns. 4°: 55 lines and head-line (name of book), 201 (242): 132 mm. Types: 150 Gs., head-lines, first words of each book; 73 G. Capital spaces, nearly all with guide-letters. Marginalia in New Testament and index of lessons. Hain 3285. Gesamtkatalog 4449.

1, blank; 2°, epistola s. Hieronymi; 4°, praefatio eiusdem in Pentateuchum; 4°, text of Genesis; 337°, text of Maccabees; 356°, blank; 357°, epistola s. Hieronymi in iv euangelistas; 370°, alius prophetae; 353°, alius prophetiae [sic] in Matheum; 359°, text of Matthew; 447°, index of lessons; 453°, interpretationes hebraei corum nomencl. [486, blank].

The memorial verses beginning 'Biblia quum retinet sequitur nunc metricus ordo' and the general colophon beginning 'Fontibus ex grecis hebraeorum quoque libris', both of which are printed immediately before the printers' colophon on 44°, derive from one or other of the editions printed with the types of Amerbach at Basel in 1479, 1481, and 1482 respectively.

At the foot of 61° (g 29) is pasted a slip bearing in type 75 G. the line 'et oculos tuae circuman ad occidentem', which had been omitted by the compositor.

Sheet 2 z is signed y and sheet F z is signed E z, by error.

295 x 207 mm. Imperfect, wanting leaves 315 (Ht), 485, and the blanks. Fully rubricated. On 2° is written: 'Ex libris Germani foesterrj... curati 1594', 'Ex Libris Antonij Prades Vicarij Vrijbess 1624' and 'bibliothecae de chapitrely'. Original (?) lined calf. Sheets V3 and V4 have changed places in binding.

Bought in November, 1898. IB. 41588.

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LYONS

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum.

10 December, 1482.

2. Tabula rubricari, quod librorum x. cap. inculptione materiarum sigillatio demobilis. 10. Incipit alhmuim de speaks and in erat, una speca, de ordine

it seems clear that it is a blank and does not bear the short

the Gospels before those on the Epistles.

71a. Epistolarum de tempore et sanctis liber

Illum

lines of headings; 66 G. Capital spaces. Woodcuts.

euangelia. Et

guiller ll mus sacre theologie professor

litterale

1495 here a scribbed to Maurand at Paris (IB. 40628, p. 185),

gether with a sheet of bibliographical description by

of William Morris, Kelmscott House, Hammersmith, to­

prietatibus

72 G. Capital spaces, mostly with

rubricarii

Pro ;> munj", on 286 a a

propriatibus rerum.

232 x 170 mm. A great part of the first leaf has been
torn away, what remains of it being mounted. On it is

written: Ex libris J. [ ] Desvillars.

Bought in February, 1902.

IB. 41598.

GRITSCH, JOHANNES. Qua\n

dem sum anno salutis nostre.

250b, blank.

P. 178) x 115 mm. Types: 140 G., title, head-lines,
etc.; 66 G. and 73 G.

There are 44 small cuts, measuring about 68 x 53 mm., increased
to 54 by repeats. These illustrate the Sunday Gospel lessons,
the text of which ends on 54; the rest of the book is

illuminated. The full-page cut differs from that of the same subject found

in an undated edition in the same number of leaves printed with
types 150 G. and 73 G., and therefore earlier (Fipert Morgan
Catalogue, no. 599), while the small cuts differ altogether in treat-
ment in the two books.

The 'mora' or interval between the ascension and judgment
day is described on 69 as having already lasted 'per mille quadri-
genotos et juxtaill, annos'. The fact that type 66 G. is fresh and
in its early state suggests that this is actually also the date of

printing.

At the foot of 46b (D 2b) the line 'de vico hoc ipsis et'. Dixit
ad ei diis. Vade! has been added with a stamp after printing
off in an endeavour to make good an omission of text.

23 x 170 mm. There are

8z


Small spaces, as in the 1480 edition (IB. 4158a), are left for
diagrams on 24a.

Sheets h 3 and B 3 are signed respectively g 3 and G 3, by

error.

284 x 198 mm. Without the blanks. Fully rectified.

On 2a is written: 'Celestiniur bste marie de parisiis signat
8a Pro zmuny", on 1e is the additional note: 'Ex dono
mgjl Iohaills Archida\ Siluanecteti [Senilsa] German
fris petrij paris celestini parisiis [15]62', on a 2 a similar note of ownership dated 1544. With the armorial
bookplate of James Atkinson, of York, and the book-label
of William Morris, Kelmscott House, Hammersmith, to
gether with a sheet of bibliographical description by
Morris. The sides bear the stamp CELESTINORVM B. MARII. DE PARISIIS in gold.

Bought in May, 1899.

IB. 41590.

GUILLERMUS. Postilla super Evangelia

ePistolas de tempore et de sanctis.

*1484.*

2a. [V]Ila\b bonam et exitum beatum. Ego frater guillerinus sacre theologe professor mis[im] parisiis educatus et pr\[i\]mo dominicalia secundum sensum litterale | Iuxta concordantias euangelistorum. | Dominica prima in aduentu diei postilla super euangelio | woodcut | C\[V\]m appropinquasset Iesus hierosolimis ...

... lOb.

COLOPHON: Postilla epistolari\r 3 euangelio\o dica\l/uml\jl s, isl/llentit\no de sanctis finit feliciter.

Device A (red).

Quarto. s. 6\b g\h i j t. A-E. 110 leaves, the first blank.

2 columns, 238 x 170 mm. Fully rectified, foliated as far as leaf

Cxxx. Beneath the title is written in red: 'Iste librum pervinici per campis Phb Curat' [sic] De bouines in Pabula Iuxta cysco 3c. Et hoc teste signo suo manuali
hic appositum 35.', with his formal signature. A similar
inscription beneath the device is followed by: Iste liber

gratia dixo alardo du frius curato de bouines quii tipa emit

dixi bona defucit dixi georgij de basiuic veldferent' apud

garnison (?). De Campis seems to have supplied the elabo-
rate foliation in red which extends as far as Clxxx on G1.

On a fly-leaf at the end is written: Ex Libris Petri amardi.

With the book-plate of Robert Chambers and the book-
label of George Dunn, Woolley Han. Original (?) stamped
calf, rebacked.

Bought in March, 1913.

IB. 41592.
NICOLAUSS PHILIPPI (PISTORIS) AND MARCUS REINHART


Quarto. a-8°. 104 leaves. 2 columns. 7: 43 lines and head-line (psalm-number), 166 (176) x 115 mm. Types: 140 G., title; 140 G., head-lines; etc.; 77 G. Capital spaces, nearly all with guide-letters. Small Lombards within the line. Hain *1559.

Quotations from the text of the Psalter are marked off from the exposition by being enclosed in round brackets, and a lombardic capital, rather more than 3 mm. high, marks the beginning of each verse. These features ultimately derive from the editions princeps, U. Han, Rome, 1470 ([B. 17243]), but are also found in the editions of Schöffer, Mains, 1474 and 1478 ([B. 191, 233], and other reprints.

All the type used in this book looks very fresh.

240 x 170 mm. Rubricated. Original (?) deerskin over wooden boards.

Bought in March, 1923.

IB. 41599.

INNOCENTIUS III. De miseria conditionis humanae. Undated.

1, Title: De vitiate..."
LYONS

closed bowl level with line and long steep single wedge-shaped hyphen are characteristic, but a very small " with open bowl is also found occasionally. In use in 1480, 1481.

* * Type 2 [Haebler 3], a large text type closely modelled on Richel [Basel] 120 [P. 3] and found in the unsigned French Speculum humanae salvationis Augustus, 1478 (Copingier 5382), with cuts first used in Richel's German edition (IC. 27172, vol. iii, p. 737), and type 7 [Haebler], a title type with mixed capitals, some of it apparently as Philippi and Reinhardt 150 G. [P. 4], in use in 1481 (plate 2305 of the Gesellschaft für Typenkunde), are not here represented.

CAPITALS. In the French Psalter, 'sine nota' (IB. 41666), free use is made of a set of capitals of Lombard form, the contour of the letter picked out in white, on a ground with black decoration, of which dots and 'cross-hatching are features, the whole in single frame-line, about 16 x 13 mm. This set is akin to the 'lettres toumées fleuronnées' employed by Le Roy. The only other books recorded as containing capitals are the signed Durandus of 1481 and the Passion of Jésus-Christ, 'sine nota' (Fairfax Murray Catalogue, no. 433), in the latter of which simple outline capitals occur.

WITH JOHANNES SIBER

MESUE, JOANNES. Opera. [Edited by Johannes Theobaldi, Marcus de Pergamo and others.] * 31 March, 1478.


Folio and Quarto. [a-a8 b-c 7 d8] 196 leaves. 2 columns. 3°: 40 lines, 188 x 278 mm. Type: 94 G. Capital spaces.

The normal number of lines to the column is increased from 188 x 278 mm. Leaves [n] 8 and [p] 7 are considerably stamped pigskin. Type: 94 G. Capital spaces. (hence, the return blank leaf at the beginning of quire 16, which should be cut away, as the text is continuous from the leaf before to the leaf after, has been left in the book and is marked 'vacat' in the early manuscript of the quiring. At the head of 2 a is written: 'Bibliotheca Weissena', over which words has been pasted a slip of paper. With the armorial book-plate of G., headings; 96 G. Capital spaces, also eleven-line space for miniature at head of incipit on 2a. Hain 19570.

The collation of the first twelve printed leaves is uncertain, but the watermarks of the present copy do not admit of its beginning with two quires of six leaves each, as in the normal number of lines to the column. The return blank leaf at the beginning of quire 16, which should be cut away, as the text is continuous from the leaf before to the leaf after, has been left in the book and is marked 'vacat' in the early manuscript of the quiring. At the head of 2 a is written: 'Bibliotheca Weissena', over which words has been pasted a slip of paper. With the armorial book-plate of G., headings; 96 G. Capital spaces, also eleven-line space for miniature at head of incipit on 2a. Hain 19570.

The normal number of lines to the column is increased from 200 mm. Leaves [n] 8 and [p] 7 are considerably mutilated, and the greater part of the colophon has been torn away, its place being taken by a photographic facsimile. Rubberized. At the head of the first page is written: Nathanielis Johsoni liber. In and after [k] there are leaves of early manuscript quiring at the head of the page, corresponding with the above collation as far as quire [r], but then apparently going on: r, f, §, t-z. From the Old Library. IB. 41603.

ALONE


2°. Incipit lec. domini angeli de per|duo super secundo libro Codicis | De edendo Rubrica || [I]Poe dispicio || Reus nō tenet || actori edere ad || intentionis fun|dendí dicit| ista || lex . . . 33°, COLophon: Explicit lectura super nono codicis: edita per excellentissimum doct|rei dominum Angelum de perusio || Deo gratias. Folio. [t-4° 51°; 6° 7-12° 13°; 14-15° 16°||17-24° 25°, 26-31°; 32-33° 36°; 37-39° 40° 41° 42° 43°] 339 leaves, 1, 43, 287, and 328 blank. 2 columns. 3°: 58 lines, 227 x 188 mm. Types: 120 G., headings; 96 G. Capital spaces, also eleven-line space for miniature at head of incipit on 2a. Hain 19570.

CATO. Cato moralisatus. [The Speculum regimini of Philippus de Bergamo, with additions by Robertus de Euromodio.]

Undated.

EXPOSITION. La vraie exposition et déclaration de la Bible selon De Lira et autres docteurs. [Edited by Julien Macho.]

2a. (head-line) Le liure de gennesse || [woodcut] || Cy commence le pseaulmyer translate de latin en françois || Beatus vir qui non abiit || in consilio improrium et |

PSALTERIUM. Le pseautier translaté de latin en françans.

Undated.

Folio. 2 columns. 8t. 76 leaves, the first and last blank. 8: 30 lines and head-line, 164 (181) x 125 mm. Type: 109 G. Capitals. Woodcuts.

There are eight woodcuts, each of the breadth of one column, one being prefixed to each of the 'dyes' or 'feries' into which the Psalms are divided. They represent respectively: David writing, a priest at mass; David worshipping Christ in glory; David recommending the new law to the Jews (?); fools quarrelling over dice; Christ exhorting the Jews; the vintage concert; singing a new song to the Lord; Christ inclining himself before the Father. Except that the first two have changed places, these cuts are also found in the same positions in the Exposition de la Bible (IB. 41604, above).

The head-lines run 'Psaumes de daud' and 'Les cantiques'.

The first sheet of quire b is signed g iii. The second and third are unsigned, the fourth is signed h iii. These irregularities are possibly connected with the fact that psalm cviii (Paratum cor meum) has been omitted between leaves g 5 and g 6.

Proctor catalogued this book as the work of Le Roy (no. 8503).

270 x 190 mm. Without the first blank. Fully rubricated, and cuts painted, as far as 335. On 2a is written: 'Liber sanctus Marin Clarquallis', beneath the colophon is a formal signature 'De filiis f' (f)

Grenville copy (G. 12091).

IB. 41606.

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JOHANNES SIBER

DATES. After collaborating with Martinus Huss in 1478, Siber signed alone an edition of the Decretals of Gregory ix on 4 November, 1481, and followed this up with five other law books before the end of 1482, as well as having a hand in an edition of the works of Bartholomaeus Anglicus published by Barthelemy Buyer and brought out between 30 July, 1481, and 6 July, 1482 (see above). One further book both signed and dated by him appeared in August, 1483, and then no more until the Bouhic of 1498 and three editions respectively of 15 May, 4 August, and 18 August, 1500, but a great quantity of printing without date issued during the interval is ascribable to his press; see Introduction. He was still alive in 1503.

TYPES (see Plates XXXVII, XXXVIII):
86 G. [P. 1 bis, Haebler 1], commentary type, called 'litera venetiana' by Siber, the face identical with that of Ratdolt (Venice) 91 G. [P. 3] (1481, 1482), except that it has double hyphen and that heavy 6, with the horns curving towards each other, is found in some books. It is distinguishable from Le Roy 88 G. [P. 5] (found in the Bartolus of 1481–2, see IC. 41520) by the slightly smaller body and by the absence of large wrong-foot v. In use in 1481, 1482.
99 G. [P. 1 ter], law text type, called 'litera venetiana' by Siber, like the preceding, with which it is used. The face is identical with that of Ratdolt (Venice) 92 G. [P. 7], except that it has still narrower alternative e (the wide form being the same) and double hyphen. Professor Haebler's types 2 and 3 seem to confuse the present type with 99 GB. [1] (see below). The Gesellschaft fur Typenkunde calls it type 3 but gives the measurement as 97 mm., which falls short of that in the books here catalogued. In use in 1481, 1482.

124 G. [P. 2, Haebler 4, 4*], head-line and heading type, in the Venetian style, with Professor Haebler's M4. No information is available as to its state in 1482, when it was first used (Gesamtkatalog 4869, etc.). In the unsigned Vie de saint Alban of 1485 (Cladun, iii, p. 197) several sorts of v occur, and the type is called type 4* by the Gesamtkatalog (no. 516). In the Diaz de Montalvo, [not after 1484] (IC. 41615), it has one of the sorts of v of the preceding, together with plain rounded F, and is called type 4: 120 G. by the Gesamtkatalog. In the signed Bible printed after 1485 (Proctor 8542, Gesamtkatalog 4290), where it is used for the text, it measures 120 mm. and has peculiar double-bodied v, like §, with a dot to right and left (that to left not always visible), and small v leaning to right; several of the books here catalogued appear to show it in this state, but with v set straight. Other Museum books show it with plain F, various sorts of v and measuring 124 mm. where the measurement can be ascertained; none of these books are dated. In this state it is probably identical with Le Roy 125 G. [P. 4] (taken out of use in 1488), except that it nowhere has curly-tailed h. The type does not appear to occur in dated books after 1483, but is found in Granollach's almanack for 1491 (IA. 41603).

87 GA. [P. 3, Haebler 5], clear text type in the Italian style, as Mathias Huss 88 G. [P. 3], except for a slight difference in the hyphen. Found in the signed Bible cum postillis [after 1485] (Proctor 8542, the Ludolphus, Vita Christi, [not after 1487] (Cladun, iii, p. 204), and Gregorius ix, Decretales (Proctor 8543), with Siber's device, and the Augustinus, De vita christiana, 'sine nota' (IA. 41641). Not reproduced.
99 GB. [P. 1], large text type, being 99 G. [P. 1 ter] with the substitution of batarde f, ff, ff (but not ft), and h with long curled tail, so as to fit it for vernacular texts. It is less straggling than Mathias Huss 100 GB. [P. 3] and 100 GB. [P. 7]. Here found only in the French undated Bartholomaeus Anglicus (IC. 41639), where, however, the Latin forms still occasionally appear; it is there described as type 2* by the Gesamtkatalog, but appears to be the face (without curly-tailed h) employed in a Roman de la rose, 'sine nota', described as in type 3 (97 mm.), on plate 1606 of the Gesellschaft fur Typenkunde.

172 G. [P. 4, Haebler 6], heavy title and heading type of Venetian origin, very close to Maier 180 G. [P. 8]. The face is at first that of Le Roy 195 G. [P. 6] (1483, etc.), with C often made of E, O and O with three diagonals and small V; Professor Haebler's M4. Later there are substituted a form of M9 and flat O with two diagonals and horn running out below to left, while ornate S with two curls is found as an alternative to the original roped sort. These two states are here distinguished as 172 G1 and 172 G2. The first state was in use with 86 G. (plate 2133 of the Gesellschaft fur Typenkunde) and dates back to about 1482, the later state was in use in or before 1497 and persisted to 1500.

92 G. [P. 5, Haebler 7], commentary and small text type, in the Italian law style. As Le Roy 94 G. [P. 8], with thin form of t, but with somewhat finer double hyphen, the strokes being slightly closer together; the measurement does not vary as does that of Le Roy's type. The type does not seem to occur in any dated book but was probably not in use before 1485.

87 GA. [P. 6, Haebler 8], law text and commentary type, in the Italian style, much resembling 87 G*. [P. 3], but readily distinguishable by M (Professor Haebler's M9), V (with inner curl), and h (with curled tail). When used in combination with 124 G. [P. 2] for an edition of various works of Bartholomaeus Anglicus published by Barthelemy Buyer and brought out between 30 July, 1481, and 6 July, 1482 (see above). One further book both signed and dated by him appeared in August, 1483, and then no more until the Bouhic of 1498 and three editions respectively of 15 May, 4 August, and 18 August, 1500, but a great quantity of printing without date issued during the interval is ascribable to his press; see Introduction. He was still alive in 1503.

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open, diamonded, V with double diagonal. Tail of h curled below line, ʒ with open bowl, steep double hyphen. The face of Mathias Huss 166 G. [P. 1] is broader and differs in P, apart from bāsterre forms; that of Philippus's type 7 [Haebler] (1488) differs in P, S, and the angle of the tail of ʒ, but is otherwise very like; that of Du Pré 97 G. [P. 5] (1487) differs in P, S, and O and other minuscules. What appears to be the same type with a short reversed hyphen is found in the unsigned Regnior, Casus longi, of August, 1488 (facsimiles in Claudin, iii, pp. 207, 208) and perhaps in Ludolphus, Vita Christi, [not after Lent, 1487] (Polain, Catalogue ... Belgique, no. 2531). The earliest dateable book here containing it is the Bonifacius viii, Sextus decretalium, [not after November, 1494] (IC. 41656), and it was still in use in 1500. 24 G. [P. 8, Haebler 10], small text and commentary type. A, D, G, H, I, L, N, P, S are plain, other capitals double-shanked. The diagonals of V are unusual in respect of sloping downwards from left to right. Tail of h curled below line, steep double hyphen, long-horned ø. What seems to be the same fount was in the hands of Du Pré in March, 1489 (type 14 [Haebler]). In use in 1489, 1491, 1500.

The above three types, two of which show Professor Haebler's M14, were evidently designed for use together, and form a characteristic Lyonese combination.

** Professor Haebler's type 11 (M16, about 160 mm.) is not here represented. No printed capitals or borders are found in any of the books here catalogued.

DEVICES.

A. A house-mark with two cross-pieces, rising from a short horizontal line within a shield with pointed foot, in the angle formed by the shaft of the house-mark and the horizontal line a six-rayed star, the shield divided by a diagonal—the whole in white on coloured rectangular ground with waved border, single frame-line, about 60 mm. square. Polain, Marques, no. 66, Haebler I. This mark is found in the Ludolphus, Vita Christi, [not after Lent, 1487] (Claudin, iii, p. 204), but is not represented in the books here catalogued.

B. The same design enlarged, also in white on coloured ground, 109 × 79 mm. Polain, Marques, no. 68. Haebler II. Found in the first volume of the signed Bible, [after 1485] (Proctor 1854, Gesamktatalog 4960), and in a number of other books, none precisely dated.

C. The same design, but in colour on white ground, and with the addition of a circle containing criss-cross lines, the border contracted so as to allow for a double outer frame-line, 109 × 78 mm. The circle and criss-cross no doubt represent a sieve (German 'Sieb') in allusion to Sieber's name. Found in the last volumes of the Bible, [after 1485], and in Bertachinus, Repertorium juris, 'sine nota' (Gesamktatalog 4157). Polain, Marques, no. 67. Haebler III. In the Bonifacius viii, [not after November, 1494] (IC. 41656), the only book containing it here catalogued, the sieve has been removed from the block and the top of the frame is damaged on the left.

** The statement of Kristeller (Die italienischen Buchdrucker ... zeichen, no. 267), followed by the statement of Kristeller (Die italienischen Buchdrucker ... zeichen, no. 267), followed by the statement of Kristeller (Die italienischen Buchdrucker ... zeichen, no. 267), followed by the statement of Kristeller (Die italienischen Buchdrucker ... zeichen, no. 267), followed by the statement of Kristeller (Die italienischen Buchdrucker ... zeichen, no. 267), followed by the statement of Kristeller (Die italienischen Buchdrucker ... zeichen, no. 267).

JUSTINIANUS. Digestum nouum. [With a commentary.]

DIAZ DE MONTALVO, ALPHONSO. Repertorium Panormitani. [Edited, with additions, by Ludouicus de Campisis.] [Not after 1484.]

Folio. 2-2 A-R° L. M° N°. 356 leaves, the first and last blank. 2 columns. 2°: 75 lines of gloss enclosing text, 322 × 209 (212) mm. A column of 63 lines of text on 12× measures 310 mm. Types: 99 G., text; 86 G., gloss. Capital spaces, often with guide-letters in text, occasionally in gloss; space for miniatures on 2°. Hain *654 (3). Gesamtkatalog 7705.

A close reprint, but with different quiring and omitting the register, of Maufer's edition, Padus, 1479 (IC. 29038, vol. vii, p. 917).


Bought in October, 1901. IC. 41654.
LYONS

but afterwards transferred by him to Siber. It contains Le Roy's types 5 and 10 of Proctor's original numeration, which were both marked as doubtful by him (now Siber 86 G. and 99 G. respectively).

Type 124 G. here has plain F and large v apparently made from y. 409 x 279 mm. The first blank appears to be pasted down on the cover. Fully rubbedricated. In the top cover is written: 'late iever et frit Iacobii matzenbergii eccle bfe marit '98 In menfis (l) pifin qv quj emij Afio 1484 cvi alia... with Matzenberger's signature, and '15. 45. Georgius Weber me suoho iure (?) possiedet'. On 24 is written: 'Sum ex libris Barth. Scholl' and 'Monasterium Garsense me iure auo tenet'. In the top cover is the prepared and the book-plate of a mitred abbot lettered B.S. E.D. S.F. and dated M.D.LXXI. Early stamped pigskin.

Bought in July, 1867.

IC. 41635.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. [In the French translation of Jean Corbichon. Edited by Pierre Farget.] *Undated.

[1st, Title: Le Proprietaire en francoys.] 2, Cy commande vng tressexcellent liure non trene le proprietaire des choses translate de latine en francoys a la requeste de trescrestien et trespuissant roy Charles quint & ce nom adone regnant en france paissiblement: lequel traicte moult amplement de plusieurs notables matieres comme on pourra appuecevoir par les prologues qui sensuyuent [woodcut] Le prologue du translateur. [II] A Treshaut 7 trespassuant prince charles... 9o. Cy commence le premier liure du proprietaire au quel tant seulement est traicte de la saincte trinite et vinte diuine aux ses nomz et proprietez [woodcut] Le premier chapitre qui est de dieu: [I] C en couuoyant aucunes choses declaree [II]... 252a, COLOPHON: [C] Estuy liure des proprietez des choses fut translate de latine en francois ia de grace. M.CCC.lxxii... et le translate... [II] frere iehan corbichio... [II]... et a este ruisipare... pierre ferget... du couuoynt des augustinz de lion, et imprimie[me] audit liue de lion par honorable heme maistre Iehan cyer maister et lart de impression.

Folio. [ii-iii], 2-2 A-E F* G* 252 leaves. 2 columns, table (3'-9') in 3 columns. 197: 56 lines and head-line, 277 (292) x 171 mm. Types: 124 G., head-lines; 99 G., text; 86 G., inscriptions on diagrams on c. 5, 13b, 0, 3, 7v. The head-lines read 'Prologue' on 24, 3, and give the numbers and subjects of the books on and after 90. Woodcuts. Hain 2315. Gesamtkatalog 34:18.

Type 124 G. here has plain F and large v apparently made from y.

The textual arrangement of this edition is as in the editions of Mathias-Huss, 1482 and 1485 (IB. 41668, IB. 41702), and the 20 woodcuts are in the same positions, but only the first of these, representing the author offering his book to the King of France, is the same. Most of the other cuts, including that of the Trinity prefixed to book I, are close copies of those in Huss's 1482 edition, but those prefixed to books vi, viii, xi, xii, and xvii show more or less considerable differences of design, while that of the angelic orders prefixed to book ii shows only nine figures, three on the left being omitted. The cuts are the same as those in Le Roy's edition of 26 January, 1485 (1485/6, Gesamtkatalog 34:17), and the blocks are mostly in much the same state in both books, but that prefixed to book ii (Duomo) shows breaks in Le Roy's edition which are not in Siber's.

the other hand, Siber's possesses a printed title, being apparently the first to do so. 381 x 271 mm. Imperfect, wanting the title-leaf. Rubricated. With the book-plate of Earl Cowper.

Bought in July, 1869.

IC. 41639.

AUGUSTINUS. De vita christiana. Undated.


Quarto. a b5. 16 leaves, the last blank. a4: 32 lines and head-line, 138 (145) x 88 mm. Types: 124 G., title, head-lines, headings on a2, 3v, 87 G. Three capital spaces, two with guide-letters. The head-lines give the numbers and subjects of the books. Hain 2096. Gesamtkatalog 3045.

Type 124 G. here has its full measurement and the small v of the Bible, set straight, but shows no F.

The only other separate early edition of this tract in which the colophon is worded as here is that assignable to Cruse, Geneva, about 1480 (Proctor 47888, Gesamtkatalog 3042), which, however, has no title.

This text is not now accepted as the genuine work of Augustine.

213 x 142 mm. From the library of George Dunn, Woolley Hall, with his book-label and bibliographical note on a fly-leaf.

Bought in February, 1914.

IA. 41641.


Folio. a4* a5*. 150 leaves, the first and last blank. 3 columns, index in 4 columns. 28: 64 lines, 296 x 184 mm. Types: 124 G2, first line of text on 24, 124 G, incipit on 24, colophon, headings; 92 G. Capital spaces, with guide-letters, at beginnings of letters of alphabet. Gesamtkatalog 2524.

Types 124 G. and 92 G. and the device are alike very fresh in appearance in this book, which is thus no doubt the earliest of those showing type 92 G.

Type 124 G. here has its full measurement, plain F and v with long serif, apparently made from .

477 x 300 mm. Rubricated. Bound before IC. 22088 (Pontanus, Singularia juris, De Bonetis, Venice, 1485/6) and IC. 41667 (Bartolus, Consilia), q.v. below, p. 254, in original (?) stamped German pigskin.

Bought in October, 1886.

IC. 41649.
Johannes Sibèr


2°. Incipit summam que vocatur catholicon edita a fratre Johanne de ianua ordinis fra'trum predicatorm. \p Rosadia que \diam pars grammatici nuncupatur \ldots 59*. \[A]lma interprettatur virgo abscondita \ldots 341b. Conclusio libr. \[I]Mensea omnipot\[it] dei deo patri \f ilio \s plasiancto gratiarum referent\[i]mus actiones. Qui noster catholicon \in millesimo \ducit esse octogesimo sexto. Anno d\[i]i nonis martij ad h\[i]m vsq perdixit \ldots Cui est honor \[g]loria: \[m]agnitudo \[m]agnificiet\[i]a; \[v]irtut\[i] potestas: regnum \[i] imperium in secula seculorum. Amen. \Device B.

Folio. a-1milation o s p q f s l u v x y z. 342 leaves, the first and presumably the last blank. 50: 66 lines and head-line, 304 (320) x 199 mm. Types: 172 G\[., title, headings in vocabulary, etc.; 124 G, first lines of sections in parts i-v; 92 G. Capital spaces, many with guide-letters. The head-lines give the numbers of the parts and the subjects as far as 59 and the first letters of the vocabulary thereafter. Gesamtkatalog 3189.

Type 124 G. here has plain F and v with long serif, apparently made from \f.\n
The colons after 'gloria', 'magnificentia', and 'potestas' in the last clauses of the author's conclusion suggest a connexion with the edition of Liechtenstein, Venice, 1487 (IB. 21988).

416 x 290 mm. Imperfect, wanting sheet E3, the place of which is taken by a duplicate of sheet E4, also the first and presumable last blank. Rubricated. Two capitals on the last line on g 4 a (qnqingga ... 4 b. (head-line)) has been added with type 87 GB. which seems very fresh in this book, as also does type 100 G. Typ. 124 G. here has \s-shaped F, but shows no v; it probably measures 120 mm. only.

This edition seems to derive ultimately from that of the Printer of the 1480 Martial, Venice, 1480 (IB. 24868, vol. v, p. 296).

270 x 187 mm. Bound with IB. 41533 (Juvenal, [Le Roy], s.a.), q.v., p. 239. Bought in February, 1914. IB. 41660.

Persius Flaccus, Aulus. Saturae. [With the commentary of Bartholomaeus Fontius.] Undated.


Folio. a-4 e°. 28 leaves. 4°: 45 lines of commentary enclosing text, 218 x 135 mm. Types: 124 G, title; 100 G, text; 87 G\[. Capital spaces, a few with guide-letters. Part of Rain 21988).

14°-shaped paragraph-mark is used with type 87 G\[., which seems very fresh in this book, as also does type 100 G. Typ. 124 G. here has \s-shaped F, but shows no v; it probably measures 120 mm. only.

This book, assigned to Sibèr by Proctor (no. 8546), is given to Le Roy types 195 G, 125 G, and 94 G by the Gesamtkatalog. Both in subject-matter and in format it conforms more closely to Le Roy's usual work than to Sibèr's, although the hyphen of type 92 G. connects it with him rather than with Le Roy.

269 x 215 mm. Without the first leaf. On the last page is written the name 'Maydstone'. On 42 a is written: 'Hi carta est Simonis Orey(?) mohi pfessi'; the surname appears as 'Orey' elsewhere.

Bought in May, 1902. IB. 41654.

Eberhardus Bethuniensis. Graecismus. [Edited, with a commentary, by Johannes Vincentius Metulinus.]

Undated.


Type 124 G. here has its full measurement, plain F and v with long serif, apparently made from \f.\n
This is the only one of fifteen early editions of the Graecismus with the commentary of Vincentius Metulinus to suppress the latter's prefatory note beginning 'Cum iampimpersd ...' (pressuring the first leaf to be blank) and the mention of his name in the colophon. It appears to be also the only one to contain the table of contents printed on 4°.
LYONS

BARTOLUS DE SAXOFERRATO. Consilia. [With additions by Bernardinus de Landriano.] Quaestiones. Tractatus. [Not after 1492.]


Folio. 2-d° 6-f° i-f° i-4 a v-s a t. 178 leaves, the first blank. 2 columns, except on those pages of the tract De fluminibus and De insula which include diagrams (177-208, 135°-49). 7°: 70 lines of text, flanked by additions; 366 x 164 (218) mm. On 6t-2nd and on and after 7° the width of the page-type is about 187 mm. Types: 146 G., headings in tracts on and after 91°; 87 GB. Capital spaces, many with guide-letters. Diagrams. Gesamtkatalog 3542.

1. blank; 2°: consilia ccxliv; 77°: aureae quaestiones disputatae xvii; 91°, 92° t. tractatus; 179°, tabula huius voluminis, colophon, register; 176°, 175° blank.

Forty-two 'tractatus', of which one (De duobus fratribus) is by Balsus de Balsibus, one (Ad recuperationem testamenti) by Jacobus Aegidi, and one (Civis materiarum testamenti) by Nellus de Sancto Geminiano, are enumerated in the table of contents on 158°.

The tracts De fluminibus and De insula are illustrated with 39 diagrammatic woodcuts. Type-page, which is soon widened. The text is written in red, a monogram (probably MARIA) and the initials 'P': 'W': with the date 14.9.92.—apparently by the rubricator. Bound with IC. 4169q. G. V. P. 252.

Bought in October, 1886. [x] Lyons. IC. 4169q.

BARTOLUS DE SAXOFERRATO. Lectura super prima et secunda parte Codicis cum additionibus Alexandri de Imola. *Undated.

Part I: 2°. (text) Vtrica ... ista hui dierum simodem. za ... rubrica et illa quia diciat ... vobis legere ... Ibid. (additions) a Coiectat istrumentum. Et cui ... iuvento diuu ... nosis ait de soleninata ... 136°, colophon: Lectura. d. Bartoli de saxoferrato cum additiuibus domini Alexandri de ymola super pria ... ma parte codicis finit. 159°. (register) a Primu vacat. || [col. 2] Sui iuris.—Part II: 2°. (text) De serui fuitisius. Rubrica. a Serrui fuitisius ... Ista lex x titulauis cito ... sueiue multii soliniza ... Ibid. (additions) a Sed requirif ... prescriptio longi ... ttpis ... 120°, colophon: Lectura. d. Bartoli de saxoferrato cito additiuibus diti Alexandri de ymola. super scita pte Co ... dicis finit feliciter. ... Registrum ... (col. 2) sumario ... (to right) Divice B.

Folio. Part i: a-b° c-e° d-f° i-1 k° l-p° q-r° e-t. 140 leaves, the first and last blank. Part ii: A-H° P-K° P° Q°. 122 leaves, 1, 121, and 122 blank. 2 columns. Part i, 6°: 69 lines of text

flanked by additions, and head-line, 531 (311) x 149 (218) mm. Types: 124 G., rubrics quoted; 87 GB. Capital spaces, those in and after quire I nearly all with guide-letters. The head-lines (wanting on leaf a 2) give the titles of the rubrica. Gesamtkatalog 3592, 3520.

Both parts start with a type-page about 150 mm. wide (excluding the additions), but soon pass on to width of about 165 mm. (with additions) and about 187 mm. (without additions). Similarly, quire I, which follows a page two-thirds blank and no doubt marks the beginning of a press, has at first a narrow type-page, which is soon widened.

The register assigns only four sheets to quire q.

Type 87 GB. appears very fresh in this book.

Type 124 G. here has f-shaped F and small v set straight.

The changes in the width of the type-page are similar to those found in the Consilia (IC. 41699), and suggest that both books were in hand about the same time.

Above the device is the blind impression of a line of title-type, larger than 172 G., which has not been identified.

420 x 286 mm. Rubricated as far as g 3°. Original (?) half pigskin over wooden boards.

Bought in March, 1906. IC. 41669.

BONIFACIUS VIII. Liber sextus Decretalium.—Constitutiones Clementis papae V. [With the gloss of Joannes Andreae. Edited by Hieronymus Claribus.]

*not after November, 1494.*

2°. [C]tica lectura arboris diversi olim diversorum modi tenem ... bibb ... [2°. (text: red) Sexti libri decreitalium cipilatio ... illustra suecubitationibus ... addita ... mentis clarissimi viri ... iuris de too ... ctors hieronymii clarii brixianii cui ... pulsimul si diviuspdfi dni de san ... ceto genni. 1 a litori ... locis vbi desunt ... summaria. 16°. Ibid. (gloss) Q'Vhia ... posterus ... ords ... ppehu ... peter ... [q]°.] 168°. DEVICE C. 110°. (text: red) Cncipiant constitutiones Cle ... mentis pape quini vna cum ap ... paratu dhi Ioannis andre. 169°. Hieronymi clari ... pluhii ... Ad lectorem. Ibid. par. 2: (red) Incipit decreitalium extrauagantes ... que emanarunt post sextum. 171°. End. ... paticusios nostri annno primo. ... Finis. || Divice C. 

Folio. a-b° c-e° d-f° e-t. A-H° B° C° G° H°. 172 leaves, 1, 109, and 172 blank. 2 columns. 7°: 73 lines of gloss enclosing text, and head-line, 317 (358) x 217 (220) mm. 167°: 63 lines of text, and head-line, 315 (355) x 224 mm. Types: 124 G., head-line 'Liber' on verso of d 1, e 1, f 1, h 1, i 1, k 1, 110° G., text, head-line 'Liber' elsewhere, book-numbers in head-lines on recto; 87 GB., gloss, remaining head-lines; 74 G., summaries by Andreae and others prefixed to sections of text. Capital spaces, those in the text normally with guide-letters. The head-lines give book-numbers and subjects in the Decretals, subjects only (on the rectos) in the Constitutions. Gesamtkatalog 4891.

The last line of the first column of gloss on g 3° appears to have been added after printing off.

No paragraph-mark is used with type 87 GB. in this book.

There is not enough of type 124 G. to show its state.

In the first of the Decretals extrauagantes (De electione et electi potestate), in col. 1 of 169°, a blank space of nearly one line has been left to mark a gap in the text between the words 'licentia speciali' and 'noticia deducatur'. This hiatus has passed unobserved in the original editions of this combination of texts, viz. those of De Tortis, Venice, 1491 (IC. 21410) and April, 1494 (IC. 21440).

A copy with a manuscript note of purchase and binding dated November, 1494, is mentioned in the Gesamtkatalog.
JOHANNES SIBER

400 x 292 mm. Imperfect, wanting leaves 4 and 5, the place of which has been taken by photographs, also the blank leaf 109. Rubricated. On a fly-leaf is written twice over: Liber pertinens fratri Roberto Ravey abbatii [1516-27] et Religioso Immorito hicii Cerobii de Trappa. On the first leaf are noted events concerning the family of the Dukes of Alençon, and on the last blank pages is written a copy of rules for the conduct of the nunnery of Notre-Dame des Clairets given by Hierunsme, abbot of Clairvaux, on 23 April, 1566, and signed: F Le Myre.

Bought in July, 1901. IC. 41656.

BONIFACIUS VIII. Liber sextus Decretalium.—Constitutiones Clementis papae V. [With the gloss of Joannes Andreae. Edited by Hieronymus Clarianus.]

Undated.


Folio. a 8 b 8 c 4 m 8 n 8 A 8 B 8 C 8 G 8 H 8. 172 leaves, 1 and 109 blank, 2-106 so numbered, 106°-70 numbered exvii-xlviij. 2 columns, in 4 columns. 8°: 73 lines of gloss enclosing text, and head-line, 314 (353) x 211 mm. 163°: 64 lines of text, and head-line, 318 (348) x 211 mm. Types: 100 G°, text, headings; 87 G°, glosses; 74 G°, summaries by Andreae and others prefixed to sections of text. Capital spaces, those in the text normally with guide-letters. Besides foliation, the head-lines give book-numbers and subjects in the Decretals, subjects only (on the recto) in the Constitutions. Gesamtkatalog 4892.

Leaf a 4 is signed A iiij, by error.

Type 100 G°, but not type 87 G°, appears very fresh in this book.

No paragraph-mark is used with type 87 G° in this book save in the table of rubrics (171°-2°), where it is 5-shaped.

The gap in the text mentioned in the description of the preceding edition (IC. 41656) is also found on 165° of the present edition.

The correspondence of the page-contents of this edition with the preceding is very close in the text and less close in the gloss. The last sections of text are compressed so as to allow the table (peculiar to this edition) to start on a fresh page on 172°.

420 x 293 mm. Rubricated. Original (?) stamped pigskin, with scrolls lettered 'maria'. Quiries A-H are mis-bound before the rest.

Bought in June, 1859. IC. 41657.

GUIDO DE BAYSO. Rosarium Decretorum. [Not after 1497.]

2°; rEUerendo in Chri[sto patri suo dòno Gerardo dei gna Episcopo Sabiniensi Guido de bajiso bo[nnié. Archidéaconus sus clericius i [capellanus ... 2°, col. 1: Guido de bajiso. Di. i. h[vmanus genus. Pater gra[l­tianus int[el.][col. 2]dens ... 369°. COLOPHON: Finis Archidocienon seu rosarii super decreto. || Registrum. || abc || tertni.

Folio. a 8 b 8 c 8 d 8 e 8 f 8 g 8 h 8 i 8 j 8 k 8 l 8 m 8 n 8 o 8 p 8 q 8 r 8 s 8 t 8 u 8 v 8 w 8 x 8 y 8 z. 172 leaves, the first and last blank. 2 columns. 6°: 72 lines and head-line, 328 (352) x 192 mm. Types: 172 G°, first words of sections; 87 G°. Capital spaces, with guide-letters. The head-lines give the numbers of the ‘causa’ and ‘distinctiones’. Hain 2714. Gesamtkatalog 3749.

5-shaped and also 6-shaped paragraph-mark is used with type 87 G° in this book.

The copy in the Munich State Library contains a note of purchase dated 1497. If the edition is a reprint of that of Torrensanus, Venice, 14 April, 1495 (IC. 21724), as is probable, the date of its appearance is fixed between a limit of less than three years.

416 x 290 mm. Fully rubricated. The quires are numbered 1-46 in early manuscript. On 1° is the note of ownership: Conrad Humesch V.I. Doctor, M.D.XIII. From the library of Dr. Georg Kloss. Original (?) German stamped pigskin.

IC. 41671.

PLATEA, JOANNE DE. Lectura super libris x-xii Codicis. [Undated.

2°. Sacratissimarum legum famosissimis interprete ... tivis doctoris extimii domini Iohannis de plantia super tribus libros Iustiniabonii codicis lectura ... quæ ... et. 168°. COLOPHON: Sacratissimarum legum famosissimis interprete ... tivis doctoris extimii Domini Io. de platea super tribu ... libris Iustiniabonii codicis lectura ... quæ ... et. 168°. Reprint. Repertorium sive tabula omnium notabilium ... questionia ... ordine alphabeticorum. 189°. 

Folio. a 8 b 8 c 8 d 8 e 8 f 8 g 8 h 8 i 8 j 8 k 8 l 8 m 8 n 8 o 8 p 8 q 8 r 8 s 8 t 8 u 8 v 8 w 8 x 8 y 8 z. 172 leaves, 1 and 109 blank, 2-106 so numbered, 106°-70 numbered exvii-xlviij. 2 columns, in 4 columns. 314 (353) x 211 mm. Types: 172 G°, first words of sections, word 'Liber' in headings; 100 G°, headings on 2° and 169°; 87 G°. Capital spaces, with guide-letters. The head-lines give the numbers of the books and the titles of the rubrics. Hain 13043. In this and the following books 5-shaped paragraph-mark is used with type 87 G°, and the measurement is round about 85 mm.

418 x 290 mm. At the head of 2° is written: Pro Cons. Passau ad S. Annam FF. Min. Strict. Original (?) German stamped pigskin.

Bought in October, 1867. IC. 41674.

BOUHIC, HENRICUS. Distinctiones super quinque libros Decretalium. [Edited by Franciscus Josserandi.]

1°. TITLE (red): Opus preclarissimum distinctionum || henrici bouhicur utriusq3 iuris professoris super quinq libros

255
decretali iuuer imperii accuratissimam, iuere correctum. 2° vernerlibilis 1 discreta viris, doctoribus licenciatis ... 473, Colophon: exactum hoc opus distinctio[n] pretantissem virtutis; iuris interpres accutissimi dumi hennici bouchic super quing ... decretali libris famosis caracteribus impressum atque castigatis ... p pretantissemum ... turguis iuris monachon d mum franciscum, losseraedi: insignis collegii sancti iusti lugdun. obedientiarum ... idq arte impressoria lugdun. per magistrum Iohanne siberti atq imperiensi magi laociu bueri iuupressy anno laborante incarne deatais. M.cccxxviiij. 3 vnde dumi mei repertorius istud legentes ... nominato.

Folio. 1°, title; 2°, blank; 3°, ibid., par. 2: Hec est tabula per alphabeticum ... 595. In dei omnipotentis noie amen. Infrascripta quinquagesimo die vero quarto mensis Augusti. M.cccxcviij. Impressum skin over wooden boards. NICOLAUS Franciscans of Munich, and their circular book-stamp is impressed over the title. The first edition.

The note following the colophon points out to readers: cum sepleno numero a bologninus ... Ibid., par. 2: Consiliorum Abbatis Panormitanus. Iba. IC. 41679. Folio. Part i: 2°, b-h 6. 2 leaves, the last blank, q-71 numbered i-xvii. Part ii: A1°, B-K 1° L 5° M 9°, 92 leaves, the last two blank, q-90 numbered i-xxxix. 2 columns. Part i, 10°: 73 lines and foliation, 311 (317v) to 200 mm. Types: 172 G2°, titles, first word of text of part i; 100 G°, foliation, heading on 80° of part ii; 87 G°. Capital spaces, all but a few with guide-letters. Part of Hain 12359.

No doubt reprinted from a Venetian edition (Pasqualibus and Bertoche, 1486, Bertoche and Gisler, 1487). It is, however, doubtful whether Bologninas edited part ii; more probably the reference to him in the second colophon is merely repeated from the first, and the same may also apply to the date of completion by the printer.

404 x 278 mm. Bound with the same author’s Disceptationes of 18 August (IC. 41680, q.v., below), etc.

Bought in April, 1869. IC. 41679.


1°, title: (red) Consiliorii Questiones e Disputationes Abbatis Panormitanus. 2°, Incipiunt sibi disputaciones, aligationes, iuris interpretis ac per omne euum iuris monarchae Senis alibi per eum accuratissime disputate. e iusposus quid quod rector curatus Proniessia: ... 32°, Colophon: Explicit Quaestionis et Disputationis domini Nicolai abba. Monachae, doctoris excellentiissimi. Impensis ... in incita verbo Lugdunensi per magistrum Iohanne siberti al-lemann. Anno dficte incarnatissimo Millesimo quingentissimo. Die vero. xviiij. mensis augusti. \[Q\] Vidiam noie Cola ciuis Lugduen. Part i, De Paganinis, 1491, IC. 41680, below); etc.

Bought in April, 1869. IC. 41680.
MATHIAS HUSS

PARTLY WITH PETRUS UNGARUS AND JOHANNES SCHABELER

DATES. The first book produced by Mathias Huss after taking over the press of his kinsman Martinus was the Mirroir de la rédemption humaine of 12 May, 1482 (IB. 41685), unsigned but printed with the same types as the signed Proprietaire des choses which succeeded it (IB. 41688). In 1483 Mathias had as successive partners Petrus Ungarus (p. 267) and Johannes Schabeler, or Battensche, who was still printing with him in July, 1484. Thenceforward to the end of the period Mathias printed alone, except for pecuniary help from Jacques Buyer in 1487 and a division of profits with Ludovicus de Venetia in 1488. His last book is the Millet, Destruction de Troie, of 20 February, 1500 (i.e. 1500/1).

TYPES (see Plates XXXVIII*, XXXIX*, XL*):

106 GB. [p. 1], large text type, round, the lower case calling that of Martin Huss 109 G. [p. 1], but with more ornate capitals and with bâtarde additions (long f and s, long-shifted, though rather small, ligatures f, sh, sl, ss, st, and curly-tailed h). The capitals are mostly double-shanked or double-shouldered, but B, F, H, S are plain; I is unusual, having a double shank with inner thorns. The bulk of the lower case is possibly that of Richel (Basel) 938 [p. 7], last used early in 1482. Two forms of double hyphen, one very short. At first f leans to the right and the full point is above line-level, but in the course of 1483 f leaning to the left and full point in its normal position take the place of the earlier forms. No instance of the use of a section-mark for f, mentioned by Proctor, has here been noticed. In use in 1482-May, 1484, and in small quantities in 1485.

180 G. [p. 2], title and heading type of German pattern, and more particularly akin to Basel models; possibly Richel 180 [p. 3], last used in 1482, is the same type, but rounded d has been set square on the line. I has two small vertical strokes to the left of the head, i has a long stroke in place of a dot, r is straight-shaped. The type seems to have lacked certain capitals, particularly M (which should be MŒ), the place of which is taken by Q in the 1483 Légende dorée (IB. 41694). In use in 1482-93. Measurement approximate.

88 GB, 88 G. [p. 3, Haebler 6], clear text type, recalling Italian law types. Many of the capitals are double-shanked and/or double-crossed, but I and P are scrolled and R and S are plain. For use in the 1483 Légende dorée printed with Ungarus (IB. 41694) bâtarde forms of d (looped), f (long), h (looped, very large), s (long) and various ligatures of f and s were introduced, though ordinary rounded d is also found; this state appears to be Professor Haebler's type S. In its pure state it seems to be as Siber 87 GA. [p. 3], except that the two strokes of the hyphen are closer together. In use in 1485, 1486.

160 G. [p. 4], heading type on large body, with narrow face, as Ungarus 155 G. [p. 2]. It seems to occur only in the 1483 Légende dorée printed with Ungarus (IB. 41694), where no capitals except C, D, E, C, W was used, but it was apparently revived in 1489, with admixtures and on a shorter body, as 140 G. [p. 6] (see below).

100 G, 100 GB. [p. 5], large text type, in the style of 106 GB. [p. 1] but much narrower and thus characterized Lyonnese. Its use as a pure gothic seems to be confined to a few lines in the 1484 Florentinus (IB. 41698), for French texts it was provided with long bâtarde f, s, ff, ss, and curly-tailed h. D, M, N, P, S, T, V appear to be those of 106 GB. [p. 1], but B, F, H are double-shanked instead of plain and I is scrolled. The type seems to have been confused with 88 GB. [p. 3] by Professor Haebler and appears as type 14* on plate 2121 of the Gesellschaft für Typenkunde. In use in 1484-1487, appearing later, with modifications and on a longer body, as 140 G, Haebler 11 (see below).

158 G. [p. 6, Haebler 5], 158 G*, not distinguished by Proctor or Professor Haebler, conjugate liturgical types. For the most part these types are as Wenssler (Basel) 158 [p. 13] and 158* [p. 14]—which, however, are not known to have been in use before 1486—but they are on a wider sett, with wider c, e, r, t, and retain serifs which Wenssler as a rule trimmed off. The tail of 7 is carried to the left, whereas in Wenssler's types it is almost perpendicular, and V of 158 G* differs from Wenssler's equivalent in having no diagonals.

123 G, canon type, not distinguished by Proctor or Professor Haebler. The face is for the most part as Wenssler 304 [p. 12] (also not known before 1486), but, as in the case of the preceding types, it is on a wider sett, with wider c, e, r, t, and retains its serifs. No hyphen. No instance of M. This material was presumably passed on to Neumeister for use in his Lyons Missal of 1487.

The above three types apparently occur only in the Roman Missal of September, 1485 (IB. 41701).

81 G. [p. 5 bis, Haebler 19], small plain text type, of the same class as Martin Huss 76 G. [p. 6], but not the same; it is readily distinguishable by larger P. The foot of C, E is open to the left; h is small and rather rough, the tail being rounded on the line, 9 is small, with almost perpendicular tail; double hyphen, the lines wide apart, set rather high. Professor Haebler and the Gesellschaft für Typenkunde (plate 2367) incorrectly give the measurement as 75 mm. Found in the editions of 1486 and 1487 of the Legenda aurea (Copinger 6445, 6447) and in the Regimen Salernitanum, "sine nota", here catalogued (IA. 41759).

87 B. [p. 7, Haebler 9], text type, described as a 'fantastic french type' by Proctor, and characterized by curves and bends. B, D, F, G, L, N have a partly double outline, O, Q, V have this and also diagonals, P has diagonals and thorns, one form of C and E is scrolled, the other capitals are plain. Short steep double hyphen. Plain and scrolled C (like E without the cross-bar) are both found at first, but in 1492 only plain C remains, while I seems to be of a somewhat different form, with short straight foot. The 1491 Destruction de Troie (IB. 41710) has an occasional admixture of wrong-fount M (in two parts) and P (plain, as in 83 B. [p. 13]) and uses only peculiar R resembling X instead of
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the normal form. This font is apparently the archetype of a number of similar faces used at Lyons, Geneva, Strasbourg, and elsewhere. In use in 1489-92.

140 B. [P. 8], title and heading type, not distinguished by Professor Haebler, the lower case an enlarged copy of that of 87 B. [P. 7], with which it is used, the majuscules, which include a number of variants mostly those of 160 G. [P. 4] or 180 G. [P. 2], variant C, D, E being the only caps copied from 87 B. Professor Haebler’s M40. Peculiar S in three separate curves. In use in 1489-92. Measurement approximate.

140 G. [P. 10], title and heading type, apparently a revival, on a shorter body, of 160 G. [P. 4]. The capitals, including S in three parts, are all found in 140 B. [P. 8], but the characteristic C, D, E of that type do not occur. The lower case is more pointed than that of 160 G. [P. 4], and I (with small dot) is different. The type is most often mixed in the Praepositii, ‘sine nota’ (IB. 1477), where S of 180 G. [P. 2] is the usual form. Professor Haebler’s M40. In use in and after 1480. Measurement approximate.

102 G., large clear text type, in the Venetian style, not distinguished by Proctor. No doubt ultimately deriving from Jenson 93 G4, [P. 8], and of the same class as Le Roy 125 G. [P. 4], Philippo and Reinhart type 7 [Haebler], Siber 100 G., etc., the last mentioned being very close to it. It is somewhat wider than 100 G. [P. 5] and differs from 108 G. [P. 4] in the absence of batarde forms but also in A, S (much wider), final s (much wider), hyphen (much longer and steeper, double) and probably in other details.

72 G. [Haebler 13*], small text type, plain and square, not distinguished by Proctor. P and S seem rather too large, T is the only double-coloured capital, V is empty. Curly-tailed h, medium double hyphen. Resembling Philippo and Reinhart type 12 [Haebler], which was used in 1488 for scholastic printing.

The above two types are found in the 1489 Vesper (IB. 1471) and the undated Vesper (IA. 41739), but do not appear to be recorded elsewhere.

76 G. [P. 11, Haebler 12], narrow upright text type. Most capitals are plain, but B, C, E, G, Z are double-shanked, P is scrolled and with double diagonal, V has double diagonal sloping downwards. Curly-tailed h, medium double hyphen, a longer form in later books, paragraph-mark 5-shaped in 1492-2, C-shaped, with very long horns, at a later date. Cruse (Geneva) 78 G. [P. 5] may be the same type. In use in 1490-5, and in small quantities, later.

83 B. [P. 13, Haebler 15], text type, closely resembling 87 B. [P. 7], but slightly smaller, only one or two capitals notably N, being common to both fonts. P, which is empty, not with diagonals, is an obvious difference. The type may be a revival of Du Pré 81 B. [P. 5*], used in 1489, with slightly larger N, plain in place of double-shafted R, with rather different tail, and double hyphen sloping downward instead of upward. 5-shaped paragraph-mark, as in 76 G. [P. 11]. Cf. also Cruse (Geneva) 83 B. [P. 6]. Used in the Anianus of 1491 (Gesamtaatlog 1959, Claudin, op. cit., p. 296) and the French Rolewinck of 1498 (IB. 41733), in which latter year it was also in the hands of De Vingle (82 B.).

108 B. [P. 9, Haebler 11], large text type, being 100 GB. [P. 5] on a taller body and with modifications. The capitals appear to be the same in both types, but long i differs, n, t, and d are here larger, 2 has longer tail, and the set may be wider. Here found only in the Miroir de la rédemption of 1493 (IB. 41722), but also used for printing the first volume of the French Vita Christi completed in 1493 or 1493/4 (Hain 10295; cf. Claudin, iii, p. 356).

95 G. [P. 12, Haebler 14], clear text type, in the style of 102 G., but somewhat smaller and narrower. Professor Haebler’s M45. Measurement approximate. Fradin-Pivard 90 G. [P. 2] is probably the same material with different D, etc. In use as early as 1491, when it also occurs with batarde forms, here found only in small quantities in the 1498 French Rolewinck (IB. 41733) and the Praepositii, ‘sine nota’ (IB. 41737).

120 G. [Haebler 16], small title type, not distinguished by Proctor. Very like 102 G., but of larger face. Measurement approximate, but Professor Haebler’s measurement of 140 mm. seems too large. Here found only in small quantities in the 1499 Danse macabre (IB. 41735).

97 B. [Haebler 17], text type in the Parisian style, not distinguished by Proctor. It is of the same class as Véard 90 B. [P. 2], etc., with Professor Haebler’s M45, but the head of d has a plain curl and not a loop. This d and the large H distinguish the type from that of Johann J6 B. [P. 3] with which Claudin identifies it. Short steep double hyphen. Heavy C. Found in the signed Pèlerin de la vie humaine (Claudin, iii, p. 316) and the unsigned Danse macabre (IB. 41735), both of 1499.

60 G., small text type, not distinguished by Proctor or Professor Haebler. The capitals appear to be plain, except for Y, which has double diagonal. The lower case is smaller than that of 61 G. [P. 14], but also has tailed h. Found only in small quantities in the 1499 Danse macabre (IB. 41735). Measurement approximate.

61 G. [P. 14, Haebler 16], small text type. Most of the capitals are double-shanked and/or double-crossed. The lower case is comparatively large, with tail of h curled below line, and the general effect very much as that of Trechsel 59 G. [P. 5*]. In use in 1488 and 1494, found with smaller 2 and bolder double hyphen in the Praepositii, ‘sine nota’ (IB. 41737), the only book containing it in quantity.

** At least twenty-six types are distinguished among the material of this press by Professor Haebler and the Gesellschaft für Typenkunde. Professor Haebler’s type 3 (M45, 79 mm.), however, should be deleted, while the page reproduced on plate xxii of his Die deutschen Drucker . . . im Auslande as showing type of Mathias Huss is in fact from a book of Philippo and Reinhart.

PRINTED CAPITALS AND BORDERS: Of the books here catalogued eight contain printed capitals and two contain borders. Calligraphic C, with dentated shaft, 30 mm. high, is found in the 1482 Miroir de la rédemption (IB. 41685). Fantastic capitals, akin to ‘rustic’, with human faces, birds, etc., unframed, are found in the 1483 French Boccaccio (IB. 41696) in two sizes, about 32 mm. and about 21 mm. high respectively; these are said by Claudin to be the first blocks in this style used at Lyons. Calligraphic L, with two grotesque faces to the right, the neck of the upper face seized by a long-snouted fish which curves down from the top of the letter, 129 mm. high, is found in The Destruction de Troie (IB. 41716); it is one of a number of close copies of a block used by Le Rouge at Paris (see p. 108 and cf. also Du Pré, p. 282). Very large calligraphic L, with a knight slaying a dragon to right, a faun playing
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the bagpipes to left, and other figures and decorations, about 180 mm. high, is found in the 1491/2 Proprietaire (IB. 41774) and in the 1499 Danse macabre (IB. 41733). Claudin’s facsimile from the latter (iii, p. 317) substitutes for the faun an additional calligraphic loop, but this may be due to alterations in the copy used for the facsimile. The design is an adaptation of that of the very large L used by Le Rouge at Paris in the 1488 Mer des histoires (IC. 40007, p. 119) and the block was evidently cut for Du Pré’s Lyonnaise edition of the same book, August, 1491 (Copinger 3992, Claudin, iii, p. 404). Capitals resembling those of the 1483 Boccaccio, but more definitely ‘rustic’ without faces, as well as on a blank ground and with a frame-line, are found in the same Proprietaire and in two other books of 1492 and 1493 respectively; they are in two sizes, about 22 mm. and about 27 mm. square. The French Reolwinck of 1498 (IB. 41733) contains A, 30 mm. square, of a design not unlike the preceding; a set of ornate Lombards about 9 mm. high, and an elaborate calligraphic L incorporating a fool and a woman kissing, three other human faces, a lion and a dog, 120 mm. high; this last had just before been used by Dayne in the same state in his Doctrinal de sapience of April of the same year (see p. 327).

Two plain flower-and-leaf border strips, in the German manner, about 29 mm. wide, and respectively 203 mm. and 145 mm. long, are found in the 1482/3 French Belial (IB. 41691), and the longer of these recurs in the 1485 Proprietaire (IB. 41702).

DEVICES:

A. Monogram of Mn, star in each loop of M, the upright continued upwards so as to form a cross with one cross-bar, white design on coloured ground, single frame-line, 103 x 73 mm. Haebler I. Polain, Marques, no. 44. In use in 1485–9.

B. Same design, 73 x 59 mm. Not in Haebler or Polain. Found in the undated Versor, Expositio super Summulis (IA. 41739), which is probably of 1489.

C. Same design, 66 x 42 mm. Not in Haebler. Polain, no. 47. In use in 1490, 1491.

Several other variants of this design are here unrepresented.

D. A tree from which hangs an escutcheon with the monogram Mn as above, a wodowese and his mate grasping it on either side, decorative foliage on blank ground, 79 x 55 mm. Haebler IV, Polain, no. 48. In use in and after 1491. A very similar device was taken into use about the same time by Pigouchet at Paris (p. 111).

ALONE

MIROIR. Miroir de la rédemption humaine. [A translation by Julian Macho.]

12 May, 1482.

2a. toujours que enseigneron les || hones a faire justice 
2b. pOur seauvoir trouver la matière de l’ouvrage g ra ce qui 
3. pourdrait auoir en cestuy liure . . . .

5. Cy commence le 

miroir de la redemp’tion de lumain ligneage trésglale de lati 

|| en francoys seii limitiée de la salièt escrivpure. Et 

premiérement comment lucifer || par son orgueil fut gecte de 

la hautetesse || du ciel au parfond défer au xiii. chapitre 

de ysaie. et au xii. chapitre de lapocalyse || [woodcut] 

[A]V nom de dieu et de la || sainte trinite . . . .

20c. Cy finis le miroir de la redemp’tion || de lumain ligneage trésglale de latin en frangoys selon l’intention 

de la sainte escriv-||ture veu corrigé 1 translate par reeven 

rd || docteur en theologie Frere iulien des aujultins 

de lyon, selon le sens de la lecture || comme il pourra 

appareindre a ceux qui || diligémente metront paie a le 

lire et bien || entendre et a este imprime là de grace mil 

|| ccce.lxxxii. le xii. jour de may.

Folio. [4°; 2-2 1° 3°] 206 leaves, the first and last blank, 5-203 numbered Le premier Feuiller—Feuillet CC. 2 columnns. 14°: 46 lines and foliation, 244 (264) x 175 mm. Types: 180 G., foliation; 166 GB. Capital spaces, also calligraphic C beginning the text on 5°. Woodcuts.

The 237 woodcuts in this book are from the blocks used by Richel in Basel in his edition of the German version entitled Spiegel der menschlichen Behaltniss, 1476 (IC. 31772), except that a new cut is substituted for the original cut of the imperient thief on fol. xcvb and an additional cut of Christ and the two thieves crucifixed appears on fol. xcvb. The French text stops short at the end of the section ‘de la dedicacon de leiglace’ and therefore does not contain the 21 repeats illustrating Richel’s additional sections on the seven moments of the Passion and the seven dolours and joys of the Virgin. There are also one or two other omissions and changes of order. The cuts had already been used (by Martin Huss) in editions of the Miroir of 1478 and 1479.

Guide-letters are found in this book only in the preliminary leaves containing the prologue and the alphabetical table (2-4) and in the sheets bearing printed signatures (see below). These parts are thus probably made up from a copy of a later edition. Sheets [d] 2 and [e] 5-4 show a large admixture of the later f and full point in type 166 GB.

This appears to be the only edition of this press without printed signatures.

334 x 242 mm. Without the blanks. Sheets [d] 2, [i] 3-4, [j] 4 and [z] 3-4 bear printed signatures and are probably made up (see above). Rubricated. Woodcuts heavily painted.

From the Old Library.

IB. 41685.

BARTHOLOMAEUS ANGLICUS. De proprietibus rerum. [In the French translation of Jean Corbichon. Edited by Pierre Forget.]

*12 November, 1482.


PROPON: cEstuy liure des proprietes des choses fut trésglale de latin en francoys || an de grace mil. CCC.lxxxii. p le || comandeament de tres puissant et noble || price Charles le quinit de son regnâet en ce teyp en frace paisiblement. Et le trésglale so petit I hâble chaplain frere iehan || corbiache de lorde salt augustin / maistre. || en theologie
de la grace 7 promoción du dit prince et seigneur tres excellent. Et a || est reusi seynt a discreete person
personne frere pierre ferget docteur en theologie du
couent des augustin de lyon. || Et imprime audit lieu de
lyon par hono|rable Bôse maistre mathieu hutz maistre|stretre en la
dehors de paradis terrestre ', which take the
prindrent du fruit que dieu leur auoit defIendu' and 'comment
oul est la fin du liure en deu tre joyer de nul cembre. Mil.CCCC.
huytante et deuex.

Folio. a²; a⁻²; a²; A-I L-S² T¹⁶. 320 leaves, the last
blank. 2 columns, 3 in table (3⁻²⁻⁸). 17²⁺; 46 lines and head-
line, 244 (290) x 177 mm. Types: 180 G, head-lines; 106 GB. Capital
spaces, mostly with guide-letters. The head-lines read 'premier Prologue', 'second Prologue' on a⁻²⁻⁴ and give the
numbers and subjects of the books on and after 9°. Woodcuts.
Hain 2514. Gesamtkatalog 3415.

The first prologue is that of the translator (1⁺²⁻⁴), the second
that of the author (a⁻²⁻³); the latter is followed by the table of
contents (les rubriches de tout ce present liure) on 3⁻²⁻⁸. A
blank column follows the end of the second book on 24². ||

The woodcut on 1², 172 mm. square, represents the translator
on his knees offering his book to the King of France. A cut
illustrating its subject is also prefixed to each of the 19 books
of which the work consists; most of these cuts measure about
132 x 173 mm., but that prefixed to book vi measures 132 x
166 mm. and that prefixed to book ix is 172 mm. square.

On x⁻³⁻⁶ there are 50 or 6 lines to the page, and on x⁻³⁻⁴
the type-page is from 181 to 186 mm. broad.

The first French translation of the edition.

306 x 253 mm. Imperfect, wanting leaf 156 (beginning
book xii), also the blank. Rubberized. On 1² is the signa-
ture-bookstamp of Sir Joseph Banks. On a fly-leaf is
written: M. L'Heritier's sale at
King George III's copy (C. 6. b. 11). IB. 41691.

JACOBUS DE VORAGINE. Legenda
aura. [In a French translation.] *1483.

[1²; m:Oseigneur sait thermo | dit ceste auctore ...
Ibid., col. 2: Prologue. 2a. Cy aps cûmence et sensuyt la
table du || nôbre des feuelles et lordre de ceste legen|de
de des saintz . . . ] 3b. [woodcut]. 4. Ci cûmence la legen|de
de doere en fraconois. || Et traier premierem|t de laduet de
notre seigneur. || Aduent de notre | seyngeur est fait ||
p quatre separtain|es . . . 295a. COLOPHON: Cy finist la
die des sanctz dicte leg|e|dore et aussi des saintz
noueaulx extra|fet et tislatee de latin en fraconois au p²
pres du latin selon le ray sens de la lectre || comme il peut
apparoir a ceux qui dilig|ment regarderont et entende|
ront le latin. || Imprimee a Lyon par les maistres Ma|thieu
hus et pierre hongre lan 8 grace mill || quatre cens quatre
vingt et trois. || Explicit. 295b. [woodcut]

JACOBUS [PALLADIUS] DE THERAMO.
Processus Belial. [In the French translation
Processus of Pierre Farget.] 21 January, 1482/3.
1b. (within border) Cy cûmence le proces de beliallencontre de ihesus. || [woodcut]. 2a. Ou nom de dieu tout
puissant de notre redépteur ihesus|sui de sa glorieuse mere
e de toute la court celestie de pa|ralais. Cy en aps sera
trisulate de latin en unum lâgige. e ligure du pces fait ||
deme ne be|el pourer defer / et ihus || lige de la vierge
marie et redépteur de nature humaine . . . || Comment eue
et adam prindrent du fruit que dieu leur | auoit defendu ||
[woodcut] || La furent cause de mort et d' dampcion
tant a || eux|cime a leurs sucesseurs . . . 2b. Cy en apres
sensuyt le prohisme de ceste presente oeuvre || p|Vys que
adam et eue toucherent l abrar de scien|lee de bien et
de mal . . . 150b. COLOPHON: Cy finit la liure nomme
la consolacion des pouere|ieurs soulemant translate
de latin en fracoys par venera|ble et discreete personne frere
pierre ferget docteur en theologie|gie lordre de los augustin.
lan de grace mil. CCCC. Ixxxii. || Et au .xxii. jour de
januier a este fini ce fesent liure.

Folio. a²⁻¹; a⁻¹; 150 leaves. 2²; 36 lines, 192 x 119 mm. Type:
150 GB. Capital spaces, with guide-letters. Woodcuts. Border
on 1b.

This text starts with two short chapters 'comment eue et adam
prindrent du fruit que dieu leur auoit defendu' and 'comment
languit aduetre / et eue hors de paradin terrestre', which take the
place of the author's address in the Latin original, and in the
course of which it is stated that 'fut ce presente liure compile par
venerable et discreete personne massive iaque de amarcho
archeyearre de auersan et chamoyne de prontin'.

Sheet 1 is signed p.i., by error.

There is one large woodcut, measuring 162 x 115 mm. and
representing Christ and Beilain in argument, on 1a, and 62
smaller cuts, increased to 97 by repeats, measuring 73 x 80 x
110-12 mm. and illustrating incidents in the text. That on 103d,
representing a man being stoned by two others, derives from an
edition of the life of Aesop, and on 104b, representing a woman
about to strike a man asleep with a large key, may belong to some
other text, but the remainder were cut for this book. The illustrations
as a whole derive from the edition of 8 November of the previous
year (1481), generally ascribed to Martin Huss (Claslin, iii,
pp. 181, etc.). The branchwork border on 1⁺² is made up of two
strips, that at the top measuring about 29 x 144 mm., that in the
outer margin about 30 x 206 mm.

As this book has printed signatures, it is presumably later than
that of 12 May, 1481, which is without them, and the year-date
must therefore be reckoned in the old style.

278 x 193 mm. Imperfect, wanting leaf 62 (h 6). Rubberi-
crated. On 1⁺ is the partly obliterated note of ownership
of F (?) Baraton, 1533. On 1⁺ is written: 'This Book
belongs to the Rev. Dr Majendie . . .', i.e. Henry William,
bishop of Chester and Bangor. It had previously belonged
to his father, the Rev. J. J. Majendie, as appears from a
letter by the son, dated Jan. 31, 1784, and an answer (from
A. C. Ducarel?), dated Feb. 14, 1784, bound at the end.
King George III's copy (C. 6. b. 11). IB. 41688.

WITH PETRUS UNGARUS.

JACOBUS DE VORAGINE. Legenda
aura. [In a French translation.] *1483.

[1b. m:Oseigneur sait thermo | dit ceste auctore . . .
Ibid., col. 2: Prologue. 2a. Cy aps cûmence et sensuyt la
table du || nôbre des feuelles et lordre de ceste legen|de
de des saintz . . . ] 3b. [woodcut]. 4. Ci cûmence la legen|de
de doere en fraconois. || Et traier premierem|t de laduet de
notre seigneur. || Aduent de notre | seyngeur est fait ||
p quatre separain|es . . . 295a. COLOPHON: Cy finist la
vie des sanctz dicte leg|e|dore et aussi des saintz
noueaulx extra|fet et tislatee de latin en fraconois au p²
pres du latin selon le ray sens de la lectre || comme il peut
apparoir a ceux qui dilig|ment regarderont et entende|
ront le latin. || Imprimee a Lyon par les maistres Ma|thieu
hus et pierre hongre lan 8 grace mill || quatre cens quatre
vingt et trois. || Explicit. 295b. [woodcut]

Folio. [a²⁻¹; a⁻¹; A-Q'. 296 leaves, the last blank.
2 columns. 27²; 47 lines and head-line, 206 (270) x 111 mm.
Types: 180 G, head-lines in quires b, d-o, t, c, l-Q; 160 G.
other head-lines, incipit on 4²; 88 GB. Capital spaces, those
in quires containing type 160 G, with guide-letters, those in
other quires usually without. The head-lines give the names
of the saints. Woodcuts.

The woodcut on 3⁺, measuring 203 x 140 mm., represents
the Christ presiding at the last judgment, that on 295a,
measuring 207 x 135 mm., represents the Crucifixion, with the
symbols of the four evangelists in the corners. Both cuts are closely
related to those found in the same positions in an undated edition of
Philippi and Reinhart (Fairfax Murray Catalogue, no. 589).
There are also 178 smaller cuts of saints, measuring about
83 x 62 mm. and including a number of repeats.

285 x 198 mm. Imperfect, wanting leaf 1, 2, 84, 89,
289, 290, and the blank (sheets [a], 1, 2, leaves Q 1, 2, 8).
The place of the missing text of leaves 84 and 89 is taken
by early manuscript. Rubberized. The cuts are heavily
painted. At the foot of 290b is written: 'Vie de léon Le
mirre 1520', at the head of the same page is written:
'Damiers 1549', on a fly-leaf is written: 'Ian mazye 1549'.

 Bought in July, 1868. IB. 41694.
MATHIUS HUSS
WITH JOHANNES SCHAEBLER (WATTENSCHNE)
BOCCACCIO, GIOVANNI. De casibus viro-
rum illustrium. [In the French translation
of Laurent de Premierfait.]
*1483.
2°, [woodcut] Cy commence Jehan Bo-
cace de certal son liure intitu]le de la ruyne des nobles hommes et
femmes. Lequel contient en semble .ix. liures partil-
culier comme il appara pro[ce de ce present volume.
Et || premierment le prohemme. || Diu strêne mille . . .
77. Le prologue de || lectur[e. || Exquirente mi[i]chi quid ex
]libro storidius || meorum xe. || icy commen[ce lehan bocahocce de
certal son liure . . . 228°, COLOPHON: A la
giore et louenge de || dieu et a l'instruction de tous || a este
cesty oueure de lehan || bocace / du declier des nobles ||
hommes et femmes / imprime || a lyon sur le Rosne / par
hôno[rables maistres maistre Mathi]hus et maistre lechâ
schâ]beler Lan Mil.CCCC. qu|tre vingtz et troys.
Folio. a° v° z t° 3°-a°. 288 leaves, the first blank.
2 columns. 8°: 37 lines, 197 × 134 mm. Types:
Hain 3432. Gesamt-
katalog 4433.
There are nine woodcuts, measuring about 110 × 150 mm.,
one being prefixed to each of the nine books into which the
work is divided. The first represents the author writing in his library,
the others show his visions of various personages, as described
in the text, with the exception of that prefixed to book i, which
represents him instructing Andalus de Negro in astronomy in
the left and poverty discoursing with fortune to the right.
Sheets t 3 and t 4 are signed r. iii and r. iii, by error.
Type 106 GB. is in its later state in this work.
No doubt reprinted from the first edition, by Colard Mansion,
Bruges, 1476 (IC. 9466).
The attribution of the translation to Pierre Favre (cf.
Gesamtkatalog 4433, 4432) is refuted by H. Michel, L'imprimeur
Colard Mansion et le Boccace de la bibliothèque d'Amiens.
(1953). p. 25.
286 × 190 mm. Without the blank. Paragraph-marka
supplied in red or blue. Sheets s 3 and s 4 have changed
places by a binder's error.
King George III's copy (86. h. 18). IB. 41696.

PAULUS [ATTAVANTI] FLOREN'TIUS.
Breuiarium totius juris canonici.
*6 July, 1484.
1°. Tabula optima super breuiario || decretorum. ||
[wodcut]. 120°, PRINTERS' COLOPHON: Decreto; brevieri]
Anno d[ni] || M.CCCCLXXXIII. dic. vi. Iulii. 1333;
COLOPHON: Decretor: ac Decretaliu: Sexti et Clementi-
narii: perutile Breuiarii: cum tabula p alphab etum. ||
qua aperta statim aduent: ad tuu || omne pposiumum:
quellbet totius || canonici iuris excerpte electores || auctori-
tates: per Magistri Paul]ium Florentiu: duii ordinis
sancti spiritus. ad Reuerendissinm || in Christo patrem
et domin[i]um Innocentiuniu: seu religionis ac roman]e di-
gni|tatis decius. || FINIS.
Folio. [folio. a° v° b° c° d° e° f° g°. 134 leaves, the last blank,
6-120 numbered II-CHV, 153-153 numbered CIX-CXXIX.
2 columns, tables in 3 columns. 7°: 47 lines and head-line,
207 (313) × 125 (with marginalia 127) mm. Types: 100 G.,
heading on p. 88 G. Capital spaces, with guide-letters. Hain
*1782, 3020. 208,
LYONS

tresorier...Et fut fince lan mi quatre cens et vingt la vigile de monseigneur saint Michel larchange. Headin's translation of book iv was finished on 2 May, 1377, according to the colophon on 145° of vol. i.

Each section begins with the quotation in large type of the first words in question of the original Latin. This is followed by a more general comment by the translator, then by the translation itself, headed 'Acteur', and lastly by comment on or additions to the passage translated headed 'Traducteur' or 'Additions'. The translation is also frequently interrupted by short notes of the translator.

No doubt reprinted from the edition princeps, by the Printer of Valère Maxime, [Low Countries], not after 1476 (Polaun, Catalogue...Belgique, no. 3899).

217 x 228 mm. The two volumes are bound in one. Without the blank leaves. Fully rubbed out. From the library of the Duke of Sussex.

IB. 41700.

MISSALE ROMANUM.

*23 September, 1485.

1° (red) Annuus habet menses. xiiij. dies. ccxxviii. septimanas. [iij.]; 2° (red) Lucipat ordo ad faciendi...squam beneditc...9° (red) Incipit omne missalis scbm...censetudinem romane ecclesiae...Dominica prima de adjacentu statio ad sanctam maria maiorem Introitus. 3° (black) Dete leuau...amnias...139° (TE) Igitur...pater...iesu...2° (red) Dominica resurrectionis...domini...151° (red) missa christi. Sta.i[tio ad sancta marii maioriem Introitus. 4° (black) Eaurerex et ad...luc tecum sum...266°, COLOPHON: (red) Ordo librui missalis secundus...vsum romanoe ecclesiae impressus...virum Mathiam hus huus...artis peritiissimi...finit feliciter. [Anno dhi millesimo quarto...gensesimoquinto...die...xxiij...mensis...septembris.][DEVICE A (red).]


Sheet 3 is signed A ii, by error.

On F 1° a great part of the red printed headings has disappeared owing to imperfect marking. The red printed cross and rubric 'Hic inclinet se...et dicat' correctly printed on A 4° have been repeated on A 5°, by error, while black text is being overprinted.

346 x 255 mm. Rubricated. Leaf 292 (V 2°) is mutilated. A leaf of what may be the original paper is inserted between leaves 8 and 9. In the top copy is pasted the armorial book-plate of Alfred Henry Littleton and his wife Rosslind. Bound in crushed blue morocco, stamped with an imitation Renaissance design, by Zaehnsdorf.

Bought in June, 1918. IB. 41701.

REGIMEN. Regimen sanitatis Salernitana num per doctores Montispezzulanos emendatum. [With a gloss.] [1486 or 1487?]

1° Title: Regimen sanitis. 2° Incipit regimen sanitis salernitanae excellentissimi...per...sanitatem totius humani generis perultissimae. necnon...a magistro Arnaldo de villa nosa...exposito nouter correctum ac emendatii...per...doctorum...Montispessulani regentes anno...M....octagesimo predicto...loci...3°, COLOPHON: Hoc opus opaturn q[ue...medicina] vocatur. [Tractatus excellentissimii qui de regimine sa...natturati occultatum. Finis feliciter.

Quarto. a-5° k° P. 84 leaves, the last blank. 5°: 54 lines of gloss, 158 x 89 mm. Types: 180 G., title; 100 GB., text of Regimen; 81 G. Capital space, with guide-letter, on 2°. Each section of text is followed by the gloss upon it.

On the last leaf is the blind impression of two lines of text from 1°.

This is one of several editions of French origin, comprising 83 leaves of print and declaring their text to be revised by the doctors of Montpellier, the order of which is so far undetermined. They presumably derive from a Dutch or Cologne original, since they contain a number of Dutch or Low German equivalents of Latin names of birds and fishes. The present edition, as far as it goes, agrees very closely with Mettinger's Besancon edition of 1487 (IA. 44101), but the latter at one point omits a Teutonic equivalent given in the other.

"This book is described by Copinger's no. 5050 and probably also by Pellechet's no. 1285, which only differs by adding..."
MATHIAS HUSS

'Salerni' to the title. Another closely resembling edition is Hain *15747 (also by Mathias Huss and in the same type).

263 x 141 mm. Bound with IA. 41570 (Innocenctius III, De miseria conditio nem humanae, [Philippi-Reinhart, n.d.]), q.v., p. 247.

Bought in April, 1920.

IA. 41705.

VALERIUS MAXIMUS. Facta et dicta memorabilia. [In the French translation of Simon de Hesdin and Nicolas de Gonesse.]

*23 June?, 1489.

1°. Title: Valere le grant. 14°. Cynoconeme the liure de valere le grant translate [de laer in francois] [woodcut] | [A brieuse et fragile de ceste | doloreusor ve temporel] | 31° col. 1. Colophon: pars laude di eu sans laquelle nulle chose | nest droictement cocomene... est la translaion de valere le grant termincee... (col. 2)

Et a este imprime a Lyon sur le rosne par maistre Mathieu husz impremer de liures demou-r-fait en la dicte ville de Lyon. Lam mil quatre cens | quatre vingt et neuf | la vigile de saint iehan bas-piste. [in centre] DEVICE A.

Folio. a b°; K 1-3° s°; A°, A-C°; D°-I° L°-S°. 312 leaves, 12, 13, 159, and 312 blank. 2 columns. 17°: 56 lines and head-line, 245 (256) x 164 mm. Types: 140 B., title, head-lines, headings quoting Latin text; 87 B. Capital spaces, with guide-letters. Woodcuts. The head-lines give the numbers of the books and the numbers and subjects of the chapters.


Reprinted from the edition of 1485 (IB. 41700), with the same woodcuts and with the error of inposition in the table of contents of book vii corrected. It is probable that the month-date of completion (23 June) in the colophon was taken over by the compositor from the identical date in the earlier edition.

339 x 240 mm. Imperfect, wanting leaves 105-16 (quire n) and the last blank. Beneath the title is the partly obliterated inscription: Bibliothecae D. Michaelis Antwerpiae. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 41710.

VERSOR, JOHANNES. Quaestiones super libros philosophiae naturalis Aristotelis.

*1489.

1°. Title: Physica versoris. 2°. Johannis versoris pra­stantissimi pli in Aristotelis philosophie libris apstonens 


Quarto. a-n°; n-s 1 A°-G°; H°. 256 leaves, 249 blank. 2 columns, except text on 1°. 13°: 50 lines and head-line, 186 (190) x 121 mm. Types: 140 G., title, head-lines, headings; 102 G., quotations from Aristotelian text, colophon, reference-word 'Ad' in text; 72 G. Capital spaces at beginnings of books. The head-lines give the numbers and titles of the books. Hai *16223.


The first sheet of quire b is signed B, the second sheet is signed b ii, and sheet t 2 is signed r ii, by error.

The epigram on Versor beginning 'Hic est ille tuus doctor...', which is printed on leaf 256, appears also in Trechsel's edition of the same year (IB. 41860, p. 202) and is used again by him, with modifications, in a book of the following year; moreover, Trechsel was much more given to metrical colophons, etc., than Huss. It is therefore probable that Huss was here reprinting from Trechsel.

The appearance of De Sancto Ioanne and Pardus in the dedicatory letter on 1° connect this book with the undated edition of Versor's Expositio super Summulis Petri Hispani (IA. 41739), where the same names are mentioned, but in the present case no Neapolitan archetype for the edition is recorded.

247 x 163 mm. Imperfect, wanting the last quire, containing the table, etc.

Bought in April, 1911.

IB. 41711.

VERSOR, JOHANNES. Expositio super Summulis Petri Hispani. [With the text. Edited by Petrus de Sancto Joanne.]

*Undated.


Ibid., par. 2: In hoc libro septem tractatus continentur principales... 2°. Summule versoris praestantissimi doctoris parisiensis sup | textu magistri petri hispani | iSte est processus tractatus summailari... 205°. Colophon: Precalorssisi philosoh magri lohania | versoris Parisiensis doctoris summularum | exposito una cui textu Magistri Petri hispani auls in locis particulatim inserto finit. [in centre] DEVICE B (red).

Quarto. a-n°; A-M° N°. 206 leaves, the last blank. 2 columns, except matter on 1°. 3°: 50 lines of commentary, and head-line, 178 (188) x 110 mm. 10°: 36 lines of text, and head-line, 183 (193) x 119 mm. Types: 140 G., title, head-lines, headings, 152 G., text of Hispanus; 72 G., commentary of Versor. Capital spaces, a few with guide-letters. The head-lines give the numbers and subjects of the tracts. Diagrams on 13°, 35°, and 'an' 'arbor' on 44°.

This edition evidently corresponds closely with the editions of Philippi, 1488 (Copinguer-Reichling 6183), and Trechsel, 1486 (Reichling, Supplementum, 203), which have the same collation, and is presumably reprinted from the latter, with some alteration in the wording of title, incipit, and colophon.

In his letter on Ib 41739, Hain *1489, he remarks: Cum tibi euperim... satisfacti; nec gripharium conuenire posse: qui in tempore de bona notula se exscripturum polli­

C°. In his letter on Ib 41739, Hain *1489, he remarks: Cum tibi euperim... satisfacti; nec gripharium conuenire posse: qui in tempore de bona notula se exscripturum polli­

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LYONS

VALASCUS DE TARENTA. Practica siue philonium. *20 November, 1490. 1r, TITLE: Practica valesci de tharanta | que alias philonium dictor. 1v, Incipit tabula huius libri indicis in qu folio de sigillo caeplin repartiat ... 3v, Incipit prologus in librum philonium quen valescui | de tharatha artium | medicine doctor preclarissimus | composit. | [D]Eus ad laudet tua ... 269v, [Woodcut].

Laus et honor gloria sint nostro creatori.
Qui finem imposuit presenti labori.
Completum est philonium iussu saluatoris.
Libert vtilissimum et magni valoris. ||


Folio. [4r]; a-z A-G 8 H 1r. 270 leaves, the last blank, 3-256 numbered Folium L–CLXXVI, CLXXVII, 2 columns: 6v: 60 lines and foliation, 228 (240) × 163 mm. Types: 140 G., title, head-lines, headings; 76 G. Capital spaces. The head­lines give the numbers of the books and the foliation. Hain *15251 (from the copy first writing the page).

Sheets n 4 and n 3 are signed respectively n iij and n iij by error.

Presumably reprinted from Trechsel's edition of 9 May, 1490 (Hain *15250), but with the prefatory letter of Hieronymus Ferrers omitted and the phrasing of the incipit altered.

322 × 230 mm. Imperfect, wanting leaves 37 and 40 (sheet e 3) and the blank. Rubricated.

Bought in March, 1906. IB. 41712.

BARTHOLOMÆUS ANGLICUS. De proprietatis rum. [In the French translation of Jean Corbichon. Edited by Pierre Farget.] *15 March, 1491/2. 1r, TITLE: LE proprietaire en francoys. lb. (within border) Cy commence vng tresexcellent livre nomme le proprietaire des choses translate de latin en frαcyos a la requeste de trescresien et trespussiant roy Charles quιnt de ce nom regnant en france paisiblemet. Lequel traicte moult amplement de plusieurs notables matieres comme on | advc pourra apperceuvoir par les prologues qui sen­suyuent. | [woodcut]. 9v. Cy commence le premier liure du proprietaire auquel seulement est traietie de la saincte trinite et vniue diuoaine avec ses noms et proprietes. | [woodcut]. Le premier chapitre qui est de diuo || cEStuy liure des oprieties des choses fut traslate de latin en frαcyos et publie en | grace Mil.CCCC.lxxix | et. | Et a cette par ...] le couuent des augustins de lyon. Et imprime ... audit lieu de lyon par honoromable homme maistre | Mathieu husz: maistre en lart de impression le xv. | jour de mars. Lan Mil. CCCC. lxxxii. | DEVICE D. 224v. Le registre des fueilles | ... | (col. 4) Cy censure.

Folio. a–a, 18 A. 224 leaves, 8 blank. 2 columns, table in 3 columns, register in 4 columns. 13 2 columns: 56 lines and head-line, 244 (259) × 172 mm. Types: 140 B., title, head-lines, headings; 87 B. Capital spaces, with guide-letters, at beginnings of books, capitals elsewhere, with a few omissions, calligraphic historiated L at beginning of title. Woodcuts. Border on 1r. The head­lines give the names and subjects of the books. Hain 2417. Gesamtkatalog 3420.

The four border-strips enclosing the woodcut on 1r represent putti, beasts, birds, and monsters with branchwork. They are enclosed in frame-lines and vary in width with the width of the margins.

The register, as often in such cases, describes as 'primum album' the first leaf, bearing the title.

Sheet r 3 is signed q iij, by error.

The historiated L of the title, which must have been cut for Du Pré's Mes des histories completed in August, 1490 (Cipinger 3992), shows that this book is dated in the French style, and the appearance of round C only, not scrolled C, in type 87 B. and the use of printed capitals confirm this.

The disposion of the text and the woodcuts are as in the 1485 edition (IB. 41702). The misprint of the year of translation as 'Mil. CCCC. lxxix' (for 1372) is already found in the 1487 edition (Gesamtkatalog 3419). The register of quires at the end is a new feature.

323 × 240 mm. Without the blank. Below the title is the signature: P Guedeveille, on 6r is written the name: Nicolas Hebert, which may also be that of an early owner.

Bought in April, 1871. IB. 41714.

MILLET, JACQUES. Histoire de la destruction de Troie la grande. *15 April, 1491. 1r, TITLE: La destruction de troye la grant. 1v, [wood-cut] 2r. [woodcut] C.N passant par myn | vne lande | Plaine de roses et | de fleurs | ... 3v, col. 2: Quon pre gcne de | Listero par moy entendence | Listero par moy composede | Done sensuit le commancement | (4r) [woodcut] | [C]riam | [O] Deeses et dieux | Parfais et glorioeus | ... 183v, COLOPHON: | CY finit la destruction de troye la | grαt mise par soinages | Entre a Lyon par maistre Mathis huysz. Et || a est finee lan mil. CCCC. quatre | vingts et vneze. Le xv. jour dairul. 183v [woodcut].

Folio. a–a, 184 leaves, the last blank. 2 columns: 47 lines, 207 × 135 mm. Types: 140 B., title; 87 B. A few capital spaces, that on 2v with guide-letter; calligraphic L at beginning of title. Woodcuts. Hain 11164.

The 'premier iournée' of this play ends on 57v, the 'seconds iournée' on 98v and the 'fierce iournée' on 138v.

There are two full-page cuts, that on 1v measuring 193–6 × 132 mm. and representing a battle of knights, with a city burning in the background, that on 1v measuring 173 × 166 mm. and representing the combat of the Horatii and Curiatii, from the block cut for book viii of the French Valerius Maximus (see IB. 41700). There are also 33 smaller cuts, including 9 repeats, which measure about 39 × 132 mm.; at least five of these are from blocks used in Huss's edition of 1485 (Hain 11164, Fairfax Murray (French Catalogue no. 381) and at least four from blocks used in Le Roy's edition of the same year (Hain 11162), while others replace less elaborate designs previously used by Huss. All the small cuts ultimately derive from Jean Bonhomme's edition, Paris, 1484.

MATHIAS HUSS

PEROTTUS, NICOLAUS. Rudimenta grammaticae.—Summula de epistolariarum communium compositione. *19 May, 1492.

1*, Title: Grammatica | Nicolai perotti. | Device D. 1b, Calphurnius Brixianis Anthnacio Moretto brizian anicarior | optimo, salutem plurimum. 2*, Nicolai Perotti pontificis Syponi | ad pyrrhum Perottum nepotem ex fratre suaissimur, erudimenta graeatices. 3* Da | litteras. 4*, A.b.c... 118*, Colophon: Nicolai Perotti pontificis Syponenti ad pyrrhum Pelroutennem nepotem ex fratre suaissimur, rudimentorum graeatices finit Impressum ets hoc opus hau dubii cuiis...bet proficere cupienti accommodatisuis. Et laboriosissime exaratui Lugudini per magistri Mathiass husz Alamanici cum. Anno salutiferare incarnationis domini M.CCCC.XXI. die vero decima nona Maij. 5* Qui petis absentium animum tibi iungere verbis. 6* (v. 4) Nomine virtus qua valet ipsa vocat. 7* Eiectitati mihi Marcii tuliji ciceronis salutaris egreri [gl]qiis laudium... 125*, End of Text: Dixi gratia christi casteq matris. 129*, Seuqtor vocabulo in Nicola Perotti rudimentis principali explicatorum solummara...collectio...148*, Finis tabule.

Quarto. a-9b: 14b. 148 leaves. Table in 2 columns. 9* : 14 lines, 148 x 97 mm. Types: 140 B, title, headings; 87 B. A few capital spaces, capitals elsewhere.

The Italian renderings of Latin words in the Rudimenta are here replaced by French. The anonymous tract appended to the work of Perottus, which is introduced by two elegiac couplets immediately following the colophon, is to the composition of Latin letters.

No doubt reprinted from the edition of Du Pré, Lyons, 1495 (Hain 12681), which in turn derives from that of Levet, Paris, 1488 (Hain–Copinger 12597); the phrases ‘impressumque...exaratui’ in the colophon are peculiar to these three editions. The letter of Calphurnius to the bookseller Moretus on immediately following the colophon is a guide to the composition of Latin letters. The text proper ends with notes on the death of Matthias Corvinus in 1490.

Reprinted from the edition of 1484 (IB. 41685), but with the alphabetical table moved from the beginning to the end of the book; there is no other obvious sign of the revision of the text by Lemened. The cuts are as a rule the same and used in the same places, but there are occasional discrepancies; a cut of the Agony in the garden on 70r and another of infidels weeping on 136v do not seem to occur in the earlier edition, which has others in their places.

From the Old Royal Library. IB. 41722.

ROLEWINCK, WERNER. Fasciculus temporum. [Not before 1495.]

1*, Title: Fasciculus temporum omnes antiquitatum hystorias complectens. 2*, Tabula brevis in vitris supribus...bro illo quid facisculus tepos...7*. Genetacio et generatio laudabit ode...rera tua...8*, Fasciculus temporum omnes antiquis; cronicas complectent incipit feliciter. 90*, l. 38: 1 non sine turco...et alii...39*, kariolus octav...hui...nois...xipanissimex...franc rex...Ibid., End...q8 fundatus est...pictb...nucupati nostre...anet...60*, l. 97 numbered Foliolum I-XC, LXXVII, with errors in the last quire. Table in 3 columns. 7* : 48 lines and head-line (‘Prohemium’), 181 (no. 8570). The text proper ends with notes on the death of Matthias Corvinus in 1490 and the destruction of Otranto by the Turks, but an addendum on 97r mentions the return of Charles VIII of France from Italy towards the end of 1495 and the burial, about the same time, of a Franciscan, Johannes Bourgeois, in the monastery of Notre Dame des Anges at Lyons, ‘quod fundatum est sine precibus’.

Quarto. a-4* A-K* I M*, q8 leaves, the last blank, 7-97 numbered Foliolum I-XC, LXXXVII, with errors in the last quire. Table in 3 columns. 7* : 48 lines and head-line (‘Prophecies’), 181 (no. 8570). The text proper ends with notes on the death of Matthias Corvinus in 1490 and the destruction of Otranto by the Turks, but an addendum on 97r mentions the return of Charles VIII of France from Italy towards the end of 1495 and the burial, about the same time, of a Franciscan, Johannes Bourgeois, in the monastery of Notre Dame des Anges at Lyons, ‘quod fundatum est sine precibus’.

There are sixteen small cuts, including five repeats, and one larger cut of Christ with the symbols of the Evangelists, 109 x 84 mm., on 47r, besides a number of diagrams; all these are from the blocks used in Cruse’s edition of the French translation, Geneva, April, 1495 (IB. 38453). The additional cuts from the same source found in the 1498 French edition (IB. 41733) were presumably here omitted for want of space, or because the printer’s model (perhaps a Strasburg edition) did not allow for them.

In one of the copies at the Bodleian Library, Oxford, the foliation of M and N is printed respectively XI and LXXX, instead of XCI and LXXXVII, as here. These seem to be the variants noted by Proctor (no. 8570).

MIROIR. Miroir de la redemption humaine. [A translation by Julian Macho, revised by Guillaume Lemened.]

*M 12 October, 1493.

1*, Title: LE mirour de la redemption humaine. 1b, (head-line) Prologue | TOUS ceulx qui enseigneron les...hones a faire justice...2*, Cy commence le mirour de la redemption...de lumain lignage translat de latin en frans...[woodcut] | 8* nom de dieu et de la saint...9* tene...169*, Colophon: Cy finist le mirour de la redention de lu...main lignage translat de latin en francoys seijon...lentencion de la sainte escriture p reue...rend docteur en theologie frere Iulien de lor...dref des augustin...du coute...109*...1* puy ays...cortige...1* plus au vray...p reuenir...rend docteur en theologie...frere Guillaume

lemand de lordre des freres mineurs de lohseru ace. Et est en prime a...yon sur le rosne...matiere hufz. Lan...mil.cccc. et...xii...et le...xii...tour...doctobre. 170*, Sensuyl la table de ce present...4* Four scauoir trouver...la ma...7*, Colophon: Cy finist la table de ce...luire intitule...Mirour de la...redemption humaine. | (in centre) Device D.

Folio. a-v t-x y-z. 172 leaves, 2-172 so numbered. 2 columns. 9*: 48 lines and foliation, 259 (685) x 183 mm. Types: 140 G, title, head-line on 1*, foliation; 108 B. A few capital spaces, with guide-letters, capitals elsewhere; calligraphic L at beginning of title. Woodcuts.

Reprinted from the edition of 1484 (IB. 41685), but with the alphabetical table moved from the beginning to the end of the book; there is no other obvious sign of the revision of the text by Lemened. The cuts are as a rule the same and used in the same places, but there are occasional discrepancies; a cut of the Agony in the garden on 70r and another of infidels weeping on 136v do not seem to occur in the earlier edition, which has others in their places.

319 x 232 mm. On the title-page is written ‘Thomas [Cramner] Cantuariensis’ and ‘Lumley’.

Bought in November, 1865. IA. 41718.
ROLEWINCK, WERNER. Fasciculus temporum. [In the French translation of Pierre Forget.] *[After May], 1498.

1°. TITLE: Fasciculus temporum en francoys I LEs fleurs et manieres de temps passés: et des faits merveill-eux de dieu tant en l’ancien testament: comme au nouveau. Et des premiers seigneures princes et gouverneurs temporels en ceste monde. De leurs gestes et de l’imaginer au present cy ou l’a mence a son vivant cronique. (above)

DEVICE D. 1b. [woodcut]. 2°. A lionne de dieu tout puissant est de la glorieuze vierge mater. 2°, (to right) AV nom de dieu tout puissant. Cy en apres sensuyt vng petit faictz de la glorieuse vierge marie. 2°, (to right) Au present liure a este translate de latin versayle a maist Iaques Ronsart procurer. en parlemt a paris.

ROLLEWINCK, WERNER. Fasciculus temporum. [In the French translation of Pierre Forget.]*[After May], 1498.


ROLEWINCK, WERNER. Fasciculus temporum. [In the French translation of Pierre Forget.] *[After May], 1498.

MATHIAS HUSS

1488 (IA, 41884, p. 291), but with the letters I.D. removed from the top of the frame.

283 x 202 mm. On a fly-leaf is written: collationné. complet. le 26 février 1834. J. de Bure lainé.—exemplaire de gaingnat et de Mac Carthy [and of Le Duc]. Beneath is pasted the book-label of the Yemeniz collection, with the number 614. On 34th is written in an early hand the motto: Plus enz qu'e dir, with some verses beginning 'Kinderen die niet en willen leeren . . .'. With the book-labels of the Musæum Huthii and of the Huth Bequest. Bequeathed in April, 1911.

IB. 41735.

PRAEPOSITI, NICOLAUS. Dispensarium ad aromatariorum.

Undated.

1. Title: Dispensarium magistri Nicolai Prepositi ad aromatariorum. 2. Nicolai prepositi doctoris || medici clarissimi Isagoge siue || in introductiones in artem apotecariam incipit. || Actus prefatio. || q Verebat ille Saladinus || solennis doctor . . . 91. Colophon: E Finit Nicolai prepositi doctoris || medici clarissimi ysgogardi siue intro-

PETRUS UNGARUS (PIERRE HONGRE)

DATES. The first known books signed by this printer are the Vocabularius breuiolocus of 1482, without month-date, and the Bartholomaeus Anglicus of 21 November of the same year. These are followed by a Latin Legenda aurea of 20 January, 1483, which may or may not indicate 1483/4. In the course of 1483 Petrus also collaborated with Mathias Huss in a French Legenda aurea (IB. 41694, p. 260). Having worked at Toulouse in 1491 and 1492, he returned to Lyons in the course of the latter year, but seems to have signed nothing more until the completion of the Codex of Justinian on 18 August, 1496. One book of 1497, one of 1498, and the Lyons Missal of 16 April, 1500, complete his record, but he was still living in 1510.

Types (see Plate XLI):

79 G. [P. 1], upright, rather narrow Lyonese text type, with peculiar M in two parts, the left scrolled, the right double-crossed (Prof. Haebler’s M96). A, H, N (thorned), F, R, S are plain, B, C (two sizes), E (two sizes), F, G, L, T, Z are double-shanked, D, which is very small, is double-crossed, O, Q are double-shanked and double-crossed, I is scrolled, V has inner curl. Both shanked and rounded d, tail of h level with line, o leaning to left, long-tailed open-bowled h. Steep thin double hyphen, apparently in two lengths. In the Bartholomaeus Anglicus of November, 1483 (IB. 41744) a peculiar division-mark with a button at the lower end is used freely along with a more normal sort, but is rare elsewhere. The type is no doubt the earliest of its kind; Glockengiesser 78 G. [P. 1] is the same material. Trechsel 77 G. [P. 1] is a revival on a shorter body and with short-serifed P in place of P with long head-serif to left. In use in 1482 and 1483.

155 G. [P. 2], narrow Lyonese heading type, on a rather tall body, designed for use with the preceding. M is in two parts, the left double-shanked and double-crossed (Professor Haebler’s M98), but the diagonals are usually worn away. Most of the capitals are double-shanked and or double-crossed, S is diamonded and its upper and lower curves are entirely detached from the central curve. H, K, R (these two the same sort) and alternative M, D, P, etc., are from a type of German (Basel) pattern such as Mathias Huss 180 G. [P. 2], which came into use about the same time. The lower case has many sharp angles; Proctor compares Drach (Speyer) 158 [P. 12]. Glockengiesser 155 G. [P. 2] is the same material, but does not show the Basel majuscules. Trechsel 140 G2. [P. 2] is a copy on a smaller scale. Measurement approximate. In use in 1482 and 1483.

56 G. [Haebler 3], very small clear text type, not distinguished by Proctor. The capitals are generally plain, but H, V are double-crossed and R, T are double-shanked; I is thorned. Curly-tailed h; short steep double hyphen. It appears to be the second Lyonese type of this class and much resembles the earliest, Trechsel 59 G. [P. 5*], which, however, has scrolled I and more double-shanked capitals; the upper case is still more like that of Trechsel 58 G., but this has plain empty H. In use in 1496 and 1497.

41 G. [Haebler 4], minute commentary type, in the same style as the preceding. All the capitals are plain. The tail of h is level with the line; short steep double hyphen. The only type of comparable size used at Lyons appears to be Trechsel’s type 11 [Haebler], but this is not the same. Its archetype is presumably Froben (Basel) 44 [P. 3]. In use in 1466-8.

250 G. [Haebler 7], large title and canon type, with ornate capitals, as Neumeister and Topié 254 G. and no doubt the same material. Measurement approximate. In use in 1496, 1497, and 1500.

Professor Haebler’s types 5 and 6, conjugate liturgical types used in the 1500 Lyons Missal, are not here represented.

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An ungually looking Greek, lower case only, without accents or breathings, is found in small quantities in the 1482 Vocabularius breuiiuqus (IB. 41742), which is a close reprint of Amerbach's edition. δ has an extremely long

whip-head, η has the form of a reversed N, ν is of the shafted form, the tail of ρ is angled, φ has a very peculiar angular

bowl.

CAPITOLS. The only capitals found in the books here catalogued are red printed Lombarbs of common design, which are used in four sizes, the largest 8 mm. high, in the 1496 Codex (IA. 42221), but historiated letters derived from Neumeister and Topié are used in the 1502 Lyons Missal.

REUCHLIN, JOHANN. Vocabularius breu­

loquus, etc. *1482.

1°. Sunt qui abiam plurima copiare volumina statu­

euit. . . . 2°, Guarinus Veronensis Flore suo salutem. . . .

pium quimum. 4° (AL) Al a domine de ecjice nescio loqua

quirum. . . . puem ego sum Hieremiu prino. Liceit istud. . . 

verb. apheuic. . . . 329 b, COLOPHON: Finit vocabulariu Breu­

loquus. triplici alphabeto dieresis ex authoribus necno

cor/parevtriuui iuri collectus. ad latinui sermone/s capes­

sendui viliissimus. . . . Inpiauus Lugd. . . . 2 inau Petz. vnauguri.

Anno dni. 1482. . . . Laus deo.

Folio. [4°]: a 18 b 18 c 18 d 18 e 18 f 18 g 18 h 18 i 18 j 18 k 18 l 18 m 18 n 18 o 18 p 18 q 18 r 18 s 18 t 18 u 18 v 18 w 18 x 18 y 18 z. 330 leaves, the last blank. 2 columns, except on 10. 54 lines, 212 x 130 mm. Types: 155 G.; headings; 79 G.; Gk., words on 20-30 and elsewhere. Capital spaces, that on 2 a with guide-letter, that on 7 b equivalent to 19 lines of text.

2°; blank; 2°, prefatory note, short statement of contents; 2 a, are diphthongandi Guarini Veronensis; 3°, de arte punctandi dialogus; 3°, col. 2, tractatus de accentu; 7°, vocabulariu breu­

loquus, pt. (d du nominibus); 255 b, pt. ii (de verbis); 310 b, col. 2, pt. iii (de indeclinabilibus); 350, blank.

The page-contents of the inner pages of sheet vv have changed places, by an error of imposition.

Sheet 2 a is signed v, 2 b, by error.

Type 79 G. is very fresh at the beginning of this book, which is probably the printer's first work.

A close reprint, with the same quiring, of one of Amerbach's editions, Basel, 1478, 1480, 1481 or 1482.

305 x 212 mm. Imperfect, wanting leaf i and the whole of quire m (leaves 107, 117-126), as well as the blank. Rubricated.

Bought in May, 1902. IB. 41742.

BARTHOLOMAEUS ANGLICUS. De proprietatis rerum.

*21 November, 1482.

2°. Incipiit probemni de proprietatis rei fratrum Barthelemei anglici ord. frau minorum. . . . [C]Vm

proprietas rei sequitur substantia . . . 255 a, COLOPHON: Explicit tractus de proprietatis rerum . . . editus a fratre bartholomeo anglico ordinis . . . fratum minorum.

Impressus per Petrum . . . vnger. Sub anno domini. Mil­

lesemoquai/drangingentiomque oculosecundo. die vero . . .

nouembria xxi. [Finis] . . . Laus deo.

Folio. a 18 b 18 c 18 d 18 e 18 f 18 g 18 h 18 i 18 j 18 k 18 l 18 m 18 n 18 o 18 p 18 q 18 r 18 s 18 t 18 u 18 v 18 w 18 x 18 y 18 z. 256 leaves, the first and last blank. 2 columns. 3° b 54 lines and head-line, 212 x 133 mm. Types: 155 G.; head-lines, first words of books; 79 G. Capital spaces, mostly with guide-letters. The head-lines give the numbers and subjects of the books. Hain 3592. Gesamtkatalog 3406.

Sheet 2 a is signed o, by error.

The inner side of sheet m 4 has not been printed out in this copy.

Reprinted from the edition of Philippus and Reinhart, 1480 (IB. 41584), as is shown by the wording of the colophon and the small blanks left for diagrams on 14 b and 16 b. 268

282 x 209 mm. Imperfect, wanting sheets g 2, E 3 (leaves 60, 67, 237, 242), as well as the blanks. Fully rubricated as far as g 9°. On 2 a is written: 'Ex Biblioth. ff. Minorum Diuionismum', on 10 b is the name of Fr. Nicolaus Saracenj, who was probably one of the friars. On a fly-leaf is written: Ce livre est di la Bibliotheque des ff. Mrs. de la reguliere observance de St. Francois, dits cordeliers, du couvent de Dijon. 1731. E. 3°. At the foot of 2° is the book-stamp of [Jean Baptiste] Huzard, de l'lnstitut. In the top cover is the book-plate of J. P. A. Madden with the motto; Torcular calcaui solus.

Bought in June, 1891. IB. 41744.


2°. Prologus epistolarius . . . in summa de ecclesiastica potestati catholici doctoris fratrius Augustini de Ancona.


*dringentas septuagintasex . . . distincta.

The name in Hain's entry no. 928, which derives from Panzer, to the effect that this book is printed with the types of Liechten­

stein's Rosellia, De potestate imperatoris, Venice, 1487, is evi­
dently based on the present volume (see below), but is of course quite incorrect.

A manuscript note of ownership in the copy at Auxerre is dated 18 June, 1484 (Claudin, iii, p. 337), not 1482, as stated by Pellechet (no. 615), unless the latter is referring to another note in the same book.

As the measurements of this book agree with those of the books signed by Ungarus in 1482, it is no doubt his work rather than that of Glockengiesser, to whom Proctor disposed to

assign it (no. 8574).

Reprinted from the edition 'in domo Francisci de Cinquinis', Rome, 1479 (IA. 18236), the first edition by Paulus Bergomensis.

290 x 209 mm. Fully rubricated. On 2 a is written: Sum Conuent.' Brunensis Marie de Angeli. With the book-label of Dr. Georg Kloss and the heraldic book-plate of S. Alofsen [sale at Utrecht, 1879]. Bound before a copy of Antonius de Rosellia, Monarchia siue De potestate imperatoris, H. Liechtenstein, Venice, 1487, the sides of
the sixteenth-century German binding (with a device and the initials I.B) being preserved. The volume may at one time have belonged to the Public Library of Nuremberg.

Bought in May, 1878.

IB. 41746.

JUSTINIANUS. Codex. [With glosses. Edited by Johannes de Gradibus.]

* 18 August, 1496.

1 G. (gloss in text-column: red) ¶ (black) Justinius

genesis humani |
director in ñent rubrica siue iuti-||
tutatiöe tria fact ... || (text: red) Ip nôme dimin ní iu eceu xeò || Codici dìi Iustiniiani sa-||cratissimi principis ... . Incipit consto /// ñma ñ nuovo codice faciédo || ¶ (black) Retro visa eüer vultu liüu-|| decisua ... Ibd. (gloss to left) ¶ (red) ¶ (black) În nomine dìi. Incipit a dìo ius xeò vís sp cœus(u)it ... 490. (red) ¶ Materia nouem librorum codici. ¶ (black) Prima sacrat: secunda parat: ... Ibd. (red) ¶ Rubricæ omnes p. alphabeti positi ... 492a. (red) ¶ Registrum ... . . . ¶ Colophon: (red) ¶ Et sic finis est Codici sacra-||tissimi principis dìi Iustiniiani || impera-||teris: cà summarijs su-||per singulis legibus. pro qubí || aptandis non vnum vel due. || sed plures ego Iohannes de gra|ribus in tvroq jure licéni. sum || secutæ doctores egregios ... Resce[tis superfluis ... Impressum Luÿg. patiàt frànçicè aménissima vrbe per magi-||strà Petruè de vangaria. Mille-||sim quo quadrîngentesimo nonag-||simoxesto. Mèss Augusti: die || vero decemmoctuo. 492b. Title: Codex domi-||ni Iustiniiani.

Quarto. a-z aa-zz A-N° O P°. 492 leaves, the first blank, 2-499 so numbered. 2 columns, table in 3 columns. 4°: 49 lines of text enclosed by 72 lines of gloss, and head-line, 149 (154) x 105 mm. Types: 250 G., title; 56 G., text; 41 G., gloss. Capital space on 2°, red printed Lombardi elsewhere. The head­

lines give the book-numbers and rubrics. Gesamtkatalog 7730.

The second sheet is signed a ij in this copy.

The 'summaria' are more copiously supplied in this edition than in any other before 1501.

193 x 136 mm. Original (?) stamped brown calf.

Bought in April, 1911.

IA. 42221.

JOHANN NEUMEISTER

FROM ALBI. FOURTH PRESS, PARTLY WITH MICHEL TOPİE

Dates. Neumeister's earliest production at Lyons is taken to be an unsigned edition of a French translation of

Jacobus de Teramo's Belial, dated 3 March, 1483, which may indicate 1483 / 4. His next known book is the signed

book bearing his name is the Uzes Missal of 5 August, 1495, produced in partnership with Topi (IB. 41816). Besides this, two small tracts assigned to him

conjecturally, one of them commissioned by Ortuin, are catalogued below; the bulkier of the two is noted as earlier than 1489 by Hain.

Types (see Plate XLII):

145 G. [P. 4], liturgical text type, in the German 'textura' style, very like Wenssler (Basel) 158 [P. 13], etc.

Brought from Albi and used with a conjugate type of smaller face in the 1487 Lyons Missal, here found only in small

quantities as a heading type. I usually lean a little to the right, O is not infrequently made of P with the tail removed.

Measurement approximate.

177 G. [P. 6, Haebler 0], plain open text type, very closely resembling Balsarin 77 G. [P. 4], but distinguishable

by C and E, the foot of which does not run out to so sharp a point as Balsarin's, and by O, which leans slightly to

the left, besides other small differences. Philippi–Reinhart 77 G. [Haebler 11*] has similar C and E but 0 a set square on the line.

Used with a conjugate type of smaller face in the 1489 Viennese Breviary.

127 G. [P. Topi and Neumeister, type 4], liturgical text type, in the German 'textura' style, closely approximating to

the smaller of the conjugate text types in the 1487 Lyons Missal, and with the same peculiar twisted O and Q, but not otherwise identical; i with stroke, not comma, over the shaft at once distinguishes it (cf. plate immediately facing p. 367 of Claudin, iii). S, rounded and in two parts, may be identical with one of the two forms of 145 G. [P. 5] (alphabet in Claudin, iii, p. 360). Plain rounded G, scrolld I, capitals generally angular and serrated.

127 G* [P. Topi and Neumeister, type 5], liturgical text type, conjugate with the preceding and in the same style, but with smaller face. Empty M (Professor Haebler's M°); A and N have no diagonals and are distinctive, C, E, G are rounded, D, H appear to be the same as in the preceding, O, Q are angular and serrated, V has very steep diagonals.

254 G. [P. Topi and Neumeister, type 6], rounded Italian canon type, with ornate capitals. Tail of h curled below line, 0 leans sharply to the left; short steep double hyphen, the lines well apart. This is probably the archetype of Balsarin 250 G. [P. 7] and other closely connected fonts, and is no doubt the same material as Ungarus 250 G. [Haebler 7] (1490-1500); Clein 250 G. (1500) appears to be the same on a taller body. The very similar type of Sacon (250 G. [P. 5]) has a set square on the line.

The above three types are found only in the 1495 Uzes Missal printed by Neumeister and Topi (IB. 41819).

* * * Four other types assigned to Neumeister at Lyons by Proctor and Professor Haebler are here unrepresented.

Capitals. Of the books here catalogued only the 1495 Uzes Missal contains capitals, viz. Lombard-like A, with decoration of flowers and prickly leaves, white on black ground, in single frame-line, 48 mm. square, from a set closely akin to a smaller set used by Le Masson in and after 1494 and by Maillet later on—fifteen letters, including

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two repeats, from a historiated set, the body of each letter white, the ground outside it black with white plant-decorations, in single frame-line, about 48 mm. square, together with E (St. Stephen) in the same style, 41 × 38 mm.; these letters, illustrating the Nativity, the Adoration of the Magi, etc., are appropriate to their places in the text—two-line and one-line Lombards, many beaded. The historiated capitals reappear in 1500 in the Lyons Missal of Ungerus (Claudin, iii, pp. 348, 349).

ALONE


Quarto. 4°. 152 leaves, the last presumably blank. 36 lines and head-line, 137 (148) × 89 mm. Types: 145 G., title, head-lines, quotations from the Sentences; 77 G. Capital spaces, numbers

Errors of presswork have caused the matter on b 1 b and b 1 a to be set too high and that on b 8 a too low on the page. Pages b 1 b, b 2 a, and b 7 b contain respectively 38, 40, and 37 lines.

The first and third sheets only bear printed signatures in each quire, after the first. Hain notes that this book was printed 'ante 1489' but does not give the source of his information. On p 6 b and p 7 a occurs a 3 sign manual: MALGRA.


Quarto. 4°. 152 leaves, the last presumably blank. 36 lines and head-line, 137 (148) × 89 mm. Types: 145 G., title, head-lines, quotations from the Sentences; 77 G. Capital spaces, with guide-letters. Hain 7811.

206 × 137 mm. Imperfect, wanting the title-leaf, also the last, presumably blank leaf.

Bought in April, 1908.

IA. 41812.

STELLA CLERICORUM. Undated.


Folio. a 1 b, 14 leaves. 4°: 36 lines, 139 × 238 mm. Types: 254 G., and foliation, 247 (257) × 175 mm. 83°: 19 lines of type 254 G., and foliation, 241 (251) × 174 mm. Types: 254 G., canon of mass; 127 G., 127 type 254 G., and foliation, 241 (251) × 174 mm. Types: 254 G., canon of mass, and canticles except in calendar, canon of mass, and canticles 201 a–231 a.

The full-page woodcuts prefixed to the canon of the mass form an acrostic of his name: MALGRA. The cut of the headlines give the numbers of the books.

The sixteen verses printed on 14° form the acrostic ANTOINE CAILLAVT, showing that this edition derives from one produced by this printer at Paris (see note to IA. 39466, p. 48).

197 × 136 mm. Imperfect, wanting the title-leaf. Fully rubricated.

Bought in May, 1903.

IA. 41815.

WITH MICHEL TOPIE


The sixteen verses printed on 14° form the acrostic ANTOINE CAILLAVT, showing that this edition derives from one produced by this printer at Paris (see note to IA. 39466, p. 272).

The full-page woodcuts prefixed to the canon of the mass (83°, 84°) represent respectively the Father enthroned, with the emblems of the evangelists, and Christ crucified, with the Virgin and St. John. Each is enclosed by a border of branchwork, with birds. The cut of the arms of Bishop Maugras beneath the colophon measures 77 × 68 mm.

The head-lines consist of foliation only, except on 181 a–200b, where subject-head-lines (Commune apostolorum, etc.) are added.

The three Latin elegiac couples below the colophon and coat-of-arms are in praise of the bishop of Uzes, Nicolas Maugras or Malgras, under whose auspices the book was printed, and their first letters form an acrostic of his name: MALGRA.

The spelling of the printer's name as 'sume ster' and the date do not give the source of his information. On p 6 b and p 7 a occurs a sign manual: MALGRA.

The full-page woodcuts prefixed to the canon of the mass (83°, 84°) represent respectively the Father enthroned, with the emblems of the evangelists, and Christ crucified, with the Virgin and St. John. Each is enclosed by a border of branchwork, with birds. The cut of the arms of Bishop Maugras beneath the colophon measures 77 × 68 mm.

The head-lines consist of foliation only, except on 181 a–200 b, where subject-head-lines (Commune apostolorum, etc.) are added.

The three Latin elegiac couples below the colophon and coat-of-arms are in praise of the bishop of Uzes, Nicolas Maugras or Malgras, under whose auspices the book was printed, and their first letters form an acrostic of his name: MALGRA.

The spelling of the printer's name as 'Nume ster' and the date 'die vero septima mensis Augusti' sometimes given as that of completion are errors.

Proctor listed this book under Topie (no. 8595).

318 × 238 mm. Without the last, presumably blank leaf. Capitals supplied, some of the historiated capitals painted. On 4° is an inscription recording a legacy for masses in the will of Anthonius Gouforni, of Griffins, made 16 May, 1561.

Bought in October, 1895.
SIXTUS GLOCKENGIESSER

DATE. Glockengiesser's only known book, the Augustinus de Ancona here catalogued, is undated, but the type used for it was discarded by Petrus Ungarus in or about 1484, and was presumably taken into use by Glockengiesser shortly after. Glockengiesser's name occurs in Lyonnese records from 1485 onwards.

Types: 78 G. [P. 3], narrow Lyonnese text type, as Ungarus 79 G. [P. 1] and no doubt the same material. Not reproduced.

155 G. [P. 2], narrow Lyonnese heading type on tall body, as Ungarus 155 G. [P. 2] and no doubt the same material. Measurement approximate. Not reproduced.

AUGUSTINUS [TRIONFO] DE ANCONA.
De laudibus Virginis super euangelium Missus est.

*Undated.

2. Incipit tractatus catholicy || doctoris fratris Augustini de || Ancona. ordinis fratrum here mitarum sancti Augustini de Ancona sacre pa-ligne excel lentis doctoris sacri || ordinis fratrum heremitarum || sancti Augustini de laudibus || virginis Marie. super euangelii Missus est. Impressus || vero Lugduni per Magistri || Sixtii Glockengiesser almae || num de Noerldingen Retie.


Quarto. [a-k'] 80 leaves, the first and last blank. 2 columns. 54: 34 lines, 132 x 85 mm. Types: 155 G., first words of principal sections; 78 G. Capital spaces. Hain 963 a. Gesamt­katalog 3049.

The register gives the first words of the first and third sheets of each quire.

The only early edition of this text.

196 x 132 mm. Without the blanks. Fully rubricated.
Bought in October, 1898.
IA. 41753.

GASPARD ORTUIN

DATES. The name of Ortuin is found in only two colophons, that of a Mélusine signed by him and Pierre Schenck, undated but referable to the year 1485 or thereabouts, and that of a Ponthus et Sidoine, also undated, but belonging to the years 1488-90. A device including his name in full occurs on the title-pages of a Compositus (see below) and a Quaestiones super Donatum, both undated but probably of 1495. Another device lettered 'c. or', which is presumably Ortuin's, is found on the title-pages of an Albertanus Causidicus and a Stella clericorum, also undated, probably printed for him by Neumeister (IA. 41815, p. 270). The problems connected with Ortuin's career are discussed in the Introduction.

Types (see Plate XL11°):

114 B. [Haebler 1, P. Maillet, type 1]. large text type, distinctively Lyonnese, substantially as Maillet 114 B. [P. 1], but with G perfect, retaining its straight descender tail and its thorns, and with P with more rounded bowl and shorter tail. This is its state in the undated Ponthus et la belle Sidoine, the only known book in the type signed by Ortuin (Proctor 18253), and the 1489 French Breydenbach here tentatively assigned to him (IB. 41612) is either intact or with both tail and thorns on the left removed, both forms of p are used and the double hyphen is much shorter than the bold form used by both Ortuin and Maillet. An edition 'sine nota' of the Hôpital d'amours (Claudin, iii, pp. 408, 409) shows what is no doubt the same state of the type.

290 G. [P. and Haebler: Maillet, type 2], large title type of the 'textura' class, but narrower than Mathias Huss 323 G. and the other Lyonnese faces of this class, and very closely resembling Pries (Strasbourg) 300 [P. 4], which was first used in 1487. Used in the doubtful 1489 French Breydenbach (IB. 41612) and in the Hôpital d'amours, 'sine nota', that goes with it (see 114 B., above). Measurement approximate.

70 G. [P. 2], small plain text type, in the Italo-German style. The loop of e is steep and shallow, the tail of h is level with the line. Remarkable short steep double hyphen, often set well away from the letter preceding it, the upper stroke much shorter than the lower. The same material as David's type 1 [Haebler 1]. Found in the undated Compositus (IA. 41618) and Quaestiones super Donatum, and the unsigned Epistolae Caroli, 1495 (IA. 41616).

96 G. [P. 3], clear heading and large text type, in the Venetian style, of the same class as Mathias Huss 95 G. [P. 12]. Professor Haebler's M*2, D with inner diamond, V with diagonals descending from left to right, 0 leaning to the left and D-shaped paragraph mark are characteristic. David's type 2 [Haebler 2] is doubtless the same material, but apparently has not ❈, Fradin-Pivard 90 G. [P. 2] has empty, not diamonded D and lacks ❈; in Proctor's remark that the type is 'extremely like' Pivard's 'in all but the face; this is larger', 'face' is presumably a slip for 'body', but the confusion may go deeper. Found in the undated Compositus and the 1495 Epistolae Caroli. Measurement approximate.

*The type of the Mélusine signed by Ortuin and Schenck (type 4 [Haebler], 110 mm., M*3) is not here represented. The Stella clericorum with the device 'c. or' is taken to be printed by Neumeister with his types 145 G. and 77 G. (see IA. 41815, p. 270).
LYONS

CAPITALS AND BORDERS. C in the German calligraphic style, with shading, about 48 mm. high, and closely resembling letters used by Grüninger at Strasbourg in 1497 (Schrann, Bilderschmuck, B. x. xx (1937), fig. 339), is found in the 1489 French Breydenbach (IB. 41612) and in the Hôtel d’amours, ‘sine nota’, connected with it by the type (see above). The Breydenbach further contains A formed of heavy branches, enclosing a shield with the royal arms of France, and with a salamander (i) climbing up its right limb, about 72 mm. high; the subject is suggested by the R containing the arms of the Archbishop of Mainz in the original Mainz edition of the Latin text, 1486, and is the work of a German (Strasburg) rather than a French craftsman.—The only book with a border among those in the Museum collection connected with Ortin is the undated Anianus (IA. 41618, where see description). This material was derived from the stock of Mathias Huss.

Devices. A stag standing before a vine (the latter evidently an allusion to the second syllable of Ortin, or Ortvin), in a shield enclosed in a ‘rope’d’ circle, above this the inscription: ‘Gaspard ortuin on a scroll, the whole on a black rectangular ground with floral decoration, single frame-line, 71 x 60 mm. Found in the Anianus (IA. 41618) and a Quaestiones super Donatum minorem, both undated.—To Ortin is also with great probability ascribed a device of the letter o in the French translation of the Alberinus, De doctrina loquendi et tacendi, in the same types.

BREYDENBACH, BERNHARD VON. Itinerarium. [In the French translation of Jean de Hersin.] 18 February, 1489.

1. Title: Le saint voyage et pelerinage de la cite sainte de hierusalem. 1. w. [woodcut]. 2. E. Ce present liure est cõtûme le voyage et pelerinage dou[l]tremer au saint sepulcre . . . et de madame sainte Katherine au mot de synay . . . Cõmme en latin par . . . Bernard de breydenbach . . . Et a este traslãte de latin en francois a la prieure et reîte daucuns gras seigneurs et nobles dames . . . par deuot religieux frere ihãt de hersin docteur en theologie en la famee . . . vinuertie de paris hũble prieur des freres hermites de salt . . . augustin de la noble cite de lyon . . . A ’Træreuenend pere en ihesucriet et seigneure monseigneur Berthole Ar-ècheuesque du saint siege de magœce . . . Bernardus de breydenbach . . . obedÕte prompte et deuoste. . . . 189, Colophon: Cy finit. Le voyage et pelerinages de la sainte cite de hierusale3 et hieru ll salem. . . . Et a este traslate de latin en francois a la priere ct reqste daucuns motz comuns et deuot religieux frere ihãt de hersin docteur en theologie en la famee . . . vinuertie de paris hũble prieur des freres hermites de salt . . . augustin de la noble cite de lyon . . . A ’Træreuenend pere en ihesucriet et seigneure monseigneur Berthole Ar-ècheuesque du saint siege de magœce . . . Bernardus de breydenbach . . . obedÕte prompte et deuoste. . . .

Folio. A 4 8 25 unsigned leaves; 24, A-H 4 8 25 O 8 Q R 8 S 8; 6 unsigned leaves. 177 leaves. 37 x 225 x 135 mm. Types: 290 G., title; 14 B. Capital spaces, two with guide-letters, also printed capitals on 26 and 127. Woodcuts, woodcut folding views—all printed from the blocks used in the original edition, Reuwich, Mainz, 1489 (IB. 331, pt. 1, p. 43).

The outer pages of sheet c are filled with letterpress, the inner pages constitute the centre of the view of Venice, which is composed by three two-leaf sheets attached with paste. There follows a single unsigned leaf of letterpress, after which comes a sheet with letterpress on the outer and a view of Parenzo on the inner pages. Similar sheets with views of Corfu, Modon, Candia, and Rhodes follow, each being completed by an additional two-leaf sheet. All these sheets between c and i, constituting 23 leaves (as in the above collation), are unsigned. At the end of the book are three unsigned two-leaf sheets making up the view of Jerusalem and the Holy Land; these bear no letter.

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ANIANUS. Compotus manu- als cum commento. *Undated.


Quarto. s8 b8 e8. 32 leaves. g8 40 lines of commentary. 139 x 94 mm. Types: 66 G., title, text, colophon; 70 G. Capital spaces on 24, 34, 44. Woodcuts of hands and diagrams. Border on 14, Gesamtkatalog 1966.

1. Title, device; 18, blank; 24, Lux orta est iusto . . . 31. Quoniam in magnâ compotu . . . 4, text with commentary following each; 48, 52, 67, 70, 84, 97, 179, woodcuts of hands; 142, diagram of signs of zodiac with their months; 20, diagram for finding dominical letter; 31, 42, diagrams for finding the golden number, dominical letter, etc., partly type-set; 23, blank.

The border on the title-page is made up of three pieces of branchwork design. The largest, 20 mm. wide and enclosing the top and inner side, contains an owl, a long-tailed bird, and an archer shooting at a small squirrel; the foot is broken off. The other two pieces are respectively 10 mm. and 8 mm. wide, the wider showing a single bird. The large piece is found intact in a Belle dame sans merci attributable to Mathias Huss (Claudin, III. p. 209), as well as in a Perottus, Rudiments, attributable to Froimot at Viene (Davanne-Droz, p. 210).

201 x 135 mm. Fully rubricated.

Bought in March, 1892.

IA. 41618.
GASPARD ORTUIN

MENNIKEN, CAROLUS. Formulae epistolarii.—Aeneae Siluii tractatus de remedio amoris et de amore. 1495.

1st. Title: Epistole Caroli. 62a, Colophon; Explicit epistole ornati sunt in margine ad vitam et inuenitur | studiose copiata. Impressio leg|dun Anno dii Millesimo quadringentis nonagésimo quinto. | Ad auctorem libri anicas qui di|ligitissime per legerat librum | Te legi vir docte. Places. Littere | iuuentus ... 66b. Finis tabule. 67b. Incipit tractatus de | remedio amoris. 70b, End: Nil meius docto noumi esse viro.

Quarto. a-h 8 (i-ii) 6. 70 leaves. 2 columns. 31: 41 lines, 25 x 20 mm. and occupies a page to itself. The rest measure 110-115 x 113-8 mm. and share the page with text, with the exception of the cut representing Abus et Folcuder on 23a.

Reprinted as far as the end of the table from Carcain's 1488 edition (IA. 41843), mostly with the same page-contents, unless the model be the 1491 Lyonnaise edition briefly noted by Hain (no. 12685). The addition of the tracts by Pius II at the end is a novelty; they were perhaps reprinted from an undated edition of Caillaut, Paris (Pellechet 124).

186 x 130 mm. Bound in old leather with a copy of Bebel, Commentaria epistolarii conficiendarum, Strasbourg, 1513, and of Hyginus, Astronomicon, Kees, Paris, 1512.

Bought in November, 1865. IA. 41616.

PRINTER OF L'ABUSÉ EN COUR

Date. The known output of this anonymous press consists of five books without printed capitals, viz. L'abusé en cour (IB. 42242), Destruction de Jérusalem (Handlist of Incunabula in the National Library of Wales, no. 88), Mary du Puys, Sièges de Rhodes (Gesamtkatalog 9097), P. Michault, Doctrinal du temps présent (Hain 11139), and Vie de Jésus-Christ, etc. (Claudin, iv, pp. 384, etc.), and two with printed capitals, viz. Quatre fils Aymon (IB. 42244) and Manuale et statuta synodalia (Copinger 5619). All are 'sine nota', but while the tract on the Siege of Rhodes cannot be prior to 1485, the affinities of the type, and to some extent of the illustrations, of the group point to 1485 or thereabouts, and this is supported by a note of gift dated 1487 in a copy of the Manuale et statuta (Pellechet, Catalogue des incunables ... Lyon, no. 530).

Type (see Plate XLII):
145 B. [P. Lyon, Miscellaneous, 51, nos. 8687, 8688, type 1], large Lyonnaise type, the largest non-liturgical text type used at Lyons. The face is of the same class as Le Roy 108 B. [P. 7] and 112 B. [P. 9] (in use in 1485-7), with similar strangling capitals, mostly plain, and it also has affinities with Ortuin 114 B. [Haebler 1] and Maillet 114 B. [P. 1]. A has wide horizontal head, B, F (heavy), L are double-shanked, D, O, Q are double-crossed, P has open head and foot inclined to left. R lacks a tail to right in the Abuse, narrower forms being substituted elsewhere; that in the Aymon and the Du Puis (Gesamtkatalog 9097) appear to be the only books of the group in which no hyphen is used.

Capitals. Fantastic capitals, mostly of leaf-and-branch work, sometimes partly calligraphic, one or two made of monsters, and nearly all enlivened with one or more grotesque human heads, no frame-line, are found in the Abuse, but rather smaller set is used in the Manuale et statuta (Copinger 5619). These alphabets are akin to the capitals of Mathias Huss's French Boccaccio of 1439 (IA. 41666) but are much more extravagant.

ABUSÉ. L'abusé en cour. Undated.

2nd. [A]Ristote Ie tressaige et prudentphilo­sophe par | sa souceraine doctrine a laisse seul ben | commencement ... 39. Et continuant parle lacter | et dit en ceste maniere. | || | VNe iour passe puis peu de temps en ca ... 64b, End: ... sont peu de saiges personnes au dangier et poe | ce segarde qui se amera. | Explicit.


There are eleven woodcuts in illustration of the text, occurring on 5a, 19a, 23a, 27b, 31a, 38b, 41a, 52a, 58a, 59b, and 64b respectively. The first, representing Abuse et Aristote, measures 144 x 118 mm. and occupies a page to itself. The rest measure 110-115 x 113-8 mm. and share the page with text, with the exception of the cut representing Abus et Folcuder on 23a.

The paragraph preceding each cut nearly always contains a description of the scene by way of instruction to the artist, that preceding the first cut beginning: Si de laurte couste du feuelt soit mus Aristote ...

This text is described in one manuscript as 'compose par noble homme Charles de Rocheste', but the attribution is not universally accepted.

Proctor no. 8687. The type of this book is very fresh and there is no hyphen, while the place of d with wide loop, keeping the letter away from that which follows, is elsewhere taken by narrower forms. It is thus probable that this is the earliest book of the group.

258 x 185 mm. Without the blanks. Woodcuts coarsely coloured. Brown calf.

King George III's copy (C. 6. b. 9). IB. 42242.
AYMON. Les quatre fils Aymon.

Undated.


Fol. 2o. b-h 1 k-q. 2o. A-L. N.-N. 228 leaves, the first and last presumably blank. 8°: 35 lines, 229 × 154 mm. Type: 148 B. Capitals. Woodcuts on the second leaf. Fain 2226. Gesamtkatalog 3134.

Besides the descriptions of the cuts on 2o, the headings of ch. ii on 226 (Comment griffon de haute faculte. Et guenes ...) and of ch. xv on 133 (Comment apres ce que regnault et ses freres et maugis eu [cit desclous charlemaigne ... ) are red printed. The last-mentioned heading, on the first page of quire A, marks the beginning of one of the sections into which the printer's copy was distributed.

LYONS

DATES. Carcain's first known work is the edition of the Breviary for Lyons use signed and dated 23 June, 1486 (Gesamtkatalog 5377). He had produced at least eight further books before the end of 1488, but his name does not occur thereafter until the Buridanus of 1499 in the Gesamtkatalog 5764. Three books dated in 1495, one dated in 1498 (1498/9?) and one dated 21 June, 1499 (Gesamtkatalog 5764) complete the record, but Carcain was still alive in 1513.

Types (see Plate XLI:IIF): 66 G. [P. 3], small text type with ornate capitals, closely akin to Rottweil (Venice) 66 G. [P. 3] (1486). Silber (Rome) 72 G. [P. 1] (1481-7), etc. S is the only quite plain capital, I is double-shafted and serrated to left, O and Q have wide oval body with two diagonals, P is scrolled to left and has two diagonals and apparently distinguishes the type from all its congeners, though the footless P of De Lapis (Bologna) 68 G. [P. 2] is very close to it. Wide a, loop-line of e sloping, o set square on line; short single hyphen, also long division-mark. In the Auctoritates Aristotelis, etc., 'sine nota' (IA. 41848), the type appears much worn and laterally compressed. No admixture of capitals from Carcain's very small type (Proctor's type 4 or 5, Prof. Haebler's type 2) has been noticed in the books here catalogued. In use in and after 1486.

160 G. [P. 1], Haebler q), title and heading type with 'textura' capitals, the face probably identical with Philipp-Reinhart 140 G. [P. 7]. The approximate measurement is that given on plate 2107 of the Gesellschaft für Typenkunde. There is a confusion in Prof. Haebler's list between his types 5 and 9. In use in 1486-8.

115 G. [Haebler 10], title and heading type, not distinguished by Proctor. The capitals are generally double-shanked and double-crossed. I (scrolled) is noticeably narrow, S is diagonally divided, with two inner curls; Professor Haebler's M88, Pivard-Fradin 125 G. [P. 1] has the same upper case, except I. The lower case is narrower, especially e, the tail of h is level with the line, t has a sharp top. Found in Granollachs, Conlunctiones ab anno 1488 (Claudin, iii. p. 458) and in a Buridanus of 1493 (1493/4?, ibid., p. 465), here only in the Auctoritates Aristotelis, 'sine nota' (IA. 41848). Measurement approximate.

* * * Eleven types in all are distinguished in Carcain's work by Professor Haebler and the Gesellschaft für Typenkunde. No capitals, borders, or devices (three varieties of which last are illustrated in Polain, Marques) occur in the books here catalogued.

FRANCISCI, MICHAEL, de Insulis. Quodlibet de veritate fraternitatis Rosarii.—Alani de Rupe Compendium psalterii b. Trinitatis, etc. *2 July, 1488.

1o. Title: Rosarium virginis marie. 2o. Quodlibet de veritate fraternitatis Rosarii seu psalterii beate Marie ... virginis cóuentum coloniis ordinis pre+[dicatoun pronúciatú colonie ... ferat[ur] Michael de insulis ... renouvautgposte per eundem. Anno ... sequenti / ppter certas causas in prologò còntentas. || Sequitur prologus. || Quia determinatio illa ... 41o, COLOPHON: Quodlibet colonie determinatum || cum compendio alani de rupe doctoris ... precipui ac exemplis varierut diligéntiam retro collectis de rosario gloriosissime || dei genitorli mariæ immaculata arte
JANON CARCAIN

cis[i(col. 2) torum lugduni peri lanonarum car[iaigni diligentissimum impressorem. an]ino domini millesimo. cccc. lxxviii. et die ii. mensis iulii.

Quarto. a-c8, d8 e4i, 42 leaves, the last blank. 2 columns. 4r: 43 lines, 143 x 104 mm. Types: 166 G, title; 66 G. Capital spaces, with guide-letters. Hain 734.

i. title; ii. blank; ii. text of Quodlibet; iii, Alani de Rupe Compendium psalterii beasissime Trinitatis; 22a, sequitur prætica deuo reperandii psalterium pro epilogo; 283, de psalterio b. Marie exempla mutuo ad annum illius; 42, blank.

195 x 136 mm. Bound third in a tract-volume beginning with IA. 49771, q.v.; the title-leaf, however, is bound at the end of the volume. Manuscript foliation 162-203.

From the Old Library. IA. 41842.

MENNKEN, CAROLUS. Formuleae epistolarum. *1488.

1r, Title: Epistole Caroli. 1r, Auctoris prohemium. 2r, Aucto ris proemium. 3r, incipit proemium. 4r, In hac opusculo est epistolari cæspicientarum imitationes puereç ingenios | accennodatissimæ Louanii in gymnasio | iili editæ ac emendatæ a Magistro Callro viruli | intitumam amico inpleto sue petitiōnibus | sallutes plures ejus confunde re possit hic calamus | 64r, col. 1, COLOPHON: Explicit epistole ornatissime | maximo artefacto ad utilitatem | tueæ studiis egos copiose | im[pres]eœq Lugduni per me Ia[numom] Carcayn. Anno domini | Millesimo. cccc. lxxviii. | Ad autorem libri amicus | Te legi vir docte. Places ... Vale. 65r. Incipit tabula expressa opusculi | contingens numero epistolæ. ccccxxxvi. 66r, Finis tabule.

Quarto. a-h8 i8, 66 leaves. 2 columns. 6r: 44 lines, 143 x 103 mm. Types: 166 G, title; 66 G. Capital space, with guide-letter, on 2r.

A passage of just over five lines in Epistle cxxc (cu[h[iog] legat ... sub veste habere cu]) which concludes 50v is printed again at the head of 51r. The passage in question both begins and ends with the syllable 'cu', and the composer's eye evidently travelled back to its earlier occurrence in his copy when it should have caught the later.

Probably printed independently of Le Roy's edition of 1 July of the same year (Hain 10673, Polian, Belgique, no. 2095). The archetype is Levet's edition of 1485 (Copingher 3848), which is apparently the earliest edition similarly worded in incipit and colophon, including the phrase 'per me Petrum Levet' copied by Carcain but not by Le Roy. Both Levet's and Le Roy's editions add a concluding quire comprising Pius II, Epistola de amoris remedio.

206 x 143 mm. From the library of George Dunn, Woolley Hall, and with bibliographical notes by him on a fly-leaf. Original (?) stamped calf, rebacked, 'provincial French' according to Dunn's note. The volume originally contained other pieces as well.

Bought in February, 1914. IA. 41843.

ARS. Ars notariatus. Undated.

1v, Incipit tractatus de arte notariatus. || Quid sit notarius et vnnde dicitur. ca. i. Quid sit Ars notariatus. ca. ij. . . . 2r, Capituli primum quid sit Ars notariatus. aRs notariatæ est ars scribendi et dictandi p qua fragilitatis huane negotia roboretur . . . 6r, COLOPHON: Finit tractatus de arte notariatus.

Quarto. a1, 6 leaves. 3r: 38 lines, 125 x 83 mm. Type: 66 G. Capital space, with guide-letter, on 2r. Gesamtkatalog 2842.

The third leaf is signed a, by error.

This is the only early edition recorded as printing the first five words in the order given above, but it is not the only one inverting the order of the headings of the first two chapters in the table on 1v.


From the Old Library. IA. 41844.

AUCTORITATES. Auctoritates Aristotelis Senece Boethii, etc. Undated.


Quarto. a-d8 e8, 42 leaves. 3r: 42 lines and head-line, 139 (149) x 101 mm. Types: 115 G, title, head-lines; 66 G. Capital spaces, with guide-letters. Gesamtkatalog 2819.

The head-lines give the books from which the 'auctoritates' are drawn. That on 36v (De fidei. aristo.) is printed upside down.

This edition agrees with a number of other French editions in omitting the Registrum denotans auctoritates usually printed between the title and the prologue. It may be appreciably later than the other three books by Carcain here catalogued.

199 x 141 mm. Bought in May, 1903. IA. 41848.

GUILLAUME BALSARIN

DATES. Assuming the date of the signed French Vita Christi of 18 March, 1498, to indicate 1498/9 (Claudin, iv, p. 514). The earliest mention of Balsarin's name in print is in the Brant, Nef des folz du monde, (12 August, 1498) (Gesamtkatalog 5059), but the design of the device used by him in this and a few later books in 1498 and 1499 agrees with that found in the Spina, Fortalitium fidei, of 27 May, 1487 (IB. 41763), the Pragmatica sanctio of 1488 (IB. 41774), and two other books dateable before 21 August, 1489, and before 23 September, 1493, respectively. His presence at Lyons is attested by documents in 1489 and perhaps earlier, and his address is given as 'en la rue Merciére' in 1498 and 1499. He died in or about 1525.

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LYONS

TYPES (see Plates XLIII, XLIV):

77 G. [P. 1], plain open text type. The foot of C, E, G, T runs out to a sharp point well to the left, G has a very small upper loop, I has a single thorn, V is double-crossed. The tail of h is level with the line, 0 is well rounded and set square on the line. Bold steep double hyphen, in two lengths, set low, also occasional wedge-shaped single hyphen. The type is distinguishable from Philippo-Reinhart 77 G. [Haebler 11*] by the sharp foot of C and E, from Neumeister 77 G. [P. 6] by the same and by the square set of o. A variant state is found in the undated Griotsh, Quadragesimale (IB. 41785, p. 280), here classed as doubtful. In use in 1487, 1488.

110 G* [P. 2], narrow title and head-line type, in the Parisian style, very close to Levet 113 G. [P. 2] or Calliaut 112 G. [P. 4], and no doubt derived from a Parisian office. No alternative capitals; long f is noticeably thin at the top. In use in 1487.

102 G. [P. 3], large plain text type, a derivative of Jenson (Venice) 106 G. [P. 3]. The face is as Neumeister (Albi) 99 G. [P. 4], except that v droops to the right, 2 is set lower and its tail is carried further to the left, and very long steep double hyphen is substituted for single hyphen. V is very large. The y used in the Livre des jets (IAB. 41783) which differs from Neumeister’s, is set exceedingly close to the preceding letter. In use in 1488.

94 G. [P. Geneva, Miscellanea, § 1, type 2, Haebler 7], plain text type, approximating to Mathias Hus 88 G. [P. 3, Haebler 6] in style. The capitals are mostly small and plain, but D is double-shouldered and N is double-shanked and double-crossed, while both this letter and V are larger than the rest; large quasi-roman C is used in law texts. M [Professor Haebler’s M*] is peculiar in having an inner thorn between the left shoulder and upright. Tail of h level with line. Short double hyphen, the strokes wide apart. Used in undated books only, one of them also containing device A (see plate 2106 of the Gesellschaft für Typenkunde).

94 B. [P. 5], black French and Latin text type, with slanting bâtarde forms, some of the capitals peculiar. O, Q have double inner vertical, F, V have double diagonal. Loop as well as curled d, v with sharply triangular head. Short steep double hyphen, the lines wide apart, very heavy k. A number of the capitals, including M, may be those of Maillet 66 B. [P. 3] (1491, etc.), but D and others clearly differ, while the lower case of Maillet’s type is smaller. In use in 1498, 1499.

250 G. [P. 6], large rounded title type, very close to or identical with Carcain’s type 3, Sacon 250 G. [P. 5], Ungarus’s type 7, and others. Measurement approximate. Used only for part of the title of the 1498 and 1499 editions of Brant, Nef des folz (cf. IB. 41795).

75 G., plain commentary type, not distinguished by Proctor from 77 G. [P. 1], from which, however, it differs by the slightly smaller body, by e, which has an unusually shallow loop and steep loop-line (resembling the e of Ortuin 70 G. [P. 2]), and by h, the tail of which is curled below the line. In use in 1498, 1499.

110 G* [P. 2*], heading type, strongly resembling Higman-Hoyer (Paris) 117 G. [P. 10] (1497), but with different D. The whole type, not merely the capitals, as Proctor remarked, probably differs from 110 G* [P. 2*]; a and long f, for instance, are quite distinct sorts. It seems to be found only in the 1499 Brant, Nef des folz (IB. 41795).

DOUBTFUL

150 G. [P. 4], heading type, as Philippo-Reinhart 150 G* [P. 4] (discarded in 1483). Not reproduced.

77 G. [P. 1], text type, with modifications not found in Balsarin’s signed work. The above two types are used in the Griotsh, Quadragesimale, ‘sine nota’ (IB. 41785), here classed as doubtful.

** Professor Haebler’s type 4 (M*, about 160 mm.), in use in 1498, is not here represented. A variant of 04 B. [P. 3], with head of v rounded, styled type 5* by Polain (Catalogue . . . Belgique, no. 10666), was perhaps not taken into use until after 1500.

CAPITOLS AND BORDERS: Black-ground capitals, mostly frameless, about 17 mm. square, similar Lombards with frame-line, about 20 mm. square, and reversed plain S, about 17 mm. high, are found in the Champion of August, (1498) (lA. 41780). Plain Lombards, 18 mm. high, some elaborately intertwined, pearl and black-ground L with frame-line, 23 mm. square, are found in the 1499 Brant, Nef des folz (IB. 41795). Four border-strips, two representing respectively cocks fighting and a vine growing from a vase, 24 mm. broad, and two with flower-and-bird decoration, 11 mm. broad, surround the title-cut in the same book.

DEVICES. A. Anagram of the letters IGb combined with a house-mark, the lower cross-bar of which ends to the right with a star, the whole in a single frame-line with waved inner border similar to that in Siber’s devices, 63 x 51 mm. Polain, Marques, 31. Haebler II. In use in 1487, 1488. There are already breaks in the frame in 1487, and a flaw in one ray of the star in the house-mark appears in 1488.

B*. The same design in white on black, within a border decorated with simple branchwork, 70 x 57 mm. Polain, Marques, 32. Haebler I. In use in 1488.

B*. A rather coarse copy of B*, easily distinguishable by the inner frame-line of the border, which is very thick and coalesces at one point with the foot of the monogram, 69 x 56 mm. Not distinguished by Polain or Haebler. Found only in the 1499 Brant, Nef des folz (IB. 41795).

** A more elaborate device, picturing a castle over a river, two lions, etc. (Haebler III), which is not here represented, was perhaps not taken into use until after 1500.—For interpretations of the letters in the monogram see Introduction.

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GUILLAUME BALSRARIN

BAGNION, JOHANNES. Tractatus potestatum dominorum et libertatum subditorum. [Before 6 April, 1487.]

1°. Title: Tractatus potestatum dominorum et libertatum subditorum. 2°. Titulus. [S]Equitiun tractatus, de super libertatibus. Franchesijs pecuniajs exceptiouis quos subjectioe diuini regni temporaliu... ciuitati generem p. me iflicere fundi... domino. Coint lauf. geheben ad... fias resi... editis parternitati... dii... ci... dii... sic... diabauda... sium... dii... c... di... d... sic... di... d... sic... di... de... e... ecclesi... cathedr... beat... petri... appi... gebe... patro... vicari... ibid., End., End.; per omnia... laus... honor... semper... sit... et... gloria. Amen.

Quarto. a-e 1°, 50 leaves, the last blank. 3°; 26 lines, 136 x 85-6 mm. Types: 110 G. Capital spaces. Hain 2466. Gesamtkatalog 3170.

This book was commissioned on 22 January, 1486 by the City Council of Geneva, who conferred the freedom of the city on the author 'pro labore per eum sustento in libro compilato ad exlbuit librum per eum compilatum in facto subsidiorum ad auctoris... sedes.' 2°, The account of two 'mirabilia', one of 1455 'in ciuitate Bagmon', the other 'circa annum dominii cccclj imperante Theodosio', which is printed at the end of the table on 8°, was omitted from its proper place near the end of book iii and supplied as here before the proem in the edition princeps (Mentelin, Strasbourg, not after 1471, IC. 543), succeeding editions failing to set right the irregularity.

265 x 175 mm. Rubricated. At the top of 3° is written: 'Ex bibliotheca pp Carmelitarii ditionem [Dijon]', with a press-mark. From the library of John Bellingham Inglis. Original (?) stamped calfskin. Bought in October, 1871. IB. 41763.

BONAVENTURA. De modo se praeparandi ad celebrandum missam. [With additions.]

1°. Tractatus, brevis dii bonaventurae. de modo se preparandi ad celebrandum missam. 2°, A.D Honoros... gloriosos... individu... trinitatis... etc. Explicit. 3°, Sequitur oratio de eucharistia... at... e... vc... i... hostia... ibid., par. 3: Oratio dicenda ante missam. Ibid., par. 3: Oratio dicenda post missam. 8°, TITLE: Dignitas sacerdotum.

Quarto. a-e 4°, 8 leaves, 4°; 36 lines, 139 x 86 mm. Types: 110 G., first line of text, title; 77 G. Capital spaces, with guide-letters. Gesamtkatalog 4673.

This is the only early edition of this tract to be entitled 'Dignitas sacerdotum'.

197 x 137 mm. Fully rubricated by the same hand as IA. 41768, q.v., with which it is bound. Bought in April, 1858. IA. 41769.

GORRIS, GUILEMUS. Scotus pauperum super iv libris Sententiarum. Unrated.

1°. Title: Scotus pauperum super quattuor libris sententiarum. 2°, Recuerdiamus in sepio privati et illu... dixisse... Dominus... si... se... humilime... commendat. 3°, Scotus pauperum in quo doctore... et... Scoti... opiniones... quattuor... libris... sententiarum... Artium... artium... sacre... theologia... professor... guiller... grocis... Aragonis... eccles... pauperum... etc., with which it is bound. Bought in April, 1858. IB. 41769.

GARPHUS DE SPINA. Fortalitium fide contra fidei christianae hostes.

22 May, 1487.

2°, [TA]bula fortalicii fidei, Incipit... 9°, Incipit... proem... in quo... laudis... annotatur... et... ponitur... inten... scrip... Vriss... fortalitium... de... inc... 4°, COLONIAB: Anno in... castellis fidei... M. CCCLXXVII.

Folio. a-e 2°-a-d 7°, A-E 8°, 250 leaves, the first and last blank. 2°; 51 lines and head-line, 197 (508) x 126 mm. Types: 110 G., head-lines, first line of text on 2°; 77 G. Capital spaces, those to the end of quire m usually with guide-letters. The head-lines give the numbers and titles of the books. Woodcut. Hain 3074. Gesamtkatalog 1577.

1°; blank; 2°; tabula; 8°, decimum mirabile accident... 9°, proemium; 10°, woodcut, followed by lib. i; 49°, lib. ii; 73°, lib. iii; 163°, lib. iv; 233°, col. 2, lib. v; 249°, col. 2, 236, blank.

The cut prefixed to book i on 10°, measuring 58 mm. square, and representing the 'fortalitium fidei', with its various enemies (heretics, Jews, Saracens, demons), derives from that found in the same place in the edition of Richel, Basel, not after 1475 (C. 371, 54), the main features of the design being reversed.

The account of two 'mirabilia', one of 1455 'in ciuitate
LYONS

CAROLUS VII. [With the gloss of Cosmas Guymier.] *1488.

1st. [D]Octoerum patru decretum semper || sunt studii adiunfandu ... 2st (text) [C] Arulos dei gva fracdor rex || (3b) ... Ibid. (glos) [C] Arulos. Hoc prohemini potest || diuide in sex partes ... 238b, COLophon: Finiunt decretum basilienia et bituriciani || sia quiu pragmatam vacant glorbata p || magistri Cosmi guymier in vtroq || iure licenciatum et lugdoni in pressa || Anno dni. M. cccc. lxxxvii. 238b. Rubriue pragmatice. n. || ... || DEVICE A.


Reprinted from the edition of Jean Bonhomme, Paris, 1486 (Hain 4520), and with text and gloss similarly disposed. Philippus’ edition of 6 September of the same year (Pellechet-Polain 3311), in 192 leaves, is presumably copied from the present edition.

Bought in July, 1898. IB. 41774.

MAMORIS, PETRUS. Flagellum maleficorum.—Henrici de Gorichen tractatus de superstitionis quibusdam casibus. *Undated.

[1st. TITLE: Flagellum maleficorum a magistro petro ma-moris editum cum alio truactatu de eadem materia per magistris henicii de colonia cospita.] 2st. Flagellum maleficorum editum per exiniu || sacre theologie professoris magistri petri mamos naftione loremouci, canoniici ecclesi beati petri xoveo. alme vniversalti pictanen. regentem egregium incipit feliciter. || Prohe­ miuim. || [S] Vpra vires. etiam exploratas. arduii || opus considero ... 34b. Tractatus de superstitionis quibusdam casibus, compilatus in alma vniversitad coloniensi per egregium || sacre theologie professorem. Magistrui henicici de Gorichen. || Incipit feliciter. || [IN lectione nouissima ... 39b, COLophon: Explicit tractatus de superstitionis || quibusdam casibus || a || Primum vacat || ... || cramentabilius. 40b, DEVICE A.

Quarto. a-e, 40 leaves. 43-35 lines, 135 x 89 mm. Types: 102 G, title, headings; 77 G. Capital spaces, one with guide-letter. Hain 19573.

The device here shows the flaw in the star of the house-marke first found in 1488.

Presumably reprinted, with the errors in the incipit at a* corrected, from the edition ascribable to Mayer, Toulouse, ‘sine anno’ (IA. 49444, p. 358); the form of the register of quires on 39b is characteristic rather of Mayer than of Basarin.

190 x 132 mm. Imperfect, wanting the first leaf. Fully rubricated. The breaks and flaws in the device have been gone over with pen-and-ink. From the library of the Duke of Sussex.

Bought in December, 1846. IA. 41781.

PETRA, HERMANNUS DE. Sermones 1 in orationem dominicam. Undated.

1st. Title: Opusculum novum continens melii fluel. In audita super oratione dominicae applicatiu singulis diuisus toci ani || via sermoni pulpura Editit per clar. || magnus literature viru herminii or[diinis cartinisieris tas religiosis || qui aclribus viris vitae simeg necessariu. 2st. In sequiti opusculo, inaudita ac meliha p[inef ex posito ... Ibid., par. 2: Sequens vero tabula. cuncta sermonium ... representat contenta. 13st. (head-line) Prohemii. || AD honor et glay super[biudicite trinitatii ... 210b, COLophon: Finit cependiosa quidt 83 vitii sermonum quin­ qua[jinta super diiicii orone capilatii. correctionis lima ab || omni rubiginis neoq diligentissime purgata. presso rieg laudatissime ac vitissime arts fruituosa in­tuentoe || ac curatissime elaborata ... Hermanni cognometo de petra sculclorpe || orinu ... Quoq omm auidos p[ito || impte cuyo sermonii est effectu lectores. || Quisquis ad heliseos capos et prata supna ... Nitimur. ac illud nos doct iste liber.

Quarto. a-b, 2-7 x, 210 leaves. 152-34 lines and head­line, 132 (141-x 77 mm. Types: 110 G, title, heading, etc.; 77 G. Capital spaces, with guide-letters. The headline gives the sermon-numbers.

Sheet 1 a is signed I ib, by error. Pages 1 3 and 1 4 contain only 28 and 27 lines respectively.

Reprinted from the edition of De Westphalia, Louvain, 1484 (IB. 49174).

197 x 137 mm. Fully rubricated. On the title-page is the note of ownership of W.H. & F.M. Weale. S. Elisabeth, 1849, and below the title is written: Ex Libris Grandis­silue [Grand’selve]. Bound before IA. 41769 in old quarter. a-z A-G, title?, headings; 77 G. Capital spaces, some with guide­letters. Hain [S] Vpra vires. etiam exploratas. arduii || opus considero ... 34b. Tractatus de superstitionis quibusdam casibus, compilatus in alma universitad coloniensi per egregium || sacre theologie professorem. Magistrui henicici de Gorichen. || Incipit feliciter. || [IN lectione nouissima ... 39b, COLophon: Explicit tractatus de superstitionis || quibusdam casibus || a || Primum vacat || ... || cramentabilius. 40b, DEVICE A.

Quarto. a-e, 40 leaves. 43-35 lines, 135 x 89 mm. Types: 102 G, title, headings; 77 G. Capital spaces, one with guide-letter. Hain 19573.

The device here shows the flaw in the star of the house-mark first found in 1488.

Possibly reprinted, with the errors in the incipit at a* corrected, from the edition ascribable to Mayer, Toulouse, ‘sine anno’ (IA. 49444, p. 358); the form of the register of quires on 39b is characteristic rather of Mayer than of Basarin.

209 x 135 mm. The surname of a certain Guifiu ... Noti, whose note of ownership is written on the title-page, has been cut from the leaf.

Bought in February, 1902. IA. 41770.

MICHAEL SCOTUS. Liber physio­gnomiae. *Undated.

1st. Title: Liber phisionomie Magistri Mi­chaeis scoti. .........: 2st. Incipit liber phisionomie quem || compilatii magister Michael scotus ad pces || d. Federici romanori imperatoris. Scietia cuius est multii teneda i secreto ... || I Mperator inter cetera quibus te oportet esse solliciti(um || 3st. COLophon: Michaelis scoti de procreatione et || humitas phisionomia opus feliciter finit. 39b. (table) [P]Rima pars libri huius. Capitulum primu ... 49b, COLophon: Explicitur rubrice omnium capitulorum con­ten[torum in hoc presenti volumine. .... 3. || DEVICE A.

Quarto. a-e, 40 leaves. 43-35 lines, 135 x 87 mm. Types: 110 G, title, first line of text of first and third parts; 77 G. Capital spaces, those up to 23 almost all with guide-letters.

The second leaf is apparently signed a uj, the error being corrected in pen-and-ink.

The device here shows the flaw in the star of the house-mark first found in 1488.

Possibly reprinted, with the errors in the incipit on a* corrected, from the edition ascribable to Mayer, Toulouse, ‘sine anno’ (IA. 49444, p. 358); the form of the register of quires on 39b is characteristic rather of Mayer than of Basarin.

190 x 132 mm. Imperfect, wanting the first leaf. Fully rubricated. The breaks and flaws in the device have been gone over with pen-and-ink. From the library of the Duke of Sussex.

Bought in December, 1846. IA. 41781.
GUILLAUME BALSARIN

SEPTEM SAPIENTES ROMAE.

Undated.


Quarto. a-d 1ª, 38 leaves. 3ª: 37 lines, 145 × 90 mm. Types: 102 G., title; 77 G. Capital spaces.

The "quae dam narrationes", giving the narrators and the incipits of the stories told in the book, are also found in the edition of the Printer of Ausquinus, De Bâle, Cologne, about 1473 (IA. 3725), but the list of the seven sages which precedes it has not been noted elsewhere.

173 × 123 mm. On a fly-leaf is a note, apparently in Heber's hand, that the book was sold for £2. 12. 6 in 1816.

Bought in June, 1867.

IA. 4177; 4178.

LIVRE. Le livre des jets. Undated.

1ª. Title: Le livre des getz grandement profitable pour mesigneurs qui ne saralent lire et autres . . . 2ª. Cynamspet le livre des getz . . . 2ª. Quicumque plus liberales . . . 2ª. Et si multiplies esclus aures escult . . . 2ª. Et si liures . . . 2ª. Etc . . . 2ª. Et ainsi des autres.


The second, third, and fourth sheets are signed respectively A, A iiij, and A iiiij.

188 × 126 mm. Bought in October, 1871.

IA. 4178; 4179.

CHAMPERII, SYMPHORIANUS. Dialogus in magicarum artium destruc
tionem. [Edited by Simon de Ulmo.]

*28 August, [1498].

1ª. Title: Dyalogus singularissimus perutio-iliis viir occultentissimii d[i]i simphori[i]ani lugdunen. in magica artii . . . destruc
tionem cuius ane[xis] . . . de faj[natorib]i de incubus [sacab] . . . . . . de daemonia-cis . . . praro Symonem de vmo sacre pagi
ne . . . doctorem . . . minos mino; fideliter . . . Est . . . dyalogus liber In quo alij simul de aliqua . . . re cœferentis dissertentior. . . introductur. 1ª. [woodcut].


20ª. Device B. 1ª. Title; 1ª. woodcut. Divine wisdom preaching to a congregation of fools; 2ª, text; 8ª, hoc est prima pars huius libri, incipit pars secunda; 14ª, eet potestum territii tractatus; 20ª, device; 20ª, blank.

Quarto. a-b 1ª, 20 leaves. 1ª: 28 lines, 132 × 85 mm. Type: 94 B. Capital, Gesamtkatalog 6552.

BRANT, SEBASTIAN. Stultifera naus. [An adaptation in French prose by Jean Drouyn of the French metrical version of Pierre Rivière.]

*17 November, 1499.

met eposer en aleman par maestre sebastien brant docteur . . . 45ª. Et duplicate de maistre iaques loch . . . Deo gratias.

195 × 135 mm. On a fly-leaf is the book-label of Nicolas Yemenis, Lyons. Bound in crushed blue morocco by E. Niederée, 1845.

Bought in October, 1867.

IA. 41789.
LYONS

There are 117 woodcuts, including 15 repeats. All except two are copies of those in the original edition of Locher's Latin text, Bergmann, Basel, 1407 (IA. 37042), like those in Rivière's version, but the title-cut with musical notes and the inscriptions 'Gaudemus omnes' and 'doctor gre', differs from that in the latter; the average measurement is 112 × 81 mm. The blocks seem to have been hastily cut and are simplified by the omission of landscape backgrounds, etc. Besides these, a French cut of the ecclesiastical powers at odds with the temporal, 85 × 111 mm., illustrates the section 'De eclesiis qui veulent corrompre le droict', and a cut of devils carrying off a king, 89 × 96 mm., the section 'De lantecrist'; the latter cut is 'apparently a reduced copy of the folio cut in the Lyonnese Antichrist in the Bibliothèque Nationale (IB. 423401)'.

Sheet m 3 is signed i iii, by error.

Reprinted from the 1498 edition (Proctor 1898, 3. Gesamtkatalog 1059, Pierpont Morgan Catalogue (1907), no. 616), which has the same number of leaves and no doubt the same cuts throughout. As in that edition, the text ends: Et est [fait?] a la requête de honnestes personnes maistre Guillaume Balsarin / marchant / libraire / et imprimeur de liures / demeurant a Lyon sur le Roine en la rue Merciere / auquel lieu on trouvra lesdits liures [some mentionend save this] et autres en quelque science que ce soit.

271 × 188 mm. Previously bound with one of the copies of the Paris edition of Rivière's version (IB. 10534, pp. 178, 179).

From the Old Library. IB. 41795.

DOUBTFUL

GRITSCH, JOHANNES. Quadragesimale.

Undated.


Folio. a biv; e-2 A-G* H* 250 leaves, the first blank. 2 columns. 221; 51 lines and head-line, 204 (221) × 116 mm. Types: 150 G., head-lines, first lines of sections, last line; 77 G. (with variants). Capital spaces. The head-lines give the names of the days for which the sermons were written and the numbers of the index-alphabets. Hain 80651.

Sheet d 2 is signed e 2 and sheets m 2-4 are signed l 2-4, by error.

On and after g 2 the first lines of sections, which are ordinarily set in type 150 G., are for the most part printed with broad capitals of type 77 G., presumably in order to save space and prevent the end of the text from encroaching on the last page. The text of the table on b 5 b and 6 b has been driven out, with about one third of the second column on 6 b left blank, owing to a miscalculation.

The head-lines 'Dominica Reminiscere' on g 1 b and g 2 b should read 'Sabbato post Inuocauit', and the head-line 'Sabbato post Inuocauit' on g 6 b should read 'Dominica Reminiscere', as noted in early manuscript in the present copy.

Type 150 G. does not occur in Balsarin's signed work, while type 77 G. differs from that in signed work by having rounded in place of angular G, a few E's with less pointed foot admitted in the index, the numeral 2 in place of 1, and the double hyphen set high. The ascription of the book to Balsarin is therefore doubtful. If by it, it may be his first book, as type 77 G. looks very fresh and Philippi's 1487 edition (IB. 41592, p. 246) is possibly a reprint. The text type of Veron, Super Metaphysicam, 'sine nota', catalogued as the work of Paris at Toulouse (IB. 42467, p. 355) is also akin to the text type here used.

An explanation of the scheme of the 48 index-alphabets will be found in the description of Johann Zainer's edition, Ulm, 1475 (IC. 9415, Col. ii, p. 534). The first edition in which, as here, the prefatory note to the index of the scheme of the 48 index-alphabets will be found in the description of Johann Zainer's edition, Ulm, 1475 (IC. 9415, Col. ii, p. 534). The first edition in which, as here, the prefatory note to the index of the scheme of the 48 index-alphabets will be found in the description of Johann Zainer's edition, Ulm, 1475 (IC. 9415, Col. ii, p. 534).


JEAN DU PRÉ (DE PRATO)

FROM SALINS

DATES. Having collaborated with Nicolaus Philippus in the French Vitas Patrum completed 15 January, 1486/7 (Hain-Copinger 8010), Du Pré reappears as an independent printer in the Guerimannus, Postilla, of 30 November, 1487 (Copinger 2867), and the Boethius of 8 February, 1487 (IB. 41822), belonging to 1487/8. His press continued active at Lyons until 1495, in the latter part of which year it was temporarily removed to Uzès. Du Pré's last two Lyonnese editions are respectively of 20 June and 21 November, 1495, but he was occupied at Avignon in 1497. He was still living at Lyons in 1503.

TYPES (see Plates XLIVv, XLVv):

72 G. [P. 4], commentary type, with peculiar M in two parts, in the Lyonnese style introduced by Ungarus 79 G. [P. 1], with the face of which type it agrees in the capitals except for an alternative P with shorter head-serif and R, which has the left shank sloping outwards; the lower case shows a narrower set and clearly differs in shafted d, which is smaller, o, which is set square on the line, and the hyphen, the two lines of which are short and wide apart. In use in 1487-91 (1491/2).

77 G. [P. 5], clear text type of medium width, in the Lyonnese style. Most capitals are double-shanked, and A, D, N, O, P, Q, V are also double-crossed. Some defect in casting often prevents A from printing out clearly. I has an open foot. Curly tailed h. No 2. The type as a whole is as Trechsel 96 G. [P. 3] (introduced about the same time), except that T has flatter top and sharper foot to left, that some capitals, including M and F, are set at a different angle, and that there is no 5. Philippus's type [Haebler] agrees with Trechsel's type rather than with Du Pré's. In use in 1488-92.

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JEAN DU PRÉ (DE PRATO)

125 G. [P. 4*, Haebler 21], small title and head-line type, perhaps influenced by Philippi 121 G. [P. 2] (1477, etc.), Professor Haebler’s Mtª. Straggling L. Rounded d only, with broad bowl and tall curled head, narrow c, well-rounded o. The type is apparently the same as the larger type of the Besançon Missal printed by Du Pré and others at Salins in 1485 (Thierry-Poux, plate xxxi, no. 1), and, if so, is identical with Proctor’s type 3. The measurement is that given on plate 1851 of the Gesellschaft für Typenkunde. In use in small quantities in 1487, 1488.

120 G. [P. 6], large clear text and title type, a narrowed Lyonnese variant of Italian models such as Ratdolt (Venice) 130 G. [P. 9]. A, B, C, E, G, L, R, T (small) are double-shanked, H, M, N are double-shanked and double-crossed, D is double-shanked with inner diamond, I is scrolled, O, Q have inner twist, P, S are plain, V is double-crossed but otherwise plain. The tail of h is level with the line, 5 has open bowl, the short rather flat double hyphen is set high, very tall € is found in some books. The type is closely akin to Ungarus’s type 6 [Haebler] and Mathias Huss’s type 21 [Haebler], neither of which is here represented. In use in 1488–93.

80 GA. [P. 7], commentary and small text type, designed for use with the preceding, which it resembles in general effect. The capitals are probably the same as those of Siber 87 Gª [P. 6], but the lower case is somewhat larger and the whole on a narrower set. The tail of h is curled below the line, the double hyphen is steep, 4 is found in some books. The type is at first quite pure, but by 1492 occasional capitals from type 81 B. [P. 8*] are admitted in the later part of the alphabet. Professor Haebler has confused this type and type 10 of his enumeration. In use in 1489–93.

81 B. [P. 5*, Haebler 12], small text type, with many curves and bends, in the Lyonnese style; perhaps imitated from Mathias Huss 87 B. [P. 7], which came into use about the same time. B, D, E, G, L, N, V have a partly double outline, O and Q have this and also diagonals, R (double-shafted) is from one of Du Pré’s small gothic founts, the other capitals are plain; A has swashed head, S is very wide, and Q (shown in the facsimile) from the same small gothic as R is admired. Very long-tailed 8, short steep double hyphen. In use in 1488 (1488/93), 1489, 1490 (1490/7?), then apparently passed on to Mathias Huss (see his 83 B. [p. 13]).

107 R. [P. 8], large text type, bold and rather narrow, with well contrasted thick and thin. Single Qu, the tail of Q generally blunted, flat-topped A, no proper D and G, those of 79 R. [P. 9] being used on a taller body, straight-shanked M. Shallow-looped e with steep loop-line, straight-shanked h, several sorts of i, of which some lack dots, u looking like n reversed, 8 and 6 with peculiar contraction-marks, heavy open-bowled 9; medium double hyphen. 79 R. [P. 9], commentary type, designed to accompany the preceding. An original single Qu, with the tail of Q brought well under u, is almost everywhere turned into Q separate from u by the docking of the tail. R with long tail below the line. Small 2, wide 81; 8 is possibly that of 80 GA. [P. 7], freely used; medium double hyphen.

The above two types are found in the 1490 Juvenal (IB. 41828), perhaps also in a Terence of 4 November, 1488 (Hain 15416, from Panzer, type not indicated).

121 B. [P. Philippi, type 6, Haebler 18], French text type of the same class as Le Roy 108 B. [P. 7] and Bouttellier 110 B. [P. Lyon, Miscellaneous, § 5, type 1], but with specially large capitals luxuriantly curved and ornamented. A has a very wide curved head, B, D, G, N, O (open to left), P, Q (open to left), V are double-crossed, E, C consist of several separate curves, H has two cross-strokes in the bowl but not touching the outline, I, R are plain, S is in two separate curves. d is found with curved and with looped head. The type was first used in the French Vitas Patrum printed by Philippi and Du Pré in January, 1486/7 (Claudin, iii, pp. 144, etc., and 468, 469) and also occurs in an unsigned Pierre et Maguoline of March, 1489 (1489/90?) and Passion de Notre Seigneur of 16 August 1490, both printed after Philippi’s death, in an unsigned and undated French Legenda aurea (Proctor 78532, confused by him with the French Vitae Patrum) and in several other books ‘sine nota’, two of which are here assigned to Du Pré. It is presumed to have passed into Du Pré’s stock when his partnership with Philippi was dissolved.

63 G. [P. 11], clear small text and commentary type, not very distinctive. B, D, G, H, L, N, T are double-shanked, I is crossed, V is double-crossed, the other capitals are plain, except that there are alternative double-shouldered C and E. The tail of h is level with the line, o leans to the left, final s is wide; steep double hyphen, too heavy for the type, 9. The type first appears in the Officium B.V.M. of September, 1490 (Claudin, iii, p. 492) and accompanied Du Pré to Uzès; for the 1493/4 Boethius (IA. 42022) a fresh cast was evidently made. Claudin’s facsimile from the Bruxellensis of February, 1493 (1493/4?), shows an instance of long-tailed h, but this may be an error.

99 B. [Haebler 13, P. no. 8703, type 1], bold text type, with Professor Haebler’s Mtª, describable as a larger version of Maillet 96 B. [P. 3], which came into use about the same time. The capitals are even closer to those of 119 B. (see below), Maillet 114 B. [P. 1*], etc., but are all smaller, and F, which runs out to a point on the left, distinguishes them from all the others. Curled and looped d; medium double hyphen. No doubt made for the Mer des histoires of 1491 (Copinger 3992), here found only in the unsigned Regimen Salernitanum (IA. 41839). 80 Gª. [P. 10], black text type with small capitals, on a short body. There are two sorts of double-crossed M, one with single, and the other with double left shoulder, both much larger than the rest of the upper case. C, E, H, T are double-shanked, D, V have an inner diamond, O, Q are double-crossed, the other capitals are plain. The tail of h is level with the line, steep double hyphen, cross for full point, 9. The type appears fresh in the 1493/4 Boethius (IA. 42022), perhaps the only book of Du Pré’s containing it; it is substantially the same material as Lathomi 81 G. [P. 4] (with shorter and heavier hyphen, 1493). De Vinge 81 G. [P. 1] (1495), Maréchal 80 G. [P. 1] (1496), and several later types.

119 B. [P. Printer of the Complaine de l’âme damnée, nos. 8691–96, type 1], large Lyonnese text type, with rounded capitals as those of Maillet 114 B. [P. 1] and Ortuin 114 B. [P. Maillet type 1, Haebler 1]. G retains its thorns and long foot to the left, the points to which C and E run out to left are untrimmed. The lower case appears to be that of 121 B., except that a is slightly wider and the tail of h somewhat differently curved. The differences in the body enumerated by Proctor are of no special significance, amounting as they do to only 2 mm. at most, while in his statement that the face of the type is ... larger [than Maillet’s] a, ‘type’ is evidently a slip of the pen for ‘lower case’. None
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of the books in which the fount occurs is signed or dated, but the Franc, Champion des dames (IB. 42280) probably belongs to the early part of 1488 and a Lunaria described by Claudin (iv, pp. 432, etc.) is calculated for 1492. Their connection with Du Pré is discussed in the Introduction; Proctor assigned the group to a 'Printer of the Complaine de l'âme damée', other authorities prefer 'Printer of the Champion des dames', and Professor Haebler describes the type as that of 'La belle dame sans merci (Brunet I, 1814)'.

** Types 1–3 were used by Du Pré at Salins in 1484 and 1485, type 3 being, however, probably identical with type 125 G. [P. 4*] used at Lyons (see above). Nineteen types are assigned to Du Pré's Lyonnese office by Professor Haebler and the Gesamtkatalog, type 19 of this numeration (MIII, about 84 mm.) occurring in Du Pré's first independent work, Guillerinus, Postilla, November, 1487.

CAPITALS. A calligraphic L, with two grotesque faces to the right, the neck of the upper face seized by a long-snouted fish, about 125 mm. high, which closely resembles that used by Matthias Huss in 1491, is common to the Proverbs communis in type 121 B. (IA. 41838) and a number of the tracts in type 119 B. Another calligraphic L, with a face to left and to right, 70 mm. high, identical with that used by Bouthetier in signed work and in a Directoire de la conscience of May, 1488, is found in the Franc, Champion des dames (IB. 42280) and the French Boethius (Gesamtkatalog 4578) which are the bulkiest books printed with type 119 B. Capitals formed of shaded and rounded foliation, the shaft of L formed of a branch, on black ground, in single frame-line, 20 mm. square, which are part of a set used by Topin in an Exposition de l'âve Maria (Gesamtkatalog 9518, Claudin, iv, p. 46), occur in the Regimen Salernitanum in type 99 B. (IA. 41839); a larger set in the same style was used in the signed Mer des histoires, 1491 (Copinger 3992).

Devices. A. The printer's initials 'I. P.', joined by a diagonal from which rises a cross with slanting cross-piece, all part black and white, within triple frame-line with waved inner border like that of Sieber's device C, 50 x 40-7 mm. Polain, Marques, no. 37. Haebler I. In use in 1487–90.

B. The same design in white on black ground with decorative border of foliation, etc., 68 x 56 mm. Polain, no. 38. Haebler II. Found only in the 1491 Mer des histoires and not here represented.

C. Device A in miniature, supported by a mastiff to left and a lion to right on a ground of flowers and grasses, a scroll lettered: 'Iehan du pre' above, the whole with decorative floral border incorporating an empty shield at the foot, 105 x 72 mm. Polain no. 39. Haebler III. In use in and after 1491.

LATIN BOOKS, SIGNED

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae.—De disciplina scholarium. [With commentaries.] *8 February, 1487/8.

1. Title: Boethius de consolatione philosophiae necnon de disciplina scholarium cum cōmento sancti Thome. 4. Annot. Maulj. Torquati. Seuerini. Boetij. [ ... de cōsollatione ... philosophie Liber primus feliciter incipit. Metrum primurn heroicum elegiacum.]

2. Metrum primurn: Finit Boethius de cōsollato philosophico et cōmento sancti Thome. impressum Lugduni per Johanne de prato. Anno d. m. ccclxxxv. die viij. Februarij. 167 A. Explicit tabula Boetij. 168 B. In diui Seuerini. Boetij de scholarium ... de disciplina commentarium ... feliiciter incipit. Metrum primurn ...

3. Second Colophon: Finit Boethius de disciplina scholarium cum cōmento Impressum Lugduni per Iohan­ nem de prato. Anno domini Mill. ccclxxxvii. die viij. Februarij. [ ... Device A.]

Quarto. a–d*. e–v*; aa*; A–II* 1°. 236 leaves, 167 and 236 blank. 8°: 46 lines of commentary enclosing text, and head-line, 166 (180) x 116 mm. Types: 125 G., title, head-lines, heading on 2°, 97 G., text; 72 G., commentary. Capital spaces. Spaces for Greek. The head-lines give the numbers of the books, metres, and proses in the Consolatio, and of the chapters in the Disciplina. Hain 2403. Gesamtkatalog 4541.

1°. Title; lb. blank; 2°, prooemium; 3°. metrum primurn; 33°, lib. ii; 162°, blank; 161°, tabula secundum ordinem alphabetic; 167°, blank; 168°, prooemium; 169°, text of Disciplina; 235°, 236°, blank.

The width of the type-page is reduced to 111 mm. after the first quire. The type-pages of sheet G 2 are all crookedly imposed, thus showing that the press was striking off four pages at a time.

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No doubt reprinted from one of Le Roy's editions, either that of 1486 (IB. 41536) or that of 1487 (IB. 41538). It is the first edition of the two texts in question with a printed title, the first to suggest Aguinis as the author of the commentary on the De disciplina scholarium, and the first to use the barbarous 'De consolatu philosophico' in the colophon. The date of the colophon should be read as 1487/8, since the device shows a break in the top line of the border which is not evident in the Guillerinus, Postilla, of 30 November, 1487 (facsimile in Claudin, iii, p. 470).

246 x 165 mm. Imperfect, wanting the outer sheet of quire I (leaf 231 and the last blank).

Bought in May, 1903. IB. 41822.

JUSTINIANUS. Institutiones. [With a commentary.] *6 June, 1489.

2°. Text: red In nomine dī nostri ... Iesu cristi impato cesar ... flauii ... iustiniani ... scrip augustus ... cupiditlegi iuuenii et iusticii ... præhominium. ([col. 2: black] IMPERATORIS ... maiestas ... soli armis de- ... coras ... ; ... hibid.: (gloss) ... iNIN nomine domini nostri Iesu cristi. Ex hoc ... nota ... 118°, COLOPHON: Impressum Lugduni per insignem artis impressorie Maiastrum Ioan­ nem de prato. Anno domini Millesimo ... quadringentesimo. lxxxix. die sexta Iunij. 119°. Rubricae primi libri institutionum. 119°. Registrum. [ ... Prima alba ... ; ... (col. 4) ... contraaria ... ] Device A.

Folio. a–p*; 120 leaves, the first and last blank. 2 columns. 3°: 63 lines of gloss enclosing text, 253 x 183 (187) mm. A column of 45 lines of text on 59° measures 259 mm. Types: 120 G., text; 80 G°. Capital spaces, also spaces for Greek. Gesamtkatalog 7620.

The first column of text on 2° and two rubrics on 3° are the only pieces of red printing in the book, the colour being thus confined to the outer pages of the second sheet.
JEAN DU PRÉ (DE PRATO)

Reprinted, with the same page-contents, from the edition of Suigis, Turin, 1488 (Gesamtkatalog 7619). The dedicatory letter of Suigis to Petrus Carus is, however, omitted.

335 x 236 mm. Rubricated. On 2 a is written: 'Ex libris s. th. theoradii begr. s. Maurit. catalogo inscriptis' and: 'Ex Lib. Bibl. archimont. S. Reimigii Remensis'. On the spine is stamped in gold the coat of arms of the Abbey of Saint-Remi at Rheims (late 18th century).

Bought in March, 1903. IB. 41823.

ANIANUS. Comptus cum commento.

*12 October, 1489.

2 a, Liber qui Comptus inscribitur: vna cu5 figura et 5 manibus necn tabulis necessarii taz in suis locis [Q in fine libri positis Incipit feliciter. [L]Vx orta et iusto. Psalma. Ista [verba possunt dupliciter considerari [....

48 lines of commentary enclosing text, along the page) Littere tabulares.

JUVENALIS, DECIMUS JUNIUS. Saturae.

[With the commentary of Domitius Calderinus.—Calderini Defensus adsuerus Brotheum.

*2 December, 1490.

1 a, title; 1 b, Calderinus ad Iulianum Medicem; 2 a, juvenalis uta, Calderini commentarii; 3 a, text; 99 a, Calderini in Saturas juvenales [commentarii], 'editi Romae ... Caien. Septembris', 1476, eiusdem desiderium advogatus Brotheum, with the same date; 105 a, register; 106 a, blank.

Reprinted from one of the numerous Italian editions with this commentary printed since that of Jacobus Rubeus, Venice, 1475 (IB. 20076).

232 x 150 mm. Without the last, presumably blank, leaf. On a fly-leaf is a note by Michael Wodhull (whose name has been cut out), with the date: Jan. 6th 1781, and the remark 'Payne's sale': The Books of New Mangy Norli, L. D. Grenville copy (G. 9560). IB. 41828.

BALBUS, JOANNES. Catholicon.

*26 September, 1492.

1 a, Titel: Catholicon Johanis Ianuensis. 2 a, Incipit summa que vocatur catholicon: edita a fratre liohne de Ianca ordis fratrum sedicorum. [P]Rosodia quedam pars graminatice muncual ... 57 a, col. 1: [Al]ana hrecipretium virgo ab[condita]: ... 329 a, COLOPHON:

Littere vt preciurn Iohannis surgat de Prato Laduni catholicon impressit arte sua.

Anno millesimo bis ducento octuageno Quad virginiti numero addito duodeno XXvi. septembris bona peruenta die

Deci felices vitae componere cursus

Iupiter omnipotens nutri qui cuncta gubernat.

Amen. IB. 283 C.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae.—De disciplina scholastica. [With commentaries.]

*6 and 22 March, 1493/4.

1 a, Title: Boetius de consolatione philosophie necon de disciplina scholastica cui omento sancti thone. IB. 41836.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae.—De disciplina scholastica. [With commentaries.]

*6 and 22 March, 1493/4.

1 a, Title: Boetius de consolatione philosophie necon de disciplina scholastica cui omento sancti thone. IB. 41836.

De consolatione philosophiae.—De disciplina scholastica. [With commentaries.]

*6 and 22 March, 1493/4.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae.—De disciplina scholastica. [With commentaries.]

*6 and 22 March, 1493/4.

Folio. A4 m& 2 a, 4 a, A-O8 R 8. 336 leaves, the last blank. 2 columns. 9 a: 64 lines and head-line, 257 (268) x 178 mm. Types: 120 G., title, head-lines, etc.; 86 GA. (with admixtures). Capital spaces, mostly with guide-letters. The head-lines give the numbers of the parts and the subjects as far as 27 a and the first letters of the vocabulary thereafter. Gesamtkatalog 3198.

The rectrical colophon is taken over, with the necessary alterations in the date, from Du Pré's 1489 edition (Gesamtkatalog 3194). The words 'quatre virginiti, i.e. quatre-vingt(s), are presumably intended to explain 'octuageno'. The idea of a metrical colophon was probably suggested to the printer by that in Günther Zainer's edition, Augsburg, 1469 (IC. 5460).

The type used for printing the three innermost sheets of quire m is noticeably fresher than the rest.

336 x 250 mm. Without the blank leaf. Rubricated. On 2 a is written: bibliothèque Rubeii vallis [Rouge-Cloître, Brabant]. The sides of the original (?) stamped calf binding have been preserved.

Bought in June, 1919. IB. 41836.

232 x 150 mm. Without the last, presumably blank, leaf. On a fly-leaf is a note by Michael Wodhull (whose name has been cut out), with the date: Jan. 6th 1781, and the remark 'Payne's sale': The Books of New Mangy Norli, L. D. Grenville copy (G. 9560). IB. 41828.
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PROVERBES. Les proverbes communs.

Undated.

1st. Title: LEs proverbes communs. 2nd. Cy commencent les proverbes communs se[il]on lordre de dic. Et premiere-m[et]t ceux qui c[ont]enicient par z. || [A] Barbe de fol appren on a raire | ... | 19a. Colophon: Cy finissent les proverbes communs qui | sont en nombre eniron se[nt] cens quatre

Quarto. a 4 b 26, le[a]st blank. 2 a 24 lines, 145 x 127 mm. Type: 121 B. Calligraphic L at beginning of title. Capital space on a 4 .

This compilation appears to be the work of Jean de la Vépérie, abbot of Clairvaux from 1480 to 1499.

180 x 127 mm. Imperfect, wanting leaf 11 (b 3), and the blank. Rubricated. From the Libri collection. Bound in crushed brown morocco by Clarke & Bedford.

Bought in May, 1865. IA. 41838.

FRANC, MARTIN. Le champion des dames.

[Before May, 1488.]

1st Title: LE champion des || dames. 2nd. [woodcut] || a Trespuissant et tressecel[a]lent prince Philippe duc de bourgogne ... || Martin || fr[ac]e[ldig]e secretaire de notre tressas[ct] || pere le pape Felix etiquier: apres tres || humble recommandation. || [D]Epus treser[do]ubt prince que || soneg me monstra ... 4a. [woodcut]. 5th. Cy commence le champion des damaes || Et premier c[om]ent malebouche || auec son armee assaillist le chasteaulx damours || a Lassault dame a lassault || ... 195, col. 2. END:

Siques veulliez moy secourir

Dames et en fais et en dis

Veullies pour martin requerir

Le royaulme de paradis.

Folio. a 4 x A 4 . 186 leaves, the last blank. 2 columns. 3a. 36 lines, 217 x 156 mm. Type: 110 B. Calligraphic L at beginning of title, spaces, those on a 4 and 5a with guide-letters, elsewhere. Woodcuts. Hain 7311.

The cut on a 4 , measuring 110 x 166 mm., represents the author offering his book to the Duke of Burgundy. A full-page cut on 4a, measuring 222 x 159 mm., represents the assault on the Castle of Love. Thirty-four other blocks of column width, about 75 mm. square, increased to 61 by repeats, illustrate the chapters to which they are prefixed; three of them, all representing the champion pleading the ladies’ cause before a judge, occur seven, nine, and eleven times respectively. The cut on 2a is also found in a Directoire de la conscience, Lyons, 20 May, 1488, ascribable to Bouttellier (Claudin, iii, p. 428); the personage represented as accepting the book carries a sceptre, and thus almost certainly stands for the Duke of Burgundy and not Duke Jean of Bourbon, to whom the Directoire is dedicated, so that the present book should rank as the earlier of the two.

Proctor no. 8695.

279 x 205 mm. Without the blank. Brown calf, re-backed, the sides stamped in gold with the arms of Nicolas Moreau d’Auteuil, seigneur d’Auteuil. On 2a is written what may be an early owner’s name: d’Amerly. Bought in July, 1859. IB. 42280.

BUGNIN, JACQUES DE. Le congé pris du siècle seculier.

Undated.

1st. Title: LE congé pris du siècle seculier. 2nd. Cy commence le prologue de ce present || livre intitule Le
JEAN DU PRÉ (DE PRATO)

conge prins du siecle se-antulier. || LE conge prins du siecle
seculier || Est dun sire qui par discretion || Certainement
se voulut humilier || . . . || (l. 20)
Qui sauoir veult dont est le personnage
De lausanne fut vne fois natif
Jacques est dit de bugnin de bon age . . .
3b. Cy commence le dit liure || aDieu justice et raison . . .
23b. COLOPHON: Cy finist le conge pris || du siecle seculier.||
En la veile du benoist saint martin
Lan mil estat quatrecces et octante
Dedens uilelet fut parfaite la fin
Decest eure a plusieurs ignorant( . . . 24b, l. 12: AMEN

Quarto. a-c², 24 leaves. 2²: 23 lines, 138 x 81 mm. Type: 119 B. Calligraphic L at beginning of title, spaces, with guide-letters, elsewhere.

Four pages of quire a and seven of quire b have 24 lines apiece.

On 10b is an offset of the text of 11b of the Proverbes communs, 'sine nota', here assigned to Du Pré (IA. 41838, above), and on 15b an offset of the text of 12b of the same book, both taken from a copy of which the ink was still wet.

Proctor no. 8696.

182 x 125 mm. Initial-strokes supplied in yellow. From the library of Benjamin Heywood Bright. Straight-grain olive morocco, uniform with the binding of IA. 42274 and IA. 42276.

Bought in June, 1845. IA. 42274.

CHARTIER, ALAIN. La lai de paix.

Undated.

1st. TITLE: LE || lay de paix. 2st. Cy commence le lay
de paix. || paix eureuse fille du dieu des dieus || . . . || (l. 18) Le lay. || pEnsiez de qui vous venistes || et yssistes || (28) . . . 8s. COLOPHON: Cy finist le lay de paix.

Quarto. a st. 8 leaves. 2²: 20 lines and three one-line spaces, 137 x 79 mm. Type: 119 B. Calligraphic L at beginning of title, spaces, with guide-letters, on 2ª. Gesamtkatalog 6566.

Proctor no. 8693.

181 x 119 mm. Imperfect, wanting the inmost sheet (leaves 4, 5). Initial-strokes supplied in yellow. From the library of Benjamin Heywood Bright. Straight-grain olive morocco, uniform with the binding of IA. 42274 and IA. 42276.

Bought in June, 1845. IA. 42276.

COMPLAINE. La complainte de l'ame
damnee.

Undated.

2st. Cy commence la piteuse et douleureuse coplainte de
lame damnee || fait a la lutilite et salut duchais ||ce pecher . . . . 28: l. 3: Lame commence. || hElas helas et plus que
helas . . . . 18ª, l. 20: Lateur || Si vous prie mes bons
amys . . . . 19ª, COLOPHON: Cy fine la piteuse et douleur-
coplaite de lame dannee.

Quarto. a st b c², 20 leaves, the last presumably blank. 2ª: 23 lines, 135 x 72 mm. Type: 119 B. Capital spaces, with guide-letters, on 2ª. Gesamtkatalog 7264.

This appears to be the earliest known edition. The pen-and-ink facsimile purporting to represent the title and reading: 'La piteuse et douleureuse coplante de l'ame dannee', with calligraphic L, is apparently made up for the occasion, as the true printed title reads: 'La complainte de l'ame damnee' in one line, according to Brunet (Manuel (1861), tom. ii, col. 199). The facsimile is reproduced as genuine on p. 68 of Three hundred notable Books, etc. (1899).

The last 15 lines of the concluding exhortation by 'Lateur' read as an acrostic: PAIRE ROUGE BLORE', but this name is not taken to be that of the author of the Complainte itself.

Proctor no. 8691.

185 x 130 mm. Imperfect, wanting the first leaf, the place of which is taken by a title in pen-and-ink (see above), the return leaf of the sheet (a 8), and the last leaf, presumably blank. Bound in crushed red morocco by Trautz-Bauzonnet; a bookplate appears to have been removed from the top cover.

Bought in November, 1893. IA. 42272.

HÔPITAL. L'hospital d'amours.

Undated.

1st. TITLE: Lospital damours. || [woodcut] 1st. Amours. || [woodcut]. 2st. assies joyeux sans lestre trop || En la conduite de desir . . . . 28ª, l. 8, END: Et la fin de ce que
le vueill || Cy finist lospital damours.

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Quarto. [a\*:] 6 leaves, the last two blank. 2\*: 20 lines and two one-line spaces, 129\*71 mm. Type: 119 B. Calligraphic L at beginning of title, space, with guide-letter, on 2\*. The text consists of eleven ten-line stanzas.

Proctor no. 8628A.

190 x 135 mm. Imperfect, wanting the title, the place of which is taken by a pen-and-ink facsimile, and without the last blank. Paragraph-marks supplied in red. With the book-label of the Yemeniz sale (no. 1642). Bound in crushed red morocco by H. Duru.

Bought in July, 1901.

IA. 42284.

REGIMEN. Regimen sanitatis Salernitanum per doctores Montispezzulanos emendatum. [With a gloss in a French translation.] Undated.

1\*, TITLE: LE regime tresutile et tresproffita\'ble pour conserver et garder la sa\'nte du corps humain. 2\*. Cy c\'омence la maniere de viure. tresexcellente et [profitable pour\'conserver et garder la sante corporelle de toute humaine nature. jadis faite et copielle au realumne dangleterre en luniuersite de salerne. et verita\'blement declaree 

... par ... arnoul l\'i de ville neue ... et nouvellement corrige ... p les ... docteurs en [medicine regens a montpellier Lan mil. iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' iii\' i
PIERRE BOUTTELLIER (SCHENCK)

the latter type, but the minuscules as large as those of the former; the face also bears considerable resemblance to that of type 145 B. of the Printer of L'Abusé en cour. A has a wide horizontal head-line, C and E are rounded, with an indentation to the left, D is squat and double-crosse, small plain I with one thorn is normal but scrolled I with wide top is also found, L has a double Shank, M is wide and tailed, N is plain and narrow, O and Q are double-crosse, P is plain, with open head with small loop, S is in two separate curves, V is open at the top, with hooked head to left and inner twist. d and v have large head-loops (but curl-headed d is also found), r is narrow, with small foot, t has long whip-head and leans to right; long steep double hyphen. The capitals are those of La Fontaine's type 1 [Haebler] (1488) and of Foreti (Grenoble) 12 B. [P. 1] (1490), but the lower case of these types is smaller and has quite different looped d and v. A modification of the font, measuring about 105 mm., with double-crosse V, considerably shorter double hyphen and peculiar tailed €, is found in 1488 and 1489 and may or may not belong to this press.

CAPITALE. Calligraphic L, with two human faces, that on the right set lower than that on the left, 70 mm. high, is found on the titles of the signed Demandes d'amour and of several of the books 'sine nota', including the Bernardus here catalogued (IA. 41804) and the Quinze joies de mariage of the doubtful group of 1488 and 1489 (Claudin, iii, p. 439). The differences in Claudin's reproductions of this L from various books are no doubt due to retouching. The same block is also found in the Franc, Champion des dames, here catalogued under Du Pré (IB. 42280, p. 284). Another calligraphic L, with two human faces and a long-billed fish to the right, about 45 mm. high, found in one of the doubtful group, is not here represented.

BERNARDUS. Epistola de regimine domus. [In a French translation.] Undated.


Quarto. 4a. 6 leaves. 3a: 25 lines, 156 x 84 mm. Type: 110 B. Capital spaces, with guide-letters. Woodcut. Gesamtkatalog 3990.

The cuts on 1b and 6a measure 72 x 60 mm. and represent respectively the frontispiece and robe argutig of a youth outside a house (first used in Bouttellier's Abusé en cour, Vienne, 1484) and a young man and woman about to enter a chapel. They belong to sets also represented in the same printer's Demandes d'amours (Claudin, iii, p. 426) and Doctrinal des femmes mariées (ibid., p. 441).

The copy belonging to the University Library at Liège has the s of 'bernard' on the title set the right way up (Polain, Catalogue . . . Belgique, no. 815).

The type appears considerably fresher in this book than in the two that follow it.

This text is wrongly ascribed to St. Bernard, being really the work of Bernardus Silvester.

Proctor no. 8697.

191 x 131 mm. On a fly-leaf is a note of price: 16/-.

Bought in June, 1845. IA. 41804.

DESTRUCTION. La destruction de Jérusalem et la mort de Pilate. Undated.

1a. [woodcut]. 2a. Après qu'a rante ans || que nostre seigneur || iluscrist fut murs en || la croix e iherusalem || . . . 19a, Colophon: Cy finit ce present tracts intitlle la destruction de iherusalem || la mort de pilate || Amen. 19b. [woodcut].

Folio. A 18 B 4. 20 leaves, the last presumably blank. 2 columns. 3a: 37 lines, 205 x 130 mm. Type: 110 B. Capital spaces, with guide-letters. Woodcut.

The woodcut on 1b, which is repeated on 19b, measures 207 x 130 mm. and represents the Emperor Vespasian in bed, looking at the Vernicle. The same cut was used, according to Pellechet-Polain (no. 4568), in an undated edition by the Printer of the Complainte de l'âme damnée, as well as in Maillot's edition of 1494 (Claudin, iv, p. 108).

In this and the following book O and Q are often found trimmed at the side or top.

Proctor no. 8698.

277 x 190 mm. Without the last, presumably blank, leaf. Rubricated. From the libraries of Prince d'Esling (sold in 1847), Nicolas Yemeniz (sold in 1867), and Ambrose Firmin-Didot, with the book-labels of the last two.

Bought in July, 1881. IB. 41806.

DOCTRINAL. Doctrinal de sapience. Undated.

1b. [woodcut]. 2a. CE present liure en francoys est de tresgrant | prouffit 1 edification . . . || a la fait trâscryptre | reverd per en dieu m[o]seigne | guy de roye . . . ar|| | ceuseque de es . . . 3b, l. 13: [CE] qui est en ce petit | liure doyent enseigner les | prestres a leurs parrochiens | . . . 4a, l. 13: Des articles de la foy crestenne. || [CE]Ommme | cheesus cresten doit coitre fermente | . . . 81a, Coloph: Cy finit le doctrinal de sapience.

Folio. a 8 B 4 18. 82 leaves, the last presumably blank. 271 x 177 mm. Type: 110 B. Capital spaces, a few with guide-letters. Woodcut. Gesamtkatalog 8613.

This is presumably a close reprint of Le Roy's edition, 9 February, 1485 (1485/61, Gesamtkatalog 8612).

The woodcut on 1b measures 205 x 130 mm. and represents Christ crucified, the Virgin and St. John, and Mary Magdalen clinging to the foot of the cross. The treatment recalls that in a much smaller cut of the same scene in a Mystères de la sainte messe attributable to Le Roy (Claudin, iii, p. 81).

Proctor no. 8699.

271 x 177 mm. Without the last, presumably blank, leaf. Bound in crushed red morocco by Chambolle-Duru.

Bought in May, 1870. IB. 41808.

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MICHEL TOPIÉ AND JACQUES HEREMBERCK

DATES. The names of these partners are found together in two books, viz. Le Huen, Pérégrinations, of 28 November, 1488, here catalogued, and Le Fevré, Recueil des histoires troyennes, of 10 October, 1490 (Hain 7049). Heremberck then disappears, but Topié, specializing in service-books, printed as the partner of Neumeister (see p. 270) in 1495, and alone in 1496, 1497, 1499, and 1500; the existence of a Clermont Missal of 7 November, 1492, with his name is doubtful. The books here catalogued probably all belong to the years of the partnership.

TYPES (see Plate XLVP):
140 G. [P. 1], bold heading type, approximating to a French church type, but with long-tailed h. Closely akin to Du Pré’s type 17 [Haebler], in use in 1488 (facsimile in Claudin, iii, p. 472) but apparently a little larger. It seems to be found only in the 1488 Le Huen (IB. 41862). Measurement approximate.

100 B. [P. 2], vernacular text type of distinctive design. Some of the capitals, notably D and S, are remarkably wide. A and V are swashed, B has a small separate upper bowl, D has a fine vertical passing through it, two sorts of I, one with fine vertical to right, the other, which is narrow, with one thorn, apparently occurring only in the 1488 Le Huen (IB. 41862), O and Q are open at the top. The lower case is delicate and narrow, especially a; several letters, notably b and h, run out to a fine thorn at one point, looped and curelled d are both found. Medium double hyphen. Found in the 1488 Le Huen, for which it was doubtless made, and in some books ‘sine nota’.

101 B, not distinguished by Proctor from the preceding, with which it has the capitals (including both sorts of I) in common; the lower case, however, is much heavier, although e, l, and o are much as in the other. Medium double hyphen. Found in the 1490 Le Fèvre (Hain 7049) and in a number of books ‘sine nota’, one of which cannot have been printed until February, 1492/4 (Ordonnances de Languedoc, facsimile in Claudin, iv, p. 36).

120 G. [P. 3], plain Italianate title type. Tail of h level with line. It is perhaps the same as type 2 [Haebler] of Ludovico de Venetia, used in 1488 (Type Facsimile Society, 1903 xx), and, though slightly larger, is closely akin to type 9 [Haebler] in Topié’s 1497 Roman Missal (Copinger 4210). It seems to be found only in the Gerson ‘sine nota’ (IA. 41873), where it is used in combination with 100 B. Measurement approximate.

∗∗∗ Thirteen types altogether are distinguished among Topié’s material by Professor Haebler. Three of them (types 4–6) are found only in the Uzès Missal printed by Topié for Neumeister in 1495 and here catalogued under Neumeister (IB. 41819, p. 270).

CAPITALS AND BORDERS. Two sets of white letters in two dimensions on black ground, with branchwork and floral ornament, single frame-line, about 45 × 40 mm. and about 20 × 20 mm., are found in the 1488 Le Huen (IB. 41862). They are close imitations of the capitals used by Ratdolt first at Venice and then at Augsburg. A fantastic L in two parts, the shaft of calligraphic work with leaf decoration, about 83 mm. high, the base line represented by a dragon resting on its chin with its tail in the air, 56 mm. high, is found in the Chroniques de Louis XI, ‘sine nota’ (IB. 41869).

There is a small gap between the parts which may be due to breakage; they are joined in the L found in the Chroniques abrégées, printed with type 101 B, and also ‘sine nota’ (Claudin, iv, p. 30), which is either the same block retouched or more probably a very close copy. The three other books here catalogued have no capitals. The border strips found in the 1488 Le Huen and the French Aesop (IB. 41855) are described in their places.

DEVICE. A lion standing upright on a tiled pavement under a vaulted roof, and bearing, slung round its neck, a shield with a monogram of the letters M and I (Michel and Jacques), the shaft of I surmounted by a cross, the whole resting on its chin with its tail in the air, 56 mm. high, is found in the Chronique s de Louis XI, ‘sine nota’ (IB. 41869). Measurement approximate.

LE HUEN, NICOLE. Pérégrination d’outre­mer en terre sainte. [Adapted and translated from the Peregriatio ad terram sanctam of Bernhard von Brydenbach.

*28 November, 1488.

2°. A treshoute trescrestienne et tresredoubtee prin­]||-
|]]celse la roine de frâce Marguerite: ma tressou|ueraine
dame en nostreseigne hieu: hum|har| salut et grace
|parfachte: Frere Nicole le Huete blab: professeur en saicte
|theologie religieux ala mere de de|jeu nostre die des
carnez du couët du pâteaux de mer et de la feu roine
charote que due absolue côfesseur et de| devout chappell: et le |[|rej perpetuel subject et orateur. |||TResredoubte |||gracieuse dame: ... 3°. Sensuissent les rubriches demon­|strant || le contenu du present liure. ||| (39) ... 4°. Preface
|pour introduction de la peregrination de ||| oultre mer en
terre saicte ... || puis les preferéches et dignitez. apres le

fruitz et vittiles denotans du liure lintention: et la

division. 8°. Le commencement de ce saiet pelerinaige
|de la terre de ma ni[i]tuie jusque a venise. || A La grohe
|et louange de nostreseigne Iaesucriot: ... moy dejant
|nomme frere Nicole le Huen parts du couët du ponteau de
|mer en || (8°) normandie ... . 91b. Cy finist la premiere
|partie de ce present liure. || pour la seconde peregrination
de iherusalem || en allant par desers au mont de saini pour
|visiter la tresglorieuse saicte Katherine premiers se[ra vne
|preface || (92a) ... 131b, COLOPHON: Des saictes pere­|grination de iherusalem et des aunrons || des lieux ||
|prochain. Du mont de synay et la glorieuse katherine: Cest
|ouraige || et petit liure content du tout la descripti­|on ainsi que dieu a voulu le djener a coignoiste. Imprime
|a Lyon par honnestes homes Michelet topie || de pymont: ||
|1 faques heremberck daelaigne demourant audit lyon.
|Là || de nostreseigne Mille, cocc. quattrevigze 1 huicetz et
|le xxviii. de noëbtre. 132b. Ces bestes icy soubs pour­|
|traites ... || [woodcut]. 132b, Device.

288
paris. 2°. A la louange de dieu a edification de son prochain. 

|| I vis ad vitam ingredius seum mandata Math. || xix. A vng 
homme qui demada a lucifer ... 86°. COLOPHON: Cy 
finit le traitce des dix commandements de la roy expose || en 
francois par maistre iehan gerson en son visuant docteur en ||
thecologie et chasellier en leglise de paris. 

LOUIS XI. Le roisier des guerres. 

Undated. 

1°. Title: Le royer des guerres. 2°. Table de chapitres 
7 parafes du roysier des guerres || contenant plusieurs 
bonnes conclusions || pour la garde 
défance 7 gouvernement du royaume. 2°. Le premier 
chapitre qui est prologue || touchant les causes de roysier. || 
5Ourscf 7 des choses qui sont secours 7 d'ouvrage || par 
expérience ... 3°. Cy o'mance le roysier des guerres 
compt en le feu || roy Loxysiesme de ce nom. 20°, 
COLOPHON: Cy finit le roysier des guerres. 

Quarto. a-b^4. 20 leaves. 6°: 28 lines, 135 x 101 mm. 
Type: 100 B. Capital spaces, with guide-letters, on a^2 and a^3. 
The table on a^2 corresponds with the text only in respect of 
the first four chapters. The first six 'parafes' attached to the 
fourth chapter are in the text appended to the seventh chapter, 
the last three do not appear at all. The fifth chapter (des choses 
qui conuinent au prince) is omitted from the table, the sixth 
chapter is omitted from both table and text, the seventh 
chapter (commoe lost dont eestluy) is differently entitled in the 
table. This is the last chapter in the book, but the table 
continues with 'le haiuysieme chapitre preparatif' and 'le neufieme 
chap. par le roy ... loys vixiesme [sic] ... content chroniques 
abreges du royaume de France et daucuns aultres royaumes ...' 
fait pour ... le daulphin Charles son filz'. This suggests that 
the book was originally planned to comprise the texts printed 
in 1522 at Paris as Le Rozier historial de France. 

187 x 131 mm. Formerly bound second 
in a tract-volume. 

From the Old Library. \[\] IA. 41870. 

AESCUPUS. Vita et fabulae. [With other 
figures. In the French translation of Julien 
Machu.] 

Undated. 

1°. Title: Les subtilles fables de esope aucelles celles 
de avian de alfonse et de poge florentin. [wwoodcuwet]. 
1°. [woodcut repeated]. 2°. Cy cômence le lire des 
subtilitez / histoires / t fables de esope translate / de latin 
es francois / et aussi de avian / et de alfonse / 7 aucunes 
joyeuses de polge florentin / lequel a estre translate de latin 
es francois par reuerend docteur || en theologie freve iulien 
des augustin de lyon. || [Cy] cômence la vie de esope toute 
sa vie fut de fortune còbie qu'il fut || subtil ... 72°, 
COLOPHON: Cy finissent les fables de esope, de avian. 1° 
de alfonse 7 aucunes joyeuses de poge florentin. 

Folio. a-b^4 k^4. 72 leaves. 8°: 42 lines, 213 x 146 mm. 
1°, title; cut; 1°, cut repeated; 2°, vie de Esope; 18°, fables 
de Esope; 40°, additional fables; 50°, aucunes fables de Esope 
selon la nouvelle transalciuuesque ne sont pas trouues en
The horizontal tail, the u tall and narrow and set close to Q; the loop-line of e is almost horizontal. The general effect is as 

mate. In use in A, ,E, G, H, L, R, T are double-shanked, I is scrolled, but on a narrower sett and with narrow tied proper to the fount both occur. (from 66 mm. to 68 mm.) for the crossed, the other capitals are plain. Tail of h curled below line, tail of Breviary of 7 May, 1492 (Gesamtkatalog 5226, plate 2248 of the Gesellschaft been provided with a longer serif. 

S and V are those of Neumeister-

shape), and V are those of Neumeister-

140 - 6, for which it was probably revived; the measurement is now round about 75 mm. In use in 1491 Ganivetus (IB. 14927). 

77 G. [P. 1], upright rather narrow text type, with small D, a revival, on a slightly shorter body, of Ungarus 79 G. [P. 1] (1483); A, however, is a little wider, P has shorter serif to left, T is distinctly narrower, the double hyphen is shorter and wider. After use in 1489 the type does not seem to have been employed again until the Ockhams of 1494-6, for which it was probably revived; the measurement is now round about 75 mm. In use in 1485, 1494-7. 

140 G3. [P. 2], title and heading type on large body. A, I, P, R are plain with serrations, B, C, E, G, H, L are double-shanked but otherwise plain, S(with diamond) and T are plain, D, M, N, Q, Q (these two of peculiar twisted shape), and Y are those of Neumeister–Topié 127 G. [P. 4], M having two diagonals running upwards from left to right in the left half only; there is, however, an admixture of scrolled I, S with angular upper part and double-shanked T from 140 G5. The lower case is small and many of the letters, such as p, t, run to sharp angles or points; e is very narrow, o leans to the left. Measurement approximate. In use in 1489, superseded by 140 G5. 

59 G. [P. 5], small clear text type, with rather large capitals and square lower case. M is empty and in two parts; A, C, E, G, H, L, R, T are double-shanked, I is scrolled, O, Q are double-shanked and double-crossed, V is double-crossed, the other capitals are plain. Tail of h curled below line, tail of 7 perpendicular, steep fine double hyphen. When first used, in 1489, the type is quite pure (59 G2), in 1491 sorts from 58 GA. [P. 3] are admixed, in 1493 M and S from the latter type have ousted the original forms and the hyphen is smaller; this state continues in use until 1496 (59 G2). 

140 G3, title and heading type on short body, with much larger lower case than 140 G3. [P. 2], from which it was not distinguished by Proctor. It is no doubt a fresh cast of Philippi–Reinhart 140 G. [P. 7, Haebler 9], having possibly been provided with a longer serif. Professor Haebler's description of type 2 applies to this type. Measurement approximate. In use in and after 1490. 

58 GA. [P. 5], small text type, with small plain empty capitals, the lower case apparently that of 59 G. [P. 5*], but on a narrower sett and with narrow tied de, pe, po added. M of the preceding and the smaller M of the same form proper to the font both occur. F, N, P, R horned, I scrolled. Short steep double hyphen. Found in the Dominican Breviary of 7 May, 1492 (Gesamtkatalog 5226, plate 2248 of the Gesellschaft für Typenkunde), for which it was probably made, and in two later books of the same year. 

107 R. [P. 6], bold text type, the capitals generally rather narrow. Q is separate from, but very close to u, and has a tail of medium length dropped sharply from its lowest point; the loop of e is shallow, with horizontal loop-line, i has a light dot high above the shaft, heavy gothic. The face is that of Sugiws-De Benedictis 112 R. [P. 6], except for Q, H (narrower), and e, and the type was doubtless derived from the latter form, which can be traced at Lyons as early as 1492. 

In use in 1493 and, in small quantities, in 1497. 

78 R. [P. 7], commentary type on short body, designed to accompany the preceding, in the Venetian style, much resembling De Gregorio 82 R6. [P. 23], which was taken into use about the same time. Single Qu, the Q with long horizontal tail, the u tall and narrow and set close to Q; the loop-line of e is almost horizontal. The general effect is like that of Sugiws–De Benedictis 81 R. [P. 7*], but Qu and e at once distinguish the types. In use in 1494-4, 1497. 

The above two romans are spoken of as 'Italica litters' by Busius in the Beroaldus of 1493 (Gesamtkatalog 4145), the first book printed with them (IA. 413 3 9).
JOHANNES TRECHSEL

58 G², small text type, not distinguished from 58 G¹. [P. 5] by Proctor. The lower case has no tied letters.

As De Vingle 58 [P. 7] (1496). In use in 1497.

160 G. [P. 8], large clear text type, one of the Lyonnese adaptations of Venetian models, and approximating to such faces as Heribert 108 G. or Torresanus 102 G². [P. 14*]. Double-crossed M, the lower ends of the diagonals open. A, C, E, G, I, N, T are double-shanked. H, O, Q are plain, I is scrolled, S is plain, with diamond, and has a break in the lower part presumably due to a faulty punch. V is double-crossed. The tail of h is curled below the line; heavy f with long tail carried horizontally to left. The face appears to be substantially as that of Topiœ's type 9 [Haebler], in use in 1497, but this measures only 95 mm., its H is not double-crossed and its N is plain. The face of Siber 100 G. [P. 7] shows great likeness, but is rather smaller.

84 G. [P. 9], commentary type, in the same style as the preceding, but the only plain capital is S. D, H, N, O, Q are double-shanked and double-crossed, P is scrolled and double-crossed, V has an inner curl. The face appears to be substantially as that of Topiœ's type 10 [Haebler], which is conjugate with his type 9 (above), but M, like that of 160 G., is not double-shanked, this letter, and generally smaller capitals, also distinguishing it from Siber 85 G². [P. 6].

The above two types were used for printing the Avicenna of 1498 (IC. 41940), Trechsel's last work.

* * * Professor Haebler's type 10 (M², 80 mm.), type 11 (M³, 45/6 mm.) and type 12 (gothic, about 130 mm.) are not here represented, nor is Proctor's type 7², in the style of 106 G. [P. 8] but measuring only about 97 mm., in use in 1494.

A small neat Greek type, lower case only, with occasional accents and breathings, is found in books of 1492, 1493, and 1497. It is clearly of Venetian origin, very like, but apparently not quite the same, as that of Suius and De Benedictis, and perhaps even closer to De Gregoriis 80 Gk. Narrow-shaft v, as that of De Gregoriis's type, is characteristic; the head of A is short.

De Benedictis, and perhaps even closer to De Gregoriis 80 Gk. Narrow-shaft v, as that of De Gregoriis's type, is characteristic; the head of A is short.

DEVICES. A circle bisected by the shaft of a cross rising beyond the circumference and having two cross pieces, flanked within the circle by the printer's initials IT, above it by two dots, white on coloured ground, double frame-line. The design is found in three sizes: (a) 26 x 36 mm., in use from June, 1496, to June, 1494. and much worn in its latter years. Polain, Marques, no. 74. Haebler I-(f3) 68 x 47 mm., first used in August, 1493, then from July, 1494, to June, 1497. Polain 75. Haebler II-(y) 99 x 65 mm., used only in the Avicenna of 1498, Trechsel's last work. Polain 76. Haebler III.

CARACCIOLUS, ROBERTUS, DE LICIO.

Quadragesimale de peccatis.


10. TITLE: Quadragesimale aureum. 20. [metal cut]. In no.do dni ni i esu.] xpi incipit quadragesimae aureae de peccatis pm fratre a Roberw3 carocholi clo. (col. 2) Sermo primus. m Viti efi sii vocati ... 307°. COLOPHON: E Explicit quadragesimae aureae de peccatis cxptui in cini litate. ibig splet ad laud. et giam olipetelis dei x virgins glose Marie ac btisiini prii Francisci i noni san.-leti Bonauerute Amen Fini. si est anno dni. 1488. die no. ina miiis octobris hora vespitina. Et im impressum lugd. p lo-xannii trechsel alenani. Annono ni r salutis. 1488. die vix [f una Februarii felicit est cö-xiamum.

315°. METRICAL COLOPHON:

hic liber est magnus nec pagina maxima celi. Continens historias 7 rerum gesta potentum. . . . (v. 13) Johannes trechsel fecit pinxit Luduni.

Redemptor christe qna liber explicit iste. Set titi laus deus te fuit omne iuuenum.

Octavo. a-2 A-P9 Q1. 316 leaves, the last blank, 2-315 so numbered. 2 columns, except on 308, 309. 5°: 37 lines and foliation, 122 (130) x 76 mm. Types: 66 G. Capital spaces, mostly with guide-letters. Metal cut. Hain 4438. Gesammtaktog 6082.


Of three editions of this text published in 1488 the earliest, and the editio princeps, is that of Torresanus, Venice, 27 September (IA. 21658, pt. v, p. 309), from which it follows that the present edition must be dated in the French style. It was printed directly from that of Torresanus, as the foliation in plain arabic numerals shows, but is the only edition to add 'aureum' to 'Quadragesimale' in title, incipit, and colophon.

The cut on 2s, measuring 93 x 70 mm., represents Caracciolo preaching to the Pope and cardinals and is signed J. D. on the arch spanning the design at the top. The same artist executed the cuts in the anonymous Ars monieni (IA. 42352. p. 348) printed about the same time.

162 x 107 mm. Rubricated.

Bought in May, 1899.

IA. 41884.


10. TITLE: Tractatus de imitatione christ'i Cg tractatulo de meditacione cordis. 2s. Tabule capitulorum in libros sequentem. 5°. Incipit liber primus fratris Thome de Ke6is canonici regulari ordinis sct Augustini. De imitatione christi 3 de conspectu . omnii vanitati mundi. | Capitulum primum. | QViu sequit me non ambulant | in tenebris . . . 67°. Incipit tractus de meditacione cordis magistri Iohannis gerson. Capitulum j. 72°. COLOPHON: Tractatus venerabilis mngri Iohannis Gerson de meditato excellens cordis Luguduni impressus p Joh's trechsel arti impressione magistri Anno nii salutis. Meccelxxix. die | yo. 10. mensis octobris finit feliciter. | DEVICE A.

Quarto. a 1°, b 1°, 72 leaves, 5-72 numbered Foliain I.-LVII, LV.-LXVI, with errors in the last quire. 6°: 36 lines and foliation, 138 (147) x 87 mm. Types: 140 G³, title, headlines (book-numbers), foliation, headings; 77 G. Capital spaces. Hain 9101.

Probably reprinted from the quarto of Flach, Strasburg, 1487 (IA. 2109), which is identical worded in the title, etc., and which also counts among the very few early editions to assign the Imitatio to Thomas à Kempis rather than to Gerson.

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GRITSCH, JOHANNES. Quadragesimale. *23 October, 1489.

1st Title: Quadragesimale Gritsch vna cum || registro sermonum de tempore et de || sanctis per circulum anni. 2nd (head-line) Tabula alphabetica. 19th. Quadragesimale fris Iolias gritsch || ordinis fratris minores || doctoris eximii p || toti anni spaciis deservius citha thematus || evigeus et eplcu introductibi || saltem poptima Incipit feliciter. || In capite ieiunii. Sermo primus. || [C]Vm ieiunat || nolite fieri scut ypocris || ista travers. ... 250th, COLophon: Explicit quadragesimale eximii sa: || cre theologii doctoris Iohannis gritsch || ordinis minores. Qs' s al soli sermones || qualidragesimales: veriti et tps 1 sanctos p || circulum totius anni indicat. Impressum || Lugd. partitc francie || amenissima vrbe || deuotissimus || is a note of sale || frs. ... PARIS. Types: 96 G., title, head-lines, headings; 59 Gl. Capital spaces, one ('bVnne') on

HEROLT, JOHANNES. Sermones Discipuli de tempore et sanctis cum Promptuario exemplorum. *1489.


HEROLT, JOHANNES. Sermones Discipuli de tempore et sanctis cum Promptuario exemplorum. *1489.

1st Title: Sermones discipuli. PART II. 21st. Tabula sermonum discipuli de sanctis. Prologus de sermonibus discipuli || ordinem alphabeti. ... I81st, COLophon: Explicit prologus in promptuarium || discipuli || miraculas beate marie virginis incipit. 181st, COLophon: Finit opus putile sim || plicibus cura animas gerentibus. || p venereal || teo || Iohannem herolt. act || domino sectator || aetate || de circ || de sanctis || citha promptuarium exemplum atq tabula || lste liber || est acti || victoris paf quicquid citha futurus fuerit aut celuuerit || veo || si || 108th, 163th, 183th, 184th, 189th, 219th. Prologus in || tabula || discipuli de || citha promptuarium || discipuli || miraculas beate marie virginis incipit. 181st, COLophon: Finit opus putile sim || plicibus cura animas gerentibus. || p venereal || teo || Iohannem herolt. act || domino sectator || aetate || de circ || de sanctis || citha promptuarium exemplum atq tabula || sim || dicipularum nuncupat || milesimus quaterc centesimum. || Laus deo || Device a.

VERSOR, JOHANNES. Quaestiones super libros philosophiae naturalis Aristotelis. *1489.

1st Title: Johannis versoris philosophi || lera in num in diui || Aristotelis Philosophie libros gloute exactissime. 2nd, Johannis versoris philosophi || lera in num in diui || Aristotelis philosophie libros gloute exactissime. || [Q] oniamaguidite || ire || scire zingt ... || l. 12) [C]Cira Libros || Philosophie natural Aristotelis quieritur || primo ... 25th, COLophon: Obsole super philosophia.
JOHANNES

naturali Io[hannis versoris ſtantissimi philosophi f]i[niunt feliciter. || Sequitur tabula. 259g, PRINTER’S COLophon:


Lx adiuncto ter x semel i q amono. || Device α.

Quarto. A-C 24g H 25; I-P 4 Q R; a-o 9 p 9; q 9. 260 leaves, the last quarto. 2 columns, except text on i 9: 17: 2 lines and head-

line, 173 (158) < 116 mm. Types: 140 G, first line of gloss on nearly all books; 96 G, title, head-lines, headings; 66 G. Capital

spaces. The head-lines gives the numbers and titles of the books. Hain *16222 (whose copy wanted the title).

1a, TITLE: lncipit clarificatoriii iohanis de tornamira

25 la, De longitudine et breuitate vitae; 252b, col. 2, blank; 243 8 , 97 b , De caelo et

meteorologica; 97 b , De causis rerum; 246 8 , col. 2, blank; 233a, tabula questionum se dixitam; 250g, epigramma iohannis vernorii, beginning 'hic est ille tua doctor pariae: pro quo . . .'; 251a, metrical colophon, device; 259g, col. 2-260b, blank.

There is no commentary on the third book of the De caelo et mundi, that on the second book ending with the note: Super tertio libro iohannes veresoris nullas fecit glosae secundum normam schole Parisiensis.

The first four lines of the epigram on Versor (259g) are used again, with the necessary adaptations, in trechsel’s 1490 edition of the sermon of S. Vincent Ferrer (Hain—Copinger 7060). The first lines of the printer’s colophon are adapted from an epigram of Martial (vi. 61).

This edition is probably earlier than that of the same year by lalanda.

The mention of De Sancto Ioanne and Pardus in the dedicatory letter on 1a connects this book with the edition of Versor’s dedication. The archetype of the latter book, and of Philippi’s 1489 (reichling, Supplement, no. 4171), which has a similar dedication. The archetype of the latter book, and of philippi’s edition of 1489 (copinger—reichling 618), is the edition of Alding, Naples, 1499 (ib. 2997, pl. vi., p. 167), but no similar archetype for the present book is recorded. See also the editions of Mathias huss (ib. 41711, i. 41739. p. 263).

227 x 155 mm. Without the blank.

Bought in November, 1904. IB. 41890.

JOHANNES DE TORNAMIRA. Clarificator

ium super nono Almanorius. [Edited by Jacobus de Maude and Johannes de Lalanda.]

*17 June, 1490.

1a, TITLE: Inicipit clarificatorii iohannis de tornamira || super nono almanorius cui textu ipsius Rasia. 2a, € Inicipit clarificatorii Io[hannis 8 tornamira dei]cani feculi studii mo[tis]

spessuali i specatocu cura]lois morbo . . . || {D}Eus me pu[ul]ar errore exinat || . . . || {E} Capituli primi de

capitulae 7 emigranea et ] de cori cura. || {Q}Yondo rubedor || {Esio] graudo in || facie . . . 160g, COLophon: Preclarissimi opus Iohannis de tornamira do[ctoris famosissimi] aut decani feculi studii non[i]spessuali impusam lugb. p Iohannem trechsel || alamanii artis impressore magistro Anno aedes aulitis Milliaquardiginta esto no-

nagesimo || die ve decemseptima mēsas Ianii finit feliciter. ||

TRECHESEL

DEVICE α (red). 161g, (head-line) Tabula. 162g, (head-

line) Epistolæ || Reuerendò dico ac mgtō mgtō Cornelia vitricis de goes artiūi || medicine doctori iohes de


Quarto. a 9 ff g-s 9 t 9. 162 leaves, 2-160 numbered Foliū

1-CLIX. 2 columns, except on 162a. 14g; 21 lines and foliation, 174 (187) x 124 mm. A column of 36 lines of type 96 G. on 2° measures 173 mm. Types: 140 g, title, foliation, etc.; 96 G., text of Rhasis; 66 (68) g. Capital spaces, a few with guide-

letters. Hain *15551 (misprienting 169 ff. num.).

The first edition. 'The letter of Lalanda to Vitricis on 162a refers to the book as "optimus et fannassium casus impressum, nam ex exitii viri officina cui merito omnes tenemur ..." expositionem' and as corrected 'per ... iacobum de Maude artium magistrum et in medicina licentiatum Parisiensim' and by Lalanda himself.

232 x 170 mm. Above the title is written: 'liber Ricardai burgeai, emptus et domini 14.90'; the name is struck through and that of edward Lee written above it. At the foot of 3a is written: 'Clarificatorii ... est Collegi Martonensis [Merton College, Oxford] ex dono Roberti Barnes Medicii qui socius fuit eiusdem Colleger [from 1538], cuius anima omnipotent deus percutat ad vitam aeternam [died 1601]'. Beneath this written in another hand: 'emis Eduardus Lee [fellow, 1594] a Collegio'. From the Old Library. IB. 41892.

GRITSCH, JOHANNES. Quadragesimale.

*15 July, 1492.

1a, TITLE: Quadragesimale Gritsch vna cum || registro sermonum de tempore 1 de sanctis per circulum anni.

2a, (head-line) Tabula alphabeticæ. 19g. Quadragesimale fratri lollis gritsch . . . incipit feliciter. || in capite ieiunij. Sermon primus. || cvm ieiunati || nolite fieri sicut hypo¬
crēitae tristes . . . 250g, COLophon: Explicit qua-

dragesimale eunxir saecro || theologae doctoris iohannis gritsch ordo||inis minorum. 97 b non soli5 sermons qual-


Quarto. a 9 b-14; e-f 24 h-s A-G 25; 250 leaves, 18 blank. 2 columns. 20g; 53 lines and head-line, 145 (163) x 98 mm. Types: 66 g, title, head-lines, headings; 58 g. Capital spaces, nearly all with guide-letters. The head-lines give the occasions and numbers of the sermons. Hain 1627.

A very close reprint of the 1490 edition (ib. 41891).

213 x 143 mm.

Bought in April, 1907. IA. 41894.

REGINALDTEI, PETRUS. Speculum finales retributionis. [Edited by Guilmarius To-

tani.]

*3 August, 1492.

1a, TITLE: Speculum finales retributionis. 2a, (head-line) De loco infernal. || Quia Deus testis ρ 8. II. Rediet

vnciug || inxta aulitis . . . 67g, COLophon: Finit speculum finales retributionis 65g. positum per reuerendum

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LYONS

magistrum Petrum Reginaldeti sacre theologiae professorem:ordinis fratum minorum. Impressum Lugduni par-trincie amemissimae vr:be per Ioannem Trechsel impressorie artis |magistram. Anno nostre salutis Milleii-ymo quadragesimsemo nonagesimo sexto: die 29a toria Augusti |Laus deo. |Device A

Edua lugdunum regalis vox facit vnum
Nam tenet antistes moritis iura supastes.

Quarto. a-gb 66, 66 leaves, the last blank. 2 columns, except on 1b, 31 lines and head-line, 155 (162) x 99 mm. Types: 48 G, title, head-lines, etc.; 58 GA. Capital spaces, with guide-letters. Subject-headlines. Hain #13767.

The first edition. In the course of the prefatory note on 1b beginning 'Veteri gestatis quodam etiam in sacris codicibus inscriptos . . .', occurs the following: Ego frater Gulielmus Totani sacri ordinis Fratrum Predicatorum bullmus doctor et lector insignis ecclesie primatis Galliarum sancti Ioannis Lugduni . . .

ex exemplari non medium viciato studii quod potui venem exemplar conficere . . . This was overlooked in describing the edition of Pentius, Venice, 1498 (IA. 24527, pt. v, p. 585).

The verses printed beneath the colophon refer to the fact that at this time the archbishopric of Lyon, which the death of Charles de Bourbon in 1488 had rendered vacant, was being administered by the bishop of Autun, Antoine de Chalon (Chaudin, iv, p. 63). The sense, though not the metre, requires that 'Edus' should be in the accusative, and the necessary con- traction-stroke over a in this copy supplied with a pen.

210 x 143 mm. Rubricated. The leaves of sheet d 2, which is unsigned, have been reversed in binding.

Bought in January, 1868. IA. 41866.

BADIUS, JODOCUS, Ascensius. Siluae morales cum interpretatione.

*14 November, 1492.


Quarto. a-b & A-E F8. 256 leaves, the last blank, 7-235 numbered Fo. I-CCXXIX. 84: 45 lines of gloss, and head-line, 176 (183) x 113 (with marginals 133 mm). A column of 33 lines of text on 103 measures 176 mm. Types: 107 R, title, head­lines, text; 78 R, gloss; Gk. Capital spaces, with guide-letters. The head-lines give the numbers of the Siluae and the name of the author whom they gloss. Diagram on 28b. Hain #15191 (reading 'xvii. xviii. calendras' in the colophon, by error).

Gesamtkatalog 3134.

1st, title; 3rd, blank; 2nd, Jacobo de Sine Muro [Semar] magno cantori archiepiscopalis ecclesiae Lugdunense & Petro de Sine Muro eiusdem primo custodi Io. Ba. Ascensii s.; 5th, blank; 49th, alphabetical index; 7th, lib. 1 ex operibus Virgilii; 99th, lib. ii ex carminibus Horatianis; 48th, lib. iii de mundi fragili conditione; 64th, lib. iv de uoto faciendo; 72th, lib. v de amicitiae officio servandis; 79th, lib. vi de obsequio pacis praestandis; 88th, lib. vii in quo amicitiae et urbanitatis praecepta continentur; 104th, lib. viii de officio parentum; 129th, lib. ix ex operibus Baptistarum Marani; 141th, Io. Ba. Ascensii Clementi de Auriliaco s., introducing lib. x ex operibus Sulpii Verulamii; 155th, Io. Ba.

Ascensius Humberto Fornerio & Francisco Paschole s., introduc­ding lib. x ex Catone; 209th, Io. Bad. Ascensius Petro Gulielmo Cabomontensi s., introducing lib. xii ex Parabolis Alani; 256th, blank.

The diagram on 28b, measuring 69 x 110 mm., represents two figures letterae 'pythagoricae', which are explained in the preceding paragraph.

248 x 170 mm. Original (? half-stamped pigskin over wooden boards.

Bought in July, 1877. IB. 41900.

VINCENTIUS FERRER. Sermones de tempore et de sanctis.

*1493; 29 April, 1493.

Part I: 1st, TITLE: Sermones sancti Vincentij fratris ordinis || predicatorum de tempore Pars hyemalis. 11.

Diurni verbi preconis s. predicatorum ac || sacrarit litterarum interpretis . . . sancti Vincentij . . .


Anno. M.CCCCXII. |Device a (red).

Quarto. Part i: f8; a-z 7 9. 210 leaves, the last two blank. Part ii: (a-b)ma; aa-29 AA-HH. 256 leaves, the last blank. Part iii: n; AAA-PPQ QQQ. 136 leaves, the last blank. 2 columns, except on 10th of part ii. Part i, 135; 3 lines and head-line, 153 (159) x 99 mm. Types: 96 G, titles, head-lines, etc.; 59 G. Capital spaces, almost all with guide-letters. The head-lines give the occasions and numbers of the sermons.

Part i: 1st, title; 1st, blank; 2nd, tabula alphabeticæ ordine; 106th, blank; 11th, text; 209, 210, blank.—Part ii: 1st, title; 1st, blank; 2nd, tabula alphabeticæ directæ; 2nd, text; 136, blank.

Sheet III a is signed II ij and sheet QQQ 5 is signed Q v, by error.

The letter of B. Hasselt to Ioh. Nicolai on 1st of part ii, after extolling the merits of the University of Louvain and of the writer's preceptor there, Petrus de Riuo (died 1499), and those of S. Vincent Ferrer, continues: 'te . . . horor mononeque: vt hos tuorum studiorum sermones esse velis ut ex agro ferti et bene culto proinde videantur—words which might be an invitation to prepare the text for the press. No edition connected with the Louvain or the Low Countries is known, however, nor is there further information as to Hasselt and Nicolai.

Presumably a close reprint of Trechsel's 1490 edition, which likewise comprises 598 printed leaves (Hain—Copinger 7906). The verses at the end, which take the place of a different set.
JOHANNES TRECHSEL

in the 1490 edition, contain references to the administration of the archbishopric of Lyons by the bishop of Autun, Antoine de Chalon (Cabbilio), as in the Reginaldii of 1492 (IA. 1490).

1st in the last line but one is a misprint of 'regis'.

107 x 138 mm. Without the blanks at the end of parts ii and iii.

Bought in October, 1901.

IA. 41902.

TERENTIUS AFER, PUBLIUS. Comoediae. [With the commentary of Guido Juvenalis, revised by Jodocus Badius.] *29 August, 1493.


7v, 47 lines of gloss varying in size, and head-line, 182 (193) x 126 mm. Types: 107 B, title, text, head-lines; 78 R; Gk. Capital spaces, almost all with guide-letters. Woodcuts. The head-lines give the names of the plays and the numbers of the acts. Hain 15434.

1st, title, cut: 7v, blank; 2r, Guido Juvenalis Germano de Geneio s.d.; 3r, idem Nicolaio de Capello s.d.; 4r, quid comedia, unde dicta, etc.; 5r, woodcut; 6r, Andria; 7r, Eunuchus; 11v, Heautontimorumenos; 16v, Adelphi; 82v, Phormio; 93v, Hecyra; 106v, Io. Ba. Ascensius lectoriis s.d.; 109v, quae ad Andriam annotata sunt; 112v, ad Eunuchum, Guido Juvenalis Martino Garvendo s.d.; 117v, idem Nicolaum Petrarium multa salute lobet impertierni; 118v, idem Michaelis Burelo s.d.; 121v, eiusdem epigramma super causa operis suscepti, Io. Epigdi Nucerinse epigramma ad iuuenes; 120v, blank.

Besides the title-cut of Juvenalis reading in his library, 102 x 119 mm, the book contains 'one large cut (205 x 133 mm.) of a theatre (4v) ... and one hundred and fifty cuts, used as one hundred and fifty-nine, of various scenes in the plays, measuring from 102 to 105 mm. in height, and 120 or 121 in breadth ... Of the nine repeats, six are of the five variants of Calpilios soliloquing ... the other three are practically continuations of the same scene (d 2v, d 3v; u 1v, u 5v; u 8v, u 25v). Thus the repetitions are of the most harmless kind, and ... this must rank with the most conscientiously illustrated of fifteenth century books' (Pierpont Morgan Catalogue [1907], no. 612).

Reprinted from the original edition by Wolf, Paris, 1492 (IB. 41083, p. 146). In his address to the reader (3169) Badius remarks that he has revised the commentary with the author's permission, added some remarks of his own (headed ASCENSI ... in the book), caused illustrations to be added so that even the illiterate might understand the text, and divided the plays into acts according to Donatus; the remarks on the Andria and Eunuchus follow the address, as these plays had already been printed off before permission was received from Juvenalis. The first of Badius's additions is printed on 117v.

250 x 172 mm. At the head of the title-page is written: Emptus xvij alb anno vig vi [1515].

Bought in December, 1885.

IA. 41903.

REGINALDETII, PETRUS. Speculum finalis retributionis. [Edited by Guillelmus Totani.] *12 March, 1494.

1st, Title: Speculum finalis retributionis. 65r, Colophon: Fint speculum finalis retributionis colloquentur per reuerrendum magistrui Petri ... Reginaldeti sacre theologie professorem: ... ordines fratrum minorum. Impressum ... Lugduni partium francie amenissima ...[19 lines ...]. Anno nostro salutis Millesimo ... nonagésimoquarto. [die vero xiij, Martij.] [Laud deo.] [Device a.] Ne forte exigu spernum docentur libelli ... [v. 12] Sepe sit in minibus hoc tibi lector opus.

Quarto. 2r & A-3v. 320 leaves, the last blank. 7v: 47 lines of gloss surrounding text, and head-line, 183 (193) x 126 mm. Types: 107 R, title, text, head-lines; 78 R; Gk. Capital spaces, almost all with guide-letters. Woodcuts. The head-lines give the names of the plays and the numbers of the acts. Hain 13768.

A close reprint of the 1492 edition (IA. 41866), with the substitution of another set of verses beneath the colophon.

The presence in this book of Trechsel's earliest device, which appears to have been definitely discarded in June, 1494, shows that the date cannot refer to 1494/5.

184 x 132 mm. Without the blank. Capitals supplied in red as far as 6v. Above the title is written: FF Rott [Benedictines of Rott am Inn] 1503.

Bought in January, 1885.

IA. 41910.


1st, Title: Quadragesimales de legibus seu anime fideli Magistri Leonardi de vitino. 9°. Sermones Quadragesimales de Legibus eximij sacre theologice doctoris fratris Leonardi de Vitino ... incipit: feliciter. Sermo primus in die cineri de petri Gule ... AUA Math. ... vi ca. Hodie ala fidelis ... 414v. Ascensius lectoribus salutem. [red] (black) inquiete celestes animi mortalia scripta ... [v. 15: red] (black) non eque exiugio nec sollicitudine paruus ... (red) (black) inquit emiptimum tamen bene Trechsel opus. [red] Valete. [Device a.] [red] Sermones quadragesimales de legibus emiiij sacre theologice professoris fratris Leonardi de vitino ordinis fratrum fideiulem inueniunt felicem Impress Lugunensi. Anno dni MCCCCXCIJ. [red] Mis piomenti deo gloria.

Quarto. (ii-iii) 2r: 2r & A-3v AA-DD° EE°. 414 leaves. 2 columns, except on 8v, 10v: 33 lines and head-line, 154 (166) x 69 mm. Types: 66 G, title, head-lines, etc.; 59 G. Capital spaces, with guide-letters. The head-lines give the occasions, subjects, and numbers of the sermons. Hain *16222.

1st, title; 2v, blank; 2v, tabula ordine alphabeticou xuxra principi­­palaes legum considerationes virtutes et vita annotatas; 8r, Io. Ba. Ascensius Guillelmus Totani s.d., dated: ex Lugduno nonis Iunij, 1494: 9r, text; 414v, blank.

In his letter to Totani on 8v Badius remarks: spero paternitatem tuum ... operam atque munificentiam M. Iohannis Trechsel laudatum ire: qui vt hoc opus ... transportatu facile sit: in hac actu nondum esse ... emiptum et castigatius emitteretur.

The red-printed initial letters of Badius's verses to the reader on 414v form the acrostic: LEONARDVS DE UTINO.

Sheet 2 is signed 0 ij and sheet K: 2 is signed I ij, by error. This is the latest book in which Trechsel's first device is known to occur.

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The eulogy of printing by Badius includes the words: ex quo duina impressiendi facultas inuentiis aut (vt verius dicitum) in meliorum formam recuocata est . . . This is perhaps an allusion to Schoeffer as the perfector of printing (cf. Schoeffer's Justinian of 1468), or it might be a parallel to Zel's remarks on the Dutch anticipation of the Mainz invention, reported in the Cologne Chronicle of 1499. In the former case Badius may have derived his views from Tritheim.

278 × 208 mm. Rubricated. Above the title is written: 'Tegernsee attinet liber', with the floral emblem of the monastery, below the title is a note of the contents of the volume, at the foot of the page is written: 'lot' e. Bound before IB. 11087 (Dialogus inter discipulum et magistrum, Kunne, Memmingen, 1494) and IB. 29659 (Ockam, Summulae in Physica, Hectoris, Bologna, 1494) in original (?) stamped brown leather with continuous manuscript foliation, in the lower cover being written: 1497. Atting Mösto Tegernsee liber iste. What is no doubt the Tegernsee press-mark 'E. 84' is written in red on a slip ofvellum pasted at the foot of the top cover.

Bought in June, 1895. IB. 41906.

Another copy.

267 × 195 mm. Rubricated. Bound with IB. 41913 (Ockam, Opus xec diercin, 1495), q.v.

Bought in November, 1844. IB. 41906 b.

JOHANNES DE VERDENA. Sermones Dormi secure de tempore et de sanctis. 1494. 4 February, 1495.


Quarto. Part I: a-k. 5 leaves, the last blank. Part II: A4; B-P2 Q4. 126 leaves, 8 blank. 2 columns. Part i, 5r: 53
JOHANNES TRECHSEL

lines and head-line, 156 (163) × 99 mm. Types: 96 G., titles, head-lines, etc., 59 G.². Capital spaces, with guide-letters. The head-lines give the occasions and numbers of the sermons. Sheet O is signed Q iij, by error.

The two parts of this edition were presumably printed in immediate succession, the first being completed in the latter part of 1494 and the second in the following February. Proctor, by taking the second date as 1495/6, separated them by more than a year (no. 8604 a, 8606 a), but this seems much less probable.

198 × 136 mm. Bound before IA. 41918 (Ultino, Sermons de sanctis, 14 March, 1495) in old decrassin on wooden boards.

Bought in October, 1901.

IA. 41905.

GRITSCH, JOHANNES. Quadragesimale.

*27 April, 1495.


Respice diiuni cultor lepidissime verbi

VT tu* antiquus Gritsch nitet arte nou.

Nam queueq inerant verteri vestigia moe
def Pater, deus et spiritus sanctus.

The text of the title-page is written what appears to be a price of purchase: 7. 6.

Deventer: Joannem trechsel. 1495.

Folio. (2-6)*; 7-11; 11*; 11*; 12*; 13*; 12o leaves, 2 columns. 13*: 55 lines and head-line, 267 (216) × 132 (with marginals 171) mm. Types: 140 G.®, title, head-lines, etc.; 77 (75) G.; text: 59 G.², incipit on 11*, marginalia. Capital spaces, those on 2* and after quire c with guide-letters. The head-lines give the titles and authors of the tracts, the chapter-numbers of Ockam and the part-numbers of the last tract. Hain *14015.

1*; title; p1; black; 2*; summaria seu epistola opera operis xz dierum; 11*; text of Opus; 138®; blank; 139°; Lettres F. Michaelis de Cesena ad capitulum Frautrum Minorum, 1331; lettres deprectatoriae eiusdem ad regem Romanorum et principes Allemanniæ; 152*, blank.

Hain’s heading, though not his description, includes in this book the Dialogus and Compendium printed in the previous year (IB. 41906 above), and he has mistaken the chapter-numbers printed in the head-lines of Ockam’s work for foliation (‘124 ff. num.’). Proctor (no. 8602) included the Compendium, but not the Dialogus, in this book; it seems clear, however, that Dialogus and Compendium should not be separated (see note to IB. 41906).

The date in the colophon probably indicates that of completion of printing rather than of editorial work, as appears at first sight to be the case.

For the identity of the editor see Badius’s dedicatory letter to Holkot, Super Sententias, 1497 (IB. 41913).

271 × 195 mm. On the title-page is written what appears to be a price of purchase: 7. 6.

King George III’s copy (C.g.b.2).

IB. 41913a.

Another copy.

267 × 192 mm. Rubricated. On the title-page is the signature of magister lucas hispanus, in the lower margin of 1* it is painted a coat-of-arms, perhaps that of an abbot. Early French red crushed morocco, the volume containing also IB. 41906 b (Compendium errorum) and the rubrication being by the same hand throughout. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 41913.

OCKAM, GUILIELMUS DE. Opus xc dierum.

[Edited by Augustinus de Ratisbona.]—Litterae fratris Michaelis de Cesena.

*16 July, 1495.


OCKAM, GUILIELMUS DE. Super quattuor Sententiariam libros. Centilogium theologicum. [Edited by Augustinus de Ratisbona.]

*9, 10 November, 1495.

[1*]. TITLE: Tabula ad diuersas huius operis || magistri Guilielmi de ockam sup | quattuor libros sanstär anotações || et ad cettologi theologici eiusdem || conclusiones facile reperiendas ap’prime conducibiles. 25* (head-line)
Prologi sententiarii Questio I || || (text) Circa pro-
loiguin primi libri sententiarum numerorum. Querum ipsum || || 238, col. 1, FIRST COLOPHON: Hec sunt Navigatione
que M. Guilelmus de oecamm super quattuor sententiarii libros scripta
refertur: inter quae inaequando dispercutur: id ductum cone
she est venia auctori: || Porro impresso etiam lege sunt referenda qui ea
fideliter et tam ter: || multipli-
catnt. || Impressum est aequem hoc opus Lugduni p || M. Ioannes Trechsel alemanum: viribus huissum artis solerte-
sum. Anno domini nostri. M.CCCC.xcv. Die vero decima mois nobiles \[ Laus omnipotentis Dei \] \[ DEVICE \]
\[ red. \] 454, SECOND COLOPHON: Finis centoigraphi theol-
ogici. M. Guilelmus de oecamm diligentem impressi per M. Io.

Aurea de sanctis Vitini preconia vatis
Dee ingranticam solenni lumine verbi
Lugduni impressis Trechsel bi tertia iolae

Anno dini. M. CCCC.xcv. diei. xiii. Martii

Huius operis, a.b.c . . . E. vero \[ qnternus est. \] \[ DEVICE \]

Quarto. \[ a-z \] A B C D E F . . . 222 leaves, 2 columns. \[ 3r \] 53 lines and head-line, \[ 152 (164) \] \[ 68 mm. Types: 96 G., title, head-lines, etc.; 59 G2., title, head-lines, etc.; 59 G3. Capital spaces, with guide-letters. The head-lines give the names of the saints and the numbers of the Sermones. In the first quire read between the


*15 July, 1496.

1st. TITLE: Sermones floridi de tempore || magistri
Leonardi de Vino || cum duplici tabula eordium. 9r. Sermones floridi de dominicis quibusdam lectoris fra\riae

Leonardi de vitino || qui \[ dicat \] floridi et. anno dini

MCCCCXXVII \[ felicit incipitum. \] \[ Dihca \] hmm in aduentu dini \[ . . . \] \[ qanna filo] du\[ id: . . . \] 289g, COLO-
phon: Habes itaque lector optime sermones floridi quos cipos ac predicat fecurum d[ius Magister Leonar\]
dus de Vino \[ Quo plutos \] predicat: floriente || Nonnullus autem venit || sed nequius graue || inqui-
rendis de vero tpe in diversis locis sermonibus: qui\qoqui in medio \[ idem \] sunt co\tigui im\[ presse \] sunt. Impresst att \nos arte a\qo \[ dino solertissimos \] im\[ Magister Johannes \] Trechsel alemanus in ciutate Lugduni. || Anno deno

duc \[ p \] et alme choros. \[ DEVICE \]

Quarto. 1r. a-z A-L. MIV. 290 leaves, the last blank. 2 columns, except on: 1r. 123r., 53 lines and head-line, 152 (164) \[ 68 mm. Types: 96 G., title, head-lines, etc.; 59 G3. Capital spaces, with guide-letters. The head-lines in the first quire read 'Tabula Alphabeticum', 'Tabula Sermonum', and afterwards give the names of the Sundays or feast-days and the numbers of the sermons. In the first quire read between the


*15 March, 1495/6.

1st. TITLE: Sermones Aurei de sanctis || fratraxis Leonardi de Vino. 1r. Tabula sermonum . . . hic contentorum. 2r. In sermone auro de Sanctis Fratris Leonardi de vitino . . . Prologus. || Diniomini interpers misteriis . . . 218, FIRST COLOPHON: Finem sermonum auro de sanctis Leonardi de Vino. impensis Lugduni p magnum || Ioannes Trechsel alemanus. anno dini \[ ] M.CCCXXV. v
dicet in fine secundae tabulae. 213r. Incipit tabula \f

ordinem alphabeticum \[ | | | | 222, \] \[ SECOND COLOPHON: Finis

3 columnae. 53 lines, head-line, etc. \[ 98 mm. Types: 96 G., title, head-lines, etc.; 59 G3. Capital spaces, with guide-letters. The head-lines give the names of the saints and the numbers of the sermons. In

Hain *16139.

Sheet 2z is signed y ii, by error.

There is no clear evidence to determine whether this book is dated in the modern or the French style, but if taken as belonging to 1495/6 it fills the otherwise somewhat extensive gap in Trechsel's record between the Ockam of November, 1494, and the Sermones floridi of Utino of July, 1496.

198 x 156 mm. Bound with IA. 41905 (Verdena, Sermones Dormi secure, 1494-95), q.v.

Bought in October, 1901.

IA. 41918.

JOHANNES
deuaeit ari: qui unus (in hac quidem Lugdunensi ciuitate) libros
rondum impressos . . . suo ere et castigare et impressre curat . . .
Quocirca non iure . . . sperae . . . patrem Mercurium virile
 . . . quos adhuc abditos . . . habet (qui plurimi sunt) libros:
 ad Ioannem suum Trechsel imprimendos transmissurum . . .
This appears to be the first edition.

264 x 141 mm. Fully rubricated. Above the title is
written: 'Conuentus Bambergensis Ordinis Preedii, ' and a
similar inscription at the foot of the is has been erased. On
2a is the signature of Fridericus Wendell. Bound before
a copy of the same author's Sermones aurei de sanctis,
2:1

TURRECREMATA, JOANNES DE. De pote
state Papae et Concilii generalis (Summa de ecclesia).
Flores sententiarum s. Thomae de Aquino de auctoritate summi Pontificis.

*p20 September, 1496.

1°, TITLE: Sume de ecclesia domini i Ioannis de
Turrecremata: cardinalis sancti Sixti | vulgo nuncupati
repertorii seu tabula alphabeticica. 7°. (head-line) In
collectione ecclesiae Prologos et tamen ! Salomonem animi
ambulant se eacitata fortis . . . 261n, FIRST COLOPHON:
Hec Summa longe reuerendi patris s dni | dni Io. de
Turrecremata sancte Romana ecclesie . . . cardinalis . . .
contra ecclesie s sanctus apostoli Petri ad /urserarios in
 titulata: ae per. M. Ioannes | Trechsel alemannii: Lugduni
diligentissime impressa: Anno nostro salutis. Mccecevii.
die | vero xx. mensis Septembris: ad omnipotens | dei
gloriam feliciter claudiat. | Registram operus hiurs: | a.b.c.
. . . I. quinternum. | DEVICE B. | Device.
Tractatus *ependiosissimis sep tuagintaquatrupl
questioni |提问 super praetra 5 auctori
tate papalis ex sententijs sancti
a.b.c ... 

In his dedicatory letter to

Another copy.

259 x 187 mm. On the title-page are written the names:
'Thomas [Cramner] Cantuarieni' and 'Lumley'.

From the old Royal Library.

IB. 14921.

OCKAM, GUILIELMUS DE. Decisiones viii
questionum super potestate summi Pontificis.
[Edited by Johannes Trechsel.]

*8 October, 1496.

1°, TITLE: Magistri Guilhelmii de ockam | sup potestate
sumni potificis | octo questionum decisiones. 4°, lodo
cus Badius Ascensius. F. Marco Alexandro de Benevento . .
inter eos quos nominatur | vocat peritissimo: saltem
dicit, 2°, (head-line) Auctoris prefatio . . . . a Sanctum
ca{nibus nullatenus esse daturum: . . . 42n, COLOPHON:
Deo gratias. | Impressum est hoc operculum quita maxima |
x epescopii penuria atq mendositate fieri: potuit dil
gittia. M. lohnnis Trechsellae [ ]ianni in ciuitate Lugduni.
Anno salutis | Mccecevii. die on octauo octobris. Cuitus
aa ab ee. sunt quaterna. cc dd. ft. terna.

Folio. aa bb cc dd ee ft. 42 leaves. 2 columns, except on
1°, 4: 55 lines and head-line, 206 (216) x 128 (with margina
141) mm. Types: 140 G, title, head-lines, etc.; 77 (75) G, text; 59 G, chapter-headings, marginalia. Capital spaces, with
guide-letters. The head-lines give the numbers of the questions
and chapters. The marginalia give the divisions of the argument.
Hain *11952, 6041.

In his dedicatory letter to Marcus de Benevento, dated: Ex
Lugduno ad calendas octobras ... Mccecevi [sic], Badius
remarks (1°) that Marcus has exhibited 'Trechsel to such purpose
ut non sit fere terram angulos quo pro commerendi pro
fessionis istius [sic nominatim] operibus non transmitteri.
Benedicta autem tua qua laborum ... gloriam in Expositam
veteris artis ... Guilhelmii de Ockam nominat ipusi [sic.], Trechsel
dedicasti: sale rubicundam . . . dedit [effectis]. To show
his gratitude, Trechsel, after printing Turrecrematia's Summa,
has chosen Ockam's Questions on the same subject for his
next work and dedicates it to Marcus. In order to guide the
reader, 'Trechsel noster ... filium ... prebuit: atque ... argu
mentationibus suas quisquebusque solutiones consignatae dedit.
En ... diligentia adhibuit ut castigatus expatret'; the reference
is presumably to the explanatory chapter-headings and the
marginalia. The edition of Ockam's Exposito super veterem
artem which Badius has in mind is that of B. Herriqu, Bologna,
12 July, 1496 (Hain *11950), which was edited by Marcus and
contains a letter addressed 'Ioanni Trechsell [sic] academie
nominalium decorant'.

288 x 204 mm.

Bought in October, 1867.

IB. 14924.

GANIVETUS, JOANNES. Amicus medico
rum. [With other tracts.]

*14 October, 1496.

1°, Title: Amicus medicorum magistri Ioannis Ganivetii:
cum opusculo q Coli enarrat | propter principium eius

this and concludes: Veniam nobis concedes ut lucubrationem
quae . . . tumur (licet non tuo) iuus accepta est . . . accep
sive: cinque sub tua auspiciis Summarum banc ultra
externos hominum Merinos: per Belgicos tuo: ad penitus
toto diuisos orbe Britannios audare (possibly a reference to the
English book-market).

282 x 203 mm.

Bought in June, 1532.

IB. 41922.

GACHIVETUS, JOANNES. Amicus medico
rum. [With other tracts.]

*14 October, 1496.

1°, Title: Amicus medicorum magistri Ioannis Ganivetii:
cum opusculo q Coli enarrat | propter principium eius
LYONS


Quarto. a-e 8°, 50 leaves, the last blank. 2 columns, except on 1 b. 4°; 50 lines and head-line, 165 (177) x 116 mm. Types: 140 G°, first line of title, head-lines, etc.; 66 (65) G. Capital spaces, nearly all with guide-letters. The head-lines give the numbers of the differentiae and chapters in the first part, and the titles of the books and the numbers of the chapters in the last. Astrological diagrams on 23°, 27°, 29°, 44°, 49°. Hain 7497.

1°; title; 1°, Gondisaunis Toledo Hieronymo Ferrera cebis­ pano a.d., dated: Ex sancta ciuitate Viennensi, pridie calendas octobris, 1496; 2°, amicus medicorum; 41°, celli enarrant; 46°, Abrahe aben Eara libri de diebus criticus abbreviatio quaeam; 49°, col. 2, directorum de figura celli in Amicorum medicorum per modum epilogi; 49°, tabulis; 50, blank.

In his dedicatory letter Toledo remarks (1°b): Operam adhibui: ut . . . opusculum a magistro lohanne Trechsel Alemano . . . tene et castigate imprimit: quo certo scio ipsum lubentissimo animo facturum . . . If this letter accompanied the manuscript it was sent to the printer from Vienne, as it presents the printer, Trechsel completed the book in less than a fortnight.

According to Panzer (Annades, i, 549, 153) an edition of Valascus de Tarenta, Philonium, was signed by Trechsel on the same day and in the same terms as this book. Nothing appears to be now known of such an edition, and the entry may have been carelessly made from a copy of some other edition prefixed to a copy of the Galenus in a tract-volume.

236 x 167 mm. On the last page is written a recipe headed: ad Ipingulb capas [i.e. capons] vxor Wynfel.

From the Old Library. IB. 41927.

RICHARDUS [FITZRALPH], Archiepiscopus Armachanis. Defensorium curatorum contra eos qui priuilegiatos se dicunt.—Defensiones Rogerii Chonnoe pro mendicantuibus contra Armachanum. *20 October, 1496.


Folio. AA BB CC DD*. 28 leaves. 2 columns, except on 1°b. 54 lines and head-line, 205 (214) x 129 mm. Types: 140 G°, first line of title, head-lines, etc.; 77 (75) G, text; 29 G, incipits, chapter-headings in second tract, marginalia. Capital spaces, with guide-letters. The head-lines give the titles and authors of the tracts and in the second tract the chapter-numbers. The marginalia give the divisions of the argument. Hain *5763 (reading ' . . . eos qui . . . in' . . . in' . . . in').

Sheet CC 2 is signed BB ij, by error; part of the letters BB has been erased in the same way in both Museum copies.

In his dedicatory letter on 1°, dated: Ex Lugduno ad idus octobris, 1496, Badius, after remarking: Ecce iteme Marco . . . quiddam mammscul quod a Trechsel tuo . . . suscipies velim, tella how Symon Bergeri wished these two tracts to be printed together to illustrate the saying 'opposita iuxta se posita nugi [.dusci]t' and continues: Comperit . . . Trechsel in posteriori opusculo multa cum opere did. . . m. Guithelmi de Ockam quadrantaria contineri. quapropriet utile viam est ut in eadem chartarum forma coimprimere: ut cum illo aut cum alio eiusdem quantitatis opera colligatur posset. Reference to the Opus xc dieurum of 1495 (IB. 41932, above) will show how closely the measurements correspond. Badius also speaks of Fitzraph's tract as 'nuper impressum', but the only earlier editions now known seem to be those of Caillaut, Paris, about 1483 (IA. 39981, p. 45), of Westfalia, Louvain, about the same date (IA. 49283), and of Le Talleur, Rouen, about 1491 (IA. 43602).

275 x 200 mm. The last leaf is mutilated. From the library of Benjamin Heywood Bright.

Bought in June, 1845. IB. 41929a.

HOLKOT, ROBERTUS. Quaestiones super iv libros Sententiarum, etc. [Edited by Augustinus de Ratisbona.] *5-20 April, 1497.


Folio. (2-3°); a-e 8° 116° A B* C* D* H* 19°. 104 leaves. 2 columns, except on 1°b. 105 x 55 lines and head-line, 207 (215) x 130 (with marginalia 171) mm. Types: 140 G°, first line of title, head-lines, etc.; 77 (75) G, text; 28 G, headings of a few sections, end of book, and quidem marginalia. Capital spaces, with guide-letters. The head-lines give the names of the authors and the title and the numbers of the books and questions. The marginalia give the divisions of the argument. Hain 87063.

1°, title; 1°, Iodocus Badiai Marco Alexandreo de Beneuenano a.d., dated: Ex Lugduno, xii. kalendas Maias, 1497; 2°, tabula questionet et in eius contenentor; 5°, tabula alphabeticat totius operis; 9°, super Sententias; 117°, quedam conferentiae; 122°,
JOHANNES TRECHSEL

In his dedicatory letter to Petrus Gerardi, prior of the Augustinian house at Paris, Badius remarks (19): "bona huius operis portio ex biblia... consentium Parisiensium... curios habenas... moderantis... excipienda... tamen est. He goes on to say that Augustinian de Ratisbona has collected and summarily revised the texts for existing, but that he himself has added the author's retractions in their places, written out the Greek words 'suis characteribus' and transliterated them in the margin, mentioned alternative readings, etc. He ends by expressing the concurrence in the dedication of Trechsel also 'e quidem sue ut in reliquis diu Augustini operibus comparandas quae poshac... coimplerete propositum: tua sibi sit humanitas adiutrix'. Trechsel died before he could carry out this plan.

In his concluding address to Gerardi on 285 h Badius remarks that no copy for the Questiones ad Simplexianum could be found, 'hoc nam tenuo quo insert possit religationum quaternionum. Mn, Nn. Oo... Ne quis autem chararum connectendarum seriem ignoret: et ob id deesse quicquid putet: hec series est a.b.c... 285 X 195 mm. Without the blank. On the title-page is written: Dominus yenge me possidet testis scripsit. Original (?) stamped leather over boards, rebound. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 41935.

GAGUINUS, ROBERTUS. De origine et gestis Francorum compendium.

*24 June, 1497.


Folio. a°; b°-o° p° q° r°. 128 leaves, the last blank, 5-127 numbered Foliu I-CXXIII. Table in 2 columns. 7°-52 lines and head-line, 269 (210) X 127 (with marginalia 148 mm.) Types: 109 R°, title; head-lines; 78 R°. Capital spaces, with guide-leter. The head-lines give the names of the kings, the numbers of the books, and the foliation. The marginalia give the principal headings. Ha. *7412.

1°, Title: Gaguini ad Petrum Burium praefatis, dato: Ex aedibus nostris appud diuinum Maturinum Parisiensem, pridie calendarii octobris, 1495, idem Gaguinus recognitio sanum operi lectori s. dato: Ex aedibus nostris, ad calendas februciiarum, 1497; 2°, tabula regum Francorum; 3°, Herasmius Rotterdammus Gaguinus s.d.; 4°, in Gallorum annales a Gaguino edendas Beneficii Montenati praebuliscum; 5°, text; 137°, Gaguinus lectori s. 7 elegiac couplets, note as to dates of the first edition and the author's revision; 127°, Iodoci Badii de praestantia Gallorum et auctoris carmen, P. Fausti Andrelini in gallicas historias a princeps, et auctoris carmen, P. Fausti Andrelini in gallicas historias a

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Sheet E 4 is signed D iij, by error.
AVICENNA. Canonis libri i, iii, fen i libri quarti. [Translated by Gerardus Cremonensis. With a commentary by Jacobus de Partibus. Edited by Jacobus Ponceau.]

*24 December, 1498.*

**PART I:**

1. **Title:** Primus canonis auicenne principis || cum explanatione Iacobi de parti̊bus medicinae facultatis professoris || excellentissimi. 2. **(text)** Liber canonis primus Auicenne || quæd 3 || de arábico in latīnī translītīt toleti || Gerarudis cremonensi. || in primis deo gratias agem 4 ||. 452, col. 2, Colophon: 5 Explicit liber primus canonis Auicenne || principis cum explanationi Iacobi de parti̊bus torenacensis facultatis medicīne prõfessoris (ris excellentissimi. 6 || (in centre) [ ] Registrum || a b c . . . termi. — **PART II:** 1. **First Title:** Tabula in primā fen tertii cuniculis II. 399, Colophon: 4 Explicit fen duodecima tertij | cum expositione. — **PART III:** 1. **Title:** Fen tertia tertij. 357, Colophon: 4 Explicit fen duo[rcima tertij | cum expositione. — **PART IV:** 1. **Title:** Fen prima quarti canonis Auicene || principis cui̊n explanatione Iacobi de parti̊bus medicinae facultatis professoris || excellentissimi et tabula eiusdem. 145, Colophon: 2 Impessae est aët hoc opus lugduni (cui̊n prescripti || epia declarati) | incipitae æde ae peurata regio viro. M. iohane Trechsel alemanno artis excelléntissimi. 357, col. 2, Colophon: 4 Explicit fen duodecima tertij 357 b of part iv is printed a paragraph beginning: Ego Iacobus Despars de Tornaco natus magister in medicina Parisius exposui ad Iongum totum primum librum Canonis Auicenne et totum tertium || et primam fen quarti. Inceptio anno domini M.cccxxxi., et finis anno liii. quarto die Augusti . . .

The privilege referred to in the colophon is printed on 1st of part i, under the heading: Operis huius magistri Iacobi de Partibus in Aueniarn nuncupatui se privilegii ne alibi impressioni aut alio haud adhibatur manifestatio. It is in the form of a letter of Ioannes Lascaris to Iacobus Ponceau, the king's physician, who had brought Despars's work to light and revised it 'una cum sociorum collegiis, and had also obtained from the king 'ut recensionem opus eius suspiscit in plurima exemplaria promulgetur per chalographos'. The concluding paragraph recites the terms of the privilege: Quod ut sine . . .

**AVICENNA's own table of contents to the first book is printed on 3rd of part i. A table of contents, in some cases followed by a short synopsis in hexameters, is prefixed to each fen of the third book, and a similar table for the first fen of the fourth book is printed on 1st of part iv. The last seven chapters of book iii, fen xvii, tract i, are printed without commentary on Decem, 1498. A note on the preceding page remarking: In septem capitulis sequentibus magister Iacobus de Partibus nihil sequitur.' The privilege referred to in the colophon is printed on 1st of part i, under the heading: Operis huius magistri Iacobi de Partibus in Aueniarn nuncupatui se privilegii ne alibi impressioni aut alio haud adhibatur manifestatio. It is in the form of a letter of Ioannes Lascaris to Iacobus Ponceau, the king's physician, who had brought Despars's work to light and revised it 'una cum sociorum collegiis, and had also obtained from the king 'ut recensionem opus eius suspiscit in plurima exemplaria promulgetur per chalographos'. The concluding paragraph recites the terms of the privilege: Quod ut sine . . .

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JACQUES MAILLET (MALIETI)

DATES. Maillet's first properly authenticated book is the Valentin et Orson of 30 May, 1489, here catalogued. Books signed by him in the same year, and in 1490, 1491, 1493, and 1494 are recorded. The series is not resumed until 1497, but continues thereafter until the end of the period. Maillet died in 1514.

TYPES (see Plate XLVIII):

114 B. [P. 1], large text type, distinctively Lyonnese, of the same class as Le Roy 112 B. [P. 9]. Large curved capitals, many resembling those of Du Fré 121 B. [P. Philippus type 6]; Professor Haebler's M19, A with wide horizontal head, B (large), G, H, P, V thorned and double-crossed, D, O, Q double-crossed, I (with one thorn), R, T plain, N like M with one upright less, S wide, in two separate curves. The lower case much resembles that of Le Roy's type, but O leans to the left, p has a narrow bowl and a long tail, t is large with sharp top; large s with long curled tail, double hyphen in several forms. G, which when perfect should have a straight descender tail, is without the tail but retains its thorns to the left; this and narrow-bowled p are apparently constants and distinguish Maillet's variant of the type from Ortuin's (see Ortuin 114 B, p. 271). In use in signed books of 1489 and 1491.

88 G. [Haebler 4], clear text type, most capitals double-shanked and/or double-crossed. For the most part it is a revival of Mathias Huss 88 G. [Haebler 7], black text type on short body, as Lathomi a Boethius 'sine nota' listed under Mareschal and Chaussard by Proctor (1987, p. 30). Used only in small quantities. Not reproduced.

150 G. [Haebler 5], title and heading type, with Professor Haebler's M16. Very short double hyphen. As De Vinglet 150 G. [Po 5], the place of which it takes after 1494. H is empty; curl-headed d is the only form employed. At first tied a, r, 8. 13 6 leaves. 2 columns. 2a, title; Ib, woodcut; 2a, table of contents, preceded by prefatory note; 5*, text; 136a, col. 2, 136b, blank.

VALENTIN. Valentin et Orson.

*30 May, 1489.

[1* Title: Valentin et Orson. ]2* Voux princes et autres sei[negres qui pines plaisir || lire tous lures . . . ] 5* Cœmment le roy pepin espoeu be[tte dame de grant renfrence. i.chap || || Entablament nous trou[loums aux chroniques ancie[nes . . . ] [136*], Colophon: Cyt finist histoire des deux vail[ || || ]ans chevilliers Valentin et Orson || file de lempire de grece Imprime || [ ] a lyon le penultime jour du mois de || may par Jaques mailllet Lan mil || quatre cens quatre vingt et neuf.]

Folio. a-xliv. 136 leaves. 2 columns. 10*: 38 lines, 216 x 144 mm. Type: 114 B. Capital spaces, with guide-letters. Woodcuts.

1* title; 1*, woodcut; 2*, table of contents, preceded by prefatory note; 5*, text; 136a, col. 2, 136b, blank.

One folio cut (1*, 198 x 125 mm.) . . . and thirty-one not quite filling a column in breadth (73-75 x 60-61 mm.), made forty [including the folio cut] by repetition. A few of the small cuts have breaks in the margins witnessing to previous use, but the majority are quite fresh (Pierpont Morgan Catalogue (1907), no. 569). The folio cut represents a king on horseback in a rocky landscape, the smaller cuts illustrate the chapters to which they are prefixed.

On 64* (b 69) is the impression of a type which has fallen across the page. The height to paper is slightly over 24 mm., and the width is 24 mm. Part of the foot is, as usual, cut away diagonally, serving, like the nick in modern type, as a guide to the compositor.

264 x 187 mm. Imperfect, wanting leaves 1, 2, 58, and 136 (a 1, a 2, h 2, r 8), the place of which is taken by pen-and-ink facsimiles. With the book-label of the Yemenis collection, Lyons. Bound in crushed dark blue morocco by Bausozet-Trautz.

Bought in October, 1867. IB. 41942.
SONGE. Le songe du vergier.
20 March, 1491/2.

[1r, Title: Le songe du vergier qui parle de la disposu-
tation du clerc 3 du chevalier. 1b, (woodcut)] 2v. Cy commence le fierier liure intitule le songe du vergier: du clerc 3 du chevalier. 3v. a Vide sommum quod vidis. | Ces paroles sont enscriptes | Genesis, xxvii. capitulo . . . 81v. Cy fine le premier liure du songe du vergier. || 82v. | Cy commence le seco diure du songe du vergier. 82b. | Cy commence le songe du vergier qui parle de la disposu-
tation du clerc 3 du chevalier. Imprime par Iacques. | maillet / lan mil. CCC, quatre vinte et vne. Le vintiesme jour de Mars.

ALEXANDER VI. Resurationes constitutiones et regulae cancellariae.
[After 27 August, 1492.]

[1r, Title: Resurationes constitutiones et regulae cancellariae romane curie. 2r, Strictissimus in Sopo pater et dict noseter dhs Ale[iand] papa sextus ... die duodecima mensis augusti an[n]i a nativitati dhs milies simi quadragesime nonagesime ... cumi resuertae constitutiones regulae infrascriptae fecit ... 14r, End: Lecte 1 publicate fuerunt suprascripte regule Roman cancellaria apostolica die lune. xxviij, mtdis augusti. Anno incarnationis dominice. MCCC. nonagesimsecondo. Pon[tificus ... Alexandri ... pape sesit anno primo. || N. de Gottiffredis Custos.]

JACOBUS [PALLADINUS] DE THERAMO.
Processus Belial.
Undated.

[1r, Title: Processus belial. 2r, Processus luciferi contra hiansum | coram iudice Salomone. || Ntueris christi fidelis | atque orthodoxe sacte matris ecclesiae fidei | coloribus | hoc breue compendii in conspectu | Jacobus de ancharon archidacnon | aduersanus ... [ibid., col. 1, l. 28]: 3r, Processium huius operis. | 4b, de Gottiffredis Custos | Processus luciferi: principes domini | necin teis infernalis cum ... seeruationis quorum | procurator belial ... Coram iudice Salomone felicit | finit. || In cui libri sues forma extremi | dicil perpulchre | colligitur in consola ... pectocorum. || Explicit consulato peccatorum.
Quarto. a-b4 200. 74 leaves. 2 columns. 32: 35 lines, 179 x 110 mm. Type: 66 B. Capital spaces, nearly all with guide-letters.

The text ends with the words: consolatus es me ad vitam eternam phennem Amen.

After the first two quires only alternate sheets bear printed signatures.

The state of the type shows that this book was printed before 1494. Hence its position here.

The wording of incipit and colophon connects this edition with the two others of French origin described by Copinger (nos. 5789, 5792), from one or other of which it is probably reprinted. The signature of authorship to Jacobus 'de Ancharram' instead of 'de Theramo' (2a) is also found in Mathias Huss's edition of the French translation, 1482/3 (IB. 41688).

243 x 160 mm. Each page of text enclosed in red rules. Crushed red morocco, with the label of Girardot de Préfond and a slip "N°, 91", and afterwards stamped with the arms of the Rev. C. M. Cracherode.

Cracherode copy, with date 1784. IB. 41958.

LE FÈVRE, RAOUL. Recueil des histoires de Troie. 14 April, 1494.

1°, TITLE: LE recueil des histoiresoyennes conte-lllant troys lieures. ¶ An premier est contenu la genealogie de Saturne et de Jupiter son fie / auxcoes / leurs faiz et gestes. ¶ Au second est contenu des faiz et des prouesses du vaillant hercules / comment il de l'istruist troyes foy sousdouz le roy laomedon / et locceu. ¶ Au tiers est contenu la reedification de ladict yroie facie par le roy priant / et ge-merale destruction dicelle facie par les gregyos auxeczques plusieurs autres belles || et plaisantes matieres. 1° [woodcut]. 2°, C'y commence le volume intitule le recueil des histoires de troyes com-posse par venerable homme Raoul lefevre preste chapellain de mon || tresredoubte seigneur moseigneur le duc philippe de bourgoigne en Ian \ de grace mil quatre ccent vingt et iwuii. ¶) Q'Vant le regarde et connoys les oppiniones des homes ... 161°, Colophon: ¶ Finist le recueil des histoires de troyescontenant la genealogie dicelle || ensemble les || glorieuse prouesses forces et vaillances de Hercules. Et aussi les troys destructions et || reedificacions de la ditte cite faites tant par ledit pru Hercules comme par les gregyoys. Imprime a Lyon par Jacques maillet le seissmes jour dauril. Lan mil quat cbe || quatre vinus riquarozza. 162°, [woodcut].

Folio. a-b2 17 a as-c--c A-N. 272 leaves, the last blank, 13-133 numbered Folio i-xxxii. i. 144-147 numbered Folio i-lii.ixix. 2 columns. 24: 24 lines and foliation, 201 (200) x 140 mm. Type: 56 B. Capital spaces, nearly all with guide-letters; also printed capitals on 1°, 2°. Borders on 2°. Woodcuts. "Dan to 1794.

The full-page cut on 1° represents the first destruction of 'Troie la grande' by Hercules; it is repeated on 56° and 68°. That on 160° represents the second destruction of Troy by Hercules. That on 160° is reprinted of the building of Troy by Priam. That on 152° represents the Trojan Horse and the last battle; it is repeated on 165°. There are also 86 smaller cuts, increased to 92 by repeats, and measuring about 97 x 140 mm. That on 136° represents a file of knights with their names set with type 60 G. on their swords; it is repeated, with different names of 3°, 137°, and 138°.

At the beginning of the title stands a calligraphic L with four apses, of which the one at the right foot of the letter plays the bagpipes, about 110 mm. high. The printed Q which starts the text on 2° represents St. George and the dragon in a wreath, with a landscape and floral decorations in the corners, on a black ground, angle frame-line, 32 x 87 mm. The same page is encircled on three sides in border-strips with floral decorations, that at the top containing a hound chasing a hare, that on the right two boys climbing, that at the foot a boy shooting at a hare, all on a black ground.

The woodcuts, capitals, and borders are from blocks used by Topiè and Heremberck in their edition of October, 1490 (Hain 7046, Claudin, iv, pp. 13, etc.).

269 x 196 mm. From the Libri collection? Bound in crushed red morocco by Binda, Milano.

Bought in May, 1866. IB. 41954.

BOUTILLIER, JEAN. Somme rurale. 14 November, 1494.

1°, Title: LA somme Rural. 2°, C'y commence la table du premijer liure intitule Somme || rurale ... 13°, [AV nom du roy iusseus amen || Côme moy petit cler ic\digne dexercerce ... 193°. ¶ C'y fine le premier liure. 194°. ¶ Des dois royaux || de la coignoisan-||ce qui le roy a ... 267°, Colophon: ¶ C'y fine la somme Rural compile par || lehan boustiller conseiller du roy a pariss. ¶ Et imprimee a Lyon sur le rosne par Iaquques maillet le xiiiij. iour de noiubre lan || mil. ccc. xixiiii. 268°, C'y commence la table de ce secöd || liure ... 271°. ¶ C'y fine la table || du second liure.

Folio. AA BB4: a-b2 17 a as-c--c A-N. 272 leaves, the last blank, 13-133 numbered Folio i-xxxii. i. 144-147 numbered Folio i-lii.ixix. 2 columns. 24: 24 lines and foliation, 201 (200) x 140 mm. Type: 56 B. Capital spaces, nearly all with guide-letters; also printed capitals on 1°, 2°. Borders on 2°. Woodcuts. "Dan to 1794.

The recto of leaf 144 is left blank for the insertion of an 'arbre de ligne selon lehan andry', the leaf being numbered cxxxi on the verso. The recto of leaf 146 (cxxxi) is similarly left blank for 'ung aultre arbre de ligne selon lehan andry', the leaf being numbered cxxix on the verso of leaf 148 (cxxxv) for 'larbre de consanggnaiote'.

The calligraphic L with four apses, which starts the title, is that previously used in the Lefèvre of the same year (IB. 41645).

Beneath the title is the blind impression of a woodcut, apparently of the size of those found in the Lefèvre, but not identifiable with any of them.

Perhaps reprinted from the Paris edition of 1491 (by Verard, Gesamtkatalog 4970), which comprises the same number of leaves and likewise puts the table of the second book at the end of the text.

262 x 188 mm. Without the blank. Rubricated. On 1° is tricked a coat of arms with the motto: QVE NE MONT. A pencil note in the top cover of the old calf binding: 'Sold in Coste's Sale at Paris 1854 290 li' refers to another copy, if Brunet's indication that the Coste copy was in red morocco be correct.

Bought in July, 1857. IB. 41956.

TARTARETUS, PETRUS. Expositio super Summulis Petri Hispani. [With the text of Hispanus.] 17 September, 1496.

1°, Title: Expositio magistri Petri taretii || super summulis petri hispani. || Device [of J. Fabri]. 2°, Incipient sumule domini || Taretii vna c[u]x textu magistri || Petri hispani iuxta mentem sco[nt]i que de modo scendi ta[n]q de || subiecto adeuporto tractant || [C]Irea principiium cutuo || libet libri querenda sunt || tria ... 26°, col. 1: || Dyalectica est ars arti sci\xaec utterly accuratissimae || qe emendatum sc\xaec lecturam || nouissimam magistri Petri ta[tareti
JOHNES FABRI

DATES. The first book recorded as printed by Fabri is either the Auctores octo signed by him on 23 January, 1490 (Gesamtkatalog 2793), or, if the date of this refer to 1490/1, the Burianus, Summula de dialectica, of 17 April, 1490 (Gesamtkatalog 5760). Two further books of 1490, one of 1491, and three of 1492 and 1492/3 are known, and the list concludes with the Bernardus, Floretus, of 21 June, 1494 (IB. 41968), although Fabri put his device as publisher on a Tartaretus of 1496 here taken to be printed by Maillet (IA. 41959), and was still alive as late as 1503.

TYPES (see Plates XLI, XLIJ):
140 G. [P. 3, Haebler 2], title and heading type, as Mathias Huss 140 G. [P. 10]. Professor Haebler's M96. The larger of the two alphabets in Claudin, iv, p. 306, represents this type. In use in and after 1490, serving as the larger of the conjugate text types in the 1491 Geneva Missal. Measurement approximate.
88 B. [P. 8, Haebler 1], 'fantastic french' text type, as Mathias Huss 87 B. [P. 7, Haebler 9]. At first scrolled C is found, in 1492 its place is taken by plain rounded C in two forms, the larger made of T. In use in 1490, 1492.
94 G., 94 GB. [P. 1, 1491. Haebler 6], 'fantastic' text type, as Mathias Huss 95 G. [P. 12, Haebler 14]. Tail of 4 level with line. As in the case of Huss's type, it is found either pure, or with bitarde forms of f, long f, tied f and normally substituted for the gothic forms. In use in 1492, 1494.
76 G. [P. 2, Haebler 7], narrow upright text type, as Mathias Huss 76 G. [P. 11, Haebler 12], with double hyphen in two lengths and 5-shaped paragraph mark. Apparently found only in the 1494 Bernardus (IB. 41968).

**Eleven types in all are assigned to Fabri by Professor Haebler and the Gesellschaft für Typenkunde. Types 9 and 10 of the list are here taken to belong to Maillet rather than to Fabri.

DEVICES. A monogram of the letters MIF (magister Johannes Fabri), a quasi-Maletian cross ascending from the angle of the diagonals of M, white on plain coloured ground without frame-line, 75 x 60 mm., is found in the 1491 Geneva Missal and the 1494 Bernardus. Polain, Marquée, no. 40. Haebler I. A similar design, with borders, 127 x 132 mm., is described as device II by Professor Haebler. The same monogram apparently modified so as to read MF, with a similar cross, on a background of flowers and leaves, enclosed in a frame lettered: \textit{RATIO RECTA RETRIBUIT RATIONEM (N within 0) RECTAM}, the whole in white on black ground, 97 x 72 mm. (Polain 205), is found in the 1496 Tartaretus here catalogued under Maillet (IA. 41959, pp. 305, 306) and an undated Boethius listed by Proctor under Mareschal and Chaussard (no. 8934), in some copies of which, however, the first device is used (Gesamtkatalog 4660). Three books of 1492 signed by Fabri as printer contain device D of Mathias Huss, who no doubt commissioned them.

ANIANUS. Compotus cum commento.

*24 January, 1492/3.

\textbf{1. Title:} Compotus cum \textit{commento} \textit{De} [D of Mathias Huss, within borders]. \textbf{2.} Liber qui compotum inscribuit. Vna cum figuris et \textit{manibus necessariis} tam in suis locis \& in fine libri \textit{positis incipit feliciter:} \textit{IVx orta est iusto psalmista\ldots} \textit{\ldots} \textit{C}ompotus est talis \textit{magnus \textit{dictus manualis.}} \textit{\ldots} 37, I, 27: \textit{Quer vix antiqui potuerunt scribere libris \&} \textit{390} (along the page) \textit{Littere tabulares \ldots 40a.} Hec procedens tabula valet ad sciendum \textit{\ldots} \textit{ibid., COLOPHON:} Liber c\textit{\o}poto cum \textit{c\o}m\textit{\o}n\textit{\o}to \textit{finit felicier Impressum Lug\textit{\o}duni per magistrum Io\textit{\o}h\textit{\o}nem fabri Ale\textit{\o}manum Anno do\textit{\o}mini. M.CCCCXII. die vero. xxiiij. mensis ianuarij.}

\textbf{3.} Present in December, 1938. IA. 41959.

This is no doubt reprinted from the edition of Boccard, Paris, 1494 (Hain 15333), and it may have been accompanied by the Expositio super textum logices Aristotelis of the same author, \textit{'sine nota'}, described by Reichling (no. 758).

201 x 137 mm. Leaves 2-5 are mutilated at the foot and at the head, causing the disappearance of the signatures in the first quire. In the lower cover is written: \textit{Ad vaum [fratris?] Francisci Mari\textit{\o} de Fauentia \ldots} \textit{die veneris 7: gbris 1727.} Old wooden boards, under modern half pigskin.

Quarto. 243 x 145 mm. 40 leaves. 32 lines of gloss. 141 x 96 mm. Types : 135 G., title, fourth line on 2a; 94 GB., text of Compotus; 88 B. Three capital spaces, two with guide-letters. Woodcuts. Gesamtkatalog 1561.

This contains the same text and commentary as Du Pré's 1489 edition (IA. 41824, p. 283), but lines 3-24 of the text (Quatuor in partes \ldots fiet augur) are differently, and less correctly, distributed among the commentary. The blocks of hands are not those of Du Pré, but doubtless derive from Mathias Huss, from whose stock the rest of the material, including probably the border strips round the device, was also taken.

Four editions of the Compotus, each in 40 leaves and virtually identical types, were printed by or for Mathias Huss about this time, viz. those signed by Huss on 17 August, 1491, and 18 April, 1492, and those signed by Fabri with the device of Huss on 24 January and 13 February, 1492 (Gesamtkatalog 1495-62). The first and the fourth have a register of quires at the end and...
JOHANNES FABRI

should therefore probably be brought as close together as possible, in which case the date of the present edition must be interpreted, 'more gallicano', as 1492/3. It may be noted that the edition of 18 April, 1492, must be dated in the modern style, since according to the Easter reckoning the year 1492 ran from 23 April to 7 April (1493) and contained no 18 April.

195 x 138 mm.
Bought in May, 1899.

IA. 41965.

BERNARDUS. Floretus. [With the commentary of Johannes Gerson.]

*21 June, 1494.


The table is a table of contents, and not alphabetical.

Sheet 72 is signed xiiij, by error.

In quire a, pages 3a-4a of quire q, and quires x-x type 94 G. is almost entirely free from the bitarde forms which are normal elsewhere.

Presumably reprinted from an edition ascribed to Balsarin, about 1487, by the Gesamtkatalog (no. 4014), in which the title is worded as the colophon here, with 'incipit feliciter' in place of 'finit feliciter'. These are the only two editions specifying the author of the commentary.

237 x 165 mm. Text fully rubricated. Beneath the device on 1st is written: Pertinet cartuhi f in prael. 4pe ratisparii. 1494. Pigskin, the top cover stamped with the arms of the Pruell Cannabisians, with date 1591. The headlines of leaves 3-6 are cropped.

Bought in April, 1866.

IB. 41968.

ANTONIUS LAMBILLION

PARTLY WITH MARINUS SARACenus

DATES. The first book mentioning either of these craftsmen at Lyons is the Bernardus de Gordonio, Practica medicinae, signed by both on 2 May, 1491 (Gesamtkatalog 4082). They were still collaborating in February, 1492, but Saracenus then drops out of the colophons, five further books, ranging from November, 1492, to an unspecified date in 1494, bearing the name of Lambillon alone. Saracenus, who had worked at Venice in and after 1486, is described as a printer at Lyons as late as 1498.

Types (see Plate XLIX):

108 R. [P. 1], large text type, with contrasted thick and thin, as Du Pré 107 R. [P. 8] (1490) and no doubt the same material passed on. A form of Q farther away from u is additional to Du Pré's close single Q. A not infrequently drops well below the line, presumably owing to faulty casting.

78 R. [P. 2], commentary type for use with the preceding, as Du Pré 79 R. [P. 9] (1490) and no doubt the same material passed on. Besides Du Pré's single Q another form with slightly longer tail occurs. O is dropped well below the line, being apparently less often made of Q by removal of the tail than in Du Pré's case. Capitals from a small gothic type are occasionally admitted.

The above two types, which are not very accurately described as 'characteres Veneti' in the 1492 Virgil (Proctor 1867), Copinger 5664), were in use in 1491 and 1492 and perhaps in 1493.

Five gothic types enumerated by Professor Haebler as belonging to the firm are here unrepresented. Types 3 and 4 were in use earlier than the roman types described above.

Devices. A Device of Lambillon and Saracenus. A circle, the upper half of which is white and contains the initials of Saracenus, M, separated by the shaft of a cross with three cross-pieces rising above the circumference, and the lower half of which contains the initials of Saracenus, M S, in white on a black ground; the whole design enclosed in a double frame-line, 82 x 53 mm. Haebler i. Polain, Marques, no. 51.—B. Device of Lambillon alone, the circle with his initials being supported by lions (in allusion to the last syllables of his name) and the place of the initials of Saracenus taken by what appear to be flames, in frame, is not here represented. Haebler ii. Polain, no. 56.

SENeca, LUCius ANNAeUS. Tragoediae.

[With the commentary of Gellius Bernardinus Marmita.]

*28 November, 1491.

1st Title: Tragediae Senecae || cum commento. 2nd (text) LVCII. an: senecae cordubensis: hercules fures || tragedia prima incipit. || Actus primus Iuno loquitur. || sOROR tonaxis) hoc eni soli mihi || Nomé relictù est...
LYONS

Francorum: ne quis post me hoc ident opus ad quartum annum

imprimere presumat . . . . Accessit . . . . quod hae scripta nostra

ab huminissimo vro . . . Henrico Scilicati . . . Insulae Barbare

[Bie-Barbe] Logundennis abate . . . probabi intellegio . . .

On 15th the words 'Tragedia. viii.' see by error prefixed to

a speech of Electra in the last scene of the Agammenon. The

Octavia, which begins three pages later and which should be
distinguished as 'Tragedia. ix.', lacks such a note.

240 x 158 mm. Bound in crushed red morocco by

Durn, 1875.

Bought in June, 1852.

IB. 42003

ENGELHARDUS SCHULTIS

DATE. The name of this printer, together with his device, is only known to occur once in print, viz. in the colophon of Petrus Drbellis, Quadragesimale hortuli conscientiae, dated 21 November, 1491, from Lyons (Hain-Copinger 13627, Proctor 8938). Another dated book with the Lyonnese imprint, the Lullus, Quaestiones super Sententias, of 4 December of the same year (IA. 42013), is attributed to him on the evidence of the types, and six other books 'sine nota' have also been connected with him.

TYPES (see Plate XLI§):

110 G. [P. 1] title and heading type, with the cross-strokes of A and V sloping downwards from the left, straight- shafted as well as curl-headed d, curly-tailed h, tall 5-shaped final s (occasionally used), and heavy c. Probably for the most part the same material as Mathias Huss 120 G. [Haebeler 10], who may have supplied it to Schultis. It appears to be the same in all the books here catalogued as containing it, save that only curl-headed d is found in the Ars moriendi (IA. 42019). Measurement approximate.

64 G. [P. 2], commentary and small text type, in the Parisian style (cf. G. Wolf 64 G. [P. 3], etc.). The capitals are mostly plain, but D, F, H, O, Q, V are double-shanked and/or double-crossed, and I is scrolled; B (plain, with thorns, and head-serif curved to left), D (rather large, rounded, with two steep diagonals) and F (heavy, tall, with thorns) are distinctive, but normal plain empty D is also found. Tail of h level with line, narrow tail curled below line. The face seems identical with that of Du Pré 97 G. [P. 3] (discarded in 1492), except for T, which is that of Trechsel 96 G. [P. 3]. Measurement approximate.

Only types 110 G. and 64 G. are found in the single book signed by Schultis. There is a confusion in Professor Haebeler's descriptions of types 110 G. and 100 G.

CAPITALS. A set of black-ground 'rustic' capitals, with single frame-line, 21 mm. square, occurs in the 1491 Lullus (IA. 42013) and the Catholicus parum (IA. 42021). The other books connected with Schultis appear to have spaces only.

DEVICE. An oak-twig with three acorns, flanked by the printer's initials: e f, in gothic script, and enclosed in

an oak leaf with three acorns, with guide-letters. Space left at foot of

a blank.

Berenberii, Johannes. Viatorium utriusque iuris.

Undated.

1st. Title: Viatorium iuris. 2nd. Iohannes Berberii ex oppido yssingachij paatrie vellauie. orundo: . . . . [V]las suas dias || demonstrat naib . . .

308
ENGELHARDUS SCHULTIS

Probably reprinted from an edition in 138 leaves ascribed to Fabri (Gesamtkatalog 3850). These are the only two out of six early editions which give the title as 'Viatiorum iuris', although in some copies of Fabri's edition it appears more correctly as 'Viatiorum vitricaque iuris'.

203 x 140 mm. Rubricated. Sheets g 3 and g 4 have changed places in binding.

Bought in October, 1901.

CATHOLICUM. Catholicum paruum.

Undated.

1st Title: Catholicum paruum. 2nd. A la premiere lettre de a. b. c neuf. A preposotio in galillico du. ... 123r, col. 2, End. Zios vel zius dicitur quidam mensis scilicet matus m || Laut deo.

Quarto. n-0 8 8. 126 leaves, the last blank. 2 columns. 4r: 36 lines, 150 x 103 mm. Types: 110 G., title; 83 G. Capital A on 2v, spaces, mostly with guide-letters, elsewhere. Gesamtkatalog 6233.

Sheet h 2 is signed iig. by error.

202 x 142 mm. Rubricated. On the last page are written the names of early owners: a de besseto, De puteo, at the end of the text is written: 'Ego domînâ biliptus aportauj istîu libri de seculo. Amore dei dictut aur maris pe mo', followed by the initials: bb. On a flyleaf is the signature of Hyacinthe Gariel. With the book-label of George Dunn, Woolley Hall, and a bibliographical note by him, dated: Feb. 1901, on a slip. Original (?) stamped brown leather, lined with parts of two leaves from a French illustrated book dealing with the life of Christ, in Bouttellier's type 110 B, which has not been identified.

Bought in February, 1914.

DUBTFUL

ARS MORIENDI.

Undated.


There are twelve full-page woodcuts, including two repeats. That on 2v, serving as a frontispiece, is that appropriate to 'bona inspiracio angeli contra sauciram' and occurs again in its proper place on 12v, besides appearing a third time on 13r, in lieu of a cut of the soul received by an angel as the sick man dies. The other cuts are printed on the versos of leaves 3-11, each facing the 'temptatio diaboli' or 'inspiratio angelii' to which it refers. This is, of course, the normal arrangement in editions of this text.

This and two editions printed by Gotz at Cologne are the only recorded editions which reduce the title to the two words 'ars moriendi'.

This edition is presumably later than an edition by Bötzelier ('sine notis', about 1449, Gesamtkatalog 2585) with the same set of cuts, since the latter contains the cut proper to the text concerning the actual moment of death, which seems to have been no longer available to the printer of the present book (see note above; Claudin, iii, pp. 443, etc.).

181 x 130 mm. Bound in blue grained morocco by J. Clarke. With a red velvet slip cover.

Bought in April, 1864.

IA. 42019.

390
JEAN DE VINGLE

DATES. Although the first book known to bear De Vingle's name is the French Belial of 19 July, 1494 (Polain, Catalogue des Anciennes, no. 2182), he is generally assumed to have been at work as early as 26 November, 1492, the date of a Caton en français printed with his baiser type (Gesamtkatalog 6369). See Introduction. His press was continuously active from the early part of 1495 until well into the following century.

TYPES (see Plates XLII, LF):
81 G. [P. 1], black text type with small capitals, on short body, but often used leaded. At first as Lathomi 81 G. [P. 4] (1493/4), with his rounded d leaning to left, occasional P from his 77 G. [P. 3] admixed; in 1497 wider e is introduced. [not that of Du Pré 80 G]. [P. 10] appears here and there, and the whole seems to be on a slightly wider sett (see facsimile). In use in and after 1495.
70 G. [P. 2], plain commentary type, of the same class as Mathias Huss 72 G. [Haebler 13*]. C generally has a short thorn or dot about half-way down the shank, T is plain, the diagonals of V run downwards from left to right; the tail of h is level with the line. Very short double hyphen at first, a longer form introduced later. As Mareschal and Chaussard 70 G. [P. 2], Maillet 70 G. [Haebler 6], Bacherij 70 G. [P. 3, Haebler 4]. In use in and after 1495, generally with the preceding.
78 G. [P. 2 bis], text type of Lyonnese character, as Lathomi 77 G. [P. 3] and no doubt part of the same material; the only distinction noticed is that the usual hyphen is shorter than Lathomi's, and drops below the line. Possibly found only in the Magni, Sophologium of July, 1495 (IA. 42055).

113 R. [P. 3], bold text type, with separate Q, as Suigus and De Benedictis 112 R. [P. 6, Haebler 15].
81 R. [P. 4], bold commentary type, with single Qu, as Suigus and De Benedictis 81 R. [P. 7*, Haebler 14].
The above two types, evidently from the stock of Suigus and De Benedictis, are found in the Cicero, Epistolae, of March, 1496 (IB. 42057) and may have also served for the Mancinellus of July, 1500 (Hain-Reichling 1577).
140 G. [P. 6, Haebler 8], title and heading type, in the German 'textura' style, with a by-form of Professor Haebler's M*.

Apparantly a revival of Neumeister 145 G. [P. 5], the larger of the text types used in the 1457 Lyons Missal (Caudin, iii, p. 361), but the comma over the shaft of i is very bold and the hyphen is double and short. In use in and after 1495.
58 G. [P. 7], small plain commentary type. The capitals are plain, except L, R, T, which are double-shanked, and V, which is double-crossed. A is diamonded, I is thorned, O and Q are nearly circular, with open left foot. Both very narrow and somewhat wider e, tail of h curled below line, two forms of 5; double hyphen, both short and medium. A fresh cast was made for part iii of Maillard's Sermons, completed in August, 1498 (IA. 42070), when very narrow e was eliminated, t with longer head-serif substituted, and only small s and short double hyphen retained (see facsimile). The type seems to be the earliest of its group, which includes Trechsel 58 G*, Topie type 11* [Haebler], Sacon type 6 [Haebler]; it differs from Wolf 58 G. [Haebler 6] in I and from Unguras 56 G. [Haebler 3] in H and in the lower case. In use in and after 1496.

82 R., text type, with Professor Haebler's M*, not distinguished by Proctor or Professor Haebler. As Mathias Huss 83 R. [P. 13], but with no admixtures from other founts. Apparently found only in the Cauliaco of 1498 (IA. 42072), in which year also Huss's type reappears after an interval.

Fourteen types in all are assigned to De Vingle's press by Professor Haebler and the Gesellschaft für Typenkunde; those numbered 12, 13, and 14, however, do not occur in signed books. Proctor's type 5, a batarde of 96 mm. square to about 34 nun. square, and these are represented in all the books here catalogued. In addition, the 1498 Bothuus (IB. 42063) begins with a large historiated C appropriate to the text, and described in its place; this letter is used again in the editions of 1499 and 1500 (Gesamtkatalog 4570, 4572). An elaborate calligraphic L, with grotesques, heading the title of the 1497 Légende dorée (Copinger 6495), is described under IA. 42376, p. 348.

A small next Greek, lower case only, without accents or breathings, found in the 1496 Cicero, Epistolae (IB. 42057), derives from the stock of Suigus and De Benedictis, like the romans in the same book. In the Juvenal of May, 1495 (Polain, Catalogue . . . Belgique, no. 2401), the Greek phrases are printed with gothic type.

CAPITALS. De Vingle made constant use of numerous sets of black-ground capitals with floral decoration, in sizes ranging from about 10 mm. square to about 34 mm. square, and these are represented in all the books here catalogued. In addition, the 1498 Bothuus (IB. 42063) begins with a large historiated C appropriate to the text, and described in its place; this letter is used again in the editions of 1499 and 1500 (Gesamtkatalog 4570, 4572). An elaborate calligraphic L, with grotesques, heading the title of the 1497 Légende dorée (Copinger 6495), is described under IA. 42376, p. 348.

DEVICES. A. A lion and a greyhound supporting a crowned heart with the initials I v., a scroll lettered: Iehan de vingle, above, in frame-line, with an outer frame containing a blank shield at the foot, all on a black ground with profuse vine decoration (in allusion to 'Vingle'), single frame-line, 123 x 90 mm. Polain, Marques, no. 77. Haebler II.
In use in and after 1495; by April, 1497, flaws have developed in the left upper and right lower corners of the frame.
B. The same design, the initials I V joined by a tasselled cord, and the scroll lettered: IEHAN DE. VINGLE, 97-9 x 66 mm. Haebler I. In use in 1499 and 1500.

De Vingle seems to have discontinued the use of a device after 1501.
*** Jean De Vingle ***

**Auctores. Auctores octo cum commentariis.**

*14 March, 1495.*

1. **Title: Auctores octo opusculorum cum commentariis diligentissime emendati; videolice.** [Catholicon Theodoli | Facetii | Cartulce: alias de contemptu mundi Thobiadis | Parabolarum alani | Fabularum esopi | Floreti. ]


Quarto. a-z A, 216 leaves. The first blank. 5": 55 lines of gloss, and head-line, 195 (201) × 127 mm. A column of 46 lines of text on 69² measures 188 mm. Types: 81 G., title, text, head-line; 70 G. gloss. Capitals. The head-lines give the names of the texts. Gesamkatatalog 2794.


In the fable De ciue et equite, the last of the Aesopic fables, the first three lines of text on 153 are printed as follows:

Hosti multa mea palmaris pepipere te pesce
Ille caret caro viribus pepipedo te pesce
Ille valet caro viribus: ille viget.

There appear to be no means of deciding whether this book is dated in the old or the modern style.

239 × 162 mm. Without the blank. On 191 is written the name of Dom Thomas delamotte. Sheets 2, 1. 2 are misbound after sheets 23, 4. Old calf.

Bought in May, 1902. IB. 42056.

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**Magni, Jacobus. Sophologium.**

*26 July, 1495.*

1. **Title:** Sophologium magistri Iacobi magni. [Device A. 2. Sequitur tabula capitoliorum | 4. Registrum huius operis. | abc ... quaterni a y demetpis qui duterni sunt. 5. DOctissimi aq exellentissimi patris ... fris Iacci [i] mihi: ... soflogia incipit. ]

Serennisimi ... francoru regis confessori: D. P. 166. col. 2. Efigirammon ad huius operis conspectorem. ]

**Colophon:** Anno di millesimo, CCCXXXV. ... die. xxvi. mensis iuli. impressum fuit: iustus sophologum lugduni per magistrum Ioannel de vingle. [167. Device A.]

Quarto. a² b² c⁴. 168 leaves. The first blank. 2-166 numbered Folio. 2-43, 44. 2 columns. 6": 36 lines and head-line, 146 (147) × 101 mm. Types: 78 G. Capitals. The head-lines give the numbers of the books, and the foliation. Hain 10470.

Probably reprinted from one or other of the editions of Philippus and Reinhardt (see IB. 41575. p. 243).

201 × 140 mm. Imperfect, wanting the last leaf but one, which bears the device.

Bought in January, 1902. IA. 42055.

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**Ovidius Naso, Publius. De arte amandi.**

*With the commentary of Bartholomeus Merula.*

*1459.*


Quarto. a-4 4t, 76 leaves, 75 blank, the last presumably bearing a device, 2-74 so numbered. 5": 54 lines of gloss surrounding the text, and head-line, 192 (197) × 130 (with marginalia 136) mm. A column of 29 lines of leded text on 32b measures 196 mm. Types: 81 G., title, text (leaded); 70 G. Capitals. The head-lines give the numbers and titles of the books, and the foliation.

Reprinted from the edito princeps of the text with Merula’s commentary, Tacuinus, Venice, May, 1490 (IB. 42037), the terms of the privilege granted to Tacuinus being omitted.

237 × 169 mm. Imperfect, wanting the last two leaves, of which the last probably bore a device. On 4t is written: Guilelmus Vernon Collegii Sancti petri Cantabrigire Anno D. 1687. On the title-page is the signature of J. Doody. Old sheep.

From the Old Library. IB. 42053.

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**Ciceron, Marcus Tullius. Epistolae ad familares.**

*With the [commentaries of Ubicinatus Clericus and others.]*

*12 March, 1496.*

1. **Title:** (red) Hoc in volume hae continentur. [Marci Tullii Ciceronis Epistolatarum Familiariarum Libri sexdecim. Hubertini Clerici Crescentinatis In Ciceronis epistolatas commentarii. Martini philieticis quis in quasdam epistolas electas commentarii: Georgii Merulae Alexandrini In epistolam ad Lentulam: Stipiotherem accurata Interpretatione. ]

**Colophon:** Adita sunt etiam nonnulla alia loca In libro Miscellaneis: ac in libro Angelum Politianum Interpretatione. ]

**Tabula Epistolatarum: quo cartha continentur: & ad quae ac quas scribantur: De nouo addita: Summa cura ac diligentia Castigatum. 75. (text) M.T.C. Epistolatarum familiariarum ad Lentulum | proconsulem liber primus. ]

**Colophon:** Marcus Tullius Cicero Leito pescis molii salutationem dicit. Ego ecco officio ac potius pietate ... 242. **Colophon:** Experienti Marci Tullii Ciceronis epistolarum familiarium ad Lentulum | proconsulem liber primus.

**Colophon:** Marcus Tullius Cicero Leito pescis molii salutationem dicit. Ego ecco officio ac potius pietate ... 242. **Colophon:** Experienti Marci Tullii Ciceronis epistolarum familiarium ad Lentulum | proconsulem liber primus.

**Colophon:** Marcus Tullius Cicero Leito pescis molii salutationem dicit. Ego ecco officio ac potius pietate ... 242. **Colophon:** Experienti Marci Tullii Ciceronis epistolarum familiarium ad Lentulum | proconsulem liber primus. **Addita et sunt nosnulla alia loca p Angelii Plotianum in tertitata. Imprasse p magistri Ioaneth de ungle picardiei nationis. Sub annis a natpolitae diti esse xpi de redit potor nosiri. M.cccc.xxi. die duodecima noesit Martii in qua celebraf estum beati Gregorii pape. Regnan ete illustrissimo
LYONS

Sheet k 2 is signed i ii, by error.

There appear to be no means of deciding whether this and the following book are dated in the old or the new style.

169 x 118 mm. Imperfect, wanting quire 0 (ff. cv–coxi), and the last quire. O. 7 is written: monasterii sfe. crucis burligarensis ordinis sti Benedicti congregatior sti mauri.

On 36 is written what appears to be an owner's name: Rigaleau, on a fly-leaf is written: Frater michael Barraud. Old calf.

Bought in October, 1900. IA. 42062.

CAROLUS VII, rex Francorum. Pragmatica sanctio. [With the gloss of Cosmas Guymier.]

*7 April, 1497.


Quarto. a–v°. 192 leaves, the last blank. 2 columns. 164: 50 lines of gloss, 145 x 96 mm. A column of 36 lines of text flanked by gloss on 146 measures 145 mm. Types: 140 G., title; 81 G., text; 58 G. Capitals, also space, with guide-letter, on 154. Woodcut on 2°.

The woodcut at the head of the text on 2° represents the King of France seated under a canopy and surrounded by courtiers, and measures 78 x 66 mm.

Sheet k 2 is signed ii, by error.

Presumably reprinted from the edition of Philippus. 1488 (Pellechet–Polain 3311), which is in the same number of leaves and has a similarly worded colophon.

Claudin (p. 229) speaks of this book as completed 'le 7 avril apres Pques', but the last two words are not warranted by anything in the text.

209 x 145 mm. On the title-page is the signature: 3. Perricot. Original (?i) deerskin over paper boards.

Presented in January, 1909. IA. 42058.

PIUS II. Epistolae familiares. [Edited by Ambrosius Archintus and Joannes Vinzalius.]

*8 November, 1497.

JEAN DE VINGLE

Quarto. A ² - A ² 5°. 266 leaves, 8 and 266 blank. 12*: 54 lines, 188 x 121 mm. Types: 81 G., title; 70 G. Capitals. Hain *156 (from a copy wanting the title, the signature of the second sheet being given as A J instead of A i)

1°, title; 1°, blank; 2°, numerus et ordo epistolarem; 3°, Ambrosiani Architextus lectori salutem, dated 'Mii quoit kalendas Decembris', 1496; 4°, blank; 5°, text; 205°, camerum de laudis bus. B V. Mariae, coloniophi; 205°, 266, blank.

Sheets e 2, 2 are signed d ii, d iii, sheet n 4 is signed m ii, and sheets e 3, 4 are signed n iii, t iii, by error. Reprinted from the edition of Scinzenzeler, Milan, 1496 (IB. 2675a, pt. vi, p. 770), with the wording of the latter part of the title altered.

250 x 169 mm. Without the blanks. On the title-page are written the names: 'Thomas Cantuariæ [Archbishop Cranmer] et Lumley'. On a fly-leaf at the end is a letter from Robertus Wynkyl, addressed 'Magistro Thome Wigelstom sucre theologice bachalario', begging him and his brother, magister Willlemus mercator de stapula Calisie, to grant the writer 'durante vno an no stipendium com-

GUIDO DE CAULIACO. Chirurgia. [In the French recension of Nicolas Panis.] *14 February, 1498.

1°, Title: Le guidon en francois. || [Woodcut]. 1°, [Woodcut]. 2°, PVis que ie | sury rendu la | grece a diens || de done vie p | puetuell aux | ames . . . 8°, col. 2: || Les rubriches. 12°, Au nom de dieu de misericòrdie. Cy commence le premier trav | cie de ceste oeuvre | / est lanathomie contenant deux doctrines. | . . . 206°, col. 2, Colophon: Cy finit le liure appelé guidon [de la pratique en cirurgie de maistre Guidon de calliac] tresexcellent | l'ent docteur et maistre en medecine & en cirurgie. Imprime a Lyon || par Jehan vingle imprimeur. || Lan de grace Mil. ccxxviiii. || Le xxiiij. jour de feurier. 290°, Device A.

Quarto. a ² - A ² M ² N ². 260 leaves. 2 columns. 3°: 36 lines, 147 x 99 mm. Types: 140 G., title; 82 B. Capitals. Woodcut. Figures. Hain 4815 a,b.

The cut on the title-page, which is repeated, without text, on the next page, represents a dissection conducted by a surgeon in the presence of four pupils and measures 88 x 118 mm. It is a free copy of a larger cut of the same subject in Bartholomeus Anglicus, Doz proprietés des choses, printed by Mathias Hues, 15 March, 1491 (IB. 47174). The black silhouettes of surgical instruments occurring in quires p, q, t, v, K are copied from those used in the original edition, printed for Buyer by Philippus and Reinhardt, 1478 (Pellechet-Polain 3533).

Reprinted from the edition of Fabri, 1490 (Claudin, iv, pp. 121, etc), in which, however, the figures of surgical instruments are in a different style.

The flaws in the device seem to be slightly less conspicuous than in the following book of 20 April, 1498.

199 x 133 mm. Original (?) calf over wooden boards, rebound; the top panel bears a blind-pressed representation of S. Barbara, with the inscription: 'barbara: or', the lower panel one of the Mass of S. Gregory, with the inscription: 'sete gregor'. Bought in January, 1920. IA. 42072.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With two commentaries, one that of Jodocus Badius.] —De disciplina scholarium. [With an extract from Quintilian and a commentary.] *20 April, 1498.


Quarto. a ² - a ² A ² - A ² 5°. 216 leaves, 160 blank. Tables on 161°-163° in 2 columns. 4°: 54 lines of commentary and head-line, 188 (197) x 118 (with marginalia 136) mm. Types: 140 G., title, head-lines, etc.; 81 G., text (leaded); 70 G. Spaces for Greek. Text surrounded by commentary. Capitals. The head-lines give the numbers of the books and of the proses or metres in the Consolatio, and of the chapters in the Disciplina. Hain 3490. Gesamtkatalog 4590.

1°, title; 1°, Jodocus Badius Stephano Geynardo bibliopolorum Lugubnem optimo s.d.; 2°, proemium commentarii S. Thomae; 3°, Iodoci Badii in Boethium explanationis proemium; 5°, De consolatione philosophiae; 160°, blank; 161°, tabula alphabetica primi commenti; 164°, tabula alphabetica secundi commenti; 167°, Quintiliani de officio disciplorum [from Insti-

tutio oratoria, ii, 9], Ascensii explanationis prooelematiae, in Boetii de disciplina scholarium commentario; 170°, De disciplina scholarium; 210°, device.

The first edition with the commentary of Badius, who in his prefatory letter to Geynardus remarks (Ib): ... dolentes quod ... ut commentum facerem: cum ... pedestri stilo

The historiated C at the beginning of the title, measuring 119 x 107 mm., represents the author in bed, seeing his vision of Philosophy, who is dressed as a nun and has T inscribed on her veil (cf. the first prose); in the background are two Muses, a book-shelf and a sideboard. The whole letter is on black ground, with floral decoration. The letter is wrongly described by Professor Haebler as representing a sick-room.

There exist two settings up of the first quire, differing in the incipit on 5°, and possibly also of the second quire, the first line of which in the present copy ends with 'philosophia' (sic). The title is also found red printed, except for the capital. The Gundatmacher follows Pellechet-Polan (no. 2539) and Polan, Belgique (no. 743), in calling the book a folio, but this copy is quarto throughout.

The first sheet of quire C is signed T, by error. The second couplet of the first metre of the Consolato 'Ecce mihi licentia ... ora rigant', which should appear either on 5° or on 5°, has dropped out.

254 x 169 mm. Above the title a note of ownership apparently reading 'liber d. Richardi benedicti' has been 313
LYONS

The anonymous editor remarks in his commendatory note (part ii, 19): Maillardum ... cessit ... circa annum ... br. supra millsestimum [sic] quadragesistentimum predicare. Et adduxerunt hunc annum: qui est nonagessimoseundagesimus都应该 ... declinat ... Huic dictus cum super pressio[n] demandata foret [by Caillaut at Paris, October, 1497–April, 1498, see IA 30475, p. 51] ... tantis mendis ... referre visa sunt: ut egressum quodam videtur pretium preferre insigne. Sane cum pressore ... Lugdunenses ad suum etiam officinam hunc ... libellum deduxisse: diligentissimae curarunt: vt trutina [sic] secura ... reusurter ... Gratias deos [lector] ... castigatori opimo: necnon pressori pientissimo ... Vale felix ex Lugduno. Ad sextum tales. Iulium [26 June]. Mcccce.xcviji.

Another edition of these Sermons was completed by De Vinge in November and December of the same year, 1498 (Hain 10151), and a copy of it is in the Bodleian Library (Hain 10155). Proctor nos. 8640–51, where the asterisk prefixed to each date should be replaced by an obelus).

183 x 125 mm. Without the blanks. The table of part i is misbound at the end of the volume.

Bought in December, 1816. IA. 42066, 42069, 42070.

CAROLUS VII, rex Francorum. Pragmatica sanctio. [With the gloss of Cosmas Guynier and an index by Petrus Cambafort.]

*21 February, 1499.

1st. Title: (red) D'Pragmatica sanctio cum repertorio noutier ergoegg desuper cfsi-ltato: ad materias faciulis inueniendae: vnsanum tabula alphabeticum. 1st. SAncto ... patrum decreta semp sunt studia ad juiuida ... 2a. [woodcut]. (text) Karolus delierat francorum rex. (2b) ... Ibid. (gloss.) Karolus. Hoc hæmum ... potes diuidere i sex partes ... 2a. [woodcut]. (text) Finiit decreta Basiliansc necnon ... Bitericensia: que Pragmatica sanctio ... intitulante: glossa p magistri Cosmæ ... guynier vtriug us iuris licitatæ. Vna ... cum repertorio sequi ... nooutier p ordi nem alphabeti desuper complato per ... Petrum cabasore licentiatu in decreti. Impressæ Lugduni ... partiu3 francie /I amenissimavrbe: per Iohanne3 de vingle ... 

Quarto. Part I: a–i2 k4; aa. 88 leaves, 28 blank, 2–81 so numbered.—Part II: A–P1; A4. 128 leaves, the last blank, 2–120 so numbered.—Part III: aa–bb1 2k4; AA–CC1 DD EE F 112 leaves, the last blank, 2–111 so numbered. 2 columns, except on 19th of part I. I, 80: 50 lines of head-line, 146 (155) x 98 mm. Types: 140 G., first line of title of part I, head-lines, etc.; 81 G., titles; 58 G. (early state), text of parts i and ii; 58 G. (later state), text of part iii. Capitals. The head-lines give the occasions and the numbers of the sermons, and the foliation.

Part I: 1st; title: 1st, operis sequentis aduentus et quadragesime necon dominicalium sermonum in'fusand [sic] laudes prosero ... text; B2, col. 2, 82, blank; 85; title: 85, blank; 84b, tabula; 89b, blank.—Part II: 1st; title: 1st, blank: 2a, text; 121b, title: 121b, blank: 12a, tabula: 12b, blank.—Part III: 1st; title: 1st, blank: 2a, sermones dominicales; 77, sermones de stipendio peccati et gratiae præemia: 11b, col. 2, 11n, blank.

In part ii sheet P 1 is signed N, by error.
JEAN DE VINGLE


1st, Title: (red) VOcAbularius putilis vtriijsq iuris tam ciuilis q. canonici. 2nd, device A. 2d. QVomium iuris operam datur q. prius q. nosse oportet vsnde no. iuris descendent . . . 199. COLOPHON: * Vocabularius iuris pro communi omnium + vititale q. facili aditu ad utriusq iuris noti. . . ciam finit feliciter. Impressus Lugduni per . Iohannem de Vingle. Anno diil. M.ccc.cxix. die. xiiiij. mensis decembris.

Quarto. a-n 8. 110 leaves, the last blank. 2 columns.

The device on 1st is printed a little lower on the page than the title on 1st, bringing it disproportionately far from the top and close to the foot of the type-page. It was clearly intended to appear under the title itself, which would have given a well-balanced page.

The wording of the colophon probably indicates a Strasbourg archetype for this edition.

242 x 165 mm. Beneath the title is written: Es de Joan Frans. Masdeu studiant en Heys 1617. In the top cover appears under the title itself, which would have given a balanced page.

Bought in April, 1930.

IA. 42075.

PERSIUS FLACCUS, AULUS. Saturae. *7 August, 1500.

1st, Title: * P. Auli Persij familiaris explanatio Cum Joan. Britannici eruditisissima interpretatione. 2nd, device B.

The woodcut of an author and two commentators at the head of the epistle to Sappho, and the short colophon now found there: "P.O. Nasonis . . . Herodiem Liberius Explicitus est' should have taken its place on 158.

The commentaries of the Italian scholars were several times printed with the text at Venice, notably by Tacuinus in 1497 (Hain *12200), whose edition also has above the title a woodcut of Ovid and his commentators.

242 x 165 mm. From the library of the Duke of Sussex. The eighteenth-century binding of tree calf, presumably Italian, is incorrectly lettered 'PAR. DE UING. 1503' on the spine.

Bought in July, 1845.

IB. 42079.
PIERRE MARESCHAL AND BARNABÉ CHAUSSARD

DATES. These printers were associated as early as 1492, but there is no good evidence for the existence of any book containing their names earlier than the Roman Missal of 22 November, 1495 (Claudin, iv, p. 174). They worked in partnership until well beyond the end of the century. Their address is given as ‘prope Nostre Dame de Confort’ in a colophon of September, 1500, a locality where they were already established in 1492, according to the records.

TYPES (see Plates L', LI):

80 G. [P. 1], black text type on short body, with rounded initial d leaning to left. M is often flawed, apparently owing to faults in casting. As Maillet 81 G. [Haebler 7], De Vinge 81 G. [P. 1]; in 1496 it has the wide c of the latter type. In use in and after 1496.

70 G. [P. 2], plain commentary type, as De Vinge 70 G. [P. 2], Maillet 70 G. [Haebler 6], but with very small 9 and slightly longer double hyphen as alternative forms. In use in and after 1496.

290 G. [P. 3], large title type of the ‘textura’ class, as Mathias Huss 323 G., but on a shorter body, with the serifs of final s and of t trimmed, and with two forms of very steep double hyphen. Measurement approximate. In use throughout.

96 B. [P. 4], French text type, in the Parisian style, closely resembling Le Caron 96 B. [P. 3] and Vérard 96 B [P. 117]. Professor Haebler’s M39. A with inner diamond, H leaning to left, I with long whip-head brought down to foot of letter, N leaning slightly to left, wide squar P with thin inner vertical, S with worm-like twist, large T with head-line carried well down to left, foot of V brought far out to left; d with both looped and curled head, the latter form leaning somewhat to right, y tilted to right, with curved tail. Bold 9, set so as to bring the long tail vertically down, is characteristic; medium double hyphen, the lines wide apart. Large heavy €. In use in and after 1496.

98 G. [P. 5], large text type, in the Lyonnese law style, as Bieber 100 G. [P. 7]. Tall thin double hyphen. In use in and after 1497.

72 G. [P. 6], commentary type, resembling 70 G. [P. 2], but for the most part with slightly larger face, though A, H, I, L, M, P appear to be common to both faces. B, C, E, G, O, Q, R are double-shanked, V is double-crossed from the left downwards, but is larger than the corresponding form of 70 G. Two forms of N, one the empty straight-shafted form of 70 G., the other the wide rounded form usually associated with batarde faces such as Mathias Huss 87 B. [P. 7]. Tail of h curled below line. Short double hyphen. The type seems to occur in several states: in the Roman Missal of 1497 it has only rounded N and the measurement is 69/70 mm. (Gesellschaft für Typenkunde, plate 2336), in the unsigned Auctores viii of 1498 (IB. 41981) and in the Libri Salomonis of 1500 (Claudin, iv, p. 180) it has only straight-shafted N, with the same measurement, in the Roman Missal of 1499 (Proctor 1861) it has both forms of N and the measurement is 72 mm., and in the Baldovinus, ‘sine nota’ (LA. 41988) it has only rounded N, with the same measurement. It is remarkable that, in addition to these two states, type 70 G. should also have remained in use, as is shown by the Bernardus of 1499 (IB. 41983).

** Professor Haebler’s type 7 (M34, 58/9 mm.) is found in an undated Sermones aurei funebrae (perhaps by Britannicus, but not by Jo. de S. Geminiano, as Claudin, iv, p. 195), which is after 1500. His type 8 (M38, about 110 mm.) is found in an Expositio hymnorum, also undated. There appears to be no information as to the text types of the folio Roman Missal of November, 1495.

CAPITALS. Various sets of capitals on black ground with floral decoration, either with single frame-line, or without frame-line and of rougher execution, the sizes ranging from 17 mm. to 27 mm. square, are freely used in the books of 1498 and 1499 here catalogued. In addition, L in the same style, 31 mm. square, occurs on the title of two undated books. Lombards 12–14 mm. high occur in three books.

DEVICES. The four devices, two large and two small, employed by this firm are all of the same design, viz. the initials P B surmounted by stars and joined by a looped cord, in a shield surmounted by a crown and enclosed in a circle incorporating a rosary, above this a scroll for lettering with the printers’ names, the whole on a black ground with floral decoration and enclosed in a single frame-line. The large devices, one of which is found in the 1495 Roman Missal, are not here represented. Of the others the earlier, in use in and after 1496 (Polain, Marques, no. 57, Haebler 1a) supplies the names in the scroll as ‘pierre. mareschal barnabé chaussard’, while the shading within the circle runs upwards from left to right, 75 × 56 mm.: the later, apparently first used in 1499 (Polain, no. 58, Haebler 1b), spells ‘chaussart’ instead of ‘chaussard’, while the shading runs downwards from left to right, 75 × 55 mm. They are here distinguished as B1 and B2.

ALEXIS, GUILLAUME. Le grand blason de fausses amours.

*1497:

1° Title: Le gratt || blaså || de fausses amour. || Device B1. 2° Ė Estait le blaså de fausses amours || fait et compose par frerre Guillaume || Alexis ... En parlant

a vng gentilome de || sa cognoissance. auec lequel il cheuau-choit entre Rouen 1 Verne ou perche || Et cõmençe le gentilome en disant. || Ė Vng iour passeoy || Pres la saulsaye || ... 2°, Colophon: Cy finis le grät blason de faules || amours Imprime a Lyon par Pierre || mareschal et Barnabe chaussard Lan || nil.cccc.xvii.
PIERRE MARESCHAL AND BARNABÉ CHAUSSEARD

Quarto. a-b[6] c-e. 28 leaves, the last presumably blank.

The full width of the type-page, as shown on 29, is 65 mm.

The L which begins the title is put to the same use in the Aesop (IB. 41979).

Perhaps reprinted from Le Caron's edition, Paris, about 1495 (Gesamtkatalog 1323), or from that of Lambert, Paris, 1493 (IA. 40643), in both of which, however, the title is much longer.

195 × 124 mm. Imperfect, wanting the whole of quire e and the last, presumably blank, leaf. From the libraries of Robert Lang and of Heber, who noted on a fly-leaf: 'Langs Sale 1829 [or rather, 1828]' with the price £3: 5: 6, this apparently including 8s: 6d for binding, and with the book-label of Robert Samuel Turner. Bound in crushed green morocco by C. Lewis.

Bought in July, 1888.

IA. 41975.

AUCTORES. Auctores octo cum commentariis.

17 May, 1498.


Quarto. a-2 b-13. 196 leaves. 56 lines of gloss, and head-line, 194 (201) × 129 mm. A column of 46 lines of text on 148 measures 156 mm. Types: 98 G., title, head-lines, text; 72 (60) G. Capitals. The head-lines give the names of the texts. Gesamtkatalog 2798.

1, title; 2, blank; 27, Catonis dacticha; 27, Theodulus; 56, Facetus; 62, de contemptu mundi; 78, Tobias Mathaei Vindocinensis; 133b, parabolae Alani; 148b, fabulae Aesopi; 169a, Floretus; 169b, blank.

The only edition of this text bearing the signature of Mareschal and Chausseard, that of 24 August, 1496 (Gesamtkatalog 2796), follows earlier Lyonsene editions in setting out the names of the texts in the colophon as well as in the title. The present is the only edition to omit 'Thobiadis' after 'de contemptu mundi' in the title.

240 × 160 mm. The colophon is slightly mutilated.

Bought in May, 1900.

IB. 41981.

BERNARDUS. Floretus. [With the commentary of Johannes Gerson.]

*18 April, 1499.


Quarto. a-3 v-v3. 162 leaves, 2-156 numbered Folio. ij-civ cxxvi. 2 columns. 54 lines of gloss, and head-line, 188 (194) × 124 mm. A column of 46 lines of text on 44 measures 158 mm. Types: [290 G., title; 80 G., text, head-lines: 76 G. Capitals, Lombards. The head-lines give the book-numbers and chapter-titles, as well as the foliation. Hain 17184. Gesamtkatalog 4019.

The table is not entirely alphabetical, inasmuch as it sets out the headings under each letter in the order of the leaves of the book. It is not clear why its alphabetic, which is made up in the usual way, should be described as 'minus alphabetum'.

Reprinted, with the same page-contents, from the edition of Mailet, 1497 (Gesamtkatalog 4018).

244 × 167 mm. Imperfect, wanting the first and last leaves. On 80 is written what appears to be the note of ownership of 'Robertus de ganthropp in Northrydingle in comú Ebene de codem in comed et simil willmore (?). From the library of Dr. John Dec?

From the Old Library. IB. 41983.

AESOPUS. Vita et fabulæ. [With other fables. In the French translation of Julien Macho.]

*Undated.

1, TITLE: Les subtilles fables || de Esope. Avec cel·les de suiúë. de alonçe. et de || poge florentin. || DEVICE $1, [woodcut]. 2, ΕCy commence le fiure des subtilles histoires 1 fables de esope trãslatees || de latin en francois || et aussi de auian 7 de alonçe 7 aucunes fables d'auian et de poge florentin. Leïl a est translate de latin en francois || par reuerend pere doceur en theologie frere iulien des augustins de lyon. || CY commence la vie de esope toute sa vie fut defortuee . . . 77, COLOPHON: Ε Cy finissent les fables de Esope de Auian de || Alonçe. Et aucunes ioysues de Poge florentin.

Quarto. a-4 b-14. 78 leaves, the last presumably blank. 39 lines, 186 × 125 mm. Types: 250 G., title; 96 B. Capitals on 1, 2, Lombards elsewhere. Woodcuts. Gesamtkatalog 372.

1, title, device; 1, cut; 2, vie de Esope; 19, fables de Esope; 42, additional fables; 52, acunes [sic] fables de Esope selon la nouuelle translacion lesquelles ne sont pas trouuez es liure de Romule; 52b, fables de Auian; 63, fables dalphonce; 73, fables de Poge Florentin; 76, blank?

Besides the full-page cut of Aesop on 1, there are 108 smaller oblong cuts, including two repeats, which all belong to the set found in the edition 'sine nota' referable to Topié and Herembercke (IB. 41865, p. 289). Most of them are found in the same places in both editions, but 14 cuts used by Topié-Herembercke are not here found, while six cuts here found do not occur in the other edition; in addition, the fable of the wolf and the lamb illustrated by the goat, which is correctly illustrated by Topié-Herembercke, is here (on 26b) given the cut of 'the lion's share', a fable not included in the text. The cut of the husbandman and the snake that nursed its revenge, on 49b, is on 22a used to illustrate the fable of the man who warmed the snake in his bosom, in which place the other edition has no picture.

Sheet b 4 is signed d iiio, by error. In the last line but two on 4 the words 'le plus pesant ... plain de pain' duplicate the preceding text. The first words of quire h 'ca a le' partly duplicate the last words of the preceding page 'cœnica a le'.

235 × 165 mm. Without the last, presumably blank, leaf.

From the Old Library. IB. 41979.

PRINCIPIA. Octo principia grammaticae.

*Undated.

1, TITLE: Οcto || Principia || DEVICE $1. 16, Octo sunt principia gramma[icæ:] scilicet. Supp[osum] 1 || apposita . . . 16f, COLOPHON: Explicit octo principia

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Octavo. 16 leaves. 24 lines, 160 x 64 mm. Types: 290 G., title; 96 B. Capital O on 1', Lombards elsewhere.
130 x 91 mm. With the book-plate of Moncrieff (?).
Bound in olive calf by Koehler.
Bought in May, 1888. IA. 41997.

HENRICUS SEPTIMELLENSIS. Elegia suie liber contra fortunam. Undated.
1. Henrici liber introducentis pauperem ali[quem contra fortunam [i.e. 1493], respectively.
Six further authenticated books, three of which add the names of Bonifacius Johannis and Johannes de Villa Vetrici to Lathomi's in the colophons, belong to 1494, and the list closes with the Terence of 27 November, 1495 (IB. 42037), but the press appears to have been still working in the following year.

PERRINUS LATHOMI

WITH BONIFACIUS JOHANNIS AND JOHANNES DE VILLA VETERI

DATES. Having printed a Latin Bible in 1479 (Gesamtkatalog 4237, Proctor 1853), Lathomi does not reappear until 1493, when he signed with partners or provided with the firm's device three books dated 29 March, 28 August, and 1 January (i.e. 1493), respectively. Six further authenticated books, three of which add the names of Bonifacius Johannis and Johannes de Villa Veteri to Lathomi's in the colophons, belong to 1494, and the list closes with the Terence of 27 November, 1495 (IB. 42037), but the press appears to have been still working in the following year.

TYPES (see Plate LI):
120 G. [P. 2], title and heading type, in the Venetian manner, akin to Ratdolt 130 G. [P. 9]. Professor Haebler's M^8. Most capitals double-shanked and/or double-crossed, but plain diamonded A with thorn under head to left, plain D with inner diamond, plain P with double diagonal and wide S are distinctive. Tail of h level with line; various forms of double hyphen, very steep. Measurement approximate. In use throughout.
81 G. [P. 4], black text type of Lyonnese character, assimilated to the preceding. Substantially as Du Pré 80 G^8. [P. 10] (which came into use about the same time), and with the same distinctive D and V with inner diamond, but there is only one form of M (with single left shoulder), C (made of E) and E are tilted a little to the right, P drops slightly below the line, scrolled I and P and other capitals from 77 G. [P. 3] are admixed, rounded D leans slightly to the left and the double hyphen is shorter and heavier. In use throughout. The type was in the hands of Maillet (81 G. [P. 7]) in 1497 and possibly in 1496.
67 G. [P. 5], narrow commentary type, for use with the preceding. The capitals are mostly plain, but M, O, Q are double-crossed and H, K, L, R double-shanked. I (scrolled) is much larger than the other majuscules. Angular C, often made of E; additional rounded-C is found in law texts. Tail of h level with line. Very short double hyphen. Fradin-Pivard 65 G. [P. 3] is probably for the most part the same material. In use throughout.
77 G. [P. 3], text type of Lyonnese character, like 81 G. assimilated to 120 G. Much resembling Mathias Huss 76 G. [P. 11], but easily distinguished by M, I (scrolled). N. D is usually set straight but sometimes leans to right. Tail of h level with line. Short double hyphen. The type was afterwards passed on in part to De Vingle (78 G. [P. 2 bis]) and to Maillet (type S, in use in 1500). In use in 1494 and after.

BALDOVINUS SOBODIENSIS. Ars memoriae.—Jacobi Publicii Ars memorandi. Undated.
Quarto and Folio. 3 1/4 folio leaf bearing woodcut. 9 leaves. 344 lines, 158 x 93 mm. Types: 98 G., metrical text, headings, colophon on 80, 72 G. Capital spaces. Gesamtkatalog 3210.
192 x 140 mm. Imperfect, wanting the folio leaf bearing the woodcut Arbor artis memorie. Formerly bound with IA. 39412 (Publicius, Ars memorandi, [Caillaut, Paris, s.A.]).
From the Old Library. IA. 41958.

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PERRINUS LATHOMI

**1.** Lathomi's first type (87 mm., M*²), used in his 1479 Bible, is not here represented. Type 3 is misdescribed as type 2 on plate 2234 of the Gesellschaft für Typenkunde.

CAPITALS. The 1479 Bible is undecorated, as are the books of 1493, but capitals are found in most of the firm's later work. They belong to sets of white 'prismatic' letters on a black ground with floral decoration, single frame-line, about 12 mm., 19 mm., 23 mm., 27 mm., and 34 mm. square; of the 19-mm. sets, which are the commonest, one is distinguished by specially careful drawing, with the flowers and leaves streaked or shaded. The 1496 Balbus (IB. 42036), in addition to showing a complete alphabet of the 34-mm. set, in which R does duty for K as well and Q has a bird in its bowl, contains also some outline letters, with plain or streaked floral decoration, on a white ground, in 23 mm. square. Many of the capitals, both black-ground and white-ground, were in the possession of Maillet by 1497 (1497/8).

DEVICES. An egg-shaped figure divided into four compartments by a horizontal and a vertical rising to a cross with one cross-bar, the letters P I B in the compartments, all on a black ground in a frame with floral and other decoration, an empty shield in the lower panel, 90 x 81 mm. Polain, Marques, no. 52. Haeberl I. The block was used in this state in 1493, but in 1494 I in the right top compartment was changed to L. Polain, no. 53. Haeberl II. The later state is the only one here represented. For a discussion of the lettering see Introduction.

DURANTI, GUILIELMUS. Rationale diuinorum officiorum. *24 April, 1494.*


Quarto. 272 leaves, 4-270 numbered Folium. I-CCLXVII.

Types: 120 G.; 77 G. Capitals. Gesamtkatalog 9139.

The wording of the colophon shows that this edition is reprinted from that of Locatelli, Venice, 1491 (IB. 22850, pt. v, p. 439). A fragment, consisting of Folium. CCXXV. (measuring 155 x 140 mm.) and the colophon and device cut out of the leaf 270. Rubricated. From the Bagford Collection (Harl. MS. 5922 (517, 518)).

IB. 42034.

AUCTORES. Auctores octo cum commentariis. *16 February, 1494/5.*


Quarto. 212 leaves. 8°: 56 lines of gloss, and head-line. 189 (197) x 233 mm. A column of 46 lines of text on 66 measures 189 mm. Types: 120 G., first two lines of title, head-lines: 81 G., text, colophon; 67 G., remainder of title, gloss. CAPITALS. The head-lines give the numbers of the texts. Gesamtkatalog 3791.

1. Title, device; 1 b, blank; 2 a, Catonis disticha; 2 b, Theoaludus; 37°, Facetus; 66°, De contemputi mundi; 83°, Tobias Mathaeris; 144°, parabole Alani; 149°, fabulae Ancopi; 182°, Floretus; 212°, blank.

A close reprint of the firm's edition of 28 August, 1493 (Gesamtkatalog 2789). The date is taken to be calculated in the old style, an interval of 18 months between the editions being more probable than one of only six months.

242 x 162 mm. Imperfect, wanting quires x, y and sheet z. 4. The second leaf is slightly mutilated. Quire b is misbound after c, d after g, and h after a. On the title-page is the signature: 'bardarsar [sic] de bosellis' and the note: 'Io. Anthus bosellis huiss libri verus est possessor tanç̆ cohires p dimidia venerandī dni petri de bosellis canonicį augi ... patruij ...'. On z is written: Ad vaum frum Capucinorum conuent'. Auguste Prætoriae [Aosta].

Bought in May, 1890.

IB. 42036.

TERENTIUS AFER, PUBLIUS. Comediae. [With the commentary of Guido Juvenalis.] *27 November, 1495.*


Quarto. a 2 A 2 a 4 A 4. 214 leaves. 8°: 54 lines of commentary surrounding text, and head-line, 180 (186) x 124 mm. Types: 120 G., head-lines: 81 G., title, text of Terence (headed), etc.; 67 G. Capitals. The head-lines give the numbers and titles of the comedies.

A very close reprint of the firm's edition of 2 January, 1493 (Hain 14525, Claudin, iii, p. 223), which was itself printed from the original edition by Wolf, Paris, 20 October, 1492 (IB. 40183, p. 146). It has no connexion with Trechsel's illustrated edition of the text revised by Badus, August, 1493 (IB. 41923).

The text is headed throughout, but the title and the paragraphs relating to the original performances which precede each play are set solid with type 87°.

Sheet 4 is signed b iii, by error.

250 x 170 mm. Rubricated as far as fol. 213 (e 9). On the title-page are written early notes of ownership of Jehan Bezanson, Noel Bezanson (a Paris), and frater Vincentius Coppoy, and in the lower cover is a note of the
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death of 'Iehan Fournier, marchant de Waise, en son vivent margelier de leglise de Waise', in January, 1522. Original (?) stamped calf.

Bought in June, 1919.

IB. 42037.

BALBUS, IOANNES. Catholicon.

7 January, 1496.


DIE. VIJ. || IANUARIJ. Ius DEO.

Folio. a-x 8 y6 A-x8 Q6. 4014)

In use, like the preceding, in type 3 [Haebler], but I (with shorter serifs above and below), L (not looped), and T (taller and lighter) differ.

Original 4014)

In use, like the preceding, in type 3 [Haebler], but I (with shorter serifs above and below), L (not looped), and T (taller and lighter) differ.

Bought in February, 1902.

IB. 42038.

DOUTFUL

OVIDIUS NASO, PUBLIUS. De remedio amoris cum commento. Undated.

In use in 1495 and 1500.

COLOPHON: Publij Ouidij nasonis diuini poete de remedio amoris libri || cum cimento familiarissimo feliciter expliciunt.

Quarto. a-x 8 y 8 leaves, the last blank. 2°: 46 lines of text and commentary, 148 x 97 mm. Types: 120 G., title, first word on 1°; 58 G., text of Ovid (leded); 78 G., verses on 1°; 58 G. Capitals.

Besides three of the four types, all the black-ground capitals used in this book are also to be found in the other books here catalogued under Lathorni.


Proctor no. 8710.

187 x 135 mm.

Grenville copy (G. 17530). IA. 42039.

JACQUES ARNOLLET

DATES. Arnollet was living at Lyons in 1492 and perhaps earlier, but the only three dated books recorded as bearing his signature before 1501 are a Valentien et Orson of 23 April, 1495, a Vie de Notre-Seigneur Jesus-Christ of 23 June of the same year, and the Boutillier, Somme rurale, of 30 July, 1500, here catalogued. He also reprinted the Boutillier in 1503. For books possibly printed by him and Dayne as 'compaignons', see Introduction.

Types (see Plate LIIP):

110 G. [P. 2], small title type, a combination of batarde majuscules with a Latin upright lower case, in the Parisian style, and akin to P. Le Rouge 117 G. [P. 6]. Caillaut 112 G. [P. 4], etc. Professor Haebler assigns to it his M°. Measurement approximate. In use in 1495 and 1500.

94 G. [P. 3], text type, a combination of the same kind as the preceding on a smaller scale, and called 'lettre de sonme' by Claudin (iv, p. 193). It is akin to Yérard 97 G. [P. 15]; Caillaut 97 G. [P. 9], etc. In the 1495 Valentien et Orson long-tailed batarde forms of f, f, ff, ff are used. The type appears to be largely the same material as Dayne's type 3 [Haebler], but I (with shorter serifs above and below), L (not looped), and T (taller and lighter) differ. Found in the 1500 Boutillier (IB. 42227), as well as in an unsigned Coutumes du Bourbonnais of 1498 (Pellechet-Polain 4014) and several undated tracts with Arnollet's device.

180 G. [P. 3], title type of German pattern, probably as Mathias Huss 180 G. [P. 2]. Measurement approximate. In use, like the preceding, in 1500 and in 1498.

CAPITALS. Several sets of 'three-dimension' capitals, on black decorated ground, single frame-line, measuring about 22 mm. square or a little more, are frequently used in the 1500 Boutillier (IB. 42227). Some of the letters are sturdy, others more slender, and flowers are conspicuous in the background decorations. Calligraphic L, the head curve ending in a long-billed head about to snap at an apex sitting at the base of the letter, above him two human faces, one with cap and bells, to right a tall bird with beak bent over, at top left a small bird, 112 mm. high, is found at the beginning of the title in the 1495 Valentien et Orson and in the 1500 Boutillier.

DEVICE. The printer's initials IA, with interlacing loops, on a dish-like shield supported by two rams, a scroll lettered: Jaques Arnollet above, the whole on black ground with floral decoration, single frame-line, 79 x 56 mm. Polain, Marques, no. 30. In use in 1495 and 1500.

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MICHAEL WENSSLER, DE BASILEA

FOURTH PRESS. FROM MACON

DATES. After flying from Basel owing to financial embarrassment in May, 1491, Wenssler printed two books at Cluni in 1492 and 1493, and two at Macon soon after, and then appears at Lyons with an edition of Boniface VIII, Liber sextus Decretalium, and Clemens V, Constitutiones, of which the second part was completed on 13 May, 1495 (IC. 42084). Three further law books, dated respectively in December, 1495, November, 1496, and February, 1496/7 (presumably), were also printed by him in the same city, where he was still working in 1498, according to the records.

TYPES (see Plate LIIa):

94 G. [P. 20], clear text, as Fabri 94 G. [P. 1]; Mathias Huss 95 G. [P. 12], Haeberl 14], but with B thorned to left from Huss 87 B. [P. 7, Haeberl 9] and two forms of hyphen, one single and long, the other double and short.

76 G. [P. 21], narrow upright gloss type, with double hyphen in two lengths and four-shaped paragraph-mark, as Fabri 76 G. [P. 2, Haeberl 7]; Mathias Huss 76 G. [P. 11, Haeberl 12]; additional C of roman shape standing for 'capitulum' in the legal glosses.


The above types were used in all the books known to have been printed by Wenssler at Lyons.

DEVICE. A device of two small shields with coats of arms, separately hung, which Wenssler had already used at Basel in 1488, was again used by him at Macon and at Lyons, though not in the book here catalogued. Polain, Marques, no. 207. The contents of the shield on the right, a wavy band running down diagonally, with a star on the left from Huss 87 B.

CLEMENTS V. Constitutiones.—Decretales extragantales. [With the gloss of Joannes Andreac. Edited by Hieronymus Clarius.]

*13 May, 1495.


Folio. A-E° F°: G H°. 68 leaves, the first and last blank, 2-57 numbered II-LII, XLVII, XLVIII, LV-LVII. 2 columns.

JEAN BACHELIER

DATES. Bachelier's name first appears in 1496, in which year he signed, with Pierre Bartelot as his collaborator, a Bonaventura, Dieta salutis, on 14 July (Gesamtkatalog 4726, Proctor 18955), and an Auctores octo on 21 January, the latter date probably referring to 1496 (Gesamtkatalog 2797). The partners further produced a Gritsch, Quadregesimale, on 31 July, 1497, and an unsigned Voragine, Sermones quadregesimales, of 8 August, 1499, is also credited to them (Proctor 18976). Bachelier alone completed on 18 December, 1500, the Bottonus, Causs longi, here catalogued (IB. 42109), and he was again active in the following year and (according to Rondot) in 1518.

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LYONS

Types (see Plate LII\(a\), LII\(b\)):

70 G. [P. 3, Haebler 4], plain commentary type, with very short and slightly longer double hyphen. As De Vingle 70 G. [P. 2], Gibolet 70 G. [P. 2] (but with slightly longer hyphen and \(\ell\)-shaped paragraph-mark). In use in 1496 (1496/7) and 1500.

140 G. [P. 4, Haebler 3], title and heading type in the German 'textura' style, with bold comma used for dot of i and short double hyphen. As De Vingle 140 G. [P. 6, Haebler 8]. Gibolet 140 G. [P. 1, Haebler 3]. Measurement approximate. In use in 1500.

The above two types were doubtless derived from De Vingle, but type 140 G. may have been taken over directly from Gibolet.

\(\ast\) Types 1 and 2, apparently as De Vingle 81 G. [P. 1] and 58 G. [P. 7] respectively, were used by Bachelier when partnered by Bartelot and are not here represented.

CAPITALS. A miscellany of black-ground capitals, with floral decoration and with or without frame-line, is employed in the 1500 Bottonus (IB. 42109), the sets most frequently represented measuring about 17 mm. square. One C of these has a large piece nicked out of the block on the left, while an A is discarded in the course of printing, its left side having entirely broken away. Few, if any, of the capitals are from De Vingle's stock, but one or two were used by Gibolet in the 1497 edition of the same book (IB. 42154).

BOTTONUS, BERNARDUS. Casus longi super Decretales. *18 December, 1500.


JACOBINUS SUIGUS. NICOLAUS DE BENEDICTIS FROM TURIN

DATES. The first Lyonnese book naming either of these printers is the Bonifacius VIII, Liber sextus Decretalium, etc., signed by both as partners on 26 July, 1496 (IC. 42114). They had not, however, severed their connexion with Turin, where they had previously worked (see vol. vii, pp. 1056, etc.), as Suigus was still active there in October, 1496, and in April and perhaps also in December, 1497, but they also printed at Lyons together continuously up to March, 1499. After this date De Benedictis carried on the business alone for about ten years, subsequently returning to Turin.

Types (see Plates LII\(a\), LII\(b\)):

83 G. [P. 5*, Haebler 13], law text type, distinguished by square V with double diagonal. A recast on a shorter body of 91 G. [P. 5, Haebler 6], used by the firm at Turin in 1494, the only difference noticed being in \(\ell\), which is now larger and rounder, with tail carried well to the left. In use throughout.

185 G. [P. 8, Haebler 4], heavy angular title and heading type, with ornate capitals and curly-tailed h and x. Professor Haebler's M\(^9\). As De Gregoris (Venice) 170 G. [P. 20] in face, and no doubt part of the same material. Admixtures of large C, D, N and other capitals from 190 G. [P. 3], used at Turin, sometimes occur, but not in the books here catalogued. In use throughout. Measurement approximate.

98 G. [P. 9, Haebler 11], law text type, with empty M in two parts, in the later Venetian style. Probably for the most part as De Gregoris 92 G\(^9\). [P. 21] (1493) in face, but M is smaller, C is very small, being that of 83 G. [P. 5*], O and Q are tilted slightly to the left, the serif of rounded d is horizontal. Medium double hyphen normal, but single hyphen also occurs. F. Girardengus (Pavia) 92 G. [P. 6], which also has double hyphen, differs in the sorts named and in \(\ell\). The type bears no very close resemblance to any of Siber's law types. In use throughout, and also used at Turin by Suigus in 1497.

75 G. [P. 10 and Turin, 3 bis, Haebler 3], small plain text type, previously used at Turin. In use throughout.

112 R. [P. 6, Haebler 13], bold text type in the earlier Venetian style, previously used at Turin, and there described as type 7 by Professor Haebler. The body has been slightly reduced. In use in 1496, 1497. For reproduction see De Vingle 113 R., plate L\(f\).

81 R. [P. 7*, Haebler 14], bold open commentary type, designed to accompany the preceding. The lower case (except possibly h) is that of 87 R. [P. 7, Haebler 3], previously used at Turin, but a somewhat larger set of capitals, with less prominent serif, has been substituted; Qu (single) and S show the difference immediately. The type now very closely resembles De Gregoris (Venice) 83 R\(^9\). [P. 37]. Found in the 1497 Cicero (IB. 42122) and in the counterfeit

57 G., very small text type, in the Venetian style, with ornate capitals. While very closely resembling the fount with which Suigus started printing at San Germano in 1484 (58 G. [P. 1]) and was still using at Turin, according to Professor Haebler, it is even more exactly as the kindred type of F. Girardengus at Pavia (58 G. [P. 7 bis, 9, Haebler 10]), with nearly always the narrower M and always the single-shouldered O and Q of that type. E leans to the left. Apparently found only in the 1500 Paraldus signed by Benedictis alone (IA. 42130).

**Professor Haebler's type 12 (law text, M 88, 90 mm.) and type 16 (M 88, 82 (? mm.), 'veneti characteres') are not here represented.

A small neat Greek type, lower case only, without accents or breathings, of Venetian origin, and presumably identical with that used by the firm at Turin, is found in the first part of the 1497 Cicero (IB. 42122). For reproduction see De Vingle's Greek, plate 19.

CAPITALS AND BORDERS. Three-dimension capitals, with floral ornamentation on black ground, are found in the 1497 Cicero (IB. 42122). The largest set of these, about 33 mm. square, with double frame-line, is in the Venetian style, the others, about 19 mm., about 17 mm., and about 10 mm. square, with single frame-line, are Lyonnese. Two of the blocks of C in the 19 mm. set are damaged. The other books here catalogued are without capitals. The metal-cut borders of the Horae B.V.M. of March, 1499 (IA. 42127) are described in their place.

DEVICES. A sixth and very large variant of the device of Suigus (circle and cross, with the letters IS below and S above) which occurs in five varieties at Turin is found in the Bonifacius VIII of July, 1496, the earliest book of this press (IC. 42114). It measures 110 × 57 mm., and has a single frame-line. Polain, Marques, no. 69. It was still in use in August, 1497, but by June, 1498, had been superseded by yet another variant, of about the same size but with more slender lettering and with double frame-line. Polain, Marques, no. 70, plate 2375 of the Gesellschaft fur Typenkunde; the Gesamtkatalog calls both variants Druckermarke IV. Neither this later variant, nor the device of De Benedictis (circle and cross, with the monogram NB, in use in 1496) is here represented. His device of a similar design on a shield supported by cherubs (Clausin, iv, p. 278) was perhaps not used until after 1500.

**SUIGUS AND DE BENEDICTIS**

BONIFACIUS VIII. Liber sextus Decretalium.—Constitutiones Clementis papae V. [With the glosses of Joannes Andreae and others. The second part edited by Hieronymus Clarus.] *28 July, 1496.*


Folio. a-ø. A-ø. F-H. 186 leaves, the last blank, 4-128 so numbered, 130-85 numbered Figaro 2-F. 57. 2 columns, table on 19 and 23 and register on 135 in 4 columns. 4°: 79 lines of gloss enclosing text, and head-line, 329 (338) × 220 mm. A column of 66 lines of text on 24½ measures 232 mm. Types: 185 G., titles; 98 G., text, head-lines; 83 G. Red-printed Lombards, also spaces, generally with quire-letter. Spaces for miniatures on 4° and 130°. The head-lines give the book-numbers and the subject-headings. Gesamtkatalog 4986.

1°, title; 1°, tabula omnium rubricarum cum suis capitulis; 2°, Io. Suigus libri sexti de ecclesiastico consanguinitate et affinitate; 3°, verses by Sebastian Brant, beginning: Debusimus totum lector... 4°, sextus decretalium; 129°, blank; 129°, title; 129°, blank; 13°, constitutiones Clementis pape quinti; 178°, Hier. Clari in extravagantes decretales breue preludium, in long lines, decretales extravagantes; 185°, register, device; 188, blank.

Sheet G 3 is signed G i, by error. The spaces between the explicit of book ii of Boniface and the incipit of book iii on 67° are no doubt due to a miscalculation of copy and are not intended for the insertion of miniatures.

The wording of the incipit on 4° and the verses by Brant on 3° show that the first part of this book is reproduced from the quarto edition of Froben, Basel, 1494 (IA. 37883, vol. iii, p. 791). The second part is an exceedingly close reprint either of the 1494 edition of De Torris, Venice (IC. 21446) or of his edition of May, 1496 (IC. 21441).

395 × 289 mm. Without the blank.

Bought in October, 1894.

IC. 42114.

**GUIDO [PAPA] GRATIANOPOLITANUS.** Commentaria super statuto Si quis per litteras. [Edited by Johannes Albonus.] 1496.

1°. Io. Albonus Baccalarius Valentinus. ingenuo tegregio viro dio An[tponio chapanasis iurii doctori celeberrimo: ac dignissimo serenissimi dni i nostri regis delphini procuratori: 1 dio suo picpuo: Salutem plurimam dict. 2°. (red) Perutilia ac summe in praetica necessaria excellentias mi iuris vtiusqj. cossati dni guidonis pape gratianopoli­tanis. Cometa e super statuto iquis per litteras. Ad laudem excelsa ac omnipotens dei feliciter incipiant statuti delphinalis. || (black) [S]I quisi. || Per las judicis || eius propria manu signatas: ... 60°, Colo­phon: Cometa e apparat egregii || excellentissimi iuris vtiusqj. co­sumptissimi dni Guidonis pape super
JACOBINUS SUIGUS. NICOLAUS DE BENEDICTIS

There exists what is described by Claudin (iv, pp. 285, etc.) as another edition, very closely corresponding to this, in which the first word of the colophon is correctly printed 'Explicit' and the last word reads 'Maij' instead of 'Martij'. Claudin's facsimiles, however, show the rest of the page to be of the same setting up, only the two words mentioned and three of the four border-pieces differing, and the title-page and page 2b (including the misprint 'merie' in l. 3) to be exactly the same, while other pages differ. Possibly damage to some of the original sheets made a partial reprint necessary, the opportunity being taken to correct a somewhat conspicuous misprint in the colophon and to adjust the date. If this be so, the present book must be dated in the modern style. Another edition, with the same decorations, was commissioned by De Boninis in 1501 (Fairfax Murray Catalogue (French), nos. 277, 278).

On vellum. 154 × 107 mm. Imperfect, wanting quire B (ff. 33-40). Capitals supplied in blue, a few illuminated in gold and colours. A number of leaves are slightly cropped and have been re-margined. Leaf 159 (R 7), bought in February, 1867, is made up.

Bought in December, 1846. IA. 42127.

Another copy.

On vellum. 140 × 98 mm. Imperfect, wanting the first three quires, the innermost sheets of quires G and O, and all after leaf 159 (R 7). Many of the leaves are slightly cropped at the foot. The rubrication is similar to that of the preceding copy. With the armorial book-label of the Rt. Hon. Sir Charles Bagot (sale in June, 1844). On a fly-leaf is a pencil note of price: 5/5/c.

Bought. IA. 42128.

DE BENEDICTIS

PARALDUS, GUILIELMUS. Summa virtutum et vitiorum.*28 November, 1500.

1°, Title: Summa virtutum ac vitiorum || Guilhelm 

PARALDI Episcopi || Lugdunen. de ordine p[adicat]o. 5°.

CLAUDICE GIBOLET (GIBOLETI)

DATS. The books recorded as produced by Gibolet's press are dated respectively 12 October, 1496 (Terentius, Comœdiae), 15 July and 28 September, 1497, and 1498 without month-date. To these should perhaps be added another edition of Terence dated simply 1497 (Copinger 5748). He appears to have survived the turn of the century by many years, but to have done no more printing.

Types (see Plate LIIP). 140 G. [P. 1, Haebler 3], title and heading type in the German 'textua' style, with bold comma used for dot of i, and short double hyphen. As De Vingle 140 G. [P. 6, Haebler 8], which came into use about the same time. Measurement approximate; the measurement of 55 mm. for 10 lines given by Professor Haebler is short.

70 G. [P. 2], plain commentary type, with very short double hyphen. As De Vingle 70 G. [P. 2].

The above two types, doubtless derived from De Vingle, were also used by Bachelier.

* Professor Haebler's type 1 (M20, about 80 mm.), identified with De Vingle 81 G. [P. 1] and Bachelier–Bartelot, type 1. [P.], and used leaded in the 1496 Terence, is not here represented.

CAPITALS. Black-ground capitals with floral decoration, with single frame-line, with few exceptions measuring 17 mm. square, are found in the 1497 Bottomus here catalogued.

DEVICE. A triangle, base uppermost with a small cross surmounting it, the lines forming the opposite angle produced well beyond it, flanked by the printer's initials CG in what are probably type-set Lombards, the whole enclosed in a border of small clouds (a rebus of Gibolet, or giboule, a thunder-shower), single frame-line, 88 × 77 mm. Pelain, Marques, no. 41. Found in three of Gibolet's books.
LYONS

BOTTONUS, BERNARDUS. Casus longi super Decretales. *28 September, 1497.

1°, TITLE: Casus longi Bernardi super decretales. || DEVICE: 1°. Incipit tabula || titulorum . . . 3°. Casus longi super quing libros decretalium a domino Bernardino corone de predicato glosatore vititer communiter collat. || Ex pacifici || Premissa salutatGINE. sic || pone casum . . .


Quarto. a b² i k³ l a A². 204 leaves, the last blank. 2 columns, table in 3 columns. 13:52 lines and head-line.

182 (162) x 118 mm. Types: 140 G., title, head-lines, etc.; 70 G. Capitals, also spaces, some with guide-letters. The head-lines give the numbers of the books and the subjects of the tituli. Hain 2537. Gesamtkatalog 4103.

Sheet s 4 is signed s iij, by error.

Reprinted, with the same page-contents, from the edition of Husner, Strasbourg, 1493 (IB. 2064, pt. i, p. 143).

223 x 169 mm. Above the title is written: Ad vsum Fris Angeli & Brionijo (? or of. mii. regii. obv. pro. mi. beneath it and beneath the colophon is a circular book-stamp lettered: SMAV. Early Italian stamped calf, rebacked. Quires D and E have changed places in binding. Bought in October, 1900.

IB. 42154.

MARTIN HAVARD

DATES. Havard, who is shown by records to have resided in Lyons as early as 1493 and to have completed a piece of official printing in July, 1497, is here accepted as the printer of the Fierabras of 20 November, 1496 (IB. 42214), but the only well-authenticated book that he both signed and dated before the turn of the century is the Catholicon parum of 14 March, 1499, which may or may not be of 1499/1500 (Gesamtkatalog 6243). He was still printing as late as 1508.

TYPES (see Plate LIIF):

220 G. [P. no. 8707, type 1], large title type, rounded and rather narrow, like a reduced version of Balsarin 250 G. [P. 6], etc. Professor Haebler appears to have confused it with a larger type of the same class not certainly used by Havard before 1501. Here found only in the one-word title of the 1496 Fierabras (IB. 42214), where it has a Lombardic capital. Measurement approximate.

93 B. [P. no. 8707, type 2, Haebler 2], 'small French text [type], very curious' (Proctor). resembling one of the types of Le Caron (Paris). A with open top, square angular C, E, wide squat D with inner diamond; very steep double hyphen. Here found only in the 1496 Fierabras (IB. 42214), where it has G shifted to left and I with additional thin perpendicular to right; A with both open and rounded G and plain thorned I are found.

71 G. [Proctor's original type 1, Haebler 1], small open text type, much resembling Balsarin 77 G. [P. 1] on a smaller scale. A, F, H (wide, thorned), O, P (thorned), Q, S, T are plain, C, E, G, L, R are double-shanked; D is double-shanked and double-crossed, I is scrolled, N is double-crossed but single-shanked, V has inner curl. M is often dropped well below the line. Alternative double-shanked T occurs here and there. Tail of h level with line, bowl of o well rounded; long steep double hyphen, peculiar € running back to hook instead of horn below. In use in 1499.

81 G. [Haebler 67], black text type on short body, not distinguished by Proctor. Probably as De Vingle 81 G. [P. 1] and kindred types. Tail of h level with line, short steep double hyphen. A small quantity is used in the Heberling, Lectio super epidemicse morbo, 'sine nota', here catalogued (IA. 42212). Measurement approximate.

CAPITALS. The Fierabras of 1496 (IB. 42214) contains capitals from several sets formed of foliage, on black ground, single frame-line, and perhaps deriving from De Vingle, and also H in which the letter is formed of a long-necked bird drinking from a flagon, on black decorated ground; single frame-line, 27 x 28 mm., deriving from a set used by Topié and Heremberck in 1490, and copied by Le Noir at Paris in 1498.

** Havard's device of his initials bound by a looped cord, on a black ground, is not here represented. For another device that has been connected with him, as well as several other types, see § 4 of the Lyonnese adespoeta, pp. 341, 342.

FIERABRAS. Fierabras. [Compiled in French prose by Jean Bagnyon.]

20 November, 1496.

1°, TITLE: (within woodcut) Fierabras. 2°, Saintopol de docteur de verité nous dit que toutes choses reduites par || escript . . . Ibidi., l. 30: * Cy commencent les titres des chapitres de lecture suivianment nombrés . . . 4°. Comme on list des histoires des troyens a pres la destruction de toyre || . . . 65°. Comme iay dit au pénémetre de loure
HABERLING, JOHANNES. Lectio declarataius super epidemicae morbo. Undated.


Quarto. 8* 4. 10 leaves, the last blank. 9*: 39 lines, 139 x 89 mm. Types: 81 G., title; 71 G. Capitals on 6*, 2*, 2* spaces, with guide-letters, elsewhere. Hain 8413?

Hain gives 'Dolae 1492' as the place and date of printing, but this is an erroneous inference from the subscription of Haberling's prefatory letter (above). Printing at Dôle (Franches-Comté) seems to have been confined to the year 1490.

172 x 114 mm.

Bought in April, 1905. IA. 42212.

CLAUDE DAYNE

DATES. This printer signed an edition of a French translation of Cicero's De officiis on 15 January, 1496 (1496/7?); Gesamtkatalog 6977), and two editions of the Doctrinal de sapience on 17 March, 1497, and 10 April, 1498, respectively (Gesamtkatalog 8621, 8623). He may also have collaborated with De Vingle in producing other French books in 1492 and 1493. See Introduction.

TYPES (see Plate LI111: 97 B. [P. 1], text type in the Parisian style, closely resembling Vérand 98 B. [P. 115], etc. Two forms of M, one being that normally found with such bitardes (M20), the other with triangular left half (M10), rather narrow A, narrow P, small R, compact T with inner diamond. Both curled and looped d. De Vingle's type 5 [P.] differs in having the triangular left half large. T with inner curve not diamonded, and curled d only; Mareschal-Chaussard 96 B. [P. 4] has only the normal form of M, and different P, T, V. Found in the signed 1496 Cicero and the signed 1497 Doctrinal. The Matheolus 'sine nota' catalogued below (IB. 42144) differs from these two books in having normal M throughout and curled d leaning slightly to the right, as in the Mareschal-Chaussard type.

* Professor Haebler's type 2 is due to his mistaking the large woodcut lettering on the title of the 1496 Cicero (Claudin, iv, p. 150) for movable type. His type 3, a variant of Arnollet 94 G. [P. 3], is found in the 1498 Doctrinal, where the measurement of 97 mm. indicated in the Typenrepertonum and the Gesamtkatalog is probably too large.

CAPITALE. Black-ground letters with floral decoration, of the usual Lyonnese pattern, about 17 mm. and 18 mm. square, are found in the Matheolus here catalogued. Some of them are identical with those used by Bachelier. The title of the same book begins with a calligraphic historiated I. showing above the base a fool and woman kissing, in the loop of the shaft a bearded human face, and at other points two more human faces, a dog, and what seems intended for a lion with a collar, 120 mm. high. This is found in the same state in the 1497 Doctrinal signed by Dayne (Thierry-Poux, pl. xxiv, no. 8), but subsequently occurs with the outer edge of the woman's bonnet and of the foliated flourish above it slightly trimmed; in this state it was used in Dayne's 1498 Doctrinal and by Mathias Huss in the French Rowlcinck printed after May, 1498 (IB. 41733). A copy of it was among the material of Nicolas Desprez at Paris in 1505 (Claudin, ii, p. 359).

MATHEOLUS. Le livre de Matheolus.
[In the French verse translation of Jean Le Fevre, revised by Alexandre Primet.]

1. TITLE: LE livre de matheolus Qui vous monstre sans varier Les biens et aussi les vertus Qui vieignent pour soy marier Et a tous faiyte consider Il dit que lomme nest pas saige Sy se tourne remarier Quant prins a este au passaige

2. Comment matheolus bigame | Fist vng liure disant sa game | De mariage tout aplain | Et en commenrant se complain | [woodcut] | [T]Ris est anima mea | . . .

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67th, l. 23: A tous ceuls qui me liront [Leur supplie de cœur entier] [Louent le bien que icl veuront] ... (l. 33)
Pour lan que le fus mys en sens
Retenez. M. et cinq sens
1e vous prie ostes en hyut
Mettex octobre le tiers iour
Et prenez plaisir et seiour
Tout zinsy comme il sensuyt.
Explicit.

Folio. a b-1. 68 leaves, the last blank, 2 columns. 4'': 40 lines, 103 x 139 mm. Type: 97 B. Capitals, historiated L at beginning of title; spaces on a' and 20th. Woodcuts.

There are twenty-four cuts illustrating the text, and measuring about 78 x 68 mm., which are increased to 35 by repeats; that on 21, representing Matheolus recommending himself to the Father in glory (or rather to Christ, according to the text), occurs eight times in all. That illustrating the story of the Ephesian matron on 178 (repeated on 349) is in a cruder and hastyier style than the rest.

A clue to the date of this edition is afforded by the historiated L of the title, which was used intact, as it is here, in Dayne's Doctrinal of 17 March, 1497, but had been trimmed along one side by 10 April of the following year.

This is the earliest of three known editions printed with variants of type 97 B. and containing the same initial L on the title and the same set of cuts; its priority is shown by the cut of Matheolus and the Father, in which the frame-line at the foot, intact in most of the book, shows at its last repetition on 59 a break near the right corner which reappears on the first page of text in the other two editions. One of the latter is a close reprint of the present, in the same number of leaves, but on quarto paper, and with another cut substituted for that of Noah and his sons on 478. The other numbers 62 leaves, with 45 lines to the column. See Fairfax Murray Catalogue (French), nos. 162-5.

The original Latin text of Matheolus appears to be lost. The present French translation was made by Jehan Le Feure, who names himself on 678. The quasi-colophon which concludes the book on 678 gives the name of Alside Primet as an acrostic; he probably revised the text, a work which he concluded on 3 October, 1492, as the final couplets show.

262 x 184 mm. Without the blank. Qires g and h have changed places in binding. From the La Vallière (?) and Hibbert libraries, with the book-stamp of the Bibliotheca Heberiana and Heber's note: '5429 Hibberts Sale 1821 5.2.6.' French 18th-century crushed olive morocco.

Bought in May, 1847. IB. 42144.

NICOLAUS WOLF

DATES. Wolf was already living in Lyons in 1493, but his earliest known book is a Roman Breviary of 7 July, 1497 (Gesamtkatalog 5145). He signed four books edited by Badius in November, 1498, and in January, February, and March respectively of the following year, but seems to have printed nothing further until the early months of 1500. Some ten editions signed by him in this last year of the period are recorded and he continued at work until 1515.

TYPES (see Plates LIII, LIIV):
81 G. [p. 1], black text type with small capitals, on short body, but often used leaded. D, V with inner diamond, wide e, round d leaning slightly to left. As De Vingle 81 G. [p. 1] in its later state (1497, etc.). In use in and after 1498.
70 G. [p. 3], plain commentary type, the diagonals of V running downwards from left to right. Very short double hyphen. As De Vingle 70 G. [p. 2]. In use in 1498, 1499.
172 G. [p. 3], title type of German pattern, with Professor Haebler's M99, the face probably as Mathias Huss 180 G. [p. 2]. Professor Haebler takes it to be practically identical with his type 6 of De Vingle, which is not here represented. In use in and after 1498.
72 R. [p. 4], bold heavy text type, with both single Qu, the Q with long curved tail apt to foul ascenders beneath it, and separate Q, with short slightly curved tail; i with slanting stroke, tied pe; cruciform full point, medium, nearly flat, double hyphen. The face seems to be as Scinzenzeler (Milan) 80 R. [p. 10] as used in the Sidonius of May, 1498 (IB. 26778, pt. vi, p. 773), but this has no hyphen. In use in 1498, 1499.
55 G., very small type with plain capitals and curly-tailed h, not distinguished by Proctor or Professor Haebler. M99, F leans to left, a and c are wide. Not identical with Wolf's type 11 (see below). Used for a few words in the 1499 Persius (IB. 42189) and in one part of the 1500 Tartaretus (IB. 42190). Measurement approximate.
61 G. [p. 5], commentary and small text type, in the Parisian style. Professor Haebler's M10, H double-shadowed, I scrolled, N, O, Q double-shadowed and double-crossed, V double-crossed, the other capitals plain. Tail of h level with line, narrow; short, fairly flat double hyphen, long-horned C of normal form. The face seems to be for the most part as Schultis 64 G. [p. 2] (1497), but plain P with angle to left and double-shadowed N are immediately distinctive. In use in 1500.
50 G. [p. 6, Haebler 10], very small type used for marginalia, narrower than 55 G. Professor Haebler's M11, A, H, P, S plain, C, E, F, G, L, R, T double-shadowed, D double-crossed, I scrolled, N (double-shadowed and rounded) and V (double-shadowed and double-crossed) thorned to left. Tail of h level with line; short, nearly flat, double hyphen, the strokes wide apart. The face suggests German models, like Froben (Basel) 51 [p. 6]. In use in 1500.
112 G. [p. 7], title and head-line type, most of the capitals (but not R) double-shadowed and/or double-crossed, the cross-strokes of A and V sloping downwards from the left, Professor Haebler's M12, tail of h curled below line. The face seems to be for the most part that of Schultis 110 G. [p. 1] (deriving from Mathias Huss), but on a narrower sett. In use in 1500. Measurement approximate.
57 G., small text type with plain capitals and Professor Haebler's M13, not distinguished by him or by Proctor. Apparently as Carcain's type 2 [Haebler]. Here found only in the inscriptions on a diagram in one part of the 1500 Tartaretus (IB. 42200). The measurement here given is that assigned to Carcain's type. Not reproduced.
38 G. [Haebler 6], small plain text type, not distinguished by Proctor. I is scrolled, the tail of h is curled below the line; steep medium double hyphen, ¶. As De Vingle 38 G. [p. 7] in its latest state, except for scrolled I and longer hyphens I also distinguishes it from other types of the same class. In use in 1500.

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NICOLAUS WOLF

**Eleven types altogether are assigned to this press by Professor Haebler, three of them not being here represented. His type 11 (M, 46 mm.) is that used to print Wolf’s earliest book, the Roman Breviary of July, 1497 (plate 2255 of the Gesellschaft für Typenkunde).

77 Gk., text type, lower case only, rough and irregular, with accents and breathings which are often superfluous. Leaning β, large triangular δ, the v of 77 R. often used for ύ, which is otherwise of the shafted form. The type derives from Pachel or Scinzenzeler at Milan and is intended for use with 77 R., which derives from the same source. Badius, in his prefatory letter to the Epistolae illustrium virorum, 1499 (IB. 42192, q.v.), says he could obtain nothing better.

CAPITULIUM. Not many of Wolf’s books contain printed capitals, and they are here found only in the Juvenal of November, 1498 (IB. 42183), in which several sets of black-ground letters with floral decorations, single frame-line, about 28 mm. and about 19 mm. square, are used. All are from De Vingle’s stock, most of them occurring in his 1496 Cicero (IB. 42057).

DEVICES. A. Two overlapping Vs representing W (Wolf), between and above them small N (Nicolaus) with a house-mark rising from it, white design on coloured ground, the whole enclosed in single frame-line, 35 × 24–5 mm. Haebler I. Polain, Marques, no. 78. [1498, 1500.]

B. The same design, enclosed in a shield with pointed foot, like that found in Siber’s devices, the edges of the coloured background scalloped, single frame-line, 86 × 69 mm. Haebler II. Polain, Marques, no. 79. This device was perhaps not used before 1500; subsequently it is found with the background flicked.

**A third device, with the Florentine (Giunta) lily flanked by the initials NW, 22 mm. square, is found in Bustis, Theaurus spiritualis, 23 March, 1500/1, which also contains device A (Gesamtkatalog 5813, Polain, Marques, no. 80). It very closely resembles a device used by Lucantonio Giunta at Venice in 1498 (Husung, Drucker ... zeichen Italiens, no. 155).

JUVENALIS, DECIMUS JUNIUS. Satureae. [With the commentaries of Antonius Mancinellus and Jodocus Badius. Edited by Badius.]

*20 (?) November, 1498.


From the Old Library. | IB. 42183.

PERSIUS FLACCUS, AULUS. Satureae. [With the commentaries of Jodocus Badius and Joannes Britannicuss.]

*27 (?) January, 1499.

1st. TITLE: (red) Persi familiarē cēmentu | Cum Ioannis Britannici eruditissima interpretaōiones. (black) [woodcut] | (red) Argumenta satyrarum ac praefationis Persiae sive ac Iodoci Badiani. (black) Preludendo | (black) docet Satyras se scribere posse. | ... 27. (v. 7) In (red) Sexta (black) heredi taxat nimium cumulantem. 9th. | Iodoci Badii Ascensi in Persum familiarē cēmentariu:
LYONS


Quarto. a1-b4. 72 leaves, 2-72 so numbered. Table in 3 columns. 146 lines of commentary and head-line, 188 (196) x 185 (with marginalia 130) mm. A column of 32 lines of text (leded on) on 37th measures 189 mm. Types: 172 G., first title of line; 81 G., (leded), text, remainder of title, head-lines; 90 G., (caption, etc.); 57 G., interlineations on 9s and 37th. 27 R., letter of Badius on f, inscription on title-cut; 77 G. Capital spaces, mostly with guide-letters. Woodcut and red printing on the title-page. Head-lines: P. Auli Persi, Satyra Prima (Sexta), Marginalia. Hain 12733.

1°, title; 1°, Tod. Badius Aneanus Leuino Mauro & Guilhem Dusiti a., dated: Ex officina nostra Lugdunensi ... ad sextum Calen. Febur., 1499; 2°, index rerum et verborum; 3°, Phil. Beraoldi oratio in enarratione Beroaldi oratio in enarratione Badius Ascens. March., 1499. This book forms a companion volume to the EPISTOLAE. In officina Nicolai Vulfi: Lutriciae. Etius episcopii consecretio his signata characteribus a b c ... n o. Sunt omnes textus.


This collection consists of 247 letters distributed into twelve books. The title specifies 37 authors, but this is somewhat misleading, as of the first 229 letters 130 are by Politian and the rest are either addressed to Politian or concerning him; the latest with a full date is a letter of Marsilius Ficinus of 21 August, 1494, little more than a month before Politian's death (no. clav. 2). The remaining eighteen letters are by Hermolaus Barbarus. The collection forms the first part of the works of Politian, the first edition of Aldus Manutius, Vipsiae, 1498 (IB. 24475. vol. v, p. 559) and is reprinted from this, as Badius indicates in his dedication (see below).

In his dedicatory letter to Koberger on 1°, dated as the colophon, Badius remarks that he is confident that Koberger will be pleased with the book 'quia litteratos omnes & colis & fores: peruergerunt curam ad bonos codices ... sine mendis imprimendos adhibere. Ad quam rem ... magistri Ioannes Anerbachius ... virum ... solertissima vittorum expungendorum peritura: te delegasse acceptio ... Curamimus ignor ... vt quinamminum [Politiani] scripta quasi degenerent ab origine: imitantes sane non faciendo immo semper laudandi hominis: Aldi Manutini Romani diligentiam [see above] grecos tamen characteras: vel nosupi tumatosiusculus ac magis fabractos desideraremus si aliorum habendi facultas esset.' If Koberger approves, he adds, 'orationes: praelationes: protectiones: vel[e] mones: epistolae: et alia ... tum erundum tum aliorum: illiustriam vitique viorum: monimenta que nunc collem ... in lucem emisero.'

This book was evidently printed in sequence with the other humanist work done by Wolf for Badius, and is therefore to be dated in the modern style.

269 x 195 mm. Capitalis supplied in red. From the library of the Duke of Sussex.

Bought in September, 1846. IB. 42192.

Another copy.


Grenville copy (G. 9514 (i)). IB. 42192a.

ARMANDUS DE BELLOVISU.

De declaratione difficilium terminorum.

*12 May, 1500.

1°, TITLE: Armandus de declaratione difficilium terminorum | Theologie Philosoplie atq Logice. 2°. Incipit Epiotolae proemiales in Tractus & De Declaratione difficilium dictorium et | dictionum in Philosophia & Theologie dissino in christo paetri ac ... dno lobani ... epe Brixinen ... | 186°, COLOPHON: Doctissimi atq Eximii Theologiae professi-iris: neenon Sacri palacie praeclarissimi doctoris | fratris Arnaldii de Belio visui Diei ordinis prej- dicatorii. Compendi difficilium terminorum. Theologie Philosophie: atq Logice declaratione. In officina Nicolai

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EPISTOLAE. Epistolae illustrium viorum.

[Edited by Iodocus Badius.]

*13 February, 1499.

1°, TITLE: Illustrium viorum Epistola | Meri sales: mere faciete: | Meri lepores: mere arguite: | | | (L. 6)
Quarum auctores hoc habetur ordine | Operis sequentis auctores | Angelus Politianus | Ioannes Picus Mirandula | Hermolaus Barbarus | | | (L. 44) Scipo Carteronacius.


Sheet 4 c signed h iij, by error.

In his dedicatory letter on 1° Badius calls his commentary 'familiarissimum et parvis exemplatione: quam ... & in Valentinio ... gymnasio: & in Lugdunensi ... emporio: & profidente praeclauzurum: & addit: adiecitie excelsissimam ... Britannici commentarios: eo quidem animo: vt quibus nostra sordescet humilis familiaritas: illius sublimes delectent Operae grammaticae tyrunculi e regione textus familiarem ... expositionem contribuimus.' The commentaries are distinguished by 'ASCEN.' and 'Io. Britanni,' etc., in the margin. The text is leaded throughout.

The first edition of the work of Badius. The commentary of Britannicus was first published in 1481 at Brescia (IB. 31053), and Politian's preface in July, 1498, at Venice, among his Opera (IB. 24475).

The date 'ad vi. calendas febririas', which is that both of Badius's letter and of the colophon, fell on a Sunday in 1499, modern style, and on a Monday in 1499/500. It is, however, impossible to refer the book to 1499/500, as this would break the sequence of the editions printed by Wolf for Badius, who had, moreover, left Lyons in the summer of 1499, and the true date of completion is no doubt a working day following close on the Sunday in question.

242 x 167 mm. From the library of the Duke of Sussex.

Bought in July, 1847. IB. 42189.

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IOHANNES WOLFF

two leaves. Without the blank. Sheet C 4 is mis-bound within sheet E 3.

From the Old Library.

IB. 42196.

TARTARETUS, PETRUS. Expositio in totam logicam.

Undated.

1o. Title: Expositio magistri Petri tataruni super totius logicam Aristotelis.

2o. Questions admodum subtilles et vitæ cui medulla totius materie artium quattuor libros sententiarum nec non philosophie primam, qua disputat, nec non commentarii in libros sententiarum. A more elaborate diagram, with Lombardic letters in circles and inscriptions in type SS G., occupies nearly the whole of 73 b and reappears in blind on the last page; the text describes it as "figura que communiter propter eius apparentem difficultatem discrepantiae.

Hain's description, which falls short of his usual accuracy, omits the line-division after 'librorum' on 24, reads 'totius logicium' and 'ope-' (for 'operis') on I28 and fails to note the error in the foliation, thus assigning one leaf too many to the book. On the other hand, it supports the description in the Catalogue of the Uppsala University incunabula (no. 1393), which assigns a printed 'Fo. I' to the second leaf; this does not appear in the present copy.

Deriving from the edition of Bocardi, Paris. [1494] (IB. 40314, p. 155); see note to IB. 42198 below. The appearance of the block with geometrical figures found on 75 b in a blind impression on the first leaf of the Expositio in philosophiam naturalem of 10 December, 1500 (II. 2200) shows that the two books were put in hand in immediate succession.

252 x 170 mm. Bound between IB. 42168 and IB. 42200 (below).

From the Old Library.

IB. 42199.

TARTARETUS, PETRUS. Expositio philosopliam naturalem necnon metaphysicam Aristotelis.

*10 December, 15oo.

1o. Title: Clarissima singularis totius philosophie necnon metaphysicæ Aristotelis. nec non philosophie prima qua disputat, nec non commentarii in libros sententiarum, nec non philosophie prima qua disputat, nec non commentarii in libros sententiarum. A more elaborate diagram, with Lombardic letters in circles and inscriptions in type SS G., occupies nearly the whole of 73 b and reappears in blind on the last page; the text describes it as "figura que communiter propter eius apparentem difficulatem pons aequorum dictur."

Hain's description, which falls short of his usual accuracy, omits the line-division after 'librorum' on 24, reads 'totius logicium' and 'ope-' (for 'operis') on I28 and fails to note the error in the foliation, thus assigning one leaf too many to the book. On the other hand, it supports the description in the Catalogue of the Uppsala University incunabula (no. 1393), which assigns a printed 'Fo. I' to the second leaf; this does not appear in the present copy.

Deriving from the edition of Bocardi, Paris. [1494] (IB. 40314, p. 155); see note to IB. 42198 below. The appearance of the block with geometrical figures found on 75 b in a blind impression on the first leaf of the Expositio in philosophiam naturalem of 10 December, 1500 (II. 2200) shows that the two books were put in hand in immediate succession.

252 x 170 mm. Bound between IB. 42168 and IB. 42200 (below).

From the Old Library.

IB. 42199.
This and the two preceding books containing texts of Tartaretus derive from the edition of Board, Paris, 1494/5 and 1494/5 (see note to IB. 40215, p. 155), though the immediate original of the present part is presumably the edition of 1498 printed at the press of Maillet (for further details see below). The address to the reader on 152 verso remarks: Habeas igitur humane. Annal. die vero. 10. december. 1472. Sequitur tabula quatonius d dibuo . 149° , col. 1: Et sic est finis tabule tuitis: plie naturalis necnon metaphysism. || DEVICE A.

Quarto. A-K. L* M-M* T. 150 leaves, the last blank, 2-147 numbered Fo. I-Fo. CXLVI. 2 columns. 3*: 62 lines and head-line, 188 (192) x 117 (with marginalia 138) mm. Types: 172 G., title; 112 G., head-lines, first line of text on 21; 81 G., quotations from text of Aristotle, first lines of sections; 61 G., text; 57 G., inscriptions on diagram on 79°; 50 G., marginalia. Capital spaces, mostly with guide-letters. Marginal summaries. The head-lines give the numbers and subjects of the tracts. Diagrams. Hain 15254, part of 15251.

On 58° and 69° are geometrical diagrams, on 72° is a diagram of the celestial spheres, on 76° one of planetary motion, on 76° one of the winds, on 109° one of 'halo' and on 110° one of 'iris' (printed upside down in this copy). Those on 58° and 109° reappear in blind as blocks on 1°, along with the two geometrical figures used on 72° of the Expositio in logicam (IB. 42199), while that on 110° reappears in blind on 1°.

Deriving from the edition of Board, Paris, 1494/5 (IB. 40215, p. 153); see note to IB. 42198 below. The diagrams, one of which contains a number of words in a type identified with one of Carcain’s (type 57 G.), are possibly those used by Carcain in his edition of Bricot’s commentaries on the same Aristotelian text, though the immediate original of the present part is presumably the edition of 1498 printed at the press of Maillet (see above). The diagrams, one of which is to be found on 1°, are reprinted in the Expositio in medicinam (IB. 42198).

As part of the book, following on the table, ten leaves comprising its endpaper, an index, and 'Lumley'. Bound before IB. 42198 and IB. 42200, the other works of Tartaretus printed by Wolf (see above).

From the Old Library. IB. 42198.

TARTARETUS, PETRUS. Expositio super summulis Petri Hispani. [With the text of Hispanus.] 18 January, 1500/1.


Quarto. [5*]: 8-2 A-X* Y* Z°. 368 leaves, 1-56 numbered Fo. I-XCV. 2 columns. 34°: 48 lines of text, and head-line, 188 (190) x 118 (with marginalia 120) mm. 93°: 53 lines of commentary, and head-line, same measurement. Types: 172 G., title; 112 G., head-lines; 81 G., text of Hispanus, first lines of sections of commentary; 61 G., commentary; 50 G., marginalia. Capital spaces, with guide-letters. Marginal summaries. The head-lines give the numbers and subjects of the tracts. Diagrams. Hain *15252.

1°, title; device; 1°, ad lectorem; 2°, table of contents; 3°, alia tabula quaraniam compositionum in hoc opere repertª[rum; 4°, col. 2, 4°, blank; 5°, text; 368°. Ich de Tornamire ad practicam medicine iagnosticus libellus. 368°, blank.

The address to the reader on 1° remarks: Habes igitur humane. fragilitatis curator Valescu mendis ... purgatum eaque forma. Quaestiones of August, 1500. (see IA. 42198, above). The present book is therefore taken to belong to 1520/1, not to 1500.

No double reprinted from Trechsel’s 1460 edition (Hain *15250, with a type-page 30 mm. shorter and with the addition of Tornamira’s introduction). Claudin (iv, p. 253) describes as part of the book, following on the table, ten leaves comprising the text of Jacobus de Faribus, Sumnula super plurimis remediis Mesue, but this must surely be a separate publication, bound with the copy of Valascus seen by Claudin.

202 x 138 mm. Bought in October, 1936.

IA. 42201.
FRANÇOIS FRADIN. JEAN PIVARD

DATE. The first books to mention the names of either of these craftsmen are the Latin Bible completed ‘ad decimum Kalendas Ianuarias’, 1497, i.e. 23 December, 1497, or possibly 10 January, 1497/8 (IA. 42162) and Georgius Bruxellensis, In Summulas Petri Hispani, completed 15 March, 1497 (probably 1497/8, Peliecher–Polain 5044), which are signed by both as partners. Pivard alone printed some ten books between 7 March, 1498/9, and the end of the period, while Fradin reappears on 17 August, 1500, with Johannes Fyroben as his collaborator, in a Sacramentary for U2es use. All three continued at work until well into the next century.

TYPES (see Plates LIV–LV):
125 G. [P. 1], title and head-line type, with unusual capitals, which are those of Carcain 115 G. [Haebler 10], except for wider I; Professor Haebler’s Mσ. The lowercase mostly differs from that of Carcain’s type, being readily distinguished by I with long thin stroke in place of dot and wide rather clumsy final e, besides wider and more angular e, o leaning to left, etc. Measurement approximate. In use throughout.
90 G. [P. 2], clear text type, in the Venetian style, the face apparently as Mathias Huss 95 G. [P. 12, Haebler 14], but with plain D as well as plain B, P. The diagonals of V slope downwards from the left. Tail of h level with line, o leans to the left. Steep double hyphen. In use throughout.
65 G. [P. 3], narrow text and commentary type, for the most part as Lathomi 67 G. [P. 5], but on a wider set.
45 G. [P. 4], Lyonnese text type, as Lathomi 77 G. [P. 3], but with possibly different C and with i with slanting stroke instead of dot. In use in 1499 and 1500.

* * At least two further types besides the above were used by Pivard before 1501, and two of the types of the same class as 90 G. were used by Fradin when working with Fyroben in the Gregorius I, Trentenarius, of 19 November, 1500 (facsimile in Claudin, iv, p. 335). The undated Sermones aurei funebræ containing types 6 and 7 conjecturally attributed to Pivard by Proctor (no. 8686 A) belongs to the sixteenth century.

CAPITALS AND DEVICES. The 1497 Bible (IA. 42162) contains only three printed capitals: B, in the Lyonnese style, with carefully shaded floral decoration on black ground, single frame-line, 16 x 18 mm. The Petrus Hispanus of February, 1500 (IA. 42169) contains several sets of similar design, some cruder than others, about 18 mm., about 19 mm., and about 25 mm. square, together with A on white ground with crude floral decoration, 25 mm. square. Many of the same capitals, or other elements of the same sets, recur in the unsigned Legenda aurea of March, 1500 (IB. 42170).

Pivard had no device and the devices of Fradin were not used during the period. The title of the 1500 Petrus Hispanus bears the device of the publisher Guillaume Boisson (a house-mark on a shield supported by lions, a branched tree in the background, Boisson’s name on a scroll below, 113 x 25 mm. square, together with A on white ground with crude floral decoration, 25 mm. square. Many of the same devices, or other elements of the same sets, recur in the unsigned Legenda aurea of March, 1500 (IB. 42170).

FRADIN AND PIVARD

BIBLIA LATINA. *23 December, 1497.


Quarto. 17°; a 16 c-e A-Z As Bb; a-e c d-e f-d. 412 leaves, 17 and 423 blank, 18-358 numbered Fo. III-Fl. CCCCLXXXIII. 2 columns, tables on 4°–7 in long lines, interpretationes nominum in 3 columns. 22°: 61 lines and head-line, 200 (207) x 122 (with marginals 150) mm. Types: 125 G., title, head-lines, etc.; 90 G., head and text of tables on 38°–93; 65 G. Printed capitals on 1°, a, b, spaces, with guide-letters, elsewhere. The head-lines give the names of the books and the foliation. The marginalia consist of section-letters and references to parallel passages in the text, and of summaries of the biblical books in the third table. Hain 3121. Gesamtkatalog 4279.

The sign | is used in the text to draw attention to parallel passages referred to in the margin, in quires a, b, on pages H 3°, 4°, 5°, 6°, and in quires I–Jb. The last-named portion includes almost exactly one-third of the total of quires devoted to the text, which suggests that the book was printed on three presses, only the last of which persisted with the use of the reference sign. The use of short-tailed 7 with type 65 G. in the 15 quires c–r only supports the same suggestion. The four pages of quire H on which it occurs were evidently set up and printed off together.

The address of the printer and bookseller to the reader on 1° advertises the merits of the preliminary matter: premium ve[n] . . . primo loco . . . vitæm accessisse totius operis
LYONS

divisionem: deinde quattuor... indicia seu repertoria... Tertio loco concordantias (vit dicunt) aliorum locorum Bibliae in marginibus annotatimus: et argumenta seu summaria in frontibus capitolorum pronotatimus: item chartas vel (vt notius dicam) folia debito numero distinguimus... Omnia demum tene ac hoc fabrica impressiimus: quocirca nis iter gratum offendentimur: indigamus profecto censentimur: cui posthaec tactum opere ac impesti imperiamus. Of the four tables, however, only the divinio tonus Bibliae in 1° and the tabula continens libros Bibliae per ordinem alphabeti, with leaf-references, on 2° seem to be actually new. Both the others are found in Bevilacqua's edition, Venice, 1494 (IA. 23941, vol. v, p. 519), the notes on the translators and on ways of understanding the Scriptures are in Froben's edition, Basel, 1491 (IA. 37873, vol. iii, p. 786), while the marginal concordances and the chapter headings were not used for the present book.

Bought in October, 1844.  IB. 42162.

BAPTISTA [SPAGNUOLI] MANTUANUS.

De patientia. [Edited by Jodocus Badius.] 25 May, 1498.

1°, Title: "Reuenderi Fra'tris Baptiste mantuuani in Carmelite de patien'tia auere libri tros: curu indicibus et vocabularum explanatione... 7°, Venerandi fratris Baptiste Mantuani Carmelite... isagoge ad patiê'tia. Liber primu: 7 cap. primu: 7 Qvoniam opportunus ac frequebitus beneficij... 64°, Colophon: Finis hu il' auere opus diligenter... cito annotato tione... Lugduni: ad octaua calendas Iunian. Anno saluta'tio nostro. M. ccxcvii.

Quarto. 1°; 6° b, 6° li. 64 leaves. 2 columns in table of contents on 3°-4°. 1°-2°: 44 lines and head-line, 144 (150) x 95 mm. Types: 125 G., first words of chapters: 90 G., title, head-lines, headings; 65 G. Capital spaces, with guide-letters. The head-lines give the names of the author and the work, and the numbers of the books. Hain 2406. Gesamtkatalog 3393.

1°, title: 1°, Iod. Badius Ascensius Laurentio Burello et Arnoldo Boscio Carmelitarum [sic] optimis s.d.; dated: Ex huc nostro litterario Lugdhe, [sic] xx. calendas Iunian, 1498; 2°, Bap't Mantuanus Francisco Fanuccio s.p.d.; 2°, Helyam Capreolus Ioh. Taberii s. 3°, indices [table of contents]; 4°, Ioh. Taberii ad Helyam Capreolum antigrapha; 4°, de vocabularum explanatione; 8°, blank; 7°, lib. i, 22°, lib. ii, 46°, lib. iii, 64°, blank.

The chapter-headings are set with white above and below in quire b, but solid with the text in the rest of the book.

In his dedicatory letter on 1° Badius remarks: 'libros vestro auspicio in multa exemplaria secunda impressione transusus ad omnium Christianorum convencitum missus sumus', and continues: 'Cum... forte unum nume duuxent exemplar [of the text]... hic atsum conumererem: estimaremque uniunum dignatum: illico precium penolui: non quanti erat: sed quanti una bibliopola liebat... Impressionem distulit subita tua Burello ad regem... profecto'. He adds that he has provided a short explanation of difficult words (156) x 88 mm. of the text in the rest of the book.

The head-line on the verso of 12° appears as 'Io. Antonii Campani' instead of 'F. Baptiste Mantuan' as on all other versions throughout the text. Possibly Badius had been planning a text of Campanus at this time and some confusion took place in the copy sent to the printer. No early Lyonsene edition of Campanus is known, however.

Reprinted from the editio princeps, Misinta, Brescia, 1497 (Gesamtkatalog 3304, Proctor 77041), with the addition of prefatory matter by Badius.

257 x 175 mm. Rubricated. From the libraries of Sir Mark Masterman Sykes and the Duke of Sussex. Old vellum.

Bought in April, 1910.  IB. 42167.

PIVARD

PETRUS HISPANUS [Pope John xxi].

Compilatio ex Buridano et aliis in textum Petri Hispani edita in regali Collegio Na­urreae cum additionibus Nicolai Amantis. 12 February, 1500.

1°, Title: "Compilatio ex buridano Domp Okan et aliis... nolibus et in textum Petri hispani edita... i regali collegio naurae patriis" nuper a multis... mendis emendata et cü additionibus Magistri... nolai amatis ac plurii alii; auctori... et studis plurimae censentium qua... ita... primis inuti... comita patiant... Dvctis [of G. Boisson]. 2°, Compilatio ex buridano... dorp oc... ... parsius... Dialetica... ars... artu... scien'tiarum ad... oium method... principi... via... habeb... ... (l. 15: commentary) Iste est liber summulari magistri petri hispani... 204°, Colophon: "Compilatio ex Buridano... do: alta... alii... nolibus in textum Petri hispani edita... in regali collegio naurae patriis"... ferme... disputabil... resolution... juiest... Nousieme... alii... nolibus... ... (l. 25: the library of the Duke of Sussex. Bound last... (with a note of price: 2°, 200 x 132 mm. Beneath the colophon is the signature: 'Diis Thom[i]' Stord... (with a note of price: 1°, etc.). From the library of the Duke of Sussex. Bound last in a tract-volume containing also Mantuanus, Ospusula quaedam moralia e Sibiu, Ascensius, Paris, 1503, and Bucolica seu adolescentia (imperfect, probably the edition printed for Jean Petit 'in Beliovius', Paris, 1555).

Bought in April, 1910. 1B. 42167.

JACOBUS DE VORAGINE.

Legenda aurea.

15 March, 1500.

1°, Title: (red) "Legenda hec aurea ntitis excuditur... formis: claretq plurimum censoria castigati:one: vsaq adeo... vt nihil perperam adhibitum se... motuue: quod ad rem potissimum pertinere: non videatur: offendi possit. 2°, Incipit tabula super legedae sanctorum... Et
JACOBUS SACON (ZACHON)

DATES. The first known book from the press of Saccon is taken to be the Brant, Stultifera nauis, dated 28 June, 'M.CCCC.LXXXVIII', where the year-date is to be emended to 1498 by the addition of another X (IA. 42173). Between this date and the end of the period he signed some six further books, but he was chiefly active after the turn of the century.

Types (see Plate LV):

81 R. [P. 1], small text and commentary type, as Suigus—De Benedictis 81 R. [P. 7], Haebler 14, from which it derives. It is pure in the 14[9]8 Brant (IA. 42173), but contains an admixture of capitals, notably C, and also in the octavo Roman Missal of April, 1499.

137 G. [P. 3], narrow liturgical type, large face, most capitals double-shanked and/or double-closed, but O and Q are empty, with twist on left shoulder, and V is double-closed but plain; E (square, with nearly flat top) and S (double-outline curves, flat) are identified; A (not quite rounded) is closely akin to the larger type of Ungarus's Lyons Missal of 1499. The facsimile purporting to represent this type in Claudin, iv, p. 306, really belongs to Fabri 140 G. [P. 3], Haebler 2. Found in the Roman Missal of September, 1500 (IC. 42179), and, with further admixtures of capitals, in the Chalon Missal signed by Bonnus de Bonis in the following December (Copinger 42102, Claudin, iv, p. 294).

137 G. [P. 4], liturgical type, small face, of the same class as the preceding, with which it conjoins. Most of the face, including M and D (with inner diamond), appears to be as Lathomi 120 G. [P. 2], but S is much smaller, rounded and closed, and hyphen is only a dotted line.

167 G. [P. 5], rounded canon type, with ornate capitals, the face as Neumeister 254 G. [P. 288 and Neumeister, type 6], but on a wider set and with a set square on the line; the same features distinguish it from the canon type used by Ungarus in the 1500 Lyons Missal. No hyphen. Found in the two books containing types 137 G. and 137 G*.

**Professor Haebler's type 6 (M*, 88 mm.), found in the Roman Missal of April, 1500, is not here represented. His type 3* (M*, 166 mm.) is doubtful. His type 7 (M*, 88 mm.) probably belongs to the sixteenth century; it is reproduced from a book of 1506 on plate 2241 of the Gesellschaft für Typenkunde.

A small Greek type, lower case only, without accents or breathings, found in the 1499 Virgil (IB. 42170), is no doubt identical with that of Suigus—De Benedictis.

CAPITALS. Three-dimension capitals, with floral ornamentation on black ground, are found in the 1499 Virgil (IB. 42170). The largest are A, A4 mm. square, with branchwork somewhat in the style of capitals used by Riessinger.
LYONS

at Rome, and T., 47 x 42 mm., in the Venetian style, both with single frame-line. A medium set, with leaf-strewn background and double frame-line, in the Venetian style, is about 32 mm. square; I, from this set is also found in the Missal of September, 1500 (IC. 42179). The smallest set, about 22 mm. square, is more Lyonnesse in character.

DEVICE. A circle, bisected by a horizontal, passing through IS (the printer's initials), from which rises a cross with two cross-pieces, the letter R (indicating Romano, the printer's birthplace) being attached to the upper of the two; in the lower part of the circle is a small solid triangle. Design in white on coloured ground, single frame-line, 95 x 57 mm. This device is found in the folio Missal of 1500 and, according to Claudin, in the octavo Missal also; if so, no other was used by Sacon during the period. Polain, who reproduces it (Marques, no. 64), is mistaken in stating that Sacon employed another at Venice in 1498-9. The design closely resembles that of the device of Suigus (p. 323 above).

BRANT, SEBASTIAN. Stultifera naus. [Translated by Jacob Locher. With additions.]


Quarto, 8-4; 1: 156 leaves, the last blank, 9-152 so num-bered. 10: 31 lines and foliation, 133 (140) x 86 mm. Type: 81 R. A few capital spaces, with guide-letters. Woodcut. Hain 3753. Gesamtkatalog 5063.

The contents are as in the edition printed (by Philipp) for De Marnef, Paris, 8 March, 1498 (IA. 44088, p. 130), except that the register is condensed into five pages instead of six, leaving the last leaf blank. The illustrations are from the same blocks as in De Marnef's edition, but the cut illustrating 'mutuum acipere' on fol. xxxvi is repeated on fol. xlivii in place of that 'de egostrante inobediente' and the cuts illustrating 'de obescens fatua' on fol. xxxii and 'de stulta nuntium legatione' on fol. lxxiii [an error for lxxxvii] have changed places.

For the evidence that this edition is a reprint of De Marnef's (above), and not vice versa, as usually supposed, see the description of the latter.

194 x 135 mm. Without the blank. Leaves 86 (6) and 97 (n 1) are mutilated. Sixteenth-century stamped leather, gauffered edges.

Bought in December, 1871. IA. 42173.

VERGILIUS MARO, PUBLIUS. Opera cum commentariis quinque.

*9 December, 1499.


MISSALE ROMANUM.

*15 September, 1500.

1st. TITLE: (red) Missale secundum vsnum romanije ecclesie cum aliqubus missis || qua nunb fuertuent impresse. || [black, woodcut]. 2s. (red) KLAnnus habet mēses. xij. Dies vero. ccxxv. ... 8s. (red) Incipit ordo ad faciendā aqúi || benedictā ... 9s. (red) Incipit ordo

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JACOBUS SACON (ZACHON)


Folio. || a-k 10° m³ n³ n; [w³; m³]; 0-4-D° E³. 238 leaves, 112 and 238 blank, a column, except in the calendar || and the canon of the Mass. 264: 37 lines and head-line, 254 (265) × 169 mm. 117: 20 lines of the canon of Mass, 249 × 189 mm. Types: 250 G., canon of the Mass; 137 G., 137 G.|| Hæsirætæ || capitæ, red-printed Lombards, spaces, mostly with guide-letters. The head-lines give the names of the Sundays' || days, etc. Three woodcuts? Musical notes on a four-line stave. || Hain 14146.

Of the masses claimed in the title and colophon as never before || printed, those of Our Lady of Pity and of the Vénicle appear || on 137-237, and the benedictæ fontium on 238-309.

The first sheet of quire n is unsigned.

The cut beneath the title, representing St. Francis with the || stigmata holding a cross, and measuring 56 × 73 mm., is copied || in reverse from one used by Arrivabenus at Venice and is also || found in a Roman Breviary of 22 September, 1500, ascribed to || De Benedictis (plate 1506 of the Gesellschaft für Typenkunde). || According to Polain (Catalogue ||, Belgique, no. 1739) the full- || page cut of the Crucifæx prefixed to the canon of the Mass is || from the same block as that used in the Lyons Missal of Ugarus, || April, 1500 (Claudin, iii, p. 347). The leaf is wanting in this copy, || which has stubs of three leaves at this point. The two last of || these being accounted for by the crucifixion cut and the first || leaf of the canon of the Mass, it may be suggested that the first || bore the full-page cut of the Father in glory with the symbols || of the evangelists which also formed part of the Lyons Missal || (Claudin, loc. cit., p. 346). The two leaves with cuts facing || each other would then constitute one sheet outside the ordinary || quire, as has been assumed in the above collocation.

At the beginning of the text on 9° is an historiated Lombardic || A, with frame-line, 60 mm. square, representing King David at || prayer (Ad te leuavi animam meam . . . ). There are also nine || other historiated capitals, increased to twelve by repeats, the || letters composed of foliage with grotesques, on black ground, || single frame-line, 40 mm. square, all in the first instance || appropriate to the offices which they introduce. A similarly illustrative || set, in a different style, is found in the 1500 Lyons Missal of || Ugarus (Claudin, iii, pp. 348, 349), having previously appeared || in Neumeister's 1495 Ugarus Missal (IB. 41819, p. 290).

241 × 250 mm. Imperfect, wanting leaves 113-15 || (0), 2, and [m³] 1), as to which see above. Historiated || capital on 9° illuminated in gold and colours, with a || border, capitals supplied in blue where required. Initial || strokes supplied in canon of Mass. On a leaf from a copy || of Antoninus, Summa, [Wensler], Basel, 1455, lining || the lower cover is written what appears to be a note of ownership: || missale ecclesiæ Martini. Original (?) stamped pig- || skin, with brass centre-pieces, corner-pieces, and clasps, || from the top cover of which the upper part of a Leipzig || sheet calendar for 1504 has been removed.

Bought in May, 1878.

IC. 42179.

JOHANNES CLEIN

SECOND PRESS. FROM VENICE

DATES. The first book produced by Klein at Lyons is no doubt the Avicenna begun by Trechsel, which after || the latter's death was completed and signed by Klein on 24 December, 1498. He continued the office of Trechsel || and the use of his material, and was active throughout the first quarter of the sixteenth century. He is presumed to || be identical with the printer of the same name who partnered Piero Hilim in 1490 at Venice.

TYTES (see Plate LV(F)): || 105 G. [P. 2], title and heading type, with a break in the lower part of S, identical with Trechsel 106 G. [P. 8], || but used by Klein as a large text type. In use in and after 1498. Measurement approximate.

58 G. [P. 3], small text type, identical with Trechsel 58 G², but with admixtures of capitals (especially scrolled I || and crossed O, Q) from Trechsel 59 G². [P. 5] and of tied de, etc., from Trechsel 38 G². [P. 5]. In use in and after || 1498.

58 G², small clear text type, not distinguished from the preceding by Proctor. Identical with Trechsel 39 G. || [P. 5]. Apparently used only in two quires of the 1500 Caracciola (IA. 42209). Not reproduced.

68 G, clear text type, most capitals double-shanked and/or double-crossed. Identical with Trechsel 66 (68) G. || [P. 4], except for I, which has a slanting stroke instead of a dot, and hyphen (double), which is considerably longer. || This type was no doubt fresh cast for the 1500 Antoninus, of which the Museum possesses only the last part (IB. 42207).

140 G, title and heading type with large lower case, identical with Trechsel 140 G². Found only in the 1500 || Antoninus (IB. 42207). Measurement approximate.

280 G, large title type with ornate capitals, the face as Neumeister and Topié 254 G., Ugarus 250 G. || [Haebler 7], with the same 0 leaning to left, but on an appreciably larger body. Found only in the 1500 Antoninus (IB. 42207). || Measurement approximate.

* * Professor Haebler extends to Klein's types the numeration which serves for Trechsel, the Gesamtkatalog || appears to modify it. Type 280 G. (above) may perhaps be that described as type 12 of Klein (M², about 250 mm.) || by Professor Haebler, but in that case M² is an error for M³.

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CAPITALS. Clein does not seem to have used printed capitals before the turn of the century. The ornate set illustrated in Caudin, iv, p. 281, is evidently later than 1500.

DEVICE. A close copy of Trechsel's device β (1493-97), with C substituted for T in indication of the printer's surname, 67 × 47 mm. In the three Museum books containing the device the frame is intact, in the fourth part of Antoninus, Summa, dated 26 October, 1490 (Gesamtkatalog 2193), it shows breaks rather less than half-way down the left side and below the top right-hand corner (Polain, Marques, no. 49, where the facsimile is too small). In this condition the block was still in use in 1503.

AVICENNA. Canonis libri i, iii, fen i libri quarti. [With a commentary by Jacobus de Partibus.] *24 December, 1498.

For a description of this book, which was begun by Trechsel and completed by Clein after Trechsel's death on the above-mentioned date, see under Trechsel, IC. 41940, p. 302.

JOANNE DE SANCTO GEMINIANO.

1°, Title: Sermones funebres magistri Iohannis de sancto Geminiano. Et primum eiusd in ofinis fios proemionium. c: 'Quare etiam si ... mortuorum ... prolatuus'. The head-lines give the numbers and the occasions of the sermons. Part of Hain 7903.

Quarto, R 4**: AAA-VVV 166 leaves. 2 columns, 53 lines and head-line, 154 (161) × 103 mm. Types: 105 G, title, head-lines, etc.; 58 G. First spaces, nearly all with guide-letters. The head-lines give the numbers and the occasions of the sermons. Part of Hain 7903.

1°, title; 1b, blank; 2a, tabula alphabetic; 3, sermons de sanctis; 135b, col. 2, register, colophon, device; 166b, col. 2, blank.

In his letter to Genati on 10th Badius praises Matenirus Espiardus, who has brought the text of these sermons out of Italy, as well as Genati himself, who has contrived to abstract it from Espiardus, and to give it to Clein, 'arte impressione diligentissimo et amico nostri omnibusque litteratis viro', for printing (in militesquingenta et chalcographos exemplaria transcibendum'). This appears to be the first edition.

201 × 140 mm. With the notes of ownership and book-plate of the Benedictine Monastery of Mallecesdorff [south of Ratisbon]. Sixteenth-century stamped calf.

Bought in April, 1866. IA. 42203.

VINCENTIUS FERRAR. Sermones de sanctis, super oratione dominica, etc. [Edited by Simon Berthieri.]

*12 November, 1499.

1°, Title: Sermones sancti Vincentii ordinis prel.'dicaturn de sanctis. super orone dica:

aliis antecedentibus insigniis. /&quot;Diurni verb i preconis ... sancti Vincentij ... sermons verberim de sanctis. In-cipit feliciter. /&quot;De sancto Andrea apostolo. Sermo. /&quot;... diones in odes ... qui inuocant ... 166b, Colophon: Habe hic humanissime lector: sermones di'ui Vincentij ordinis /&quot;dicatae: /&quot;... iiam de nouo impressos: cum necessitas ... operis. /&quot;... quos haua parua cura in /&quot; ... magistri Iohannis schuab: als /&quot; ... crescere. Anno dii. Meccc[xcc. 940, probably the whole of quire AAA differs.

A close reprint, with the same page-contents, of Trechsel's 1493 edition (IA. 41902) as far as 135b, at which point the new matter 'never before printed' begins.

195 × 135 mm. On a fly-leaf is the book-stamp of the Bibliotheca Heberiana. An owner has made numerous corrections in the text with pen-and-ink.

IA. 42206.

CARACCIOLUS, ROBERTUS, de Licio. Sermons.

*11 January, 1500.

1°, Title: Sermones praestantissimi viri Roberti de Licio: ordinis minori: sacre theologice p[prfessoris: p[otticius aquinatis. /&quot;De adventu. /&quot; ... De precipuis festis beate Marie. /&quot;Et quibus da alia videlicet: de scel: In-]ephe. /&quot;et de catenis sctorum. 2°, Roberti de licio ... predicatores a speed dica: /&quot; ... incipiant. /&quot; ... ox esse ait appropriisque ... 499, Second Title: Sermones quadragesimales de penitentia. 358, Colophon: Habeis in hoc volumine humanissime ybi /&quot; ... sermones
JOHANNES CLEIN


Quarto. A-F°: [a°]: a-zaa-oo° pp qq°. 318 leaves. 2 columns. 3°: 13 lines and head-line, 153 (159) x 102 mm. Types: 105 G., title, head-lines, etc.; 38 G°, text of quires A and B; 48 G°, text of text. Capital spaces, nearly all with guide-letters. The head-lines give the occasions, subjects, and numbers of the sermons. Hain 4492. Gesamtkatalog 5044.

1°, general title; 1°, table of sermons de adventu and their 'fructuos'; 2°, de adventu; 4°, col. 2, blank; 49°, second title; 49°, table of sermons quadragesimales de penitentia; 50°, blank; 51°, text; 233°, de timore judiciorum dei; 236°, de divina charitate; 299°, de immortalitate animae; 307°, de beatitudine sanctorum; 317°, de precipius festis B.M.V.; 336°, de s. Ioseph, de bona spe, de virginitate, de patientia, de predestinatione, de bonâ spe, de virginitate, de patientia, de predestinatione, de patientia, de predestinatione, de morte, de catenis peccatorum; 299 b, de immortalitate animae; 285 b, de beatitudine sanctorum; 286 b, de immortalitate animae; 295 b, de beatitudine sanctorum; 306 b, de immortalitate animae; 315 b, de beatitudine sanctorum; 323 b, de timore judiciorum dei; 326 b, de divina charitate; 397 b, de immortalitate animae; 406 b, de beatitudine sanctorum; 408 b, de immortalitate animae; 412 b, de beatitudine sanctorum.

The contents of this collection agree with that printed by Arminianus Vincens, 1496 (IA. 22554), with the addition of the sermon of catenis peccatorum at the end.

The frame of the device is here intact, as in the books of 1499. Since it begins to show breaks in October, 1500, the present book no doubt belongs to 1500 and not to 1500/1, as usually assumed.

182 x 127 mm. On the last page is written: Iste liber pinet ad Robtum Coldwell Wettonio (? ) ludimagm. From the Old Library. IA. 42209.

MOLITORIS, JOHANNES. Repertorium siue tabula totius Summae b. Antonini.

*1 October, 1500.

1°, Title: Repertorii totius sœme beati Antonini archiepiscopi florentinii ordinis predicatorum. 2°, Incipit, in tabulis totius summe dini Antonini archiepiscopi florentinii ordinis predicatorum, written by J ohannes Cleyn vulgo schwab Lugæ. Anno dini. Mcccxx. ad kal. octobris. [Laus deo. [Registrom huius repertorij. || . . . terni.

Folio. a-4° k l. 84 leaves, the last blank. 2 columns. 8°: 60 lines and head-line, 231 (239) x 144 mm. Types: 186 G°, title; 146 G°, head-lines, etc.; 68 G°. Capital spaces, with guide-letters. Alphabetic and other head-lines. Part of Hain 1520? Part of Gesamtkatalog 2193.

1°, title; 1°, blank: 2°, prologus, tabula prima materiarum; 24°, tabula secunda de beata Virgine; 60°, auctoritates expositae in Summa super totam Bibliam (tabula tercia); 62°, tabula super epistolis et evangelii tempore; 8°, regis trum de sanctis; 84°, blank.

This is the fifth and last part of an edition of the Summa of Antoninus completed by Cleyn in the course of October, 1500. 282 x 197 mm. Among some words of Catalan written on the last page is the name Iui font y de bataller.

Bought in May, 1908. IB. 42207.

BOOKS PRINTED IN UNASSIGNED TYPES

A. With assignable dates

§ 1. Seven books are recorded as the work of an anonymous press now generally referred to as that of the Printer of Guido Papa, Casus longi super Instituta, viz. a folio Bible of 512 leaves, dated 1487 (Gesamtkatalog 2461), the Guido Papa (TFS 1901), a folio of 98 leaves, a folio Legenda aurea of 270 leaves (Stillwell, Second Census, J 116) and Hugo de Sancto Charo, Speculum ecclesiae (IA. 42305), together with a Boethius standing somewhat apart in respect of its types (IB. 23067), and two others. Except for the date in the Bible, all these books are 'sine nota', but their Lyonese origin is sufficiently vouched for by internal evidence. The Boethius shows peculiarities of phrasing which put it later than the early months of 1488.

Types (see Plate LVIF):

86 G° [P. § 5 A, type 1, no. 8709 A, type 1], square heavy text type, the capitals those of Kesler (Basel) 82° [P. 2], including M (wide, in two parts), D (double-shanked to left as well as double-crossed), N (rounded to right), but the lower case generally larger, e (with wider loop and steeper loop-line) and wider m, n, t, u clearly showing the difference; peculiar narrow tied et, the t with long head, single steep short hyphen. Proctor was mistaken in supposing the type of the Boethius (IB. 42307) to have a rather smaller face than that of the Guido Papa (TFS 1901), it differs from the other books of the group only in having h with tail below line and hooked foot in place of h with tail rounded level with line and in the frequent use of - but the long-tailed h is found twice in the Sancto Charo (IA. 42305, see plate LVIF). M, D, and the lower case distinguish this type from type 82 G° of the Ars moriendi with cuts by I.D. (§ 14, IA. 42320, p. 345).

140 G° [P. § 5 A, type 2], title and heading type in the German 'textura' style, showing a mixture of sorts from two conjugate missal types like those of Neumeister (145 G° [P. 3], etc.). Three forms of M, tail of h docked to left.

The type appears much worn. Used for the headings of the 1487 Bible (Gesellschaft für Typenklunde, plate 1882), here found only in small quantities in the Sancto Charo (IA. 42305). Measurement approximate.

70 G° [P. no. 8709 A, type 2], plain commentary type, for the most part as De Vingle 70 G° [P. 2], Marschal-Chaussard 70 G° [P. 2], etc., but distinguished by small B, plain C, E, two forms of N, one plain but wide (possibly that of Kesler (Basel) 82° [P. 3]), the other rounded, as that of the Marschal-Chaussard type, and single-shafted R.

Found in the Boethius (IB. 42307).

160 G° [P. no. 8709 A, type 3], round title type of medium size, suggesting German faces. B seems to be made of G. Found only in one line of the Boethius (IB. 42307). Measurement approximate.

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HUGO DE SANTO CHARO. Speculum ecclesiæ.—Speculum sacerdotum vemosium celebérare Missam. Undated.

1st Title: Speculum ecclesiæ vnum cum speculo sacerdotum. 2nd. Domini hucionis primi cardinalis ordinis nondum tractatus amantissamus qui Speculum ecclesie inscribit incipit feciter. De numero ordine it significantie sacerdotalius vestiti Rubrica prima D]Etat apostolus ad epheoseos. vj Induite vs armatura dei... 14°. Incipit speculli sacerdotii celebriotem celebérare missam. (15°) Et primo ante missam... 15°, l. 17: Verus Cum domino psallentes... l. (24) Domini petri Helensenis episcopi... in ecclesiæ speculii epigrapham. Quisquis in alarius pergias solennia sacra... (l. 32) Finit speculum sacerdotum.

Quarto, a b°, 16 leaves, the last blank. 3°: 33 lines, 144 x 97 mm. Types: 140 G., title, words 'Rubrica prima' on 2°; 86 G. Capital spaces.

The normal number of lines to the page is 34, but 33, 32, 31, and 30 lines are also found.

The watermark found in this book is a letter (D ?). A somewhat similar mark is described with IA. 39967

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae.—De disciplina scholastica. [With commentaries.]

Undated.

1st Title: Boetius cum cœmōto sancti Thome. 2nd. Sancti thome de aquino super libris Boetij de consolatione

§ 2. The edict of the French translation of Bernardus de Gordonio’s medical compendium entitled Lilium medicinae, dated 31 August, 1495, with the Lyonnaise imprint, appears to be the only known book printed with the remarkable bâtarde described below.

Type (see Plate LVIF):

94 B. [P. no. 8702, type 1], text type with mixed capitals, the lower case in the Parisian style, and the whole possibly derived from Paris. Of the capitals only I, I, O, F are proportionate to the lower case, the rest are in varying degrees too large for it; G and H have inner diamond, M is interlaced (Professor Haebler’s M39), S with long hook protruding to the left is distinctive. D, G, H, Q are those of Driart (Paris) 165 B. [P. 1] (1498). The capitals correspond to Professor Haebler’s descriptions of those of Carcain’s type 4 (1498) and of a type doubtfully assigned to Mellier at Paris. The lower case may possibly be that of Balsarin 94 B. [P. 5] (1498) and it and some of the capitals appear as if they might have been passed on to Jean Calvez at Tréguere in 1499.

BERNARDUS DE GORDONIO. Lilium medicinae. [In a French translation.]

31 August, 1495.

1st Title: La practique de maistre Bernard de Gordon en francois. 2nd. Cy cémence la pratiqu de tresexcellant docteur maistre en medendi-lîne Maistre Bernard de Gordon qui sappelle fleur de lîs en medecine... 247°. COLOPHON: Cy finist la practiqu de tresexcellant maistre et docteur en medecine... maistre Bernard de Gordon... fleur de lys en medecine... Cy finist la practiqu de tresexcellant maistre et docteur en medecine... maistre Bernard de Gordon, appelle fleur de lys en medecine... laquelle... Finit Boetius de consolatu philosophico cum commento sancti Thome. 109°. Tabula super libris Boetij de solatiône phié eum ordine alphabeti incipit. 115°. Explicit tabula Boetij. 115°. In diui Seuerini Boetij de scholastia... disciplina cimmentarii felicitet incipit. 114°. Incept prohemium. Vv) estra eout in tétio... 157°. Second Colophon: Finit Boetius de disciplina scholastica cum commento.

Quarto. a b° n o°; (i, ii)°. A B° C°-G°. 158 leaves, the last blank. Table in a columns. 3°: 32 lines of commentary enclosing text, and head-line, 181 (180) x 120 mm. Types: 160 G., title; 86 G., text, head-line; 70 G. Capital spaces. Spaces for Greek. The head-lines give the numbers of the books, metres, and proses in the Consolatio, and of the chapters in the Disciplina. Gesamtkatalog 4545.

Those parts of the sixth metre of the fourth book which appear on m 1° and m 2° are printed as prose, the nine concluding lines on m 3° being printed as verse in the normal way.

The paper is mostly without watermark, but there are some instances of a sealy snake, a mark not infrequent in Lyonnaise incunabula.

The only early edition with the title reduced to five words (above). The phrase 'De consolatu philosophico' in the first colophon is a barbarism common to all Lyonnese editions beginning with that of Du Pré, 1487/8 (IB. 41822).

Proctor no. 8702 a.

235 x 161 mm. Beneath the title is written: Ad vx fris Antonij de stronconio. The book-stamp of the Franciscans of Stroncon was obliterated on the same page.

Bought in May, 1902.

IB. 42307.

2 lines leave unused in the binding.

BERNARDUS DE GORDONIO. Lilium medicinae. [In a French translation.]

31 August, 1495.

1st Title: La practique de maistre Bernard de Gordon en francois. 2nd. Cy cémence la pratiqu de tresexcellant docteur maistre en medendi-lîne Maistre Bernard de Gordon qui sappelle fleur de lîs en medecine... 247°. COLOPHON: Cy finist la practiqu de tresexcellant maistre et docteur en medecine... maistre Bernard de Gordon, appelle fleur de lys en medecine... laquelle... Finit Boetius de consolatu philosophico cum commento sancti Thome. 109°. Tabula super libris Boetij de solatiône phié eum ordine alphabeti incipit. 115°. Explicit tabula Boetij. 115°. In diui Seuerini Boetij de scholastia... disciplina cimmentarii felicitet incipit. 114°. Incept prohemium. Vv) estra eout in tétio... 157°. Second Colophon: Finit Boetius de disciplina scholastica cum commento.

Quarto. a b° n o°; (i, ii)°. A B° C°-G°. 158 leaves, the last blank. Table in a columns. 3°: 32 lines of commentary enclosing text, and head-line, 181 (180) x 120 mm. Types: 160 G., title; 86 G., text, head-line; 70 G. Capital spaces. Spaces for Greek. The head-lines give the numbers of the books, metres, and proses in the Consolatio, and of the chapters in the Disciplina. Gesamtkatalog 4545.

Those parts of the sixth metre of the fourth book which appear on m 1° and m 2° are printed as prose, the nine concluding lines on m 3° being printed as verse in the normal way.

The paper is mostly without watermark, but there are some instances of a sealy snake, a mark not infrequent in Lyonnaise incunabula.

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BERNARDUS DE GORDONIO. Lilium medicinae. [In a French translation.]

31 August, 1495.

1st Title: La practique de maistre Bernard de Gordon en francois. 2nd. Cy cémence la pratiqu de tresexcellant docteur maistre en medendi-lîne Maistre Bernard de Gordon qui sappelle fleur de lîs en medecine... 247°. COLOPHON: Cy finist la practiqu de tresexcellant maistre et docteur en medecine... maistre Bernard de Gordon, appelle fleur de lys en medecine... laquelle... Finit Boetius de consolatu philosophico cum commento sancti Thome. 109°. Tabula super libris Boetij de solatiône phié eum ordine alphabeti incipit. 115°. Explicit tabula Boetij. 115°. In diui Seuerini Boetij de scholastia... disciplina cimmentarii felicitet incipit. 114°. Incept prohemium. Vv) estra eout in tétio... 157°. Second Colophon: Finit Boetius de disciplina scholastica cum commento.

Quarto. a b° n o°; (i, ii)°. A B° C°-G°. 158 leaves, the last blank. Table in a columns. 3°: 32 lines of commentary enclosing text, and head-line, 181 (180) x 120 mm. Types: 160 G., title; 86 G., text, head-line; 70 G. Capital spaces. Spaces for Greek. The head-lines give the numbers of the books, metres, and proses in the Consolatio, and of the chapters in the Disciplina. Gesamtkatalog 4545.

Those parts of the sixth metre of the fourth book which appear on m 1° and m 2° are printed as prose, the nine concluding lines on m 3° being printed as verse in the normal way.

The paper is mostly without watermark, but there are some instances of a sealy snake, a mark not infrequent in Lyonnaise incunabula.

The only early edition with the title reduced to five words (above). The phrase 'De consolatu philosophico' in the first colophon is a barbarism common to all Lyonnese editions beginning with that of Du Pré, 1487/8 (IB. 41822).

Proctor no. 8702 a.

235 x 161 mm. Beneath the title is written: Ad vx fris Antonij de stronconio. The book-stamp of the Franciscans of Stroncon was obliterated on the same page.

Bought in May, 1902.

IB. 42307.

2 lines leave unused in the binding.
BOOKS PRINTED IN UNASSIGNED TYPES

§ 3. The edition of the Sermones Dormi secure, with the Lyonnesse imprint and the date 18 October, 1495, here catalogued has been connected with Wolf, but the text type is not exactly that employed by him, and the date anticipates his first known signature by nearly two years. Possibly the book is part of the output of the 'Printer of Bricot', to whom are ascribed: Bricot, Textus in logicam Aristotelis, 10 May, 1494 (Gesamtkatalog 5535), the same author's Textus in physicam et metaphysicam Aristotelis, 13 April, 1486 [for 1496] (Gesamtkatalog 5542). Cicero, De officiis, for P. Reberget, not after 1497 (Gesamtkatalog 6067), the same, for G. Boisson (Proctor 1871, Gesamtkatalog 5670), and Coutumes de Bourgogne, for Reberget (Pellechet-Polain 4016), of which the misdated Bricot and the Ciceros are apparently printed with the same types as these Sermones, judging by the very poor facsimiles on plate 2103 of the Gesellschaft für Typpenkunde.

**Types (see Plate LVIP):**
- 81 G. [P. no. 8704, type 1], small title and heading type, with small capitals, D and V with inner diamond. As Wolf 81 G. [P. 1]. Measurement approximate. Not reproduced.
- 61 G. [P. no. 8704, type 2], small text type in the Parisian style, the capitals mostly plain. For the most part as Wolf 61 G. [P. 3], but D, though also plain, is much smaller, N is plain and single-shafted and M is of a different form (M₁, not Mᵢ⁰).

**CAPITALS.** Several sets of black-ground capitals with floral decoration, with single frame-line, in the usual less refined Lyonnesse style, 11 × 13 mm. (C only), 19 × 19 mm., 20 × 20 mm. and 25 × 25 mm., are used freely. D of the set 20 mm. square has an oblong nick to the left, one T of the same set occurs in the Cicero printed for Reberget (see above; Claudin, iv, p. 494). Most of the letters are considerably worn.

**JOHANNES DE VERDENA. Sermones Dormi secure de tempore et de sanctis.** 18 October, 1495.

**PART I:** [1*].
- Title: Sermones Dormi || secure dominicales.]
  2*.
- Tabula sive directorii || sedem alphabetri ordinii. . . .
- 4*.
- Sermones dicales ci expositionisibus evangeliorum per annis satis notabiles || qui dormi secure . . . sunt nuncupati . . . Incipitn feliciter. || Dicte jma adultus. Sermo jnus. || Dicte filie syon.栖ce rex tuo venit... 103*.
- Colophon: Ad laudem honorum omnipotentis dei: virgines matris eius gloriæ: necnon vitati tamen totius ecclesie finit || sermones notabiles || breues Dormi || secure intitulati. Deo gratias.—**PART II:** [1*].
- Title: Sermones de sanctis dormi secure. 2* (head-line)
- Tabula Alphabeticæ. 9*.
- Sermones de sanctis per annis satis notabiles . . . 155*.

Quarto. Part I: a-n. 104 leaves, the last blank. Part II: A⁴; B-T⁴ V⁴. 156 leaves, the last blank. 2 columns. Part i: 49 lines and head-line, 149 (155) × 160 mm. Types: 81 G., titles, head-lines, etc.; 61 G. Capitala, also occasional spaces, with or without guide-letters. The head-lines give the occasions and numbers of the sermons.

No doubt reprinted from Trechsel's edition completed in February of the same year (IA. 41069), which has the same error 'finit' for 'finiit' in the colophon of part ii.

Proctor no. 8704.

150 × 221 mm. Imperfect, wanting the first sheet, also the blank at the end of part i. Beneath the colophon of part i are the signatures of 'Dīs Ricardus Kyworthe' (struck through) and of 'Dīs georgius Toty'. On 2* of part i are the notes of ownership: 'Thomas Cāturiē [Archbishop Cranmer]' and: 'Lumley.'

From the Old Library. IA. 42338.

§ 4. Proctor originally listed the Clavasio, Summa angelica, of 16 February, 1497 (probably 1497/8), here catalogued, among the Lyonnesse adepsota (no. 8709), but later transferred it with some hesitation to the press of Havard (no. 8685 a), being no doubt influenced by the device in the edition, printed with the same material, of the same book dated 19 September, 1500, a copy of which had meanwhile been acquired by the Museum (no. 8685 a) and which is here linked up with its predecessor. The evidence of this device, however, is far from conclusive (see below), and that of the type points away from Havard, so that the two books are here restored to their original place among the unassigned editions.

**Types (see Plate LVII):**
- 120 G. [P. type 1 of no. 8709], title and head-line type, most of the capitals double-shanked and/or double-crossed.
- The face appears to be as Wolf 112 G. [P. 7], which, however, does not seem to occur before 1500. Bâtardre capitals (see facsimile), which may be those of the Gesellschaft für Typenkunde, but are unlike any used by Havard, are admired in the 1500 Clavasio (IA. 42762). Measurement approximate.
- 59 G. [P. type 2 of no. 8709], small plain text type, as De Vingle 58 G. [P. 7] in its latest state (1498); I (plain thorned) distinguishes it from Wolf 58 G. [H. 6]. Not reproduced.
- 80 G., heavy text type, not distinguished by Proctor, as De Vingle 81 G. [P. 1], Wolf 81 G. [P. 1], Havard 81 G. [Haebler 67], etc. Used in small quantities only. Not reproduced.

**CAPITAL.** The capital S on the title of the 1407 Clavasio (IA. 42360), 18 mm. square and of the usual Lyonnesse black-ground pattern, probably belongs to one of De Vingle's sets; the same letter occurs in the Bricot, In cursum logicoe, of 10 August, 1499, ascribed to him on plate 2023 of the Gesellschaft für Typpenkunde.
LYONS

Device. A circle bisected by a horizontal from which rises a tall shaft ending in the figure 4, the letters G (above) and N or H (below) attached to the shaft, I and A (with long horizontal top) on the horizontal and V below it, the figure 4 flanked by ils to the left and A above M (no doubt standing for MARIA) to the right. The whole on black ground, single frame-line, 85 × 65 mm. Polain, Marques, no. 42. Haebler: Havard II. Found at the end of the 1500 Clavasio (IA. 42362). The same block, with representations of a shepherd and shepherdess and a flock of sheep added, recurs in a Fierabras signed by Havard in 1505 (Claudin, iv, p. 215). It is impossible to get more than the first half of 'Havard' out of the lettering (the letter below G being read as H for this purpose). On the other hand, GIVNTA is an easy reading, if we allow the long top of T to serve as evidence additional to that of one of Wolf's devices (see p. 329) of an early attempt by Lucantonio Giunta to establish himself in the Lyonnese book-market. A clockwise reading of the letters (as in the device of G. Wolf, Paris, p. 144) yields GAVIN, but this name is unknown to the history of early printing.

ANGELUS [CARLETUS] DE CLAVASIO.

Summa de casibus conscientiae.

16 February, 1497/8.


Quarto. aa1° bbb1°; 2° 12 A-Z AA². 410 leaves, the last blank, 19-409 numbered foliums. 1-CCCXL. 2 columns, text on 2°-3° in long lines, text on 3°-4° in 3 columns. 21° 53 lines and head-line, 153 (161) × 101 (with margins 106) mm. Types: 120 G., title, head-lines, etc.; 60 G., incipit on 19°; 59 G. Capital 8 on 1°, spaces, almost all with guide-letters, elsewhere. The head-lines name the articles dealt with. Marginal section-numbers. Woodcut. Gesamtkatalog 1942.

1°. title; 1°, blank; 2°, epistula f. Hier. Torneli [sic] ad auctore; 2°, responsio auctoris; 3°, prologen, tabula declaratoria ordinis et contentorum; 4°, tabula nominum doctorum indicans; 7°, tabula declarans modum allegandi; 16°, col. 2, blank; 19°, rubrice iuris eius; 19°, rubrice iuris canonici; 19°, registrum; 19°, col. 2, 18°, blank; 19°, text; 409°, 410°, blank.

Sheets 3 and 4 are signed n iij and iij respectively, by error. Quire K is signed with a majuscule from a roman fount.

The register on 18° notes that the first two quires 'quo ad tabulas' are of four and five sheets respectively but fails to mention their signatures (aa, bb). The woodcut at the head of the text on 19°, measuring 51 × 101 mm., represents the author in his study delivering his book, lettered: ANGELICA, to a priest and four other persons. It is probably the same as that found in the editions of 1495 and 1496 ascribed to Trechsel and Topié respectively (Gesamtkatalog 1940, 1941).

The position of the register at the end of the table and the misprint 'rende' in the last line but one of the concluding verses show that this edition is reprinted from that of 15 July, 1496, just mentioned (Gesamtkatalog 1941). As no type exactly as 59 G. is known earlier than the last state of De Vigné's 58 G., which appeared in the summer of 1498, the present book is probably dated in the old style.

Proctor no. 8709, afterwards 8685 a.

195 × 135 mm. Without the blank. On 409° is written: Robertus Poulus Presbiter et Magneocompitionis Vicarius [Long Compton, Warwickshire?] quodā possidēbat hūc librō iā vero pertinet ad hūrīdī Tiylīerti facultiatis artīli

baccalureuml ex dono eiusdēf Polui. From the library of the Duke of Sussex.

Bought in November, 1846. IA. 42360.

ANGELUS [CARLETUS] DE CLAVASIO.

Summa de casibus conscientiae.

19 September, 1500.


Quarto. aa1° bbb1°; 2° 12 A-Z AA². 410 leaves, the last blank, 19-409 numbered foliums. 1-CCCXL. 2 columns, text on 2°-3° in long lines, text on 3°-4° in 3 columns. 21° 53 lines and head-line, 153 (161) × 102 (with margins 108) mm. Types: 120 G., title, head-lines, etc.; 60 G., incipit on 19°; 59 G. Capital spaces, with guide-letters. The head-lines name the articles dealt with. Marginal section-numbers. Woodcut. Gesamtkatalog 1946.

Sheet v 4 is signed q iij, by error.

After 'Folium I.' on 19° the foliation of this book consists, as in its archetype (see below), merely of large roman numerals, except in quires b-h, where 'Fo.' is prefixed to each leaf-number, and in quires F-X, where the C's are those of type 'Folium .1.' on 19 a the foliation of this book consists, every other leaf. As the body of the text fills 49 quires and the parts mentioned comprise seven and sixteen quires respectively, it would seem that the text was planned to be set up in sections of seven or eight quires apiece.

Except for the differently worded title and the presence of a device at the end, this is a very close reprint of the edition of February, 1497 (IA. 42360, above), with the same woodcut at the head of 10°. According to the Gesamtkatalog, two settings up of the preliminary quires are known, but the descriptions suggest that differences are confined to the title-sheet, which in some copies appears to be that of the earlier edition. The wording of the title was presumably altered to correspond with the incipit because of the clumsiness of the added additions' in the phraseology of the archetype.

Proctor no. 8685 b.

183 × 136 mm. Without the blank. A number of head-lines cropped. On the title-page and 18° is the signature of Georgius Daud pbr De mezello, and on 18° and (cropped) on 2a that of Johannes nevoloni (?). 5 v

Bought in July, 1901. IA. 42362.
BOOKS PRINTED IN UNASSIGNED TYPES

§ 5. The edition of St. Vincent Ferrer’s Sermons dated 23 April, ‘Mi.iij.xcvii’ (where ‘iij’ should no doubt be ‘ccc’, i.e. 1497), and catalogued below cannot satisfactorily be referred to any known Lyonnese press, neither of its types corresponding exactly with those of De Vingle and Ungarus which appear to be their closest relations. Moreover, there is no obvious reason why De Vingle should in this instance have dispensed with the printed capitals which he habitually employed in work of this class.

TYPES: 120 G. [Po. no. 8708, type 1], clear Italianate title and heading type, as Du Pré 120 G. [P. 6], but I (scrolled) seems slightly smaller and S (plain diamonded) is much smaller, being a wrong-fount letter; Ungarus’s type 6 [Haeble] differs in having thorned I, as well as S of normal size. De Vingle’s type 11, as described by Professor Haeble, must be very nearly the same. Measurement approximate. Not reproduced.

57 G. [Po. no. 8708, type 2], small text type, the capitals mostly plain. The face is as De Vingle 58 G. [P. 7], but R is plain, not double-shifted, and i leans to the right. Ungarus 56 G. [P. 3], though showing the same short steep double hyphen, has double-crossed, not plain, H and double-shifted R. Not reproduced.

VINCENTIUS FERRER. Sermones de tempore et de sanctis. 23 April, 1497.

PART I: 1°, TITLE: Sermones sancti Vincentii fra[i]tris ordinis predicatorum de tempore et de sanctis. 11°. [Du Pré’s ‘ii’ was omitted in the types, and ‘iii’ in the body type.]

DESTRUCTION. La destruction de Jérusalem. Undated.

2°. [Pres quaran][e] ans que m[é] seigneur dieu il[er]euscrir fut mis en croix en iherusalem . . . 26*.

FELLO. A 18* 26 leaves. 2 columns. 4°: 29 lines, 177 x 131 mm. Type: 122 G. Capital spaces.

It is probable that the first leaf of this book bore a woodcut representing the emperor Vespasian on his sick-bed contemplated the Vernicle, as in the edition assignable to Pierre Bontellier (IB. 41806, p. 287). No other description seems to be in existence, and the book is not in Brucet’s hand.

Bought in July, 1861. IA. 42357.

§ 6. The Destruction of Jerusalem, ‘sine nota’, of which this section consists was most probably executed by some minor craftsman who had acquired type from Philippi and Reinhart. It might also be considered as a very early effort of the latter firm, but this is unlikely in view of the inferior presswork. The date might be 1480 or even somewhat earlier, since the rounded d found in the type was discarded by Philippi and Reinhart in 1478.

TYPE (see Plate LVI)

122 G., large text type, substantially as Philippi–Reinhart 121 G. [P. 2] (1477–82), but with different O (two inner verticals) and only one form of V (stroke within body), the early form of d only, different n, o, t, n, and bold horizontal double hyphen with strokes wide apart. No full point.

DESTRUCTION. La destruction de Jérusalem. Undated.

2°. [Pres quaran][e] ans que m[é] seigneur dieu il[er]euscrir fut mis en croix en iherusalem . . . 26*.

FELLO. A 18* 26 leaves. 2 columns. 4°: 29 lines, 177 x 131 mm. Type: 122 G. Capital spaces.

It is probable that the first leaf of this book bore a woodcut representing the emperor Vespasian on his sick-bed contemplating the Vernicle, as in the edition assignable to Pierre Bontellier (IB. 41806, p. 287). No other description seems to be in existence, and the book is not in Brucet’s Index.

278 x 195 mm. Probably imperfect, wanting the first leaf bearing a woodcut (see above). Rubricated. From the collection of J. C. Brunet. Bound in crushed blue morocco by Trautz-Bauzonnet. On a fly-leaf is a bibliographical note which may be from J. C. Brunet’s hand.

Bought in July, 1861. IB. 42352.
LYONS

§ 7. The Magni, Sophologium, here catalogued is presumably Lyonese, since it is printed with material used by Martin Huss, but it does not look like his work nor, apart from one of the watermarks, is there much about it suggestive of Lyons. Professor Haebler (Bibliothèque ibérique, no. 388 (3)) rejected George Dunn's ascription of the book to a Spanish press (cf. plate 395 a of the Woolley Facsimiles, 'Spain. Place unknown. Type not described'). The date is perhaps nearer to 1485 than to 1480.

Type (see Plate LVII):

91 G., small plain text type in the Italian style, on a large body. The face appears to be in every particular identical with Martin Huss 76 G. [P. 6], which was used by him in conjunction with printed signatures in 1481.

MAGNI, JACOBUS. Sophologium. Undated.


Folio. a-c 8 d 6 ; e f 8 g 8 ; h-s 8 t-l0. 156 leaves, I, ISS, and 91 G. Capital spaces. Hain's no. 10474, deriving from Laire by way of Panezer, gives the signatures as capitals (A-'T) and ascribes the edition to Fabri at Cassel near Turin, while correctly indicating the number of lines to the column. The identification with the edition here described thus remains a little doubtful.

The watermark represent a toothed wheel with a cranked handle and a rounded object which has not been identified.

283 × 195 mm. Imperfect, wanting ff. 47 and 52 (sheet g 1), the text of which is supplied in early manuscript, also the last two blanks. Original (?) stamped calf of Spanish origin, like the early owner's notes written in the margins. With the book-label of George Dunn, Woolley Hall, and bibliographical notes by him, dated Dec. 1901, on a fly-leaf.

Bought in February, 1914. IB. 42285.

§ 8. The Michael de Dalen, 'sine nota', here catalogued has figured as the work of Siber, but neither he nor Le Roy, with whom the types connect it even more closely, is at all likely to have turned out so careless a piece of printing. Most probably it is the work of some subordinate craftsman working with Le Roy's material, who may also have been responsible for the Gerson, Grammatica, figured by Claudin, iii, p. 196 (Pellechet-Polain 1579). The state of the types suggests an approximate date of 1485 or perhaps somewhat earlier.

Types: 125 G., plain heading type in the Venetian style, as Le Roy 125 G. [P. 4], with both simple curved and curly-tailed h and large-bowled s. Wrong-fount initial v is sometimes found. Measurement approximate. Not reproduced.

86 G., text type of Ratdolt's design at Venice, as Le Roy 88 G. [P. 5] and with the same wrong-fount initial v, but the body slightly less than that of Le Roy's type. Not reproduced.

MICHAEL DE DALEN. Casus summarii Decretalium Sexti et Clementinarum.

Undated.

2a. Incipiant tituli librorum decretales. || Et primo tituli primi libri. || De summa trinitatis s s fide catholica. Titulus primus. || ... 6a. De titulis primi libri || nota uersus || Summæ constituo recr iptum censuetu postul ... || Titulus de constitutionibus. || Anonimus statuta || Casus est. Nemo suo sensu sed canonum || auctoritate judicare debet ... 259b, COLOPHON: Libellus iusti vittissimius casus summariorum librorum decretalium || sexti et clementinarum vnaci nucleo siue medulla glosularum || omnium eorumdem librorum in se continet. ||

Olim thesaurum conclusion solo repertum Iuris canonici. pandit et ipse tibi. Casus in summa glosularum simul et vna Cum nucleo ponit. colligat qui proficit.

Quarto. ab cd e 1 m mm 87 1 r s A H 1 8 2 3 2 60 leaves, the first and last blank. 5a: 29 lines, 125 × 91 mm. Types: 125 G., headings; 86 G. Capital spaces, two with guide-letters, at beginnings of books.

The number of lines to the page varies considerably.

Sheets h 1, h 3 are signed f, f 3, and leaf E 8 is signed E 11, by error.

Owing to errors of imposition, the contents of the following pairs of pages have changed places: b 7 1, 8 6; mm 3 3, 6 6; mm 4 4; ss 4 4; ss 7 7; ss 11 11, 8 8; v 7 7; p 1 1, 7 7; p 2 2, 8 8; F 1 2, 2 7; F 1 8, 8 5. What should be page F 8 8, however, is signed F. ii, F 2 8, 8 5. The first edition in which the non-metrical part of the colophon is worded as here appears to be that of Wensing, Basel, 1479 (IB. 37094, vol. iii, p. 727). The name of Michael de Dalen occurs only in the editio princeps, that of De Opie, Cologne, 1476 (Hain 4657).

186 × 140 mm. Imperfect, wanting leaf 145 (y 1). Fully rubbed out to the middle of quire o. On 2a and 259b is written: Ad Vae fras Cherubini de stis, agatha i eternum. Attention has been called in early manuscript to the errors of imposition noted above.

Bought in March, 1906. IA. 42262.
BOOKS PRINTED IN UNASSIGNED TYPES

§ 9. The pseudonymous legal compendium here catalogued is probably the work of some anonymous printer using material discarded by Le Roy and Siber. The appearance of the book suggests that it was produced about 1485.

TYPES: 90 G., small title and heading type, the face apparently as Siber's larger 'litera venetiana' (99 G. [P. 1 ter]). Measurement approximate. Not reproduced.

74 G., small text type, the face as Siber's smaller 'litera venetiana' (86 G. [P. 1 bis]), with his heavy € with curving horns, but also with the large wrong-foot v distinctive of Le Roy 88 G. [P. 5], as well as a smaller sort apparently that of Du Pré's type 19 [Haeberl] (cf. facsimile in Claudiun, iii, p. 471). The body is cut down to a minimum. Not reproduced.


1st, TITLE: Procesus iudicariorum panormitanorum. 2nd. Incipit eximius hic iudiciairum ordo Panormitanorum quem tradidit auctor iuris. [I] Ex pacifcis cunctorum causa effectus est finalis ... 63b. COLOPHON: Et sic est finis iudiciair ordinini : tertie ptis p e cope Non quo totius operis. [I] Sequitur alius tractatus qui secundus de plano credit qui valet ad intelligentiam predictorum. 73b. COLOPHON: Presens dominii Panormitani practica de modo proecedendi in iudicio tam summanie ut de plano si mere e cum stipetui iudiciaii. in omnibus ferme curijs observari c6seuta.

Quarto. a-e^d-k^f 1^e. 74 leaves, the last blank. 10°: 40 lines, 148 X 90 mm. Types: 90 G., title, most headings to the end of quire e; 74 G. Capital spaces. Gesamtkatalog 2843.

§ 10. The three books of this group were described by Proctor as printed by Maillet with his first type (nos. 8619–21), but their type differs in measurement as well as in some details of face from Maillet's, while it is hard to believe that Maillet, whose signed books in the vernacular are all fairly substantial, would have thought pamphlets of this kind worth touching or would have made use of a woodcut so extremely crude as that which appears in the

DOCTRINAL. Doctrinal des filles. Undated.

1st. Sensuit le doctrinal des filles || vile et profitable [fille] pour faire bon tresor
Crainte avez deuant les yeulx
Car en fille crainte siet mieuxx
Que le rubis ne fait en lor || ... 6a.

4th. COLOPHON: Ci finit le doctrinal des filles.

Quarto. a^e. 4 leaves. 2nd: five-and-a-half four-line stanzas, with spaces, 149 X 65 mm. Type: 110 B. Capital space, with guide-jetter, on 1st. Gesamtkatalog 8996.

The full width of the type-page is 70 mm.

Proctor no. 8619.

189 X 132 mm. Bound before IA. 42293 (Doctrum du pere au fils, below) in crushed blue morocco by Trautz-Bauzonnet. From the Libri collection?

Bought in July, 1865.

IA. 42292.


2nd. [M]Onenfant se tu veulx bi viure
En ce monde honnesteunent
Retien en ton entendement
Ce qui est escript en ce liure ... 

5th. Balade || Mon enfant soyes deuocieux ... 6th. COLOPHON: Ci fine la doctrine || du pere au fils.

Quarto. a^e. 6 leaves. 2nd: five-and-a-half four-line stanzas, with spaces, 149 X 68 mm. Type: 110 B. Capital space on 2nd. Gesamtkatalog 8628.

It is not known whether or not the first leaf, missing in this copy, bore a title.

Proctor no. 8620.

190 X 132 mm. Without the first leaf. Bound with IA. 42292 (Doctrinal des filles), q.v., above.

Bought in July, 1865.

IA. 42293.

§ 11. The Antichrist in Latin and French here catalogued (IB. 42340) is one of four known books ascribed to a Printer of Antichristus, or of the Livre des getz, the other three being a quarto Livre des getz, with cuts, but without capitals, 48 leaves, a folio Patience de Griseldis, with cuts and capitals, 14 leaves, and a folio Maurice de Sully, Exposition des evangiles, 'imprimez a lion', with cuts and capitals (Claudin, iv, pp. 459, etc.). The type connects the group with the press at Angoulême, where a fount in large part identical was used in 1491, and with the press of Caillaux at Paris, who was printing with almost the same, but more mixed, material in 1492, but we do not know under what circumstances the relationship came about, nor can we tell how certain small capitals (see below) found their way from Geneva to the present printer. The Gesamtkatalog dates the Antichrist 'about 1498', but it and its congeners may well be as early as 1492.

Type (see Plate LVIII):

107 B., bold text type with large capitals, closely allied both to Caillaux (Paris) 111 B. [P. 8, Haebler 14] and to Alanus-Corvinus (Angoulême), type 1, but immediately distinguishable from both by M, which is a rather narrow form of Professor Haeber's M12; an alternative form (M13), however, is found elsewhere than in the Antichristus. It is further distinguishable from the Angoulême type by A (diamonded, with wide head-serif to left), G (diamonded, wide), I (with whip-hash head), Q (with inner twist and tail cutting bowl), and from Caillaux's by B (plain), N (round-topped but smaller), Q, and the absence of alternative capitals. C, G, H, P, V have an inner diamond, D, E are wide, O has a double thin vertical. Narrow e, t, the g generally well above the line, the tail of y carried well to the right, rough steep double hyphen; d should show a looped head, but this is mostly cut away to a short curl; there are ligatures for bo and po, but the latter is rarely used.

CAPITALS. Peculiar I, of heavy outline, with a decoration of shading and circles along the shaft, ascribed to Neumeister and Spindeler at Barcelona (Libre del consolat, s.n., IA. 38439, and other books).

ANTICHRISTUS. Le livre du mauvais Antéchrist. [In Latin and French.] Undated.

1st Title: Le livre et auotirites des saults docteurs: Touchant de laduenement du mauluais homin. Et par hystoires. 2nd Title: Touchant de laduenement du mauluais Anthéchrist siélo lappocapse et aussi en françois. Et par hystoires. 2nd Title: Touchant de laduenement du mauluais Anthéchrist siélo lappocapse et aussi en françois. Et par hystoires. 3rd Title: Touchant de laduenement du mauluais Anthéchrist siélo lappocapse et aussi en françois. Et par hystoires. 4th Title: Touchant de laduenement du mauluais Anthéchrist siélo lappocapse et aussi en françois. Et par hystoires. Folio. a b c d e f. 22 leaves. 2 columns. 4 lines to a page. 134 x 211 mm. Type: 110 B. Woodcut I on title, capital spaces elsewhere; that on 89 has a guide-letter. Woodcuts. Gesamtkatalog 2055.

There are twenty full-page woodcuts occupying the verso of leaves 2-21. They represent respectively: Antichrist in the shape of a beast (Revelation ch. xix, 2); Antichrist in swaddling bands in Babylon (33); the same in a cradle, an angel above (43); the same as a young child before Bethsaida and Chorazin (53); the same enthroned in Capernaum, kings executed before him (60); the same supported by Gog and Magog and warriors (70); the same in a pulpit, distributing coin (80); the same before Solomon's Temple, raising the dead from graves (93); the same parading everywhere (100); Elijah and Enoch beheaded (101); the same as a young child before Bethsaida and Chorazin (103); the same executed by devils (104); Elijah and Enoch risen from their graves (113); Antichrist's pretended death and resurrection (120); his ascension from Olivet, managed by devils (121); the same dashed to earth by Michael (128); the same as a disembowelled corpse (129); the same carried off to hell (130); the Last Judgment (137). The locality of the scene is inscribed in capital letters at the top of each cut. The Latin text appropriate to the cuts, together with a metrical French summary, is printed on the rectos preceding them, filling only half the page in each case.

This edition evidently bears a close resemblance to that attributable to Neumeister and Topol. (Gesamtkatalog 2054, plates 1903 t-ff of the Type Facsimile Society), also undated, which has the same number of leaves, the same cuts (presumably throughout) and the same awkward arrangement by which each portion of text and the cut appropriate to it are printed on the verso of the same leaf, so that they can never be seen together at one opening.

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BOOKS PRINTED IN UNASSIGNED TYPES

The last leaf, which is absent in both known copies of the present
book, must have contained the concluding summations of the
Redemptiones. The last part of the text begins: "Surge morte
veneris assiste" and ending: "En lui notre exaltation
Armen", and perhaps also a colophon, as in the edition ascribed
to Orsoni (Clausin, iii, p. 409).

The text on 4a is also known in a different setting up, begin-
ing: late sunt auctoritates sanctorum doctorum ... (Felleche
866).

Most of the paper of this book is watermarked with a large
grape-bunch surmounted by what may be a monogram (Briquet
nos. 13044-7). of Piedmontese origin, a mark also found in the
Livre des gerts. The first sheet is watermarked with a shield
containing a masonic cross and surmounted by three arms
of another such cross; this mark is found in the 1477 Ferraris
printed by Philippus and Reinhart (IB. 41553), but Briquet gives
1493 as its latest date (no. 5536).

263 x 188 mm. Imperfect, wanting the last leaf. Bound
in crushed dark blue morocco by Gruel. The text appears
to have been touched up with pen-and-ink in places.

Bought in March, 1906.

IB. 42340.

§ 12. The two short tracts here catalogued, together with a Catholicum paruum of 100 quarto leaves (Gesamtkatalog
62-60), appear to constitute the whole of this group, which is sometimes spoken of as the work of the 'Drucker von
Baldovinus Sabaudiensis'. Proctor (no. 8701) assigns it the approximate date 'c. 1495?', but the Gesamtkatalog
doubts whether the Bernardus and the Catholicum belong to the period.

TYPES (see Plate LVIIF):
100 G. [P. nos. 8701 and 8701 A, type 1], square title and large text type, apparently a revival of Mathias Huss
106 GB. [P. 1] (last used in 1455), without the bâtard forms and with the left foot of C and E not trimmed; some
of the capitals are also differently set on the line. Measurement approximate. This type does not seem to be found
in the Catholicum paruum.

69 G. [P. nos. 8701 and 8701 A, type 2], small square text type, most capitals double-shanked and/or double-
crossed, but A, I, P, S are plain and D with inner diamond and rounded double-crossed N of bâtard form are quite
distinctive. The lower case is much as that of Mathias Huss 72 G. [Haebler 13*], but has coarse double hyphen with
the strokes wide apart. With the type as a whole compare the facsimile on plate LIIF of Mareschal-Chaussard 72 G.

BALDOVINUS SOBODIENSIS. Ars memoriac. — Iacobi Publicii Ars memorandi. Undated.

1st. Incipit am mori memori venerabilis Baldovini || Sobodiensis mediece artis doctoris eximii || [A]Rs cómoda nature
cônterret 3 auget: ... Ebd., l. 28: Sedibus humanis tria
stans filia celtia || ... 3°, COLOPHON: Ars memorie. Baldovini Sobodiensis || medice artis doctoris eximii
explicit. || Si cupid us e memori bis quattuor acipe claes
 ... 3°, Iacobi Publicici in arte memorie || prologus felicit
incipit. || [H]And ab re fore arbitror: ... 8°, COLOPHON:
Ars memoratui Iacobi || Publicici finit feliciter. [9, wood-
cut, lettered: Arbor artis memorie.]

Quarto and Folio. a4+folio leaf bearing woodcut. 9 leaves.
3°: 44 lines of type 69 G., 15 x 91 mm. Types: 100 G., incipits
on 11. 3°, 4°, metrical parts of first tract; 69 G. Capital spaces.

Gesamtkatalog 3208.

Proctor no. 8701.

§ 13. This edition of La belle dame qui eut merci (or Complainti d'un amoureux et réponse de la dame) is generally
attributed to De Vingle, and contains a calligraphic L (used by him in signed work, as well as a cut of Lyonnese origin.
The type, however, is not precisely De Vingle's, but connects the book with the Parisian printer and publisher De la
Barre, who in 1499 was certainly in possession of Lyonnese woodcuts (see above, Introduction), and who may
possibly have produced the present book. As, however, there is no evidence that this particular cut and calligraphic L
ever found their way to Paris, it has here been retained among the Lyonnese adepta. It is presumably later than
July, 1497, when the L was in De la Barre's hands, though how much later is hard to say.

Types (see Plate LVII):
97 B., text type in the Parisian style, the face apparently exactly as De la Barre (Paris) type 4 [P.], shown in
Clausin, ii, p. 299, and with M and other capitals dropped below the line as in that type. Professors Haebler's M41
looped d. Apart from the dropping of the capitals, it is indistinguishable from Bouyer (Poitiers) 95 B. [P. 8] and from
the latest state (1497) of De Vingle's type 5 [P.]. Dayne 97 B. [P. 1] has alternative M of another form (M62) and
different T.

Printed capital. An elaborate calligraphic L, 119 mm. high, incorporating to the left three human faces, one
with tongue thrust out, and to the right several monsters, at one of which a fool is striking with his bauble, stands at
the beginning of the title. It appears to have been made for use in the Mer des histoires printed by Du Pri in 1491,
and was also employed by De Vingle in the Légende dorée of July, 1497, and by Mathias Huss in an undated Méthode
(Clausin, iv, p. 323). The similar but less elaborate letters used by Meslier, Migmont, Jehannot, and Vérard at Paris
in and after 1495 were presumably copied from it.

Bought in March, 1850.

IA. 42312.

BERNARDUS. Meditationes. Undated.

1st. Title: Incipit meditationes beati bernardi || primi abbatis clareuallensis. 2nd. Incipit meditationes beati
bernardi || primi abbatis clareuallensis || [M]Vlti multa
sciunt: semetipsum nesciunt. Alios inspiciunt ... 12°, COLOPHON: € Explicitum meditationes beati bernardi ||
primi abbatis clareuallensis.

Quarto. a 8t. 12 leaves. 3°: 43 lines, 147 x 90 mm. Types: 100 G., title, incipit; 69 G. Capital spaces. Hain 2881. Gesamtkatalog 4241.

Proctor no. 8701 A.

184 x 130 mm. Fully lubricated.

Bought in May, 1902.

IA. 42313.
DAME. La belle dame qui cut merci.

Undated.

1°, Title: LA belle da[me qui eut ] | mercy. 1b, [wood-cut, with type-set legend above:] Lamye. Lamant. 2a. Sensuit la belle dame qui eut mercy || Lamant. || belle qui bon renom t loir | Fait sage de tous appeller | . . . 4b, l. 7: Lamant || lëme / gente / plaisant maniere | . . . 8b, l. 27.

End: Ainsi aurons bon temps ensemble. || COLOPHON: || Cy fine la belle dame qui eut mercy.

Quarto. a°. 8 leaves. 3°: 20 lines, 140 x 63 mm. Type: 97 B. Calligraphic L at the beginning of the title, capital space, with guide-letter, on 2°. Woodcut. Gesamtkatalog 6572.

The cut on 1b represents a lady offering a flask or pilgrim's bottle to an armed youth with a halberd in his left hand (Medea and Jason?), and measures 95 x 85 mm. It is found in more worn condition in two other editions 'sine nota' of this text, attributable to Mareschal and Chausard (Clausin, iv, p. 185, Gesamtkatalog 6573, 6574).

The paper is without watermark.

This text, often incorrectly ascribed to Alain Chartier, is taken to consist of two poetical duologues, the second beginning on 4b as above. The title is 'La belle dame qui cut merci' in five out of the six known early editions, but the earliest of them calls it 'La complainte clang amoreux et la responce de la damme' (Gesamtkatalog 6569). Clausin (iv, p. 185) sigmantes the text as gross, but it is in fact quite blameless.

182 x 134 mm. Bound with IA. 42275 (Chartier, Belle dame sans merci, [Du Pré], s.a., p. 285).

Bought in May, 1934.

IA. 42370.

§ 14. The edition of the Ars moriendi catalogued below, illustrated with remarkable metal cuts signed: I.D., is shown to be Lyonnese by its title type and by the fact that other cuts in the same style and also signed: I.D., occur at the beginning of Trechsel's first book, the Caracciolus of February, 1488/9 (IA. 41884, p. 291) and in a Latin Bible printed by Siber about the same time (Gesamtkatalog 4496), but the material used to print the body of the book came from Basel and is related to that used by the Printer of Guido Papa, probably a little earlier (see § 1, p. 139). It is doubtless not far removed in date from the Caracciolus. There apparently exists no clue to the identity of either printer or illustrator; the latter afterwards worked in Toulouse and in Spain. See Proctor, On two Lyonnese editions of the 'Ars moriendi', in his Bibliographical Essays (1925), pp. 62, etc.

TYPES (see Plate LVIII):

105 G. [larger type of P. no. 8700 A], plain text type of Lyonnese face, much as Philippus type 7 [Haebler] (1488) or Trechsel 96 G. [P. 3] (1488, etc.). Found only in the title of the present book, where it is leaded. Not reproduced.

82 G. [smaller type of P. no. 8700 A], bold text type in the Basel style, as Kesler 82A. [P. 2] but with M as Amerbach 82G. [P. 11] (1487-9) and somewhat larger Q. The type is distinguished from type 80 G. of the Printer of Guido Papa (1487, above, § 1) by M, D, and much of the lower case, and is also related to Metlinger (Dijon) 86 G. [P. 5].

CAPRANICA, DOMINICUS. De arte bene mortiendi.

Undated.

1°, Title: Tractatus breuix ac val de vtilis de arte et scientia bene mortiendi. 1b, Tractatus breuis ac vitiiis de arte mortiendi. || [C]Vm de pitiis seculi miseria mortis tristis ppf morti[n]d la[mp]eriti . . . 20b, l. 31.

End: . . . Hec de arte mortiendi dicta sufficant. 20b. Second Title: Ars | mortiendi | (type-set) Cum orationibus pulcherrimis dicendis circa agonizantem.


There are eleven full-page cuts, printed on the verso of ff. 2-12, representing the dying man alternately tempted by devils and comforted by angels and saints, and the soul received by an angel at death. The words 'Ars moriendi' of the second title are made up of strapwork letters on a black ground with floral decoration, the whole in a frame-line like the other cuts and occupying the whole page save for the single line of type-set text below. All twelve cuts are signed: I.D., initials which have not so far been identified.

The watermark consists of two varieties of toothed wheel.

Proctor no. 8790 A.

The wording of the title and of the final clause of the text, as well as the substitution of 'seculi' for the usual 'exilii' as the fourth word of text, connect this edition with that of Maler, Rastold, and Løslein, Venice, 1478 (IA. 20431). The body of the text, however, follows another version. The attribution to Capranica, although extremely doubtful, is here retained for convenience.

§ 15. The material employed in the Boethius, 'sine nota', here catalogued, leaves little doubt of its Lyonnese origin, but whether the book can be dated as early as c. 1495, as suggested by the Gesamtkatalog, is uncertain; Proctor assigned to it the date 'c. 1500?', and the capitals commonly used in it are suggestive of the turn of the century.

TYPES (see Plate LVIII):

140 G. [P. no. 8711, type 1], heading type, the capitals, so far as represented, being those of Neumeister-Topié 127 G. [P. 4], the lower case that of Trechsel 140 G. [P. 2] (the latter's 140 C° [P. 2] shows a similar admixture of Neumeister capitals). Measurement approximate, the type being here used only in single lines. Not reproduced.

87 G. [P. no 8711, type 2], open text type in the Parisian style, the capitals as those of Denidel 96 G. [P. 3], Bocard 96 G. [P. 4], etc., the lower case smaller, and very much as that of Higman-Hopyl 92 G. [P. 6]. Short nearly horizontal double hyphen, very large heavy }. The measurement is that of the type set solid in the 1493 Lyra, as given by Professor Haebler; it is leaded to about 150 mm. throughout the Boethius (IB. 42377).

70 G. [P. no. 8711, type 3], plain commentary type, with two forms of N, as type 70 G. [P. no. 8709 A, type 2 of the Printer of Guido Papa (see § 1 and plate LVIII). Not reproduced in two other editions 'sine nota' of this text, attributable to Mareschal and Chausard (Clausin, iv, p. 185, Gesamtkatalog 6573, 6574).

110 G. [P. no. 8711, type 4], narrow French-Latin text type, with large T with inner twist. Very much as Lambert (Paris) type 1° [P, Haebler 4], shown in Clausin, ii, p. 232, and on the Type Facsimile Society's plate 1902 00, and with the same tied de; Arnollet 110 G. [P. 2] is also comparable. Found only in small quantities, but appearing very fresh. Measurement approximate.

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BOOKS PRINTED IN UNASSIGNED TYPES

Capitals. P, elaborately shaped, with foliage growing from its ends, and C, formed of two dragons, on black ground, single frame-line, 28 mm. square, from a set used by Topié and Heremberck in 1490 and by Du Pré a little later. A, S, V of Lombardic shape, with floral decoration on black ground, single frame-line, 26 mm. or 27 mm. square. Numerous oblong letters in the same style, 15 x 17 mm. The two last-mentioned sets, in the usual Lyonnese style and carefully cut, have not been noticed elsewhere.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.
De consolatione philosophiae.—De disciplina scholiarum. [With commentaries.]
Undated.


Quarto. a-p8 q1 r4; A-E8 F16. 180 leaves. Table in 2 columns. 58: 54 lines of commentary enclosing text, and headline, 189 (197) x 120 mm. Types: 140 G., head-lines; 110 G., title, heading of table on 126b; 87 G., text (leaded); 70 G. Capitals. Spaces for Greek. The head-lines give the numbers of the books, metres, and prose in the Consolatio, and of the chapters in the Disciplina. Gesamtkatalog 4538.

The text of the Consolatio and Disciplina is leaded throughout. The blank spaces to the right of the short-line metres of Boethius are frequently relieved by three full points disposed as triangles.

Most of the paper is unwatermarked and some is unusually coarse. An unidentified small mark occurs in quires i, r, A, F, the mark of a heart in quires B-E.

Proctor no. 8711.

242 x 163 mm. Capitals painted yellow, initial-strokes supplied in yellow. Above the title is written: Iste liber est celestino scellitis de marcoissaco [Maucossis, Seine-et-Oise] emptus ex elemosinis pareti fris Iacobi burault celestini et plato monasterio Orate pro eis. A similar inscription is on the last page.

Bought in June, 1874.

IB. 42377.
Anonymous Press
Printer of Aeneas Sylvius

PAGE
Johann Neumeister

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PRINTER OF AENEAS SYLVIUS, DE AMORIS REMEDIO

Dated. The output of this anonymous press consists, so far as is known, of two books with the Albi imprint, viz. Aeneas Sylvius, De amoris remedio, from which it takes its name (Hain 183, Pellechet 122), and a Historia septem sapientum (Hain 8723), both undated, of the Bartholomaeus Pisanus of which a copy was on sale in 1475 (IB. 43013) and an Angelus de Areto, Tractus de maliegeria, completed 15 April, 1477 (Pellechet 1449), and of some nine other books entirely 'sine nota'—all these being linked together by the use of a peculiar roman.

Types (see Plate LVIII): 115 R. [P. 1 of no. 4005, '3' of Neumeister], large, rather rough text type, bearing a general resemblance to Sweynheym-Pannartz 115 R. [P. 2], Lauer 128 R. [P. 1] and other fonts in use at Rome. Separate Q with short tail, very close to u, variants apparently due to breakage; A leans to left, as in the Sweynheym-Pannartz type, H, M have bold foot-serifs, the bowl of F does not as a rule quite join the stem below, two sorts of R, wide S. Small upper bowl to g, small h (rounded) and p, small final s with upper curve larger than lower, quasi-gothic initial v normal; long straight contraction-strokes over m, r; medium flat single hyphen level with line; cruciform full point. The type is remarkable for its lack of the contractions a and p.

150 G. [P. 2 of no. 4005, '3' of Neumeister], heading type, rather irregular, bearing a certain resemblance to De Vulterris (Rome) 180 G. [P. 2] and Philippini-Reinhard (Lyons) 121 G. [P. 2]. Most capitals plain, including M (Professor Haebler's M) and quasi-roman Q, but S with double curve. Minuscules generally angular, crushed-looking running g vertically down to left; cruciform full point. Found only in the Decisiones Rotae Romanae (IC. 43005).

BARTHOLOMAEUS [GRANCHI] PISANUS. Summa de casibus conscientiae. [Not after 1475.]

2 v. [Q]Voniam vt ait gregorius super ezechiele3. nulii omnipotentis deo tale sacrificium est quale zelus animarum ... 2 v., l. 12: [A]Bbas, Abbas in suo monasterio ... 342. COLOPHON: Consummatum fuit hoc opus per fratrem Bartholomeum de sancto cocordio pisanum ... Anno domini milesimotrice/ll tesimotricesimooctauo. tepore ... Summa est breuior summa prima de ... qua extracta est ... || (l. 12) Al. alanus. Az. azzoo. ... || (l. 30) Süt et alle multe abreuiature de rubricis ... 347. COLOPHON: Explicit summa cu3 ... tabula dicta de casibus ... alias pisana. ... DEO. GRACIAS.

Folio. 8 v. 1 b. 64-3: 1 n. 10 y. 1-7 a. 1: A. C. M. D. E. F. G. H: 1-348 leaves, the first and last blank. Text on 343-7th in 2 columns. 4: 37 lines, 212 x 130-3 mm. Type: 115 R. Capital spaces. Gesamt katalog 3454.

The line-endings are irregular.

The last page of quires [k] is several lines short, suggesting the beginning of the work of another press after this point. The limits of the work of presses at quires [a] and [H] noted in the above collocation are suggested by the sequence of the watermarks.

The commencement of the colophon with the words: 'Consummatum fuit hoc opus' is common to this edition, the edition princeps, from a probably Milanese press, 1473 (pt. viii, p. 1123, IB. 36835), and that of Ther Horren, Cologne, 1474 (Gesamt katalog 3451, Proctor 1934). The latter explains the 'abreuiature de rubricis', before starting the table, in terms similar to those here used.

A copy of this book is known with an inscription declaring it to have been bought at Toulouse in 1475.

265 x 185 mm. Imperfect, wanting leaf 315 (L) 3, and the blanks. Fully rubbed up. Leaves [q] 2-10 and [B] 2-10 have changed places in binding. At the foot of 2v is written: Ex Lib. Saigei (?). With the book-label of George Dunn, Woolley Hall, and his bibliographical notes, August, 1898, on a fly-leaf. A facsimile of the inscription dated 1475 (see above) is inserted on another fly-leaf.

Bought in December, 1917. IB. 43013.

ADMONITIO. Admonitio de profectu animae.

Undated.

1 v. [S]Equitut rubrice libri ... sequentia et primo. ... De laude caritatis ... Ibid., col. 2: Nata qp hoc admonitio xv. ... capitula habet, et ingressus ... domus domini. xv. gradibus fuisse describunt. ... T]Ye n6 immemor ... petitionis. hane commottificat ... o carissima soror ... tibi vt ... rogasti scribere studui ... 18v. COLOPHON: Admonitiones de ... profecto animae liber fe'liciter ex-plicit.

Folio. 8 v. 1 b. 18 leaves. 6: 34 lines, 194 x 130 mm. Type: 115 R. Capital spaces. Gesamt katalog 224.

The only early edition.

280 x 206 mm. Rubricated. This book and IB. 43014 (Gregorius, below) seem at one time to have been bound together.

Bought in May, 1900. IB. 43012.
CAEPOLLA, BARTHOLOMAEUS. De contractibus simulatis. Undated.


Folio. [a1⁴ b e d e1⁵ f g4⁺] 61 leaves, the first blank. 2 columns. 4⁵²: 36 lines, 205 x 128 mm. Type: 115 R. Capital spaces. Hain 7280. 

The error 'Barbatu' for 'Barbarus' in the incipit is found also in an edition attributable to Valdarfer at Milan about 1475 (Gesamtkatalog 6506).

The normal number of lines to the column is 48. The last pages of quire [r] are one or more lines short.

This is no doubt a reprint of the first edition, by Ulrich Han, Rome, about 1470 (Gesamtkatalog 8197).

DATE: Novemb. 1470

Hain's unstarred entry notes this book as having printed rubrics, with guide-letters. Gesamtkatalog 8199.

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JOHANN NEUMEISTER FROM MAINZ

DATES. Neumeister's name is not known to occur between 1472, when he left Foligno, and 1483, when he is mentioned in the tax-registers of Lyons, but he is accepted as having printed a Turrecremata, Meditationes, with metal cuts, in 1479 at Mainz, and the same text, with the same cuts, in the edition with the imprint of Albi dated 17 November, 1481 (Copinger 5829, Thierry-Poux xxviii. 5). The French Belial of 3 March, 1483, printed with the same type, but without imprint, may also have been completed by him at Albi before his removal to Lyons. See Introduction.

TYPES (see Plate LVIII):

96 G. [P. 4]. large plain text type, a derivative of Jenson (Venice) 106 G. [P. 3]. Double-shanked C. E. G. I. L. T. plain D with inner diamond, double-crossed N, very large V with inner curl, other capitals plain. Tail of h level with line, i normally with thin stroke in place of dot, v set square on line, bold 5 set very high; single sloping hyphen in two lengths. What appears to be the same face, except for different v, lower 8 , and double hyphen, was used by Balsarin at Lyons in 1488 (162 G. [P. 3]). A similar face, though with more capitals plain, had been introduced by Martin Huss at Lyons in 1479 (109 G. [P. 5, P. Le Roy type 2]). Used for printing the 1481 Turrecremata with the Albi imprint and the 1483 French Belial 'sine loco'.

** Proctor's type 3, afterwards '3', and type '3*' are the types of the Printer of Aeneas Sylvius (above). Proctor's type 5, identical with one used in Neumeister's Lyons Missal, Lyons, 1487 (Copinger 4154), is found in an undated Roman Missal with the Albi imprint (Copinger 4181, Weale-Bohatta 881).

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ALBI

CICERO, MARCUS TULLIUS. Paradoxa.
Undated.

1. Marci Tullii Ciceronis liber para·doxorum felicit
incipit. || aNimaduerti Brute sepe catonem || auunculii
nuum: ... 12b, END: ... sed etiam || inopes. ac pauperes
exstimandi sunt. || Finis || Appolonii rector greci secund
plutarcha. || Te nepe cicero et laudo et admiror ... || ... ronu accessisse.

Quarto. [a4 b4] 12 leaves. 2a: 37 lines, 135 x 80 mm. Type:
The pronouncement of 'Appolonius rector [sic for rhetor]' at the end was first printed in the edition of the De officiis and
Paradoxa by Fust and Schoeffer, Mainz, 1465 (lB. 108),
and subsequently in the early Italian editions of the same texts, as
well as in that printed Au soufflet vert, Paris, 1477 (lB. 39250,
p. 17, above). The present appears to be the only separate
edition of the Paradoxa to contain it.

205 x 140 mm. Fully rubricated. With the book-label
of George Dunn, Woolley Hall, and his bibliographical
notes, February, 1899, on a fly-leaf. Bound in crushed
chocolate morocco by Leighton, Brewer St., W.,
the order of the leaves of the fourth sheet being in­
verted.
Bought in February, 1914. IA. 43022.

JACOBUS DE CLUSA. De contractibus.
Undated.

professoris cartusiensis ibidem. || De contractibus qui fiunt
qui pacto reemptio nisi ppetuorum seu ad vitam. ||
[P]Ost multiplicia insignii docto|| floret scripta ... 
16b, l. 19: [P]Onif casus p materia prius posta ... 
18a, END: ... pprrie manus sub-criptione et pprrij sigilli
appensione. ||

Quarto. [a4 b4] 18 leaves, the first blank. 3a: 29 lines,
143 x 82 mm. Type: 99 G. Capital spaces.
195 x 138 mm. From the Ashburnham Library, and with
the book-plate of Dr. F. O. Beggi and the book-label of
George Dunn, Woolley Hall, and his bibliographical
notes, December, 1897, on a fly-leaf.
Bought in February, 1914. IA. 43024.

352
HENRICUS TURNER, DE BASILEA

DATE. For reasons set out in the Introduction, Turner is accepted as the printer of a Barbatia with the Toulouse imprint and the date 20 June, 1476 (IA. 42401), a Cessolis (IA. 42405) and an Antoninus, Summulae de sponsalibus (Gesamtkatalog 2184), signed with initials but otherwise 'sine nota', and a number of other books printed with a single type modelled on one first used at Basel in 1475. He died about the middle of 1477 and was succeeded by Perex, who had assisted him financially and been taken into partnership with him.

TYPE (see Plate LVIII):

94 G. [P. Martin Huss, type 1], text type in the early Basel style, substantially as Wenssler 92A [P. 2] (first used in 1475), but with plain rounded G, C with slightly narrower head, Q of plain rounded form with open foot only, different a (with loop-line dropping sharply, but wider a also occurs), d generally with oval bowl, narrower final s, no hyphen, no e in the words incipit and the date imprinted. The reference-numbers subjoined to the items of the alphabetical table (66a-71r) are presumably intended to indicate the leaves of the book, but many of them, and especially the later ones, do not correspond.

The fourth leaf of the last quire constitutes a separate half-sheet. The watermarks do not allow of an additional blank leaf at the end.

The first leaf of text is also found in a different setting up. The reference-numbers subjoined to the items of the alphabetical table (66a-71r) are presumably intended to indicate the leaves of the book, but many of them, and especially the later ones, do not correspond.

BARBATIA, ANDREAS. Repetitio rubricae De fide instrumentorum. 20 June, 1476.

2°. Repetitio solemnis rubrice. De fide instrumentorum, edita per excellentissimum virum Clarissimi iuris monarchiae... Nonibilis [sic] Monarce ac Serenissimi Regis Aragonum nobiles in consiliarii... Do. Andre Barbatae Suciui de fide instrumentorum Solemnis Repeticio Tholose est impressa... Explicit tabula super ludum scachorum. Deo gracias.

2°. Repetitio solemnis rubrice. De fide instrumentorum, edita per excellentissimum virum Clarissimi iuris monarchiae... Nonibilis [sic] Monarce ac Serenissimi Regis Aragonum nobiles in consiliarii... Do. Andre Barbatae Suciui de fide instrumentorum Solemnis Repeticio Tholose est impressa... Explicit tabula super ludum scachorum. Deo gracias.

PONTANUS, LUDOVICUS. Singularia juris alphabeticopo ordine procedentia. Undated.


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This appears to be the only early edition in which the Singulai-
aria are arranged in alphabetical order of subjects. Each group
after the first is headed by the words 'Seuquintur litera B (X)',
while the first paragraph starts with a capital space.

No semi-colons are used. There are two forms of paragraph-
mark, one simple and slightly curved, the other very unusual,
with thick shaft to right and bag-like loop to left.

At the end of 40° and 42° ([g] 6, [g] 8) a single line of
omitted text has been supplied in early manuscript, possibly in
the printer's office.

280 × 203 mm. Imperfect, wanting the innermost sheet of
quire [g] (f. 54, 55), and the blank, the place of which is
taken by a leaf of old paper. Rubbered. Along the inner
margin of the last page is written what may be a press-
mark: Nº. 39. B. From the library of George Dunn,
Wooley Hall, with his book-label and a bibliographical
note by him, dated Feb. 1901, on a fly-leaf.

Bought in February, 1914.
IB. 42408.

JOHANNES PARIX
PARTLY WITH STEPHAN CLEBLAT

DATES. Parix, who had previously been the partner of Turner (above), makes his first appearance as an independent
printer in 1479, his first more exactly dated book being the Arrestum querelae of August of this year (Gesamtkatalog
2760). His press continued active until the year 1482, after which it seems to have stood still until 1488, when, with
Cleblat as his partner, Parix produced a Spanish Aecop (Gesamtkatalog 379). The partnership was dissolved in the
course of the following year, Cleblat alone completing a Missal of Toulouse use on 24 July, 1490, but Parix under-
taking no more printing, though he assisted Mayer (below) financially. He was still alive in 1501. His address in 1479
and 1480 was 'justa Pontem Veterem', close to the Pont-Vieux.

Types (see Plates LVIIP, LXI):
80 G. [P. 1], commentary and small text type with ornate and unusual capitals, showing Basel and Lyoness
influence. M, R, and V are plain and in the Basel style, resembling those of Turner's type (above), S has a sharp twist
in the middle, the other majuscules are double-shanked but only O is double-crossed as well; a number of majuscules,
including A and N, are thorned. The lower case is restless, and its general effect is like that of Martin Huss (Lyons)
96 G. [P. 4]; wide a, narrow and wide e, tail of h rounded with line, t with long pointed top; thick steep single
hyphen at first, replaced by steep double hyphen in 1481. In use up to 1483.

106 G. [P. 2], large text type, approximated to the preceding in style, though the capitals are much plainer, none
(except Z) being double-shanked but nearly all having short thorns at one or more points; C is of plain rounded form;
tail of h level with line, angular final s; double hyphen, set low. In the three editions of Boethius (1480-2) it is
mostly used with much lead. The general effect of the type resembles that of Philippi-Reinhart (Lyons) 121 G. [P. 2].
In use up to 1488.

111 RG. [P. 3], text type with roman and gothic capitals and purely roman lower case. There is a complete set
of each kind of capital, save that no roman N appears, while there are two forms of gothic D and of roman Q, one
shortly preceded by two dotted lines; M (resembling Professor Haebler's M88) has two thin horizontals across it. In
use up to 1488.

119 RG. [P. 3], large text type, very close to the Lyoness types of Schultis (110 G. [P. 1] and Mathias Huss
120 G. [Haebler 16]), and with C and V with cross-strokes sloping downwards from the left, as in Schultis's type,
but different F (empty) and T; Professor Haebler's M88, which is apparently not that of Schultis. The lower case
seems almost identical with that of Schultis (not a good deal larger, as Proctor declared) and, like this, has rounded d
only; f, s, and r peruita, for use in Spanish texts; double wedge-shaped hyphen. Used by Parix and Cleblat in 1488,
1489.

68 G. [P. 5], text type, in the same style as the preceding, identified by Professor Haebler with his type 7 of
Philippi-Reinhart (Lyons) and very close to Du Pré (Lyons) 97 G. [P. 5] or Trechsel (Lyons) 96 G. [P. 3]. Used to
print an undated Bonaventura, Aiguillon d'amour divine, with the device of Parix and Cleblat (Gesamtkatalog 4827),
but here found only in a few words of their 1489 De la Torre (IB. 42463). Not reproduced.

76 G. [P. Lyons, Miscellaneous, new § 2, no. 8684 A, type 1], plain open text type of Lyoness origin, distinguishable
from Neumeister 77 G. [P. 6] (1487, 1488) by rounded C, rounded d, and hyphen, from Philippi-Reinhart 77 G.
[Haebler 14*] (1488) by rounded C, short-footed E, leaning 0, and hyphen, and from Balsarin 77 G. [P. 1] (1489) by
rounded C, leaning 0, and hyphen. The normal form of e has a very narrow loop, the double hyphen is very peculiar,
being long and practically vertical. The Gritsch, 'sine nota', here assigned doubtfully to Balsarin (not a good deal larger,
as Proctor declared) is typographically closest to the present variant, but has both kinds of E, straight-set d and 0 and hyphen not quite
as steep. Apparently found only in the undated Versor, Super Metaphysicam (IB. 42467), unless it was also used,
with smaller V, for a few words on a woodcut in the 1489 De la Torre signed by Parix and Cleblat (IB. 42465).

93 G. [P. Lyons, Miscellaneous, new § 2, no. 8684 A, type 2], heavy heading type, with Professor Haebler's M88,
resembling Philippi-Reinhart (Lyons) 121 G. [P. 2] and 92 G. [P. 3] in general effect, and identical with Mayer's type 10
[Haebler, plate 2148 of the Gesellschaft für Typenkunde], save that the full point stands well above the line. Found
only in single lines of the undated Versor (IB. 42467).

CAPITALS AND BORDERS. C and E from a set of capitals with profuse floral decoration on black body, about 50 mm.
high, modelled on a set used by Wagner at Nuremberg, are found in the two books of 1489 printed by Parix and
JOHANNES PARIX

Cleblat. The single frame-line enclosing C is nearly intact, that of E has entirely disappeared. The borders found in the same two books are described in their places. The other books here catalogued are undecorated.

VICES. A device including the monogram SC (Stephanus Cleblat) to the left and a more complicated monogram, presumably indicating Parix, to the right is found in the 1489 De la Torre but has been cut out of the Museum copy (IB. 42465); the right-hand monogram bears some resemblance to that of Johann Rosenbach at Barcelona (R. Juchhof, Drucker . . . zeiden . . . in . . . Spanien, etc., no. 77); Polain, Marques, no. 108. A device of Cleblat alone is found in his Toulouse Missal of 1490. Polain, Marques, no. 199.

ALONE

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary.]

*1480.


The text is leaded to nearly the letters of the last word of text has been left blank at the end of a sentence, the new sentence being started on the next page. The wording of incipit and colophon is common to this edition and several early Parisian editions by Gering and others.

PIUS II. Epistola de amoris remedio. Undated.


Quarto. [a' 1°] 8 leaves, the first blank. 3°: 24 lines, 133 x 77 mm. Type: 111°. RG. Capital space on 2°. 209 x 139 mm. Rubricated. On the blank leaf are written stanzas of hymns to the Virgin in Catalan or the local vernacular. On the last page is written what looks like a signature: mensalsy.

Bought in July, 1901.

IA. 42425.


The type has the early form of hyphen (single) and also uses a thin division-mark.

The text is leaded to nearly the letters of the last word of text has been left blank at the end of a sentence, the new sentence being started on the next page. The wording of incipit and colophon is common to this edition and several early Parisian editions by Gering and others.

The type is leaded to nearly the letters of the last word of text has been left blank at the end of a sentence, the new sentence being started on the next page. The wording of incipit and colophon is common to this edition and several early Parisian editions by Gering and others.

181 x 127 mm.

Bought in April, 1908.

IA. 42432.

DATUS, AUGUSTINUS. De varius loquendi regulis. Undated.


The text is leaded to nearly the letters of the last word of text has been left blank at the end of a sentence, the new sentence being started on the next page. The wording of incipit and colophon is common to this edition and several early Parisian editions by Gering and others.

The type has the early form of hyphen (single) and also uses a thin division-mark.

The text is leaded to nearly the letters of the last word of text has been left blank at the end of a sentence, the new sentence being started on the next page. The wording of incipit and colophon is common to this edition and several early Parisian editions by Gering and others.

181 x 127 mm.

Bought in April, 1908.

IA. 42432.


The type has the early form of hyphen (single) and also uses a thin division-mark.

The text is leaded to nearly the letters of the last word of text has been left blank at the end of a sentence, the new sentence being started on the next page. The wording of incipit and colophon is common to this edition and several early Parisian editions by Gering and others.

The type has the early form of hyphen (single) and also uses a thin division-mark.

The text is leaded to nearly the letters of the last word of text has been left blank at the end of a sentence, the new sentence being started on the next page. The wording of incipit and colophon is common to this edition and several early Parisian editions by Gering and others.

181 x 127 mm.

Bought in April, 1908.

IA. 42432.

DATUS, AUGUSTINUS. De varius loquendi regulis. Undated.

the Paris schools are not wont to continue their glosses beyond this point and goes on: 'nunc super restantes libros glossas Versoetis equidem nesquaquam inferiores accipe, quas etiam Versorier menti ita germanas esse intelligas. veluti Versorier illas glossas interpretatam... doctoris sancti [sc. Thomae] consanguineus fore nocisc.' The address of I. p. to the reader on 91t and 91v, which is evidently from the same hand, remarks that, having been struck by the fact that Versor's work has scarcely been touched by 'hoc nostra... impressora arte', the writer has found this to be caused 'non difficultate operis... sed nimia quadrata opera brauitate [sic]', and continues: 'cum hoc hauv atemptatm opus communi... utilizati... oblatet... mea industria... effect: vt qua arte plures antehac tam vCoverum quam modernorum disceps meritum studiorum exaurii codices ea etiam vtvides diui Versorier super primarios sex Aristotelis Metaphysica libros glosses exarare et impresso sit. Nunc destiti quidem restantiaex libris grisia glossas annectere Verorier... nesquaquam inferiores...'. These passages show that the printer did not know the edition of the Versor's work ascribable to Theodoricus et saevum at Toulouse about 1475 or 1486 (IB. 5017, p. 297), if this was already in existence.

The watermark found in this book is a hand with two fingers raised in blessing, in several forms, a tooted wheel and a marginal mark of a wide Lombardic R. All these marks occur in 1B. 42465 (below) ascribable to Theodoricus at Cologne about 1485 or 1486.

Proctor no. 8689 (A Lyon.—Miscellaneous.—New Ser 2).

278 x 200 mm. Imperfect, wanting leaves 23 and 24 (C 7, 8), as well as the presumably blank leaf 97v. The contents are misbound as follows: leaves A 2-27, quires B, C, leaf A 8, quires D-F, leaf k, f, G, [e]. A manuscript note pasted on a fly-leaf apparently describes a copy of some other edition. Quarter diced russia.

Bought in March, 1900. IB. 42467.

WITH STEPHAN CLEBLAT

JEAN D'ARRAS. Histoire de Mélusine.

[In a Spanish translation.]

*14 July, 1489.*

1. [woodcut.] 2. [within border] *En comienzo de todas obras de la que va autor demusarte la disvinal graça...* Ibid., 1. 29: Comienca la ystoria de la linda melosyna copilada de las corconjas yndieras de france. A yntançia del muy noble señor Juan duq 6 berrjuyo del rey. C, leaf A 8, quires D-F, leaf k, f, G, [e]. [23] [woodcut] [19] Segun el pleta daud nos enseña los diuinals iuizijs los son como los abismos profundos... 169v, COLOPHON: Fenesce la ystoria de Melosina enpremdia en Tholosa por los honorables 1 discreto maestros Iuan paris 1 Estevá Cleblat dactaria con gràd diligence la hizieró pasoar de Francies en Castellano. E despuès de muy emýda la mandaron ynpremir. Enel año del señor mil quatro ciûtos 1 ocanta uno aixijs, dias del mes Julio.

Folio. 24x* x 24x* x 24x* 184 leaves, the last presumably blank. 43x* 37 lines, 205 x 127 mm. Type: 111 G. Printed E and borded on 2x*, spaces, with guide-letters, elsewhere. Woodcuts. Hain 11060.

There are 61 woodcuts, including seven repeats, to which should probably be added two cuts on leaves 85 and 98, wanting in this copy. They measure about 170 x 135 mm. Two of the repeats show small differences. That on 45b, representing Melusina and her sons Antonio, Geoffrey, and Friomunó, had already been printed on 25r, where, however, Antonio's birthmark is in the shape of a lion's paw and Geoffrey's task; conspicuous on 45v, have been removed from the block, although even as altered the picture is inappropriate to the chapter 'como el Conde de Puiteres vito alas voda'. Similarly, the cut of Geoffrey confessing to the Pope on 145v had already appeared on 145v with the task removed to illustrate Remondin confessing to the Pope.

The woodcuts mostly, if not all, derive from those in the undated edition of Ortuin and Schenck at Lyons (Pellechet 1324), which are also said to occur in the undated edition of Le Roy (Pellechet 1323). The cut of Raymondin struck with the sight of Melusine at the fountain on 1b occurs also in the undated edition of Mathias Huss (Claudin, iii, p. 309).

The first page of text is enclosed in a four-piece border with designs of plants, flowers, and animals, the outer piece also containing a quadruped with a woman's head. The lower piece (33 x 125 mm.) contains a blank shield upheld by angels, the upper piece, which contains an owl, is reversed.

257 x 189 mm. Imperfect, wanting leaves 85 and 98 (13 and m 8) and the last leaf, presumably blank. Leaf 112 (b 6) is mutilated and the border enclosing the first page of a blank is cropped, the leaf being partly remargined. Bound in clothed olive morocco by F. Bedford.

Bought in April, 1859. IB. 42463.

TORRE, ALFONSO DE LA. Visión de Telesofía et de las otras ciencias.

*1489.*

2. [within border] *Comiencia el tratado llamado vision deleterable...* Ibid., 1. 49: end: prior de sant Iuan en navarra. [woodcut] [woodcut] [woodcut] [woodcut] [woodcut] [woodcut] [woodcut].

There are 22 woodcuts, including nine repeats, in the copy as it stands. They measure about 70 x 145 mm. and only those on 2r and 3r are completely enclosed by a frame-line, the remainder being open at the top and usually one side. The cut on fol. xxvii repeats that on fol. xvi, save that the compasses carried by Geirniris have been removed as no longer appropriate. The cut on fol. xxiv repeats that on fol. xvi, without the type-set inscription. The cut on fol. lxxxv repeats that on fol. xxiv, save that the balance carried by Velard and the garden gate have been removed. The cut on fol. xxiv repeats that on fol. lxxxvi, save that the compasses carried by Geirniris have been removed. The cut beneath the incipit on 2r is mutilated and the border enclosing the first page of text is cropped, the leaf being partly remargined.

Bound in crushed olive morocco by F. Bedford.

Bought in 1900. IB. 42463.

Grenville copy (G. 11771).
HENRICUS MAYER

DATES. Although a Versor, Glosulae in Aristotelis philosophiae libris, with the Toulouse imprint and the date 1484, is attributed to Mayer on the evidence of the type, the earliest mention of his name is in a Magnes, summae libri Petri Hispani glosulae, of 22 April, 1488 (Reichling 610). Having signed four books in this year (1488), one in 1489, and two in 1490, it is not mentioned again as a printer until 18 September, 1494, the date of the Spanish Bartholomaeus Anglicus, which is his last dated work (IB. 42450); an Arrestum querelae completed at Toulouse with his material on 7 December, 1496 (Gesamtkatalog 2562) is, however, also taken to be his work. He died about the turn of the century.

TYPES (see Plates LXIX, LXVII):
120 G. [P. 1], heading and title type, with a somewhat unfinished look, and in a general way recalling Philippine-Reinhart (Lyons) 121 G. [P. 2]. Most of the capitals are small, Professor Haebler’s M, D, O, Q, which are double-shanked, have two almost horizontal cross-strokes, V has a peculiar vertical within the letter. Narrow c, e, tail of h rounded level with line, circular o, sharp-topped t; no hyphen. In use in 1484, but apparently discarded before 1488.
71 G. [P. 2, Haebler 3], small text type, with plain capitals. A, triangular and empty, with long head-serif, is peculiar and recalls that of Renner (Venice) 65 G. [P. 6]. I is thorned, P has a small thorn to left of head, S is in plain curves without diamond, small Lombards are occasionally admixed. Tail of h rounded level with line; short double hyphen.
69 G., small text type, a variant of the preceding not distinguished by Proctor, differing in the measurement, in an admixture of squat A serrated to left, tall C, and double-shouldered E, in having only h with long tail curled below line and in an admixture of very small 9. This is no doubt the type described as type 2 of Solidi at Vienne by Professor Haebler, and as type 7 by the Gesamtkatalog. Here found only in the undated Albertus. Philippe pauperum printed ‘in pensis Iohannis Solidi’ (IA. 42443) and among the guide-letters of Arnoldus de Villa Noua, ‘sine nota’ (IA. 42440), but used in at least two books of 1488; a note of Harrisse (Les premiers incunables bâlois (1902), p. 41) that it occurs in the 1484 Versor needs to be further investigated.
89 G. [P. 3, Haebler 2], large text type, an enlarged version of 71 G. [P. 2], which it closely resembles in most of its forms, including triangular A and empty, and thorned D and P. Tail of h is thorned, V is chiseled up with a sharp diamond, like the foot of A. The D of 120 G. [P. 1] is occasionally admixed. Long almost vertical double hyphen is distinctive. The lower case bears a strong general resemblance to that of Philippine-Reinhart (Lyons) 92 G. [P. 3]. The type appears to be used in no dated book except the 1484 Versor, and, the 1490 Ximenez. (IB. 42458)
135 G. [P. 4], narrow clear title and heading type, suggesting an Italo-Lyonnese type laterally compressed. The capitals are generally double-shanked. A is empty, S consists of two separate curves. Tail of h curved below line, r perruca in Spanish text; steep double hyphen. In use in 1488, 1489, and presumably 1490, and said to be used again in 1496.
116 G. [P. 5], large narrow text type, designed for use with the preceding. The capitals are rather small. A, S are plain, with diamond, B, D, G, M, N, O, P, Q, V have double diagonals, H, I, L are scrolld, N, P, T are serrated, G looks as if made of B and O of D or Q. Tail of h curled below line, h in the combination ch and r perruca in Spanish text, small round-bowed o, but the very large 0 of 135 G. [P. 4] is frequent. Double hyphen with downward slant is distinctive. In use in 1488, 1489, and presumably 1490.
280 G. [P. 6], very large, rather narrow title type. E is double-shanked. Here found only in two lines of the Spanish Bartholomaeus Anglicus, 1494 (IB. 42450). Measurement approximate.
140 G. [P. 7], heading type, not distinctive, like Mathias Huss (Lyons) 140 G. [P. 10], but slightly smaller in face. Capitals generally double-shanked, D and P (plain) with diamond. Found in small quantities in the Spanish Bartholomaeus Anglicus, 1494 (IB. 42456) and in the Albertus. Philippe pauperum, printed ‘in pensis Iohannis Solidi’ (IA. 42443), the latter book presumably causing the type to be also listed by Professor Haebler as Solidi’s type 4 at Vienne. Measurement approximate.
101 G. [P. 8], clear narrow text type, allied to Lyonnesse fonts, apparently as Mathias Huss 95 G. [P. 12, Haebler 14 (1492), but on a larger body and with short sloping double hyphen in place of single. Lombard B is admixed, and r perruca added for Spanish text. Found in the Spanish Bartholomaeus Anglicus, 1494 (IB. 42450).

** Besides the above, two further types are assigned to Mayer’s press by Professor Haebler, one of them (type 10) being here identified with a type of Paris (93 G., q.v., p. 354).

CAPITALS. The Spanish Bartholomaeus Anglicus, 1494 (IB. 42450) shows a set of peculiar capitals, evidently made for this book, the bodies of the letters being of fantastic Lombard shapes and decorated with black or white dots, on white ground, with single or in some cases double frame-line, 18 mm. or 19 mm. square. Each letter is found in at least two varieties. The other books here catalogued are without printed capitals.

DEVICES. At the end of the Spanish Bartholomaeus Anglicus, 1494 (IB. 42450) is a device consisting of a Lombardic M, from the middle limb of which rises a shaft with two cross-pieces and a design of five dots beneath them to left and right, the whole in white on black ground without frame-line. The device is 121 mm. high, the lower part is 45 mm. wide and the upper 11-12 mm. wide. Polain, Marques, no. 197, taken from the 1490 Mayronis (Copinger-Reichel 3780). The same design on a smaller scale, with decoration and in single frame-line is found in an undated and otherwise unsigned Spanish translation of St. Gregory’s Dialogues (Pellechete-Polain 5362).

In fact the 1490 Mayronis contains the smaller device (Pellechete, MS 2, fol. 66). See facs. in Brezdeker, List U (1771), no. 48. Polain copied error of Dec馿breux-Bernard, List U (1873), no. 582, no. 40.
GÓRRIS, GUILLERMS. Scotus pauperum super quattuor libris Sententiarum.

[After 10 May, 1486.]


Quarto. a-f 2 A-H 8. 256 leaves. 9 a: 39 lines and head-lines. Types: MAMORIS, PETRUS. Only 2 a. Flaggellum maleficorum editum per eximium sacre theologie professorem magistrum petrus madonis natione lemovicci ciuitatis. 1 eiusdem ecclesie canonicum. necnon ecclesie beati Petri pictaque eiusdemque alme uniuersitatis regem et reginam egregium incipit feliciter.

SVpra vires. etiam exploravit, [sic] arduus opus considero... 38. Tractatus de superstitiosis quibusdam casibus. compilatus in alme uniuersitatis coloniensi p egregium sacre theologie professore. Magistrum Henr[ici]cum de Gorchen, incipit feliciter. 31 N lectione nouissima... 43. COLOPHON: Explicit tractatus de superstitiosis quibusdam. 44. [Register] 3 Primum vacat... 4. Dicit enim quippe in penalis.

Quarto. a-d 4 e-f 4. 44 leaves. a: 36 lines, 127 x 73 mm. Types: 120 G., title, headings; 89 G., incipit on 3 a; 71 G. Capital spaces. The first leaf, wanting in this copy, no doubt bore a title, but no description appears to be available.

Only the first and third sheets of each quire are signed.

182 x 123 mm. Imperfect, wanting the first leaf, which no doubt bore a title. From the libraries of the abbé P. J. Séphé (sold in 1786), with a bibliographical note from his hand, and of Alexi Ferreol Perrin de Sanson, of Marseilles, the current of whose book-plate are in the top cover. Formerly pp. 43-128 of a tract-volume.

Bought in October, 1871. IA. 44444.

MICHAEL SCOTUS. Liber physiognomiae. Undated.

1. Tabula totius operis. 3. Explicit Rubrice omnis Caputularum... 4. Incipit liber physionomie: quem [sic] compilavit magister Michael Scotus ad preces dni Frederici romanou imperatoris... Et cib hec pars libri physionomie constet ex tribus partibus: hoc est prohemium. 3 iMperator inter cetera quibus tempore te oporet esse sollicitum... 64. COLOPHON: Michaelis Scoti de physionomie huius nominis opus feliciter finit.

Quarto. a-b 5. 64 leaves. 3 a: 38 lines, 125 x 74 mm. Types: 120 G., first line of heading on 4 a; 89 G. Capital spaces, mostly with guide-letters.

Only the first and third sheets of each quire are signed.

188 x 125 mm. Beneath the colophon is written the name: Le Chartier. The order of the leaves of sheet 54 has been inverted in binding.

Bought in July, 1901. IA. 44442.


1. TITLE: Arnaldus de villa nova de somniorum interpretatione. 2. Diu Arnaldus de Villa nova Artius ac medicis Monarche clarissimi libellus desum[ior]n interpretationem Felici sidere incipit... Prohemium... P[hi]losophantes Antiquos seu indos seu persas... 18. L[ibellus] presagiorum mutationum ac tempestatum aeris feliciter incipit capitula viginti distinctae... 24. COLOPHON: Libelli de mutatio aeris finit.

Quarto. a-c 4. 24 leaves. 5 a: 32 lines, 143 x 80 mm. Types: 120 G., title, headings; 89 G; 69 G, most guide-letters. Capital spaces, many with guide-letters.

Only the first and third sheets of each quire are signed.

GÓRRIS, GUILLERMS. Scotus pauperum super quattuor libris Sententiarum. 358
HENRICUS MAYER

The Gesamtkatalog describes two editions of this text by Mayer (nos. 2530, 2531), but the entries seem to differ only in the presence and absence of guide-letters in type 69 G. No other early edition is on record. The De mutatione aeris may presumably have been taken over from an edition, now lost, signed by the printer Johannes Fabri, of Langera, who was at Turin in 1474 and later (see Introduction to part vii, p. lvi). The leaf in question is wanting in this copy.

Bought in February, 1902.

IA. 42452.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [In the Spanish translation of Antonio Ginebreda.] *4 July, 1488.

1st. Title: Boecio de conoslaci6n tornado de latin en Romancce por el muy Reverendo padre fray Antonio ginebreda. Brescia 1488. 8vo.

2nd. Title: 'pedri[es]' in the title by erasure and pen-and-ink; and other shortcomings of the book by the translator.

Guide-letters. The head-lines give the numbers of the books, proses, and metres. Gesamtkatalog [69 G., verses on scrolls of cut on 9h:ll entos nas9iminto de Boecio Romancce pedri[es] de Boecio].

The Gesamtkatalog describes two editions of this text by the translator offering his book to the King of Spain. Undated.

Quarto. 8° b. 20 leaves, the last blank. 3°; 36 lines, 153 x 80 mm. Types: 135 G., title, words 'Sequitur de secunda parte' on 4°; 116 G. Capital spaces.

The couplet on 19° 'Fabri langretida ...' (see above) is imperfect, wanting the two inmost sheets of quire b (leaves 13-16). Rubricated. Apparently at one time constituting quires 17 and 18 of a larger volume.

Bought in May, 1909.

IB. 42454.

GUILLERMUS DE BROlio.

Stilus curiae parlementi regis Franciae. Undated.

1st. Title: Stilus curie parlementi dni nostri regis p quem atium omnes curie supreme parlementi totius regni francie reguntur et gubernantur: ac dominii officiarij et curiales eiusdem. 28° Stilus curie parlementi dni nostri regis curiae eiusdem Editus a magistro Guillerno de brolio. feliciter incipit. [Q] Voniam heni­num memoria labiliis est vt ino. in glo. l. iij ... 96°, colorhon: Opus stilis parlementi curie finit feliciter. (90°) Tabula capitulorum sacri stilis suprme parlementi domini nostri regis curiae ... curiales eiusdem felici[er] incipit. 97° Finit tabula.

Quarto. a-1° m1°. 98 leaves, the last blank, 2-96 so numbered. 4°; 26 lines and foliation, 150 (158) x 90 mm. Types: 135 G., incipits, headings, foliation; 116 G. Capital spaces.

Guillermo de Brolio wrote a standard work on this subject with the same title as the present, but it is not certain that this is the identical text, although his name is mentioned in the incipit. The edition has been catalogued under him for convenience.

195 x 135 mm. Rubricated. On 1° is written: 'Sy ce piti liure estoyt perdu Ie vous prye qui soict Randu a M: bartholomy Desarcis Channoyne en lesglize Col­legialle sainct vozi [St-Ver2] du puy ...'. The names of Marie Desarcis, and of Brunel and Bergonnion, being also apparently those of owners, are written elsewhere in the book. On 2° is written: Colleg. albenc. [Aubenas, s.e. of Le Puy] Soc. Jesu. On a fly-leaf is the armorial book­plate of Lord Amherst of Hackney.

Bought in July, 1891.

IB. 42448.

GRATIANUS. Decretum Gratiani ab­breuiatum. Stilus et practica curiarum spiritualium.

Undated.

1st. Title: Decretum abbreuiatum Practica curiarum. 28°. Incipit decretum abbreuiatum in quo planis et breui­tione gratiae expectatiuae. undated works in type 69 G. No other early edition is on record. The De mutatione aeris may presumably have been taken over from an edition, now lost, signed by the printer Johannes Fabri, of Langera, who was at Turin in 1474 and later (see Introduction to part vii, p. lvi). The leaf in question is wanting in this copy.

Bought in November, 1864.

IA. 42440.


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TOULOUSE

Quarto. 4to, 10 leaves. 4to: 27 lines, 158 x 91 mm. Type: 616 G. Capital spaces on 24 and 23.
The sheets are signed: — a ii, a ii, — a ii.
The number of the lines to the page varies between 26, 27, and 28.
196 x 135 mm. Rubricated. Previously bound with IA. 42452 (Girautius, above)?
Bought in February, 1902. IA. 42451.

BARTHOLOMAEUS ANGLICUS. De proprietatibus rerum. [In the Spanish translation of Vicente de Burgos.]
*18 September, 1494.
Comècha la tabla del libro del propietatibus rerum. 3.
Comenzó el libro delas propiedads delas cosas. 4.
O Considerando 7 mas que podido he en mi. 5.
Corazon / rebuligüo ... 6.
C O L O­ PH O N: Fènece el libro delas propiedads delas cosas / trasladado de latin en romance / por el reuredo padre fray vincente de burgos. Emprimirto en la noble cidad de tholosa por henrique meyer. 7.
8. El libro ala honer de dios. 8.
Nuestra senora de mil 7 quatro cientos. 9.
nouneta quatro a diez 7 ocho del mes del sefior
8.
Devise.
Folio. 4to, 398 leaves. 8to: 107 lines, 122 x 86 mm. Type: 107 G. Capital spaces, with guide-letters, at beginnings of books and in some sections (see below), printed capitals elsewhere. Woodcuts. The head-lines give the numbers and subjects of the books. Hain 2473. Gesamtkatalog 3442.
The woodcut above the title, measuring 134 x 136 mm., represents the arms of Castile and Aragon. There are seventeen other cuts, prefixed to books ii–xvii and xix, that of a herdsman and flocks prefixed to book xi being repeated before book xiv but being appropriate to neither. Their measurements vary between 100–27 x 168–83 mm., except that of the zodiac, etc., prefixed to book x, which is 170 mm. square. If they derive from the cuts in the French version published at Lyons by Mathias Huss in 1485 and 1491/2, they are very finely treated; it has not been possible to determine their relation, if any, to those in the edition of Vérand, Paris, about 1493 (Gesamtkatalog 3441). There are also geometrical diagrams on 25 and optical diagrams on 30.

There are no printed capitals in quires aa-ff, and some miscalculation has occurred at the end of quire ff, where book xvi ends with the words DEO GRATIAS (not so used elsewhere) and the space for a cut appropriate to book xvii is left blank. Books xvi and xvii are misnumbered xvi and xvii in the headlines. In quires I–m there are 48 lines to the page, and the type-page is 165 mm. broad. Sheets 2 and 3 of first a are signed a ii and a ii respectively, sheet H 3 is signed H iiij, by error.
316 x 232 mm. Beneath the title is written: Pertinet ad Conuentu3 exculcatos uit Pris Augni Madiniti fr Andres dela Assumpcion.
Bought in September, 1848. IA. 42456.

ALBERTUS MAGNUS. Philosophia paurperum.
Undated.
Regimister capitulo rum huius libri. 3.
Colophon: Explicit Sôma phie natural. 4.
dicta vulgariter phia pauperes. 5.
Epitaphium dominii alberti magni. 6.
Explicit. 7.
Type-page is 165 mm. broad.
The copy in the Grenoble Library stands first in a tract-volume containing two other books printed by Mayer, as well as a Lyonnese book.
199 x 135 mm. Imperfect, wanting the two inmost sheets of quire b (leaves 11–14). On the title-page is written: Pertinet ad codex sanctor Patris nfi Augi, Alceodij, ex libris Magistri fratris Petri Medina.
Bought in December, 1904. IA. 44443.

BOOKS PRINTED IN UNASSIGNED TYPE

Besides the three books catalogued below, an edition of Petrarch's Historia Gresilidis printed with the same peculiar type appears to be known (Polain, Catalogue ... Belgique, no. 2565, where the mention of a Hugolinus Parmensis, Philogena, as printed with this type is probably due to a confusion with Turner's edition, W. J. Meyer, Catalogue des incunables ... Fribourg (Suiss), no. 193). Proctor left the group under 'France, Unknown Places', with the date c. 1476, plate 1900 II of the Type Facsimile Society assigns it to an 'unknown press in S.E. France', the Gesamtkatalog to South-western France, and Polain to Toulouse, with a query. The remarkably exact correspondence of the watermarks with those found in acknowledged Toulouse incunabula constitutes a stronger link than usual in such cases, while the rubrication and catch-words which connect the Museum copy of the Publicius (IA. 42476, q.v.) with that of the Cessolis printed by Turner (IA. 42465, p. 332) may possibly have been done in the printing-office itself, suggesting that these books may also be the work of Turner, perhaps his earliest at Toulouse, in which case Proctor's tentative date 1476 could well be accepted.

Type (see Plate LXV):
87 G. [P. 8803, 8903, type 1], small ornate text type of unusual appearance, with two forms of C and D. Plain A (closed empty triangle, with long head-serif and fine vertical to right, often broken away), C (with thin vertical, indicating 'Capitulos' in law texts), D (rounded, with inner dot), H, T, and V (wide, with inner dot); other capitals double-shanked, including alternative forms of C and D (double-crossed), also N (rounded) and P (with inner dot). Very peculiar X. The lower case is angular, with open and closed a, tail of h curved below line, unfinished-looking final s, peculiar 2 with wide foot, generally low on the line, but also normal 9, and no hyphen. Proctor asserted that 'the type bears the most striking resemblance to that of the French Legenda aurea, here taken to be printed in the Low Countries, IC. 50152, though scarcely half the size', but apart from P the majuscules seem to bear only a general likeness, while the lower case of the Legenda is much more rounded.

360
BARBATIA, ANDREAS. Repetitio super capitulo Raynuccii de testamentis. 

Undated.

2°. Repetitio solens: viri: et iu(ius) vi(rius) monarchae: 

diu do[mini Andree Barbatia: Sic[i]i messan[se]s sup 
capito Ray[nucli de testamen][tis incipit: ː [A]D DEI 
onmipo(ro)et gloria jam et ad laudes: bethe ma[nus]ri 
magdalene a postole gloriose: . . . 115°, col. 2: Ad laudem 
omnipotenti tre[men]si et clementissimi sal(utari) 
nostri iehus xpristi c[ri] mati virgis glo[riose M]a[nus] et 
clarissime spostole Mai[rie magdalene] tociusq[ui triumph][ 
phantis curse. AMEN. Dominus Andreas de Barba[lia 
Scicul] vi(rius iu)rus mo[narcha et interpres. || DEO 
GRACIAS. || IHESVS. MARIAː.

The only recorded early edition.

Folio and Quarto. [A-C3] D° E-H° I°[K-P1] 116 leaves, the first and last blank. 2 columns. 3°: 40 lines, 172 x 112 mm. Type: 87 G. Capital space on 2°. Gesamtkatalog 1381.

Sheets [D] 3 and [D] 3 are quarto, the rest folio.

The watermarks show a blessing hand and a toothed wheel in benediction, a jug surmounted by a cross, and an oxhead with a crown between the horns. One variety of the hand, showing five hearts enclosing a fleur-de-lys round the wrist (Briquet and 'Suprascriptiones epistolarum' respectively. They lack the original draft of the tracts generally known as 'Ars epistolandi' and 'Suprascriptions epistolium' respectively. They lack the dedications 'ad principem Tarantinum Hispaniae ducem' pre-

fixed to them in the edition of Ratdolt, Venice, 1482 (IA. 20522) and its successors, and Ratdolt's text also shows very considerable alterations.

The text throughout the Epistolarum institutiones is heavily leaded, the normal number of lines to the page being 16, while 15 and even only 13 (on 15°) are also found. The words 't[omius] human' have dropped out at the foot of 8° and have been here supplied with pen-and-ink. The tract is perhaps earlier than the Mahomet II here placed after it as it has two lines fewer to the page.

The watermarks show a hand with two fingers raised in benediction (one variety as in the Barbatia above), and a toothed wheel, also a common Toulouse mark.

Proctor no. 8803.

208 x 141 mm. Fully rubbed out. Manuscript catchwords at the ends of the quires in the centre of the lower margin; these are in the same hand as those in Turner's Cessolis, De ludo schachorum (IA. 42405) and, as the last of them, on 32b, reads 'ludus schachow', either the Museum copy or some other copy of ('Turner's edition must formerly have been bound with the present book. The red outline capitals in both Museum books are supplied in the same style. From the library of Benjamin Heywood Bright.

Bought in June, 1845. 1A. 42478.

MAHOMET II. Epistolae magni Turci. — Aeneae Sylvii Epistola juveni non esse negandum amorem dicens. Undated.

2°. Laudiiui equitis hierosolimitani ad [Francimun 
Baltrandum in epistolas magi Turci: platio felicer 
incipitː · · · [E]Pistolae a me nup in luci editas. · · · · 
Ibid., 1. 22: Argumentum epistolarumː 2. Thucrus 
zancassao regi psaru . . . . . 21b, COLOPHON: Fin[üt 
est epistole magni Thurci a laudilluio equite hierosolimitano 
edite].ː 22·. Epistola quomq' quis amice sue .. . debat rescribereː [II]Lustrisimo princio domio Si[qiumodo 
duci austrie dio suo. Eneas silius · poeta Sal. plu. 
dicit . . . 22b. Incipit epl amatoria. 24b, ENDː . . . et 
am sola mea · delice mee. corulum meum.

Quarto. [a-d°] 24 leaves, the first blank. 16b: 27 lines, 115 x 65 mm. Type: 87 G. Capital spaces, the second on 2° with guide-letter. Hain 10499.

This appears to be the only edition in which an epistle of Aeneas Sylvius is appended to the letters of the Grand Turk.

This Proctor no. 8803 3.

174 x 128 mm. Without the blank. Bound in crushed brown morocco by Chambolle-Duru; the attribution 'ESSLING 1473' on the spine derives from Hain's un-starred entry.

Bought in May, 1900. 1A. 42477.
ANGERS

JOHANNES DE LA TOUR (DE TURRE)

DATES. An edition of Cicero, Rhetorica nova, dated 5 February, 1476/7 (Gesamtkatalog 6721), and a Monte Rocheri, Manipulus curatorum, dated 19 September, 1477, were signed by this printer with Johannes Morelli as his partner; an edition 'sine nota' of the Coutumes d'Anjou et du Maine, in the same type, also belongs to this time. His next signed book appears to be the Peregrinationes ciuitatis Jerusalem, etc., of 1493, and a handful of other books containing his device or those of the publisher Jean Alexandre are of about this date, while a final mention of his name occurs in the Monte Rocheri, Manipulus curatorum, of 3 August, 1495, printed for Alexandre and Charles de Bougne.

TYPES (see Plate LXV):
100 G. [P. 2], title and heading type, in the Parisian church style, very like Le Rouge 117 G. [P. 6] and cognate fonts. Measurement approximate.

65 G. [P. 1], small text type of Parisian pattern. Two forms of C, one plain, the other double-shouldered, as in Levet 65 G. [P. 6], tail of h rounded level with line, as in the earliest state of Pigouchet 65 G. [P. 2], medium Ė.

The above two types were in use in 1495 and in books assignable to about 1493.

DOUBTFUL

79 GR. [P. 8806, type 1], narrow black text type, combining a mixed roman and gothic upper case with gothic minuscules, the total effect much resembling that of the type of the Printer of the 1476 Ockam, Paris (see Claudin, ii, pp. 368, 369, T.F.S. 1908 ff). There are alternative forms of most capitals, but gothic B, G, Q, R, V appear to be wanting. The roman capitals are ornate (quasi-Iombardic) and many seem to be those of De La Tour's type 1 (1477).

Of the gothic capitals M (Professor Haebler's M 154) is small, with long left foot, and T is peculiar, resembling large r. The upper bowl of a is very small, rounded d is large and rough, v is angular; the hyphen is scarcely more than a dot, and there is an unusual query-mark. This is the type of Cicero, Pro Ligaro (IA. 42485), Ars moriendi (Gesamtkatalog 2599, Polain, Catalogue . . . Belgique, no. 970, with facsimile), Bassolis, Collatio in quartum Sententiarum (Gesamtkatalog 3722), and Hugo de S. Caro, Speculum ecclesiae (T.F.S. 1909 p); it shares the roman/capitals with the type of Tardif, Compendium eloquentiae (Claudin, ii, pp. 372, 373), and De Hacqueville, Sermones dominicales (the only recorded copy of which formerly belonged to a religious house at Duretav, near Angers), but the lower case of this is at once distinguishable by a (larger upper bowl), d (smaller, well rounded), and v (rounded to right). All these books are 'sine nota' but their approximate date is presumably 1480.

* * *

Type 1, used in the books of 1477, combining roman capitals with a partly gothic lower case, like the type of the Soufflet Vert at Paris, is not here represented; cf. Thierry-Poux, pl. xxvi, nos. 1, 2. Professor Haebler's type 2 (M 154, about 120 mm.) differs entirely from the type 2 described above, being a vernacular text type from Paris. A bâtarde of about 80 mm., found in a Coutumier d'Anjou, 'sine nota', has also been ascribed to this press (S. de Ricci, Documents sur la typographie . . . en France, etc., nos. 18, 19).

CAPITAL. Plain, rather rough calligraphic L, with straight shaft and head curled to right, 45 mm. high, is found at the beginning of the Styles d'Anjou of about 1493 (IA. 42496). The other books of the press here catalogued are undecorated.

DEVICES. A tower with lock and key (in allusion to the printer's name), in a shield surmounted by a helmet, the motto: HARDIE VOLANTE [i.e. volonté] below, floral decoration at sides, single frame-line, 85 x 57 mm. Perhaps first used in the 1493 Peregrinationes Jerusalem, where the key in the lock is intact (Polain, Marques, no. 4). As the block became worn the key was removed, the three Museum books in which it occurs showing it in this later state.—

The joint device of the publishers Jean Alexandre and Charles de Bougne, a circle with cross and house-mark, lettered: -I-A-R- and K DEBOVGNE and surrounded by the motto: DIEV GART LE ROY ET LA NOBLE CITE DANGIERS ET LNVIVERSITE, single frame-line, 81 x 53 mm., is found in the 1495 Monte Rocheri (IA. 42500) and was also used at Paris in the following years (cf. Sallustius, Opera, Bocard, 1497, IB. 40221, p. 153). Polain, Marques, no. 3.

ORDONNANCES. Ordonnances royales.

* [After 16 November, 1493.


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Octavo. [a.4] 8 leaves. 2v: 26 lines of types 100 G. and 65 G., and space, 93 x 66 mm. Types: 100 G., title, first lines of sections; 65 G. Capital space, with guide-letter, on 2v. Woodcut.

The cut on 1v., measuring 49 x 53 (or more) mm., with the frame much worn, represents St. Louis as king of France, with a sceptre in his right hand and a parchment with seal in his left.

133 x 91 mm. Bound before the following (IA. 42496) in crushed maroon morocco by Riviere & Son. On the title-page is the offset of a copy of a device of Jean Petit, Paris, apparently no. 144 of Polain's Marques.

Bought in May, 1921.

IA. 42495.
STYLES. Styles and usages of procéder en la cour laïc d’Anjou et du Maine.

*Undated.

1st. TITLE: Les stilles et usages de procéder en la court laïc d’Anjou et du Maine.

2nd. DEVICE [of J. Alexandre and C. de Bougne].

The last leaf, if not blank, probably bore a repetition of the printer’s device.

The first leaf only of quires is signed. The last leaf (blank?) leaf. Bound with the preceding (IA. 42495, q.v.).

Bought in May, 1921.

IA. 42496.

GUIDO DE MONTE ROCHERII. Manipulus curatorum.—Augustinus De dignitate sacerdotum. *3 August, 1495.

1st. TITLE: Manipulus curatorum va cum speculo sacerdotum. [Device of J. Alexandre and C. de Bougne].

2nd. DEVICE: Liber qui Manipulus curatus appellatur. It is the first time this printer’s device appears in the present book.

The watermark of a shield with the arms of Champagne is visible on the title page.

From the Bagford Collection (Harl. MS. 5976). IA. 42485.
ADAM STEINSCHABER

DATES. This printer is recorded as signing a Jean d'Arras, Mélusine, in August, 1478 (Pellechet 1326), a Monte Rocherri, Manipulus curatorum, on 29 March, 1480 (Copinger 2837), and a Voragine, Legenda aurea, on 25 October of the same year (Copinger 6422), but an unsigned Ximenes, Livre des saints anges, with the date 24 March, 1478, and the Genevan imprint (Proctor 7805, Hain 16290), is taken to be his first work, and books of 9 October and 28 November, 1480, as well as some half-dozen undated books, are also assigned to him. He partnered Henricus Wirtzburg in the printing of two calendars on 17 October and 25 October, 1479, in addition to the above.

TYPES (see Plate LXF):
120 G. [P. 1], large text type, with capitals mostly of unusual form, the whole somewhat suggestive of Lyonnese models but perhaps owing something to Bernardus de Colonia's type 81 G. [P. 1], used at Treviso in 1477-8 (plate LXXI*). A has hooked left foot and long head-serif, B, D, N, O, P, V are serrated and have double diagonal of which the upper line is joined to a thin upright, C, E, G, T (with narrow head) are plain, F, L, R are serrated, with thin upright, H is serrated and in two parts, I is in the manner of A, M has three hooked feet, Q has double diagonal and small serif attached to circle below, S is reversed left to right and has a twist in the middle, this being the most noticeable feature of the fount. In other books is found alternative M with dot in its left part, and in the 1478 Ximenes is an S also reversed but without the twist, suggesting that the peculiar form of the letter is not a punch-cutter's error but deliberate, as in Henricus de Colonia's type 90 G. [P. 2], used at Brescia in 1476 (plate LXXXII*). Two forms of a, e, y (straight-tailed and curly-tailed), and perhaps other minuscules, very narrow u with slight serif to left at top. Very short double hyphen.

Proctor's type 2, measuring 76 mm., used in 1479 and 1480, and a conjugate type used in an unsigned Lausanne Breviary (Gesamtkatalog 5395) are not represented in the Museum collection.

DOCTRINAL. Doctrinal de sapience.

Undated.

2°. [C]E present liure en francoys est de tresgrat [proufiet et editation / et est examine s sp] proue a paris par plusieurs maistres en [diuine] a la fait transcripe reuerend pere [en dieu monseigneur guy de roye p la mil] [sic] [architecture de sens . . . . (l. 23)]

Et est compille ledit [lire des choses qui sensuyuent. Et premieriem. [.] Des articles de la foy cristienne. Ou, iij. foillet . . . . 4°. [C]E qui est en ce petit liure doibt enseigner [les prestres a leurs parochiens/. . . . 88°, l. 30, End: Et dieu par sa grace nous doit tellemet goussuer et viure en [ceste briefe vie que nos puissans viure et regner sans fin in [secula seculorii. Amen.

LOUIS CRUSE, ALIAS GARBIN

DATES. Cruse's first known book is the editio princeps of the Breviary for Geneva use, signed and dated 31 August, 1479 (Gesamtkatalog 5345). He signed and dated one book in each of the next four years, that of 1482 (Doctrinal de sapience, 2 August, Gesamtkatalog 8609) being printed at Promenthoux and not Geneva, but the series is not then resumed until 1487, when he was collaborating with Jehannes de Salle. There is then another interruption until 1492, and the last book signed and dated by him during the period is the French Fasciculus temporum of 28 April, 1495 (IB. 38455), but he was still engaged in the book trade as late as 1513.

TYPES (see Plates LXp, LXp):
88 G. [P. 1], light text type, with proportionately small face. Many of the capitals are ornate and fantastic, and the face, as Proctor observed, shows the influence of such Cologne types as Ther Hoernen 88 [P. 2][plate XX]. In use in 1479 and 1480.
LOUIS CRUSE, ALIAS GARBIN

119 G. [P. 2], large text type, the lower case an enlarged version of that of the preceding. To a great extent as Du Jardin 120 G., q.v., p. 368. Serrated H, I (with curled foot), L, N, quasi-roman Q, and plain S in two separate parts are characteristic. Two forms of V, one quite plain, the other with two thin verticals. Tail of h carried below line. Steep thin double hyphen. In use in 1481-3, passed on to Neyret at Chambéry (119 G. [P. 1]).

19 G. [P. 4, Haebler 1], small text type, the majuscules plain or bearded. As Philippi-Reinhart (Lyons) 66 G. [P. 8, Haebler 16], which was last used in 1487, so that Cruse’s type is no doubt the same material. Lombardic capitals and small € are frequently used. In use in April and June, 1487.

97 G. [P. 3], narrow black French text type, with peculiar interlaced M. Very much as Caillat (Paris) 97 G. [P. 9] (1487, etc.), but with anomalous D, M, S, which are more in the Genevan style. D is at first plain, but in the books here described only a form scrolled to the left, which came into use in 1492, occurs. Large heavy T. Tall division-mark used as hyphen. In use in June and September, 1487, and in 1488 and 1492-4, also used by De Stalle in 1493.

78 G. [P. 5, Haebler 4], medium text type, apparently as Mathias Huss (Lyons) 76 G. [P. 11, Haebler 12] (not used in bulk after 1495). Found only in a few lines of the 1495 French Fasciculus temporum (IB. 38455) in Cruse’s signed work, and used in the same way in Huss’s 1498 edition of the same (IB. 41733). Measurement approximate.

87 B. [P. 6], text type with a number of fantastic capitals, apparently as Mathias Huss (Lyons) 85 B. [P. 13, Haebler 15] (in use in 1491), but often using X for R. Found only in the 1495 French Fasciculus temporum (IB. 38455).

** Proctor’s type 1*, conjugate with type 1, is found in the 1479 Geneva Breviary. There appears to be a confusion between Professor Haebler’s types 5 (66 G.) and 7, the latter being apparently identified by the Gesamtkatalog (no. 2515) with the large title type of an Arcana medicine here assigned to Belot, about 1500 (Proctor 7882). An eighth type (about 110 mm.) is stated to occur in the 1487 Geneva Breviary printed with De Stalle (Gesamtkatalog 5246).

CAPITALS are usual in Cruse’s work in and after 1481. A set of large capitals with decorated bodies, on white or black ground, with the initials MLC, or LC (maitre Louis Cruse) forms part of the cut at the end of 1483 Fierabras (IB. 38431). This contains a device is the 1495 French Fasciculus temporum (IB. 38455) also contains calligraphic L in the Lyonnese style, with a hooded ape reading and (below) an upper part of a dragon.

CAPITALS are at Lyons (p. 346), 28 x 25 mm., are found in and about 1487 (Catholicum paruum, 1A. 58 G., etc.). A set of capitals deriving from those used by Wagner at Nuremberg in 1490, but more lightly drawn and with single frame-line, 54 x 59 mm., is found in 1492, 1494, and 1495. The 1495 French Fasciculus temporum (IB. 38455) also contains calligraphic L in the Lyonnese style, with a hooded ape reading and (below) an author writing, 98 mm. high. Various sets of Lombards, at first heavy, then lighter and more elaborate, occur fairly regularly. The rest of Cruse’s material is not here represented.

VICES. Apart from the capitals containing Cruse’s initials described above, the only book here catalogued which contains a device is the 1495 French Fasciculus temporum (IB. 38455). This bears on the second page a representation of two negroes bearing a shield with a negro’s head and three scallop shells, surmounted by a helmet with a negro’s head as a crest, all on a ground of flowers; above is a scroll lettered: Loyer. M. Cruse, below another lettered: Imprime a Geneve. Single frame-line, 200 x 135. Polain, Marques, no. 23 (reduced). This device is doubtless the archetype of one used by Le Noir at Paris in and after 1500 (Polain, Marques, no. 122). Cruse’s house-mark above the letters LG (the second letter standing for his ‘alias’, Garbin) forms part of the cut at the end of the 1493 Fierabras (IB. 38431).

MICHAUT, PIERRE. La danse des aveugles. Undated.


Quarto. [a-e 8°] 44 leaves, the first presumably blank. 3°: 26 lines, 114 x 80 mm. Types: 119 G. [Po 11, Haebler 6], word ‘atropos’ in cut on 22b & 88 G. Capital spaces, with guide-letters. Woodcuts.

The following cuts occur: Lacteur, 65 x 75 mm., on 2°; Entendement, 63 x 75 mm., on 2°; Venus and Cupid enthroned, 110 x 75 mm., on 4°; Fortune and her wheel, 113 x 75 mm., on 13°; Death and Atropos, 113 x 72-7 mm., on 22°.

186 x 129 mm. Without the first leaf. Manuscript quiring. (2°)

From the Old Library. IA. 38415.

FIERABRAS. Fierabras. [Compiled in French prose by Jean Bagnyon.]

*13 March, 1483.

1°. [woodcut. 2°. [S]] Aint pol docteur de verite nous dit que toutes choses reduites par escript sont a noesatre doctrine || escriptes ... 2°. Cy commencent les chapitres des titres de loeuvre suyuummet || nombrez ... 6°.

Comme on list es histoires des troyes aps || la destruction de troye ... 109°. (postscript) || [C]Omme iay dit au comencement de leouere presente ... 109°, COLOPHON: Cy finist Fierabras Imprime a geneuesse Par maistre Lloys Garbin bourgeois de la dicte cite Lan milccc.xxxixij. et Le xiij. iour du || moy de Mars. Deo gracias. Amen. 110°. [woodcut.]

Folio. e-n° 110 leaves, g°: 33 lines, 107 x 128 mm. Type: 119 G. Printed C on 6°, spaces elsewhere. Woodcuts.

On 2° is a full-page cut of a knight with a shield, lettered: Fierabras, on 110° is another full-page cut representing Charlemagne with his counsellors, beneath the figure of the emperor being the letter: LG, surmounted by the printer’s housemark, which differs in some particulars from that reproduced in no. 22 of Polain’s Marques des imprimeurs, etc. Besides these, there are 31 cuts (including three repeats), measuring 91 x 121 mm. or a little more, and apparently the work of two craftsmen. All evidently stand in close relation to the cuts in the editions of Le Boy at Lyons.

252 x 174 mm. Fully rubricated, some of the cuts being also touched with red. Beneath the colophon are the signatures of Helias Massacre and J. B. D. Guyon de Sardiere (died 1759), the latter being repeated on 2°. The back of the eighteenth-century morocco binding, stamped with a coronet and the monogram of Guyon de Sardiere remains on the book, which probably passed into the Duc de la Vallière’s collection.

King George III’s copy (C. 6. b. 12). IB. 38431.
Cordiale. Cordiale quattuor nouissimorum.

Undated.

1. Title: Libr quattuor novissimorum. 2. Qvattuor novissimorum liber: de morre videlicet penis inferni iudicio et celesti glo: quia quern plerum cordiale compellant: ... feliciter incipit: [M] Emorro nouissima tua, et in eterni non pecchis ... 42a, Colophon: Explicit liber quattuor nouissimorum illum presse Gebennis. Deo gratias. Amen

ALBERTUS MAGNUS. Secreta mulierum et virorum. [With a commentary.]

Undated.

2. Scribit philosophus philosophorum secundum quartum Ethiconi. Homo est optimum ex quo sunt in mundo ... 2b, Titulus: Inscript: Secreta mulierum virorum ab Alberto magni composita. Textus. 34a, l. 18, COLOPHON: Finis huius Tractatul vel nulieram Alberti magni de secretis mulierum.


CATHOLICUM. Catholicum parum.

15 June, 1487.

[2a. A la premiere lettre de || abc n || A position in gallicom du ... ] 26a, Debello las au, debeller viure || en bataille. a || ... 119a, col. 1, Colophon: Ce present vocabulaire fut acheue le xvi jour de juin Mil quarte || cens, quattuorvinq et sept pour maistra Loys garbin Imprimeur de monsieur a geneue.

Quarto. a-d4 e4, 42 leaves. 34a, l. 35 lines, 115 x 76 mm. Types: Lombardic capitals, title, and first line on 2a; 66 G. Capital spaces, with guide-letters. Gesamtkatalog 7490.

After the first quire the normal number of lines to a page is 37. This book is placed at the head of those printed with type 66 G. as it contains no decorative capitals.

At least six early editions comprising this text in 42 leaves are known, including another "Impressum Gebennis" and attributable to Cruse (Proctor 781). 193 x 132 mm. Perfect, wanting the first leaf, which doubt bares a title. Capitals painted red and blue, paragraph-marks supplied in red as far as 16a. From the Old Library.

PSALTERIUM.

Undated.

20a, (red) Psalmus primus psalterii dauid. B [Black] Eatus vir qui non abiuist in || salio mpq in via peto || in stictum ... 109b, l. 11: (red) Caticus exe. lxxii. 117a, l. 11: (red) Simbolum athenasis. 118a, l. 20: (red) Letania. 119a, [K] yri eleison. [(red) (black) hjriste eleiò || ... 120b, l. 9, END: ... miseria tua pietatis abisolat. Per christiu dumn nostrum Amen. [(red) (black) Registrum quartoe: || (black) Psalterium || ... (col. 2) suis.

Octavo. a-p4, 120 leaves, the first presumably blank. 2 columns on leaf 119 and in the register on 120, 42 lines, 97 x 67 mm. Type: 97 G. Red-printed capitals, also spaces, a few with red-printed guide-letters, at the beginning of the book. Red-printed Lombards within the line.

The latest form of D is found with type 97 G. in this book, as well as the capitals are of an early set that has been placed before the book of 1494. 135 x 100 mm. Without the first leaf. Four leaves with manuscript hymns are bound at the beginning and at the end. On a fly-leaf is written: 'Iusd psalterii pristini michi petro Galliardi al poteti', and on another: 'Michi spectat Petro dulini gene bunget 1578.' Old lined pink sheepskin over wooden boards. From the Veynich Collection.

Presented in October, 1906. IA. 3843.

SEPTEM SAPIENTES ROMAE. Histoire des sept sages de Rome.

21 July, 1494.

2a, La table sur locuere suyrant. 3a, l. 27: Le plogue sur la trataatiou 8s. vij. sage 8 rongue ou se zetit la diuissiou du liuere. 3b, l. 23: Cy commence lystoire des sept sages de rommne || [woodcut]. 50a, par. 2: Pour avoir epylogation recapitulation splicale suo locuerre presente 1 entendre les vices principaux pour les eutuer pour exerceter les choses viertueuses || nous auons a noter que cestuy liure est diuis au troys parties cote la table
LOUIS CRUSE, ALIAS GARBIN


Folio. a − h 1/2. 52 leaves, the last blank. 96 2/3 lines on large 52 x 122 mm., are lettered respectively: a, z, h, g, q, x, M, d, k, s, q, x, k, F, a, h, g, q, x, M, de, do, etc. Large-bowled 2 a 2, col. 2, END: 96 and frequently uses ligatures (be, bo, de, do, etc.). Large-bowled 2 a 2, col. 2, END: 96

There are altogether 92 woodcuts. Two are of page-width, viz. a double cut of the author dreaming of and the author kneeling to a lady with a key (dame Oiseuse), 98 x 130 mm., on 2 a, 96

dieu tout puissant 7 de la glorieuse vierge || marie 7 de toute la court celestiele de paradis. 7 96 2/3 END: TEXT: DES vertuz du trescrestien roy loys 7 de ses anciens predecesseurs ie superdezid de imprimere in ce present traitte / / / Ne aultre chose pour le present le presums de dire seno que ce present liure || a este trilaste de latin en franfois Par venerable et discrete personne Maistre pierre farget dolcet eur in sainte theologie de lordre des augustins du couvent de lyon Lan mil. CCC. xcviiij. ||

Regnant ledit loys paisiblement en france 7 lan de son regne. xxij. 4 Explicit | (COLOPHON): || Imprime a Geneue. le. xxviiij. iour dauril. Lan. M. CCC. xcv. 91. CY apres seauy vne || table briefue 7 titre || 92, col. 2, END: 96 || Ey finist la table de ce pesent || liure appelle les fleurs et maifies des temps passes . . . juses au present.

ROLEWINCK, WERNER. Fasciculus temporum. [In the French translation of Pierre Farget. ] *28 April, 1495.

Woodcut Title: L(woodcut to right)Es fleurs 2 manieres || des temps passes et des faiiz merueux || de dieu tant en lancien testament comme ou nouveau. Et des pniens seigneurs || pricces de gouerneurs || eporez en cestuy || monde, de leurs gestez 7 definement iusques au pitt cy corme aloune de dieu. 1 1/2. DEVICE. 2 a, A Lonneur de

There are altogether 9 woodcuts, including seventeen repeats. Ten cuts, plain in style, with little matching, and measuring about 82−5 122 mm., are lettered respectively: a, x, b, y, q, q, x, M, k, s; there are four repeats in all of h, x, M. The remaining cuts, showing more detail and matching, are slightly smaller.

248 x 180 mm. Imperfect, wanting the title, the place of which is taken by an ornamental title in pen-and-ink, and the blank last leaf.


JEAN CROQUET

Date. The only book known to contain the name of this printer is an edition of Guillermus, Postilla, signed: 'Gerberis. Per honestum virum: ac doctrum. Iohannem. Croquet', the 'mora' of which is dated 1480, but a handful of anonymous books, including the Roman de la rose here catalogued, are also attributed to him on the evidence of the types. See Introduction.

Types (see Plate LXI):

101 G. (Haebler [r]), plain bold text type, as the type of the same measurement used at Ferrara by De Aranceyo and De Tornado and by Piccardus in 1475 (plate XLIII*), except that it has angular instead of rounded C, and rounded d only, and frequently uses ligatures (be, bo, de, do, etc.). Large-bowled 2 a 2. The same characteristics also distinguish it from Bouyer (Poitiers) 100 G. [p. 5], not used in dated books, which is virtually identical with the Ferrara type. Claudin (iii, p. 415) considered it to belong to the stock of Ortuin and Schenck at Lyons, but there is no evidence of this.

* * * Professor Haebler's type 2 (110 mm., M349), a larger version of the preceding, closely resembling a type of Ortuin and Schenck at Lyons, Rusch (Strasburg) 106 G. [p. 2] and Bouyer (Poitiers) 113 G. [p. 4], is not here represented. Both Croquet's types are reproduced on plate 1203 of the Gesellschaft für Typpkunde.

LORRIS, GUILLAUME. Le roman de la rose. [Continued by Jean de Meung.] Undated.

2 a [woodcut] | [woodcut] || Cy commence le roman de la rose || Ou tout lart damours est enclose. || [M]Aines gens dient || que en songes || Ne sont q fables || et mensonges . . . 36, col. 1: Cy endroit trespassa guillaume || De lorriss et nen fit plus peine || Mais apris plus de quarante ans || Parfet ce cloppinel rommans || Qui a bien faire seforca || Et cy son oeuure commenca || (col. 2) [woodcut] || [D]Esoespor la ce ne feray . . . 180, COLOPHON: Cest fin du roman de la rose || Ou tout lart damours est enclose.

Folio. a − z s. 180 leaves, the first blank. 2 columns. 8: 34 lines, 172 x 128 mm. Type: 101 G. Capital spaces. Woodcuts.

There are altogether 92 woodcuts. Two are of page-width, viz. a double cut of the author dreaming and of the author kneeling to a lady with a key (dame Oiseuse), 98 x 130 mm., on 2 a, and a cut of the building of the tower of Jealousy, 100 x 137 mm., on 34. The rest, of column-width, about 67 x 58 mm., number 84, increased to 90 by six repeats. They become much rarer after quire r.

The word 'Nota', or 'NO', marking a sententious or proverbial passage, is printed by the side of the text in about 130 places throughout the book.

Sheet i 4 is here signed z 4, but the error is corrected in other copies. At least seven designs of watermark are represented in this book.

This is generally accepted as the first edition, and is described as edition A in F. W. Bourdillon's The Early Editions of the Roman de la Rose (Illustrated monographs of the Bibliographical Society, no. xiv, 1906).

273 x 195 mm. Imperfect, wanting leaf 135 (r 7), the place of which is taken by a photographic facsimile, also the blank. Leaf y 4 is misbound after leaf y 3. Capitals and paragraph-marks supplied in red, cuts painted in three colours (not stencilled, as Bourdillon asserts). With the book-plate of Francis William Bourdillon, 1892. Bound in crushed red morocco by Leighton.

Bought in November, 1921. lB. 38461.

JEAN CROQUET

Folio. a − m 96 leaves, the last blank. 3 columns in the table. 50: 49 lines, 203 x 143 mm. Types: 83 B, text; 78 G, some inscriptions in circles. Calligraphic L on title, capital A on 2 a; Lombards, which become more frequent after quire e. Woodcuts. Diagrams. Hain 6944.

The cut flanking calligraphic L on the title, 66 x 68 mm., represents the creation of Eve.

249 x 181 mm. Without the blank. Leaf 12 is slightly cropped at the foot. Bound in crushed red morocco by Duru, 1854.

Bought in October, 1870. lB. 38455.
GENEVA

SIMON DU JARDIN

DATE. The only book known to contain the name of this printer is the Fierabras here catalogued. It is undated but probably belongs to 1481; see Introduction.

TYPES (see Plate LXIX):
122 G. [P. 1], large text type, with unusual capitals, for the most part as Steinschaber 120 G. [P. 1], except that S defectively cast and resembling G rather wider u take the place of Steinschaber’s forms and wide a, curly-tailed y, and hyphen have disappeared. In the latter part of the Fierabras (IB. 38425) the place of the defective S is taken by the S of Cruse 119 G. [P. 2], and D, G, M, V (with two thin uprights) from the same type occur as alternatives; this state persists throughout the Destruction de Troie (IB. 38427).
120 G., large text type, not distinguished by Proctor. The lower case appears to be that of Cruse 119 G. [P. 2], and S also belongs to that type, but F and I are singular, while E has longer serifs. Found only in two lines of the Fierabras (IB. 38425). Measurement approximate.

FIERABRAS. Fierabras. [Compiled in French prose by Jean Bagnyon.]*Undated.

HISTOIRE. Histoire de la destruction de Troie. Undated.

2°. [S]Aint pol docteur de verie nous dit que / toutes choses reduites par escript sont a || aré doctrine encriptes || 2°, par. 2: Cy commencez les chapitres des titres de loyure suyuant || nôbres / pour trouuer pot legieremët la matiere dedes çoprime. 7°. [C]Ommonts on li et histoires des troyens alpres la destruction de troye il y aouit vng / roy molt noble qui se disait frâcús ... 111°, l. 25 ... Et ainsi est que a la postulacion et requeste du deuant matiere nom ll me pris et extrais dung liure qui se dit miroir ... 2°, par. 2: Cy commencez les chapitres de ce present liure. 11°. Ce liure traeute dont procederent ceulx qui ediffèrent troye || la grand quant en genealogie / par quelz gens elle fut destruirict / et location pour quoy || de la precession aussi de ceulx qui la || destruiront / et de ceulx qui se partirent pour la destruction. || [A]Pres ce que thebes fut destruict bïe || cincq cens et quarante ans ... 125°, l. 29, END: ... lequel glorieux seigneur vit et regne sans fin et sans cominence en gloire pudrable laquelle glorie il noû || vueille donner et ottroyer.

Folio. [a-ro] 112 leaves, the first and last blank. 3°: 31 lines, 189 x 112 mm. Types: 122 G. Capital spaces, with guide-letters in and after quite [h].

This text is not connected with the Historia troiana of Guido de Columnis, as Hain supposed (nos. 5521, 5522). The first two books (‘la vraie histoire de Troye’) are taken from Dares (82b), the ‘second traictie’, beginning on 83, is an epitome of Virgil’s Aeneid, with an appendix on the foundation of Rome. This book was assigned to Steinschaber by Proctor (no. 7807).

As the type is throughout as in the latter part of the Fierabras (IB. 38425) it is probably later than this and has been here placed accordingly. The watermark of a crown which most of the paper shows is also found at the end of the Fierabras.

255 x 187 mm. Without the blank leaves. Fully rubricated. Manuscript foliation. On 11° is written the name: Touchelée. From the Heber library and the collection of Prince d’Essling.

Bought in July, 1850.

IB. 38427.

JEAN BELOT

FROM GRENOBLE

DATES. Belet signed and dated a Missal for local use at Lausanne on 1 December, 1493 (Copinger 4142) and another Missal for local use at Grenoble on 20 May, 1497 (Copinger 4132). His earliest Genevese work to be plainly dated as well as authenticated by his device is the Genevese Missal of 5 February, 1498 (Hain–Copinger 11307), but he may have produced a Danse macabre there before the end of the previous year (Gesamtkatalog 5912). He was still working at Geneva in 1512.

TYPES (see Plate LXIX):
113 G. [P. 1], liturgical text type of the narrow French-Latin class, with very narrow e. Much resembling Le petit Laurens (Paris) 112 G. [P. 2], with noticeably small h, but e is much narrower and T, among other capitals, differs. The same type is found in the unassigned French Röwelinck of 1495 (IB. 38488, p. 370).
91 G. [P. 2], text type of the same class as the preceding and with the same M, no doubt designed to range with it in liturgical work. The lower case is not unlike that of Cruse 97 G. [P. 3], and it and some of the capitals (I, O, P) closely resemble Vérand 97 G. [P. 13], but C leaning to the left differs and is characteristic.

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JEAN BELOT

60 G., small text type, not distinguished by Proctor or Professor Haebler. Of the same class as Cruse 66 G. [P. 4], but smaller. Here found only in small quantities in the Lausanne Manual (IA. 38478). Measurement approximately. Not reproduced.

CAPITOLS. White Lombard-like A on coloured ground, with floral decoration, single frame-line, 35 mm. square, is found in the Lausanne Manual (IA. 38478); P. 31 mm. square, and P. 16 mm. square, from similar sets, are found in the Missale Veni mecum (IA. 38470) and the Brunus (IA. 38490) respectively; a similar oblong set, 20 x 24 mm., is freely used in the Missale. T of similar design and decoration, but on white ground, double frame-line, 28 mm. square, also occurs in the Missale, while I of Cruse’s Nuremberg set, 55 x 60 mm., is found in the Brunus. Lombards, 21 mm., 11 mm., and 5 mm. high, are common. A number of these capitals were also used in the unassigned Rolewinck of 1495 (IB. 38488, p. 379).

* * * Belot’s device, incorporating the letters IB with R above [Jean Belot Rouennais] (Polain, Marques, no. 17), is not found in the Museum books.

MANUALE. Manuale ad usum Lausannensem.—Jean Gerson, La médecine de l’âme. 1500.


Quarto. [aa²]; a-g 8 • 26 lines. 160 x 90 mm. Type: 113 G. Red-printed capitals and Lombards.

The woodcut of the Crucifixion prefixed to the canon of the mass on 29° is from the same block and in much the same condition as that on 29° of the 1500 Lausanne Manual (IA. 38478).

178 x 125 mm. On 1° and elsewhere is written: Pierre Petret Canonicci ad D. Nicolaum [the Cathedral of St. Nicholas at Fribourg in Switzerland]: ex dono Dni Rhodolphi Guey 1654. At the beginning of the book are bound 37 leaves, and at the end 33 leaves, of manuscript prayers, in Latin, French and German, including an ‘Ordo ad usitandum infirnum secundum usum Ecclesiae Bisuntinae Anno 1588’, and a ‘Ratio et Methodus consolandi periculos decumbentes’ by Antonius Rollierius, 1588. On the first of these leaves is written: ‘Margarethae Guey heredis aed D. R. Prepositi Rollier’, ‘Franciscii Buman (? Canonici’; on a later leaf is a note of the death on 28 February, 1600, of Herr hanss Fryderi Räthen selig: zu Friburg [Fribourg]. Bound in stamped brown calf, lettered with the title ‘Missale Veni mecum’ and ‘15: A: R: 8: V [i.e. Antonius Rollierius 1585]’, the volume also containing IA. 38478 (the Lausanne Manual of 1500, above).

Bought in May, 1903.

IA. 38479.

BRUNUS, BERTRANDUS. De consecranda Gebennis academia. [Not before 1490.]


178 x 125 mm. Bound with IA. 38479, q.v.

Bought in May, 1903.

IA. 38478.

38
GENEVA

Quarto. a-e2? 18 leaves? 4v: 24 lines, 137 x 86 mm. Type: 113 G. Capital 1 on 3v, P on 9r. Woodcut. Gesamtkatalog 5597.

1st Title; 3b, ad Regniorem Sabaudiae Bastardum tortuosque Ducatus gubernatorum et vicarium generalissimum [legends]; 2c, ad Micheallem de Sabahud sanctae sedis apostolicae poten-
notarium [legends]; 2d, woodcut; 3b, text.

In the text the author recounts his dream of Minerva forced by Mars to fly from Greece, Italy, and France and finding a
refuge in Savoy and Geneva. A carmen asclepiadum (96-106) and a copy of sapphics (ending on 182) are included, the latter
apparently thanking Duke Philibert of Savoy for endowing an 'academy' of some kind at Geneva. René, the Bastard of Savoy,
became lieutenant-general of Savoy (15) at the end of 1498 and ceased to be so in 1502.

BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The edition of the Fasciculus temporum in French here following, which was printed in 1495 and presumably
in the second half of the year, appears to be the only known book of its kind with a date and the Genevese imprint,
but there has been added to it a Chiromantia and a Macer Floridus, both 'sine nota'. The latter, which was listed among
the Parisian adespota by Proctor (no. 8489), contains the same types and its paper shows Genevese watermarks. It is
one of several closely similar editions of this text, all containing a woodcut of a physician writing in his study, which
had seemingly been copied at Lyons as early as 1498, and there is little reason to doubt that it was produced before
the end of the period, although its companions may well be placed after 1500 on other grounds (see IA: 38498 below).
Other books belonging to this press, which is described as that of a 'Drucker des Fardelet du temps [or rather, Fardelet
historial]' by the Gesamtkatalog, are a Sermon de saint Bernard de la misere humaine (Gesamtkatalog 4096) and a
Rabbi Samuel, Epistola ad rabbi Isaac (Copinger 5257).

Types (see Plate LXII):

113 G. [P. no. 7820, type 1, no. 8486, type 2], title and heading type of the narrow French-Latin class, closely
resembling Balsarin (Paris) 110 GA. [P. 2], but the face is smaller. Very narrow e and small h. Measurement approximate.
The type was in the hands of Belot (113 G. [P. 1]) in 1500.

83 B. [P. no. 7820, type 2, no. 8489, type 1], text type, pure. Closely resembling Jehannot (Paris) 83 B. [P. 4].
Le petit Laurens (Paris) 85 B. [P. 3], and other Parisian fonts, but T, which is somewhat taller than usual and has
its body-curve partly flattened, is distinctive. The head of A curls over to the left and there is no Y. Both looped
and curled-headed d, sharp-pointed t. Thin double sloping hyphen. The Rolewinck shows a considerable admixture
of Lombard capitals ranging with the type, while the Macer has only a very few; this is the only difference noticed
between the two books.

CAPITALS. White Lombard-like letters in the Lyonnese style, on black ground with floral decoration, single frame-
line, about 54 x 58 nun., and 45 x 36 mm., 36 mm., and 16 mm. square, are found in the Fasciculus temporum.
Q of the second largest set contains the figure of a cock. Some of these letters are also found in the stock of Belot.
The Fasciculus also contains Lombards about 16 mm. high, some plain, others with flourishes. P of unusual style,
white letteh with decoration of leaf, flower, and fruit, on horizontally lined ground, double frame-line, 29 x 37 mm.,
occurs in the Chiromantia.

ROLEWINCK, WERNER. Fasciculus temp-orum. [Translated by Pierre Farget.]

[Not before May.] 1495.

1st Title: (woodcut) Fasciculus temporum En francais. \[C (type-set) Est le fardelet hystorial tenant en brief \]
quasi toutes les histoires tant de l'an gien \[du nouueau Et \]

capitals. Woodcuts and diagrams. Hain 6943.

This edition is reprinted, mostly with the same page-contents, from that of Cruse, 28 April, 1495 (IB. 38455), but none of
the material used is the same. There are occasional slight changes in the text and the disposition of the cuts, etc., and small cuts,
mainly portrait-cuts, with repetitions, are regularly substituted for letterpress in circles to illustrate 'l'a ligne de ischeurist' (as
far as 34a), while the place of Cruse's device on the verso of the
first leaf is taken by a full-page cut of an author in his study (later
used by Belot in the Destructorium vitiorum of 1500, Proctor
17818). The paragraphs on 96 dealing with pope Innocent VIII,
Matthews king of Hungary, and the infant martyr Simon of Trent
have been omitted to make room on 96 for a concluding par-

The cut on 2b, measuring 130 x 89 mm., represents the author
offering his book to the Duke of Savoy.

This book is catalogued as it stands. As the author awakens
from his dream on 182 it is presumably complete in the three
quires of six leaves each here assigned to it.

Proctor no. 7821 (Geneva, Miscellaneous).

186 x 127 mm. Imperfect, wanting ff. 8, 14, and 16
(b 3, c 2, c 4). Leaves c 1 and c 5 are misbound after
leaf c 6.

Bought in June, 1845.

IA. 38482.
BOOKS PRINTED IN

UNASSIGNED TYPES

suggested by a similar passage in the Latin edition printed at Rouen in 1486 (IB. 38493, p. 328). The date has been mis- taken for that of printing (e.g. by L. Baer, Die illustrierten
Historienbücher, etc., p. 76), so causing this edition to be taken
as prior to that of Cune.

Four lines of Lombard and other capitals of type 83 B. appear
at the foot of the colophon-column, having been used as a block
and accidentally inked.

The cut at the beginning of the title, which forms part of the
block from which the first two lines are printed, is calligraphic
and incorporates a human face and a fish-like monster, in imita-
tion of Parisian or Lyonese designs for L.

Proctor no. 7830.

288 x 200 mm. Imperfect, wanting sheet M 1. The last
letter of the signatures M ii–m iii has been erased to
conceal the imperfection. Bound in crushed brown
maroon by Koehler. From the Yemzin collection.

Bought in March, 1870. IB. 38488.

MACER FLORIDUS. De viribus her-
barum. Undated.

1st Title: Macer floridus De viribus herbar.
barum. Et primo de artemisia [woodcut] H[er-
barum] quasdi dicturus carmine vires [...] 52°, Exd: Finis.

Herbarii varias qui vis cognoscere vires
Macer adest discere: quo duco doctus eris.

MACER FLORIDUS. De viribus her-
barum. Undated.

1st Title: Macer floridus De viribus herbar.

BARUM. Et primo de artemisia [woodcut] H[er-
barum] quasdi dicturus carmine vires [...] 52°, Exd: Finis.

Herbarii varias qui vis cognoscere vires
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MACER FLORIDUS. De viribus her-
barum. Undated.

1st Title: Macer floridus De viribus herbar.

BARUM. Et primo de artemisia [woodcut] H[er-
barum] quasdi dicturus carmine vires [...] 52°, Exd: Finis.

Herbarii varias qui vis cognoscere vires
Macer adest discere: quo duco doctus eris.

Although this edition is printed on the same number of leaves
as the preceding (IA. 38486), the correspondence of page-
contents is nowhere exact. The cuts, including the title-cut,
are for the most part the same, but those of bugloss (27°), iris
(34°), and cipera (or ciperum, 36°) are omitted, those of serpil-
um (31°) and viola (34°) are close copies, and that of aloe (31°)
is additional. The upper frame-line of the title-cut, intact on 1°,
shows a break near the right corner on 1°.

Catalogued among the Parisian adespota by Proctor (no. 8490).

What appears to be another issue, with the title disposed in three lines: Macer
floridus De viribus herbarum, and the title-cut showing the break
in the upper frame-line on 1°, is described as no. 346 of the
Fairfax Murray French Catalogue.

190 x 132 mm. Sheets b 3 and b 4 have changed places
in binding.

Bought in February, 1864. IA. 38498.

371
VIENNE

Eberhard Frommolt (Katalog 6568)...

JOHANNES SOLIDI (SCHILLING)

FROM BASEL

Unidentified. Having printed at Basel the books formerly described as the work of the Printer of Albertus Magnus, De virtutibus, at Cologne (part i, p. 256). Solidi fled the city to escape from his creditors about the end of the year 1476, and is next heard of at Vienne, where he signed and dated the Bartolus, Litigatio Sataeneae, in 1478 (IA. 42715). He had probably given up his press when Frommolt started work in 1481, but is recorded as a publisher and bookseller at Toulouse at a somewhat later date.

Types (see Plate LXIII):
68 G. [P. 1]. text type in the early Cologne style, brought from Basel, where it had been at first employed pure in the Albertus Magnus, De virtutibus, and other books, but had become admixed first with minuscules, and then also with capitals, from Frommolt 98 G. [P. 1]. The last of the Basel books, the Modus legendi abbreviaturas assignable to 1476 (Proctor 18733), shows much the same admixture as the Vienne books which succeeded it, save that Frommolt’s h with tail curled level with line is not used at Vienne. Originally the type is virtually identical in face with the types of the Printers of Dares (part i, p. 212) and of the Flores S. Augustini (part i, p. 234), whose tracts may or may not be Solidi’s earliest work, done at Cologne. Two original forms of A, one quasi-roman with the left shank carried well below the line, angular h with hooked foot and tail below line, two forms of 9, one very large, and of double hyphen, one very steep. Proctor distinguished two states (1A and 1B) of this type, according to the absence or presence of sorts from Frommolt’s type, but none of the Vienne books are free from the latter.

2. Proctor’s type 2 apparently indicates the larger type (140 G.) of the Albertus Magnus, Philosophia pauperum, printed ‘in pensis Iohannis Solidi’ by Mayer at Toulouse (IA. 42443, p. 360), but this is not ‘a french (bâtarde) type’, as Proctor supposed. His type 3 represents Frommolt’s type as admixed in 98 G. Professor Haebler’s types 2 and 4 are those of the Toulouse Albertus Magnus.

BARTOLUS DE SAXOFERRATO. Liti- gatio Sataeneae contra genus humanum.

CHAFTIER, ALAIN. Quadrilogue inventif.

Undated.

2. Sensuit le dyaloge de maistre alain chartier grant secretaire du Roy. [A] La treshaulte et excellente mageste des prixes A la tresbnonoree magnificence des nobles... alain charrier humble secreteaire de roy nostre sire... 22, Colophon: Cy finit le quadrilogue de mystre... alain charrier distribuez apelle la de'spertactiito du royaume de frances.

Folio. [a b c d] 22 leaves, the first and last blank. 32 lines, 97 x 133 mm. Type: 98 G. Capital spaces. Gesamtkatalog 6565.

The number of lines to the page varies between 38 and 42. About half of the second column on 126 is left blank; the text continuing, with a capital space, on 127. At the foot of 127 part of a line of omitted text seems to have been added after printing off.

282 x 198 mm. Without the blank first leaf. Fully rubricated. On a fly-leaf at the end is a note by Johannes Bruheliber pêr habita eccie fêe marie cussiaci (?)...

Probably from the libraries of the Chevalier Revoil and Prince d’Essing. French eighteenth-century Russia.

Bought in May, 1847. IB. 42711.
JOHANNES SOLIDI (SCHILLING)

DISPUTATIO. Disputatio inter clerici et militem super potestate pretatorum atque principum._Compendium de vita Antichristi._

Undated.


Quarto. [a-e 5] 18 leaves. 24a: 26 lines, 127x74 mm. Type: 98 G. Capital spaces. Hain *14950.

The last word 'si spiritualia' of the first quire is repeated as the first line of the second quire. A superfluous half-line at the end of the first quire is repeated as the first line of the second quire. Three others print the false concord 'super potestatem commissam', while the present is the only early edition reading 'super potestatem commissam'.

193x130 mm. Without the blank leaf.

Grenville copy (G. 9298).

IA. 42719.

SPECTULUM. Speculum sacerdotum. [By Aimar Robert]—Modus viuendi secundum Deum._

Undated.

2a. Incipit huius operis tabula. 3a. Septem curialitates. 4a. Incipit spectum sacerdotum (p. 378). Explicit hoc speculum doctrine presbiterorum... (p. 379)."
VIENNE

CYRILLUS. Speculum sapientiae.

Undated.

2* Speculum Sapientiae beati Ciriilli episcopi als quadrupartitus apologeticus vocatus In culis quidem prouerbijs omnibus sacris speculam clarum. Feliciter incipit. Hic prolocus [S]Eundum adostolica sententia iniam in prole'matibus suis ... 116, COLophon: Speculum Sapientiae Beati Ciriilli episcopi als quadrupartitus Apologiticus vocatus In culis quidem prouerbijs omnibus et tocius sapientiae Speculum clarum Finit feliciter. Incipit tabula prouerbiorum totius libri ... 120, COLophon: Explicit tabula seu repertorium capitoliorum apologeticaiquadripilcitii Ciriilli suis speculam sapientiae. Appolagus est sermo dubius se fictus usque ... quasi iusta sermone aut fictus sermo: Quo quicquid fecerit aliis memori ipse tui ... (v. 5) Hoc sibi messis crit, qui dicit Ite carne.

Quarto. [a-p7] 120 leaves, the first blank. 5* 26 lines, 225 x 172 mm. Type: 98 G. Capital spaces, with guide-letters. Part of Hain 5963. Gesamtkatalog 7852.

The wording of incipit and colophon connect this edition with those of Eggestein, Strassburg, not after 1475 (IB. 785), and of Wespers, Basel, about 1473 (IB. 370357). It is, however, peculiar in adding the words 'aut fictus sermo' after 'iusta sermoment' at the end of the explanation of 'apologus' and following it with the lines beginning 'Quicquid fecerint ali ...' on 120. A copy of this book with a manuscript date of purchase: 3 April, 1483, is known. The copy from which Hain's note derives was bound with a copy of Bernardus, Speculum de homonmeteria et passione Domini et Salus (nos. 4274, Gesamtkatalog 4072). This and the following book were placed by Proctor (nos. 8735, 8736) before the books of 1481 because they are without printed signatures.


MARGARITA. Compendium Margarita legum appellatum.

Undated.

2* Compendium ad omnes leges materiae In || Iure civilium inueniendas Margarita le-|gum appellatum In noti domini Incipit || [C]Onspondiosum deo prouidentie opusculum supra eae quant estet p. petras edificat ... 53, COLophon: Explicit summa quae Margarillta legum nuncupata est petram. petras edificat ... 52b, col. 26, 39, and the book-label of Samuel Turner (sale in 1888). The wording of incipit and colophon connects this edition with that produced by an anonymous printer, 'Anno domini 1480' in the anonymous printer's Guillermus, Postilla (IB. 1947), is equally inaccurate. This edition is related to that produced by an anonymous printer (IB. 1493), part iii, p. 709), which is the only other edition having head-lines in the Flos theologicai and not in the Quaestiones. They are not far apart in time, but the anonymous edition is probably the earlier because (1) the year of completion of the anonymous editor's prologue, 'Anno domini 1480', i.e. 1480, is also that of the 'more' in the anonymous printer's Guillermus, Postilla (IB. 1543) and thus probably that of printing in both cases (2) the anonymous edition is without printed signatures (3) it might have been expected to reproduce to some extent Fromontil's elaborate colophon, that had been available. The paper is without watermarks.

The colophon appears to be mistaken in applying the title Flos theologiae to the whole book; it is really applicable to the first part only, as may be gathered from the somewhat awkward phraseology of the prologue. The edition of the Printer of Jordanus, Strassburg, about 1487 (IB. 1941), is equally inaccurate in ignoring the Flos theologice in its title-page.

203 x 150 mm. Without the blank. Leaf Y is slightly mutilated. Early foliation and quire-numeration in the text. The wording of the Incipit and colophon connects this edition with that produced by an anonymous printer, 'Anno domini 1480' in the anonymous printer's Guillermus, Postilla (IB. 1543) and thus probably that of printing in both cases (2) the anonymous edition is without printed signatures (3) it might have been expected to reproduce to some extent Fromontil's elaborate colophon, that had been available. The paper is without watermarks.

2. Incipit tabula questionum contained in hoc presenti volumine de monstrans etiam numerum foliorum. In causa Eborae. Attendendi est. 290°, col. 1, COLOPHON: Finis consiliis; Exmij iuris vtriusque professoris Oldradi de laude) qüphyrmos casus questiones tam in causa temporalibus ciuilibus qü beneficabibus spatio in facto quotidian emergentes consul tantum et descendentium Vca cum tabula de signante suo ordine titulos questionum et loca earundem per numeros foliorum Per Eberhardum frommolt impresso. Et cum summa diligentia corecto finito hoc Anno domini millesimo quatercentesimo octavo AMEN.
<table>
<thead>
<tr>
<th>Anonymous Press</th>
<th>PAGE</th>
<th>Jean Bouyer, with Stephanus de Gradibus, Pierre Bellesculee, or Guillaume Bouchet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printer of the Livre des prêtres</td>
<td></td>
<td>381</td>
</tr>
<tr>
<td>Pierre Bellesculee. See Bouyer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guillaume Bouchet. See Bouyer.</td>
<td></td>
<td>376</td>
</tr>
</tbody>
</table>

**JEAN BOUYER**

WITH STEPHANUS DE GRADIBUS, PIERRE BELLESCULEE, OR GUILLAUME BOUCHET

**DATES.** The first two known books of Poitiers, Columna, Breuiarium historiale, of 14 August, 1479 (IA. 42802), and Turrecremata, Super Psalterio, of 17 February, 1480, are taken to be the work of Bouyer, as they are printed with the types found in the first book bearing any part of his name, Regnier, Casus longi super vi* Decretalium, of 25 June, 1483 (IA. 43804), in which he had the help of Stephanus de Gradibus. An Officium B.V.M. Andegauense, taken to have appeared a few years later, contains his name in the form 'I. Bouyer', followed by that of P. Bellesculee, but it is not until 12 September, 1491, the date of the first book produced by him and Guillaume Bouchet in partnership, that his full signature is found. The partnership continued to the end of the century. The earliest work of the press was done in the house of an unnamed canon of the church of Saint-Hilaire near that church.

**TYPES** (see Plates LXIII*, LXIV*):

104 G. [P. 1], large bold text type, in the style of Jenson (Venice) 106 G. [P. 3], closely allied to Parisian founts such as Martineau 105 G. [P. 2] (which differs in m, t, and other minuscules) and Dupré’s type 2 [Haebler] (which has h with tail below line), and apparently exactly as the type of an unsigned, presumably Parisian, Rouen Breviary of 1480, figured as Martineau’s on plate 1909 of the Gesellschaft für Typenkunde (see p. 39 above). Wide D and V and narrow N, all with inner diamond or bar, and the G proper to 78 G. [P. 2] are characteristic, but some books show admixtures of capitals from another fount (Proctor’s type 1*). Rounded d only, tail of c curled level with line; short flat double hyphen. In use in bulk until 1490 and in smaller quantities in the two following years.

78 G. [P. 2], small plain text type in the Parisian style, closely resembling P. Bonhomme 74 G. in face. Angular and rounded C, the whole or part of § sometimes used as S; large rounded G with thin inner vertical (as in 104 G. [P. 1]) used at first, but replaced by a normal angular form by 1483. Quasi-Lombardic Band G are occasionally found in use by 1483. Proctor’s type 2* (‘with semi-roman (Angers) capitals’) is found in a Missal for a Breton use, where it is used with what may be type 103 G. [P. 1] of the Printer of the Livre des prêtres (p. 381); the capitals, however, are partly large roman as well as smaller ‘semi-roman’, and the latter may well be those admixed in 78 G. (above). Proctor’s type 2*, in which the capitals are partly of batarde form, is not here represented. In use until 1486.

78 G*. [P. 3], commentary type ranging with 78 G. [P. 2] and with the same capitals, but with a much smaller lower case. The latter closely resembles that of J. Bonhomme (Paris) 74 G*, which was similarly used as a conjugate type with his 74 G., mainly for liturgical work. In the Aesop ‘sine nota’ (IA. 42809), the only book here showing it, it has shafted d only and v is larger than Bonhomme’s. It is not known to occur in dated books.

113 G. [P. 4], large open text type, with plain capitals, the face apparently identical with that of the type used by Schenck at Vienne in 1484 and subsequently by Schenck and Ortuin at Lyons, which, however, measures 3 or 4 mm. more. F is in its normal position (not upside down as in some of Schenck’s books), P is wide with short foot, S is very wide. No hyphen. Except for F, the face appears to be also as that of Rusch (Strasburg) 106 G. [P. 2] as used in the Bible of about 1480 (IC. 813), which type was supplied by Amerbach from Basel; but the position of many of the capitals on the line differs.

100 G. [P. 2], plain open text type, as De Aranceyo and De Tornaco and Picardus, Ferrara, 1475 (101 G. [P. 1]), the only difference noticed being that o is usually rather larger, being perhaps made of 8. Croquet (Geneva) 101 G. [Haebler] is also nearly the same; see p. 397.

These two types are found only in the undated Aesop (IA. 42821) containing Bouyer’s device II, but type 113 G., modified for French texts (Proctor’s type 4*), is also found in the undated Coutumes de Poitou with the same device (Pellechét–Polain 4029). Not reproduced, the Aesop being too heavily rubricated; for type 100 G. see facsimile on plates XLIII* and LXI*.

49 G. [P. 6], large-face text type, much as Bocard (Paris) 94 G. [P. 9], on smaller body than his 96 G. [P. 4], but apparently with the same capitals. Short double hyphen; c with foot turned sharply up is distinctive. In use, with 64 G. [P. 2], in 1493 and 1495.
COLUMNA, LANDULPHUS DE. Breuiarium historiale. [A compendium.]

14 August, 1479.

14. Incipit breuiarium historiale ut ho—[mines bonis preteritis discant viure et malis exemplia sciant praua vitare ||] D'Ecet viru virtuosus prece—identit facta sepe ad memoriam reuocar... re 315\. Incipit tabula titulo\(\ldots\)que per ordinem alpha\(\ldots\)beti pcgdr. Et primo de Illustri: 'Ill mi

DEVICES. One device was employed by Bouyer when partnered by Bellescule, presumably during the 1480's, and three other blocks at a later date. The earliest of the latter, presumably belonging to about 1490, is a white-on-black design of a circle horizontally bisected, in its upper compartment a crescent and, above, a cross with one cross-piece rising out of the circle into an ornamental arch, two flourishes suggesting Lombardic M attached to the shaft, stars below the cross-piece, the whole enclosed in double frame-line, 92 x 51 mm. Polain, Marques, no. 175, Haebler II. There is nothing personal about this design, which is probably adapted from a device of the brothers De Gregorius at Venice (devices A and B), but in September, 1491, it appears with I B\(\ldots\) (Bouyer) and three fleurs-de-lis (part of the arms of Poitiers and of the church of St. Hilaire) added to the block. The earlier state seems to be found only in the undated Aesop (IA. 42825). The latest design represents, above, two angels supporting a crowned shield with three stars below the cross-piece, the whole enclosed in triple frame-line, 92 x 78 mm. Polain 178, Haebler V. First used in October, 1495; the lower point of the upper right-hand flour-de-lis had broken away almost completely by February, 1497 (Polain 178 a), and more had disappeared by the middle of 1500. Only the devices described in the books here catalogued are found. None of the books here catalogued contain borders.

CAPITALS. Black-ground capitals with frame-line, the G with a peculiar ribbed object within its body, 19 mm. square, capitals containing faces (Q in three varieties), also 19 mm. square, and C with profuse leaf-decoration, 24 mm. square, are found in and after 1492. Black-ground capitals 18 and 16 mm. square, with more normal decoration than those first mentioned, and unframed black-ground capitals, the letter of Lombardic shape, with coarse floral decoration, in the Parisian style, 19 mm. square, are found at the turn of the period. Ordinary Lombards of various sizes are also used. None of the books here catalogued contain borders.

Jean Bouyer

64 G. [P. 7], square commentary type in the Parisian style, much as Bocard 64 G. [P. 2\. P and some other capitals are somewhat out of the true. Tail of h curled below line, flatish double hyphen. \(\mathcal{E}\) occurs in two or three sizes. In use in and after 1493.

95 B. [P. 8], upright text type in the Parisian style, as De la Barre (Paris) 97 B\(\ldots\) [P. 4], except that the capitals are not dropped below the line. Large swashed I, Lombards about 5 mm. high and small plain capitals from type 9\(\ldots\) occasionally admixed. Loop-headed d only; small \(\mathcal{E}\), large heavy \(\mathcal{E}\). In use in and after 1493. Measurement approximate.

110 GA. [P. 10], black title type, angular and narrow, in the French liturgical style. Professor Haebler's M\(\mathbb{M}\), open-headed French A. Noticeably narrow a, e, o, r. Heavy \(\mathcal{E}\). Measurement approximate. In use in 1495, 1496.

76 G. [P. 11], small text type in the Parisian style, much as Le Noir 76 G. [P. 1] and Pigouchet 76 G. [P. 5], only A, M, S of the capitals are plain, the others being double-shanked and/or double-crossed; capitals from type 9\(\ldots\) and C from a roman type not found in dated books of the period are occasionally admixed. The only book of those here catalogued which is free from these admixtures and has the small \(\mathcal{E}\) proper to the face is the Karolellus (IA. 42838); the rest have mixed capitals and large round-bowled \(\mathcal{E}\). Both \(\mathcal{E}\) and \(\mathcal{S}\) are found. The type is mostly ledged to 125-30 mm. In use in and after 1497.

110 G\(\mathbb{A}\), black title type, not distinguished by Proctor from 110 GA. [P. 10], but appreciably wider, e, o, r showing the difference, and i, being also different. Very like Wolf-Philippi (Paris) 110 G. [P. 12]. The type first occurs in 1500, but is here found only in the undated Homerus (IA. 42854).

** Proctor's type 16 is here taken to belong to the Printer of the Livre des prêtres; see his type 103 G. (p. 381).

Proctor's type 22, not here represented, is figured on plate 2399 of the Gesellschaft für Typenkunde, where it is mistakenly described as type 11. Proctor's type 9 is not here represented; it is perhaps only a modification of 78 G. [P. 2].
CALENIARUM. | Undated.

1. Pocula ianue smat | Januari ha xxxi iours. | iii A La circoncision. | . . . 12 b, l. 15. END: xiii A saint seuestre.

Octavo. [4°] 12 leaves. 1: 18 lines, 94 x 59 mm. Types: 104 G., 78 G.

The appearance of SS. Gaul, Aquilin, Vienéreund, Leaufroy, Taurin, and Nicaise in this calendar shows that it was intended for the use of Evreux in Normandy, about 1370 miles south of Rouen. It was no doubt prefixed to an edition (now apparently lost) of the Hours of Evreux. That produced at Goupilliers in 1491 has the same number of lines to the page (cf. Thierry-Poux, plate xxxvi, no. 2, Lacombe, Livres d'heures, etc., no. 497).

As this and the two following books all show type 78 G. in its earlier state, they have been ranged immediately after the vianctoneii.

POITIERS

FABRICA, Johannes DE. Tractus super declaratione indulgentiarum concessarum pro animabus in purgatorio, etc. Undated.

1. [S]ypposio papa aut sanctus | eligitur: . . . 4 b.


Quarto. (c-) (c-): 16 leaves. 32 lines, 126 x 73 mm. Types: 104 G., first line of text on r, first line of second tract, 4 b.

Leaves 11-16 contain the texts of various bulls, etc., relating to the indulgences on behalf of the Cathedral of Saintes, the latest being a declaration of Sixtus IV dated 27 November, 1477.

The first and third cards of each quire are signed with data.

This edition is described in Claudin, Origines . . . de l'imprimerie a Poitiers, no. lii, and figured on pls. 58-60 of his Monuments de l'imprimerie a Poitiers. Another edition, with a much wider type-page, and in what appears to be Frocot's type 20 with mixtures of roman capitals, is figured on pl. 56 and 57 but not described.

197 x 143 mm. The first leaf is signed a in early manuscript.

Previously bound after IA. 42727 and IA. 42731.

Bought. | IA. 42809.

AESOPUS. Aesopus moralisatus cum commento. | Undated.

1. [V]TT IVET ET PROSIT. | In principio huius libri quing coiusuit inquiriendu . . . 2 b, l. 4: (text) [ IV iuuet et psit conaturs pagina presens. . . . 40 b, l. 20, END: Plus confert odio gratia. fraudes fides. | FABV-LARVM LIBER | FINIT FELICITAT.

Quarto. A-E. 40 leaves. 1: 30 lines of type 78 G.*; 118 x 79 mm. 36 lines of type 78 G. on 8° measure 119 mm. Types: 378
JEAN BOUYER

SPECULUM. Speculum peccatoris.

Undated.

1. Incipit Speculum peccatoris. [QVionam fratres kariistimi in via huouis seculi fugientes summus ... 89. Eos. Qb: ... Qb tibi ipse sedeat d est 1 sola s ecol deus budit. Amen. [COLOPHON:] Et sic est finis huius tractatus.

Quarto. a2 8 leaves. 22 lines, 139 x 91 mm. Types: 104 G.; 78 G., signatures. Capital space on r. Gesamtkatalog 5206.

This text was at the time of printing usually, but erroneously, ascribed to St. Augustine, as in the Italian translation printed by De Vitalibus, Venice, 1498 (IA. 2432). 197 x 137 mm. Bought in March, 1906. IA. 42812.

AESOPUS. Aesopus moralitas cum commento.

*Undated.

1. DEVICE II. 23 V'T iuuet et prosit In pricipio huiu [libri: quing sunt inquirenda ... 3r. (text)] V'T iuuet et psait conaturs pagina ijseus ... 42r. l. 24, END: Fabula declarat: datq quod intus habet ... [COLOPHON]: Fabularu liber cu pmco finel felicit.

Quarto. a-d2 e2. 42 leaves. 22 lines of gloss, 140 x 85 mm. 2-8: 25 lines of text, 143 x 86 mm. Types: 113 G., text; 100 G., gloss, signatures. Capital spaces, mostly with guide-letters. Gesamtkatalog 443.

This edition prints the final couplet of text omitted by its predecessor (IA. 42805), but not the gloss upon it. The gloss end: 'Omis patit in textu.'

The watermarks of a crowned lion with uplifted paw, a large bunch of grapes and a fleur-de-lys are all found in early Poitiers books, according to Claudin. The lion-mark is also found in the undated Statius (IA. 42836).


ANDRÆE, ANTONIUS. Quaestiones super Metaphysicam Aristotelis. [Edited by Lucas de Subereto.] * Undated, October, 1495.


Folio. A4 B-K8. 62 leaves. 2 columns. 41: 67 lines and head-line: 235 (230) x 137 mm. Types: 110 G., title, single words. 'C Respondeo' and 'C Quantum' at beginnings of sections; 90 G., head-lines, quotations from Aristotle, etc.; 74 G. Capitals. The head-lines read 'Liber Quarto' on the verso and add the relevant numbers on the recto. Hain 981. Gesamtkatalog 1664.


B 3 is signed Bi, by error, the missing numerals being supplied in pen-and-ink.

The device is fresh and intact in this, the first book in which it is used.

270 x 194 mm. Bound between two scholastic texts printed at Paris in 1505 and 1518 respectively in 16th-century stamped calf (rebacked). Bought in December, 1873. IB. 42833.

STATIUS, PUBLIUS PAPINIUS. Achilles.

*Undated.

1. TITLE: Statius in achilleide | DEVICE V. 1v, E Focaudi monier tertischtron in achilleiden statii. Ibid., l. 7; E Summa statiane achilleidos. Ibid., l. 13; E Argumentum primi libri achilleidos. 2v, E Lucii papii Stati achilleidos Liber primus M Agnaminum eaciden formula: tamq tonanti Progenie ... 28r, E Finis. laus deo et virgini matri. E Epigrarna in laude statii. 


Quarto. A B2 C6. 28 leaves. 22 lines of leaded text, 168 x 73 mm. Type: 95 B, leaded throughout. Printed M on 2v, Lombards elsewhere. Only the first and third leaves of each quire are signed.

This edition is usually taken to be a reprint of that of Aliate, Paris, 1497, with the same curiously worded title and the same pious conclusion (Claudin, ii, pp. 322, 343), but in view of the device, which is intact as in the 1455 Andreae (IB. 42833), it is probably the earlier of the two. Besides, Foucaud Mostier, who seems to have seen the book through the press, was a Poitiers worthy.

195 x 133 mm.

Bought in May, 1902. IA. 42836.

KAROLELLUS. Karollellus siue Gesta Karoli Magni Francorum regis.

*Undated.

1v, Gesta Karoli magni | FRANCORUM regis | [woodcut] INclita quo mecri teneas cordi karolltell | Scripta: metris paucis stigro / qd ipse gerit. ... 1v, E Libri rmi octo capitula prineminis: argumentum sequitur | Vt iacobus pridem ioannis frater ad alman ... Ibid., l. 23; G Liber pnnus karoli incipit | Versibus exametris insignia gesta viriiri ... [2v] Scribere propussi ... 48b. COLOPHON: E Karoll magni francorum regis semper inuicti in achi llidn statii. Ibid., l. 23: Liber pnnus karoli incipit | Versibus exametris insignia gesta viriiri ... (Libri V). 

KAROLELLUS. Karollellus siue Gesta Karoli Magni Francorum regis.

*Undated.

1v, Gesta Karoli magni | FRANCORUM regis | [woodcut] INclita quo mecri teneas cordi karolltell | Scripta: metris paucis stigro / qd ipse gerit. ... 1v, E Libri rmi octo capitula prineminis: argumentum sequitur | Vt iacobus pridem ioannis frater ad alman ... Ibid., l. 23; G Liber pnnus karoli incipit | Versibus exametris insignia gesta viriiri ... [2v] Scribere propussi ... 48b. COLOPHON: E Karoll magni francorum regis semper inuicti in achi llidn statii. Ibid., l. 23: Liber pnnus karoli incipit | Versibus exametris insignia gesta viriiri ... (Libri V). 

Quarto. A-F4. 48 leaves. 22 lines of leaded text, 157 x 65 mm. Types: 110 G., heading on 1v; 76 G., leaded throughout, save in some headings and colophon. Lombards at beginnings of some books. Woodcut.

Only the first and third leaves of each quire are signed.

This text is a metrical paraphrase, in seven 'books', of the De vita Caroli Magni et Rolandi fathered upon Turpin. The anonymous author ends his exhortatio appended to the poem with the lines: Et qua gesta tener Karoli breuis iste libellus: Imperator et proprium nomen Karolellus.

The earlier edition mentioned in the colophon appears to be now unrecorded. The device is here still almost intact, and type 76 G. has no wrong-fount admixtures.

The cut on 1v, measuring 53 x 82 mm., represents a warrior with a spiked club kneeling before Charlemagne.
MANCINUS, DOMINICUS. De quattuor virtutibus. *Undated.


Quarto. A 4–G 4, 44 leaves. 18 lines. 146 x 66 mm. The full width of the type-page (18b) is 84 mm. Types: 95 B., title; 76 G., leaded except on Ib and Ib (title). Printed on v. 2. 3.

The contents of this edition are those of that of Mittelhus, Paris, 1492 (IA. 40055, p. 135), with the addition of a 'disticon' before the incipit on v. 186 x 135 mm. On the title-page is written: Sum mich. vandæ Bliemtem 1634 and Sum ex Libris Ioh Norberti michelis Kips... diestemij (Deit [Sert] in Belgen Brabant) poëtæ sub disciplinis DD RR Noël in Collegio Beati Dionysii Arrepagite Anno domini 1760. On v. 2 is written: Adriani Theoderici Kips herca... anno 1760(?) poëtae. With the book-plate of F.X.J. Borluit de Noordtcorck (sale in 1858).

Bought in December, 1871. IA. 42842.

PROBA FALCONIA. Vergili centones. *Undated.

1. TITLE: Proxemi virs obsidial opusculum | feliciter sic incipit | Divitae V. 1, | woodcut. 2, | E ysodorus ethnomologius Libro | primo. xxvi Capitnlo | Sequitur prologus | Entones apud grammaticos vociari solent... Ib., l. 13: Totius operis prelibatio | IAMmdum temerasse duces pia... federa pacis... 3, | Exequio operis. 179, END OF TEXT: Hae casti maneat in religione nepotes. (COLOPHON:) Finis veteres ac noui testamenti metrice | compilata a valeria proba. (18) Miranditi mul tus opus explicit arte para tum... 18, | COLOPHON: Prope valerie cvris adelphe | opusculum feliciter explicit.

Quarto. A–C 4, 18 leaves. 42 lines of leaded text, 146 x 66 (with marginals 93) mm. Types: 95 B., title; 76 G., leaded throughout, except in the prologue on a and the marginalia. Capsials on a, Lombard on b. Woodcut.

The cut on a, representing a large hand, was originally used with type-set inscriptions in the Tartauenses, Super Summulia Petro Hispani, of 7 June, 1496 (Claudin, Poitiers, pl. 115), and also occurs without inscriptions, as here, in the Anduleinis, De obitu Caroli viii, etc., of 17 October, 1499 (Claudin, op. cit., no. XXXII).

This edition corresponds very closely with another undated edition containing the device of Bocard, Paris (Pelcheber-Pelain 4730), which, however, omits altogether the reference to Iisdore here printed out of place (a).

174 x 122 mm. Previously bound first in a tract-volume containing also IA. 42850 (below) and IA. 44880 (Mancinus, De passione domini, [Angouleme]).

Bought in June, 1869. IA. 42846.

BARO. De clauibus sapientiae. Undated.

1. TITLE: Liber baronis de clauibus sapientie siue | de documentis prs ad filii Felicier icipit | VRae uexius pater | vitio sacrum filiwm | Veres holm: | male corda fouet. | | | 179, Finis Deo grs | (170) | Bertrandii baudoni de villa dei potis | valid Elegiaca exhortatio ad iuuenes | | | Plus valet in specie | spina repungens |... | 10, (Vos portor) iuuenes | carpite dona patria.


The contents of the last leaf are not known. They may have consisted of the Ovidian Philomena and a device, as in the other undated edition of the same printers (Gesamtkatalog 3401).

The text is leaded throughout, except on 170.

193 x 137 mm. Imperfect, wanting the last leaf. Bound in red morocco by Riviere.

Presented in October, 1947. IA. 42859.

FLORENTINUS [LIQUENIAIUS] TURO·
NENSIS. De destructione Constantino·politanæ. [Edited by Bertrandus Bau·
doni. *Undated.

1. TITLE: Florentinæorum destructionis de | cōstāntinopolitanæ siue de vitione troia|orum contra grecos. | Divitac V. 1. Bertrandii baudoni de villa dei | in florentin 

The text is leaded throughout, except on 170.

193 x 137 mm. Imperfect, wanting the last leaf. Bound in red morocco by Riviere.

Presented in October, 1947. IA. 42859.

188 x 128 mm. On the first page is written: aux augustins de barfleur. Against the word 'Ec Exortatio' which heads the concluding section is written in an old hand: Ioannis barbari ad Ioannem de pago', as if intending to indicate authorship. Previously bound with IA. 39641 (Prudentius, Psychomachia, Caillaut, Paris, s.a.), q.v., p. 49.

Bought in November, 1850. IA. 42838.
JEAN BOUYER

THEOBALDUS, Episcopus. Physiologus de naturis duodecinum animalium.

*Undated.

1, Title: Physiologus magistri theobaldi de naturis duodecinum animalium et eorum allegoris. DEVICE V. 10. Bertrandi Baudoni de villa dei hesistantum. Ibid., l. 9.: Bertrandi Baudoni in thebaldi phisicologum phario siue argumentum. DEVICE Carminibus primis canitur natura leonis. Ibid., l. 23.: Physiologus magistri theobaldi de naturis duodecinum animalium et eorum allegoris. Feliciter Incipit (23) 'Tres leoa naturas habet in se tres figurare: [.] ... 30, Colophon: Explicit physiologus in liade trislatus de grcico in latinum per Pindarum.

Quarto. A B C D, 26 leaves. 35: 22 lines of leded text, 150 × 72 mm. Types: 110 G., title; 76 G., leded throughout, except in the 'hexasticon' on 1b, the headings, and the colophon. Printed 'T' on 2a, Lombards elsewhere. The 'hexasticon' gives the numbers of the 'naturae' and 'allegoriis'.

174 × 122 mm. The first two leaves are slightly mutilated by burning, and some of the marginalia have been cut into by the binder. Previously bound with IA. 42846.

Bought in June, 1896. IA. 42850.

HOMERUS. De bello Troiano. [The Latin epitome of Pindarum.]

*Undated.

1, Title: Homerus in Iliade. DEVICE V. 1b. Bertrandi Baudoni de villa dei decasticon. Ibid., l. 13: Bertrandi Baudoni homericam in Iliadem argumentum. DEVICE Diuavocata manet. chrisea phebium pris ouat [.] ... 26, Colophon: Explicit homerus in Iliade trislatus de grcico in latinum per Pindarum.

Quarto. A B C D, 26 leaves. 3b: 22 lines of leded text, 150 × 72 mm. Types: 110 G., title; 76 G., leded throughout, except in the 'decasticon' on 1b, the headings and the colophon. Capital I on 2a, Lombard on 1b.

The last line of the 'decasticon' on 1b runs: Que status incipit clarus homerus agit, and has been taken to show that the present book was printed later than the Statius, Achilleis (IA. 42850). But the reference may be only to the subject of each text. The peculiar phrasing of the title is the same in both.

This book is here retained as an incunable, but it may well have been printed after 1500.

197 × 137 mm. Previously bound first in a tract-volume containing also four tracts of the 16th and 17th centuries relating to Greek literature.

From the Old Library. IA. 42854.

**PRINTER OF THE LIVRE DES PRÊTRES**

**DATE.** All the books assignable to this press, viz. the Livre des prêtres from which Proctor named it (Caudin, Origines, Poitiers, no. lxxii), the Mystere de la passion (IB. 42881) and the Raymundus (IA. 42883) here catalogued, and, presumably, Hugo de Sancto Caro, Speculum ecclesiae (Copinger 319o), are 'sine nota', but the Mystere, q.v., cannot be earlier than August, 1436, and is probably before 1490.

***Types (see Plate LXIV):***

103 G. [P. (a) 1], large bold text type, closely akin to Bouyer 104 G. [P. 1], but B (more compact), D (much narrower), L (more upright), M, N (broader), and V (narrower, with bar differently set) differ, while A leans to the left and P to the right; shafted in place of rounded d and angular o distinguish the lower case, and the type as a whole is on a wider set. The type of the Mystere (IB. 42881), a French text, has been cast or leaded to range with Proctor's section (b) of this press (no. 8755), is an Italian, perhaps Paduan, edition, which is fully described among the Italian adespota in this Catalogue (pt. vii, p. 1125, IA. 36875).

**MYSTERE. Mystere de la passion de notre seigneur Jesus-Christ. [With additions by Jean Michel.]** [After August, 1486.]

1, Title: Le mystere de la passion isussist iioue a angiers. 2, Prologue au mystere de la passion isussist. Verbum caro factum est diciu tout puissant filz eternel [.] ... 7, Fin du prologue capital. 8, Cy commence le mistere de la passion de nostre sauveur Iesus Crist auxceues les ii additions 7 corrections faictes par tceseloquent 7 scientifique docteur maistre iehan michel. Lequel mistere fut ioue a Angiers moult triomphant 7 sumptueusement en lan quil quater cens vings

7 six en la fin daoust. || Saint Iehan baptiste. || Parate vian domini [.] ... yaye a escript ce titre [.] ... 230, End of TEXT: || en fin auoir gloire amen || Colophon: Fin du mistere de la passion.

Folio. aa a-x, A-G, 250 leaves. 2 columns, save for the incipit on 8a, 940 lines and head-line, 206 (221) × 141 mm. Types: 103 G. (mixed); 103 GB, stage directions. Some capital spaces, with guide-letters. The head-lines give the subjects of the scenes. Hain 11650.

1, Title: [P. 1, blank]; 2, prologue capital; 9, blank; 9, premiere journee; 599, seconde journee; 133, tierce journee; 174, quarte journee; 230, col. 1, prologue final, colophon; 239, col. 2, blank.

The first and the last leaf of quire i are both signed i 1. The signatures are placed below the centre of the type-page. 381
Apparently the first edition, making no mention in title and incipit of performances at Paris in 1490. Hain’s unstarred entry derives from an imperfect copy with a false colophon attributing the printing to Driart at Paris (Claudin, Origine... Poitiers, pp. 78, 79).

Proctor no. 8745, doubtfully assigned by him to Bouyer and Bouchet.

293 x 207 mm. Imperfect, wanting the first leaf, bearing the title. The leaves of sheet i have changed their order, by a binder’s error. Leaves 7 and 230 are mounted. On a fly-leaf is a note of price: 3—3—0.

King George III’s copy (C. 4. i. 13). IB. 42881.

RAYMUNDUS DE PENNAFORTI. Summula sacramentorum. [A metrical compendium, by Frater Adam, of the Summa sacramentorum.]

Undated.


Quarto. a B-Dº, 32 leaves, the last two blank. 7ª: 25 lines, 127 x 94 mm. Type: 103 G. Capital spaces, nearly all with guide-letters. Gesamtkatalog 212.

The first edition. Although the text is the work of Frater Adam, it is retained under Raymundus for convenience. Other editions, with a commentary, were printed by Quentell, Cologne, in 1495 (IA. 4629) and 1498 (IA. 4663).

Proctor no. 8754.

202 x 140 mm. Fully rubricated. On 1ª is written what appears to be an owner’s name: Iehan suhart. Bought in March, 1847. IA. 42883.
ROUGEMONT

HEINRICUS WIRTZBURG

FROM GENEVA

DATE. The Fasciculus temporum of 1481 here described is the only book that can be connected with any early press at Rougemont. Wirtzburg, who was responsible for it, had collaborated with Steinschaber at Geneva in October, 1479 (see p. 364).

Types (see Plate LXIV): 180 G. [P. 1], angular heading type, with 'feathered' capitals, i with slanting stroke and p with conspicuous foot-serif. Used only for two words, in which it seems to agree with Printer of the 1482 Sion Breviary (Chambéry) 225 G. [P. Neyret, 3] in face. Measurement approximate.

96 G. [P. 2], narrow text type, with peculiar capitals, among which may be mentioned A (open at the top, Schwa­bacher-like), D (rounded, with long head-serif to left), H (rounded, with semi-circular flourish prefixed to the body of the letter), I (rudimentary, but a thorned form also occurs), O (rounded, with inner thorn), and P (with three thorns to left). Small tailed M used in dates. Some of the capitals, notably A, H, O, P, T, suggest those of the Printer of the 1482 Sion Breviary (Chambéry) 86 G. [P. Neyret, 4] and the thorned I may be identical in both types.

ROLEWINCK, WERNER. Fasciculus temporum. [Revised, with additions, by Heinricus Wirtzburg.]

Folio. [s*; a-d* f g* h* i-l* m*] 66 leaves. Table in 3 columns. 7*; 43 lines, 207 x 156 mm. Types: 180 G., title, words 'Fasciculus temporum' on 8*; 96 G. Few capital spaces. Woodcuts. Diagrams. Hain 6930.

The last line (all but one word) on 81*, noting the foundation of the Monastery of Rougemont in the words: 'Monasterii Rubeimotis fundaf ab incolis loci illi', is absent in some copies.

Reprinted from the edition of Walch, Venice, 1479 (IB. 20883, pt. v, p. 274), with which it agrees in the wording of the first part of the colophon, and not containing the additional matter appended to Ratdolt's 1480 edition (IB. 20505, pt. v, p. 283). The cuts, however, are not at all closely copied and a number of references to Swiss affairs are introduced into the text, while a metrical explanation of the Roman numerals, which had already appeared in Wirtzburg and Steinschaber's (Geneva) Calenda­rium, 1479, is appended to the prologue.

312 x 220 mm. Imperfect, wanting leaves 13 ([a] 7) and 42 ([c] 4), which are made up from another copy (bought in October, 1927). Fully rubricated, woodcuts and diagrams painted in several colours. Manuscript foliation. From the libraries of F. G. H. Culemann, Hannover. and William Morris, Kelmscott House.

Bought in May, 1899. IB. 38593.
PRINTER OF THE SION BREVIARY, 1482

DATE. Only three editions appear to be referable to this press, viz. the Sion Breviary of 1482 (Gesamtkatalog 5459), and the two books 'sine nota' here catalogued and hitherto ascribed to Neyret. See Introduction.

Typed (see Plate LXVI):
225 G. [P. Neyret, type 3], angular title and heading type with 'feathered' capitals in the Strasbourg-Basel style, on a very tall body. S with small head set upon a thin sloping line is characteristic. The 'feather'-decoration is perhaps more profuse than in any other type of the class. No M occurs, but the form is doubtless Professor Haebler's M 46. Judging by the small amount available for comparison, the face is that of Wurtzburg (Rougemont) 180 G. [P. 1]. Measurement approximate. Found only in the two books here catalogued.

86 G. [P. Neyret, type 4], plain narrow text type, with Professor Haebler's M 49, of the same class as Colonia-Manthen (Venice) 79 G 5 [P. 3] and Lathom (Lyons) type 1 [P. 1479]; some of the capitals also recall Wurtzburg (Rougemont) 96 G. [P. 2]. A (open at the top), H (with curved shaft), I (too large), and F (with long foot-serif to left) are characteristic. Only D (double-crossed), E, F, G, and L are double-shanked. Very narrow c, e, t, tail of h rounded level with line. Short steep single hyphen, very small 9. Used in all three books attributable to the press.

**A type of very small face, conjugate with 86 G., is found in the Sion Breviary (called Neyret's type 5 by the Gesamtkatalog).**

Printed Capital. Quasi-calligraphic I, with bearded decorations, 163 mm. tall, is found at the beginning of the class. On a number of pages the last line is not quite filled with text. On the title-page is written: 'Studia confessionalis potius frui gerardo chyuro ordinis predicatorum' cith[beriac] sup dispositione tis sui reuerendi prais prioris', and: 'Ex bibliotheca f[.]. gratiana[m]. [Grenoble]', on v 4 is written: 'Ex c[.].omi bibl. ff. prae[.]. cambe [Chambery]. At the end are bound letters written in 1933 by Professor Haebler and A. Claudin concerning the book.

Anonymous Press

PETRUS COMESTOR. Historia scholastica. Undated.

Antoine Neyret


Antoine Neyret

CHAMBERY

Anonymous Press

Prinater of the Sion Breviary, 1482. 384

PAGE

Antoine Neyret... 385

PAGE

Anonymous Press

43417.

IA. 43415.

384

Bought in November, 1844.

IB. 43417.

* In the possession of A. Ehrman, Feb. 1952.
ANTOINE NEYRET

ANTOINE NEYRET

DATES. The first known book of this printer is a Doctrinal de sapience signed by him on 5 May, 1484 (A. Davoli, La stampa a Chamberg, etc., Reggio d’Emilia, 1932, Gesamtkatalog 8610), and this was followed by further signed work in July and November of the same year, in May and December, 1485, and in October, 1486.

TYPES (see Plate LXVF):
119 G. [P. 1], large text type, as Cruse (Geneva) 119 G. [P. 2] and evidently the same material. Used in all Neyret’s signed work.
300 G. [P. 2], very large round title and heading type, lower case only, resembling G. Reyser (Würzburg) 300 [P. 5] but rounder. The use of a block for the word ‘Cy’ in the incipit of the Baudoin (IA. 43402) shows that the type lacked y as well as the capitals. Found in the two later books of 1484. Measurement approximate.

**For types 3 and 4 of Proctor’s enumeration see under the Printer of the Sion Breviary, 1482, above.

CAPITALS. The quasi-calligraphic I, 163 mm. tall, used by the Printer of the Sion Breviary (above), occurs again, more worn, in the 1484 Sully (IB. 43403). Calligraphic B, lightly decorated, 38 mm. tall, is found in the title of the 1484 Baudoin (IA. 43405). The same book also contains a set of Lombard-like outline letters, with floral decoration, and including A and V with the printer’s monogram A N, about 22 mm. square; these originally had single frame-lines, which were removed in the course of printing, the frameless letters being also found in the books of 1485 and 1486. Four forms of C containing the arms and motto (FERT) of Savoy, single frame-line, occur in Neyret’s books: (a) ornate outline letter, flourishing below, floral ground, 76 x 56 mm., in the Doctrinal de sapience of May, 1484, and the 1486 Ferrieres (IB. 43413); (b) cordwork letter with tree supporting shield, 53 x 39 mm., used as E in the 1484 Baudoin; (c) outline letter with arms and crest, side ground shaded, 65 x 66 mm.; (d) ribboned outline letter, arms, and crest supported by lions, 55 x 44 mm., used in the 1485 Dupin (IA. 43409).

DEVICE. A shield with Neyret’s arms (a tower flanked by bugles) supported by nudes, the crest on the helmet above consisting of the bust of a nude holding an arrow and blowing a horn, the whole on floral ground, single frame-line, 74 x 52 mm. Found in the books of July and November, 1484, and in the 1485 Baudoin (Gesamtkatalog 3729). Haebler I. Polain 13. Professor Haebler’s device II seems to be due to a confusion with one of the large C’s with Savoy described above.


The quasi-calligraphic I, 163 mm. tall, used by the Printer of the Sion Breviary (above), occurs again, more worn, in the 1484 Sully (IB. 43403). Calligraphic B, lightly decorated, 38 mm. tall, is found in the title of the 1484 Baudoin (IA. 43405). The same book also contains a set of Lombard-like outline letters, with floral decoration, and including A and V with the printer’s monogram A N, about 22 mm. square; these originally had single frame-lines, which were removed in the course of printing, the frameless letters being also found in the books of 1485 and 1486. Four forms of C containing the arms and motto (FERT) of Savoy, single frame-line, occur in Neyret’s books: (a) ornate outline letter, flourishing below, floral ground, 76 x 56 mm., in the Doctrinal de sapience of May, 1484, and the 1486 Ferrieres (IB. 43413); (b) cordwork letter with tree supporting shield, 53 x 39 mm., used as E in the 1484 Baudoin; (c) outline letter with arms and crest, side ground shaded, 65 x 66 mm.; (d) ribboned outline letter, arms, and crest supported by lions, 55 x 44 mm., used in the 1485 Dupin (IA. 43409).

DEVICE. A shield with Neyret’s arms (a tower flanked by bugles) supported by nudes, the crest on the helmet above consisting of the bust of a nude holding an arrow and blowing a horn, the whole on floral ground, single frame-line, 74 x 52 mm. Found in the books of July and November, 1484, and in the 1485 Baudoin (Gesamtkatalog 3729). Haebler I. Polain 13. Professor Haebler’s device II seems to be due to a confusion with one of the large C’s with Savoy described above.


The quasi-calligraphic I, 163 mm. tall, used by the Printer of the Sion Breviary (above), occurs again, more worn, in the 1484 Sully (IB. 43403). Calligraphic B, lightly decorated, 38 mm. tall, is found in the title of the 1484 Baudoin (IA. 43405). The same book also contains a set of Lombard-like outline letters, with floral decoration, and including A and V with the printer’s monogram A N, about 22 mm. square; these originally had single frame-lines, which were removed in the course of printing, the frameless letters being also found in the books of 1485 and 1486. Four forms of C containing the arms and motto (FERT) of Savoy, single frame-line, occur in Neyret’s books: (a) ornate outline letter, flourishing below, floral ground, 76 x 56 mm., in the Doctrinal de sapience of May, 1484, and the 1486 Ferrieres (IB. 43413); (b) cordwork letter with tree supporting shield, 53 x 39 mm., used as E in the 1484 Baudoin; (c) outline letter with arms and crest, side ground shaded, 65 x 66 mm.; (d) ribboned outline letter, arms, and crest supported by lions, 55 x 44 mm., used in the 1485 Dupin (IA. 43409).

DEVICE. A shield with Neyret’s arms (a tower flanked by bugles) supported by nudes, the crest on the helmet above consisting of the bust of a nude holding an arrow and blowing a horn, the whole on floral ground, single frame-line, 74 x 52 mm. Found in the books of July and November, 1484, and in the 1485 Baudoin (Gesamtkatalog 3729). Haebler I. Polain 13. Professor Haebler’s device II seems to be due to a confusion with one of the large C’s with Savoy described above.
taken to be the last (see above) is bound at the beginning; this must have occurred early, since the early pen-trials, etc., on the verso, are in part offset on the title-page facing them. On the verso of the leaf is written: A Monsieur de Marbay Comendant a Yellainne. On the covers are stamped the arms of Louis de Gand-de Merode-de Montmorency, marshal of France (died 1767). With the book-plate of Yeats Brown (sale in 1823).

Bought in November, 1849.


[Folio. a1 B-k4 M-mp1 q2 r4, 132 leaves, 1, 131, and 132 blank. Metrical text, from 88° onwards, in 2 columns. 7°: 31 lines, 185 x 124-7 mm. Type: 119 G. Capitals, also spaces, mostly with guide-letters. Woodcuts. Hain 6460. Gesamtkatalog 1906.

1. 2°, blank; 2°, woodcut; 3°, prologue, followed by the 'reibenches'; 6°, summary of book VIII, prayer to the Virgin in Latin; 6°-88°, books i-vii, in prose; 88°, le viii. lunar, which is appelée la somme de la vision en laquelle est registre en brief forme rimee toute lauctoriie des vii. liures deuant nommes; 88°, woodcut, text of book VIII; 130°, col. 2, blank; 131°, woodcut; 131b, 132, blank.

The full-page cut on 2° represents a lector at his desk reading to three students, a book-cupboard under the desk showing the arms of Savoy. The cut on 88°, measuring 88 x 118 mm., represents the author asleep, with the characters of his vision before him. The subject of the full-page cut on 131° is not stated in the bibliographies, but it is probably that incorporating the arms of Savoy and France which is described in the preceding entry (IA. 43405).

On a number of pages the last line is not quite filled with text. Apart from the large C's on 3° and 88°, printed capitals are found only in quires a-g, and not always there.

The author remarks in his prologue (3°) that he began his book (which is a morality in the form of a romance) in 1344, when he was twenty-two years old, and finished it in 1346. 220 x 161 mm. Imperfect, wanting the first two leaves and the whole of the last quire, the place of the woodcut on 2° and the text at the end being taken by pen-and-ink facsimile. Rubricated. French eighteenth-century olive morocco.

Bought in March, 1897.


[2°. CY COMMANCE Le liure du roy || modus et de la Royne racio le quel fait || mention omonant on doit deuier de toutes || manieres de chasses . . . Ibid., l. 25, col. 1: [AV tapis du riche roy || modus fut bie le mo||de en paix tenus . . . . . 3°, col. 2: [DE lachasse de venerie || et des || cerfs . . . . . 4°. Cy finist la table || (woodcuts).] 5°. Comment modus donne doctrine a ses aventois [woodcut] || AV temps que le roy modus donoit doctrine de tous desduis . . . 107°. COLOPHON: Cy fin est ce present liure intitule le liure de modus et de la royne racio. Imprime a chambery par anthoine neyret lan de grace mil quatre || cens octante et six le xx. iour de octobre. 104°. [woodcut].]

Folio. [5°]; a-1 l m n a. 104 leaves, the first blank. Text on i°, l. 25-a°, and 80°-88° in 2 columns. 10°: 32 lines, 190 x 136 mm. Type: 119 G. Capitals on 3° and 3°, spaces elsewhere. Woodcuts. Hain 11447.

The parts printed in double columns comprise the rhymes on the qualities of Modus on 2°-3°, col. 1, followed by the table on 3°, col. 2-4°, col. 2, a poem sent by two ladies to the Count of Tancarville and recited in order to compose a quarrel between a huntsman and a falconer on 80°-88°, and a few short metrical passages elsewhere.

At the end of the table on 4° are two woodcuts, each measuring 62 x 53 mm., representing respectively the Trinity and the Descent of the Holy Ghost. Fifty-four other eu, including seven repeats and measuring 80 x 126-5 mm. or thereabouts, are prefixed to the chapters which they illustrate. On the recto of the last leaf is the full-page cut with the arms of Savoy and France described under IA. 43405 (Baudoin) above.

There are a number of short pages in the latter part of quire h, and many last lines of pages are not quite filled with text.

The first edition of the first part, being a treatise on the chase with moral applications. The name of the author is given in a kind of anagram in two manuscripts preserved at the Bibliothèque Nationale; see the edition of G. Tilander (Paris, 1932).

263 x 186 mm. Imperfect, wanting the fourth leaf, the place of which is taken by a lithographic facsimile by John Harris, also the blank.

King George III's copy (C. 6. b. 13).

Another copy.

274 x 192 mm. Imperfect, wanting the fourth leaf, the place of which is taken by the same facsimile as in the copy above, the last leaf, the place of which is taken by what is presumably another lithographic facsimile by Harris, the watermark of both being the same, and the blank. Capitals and some paragraph-marks supplied in red or blue. On 2° is the formal signature: 'Testenoure 1540,' with the motto: 'Pauure & oyal.' A coat-of-arms painted within the capital on the same page has been obliterated. On 58° are drawn and painted the arms of Villaufon and Vauldrey. Red morocco, rebacked.

Greville copy (G. 15027).

Another copy.
TROYES

GUILLAUME LE ROUGE

FROM CHABLIS

DATES. Having signed an edition of Maurice de Sully, Expositions des évangiles, at Chablis on 18 October, 1489, Guillaume Le Rouge next appears at Troyes with a Danse macabre dated 1491, without month-date, and a Patience of de Griseldis of 17 November (Reichling 1316). This is followed by the Desrey, Postilles, of 30 March, 1492, here catalogued. An edition of the Privilegia Fratrum minorum et praedicatorum, dated from Troyes in 1496 (Copinger 4873), is variously ascribed to Guillaume and to Nicolas Le Rouge.

TYPES (see Plate LXVII)

120 G. [P. 1, Haebler 2], title and large text type, brought from Chablis, in the Parisian liturgical style. Much as Dupré 112 G. [P. 11] (1496, etc.), but L has no thor and a much longer left foot.

102 G. [P. 2, Haebler 1], Latin-French text type, brought from Chablis, in the Parisian liturgical style. Much as Dupré 112 G*. [P. 13] (1491, etc.), but with the large S of 120 G. [P. 1] and on a solid body. M is sometimes flawed on the left shank.

102 B., not distinguished by Proctor, the preceding type adapted for vernacular printing by the substitution of long-tailed s, ss, st, for the Latin forms and of looped v for the horned form. Found in the undated Clamades Privilegia Fratrum minorum, etc., of 1496.

CAPITALS

To be found in the Clamades (IA. 43220) with the ground sprinkled with white dots and enclosed in a four-sided double frame-line, rather roughly executed, 18-20 mm. square, are found in the undated Clamades (IA. 43220). A

**• A type of about 85 mm., with Professor Haebler’s M33, much as Dupré 83 B. [P. 8], is found in the doubtful Privilegia Fratrum minorum, etc., of 1496.

CAPITALS AND BORDERS. White-on-black Lombard-like capitals, with decoration of flowers or birds, single or double frame-line, rather roughly executed, 18-20 mm. square, are found in the undated Clamades (IA. 43220). A number of border-strips with decoration or flowers, birds, monsters, etc., in the Parisian style, as well as a black-ground strip with fleur-de-lis and a strip with bird-and-flower decoration and a scroll lettered: GVILLAUME LE ROUGE S INPRINMEVR, are found in the 1492 Desrey (IB. 43215).

DEVICES. The device of the monogram GR (or rather GIR), a cross with double cross-piece rising from the stem of black ground, single frame-line, 84 x 51 mm., was used by Le Rouge at Chablis and taken by him to Troyes, where it is found in the Clamades (IA. 43220) with the ground sprinkled with white dots and enclosed in a four-sided frame presumably deriving from a Book of Hours. Polain, Marques, no. 12. The scrolled border described above may also count as a device (Polain no. 202). A device of the Virgin appearing at a kneeling worshipper, found in an unsigned and undated Danse macabre (Proctor 18758, Polain no. 203), is printed from a metal block used by Dupré at Paris in the Heures de Rome of 1488/9 (IA. 39 821, p. 36), with the monogram of Nicolas (not Guillaume) Le Rouge added on an empty escutcheon; the book was probably printed after 1500.

DESREY, PIERRE. Postilles et expositions des épitres et évangiles dominicales.

[Selected and translated by P. Desrey.]

*30 March, 1492.

1. [within borders, woodcut] [TITLE:] Les postilles à expositions des epistres et euangillles domenicales auecques celles des festes solenelles Ensemble aussy celles des cinq festes de la gloire de Marie a nostre mere Saincte Marie Et aussi la passio de nostre saulueur et redempteur Iesucrist

TRANSILISATE de latin en francois A la verite du texte des quatro Euangeliest Et selon les concordances | des gloises et exposition de tous les Saincts et excel[l]ens docteurs de nostre mere Sainte eglise. 2e. [woodcut] Incipit prologus postille et exposition euangelior ac epistolae dominicaliae Necon de sanctis | a L'Homme en souverainet[te] et souverain et souverain l'hoage de la tresserlat [etc. . . trinite Amen | (col. 2) Cor sapientis querit doctrinam . . . 234, COLO- PION: Si finis[ait les postilles a expositios des | Epistres et Euangillles dominicalies | Avecques celles des festes solennelles de | toute l'annee Et la passio et resurecti[on] de | nnereigne et de | cinq festes | de la | gloireuse vierge madame | Imprimeur a Troyes par Guillaume le rouge l'imprimeur de liures Et fur[tr] acheuee le | penultieme jour de mars Mil ccce quatrevingt xii. 234°. [woodcut].
45 smaller cuts, including six repeats, mostly measuring about 75 × 62 mm. (but one of Christ mocked on 92b measures only 35 × 24 mm.), which illustrate the texts to which they are prefixed. Normally these are flanked by border-strips, except in the concluding quires. Many of the blocks had already been employed by Le Rouge at Chablis in 1480, and that of St. Jerome, etc., on 234A was used by Dupré at Paris in the French Vita Patrum of 1486 (IB. 39863, p. 34).

Sheet a 3 is signed a ii, by error.

288 × 202 mm. The last leaf is mutilated. Quires a–d are misbound between quires i and 2.

Bought. IB. 43215.


1s. Title: Lystoiro et oronique du noble vallat clamades fille du roy Carnuant || (woodcut) || COLOPHON: Imprime a troyes par guillaume le rou~llge demonrant en la grant rue deuant la belle croix. 1v. AV pays t reaume despagne auoit || vne damoiselle ... 28b. END OF TEXT: ... to 9 deux en vng ... (COLOPHON: Cy finist lystoire du noble clamades. 28b. DEVICE, within borders.

Quarto. a b 8 c d 8. 28 leaves. 2b: 28 lines, 143 × 92 mm. Types: 120 G., title, headings, first lines of chapters; 102 B. Capitals. Woodcuts.

The title-cut, measuring 102 × 97 mm., represents a lady and gentleman conversing, and is a reversed copy of a cut prefixed by Meslier at Paris to an edition of Paris et Vienne (Claudin, ii, p. 110); it is repeated on 16b. The cut on 2b, 130 × 95 mm., represents three kings before King Marchaditas. The cut on 11s, 80 × 92 mm., represents the hero and heroine on horseback; it is repeated on 27b. The cut on 13s, 75 × 64 mm., flanked by a border-strip with the figure of a man-headed dog on a black ground, 75 × 23 mm., represents King Carnuant in council. The cut on 16s, 69 × 101 mm., represents a serenade to Clermonde. These cuts are no doubt all copied from those in a Parisian edition now lost.

Only the first and third leaves of each quire are signed.

187 × 130 mm. The cuts are painted. On the title-page are written the notes of ownership of the Bibliotheca Colbertina and of the Bibliotheca D. Crozat. Grenville copy (G. 10504).

IA. 43220.
GUILLAUME LE TALLEUR

DATES. The first dated book signed by Le Talleur is an edition of Les chroniques de Normandie (Hain 5006, Gesamtkatalog 6690) completed in May, 1487, but the undisputed unsigned Prologue de l'entrée de Charles VIII à Rouen (Pellechet 4577), assignable to his press was probably printed as early as April, 1485. On 29 October, 1489, he completed a Missale Cenomanense (Copinger 4410). The Breuiarium Rothomagensis, 1491 (Hain 3929, Gesamtkatalog 5430), printed with his material and containing his device was, however, signed by Martin Morin, Le Talleur’s death having probably occurred towards the end of 1491 or the beginning of 1492, certainly before 25 June, 1494. (Le Verdier, L'atelier de Guillaume Le Talleur (1916), pp. 13, 153.) His address is given in Littleton, Tenores nouelli, n.d. (IB. 43925), as ‘s.tuita prioratum sancti Laudi’.

TYPES (see Plate LXVII). [P. 3] by double-crossed D, narrow T, double-crossed G, with terminal stroke. Used in small quantities in the Coutumier de Normandie, s.a. (IB. 43928), and Statham, Abridgement of cases (IB. 43928).

80 B. [P. 2], a large text type. Capitals mixed, C, H, I, L, M, S, T, V, G, P, Q, with inner dot; broad diamonded A identical with the commoner form belonging to 111 B. [P. 2]. Used for beginnings of paragraphs, names, etc., in the undated Littleton (IB. 43927) and Statham (IB. 43928).

111 G. [P. 2], Haebler’s M, empty A, double-crossed D, V, plain C. T. Distinguishable in the lower case from 62 G. [P. 5] by rounded o, double-crossed D. Used in the undated Littleton (IB. 43925) and Statham (IB. 43928).

1486 (Le Verdier, nos. viii, ix), Le Forestier, Tractatus contra pestilentiam, after 18 December, 1490 (IA. 43921), and in undated books.

62 G. [P. 2], small text type, capitals generally in the same style as 111 G. [P. 2], but large plain T, double-crossed V. Prof. Haebler’s M. In the Lyra, Praceptorium diuinæ legis, s.a. (IA. 43919), two forms of D, one of them double-crossed. The lower case resembles Le Bourgeois, type 2 (Thierry-Poux, xxxiv. 1). Used also in Le Forestier, Tractatus contra pestilentiam, after 18 December, 1490 (IA. 43921).

80 GA. [P. 4], medium text type. Large double-shanked H, double-crosseed D, and double-stemmed N serrated to left, O (two forms), P, Q with inner dot. Used in the undated Littleton (IB. 43917), and Laillier, Libellus secundum veritatem, after 31 July, 1487 (Le Verdier, no. 6). Used in the undated books.

80 GB. [P. no. 8785, type 3], text type distinguishable from 80 GA. [P. 4] by double-crossed D, narrow N with tail to left, single-stemmed H (with inner dot) and I, double-curved S, short F, small-bowled g, with tail curved to right, upright t; d and v also differ. Used in the undated Gualtherus de Insulis, Gesta Alexandri (IA. 43917), and in undated books.

80 A, [P. no. 8785, type 2], text type distinguishable from 80 GA. [P. 4] by double-crossed D, narrow N with tail to left, single-stemmed H (with inner dot) and I, double-curved S, short F, small-bowled g, with tail curved to right, upright t; d and v also differ. In Gerson, Opus tripartitum, s.a. (IA. 43906), and Coutumier de Normandie, s.a. (IA. 43904), double-thorned I, empty A, O, and Q, T with inner stroke, dotted V differ from the forms used in Gerson, De regulis mandatorum, s.a. (IA. 43908), and De pollutione nocturna, s.a. (IA. 43910).

A very small type [P. no. 8785, type 2] is used in small quantities in the Coutumier de Normandie, s.a. (IA. 43904). Not reproduced.

The type of the title of Les chroniques de Normandie, May, 1487, (Thierry-Poux, xxxix. 1) confused by Proctor with 111 G. [P. 2], is not represented in the Museum collection. The following types are also not found in Le Talleur’s productions catalogued below: Proctor’s types 1 (Thierry-Poux, xxxvii. 2, 3), 3, Haebler’s types 8, 11 (Le Verdier 2 ter), 12 (Le Verdier 2 quater).
GERSON, JOHANNES. Tractatus de probatione spirituum. Undated.


Quarto. 4°, 10 leaves. 1°: 23 lines, 132 x 84 mm. Type: 113 B. Capital space on 1°.

Proctor no. 8811 a.

174 x 128 mm. From the library of C. Inglis, M.D. Bound in brown calf by W. Pratt. Bought in July, 1900. IA. 43896.

RICARDUS [FRITZRALPH], Archiepiscopus Armachanus. Defensorium curatorium contra eos qui priuilegiatos se dicunt. Undated.


Quarto. a-e 8°, 50 leaves. 3°: 22 lines, 125 x 84 mm. Type: 113 B. Capital space on 3°.

Proctor no. 8811.

198 x 133 mm. From the library of C. Inglis, M.D. Bound in blind-stamped claret calf by J. Faulkner. Bought in July, 1900. IA. 43892.

ORDINAIRE. L'ordinaire des chrétens. Undated.

2. Par ceste table penlet trouver les matieres de ce liure nostre ordinaire des chrétens qui contient cinq parties principales, etc. Le prologue de ce liure. [C] Explicit.

Folio. a° b-r° st°, 142 leaves, the last blank. 5°: 77 lines, and head-line, 210 (215) x 125 (with marginales 159) mm. Types: 113 B, 81 B, marginales in quire a, 63 G, marginales in quires b-s. Capital spaces.

2°, table of contents; 5°, prologue; 6°, part i; 31°, part ii; 48°, part iii; 57°, part iv; 119°, part v, 142°, blank.

The head-lines give the numbers of the parts. The contents of the first leaf are not known.

Leaves 2-5 are signed a-i.ii.

The number of lines of text to the page on 115°-118° varies between 15 and 33.

Proctor no. 8812.

279 x 201 mm. Without the first leaf. Rubricated. Bound in diced brown calf, gold tooled, by F. Bozérian jeune.

Bought in September, 1848. IB. 43898.

LITTLETON, SIR THOMAS. Tenores novelli. Undated.

[1°, DEVICE. 1°, Incipit tabula huius libri. ...] 2°, [T] Ennunt en feac semplice est celuy qui aõ terres ou tenementes a tener a luy et a ... se huiers. ... 4°, COLOPHON: Explicit Tenores novelli Impressi per me ... viihelmin le tailleur in opulentissima ciuitate ... rothomagensi iuxta prioratum sancti laudi ad ... instantiam Richardum pynson.

Folio. A° B° G°, 42 leaves, the last blank. 2°: 47 lines, 190 x 122 mm. Types: 85 G, beginnings of paragraphs, etc.; 81 B. Capital spaces. Duff 275.

In this book and the following, the lower case of type 81 B is used with capitals belonging to 80 G°.

Each leaf is signed except the first and last; leaves 2-8 bear the signatures A-F-A VII.

Before the second leaf is bound a blank on which is pasted a copy of Pynson's device (McKerrow no. 3 B), three wormholes in the paper of the device corresponding with holes in leaf 2. It is possible, therefore, that in some copies the device of Pynson as publisher was printed on the first leaf, in place of that of Le Talleur the printer.

263 x 197 mm. Imperfect, wanting the first leaf and the blank.

With note of ownership of T. E. Tomlins, 1840, and what may be an early owner's name: 'Ames', on 41°.

Bought in December, 1841. IB. 43925.

STATHAM, NICHOLAS. Abridgement of cases. Undated.

[1°, (INDEX) Accompte Aiell. Addicio. ... 2°, col. 2, l. 21: Per me R. pynson. 3°, [E]N Accompte le pleitif cõtõu doun receipte en autre cõte i et ea de cõs inhabit fuit abatut in 190°, l. 7, END OF TEXT: ... il easusyst quõ moigne p1 aõ accõ cõ en vii leyn verj 1 fi cõ iõ quere cõ. ... 190°, DEVICE.]

Folio. A° B° G°, 190 leaves. 2 columns in index. 3°: 56 lines, head-line and marginales, 203 (213) x 126 (161) mm. Types: 111 G, head-lines, etc.; 85 G, beginnings of paragraphs, names, etc.; 81 B. Capital space on 3°. Hain 5092a. Duff 374.

The work contains an abridgement of cases decided in the Courts between the reign of Edward I and the end of that of Henry VI.

According to Duff, no. 374, 'it is not improbable that the index was printed later than the rest of the book and only added to certain of the copies, and the "Per me R. pynson" may mean that he was the compiler, not the printer, as it would seem to suggest'.

In IB. 43928 the heading 'Tourne de viv' on 181°(a iii) is not printed out. In IB. 43928 at the foot of 123°(q i) there is printed the word 'justification' from type used for printing the heading on 117°(p ii), afterwards distributed and used here as a
bears, but inked in error. The blind impression of type is visible in the first copy on 15a², 15b², and 15c²; in the second copy on 41a, 41b, 41c, 42a, 42b, 42c, 43a, 43b, 43c, and 44c. 228 x 193 mm. The device has been torn away from the last leaf, of which a facsimile is inserted. Some of the head-lines and marginalia are slightly cropped. Manuscript foliation. On 1° is written: Robert Chatterton. With the armorial book-plate of Francis North, Lord Guilford. From the library of Francis Haygarth, in whose hand is written a bibliographical note dated May 1799.

Bought in 1813.

Another copy.

291 x 228 mm. The device on the last leaf has been cut away from the last leaf, of which a facsimile is inserted. On 1°, which bears, but inked in error. The blind impression of type is visible in the first copy on 15a², 15b², and 15c²; in the second copy on 41a, 41b, 41c, 42a, 42b, 42c, 43a, 43b, 43c, and 44c. 228 x 193 mm. The device has been torn away from the last leaf, of which a facsimile is inserted. Some of the head-lines and marginalia are slightly cropped. Manuscript foliation. On 1° is written: Robert Chatterton. With the armorial book-plate of Francis North, Lord Guilford. From the library of Francis Haygarth, in whose hand is written a bibliographical note dated May 1799.

Bought in 1813.

LE TALLEUR

LE FORESTER, Thomas. Tractatus contra pestilentiali temen mon et dysenteriam.

*After 18 December, 1490.*

1°, Title: Tractatus contra pestilentiali temen mon et dysenteriam. | Device. 2°. Verba mea auribus percipe dixi; Et in veritate dirige intellectu mei. | Type: II G., title and head-lines; 62 G. Capital spaces, mostly minute gothic type is used for signatures, except on b 7 b and b 8 a . 183 x 131 mm. Formerly bound first in a tract-volume. From Sir Hans Sloane's collection?

NICOLES DE LYRA. Praeceptorium duinac legitim. — Compendium de vita Antichristi.

*Undated.*

1°, Device. 2°. (head-line) Prologus. | Type: II G., title and head-lines; 63 G. Capital spaces, mostly minute gothic type is used for signatures, except on b 7 b and b 8 a . 155 x 85 mm. From the library of Dr. Charles Inglis. Bought in July, 1900.

GUALTERUS DE INSULIS. Gesta Alexandri magni.

*Undated.*

1°, Title: Gesta alexandri magni. | Device. 2°, (head-line) Prologus. | Type: II G., title and head-lines; 63 G. Capital spaces, mostly minute gothic type is used for signatures, except on b 7 b and b 8 a . 155 x 85 mm. From the library of Dr. Charles Inglis. Bought in July, 1900.

COUTUMIER. Coutumier de Normandie.

Undated.

1°. [P]Our ce que nostre entention est declare en ceste ouvre au . . . mieux que nonz pour rotor les . . . droits et les establissemens de normedie . . . i°, L. 5 (table): Ensign || les chapitres de la premiere distinction. . . . 4°, l. 5: Explicit tabula. || Ensign le prologue || Pisor ce que la malice de couoitisse . . . 175°, L. 1, END: . . . Ainsi || signe p le poionden et des messeigneurs les . . . omises. || P. Neuoin. Octavo. a-a³ v q R a, 176 leaves. 52 lines, 11 x 60 mm. Types: 80 GP²; a minute gothic type is used for signatures, except on a 1 and 3, and also for head-lines on b 7 b and 8 b (the only head-lines traceable in this copy).

5°, introduction; b, table; 4°, prologue; 5°, text; 146°, la charte aux Normans; 154°, la justice aux barons; 159°, les articles que doivent jurer les avocats; 157°, ordonnances faites en l'Echiquier, 1412, 1413; 172°, l'appontment fait en la ville de Vernon entre les maitres de l'Université de Paris et les habitants de Normandie; 170°, blank. Proctor no. 8785.

132 x 95 mm. The first page is decorated with an illuminated border and initial. Fully rubricated. The head-lines (on b 7 b and b 8 b) are cropped. On 1° are the signatures of Guillebaud (avocat) and De Mareste. From the Bibliothèque Delasize (Le Verdier, L'atelier de Vernon entre les maitres de l'Université de Paris et les habitants de Normandie; 170°, blank. Proctor no. 8785.

1°. [P]Our ce que nostre entention est declare en ceste ouvre au . . . mieux que nonz pour rotor les . . . droits et les establissemens de normedie . . . i°, L. 5 (table): Ensign || les chapitres de la premiere distinction. . . . 4°, l. 5: Explicit tabula. || Ensign le prologue || Pisor ce que la malice de couoitisse . . . 175°, L. 1, END: . . . Ainsi || signe p le poionden et des messeigneurs les . . . omises. || P. Neuoin. Octavo. a-a³ v q R a, 176 leaves. 52 lines, 11 x 60 mm. Types: 80 GP²; a minute gothic type is used for signatures, except on a 1 and 3, and also for head-lines on b 7 b and 8 b (the only head-lines traceable in this copy).

5°, introduction; b, table; 4°, prologue; 5°, text; 146°, la charte aux Normans; 154°, la justice aux barons; 159°, les articles que doivent jurer les avocats; 157°, ordonnances faites en l'Echiquier, 1412, 1413; 172°, l'appontment fait en la ville de Vernon entre les maitres de l'Université de Paris et les habitants de Normandie; 170°, blank. Proctor no. 8785.

132 x 95 mm. The first page is decorated with an illuminated border and initial. Fully rubricated. The head-lines (on b 7 b and b 8 b) are cropped. On 1° are the signatures of Guillebaud (avocat) and De Mareste. From the Bibliothèque Delasize (Le Verdier, L'atelier de Vernon entre les maitres de l'Université de Paris et les habitants de Normandie; 170°, blank. Proctor no. 8785.

GERSON, JOHANNES. Opus trioticum.

[With other tracts.]

Undated.

ROUEN

de splifitatione cordis. i. ca. | [IN simplicitate cordis] | querite illi . . . 236. | FOURTH COLOPHON: Explicit de simplicitatione cordis. vi.t.

Quarto. e d+ f+ k+ 1+, 38 leaves. 2 columns. r1: 33 lines, 138 x 91 mm. Type: 80 G8. Capital spaces.

This volume is catalogued as it stands. The complete collection, according to Le Verdier, pp. iI6-17, is made up of 86 leaves signed a-1 and contains the following tracts, apparently issued separately: i°, Petri de Allisco tractatus de legibus et sectis contra superstitiosos astronomos; 21°, Iohannis de Gersonio opus tripartitum; 37°, tractatus eiusdem adversus observatores dieorum; 41°, astrologia theologisata ejusdem; 51°, Guillermus Parisiensis de beneficis, etc.; 74°, Iohannis de Gersonio tractatus de meditationse cordis; 79°, tractatus eiusdem de simplicatione cordis. According to Le Verdier, L'atelier de G. Le Talleur (1916), p. 136, no copy complete in all the seven parts is recorded.

The abbreviations xix.t, vii.t, iii.t, vi.t, which follow respectively the colophon of each tract here catalogued, are explained by Le Verdier, pp. 130-7, as signifying the number of deniers tournois payable to the journeyman-printer by his employer, or to the printer by the publisher.

Proctor no. 8788.

202 x 134 mm. Rubricated. Previously bound between IA. 43906 and IA. 43910. Bought in December, 1846. IA. 43906.

GERSON, JOHANNES. De regulis mandatorum. Undated.


202 x 134 mm. Rubricated. Previously bound before IA. 43906 and IA. 43910 in a volume from the library of the Duke of Sussex which began with IA. 49253 (Gerson, De modo vivendi, [Westfalia, Louvain, s.a.]). Bought in December, 1846. IA. 43908.

JEAN LE BOURGEOIS

DATES. The earliest dated production of the press of Le Bourgeois is the first volume of Lancelot du Lac, 24 November, 1488. He appears to have dated nothing in the years 1490 and 1491, but continued his activity until 13 August, 1499 (Breuiarium Constantiense, Gesamtkatalog 5327), and possibly issued undated books after the turn of the century. The colophon of the Lancelot states that it was printed 'en hostel de Gaillard Le Bourgeois', while in the Ordinaire des chretiens of 4 April, 1492 /3 (Polain 2926), the printer's address is given as 'au pres des carmes', and in the Monte Rocheri, Manipulus curatorum, 17 June, 1493 (L. Delisle, Catalogue des livres no. 300), as 'in vico magni pontis'.

Types (see Plate LXVII):
106 B. [P. 1], bold text type, as the second state of Dupré (Paris) 113 (109) [B. P. 5], with admixture of wrong-fount C and O. In use in 1488, 1489. Not reproduced (cf. Plate Vp).
106 B. [P. 3], medium French text type, indistinguishable in face from Maurand (Paris) 99 B. [P. 1], with admixture of wrong-fount E. Used in the undated Examen de conscience (IB. 43943). Not reproduced (cf. Plate XXVp).
63 G. [P. 3*], small text type in common Parisian style. As used in the Clavasio of 30 January, 1495 (IA. 43940). It is distinguishable from Levet (Paris) 63 G. [P. 6] by the frequent admixture of wrong-fount capitals.
120 G. [P. 3**], large text or heading type. Prof. Haebler's M36. C, E, O, Q, T, V with double inner verticals. Here used only for headings and title of the Clavasio of 30 January, 1495 (IA. 43940), with admixture of capitals belonging to a larger fount. Measurement approximate.
100 G. [P. 4], square text type. D, P double-crossed; C, E, Q with double inner verticals. Here used only for head-lines in the undated Examen de conscience (IB. 43943), with admixture of C, D, E, L, Q, S belonging to a larger fount. Measurement approximate.

CAPITALS AND BORDERS. White B with flowers within the loops, 20 x 20 mm., unframed, is found in the undated Calpurnius (IA. 43948). Two sets of Lombards, 3 mm. and 2/3 mm. high, are used in the Clavasio of 30 January, 1495
JEAN LE BOURGOIS

Four borders used in Lancelot du Lac, 24 November, 1488 (IB. 43934). The property of Dupré at Paris. A smaller set containing human figures, grotesques, and flowers is found in the undated Calpurnius (IA. 43940).

DEVICES. The arms of Rouen (on a chief, three lilies; paschal lamb), supported by two lions; beneath, a cross with pennant, the name: ‘Jehan le bourgois’ and monogram and flowers; the whole surrounded by a border containing the inscription: SIT NOMEN DOMINI BENEDICTVM. 99 x 80 mm. In use in and after 1488; by January, 1495, the block was cracked down the centre. Haeberl I. Polain, Marques, no. 192. Three smaller versions of the same (Polain, ibid., nos. 185, *84, 185), are not represented in the Museum collection.

LANCELOT DU LAC. Le premier volume de Lancelot du Lac. *24 November, 1488.

1. [woodcut.] 2* [Cy commence la table et registre des rubriques du premier volume . . .] 6* Cy fine la table de la secconde partie de ce present volume. 3* Cy commence le prologue de ce present liure. 4* [col. 2] 5* [CyOmbien il y ont de vieilles historieres ici ne sont pas de pareille foy qu'ont les sainctes et divines ecritures . . .] 6* [woodcut.] 7* [Cy commence le liure fait et compose en terre xlvii.]

COLOPHON: Ce present premier volume a est imprime a Rouen. en hostel de gaillard le bourgoys | Lan de grace mil. cccc.iiii. . .

There are three woodcuts, representing respectively King Arthur with his legends, combat on foot, and flowers, which were used also in Dupre's edition of the blank shield in the centre, the others posed of four blocks, one of which bore the name of Luce de Gast, mentioned on 2 a as author or compiler. Before 1492.

In the colophon of the second volume, printed with the same type by Dupre at Paris, October, 1488 (Clautin, I, p. 273), the authorship is attributed to Walter Map.

EXAMEN. Examen de conscience.

[Not before 15 September, 1492.]

*2. Scest un petit liure nüme Lexamen de conëcence: du mal du bien de lame. | [D]Jeu le pere le fils que le saint espirit qui est | vng seul dieu en trinite veuille donner son | amour sa grace et misericorde aux pecheurs qui se | voulorent corriger. . . .] 6, 1, 29. Sensuit le premier chapitre lequel apporte un conëgnoisse que cest que peche mortel. | [2*] [S]Aint augustin balle la diffinicion de peche | mortel . . .] 21* COLOPHON: [Cy fine le liure titre | Du bien et du mal de lame imprime a Rouen par lech | le bourgoys pour Pierre | regnault libraire de luniversite de Caen.]


The title of 'libraire de l'Université de Caen' was conferred on Pierre Regnault on 15 September, 1492. (L. Delisle, Catalogue des livres imprimes ou publiés à Caen, etc., in: Bulletin

Blind impressions of the device are distinguishable on the recto and verso of the last leaf.

On vellum. 232 x 157 mm. Capitals and line-endings illuminated in red, blue, and gold, initial-strokes supplied in yellow; decorative and historiated painted borders.
The colophon has been erased.

From the old Royal Library (C. 22. b. 11). IB. 43943.


1° Title: Summa angelica. 1° Epistola. F. Hieronimi terruled lectoris. Ad R. P. F. Angelii de clavasio proessentis operis auctore: in quas orat eius Reusseri vt ipsi opus ierinii faciat | propter talie t tantil dicti operis excellassit ut vitatatem. 2°: Respsiō Venerādī patriis frāsi Angelii ad fratrem Hieronīmū suprascriptū. 3° l. 10. Ḣ Explicit plougos: incipit tabula declaratoria ordis 1 tērōtō I predicta sūmā. 9°: Rubrico iuriis ciuāls 12 canonicis. 1° primo rubrice. f. 1. p. m. 21°: Ḣ Incipit summa Angelica correcta Ḣ 508b. mūnii exšlər poipū Re. Pa. Fra. Angelii 80 pil aliē ipresse vās I pātē vičio transcipio in multis sūmā diminuēte et corrupte. vna cum additionibus | eiusdem fratris angelii. 508b. Ad lecettem Ḣ Hsiano iēglacia (edg audire kōdias ... ) [...]. l. 14 G. Registrum. ibid., col. 2, 2. COLophon: Ḣ Explicit summa angelica de caseb 9°scientie per fratrem Angelii de clavasio Ḣ copilata: maxima cū diligēta reusia Ḣ fīdēli studio emendata sicut ipse opum | per se satis attestātur: Rothomagi Ḣ impressa per Ioannem le burgoyes Ḣ eadem in urbe omorantem. Anno dīi Ḣ M.CCCC. nonagesimoquinto. die Ḣ penultima Januartij. 508b, DEVICE.

Quarto. 4°: 8 lines numbered 1-CCCLXXXVIII. 2 columns, first table (50-68) in 3 columns. 22°: 46 lines and foliation, 145 (515) x 99 (with marginal paragraph numbers 104) mm. Types: 120 G, title and headings; 93 G. Few capital spaces. Lombards. Gesamtkatalog 1937.


CALPURNIUS SICULUS, TITUS. Bucolica. — M. Aurelii Olympii Nemesiani Bucolica. [Edited by Johannes Caron.] *Undated.

1° Title: (red) BVcolica (black) calpurnii poeet clarissimi | nuper per fratrem (red) Ioannem (black) Caron (red) Marchianensem (black) exacta cum vigilātia emēdata. | DEVICE [of R. Macc]. | Clara soportierend | concedunt vina | quietem. | Obtrudunt oculosversa phalerna | meos. 1° C Calpurnii carneb bucolicē insipit feliciter | Coridò 7 orritis pastores betuli iterlorctores. | [N]ondi solis eqaus decluis mitigat estas Co | ... 24°. COLophon: C Calpurnii bucolicum, carmen desinit. | Ingratus ne | Quo uersis quin quipere teto | Burgensi gratia qui tibi | presstit agas. 24°. PRINTERS COLophon: Explicit bucolica calpurnii poetae clarissimi | Impressa Rothomagi per Ioannem le burgoyes | pro Roberto mace Cadomi onomante apud cimiiiternm sancti Petri. | DEVICE [of R. Macc].

Quarto. a-d°. 24 leaves. 2°: 25 lines of leaved text, 144 x 90 mm. Type: 96 G. Capital spaces. Capital B on 1°. Borders: The Bucolica of Nemesianus are here not distinguished from those of Calpurnius.

Red-printed borders are used on the title-page at the sides and base. The date of printing may be later than 1500, though Mace's device was used on 5 March, 1500, in an Ebrasur Bethuniensis, Graecissimus. (W. J. Meyer, Die französischen Drucker ... zeiten des XV. Jahrhunderts (1926). no. 6). Reprinted from the undated edition of Bâlgaut, Paris (Gesamtkatalog 5248).

200 x 133 mm. Imperfect, wanting sheet d 3. Bought in November, 1846. IA. 43948.
MARTIN MORIN

111 G. [P. 2], heading and large text type, as Le Talleur 111 G. [P. 2] and no doubt the same material. In use in 1492 and 1494 and in the undated tracts of Bernardus (IA. 43957, 43958). Not reproduced.

111 G*. [P. 4, Haebler 11], liturgical type, conjugate with the preceding and in the same style but with smaller face, and differing in plain M, the middle stem with short cross-bar, B and D with thin inner vertical, double-stemmed C. Used in the 1491 Rouen Breviary (Le Verdier, type 2 ter, fig. 75) and in the Sarum Missal, 12 October, 1492 (IB. 43955). 1492 (IA. 43954).

120 G. [P. 3], large-face liturgical type in the style of 111 G. [P. 2]. The lower part of the left stroke of M is carried in a rounded curve below the line, the end of the right stroke is hooked. Here found in the title of the Sarum Missal, 12 October, 1492 (IB. 43955) and in the imprint on the title-page of De Lyra, Postilla, 29 January, 1497 (IA. 43971). Measurement approximate.

62 G. [P. 12], small text type, used previously by Le Talleur (62 G. [P. 5]). In use in 1494 and 1497. Not reproduced.

110 G. [P. 10], liturgical type in the style of 130 G. [P. 7] but differing in A with long thin head-curve to left, double-thorned double-stemmed B, N with inner dot. Used for the title of De Lyra, Postilla, 29 January, 1497 (IA. 43977). As found in the Missale ad usum Rothomagensem, 26 March, 1499 (IC. 43975) the type appears to be leade d 150 mm. to range with the following.

130 G. [P. 7], liturgical type in the same style as 110 G. [P. 10] but differing in thorned A, B with double inner verticals, double-crossed N. Distinguishable from Maurand (Paris) 140 G. [P. 5, Haebler 4] by B. Proctor’s reference to Gering’s type 6 (144 mm.). In use in 1499 and 1500.

97 G., ‘black-letter’ text type, most capitals double-stemmed and/or double-crossed. V with inner thorn. Distinguishable from Raynell 94 G. [P. 1] by w with hook turned to left and normal-sized paragraph-mark. Used in Mirk, Liber festivus, 22 June, 1499 (IA. 43973).

120 G. [P. 6], large liturgical type. The hook of v turned to right. Used for the second line of the title of the undated Missale ad usum Sarum (IC. 43967). Measurement approximate.

113 G. [P. 8], liturgical type in the same style as 130 G. [P. 7], but differing in N with dot and thin inner vertical and D with double inner verticals. Used in the undated Missale ad usum Sarum (IC. 43967).

113 G*. [P. 9], liturgical type, conjugate with the preceding and in the same style, but with smaller face and differing in the forms of C, E, T, with double inner verticals, double-crossed D, plain L without thorn. Used in the undated Missale ad usum Sarum (IC. 43967).


** Type 12*, conjugate with Proctor’s type 12 according to the Gesamtkatalog (no. 5450, Breuiarium ad usum Sarum, 2 June, s.a., Proctor 18775), is not represented in the Museum collection. Lower-case letters from a minute gothic alphabet are used for references in Lyra, Postilla, 29 January, 1497 (IA. 43971).

CAPITALS AND BORDERS. Two sets of capitals measuring approximately 33 x 32-4 mm. and 20 x 22-5 mm., white on black, ornamented with flowers, leaves, animals, etc., are found in Mirk, Liber festivus, 22 June, 1499 (IA. 43973). E measuring 24 x 16 mm., with grotesque head, is used in Compostus, 8 January, 1500 (IA. 43978). A set of Lombards 5 mm. high is found range with the tracts of Bernardus (IA. 43957, 43958), and in books of 1494 and 1497. Lyra, Postilla, 26 January, 1497, contains Lombards 11 mm. in height. The woodcut ‘Missale’ used in the titles of the Missale ad usum Rothomagensem, 26 March, 1499, and the undated Sarum Missal, contains a calligraphic M, 86 mm. in height, decorated with heads, grotesques, etc., and displaying about the middle stem a band bearing the name: ‘MORIN’; over the l of ‘Missale’ is placed a crown.

The borders are described in their places.

DEVICE. A circle divided horizontally by a bar supporting a double-armed cross, the lower half of the circle containing a moor’s head with a flower on either side. In the upper half, divided by the stem of the cross, the letter M in each compartment. Lilies and roses to left and right of the cross. Surrounding the device the inscription: IMPRIME: A: ROVEN DEVANT SAINCT: L. O. Double frame-line. 95 x 62 mm. In the Missale ad usum Rothomagensem, 26 March, 1499 (IC. 43975) and the undated Missale ad usum Sarum (IC. 43967), where the rest of the device is printed in red the moor’s head is in black and occupies a position slightly nearer to the cross-bar of the circle than in other instances. A flaw in the stem of the cross appears in the last-named book. Polain, Marques, no. 189.

COUTUMIER. Coutumes de Bretagne.

Coutumes de la mer de Bretagne.

10 January, 1492.

[1st. DEVICE. 2st. [A]Veueneois est au en plusieurs terres landes merfoilles qui ne porjetoit qi poy de fruitz . . .

16th. Cy finast la table des cou[matumiers de breteaigne.]

17th. [woodcut] Qui veult sable dessus arget poitouraire Point ne change / on si peut bien fier ... (l. 8) Haulce lasur et le fait refugent.

17th. De ceux qui veult viure honeynestet / et justice entre faicte . . .

[Q]Vivouldroit viure honnestemt et jistice soif faicte: ... 204. Cf. 205. Cf. apres ensem auncunes constitutis / establissemes et ordonnances facites par pluefieure dus et princes du pays / duchie de breteaigne touchant le police de la justice / et regime / dudit pays et duchie. 274. Furst COLOPHION: Lan de grace mil iiiii. CCCCC. quatre vintz et quatre le xxvi. jour de mars deuut pasq [ . . . ] ... (l. 13) A estoy parcehue dimpri / mer ce present volume de coutumes correcc / tees et meurement visites. par maistre nyco[l]as dailler. maistre guillaume racine et thôas / du tertre aducat. Aucque les constitucions establissemens et ordonnances facites en / parlement de breteaigne ... . . . (275, l. 1) vistees et correcc / tees par Jacques bouchart grefre de parle / enet et par maistre
BERNARDUS. De consideratione.

*Undated.

1st Title: Bernardus ad | eugenium papă. 2st. Prefatio bernardi pie memorie | clareullensis ad eugenium papam. | [S]Vit animum dictare aliquid | quod te papa beatissimi eugenii vel edificet / vel delectet: ... 8b, l. q. | Prone die | sit finis libri | sed non finis querendi. | Bernardus De

cute carne | ossibus | ae. | [B]Eatus daud in psalmo xxxiii. | [I]si justitio loquac | ... 84b, COLOPHON: Explicit liber sci- ber. | 84b, DEVICE.

Octavo. a-8* b1. 84 leaves. 3* 25 lines and head-line, 91 (100) | 63 mm. Types: 111 G, title and head-lines (book-numbers); 73 G. Capital spaces, some with guide-letters. Lombard B on 1st and b1. Gesamtkatalog 5910. 121 x 85 mm. Rubricated. With the book-label of George Dunn, Woolley Hall, and a bibliographical note from his hand.

Bought in February, 1914. IA. 43957.

BERNARDUS. De concordantia statuum religiosorum. De dispensatione et praecepero.

*Undated.

1st Title: Bernardus de concordantia | statuum Religiosorum qui | pro tempore suo erant. 1st. Second Title: Bernardus de concordantia | statuum Religiosorum qui | pro tempore suo erant. 2st. Incipit libellus bernardi abbatis clareuallensis | de concordatia statuui religios| qui pro tempore suo erant. 2st. Incipit epula Bernardi abbatis de cla-|ra valle | libro de dispensatio | p. 278: 120b, DEVICE. COLOPHON: Explicit liber de dispensatione et precepto. 56b, DEVICE.

Rector rectorum deus actor summe bonorum | Personis trine qui finis es et sine fine: Grates redo tibi qui te donante peregi.

56b, DEVICE.


MISSALE. Missale ad usum Sarum.

*12 October, 1492.


Folio. S4* t-b1. [III]; m4* n-r 1 b 6 | 88 | F G1. 248 leaves. 2 columns, except in the calendar (a* - b*). 8* 40 lines and head-line, 233 (234) x 151 mm. Types: 120 G, title; 111 G; 111* G.
**MARTIN MORIN**

Capital spaces, a few with guide-letters. Spaces left for music, and for English in the marriage service. Duff 332.

There are three cuts: (i) on 9a, a priest celebrating mass, 151 x 144 mm., used also in the Rouen Missal, 26 March, 1499 (IC. 43975) and the undated Sarum Missal (IC. 43967); (ii) on 97, the Crucifixion, full-page, wanting in thiscopy; (iii) on 98, the Father enthroned, with the emblems of the Evangelists holding empty scrolls, full-page, previously used by Le Tailleur in his Le Mans Missal, 29 October, 1496 (Le Verdier, fig. 41) and subsequently by Morin in the Rouen Missal, 26 March, 1499. Borders decorated with flowers, birds, and a gryphon surrounding the page in 9a and are repeated on 107p and 199a.

The signature S 4 in the preliminary quire serves also to indicate that the calendar is of Sarum use.

298 x 215 mm. Imperfect, wanting leaf 97 which bears a woodcut. Rubricated. Musical notes supplied by hand. Type-pages enclosed in red rules. The woodcut on 98 colour. References to popes and to St. Thomas of Canterbury cancelled with pen-and-ink. The death of 'Mtr Iohes tre[n]ayll armg.' [Sir John Tremayle, knighted 1513] is noted against 17a in this copy.

'Octavo. a-z 7 x 8-4². 248 leaves. a²: 35 lines of commentary surrounding the text, and head-line, 195 (113) x 30 mm. Types: 120 G., 'Maister, matrin morin' on title-page; 110 G., title; 73 (75) G., text; 62 G., commentary; lower-case letters from a minuscule type are used for references. Capital spaces on 2a. Lombarred.

Bought in April, 1498.

IB. 43955.

**GUIDO DE MONTE ROCHERII. Manipulus curatorum.** *27 August, 1494.*


Octavo. a-x 8. 168 leaves, the last possibly blank, 2-164 so numbered. 32: 31 lines and head-line, 96 (66) x 54-5 mm. Types: 111 G., title; 62 G. Lombards. Hain 8029.

109 x 70 mm. Without the last leaf. With the book-plate of Charles Lormier, of Rouen.

Bought in March, 1906. IB. 43961.

**NICOLAUS DE LORMA. Postilla suprast Epistolae et Evangelia quadragesimalis. [With the Quaestiones of Antonius de Bitonto and Alexander de Ales.]** *29 January, 1497.*

1. **Title:** Postilla seu expositio litteralis et moralis Nicholai de lyra ordinis minora sup epystolas et euangelia quadragesimalis. **Device** MAstrt mastrin morin. 2. (text): Dicata in. lxxi. Epystolas | Pauli ad corinthios. Prímæ, ix. capítulo. || [F]Ratres Neciáti*. | **Ibid.** (commentary) Eruditiissimi sacrei pagini interpretis Nicholai de lyra ... suum euangelia quadragesimalia postulla ... incipit. 23. **Collation.** Epístole veneralibus sacra- rum litteram | professoris Nicholai de lyra ordinis minora | super epystolas et euangelia toti' quadragesimali cui expositione morali: necnon et questionibus fractis Anthionii Betontini eiusdem ordinis: || dotoris iudicantia


Octavo. a-z 7 x 8-4². 248 leaves. a²: 35 lines of commentary surrounding the text, and head-line, 195 (113) x 30 mm. Types: 120 G., 'Maister, matrin morin' on title-page; 110 G., title; 73 (75) G., text; 62 G., commentary; lower-case letters from a minuscule type are used for references. Capital spaces on 2a. Lombardic.

131 x 90 mm. On 247b is written: gilles roze röre me possede de l'an 1612 et coustay xlf.

Bought in September, 1875. IA. 43971.

**MISSALE. Missale ad usum Rothomagensem.** *26 March, 1499.*

1. **Title:** [woodcut] Missale || (type-set) Seundum usum Insignis ecclesiae Rothomagensis || (red, except the Moor's head) Device. 2. Sequuntur festa qui obseruantur in ciuitate et dyocesi Rothomagenae in regibus annis ... 2a. (red) Prima dies mensis et septima truncat vt ensis Ianuarii habet dies xxxi. Luna xxx. || 8. Incipit ordo missae; per tota an[n]os so[m]e quas homagensis studiorum dioeonpos ... 9a. [woodcut] Dicita prima in adventu do. in. Minist. Intritus. || [A]D te leuau[i am] 9a: | ... 98a: [woodcut] | ... 98b: [woodcut] 99a: [woodcut]. 99b: In natuarum diei et per octabas. || [C]Omunicantes et noctem | vel diem ... 100a: [T]Ellucig clemem|tissime pater ... 100b. [woodcut] || [F]N die sancto pasche as| per gaf aqua ab heri | re|senatua ... 153a. [woodcut] || [V]igilia seti an| dree apiu| netur ... 203a. In vigilia vnius apostoli. Offi. ... 238a. **Colophon.** Ad laudem gloriam et honorem veri dei ... || necnon ad obedientiam celeberrimi cleris famosis insuper et nominatisis totius ducati normanii ... [articulo ecclesi] Rothomagenae, diuinum ac salutiferi sacris missalis officium celo limac correctionis perpetuis cü mulia lu[ca]tratione castigatum atq in pristini gradus honore redactum ere | et impensa honesti viri Iohannis Richardi mercatoris industriae | experti in arte impressoria magistri Martinini Morini inclite ciuati | Rothomagenae ciue non immeriti | terse luctulenter et accurate im|pressum. Anno domini Millesimo quadragesimo nonagesimo | novo septimo Kalendas Aprilis. Finit feliciter. Deo gratias.

Folio. a²: a-iv Kk² 1 m²; n-a 17²; A B C D² E², 238 leaves. a columns, except in the calendar (a²-7a), tables of golden number, etc. (237), and colophon (239). 11b: 40 lines and head-line, 261 (270) x 172 mm. Types: 120 G., 110 (130) G. Capital spaces, some with guide-letters. Spaces left for music. Woodcuts and borders. Hain 11419.

The woodcut 'Missale' of the title (see p. 395) is that used in the undated Sarum Missal (IC. 43967, below). The cuts comprise: (i) on 9a, a priest celebrating mass, used by Morin in his Sarum Missals, 12 October, 1492, and undated (IB. 43955, IC. 43967); (ii) on 98, the Crucifixion, used by Le Tailleur in the Le Mans Missal, 29 October, 1489 (reproduced by Le Verdier, fig. 40) and by Morin in the Rouen Missal, 1 November, 1495 (Le Verdier, p. 89); (iii) on 99, the Father enthroned, used by Morin in the Sarum Missal, 12 October, 1492; (iv) on 101, the Resurrection (wanting in this copy); (v) on 153a, the martyrdom of St. Andrew, used in the undated Sarum Missal (IC. 43967); (vi) over an indistinguishable subject on 203a is painted a representation of Christ and the Apostles. All the cuts and borders are lightly inked and completely painted over in this copy.

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ROUEN

On vellum. 352 x 250 mm. Imperfect, wanting leaf 8, the place of which is taken by a pen-and-ink facsimile by John Harris, and leaf 103 (n 1), the text of which is supplied by a vellum leaf of manuscript with richly illuminated borders and capitals. Capsules supplied in gold and colours. Type-pages enclosed in red rules. Musical notes supplied by hand. On the title is written: Donné aux Capucins de Rouen en 1715.

Bought in February, 1851.

IC. 43975.

MIRK, JOHN. Liber festualis.—Quattuor sermones. *22 June, 1496.

[12, 22: Title: Incipit liber qui vocatur festualis de novissi incorporationi
1. 12: Incipit liber qui vocatur festualis,] 166°, Finser COLophon: E Finium et compositum exat hoc opus impressionis in celeberrima vrbe Rothomagensi per Magistrum Martinum. Anno domini Milleseimo quattuordecimo sexto idus ianuarij. AN I ANUS. Compotus.

150 x 226 mm. Imperfect, wanting sig. a 1, 2, 0, 1, 1, 3, 4, 5.

The responses in the marriage service on fol. cciij, cciija are given in English.

The woodcut ‘Missale’ of the title is that used in the 1499 Rouen Missal (IC. 43975, above).

There are six large cuts, representing respectively St George and the dragon, with the royal arms of England (red) a priest celebrating mass (red), used also in the Sarum Missal, 12 October, 1499 (IB. 43953), and the Rouen Missal, 26 March, 1499 (IC. 43975); the Crucifixion (92 b); the Father enthroned, with the dragon, with the royal arms of England (red) a priest celebrating mass (red), the martyrdom of St. Andrew (136 a), used also in the Rouen Missal, 26 March, 1499; and (in four compartments) the Saviour among the Apostles, a group of martyrs, painted ecclesiastics, and the Virgin with female saints (184).

Borders surround the cuts and text on o 9, 115°, and 154°. All are completely painted over in this copy. Four small borders surround the device on the last page.

The responses in the marriage service on fol. cciij, cciija are given in English.

Proctor (no. 8796) mistakenly took this book to be a copy of the edition of 4 December, 1497. The cut of the Father, etc., on 92° differs from that in the 1497 and 1493 editions and a few in the device (p. 150) is found in books after 1500. The woodcut book thus probably belongs to the turn of the century and may be later.

On vellum. 340 x 224 mm. Capsules supplied in gold and colours. A few illuminated borders. The woodcuts and printed borders coloured. Type-pages enclosed in red rules. The word ‘papa’ frequently erased. Erasures and manuscript alterations in the office of St. Thomas of Canterbury. On the title-page is an erased inscription beginning: Ex dono R. . . Francisci Toleti (?). With the signature of W. Mankell, and the note in his hand: Bought by me from the library at S. Edmund’s College near Ware, 1852.

Bought in March, 1852.

IC. 43978.

ANIANUS. Compositus. *8 January, 1500.


Quarto. Collation unknown. 10 lines and capital, 83 x 88 mm. Type: 130 G. Capital E. Gesamtkatalog 1938. 84 x 89 mm. A fragment, consisting of the colophon only.

From the Bagford collection (Hart. 5970 (217)).

IA. 43973.

MISSALE. Missale ad usum Sarum. ❙Undated.


Quarto. 8-7 7 34, 208 leaves, 8 (7) x 167 so numbered. 2 columns. 6°: 31 lines and head-line, 174 x 94 mm. Types: 130 G, first colophon; 97 G. Capitales. Han 791 (1496) = 7935. Duff 314.

The line-endings are sometimes uneven.

Reprinted from the edition of Hoppé, Paris, 1499 (IB. 40136), as the appearance of his motto ‘Non viribus aut velocitatibus aut celeritate corporum: sed magno ingenio et diligentia’, which appears on the title-page of the original edition of 1493, and which is repeated on fol. 347°, and lastly on fol. 360°.

190 x 133 mm. Imperfect, wanting sig. a 1, 2, 0, 4, 5, 7, 2, 7, 8, and quires 2 and 3. The lower half of a 3 is torn away. The missing text is supplied in manuscript. On a fly-leaf is written: John Paget—Newbery—1795. From the library of Sir Richard Paget, Cranmore Hall.

Bought in November, 1921.

IA. 41973.
JACQUES LE FORESTIER

JACQUES LE FORESTIER

DATES. The earliest date connected with the press of Le Forestier is 31 January, 1494, when he completed an edition of L'exemplaire de confession (Gesamtkatalog 7353). He continued at work until the early years of the next century. In 1494 and 1495 his address was 'en la paroisse saint Martin du pont, près le fardel', but by 1497 he had moved to the sign of 'la tuile d'or, près les Augustins', where he remained until the end of the period.

Types (see Plate LXIX): 120 G. [P. 1], rounded heading type in the German style with feathered capitals. Here used for the titles of the three books catalogued below. Measurement approximate.

62 G. [P. 3], 'very small square text type', resembling Le Bourgeois, type 2 [P.] (Thierry-Poux xxiv. 4), the lower case distinguishing table from Le Tallier 62 G. [P. 5] by v with book turned to right and double hyphen. Type 4 [II] rifle of B. Bourguet, who may have printed at Rouen in the closing years of the century, much resembles it, but the face seems a little smaller, and I, S, V, etc., differ (cf. Claudin, Histoire, ii, pp. 338, 341). In use in 1495.

63 G. [Haebler 7], small round text type of common Parisian pattern. Many capitals double-stemmed and/or double-crossed. Curly-tailed I, double hyphen set low. In use in 1497.


Octavo. [A] B-S. 144 leaves, the last blank. 23-140 so numbered. 23: 31 lines and head-line: 69 (102) x 64 mm. Types: 180 G., title; 100 G., name of printer on 1; 62 G. Capital space, with guide-letter, on 2. Lombards.

The woodcuts on the title-page are three small figure cuts.


Bought in July, 1877. IA. 43984.


1. Title: Manipulus || curatorum. || (within borders) Device || Iaques le forestier. 1. [woodcut, the Crucifixion.] 2. Libris qui manipulus curatorum inscribitur || in quo per necessaria officia eorum quibus animarum || cura commissa est breueri pertractatur: Feliciter || incipit. || Actoris epistola. || Euerendo in || chriso patri ac domino dio Raymudo ... 143, Colophon: || E Celeberimini vii diti Guidonis de mote rocherji || qui Manipulus curatorum inscribitur vna cui || tabula eiusdem: finit feliciter Exaratus Rothoma || impresusque per Iacobum le forestier caed? in vrbe c?moran || in interiisgio tegule iuxta cunctum || augustinon. Anno dni MCCCCLXIII, MCCCCCLXIII.

Octavo. [A] B-S. 144 leaves, the last blank. 23-140 so numbered. 23: 31 lines and head-line: 69 (102) x 64 mm. Types: 180 G., title; 100 G., name of printer on 1; 62 G. Lombards.

The number of lines to the page is 32, except in the first quire.

143 x 98 mm. Bound in a stamped leather binding with panels of St. Sebastian and St. George bearing the monogram G b [Guillaume Bénard?]. (Reproduced by L.-M. Michon, Reliures normandes du debut du XVIe siecle, in: Les tresors des bibliothèques de France ... Publié sous la direction de Émile Dacier, tom. V [1933], pl. xlvi, pp. 133.) At the end is bound an imperfect leaf bearing on one side two pages of a Latin Horae printed in sixteens, not folded.

Bought in June, 1907. IA. 43987.

COUTUMIER. Coutumier de Normandie. *Undated.

1. Title: Le coutumier || de normandie. || (within borders) Device || Iaques le forestier. 1. [woodcut, the Crucifixion.] 2. [P.] Our ce que nostre intencion est ||
declarer en cest oeuvre au miuelx que nous pourrons les loz tres establissemens de nomedie... 21 l. 2: (table) Ensayt les cha[n]tres de la premiere distinction. ... 591, l. 14: Explicit tabula. (table) Ensayt le prologue. (table) [P]Our ceq la malice de couvoitise auoit enlacie ... 152a, FIRST COLOPHON: Imprime a Rouen par Jaques le forestier. 153a, Ordonnances faictes en loschiquier de [Normendie/tenu a Rouen au terme Saint michel Lan de grace Mil. cccc. quatre vingtz a. Ordounances faictes en leschiquier de ... 201b, col. 2, 1. 7: ... Brygytte. and all sayntes Amen || (COLOPHON:) || Finitum et septuagesimo-quinto. die || quarta mésis Februarii || Registrum que­norq. || a b c ... 4. 203b, DEVICE. 203c, (head-line) Quattuor sermones. || (T)He mays||ier of sen[t]ence in ye' ... seconde bo|ke / the || fyrste dys|syncyon / sarth. ... 252a, Registrum que­norq || A B C D E F G || (COLOPHON:) By me James rauynell. 253b, DEVICE. Quarto. a-z 3 18 4 3 21 4-D E-G 4. 325 leaves, 2-201 numbered 1-cc, 203-252 numbered I-L. 2 columns. 4 250 lines and head-line, 133 (145) x 90 mm. Type: 94 G. Capital spaces. Lombards. Duff 599, 310. A page-for-page reprint of Wynkyn de Worde's edition of 1493 and 1494 (IA. 55162, 55163). The woodcut on 159 G., representing the Tree of Jesse and the

JAMES RAVYNELL

DATE. This printer is not recorded as having produced any other book than the Mirk, Liber festivalis, of 4 February, 1495, here catalogued.

Type (see Plate LXIX): 94 G. [P. x], "black letter" type, most capitals double-stemmed and/or double-crossed. Distinguishable from Morin 97 G. by w with hook turned to right, very large, and head-line, 99 188 x 66 mm. Type: 180 G., title; ... 201b, col. 2, 1. 7: ... Brygytte. and all sayntes Amen || (COLOPHON:) || Finitum et septuagesimo-quinto. die || quarta mésis Februarii || Registrum quaternorq. || a b c ... 4. 203b, DEVICE. 203c, (head-line) Quattuor sermones. || (T)He mays||ier of sen[t]ence in ye' ... seconde bo|ke / the || fyrste dys|syncyon / sarth. ... 252a, Registrum quaternorq || A B C D E F G || (COLOPHON:) By me James rauynell. 253b, DEVICE. Quarto. a-z 3 18 4 3 21 4-D E-G 4. 325 leaves, 2-201 numbered 1-cc, 203-252 numbered I-L. 2 columns. 4 250 lines and head-line, 133 (145) x 90 mm. Type: 94 G. Capital spaces. Lombards. Duff 599, 310. A page-for-page reprint of Wynkyn de Worde's edition of 1493 and 1494 (IA. 55162, 55163). The woodcut on 159 G., representing the Tree of Jesse and the

ANNOUNCEMENT, was used at Paris in an undated Horae B.V.M. printed by Dupré but containing the device of Caillaut (Claudin, i. 254, facsimile to right); that on 159 G., of the Crucifixion, was used in another edition of Dupré's assignable to the year 1488 (IA. 39817), and in an undated edition of Caillaut's (Claudin, i. 319).

188 x 129 mm. The blank lower portion of leaf 202 is cut away. On 252a is written: 'AQ empcois 1497', followed by an erased signature. On the title is the note of ownership: 'Curt. Shen of the Shen Carthusians. With the book-plate of Mr. E. M. Le Roux d'Esneval, Baron d'Esneval et d'Acquigny, presi­dent of the Parlement de Rouen.

Another issue, with a different colophon to the Liber festivalis.

201b, col. 2. l. 7: ... Brygytte. and all sayntes Amen || (COLOPHON:) || Finitum et septuagesimo-quinto. die || quarta mésis Februarii || Registrum quaternorq. || a b c ... 4. 203b, DEVICE. 203c, (head-line) Quattuor sermones. || (T)He mays||ier of sen[t]ence in ye' ... seconde bo|ke / the || fyrste dys|syncyon / sarth. ... 252a, Registrum quaternorq || A B C D E F G || (COLOPHON:) By me James rauynell. 253b, DEVICE.
DATE. This printer, of whom nothing is known save his initials, signed but one recorded book, the Coutumes de Bretagne here catalogued, the two parts of which he completed respectively on 17 May and 4 June, 1485. The only other edition referable to his press is an Eberhardus Bethuniensis, Graecismus, which appears to be 'sine nota' (Gesamtkatalog 9211).

TYPE (see Plate LXIX F): 79 B. [Po I], small text type, rather rough, the capitals decorated in a peculiar manner. Thin uprights, single or double, distinguish A, B, C, D, E, F, I, O, Q, T, V, while C and D have an inner dot and O has an inner ring. E has an additional flourish to its cross-stroke, I drops below the line. Rounded d only, e very narrow, y dotted, ~ drops below the line; steep double hyphen. The type looks like an enlarged version of that used by Bellesculee and Josses at Rennes earlier in the same year (1484/5) and is also akin to that used by Fouquet and Cré at Bréhat-Loudéac.

COUTUMES. Coutumes de Bretagne. *17 May, 4 June, 1485.

la. [A]Vcunesfoiz est aduenu en plu~llseurs terres Ian des merfoilles q II ne portoient q poy de fruitz ..,


Octavo. a b c-r $-u v- z 58 ; A - I L 8 ; M 8 ; N 8 O 8 ; P 8 Q 8 . 328 leaves, 214, 304, 305, 316, and (presumably) 317 blank. 20: 25 lines, 59 x 65 mm. Type: 79 B. Capital spaces.

The ordinances of Pope Clement VI (297-302a) are dated: Auinione. Quinto kalendas Iulii pontificatus nostri. Anno quarto [27 June, 1345].

The last words of quire I 'ils feront le raport' are repeated in the form 'ront le raport' as the first words of quire L.

119 x 88 mm. Imperfect, wanting the beginning of the alphabetical index (fol. 318), and all the blanks except fol. 214. Quire Q is bound at the beginning and leaves Q 2 and Q 3 have changed places in binding. Rubberated. On a fly-leaf is the note: 'cet exemplaire provient de la bibliotherèque de feu Mr. le doyen Vatar . . . ', signed: Choisy. The back is lettered: T. A. COUTUME DE BRETAGNE.

Bought in May, 1903. 1A. 43793.
ABBEVILLE

PIERRE GÉRARD. JEAN DUPRÉ

DATES. Three incunabula with the Abbéville imprint are on record, viz. Boutillier, Somme rurale, dated 1486 only and signed by Gérard alone (Gesamtkatalog 4968), a French version of Augustine, De ciuitate Dei, in two parts dated respectively 24 November, 1486, and 12 April, 1486/7, and signed by Dupré and Gérard, and Triomphe des neuf preux, dated 30 May, 1487, and again signed by Gérard alone. The material of all these books derives from Dupré, who was working at Paris in the years 1486 and 1487.

TYPE: 109 B. [P. 1], bold text type, the capitals varying considerably in size, identical with Dupré (Paris) 113 (109) B. [P. 5], but only one form of I has been noticed.

AUGUSTINUS. De ciuitate Dei. [Translated into French, with a commentary, by Raoul de Presles.]

*24 November, 1486, 12 April, 1486/7.

Vol. I: 2°. [Cy commence la table du premier livre de monseigneur saint augustin de la cite de dieu ... 3°. [woodcut] [A] Vous tresexcellent prêtre Charles le quit roy de france. Je raoul de ... preulles vostre hiible & seruicier ... 6°. Cy apres comence le premier livre de au[t]re augus[t]i de la cite de dieu cõtre les pay[ens] & peut estre prin ... que iay ordonne a fa[i] ... 140°. COLOPHON: Cy finis ce present volume ouquel contenus les dix premiers liures de monseigneur saint augustin de la cite de dieu ... fait ce imprimer en la ville d'abbeville par iehan du pre et piecre gerard marchans ... libraires. Et fut acheue le xxiii. iour de novembre. Lan mil quatre cens quatre ... vingt et six. — Vol. II: 2°. cy commence la table des rubriches del xi. liure de monseigneur saint ... de dieu / ... 329°. COLOPHON: Cy fine le second volume contenent les xi. derniers liures de monseigneur salt ... augustin de la cite de dieu. Imprime en la ville d'abbeville par iehan du pre et piecre ... marchans libraires: Et iceluy acheue le xii. iour dauril lan mil. quatre et censa quatre vingt six auxant pasques.

Folios. Vol. I: i-iv; e-r1°; l f. p-r2°; r2°-s1°; A-C4 D4 E4 F4 G4 H1 I° K4 L4 M4 N° P4 Q4 S° 340 leaves, the first blank. Vol. II: a-n° 6 p-r1° s1°-t2° t2°-a° i°; AA BB CC DD FF GG°; de-d4° est-F° G° 340 leaves, the first and last blank. Vol. I, 4°; 47 lines, 257 x 169 mm. Type: 109 B. Capital spaces, many with guide-letters. Woodcuts. Hain 2070. Gesamtkatalog 3801.

Vol. I: i, blank; 2°, table of lib. i; 3°, translator's prologue addressed to Charles V of France (1364-1380); 5°, autre prologue du traducteur, et parle à un chasqu qui ce livre lir; 1°, sentence du livre des Retractations de monseigneur saint Augustin, et en fait son premier prologue; 7°, lib. i; 3°, blank; 33°, lib. ii; 74°, blank; 75°, lib. iii; 214°, blank; 215°, lib. vi; 313°, blank; 313°, lib. x; 329°, blank.—Vol. II: 1°, blank; 2°, table of lib. xi; 3°, translator's disclaimer concerning the discussion of divinity; 3°, vol. 2, lib. xi; 218°, colophon of lib. xvii in four lines, rest of page blank; 219°, table of lib. xix; 245°, blank; 247°, lib. xx; 274°, blank; 275°, table of lib. xxi; 329°, 330°, blank.

Each chapter of the text is followed by the translator’s 'exposition sur ce chapitre'.

Woodcuts are prefixed to the text of each book, as follows. Vol. I: St. Augustine writing, the King of France, the translator seen through a doorway, etc. (prologue, 3°); assault on a city, king in foreground (lib. i); duel in lists (lib. ii); city burnt and looted (lib. iii); St. Augustine at altar, idols overturned (lib. iv); emperor kneeling before pope (lib. v); St. Augustine in library, disputing (lib. vi); pagan deities crowned, including Janus (lib. vii); philosophy (or natural theology) with the spheres of earth, water, etc. (lib. viii); St. Augustine holding a mirror up to haloed devils (lib. ix); pope at altar to right, cardinal to left (lib. x).—Vol. II: king, city being built, and destroyed by devils (lib. xi); creation of Eve (lib. xii); Adam, Eve, and the serpent in Garden of Eden (lib. xiii); Everyman seated in tree between angel and devil, Death sawing tree (lib. xiv); Cain and his city, Abel as pilgrim (lib. xv); Noah and his sons (lib. xvi); King David crowned, to left, and writing, to right (lib. xvii); fool, three gallants, king on city wall (lib. xviii); St. Augustine writing, devils with books (lib. xix); the Last Judgement (lib. xx); torments of hell (lib. xxi); coronation of the Virgin (lib. xxii). There are thus 'twenty-three large woodcuts (about 193 x 156 mm.) [except that to lib. xx, which measures 178 x 152 mm.], specially executed for the book, the subjects of them being apparently taken from the same original as those in Royal Manuscript 14 D. 1, at the British Museum (books i-iii only), with which these Abbéville pictures have a general, and in some instances ... a very close agreement. The wood-blocks subsequently passed into the possession of Antoine Vérard (Pierpont Morgan Catalogue, no. 622). The cuts appear to have been printed after the text, as the frame-lines of those to libb. xv and xvi are printed over the head-lines of the pages in question.

Head-lines begin on 81° (1°) and are continuous thenceforward. They are in the forms 'libro Tercio (+Decimo)' in vol. I and 'liber vndecimus (+Decimus octauus, xii+xii)' in vol. II.

358 x 250 mm. Without the blanks. Fully rubricated.

Eighteenth-century French red crushed morocco.

Bought in February, 1850. IC. 43805.

TRIOMPHE. Triomphe des neuf preux, avec l'histoire de Bertrand du Guesclin.

*30 May, 1487.

1°. [woodcut]. 2°. [T]Resnoble et trescresten [charles viii. de ce nom] par la grace de dieu roy ... de france. Je qui pour ... ma petite ne veul presumer moy ... nommer ... 4°. Cy commencent les rubrices de ce present volume. 13°. [woodcut] [C]y commence le compilere de ce ... liure a insue le premier des preux / ... [P]our etam notre esure ... 288°, COLOPHON: Cy fine le liure intitule le triumphe des neuf preux / ou qu...
PIERRE GÉRARD. JEAN DUPRÉ

Et || a este imprime en la ville dabbeuil||le par Pierre gerard et finy le penultime iour de may Ian mil. quatre cêz || quatrevingtz 7 sept.

Folio. AA8 BB4; a-h i 6 j 8 k 6 l 8 m 6 n 8 o-r 1 6 p 8 q 6 r 8 s-y 1 6 t 8 u 6 v 8 w 6 x 8 y 8 z 6 Aa-g 8 hh 6 ii 6 kk ll6 . 288 leave 2. 2 columns. 16 3 : 34 lines and headline. 185 (166) x 135 mm. Type: 159 B. Capital spaces, a few with guide-letters. Woodcuts. Hain 15642.

1ª, blank; 2ª, dedication to Charles VIII of France; 3ª, blank; 4ª, table of contents; 13ª, Jesus; 23ª, blank; 24ª, David; 25ª, blank; 32ª, Judas Machabeus; 64ª, blank; 65ª, Alexandre; 123ª, Hector; 157ª, Julius Cesar; 260ª, blank; 261ª, Artus; 225ª, Charles le Grand; 239ª, blank; 240ª, Godefray de Buillon; 260ª, vision de Bertran de Guesclin; 261ª, Bertran de Guescln; 288ª, blank.

The cut on 1ª, measuring 188 x 133 mm., represents the author offering his book to the king (who is not distinguished as King of France). Nine other cuts, measuring about 123 x 120 mm., and prefixed to the sections to which they relate, represent the Nine Worthies, while a tenth, measuring 128 x 124 mm., represents Du Guesclin. The last named is intended as an actual portrait, according to the description in the text (260ª): vng bachelier bien arme de toutes pieces excepte la teste qui de nouveau estoit tondue . . . , while the others are 'represented as conventional fire-eaters' (Pierpont Morgan Catalogue, no. 623).

The head-lines (rectos only) start on 14ª and give the names of the Worthies, as above.

Sheet a 1 is signed A. i.

278 x 198 mm. Rubricated, cuts coloured. A number of leaves have been repaired. Bound in brown crushed morocco by C. Lewis.

Grenville copy (G. 10536).
LANTENAC
JEAN CRÈS
FROM BRÉHANT-LOUDEAC

DATES. Crès, who had partnered Robin Foucquet at Bréhant-Loudeac in 1484 and 1485, signed alone a French translation of Mandeville’s Travels on 26 March, 1487 (1487/8?: this book, which bears no imprint, is accepted as his first work at Lantenac by reason of its type (Thierry-Poux, no. 138, pl. xxxiv, 10, 11). A Doctrinal des nouvelles mariées, signed by him at Lantenac on 5 October, 1491 (Gesamtkatalog 8601) and the Sept psaumes pénitenciaux here catalogued, containing his device but without date or imprint, are also referable to his press.

TYPES (see Plate LXIX): 106 G. [P. 1], large narrow text type, with peculiar capitals, many of which incorporate thin lines. A is open at the top, with very long whip-head to left, C has two thin uprights, E has a flourish and thin upright in place of a cross-stroke, O has an inner dot, P, V have two thin diagonals. The affinity of these capitals with those of la. P. (Treguier) 79 B. [P. 1], as well as with those of the type of Foucquet and Crès at Bréhant-Loudeac, is unmistakable. If the facsimile of the 1487 Mandeville in Thierry-Poux (plate xxxiv, 10, II) can be trusted, C and I in that book differ from those in the others. Lombardic D occurs once in the latter book. The upper bowl of a is very small, y is dotted, as in other Breton types; double hyphen, sloping down from the left.

*** Professor Haebler’s type 2 (MSS ca. 72) is not here represented.

DEVICE. A shield, containing, on a black ground, a fish with an eight-rayed star above and a scallop-shell below, the whole on a black rectangular ground with white ornament, surmounted by a horizontal line, broken at both ends, 40 x 30 mm. Polain, Marques, no. 28. Found in the 1491 Doctrinal and in the Sept psaumes (IA. 44210).

PSALMI. Les sept psaumes pénitenciaux et la litanie en français. [With other matter.]

*Undated.

1b. [woodcut]. 2b. Cy commencent les sept psaumes en francçoys || Domine ne in fururo tuo argument || me neq in ira tua corripias me. ||

Dieu en son jugement.
Ne marque pas sire
En ce siecle present.
Me chaste sans ire || . . .

14b. k yri eleison Criste eleison. || yri eleison. || (14b) Sire dieu ouez nous . . . 16b. [N]Ostre pere qui es es cieulx . . .


Cy finissent les sept pseaulmes || penitenciaux || la litanie en francoys || DEVICE.

Quarto. a b c·. 20 leaves, the last presumably blank. 17b: 24 lines, 127 x 65 mm. Type: 106 G. Capital spaces, mostly with guide-letters. Woodcut.

The woodcut on 1b, measuring 89 x 68 mm., represents King David on his knees before a divine vision. The watermark represents a fish with a pastoral staff at right angles to it, the body of the fish containing the initials i k, or i l. It bears some resemblance to two marks on paper assigned to Tours by Briquet (nos. 2108, 2109), while the fish connects it with the printer’s device.

185 x 127 mm. Without the last, presumably blank, leaf. From the library of the Duke of Sussex.

Bought in November, 1844. IA. 44210.

404
BESANÇON

PETRUS METLINGER

FIRST PRESS

DATES. Metlinger’s name is not known to occur in any Besançon book, but the Statuta synodalis Bisuntinensis, etc., of 3 March, 1487 (1487/87, Copinger 5912), and the Regimen Salernitani of 1487 and Zamosensis, Speculum vitae humanae, etc., of 1488, here catalogued are taken to be his work on the evidence of the material employed in them. An Arbolaire and other tracts printed with batarde type are also assigned to him. He was printing at Dôle in 1490.

Types (see Plate LXIX):
185 G. [P. 1], heavy title type, as Amerbach (Basel) 185 [P. 1], which was discarded in 1486. Measurement approximate.
106 G. [P. 2], plain round text type, as Amerbach (Basel) 106 [P. 2], which is not found on this body after 1486. Two forms of rough short double hyphen, with the strokes wide apart.
92 G. [P. 3], text type, with some peculiar ornate capitals, as Amerbach (Basel) 92 * [P. 3], which was discarded in 1486. Two forms of L, with single and double shaft respectively. No c. Close-set double hyphen, vertically set, about 25 mm. square; a smaller, more conventional set, about 23 mm. square, is also represented. These sets are freely used in the Arbolaire 'sine nota' (above) and doubtless originated at Basel, where very similar letters were used by Furter and others a little later; (2) peculiar outline Lombards on empty ground, 15 mm. high, and less; most are without frame, one form of A loses its frame in the course of printing the book.

CAPITALS. The 1488 Zamosensis (IA. 44105) contains (1) rather summarily executed black-ground letters, with leaf-decoration, including S made of a demon and some seeming imitations of roughly joined woodwork, as well as A and H recalling Venetian models, single or double frame-line, about 28–30 mm. square; a smaller, more conventional set, about 25 mm. square, is also represented. These sets are freely used in the Arbolaire 'sine nota' (above) and doubtless originated at Basel, where very similar letters were used by Furter and others a little later; (a) peculiar outline Lombards on empty ground, 15 mm. high, and less; most are without frame, one form of A loses its frame in the course of printing the book.

REGIMEN. Regimen sanitatis Salernitanum cum tractatu pestilentiae. [With a commentary.] 1487.
1
Title: Regimen sanitatis cum tractatu pestilentiae seu pestilie. 2 incipit regimen sanitatis salernitani excellentissimi neve non a magistro Arnaldo de villa nobis . . . exposunt noster corregimus ac emendatam per egregiosis ac medicinae artis peritissimos docetiores montisbesoletani regentes. Anno MCCC. octogesimo sexagesimo sexto loco acti moram trahentes. || anglorum regi scrisit schola tota salerni . . . || (l. 16) iste est bellius editus a doctore salernitano . . . 3 First Colophon: Hoc opus optatur quod flos medicinae vocatur. || Tractatus excellentissimus qui de regimine sanitatis nuncupatus. Finit feliciter Impressus Bisuntij Anno diii Millesimo quingenesimo. II

Quarto. a–i 8 k 1 8 ; 28-30 lines of type 92 G., text of Regiment. 157 x 95 nun. Types: 185 G. title; 106 G. text of Regiment; 92 G. Capital spaces, with guide-letters, on 2a, 8s, 8s, and 8a. Hain *13736 (Regimen only).

This is among the earliest editions of the Regimen Salernitani claiming to be as corrected at Montpellier in 1480. It agrees in page-contents and quiring with that of about 1486 or 1487 ascribable to Mathias Huss at Lyons (IA. 41705, p. 262), but the latter does not comprise the Tractatus pestilentiae here appended, which is a recension of the text usually ascribed to Benedictus Karuti, but really by Johannes Jacobi (Jasmes). 205 x 135 mm. Above the title is written: Colleg. Eccles. Int ceramics An. 1632.

RODERICUS [SANCIUS] ZAMORENSIS.

Speculum vitae humanae. [With other tracts.] 1488.
1
BESANCON

Vdonis. 262b, SECOND COLOPHON: Finit liber felicit.
Speculum conversionis pcepti Gisuntii Anno dnt.
MCCC.Lxxviiij. 270b, l. 24, END: Vt abrahe gremio
fine sedeatis. || AMEN.

Quarto. a-1* m1; n-9*; A B C D; a-d1; A B C D; aa1;
270 leaves, 101 blank. 4*: 29 lines, 153 x 94 mm. Types:
185 G., first three lines of first title, first line of second title;
106 G. Capitals, also some spaces, with or without guide-
letters. Hain 13947.

1*, first title; 11, blank; 2*, table of contents of Speculum
humane vitae; 77*, alphabetical index of the same; 109*, blank;
114*, text of same; 101, blank; 102*, lib. ii of same; 181*, second
title; 181*, blank; 182*, speculum artis bene moriendi; 203*,
speculum aureum animae peccatricis; 235*, speculum con-
versionis peccatorum magistri Dionysii de Leuvis alias Rickel;
263*, speculum sacerdotum editurn a s. Augustino de honestate
et dignitate eorum; 264*, historia horrenda de archiepiscopo
Vdone; 270*, viri venerabiles sacerdotes dei . . .

The sheets of quires first A–C are signed AA–AAAA,
B–BBBB, and C–CCC respectively.

Of the tracts announced on the first title two (Speculum
ecclesiae and Tractatus de casibus penitentialibus) were appar-
ently never printed in this edition. The Tractatus de horis
canonics dicendis formed the last item in the volume on which
Hain’s entry (after Panzer and Maittaire) is based. The order
of the tracts varies from copy to copy, as well as in the printed
titles.

200 x 140 mm. Without the Tractatus de horis
canonics dicendis. On 1* is written: Pbd franca.
Borsani. The Speculum conversionis peccatorum (quires second
A–D) is bound at the end.

Bought in April, 1865. IA. 44105.
GRENOBLE
STEPHANUS FORETI

DATE. The only book known to be connected with this printer is the Decisiones Parlamenti Dalphinalis per Guidonem Papae compilatae, signed and dated 29 April, 1490, of which a fragmentary copy is here catalogued. He gives his address as 'ante ecclesiam Sanctae Clarae'.

TYPES (see Plate LXXF):

112 B. [P. 1], large text type. A has wide swashed head, D, O, Q are double-crossed, E and C appear to be cast from the same matrix, the shaft of H is joined to the loop at the foot, two forms of I, one plain with thorn, the other wide and scrolled, the top of the bowl of P is curled, S is wide with the middle part doubled, V is large and square. Roman capitals are used for the chapter-numbers and the abbreviation C. for 'Capitulum' in the text. Curled and looped d, two forms of h, one larger. No hyphen. The type doubtless derives from the first type of De la Fontaine, Lyons, in use at the end of 1488 (Claudin, iii, pp. 531, etc.), but the larger form of h, the position of ſ and the absence of a hyphen distinguishes it. Professor Haebler's measurement of 114/15 is rather too high.

* * * Professor Haebler ascribes to Foreti a second type (M like M78, 114/15 mm.), which, however, does not appear in the fragments here catalogued and is not reproduced in Thierry-Poux. The description of the book by E. Maignien (Catalogue des incunables ... Grenoble, no. 431) merely mentions 'caractères gothiques de deux grandeurs'.

PAPAE, GUIDO. Decisiones Parlamenti Dalphinalis per Guidonem Papae compilatae ab anno 1444 usque ad annum 1461.

*29 April, 1490.

[Vm hominis Memoria tam labilia. sit ... 351*, Printem COLOPHON: Hoc opus decisionium excellentiissimi parlemeti dalphi. fuit gracionopoli II per stephanii foreti deo fauente ante ecclesiam sanctae clarae Impressum || et finitii die penultima mens aprilis Anno dthi m. ccccc.lxxx. || L. D. V. 354* (table).]

Folio. =-k t m-2 A B C D E-T8 V Vf; sa-ce* ff gg*.

404 leaves, 362 and 363 blank. Sig. v t: 34 lines, 189 x 126 mm. Types: 112 B., [114/15 G.]. Capital spaces, some with guide-letters. Hain 8156.

The initials I.D.V. at the end of the colophon are unexplained. They are presumably those of the press reader.

A fragment, consisting of quires h-k, two leaves of quire r (?), quires t, v, leaves G 3-6, quire I, leaves N 1-7 (?) and quire T, together with leaves t 2, 3, 6, 7 in duplicate—all taken from a binding. Most of the leaves are cropped and/or mutilated. Their average measurement is 220 x 180 mm. They appear to have been presented by Anatole Claudin.

Presented in April, 1899.

IB. 44405.
ANGOUËMÈ
PETRUS ALANUS AND ANDREAS CALVINUS

DATES. The only place where the names of these printers are known to be mentioned before the turn of the century is in the prefatory letter addressed to them by Foucard Monier, the editor of their edition of Eberhardus Bethu­niensis, Graecismus, with the date ‘pridie kalendas Ianuarias’, 1493, i.e. 31 December, 1492 (Gesamtkatalog 9228). This book, the Auctores octo of 17 May, 1491, and the Questiones super minorem Donatum of 16 April, 1492, are the only incunabula recorded which contain the Angoulême imprint; the other tracts assigned to the press are ‘sine nota’. Both partners survived well into the sixteenth century.

TYPES (see Plate LXXF):
80 B. [P. 2], small black text type, of the same class as Le Dru 84 B. [P. 3]. Laurent Philippe type 3 [Haebler] and other Parisian types. Excessively large C and T are characteristic, and these sorts seem to be as in L. Philippe’s type, but at Angoulême C is square on the line, not dropped to the left, while B (proper to the type), G (larger), I (with narrower head), and hyphen (double, less steep) also differ; cf. the facsimiles of Philippe’s type in Claudin, ii, p. 319. C is set too high. The measurement here given is that of the solid-set portions of the Mancinus (IA. 44820); elsewhere in the book it is led to over 130 mm., while in the Eberhardus of 1492, as reproduced on plate xxxvii, 1 of Thierry-Poux, the measurement is only 74 mm.

** Types 1 (cf. Caillaut (Paris) 111 B. [P. 8, Haebler 14]) and 3 (140 G., found in the Eberhardus of 1492) are not here represented. Type 1* (cf. Caillaut 112 G. [P. 4, Haebler 3]), found in a reprint ‘sine nota’ of the 1491 Auctores octo edited by Monier (Gesamtkatalog 2778), perhaps belongs to Paris rather than to Angoulême.

CAPITALS. Lombards about 6 mm. high are freely used in the Mancinus (IA. 44820).

MANCINUS, DOMINICUS. De passione domini. Oratio ad Virginem. Undated.


Quarto. a–c 8. 24 leaves. 3°: 24 lines of leaded text, 138 x 70 (with marginalia 93) mm. Type: 80 B. (mostly leaded). Capital space on 1°, Lombards elsewhere. Woodcut.

The woodcut on 24°, measuring 86 x 61 mm., represents the Crucifixion. It is evidently Parisian work, but has not been identified. The marginalia give references to relevant passages in the Gospels.

The text is leaded throughout, only the section-headings and marginalia being set solid.

This is presumably the edition a fragmentary copy of which was described as undoubtedly Angoulême printing by L. Delisle in his Mélanges de paléographie, etc. (1886), pp. 319, etc. The present copy is Proctor’s no. 8794 (transferred to Laurent Philippe at Paris in one of his Supplements).

175 x 122 mm. Previously bound third in a tract-volume beginning with IA. 42846 (Proba Falconia, Poitiers, n.d., p. 380).

Bought in June, 1896. IA. 44820.
DIJON

PETRUS METLINGER

THIRD PRESS

DATES. Having printed at Besançon in 1487 and 1488 (p. 405) and at Dôle in 1490, Metlinger completed at Dijon the edition of the Privileges of the Cistercian order here catalogued on 4 July, 1491, following it up with a Vetus, Disputatio inter sollem terram et aurum, on 4 August, 1492 (Reichling 775), but not signing this. The Vie de saint Bernard here catalogued appears to be the only other book referable to Dijon.

TYPES (see Plate LXXIV):
185 G. [P. 1], heavy title type, previously employed at Dôle and Besançon (p. 405).
120 G. [P. 2], plain round text type, being type 106 G. [P. 2] (used at Dôle and Besançon) on a larger body (leaded) and with changes in detail: double-crossed Q, often required to represent 'Quod' in the Privilegium Cisterciense (IB. 44916), is an addition, initial rounded d has short horizontal head, final rounded s has bolder head-serif to right, single hyphen in several forms has ousted double hyphen, and there may be other differences. It is the same face as Amerbach (Basel) 106 (88), as used in 1491, and the material was no doubt obtained from him. Proctor was mistaken in calling it a copy of 106 G. [P. 2] with slightly smaller face. In the unsigned Vie de saint Bernard (IB. 44920) the measurement is reduced to 100 mm. or less.
86 G. [P. 3], text type in the Basel-Lyons style, the capitals mostly double-shanked and/or double-crossed, as Amerbach (Basel) 87, taken into use in 1491, and no doubt obtained from him.

CAPITALS. The 1491 Privilegium Cisterciense (IB. 44916) contain a large number of rather restless calligraphic letters in a variety of shapes, measuring from about 27 mm. to about 43 mm. in height. The Vie de saint Bernard 'sine nota' (IA. 44920) also contains a number of these, as well as of the black-ground capitals used at Besançon (p. 405). A large calligraphic S in the same style as those here found had been used at Besançon in the Statuta synodalia of 1 March, 1487 (Thierry-Poux, plate xxxv, no. 4).

PRIVILEGIA. Privilegium ordinis Cisterciensis.
*4 July, 1491.

2. [woodcut, on scroll:] Quam tibi Cisterci placet sanctissimus ordo.
Ergo tuo maneat sub nomine tutus.

3. Breuis prefatio sup sequenti col·lecta quorundá priuilegiorum or·dinis Cisterciére·n·tis. IN nomine sancte trin·tatis.

Privilegium dicit seim in locum cer·tum. [woodcut: picture of the Virgin taking Cistercian monks and nuns under her mantle, that on a represents a pope delivering a document to kneeling Cistercians, among them four saints, with two scrolls containing type-set verses, those at the foot reading:

Arno nille cenentos bis minus vno.
Sub pte Roberto cepit Cisterci ordo.

Sheet 2 is signed i 3, by error.

Ergo tuo maneat sub nomine tutus.

Bernard here catalogued appears to be the only other book referable to Dijon.

Mortalii nostrorum sanctissimi ordinis filiorum Cisterci amplissime mensibus.

Finit Feliciter. "F. Conradus Leonbergeri 9 Mulbrofi beni­

privilegiatus est professoris: ad omllnium sui sacratissimi ordinis filiorii

omnes iniurias inl/sultus:

IN nomine sancte trini­tatis. Nos fra /ll ter Iohanes abbas cister /ll cij . . .

IN nomine sancte trini­tatis.

petru

metlinger

BERNARDUS. La vie de saint Bernard.
[Adapted from the French version of Guillaume d’Autun.] Undated.

1. Title: LA vie de monseur saint Bernard. [woodcut, with type-set inscription:] Monstra te esse matrem |

below] Lactis virginei ros infusus faciei

Bernardi. dat ei dnlcia verba dei.

Bought in March, 1866. IB. 44916.
chapitres du premier liure. 7. Cy commence le premier liure de la vie moseig-\i deur saint Bernard, premier abbe de Cler-\auux || Le premier chapitre est de ses parens et de leur \ bonne vie || SAint Bernard fut nez en Bour­\guienne . . . 100, Colophon: E Cy fine la vie de saint bernard de l\euot chappelain de nostre dame. Et premier abbe de clereauux.

Quarto. A4; a-n4 o p4. 100 leaves. 155: 32 lines, 138 x 99 mm. Types: 185 G., first two lines of title; 120 G. (and less), rest of title, headings; 86 G. Capitals, also spaces, with and without guide-letters. Woodcut on l\a. Gesamtkatalog 3904.

The prologue, after describing the division of the text into five books, remarks: 'Chascun de ces liures contient plusieurs chapitres qui sont intitules de grosse lettre', presumably a refer­ence to the printed capitals at the beginnings of the chapters, and goes on to say: 'La vie de saint ber. fut iadis translate de latin en francois par maistre Guillaume dostun religieux de clereauux . . . de laquelle translation ce present liure est extraict et abregie . . .

Except on the title and in the first few headings the body of type 120 G. is reduced to 100 mm. and less.

200 x 138 mm. Fully rubricated. From the library of the Duke of Sussex.

Bought in November, 1846. IA. 44920.
TOURS

MATHIEU LATHERON

DATES. Only three incunabula can be certainly ascribed to Latheron, two of them, viz. the Vie de saint Martin here catalogued and an Officium B.V.M. secundum usum Maioris Monasterii (Copinger 3143 a, H. Omont in: Bok ... historiska studier tillagnade I. Collijn (1925), pp. 157, etc.), bearing the same date, 7 May, 1496. The third is a Monte Rocherii, Manipulus curatorum, completed on 23 August, 1497 (E. Giraudet, Les origines de l'imprimerie à Tours (1881), p. 45). Latheron continued to print until 1518 or later.

Types (see Plate LXXV):
116 G. [P. 1], French liturgical text type, with an admixture of capitals from a similar type of smaller face. A with long head-serif to left, angular G, looped L dropped below line, large T. The lower case may be as Historica studier tilHignade here catalogued and an incunabula, and a type of smaller face, conjugate with this, used in the Museum copy.

1* [woodcut] | Woodcut Title: La vie et miracles de monseigneur saint martin translatee de latin en francoys. 1b. [woodcut] | Sensuus la treslouable et recomendable vie auecqs les miracles de mon seigneur saint martins translatee de latin en francoys. 

1* [woodcut] | [woodcut] [G]Loire et houne pardurable soit a la celeste trinite: vng dieu en troys personnes: ... 101a. Cy commence vng miracle de mon seigneur saint martin qu'il fist en son iegne aage. 

1* [woodcut] | [woodcut] | [D]Onine labia mea aperies ... 106a, col. 1, END of TEXT: auxilii sentiamus. 

Folio. a-d8 e-h4 i-m4 n-p4. 106 leaves. Text on 103-106o in 2 columns. 3*: 33 lines, 191 × 127 mm. Type: 116 G.


The anonymous translator remarks (P*): Comme ainsi soit que sainte Sulpice [or rather, the monk Sulpicius Severus] ait fait vng liure contenant (2a) vingt et six chapitres ... esquelz sont contenez les faiz ... de saint Martin ... ie pourray ses. On 77b begins a translation of matter from 'secundus liber sancti Gregorii Turorensis [sic]'. In each case the narrative is followed by an account of miracles wrought by St. Martin after his death, the last date mentioned being 8 May, 1455 (99b).

There are 96 woodcuts, including 59 repeats, the blocks measuring about 93 × 120 mm., except that on 48b (representing a knight and his three children before the abbot of Marroulet), which measures 93 × 63 mm. Many of the cuts are flanked by a border-stripe, and the cut on 1* (representing St. Martin dividing his cloak with a beggar) and the title are enclosed in a border of vines with birds, etc., the upper strip containing a shield with a representation of the saint, the lower an empty shield.

Sheet 3 is signed g i, the error being corrected with pen-and-ink.

On vellum. 274 × 184 mm. The colophon has been erased and defective text on a number of pages (e.g. 4* and 49* (g 5)) made good with pen-and-ink. Capitals illuminated in gold and colours, initial-strokes supplied in yellow, cuts and borders heavily painted. Interleaved.

From the old Royal Library (C.22.b.5). IB. 45500.
AVIGNON
PIERRE ROHAULT

DATES. Rohault printed, without signing it, the Lucian, etc., of 15 October, 1497, here catalogued, signed a Columbi, Confession générale, etc., on 28 November, 1499 (Gesammtkatalog 7168, 7169), and was no doubt also responsible for an Odofredus Beneventanus, Tractatus super utraque censura, produced on commission for Dominicus Anselmus 'ultimo kalendas marciis', 1500 (Hain 1196, Proctor 8799), and one or two other books. He returned to Lyons, where he had originally worked, at some time after 1501.

Types (see Plate LXXV): 80 G. [P. Anselmus, type 1], text type, with double-shanked and/or double-crossed capitals. Professor Haeblunder's M", Tail of h curled below line. Probably as Du Pré (Lyons) G. [P. 7]. Here found only in the title of the 1497 Lucian (IA. 45910), where it is much leded. Measurement approximate. 75 G. [P. Anselmus, type 2], small text type, the capitals mostly plain, but O, Q with double diagonal. Tail of h level with line; very small . Closely resembling Pivard (Lyons) 65 G. [P. 3] and kindred types, but somewhat squarer in effect, m and n being apparently wider. Much leded almost everywhere in the 1497 Lucian (IA. 45910), which appears to be the only book containing it. Measurement approximate.

* * * Types 3 and 4 of Proctor's heading 'Anselmus', found in the Odofredus of 1500 (1500/1?), Proctor no. 18799, are not here represented. Type 4 appears to be a variant, on a slightly smaller body, of 80 G. (above), plain D and L being substituted for the double-shanked forms.

DEVICE. The armorial device with the motto 'Espoir en Dieu', found in the Odofredus of 1500 (1500/1?), is that of Dominicus Anselmus, who paid for the printing of the book. Polain, Marques, no. 5.

LUCIANUS. Scipio Romanus, etc.—Bruti epistolae. [In the Latin version of Renuccius.] Diogenis epistolae. [In the Latin version of Franciscus Aretinus. The whole edited by Gellius Bernardinus Marmita.] 15 October, 1497.


Quarto. A B\(^2\); a b\(^4\). 38 leaves, the last blank. 32 lines of leaded text, 157 × 101 mm. Types: 80 G. (leaded), title; 75 G. (leaded). Capital spaces, all but one with guide-letters. Hain 10688.

2. Title; 15, Gellius Bernardinus Marmita. r.p. Clementi de Renuccius episcopo et coniiti Minervali ac Auenionis vicellegato; 15b, Palinurus; 15c, Scipio; 15d, carmina heroica in Amore || [a free translation of the second Idyll of Moschus]; 17, Renuccius in epistolas Bruti proemium; 17d, Mithridates Mithridati nepoti; 18a, Bruti epistole; 23a, Francisci Aretinis ad Pium pont. max. in Diogenis epistolas proemium; 23b, Diogenis epistolae; 38, blank. In his dedicatory letter Marmita remarks (15): Bruti ... Diogenis ... epistolae ... his diebus in vnum corpus redegii praeposuique illis velit insigne caput Luciani: Palinurn: Scipio-... Heroica in Amorem & Asinum aureum ... curauj ... haec omnis simul in hac urbibe ... Auenione impressoribus exarata legeres. The Asinus aureus, however, seems never to have been printed, any more than the Epistolas Hippocratis provided for in the contract for printing the book (see Introduction). The Palinurus is in fact the De felicitate et miseria dialogus of Maffeus Vegius. The signature 'N° 198' has not been traced.

The text is leaded to about 113 mm. throughout, only the colophon being set solid. 205 × 143 mm. Beneath the title is the largely erased inscription: 'Fr. Dominicus Trolliet Ord. Predicatorem Alumnus 1650', above it what may be a press-mark: 'N° 198'. Old vellum.

Bought in November, 1924. 412
BOOKS PRINTED WITH TYPES NOT ASSIGNABLE TO ANY TOWN

ADAM (DE ROTTEWIL?) ALAMANUS

DATE. The Rolewinck, Fasciculus temporum, of 2 December, 1486, catalogued below and signed by Adam Alamanus, but without place of printing, is the only known book executed with its peculiar small black type. It has hitherto been accepted as the work of De Rottweil at Aquila (Copinger 2438, following Holtrop), but while it may well be by him it cannot have been printed at Aquila, where all trace of De Rottweil disappears early in 1484 (see part vii, pp. lxxx, 1097). It seems probable that on leaving Aquila he returned to Venice, worked in Ratdolt's office until this was wound up in the course of 1486, and then produced the Rolewinck at the very end of the year somewhere in Piedmont or the South of France, as indicated by the watermarks—more probably the latter, as several of the known copies, including the present, contain French names of early owners. See V. Scholderer, Adam Alamanus, in: The Library, Dec., 1946–Mar., 1947, pp. 237, etc.

TYPE (see Plate LXXIF):
66 G. [Haeble: Rottweil, Aquila, type 6], small black text type, the capitals varying greatly in size. Two forms of M, one very wide and in two parts, resembling those of T. de Flavis 61 G. [P. 7(1486) and other Venetian fonts, the other plain (M49) but with left shank carried up clear of curve. B, G (made of B), P, T very wide. A, B, D, G (made of B), Q, Q double-shanked and double-crossed, C, E double-shanked, H, N, P, V double-crossed, F (with wide foot), I (horned), L, R (in two forms, both very small), S (distorted), T (like Z) plain. No K or Z. The lower case is very like that of Ratdolt (Venice) 39 G. (1478), but somewhat wider, noticeably in d. Short steep double hyphen.

CAPITALS. G, 33 mm. high, and S, 32 mm. high over all, Lombard-like, unframed, which are found in the Rolewinck, are modelled on the shapes of the decorated letters used in the same places in Ratdolt's 1485 edition.

ROLEWINCK, WERNER. Fasciculus temporum.
*2 December, 1486.

Tabula codicissima super li 'bro sequitur fasciculorum' in qua quidem viculum pustulat aii [nies] apparat...

Omnes antiquorum chronicas strictim custodiert...[74]

Folio. a 8 ; b-h 8

Type: 66 G. Capital space on 25, capitals on 9, 23. Woodcuts. Diagrams. A close reprint, with the same page-contents, of Ratdolt's edition, Venice, 1485 (III. 2548), with the omission of the dedication to Niccolò Mocenigo at the beginning and of the imprint 'Venetiis...Mocenico' at the end of the colophon. The cuts are suggested by those of Ratdolt but are more carefully executed.

The watermarks are a bunch of grapes in two or more varieties, one being exactly as Briquet's no. 13047 and another very like his no. 13093, and a walking ox, very like his no. 2787.

282 x 210 mm. Imperfect, wanting the last leaf. A number of leaves at the end are scorched. On 1 is written the name: Iean Gruget, on 2 the name: Darthenay. Bought in February, 1936.

IB. 46310.

ANONYMOUS

§ 1. The peculiar mixed type of the Valascus de Tarenta, De epidemia et peste, catalogued below, appears to be otherwise known only from two other medical tracts often combined with it, viz. Arnoldus de Villa Nova, De venenis (cf. Gesamtkatalog 2533) and Regimen sanitatis (Gesamtkatalog 2532); all three are 'sine nota' and number only 60 leaves altogether. The group was included among the Italian adespota by Proctor (cf. his no. 7391), but the watermark suggests that it belongs rather to France. It may well be the work of some wandering printer trained at Venice, perhaps in Valdarfer's office. Proctor's dating 'c. 1474' is doubtless near the truth.

TYPE (see Plate LXXIF):
111 R. [P. no. 7391, type 1], open text type in the Venetian style, with gothic admixtures in the lower case. The most striking feature is d, which is everywhere of a rounded gothic form, not unlike that introduced by Glim at Savigniano into his 114 R. [P. 1] (1473/4, plate XVIII); r after rounded sorts, x, y are also everywhere gothic, as well as initial v at times. The rest is almost or quite indistinguishable from Valdarfer (Venice) 112 R. [P. 1] (1471), including h. The similarly mixed type used at Angers (De la Tour, type 1) is smaller and has more gothic forms.

413
VALASCUS DE TARENTA. De epidemia et peste. Undated.

1r. Incipit tractatus de epidemia et peste || domini ualiust de tarenta artium et medicine || doctoris excellentissimi Prologus || prenredit procellam humani generis || morbis epidemialibus continue illata || ... 20r., COLOPHON: Et sic est finis totius tractatus Deo gracias.

Quarto, [a b10], 20 leaves, 24 lines, 133 x 91 mm. Type:

§ 2. The type of the Turrecremata 'sine nota' here catalogued occurs also in a Sanchez de Vercial, Sacramental, of 166 leaves with similar measurements and equally 'sine nota' (Haebler, Bibliographica Iberica, no. 596 (s)). The close kinship of the type to that of Turner at Toulouse may or may not point to a Toulouse press, but the watermarks are decidedly against Toulouse. The form of the register corresponds to that of Schurener's edition, Rome, 30 April, 1477 (IA. 17758), which date may thus possibly supply a terminus post quem. When examining the Museum copy Proctor noted 'Unknown Press in St. France or N. Spain,' but Professor Haebler refused to accept the latter possibility. The date is no doubt somewhat prior to 1486.

Type (see Plate LXXI):

95 G., text type in the early Basel style, as Turner (Toulouse) 94 G. [P. Martin Huss, type 1], except that it has only the wider form of a, perhaps slightly narrower o, different 3 with long upper part, only 5 with long tail below line and reversed semi-colon with the two closer together. It is also on a much narrower sett than in Turner's work as here represented.

TURRECREMATA, JOANNES DE. Quaestiones Evangeliorum de tempore et de sanctis. Undated.


Folio, [a-d10e2-9f10u11], 202 leaves, the first and last blank. 2 columns, table in 3 columns. 9v. 40 lines, 191 x 134 mm. Type: 95 G. Capital spaces.

The register omits the fourth sheet of quire (I) (minus est) and gives wrongly the fifth sheets of quires [p] and [r]. The two latter errors have been corrected in bold pen-and-ink, possibly in the printer's office.

§ 3. Two books 'sine nota,' each the only one of its kind recorded, have here been brought together on the evidence of their types, which have so many unusual features in common as to make it probable that the same press owned them both. The general appearance of the books, as well as the watermark of the blessing hands which appears Wide a, narrow rounded d only, unusual h in two widths, head of t very long and sharp, distinctive large as .

§ 208 x 145 mm. Rubricated on and after 8h. Manuscript quiring (a, b).

Bought in October, 1838. IA. 46315.


Sit benedictus hii deo et de omne natus: . . .

Credentes sacris verbis saluare paratus: . . .
LIVRE. Livre des vices et des vertus.
Undated.

§ 4. The peculiar type employed for printing the Bonaventura, De modo se praeparandi ad missam, 'sine nota', here catalogued is apparently known from no other book. Proctor assigned 'c. 1485?' as its date, but it might well be earlier. A connexion with Poitiers is suggested by the watermark, but not by the type.

BONAVENTURA. De modo se praeparandi ad celebrandam missam.—Oratio deuota ad eucharistiam. Undated.

Bought in April, 1847.

IB. 46385.

206 x 110 mm. Without the first leaf (presumably blank) and with possibly other imperfections (see above). Rubricated.
BOOKS PRINTED WITH UNASSIGNED TYPES

Haebler (Typenrepertorium, Ergänzungsband, M49), appears to be 59 G. or 59 G*., as well as with an edition of the Statuta symodalia nouae episcopatus Gratianopolitaniæ sanctioned 13 May, 1495 (Proctor, Incunabula at Grenoble, p. 41 of his Bibliographical Essays, 1905). On the evidence of this last, which is printed with type 93 G., Proctor transferred the group to the French adepho after having originally listed it among the Italian adepho (nos. 7367-8). The books 'must be assigned to a press in south-east France or Savoy' (Proctor); they are presumably all the work of the same printer, whose office may have been in Grenoble.

Types (see Plate LXXII):
93 G. [P. 7367-8, type 1], text and heading type in the Lyonnese-Venetian style, like Maillot 88 G. [Haebler 4], etc., in general effect. The majuscules are like reduced copies of those of Le Roy 125 G. [P. 4], except M, which is distinctive. A is very small, P is large and plain, H, with inner diamond and curled tail, is distinctive, there are three similar forms of O, one being quite empty, the heads of P and R separate from the bodies, V is square, tilted to the right. The tail of h is curved below the line, the double hyphen is short and rather steep. In use in 1490 and 1495. 93 G. [P. 7367-8, type 2], small text type in the Lyonnese style. The capitals are mostly plain, but B, L, R, T are double-shanked, H, N, P are double-shanked and double-crossed and V is double-crossed; D has an inner dot, the two parts of S are separated by a very narrow white line. The tail of h is curved below the line, ° is very small, the double hyphen is very short and set high.

96 G., heading type, not distinguished by Proctor from 93 G., with which it shares the capitals; the lower case is also of the same class but larger, the tail of h is level with the line and the full point with a long thin serif running diagonally upwards to the left is distinctive. Measurement approximate.

59 G*, small text type, not distinguished by Proctor from 59 G., with which it shares the capitals, except perhaps V, which seems to have less prominent head-serifs. The lower case is abnormally narrow and crowded, and the type is consequently dazzling; the tail of h is curved below the line, ° is that of 59 G., the double hyphen is short and rather steep, and Ė is freely used.

These two types here occur only in the undated Albertus Magnus, Liber aggregations (IA. 46455). They may well be earlier than 93 G. and 59 G., but nothing more can be said until precise information as to the types of the Guillermus of 1489 is forthcoming.

ALEXANDER. Historia Alexandri magni. 16 November, 1490.
Quarto. a 8 b - i 6 64 leaves. 2 columns. 4°: 47 lines, 138 x 94 mm. Types: 93 G., title, first lines of text-sections; 59 G. Capital spaces on 2°. Gesamtkatalog 753.

One instance of a watermark of a plain fleur-de-lis occurs in this tract.
The wording of the title and colophon is that of one of the editions assignable to Cruse at Geneva (IA. 38441) and of an edition assigned to Topi at Lyons (Gesamtkatalog 731).
Proctor no. 7378.

176 x 138 mm. Without the last, presumably blank, leaf. Previously bound with IA. 46453.

From the Old Library. IA. 46457.

End: Ė Quing dabis signo quo lune incipit origo.
Quarto. a b c 20 leaves, the last presumably blank. 5°: 44 lines, 129 x 83 mm. Types: 96 G., title, incipits on 2°, 4°, 7°, 10°; 59 G* Capital spaces. Gesamtkatalog 644.
The paper of this tract is unwatermarked.

The wording of the title and colophon is that of one of the editions assignable to Cruse at Geneva (IA. 38441) and of an edition assigned to Topi at Lyons (Gesamtkatalog 731).
Proctor no. 7377.

176 x 138 mm. Without the blank. Previously bound before the following (IA. 49457).

From the Old Library. IA. 46457.
§ 6. The edition of the Centum meditationes of which this section consists was listed among the Parisian adespota by Proctor (no. 8495), but its place seems to be rather among the general residue of the French incunabula. Proctor queried whether it might not be after 1500, and it cannot at best be much earlier than the turn of the century.

Types (see Plate LXXIII):

100 G. [P. no. 8495, type 1], large French text type, used only for printing two words of the title. Measurement approximate. Not reproduced.

92 G. [P. no. 8495, type 2], French text type of the same class as the preceding, resembling both Parisian faces such as that of Higman–Hopyl 110 G*, [P. 2**] and Lyonnese faces such as those of Arnollet 94 G. [P. 3] or Dayne’s type 3 [Haebler]. Professor Haebler’s M. Long-tailed, steep double hyphen with strokes wide apart, and very heavy C with horns curved inwards are characteristic. Small red-printed Lombards are frequently used with it.

These types may have originally been employed as conjugate types for liturgical printing.

CAPITAL. Historiated C, apparently representing the Apostles in prayer within the letter, the corners filled with ornament on black criblé ground, single frame-line, 29 × 27 mm., is used at the beginning of the title.

CENTUM MEDITATIONES. Centum meditationes de passione Jesu Christi et compassionis Virginis Mariae. Undated.

1. TITLE: C(red)Entum mellditaciones deuo llli sse de
cassio|ne isu christi et || compassionene s||ctissime virgi||nis marie matris sue per deuo||sum religiosum dii|num
au|t edit|e vt patet in prologo sequenti || Incipiant, 2. C (red) Incipit prologus centù mel||ditacionum passionis
dni nostrì || isu christi. || A(black)Matorie passio nis dni ||
nostri isu xpi memorã || agere . . . 3^b. (red) Prìa medi|tacio. || E(black)ya efnà sapiêcia isu xpi sisime . .
3^h,l, 9, END: trin' pàllèr r filìp' 1 spîs sanctus Amen. ||
C (red) Finis.

Sixteens. [a] b–d^8. 32 leaves. 3^a: 17 lines, 70 × 54 mm.


The prologue remarks on 2^b: 'Deuotus quidam ordinis fratrum
predicatòrum in Suevia quœ vicina est Præcie presentem orationem dizuanìtus est edoctus', and on 3^b: 'Orationes autem singule genicolando leguntur excepta eæ que septagesimun
quinquantum sequitur articulum. que prostrato corpore . . . est dicenda.'

Another recension of this text, with an additional prologue
ascribing it to Henricus Suso, is printed as an addendum to
Suso’s Horologium aetemae sapientiae in the edition of Martens,
Alost, about 1490 (IA. 49032), and was also printed without
either prologue by Sensenschmidt, Nuremberg, about 1470
(IA. 7030).

Catalogued among the Parisian adespota by Proctor (no. 8495).

On vellum. 100 × 68 mm. Bound in stamped brown morocco by F. Bedford.

Bought in November, 1871. IA. 46493.
ADDENDA
PARIS
ANTOINE CAILLAUT


1st (head-line) De Sacramento baptismi: fo. i. || Reuerend i in christo patris et ddi. ddi Guillerm i || Parisiensis, epi . . . dia || logos libr i sui de sacramentis medul a fuditus et co | pendo complectens Cuilibet sacerdoci | [utilissim]m | accurat e magnoq3 cudo emd datus Incipit || Pro | hemium || qVONIAM me sepius rogasti Petre: || . . . 74b, COLophon: Explicit Guillern3 parisensis Super || septem sacramentis. Impressus parisius || per Anthonii Caillaut. Anno ddi Mille-|ismo CCC3 lxxiii. 75a, aD cognitione presquis operis de administra tionse septem sacramentos ecclesie . . . est notatd q || qui vult inuentire

GUY MARCHANT (GUIDO MERCATORIS)

DEVICE. I. The block of the device of two clasped hands (described as no. II on p. 50) in its earliest state, when it is flanked by strips showing white circles on black ground and the clouds in the upper corners are on a similar black ground. The words 'Fides Ficit' are set in type 74 G.) is found in type 14 a • 196 x 133 nun. Rubricated. From the library of John Bellingham Inglis. Bound before IA. 39605 (Guillermus, Caillaut, 1492), q.v., above. At the end of each tract is the largely obliterated note of ownership of the Celestines of Mantes. Bought in August, 1948. IA. 39605.

JEAN TRÉPEREL

CHRONIQUES. Chroniques de France abrégées. *4 February, 1493.

'The copies in which the year-date is printed 'Lan mil quatre cens quatre vingts et douze' seemingly differ only in this particular from those which, like the Museum copy, are dated:

FÉLIX BALIGAULT

MANCINUS, DOMINICUS. De passione Domini. Oratio ad Virginem.

* Undated.

1st, Title: Dominici Mancini de || passione domin i nostri ieu christi. || DEVICE B (within border, verses 1, 4). 2nd, Dominici Mancini de passione domini nostri ieu christi liber incipit. || Propositio. || n On hominum laudes: nec fortia facta vire | Promere nunc meditator . . . 14a. Do. Mancini. oratio ad virgines || s Alue certa salus mudi

Sactissima virgo . . . 15b, END: Et rege cum tristis exitus eius erit. || Finis.

Quarto. A B', 16 leaves, the last blank. 5a:42 lines, 159 x 66 (with marginaria 86) mm. Types: 50 G., first line of title; 96 G., second line of title, verses on device; 75 GA. Capital spaces, mostly with guide-letters.

On 16a is the blind impression of the astronomical diagram found also in IA. 40575. 0-M, pp. 173-174.

201 x 133 mm.

Presented in October, 1947. IA. 40567.
ALLIACO, PETRUS DE. De duodecim honoribus sancti Joseph. Undated.

14. Title: Tractus² Petri de alliaco episcopi cameraceni de duodecim honoribus sancti Joseph. 2. cut. Pour Claude Iaumarc. 15. cut. 2. Tractatus petri de alliaco episcopi cameraceni sanctorum de duodecim honoribus sancti Joseph. 2. cut. Iaumarc.

VERGILIUS MARO, PUBLIUS. Georgica. [Not before 24 April, 1500.]

Another copy.

273 x 202 mm. With the book-label of Paul Hirsch, Frankfurt a.M. Vellum, stamped with the arms of Augustus, Elector of Saxony. Bound before IB. 40981 b (Aeneis, see below).

Bought in 1946. I 40981. IB. 40980.

VERGILIUS MARO, PUBLIUS. Aeneis.

*23 January, 1 February, 1500/1.

Another copy, with the device of Jean Alex-

Dunn, Woolley Hall, and of E. Ph. Goldschmidt and the note of ownership of Albert Ehman, by whom the book was presented.

Presented in February, 1948. IA. 40820.

WOTTON, JOHN. Speculum Christianorum. [With other matter.] Undated.

15. Title: C Speculum christianorum multo bono in illam continens. Primo modo. 2. C De preceptis dei, l. 12. 2. C De contentu mundi cum aliis notabilibus.


The metal cuts in this tract are from a series illustrating the life of Christ, measuring about 75 x 55 mm. and found also in Jehannot’s 1497 Roman Hours (IA. 40821) and elsewhere. They represent respectively the Crucifixion (19), the Virgin and Saint Joseph adoring the Child (19, 159) and the flight into Egypt (175); the cuts on the last leaf, here wanting, represent ‘scenes de la nuit de Noël’ (Pellechet no. 510) and presumably belong to the same series. The woodcut on 14, measuring 77 x 68 mm., represents the Magdalen washing Christ’s feet and may be taken from an edition of the Golden Legend. This edition cannot be earlier than 1497, in which year the peculiar d is first found in type 65 G.

142 x 101 mm. Imperfect, wanting the outer sheet of quire b (leaves 9 and 16). Bound with a copy of Nicolaus de Saliceto, Antidotarius animae, Paris, 1507, in original (?) stamped calf, one of the stamps being circular and lettered: le seel piegart bourt. With the book-labels of George A. la mar. IB. 40821.

THIELMAN KERVER


15. (below the device: red) Que cœmnia polite & diligenter a Thielmaño Keruer compressa. Venam dantur Andeeguis a Iaanne Alexandero in area diui Petri galice a la chaussee; saint Pierre.

By an error of imposition the text of rrr 4 and 5 has changed places; both leaves are signed rrr iii.

273 x 202 mm. A missing line of text is supplied in an early hand at the foot of lxxiih. Bound between IB. 40980 (the bucolica and Georgica, see above) and a copy of the Appendix Vergiliana signed by Kerver ‘ad Idus Martias post Iubileii’, i.e. 15 March, 1501 (Proctor no. 8395).

LYONS

NICOLAUS PHILIPPI (PISTORIS)

HEROLT, JOHANNES. Sermones Discipuli de tempore et sanctis cum Promptuariio exemplorum.

*1487.

1* Title: Sermones discipuli. 2* Tabula presentis operis incipit. 25* Sermones discipuli de tempore per circulum anni incipiant. Dominica prima ad adventum domini. Sermo primum de adventu et expectatione in carne.


Quarto. 1–3 B; a–r, %, f s–y AA–GG, ii–ss B. 444 leaves. 2 columns. 26*; 51 lines and head-line. 169 (180) × 115 mm. Types: 140 G. Capital spaces, those in and after quire 1 nearly all with guide-letters. Hain 8494.

The wording of the colophon is common to this and a number of Strasbourg editions, one of which, by the Printer of the Vitas Patrum (Hain 8495), is also dated 1487.

The wording of the colophon is common to this and a number of Strasbourg editions, one of which, by the Printer of the Vitas Patrum (Hain 8495), is also dated 1487.

244 × 160 mm. Fully rubricated. On 2* is written: ‘Liber acte m* cla’ [Clairvaux], followed by what appears to be two press-marks. With the book-plate of E. Crawshaw.

Bought. IB. 41594.
BOETHIUS, ANICIUS MANLIUS SEVERINUS.
De consolatione philosophiae. [In the Spanish translation of Antonio Ginebreda.]
*4 July, 1488.

The place of the missing portions of text (leaves 9, 16, and 83) is taken by photographic facsimiles from the copy in the National Library of Scotland. The title appears to have been cut out of another copy and inlaid line by line upon a leaf of old paper.

IB. 42448.
GENEVA
JEAN CROQUET

BOETHIUS, ANICIUS MANLIUS SEVERINUS.
De consolatione philosophiae. [With a commentary]. Undated.


Folio. a - d 8 e-v 8 ; x 8 . 168 pages, the first and last blank. 3r: 24 lines of commentary, 284 x 131 mm. Types: 110 G: (lead ed), text, head-lines, explicit on 167b: 101 G. Capital spaces, nearly all in the text and some in the commentary with guide-letters, also spaces for Greek. The head-lines give the numbers of the books, metres and proses. Gesamtkatalog 4517.

Type 110 G. is leaded to about 145 mm. throughout.

Sheet e 4 is signed d, the error being corrected in pen-and-ink.

The arrangement of this edition corresponds closely to that of the edition of Paris, Toulouse, 1480 (IB. 42419, p. 355), the same metres (except the second of book vi) being printed as prose or only in part as verse and the text being resumed at the same point in the line after blanks left for Greek. As Paris’s edition is clearly the later, the present edition is no doubt the first of the Consolatio in which the commentary is disposed around the text.

285 x 207 mm. Without the blanks. Fully rubricated. At the end of the commentary on 160a is written: ‘A. Mccccciii’ in imitation of early print. At the foot of 2a is written: ‘Celestinus a nec crucis [at Lyons?]’ followed by what is presumably a press-mark ‘E.5’. With the monogram-label of Sir John Hayford Thorold and his Syston Park bookplate above, together with a cutting from a catalogue referring to this copy as ‘in the original oak binding . . . 31 l. 19 s.’, followed by a manuscript note ‘Re-bound for Sir J. Thorold’; the book is now in blue calf. On fly-leaves are the armorial bookplates of John William Pease and of Howard Pease, Otterburn Tower, Northumberland.

Bought in October, 1948.

IB. 38463.

from Mr. Seton Gordon Portrey, Skye, granddaughter of J.W. Pease.
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The order of this index is that of Hain’s Repertorium, with the books not known to Hain intercalated as nearly as may be on the same system. Of the references which follow the entries the first is to the page of this part, the second is the Museum press-mark, shorn of the initial I which stands for Incunabula. In writing for books press-marks should always be given as they stand in the text, and in the case of books in the King’s and Grenville Libraries the press-marks in those collections should always be given.

Abusé. See Abusé.


— Epistolae de amoris remedio, &c. Par., Piguiche.

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A 39874.

A 42425.

A 39207.

A 39643.

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A 42066.

A 42345.

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A 40411.

A 40178.

A 40178.

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[Par.,] Caillaut.

[Par.,] Le Roy, 26 May 1487.

Albanus de Insulis. Doctrinale altum. [par.,] Levet.


Alexander Angius. See Alexander Angius.

Alexander de Villa Dei. See Alexander Gallus.


Admonitio de profectu animae. [Albi, Lambert, a.] 1494.


alexius. See alexius.


A 40643.

A 41975.

A 40481.

A 42476.

A 42066.

A 42345.

A 40441.

A 40178.

A 40178.

[Par.] Treperel.

[Par.,] Vérard, 20 March 1499/50.


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— Belle dame sans merci. [Lyons, Du Pré].
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628. A 42574.
— Comptes de la maison de France. [Par.,
252. A 42077.
— Lai de paix. [Lyons, Du Pré].
See Chiconia. [Geneva].
372. A 38490.
— Christin le de Pisani. Cent histoires de Troie. Par.,
123. B 40379.
See also Vegetius.
5005 Chroniques de Louis XI. [Lyons, Topie & Herembek.]
1489. B 41869.
See de France. Par., Vérand, 10 Sept., 9 July.
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1489. C 41183.
See des Francs. Par., [Le Petit Laurens].
1489. A 140523.
See de France, délibéré. Par., Trépere, 4 Feb.
1491.
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— Paradoxos. [Par.,] Levet.
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9687 (part) — Periuss. Saturea. [Lyons, Siber.]
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1949
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74 G. [P. J. Bonhomme, type 2]. Innocentius III: De miseria conditionis humanae, 1480. (IA. 39277.) a 5r 1–15.

SUB SIGNO FOLLIS VIRIDIS (AU SOUFFLET VERT).


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100 R. [P. 5]. Nider: Consolatorium, 1478. (IA. 39102.) a 4v 4–18.
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144 G. [P. 12]. Gregorius I: Commentum super Cantica canticorum, 1498/9. (IA. 40693.) Title.

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52 G. [P. 14]. Augustinus: In S. Pauli Epistolae interpretatio, 1499. (IB. 40696.) i 2v a marginalia.
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75 G. [P. 2, afterwards 1]. Coutumes de Bretagne, 1485. (IA. 39303.) m 8v 1–11.

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100 B. Frere Laurent: Somme des vices et vertus. (IA. 41086.) m 3* 4-19.
100 B. [P. 11*]. Le Fèvre: Recueil des histoires de Troie. (IB. 41221.) k 2* 17-27.
100 B. Boutilier: Somme rurale, 1488. (IB. 41254.) K 1* b 3-19.

XII. PARIS (12)

ANTOINE VÉRARD (4).
94 B. [P. 11*]. Oiger le Danois. (IB. 41217.) a 8* 10-20.
96 B. [P. 4]. Alanius: Parabolæ, 1492/3. (IB. 41129.) a 4* marginalia 1-17.
98 B. [P. 11*]. Miroir de la rédemption humaine. (IB. 41204.) q 6* b 1-16.
98 B. [P. 11*] (second state). Terence en français. (IB. 41244.) c 3* b 3-16.
95 B. Lorris: Roman de la rose. (IB. 41226.) c 5* a 4-15.
89 B. [Haebler 4?]. Michel: Mystère de la résurrection. (IB. 41106.) a 7* b 24-35.
66 B. Horæ Armoricane, 1496. (IA. 41064.) a 1* a and b 8-26.
81 B. [Haebler 1]. Mystère de la passion. (IB. 41031.) F 5* a 5-19.
85 B. [P. 10]. Terence en français. (IB. 41244.) d 6* marginalia 1-22.

XIII. PARIS (13)

PIERRE LEVET.
200 G. [P. 8]. Alexander Anglus: Destructorum vitiorum, 1497. (IB. 39938.) Title.
113 G. [P. 2]. Eberhardus Bethuniensis: Graecismus, 1487. (IB. 39889.) m 5* 41, 42; c 7* 20-30.
100 G. [P. 5]. Aesopus moralisatus, 1499. (IA. 39944.) B 3* text.
186 G. [P. 9]. Aesopus moralisatus, 1499. (IA. 39944.) Title.
110 G. Houpbellande: De immortalitate animæ, 1495. (IA. 39915.) Title.
PIERRE LE ROUGE.

XIV. PARIS (14)


PHILIPPE PIGOUCHET (i).

98 B. [P. 1]. Horae Parisienses, 1491. (IA. 40297.) L 7° a and β 1-11.
81 B. [P. 3; Haebler 5]. Heures à l'usage d'Auxerre, 1499. (IA. 40345.) g 7° 11-24.
186 G. [P. 8]. Christine de Pisan: Cent histoires de Troie. (IB. 40379.) Title 1, 2.
130 G. [P. 4]. Lyra: Praceptorium duinae legis. (IA. 40267.) e 7° 1, 2.

XV. PARIS (15)

PHILIPPE PIGOUCHET (2).

80 G. [P. Caillaut, type 5; Haebler 3] (large 3°). Pius II: De amoris remedio. (IA. 40286.) o 3° 9-20.
(IA. 40362.) Colophon.
55 G. [P. 7]. Maillard: Sermones de aduentu, 1500. (IA. 40353.) c 7° 23-34.

GEORG MITTELHUS (1).

150 G. [P. 1]. Tambaco: Consolatio, 1492. (IA. 40070.) 2° heading.
150 G. [P. 1] and 105 G. [P. 5]. Imitatio Christi, 1496. (IA. 40084.) Title.
96 G. [P. 8] and 150 G. [P. 1]. Cyrilillus: Speculum sapientiae. (IA. 40089.) Title.
100 G. [P. 3]. Datus: De variis loquendi regulis, 1490. (IA. 40044.) B 4° first heading.

XVI. PARIS (16)

GEORG MITTELHUS (2).

63 G. [P. 4]. Cato: Disticha, 1500. (IA. 40097.) e 5° 22-33.

JOHANNES HIGMAN, WOLFGANG HOPYL (1).

110 G* [P. 2; Haebler 12]. Missale Andegauense. (IB. 40166.) g 8° β 8-18.
130 G. [P. 7]. Garlandia: Synonyma, 1494. (IA. 40129.) Title.
110 G* Montaltus: Tractatus reprobationis sententiae Pilati, 1493. (IA. 40123.) Title.

XVII. PARIS (17)

JOHANNES HIGMAN, WOLFGANG HOPYL (2).

62 G* [Haebler 15]* and 62 G. [Haebler 15]. Breuiarium Laudunense, 1495. (IA. 40137.) F 8° β 1-10.
92 G. [P. 6]. Pius II: De duobus amantibus, 1494. (IA. 40125.) a 5° 13-25.

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FACSIMILES

PIERRE LE CARON (1).
110 G. [P. 2]. Corona mystica B.V.M. (IA. 40158.) Title.
440 G. [P. 4, Haebler 5]. Grand herbier. (IB. 40165.) Title.

XVIIIª. PARIS (18)

PIERRE LE CARON (2).
100 B. Chartier: Faits, dits et ballades. (IB. 40167.) D 3ª a 28-40.

GEORG WOLF, JOHANN PHILIPPI (1).
79 R. [P. 3]. Albertus de Saxonia: Sophismata, 1490. (IB. 40176.) Title.
60 G. [Po 12, Haebler II]. Horae Romanae, 1497. (IA. 40484.) Title.

XIXª. PARIS (19)

GEORG WOLF, JOHANN PHILIPPI (2).

DENIS MELLIER.
83 B. [P. 3]. Horae Romanae Curiae. (IA. 40274.) B Ia text in cut.
96 B. [P. 1]. Fiacre: Vie et légende. (IA. 40279.) a 3ª 2-16.
210 G. [P. 2]. Fiacre: Vie et légende. (IA. 40279.) Title.

XXª. PARIS (20)

ANDRÉ BOCARD (1).
96 G. [P. 4]. Gaguinus: Epitolaec, 1498. (IA. 40229.) c 3ª heading.
63 G. Sallustius: Opera, 1497. (IB. 40221.) b 3ª gloss 17-29.
56 G. [P. 11, Haebler 8]. Brulefer: Opuscula, 1500. (IB. 40236.) g 8ª marginalia.
75 G. [P. 5]. Gaguinus: Compendium super Francorum gestis, 1497/8. (IB. 40223.) r 5ª b verses 11-16 and colophon.
Gk. Illustrium virorum opuscula, 1500. (IB. 40238.) b 6ª marginalia.

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FACSIMILES

XXI\textsuperscript{e}. PARIS (21)

ANDRÉ BOCARD (2).
118 B. [P. 6]. Ars moriendi, 14\textsuperscript{9/4}. (IB. 40211.) g 2\textsuperscript{e} β 12–26.
82 B. [P. 7]. Ars moriendi, 14\textsuperscript{9/4}. (IB. 40211.) c 8\textsuperscript{e} text below cut.
91 B. [P. 8]. Ars moriendi, 14\textsuperscript{9/4}. (IB. 40211.) h 8\textsuperscript{e} marginalia 2–8.
84 B. Brant: Grant nef des folz, 1499. (IB. 40230.) a 3\textsuperscript{e} β 1–20 and marginalia.

LE PETIT LAURENS (1).
111 B. [P. 7, Haebler 4]. Ordinaire des chrétiens. (IB. 40265.) r 6\textsuperscript{e} 8–19.
85 B. [P. 5]. Songe du Vergier. (IB. 40266 a.) a 2 a text below cut.

XXII\textsuperscript{e}. PARIS (22)

LE PETIT LAURENS (2).
210 G. [P. 2]. Lorris: Roman de la rose. (IB. 40260.) Title.
76 G. [P. 3]. Gaguinus: Ars versificatoria. (IA. 40257.) c 5\textsuperscript{e} 20–30.

JEAN TREPEREL.
119 G. [P. 1]. Vie de saint Fiacre. (IA. 40387.) a 3 b 7–17.
76 G. [P. 4]. Montaltus: Tractatus reprobationis sententiae Pilati, 1498. (IA. 40423.) B 5\textsuperscript{e} 24–34.
99 B. [P. 3]. Chroniques de France, 1493. (IA. 40400.) h 2\textsuperscript{e} 10–19.
114 G. [P. 2]. Alanus: Doctrinale altum. (IA. 40411.) I 5\textsuperscript{e} head-line and 1–10.
83 B. [P. 5]. Image du monde. (IA. 40419.) c 3\textsuperscript{e} 7–24.

XXIII\textsuperscript{e}. PARIS (23)

GILLET COUTEAU AND JEAN MENARD.
117 B. [P. 1]. Aiguillon de crainte divine, 1492. (IB. 40027.) 1 1\textsuperscript{e} β 1–18.
82 B. [P. 2]. Aiguillon de crainte divine, 1492. (IB. 40027.) CC 3\textsuperscript{e} text within cut.

FÉLIX BALIGAULT (1).
144 G. [P. 9]. Guido Juvenalis: In latinae linguae elegantias interpretatio, 1497. (IA. 40539.) Title.
97 B. Benedictus: Regula, 1500. (IA. 40560.) e 1\textsuperscript{e} 17–27.
200 G. [Haebler 9]. Gaguinus: Ars versificatoria. (IA. 40519.) Title.
180 G. [P. 5]. Andrelinus: De influentia siderum. (IA. 40584.) Title.

XXIV\textsuperscript{e}. PARIS (24)

FÉLIX BALIGAULT (2).
96 G. [P. 3]. Vocabula aequivoqua, &c., 1494. (IA. 40508.) Colophon.
75 G\textsuperscript{A}. [P. 4]. Vocabula aequivoqua, &c., 1494. (IA. 40508.) c 1\textsuperscript{e} 16–30.
85 G. [P. 10]. Guido Juvenalis: In latinae linguae elegantias interpretatio, 1497. (IA. 40539.) a 2\textsuperscript{e} 13–24.
64 G\textsuperscript{A}. [P. 2\textsuperscript{e}]. Ouidius: De remedio amoris, 1493. (IA. 40503.) c 3\textsuperscript{e} 3–21.
92 G. [P. 6]. Ouidius: De remedio amoris, 1493. (IA. 40503.) a 1\textsuperscript{b} 2–11.
78 G. Benedictus: Regula, 1500. (IA. 40560.) a 8\textsuperscript{e} 25–37.
75 G\textsuperscript{A}. [P. 8]. Gaguinus: Ars versificatoria. (IA. 40519.) b 6\textsuperscript{e} head-line and 1–14.
64 G\textsuperscript{A}. [P. 2\textsuperscript{e}]. Orbellis: In Sententias expositio, 1498. (IA. 40546.) d 3\textsuperscript{e} 18–36.

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XXV\textsuperscript{F}. PARIS (25)

MICHEL LE NOIR.

180 G. [P. 2]. Aesopus moralisatus. (IA. 40465.) Title.
64 G. [Haebler 5]. Aesopus moralisatus. (IA. 40465.) A 2\textsuperscript{a} 19–33.
119 G. Chrysostomus: Quod nemo laeditur nisi a semetipso. (IA. 40458.) Title.
104 R. [Haebler 6]. Poggius: Facetiae, 1498. (IA. 40467.) A 6\textsuperscript{a} 6–18.
76 G. [P. 1]. Auctoritates Aristotelis, 1493. (IA. 40453.) A 6\textsuperscript{a} 9–22.
87 B. [Haebler 4]. Gringoire: Château d'amours, 1500. (IA. 40470.) A 5\textsuperscript{a} 5–15.

JEAN MAURAND (1).

99 B. [P. 1, Haebler 2]. Ephraim: Sermones. (IB. 40630.) B 1\textsuperscript{b} 18–32.
106 G. Guillermus: Postilla, 1495. (IA. 40628.) A 8\textsuperscript{a} 1–12.

XXVI\textsuperscript{F}. PARIS (26)

JEAN MAURAND (2).

140 G. [P. 5, Haebler 4]. Ephraim: Sermones. (IB. 40630.) Title.
63 G. [P. 2, Haebler 6]. Horae Romanae Curiae, 1493. (IA. 40624.) A 6\textsuperscript{b} 9–22.
63 G. [P. 2, Haebler 6]. Guillermus: Postilla, 1495. (IA. 40628.) C 5\textsuperscript{a} 13–23.

JEAN LAMBERT.

65 G. [P. 3]. Bonaurentura: Speculum disciplinae. (IA. 40654.) A 8\textsuperscript{a} 8–19.
95 B. [P. 1]. Alexis: Grand blason, 1493. (IA. 40643.) a 5\textsuperscript{a} 7–18.

LAURENT PHILIPPE.

112 G. [P. 1]. Heures de Rome, 1493. (IA. 40633.) Colophon.

G U I L L E R M U S D E B O S C O.


PIERRE LE DRU (1).

115 G\textsuperscript{1}. [P. 1]. Nider: Consolatorium, 1494. (IA. 40725.) Title.
115 G\textsuperscript{2}. [P. 1]. Modus legendi in utroque jure, 1495. (IA. 40727.) Title.
84 B. [P. 3]. Gaguinus: De origine et gestis Francorum, [1495]. (IB. 40729.) B 2\textsuperscript{a} 1–12.
440 G. Pamphilus de amore, 1499/1500. (IA. 40750.) Title 1, 2.

XXVII\textsuperscript{F}. PARIS (27)

PIERRE LE DRU (2).

95 G. Pamphilus de amore, 1499/1500. (IA. 40750.) A 5\textsuperscript{a} 1–12.
64 G\textsuperscript{1}. [P. 2]. Modus legendi in utroque jure, 1495. (IA. 40727.) A 4\textsuperscript{a} 13–24.
64 G\textsuperscript{2}. [P. 2] and 115 G\textsuperscript{2}. [P. 1]. Praecordiale deuotorum. (IA. 40743.) B 2\textsuperscript{a} 1–14.
117 B. [P. 408]. Stabilimenta militum Hierosolymitanorum, [1493]. (IB. 40721.) A 1\textsuperscript{a} 18–27.

PIERRE POUHLAC.

64 G. [P. 2]. Dozoli: Tractatus corporis Christi, 1494/5. (IA. 40754.) A 8\textsuperscript{a} 5–28.
110 G. [P. 1]. De miseria curatorium. (IA. 40760.) A 8\textsuperscript{a} title.

ÉTIENNE JEHANNOT (1).

96 B. [P. 3]. Aquinas: Quaternarius. (IA. 40862.) Title.
83 B. [P. 4]. Poitevin type 3. Memoriale pro puerris. (IA. 40868.) A 5\textsuperscript{a} 5–15.
96 G. [P. 5, Poitevin type 5]. Annuis: De futuris Christianorum triumphis. (IA. 40854.) Title 1, 2.

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FACSIMILES

XXVIII\textsuperscript{f.}. PARIS (28)

\textbf{ÉTIENNE JEHANNOT (2)}.

65 G\textsuperscript{*}. [P. Poitevin type 2]. Annius: De futuris Christianorum triumphis. (IA. 40854.) 7\textsuperscript{a} 8–20.
65 G. [P. 2\textsuperscript{a}]. Isidorus: De summo bono, 1495. (IA. 40812.) e 5\textsuperscript{a} 3–16.
65 G. [P. 2\textsuperscript{a}]. Horae Romanae, 1497. (IA. 40821.) a 1\textsuperscript{a} 1–12.

\textbf{ANTOINE DENIDEL}.

98 B. [P. 4]. Homerus: De bello Troiano, 1498. (IA. 40811.) d 5\textsuperscript{a} 7–18.
185 G. [P. 1] and 75 G. [P. 2]. Erasmus: De casa natalitia Jesu, [1495]. (IA. 40792.) Title.

\textbf{MICHIEL THOLOZE (1)}.

65 G. [P. 1] and 75 G. [P. 2]. Erasmus: De casa natalitia J esu, [1495]. (IA. 40821.) a 1\textsuperscript{a} 14–26.

\textbf{NICOLE DE LA BARRE}.

97 B\textsuperscript{a}. Fleur des commandements, [1498]. (IB. 40882.) d 2\textsuperscript{a} 12–24.
76 G. Fleur des commandements, [1498]. (IB. 40882.) D 6\textsuperscript{a} text within lower cut.
97 B\textsuperscript{b}. [P. 4]. Bonaventura: Meditationes. (IA. 40888.) a 2\textsuperscript{a} 7–23.
96 G. [P. 2]. Danse Macabre, 1500. (IB. 40884.) E 3\textsuperscript{a} 1–18.

\textbf{JEAN DRIART}.

105 B. [P. 1]. Millet: Destruction de Troie, 1498. (IB. 40893.) e 6\textsuperscript{a} a 18–34.
80 B. [P. 2]. Millet: Destruction de Troie, 1498. (IB. 40893.) c 8\textsuperscript{a} 7–12.

\textbf{THIELMAN KERVER AND GEORG WOLF (2)}.

83 B. [P. Wolf 13, Haebler 12]. Horae Romanae, 1498. (IA. 40943.) m 3\textsuperscript{a} 1–12.
95 B. [P. Wolf 15, Haebler 14]. Horae Romanae, [1500?]. (IA. 40970.) a 8\textsuperscript{a} 10–20.
83 G. [P. Wolf 8, 19, Haebler 18] (leaded). Datus: De variis loquendi regulis, 1500. (IA. 40995.) c 8\textsuperscript{a} 1–11.

\textbf{JEAN DRIART}.

105 B. [P. 1]. Millet: Destruction de Troie, 1498. (IB. 40893.) e 6\textsuperscript{a} a 18–34.
80 B. [P. 2]. Millet: Destruction de Troie, 1498. (IB. 40893.) c 8\textsuperscript{a} 7–12.

\textbf{THIELMAN KERVER AND GEORG WOLF (2)}.

83 B. [P. Wolf 13, Haebler 12]. Horae Romanae, 1498. (IA. 40943.) m 3\textsuperscript{a} 1–12.
95 B. [P. Wolf 15, Haebler 14]. Horae Romanae, [1500?]. (IA. 40970.) a 8\textsuperscript{a} 10–20.
83 G. [P. Wolf 8, 19, Haebler 18] (leaded). Datus: De variis loquendi regulis, 1500. (IA. 40995.) c 8\textsuperscript{a} 1–11.

\textbf{THIELMAN KERVER AND GEORG WOLF (2)}.

83 B. [P. Wolf 13, Haebler 12]. Horae Romanae, 1498. (IA. 40943.) m 3\textsuperscript{a} 1–12.
95 B. [P. Wolf 15, Haebler 14]. Horae Romanae, [1500?]. (IA. 40970.) a 8\textsuperscript{a} 10–20.
83 G. [P. Wolf 8, 19, Haebler 18] (leaded). Datus: De variis loquendi regulis, 1500. (IA. 40995.) c 8\textsuperscript{a} 1–11.

\textbf{ALEXANDER ALIATE}.

80 G. [P. 3]. Picus Mirandulansus: Aureae epistolae, 1500. (IA. 41294.) Title below cut.
67 G. Picus Mirandulansus: Aureae epistolae, 1500. (IA. 41294.) b 2\textsuperscript{a} 7–20.
64 G. [P. 5]. Picus Mirandulansus: Aureae epistolae, 1500. (IA. 41294.) b 1\textsuperscript{b} 12–25.

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FACSIMILES

ANTOINE CHAPPIE.

GASPARD PHILIPPE.

GUILLAUME GUERSON DE VILLELONGUE.

UNASSIGNED (1).

XXXII. PARIS (32)

GUILLAUME LE ROY (1).

XXXIII. PARIS (33)

GUILLAUME LE ROY (2).

XXXIV. LYONS (1)

GUILLAUME LE ROY (2).
FACSIMILES

XXXVI. LYONS (3)

NICOLAUS PHILIPPI AND MARCUS REINHART (2).
73 G. [P. 5]. Biblia Latina, 1482. (IB. 41588.) d 3 a 8–25.

MARTINUS HUSS.
94 G. [P. 1]. Meuse: Opera, 1478. (IB. 41603.) 43 a b 23–35.
109 G. [P. 5, P. Le Roy, type 2]. Exposition de la Bible, [1477]. (IB. 41604.) q 8 a 1–18.
76 G. [P. 6]. Cato moralisatus. (IB. 41608.) 166 b a 22–34.

XXXVII. LYONS (4)

JOHANNES SIBER (1).
172 G. [P. 4, Haebler 6]. Panormitanus: Disceptationes, 1500. (IC. 41680.) Title.
124 G. [P. 2, Haebler 4, 4*]. Antonius de Prato Veteri: Repertorium super operibus Bartoli. (IC. 41649.) Colophon.
87 G. [P. 6, Haebler 8] (early state) and 124 G. [P. 2, Haebler 4, 4*]. Bartolus de Saxoferrato: Super i et ii parte Codicis. (IC. 41669.) i 2 b 15–25.
92 G. [P. 5, Haebler 7]. Antonius de Prato Veteri: Repertorium super operibus Bartoli. (IC. 41649.) a 2 a 17–27.

XXXVIII. LYONS (5)

JOHANNES SIBER (2).
74 G. [P. 8, Haebler 10]. Bonifacius VIII: Liber vi Decretalium. (IC. 41657.) A 5 b a 4–18; h 2 b text 9–11.

MATHIAS HUSS AND OTHERS (1).
323 G. Missale Romanum, 1485. (IB. 41701.) A 4 b part of 11, 12.
140 G. [P. 10]. Valascus de Tarenta: Practica, 1490. (IB. 41712.) g 5 b head-line.
140 B. [P. 8]. Valerius Maximus: Valère le grand, 1489. (IB. 41710.) C 6 b head-line.

XXXIX. LYONS (6)

MATHIAS HUSS AND OTHERS (2).
120 G. [Haebler 10]. Dansc Macabre, 1499. (IB. 41735.) Title 1–6 (omitting capital).
102 G. Versor: Super philosophiam naturalem Aristotelis, 1489. (IB. 41711.) Colophon.
97 B. [Haebler 17]. Dansc Macabre, 1499. (IB. 41735.) a 3 a 1–13 below cut.

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FACSIMILES

XL\(^F\). LYONS (7)

MATHIAS HUSS AND OTHERS (5).
88 GB. [P. 3, Haebler 6]. Voragine: Légende dorée, 1483. (IB. 41694.) a 6\(a\) a 10-22.
81 G. [P. 5 bis, Haebler 19]. Regimen Salernitanum, [1486 or 1487?]. (IA. 41705.) B 3 a 8-19.
60 G. [Haebler 4]. Justinianus: Codex, 1496. (IA. 42221.) d 2b f 7-24.
74 G. [Po 5 bis, Haebler 19]. Gorichen: Conclusiones super Sententias. (IA. 41812.) a 8 b 22.
77 G. [Po 6, Haebler 9]. Gorichen: Conclusiones super Sententias. (IA. 41812.) c 5 a 12-23.

XL\(^I\). LYONS (8)

PETER UNGARUS.
250 G. [Haebler 7]. Justinianus: Codex, 1496. (IA. 42221.) Title.
79 G. [P. 1]. Reuchlin: Vocabularius breuiloquus, 1482. (IB. 41742.) a 10\(b\) b 17-27.
41 G. [Haebler 4]. Justinianus: Codex, 1496. (IA. 42221.) d 2\(b\) text 7-24.
56 G. [Haebler 3]. Justinianus: Codex, 1496. (IA. 42221.) d 7\(b\) a text 20-31.
155 G. [P. 2]. Reuchlin: Vocabularius breuiloquus, 1482. (IB. 41742.) y 8\(b\) b 13; 1 1\(a\) a 1, 2.
60 G. [Haebler 7]. Justinianus: Codex, 1496. (IA. 42221.) d 2\(b\) text 7-24.
56 G. [Haebler 3]. Justinianus: Codex, 1496. (IA. 42221.) d 7\(b\) a text 20-31.
60 G. [Haebler 4]. Justinianus: Codex, 1496. (IA. 42221.) d 2b f 7-24.
74 G. [Po 5 bis, Haebler 19]. Gorichen: Conclusiones super Sententias. (IA. 41812.) a 8 b 22.
77 G. [Po 6, Haebler 9]. Gorichen: Conclusiones super Sententias. (IA. 41812.) c 5 a 12-23.

XL\(^I\). LYONS (9)

GASPARD ORTIN.
250 G. [P. Topié and Neumeister, type 6]. Missale Ucetienense, 1495. (IB. 41816.) k 1\(a\) 1-5.
127 G. [P. Topié and Neumeister, type 4]. Missale Ucetienense, 1495. (IB. 41816.) a 7\(b\) b 4-14.
127 G. [P. Topié and Neumeister, type 5]. Missale Ucetienense, 1495. (IB. 41816.) a 7\(b\) b 4-14.
145 G. [P. 5]. Gorichen: Conclusiones super Sententias. (IA. 41812.) a 8 b 22.
77 G. [P. 6, Haebler 9]. Gorichen: Conclusiones super Sententias. (IA. 41812.) c 5 a 12-23.

XL\(^I\). LYONS (10)

JANON CARCAIN.
115 G. [Haebler 10]. Auctoritates Aristotelis, &c. (IA. 41848.) Title.
66 G. [P. 1]. Francisci: Quodlibet de veritate fraternitatis Rosarii, 1488. (IA. 41842.) c 8\(b\) b 12-22.

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FACSIMILES

GUILLAUME BALSARIN (I).
250 G. [P. 6]. Brant: Grande nef des fols, 1499. (IB. 41795.) Title 1, 2 (omitting capital).
94 B. [P. 5]. Brant: Grande nef des fols, 1499. (IB. 41795.) p 1b 1-11.
94 G. [P. Geneva Misc. § 1, type 2, Haebler 7]. Bagnion: Tractatus potestatum dominorum, &c., 1487. (IA. 41787.) b 5b 2-12.

XLIV. LYONS (11)

GUILLAUME BALSARIN (2).
75 G. Brant: Grande nef des fols, 1499. (IB. 41795.) e 6 marginalia I - II.
75 G. [P. 7]. Justinianus: Institutiones, 1489. (IB. 41823.) k 1r β gloss 42-53.
120 G. [P. 6]. Justinianus: Institutiones, 1489. (IB. 41823.) m 5r β text 12-23.
63 G. [P. 11]. Boethius: De consolatione philosophiae, 1493/4. (IA. 42022.) a 2a heading.
57 G. [P. 5]. Boethius: De consolatione philosophiae, 1487/8. (IB. 41822.) m 5r text 1-11.

JEAN DU PRÉ (1).
80 GA. [P. 7]. Justinianus: Institutiones, 1489. (IB. 41823.) k 1r β gloss 42-53.
120 G. [P. 6]. Justinianus: Institutiones, 1489. (IB. 41823.) m 5r β text 12-23.
80 Gb. [P. 15]. Justinianus: Institutiones, 1489. (IB. 41823.) m 5r text 12-23.
97 G. [P. 5]. Boethius: De consolatione philosophiae, 1487/8. (IB. 41822.) m 5r text 1-11.

XLV. LYONS (12)

JEAN DU PRÉ (2).
121 B. [P. Philippi, type 6, Haebler 18]. Dits des sages philosophes. (IA. 41837.) a 7a 8-19.
99 B. [Haebler 13, P. no. 8703, type 1]. Regimen Salernitanum. (IA. 41839.) d 7b 6-16.

PIERRE BOUTTELLIER.

XLVI. LYONS (13)

MICHEL TOPIÉ AND JACQUES HEREMBERCK.
101 B. Aesopus: Subtiles fables. (IB. 41865.) a 5a 1-11.
140 G. [P. 1]. Le Huen: Pérégrination d’outremer, 1488. (IB. 41862.) a 2a 1-5.
120 G. [P. 3]. Gerson: Trait dix commandements. (IA. 41873.) Title.

JOHANNES TRECHSEL (1).
106 G. [P. 8]. Aquicenna: Canonis libri i, iii, &c., 1498. (IC. 41940.) Part i d 3a text 12-23.
140 GA. [P. 2]. Textoris: Sermon de passione Christi, 1489. (IA. 41889.) Title.
140 Gb. Ockam: Opus xe dierum, 1495. (IB. 41913 a.) a 1r head-line.

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FACSIMILES

XLVIF. LYONS (14)

JOHANNES TRECHSEL (2).
77 G. [P. 1]. Turrcremata: De potestate Papae, 1496. (IB. 41921.) m 3b β 41–51.
58 G. [P. 6]. Gritsch: Quadragesimale, 1492. (IA. 41894.) c 7b a 20–32.
38 G. Holot: Quaestiones super Sententias, 1497. (IB. 41913.) D 1* a 1–11.
84 G. [P. 9]. Auicenna: Canonis libb. i, iii, &c., 1498. (IA. 41940.) Part i b 6a gloss 27–38.
Gk. and 77 (75) G.
96 B. [P. 1*]. Torema: Clarificatorium, 1490. (IB. 41892.) t 7a β 9–20.
77 G. [P. 1]. Turrcremata: De potestate Papae, 1496. (IB. 41921.) m 3b β 41–51.
58 G. [P. 6]. Gritsch: Quadragesimale, 1492. (IA. 41894.) c 7b a 20–32.
38 G. Holot: Quaestiones super Sententias, 1497. (IB. 41913.) D 1* a 1–11.
84 G. [P. 9]. Auicenna: Canonis libb. i, iii, &c., 1498. (IA. 41940.) Part i b 6a gloss 27–38.
Gk. and 77 (75) G.

XLVIIIF. LYONS (15)

JACQUES MAILLET.
96 B. [P. 3]. Songe du vergier, 1491/2. (IB. 41952.) p 2a a 4–7.
150 G. [Haebler 5]. Biblia Latina, 1490. (IB. 41945.) Second a 2a a 4, 5.
81 G. [Haebler 7]. Tartaretus: Super Summulis Petri Hispani, 1496. (IA. 41959.) t 6b β 8–22.
70 G. [Haebler 6]. Tartaretus: Super Summulis Petri Hispani, 1496. (IA. 41959.) t 6b β 8–22.

XLIXF. LYONS (16)

JOHANNES FABRI (1).

JOHANNES FABRI (2).

ANTONIUS LAMBILLION AND MARINUS SARACENUS.

ENGELHARDUS SCHULTIS.
110 G. [P. 1]. Expositio hymnorum. (IA. 42017.) b 5b 36.
83 (88) G. [P. 3]. Ars moriendi. (IA. 42019.) a 5b 8–18.
83 (88) G. [P. 3]. Expositio hymnorum. (IA. 42017.) a 2b 20–2.
64 G. [P. 4]. Expositio hymnorum. (IA. 42017.) a 2b 23–34.

JEAN DE VINGLE (1).

LF. LYONS (17)

JEAN DE VINGLE (2).
82 B. Cauliaco: Chirurgia, 1498. (IA. 42072.) m 5b a 4–16.
PIERRE MARESCHAL AND BARNABÉ CHAUSSARD (1).

96 B. [P. 4]. Aesopus: Subtiles fables. (IB. 41979.) h 5° 1-11.

PIERRE MARESCHAL AND BARNABÉ CHAUSSARD (2).

290 G. [P. 3]. Aesopus: Subtiles fables. (IB. 41979.) Title I, 2.
72 (69) G. [P. 6]. Auctores octo, 1498. (IB. 41981.) a 6° 12-23.

PERRINUS LATHOMI AND OTHERS.

120 G. [P. 2]. Auctores octo, 1494/5. (IB. 42036.) t 5° head-line.
58 G. [Haebler 6]. Ouidius: De remedio amoris. (IA. 42039.) e 3° 25-36 (omitting capital).
77 G. [P. 3]. Balbus: Catholicon, 1496. (IB. 42038.) A 5° a 43-54.

JACQUES ARNOLLET.


MICHAEL WENSSLER.

140 G. [P. 22]. Clemens V: Constitutiones, 1495. (IC. 42084.) C 7° head-line.
76 G. [P. 21]. Clemens V: Constitutiones, 1495. (IC. 42084.) E 5° β gloss 72-82.

JACOBINUS SUIGUS AND NICOLAUS DE BENEDICTIS (1).

57 G. [Paraldus]: Summa virtutum et vitiorum, 1500. (IA. 42130.) Part i y 1° a 18-29.
75 G. [P. 10 and Turin, 3 bis, Haebler 3]. Guida Gratianopolitanus: Commentaria super statuto Si quis per litteras, 1496. (IB. 42118.) a 1° 16-26.

JACOBINUS SUIGUS AND NICOLAUS DE BENEDICTIS (2).


JEAN BACHELIER.


CLAUDE GIBOLET.


MARTIN HAVARD.

81 G. [Haebler 6]. Heberling: Lectio super epidemicæ morbo. (IA. 42212.) Title.
220 G. [P. no. 8707, type 1]. Fierabras, 1496. (IB. 42214.) Title.
93 B. [P. no. 8707, type 2, Haebler 2]. Fierabras, 1496. (IB. 42214.) c 6° 4-16.
FACSIMILES

CLAUDE DAYNE.
97 B. [P. 1]. Livre de Matheolus, [1497?]. (IB. 42144.) a 2^b a 23–34.

NICOLAUS WOLF (1).

**LIV. LYONS (21)**

NICOLAUS WOLF (2).
112 G. [P. 7]. Valascus de Tarenta: Practica, 1500/1. (IA. 42201.) Title.
58 G. [Haebler 6]. Valascus de Tarenta: Practica, 1500/1. (IA. 42201.) a 1^b a 37–48.

FRANÇOIS FRADIN AND JEAN PIVARD (1).
125 G. [P. 1]. Biblia Latina, 1497. (IB. 42162.) Title (omitting capital).
90 G. [P. 2]. Petrus Hispanus: Compilatio ex Buridano, 1500. (IA. 42169.) m 7^a and ß 23–33.

**LV. LYONS (22)**

FRANÇOIS FRADIN AND JEAN PIVARD (2).
76 G. [P. 4]. Voragine: Legenda aurea, 1500. (IB. 42170.) a 1^b a 8–18.

JACOBUS SACON.
250 G. [P. 5]. Missale Romanum, 1500. (IC. 42179.) 118 b 8–11.
137 G. [P. 3]. Missale Romanum, 1500. (IC. 42179.) 0 7^b a 15–25.
137 G^a. [P. 4]. Missale Romanum, 1500. (IC. 42179.) q 2^b ß 14–24.
Gk. Vergilius: Opera, 1499. (IB. 42176.) c 1^b gloss 44, 45.

**LVI. LYONS (23)**

JOHANNES CLEIN.
280 G. Molitoris: Repertorium Summae b. Antonini, 1500. (IB. 42207.) Title.
140 G. Molitoris: Repertorium Summae b. Antonini, 1500. (IB. 42207.) e 2^a head-line.
68 G. Molitoris: Repertorium Summae b. Antonini, 1500. (IB. 42207.) a 2^a a 31–42.
58 G. [P. 3]. Caracciolus: Sermones, 1500. (IA. 42209.) a 4^b ß 31–43.

UNASSIGNED (1).
§ 1. 86 G. [P. 5^a, type 1, no. 8709^a, type 1]. Sancto Charo: Speculum ecclesiae. (IA. 42305.) a 5^b 6–16.
160 G. [P. no. 8709^a, type 3]. Boethius: De consolatione philosophiae. (IB. 42307.) Title.
140 G. [P. 5^a, type 2]. Sancto Charo: Speculum ecclesiae. (IB. 42305.) Title.
70 G. [P. no. 8709^a, type 2]. Boethius: De consolatione philosophiae. (IB. 42307.) d 3^b gloss 8–19.
§ 3. 61 G. [P. no. 8704, type 2]. Verdena: Sermones Dormi secure, 1495. (IA. 42338.) C 7^a ß 30–41.

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FACSIMILES

LVII°. LYONS (24)

UNASSIGNED (2).

§ 4. 120 G. [p. no. 8709, type 1]. Clauasio: Summa de casibus conscientiae, 1500. (IA. 42362.) H 1st head-

line.

§ 6. 122 G. Destruction de Jerusalem. (IB. 42252.) a 2s β 6-17.


a 7r 33-42.

100 G. [p. nos. 8701 and 8701A, type 1]. Bernardus: Meditationes. (IA. 42312.) a 1s 28-34

§ 13. 97 B. Belle dame qui eut merci. (IA. 42370.) a 8r 8-27.


§ 15. 110 G. [p. no. 8711, type 4]. Boethius: De consolatione philosophiae. (IB. 42377.) q 6v β 12, 13.

87 G. [p. no. 8711, type 2] (leaded). Boethius: De consolatione philosophiae. (IB. 42377.) E 4v text.

LVIII°. ALBI

PRINTER OF AENEAS SYLVIUS, DE AMORIS REMEDIO.

150 G. [p. 2 of no. 4005, 3* of Neumeister]. Decisiones Rotae Romanæ. (IC. 43005.) 188β 1, 2.


JOHANN NEUMEISTER.


TOULOUSE (1)

HENRICUS TURNER.


JOHANNES PARIX, STEPHAN CLEBLAT (1).


Metaphysicam Aristotelis. (IB. 42467.) ε 2v β 15-25.


LIX°. TOULOUSE (2)

JOHANNES PARIX, STEPHAN CLEBLAT (2).


HENRICUS MAYER (1).

135 G. [p. 4]. Boethius: De consolation, 1488. (IB. 42448.) l 2s a 1-11.


280 G. [p. 6]. Bartholomaeus Anglicus: De las propiedades, 1494. (IB. 42456.) Title.

140 G. [p. 7]. Bartholomaeus Anglicus: De las propiedades, 1494. (IB. 42456.) Second a 1s a 1, 2.


FACSIMILES

LXf. TOULOUSE (3)

HENRICUS MAYER (2).

UNASSIGNED.

ANGERS

JOHANNES DE LA TOUR (DE TURRE).
100 G. [P. 2]. Styles et usages d’Anjou. (IA. 42496.) 2° 1-5.

GENEVA (1)

ADAM STEINSCHABER.
120 G. [P. 1]. Doctrinal de sapience. (IB. 38407.) 75° 12-26.

LOUIS CRUSE, ALIAS GARBIN (1).

LXI. GENEVA (2)

LOUIS CRUSE, ALIAS GARBIN (2).

JEAN CROQUET.

SIMON DU JARDIN.
120 G. Fierabras. (IB. 38425.) Colophon.

LXII. GENEVA (3)

JEAN BELOT.
113 G. [P. 1]. Missale Veni mecum. (IA. 38479.) b 8° 3-14.
91 G. [P. 2]. Manuale Lausannense, 1500. (IA. 38478.) g 6° 4-19.

UNASSIGNED.
§ 1. 113 G. [P. no. 782o, type 1, no. 8489, type 2]. Rolewinck: Fardelet historial, 1495. (IB. 38488.) Titre 3-8.
83 B. [P. no. 782o, type 2, no. 8489, type 1]. Rolewinck: Fardelet historial, 1495. (IB. 38488.) G 2° 11-25.
§ 2. 150 G. [P. no. 8490, type 2]. Macer Floridus: De viribus herbarum. (IA. 38498.) Title 1; title 2.

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FACSIMILES

LXIII. VIENNE

JOHANNES SOLIDI (SCHILLING).

EBERHARD FROMMOLT.

POITIERS (1)

JEAN BOUYER AND OTHERS (1).
110 G*. Homerus: De bello Troiano. (IA. 42854.) Title.

LXIV. POITIERS (2)

JEAN BOUYER AND OTHERS (2).

PRINTER OF THE LIVRE DES PRÊTRES.
103 G. [P. (a) 1]. Pennaforti: Summula sacramentorum. (IA. 42883.) D 5b 1–11.
103 GB. [P. Bouyer, type 3 bis]. Mystère de la Passion, [1486]. (IB. 42881.) b 2b 34–41.

ROUGEMONT

HENRICUS WIRTZBURG.
180 G. [P. 1]. Rolewinck: Fasciculus temporum, 1481. (IB. 38503.) 8b part of line 1.
96 G. [P. 2]. Rolewinck: Fasciculus temporum, 1481. (IB. 38503.) 54b 9 lines below 'cccxliii'.

LXVF. CHAMBÉRY

PRINTER OF THE SION BREVARY, 1482.

ANTOINE NEYRET.
300 G. [P. 2]. Sully: Exposition des évangiles, 1484. (IB. 43403.) Title.

TROYES

GUILLAUME LE ROUGE.
120 G. [P. 1, Haebler 2]. Desrey: Postilles, 1492. (IB. 43215.) Title.
102 B. Histoire de Clamades. (IA. 43220.) 1b 7–11.

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FACSIMILES

LXVI†. ROUEN (1)

GUILLAUME LE TALLEUR.

113 B. [P. no. 8811, 2, type 1, Haebler 9, Le Verdier 9]. Richardus Armachanus: Defensorium curatorium. (IA. 43892.) e 2b 10-22.


81 B. [P. 7 = P. no. 8811, 2, type 2]. Ordinaire des chrétiens. (IB. 43898.) a 4b marginaria 24-45.


83 G. [Po 3*]. Ordinaire des chretiens. (IB. 43896.) e 2b marginalia I - IS.

81 B. [Po 7 = P. no. 8811, 2, type 2]. Ordinaire des chretiens. (IB. 43898.) a 4b marginalia 24-45.

85 G. [Po 6] and 81 B. [P. 7 = P. no. 8811, 2, type 2]. Statham: Abridgement of cases. (IB. 43928.) g 6b 10-11.

JEAN LE BOURGEOIS.

120 G. [P. 3**] and 63 G. [P. 3*]. Clauasio: Summa de casibus conscientiae, 1495. (IA. 43940.) r 1b a 23-5.

120 G. [P. 3**]. Clauasio: Summa de casibus conscientiae, 1495. (IA. 43940.) 2b 8.

63 G. [P. 3*]. Clauasio: Summa de casibus conscientiae, 1495. (IA. 43940.) a 2b a 29-44.

100 G. [P. 4]. Examen de conscience, 1492. (IA. 43943.) o 1b head-line.

96 G. [P. 5]. Calpurnius Siculus: Bucolica. (IA. 43948.) b 2b I - II.

MARTIN MORIN (1).


111 G*. [P. 4]. Missale ad usum Sarum, 1492. (IB. 43955.) i 4b 1-10.

180 G. [P. 1]. Catholicum paruum, 1492. (IA. 43953.) Title.

MARTIN MORIN (2).

120 G*. Missale Rothomagense, 1499. (IC. 43975.) Title 2.

110 G*. Missale Rothomagense, 1499. (IC. 43975.) E 7 b circular diagrams.

120 G. [P. 7]. Mirk: Liber festiualis, 1495. (IA. 43973.) First colophon.


113 G. [P. 8]. Missale ad usum Sarum. (IC. 43967.) A 4b a 33-44.


150 G. [P. 6]. Missale ad usum Sarum. (IC. 43967.) Title 2.

120 G. [P. 3]. Missale ad usum Sarum, 1492. (IB. 43955.) Title.

LXVIII†. ROUEN (3)

MARTIN MORIN (2).

120 G*. Missale Rothomagense, 1499. (IC. 43975.) Title 2.

110 G*. Missale Rothomagense, 1499. (IC. 43975.) E 7th circular diagrams.

120 G. [P. 7]. Monte Rocherii: Manipulus curatorum, 1497. (IA. 43987.) Title.

97 G. Monte Rocherii: Manipulus curatorum, 1499. (IA. 43973.) First colophon.

113 G. [P. 8]. Missale ad usum Sarum. (IC. 43967.) A 4b a 33-44.


150 G. [P. 6]. Missale ad usum Sarum. (IC. 43967.) Title 2.

120 G. [P. 3]. Missale ad usum Sarum, 1492. (IB. 43955.) Title.

LXIX†. ROUEN (4)

JACQUES LE FORESTIER.

180 G. [P. 1]. Monte Rocherii: Manipulus curatorum, 1497. (IA. 43987.) Title.

100 G. [P. 2]. Monte Rocherii: Manipulus curatorum, 1497. (IA. 43987.) 1st name below device.

63 G. [Haebler 7]. Monte Rocherii: Manipulus curatorum, 1497. (IA. 43987.) Colophon.

83 B. Coutumier de Normandie. (IA. 43986.) h 4b 11-24.


JAMES RAYNELL.

94 G. [P. 1]. Mirk: Liber festiualis, 1495. (IA. 43992.) \( 4^b \, 5^b \, 17. \)
FACSIMILES

TRÉGUIER

IA. P.

LANTENAC

JEAN CRÈS.

BESANÇON

PETRUS METLINGER.
185 G. [P. 1]. Zamorensis: Speculum vitae humanae, 1488. (IA. 44105.) Title 1–3 (omitting capital).

LXXF. GRENOBLE

STEPHANUS FORET.

ANGOUŁÈME

PETRUS ALANUS AND ANDREAS CALVINUS.

DIJON

PETRUS METLINGER.

TOURS

MATHIEU LATHERON.

AVIGNON

PIERRE ROHUAULT.

LXXI°. UNASSIGNED TYPES (1)

ADAM ALAMANUS.

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FACSIMILES

ANONYMOUS (1).
§ 2. 95 G. Turrecremata: Quaestiones Evangeliorum. (IB. 46382.) 2v a 22–37.

LXXII F. UNASSIGNED TYPES (2)

ANONYMOUS (2).
§ 5. 93 G. [P. no. 7376–8, type 1]. Historia Alexandri magi, 1490. (IA. 46453.) a 2r β 2–20.
96 G. Albertus Magnus: Liber aggregationis. (IA. 46455.) a 4b 1, 2.
59 G*. Albertus Magnus: Liber aggregationis. (IA. 46455.) c 3r 14–32.
59 G. and 93 G. [P. 7376–8, type 1]. Albertus Magnus: Secreta mulierum et virorum. (IA. 46457.)
b 2v β 8–33.
Pars omnino habeat fortunam, ubi posset me ferre. Amicitia pat-Fi in qua diu cum homine et dignitate flovi. Paternis bonuses mihi interdictum est. Socios quos in re publica habueramuis bellorum duillum absumpiisse. Omnes qui amicitiam fuisse aut petentem aut in eadem calamitate meruere quis sit. Quid amplius restringat mihi miferie? non nifi ut tot multa morte sine imponere. Crede mihi, nullo forum confilto carceribus sed etiam factus mihi uideo. Releva belli olim mihi agendis inaequitatem aut aliquis quid legendum, aut festinando nunc aut nul-
le praefus ater forentique me deferrent. Defidero maxime prefentiam tuam. Spero, aut dolendo meci, aut colando aliquid folacium in tuto meto consequeret mihi in altere. Vix posset fieri (qua prudentia tempus a se emptenta fuisti) quin aliquem mihi a te ef-
set consilium quo minus acerbaomnia flet, rem quidam etiam senseret ut habe aut gecdas aut si te occupationes detuere aut alii.

115 R. (First State)

115 R. (Last State)

Sermones quadragesimales de legisbus eximii
sancte theologi praelatus fratribus leonarchis et vel
no ordines fratrum praedicatorum omnium felicibus!

Impressi Paribus in folio aureo in vino faneti fo-
obi prope sancti benedicti et honosabiles viros
Ostrovem Udalini et Michaelis Amo-xoni.

90 G. (First State)

90 G. (Last State)
PARIS.—CAESARIS, P. BONHOMME, SOURFLET VERT

CAESARIS 110 GR. (second state)

Explicat traqutiae de questionibus et tenementis secundum
Domnum fidum, prisci impressus. Amo Domini, 70.
CCC, iv. 80.

P. BONHOMME 100 B.

xordium est principium orationis per quod auditoris animus idoneus appara-
tur ad audendum. Duas habet species, principium et infusionem. Principium hoc
est proemium, quod statim et peripate auditories animus nobis idoneum reddimur ad audi-
endum. Infimati de occultam exordiori quod
diffimulacione et circuizione obscura proficisci auditors animum. Quando autem praecepto quod vero infusionem sit ytendam (cui exordiis partes effectatg docuero) ostendam. Partes exor-
diunt quinque. Propositio. Ratio. Confirmatio ra-

CAESARIS 110 GR. (second state)
Moralia Diu Gregorii omnium

GERNING, REMBOLT 190 G.


GERING-REMBOLT 190 G.

Expositio beati Gregorii papa super Canticum canticorum, in sole auro, vici Sorbonici Parisius, per imprezella.

GERING-REMBOLT 144 G.

Plebis tueIsrael. s loxia patr. Ane re

munitam siby deleita nostra del parente ntop ne

q bindiet lumen de percatus nostris. Inter oto

mea in obseopia tuo disp. inclina autem tua ad pec

nas. Parete siby parce populo tuo quod rectum si

deo luanne tuo cupite. ne in eterni iuracris ei

e ne des hereditate tua in perpetuum. Letaria.

GERING-REMBOLT 110 G*., 110 G.

Plebis tueIsrael. s loxia patr. Ane re

munitam siby deleita nostra del parente ntop ne

q bindiet lumen de percatus nostris. Inter oto

mea in obseopia tuo disp. inclina autem tua ad pec

nas. Parete siby parce populo tuo quod rectum si

deo luanne tuo cupite. ne in eterni iuracris ei

e ne des hereditate tua in perpetuum. Letaria.

GERING-REMBOLT 92 G.

Plebis tueIsrael. s loxia patr. Ane re

munitam siby deleita nostra del parente ntop ne

q bindiet lumen de percatus nostris. Inter oto

mea in obseopia tuo disp. inclina autem tua ad pec

nas. Parete siby parce populo tuo quod rectum si

deo luanne tuo cupite. ne in eterni iuracris ei

e ne des hereditate tua in perpetuum. Letaria.

GERING-REMBOLT 110 G*., 110 G.
PARIS.-GERING, REMBOLT (2), LE FÈVRE, DUPRÉ (1)

GERING-REMBOLT 82 G.

GERING-REMBOLT 52 G.

GERING-REMBOLT 64 G.

GERING-REMBOLT GK.

GERING-REMBOLT 74 G.

la inclusa fico mis 2 dei maria, qui ut pluris gaa aut sita tpa. Qui multus gabi bel archangelus pura de tuil ac a de san tia mundi multus audita. Inquit maria aut tota plena munera infinita qua aut naci Dios. Ne pax eas dista quod saltat verus se fore granit. Quapropost es tu sola inter ictus enmuleres ficio videte. Magna hic erit ibus falsi sumit ac throni abundi gaa et regni meta xisius aut erit aliqua. Mor ad hoc die-

DUPRÉ 112 G.

Nota qu toti adherit de beata maria di et officia Rotae de ianuariae. Sed dicer Allia, pene dieret pro cul. Gallae post facit. Ut et huius oculi adadens. Nota est quod est multa de felicissim meditam de adven-

cu. Fecit iacere et alias depe. Eius et huius multa secta et idhia. Excepto quod est post-

facer. Loco. Sit tanta illa si ducet.

DUPRÉ 123 G*., 112 G.

Le roman de la rosse imprimée à Paris

DUPRÉ 236 G.

De saint Amon. Religieux ennuyeuse

DUPRÉ 140 G.

S. CIR. Frase et Paul

DUPRÉ 136 G.

En commencer le prologue du livre intitulé

DUPRÉ 135 G.
PARIS.—DUPRÉ (2)

105 G.

Cette lauré est en cceurs pagan et strife, il faut se faire au lieu muqueux.

113 (109) B.

Puis après les régions fes passa en Espagne contre les gens appellez pompeus. Et ce fut il pour le despit qu’ils eurent de pompe consul de romain il eut son ennemi il gens moult ce pays. Et quant il eut fait une partie de sa honte il fes retournat en lombardie contre pompe. Quant pompe scut que tous ces fes venoit contre lupiter il ne se souvint mais il usit sur champs car moult estoit hardp. Si regarde combien il avoit de gens en son eno, il trouva qu’en avoit tant que plus leur soyt. (A) donnent obdonna en s’ingrattere compegniez que on appelloit en lombardie cohost, la journée sur on dit batailles. Quant il usit ces ouvert on pompe soit il chenaucha bientot verse sup. Si obdonna toutes ses fes en batailles-car il eut en avoir Après commencérent a venir les Inge contre les autres. Ille est fes restaura bataille qui dura moult longement tant que fes euy en poy de morts dure part à part. Mais en la parfins les gens de pompe se misit

107 B.

ces et ministri clamabant dicte. Et ces fes crucis euy. Disit est posturus

Acquitum eum non ecran, brisés derunt et undo. Non legem habemus a secrummen legem bevert moi quis situl des sest. Cun ergo addisert ysnt sime renomen magis iubert. Et iusgressus est postorum iterum et dehits il eus. Et nos autem responsum non dedit et Deus ergo est prestis

Nisi qui non saqueris. Deus qui potestates habet crucis eure est poestasis ten habet omnem fre. Respistis iuste. Non haberes potestates, abhorsum me

103 B.


90 B.

Ad primam. 2. Diffusus est. Α. Ecce Spera conci. v. Dignate me fundaret re

83 B.
PARIS.—MARTINEAU, CALAULT (1)

Usus cœsqueuter tertio vtr omn. cœlutionis theologicae sit hiit. in numero. Argus quid fieri
numus sit cœlutionis theologicae et omn. habitus 8 omnii geometricali. Sic cun
num geometricali et vnum habitus nunc
rear. Ignatius omnium theologorum: ut autem ditigare theologam et vnum
num geometricali et vnum habitus nuc-
ro, ignatius omnium theologorum: uxor
patre tam et digitate theologam et 8
run tate tumultu: quod est maxime erum
fideibus. ut aet. pudatur quas in filo. sed
quam in intellectu non plus amplius conclu
sumum geometricali et vnum habitus 8

MARTINEAU 105 G., 83 G. (first state)

Fini respectu ad eurra. Duo p. obiectus
en actoopponeo inclita plurae et necessi
tate, cuolem enon est non uti pluribus. De ob
jecto actus intellectus reflexus est p. incto
cluie ad quod terminus actus rectus 8
ilio fac erit rectum, et eae intellige me
nigilare lapide. Duo p. versus partita
quos creatio deus intelligentes et effe op
trud ad intellectum spondeo. Intelligere et
ut se intelligere quiusque ad actum reflexus
Jem quodquid est perit deo ibi quen
re poquito. Circumscripto quos uiso erit et

MARTINEAU 83 G. (second state)

en deubus et scire. Si tu fest
vnum puanatus. Lui redunet, quia et acti
cerès, et tu hoc permutant. Si ignod est
scindus. vnum quod aut in melte permutans? Plinius et unipomino secti libri carpe
umbrae et vocabula saepe tunc et in
nente. Quod tenebant. Librissillius accen
linum, ut nunti libidinem errores heredes DS
famatesque sevibus. Dunas quae accidit.
Non uideo cur miu nequeus puellae
autoribus cum tot operarum extrimum
aturarum operum trium. Operas pro opera

CALAULT 97 G. (CAPITOLS OF 112 G.)

Te sacrè vidult possem: ignoscens tu crimine
sit confectionibus futundis: nos
raptis nostris rapidum.

Teo diplem] 1. opusque concordia se
sete opus ignis tu crimine: opus eis
sit ignis total. In duas a dies 
sumus: de quibus ut 8 tarente et
inclive et raptanum munus 8 ut eis
benedictum munus: tu eis

MARTINEAU 97 G. (EARLY STATE), 67 G.

MARTINEAU 81 G.* (LEADED)

Defensorium curatorum

CALAULT 130 G.

Tractatus corporis eiusmodi sa
cterum esse beatus habeare erga euctrissi
consecrandaem.

CALAULT 112 G.

hic et spectare et contemplationem. Tu ignotur pulchra eis et hae
pulchra, quia, oculto diem barabam id est factum et in
venit haecem simplicitatem et suas in eis delectionem in affectione et
errorne opinionum in intentione.

Quod vel, quia uide sunt donec unum colisse per
e etiam eum globo Grego. Orae pars.

Ei cui pulchra, hoc est sponso admirationem factem 
supra pulchritudinem, qui est enim solis amatris
mutua conludatione tertae. Hinc sponso a sponso laudata:
recipere eum laudate bens. Ei cui pulchra. Quo di
geret. Tu hrmet me pulchram, sed inea pulchram o, ne et ac
me fac et, et ut inuen pulchram eum in naturam ego a te pulchra
sum per gratiam, tu pulchra (secundum in un몌ate) der
cum secundum humanitatem pulchra in folio patris de
cursus in urbe matris. Pulchra juxtab gloriae conferenda de

CALAULT 81 G.

philein. Quoque et eas impassibilis simpliciter: tamum eas
passibiliscom despescendi causa. Nn impassibilis
continet, corpore in uo similiter et capturati nullicum

texto in univeros et accessibles sunt
sa habant quod intelligit sibi litem laid. Sint
naturae quod intelligerent e in Ipsum chil et nfirmum
et uter part et perferent

Quo ut et ac propinqua
pulchrum effacere part et interimitare. Quo uide phere per
in frumento: Sed quia psallit est heute nature sue et

CALAULT 81 G. (83 G.)

Intuitu tertio liber de vera mensam. Capitulum
primum de actio exercici et de ratione nature.

CALAULT 81 G.* (LEADED)
C Faustus de Influentia Syderum: Et querela Parrhisiensis pavimenti.

200 G.

Francisci retinui in phalaridio tyranni agricen.iiinet epis oculas pohemum

107 G*.

La mort
Apres nouvelle matric
Qui aexs mia vortre delire
An fas: et estre parse
Pourxest et nopres chose
En daibant le boux bien safre
Au iodey perires mile en terre
Mort ne bient jamais a plaisir
Joye sen va comme feu de terre
La nouvelle matric
Lam: demy en entier na pas
Que commence a tenir melange
Par quoy si tont passier le pas
De my est pas doucier: mais rage
Juy oye dest en mariage
De faire mons et meruelles
Mais la mort de trop pres me charge
Dis peu de bent abat grant sueelles

107 G.

C Evoluti. beus retexa de auina et accedebitis et tuis Per reuerendit. Pnrat de apy iiculatus
Impellit sio. Pratuus in Caso pollard Per Sudo et mercatores. Anno SIB, M., CCC, xxii, die, xxiii,
Septembri, 76 G*.

Sphaera mundi quatuor capitulis disposita est. Dictur: pa
mo (quoscumque terminos perfectioni peculiil) de forma
mundi. In secundo: de decem ciriculis et quibus Sphaera ma
terialis componitur: et illa superficiei quibus per iis imaginatur com-
pons omnium. In tercio: de ortu et occasio signorum, de dius fireset diurn
et nocturnum, de quibus est accidentibus induritio solis et terre, et de
busione climatum. In quarto de ciriculis eceentricis et epietices planetae-
rum, de propriis: morbio ram cernunt sphaerae et rta none, et de cau
sis eclipsium planetarum.

93 G.
PARIS.—MARCHANT (2), VÉRARD (1)

son bon ange, en sur saissant elle opaison se entre ne sur se fait saissant. Le on
bon ange garde mon bien. Particulier au sié qu'ai on la reposer se doit faire
a tour le monsieur tour. Deuts en matin et ci jour.

Bénissent le cédes comme on se doit dire.

Je crois en Dieu pare tout puissant créateur du ciel, de la terre. Et en jeûne nostre
son fils a et en sait nostre seigneur. Qui sei condui que saint espérit ne de la Vierge
matrice. Bénissent des fous ponte pélasse est est mat et en ses. Descendit en
enfer le fier jour refusé de nous. Méses es dieu se fient a la doctrine de Dieu
pare tout puissant. En aprés Dieu auget les fous et les mots. Je crois en saint
espérit. La faïente est hésite catholique. La communion des saints la rémission des
pêches. La réurrection de la chair. La vie après. Amen.

Marchant 107 B.

L'ordinaire des cœurs

VÉRARD 150 G.

e grand boece
de consolation

VÉRARD 430 G.

nouvellement

VÉRARD 118 G.

Îprime a paris

VÉRARD 76 G.

Marchant 115 B.

Lois dimesse de messaes
e les festes de commandement

VÉRARD 64 G.

MARCHANT 84 B.

Cy demande le ving seigneur

VÉRARD 64 G.

VÉRARD 76 G.

MARCHANT 107 B.
Dant Gabinius et ainsî est
q rôse que Die est il en retour
na Serc Poméee et ilu racon-
ta tout ce qu'il auroit tromper. Lors sut
Pompeii monte courroux et il commen-
da que on prêns Aristobône et que il
fut boute par sonnerie et eie garde ce qui
fut fait. Et asóye yimagina Pompeii
comme il pourroit assieger la cite / en
queroit de laquelle partie foret le plus
fâcile acces. Car il ne le yisloit pas
chose facile de oppugner la grand fort-
teresse des nus direlle. Dauttre part
il Seoit à bout coste il y auroit Gene garde
Salle qui plus Sallot q Ne muraille
Oultre phanu est adire le temple qui

me ne perpetuel. Tant Se choses remô
sra tpons a ce peux de son exercice encol
l'ardant la personne De Joseph qui
fes fift tous couvrir a avoir pite de lui
et fift efit tpons la plusgrand part du
salut de Seul Joseph emeus son pere
Sapans qui faignit yappella aucun
de ses gen/ pour enuyer Josephus a
rôme Deus Meroj / ayffin que plus son
gneusement il fut garde. Quant Jose

Sebas responct le chapellain. Je qui
fus en lieue de lui / Deux que est cen
pses hors donant tous ceurt a sont
rep. Quant cours direoie il ne fitt en
etre despaullte sox il eut enemn
hais tymage / sest en eyant aquant
exx en la figure dieu ange touttoir
aparte aif. Stre chapellain nous
avons perdu merly et perbon
Toutefois il est rent De la partie
Dure bau tre Dieu / quant il eut fi-
me son parlement / il en alla aquant
eaux comme la fonte. Le chapellain
PARIS.—VÉRARD (3)

Le septième degré.

C'est pour ce que le septième degré de cet autre s'élève pas maîtresse l'officier y abonde à quoi que les philosophes ne puissent attente quant il est. Bienfée sont ceux qui ont était et fait de maître. Ces trois sont à droite de bouche oustrées qui est le septième degré. De poeitch sont montés et ont fait et fait et fait de maître à leur pourvoir au septième degré.

Des huchés de poeitch,

C'est autre chose en qui autres notre trouvons sept beanches. Car en sept manières la secte à la poeitch du bon chacatier de notre feigneur le sujet se monstre. Car ces sept manières de bâtisse infinde le sept manières de victoire. Par ces sept victoires il conquiert sept manières de connoiss. Ce sont sept pores dont font icha paro-

C'est les autres moins Essembia bllement est il ces operations. Car le peut ouvrir ou faire insensé. Pp7 moins Glo. Et par confet qu'on leur raison ne peut pas ou les sept ne sont pas. Après il mettant réponse que aucunes des sunt Ter. Estes aucunes bifoient que des Selectation les fes fes non misibles simples et pure.

Glo. Comme soient elles qui sont en contemplation. Ter Estes autres misibles ou messes. Glo Pource que il en soyant aucune commotion / comme de sa/
paris.—vérard (4)

pet préde coihe sus de tautre. et dist bessicene a agier. las agier mo am le p.t de beau le p.t honste a mon gre a jamais nature fust. buire fut terre que deist et sa se cue se boire.rome et espourre. et sira non-seigant mon pere de qui isope tait douilleimp treets a entreterre et sita madame ma mere. nul bie ne sat bie sata de bo. sous vergègne reposhe pleure et se dresse amonestacion puis quasiti me lasfes en ce porit a houe hopey mi mortist. son bie ou la soule enfant bo. gier estoit a son reposstoire. ha dame dist agier laisfes toutes ces polles. car bo. pors eferemt pynostre la soualce a est en mop. car tait ce moible bie me bonetavie te neboestes laite. maist biesmes iste que te sope a la soire remoste a eulision de bie et pesente beaute. et mop retourne cote tap sit fis plais a mon fis. boire terre de bos est tavernaire de sous ris. bessicene esca. in geba prutia qui des ineboli sic mo. id est mni do qui te sete re tru diber. tit a rauebus fac. ear ne rupae card. hou pedia caput ence fece. cur sp te cuneine de monia lautrierare. isin susta faco. "paritius affidue supercil. obbo do. sia nec superc et te sipare putat. 94 b.

et dist li. femme pourquoy ploure tu quie gretre tu elle esstamant a cesture le inondier dist. si est te tua ofte de mop a tu tua mis a. te te oftre. jesus lui dist. harre elle est retourne a dist. radion qi est intrierce maistre. jesus lui dist. de me toucher pas et reap pas corder moire a mon p. mais ha a mis sertis a leur dis que te monstrep a mon pere et a mon bis aussi a leur pere et leur dieu. harre magdelainment noncant au dip. sepyes quelle auoit bie le seigneur et qui lui auoir bie celle chose.

le prince le bendidi enantient en son prince de fait pierre chapitier tie. cume bie et monstre a ses dispepyes. 98 b.

lycria

mon maistre.

man/en ce point ne doit este se te py puis que te tu ne pyd. bien faire cela que tu deuy. duelles ce que tu pyd sans plus et te ne chaitle du surplus. c'est faitte en ton cuyer en close. 98 b. (second state)

pitagoras de bie et fait.

de tu aiamais bien soy pays.

duoo ap. fie le houe des. pour les dis du细则 honestez. quant tu a tu corps departis. tout dous au ciel ta. ta py. et laissera humante. vint en pure dette. doute est chefe de sokes. qui croire que oy foy soy pays. hoister pere ne pas est teret. le peut on bien ses strez enquetre.

mais bendiddi pissetus.

savo am anceques nous es bas. est mes en estest a de bois.

je roint boyn de saue. est pour bietre en attandre.

jene me suis paps doute saudre. mais am tempe les luys demure. pour foy faire prude te die. tant quis ont fait damme a mort. je mattenes quist fait desma mort. est fra croys comme bap. materia. cas quant it me faitte partir. 89 b.

itum. nonesat esse

uno sed se t te remuant de sa.

et se non est misst. robur et invisit est casu.

et casoust in propri.

sante: est caus non reperet. nuente autem reperem est.

felis et postulas. fidelis seperem dog qui credit in nomine et.

qui non est jugus?

ut situo

tempto.

quis est in alto. 66 b.

bion esstay en sign ne repos.

l'apologete en te.

sacramentum de si.

fum non est.

et casoust in propri.

satan et autem reperem est.

felis et postulas. fidelis seperem dog qui credit in nomine et.

qui non est jugus?

ut situo

tempto.

quis est in alto. 88 b.
De rebus quos domino in se habuit.
PARIS.—LE ROUGE, PIGOUCHET (1)

Le Rouge 117 B. (first state)

Le Rouge 84 B.

Le Rouge 91 B.

Le Rouge 98 B.

Le Rouge 93 G.

Les cent histoires de troye.

Le Rouge 180 G.

Le Rouge 130 G.
Mittelhus 63 G.

Synonyma Magistri Johannis de Garlandia cujus expeditioe magna Galfridi anglidici de recedit a in versibus & in sententias ortographia diligentissime Paribus corectae impressa.

Higman-Hopyl 150 G.

Tractatus repubricationis tertie plantae.

Higman-Hopyl 110 G*.

Sed beato apostolo ac martyri tuo: Petri Paulo, Andrie / Jacobi Johannis / Thome / Jacobi Philippus Bartholomei Mathie Si monis / Thadei Linii / Cle ti / Clemetis / Dri / Cornelii / Epistola / Lauretii Gregori / Fugum Johannis et Pauli Cosme Damiani. Et om nium sancti tuoi: quo-

Higman-Hopyl 145 G.

PARIS.—MITTELHUS (2), HIGMAN & HOPYL (1)


Higman-Hopyl 80 R. (first state)
Paris.—Higman & Hopyl (2), Le Caron (1)

meis temp[er]s gaudia. Si quo carere quis poterit ma-
lo. Matra alica est: tibi detectar viure. At fama per
dam; Quod mihi rumores hostium quo puls non aut
nobis audet qui famine numine studet. Autoc boc
allic fecerit. Rapi Helena voluto tucta aperita
uit Paris. Print Ariadn referer vel Bedef; Ne
mo errare auit qui cum multis errat. Sic Lucertia
et. Ric intra pectus minuto incidit nutrabet Eur-
olum. Hecias ille susus curit et Eurialis do-
mit Lucetia edes habuit. Hec pacen Eurialis
petere poterat; quon libus es oftentское sene
fris haberet in occultu. Seco eratit temp Lucertia
cum Eurialis viditque res Cesare dedit amores et

Higman-Hopyl 111 G.

Higman-Hopyl 92 G.

Higman-Hopyl 76 G.

Higman-Hopyl 93 G.

Higman-Hopyl 63 G.

Higman-Hopyl 62 G*., 62 G.

Liber super deutissimo tracta-
tu corone mystice dei genitrictes
temper virginis marie.

Le caron 110 G.

egranther
bier en francois.

Le caron 440 G.
PARIS.—LE CARON (2), WOLF & PHILIPPI (1)

In montes arabīs fumīngas cacuminā Sinīc
Transtulit.& corpus pario clautere sepulchro
Quod superer fecere manus: Opoballama temp
Marmor odoratī suadast;quibus egrā tuiātur
Corpora difficiles itfo armorate morbos
Indigene pellit.facros Alabastra liquores
Arēp futures lachrymas oleāq fluitur
Accipitur gurtas. membris honorīte sepulcris.
FINIS.
Impressum Parisiis In uicolo fanci Iacobiānī fi
igno ftrē Barbariōt. An. futuris. M. CCCC. XCIII.

Wolf—Philippi 92 R.

La seconde bame regretta son as
mp qui avoit faige de...pp. ans
aut que ceste epreuve en fa bataille par
ses ennemis anglois.

Dant hae delice
Respondit tu de luit de celles
Qui tant a été douceur mortelle
Que nul autre ne les a telles
Si fais bien soing
Danoit de conforter le soing
Quant ya de confort menit's besoing
Duoel na et que plus reffoing
N'ont mal eur

Le Caron 100 B.

In montes arabīs fumīngas cacuminā Sinīc
Transtulit.& corpus pario clautere sepulchro
Quod superer fecere manus: Opoballama temp
Marmor odoratī suadast;quibus egrā tuiātur
Corpora difficiles itfo armorate morbos
Indigene pellit. facros Alabastra liquores
Arēp futures lachrymas oleāq fluitur
Accipitur gurtas. membri honorīte sepulcris.
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In montes arabīs fumīngas cacuminā Sinīc
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FINIS.
Impressum Parisiis In uicolo fanci Iacobiānī fi
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mp qui avoit faige de...pp. ans
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Que nul autre ne les a telles
Si fais bien soing
Danoit de conforter le soing
Quant ya de confort menit's besoing
Duoel na et que plus reffoing
N'ont mal eur

Philippi 83 B.

Laurentis Valla in elegātis nup emētad et ce
uisus cū tabula pēdiligēter atēq bi ordinata.

Wolf 100 R.

Laurentis Valla in elegātis nup emētad et ce
uisus cū tabula pēdiligēter atēq bi ordinata.

Wolf 100 R.

Laurentis Valla in elegātis nup emētad et ce
uisus cū tabula pēdiligēter atēq bi ordinata.

Wolf 100 R.

Laurentis Valla in elegātis nup emētad et ce
uisus cū tabula pēdiligēter atēq bi ordinata.

Wolf 100 R.
La vie sainte Fiacre

MELLIER 210 G.

NOTES ET PLAINTE QU'ILS MEUVENT QUE SEUR

SI HOU LE FAYETS FANS BOURDANCE

JE ME TENDRE MISTE ET TOUPOLY

LEPER RESPOUT ADONCUES

EST EDOIT FAIRE NE POURPORE

DIE FAIRE NOUS NE VEUMES NOUANCES

MAYE SE FAIRE IN POUNTOIZ

TRES SOUVENITRO LE FESCROPE

MAYE SE NAPRIN QUI NE TOCIDE

QUANT ELLE FOIS LA MORT SE EUROPE

DIE AUTS TOU MEYER BEAU COMME BACHE

DE DONC DIF FIGEUR SCAPURER

TOUTES LES FOIS QU'ILS BON SCOURTE

DE LA MORT QUI TANT EST ANORE

DONC EDEQUE PLAISIR BON ENTETE

MELLIER 96 B.
PARIS.—BOCARD (2), LE PETIT LAURENS (1)
nuns. L'én pouroit Demander quantce choses sont requises en chacun facrement. Pesponce. Quantce choses sont requises pour mentionnement selement ou la matte re couonnabla. Secoondent la forme des paroles. Tresce ment le ministre couonnabla. Quantement lentiont on sunt ditsrant. Et de ce sera pard cy a prise plus amplement. L'en pouroit Demander se on Doit baillez et ministre les sacremnts Se sait cete eglesie a ceult que on croist estre en perche mortel.Pesponce. On ne

BOCARD 118 B.

S. pierre. Je cry en bien le pere tout punit quant cest

BOCARD 82 B.

les autroura serres sez leur odre avec le sefacy. La pre

BOCARD 91 B.

me chose. Du Benou maintaing a lopinion populaire difiant nester poit plus grant utilite que de regnear. Et te treue qui nest chois tant intitile a

cette chose. Que inument et manuallment possete. Beytopaulme. Lament pourpont apporte vsters tant dangereus/sollicitutes/poures/et creant

tres de tour et de NP. Sa vit toute pleine baguez et de peites. En bon top

BOCARD 84 B.

Le canoniste tenent quoz sont noueul odines seel
dun noueul heretiques. Ont ret ret monstèt in tertres paeina. Quit sestua feu

le Petit LAURENS 111 B.

me chose. Du Benou maintaing a lopinion populaire difiant nester poit

le Petit LAURÉNS 99 B.

necessite comme il est escript Lentinid. Sip. cap. Cest est aussi repoussant cette chose qui fait des sen
ges. Seulement, Sip. est aussi. Est ceoit que les fongens ont fait plusieurs erre et fe

Le Petit LAURÉNS 85 B.

necessite comme il est escript Lentinid. Sip. cap. Cest est aussi repoussant cette chose qui fait des sen
ges. Seulement, Sip. est aussi. Est ceoit que les fongens ont fait plusieurs erre et fe

facer et de Bullet. Et il se doit pour Tiefsce qui par droite de tantalus et

deleus se apet et per obtenir. Don topaulme Nef it point a croyre que

facer et de Bullet. Et il se doit pour Tiefsce qui par droite de tantalus et

deleus se apet et per obtenir. Don topaulme Nef it point a croyre que

beaucoup plus de lesfopaunts sont en bon tel top qui aprime le pople

telmain et feure othes et arme. Et qui a contraint femat a ly; Iye telle

cite non pas selement frant. Mais aussi feignesant sur tant de ges

beaucoup plus de lesfopaunts sont en bon tel top qui aprime le pople

telmain et feure othes et arme. Et qui a contraint femat a ly; Iye telle

cite non pas selement frant. Mais aussi feignesant sur tant de ges

Juges et considere quantes amertumes et pointures il a eues et postees en
Le roman de la rose
imprimé à Paris

Le Petit Laurens 76 G.

Enlupt le livre
Tutelles des offices, etc.
au lieu des opérations humaines vertueuses, etc.

Le Petit Laurens 210 G., 112 G.

Le Petit Laurens 76 G.

Vivam de fæco canonicum ali bi dixit gloria in capitulo saeculætum. exultationem saeculum esse mortem saeculum esse querela, in capitulo. De morte et vita, etc. La mort et l’âme sont liés par l’âme. Le temps et la mort sont liés par la mort.

Le Petit Laurens 99 B.

Parodologi alant

Austeri her mœnès: utilis, viso dolo, etc.

Le Petit Laurens 83 B.
Mais par le seul esprit de sa bouche, c'est adorer en la Sainte du saint esprit et à sa seule bouche te/carte suffira que Sainte de soit occis et il sera mort indéfiniment. Dixit a facta sunt. Du se lon autum. Il le fera orctre par mons' saint Michel obscurateur de sa parolle : juste divina. Et ce sera fait environ le lieu qui placera laquelle de notre sauveté mons' ou c'est où lieu ledit à techist sera sape de moist secs extembeur en enfer, car habituellement il mourra de mauvais mort. Premièrément par ce qui mourra de mort sous daines. Secondemment par ce qui mourra de mort sous daines.

Couteau & Menard 117 B.

Possee perte qui en estisse. Sanctum est non om. Ton trame nous advinnum. En se doit faire en faicere comme au ort. Possee pain quotidien done nous au tour duy. Et nous pardonner nos pechés comme a tout nous p donnons. Et ne fausse pas que nous soyons vainqueur en tentation, miais guier de nous de mal. Amen.

Couteau & Menard 82 B.

Haut de biit le ppsdet dauis 230 dieu le tap four sept foos de tout fois nabor de sept deey a dieu fera tellement accomplis de no 8. no 8 est destiné de fofois de me securue au tepe de matinie de prime de tierce de soe de nabor de Bessis et de cepite. Car de ces heures le ppsdet dit je ve le pauvre a non d'or pour et pour e ces tepe tabies tenes fouloes a me creator de ses tufes arboiter n'est absorbenes au matin a prime a tierce a nonme au Bessis a compite et de rupt leuens no 8 a le faire hommage a honneur a le tour.

Balgault 97 B.


Balgault 79 R.

Ars versificatoria roberti Baguinii.

Balgault 200 G.

Faustus de influential Syderum. Er querela parhulsenlis paumerti

Balgault 180 G.

Baligault 144 G.
PARIS.—BILGAULT (2)

56 G.

Libro Equinocui quoque in vocabulorum secundum odinem alphabeticum interpretatio nec anglice lingue latinae commentum

92 G.

feci iterum uterque adhuc addictum

85 G.

Uride locis, et studiis libellos

75 G.

ubi esseur suam

57 G.

Scripserunt autem auribus suas legen

59 G.

ad moras quam sua bellam exasperant.

81 G.

et videbatur alicuius pulchra corpora,

73 G.

et postremo contrabibulum

55 G.

de quibus etiam alicuius

63 G.

et inter alicuius una

64 G.

et inter alicuius una

53 G.

et inter alicuius una

49 G.

et inter alicuius una

44 G.

et inter alicuius una

40 G.

et inter alicuius una

36 G.

et inter alicuius una

32 G.

et inter alicuius una

28 G.

et inter alicuius una

24 G.

et inter alicuius una

20 G.

et inter alicuius una

16 G.

et inter alicuius una

12 G.

et inter alicuius una

8 G.

et inter alicuius una

4 G.

et inter alicuius una

2 G.

et inter alicuius una

1 G.

et inter alicuius una
PARIS.—LE NOIR, MAURAND (1)

**Fabula esopi cum commento:**

**LE NOIR 180 G.**

Sancti iohannis christoffomi libellus cui est titulus. Nei
minie leti nisi a fempectro Prefatio.

**LE NOIR 119 G.**

Ede colubro et rustico.

**LE NOIR 98 G.**

di cura publica si recte non valium boc opus copiatur in specie: quod fuit grecus: ille latinius vi formatur in specie: quod copiatur in grecorum libris, dum in his voluminibus fruticibus fiat.

**LE NOIR 64 G.**

fuceque lucidina. Paulbius despartes bovi de mocy, als se au fin cicil et au
daposte: et a:5 angus est tout pest: se appareille. Lec bovi nauret point est misericorde, assis nauret bovi maintenat misericorde aucune. Assi a potte
nauret un po boi auffi nourrap le potte boi, et la, cins laumeu lamuntas.

**LE NOIR 87 B.**

Quid sit acceptius deo dicere aut facere.

Acceus quidam nostrorum petuit a religioso vetus esse deo acceptius deo dicere aut facere: ille facere cui
dixisse ergo alter potest error et sic hic dicat ait.

De gyro horrendo ad fidem.

*Oratius est xipianus quod in sublem egypri quo cibi diuitia vis coheuerit. Quin: nisi italiam venturum et collerum eclese dixit: muta folie
nibus celebrae affinitie ille & misit iter: hoc cipianus: rogat deinde cit: cibi de ceremoniis & solenita

t officiis videre: respodid: ilia recte & ex ordine proter
veni: cibi videre facta: nulli enim chartare e memoria: seruare: cavi: cavi solemis et uritibus comedere:

**LE NOIR 104 R.**

Putetur.

*Exemans monianum aperte: boscaces

*Putet et bas plures fossils et danectors: Deicit eam: ne bien souvent defert

*Lor en saissant: boi synous et planteurs

*Vivit et dissimulat de bens: bon

*Putte a potte bien peu deferres

*De boi maris font de grace intires

*Denconfantant a bofes et chevaux

*Trop fosquant de ce ce fousiers

*Mopen tournes des saurier affierres pristes

**MAURAND 99 B.**
PARIS.—MAURAND (2), LAMBERT, L. PHILIPPE, 
BOSCO, LE DRU (1)

La fleur de predicacion selon saïent
Estren translatée de grec en latin et
translatée de latin en francôys : a la
requête de tresseureêts pere en dieu
moïstigneur Philippe cardinal de
Luxembourg.

MAURAND 140 G.

Speciûni disçiplie
sainct Bonaventure ad noucios.
LAMBERT 180 G., 92 G.

Speenlu disclie
sainct Bonaventure ad noucios.
LAMBERT 65 G.

L'ceu compaigne
N'est que infamie
Le tour ne nupt
Doronguerie
De putrerie
Scandalïs e clupt
Dont qui est sult
Est sçy symle
Sul fait noble te le bonne nye
Car le fait au non contredit
Pouçe ce qu'il est comme vey sult
Deffain qui soit fa ællemne

LAMBERT 95 B.

Consolatorum timorata
consciencie.

Le DRU 115 G.1

Modus legendi in broq
in eis que olim eum dimit
nuite cuent superfine en copis
facere ecranissima nuper di
ligentia emendatius.

Le DRU 115 G.2

Daphilus
sainct
De amore

Le DRU 440 G.
PARIS.—LE DRU (2), POULHAC, JEHANNOT (1)

Hic timiis iste populi non hoc est causa timoris:
Hinc rebus nunc proditum vixili est.
Istus exercit communi modo pamphilii optat?
Hic teurum omnis ad hoc curat, labuntur suas.
Millis modis access habitus nili prodidit ignes;
Et niceti siens graniti talia verba recert.
Eh! galatea mens doloris medicina dolones;
Hic dare sola potest vitum, opemq; miti.
Alius ad lachrymas pictas me flere cogit.
Et tamen in tacto pectore fata fui.
Ommia cerneban ferventius ipsa volebam:
Ardentem senit vossimul igni pari.

LE DRU 95 G.

Epistola de minerva curaturn seu
Hebanorum.

POULHAC 110 G.

Stercoraro ser et repus
millo dicis et coherent cre
susrinitia de nova generali
et realiter aetas vero 0ba
liter, postera fiet facit ex
equis qui possit.

Gestis de informe
milia supranet et
ministeria ridicula et
piecaliter hiero metapia
huius femamet exit mate
ria duplex est panie virum.

Gestis circa paenis pio
suo de quo intelligis et vi
de quo suis access in
petnimo de, quals a qua fi
fugiamur infra de baptn
ca manere hic contra, et
et de solo panie triumroque
notarium suas. hic erit
mense graniti de loculi,
et celi oce copius.

Seo quero quid sit et de
locis Eternel et sacrificis et

POULHAC 64 G.

Beatissime de aquino opus dignissimum cuius et
virtuose sincerë Do
tenti aequa solutione aet erbe
et putans simul quattuor tinentis
pecis Incisit felixiter.

JEHANNOT 96 B.

Impatientiis subiratis nomina fident
Cf. Nota ps. sibem de creato eaque formal
plures innumeret excepto perdidato
pecus et alia des in nomno geminatur.
Excepto quarto placae non geninato
Cf. Nota ps. nobis et aequat ob solutae
Absoluta dextra buce de invisibilis et
set supercrassitextinis, infertur superabend.
Innocentiam tertium in illius

JEHANNOT 83 B.

rubrica, trinitas in capitulo tertio paragraphe
vegetabilis et uero infra scribit. Ut individi
esse accuratissimi in quattuor libris principatubus nobis et traditum
lerimus liber ino canonicc et Secretum Secut.
Secretatum Lucanum: Lucanum et
mense et Confinatone: Cpro quo hiemus et
differeit et inter secreum canonicum et secretarium
epistolae. Et hic intersit annotari et uet. Quo
obsecro et secretis: Evangeliu: Canoniis et
hullam ordinem. Alii canoniis et
secretorum et epistolae et et ut 25 et en. Et secretum

LE DRU 64 G.

Meditatio secundae seriem pia.
Res est sert maris oceae. Liber. Externum nomo
supplantavit recte et nulli genua multo martyma
peces habere desiderant. Et hic: Paulus, Andreas et
Pomar hancunum. utque hic pulsat
Notare munere quam ommuo suas naturalem hoste
qualis proea affectabant. Quis si te et pallas
fuerunt auscultare sibamnotam nostram trauas, vobis.
Quid enim illa sussitandum curia et poetae iat iarat
perametiam at eum et secu sito rane lente
muni imperio. Depressit spiritu et
epistola pia at inmendam redditur et
Binf. fr. Sert. et
milio ludentem videra sua a deo hanc mea sit apert
erasmo. Hic est nobis inventa et reti"fie

LE DRU 115 G., 64 G.

S'oscepmuntens dens miam tu in medio tepli tu, si
Magna dies s iandabiltis immis inuitate deini
mote sancto ei? Ola pte, Sanct aet. Soscepmuntens
dens Kyriacel et se crefin Kyriacellun Panstermon. Stu
nos, Sed libera. Salut ti facerent tuus. Den muco
rasantem in te. Initie et dicen circulum de sancto. Et de
fuere esa. Nichil pschant immunitis in co et
et simul impius tibi necebit ei. Esse et diceretur sasitunus. A sa
cic immunitis persque tibus eum. Dice crando et

JEHANNOT 117 B.

Tractatus de natura christiana
triumphus in saeculis Magistri Jo

JEHANNOT 96 G.
PARIS.—JEHANNOT (2), DENIDEL, THOLOZE (1)

De casa natalitius Jesu et paupere puerperio

DEPECCATO.

S. Traian. 12.95.

Sauto modis peribì comitibus ut aut aet.

EHANNOT 65 G. (PROCTOR 2a)

JEHANNOT 65 G. (PROCTOR 2a)

DEPECCATO.

S. Traian. 12.95.

Sauto modis peribì comitibus ut aut aet.

DENIDEL 185 G., 75 G.

De lectori admira paginagratarumus

SI multa varite occurrerint

Scripturae in gratia a nobis

Legimus Antonii

S. Traian. 12.95.

Sauto modis peribì comitibus ut aut aet.

DENIDEL 99 G.

Quismo in papiro a pluribus de placibus sollem

Quismo in papiro a pluribus de placibus sollem

Tholose 108 G.

DENIDEL 75 G.

Quismo in papiro a pluribus de placibus sollem

Tholose 62 G.

Tholose 77 R.
PARIS.—THOLOZE (2), DE LA BARRE

Rumpe moras, nec te demella Caesaris vilum
Ad iecus inuat: nec ad importabile pondus
Vrget opus leue iucundum, laudabile sanctum
Imperat: id procere optant: id duplicit omnis
Vrb tua. Quid tantis & sola & semina votis
Non patere potes: da thura calentia martii:
Dux tibi Caesar erit: nos te comitamur euntem
Sic aut Caesar nutu assentitur & ore

Secundae Parthenicae Liber.iii
EGIA PROGENIES FL:
Luminio? (xix imota manebat
currit finulis quam saxea moles

THOLOZE 108 R.

rem$: si fuce, post. Perter sumisse nol: ei seunt qui faciisse. Maus: il ne secri
pas pour les blasphematur, aut tertium coeetem de spire malitie: suoue: il se
fut plus tournement aut en cint aut en ius. Si fuce. Pote auterer qui cognoisset
sumisse dire qui se parvoutil of: secundum homitite et duplicita miso, ic
Ile qui est phantam qui a conque la doublunt de son seigneur: il se set point prepare
et au point fait: seul et se soule, crebat大批, multi, se; ii. C Exeple est la sauve
ce qui est plus crucialmente que en cint et en ius et pape. dut. a. C Secundem
les blasphematur lors piques que les chie, car les chien ne montrent point leur
maistre qui les nourrissent, mais les des blasphematours modest leur maistre de la
bouche qui en avoit renvise le paon, se dan que dieu leur done. Si psai. Circuit
sant mieux mal pas boni. Ils me retiraient maistre pour bien, Isem le saigne
vit. Il paise et absurda les ingrates et on era encore choise ameres. Unde in libro
excellentissi. Posset potasbl ingatus ad ubi amara audit. C Tercemest les

THOLOZE 108 G., 80 G.

C. Les commandements de sainte eglique.
Les cimences mef e autres
Et les fetres de commandement,
Tous e pesos confesserons
A tout le monde une fois lain.
Et son creator recuerons
Rumens a pasque bumblement.
Et la fete d'antaner.
Quoite fonte de commandement.
Quarante tempo vigile temares
Et le bareme entierement.

DE LA BARRE 76 G.

C. Entupusons &ic dou emprie
Dormais la meilleure parie
Folest qui chopriss et depart
Quand it esf la piee par.
Deur broes auons deuex nozpeule
Nous qui vivons incules et dieule
Une a lope et epero moine
Laure a toment a granet plea
Pour lope et pour epero auoir
Bien saute faise done on frature
Qui malaie et te le repent
Il aura peine et granet courment.

DE LA BARRE 96 G.

C. Ce lune la diec macabe auief
Les diecs des trop mosses et des trop
Diez. Impizzes a paris par Maisier
Nicole de la barre demoura aue la rue
De la herbe breake leckt de france. Lan
mil. v. e. le xiii. jour de juliette.
PARIS.—DRIART, KERVER (1)

Roberti Gaguini ordinis sete tri
ritatis generalis Minifteri in nouam cœpendi de franciscæ geltis editione prefatio.

Vanqua minimū est qü vel

Kerver 190 G., 92 R. (second state)

Germanos primu perlambens: Sarmatas deinde decat. Tū vero Gerar
ac Battianum undant. ad oceanit sunt verit. Dæchc fæculat ad auga
negminus ad Alanos & Tarous tertiumque obscurum naufragi gis eis
fere acutae sunt. Quelle Tuam excolu illius qu Acli undis curam habi-
tates angulatitante tempore speciﬁc illuc to longis ad paludis viq, nimp qin-
gintuque cœmrum sint quip quod diximus Alanos quos regio equos mui-
tudine excubant. $his cæclnont fin Melchspi & Hippem
logisti e dị Nauri & Hippopodaci deinde de Gentii & Agathuiruri et
et innumerabil variari géné multitudine repert vultig illa p. extre-
tum europæ et Vi. Borythe ﬂus quod dilabat c. fiopetari et fru-
tis directe ad ueterum Cyanaeis Euxini dimerget: Inde alder, quo-
q., & Pericopes ex Rhipies disiapt m. immutavit. Quos stuæ et
fi ad te Bado. Si tu me cœcita quos me recipit :
Situ me deﬁsi quis me accipiet. Et recognos
ser me insignior ad te suggentem quos sunt illas a
immundius quia sit Dilia et mundus sui potens me
mundare. Si eumus si potens me illumine, si
infansus fuve potens me sancare. Si nostros et se
pueto si potens me resuscitare quia maius est
miferodiam tua et iniquitas tua. Maior est pie-
s tua: et impetans membre quia potest dimitttre
ego committere. Quidquid parte; et ego peruota
peccare. Non erga reiess domine neque attendas
multitudinem iniquitatem meam: sed secundà

Kerver 92 R. (first state)

Kerver 83 B.

Cvviis. preceoptum, de tum vel gemitatis.
Ronc est autem ignotum qu idu so or plurim bus.
(quad perraco fuisse) pariter se habuerit
viri tum dictione exponemus. Quod liceat ex-
emplo, par est in. E. Leio doctina ac virtus:
quiaque eis viri probitas: (t itaque eis eius
scientia, nunc splendidac et recte dixerim. L. leius
vir tum doctus et tum probus. Nonatem. A. g
quax inc. Et. Leio tum virtutes: tum eis doctri
na. L. leius plurimum tum laudatum rerum scien-
tiavalet. Aluids critum exemplum. Thematodes

Kerver 83 G. (leadend)
PARIS.—KERVER (2), ALIATE, CHAPPEL, G. PHILIPPE

XXXI°

Kerver 52 G.

Haree. epistole ioannis
Piet Augustini ad harenintas pari
Chappie 180 G., 110 G.

G. PHILIPPE 105 R. (LEADER)

Kerver 62 G.

Haree. epistole ioannis
Piet Augustini ad harenintas pari
Chappie 180 G., 110 G.

G. PHILIPPE 105 R. (LEADER)
PARIS.—GUERSON, UNASSIGNED (1)

Melezeozum

Eius quae tractant omnium caputnam habet in quo

GUERSON 115 G., 65 G.

UNASSIGNED § 1, IA. 41332, 63 G.

vos crucisfigite, ego enim non inueni in causa

GUERSON 65 G.

Sola ducis retines: ipse garentia facit:

Vnus & acceptas tractat ludovicus habenas

Nunc facta experientia yico praelicta momenti

Flet bona sed lachrimae fero voluntur inanies

Quid bona quid tantas nil profectura querelas,

Qu id vanum effundis geminis c tae profusus

UNASSIGNED § 4, IA. 41375, 110 R. (LEADED)

que porcuit saentem et cuentem es biennres et maritantes

UNASSIGNED § 2, IA. 41354, 52 G.

que ainsi pour nous en nostre belle:

UNASSIGNED § 1, IB. 41370, 112 B.
PARIS.—UNASSIGNED (2)

incipit flenses legum secundum obieterum alphabeticum.

Ad lectores epistola.

LA grandeur de teo vertus fuit ec.

L'agradu virtutumque te optimum cognobisti video facit ec multo

Advanced benefacto quo te prorsus effe cecerno me vehementer ad

duce: ec. Vis optimi inter nos amati merito me impellere et

aditus ingenii tui te pulcherrime significavit eis sua et sola

mich: suader eum vide ec splendidus te rectissime ineque facit et

inflatus redire. me faciliter admoner ec.

L'aon confini me semeli siage que te scap faire est tu veuile

Admonit tua in tua mediocratia effe videtur eae me familiariter

impellere posset te fit sequar quod tu optimo pueto. Latium enis

tibi atque quod tuus admonticibus me felicem accedere post

tor confini et petitum faciat te accepi tuum ut benev.]

La paixiere mottre ailes eicem et como au le coungne fort.

Pactum en tua fan nieu perto declarer vide et sit ferre gerus amis

§ 3, IB. 41370, 152 G.

L'est la table de ce present lire faissant mention des ordon

nances de la pauoise des marchans et escheuinaige de la
deuille de Paris.

§ 3, IB. 41370, 132 G.

Stephanus filius.

§ 8, IA. 41402, 180 G.

§ 6, IA. 41274, 65 G.

§ 6, IA. 41274, 105 G.

§ 7, IA. 41284, 110 G., 62 G.
chambre au mieux quelle peut Et quant elle eut mis tout a
point elle se la la ou eftoit pierre et luy eftoit dit Abdo doux amy
Venet avec es moy.Lariz vous ay ordonne aucune laie
ment pour laier voq piez et aulf vous lames qui voq ce
forera tout et ay bonne face en dieu mon creasere que par
son plaisir il vous tourne a bonne face de vosre personne
Et quant il fut en la chambre elle le faiz ailece et puis
fut en se en son retraite et le abilla de ses abilemens
royaulx et si mist les voilles comme elle eut acoutu
me de porter dont on ne luy load si non les yeulx et veg pe
titu nez et desoubs elle auroit ses beaulx cheveux qui aly
pour que eftoient appelles
selon hebreu Ananie Aza
nec Michael scornonne le pecal
ung ou plaisier les nombe de
redicte Mary nabugodeno
les nombe autruen ou cette
affauro Storach Misbach
abdenago qui est ecrir dieu
glorieux dieu graçeux. Die
vu victorieux sur tous roya
ulmes Et fut pour le mira

dab engendra naon Naon engendra Sal
mon engendra booz te rab Booz engedra obeth te rth
Obeth engendra iss. Jille engedra david le roy David
egedra le roy solomon de celie efit feme de viee et fut be
labe solomon engendra robae Reuam engendra abia
am Abias engendra afa Afa engedra iophat Josaphat
quel toute creature humaine
moitelle en quelque eltat que
elle soit eftable ou sa office
spirituel ou temporel pour
va voir de chacunet et ma
niere d viure les prosperitez

Jacobs dixit. Paulus sub poncio pp
lato Cruisifus mortuus et sepultus
Thonas dixit. Descendit ad inferna
Tertia die relucere a mortuis
Jacobs dixit. Ascendit ad celos sed et
ad oraculum dei partis omnopotentis
Philippus dixit. Diei venturum est
inducere vinos et mortuos
Bartholomaeus dixit. Crede in spiritum Sanctum
Martins dixit.
Santam eclesiam cathlicam

saeculare locaoni ut dictum e. Sit de tole testamentum
extendant au boni abbi popula. dixit. Aliter e q
ritur quod in alias que non sunt aliqua nec corruc
tes neculum voluntarie. Sone q potestis habere
donn si et e q an possis aliquem elenca burst eus
et de aliqua lice descendet ex e ipsa feraur si
facundo loci ubi est fam. et in toto. E de eos prae
et in mari la benedicta & ce mentis. e. cea prae
Quoq est q. x. in bas mentu et continens sedu
ratis legem clericum et debeas feraur in cura episcop
et iberu q non extra de cons dataque in ecclesia
t.e. ecclesia sancte marie quod 15. et. L et que lic. e
s. li. e. ci. si. in locum penitus abierum poc.
modernitis tuis caniter. D. bibendum tamen si
LYONS.—LE ROY (2), PHILIPPI & REINHART (1)

abscuch propheta et ipsam veropromit quercel Quare inquit uena non respectis contentores.etur taceb deutorum impia insaniere se. Quae omnia tuto animos domini in maiorum vitlit inventione. quito per eadem hiereditis de virta insitae scriptui legitimv Sceo domie vena quonta malu insatig na huncer respectis. nec potest quis de tuto insitae subitare. ibis est ni effect murmuris tui et tacidus fier mortalit. Et veluti uerba quercel est et multorum uios etatit. si multaque egeret uerbis. breui remme formes fatia tamen vestiti. qui nullis verbis uincui opinioni respotere possem. illustri igitur tanti tua cetera morales vestetta. si rem ipsam altius repetitos In prima iagog uiso ait Sicu iecum, nennimem

Le Roy 99 G.

Sacre theologie magi

sernfratius Roberti de Li

tro obvintis miniis opuf

quadragesimae semeter

finit Imprestitum Lugdu

nipcr Nicolaum philippi

debenheim et Marcum

reinhart & Agostina Sub

anno a nativitate domini

Hillesmoquadzingen

tesoquagelimonono-

PHILIPPI & REINHART 121 G.

De partibus humani corpor.

PHILIPPI & REINHART 150 G1.

Machabaeorum II

PHILIPPI & REINHART 150 G2.

Sacro sancto sanctis Mar

PHILIPPI 140 G.

In festo sancti Mar

PHILIPPI 77 G.
LYONS.—PHILIPPI & REINHART (2),
MARTINUS HUSS

PHILIPPI & REINHART 73 G.

Sed bee defensione non potert-rtceptionem.et tune secus qu dominium est transtauum in prorsura eorum. Sed hoc defenso non est bona nam hoc littera ponderauerit receptionem actum et eactus consiliis.

MARTINUS HUSS 96 G.


De centurana •
Entearea Allia maior alia minor. Inter quas quin quis invint quin proprietas nies.

MARTINUS HUSS 94 G.

PHILIPPI & REINHART 72 G.

ubi petantur tutores vel curato
refrubiura
Agistatus

MARTINUS HUSS 120 G.

Bhix insipient in coede

E sitre est en la fin le

psalume dando

adire que vadio le fai

soit chanter en la fin du serui

c Le sol est en son nurer que

vien neff mi en ce psalume

davoir en la personne de ibilsus

efrit blanes les eus uiis qui

nyent que iblsufrit tait vieu

et il les maftes et leur pro

philsie maldecitio

Mayes en la

fin il proefrute quil seroe

couertiu quant a eus qui de

moureront

Domine quis habitet in
tabernaculo suo et cetera

MARTINUS HUSS 109 G.

qualiter melius vinic nol est

psol

sunt eti a alla solo remedia, 93 bonella

occupatio vel poct. Oela ti solas per

le libidinias artz. vi de dulto legunt

g vle fur ssculums in patiiclo viole ter

saber 21:15:23. Et y alto Jero. in

canone.mack. c60. 0. v.o. och. semp

aliga doni facio vt ve syabolus in y

bonet occupat. Bapte amoo que 6

farbat Sapia goe pmu purdca e. Ja.

6. Et Jero. 90 sullici menacal. Alma

leps scripturar 7 carnis vida no ana

bi. Nutta efforcatr e o6 speake.

MARTINUS HUSS 76 G.
Halefactum maleficium.

172 G.  

Consiliorii Questiones et Disputationes Abbatis Panormitani

172 G.

...
LYONS.—SIBER (2), MATHIAS HUSS (1)

XXXVIII

SIBER 86 G.

Uppliesteroga et
mus omnipotens dei

MATHIAS HUSS 323 G.

Ec commence la legen
de doze en francois.
Et traite premierement
de ladujet de nostre se:

MATHIAS HUSS 160 G.

Voicame deus et diserc,
ne causame de gente no
sancta; ab homine iniquo et do
lolo cristi me, quia tu es de me

MATHIAS HUSS 158*.

SIBER Secundus

MATHIAS HUSS 140 G.

De fanoor des peres
Fers leurs enfants Ehaps.VIII

MATHIAS HUSS 140 B.
LYONS.—MATHIAS HUSS (2)

Agir dans l'embrasure des homes et des femmes by sorce et augmenter de beaute des beaux en latin. Le debat du corps et du esprit, La complainte de lambe damnee. 

Exhortation de bien veulre et bien nourrir.

Biosphile super philosophia naturali Johannis verfeous per statentium philosophi finis et feliciter. Impeller Zugo, per venerabile virum magistrum MathiamHuys elentifian. In no obi. MCCCCXVIII.

106 G.

Estoille en oixet, c'est a dire en la gte oixetale. Par ces polices c'est dire remplez les trois roys estoifferustrestre vray hôte vray roy et vray dieu. Ils le cœsseferent etre vray hôte quia ils diser. On est celluy qui est le cœssoffre vray royaux ilis diser. On est le roy des sufs. Ils le cœsseferent etre vray dieu et se ils diserent, No le somes venus adoucere car il estoit comode qui ne lecepte seulement dieu fut adoucire. Selon criostomme ils le cœsseferent este dieu parolleg operatio que don. Mais

106 GB. (FIRST STATE)

À la gloire et louenge de Dieu et a instruction de tous. Il est aussy occasion de Jehan hucce ou dechet des nobles hommes et femmes, impune a Lyon sur le Rosse, par bono rables maistres maistre Mathis Huys et maistre Jeha ha becer Zan Mil.MCCCC qua tre vigts et tros.

106 GB. (SECOND STATE)

Belamont. 

A mort estains appellee pour te qui est le mort amere. Il est troses morts de mort selon ysstose. Une ay gre/l'autre verde qui est pas meure et la tierce est meure. La fmiere est des enfants. La sec de des icyens gens et la tierce des viel les gës. Toute personne morte est appellee corps ou charoigne. Elle est appellee corps pour les cotes envellopees de cotes de ce que on foloit aroind anciennement deuor les poutres gës qui on les poitit en terre Elle

100 GB.

Es fleurs et manieres
de temps passe. et des fairs merveile- teur de vivant en lantien reflement eomme au nouveau Et des premiers feigneurs princes et gouverneurs temps rels en estant monde. De leurs gentes et defiramment uisses au present es commence a lomeneur de dieu.

140 G., 95 G.
88 GB.

87 B.

cius humideas et incipit rectum ad alboeum, perrer suam fictem ratem. Et sit tue vivum colere male tantum et evocarum animum la tamet pecie eht Melancolico vero specier similiter dueunte. Sunt naturalia et nunaturalia. Naturalia est fac bonum(pointum) et sur

81 G.

ut magis hibitare aequo. Scurrat enim que<br>

c. praeposita<br>

61 G.

40 G., 72 G.
Le saint voyage et pelerinage de la cité sainte de Hierusalem.

Ortuin 290 G.

et carraxly y sont encore. De la a causé les feeurs prés contre le my d'6 est le chas
seau de magdalone qui estoit a marie magdalone et laquelle on ditz en
cette maniør 6 est sitée en la rivière de la mer long de Bethaste environ.
IIsees contre Visture et a veures occident et aquaturne grant plai
nec ou ye sont pasturages et ce cette partie icy connue les autres 6
les ancines terres la mer et gališe, mais a laur de la y a plusieurs
villes et chasteau. En sa terre ayse et saerins, qui est direcement op
poste a la terre presit, en laquelle terre de seerins sont la cite
qui semellement, comme Jerasa, Gadera, Jesta, Sintha, etc laquelle fut
Haldab, Sewelles, Thomas, etc laquelle fut elisbas, Thannamés, etc
plusieurs autres. Jerasa cite est en la rivière de la mer et gališe et

Ortuin 114 B.

pro festis anni sunt versus bis lunodem.
Hani quins mensis libros versus retinebit.
Versus ponuntur inturcis qui famulauntur
Solaq; inturcarum deos et soli
Demonstrat seita sancetum illabata solam
Sein per primam de setium dicto signans.
In fundas digitis versus velur odo requirit

Ortuin 96 G.

charlemagne il dist a ses gens et a ses frères. Je dis prie que sa
gouverneres sayement. Sire, se dist Richard. Qui dieut en pris mo
ter il ne doit regarder si pris mais se doit mettre a l'entente pour
conquérir honnête et pris. Quant richard eut ce dit il nist la mai
a son espe et pique son cheval. Se eforons et son vait au pays.

Ortuin 70 G.

chantemage il dist a ses gens et a ses frères. Je dis prie que sa

LYONS.—CARCAIN, BALSARIN (1)

Auctores et textus philosophum Senecce.

Boetii Platonis, et plures Absurdos.

Porphyr. 75. lib. 2. citum.

CARCAIN 115 G.

Epistola Caroli

CARCAIN 160 G.

a grant nef des sols

du monde avec plus.

BALSARIN 250 G.

Liber philosophum Magistri Wischeri.

BALSARIN 110 G.

Carpe gratias.

BALSARIN 110 G.

pe immuable et souverain sit. Ma pudice est 7 lay agnostice des choses doux

e humaines, te discern la chose humu de la naie; se 7u afliat de chiu. 7e enfs

gne naturel ne suit toutes bestes 7 naissu en faim et lere et en men 7 eutil 7 a

lay creation de leure pete. De moj senjat naturel piaction de lomme de la

feme et des ens fes percati 7 notuature. Je 7u pmu a tout gree humi. Japese alme

t en ma unefes 7 fautus premier plu de romme / Typicu cooncamus Quis

quidus Augustin etours Duius Augustin etius Public etius Marcus

catio Ruffius Septus sommersus Lecius antipater Lucius cassius Sept

papi rius. Er Haumus sepiau 7 pluszue autofte. Et quitt 7 7us en plus grait foire

en Bad de Bartholome Lecius Augustus Alexander de ymola Panemm Ichayan;

de De rota Accursius Ambros 7 dueturo 7 pluszue autofte qui mont augment.

BALSARIN 94 B.
LYONS.—BALSARIN (2), DU PRÉ (1)

Sanci Thomae de aquino sup libriquae

Poetii de consolatione philosophiae co-

mentum cum expositione feliciter incipit.

Du Pré 8o G.º}

actio, pponunt. Et siqis ser-

uoocunctis secutis: vel pu-

ño qui paressit nila eis

actio dico copet. Sed si

certi in certo fece et ei-

quis eo prope eis

quisque celiato se mutum

sitter: et ipso plenum

ipsum situm. Et qui

quibus in viis in fieri e-

spera: sed quod eum

Dei inveni mutum situs e-

Dei inveni mutum.

Du Pré 125 G.

Sentiens: inquit: utnum

ens neca rationibus constat.

Philosophia. Quam illa. Quam

inquit tu eam habuis: id bonum ipsum quod

agnoscebo. Poetis: infinitus inquit

siquidem nisi pariter deus qui nos

est contingat agnosce. Philosophia.

Quo hoc verissima inquit ratione patet

faciam munus. modo que pauloante co-

culia sunt. Boc. Manebur inquit. Philo-

osophia. Ut sit montraeumus et

Du Pré 97 G.

epigrapha. Lomma. Secundus liber incipit: hoc est paulisper. Tertius ibi. Hac can-

rum ita finitur. Quarto ibi. Nec eam philosophiam. Quintum ibi. Iteraque cecipili

carnum. Unde et de quo agitur in quibus libris partem loco fuo. Paulus liber unde-

rum: cum partibus: quae multis liber habemus item quod et prope: quae partem pa-

redunt. que autem in materia: et inueni quidem partem: nutra. Non est

eum quin etiam finem iniquo mutatis mutandis. ut quidem tale jam non

agnoscunt. Et deorum quod etiam tamen. etiam est. etiam est. etiam est.

Perea eum legem suam ad clementiam suam. iudex est: et est tua

serritur. Omnia cuncta innumerabilia mutat: quin vero co-

ducant: ut vero sint. Inquit: quod est. etiam est. etiam est. etiam est.

Du Pré 120 G.

not verba solvere vel tenea demulcere.

ibi est: inquit: utnum ipsum quod

agnoscebo. Poetis: infinitus inquit

siquidem nisi pariter deus qui nos

est contingat agnosce. Philosophia.

Quo hoc verissima inquit ratione patet

faciam munus. modo que pauloante co-

culia sunt. Boc. Manebur inquit. Philo-

osophia. Ut sit montraeumus et

Du Pré 72 G.

conturbat fin: inquit: bufo sinistra et materia. Iesu. Staneba. 5: pinixi: sed

net effusum laudabilis philosophiae aduentulatorum nam ad se nativum: eum. ipso-


Deum: etiam eum: etiam eum: etiam eum: etiam eum:

Du Pré 6 G.
LYONS.—DU PRÉ (2), BOUTTELLIER

TRENSPUISANT ET TRESPESET,
SUNT PRINCE PHILIPPE DUC
& BOURGOUGNE & SICHEIR &
HABBA & LEMBOURG: D'o
de flamande: Sout S
Bourguign: Pallas & Beaulieu & la
laude & gazelle &AMOUR: SEICUIE
& FRIZE & SALLUS & MAITITU: MARTIN
lait ingenieur secrétaire & NOUS TRESFAL
et le pape Felice ciusqu: apres tres
humble recommandation.

DU PRÉ 119 B.

AD NEX.
QUI HABERU NE SICRE BUDDE:
REGARD SE FOY EST TE CAR
CAR NE NE BIEF FON IRE
QUI DE MEFIE FON IRE.

LUCAN
QUI CONTRE L'AGUILLON ESSIRE
PAR DEUX FOY PE CE POINT & EMPIE
EXCELLE HAIN D'OISE FULSTE
QUI CONTRE DO FON SEIGNEUR MESTRE.

BENTED
SAIGE EST QUI BIEN SE DEPOSE

DU PRÉ 121 B.

ET SEU AS ENFANTS NE LES DOIBLES PAS NOUR
TRE EN GOURMANDISE & DE SIANCE & SANS
DELICIEUX. CAR QUI EN JENESSSE EST ACCUSEE
PLUS SI SA BONNE. JAMAINS NE SERA ANCIENNE A LA MON.

SETU AS FOGH BON SEICURIE & SOUT PROPUE & S
LIGENT A TRES FSSIERE. DU DOABLE AMOUR GRAT
PLUSX D'SA FENIERE. MAIS LE FERMIER GRIENT & NE LOTAIN DOIBLES SE BOUTER A TON JOYNE
CITE DOSE PAS ESTRE TAN TENDRE NE ANIRES.

BOUTTELLIER 110 B.

QUO NERET GERMAS: AGUES CE OBSCURET ACUTES
DA UMMAN: PRACRAL I LICTURAT HISPIS
NAM UTO UT MULTI MERMAS AD POCULA TRAIXT:
A DIGITAS: QAI S IN UAGE FONTE SOLEBAT
POCIAE SOLVYTOI MUEMS PRAETUS HYBRIS.
TUBENENIANT SUISTIS: NOMEN HABENTEM:
SICCABIS: CALCEM NOARM: QUATTUOR: AC TAM
QUAFFATUM: RUPRO POCKETE SULPHURA UTO:
SI FROMACHUS DOMINI FERENT UNOP: EBOQ
FRIGIDOR GETIES PETUR DECERR: SE PRIMIS.
NON CADUM UOBIS PONNE MODERUM QUERCAR:
VOS ALAM POTARS AQUAM: TABAPOCA CUNFOR
GETULUS DAB: AUT MIGNUS OFEAMAUN.

DU PRÉ 107 R.

OCUSUS CONGETUR: DEHIS PLEMITIUS FLOMUS & ALI PRACTICA SERDENT: COPPIUS
HERODE: CURIUS QUI FELICITAN H ELE NT CONNECTS QUI SANS FUR CUMUS:
QUI DE FABROS SANS TUBA: LUCANUS AUMABAT & ACROFTUS PRIDE FABRICE CADAM
PRODITUS SECREUM: QUI L'IBIS EX PROXEMA S 만들어 펼쳐 TURAT: MARCH'S HOC GAS
HOMINII: QUI LOQUIT CURIO AFFORRESCP CAILLOS: & ALBI: QUAERAL: CURIUS
TEMPOR FABRICUS EXQUOMENTE: CURIS: FROPI GODIUM IN TEM IMAGE NEM GROO C FACIE FABRA PRINIMS AMMUM EXPRESCAT ATRAM: IN CAN FOR
MAM GYPSI INULLA CEMRE: INSTITUT: LUPH: LUCONIUS FROSTER LIPPI:
PLU TEMPER PER PLATAM INTELLIGET PINCOBECAD ET RESPOFANT: TABULAM IN PIHABAT.
CATANUM DABATUR ARCHEPOES & UETERBUS INOUMBUS: PLEMITIUS PINCOCOBEUS
UETERBUS TABULS CONVMENT: ALIANI FOCUS COLLET EDES: CURTIRUS JID HOMI

DU PRÉ 79 R.
Et adhæs est esoteræ sunt dire à pâtræ maistre tous ces serviteurs pop ne ce
plaît en pointe. Sœ sont dîf pâter mais il est ordonné en nostre dire que les
serviteurs ne peut pas estre tê esther/car celuy à ses eschæters si che grâce
ne en porterait. Ét se est esotère Sa dire pûnis à ses beutties en ne peux ester
au moins esther/celuy à est le plus dû. Une dite car certes ne il te
fera quelque servite que le pis nous pâties. Et pâtres dii se frotte chose bien
sœur/car ma seme est de savoir que vous pourroit fester se dure
sœur est serviteur. Et les esoteræ dîp sont dire en ete plusieurs affaires de
quoi ta seme cœterdock point/z pâtres dii dûs d'èmèbre demerem et quelle
chose il ser faire assien à par insuitiostie no/ne perdés nostre arête z se tour
sœur a esotère et dîp Sa dire bien te gare. Et esotère dîp te pre ne no de

Topié & Heremberck 101 B.

De Berbœuf a deus lieu conteucto est Magisalon le chasteau Magisalute
ne. On sur la main la main au mainge q la mer longe de berbœuf a tros lieu cote beter
num de la part du saulon. Ainsi se sceutte on plantee grande monte belle q padreurs
ne. En pour pas a pont grande cêttes ou sœllez: mais de laizier partie outre la
mer en par quantz parloppart contre a celle dauphin en la terre Jaronlun: qu'elle est
au garant et sont comme Jargon. Pella, Santiabne de maillcre sur Adolb
suit. Themanuy et l'Eliph et buillères et demous pluizures. Sera et au
bois de la mer de gallinge foule le mont de Sepre cote Cypolee en la part de maizier
fe. Outre tozain est partie.

Et note que la mer outre la mer de gallinge est fort mouttlache. C'est que le rainche
de grote de bazine pour partie se de mont de Sepre: ou est habitez. Ainsi se
diform le mont de saute et le mont de berenon: ainsi fenonial par dieux nous felon les

Topié & Heremberck 100 B.

A tresaulante trescoffsenne et tresedoubtee prins
celle la roine de frace Marguerite: ma tressou
queraine dame en nostrefesneur bieus: bun
bte la trut et grace parfaicte: Frere Nicole le Duể hûbel
professeur en faite theologie religieux ala mere de di.-

Topié & Heremberck 140 G.

Le tracte des dix commandens de
la loy selon maistre Ieban gerlon enson
vunt chancelier de paris.

Topié & Heremberck 120 G.

De passion Christi sermo et,
imit satre theologie doctor is
Guillemi de Aquisgranu

Trechsel 140 G. 

De m

Bysnonagita dierii

M. G. och Prologus.

Trechsel 140 G. 

Trechsel 140 G. 

Trechsel 140 G.
LYONS.—TRECHSEL (2)

69 G.

mihi immitere lecsc quas quis mittit peric. oeben y Jacobo. Sibi dicit. Beobdulphus: solum nos
intromerit a. obsequiis operum. e. Marb., xvi. Auplilla. Assumpsit iecus perri Jacobo y
Jacobii dicit. Lyr. ido hominum qo
alius potestas est. q. sibi poterat. p. super illud. Mart. e. Mart. et. Andreas frater eius
vidi dicit. Lyr. Marcus aut potius

70 (75) G.

cenit illud Agora N. Hostei beneficante. 
Et erit. quod. Quando de
potibus velut ppt. gronomini mult. niipecto. t. pr. nune
istante: auxilio sing. a. magis er mutti. 
vides. t. nune potentidd qo g. sibi miiatu
magni facere agres. Erit sq
multis aut saepe erutus
qui potest

59 G.

ris et sq ob itilla non le cestumare pel. Ul
es. in tempore el magni oblit. de
abit. tertius. multum le
ubique: plene: t. est volunm tauto
aut nobis: eximine aut nos potius
mio nostris: hane pel. 
Eret illa: lege nos
sq potius: est: de
erat: eximine: autulo: f. nobis:
item: haud: obst. nostris

58 G.

Sequens determinatione quae dividit aeretonem elu
dita. magister K. dore belle colonit. le
it. capitulum ipsum. sequitur. sq aut

84 G.

Gk., 77 (75) G.

Explicit de tegumentis illab ex
re de passano cepitur in quos
integris duxit plenam
et g. eos aperirem. Bonae at
perirem ex itnt. ille
superflue inuen. Amen

e. in. iis. de non

66 G.

Impulsi &eaca magni
quad ripidin euci
cuiusgum petimus: partum quoxoxatillis
Notum qui pueri. quinta
futura: vir. 

Est: candiduli diuina
tomacula porci
forte et. 

Naturae qui fere
vestigia

97 R.

ano: Salutio Venale: Opaculis Caronis & Alani. innullum conge
fimus: ut unum: nec improbum: atque

Quamammodum enim dicat Perinni: furentiis: 25: coniugi: fama
nunquam: eurit: aequitas: faciebatur: cum: na

Viti: frigido: mammam: ad: peritam: terram traduximus: duxit

Quos ubi: in fine

Variam enim plantationem: atque: omnia: moratur: praecipue

et: maturam: habem: Quinieram aurem illum: cum: pro quo

87 R., Gk.

78 R., Gk.
LYONS.—MAILLET, FABRI (1)


MAILLET 96 B.

MAILLET 114 B.

MAILLET 88 G.

MAILLET 81 G.

MAILLET 70 G.

MAILLET 60 B.

MAILLET 150 G.

MAILLET 94 GB.

FABRI 88 B.
LYONS.—FABRI (2), LAMBILLION, SCHULTIS, DE VINGLE (1)

Compotus cum commento

FABRI 135 G.

LYONS.—DE VINGLE (2), MARESCHAL & CHAUSSARD (1)

L. Cartius familiaris mens.

Scire j

tradiderit: ipse mei

U6. Caesar 'Sit fec

VINGLE .81 G. (LATER STATE, LEADED)

I aules bē estēego quōque ualeō. In synnā me p/

 prefecto ad Luciū Marcū & Q. quinuā Crī

sum impatores: uiri fortēs optimi: cuowe plou

steç audierūt: quōrum gerērent: exercitus mi

hi tradiderunt: fāp mecum una fortissima aō: pempotrā

ītē legionēs quà. Q. Ceičilius Baflius habuit ad me unuifl

seito. quàttuor legionēs quās A. Alienus ex aegyptō eduxit:

traditas ab eo multō: ēsteō. Nūe te cohoratoec non putō in
digerent nos abītes rēg publicā: tēcum opus ē defendās

Scire te volo firma ēsidia uobis lenatūquē nō deesse: ut op-
tima spē: et maximō aō: ē defendās. Reliqua tecā aget
L. Cartius familiaris meus. Vale. Data nonis martīis ex

calīris Tariiches. 

Caflius pconful. S.D.M.C.

De Vingle 81 R.

De Vingle 113 R.

fētes tōdēs os exūm po-oque saueo-leur boīcēt ēuufi leu nature entre tou-

tes et tēques le juge doux qui prēenta sen enfant: u iputer en disant. Bē: au
un bon ber ce à se boīcē la plus belle que eu as acc au monde. Ec bon uip-
ter commec a joubier aīr dist. Ce u es bien sōste bōcē de top souce ainsi

cul ne se boīcē de fœs memsait doit faire bonnes couure: cêt bōcē chōse de fœs souce et pīs-

Ch. Lay. fable de la gue et du paon.

L pour quēcque berce qui fōn aqul nū le boīcē pīset ainsi quīl apēr-
t ce fōble du paon quīs boīcē bomma a distier la gue et en séuuté

t et menant cœur guanu paroles ensemble bon le paon bōcē la
gue. Cun nas pas fi belle forme na fēlīce figure ni fēlīce plumes ni mop

Mareschal & Chauussard 66 B.
Es sibylles sables de Eloge. Aucrrel.

MARESCHAL & CHAUSSARD 290 G.

MARESCHAL & CHAUSSARD 72 G.

Parabolorum Alani.

LATHOMI 120 G.

LATHOMI 81 G.

LATHOMI 58 G.
LYONS.—ARNOLLET, WENSSLER, SUIGUS & BENEDICTIS (1)

somme Rural compilée

par maistre ehan boutiller ostiller du roy a par
ris. Laquelle montre la noble pratiques de courte
allegant le droit ciuit et canon par plis, leurs cler
s et consunmers tant en particulier done debors

ARNOLLET 1 G., 180 G.

De prebendis et dignitatibus

WENSSLER 140 G.

Bonnacius octaus:

Plurima nobis debeatur feruitatis expo
setur quod ad reformandos in clero mere
os est, non nobis et aliorum in societatem
intenditutum, quia tamen, quod reformatio
ac modo remediis oppponatur; viduntque re
finas suis personali immutare. Sine episcop
culum estitiat, aliqui in officio dignitate vel gradua
re se afferant, et talia est habeatur nisi quisque ad
sitimuis occidentur documentis et ciuitibus, et cano
nis institutis colligat eundem. Afferent in capua madaeris

WENSSLER 94 G.

quo eis d6 bens nolunt et quod exi

obscuro.

Caezis, frate, foret populo, erat in

visum.

si eum debebamos, reperiri factum est ignorare posse, alii ibi, ut si

quanto efficit, vel non immane, si in modo immane, vel sigillum et si

esse diffinit, ad inchoatum. De lectura, si

nullus est, et quod ex illo, nisi quisque ad

sitimuis occidentur documentis et ciuitibus, et cano
nis institutis colligat eundem. Afferent in capua madaeris

WENSSLER 76 G.

mE Sarapias, a. lapici, ibus, vu

s olbat vocari Sarapeum et

secto, plute e sponio, et

specto eum. De lecto, si

nullus est, et quod ex illo, nisi quisque ad

sitimuis occidentur documentis et ciuitibus, et cano
nis institutis colligat eundem. Afferent in capua madaeris

BENEDICTIS 57 G.

mentur hoc poterit, puto ipse ign

risus et vi et ad exceedingly, nes

quos reductt efficit, cum biffi

e a se faciant, in primis magnum a

iure eponim, p. in.

Candido alterius super pro

unione factum et papa implo

pusto autorizate pape inutile

casti facta, hoc 5cirt in sce

SUISUS & BENEDICTIS 8 G.

mC Sarapias, a. lapici, ibus, vu

s olbat vocari Sarapeum et

secto, plute e sponio, et

specto eum. De lecto, si

nullus est, et quod ex illo, nisi quisque ad

sitimuis occidentur documentis et ciuitibus, et cano
nis institutis colligat eundem. Afferent in capua madaeris

BENEDICTIS 83 G.

maparit eos defectionibus et vortrconom ttaut violans suavis poti

com filio est. incipit alterius et emendare curans. I.e. regens fi...
LYONS.—SUIGUS & BENEDICTIS (2), BACHELIER, GIBOLET, HAVARD, DAYNE, WOLF (1)

Sextus & Clementine cum certis
additionibus 7 glossulis anti
quis Joan. andree 7 Io.
monachi ac archididia

SUIGUS & BENEDICTIS 185 G.

BACHELIER 140 G., 70 G.

Havard 71 G.

HAVARD 250 G.

Havard 81 G.

GIBOLET 140 G., 70 G.

Havard 93 B.

WOLF 172 G.

CLARISSIMA SINGULARIS SQZ TOTUS
PHILOSOPHIE NEC NON META
PHISICE AEKSTHETIS.
MAGISTRI PETRI
CATARETI

DAYNE 97 B.
LYONS.—FRADIN & PIVARD (2), SACON

CUI. IOHANNE STEPHANO MATHIA BAR
NABA IGNATIO ALEXANDRO MARCELLINO
PETRO FELICITATE PERPETUA AGATHA.
LUCIA IGNATE LECILIA ANASTASIA: Z CU

SACON 250 G.

Sed tamen ille deus qui fit da tityre nobis.
Vrbé qui dicit romá melibceæ putati.
Stultus ego hauc nre simile quo sepe solemus
Paflores omnium teneros de pellere forntus
Sic canito catulos simile: sic matrúdo hados
Norâ sic parus componere magna solembam:
Verâ hac tantùm alias iter caput estulit urbes
Q. tantù lèta solèt inter umbra cupressi.
Et quæ tanta fuit romæ tibi caufa uendendi.
M.

SACON 113 R.

Sed tamen ille deus qui fit da tityre nobis.
Vrbé qui dicit romá melibceæ putati.
Stultus ego hauc nre simile quo sepe solemus
Paflores omnium teneros de pellere forntus
Sic canito catulos simile: sic matrúdo hados
Norâ sic parus componere magna solembam:
Verâ hac tantùm alias iter caput estulit urbes
Q. tantù lèta solèt inter umbra cupressi.
Et quæ tanta fuit romæ tibi caufa uendendi.
M.

SACON 113 R.

QUO D NÖ VIDES: AIOISA FIRMAT SIDES;
PRERERI'S O'DINÆ. SUB DISSERTIS SPE
BUS SIGNIS TUTA NO REBUS LATENT RES
ERMITIE. CARO CIBUS SANGUIS POTUS
MANER TAMÉ CHRISTUS EST S SUB VERA
Q3 SPECIE. ASMUMER TEO cóCITUS NON
COSTRUCTUS NO DIVINUS INTEGR ACCP
PST. SUMIT VNUM SUMIRED MULC; CET
ISTI RÉ I NIT: NESC SIMPR TS CÓMINT
SUMIT DONT SUMMIR MALS FORTRE CA
MÉ IEQUALI VITÆ VE INTERITÉ.; ÆOZS

SACON 137 G.

REI COLORIS EFFE CÓLIT.
QUO DI. PE. TRIA ÜINT GBUS POF
FINitur AMORES CóMENDARI PULCHRUS ODIO DICTI:
CÁLITÉ
MI FINUS ÉT SE CóMENDIR. NÜERET; ALIÉ NÜESE FÉ
GUT SECUNDÁ HOMER: Q DIXIT YACNAVON.
Sed me-
LUS ÉT: NÜERET PEORÉ: NAM ÈNANDÉ Omites MAJESTAS
SIT SUMMIR IN GEOR. MUNERÈ SIC NÜER ÈS É TERE
DEGNÉ EIT. ERANTÈS SECURITE PÆCUM. MİLE AGNÉ
A FEXUM AB STARE COMÉDAT. LAC MİHÉL RECHUS Æ THEO
CRISTUS Q NÖ LAC FED FÉCIT DÍXIT. SED CAFÉSE QA TERNAR
J ÉT OHS TÉPORÉ HABEN POET. LUNTA ERGO QD HABER
LAC NOTIAD ÉS ÉLULTRÉS IN NEURO GÉNÈRE NÁ FÉMINÉS

SACON 81 R., GR.

FRADIN & PIVARD 65 G.

PIVARD 76 G.
Repertorius totius S. Iunge beat. ti Antonini archiepiscopì flos rentini ordinis predicatorum

CLEIN 280 G.

Soetius cum comito sancti Thome

UNASSIGNED § 1 IA. 42307 160 G.

Spectulum ecclesie una cum spectulo lacerdotum

UNASSIGNED § 1 IA. 42305 140 G.

Lyons.—CLEIN, UNASSIGNED (1)
LYONS.—UNASSIGNED (2)

Aemadicii.
§ 4 IA. 42362 120 G.

itemerunt hi qui sapientiam diligere/ run .Luigii amor artes scientias fin gulas ministrant. Quia enim vocit

§ 6 IB. 42252 122 G.

Eadem modo quo præmissum. In terris et multos decipitur sunt bene pietatis existas.
Mortes uerbis quarto causa. Videbit ne quae vos se bucat. Ut om. enim venient
in nomine medicinae.

Ego sum erufus et multis seductus: E sopram habuit
Sibinitas reperisse et
ita multa: E se sequitur
Tempe sint sustes
pandere ad montras.

§ 11 IB. 42340 107 B.

Sedibus humanis terras filia cellis
Incertula ebo mens gratus est in alio
Sed si concipias seminae artem voluptum
In varias formas parvis familia monstro
Qui arcum volat perennis signere pollem
Promptam faciam naram in olline medi
De multis tractum subiectum sobo gauus.

§ 12 IA. 42312 100 G.

Ludicium num. Alter team non contendo. Si digerit quod
memoriae damnationem dicat. Abestum domini metuisti: hu-
sta obiis inter te et me et mala mea. Huiusque significatione pot stoinsa meret um offero pro merito et ego habere debuit sem
hu non habeto. Dicit iterum. Abeste domini mei debu-
stito ponero inter me et tiam num. Vendre dicaret. In ma-
nus suas domine commendo spiritum meum. Es tecum in
incuria nec videbit mortem in eum. Nono cum interroga-
tiones praeclara solam religiosis personis et acue competit
atque quod videmus: Servem omnis dominum: facile et
um ex religiosis modo subsequentes ut huic et saltem in a

§ 14 IA. 42320 82 G.

Medecinatis tamcem particio bonos
perfectosque hicet sub quando comparant cum
fudoque magistratus tamen domum sunt bonox eö
sumpto flore inuenere. Huiusque liquides predictus
hoc modo est ordinandum. Pium et quisque
ad tantos nos perniciarum et: quia se ferte
explicere nosse: ne scriptor c mhismi ne tota-
liter controversiae fuerit: et Lucertam cuiuslibet quaestiones
nodi poffite inuenirem dumilio comitatu cede-
pus fituebat. Secundo, ut libros captii sese acua
rat exercitationem: et cujusopus fuerit eos consular.

§ 15 IB. 42377 87 G.

Tabula super libros Boetii de consola/ trione philosophiae sedem ordinis alphaberi.

§ 15 IB. 42377 110 G.
De maioritate et obedi. et de phēdis et dignitātib. R·
ALBI, Pr. of Aeneas Sylvius 150 G.

Qui de iubīō circumdēn te fārum spītānti vēstī
me summos vēstī

Toulouse, TURNER, PARIX 106 G.

De maioritate et obedi. et de phēdis et dignitātib. R·
ALBI, Pr. of Aeneas Sylvius 150 G.

Omnia certa fine gubertās hominum so-

Toulouse, TURNER, PARIX 106 G.

mos. Dīxο el padre. No lo avenimos menester. Dīxο el fijo.
Maravillo me dervos de vos no acapecagüas crear ta-
les lecturas como estas ca vecemos q si vん ombre no confe-
comt la boca muer fya de fambe; si no fűsollaisimos luego	nos murtamos en media hora a menos. E vos dezis q elta
mos nueve meves sin alentar, asīto es burla. E más dezis q
vn ombre puede eñtar nueve meves sin fazer su necesidad. E
vecemos q en dez dias fuentaria vn ombre. a asīta es una
fondary. Pero el padre verdad dezía. Dīxo la sabiduría.
Mas visto asīto encréplo. El entendimiento dīxo. muy bié. Dī-
ro la sabiduría. Eres el eroz deste moço era q jujgav las

Toulouse, PARIX AND CLEBLAT 111 G.
El libro de propieta tibus rerum.

MAYER 280 G.

Comienza el libro delas propiedades delas cosas.

MAYER 140 G.

et Scotti opiniones in quatuor libros sententiarum contene dilucidantur. Tbo
loco edibus per eocium artium et fæte
theologie profeffionis. Guilelmus go2
ris Aragonismo ad pauperum vult
tatem feliciter incipit.

Vanquaz componedi co

MAYER 120 G.

to echo todas opiniones fallas.
Et comieca en latín. Hec vbi me-
cum tacitus. En fçomance. Ali-
tra quepsna.

eulurm descriue un llarto
el qu o dio la dicha yuicia de
la enfermedad e Boecio e loa lo
ve pcretion de toda sciecia e q po
casolos la aiba turvado. Et comi-
eça en latín. Huc opipit mer
la psudo. En fçomance. Dios

MAYER 116 G.

dus radix. Hipiteca. ramos. folia. et fructus. Ut
tte ent et palma multas ecelentibus oq sive fruc-
ttire cum dulgenti cura et cultura. fed palma mu-
lera ecelente no tales. Malus ferre malagramara
bulla a bonis et duoman prettendit bonum. A ce
tofa vero ferens significat multum bonum durus
et aulter. Nup to2 humeb mala et dura.ad hoc
min imbecidssum male et fraudulente nteratur. Re-
feratur hoc ad vinbram arboris et buitae sapo
rem. Quercus tides significat eus duplicitate imé
fed referatur ad duplicitates frigus et dureitas quer

MAYER 214 G.

Enel nobre de dios y de
la gloria yike yendi la
vita maria! Comieca el libro
de Anicio Maullio Tocca
to Severio Boecio Extra
cõul ordinario patrício de
la isolação de phia. Et fe-
gue fe el poemo é el qual
fe fage mécion de la ystoria
de Theodoro ffe de los

godos.

MAYER 135 G.

Aulopedios. Democrito. Donato. Gramatico
Eradico. Epino. Euclides. Gi el médico. Et
Plino. Prisiano. Pragoros. Plotino el rogo
Salius. El lawmario legido philosofo. So
nido. Simiondo. Trinico. Theopafhe. To

MAYER 101 G.

Es sunt et Paulus et multi ali. Et eбо bus tece sim controversial q
bouman canancam dix olera. Entra in sepulcro via de foeta
Magdalen quemodo insepulcro aman pot legem sphi. e
en breu domino volente finun que multum delibata fut
anno multum irudimenta. Et eбор. frater regia Armente Abry
nogg in orientalis fundusplasma ad Phillipus fratrem regem. Et
rem leguntur. Et gipbroles apud nodd esse o et. Caluto opora
ta et. un visago laneti Jacobi regem vbi legem sphi apud eales
cadis. Magdalen esse magnum clarum renente in mmabo que
turn narr et nit. Et ebor. Magdalen et talen lingua arabica
seu ebo cadis et mon. Secundo nota el gipbroles el apud

MAYER 71 G.

dus radico. Hipiteca. ramos. folia. et fructus. Ut
tte ent et palma multas ecelentibus oq sive fruc-
ttire cum dulgenti cura et cultura. fed palma mu-
lera ecelente no tales. Malus ferre malagramara
bulla a bonis et duoman prettendit bonum. A ce
tofa vero ferens significat multum bonum durus
et aulter. Nup to2 humeb mala et dura.ad hoc
min imbecidssum male et fraudulente nteratur. Re-
feratur hoc ad vinbram arboris et buitae sapo
rem. Quercus tides significat eus duplicitate imé
fed referatur ad duplicitates frigus et dureitas quer
Sensuinent les biais et
fâlies des pays Saintou et du
Maine aux plusieurs bonnes
obseruations et instructions
qui en dependent

Expressions.

Angers, de la Tour 100 G.

Toulouse, Mayer 69 G.

Ad laudem omnipotentis et
et signis etiam ditae Xpicta et
et maris utrisque gloriae. F. A.

Dominus Auxilium de Parah

TOULOUSE, Unassigned 87 G.

ne labhe se tint pour tout confus. Vous y a de religieuse et la
masse ne sont aies il ne sont bons de leur cloître / combien que
vne lant die à ainsi comme le positon ne peut viure longue
mort de leur / aussi ne fait le maisle espècumellement hoves de
son

TOULOUSE, Mayer 69 G.

Angers, de la Tour 65 G.

ne labhe se tint pour tout confus. Vous y a de religieuse et la
masse ne sont aies il ne sont bons de leur cloître / combien que
vne lant die à ainsi comme le positon ne peut viure longue
mort de leur / aussi ne fait le maisle espècumellement hoves de
son

TOULOUSE, Unassigned 87 G.

Angers, de la Tour 79 GR.

ne labhe se tint pour tout confus. Vous y a de religieuse et la
masse ne sont aies il ne sont bons de leur cloître / combien que
vne lant die à ainsi comme le positon ne peut viure longue
mort de leur / aussi ne fait le maisle espècumellement hoves de
son

TOULOUSE, Unassigned 87 G.

Angers, de la Tour 79 GR.

ne labhe se tint pour tout confus. Vous y a de religieuse et la
masse ne sont aies il ne sont bons de leur cloître / combien que
vne lant die à ainsi comme le positon ne peut viure longue
mort de leur / aussi ne fait le maisle espècumellement hoves de
son

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masse ne sont aies il ne sont bons de leur cloître / combien que
vne lant die à ainsi comme le positon ne peut viure longue
mort de leur / aussi ne fait le maisle espècumellement hoves de
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masse ne sont aies il ne sont bons de leur cloître / combien que
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son

TOULOUSE, Unassigned 87 G.

Angers, de la Tour 79 GR.

ne labhe se tint pour tout confus. Vous y a de religieuse et la
masse ne sont aies il ne sont bons de leur cloître / combien que
vne lant die à ainsi comme le positon ne peut viure longue
mort de leur / aussi ne fait le maisle espècumellement hoves de
son

TOULOUSE, Unassigned 87 G.

Angers, de la Tour 79 GR.
brulant mon amy comptez nos des nouvelles comme le prétent mes affaires auxz vous pris lempereur charles qui est le fait rebous/terct et de les pest de franche sont ils point desconfis brulant lui va dis/re dire admiral les nouvelles que ie vo apporte sont beaucoup mois/des que vous ne dites par charles le top 109 femmes a peu ese desfait et desconfis car de la puissance cest chose merveilleuse, fiera/bras toutre fils est acte lui baincu par long de les basons et et faire criusten et a ete pris baincu et desconfit en loyale bataille sans fait/ce trapson Quant ladmiral lentendit tout transi va choisir a terre y/avant qu'il peut retourner a la memoire il remarqua une grant piece de/la couleur qu'il eut de son fils et qu'il faut releve il va crier a haual /

Cruse 119 G.

Come celle qui fut iree
Sec cheaulcs verompus efcoient
Qui au tour de son col prendoient
Elle les enlot tous eesfent
De mauleant ees courors
Et faiches bien certenement
Quelle pleureut monte tendement
Nul neft li joysen ne baitie
Sil la viat qu'il eut pitie
Elle se rompait e batoir
Et les mains ensembbe burtoie
Moou efoit au pare intentiue

Croquet 101 G.

nuvel ou combat nbs, Garfers rtop de bordolvq a quatre mille hommes, Gau debop rop de frise a sept mille homes, Salomon compaignon de effoc, Gaulupin le sorte rollant, Auff nupmes le duc ce bauierens a dit mille combatans ogier le dammps a dit mille homes, Noel de nantes et lambert le prince de beur

Du Jardin 120 G. (second state)
Le discours de sa majesté tant en personne que par les évêques et les seigneurs, en la plupart des églises de la ville et des lieux voisins, a été très accueilli par le peuple, qui a manifesté de grands sentiments d'admiration et de gratitude.

Belot 113 G.

Unassigned § 1 IB. 38488 113 G.

Empereurs,

J'ay suiffé l'histoyre de paue oufle pffe a fift en ce çeps
Les reliques de Saint Esctiere, phtomaye furent reçues en

Maximus ecstique Stulanus ecstique par ppeece,

Tronins afer taifés plusieurs ecstiques,

Suspits

Dosius

Menas

Pedobis

Parsones

Premer

Premier Saint Jean s'entre prit mis en esit par epohchir voyant, si feme de archadice, la mort pour fa

Macer floridus

Unassigned § 2 IA. 38498 150 G.

De biribus herbas

Unassigned § 2 IA. 38498 150 G.

Lacrimae

Lachrymationes

Observations

Exhortations

Propositions en general.
VIENNE.—SOLIDI, FROMMOLT.—POITIERS (1).—BOUYER (1)

de quo vos respondeatis. Si respondere possetis, a quo ad beneficam procedere illud habeas; dicitur et infelix. Non est simile quo propositi, quia angelus pecus ante et idem punius est. Quia nichil infirmum in quo habitat, quia esse malitiam pecus. Et sic bene fecundus angelus nullo precepto indigebat. Homo autem, si preceptum habuit in se, semper immisum ad secundum propter mentem et gosferitam materiam. De quo placatus est. Ininde corpus fragile est et multo leuis autem inclinans ad pecus.

SOLIDI 98 G.

QUESTIONES ANTONIUS ANDREE LEXER DURANDI DUCIBUS METAPHYSICIS.

BOUYER 110 G.

HOMERUS IN ILIAD.

BOUYER 110 G*.

DICTIONARII SED RERUM SECUNDUM NUMEROS ET IMPERATORES.

BOUYER 90 G.


BOUYER 78 G. (EARLY STATE)


BOUYER 78 G.*

FROMMOLT 98 G.

DEO GRAS.

Explicit tabula huius libri picturesque, specie, specie antiquitatem hilarium domo cu usque viri illustrissimi, suorum etlesse beatissimi hujus sitae. Vigiliae sollicitatis, nunc beatae materis in domo Dei, necesse est dicta.

BOUYER 104 G.

BOWLER 76 G.

Erga tibi, ut secolam securae usque a se insinu. Nec neque contra contentione, ut secolam securae usque e se insinu. Sed eorum, ut secolam securae usque e se insinu. Nec neque contra classification, ut secolam securae usque e se insinu. Sed ego rodeere malo furem securae nec turbata anima in sua secolam. Sed in secolam et nullius accipians et ut secolam bona sunt dulcia bona, si interno appropriare capieat esse.
POITIERS (2).—BOUYER (2), PR. OF LIVRE DES PRÊTRES.—ROUGEMONT

Tu modo (si Setes signo septimium haufu) Da stes misi psehe nosus nec fedeu secula
Nece comas nequex auoiiu nem* abuena plispe
Rec mea nurcu viuic alboruee capa pimue
Seit diecegeru: nequex inter pista parentum
Roue cuqq suo memorat Amphione Thebe.
Et tu quel pium velup ulla Sertue
Graiaqueui gemine florunt Falsis/bucfaz
Certatis lorum ussohet solet altera Sincto
Daueml:iue trepidad patere hoc sulfae partip
Pulvere te longo nec dui sidente paratu
Domuser magnus f3 iubi presubit Achilles.

BOUYER 64 G.

Joathan
Siric nodicfin: Le cas pour que nous voulen deuons vous cester: pour signifier a tous quen ce lieux et plus nactendes ce quan cesel vous voulen rendre des signes aux les pharrsiers
Nodicfin
Mesigneurs les plus anciens du peuple de toute la ville qui est la plus chascuelle a gouverner: que vous en semble Phares
Allons deuurs en tous ensemble pour scauoir quils proposeront

Pr. of Livre des Prêtres 103 G. (mixed)

Credo certe f5tium stephanu simil e a eurou
ksesio quando venuel domini tune glows p5
Exceptus psalmus derus demittit vbiue
Glou quaum pzi canercs si non inibeterem
Poist verium repetes in responsoa tempser
In eua domini canter aegnius sine pace
Ad missam genua colletsec steclare noi
Pit nomen domini carare due quoq tres bi
Bum missam cene celerabes tune cesse bisue
Oblatas domino, fumus ynam relud est mos.
Cum tuto calic retiqu posres vbi faneutus

Fasciculus temporum.

ROUGEMONT 180 G.

*Ste inuex multo plcuicien inuivuit a con
Rantio arriano. pue. anos suvivnit celiu. radare moestuo cestanto
Ad fedem was redit e vuasa basilicu extrait. Tandeis biux more po
tinus sepemtur in cimiterio calopodisi,
Amos pr. in. monte. *Hec alius Anon.
eclerici cia alius monachus et sacriu virgineo ad arrianis interfetru.
Pachomius vir clarissim p3 inuicabiliu monachus e moaliu qui indiffe
rer ece recepue ines regulas ab angelo divi egypto fuit.
Maxim epu treneren. magnus eostor.

ROUGEMONT 96 G.
CHAMBÉRY.—PR. OF SION BREVIARY, NEYRET.—TROYES. — LE ROUGE.

De vrbibus le
nitarum et subur-
banis.

PR. OF SION BREVIARY 225 G.

Neyret 119 G.

De vrbibus le
nitarum et subur-
banis.

PR. OF SION BREVIARY 86 G.

Neyret 300 G.

Les explications des
Euançilles en romant

LE ROUGE, TROYES 120 G.

nom belivo, laute Solaidise, laute aprime la
plus belle des trois filles et enêt ung fere qui en nó
Llamades et fut enuoy y non perle le roy marchadis-
tas en grece pour aperãer grece, pues allas en alemais
gre pour apprendre lalemet. Et en france pour a pren

LE ROUGE, TROYES 102 B.
LXVI

ROUEN (1).—LE TALLEUR

qui illi procurat. Ita eostinatur hoc aliter. 
E un apollasius dictat: Quonodob pedica 
bit nisi mittetur scriptis esse. Quia sse 
costi pedes euangelizatium pace e euangelizat 
tium bona. Fo. g.capitulio. nec ipse sibi 
sia deo ad illud officium per aliquod quod 
ego Bidi huscias. Sed Videatur se exضم 
pzione propria ad officium illud ascendent. Ca 
vant nec per alii f chisti hostia et latro 
res/ ab eo indicenter et fures. Justa dicit 
sipius iohannis. q.v. ca. Amen amen dico sed 
ris qui no intrat per hostia in ouite ouii si ali 
unde ascendentille sur est et latro. Et comuseum

113 B.

85 G., 81 B. (with capitals of 80 G*.)

87 B.

erone. Acet regnum s polici 
io publico. notet densi ipsa 
seqhsagat beli prensibly ad 
different damnatissinum petetur. A qua nos criatam bis n'ret chista. amen.

Puer aut satis gerner tis 
nau sieta s ritualag. al 
thologie theologica. si le 
bis apostol i episcopos. nisi 
thelet et petrotatras. int a ca 
holinus tolerad in pontif ex 
travadi. pro curia nella posit 
bandum curia. motis. apos 
tiosa sequatur.

Ilai altrorologias i ip 
plura. Na dominat ginet 
itauii saepusos et satis 
seus tolerari sens tolerari. 
ser regei suado alici apostoli 
Diaspate. quon et tenere 
Tata aut ut plurimi sunt li 
bi quae motiva et melior et o 
selbodynam en pop. celestiae

80 G*.

cumto precipitatur. Fer die autem illa sitita in 
doci bel adumbrant antichristo tempore est. item illud 
Catharerni. ii. De be liti. i. Et Stolab. 13. Sib 
tum aut apostolici precedent quattuor. Primor, 
remonti Ampliatur et quodius in sed regna. 
2d. abhodaleisma. 3. It. benuit. Sic et. 
Serpens imbedentia sectariar ab ecclesa. rom 
a. Trevton gerundum contrario poling. Stolabi 
2d. flugat genua etiam gentem et regnum abu 
sus regnum. i. 4. trent. et satis present, 
fr. Apostolus si. Dodo manibus iepus noso 
et prophenabunt mille ducuntis sanguinea deh.
Respicteretur non ipsa saret, me hic solitus fater amorem
ipsius deus vacuam, longa comitiae vota
Scolit excremum non exaudire in oboe
Sed nisi forte tuas melior sonus advocat auris
Et nostris aliena magis fide carmina rident
Tuis deditina tua subidaet pagina lima
Nam tibi non soluventuros nocere nimbo
Agricolis qualitas serat fol aureus ostum
Attribue vel sed dulcia carmina ssepe
Concinus, et modo te bacens musa corbulbus
Muneraret lauro modo pulcher obumbar apollo

Morin 73 G. (first state)

Morin 73 G. (second state)
ROUEN (3).—MORIN (2)

Secundum vsum insignis ecclesie Sax. 150 G.

Secundum vsum Insignis ecclesie Rothomagensis. 120 G.

Secundum vsum insignis ecclesie Sax. 150 G.

C finitum et completum eitat hoc opusculum in celeberrima vnde Rothomagensis per Bagistrum Maritimum Morin. Anno domini Millesimo quadringentesimo nonagesimmonono die vero vicefima secunda mensis Iunii/impensis Johannis Richardi.


113 G.

110 G.

...Sed libera nos a malo. S. Salut nos fac seruos tuos et ancillas tuas. X. Beatus mere sperantes in te. V. Convertete domini ne dicatui. X. Et beque ad illos super seruos tuos. X. Sint eis aurium de fac cito. X. Et de 90 tuere cos. X. Adiuva nos deus salutaris nostre. X. Et propter gloriam nominis tuorum digna nostre liberis nostre propius eto pecatus nostre propter nomine tui dies. X. Di exaudi orationem meam.

113 G.

...Bethel xii. capit. X. Deus keeping the doctrine ato: pd 300 to a nother as thou wodest be done unto. If thou have children thou w: pt? they worship: as is acoplying to godvis: in the nature a: allraid honor: parent caussa: maren: cu: ann. X. Deo: The: These to worship the father: and mod: of thyne to do: s these. And so that le they have all the ten comandements ap: pliable to agree with they re: son: the wish thou shal: fee: he: he: in: in: in: this fa: ybe doctrine of our lord. Do to a nother as thou s: old be done unto. Doo the: in thou every thing thou shal: have a sanguine delight in ev
ROUEN (4).—LE FORESTIER, RAVYNEIL—TREGUIER.—LANTENAC.—BESANCON

Manipulus curatorem.
Le Forestier 180 G.

Raques le forestier.
Le Forestier 100 G.

C. Celeberrimi vitri Solvinum demore reperis liber qui Manipulus curatorem inculpat. Nam tabula est hinc incolit Feliciter Espanius Thomasi gregipulso per Jacobum secundum et hic in verbe componam in interstigimo legibile statum Angulonem. Anno die Moccacnonitensem fere.

Le Forestier 83 B.

Le Forestier 63 G.

C. Celeberrimi vitri Solvinum demore reperis liber qui Manipulus curatorem inculpat. Nam tabula est hinc incolit Feliciter Espanius Thomasi gregipulso per Jacobum secundum et hic in verbe componam in interstigimo legibile statum Angulonem. Anno die Moccacnonitensem fere.

Fuit scribere.

Le Forestier 62 G.

maur eca tentation. Maus delincere nos de tout mal

Cae maris

Et tute maris plebe de gra
cce. Notre lignare est auce

Top. Tu te bonstrce entre toutes les

Femmes et bientot le fruit de l'

Beau celeo. Salve maris mere de

Bieu pleur pour nos parents

Cae Domine cxamibi. Et clau-

Sire dieu batailles oux mon mote

Et ea ciamour a top bretue.

Diasia Deus en quiopantium

Lantenac 106 G.

peculi humane vitae. Speculux conuer,

sionis peccatorum

Besancon 185 G.

nobiliss ceste nos nobles appartiennent. Nous entendons que la possession de la ceste

Bucce qui autent faire effi. busides
ceste marche doye iudicere a leur estat
de nobles. Mau toutefois qui lyent tant de marchandises et beaus commodités. Ils contribueraient comme desbiens.

Des monopoles ce se veulent exempter de payer imposts tailleurs et apdes pour le bien public.

Tous ensemble que plusieurs fondeurs leur desse monopole par signe ou office de monopole pour instaurer a injuriación de nous de nos pudeurs et foy

Veulent exister de contribuer aux apdes

Treguier 79 B.

Le Forestier 94 G.

ABUS vulue in summo. Prima ino nitio sigiliis esse quare

Vini busis. 7alox mutantis vulue tua timet non circella

2magnae ad bio qui ad capstonum sunt. Prima est falsa sigilia et

Quod est falsa sigilla et

calidité extre et

Bucce qui lyent tant de marchandises et beaus commodités. Ils contribueraient comme desbiens.

Des monopoles ce se veulent exempter de payer imposts tailleurs et apdes pour le bien public.

Tous ensemble que plusieurs fondeurs leur desse monopole par signe ou office de monopole pour instaurer a injuriación de nous de nos pudeurs et foy

Veulent exister de contribuer aux apdes

Besancon 92 G.

luti dam sunt boies fascinantes voce, ali qui videt

Bo interimitur marie quos habet conficiat. Hep. la-
nitii fascinantes peliunt qui sunt invent. Dicit

Ad le venientes, nolendo loquendo, Isvaucus vi

Bendo interimitur. An Policeuat iur. quariales

Poedicum in coueniit, quae dicit verba sua, pepe

Ali qui pei recipimus et recepis. Diesa.idelbergus

Boingen. Iceret vitemodis qui dem opus, non per

Verba ipsa venditi etiam silentius, ali qui ven

Dunque et latent natura. Bis qui inhibit mag

No distrahe. Ete paucis agat, palatini li

Besancon 106 G.
GRENoble.—ANGouLÈME.—DIjON.—TOURS.—AVIGNON

De Bade inscrips.m. ut eis nota soquebra
Proditior indigent declarat et galsiuny.
Al petrus audare butt eoraria dice.
Stens no, se Dur capriturare subsinde
Dereclusi eil, quae tantum caprit rerum.
Tum flubtose centii noctumum redhibi fases.
Dox quoque conterens orbus feruo misertus
Imperit pestil fua permaeiset iniunum
Debaq, fecit id et se notis regnumum
Dixerat apetens concepto in synde dolore
Egressis nosae sebebiet amare.
Jesus mitixerat a capite ad pilate,
Et a pilate ad

ANGouLÈME 8o B. (SOLID AND LEADED)

Aur eunatis eis rapicrur
Bautum fensis a die suprune
Panonius cūmīs contragredients
Deseul dimin sigur se depote
Gardos 102 barret de mai nui
Idi fiate quie ne returne
Et recepere sas cōpte rede
Est unia chοle quia fubone
Sonoct son maistre eis repriandre
Pourrait ne veillos trop attende
Rescognuntirons diu eis faictes
Car une fois lait rende ou pêdre

TOURS 116 G.

DONs vist Bele regis Ungaric de liber-
tantb? ordini cécelizia videlicet qu ple

AVIGNON 8o G. (LEADED)

De boc possum quod cenas me's vidis affere testimonum: vidis equides

AVIGNON 75 G. (LEADED)
in loco ubi est talis pustilenta tue primu ad in tosum tumitur ab aere domus in qua manet Nam domus detet esse munda a quibus eaque superfluitatisbus maxime que generant setio et longe a simonis et ab aquis sanitibus \( \textit{etc.} \)

§ 3 IA. 46388 119 G.
UNASSIGNED FRENCH TYPES (2)

Per te patri gloria datur infinita.
Per te cælestis ingestæ munera.

Ane vasis elementum terræ vulcanus.
In quos suntcelestes suis lapsos.
Veritas substantia tota salutis.
Sacerdolum gratia pabulum amoris.

Ave manna relicum verum legalis.
Datum in viaticum misero mortali.

Medicament mysticum morbo spiritali.
Veste dante catholico vLite immortali.

Ave corpus Domini munus eternæ.
Caro unctua numini nobili locale.

Quod relics Domini in memoriale.
Eum finibus termini mundi dixit vale.

Ave plenum lumen vita beatæm.
Pauerum solatum honor miseræm.
Sancte præfegium est hi viatio

§ 4 IA. 46390 104 G.

Sæcundus liber Alberti de vniutibus
lapidum quorumdam.

§ 5 IA. 46455 96 G.

nunt vultur e illâ terræ legis
sed vir non percipit propter aliam
saelectionem. E tuæc biuitur posse
in satis locis, come centralis, est
nec ut colinas caelestibus appetant
quia etes tene natum multos.

Quando erga eam in magni infinitatem,
is bene transitum in linguis multo
esse a sanctis, quod esse amaet
quis imperio divini.

Vale ad eam
diuturna memoria

§ 5 IA. 46455 59 G.

Cuncte prologus centi medietationum pallenon etis noti
et refi dicit.

A datorius passio etis dicit
noti eti sii memoria
agere eunus multiphatis dolor
biestia dominatrix gratiﬁca
ne pro modulo cupis respondere
centri mediati.

mi articulis amare mortemus
est linguae expressum etin substas
est centum petriamcum quis
committit ibi et er dormi e
eminentia in dominum cæsarea
esse.

Mens auto me esse tur-

§ 5 IA. 46457 93 G., 59 G.

§ 6 IA. 46493 92 G.