CATALOGUE OF BOOKS PRINTED IN THE XV\textsuperscript{th} CENTURY NOW IN THE BRITISH MUSEUM

LITHOGRAPHIC REPRINT

PART IX
HOLLAND · BELGIUM

PUBLISHED BY
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1967
ALL MISSING PAGES ARE BLANK IN THE ORIGINAL
NOTE

The original edition of part ix (Holland and Belgium) of this Catalogue was published in 1962 and is now nearly out of print. The present photolithographic reprint is intended as a continuation of the reprint of parts i—viii (Germany, Italy and France), published in 1963 and at present still available, with which it is uniform. It has been prepared by Mr. G. D. Painter. As before, both text and facsimiles remain unaltered in size, and the paper-size has been slightly increased to allow for rebinding. The opportunity has again been taken to incorporate corrections and additions, partly typewritten and partly manuscript, from the Museum's working copy. These annotations owe much to new material contained in Wytze and Lotte Hellinga, *The Fifteenth-Century Printing Types of the Low Countries*, published by Menno Hertzberger & Co., Amsterdam, 1966, and here cited as HPT. The Museum is grateful to the authors and publishers for their kind permission to make such use of this important new work, to which the reader is referred for further information. The reprint of part ix is available only as a single volume and not (as was the original edition) in the alternative form of two separate fascicules.

A. H. CHAPLIN

Principal Keeper of Printed Books

November, 1966
CATALOGUE OF BOOKS PRINTED IN THE XV\textsuperscript{TH} CENTURY NOW IN THE BRITISH MUSEUM

PART IX

FASCICULE I · HOLLAND
FASCICULE II · BELGIUM

PUBLISHED BY
THE TRUSTEES OF THE BRITISH MUSEUM
LONDON
1962
NOTE

The ninth volume of this catalogue, containing descriptions of incunabula printed in Holland and Belgium, is available either as a single volume or in separate parts (fasc. I: Holland, and fasc. II: Belgium, respectively). The text was prepared by Mr. L. A. Sheppard before his retirement from the Museum, and the volume has been seen through the press by Mr. G. D. Painter with valuable assistance from Dr. D. E. Rhodes, Dr. V. Scholderer, and Mrs. L. G. Clark.

R. A. WILSON

Principal Keeper of Printed Books

April, 1961
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HOLLANDIA ET BELGIA TYPOGRAPHICAE
VSQVE AD ANNVM MD
GENERAL INTRODUCTION
(HOLLAND)

Holland and Belgium are the first countries in the long sequence of Proctor order for which a complete list is available of all editions known to have been printed in the fifteenth century. The opportunity has accordingly here been taken to make a quantitative and statistical inquiry into the nature of Netherlands incunabula.

Campbell, in his Annales de la Typographie néerlandaise au xve siècle (1874), enumerated 1794 incunabula printed in Holland and Belgium, a figure increased by 133 additions in his four supplements (1878–90) to a total of 1927. Dr. M. E. Kronenberg, in her Campbell's Annales ... Contributions to a new edition (1956), has enumerated 458 editions unknown to Campbell, but, on the other hand, has given sufficient reason to eject from Campbell 212 entries relating to books printed outside the Netherlands, or belonging to the sixteenth century, or proved to be ghosts or doublets. On one or other of these grounds 152 further items, most of which were suspected by Campbell himself or by Dr. Kronenberg, have been set aside for the purpose of the present inquiry, while four Dutch and two Belgian editions not included in the Contributions have been added. The figure thus reached as the total number of editions which can be accepted with reasonable confidence as having been printed in the Netherlands during the fifteenth century is 2,025. Of these 1,250, or 61.7 per cent., belong to Holland and are treated here, while the remaining 775, or 38.3 per cent., are of Belgian origin, and are discussed, with remarks on the differences and similarities of Dutch and Belgian output, in the General Introduction to the second part of this volume.

While the statistics given below are, it is hoped, quantitatively accurate, it must be remembered that small and relatively unimportant tracts form, in point of numbers, the majority of the output of both countries. Special consideration must therefore be given to the merits of the larger works, whether of folio or other format, which often surpass the lesser tracts, volume for volume, not only in the expense and labour involved in their production, but in interest of text, presswork, or illustrations. Folio editions of 20 or more leaves in Holland number 145 (or 11.5 per cent. of the total), of which Pafraet at Deventer and Van Os at Zwolle produced 20 each, Ketelaer and De Lecempt at Utrecht 19, Leeu at Gouda 18, Van der Meer at Delft 12, and Bellaert at Haarlem 9.

The 158 classical texts, drawn from thirty-four authors, which form 12.6 per cent. of Dutch incunabula, are for the most part minor pieces, presumably intended for the use of schoolboys and students rather than for the already cultivated or scholarly public, and printed mostly by Pafraet or De Breda at Deventer. Greek authors are found only in Latin translation, in a total of eighteen editions of eight authors, comprising Aristotle (only in the collection of aphorisms called Auctoritates Aristotelis), the spurious letters of Diogenes the Cynic, Hesiod (Works and Days), Homer (in the brief verse epitome De variis loquendi regulis, 1477 (IA. 48921; Gesamtkatalog 8124; Kronenberg, Contributions, thegmata), and Porphyry (Predicabilia). Greek type has been noticed only with Pafraet, and is employed about 65 further Netherlands incunabula (45 Dutch, 20 Belgian) are recorded by M. E. Kronenberg, More Contributions to a New Campbell Edition, Het Boek, vol. 36 (1964), pp. 129–59, and by L. and W. Hellinga, Additions and Notes to Campbell's Annales and Bellenberg, Folge 3, no. 1 (1965), pp. 76–96.
The only major Latin authors found are Juvenal (Campbell 1056), Van Os, Zwolse, s.a., Sallust (6 editions of Catiline, 1 of Jugurtha) and Virgil (12 of the Bucolics, 4 of the Georgics, only 1 by Pafraet, s.a., of the Aeneid). 2. Plautus and Terence occur only in the form of Vulgaria, or collections of phrases used as school textbooks in colloquial Latin. Cicero is represented by the De Senectute, De Amicitia, De Officiis and other familiar philosophical works, and by meagre selections from his letters. Two of these last (Campbell 442, 443) include a few letters of Pliny the Younger, while to another (Campbell 948) is appended a single satire of Horace, 4 who is otherwise available only in 3 editions of the Ars poetica. Ovid is absent, save for a single edition of the Ars amatoria and Remedium amoris (Campbell 1349). Seneca occurs in 11 editions of 5 works, of which the most unusual are the texts of the Hercules Furens and Octavia produced by Pafraet. Minor and late authors, mostly in single editions, include Calpurnius Siculus, Claudian (De raptu Proserpinae), Columella (De cultu hortorum), Juvenecus, Lactantius (De phoenice), Prudentius, and Sedulius. The popularity of Cicero (19 editions) and Virgil (17) is matched only by that of three post-classical texts which belong to the Middle Ages rather than to the revival of learning, namely Aesop (15 editions), Boethius (16), and the pseudo-Cato, Distiaca (26). Only a handful of classical texts come from printers other than Pafraet and De Breda; but these include two substantial editiones principes, the only ones of classical authors produced in Holland, a Sidonius Apollinaris and a Vegetius, 3 both from the press of Ketelaer and De Leempt at Utrecht, c. 1474. Four classical editions are translated in the vernacular: an Aesop (Campbell 29), abridged versions of Caesar and Josephus, who appear only in this form (Campbell 303, 298), and a bilingual Terence, Vulgaria (Kronenberg, Contributions, 16:384).

The percentage of 12.6 estimated for the proportion of classical editions in Dutch fifteenth-century printing is by no means low, being slightly above that of 11 per cent, derivable from Stillwell's Census, which seems the closest estimate now available for the whole of Europe. 6 The figure, however, is much inflated by the prevalence of trivial quarto schoolbooks produced by Pafraet and De Breda, and by the popularity of those more substantial but barely classical authors, Aeop, Boethius, and 'Cato'. Perhaps only a single volume, the editio princeps of Sidonius Apollinaris produced by Ketelaer and De Leempt, can match the proud classical folios of Italy in size, appearance, and interest of text. It would be mistaken, however, to deduce from the lack of locally printed editions that Holland was equally wanting in readers of the classics. Catalogues of incunabula in Dutch public and university libraries include small but representative selections of classics printed in Italy, many of which may reasonably be presumed to have reached Holland in the fifteenth century. 7 Pollard's comments upon the very similar situation in Germany (where Aeop, Aristotle, Boethius, 'Cato', and Cicero were printed abundantly, but other classics very sparingly 8 are equally true of Holland. All that can safely be inferred is that the demand

1 Other books of Pafraet containing greek type include an Alexander, Doctrina, pars prims of 6 August, 1488 (Campbell 118, pt. 1; Gesammtatolog 1143), an Alexander, Doctrina, pars secunda, 22 October, 1488 (Gesammtatolog 1154), an Elucidarius carminum of 1489 (Campbell 677), and five undated editions, of Alexander, Doctrina, pars secunda (Gesammtatolog 1157, 1158), two of Philo, Apologia (IA. 47271, 47272), and one of the sixth-century Christian epic of Aratus, Actus apostolorum (Campbell 167; Gesammtatolog 2310). The type, Proctor remarks (op. cit., p. 143), 'is an extremely good one of its kind, and fairly complete, though the accentuation is wild'.

2 The existence of two editions of Vicius (Campbell 1352, 1535) is uncertain.

3 The existence of an edition of the Odes, Van Os, Zwolse, 1509 (Campbell 999, deriving primarily from Horace, Opera, ed. C. W. Mitscherlich (1800), tom. 1, p. 157) remains unconfirmed.

4 See C. P. Bühler, The Earliest Appearance in Print of Vegetius, Gutenberg-Jahrbuch, 1946, pp. 91-93. To these may be added the editio princeps of Busebius, Historia ecclesiastica, 1474, from the same press, and the first collective edition of Prudentius, from Pafraet at Deventer.

5 Stillwell's Census (1949) records 1,221 classical texts (excluding Donatus, Justiniain, and Church Fathers, but including Aristotle and post-classical Christian poets) in a total of 11,132 fifteenth-century editions in the United States. There is no apparent reason to suspect that holdings of classical authors in the United States are unduly selective, and the figure of 11 per cent. thus derived from Stillwell is probably the most accurate obtainable so long as the Gesammtatolog remains incomplete. The published parts of the Gesammtatolog record, up to the heading Federici, a total of 9,730 incunabula (possibly about one-quarter of the whole), of which 1,489 are classical texts, giving a percentage of 15.2. This figure, however, as the headings for Aristotle and Cicero, the most frequently printed classical authors, happen to occur in this part of the alphabet, is probably a little too high. Vellum's percentage (Der Buchdruck Kells (1903), p. 122, eq. BMC, pt. 3, p. xxii) for Cologne printing of 1144, made up of 67 for Aristotle and 47 for other classical authors, can hardly be used for any general comparison, since at Cologne editions of Aristotle were exceptionally numerous, whereas those of other classical authors were unusually few.

6 This is usually the case with the minority whose provenance can be traced as far back as the fifteenth century, e.g. a Virgil, Opera, Liga Boaria, Venice, 23 May 1498 (?), with the inscription 'Pertinet nosse donum elerisorum [Deventer] emus 1498' (M. E. Kronenberg, Catalogus van de incunabula in de Athenaeum-Bibliothec te Deventer (1917), no. 269). The published volumes of the Gesammtatolog record 141 Italian editions of classical authors other than Aeop, Aristotle, Boethius, 'Cato', Cicero, Donatus, Justinian, and Church Fathers, but only 20 printed in Germany.
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for classics was insufficient for a Dutch printer to hope to sell an edition quickly in the face of Italian competition; but, to adopt Pollard's words on Germany, 'we must not draw any wider conclusion than this, for we may be certain that many more editions were in use in [Holland] than were printed on [Dutch] soil'.

The very extensive printing in Holland of Latin grammars for schools would in itself be sufficient to suggest the existence of readers of the classics, although such grammars were, of course, an essential groundwork for education in any subject. A total of 379 editions of these, or 39.3 per cent. of all Dutch incunabula, may be estimated from the combined resources of Campbell and Kronenberg. This figure is no doubt somewhat too large, owing to the difficulty of ascertaining how many of the fragments of Donatus printed in the types of the Speculum Printer of Utrecht belong in fact to different editions. The maximum possible number of separate editions seems to be 86, the minimum has been calculated by L. A. Sheppard as 37, and the true figure may reasonably be guessed as about half-way between the two, or in the neighbourhood of 60 editions. Such an enormous output can only be compared to the 49 Donatus fragments (apparently representing a minimum of 21 editions) in the early Mainz types associated with the 36- and 42-line Bibles, recorded by Gesamtkatalog 8674-722. The reason for this prolific printing of Donatus by the respective typographers is quite different for both countries, that in a virgin market the production of cheap texts of this popular grammar offered the quickest and safest prospect of sale. Of the Doctrinale of Alexander de Villa Dei the Speculum Printer appears to have printed only nine editions, a minimum figure which needs no correction. He seems, indeed, to have been more successful in satisfying the demand for Donatus than that for the Doctrinale, since of the former work only 17 other editions were needed in Holland during the rest of the century, while of the Doctrinale it was found profitable to print no fewer than 45 further editions, including 26 by Pafraet and 11 by De Breda. The two Deventer printers, indeed, were responsible for nearly half of all Dutch fifteenth-century school-grammars (or nearly two-thirds of those printed after the Speculum Printer's period of activity), Pafraet producing 110 and De Breda 75. The presses of Pafraet and De Breda worked in association with the school maintained by the Brothers of the Common Life at the collegiate church of St. Lebwin, Deventer, where Erasmus was a pupil from 1477 to 1484. 'The school was still barbarous', he remembered, '... Ebrardus and Johannes de Garlandia were read aloud. But Alexander Hegius and Zinthius were beginning to introduce some better literature.' The schoolbooks used by Erasmus were perhaps all or mostly manuscript, but the improvement he mentions can be traced in the course taken by Deventer printing. The 'better literature' was not forthcoming in any large quantity during his schooldays, but from 1489 onwards a steady flow of school editions of the classics issued from the presses of Pafraet and De Breda. The Graecismus of Ebrardus Bethuniensis (floruit 1200 A.D.) was never printed in the Netherlands, and the only edition of the equally absurd Cornutus of Johannes de Garlandia, to which Erasmus probably refers, came from Van Os at Zwolle (Campbell 159%). Instead the two printers supplied more scholarly grammars written or edited by the schoolmasters of St. Lebwin's.

1 Camp. iii, p. xii. Pollard continues: 'in the printing of classical texts Italy's possession of abundant manuscripts and of numerous scholars at least fairly equipped for editing them gave her something approaching a monopoly, while the feverish haste with which her printers attached this class of book, a haste which about 1473 brought many of them nearly to ruin, made it inevitable that copies should be exported to other countries at prices which seriously discouraged competition.'

2 Gesamtkatalog 8573-806, Campbell, 2nd suppl. 3192, and Kronenberg, Contributions, 63*.


4 Not all these were necessarily printed by Gutenberg or by the anonymous early Mainz printer or printers. Gesamtkatalog 8718 has the imprint of Peter Schoeffer.

5 Or conversely, as Pollard suggests (pt. iii, p. xii), 'it seems probable that the first incentive to the invention of printing came from the constant demand for copies of Donatus ... and of the Doctrinale'. In Italy and France both the circumstances of the introduction of printing and the nature of the demand were different; but it is noteworthy that the first book printed by Wynenheym and Pannartz at Sabiaco was a Donatus, in an edition of 100 copies, now entirely lost (Gesamtkatalog 8514). Donatus is not known to have been printed in France before c. 1400, in the edition of Baligault, Paris (Gesamtkatalog 8926), while the Doctrinale of Alexander is first found in Pierre Levet's edition of 10 February, 1486, in Gesamtkatalog 1031.

6 Campbell 98, 104, 105, and others belonging to the same editions; see Kronenberg, Contributions, pp. 61-62; also Kronenberg, Contributions 106*.


8 Pafraet produced only a handful of classics on his first press while Erasmus was at school, including three Cicero texts, a Plato, Axiomathes, and a Virgil, Bucolicla. The existence of a Persius (Campbell 138%) and a Phoebus (Campbell 142%), both of 1482, is very doubtful.

9 Cf. P. S. Allen, The Age of Erasmus (1914), pp. 39-41. Erasmus may, however, have had in mind rather the Composita verborum, Equisost, Synonyma, and Verba deponentia, for which see also below. These works, though barbarous indeed in their original verse form, were useful enough as edited with a commentary by Johannes Synthon. The first and last were printed several times by Pafraet during the schooldays of Erasmus.
GENERAL INTRODUCTION

The Farrago of the headmaster Hegius went into nine editions, and the entertaining Epistola mythologica of Bartholomeus Colonensis reached seven. Older works edited for modern use by Johannes Synthen (Erasmus’s Zinthius) included the Doctrinale of Alexander de Villa Dei (16 editions of various parts), the Composita verborum (15 editions), and the Verba deponentia (13 editions). The demand for Donatus had perhaps been satisfied by the Speculum Printer, as only six Deventer editions were called for. The isolated but significant Conjugationes verborum graecae [Pafraet, not later than 12 December, 1488] has already been mentioned: the book is stated in the title to have been ‘compiled at Deventer’, and Greek was known and taught by Hegius at St. Lebuin’s. Other grammarians of Netherlandish origin whose work was printed in Holland at Deventer and elsewhere include Engelbertus Schut, Antonius de Haneron, Carolus Maneken, Theodoricus de Herxen, Hermannus Torrentinus, and Gulielmus Zenders de Wert; but Italian humanist grammars were not entirely neglected, and include works by Augustinus Datus (20 editions), Stephanus Fliscus (4), Franciscus Maturatus (2), Franciscus Niger (6), and the Elegantiae terminorum abridged from Laurentius Valla (6). With grammars may be mentioned twelve editions of the Latin–Dutch dictionaries Gemma vocabularum and Gemmula vocabularum, four of the Latin–Dutch Curia palatium, and a single Vocabularius ex quo.¹

Italian writers are naturally more prominent among the 63 humanistic texts which comprise 51 per cent. of Dutch incunabula. Most popular is Baptista Mantuanus with 24 editions, all but 2 from Deventer, while other authors of repute include Aeneas Sylvius (Pius II, represented only by 3 editions of the Epistola de fortuna and one of De duobus amantibus),² Petrarch, and the letter-writers Gasparinus Barzizius and Franciscus Philalethus. No purely humanistic pieces by Netherlanders seem to have been printed in Holland.³

If editions of classics, grammars, and humanistic texts be added together, as seems legitimate given their mainly pedagogical intention in the special circumstances of Dutch printing, they number 600, or no less than 48 per cent, of all Dutch printing. The proportion is probably higher than that in any other country,⁴ but this is occasioned mainly by the particular interests and prolific output of Pafraet and De Breda at Deventer and of the Speculum Printer at Utrecht. In the field of theology as in that of classics it may be inferred that the major texts, few of which were printed in Holland, were supplied for the most part from abroad, mostly in the case of this subject from Germany. A single ‘Bible’, and that in the vernacular, comprising only the Old Testament without the Psalms, came from Van der Meer and Yemantszoon at Delft, and a substantial Berchorius, Liber Bibliae moralis, 1477 (IB. 47501) was the first production with a printed date from Pafraet’s first press. A New Testament in Petrus Comestor’s adaptation, three editions of the Epistles of St. Paul, and two minor exegetical items complete the tale of biblical printing (8 editions in all). Except for an Augustine, Confessions, and a Cyprian, Opera, from Pafraet’s first press, the Church Fathers and Saints are represented only by slim folio or quarto tract editions of lesser works, a total of 29 editions. Aquinas is present only in four minor tracts. Similarly the 92 liturgical editions include only 3 large folio missals (2 of Utrecht use, 1 of Liége), all from Snellaert at Delft. There are 10 breviaries (6 of Utrecht, 3 of Windehsheim and 1 of Munster use), 8 psalters (of which 4 are in the vernacular), 29 editions of the liturgical epistles and gospels (all but 5 in the vernacular), 8 Latin Horae, 14 editions of the vernacular Horae, or Ghetidenboec, and 9 Latin hymnals. Of scholastic theology, in so far as this can be isolated in a pure state from moral theology, only a bare dozen volumes were printed, though these include 3 large folios from Pafraet’s first press, a Guillermus Parisiensis, Postilla super epistolae et evangelia, a Raymondus de Sabunde, Theologia naturalis, and a Turrecremata, Opus questionum. Polynomial theology (8 editions) is still more scanty, and canon law numbers only 2 editions of unimportant tracts,⁵ together with a fragment of an unidentified text from the Speculum Printer (Campbell, 2nd suppl., 1186a) and a Martinus

1 A Vocabularius gallico-belgo-latinus, sine nota, in Veldener’s type 114 B, generally assigned to his Utrecht press (Kronenberg, Contributions, 17.18; Madsen (Copenhagen) 4213), would seem more appropriate to his second Louvain press, where type 114 B. was also used.
2 His epistle Contes luxuriosi, however, is included in the Pontanus and Gulielmus de Saliceto editions of the Speculum Printer (IB. 47015 and IB. 47018).
3 One or two pieces by foreign humanists, however, owe their printing in Holland to some local interest, e.g. two editions by Pafraet of the Carmina tumultuaria of Hermannus Buschius of Westphalia are dedicated to Hegius, and the Carmen in laudem Frederici Badensis [Bishop of Utrecht] of the Apudian Jason Ursinus was printed by Van Os at Zwolle, 1 December, 1469, to the order of Hermann Telemann, canon of Utrecht (Campbell 1697).
4 A rough average of one edition in three’ is suggested for this field in Italian printing (pt. vii, p. x).
5 Andreas de Escobar, Summa super iv decretalium, and Antoninus, Decisio consilioris super indulgentiis, both from Pafraet.
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Polonus, Margarita Decreti, Deventer, 1484, the existence of which has not been confirmed (Campbell 1217). Sermons are found in 21 editions of standard collections, mostly weighty folios: 9 of these come from Pafraet's first press, but Petrus van Os of Zwolle is also prominent with 6. With the exception of a Thomas a Kempis printed by Ketelaer and De Leempt at Utrecht none of the authors seems to be of Netherlandish origin or local interest, though 4 editions, of St. Bernard, St. Bonaventura, and Jacobus de Voragine, are in Dutch translation. Twenty-five indulgences were produced by twelve printers, among whom the Printer of Historie Hertoge Godvearts van Bolen van Gouda, Pafraet at Deventer, and Leempt at 's Hertogenbosch printed 6, 4, and 3 respectively. Religious fiction, of a more or less serious nature, forms a small but interesting group of 15 editions, comprising the Dialogues of Solomon and Marcophlus (7 editions, all by Pafraet or De Breda), Jacobus de Thalamo's Belial, Deguilleleule's Boeck vanden Pelgrim, and two warning accounts of life in the next world, Johannes Gobi, De spiritu Guidonis, and the Visioen van Tundalus. A larger section, of 87 editions, may be composed by gathering together biographies or other special works on Jesus Christ (32), the Virgin Mary (17), and the saints (36). These were intended mainly for lay reading, since fewer than 76, or 87.4 per cent., is a quite exceptional proportion, are in the vernacular. The most substantial are the Vita Christi of Ludolphus de Saxonia (3 editions), the Vitas patrum (3 editions), and the Legenda aurea of Jacobus de Voragine (13 editions, all but 2 in the vernacular). Pastoral theology, if the term may be used to denote confession manuals, instructions for the service of the mass, and similar handbooks intended for priests in their care of souls, numbers 51 editions, the most numerous being those of the Modus confitendi of Andreas de Escobar (8), the Libellus de modo confitendi et poenitendi (6), and the ever-popular Stella clericorum (12). All but 5 of the 33 editions of these works are the product of Pafraet’s and De Breda’s presses. The most prolific sub-section of theology, however, is moral theology, numbering 149. Many of these devotional works were intended for laity and clergy alike, and next to religious biography the group includes the largest proportion of works in the vernacular: 82, or 55 per cent. Pafraet and De Breda for once contribute less than their share, with a total of 20 editions. The prevalence of small, cheap tracts, the most popular of which is the Cordia quattuor nouissimorum (22 editions, of which 10 are in Dutch) is varied by a few larger works, mostly vernacular, such as Frere Laurent’s Sonne le Roi (4, all in Dutch), Johannes Mauberne’s Rosetum exercitiorum spiritualium (a single edition, IB. 48161), Otto von Passau’s Book of de xxiv ouden (5), Der Sielen toest (1), or the Speculum Printer’s four editions of the work after which it is named. The total number of all theological works is 501, or 40.1 per cent. of all Dutch output; of these, 231, or 46.1 per cent., are in the vernacular.

Philosophy as such, whether scholastic or otherwise, is almost absent from Dutch printing, though a single work on logic, the Summulae logicales of Petrus Hispanus, reached 7 editions. Secular works of ethical interest comprise 32 editions, among which Pafraet and De Breda make little showing, except for 5 editions of the riddling school-book of Alainus de Insulis, the Doctrinale altum, and 2 Latin editions of Albertanus, De arte loquendi et tacendi, of which other printers produced 6 in the vernacular. Other ethical works include 4 editions, 3 in Latin and 1 in the vernacular, of Jacobus de Cessolis, De ludo scaccorum; a curious imitation of the same, the Kaetspel ghemoraliseert of Jan van den Berghe, in which the game allegorized is handball; and a vernacular translation printed by Bellalct of Pierre Michault, Doctrinal du temps.

A remarkable feature of Dutch printing in the fifteenth century is the paucity of scientific literature. Even if, for convenience, civil law, politics, history, and geography be grouped with more strictly scientific subjects such as mathematics, astronomy, natural science, medicine, and agriculture, the total is only 53 editions, or 4.3 per cent., of which the latter group makes up only 12, or 1 per cent. Only four editions of civil law appeared, namely two of Modus legendi abbreviaturas, a Casus codicis, and from the Speculum Printer a Pontanus, Singularia in causis criminalibus, which is apparently the only fifteenth-century edition of this work. Editions of local codes of laws were somewhat more frequent, including the Freeska Landriucht, the Statuta provincialia Trajectensis (2 editions), the Overijsschche landbrief of David van Burgundy, Bishop of Utrecht, and 4 editions of a Dutch vernacular adaptation of Eike von Repgow’s Sachsenspiegel. Five political pamphlets may be added to the group, together with
GENERAL INTRODUCTION

5 vernacular broadside edicts on currency valuation and 2 official publications, the Blaffert van de Losrenten en lijfrenten der stad Gouda and an edict of Maximilian issued by De Breda, making a total of 24 editions, including 13 in the vernacular, of legal and political works. History consists of four unusually substantial texts, comprising 3 editions of the Cronike van Hollant and 1 each of Eusebius, Historia ecclesiastica (printed by Ketelaer and De Leempt at Utrecht, the editio princeps), Rodolphus Langius, De Hierosolymae excidio, and Rolewinck’s Fasciculus temporum in Dutch. Geography likewise is represented by interesting though not always veracious works, including the editio princeps of Marco Polo in Latin (Leeu, Gouda), the itineraries of Mandeville (2 Latin editions, 1 Dutch), Johannes de Hese (2 editions), and Ludolphus de Suchen, a Mirabilia Romanae, a De ritu et moribus Indorum, and a school edition of Priscian’s verse translation of Dionysius Periegetes from Pafraet and De Breda, a total of 11 editions. In the purer branches of science the two most considerable editions are vernacular versions of Bartholomaeus Anglicus (Bellarius, Haarlem) and Boutillier, a versified and allegorized bestiary, may be reluctantly classified under the heading of natural science. A single mathematical work, and that a school arithmetic, the Arithmeticae summa tripartita of Georgius de Hungaria (Kronenberg, Contributions, 796b), comes rather unexpectedly from the Canonici Regulares of Schoonhoven (den Hem). Astronomy, too, is represented by a single tract, a Petrus Cracoviensis, Computus astronomicus from Pafraet, belonging perhaps to the sixteenth century. Medicine can claim only two items, Guido de Cauliacus’s standard Tractaat van cyrurgery, the attribution of which by Campbell (870) to Van der Meer at Delft was not tested while the unique copy was still in existence at the University of Louvain, and the Guillemus de Saliceto, De salute corporis, which begins a volume of miscellaneous pieces issued by the Speculum Printer. For want of a better place, however, two editions of the Somnias Danieli (Pafraet and Snelaert) may be mentioned here.

A number of works already mentioned under various special subjects may also have done duty as secular or recreational literature for a non-specialist lay public. Even if this field be reduced to its strictest limits, however, and confined to secular fiction and vernacular verse texts, the number of editions is still not inconsiderable, reaching a total of 57, or 4.5 per cent. These works, moreover, are for the most part of substantial size, and present, to a modern outlook at least, an outstanding interest in their aspect as imaginative and creative literature. Latin or foreign secular fiction and romance, whether in the original or in vernacular translation, numbers 37 editions. These comprise a single edition of the De duobus amantibus of Aeneas Sylvius from Heynrici at Leiden, 7 editions (including 3 in the vernacular and 1 in French) of the fable-collection Dialogus creaturarum, all save 1 (Campbell 568, Snelaert, Delft) from Leeu at Gouda; 6 (again including 3 in Dutch translation) of the Historia Alexandri Magni; 6 (3 Dutch) of the Gesta Romanorum; the Historia Apolloni Tyrii (1 Latin, 1 Dutch); 3 (1 Dutch) of the Historia destructionis Troiae of Guido de Columnnis; 7 (4 Dutch) of the Septem sapientes Romae; and of Raoul Le Fèvre’s Histoire de Troie and Fais de Jason 2 editions of each, 1 in Dutch and 1 in the original French, all from Bellaert at Haarlem. A single but notable verse work may be included in this section, the editio princeps of the satirical epic Brunellus by the twelfth-century Nigel Wireker, printed by Ketelaer and De Leempt at Utrecht.

A further group of prose romances in the vernacular is of somewhat different interest, consisting not of fictions with a Latin original common to all Europe, but of works either native to the Netherlands or with a foreign origin so obscure that they might well have seemed indigenous. These include, in single editions except when otherwise specified, the ‘Historien’ of Griseldis, of Karel ende Elegast (2), of Lantsloet ende Sandrijn (2), of Godveraert van Boloen, of Reynard the Fox (3, including one in a Latin verse adaptation), of Seghelijn van Jerusalem, of Sydrach (3), and of the Vier Heemskinderen, a total of 14 editions.

Last comes a group cognate with the preceding, comprising five secular verse texts in the vernacular. Only one of these, the Chevalier délibéré of Olivier de Lamarche in the original French, reached two editions (Campbell 1083, 1084), each of which has been tentatively ascribed to Ogier Nchtegael, active first at Gouda, afterwards at Schiedam. A version of Everyman, Boesken van enen spele of Eckerlijk, from Snelaert at Delft (Gesamtkatalog 9275), seems to be the only piece of native drama printed in the Netherlands during the fifteenth century. The remaining three pieces comprise a short
verse romance in ballad quatrains, Dat Baghijken van Pariss, also from Snellaert (Gesamtkatalog 3765);1
Van den drie blinden dansen, translated from Pierre Michault’s Danse des aveugles and printed by
Lecu at Gouda in 1482;2 and a piece of occasional verse, Konst van Keyser Frederick te Trier, on
Frederick III’s arrival at Trèves on 7 May, 1473 for his interview with Charles the Bold, sine nota and
printed in a type not otherwise known.3

It is of some interest to compare the proportion of vernacular printing in Holland with that in other
countries. As C. F. Bühler has remarked, ‘the further one gets away from the Peninsula (Italy) the greater
becomes the proportion of the books printed in the vernacular’.4 In the light of existing knowledge only
approximate figures are obtainable for the three larger countries, namely 21 per cent. for Italy, 24 per cent.
for Germany (including Switzerland and Austria-Hungary) and about 35 per cent. for France.5 Accurate
figures for Spain and England are 54 per cent. and 58 per cent. respectively.6 Of the 1,250 incunabula
printed in Holland 338, or 27 per cent., are in the vernacular, a proportion which at first sight may seem
to contradict the tendency noted above. A truer picture of vernacular printing in Holland will be given,
however, if the 600 editions of classics, humanistic works, and grammars be left out of consideration,
since this class of literature, which took so unduly large a share in the output of Dutch presses, was
intended chiefly for the teaching of Latin in schools and in the nature of the case called for very little
printing in the language of the country.7 In the remaining subjects vernacular printing reached its
natural level, with a proportion of no less than 47.1 per cent. (356 out of 650 editions). This high
percentage should no doubt be interpreted as reflecting real interest in their native literature and
language among the reading classes in Holland. It would be unsafe, however, to deduce that the Dutch,
or even the Spanish and English, were more than twice as devoted to vernacular reading as the Italians.8
Indeed, the statistics no doubt signify not so much a prevalence of vernacular printing as a deficiency of
printing in Latin. Standard Latin works of the kind which would not normally be required in trans­
lation, not only the classics but also theology, law, the sciences, and so on, make so little appearance
among Dutch incunabula less because the demand was small, than because it was largely satisfied from
abroad. Conversely, works in the Dutch language were extensively printed, as were schoolbooks,
because printers found in them by far the best fields for profitable activity outside the scope of Italian and
German monopolies. It is significant that the two classes of vernacular pieces and schoolbooks (classics,
humanistic texts, and grammars) form an aggregate total of 906 editions, or 72.5 per cent. of all Dutch
incunabula.

No work wholly or mainly in the English language was printed in Holland during the fifteenth
century; but two editions of school-grammars are noted by Duff as having been printed for the English
market. Although the first, the Englishman John Anwykyll’s Compendium totius grammaticae,
published at Gouda in 1489 (IA. 47600; Duff 30), contains only a few unobtrusive glosses in the English
language and would be acceptable in any continental school where such a barbarous textbook could be
tolerated, the location in England of all the four surviving copies suggests that Duff’s view is justified.9
Of the edition of Vocabula aequiuoca (sometimes wrongly attributed to Johannes de Garlandia) printed
by Pafract, Deventer, s.a. (IA. 47748; Duff 153), the Museum copy at least has an English provenance
of early date, and the prominent statement in the colophon (‘cum interpretatione lingue anglice’) seems

3 According to Campbell 764 the woodcuts in this tract are by the same artist as those in the Jeesse van Juliss Caesar tentatively
attributed to Godfridus de Os at Gouda (Gesamtkatalog 5872). Cf. also Kronenberg, Contributions, p. 83. The type (Holtrp 119
(11) e) seems to be a debased version of a type used by Johannes Snell at Lübeek in 1480 and in 1482 at Odense (Gesellschaft für
Typenkunde 115).
4 C. F. Bühler, Authors and Incunabula, in Studies ... for Belle da Costa Greene (1954), p. 405.
5 These percentages are based on the published portion of the Gesamtkatalog. That for Italy is given by C. F. Bühler, loc.
cit., p. 405; those for Germany and France, for which he is not responsible, have been roughly estimated from information in the
6 C. F. Bühler, loc. cit., note 7, calculated from the bibliographies of Vindel and Duff.
7 Including dictionaries and other bilingual texts there are only 32 editions, or 5.3 per cent., of works in the Dutch language in
this group of subjects.
8 The ‘adjusted’ percentage of 47:1 is, of course, valid for Holland only, and is not statistically comparable with the unadjusted
percentages for the other countries. It is probable, for instance, that the percentage of vernacular printing for Italy would be con­siderably higher than that for Germany if the same category of classics, humanistic works, and grammars be left out of considera­tion,
in which Italy is richer than any other country were included.
9 Cf. GW. 2264. On the other hand, the only other edition printed outside England, that of Quintell, Cologne (Duff 31;
Gesamtkatalog 2205, five copies) is found only in German libraries, and is therefore by the same line of argument less likely to
have been intended for use in England.

XV
### GENERAL INTRODUCTION

<table>
<thead>
<tr>
<th>Subject</th>
<th>Editions in Latin</th>
<th>Editions in vernacular</th>
<th>Total</th>
<th>Percentage of all Dutch output</th>
</tr>
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<tr>
<td>Classical texts</td>
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<td>4</td>
<td>158</td>
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<tr>
<td>Grammars</td>
<td>352</td>
<td>27</td>
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<td>63</td>
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<tr>
<td>Total</td>
<td>568</td>
<td>32 (5.3%)</td>
<td>600</td>
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**Religion:**

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</tr>
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<td>Bible</td>
<td>7</td>
<td>1</td>
<td>8</td>
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</tr>
<tr>
<td>Church Fathers</td>
<td>23</td>
<td>6</td>
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<td>29.0%</td>
</tr>
<tr>
<td>Liturgies</td>
<td>42</td>
<td>0 (54.3%)</td>
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<td>42.0%</td>
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<tr>
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<td>0</td>
<td>12</td>
<td>12.0%</td>
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<td>Polemical theology</td>
<td>8</td>
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</tr>
<tr>
<td>Canon law</td>
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<td>0</td>
<td>4</td>
<td>4.0%</td>
</tr>
<tr>
<td>Sermons</td>
<td>17</td>
<td>4</td>
<td>21</td>
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<tr>
<td>Indulgences</td>
<td>22</td>
<td>3</td>
<td>25</td>
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</tr>
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<td>Religious fiction</td>
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<td>5</td>
<td>15</td>
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<tr>
<td>Religious biography</td>
<td>11</td>
<td>76 (87.4%)</td>
<td>87</td>
<td>87.4%</td>
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<tr>
<td>Pastoral theology</td>
<td>47</td>
<td>4</td>
<td>51</td>
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<tr>
<td>Moral theology</td>
<td>67</td>
<td>82 (55%)</td>
<td>149</td>
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<tr>
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<td>270</td>
<td>231 (46.1%)</td>
<td>501</td>
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**Philosophy:**

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<td>Philosophy and logic</td>
<td>7</td>
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<tr>
<td>Ethics</td>
<td>18</td>
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<tr>
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<td>25</td>
<td>14 (35.9%)</td>
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**Science (i):**

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<td>Civil law</td>
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<td>6</td>
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<tr>
<td>Coinage and other edicts</td>
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<tr>
<td>Geography</td>
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<td>1</td>
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<td>Total</td>
<td>23</td>
<td>18 (43.9%)</td>
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**Science (ii):**

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<td>Astronomy</td>
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<tr>
<td>Mathematics</td>
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<td>0</td>
<td>1</td>
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</tr>
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<td>Medicine</td>
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<td>9</td>
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**Secular fiction:**

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<tr>
<td>Secular fiction</td>
<td>17</td>
<td>34</td>
<td>51</td>
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<tr>
<td>Vernacular verse</td>
<td>0</td>
<td>69</td>
<td>69</td>
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<tr>
<td>Total</td>
<td>17</td>
<td>40 (70.2%)</td>
<td>57</td>
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**Grand total:**

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<th>Subject</th>
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<th>Editions in vernacular</th>
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<th>Percentage of all Dutch output</th>
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<tbody>
<tr>
<td>Grand total</td>
<td>912</td>
<td>3389 (27%)</td>
<td>1250</td>
<td>100.0%</td>
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</table>

1 Including 3 in French. 2 Including 2 in French. 3 Including 5 in French.
HOLLAND

conclusively. Five editions in the French language were doubtless intended mainly for sale in French-speaking districts of Belgium and French Flanders. These comprise a Dialogus creaturarum printed at Gouda by Leeu, two editions from anonymous presses at Gouda and Schiedam of Lamarche, Le Chevalier délibéré, and single editions from Bellaert of Le Fèvre's Histoire de Troie and Faits de Jason.

The table opposite gives the numbers and percentages of books in the various subject-sections, both in Latin and in the vernacular.

Woodcut illustrations are found in the work of every important fifteenth-century Dutch press, with the exception of that of Ketelaer and De Leempt at Utrecht.\(^5\) If, as seems probable, the first Latin edition of the Speculum humanae salvationis may be dated as early as 1479, it seems that this first example of the art in Holland was preceded in the whole of Europe only by the illustrated books of Albrecht Pfister at Bamberg in the early 1460's and by Ulrich Han's edition of Turrecremata, Meditationes, 1467, at Rome. The illustrations to the Speculum, however, were taken over ready-made from a presumed xylographic edition, and were reproduced (perhaps elsewhere than in the Speculum Printer's office) by the block-book method of rubbing by hand, not in a press. The first book in Holland for which the cuts were specially made and printed in the press appears to be the Rolewinck, Fasciculus temporum, 14 February, 1480 (IB. 47086), of Veldener at Utrecht, in which the cuts, except for a few additions, are from the blocks used in the same printer's Louvain edition of 29 December, 1475 (IB. 49104). This was speedily followed by two books, the Boek de xxiv ouden of Otto von Passau, printed by t C at Utrecht, 30 March, 1480, and Leeu's edition of Dialogus creaturarum at Gouda, 3 June, 1480, in which the cuts are numerous and original.

Conway (Woodcutters of the Netherlands (1884), pp. 323-46) gives a list of Dutch incunabula containing woodcuts, whence statistics may be derived which, although based only on the main volume (1874) of Campbell's Annales,\(^6\) would at least suggest a maximum percentage for the whole of Dutch output.\(^7\) Conway records, if printer's devices and insignificant typographical ornaments be excluded, 208 editions with woodcuts among the 909 Dutch incunabula in Campbell's main volume which in the present study are accepted as genuine: this gives the rather high proportion of 22.9 per cent. Nearly half (100) of these volumes, however, contain only one, two, or three woodcuts, in a few cases specially made and relevant to the book, but more often merely conventional figures such as the master with pupils or Mass of St. Gregory, which are used from book to book irrespective of subject. The position of the various presses in the order of relative activity in the production of books with woodcuts varies considerably according to which of the above categories is considered. Of the unsolicited total of 208 editions with one or more cuts, Snellaert printed 40, followed by Peter van Os (36), De Breda (16), Leeu (15), Van der Meer (14), Janszoon (13), Bellaert (12), the Schoonhoven Canonici Regulares (11), and Eckert (10). Of the 108 books with four or more cuts, however, Van Os printed 19, Snellaert 15, Leeu 11, Bellaert 10, Van der Meer and Janszoon 8 each, Eckert 6, the Schoonhoven Canons 5, and De Breda only 2. Finally, if only the 56 books in which four or more cuts are used for the first time be considered, Bellaert heads the list with 9, followed by Snellaert with 7, and Leeu, Van der Meer, and Janszoon with 5 each, while Van Os has only 4, the Canons and Eckert 2 each, and De Breda 1.\(^8\) Paefraet makes even less appearance than De Breda, since he seems never to have illustrated a book with more than a single conventional cut.\(^9\)

Woodcut devices were used by the following printers or presses: Veldener and t C at Utrecht; Van

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1. The English glosses, however, are few and unobtrusive, and part of the edition could well have been meant for sale in Holland. The only other copy known is in private ownership at Dender.
2. Conway records woodcuts in the work of all other presses represented in this catalogue except the Printer of Cultrificis at Nijmegen and the unlocated aepota.
3. Conway seems not to have made full use of Campbell's first supplement (1878), the only one which appeared before the publication of his work. The few items which he mentions from it have therefore been omitted from the present survey, as have the few works he cites as 'not in Campbell'. The second (1884) and later supplements were not available to him.
4. It is probable, however, that the proportion of volumes containing woodcuts among the 909 Dutch editions here taken into account from Campbell's main volume is higher than that among the 341 additional items from his supplements and Kronenberg's Contributions, partly because the more important editions with cuts evidently tended to be noticed first, and conversely, owing to the large proportion of Alexander and Donatus editions and other unillustrated tracts in the Contributions. Percentages calculated from Campbell's main volume only would therefore need to be somewhat lowered in order to apply to the whole of Dutch incunabula.
5. Namely, the Epistelen en Evangelien, 1 March, 1493 (Campbell 793), which contains eighteen small cuts not known to have been used elsewhere earlier, though Conway remarks (p. 257) that they were 'probably brought from Antwerp'.
6. The Petrus Hispanus, Summule logicales, 25 January, 1491 (Campbell 1308) contains, however, two woodcut diagrams.
der Meer with Yemantszoon, Snellaert, and Eckert at Delft; Leeu, the Printer of Historic Hertogs; Godewaerts van Bolon, the Printer of the Opus Minus (Gotfridus de Os?), the Printer of Blaffert, and the Collac-Broeders at Gouda; Pafraet and De Breda at Deventer; Van Os at Zwolle; Bermentlo at Hasselt; Veldener at Kuilenburg; Heynrici, Van Ghemen, and Janszoon at Leiden; Bellaert and Andreae at Haarlem; and the Printer of the Vita Lidwinæ at Schiedam. The first three devices in order of time were Van der Meer (Juchhoff 20; 10 January, 1477), Leeu (Juchhoff 30; 20 May, 1478), and t C (Juchhoff 56; 7 May, 1479). Each of these is imitated from the well-known pattern of two shields hanging from a bough initiated by Fust and Schöffer at Mainz and found in their Latin Bible of 14 August, 1462.

It is not unlikely, indeed, that Van der Meer and Yemantszoon may have copied (as Veldener certainly did for his device first used at Louvain (Juchhoff 46) in the Rolewinck, Fasciculus temporum, 29 December, 1475) directly from a Mainz book, for this device as used by Fust and Schöffer may have seemed particularly suitable for a partnership, while other sufficiently close imitations at Cologne and Basel preceded Van der Meer's by only a few months. The practice of using devices was thus adopted earlier in both Holland and Belgium than in other countries outside Germany and German-speaking Switzerland, with the isolated exception in Italy of Ulrich Han's curious counterfeit of Fust and Schöffer's which is found in a single book c. 1470. The design of shields and bough was further used by Veldener at Utrecht and Kuilenburg (Juchhoff 54, 55, 41) and by Van Os at Zwolle (Juchhoff 59). Other later devices, beginning with that of t Cat Utrecht in Der Sielen troest, 7 May, 1479 (Juchhoff 56), took an independent course, though the arms or house-mark of the printer or arms of his town continued frequently to be incorporated. Veldener at Kuilenburg was alone in including his name, and t C likewise alone in giving his initials. Occasionally the device is emblematic: the unicorn of Snellaert at Delft (Juchhoff 23, 24, 25) no doubt alludes to his name, while Pafraet's two devices containing a figure of St. Lebwin (Juchhoff 27, 28) refer to the school at Deventer for which many of his books seem to have been printed. There is not always a clear distinction between devices and title-cuts or even book-illustrations. The cut of the evangelical symbols used by De Breda (Juchhoff 29) is not doubt rightly regarded as a device, but only because the printer uses it on title-pages or final pages more regularly than other standard cuts in his possession.

The above-mentioned device of t C (Juchhoff 56), although like his other devices it includes his initials, depicts a subject from Der Sielen troest, the only book in which it appears. A cut used several times as an illustration to Jacobus de Tharamo, Belial, Bellaert, Haarlem, 15 February, 1484, however, is probably not intended as a device, although it contains a house-mark closely resembling Leeu's (Gouda and Antwerp). In all, thirty-three devices given in Juchhoff were used in works from twenty-one presses, Van as having four, t C, Van der Meer, and Snellaert each three, Veldener (Utrecht), Pafraet, and Leeu two, while the remainder were each content to use a single device.

The foregoing survey has indicated that the subjects of Dutch fifteenth-century printing do not give a complete or balanced picture of the cultural needs and interests of the country. The same may be

1 The device occurs also in the Vienna copy of the Psalter of 14 August, 1457, but it is not clear that it was not added later. Copies of the Mainz Psalter (whether that of 1457, 1459, or both) are mentioned as still in stock in Fust's advertisement of 1470 (facsimile in Burger, Buchhändlerzeuge, n°. 3). (Cf. Sir Irvine Masson, The Mainz Psalters and Canon Missae, 1457-9 (1954). pp. 50, 51.)

2 Similar devices were first used by Wenseler at Basel in the Clemens v, Constitutiores of 2 May, 1476 (Weil 37a), and by Winters at Cologne in the Rolewinck, Fasciculus temporum, 8 November, 1476 (Weil 58). The Paulus H, Regulæ conciliae apostolicæ, printed at Rome by Ulrich Han (after an September, 1470) with a counterfeit of Fust and Schöffer's device (L. Rosen­thal (Munich), Catalogue 105, no. 548, with facsimile; Stillwell P 338) is not very likely to have been Van der Meer's source; nor can he have copied directly from Veldener's, of which there is only one known. In its only one early copy, which is the only monogram, not from Sennemann and Friser's, Nuremberg (used from 1473.

H. W. Davies, Devices of the Early Printers, no. 2, p. 184), which has not been identified.

3 This note 2. Above. With this exception in the case of Italy, the first appearances of devices in other countries seem to have been (1) in Belgium, that of Johannes de Westfalia (Juchhoff 47), in Justiniusin, Institutiones, 21 November, 1475, and in two, possibly earlier, undated books of the same year (J. Faber, Breviarium super Codicem (IB. 401-13), and J. Laet, Prosopographia in annis 1476 (Campbell 1681)); (2) in Italy, the device of Sixtus Riessinger, Naples (Husung 71), in Boccaccio, Filocolo, 8 March, 1478 (IB. 20316); (3) in France, that of Philippus and Reinhart, Lyons (Paris 61), in Herold, Promotissimus exemplorum, 1483; (4) in England, that of the Schoolmaster Printer of Saint Albans (McKerrrow 9), in Chronicles of England (c. 1485) (IB. 15708); (5) in Spain, that of Paulus Hurus, Zaragoza (Juchhoff 190), in Diagn de Maleval, Ordenanzas reales, 3 June, 1490 (signed by Johannes Hurus), or that of the Compañeros Alemannes, Seville (Juchhoff 92), in Alonso de Palencia, Vocabulario universal, 1490 (IB. 5230). The initials G D in the elephant device used by anonymous presses at Gouda (see below, pp. xxviii, 38, 40) are presumed to be those of a publisher or patron. Leeu, however, occasionally printed his initials immediately below his devices in such a position that, although type-set and not forming part of the block, they are clearly intended to form part of the device (cf. Juchhoff 30, 31).

4 E.g. the Mass of St. Gregory used as a title-cut in Libellus de modo confendentis et posentendi, 5 April, 1490, and in several other books. Cf. Conroy, pp. 269-306, 538-9. De Breda's device was copied by Leeu at Antwerp (Juchhoff 10) and by Van Os at Zwolle (Juchhoff 62), but may well not have been regarded by these as a device.

5 Cf. p. 101 below.
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said, however, not only of printing in other outlying regions of Europe, such as Belgium, Spain, and England, but even to a lesser extent of that in Germany and France: in all these countries, as in Holland, the local supply can wholly have satisfied demand in few fields other than the vernacular, official documents, and other pieces intended only for home consumption. Germany, indeed, unlike the rest, was doubtless nearly self-sufficient in theology and law, and even in a position to export books on these subjects. But in classics and humanistic texts, as in medicine, astronomy, mathematics, and other branches of science, all countries must have depended in a greater or smaller degree upon imports from Italy; and their printers, conversely, were impelled to seek a market in branches of book-production in which the Italian superiority in capital, trade-facilities, printing-capacity, manuscripts, and scholars was less overwhelming. If we wish to know what books were bought in Holland we must look, therefore, not only to those available from Dutch presses, but to the exportable output of Italy and Germany, particularly of such towns as Venice, Cologne, Strassburg, Augsburg, Nuremberg, and Basel, where printers based a considerable part of their business on foreign trade. We may be sure that classics, patristic and scholastic theology, the Bible, civil and canon law, and the sciences, were read in Holland more extensively than the statistics of Dutch printing would suggest.

In compensation, however, although the statistics fail to reveal the total demands of Dutch readers, they throw light on matters which are perhaps still more interesting. They indicate on the one hand the subjects in which the market must have been flooded by foreign imports, on the other hand the fields which were relatively free from foreign competition, and in which the Dutch printer could hope to make a profit from his enterprise. Conversely, they show the tastes and needs which were special to Dutch readers and which therefore could not be satisfied from the output of other countries. It is not too fanciful to find in the subjects of Dutch incunabula the portents of the larger historical movements in the Holland of the next century. The Deventer school classics, grammars, and humanistic tracts are symptoms of the new educational climate which produced Erasmus; the high proportion of pieces in the vernacular printed in Holland suggests that the rise of the Dutch nation was already beginning; and the demand, of an extent hardly paralleled elsewhere, for non-clerical devotional works both Latin and vernacular, is a consequence of the desire among lay folk to think about religion in their own way and in their own language, which in Holland was among the chief causes of the Reformation.

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For example, the Gesamtkatalog records 56 editions of the complete Latin Bible printed in Germany and 15 of the vernacular. For Italy the figures are 26 and 12, for France 10 and 1.

The statistics of the places of origin of incunabula now in Croatian and Slovenian libraries (see J. Badalić, Incunabula quae in Croatia asservantur (1953), and A. Gapan and J. Badalić, Incunabula quae in Slovenia asservantur (1957)), are not without relevance to the question of imports to fifteenth-century Holland, although (a) Jugoslavia was without incunable printing of its own except for Slavonic liturgical works, (b) owing to the proximity of Italy to this part of south-eastern Europe and the close political ties of the coastal area with Venice the proportion of imports from Italy was no doubt larger here than in Holland, (c) for geographical and political reasons Croatia seems to have imported more Italian and fewer German incunabula than Slovenia. The following list gives the average percentages for Croatia and Slovenia together, with the separate percentages for Croatia and Slovenia respectively in parentheses: Venice, 49 per cent. (54, 43); Rome, 6 per cent. (5, 6); Nuremberg 6 per cent. (4, 8); Strassburg 5 per cent. (2, 9); Basel 4 per cent. (4, 5); Augsburg 3 per cent. (1, 6); Cologne, 2 per cent. (1, 3); or from all Italy 71 per cent. (82, 60), from all Germany 26 per cent. (16, 38). In Holland the share of Germany (and in particular of Cologne) would doubtless have been somewhat larger even than in Slovenia.
INTRODUCTION TO THE PRESSES

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Any approach to the history of the early Dutch presses is at once confronted with the problem of the rival claims of Haarlem and Mainz to be the birthplace of the invention of printing. So vast is the literature to which this long-debated question has given rise that it is not possible to attempt to survey it within the limits of this Introduction. Nor has it been thought necessary to repeat here the oft-told story of Coster and the Haarlem invention, or to set down the various arguments and conjectures by which writers of the rival schools have at different times supported their case. In the following remarks on the press of the anonymous early Dutch printer, the standpoint adopted is that of Henry Bradshaw, based, to use his own words, on 'the investigation of downright facts'. The following paragraphs are, therefore, limited to an enumeration of the types which the printer used and the books in which they occur, together with such deductions concerning the time and place of printing as may be made from facts supplied by the books themselves.

In accordance with the 'List of the Founts of Type used by printers in Holland in the XVth century', drawn up by Bradshaw in 1871 and subsequently made use of by Proctor in his Index, the specimens of early Netherlandish printing sometimes referred to as 'Costeriana', all of which are 'sine nota', are here catalogued as the work of the PRINTER OF THE TEXT OF THE SPECULUM, from the most famous of the books in question, the block-book editions of the Speculum humanæ salvationis with typographically printed text in Latin or in Dutch.

Under the heading of the Printer of the Speculum Bradshaw brought together, on the ground of their unmistakably close resemblance, seven types, each with a reference to a facsimile contained in Holtrop's Monuments typographiques des Pays-Bas. His type 1 (110 G.) is that employed for the text of the four editions of the Speculum, and with it is linked type 2 (103 G.) used only on a single sheet of the first edition of the Speculum in Dutch (1B. 47000). Types 4 (142 G.) and 5 (123 G.) are similarly found in one book, the Pontanus, Singularia in causis criminalibus, s.n. (1B. 47015), while type 3 (113 G.) in which is printed Valla's translation of Aesop (1A. 47013), supplies certain capitals which are lacking in type 4. The connexion between types 1 and 2 on the one hand, and types 3, 4, and 5 on the other, consists only in the 'close resemblance' stressed by Holtrop and Bradshaw between type 3 used in Valla's Aesop and type 2 used for the single sheet in the first Dutch edition of the Speculum. The resemblance is undeniable, but this in itself is not enough to establish beyond all doubt a common ownership of the types in question. It is possible that types 3, 4, and 5 were not in fact the property of the Speculum-Printer. However, in default of conclusive evidence to the contrary Bradshaw's attribution of the five types to one and the same press has here been followed.

The sixth of Bradshaw's types was used by a printer of Donatuses, the 'Donatdrucker' of Gesamtkatalog 8808-13, who is not necessarily connected with the owner of the other types, while the seventh type, that of G. Zedler's 'Abcderiumdrucker', is not represented in the Museum collection.

Bradshaw's order of the types, which follows with one modification the final arrangement of the facsimiles in Holtrop's work, was subsequently adopted by Proctor and in Haebler's Typenrepertorium. Printed dates in the books under discussion are entirely lacking, and the evidence of three manuscript dates in as many copies is too meagre to allow of the establishment of a chronological arrangement of the types. Failing, therefore, an order resting on a more satisfactory basis, Bradshaw's numbering is adopted in the Catalogue, and the descriptions of the books attributed to the Printer of the Text of the Speculum are ranged accordingly.

1 The texts are to be found, with an English translation, in A. van der Linde, The Haarlem Legend, etc. (1871). For a bibliography of the whole question, see D. C. McMurtrie, The Invention of Printing: a bibliography (1942).
4 P. Schwenke, Neue Donatfunde, in Zentralblatt für Bibliothekswesen, Jahrg. 22 (1905), pp. 523–5. The fragment listed by Proctor, no. 8538 (1A. 48940, Gesamtkatalog 8810) as printed in this type has been transferred to Holland, Unknown Places, § 1 (p. 199 below).
5 See below, p. xxiii.
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A classified list of the books printed in these types and briefly enumerated here is to be found in J. H. Hessels, Haarlem the birth-place of printing, not Mentz (1887). The four editions of the Speculum humanae salvationis, which have given to the press the name by which it is now commonly known, partake of the character both of block-books and of typographically printed books. The text, which in two of the editions is in Latin and in two in a Dutch version, is printed from movable type, except on certain sheets of the second Latin edition where it is woodcut (cf. IB. 47001). The woodcut illustrations which are placed across the top of the page above the text, are on the other hand printed by the block-book process of friction.

Other books in the same type (110 G.) as the text of the Speculum, besides the editions of the Ars minor of Donatus and the Doctrinale of Alexander de Villa Dei to be mentioned later, comprise a Dutch version of the Penitential Psalms (Polain . . . Belgique 3266, with facsimile), an untitled liturgical work which appears to be a manual for altar-servers (Polain . . . Belgique 2505, with facsimile), and two editions of the Disticha Catonis (Gesamtkatalog 6251, 6252). Some of these are small sexto-decimos, and none of them consists of more than a few leaves. An edition of Valla's translation of Aesop (IA. 47013) stands alone as the only book printed in the roughly-cut type no. 3 (113 G.). Of decidedly later appearance is the volume containing the Singularia in causia criminalibus of the Roman jurist, Ludovicus Pontanus (IB. 47015), printed in the fourth and largest of the types (142 G.), and followed by various episcula of Pius II printed in type no. 5 (123 G.). Fragments of works in the Pontanus type to be found in the University Library of Utrecht comprise a leaf of a Porphyrius, Liber quinque praedicabilium, a leaf containing the text of an unidentified legal work; and a portion of a leaf of legal text, also unidentified, printed on one side of the leaf only, referred to below (p. xxiv).

The principal work in which the fifth type (123 G.) was employed is a heterogeneous collection of tracts which is generally referred to by the title of the work standing first in the volume, the Tractatus de salute corporis of Guillelmus de Saliceto (IB. 47018). A peculiarity of the book is that four pages containing the text of certain tracts of Pius II are printed from the same setting-up of type as the corresponding pages in the Pontanus volume. The sheets of another section, containing the epitome of the Iliad attributed to Pindarus Thebanus, were also issued separately, and of these separate issues two varieties are known, the British Museum possessing one of them (IB. 47019). The text of Saliceto in a different setting-up is found on fragments of two vellum leaves printed on one side only (IA. 47020), which were extracted from the binding of a Haarlem-printed book of 1486.

There remain to be mentioned the editions of the Ars minor of Donatus and the Doctrinale of Alexander de Villa Dei, which greatly exceed in number the rest of the Printer's output. The surviving examples of these school-books, all printed on vellum, exist with very few exceptions in the most fragmentary state, and have usually been taken from the bindings of other books. Such being the nature of the evidence, it is not possible to do more than attempt a rough numerical estimate of the number of editions which can be distinguished among the existing material. Investigation shows that at least thirty-seven editions (of a possible maximum of eighty-six) of Donatus and nine of the Doctrinale in one or other of the Speculum-Printer's types are known. In such a calculation many fragments which do not offer a ready basis for comparison have been left out of account. Other editions no doubt have failed to survive, and the figures can be regarded only as a minimum.3

It has already been mentioned that no date of printing is to be found in any of the Speculum-Printer's productions. In the Haarlem account of the invention of printing given by Hadrianus Junius in his Batavia (1588), the printing of a Dutch Speculum was claimed as one of the achievements of Laurens Coster. Also, in the text of the mixed Latin edition, printed as it was in part from movable type and in part from woodcut blocks, certain later writers saw a reason for assigning the book to a date in the first half of the century. Thus the presence of the sheets with woodcut text was explained by Koning 3 as a consequence of the theft of the printer's material by the dishonest workman—the incident which figures so prominently in the Coster story, and which according to Koning's views took place on Christmas Eve of the year 1439. Another notion was that the Speculum was begun as a block-book exactly at the time of the invention of printing, and that the engraver-printer completed the book by means of the newly-invented movable types soon after 1450.4

1 Bibliothek der Rijksuniveversiteit te Utrecht. Incunabulaen, beschreven door Dr. J. Alblas, etc. (1922), nos. 636, 503, the latter with facsimile.
3 J. Koning, Dissertation sur l'origine ... de l'imprimerie (1819), pp. 87-88.
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Turning to the books themselves, manuscript dates supplied by early owners are found in three copies. The Munich University Library copy of the unixed Latin edition of the Speculum contains the date 1471 written or stamped at the end of the prohemium. An note written in the copy of the Salicetorum, belonging to the Museum Veenhoven-Woestcjenianum\(^1\) states that the book was bought by a certain abbot Conrardus who died on 13 September, 1474 after holding the office for nearly three years, and a variant issue of the same book at Darmstadt has the rubricator's date 1472 (Campbell, 3\(^{rd}\) suppl., 1493).

If then the Salicetorum was printed 'not after 1472', the same may be said of the Pontanus and the two issues of Pindaros Thebanus, Iliada, since all these books contain passages of text printed from the same setting-up of type and must therefore have been produced within a short time of one another. Their appearance does not suggest a date much earlier than the rubricator's '1472'. The Munich University Library copy of the Speculum which contains the date 1471 belongs to the Latin edition with text printed entirely from movable type (Campbell *1570*),\(^2\) and in the order of the editions established by Otley\(^3\) this stands first of the four. The evidence, such as it is, points therefore to a date c. 1470-2 for the production of the books mentioned.\(^4\)

An attempt to date the numerous editions of the Ars minor of Donatus and the Doctrinale of Alexander de Villa Dei must be a matter of even greater uncertainty. The question has been complicated by the well-known passage in the Cologne Chronicle and the use made of it to support the claims of Haarlem and Coster.

In the anonymous compilation entitled Cronica van der hilliger Stan van Coellin, commonly known as the Cologne Chronicle, printed by Johann Koelhoff in that city in 1499, is contained (fol. 312\(^4\)) a short historical disquisition on the invention and spread of printing.\(^5\) The passage begins with the statement that the art was discovered at Mainz about 1450 and that after being tried out during the next ten years, printing began in 1450, the first book printed being a Latin Bible. The Chronicle continues:

> Although the art as now commonly used was discovered at Mainz, yet its harbingers\(^6\) were the Donatuses in Holland, which were printed there before that time. And from and out of these were taken the beginnings of the aforesaid art, and it was discovered much more masterly and subtly than that same manner was.

A few sentences on the first printing in Strassburg, Venice, and Cologne are followed by the remark that the beginning and continuation of the art were related to the writer by word of mouth by Master Ulric Zel, the first printer of Cologne. The chronicler's statement was made on good authority, for Zel no doubt learned his craft at Mainz, but none the less the account contains several errors, and the obscurity of its language shows it to be the work of a writer without expert knowledge of the subject.

By writers of the Haarlem school the passage is brought forward in support of the claims of Coster to be the inventor of printing, and of the existence of a press in Holland as early as the fourth decade of the century. But the Donatuses printed in the Speculum-Printer's types were to all appearance produced in the same way as any other book printed with movable type in the fifteenth century, and the conjectures and theories elaborated by Charles Enschedé and G. Zedler that the types were the result of some primitive process of type-casting have failed to win acceptance. The statement of the Cologne Chronicle is so vague and indeterminate and lacking in corroborative evidence that it can be of little or no value as evidence for the Costerian case.

Too much has been read into the passage by those who have interpreted it as signifying a direct development from the Dutch into the Mainz process, and the Donatuses produced in Holland which Zel had in mind may have been not other than woodcut.\(^7\) Moreover, the notion that it was a Dutch woodcut Donatus which suggested the invention to the first Mainz printer was current as early as the

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\(^1\) Catalogus van de incunabulae, ii (1926), no. 134. The abbot has been identified as Conrad du Moulin, of the Benedictine abbey of St. James, Liége.

\(^2\) The date of this edition is doubted by E. Kloss in the notes (p. 44) to his facsimile of this edition, published in 1925. No reason is offered for the view expressed.

\(^3\) W. Y. Ottley, An Inquiry concerning the Invention of Printing, etc. (1863), pp. 268-302.

\(^4\) For much in this discussion, and for the translation of the passage quoted from the Cologne Chronicle, I am indebted to Dr. V. Scholderer's article, The Invention of Printing, in The Library, ser. 4, vol. 21 (1940), pp. 13, 19.

\(^5\) Dr. Scholderer writes (loc. cit.): 'I use the term 'habbinger' advisedly in translating the crucial words in the chronicle "die eerste vurbyldung"; these have been generally rendered "the first prefiguration", but it seems that "vurbyldung" in the fifteenth century had not the force of the modern German "Vorhildung"—it was, in fact, a colourless word, more or less equivalent to "Vorbote".'

\(^6\) Such copies exist, although none now known can be attributed to a date before the invention of printing. K. Haeßler, Xylographische Donate, in Gutenberg-Jahrbuch, 1928, pp. 15-31.
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1530's. Another view of the passage in the Cologne Chronicle, and a less likely one, is that a Donatus printed from metal plates may have been intended, while Fr. B. Kruitwagen considered that Zel had gone astray, influenced either by rumours which had reached Cologne from Holland, or by the clumsy printing of the Dutch-printed Donataes which he had seen in Cologne, or by both.

In estimating the length of time taken to print so many editions of Donatus, it is well to bear in mind that the Ars minor was not a text of any great length. The editions in question contained at most 16 quarto leaves, and some only 8 leaves. In view of this fact and also of the wide demand for this universally-used school-book, the editions may have followed one another in quick succession. Some may have preceded the Pontanus, the Saliceto, and the Speculum, and may therefore be presumed to belong to the 1460's. On the other hand, the duration of the press and the date of its cessation are not known. The woodblocks of the Speculum illustrations are found cut up in the Epistelen en euangelien printed by Johann Veldener at Utrecht in October 1451 (IA. 47090), but as these may never have belonged to the Printer of the Text of the Speculum, this date is not strictly relevant.

Bradshaw based his attribution of the press to UTRECHT on the fact that it was there that Veldener printed the said Epistelen en euangelien. It is unlikely, however, that the producer of the original Speculum illustrations by the friction method was also the text printer who made use of movable type. It has been shown that the typographical text was printed before the illustrations; these were produced afterwards, by the individual, or perhaps the religious house, that commissioned the text printing. That a printer in possession of a press would employ also the block-book technique, which, by rendering impossible the use of both sides of the paper, doubled the quantity required, seems most improbable. The presence of the woodcut text in the mixed Latin edition of the Speculum points likewise to two offices. But though text and cuts were produced by different craftsmen, it is reasonable to suppose that their workshops were in the same locality. Nothing has emerged since Bradshaw wrote which compels an abandonment of his view that on the existing evidence the place of the Speculum (text) printer's activity is to be looked for at Utrecht. Support for the view may be found in the character of the works printed. Besides the school textbooks these comprise humanistic works, canon law, philosophical and ascetical texts. Such an output in the early 1470's is only comparable in the northern Netherlands with that of the press of Ketelaer and De Leempt at Utrecht, and the work of the anonymous early Dutch printer was in all probability produced at the same place for the same cultured circle of purchasers.

In this connexion mention may be made of what appears to be a piece of printer's waste extracted from a binding undoubtedly of Utrecht origin. This consists of a sheet, not folded, containing part of one page of text, being 19 lines of an unidentified legal work printed in the Pontanus type (142 G.) on one side of the sheet, the rest of which is blank; the sheet has been cut at the top and to the right with consequent loss of text. The fragment was extracted from the binding of a volume in the University Library of Utrecht containing the manuscript text of four works of the Carthusian Jacobus de Juterbogk (1381-1465). The binding, in common with several others in the same library, bears a stamp showing the Augustinian emblem of a heart pierced with two arrows, and was in fact made for the Augustinian Canons of Utrecht. If, therefore, the fragment is a trial impression, as it appears to be, it constitutes a piece of positive evidence for locating the press of the Printer of the Text of the Speculum at Utrecht.

A copy of an early printed Donatus on vellum owned by Aldus Manutius the younger contained the following manuscript note: Ioannes Faust, eius Maguntinus, auxa maternus Ioannis Schoeffe, primus excogitauit imprimendi artem typis aereis: quos deinde plumbeo inuentit: multaque ad adrem poliedam addidit eius filius Petrus Schoeffe. Impressus autem est hic Donatus, & Confessionalia primum omniun 1430. Admonitus certe fuit ex Domano Hollandiase prius impresso in tabula incisa. The writer was an Italian humanist and antiquarian named Mariangulus Accentius (1430-1450) who paid a visit to Mainz and spent much time in Germany in the 1530's. (A. Rocca, Biblioteca apostolica vaticana (1591), p. 411; A. Dragonetti, Le Vite degli illustri aquilani (1847), pp. 15-17.)

The presence of the woodcut text in the mixed Latin edition of the Speculum points like­wise to two offices. But though text and cuts were produced by different craftsmen, it is reasonable to suppose that their workshops were in the same locality. Nothing has emerged since Bradshaw wrote which compels an abandonment of his view that on the existing evidence the place of the Speculum (text) printer's activity is to be looked for at Utrecht. Support for the view may be found in the character of the works printed. Besides the school textbooks these comprise humanistic works, canon law, philosophical and ascetical texts. Such an output in the early 1470's is only comparable in the northern Netherlands with that of the press of Ketelaer and De Leempt at Utrecht, and the work of the anonymous early Dutch printer was in all probability produced at the same place for the same cultured circle of purchasers.

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Die Ansprüche Hollands auf die Erfindung der Buchdruckerkanst, in Gutenberg Festschrift, 1925, p. 388.

Collected Papers, p. 261.

Zeiler convinced himself that the illustrations were produced at Louvain (op. cit., p. 96).


Cf. A. Hulshof, Een an ander over de Bibliotheek van het Regulierenklooster te Utrecht, in Tijdschrift voor boek- en bibliotheek­wezen, jaarg. 8 (1910), p. 24. Dr. Hulshof was of opinion that the page of text is the end of a tract. As the work has not been identified and the righthand portion is missing, the question remains undecided, but to end a book with a single page of text printed on a separate sheet would be an unlikely procedure. The two other fragments in the Pontanus type in the University Library of Utrecht, one from the Porphyrius, Liber quinque praedicabilium, the other from another unidentified legal work, came likewise from bindings made for the Augustinian Canons at Utrecht, and although not apparently trial impressions may well be pieces of printer's waste. (Bibliotheek der Rijksuniversiteit te Utrecht. Ineunabelen (1922), nos. 636, 503; cf. p. xxii, above. See also on the latter M. J. Huizing, Ein unbekanntes Blatt vom hollandischen Frühdrucker, in Gutenberg-Jahrbuch, 1933, pp. 35-40.)
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The earliest printers at Utrecht whose names are known, Nicolaus Ketelaer and Gerardus de Leempt, in 1473 signed an edition of the second part of Petrus Comestor, Historia scholastica (IB. 47071), while an unsigned Eusebius in the same type (IB. 47033) is dated 1474. More than twenty books are recorded from their press, all with the exception of the two works mentioned being 'sine nota'. Few facts relating to the printers are ascertainable. It has been questioned whether Ketelaer may not be identical with Nicolaus Kosler, the printer of Basel and a native of Wurttemberg. There is, however, no reason to doubt that he was a member of the family whose names are found in the records of Utrecht during the fifteenth century, and may perhaps be the same Claes Ketelaer who was a member of the Raad in 1456 and in 1464 declared 'dienstvry' of the guild of the smiths. The printer is reported by Holtrop to have been still living in 1507. His partner, Gerardus de Leempt, who later (1484-8) worked alone at 's Hertogenbosch and probably also at Nijmegen (1479), styles himself as of the latter town in the colophon of Prouerbia seriosi, 's Hertogenbosch, 1487 (Campbell *1451). The notable series of books issued from the press includes texts of Claudian, Sedulius, Sidonius Apollinaris, Thomas à Kempis, Vegetus, and several others then printed for the first time. The single font of type was used throughout without change, and it has been necessary therefore to arrange in alphabetical order the books without a printed or assignable date. In 1475 the type, with an additional paragraph mark, was in the possession of Willemus Hees, whose name, unconnected with any town, occurs only in the colophon of Antonius de Haneron, De coloribus verborum (Campbell 909). Two other works, both in the same state of the type but 'sine nota', a Bernardinus, De vita christiana (Gesamtkatalog 3594), and a Datus, De varius loquenti figuris (Gesamtkatalog 8141) are attributable to Hees's press, which is not represented in the Museum collection.

Yet another state of the type, differentiated by an additional form of the majuscule I, was used to print four books, all 'sine nota': Gesta Romanorum (IB. 47071), Historia Alexandri magni (IB. 47073), Historia Apollonii Tyrii (Gesamtkatalog 2272), and Jacobus de Cessolis, De ludo scaccorum (Gesamtkatalog 6523). This press, distinguished by Bradshaw as that of the Printer of the Gesta Romanorum, was active probably about the year 1475 or a little later. A facsimile in Holtrop, 50* (133) b, shows the same type with two forms of I and also of N. The four books, again all 'sine nota', in which this state of the type is found, were assigned by Bradshaw to the Printer of the Cambridge Pamphilus, a press unrepresented in the Museum collection.

After completing in 1477 an edition of Acacius Sylvius, Epistolae familiares, assignable to Louvain (IB. 49167), the German printer Johann Veldener moved his press to Utrecht in time to produce there an edition of the liturgical Epistles and Gospels in Dutch, without name of printer or place, on 4 November, 1478 (IA. 47828). Although the type of the book is Flemish in style it does not appear to have been previously in the southern Netherlands, but was employed constantly by Veldener during his stay at Utrecht. Evidence for the Utrecht origin of the edition is to be seen in one of the watermarks of the Museum copy, a circle containing a crown above three fleurs-de-lis, observed also in several books from the press of Ketelaer and De Leempt. The text of the work, moreover, appears to be designed for use in the northern Netherlands. Another edition with the same date in the colophon of the work is described by Campbell, 2nd suppl., *687a.

On 22 April, 1479, Veldener produced a Dutch translation of the Homilies of Gregory (IB. 47684), and on 30 July of the same year he signed another edition of the Dutch Epistles and Gospels (IB. 47685). These were followed on 14 February, 1480, by one of Veldener's most interesting productions, the Fasciculus temporum in a Dutch translation (IB. 47686). Here the printer surpassed his earlier Latin edition printed at Louvain by the introduction of decoration in the shape of woodcut borders, additional cuts and his large device, and also by the addition of supplementary chronicles. The same year saw the completion on 12 September of the Yoragine, Passionael (Campbell *1757), after which, with yet another edition of the Epistles and Gospels, 9 October, 1481 (IA. 47900), Veldener's career at Utrecht comes to an end. To complete the list of his productions mention must be made of an undated and unsigned work

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1. K. Burman, Utrechtse jaardelen van de vyftienie eeuw, etc., dl. i (1720), passim.
2. Ibid., dl. 2 (1751), p. 300.
4. It has been suggested that the anonymous 'Printer of Haneron', who printed c. 1476-7 four works of which the Museum possesses only the Datus, De varius loquenti regulis, 1477 (IA. 48941), may perhaps be identified as Willemus Hees, working with a new type after his first type had passed to the Printer of the Gesta Romanorum. Cf. G. D. Painter, The Printer of Haneron, in Gutenberg-Jahrbuch, 1937, pp. 61-65; also below, p. 198 (Holland, Unknown Places, § 3).
entitled Die Spinroc (Campbell *1596), an ecclesiastical calendar (IA. 47089), and an Indulgence belonging to the year 1480 (Campbell *1556). Veldener’s output at Utrecht, it will thus be seen, was, with the exception of the Fasciculus temporum, wholly of a religious or ecclesiastical nature, and apart from the Indulgence, in the vernacular.

The two editions of the Epistles and Gospels dated 4 November, 1478, are devoid of illustration, and in the edition of 30 July, 1479, there is found only a single cut, which had been used previously at Louvain. In his latest edition of the work, 9 October, 1481, Veldener employed an entirely new set of thirty-nine cuts, supplemented by others from blocks used in the Dutch Fasciculus temporum of the previous year, and on the last two leaves by two cuts from the semi-block-book Speculum humanae salvationis (IB. 47020, IB. 47001). It was the presence of these last which caused Bradshaw to ‘leave’ the Speculum and books printed with related types at Utrecht until anything positive was known to the contrary. The view has, however, also been put forward that the Speculum blocks were of Louvain workmanship, having been acquired there by Veldener and brought subsequently to Utrecht. But if this were the case, his neglect to use them at Louvain until his second and final period of activity there in 1484 is not readily explainable. The disappearance of Veldener from Utrecht after the autumn of 1481 coincides with the outbreak of the ‘groote orlog’, or great quarrel (1481-4) between the citizens and their bishop, David of Burgundy. The cessation of printing at Utrecht during the remainder of the century may perhaps be accounted for by the continuance of disturbed political conditions.

The seventh and last Utrecht press is that of a printer whose identity is concealed under initials which are here taken to be: ‘t C’. Of nine books attributable to the press four are dated, the earliest being an edition of Der Sielen troest, 7 May, 1479 (Campbell *1544). The printer’s initials are found only as part of one or other of his devices and have been variously read. In Otto von Passau, Boek des Gulden thronen, 30 March, 1480 (IB. 47094), the device employed consists of two blank shields suspended from a palm-tree with the monogram placed between them. Another device, used in a later edition of Der Sielen troest completed on 10 November, 1479 (Campbell 1545), shows the same two letters similarly placed between two shields, one of which bears the arms of Utrecht, and the other an unidentified coat. The two letters are found also on a cut used in the same edition of Der Sielen troest, representing a master and his disciple. Campbell records the opinion of ‘several bibliographers’ that the letters were G.L., and represented the initials of Gerardus de Leempt, who would thus have established a new press after the end of his partnership with Nicolaus Ketelaer. The smaller letter with its cross-bar, however, is plainly a minuscule C. The form of the larger letter ending in a long curved stroke carried outwards and downwards resembles C rather than G, being not unlike the initial in Caxton’s device. The unidentified arms of the earlier device are perhaps those of a patron rather than the printer, since in the later version the shields are left blank. The latest date connected with the press is that of the colophon of Otto von Passau, Boek des Gulden thronen, completed on 30 March, 1480 (IB. 47094). It is noteworthy that all its productions, like Veldener’s at the same period, are in the vernacular and of a religious character.

The introduction of printing at DELFT was the work of JACOB VAN DER MEER and MAURICIUS YEAMANTSZOON, the former being a member of one of the leading families of the town, the latter a native of Middelburg. Their earliest dated production and the only one which contains their names is a Dutch translation of the Old Testament, 10 January, 1477 (IB. 47101). With their single distinctive font of type they printed during the years 1477-9 eight Dutch books of a religious nature, some being signed by a device comprising the arms of the two printers. Yeamantszoon then dropped out of the partnership, for in 1480 this device is superseded by one in which the arms of Van der Meer are no longer coupled with those of his associate but with the arms of the town of Delft. In the first production of the new press, the Dutch Psalter, 12 February, 1480 (IA. 47111), Van der Meer employed a new type for the lower case letters with the capitals of the type previously used. These, however, were replaced later in the year by new ones, the first Delft type passing in 1481 into the hands of Van der Goes at Antwerp. Towards the end of his career, in 1486, Van der Meer introduced a type (92 G., [P. 4]) of Louvain origin. Except in 1485, when his output appears to have fallen to a single dated edition (Reynaert die vos, Campbell 977), his activity continued constant until 1487, some forty-eight editions being attributable to his press after the end of the partnership with Yeamantszoon.

* Arms of Van Hamersvelt family of Utrecht, see HBT, p.17, with ref. to Rietstap, s.v.

1 G. Zedler, op. cit., p. 95.
2 Holtrop 44(42), 3. Juchhoff no. 57. The charge of three mallets on a bend was used by the families of Van den Heetvelde, of Brabant, and Van Hellebeke, of Flanders, but no connexion of these with Utrecht is known. 3 Campbell, Annales, p. 546.
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The work of the next Delft printer was continuous with that of Van der Meer, for in the year 1483 the material of the latter is found in the possession of an anonymous owner who signed his books with the device of a winged unicorn. Following his predecessor’s habit of reticence in the use of his name, he employed this device for seven years without disclosing his identity. The name of the printer, CHRISTIAN SNELLAERT, accompanied by the device, appears, however, in Theobaldus, Physiologus, 1495 (Campbell *1651), and in the absence of evidence to the contrary he is taken to have been the owner of the device from its inception. Moreover, it has been suggested that the unicorn, famed for its swiftness, was adopted as a device by Snellaert in allusion to his own name, the Dutch snelle meaning swift. The series of his productions, amounting in all to about sixty editions, opened with a number of books illustrated with cuts from various sources. Those employed in the Sterfbloek, 1488 (IA 47166) appear to have been made for the edition. For the Ludolphus, Vita Christi, 22 May of the same year (Proctor 1888), the printer not only used material derived from Van der Meer’s stock, but also a large number of new blocks (Conway, pp. 274–81), while for the Dialogus der creaturaen, 2 November, 1488 (IB. 47162), he was content to borrow or hire the blocks of the well-known illustrations of Leeu’s editions printed at Gouda and Antwerp. The year 1492 saw an interruption of his activity, no book dated in that year being recorded, and only one in the following. In this work, Apollonius van Thyro, 23 September, 1493 (Gesamtkatalog 2585), he employed for the first time the larger of his two Lettersnider types which were at that time being taken into use by several printers in the Netherlands. Two other types (82 G. [P. 9] and 64 G. [P. 8]) were acquired from the Antwerp office of Leeu after the death of that printer in 1493, and appear to have been first used by Snellaert in 1495 in the Nicolaus de Saliceto, Antidotarius animae (IA. 47188). The name of Snellaert is found only in colophons of books of 1495 and 1496. He is credited with seven books dated 1497, but it is possible that some of these were in fact the work of his successor, HENDRIK ECKERT, who on 9 January, 1498 signed the Van den Berge, Kaetspel gemeniserte (IA. 47231), printed with two of Snellaert’s types and containing one of the devices that had been used by the same printer. Eckert describes himself as of Homberg, the small town on the lower Rhine near Duisburg probably being the place referred to. Beyond the fact that he matriculated at the university of Cologne in the faculty of arts in May, 1487, little appears to be recorded of him. About a dozen books are attributable to his press at Delft, the latest being the Voragine, Passionael (Campbell *1767), completed in 1500. He had, however, already on 26 October of the previous year bought a house at Antwerp, and produced his first book there, the Passie ons liefs heeren Jesu Christi (Kronenberg, Contributions 1359), on 6 March, 1500.

The introduction of printing at Gouda was the work of GERARD LEEU, one of the most outstanding and prolific of the Netherlandish printers of the century. He has sometimes been considered to have belonged to one of the town’s more important families, but without further evidence than we now possess the question of his origin remains undecided. The earliest work which is certainly attributable to his press at Gouda is the Epistelen en evangeliën, 24 May, 1477 (IB. 47301), containing neither the name of the printer nor place of imprint. A few weeks later, on 6 August, appeared an edition of Die vier vterste (Campbell 1314) printed ‘ter Goude’ and signed with the printer’s initials. Two other books belonging to the same year are similarly signed, but it was not until 10 May, 1478, in completing the first part of a Dutch translation of the Legenda aurea (IB. 47306), that the printer disclosed his name in full.

In the year 1483 Leeu’s dated output dropped from the ten books of 1482 to a single edition, Breuiarium triaenctense, 13 December, 1483 (Gesamtkatalog 5483), to which may be added a Bonaventura, Solicoliquium (IA. 47351), of which a copy is known to have been rubricated in that year. These books show Leeu’s abandonment of his large text type 108 G., which had been in continuous use since 1477, in favour of two small types, measuring 64 mm. [P. 3] and 82 mm. [P. 3] respectively. Of these the latter is a rounded gothic which in the colophon of the Latin Mandeville, sine nota (IA. 47355) is described as

2 G. van Havre, Marques typographiques des imprimeurs et libraires anversois (1883), p. 140.
3 Bradshaw’s tentative attribution to Leeu before 1477? of the unsigned Mandeville in Dutch (Campbell 1199), printed with irregular line-endings and primitive-seeming type, is not very probable, and seems to be based not on typographical evidence but on Holtrop’s remark (Monuments, p. 116): ‘Il est remarquable toutefois que la formule “Laus deo in altissimo”, qui se trouve à la fin de ce livre, ait été employée aussi par Gérard Leeu dans son édition des “Epistelen ende Evangelien” de 1477. En confrontant les fac-simile de ces deux éditions on verrà que celle de Leeu est un chef-d’oeuvre en comparaison de l’édition de cet imprimeur inconnu.’ (Cf. Bradshaw, Collected Papers, p. 278: ‘Qu. Ger. Leeu, at Gouda before 1477?’) The Mandeville has here been catalogued under Holland, Unknown Places, §1, p. 167, below (IB. 4801).
INTRODUCTION TO THE PRESSES

The term may here have been intended not merely to denote the style, but in a literal sense to assert Venetian origin, for the material appears to have been obtained from the printer's fellow-countryman, Reynaldus de Novimagio (Nijmegen), who made use of it at Venice in 1480 and 1481.

A small group of unsigned and undated books was assigned by Bradshaw to Leeu at Gouda rather than to his subsequent Antwerp press, on account of their agreement with his printing practice during his Gouda period. Their total has here been increased by the transfer of M. Francisci, Quodlibet de veritate fraternitatis rosarii (IA. 47357), from the Antwerp press to which it was attributed by Proctor (no. 9390), the state of the type as used in the book agreeing with that of the Bonaventura of 1483. Leeu's output at Gouda amounts to over sixty editions, of which the latest is the Boek van den zeuven sacramenten, 19 June, 1484 (IB. 47364). He then moved to Antwerp, where he signed a Gemmula vocabulario on 18 September, 1484 (IA. 49731).

To the next Gouda press (no. 3) Bradshaw gave the name of Printer of the Teghen die strael der minnen, from the title of the text chosen by Holtrop (139(97) b) to illustrate the type, which measures 110 mm. The same type is found also in the Historie van die seuen wise mannen van Romen, s.n. (Campbell 952), which contains a number of cuts, the state of which is earlier than that in which they occur in a Latin edition of the same book printed by Leeu with his type 108 G. [P. 2] (Campbell 947; Polain, Catalogue ... Belgique, no. 1970). Leeu is not known to have used his second type later than 1482, and we are thus supplied with the earliest approximate date for any book issued by the anonymous press. The type occurs also in Epistelen en euangelien, ‘ter Goude’, 23 June, 1484 (Campbell 693), and was also used for two lines of an Indulgence of 1488 (Campbell, 3\textsuperscript{rd} suppl., 1562a, reproduced in facsimile by Polain, Catalogue ... Belgique, no. 2083, pl. lxxii). The remaining text of this Indulgence, as also that of the Indulgence of 1486 (Campbell *1561, Holtrop 789(66)), and of an undated Indulgence in favour of members of the Confraternity of SS. Francis and Anthony of Padua in Paris, assignable to the year 1489 (IA. 47395), was printed with a type measuring 100 mm., which is indistinguishable from that of the Godevaert van Boloen, s.n. (IB. 47393). The products of Bradshaw's presses 3 (Printer of the Teghen die strael der minnen) and 4 (Printer of the Indulgence of 1486), together with the Historie hertoge Godevaer's van Boloen, are therefore assignable to the same printer, to whom the name of Printer of Historie Hertoge Godevaerts van Boloen has here been given.

The device of the elephant surmounted by a castle, with the initials G.D., found in the last-named work, exists in a different version in the edition of the Chevalier délibéré of Olivier de La Marche, s.n. (Campbell 1083, Holtrop 75(118) a 2), and both books were in consequence assigned by Bradshaw to the press of 'G.D.' The type of the Chevalier délibéré is, however, a different one from that of the Godevaert van Boloen, being in fact that of the Blaffert, 'after 24 December, 1489' (IB. 47421), and no connexion other than the similarity of the devices can be traced between the two groups of books. It is probable therefore that the elephant devices should be regarded as those of a patron, rather than of the owner of the press.

The name of Gotfridus de Os is met with only in the colophon of the Opusculum quintupertitum grammaticale, 13 November, 1486 (IA. 47381), an imperfect copy of which forms the only specimen of the output of this press possessed by the Museum. The work is printed with two types, 73 G. [p. 1] and 100 G. [p. 2], and contains a set of woodcut capitals measuring 25 × 25 mm. What appears to be the same type as the larger of the two and a capital A of the same set were used also for an undated edition of the romance Lantsloet en Sandrijn, signed at Gouda by Goevert van Ghemen (Campbell 974). Although the sparseness with which the larger type occurs in the Opusculum prevents a thorough comparison, this seems to confirm the correctness of the suggestion made by Holtrop (p. 77) and accepted by H. O. Lange, that Gotfridus de Os and Goevert van Ghemen are different styles used by one and the same individual. Van Ghemen was thus taken by Holtrop to be the family name, and De Os as indicating

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1 Collected Papers, pp. 217, 218.
2 Conway, Woodcutters of the Netherlands, pp. 39, 220.
3 Two other productions in type 100 G., both on behalf of the Confraternity of SS. Francis and Anthony of Padua, the Corte inhout van der bollen der gracie ende staken (Gesamtkatalog 2732), and Statuten des broederscap (facsimile in Bibliothek der Rijksuniversiteit te Utrecht, Incunabelen (1922), p. 175), may no doubt be assigned to about the same year, 1480.
4 Holtrop (p. 80) suggests that the exhibition throughout Holland of a live elephant in 1484 (Cronykke van Hollandt, J. Severszoon, Antwerp, 1517, div. xxxi, cap. 56) may be taken as a terminus post quem for the use of this device, which seems to be drawn from nature. The device perhaps plays on the words howdah and Gouda (Bradshaw, Collected Papers, p. 220).
5 See facsimile, s.-Gravenhage, 1902.
6 Gotfrid af Ghemen, in Analecta bibliographica, Copenhagen (1906), p. 34.
the place of origin. To this press are also assignable as containing type 100 G.: Albertanus, De Konste om te leeren spreken en zigen (Gesamtkatalog 567; Polain, Catalogue..., Belgique, no. 65, pl. ii.), Confessionalismo primo per quuestiunculas (Campbell #488, Holtz, p. 76), Leuen ende passie van Sinte Kunera (Kronenberg, Contributions, 11269), and an undated edition of Den minnebrief die Jesus Christus sentet (Campbell, 12558), of which another undated edition in the same type (Campbell #1256) was signed by Van Ghemen at Leiden. A fragment consisting of two leaves of an edition of Alexander de Villa Dei, Opus minus, pars prima (Campbell 134, Gesamtkatalog 1167) re-produced by Bradshaw, pl. 17, was assigned by him to the press no. 8, the Printer of the Opus minus. To this item is to be added the edition of the second part, 'impressum Goude', 16 September, 1488 (Gesamtkatalog 1169). Both are printed with two types, of which the smaller, resembling Lec 82 G. [P. 3], is not found elsewhere; the larger is perhaps identical with De Os 100 G. [P. 2], but the evidence provided by Bradshaw's facsimile is not sufficiently clear or abundant to permit of a certain conclusion being reached. Part 2 contains a large cut of a coat of arms of three horns used nowhere else (Juchhoff 33), though whether this should be regarded as a printer's device appears doubtful. It is noteworthy, however, that the two parts of the Opus minus contain capitals belonging to the set used by Gotfridus in the Opusculum quintupertitum, and also that the title-cut of a master and three scholars, used in the same book appears in part 2 of the Alexander de Villa Dei (Gesamtkatalog 1169). It is, therefore, possible that Bradshaw's Printer of the Opus minus, press 8, is to be identified with Gotfridus de Os. If that is the case, the printing of part 2, 16 September, 1488, must be placed towards the end of his career at Gouda, in order to leave time for the printing of the above-mentioned undated Den minnebrief die Jesus Christus sentet, and the subsequent removal of his press to Denmark. 

#1 Huon de Bordeaux, but since correctly identified as Vier Heemskinderen. All are undated, but the Blaffert (IB. 47421), which is a register of the names of those to whom sums of interest and annuities were owed by the town of Gouda, contains on the recto of fol. xixvii a facsimile of the date 'kerst uoit anno lxxxix', i.e. 24 December, 1489. So far as may be judged from reproductions the text type of the Blaffert, 100 G., was employed not only in the three books mentioned here, but also in the Leuen van Liedwy, 10 June, 1496, printed for the Collacie Broeders at Gouda (Campbell 1125) and in several books printed at Schiedam in and after 1498, including an edition of the Chevalier délibéré (Campbell 1084) and a Dutch version of the same entitled Den camp van der doper, 27 June, 1503 (Nijhoff-Kronenberg 1308). The colophon of this last states that it was printed in the house of Otgier Nachtgezel, priest. There is reason for thinking that the type and other material may have remained in the same hands throughout, and if this is so, the Printer of Blaffert may be tentatively identified with Nachtgezel. The Gouda edition of the Chevalier délibéré contains what is evidently a copy of the printer device lettered G.D. used in the Historic hertoge Godevaerts van Boloen, s.n. (IB. 47393). It is remarkable for its woodcuts executed in conformity with the author's directions, the series being found again in the undated edition printed at Schiedam (Campbell 1084).

During the last decade of the century a press was active at Gouda in the house of the COLLACIE et Hymni, or Fratres Collationum. Its earliest dated production, the Getijdenboecker of 20 April, 1496 (Campbell 840), was followed by two other books dated in the same year, and by the Utrecht Breviary, 18 November, 1497 (Campbell #376). To these should be added a few undated works also of a religious character, and four Donatuses (Gesamtkatalog 8958-61), though these possibly belong to the sixteenth century. 

#2 De Os, though originating from a place that name in North Brabant, was, however, already in use as a surname, as exemplified by that of the Zwolle printer, Petrus de Os de Breda. Van Ghemen, on the other hand, is not recorded as a surname by J. Winkler, De Nederlandsche geslachtsnamen (1883). A place of the name is situated near Borken in Westphalia, a few miles from the present frontier. 

To the anonymous Printer of Blaffert are probably assignable, in addition to the book from which the press has been named, two other works, Le Chevalier délibéré of Olivier de La Marche (Campbell 1083), and the romance entitled de L'Amour etⅰ

For an alternative view assigning Van Ghemen's activity at Leiden to period 1495-1505, between a first visit To Denmark here dated 1493-95 and a second visit in 1505-10, with the view that his identity is confirmed by Gotfridus de Os. It should be considered doubtful, see HPL, pp. 83-5.

In the municipal accounts of Gouda for the period 2 Feb. 1492-2 Feb. 1493 is an entry for payment of 36 stuivers 7 farthings for 21 bound copies of the Blaffert. See HPL, p. 86.

But see marginal note

Preceded by Sequentiae et Hymni, 'Ex domo fratrum in Gouda', 1426 (Kronenberg, More Contributions, 1531a). 

A hamlet called Ghemen also exists near Zwoole. See HPL, p. 81, note 2.

#1 De Os, though originating from a place of the name in North Brabant, was, however, already in use as a surname, as exemplified by that of the Zwolle printer, Petrus de Os de Breda. Van Ghemen, on the other hand, is not recorded as a surname by J. Winkler, De Nederlandsche geslachtsnamen (1883). A place of the name is situated near Borken in Westphalia, a few miles from the present frontier.

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#4 H. O. Lange, op. cit., p. 41.


XXIX
INTRODUCTION TO THE PRESSES

It has been argued on typographical and other grounds that the Teghel of Brederodt der linnen (the Tegheel presses) was perhaps a separate concern, while the Historie Hertoge Sodevaerda van Boelen and Blaffert presses should be identified with the Collacie-Broeders (who continued to print at Gouda until 1521), and that Nachtegael merely obtained his material from them, See HPT, pp. 83-9.

century. A fragment of one of them (Proctor 9192, IA. 47440) is the only specimen of the press in the Museum collection. As mentioned above, one of the four types employed (100 G.) appears to be that used earlier by the Printer of Blaffert and subsequently by the Schiedam printer. Other evidence, though slight, which points in the direction of continuity of ownership is the appearance of two capitals from another of the Collacie Broeders fonts in the Schiedam Vita Lidwinae, 1498. It may well be that Nachtegael, if he is in fact to be identified with the Printer of Blaffert, was employed by the Collacie Broeders at Gouda to print for them before he set up his press at Schiedam in 1498.

The first press at DEVENTER was set up by the most prolific of Dutch printers of the fifteenth century, Richardus Pafraet, who in 1477 signed and dated an edition of Becchorius, Liber Bibliae morals (IB. 47501). In the colophon of that work he describes himself both as ‘de Colonia’ and as ‘ciuis dantrensis’. The latter epithet may be taken to imply a residence which was already of some duration, and it is therefore possible that the Becchorius was preceded by earlier undated work, as suggested by Holtrop. The output of his first press, which was active until 1485, comprises some fifty editions, including many folios, for which he employed two fonts of type only with difficulty distinguishable from those of Deventer’s second printer, Jacobus de Breda. Some slight readjustment of Proctor’s distribution of unsigned books between the two presses has been found necessary. Thus, three works previously assigned to De Breda, Proctor nos. 8971, 8972, and 8974 (IA. 47526, 47530, 47542), have here been transferred to Pafraet, while two attributed to Pafraet, nos. 8965, 8969 (IA. 47583, 47588) are taken to be the work of De Breda. No book is recorded with certainty as printed by Pafraet in the year 1482, but in view of the number of his undated books it is probable that there was no interruption of his activity at that time. During the years 1486 and 1487 he disappears from sight, and when he resumed printing in 1488 it was with an entirely different set of types. So marked is the change both in type and in the nature and format of his productions from those of the earlier years that it was even suggested by Holtrop that the Richardus Pafraet of the second press was a different individual of the same name, the son of the earlier printer, presumably by that time dead. However that may be, there appears to be sufficient reason to justify the division of Pafraet’s work between two presses, and Proctor’s arrangement has accordingly been followed in this respect. The long series chiefly of school-books and short classical texts issued from the second press numbered a total of well over 200 items by the end of the period, output reaching its highest in 1491, falling in the next two years, but rising again to the previous level at the turn of the century. The edition of Proverbia seriosa teutonico-latina, s.n. (Proctor 9040) has been transferred to Quintell, Cologne (IA. 4789).

At the time when Pafraet’s name disappears temporarily from the records of Deventer printing, his place appears to have been taken by Jacobus de Breda, who is reported to have bought the citizenship some two years earlier in 1483. His output during the years 1485-7, amounting to over thirty editions mainly of undated quartos, is represented in the Museum collection by six books only. The divergences from Proctor’s order resulting from transfers between his and Pafraet’s first press are noticed above. In the year 1488 there occurs a break in the career of De Breda as in that of Pafraet during the two previous years. Similarly a complete change of types marks the commencement of his second press, when on 31 August, 1489, he finished the Epistola de fortuna ad Procopium de Aeneas Sylvius (Campbell 17). This edition was, however, probably preceded, though at no long interval, by an undated one (IA. 47581) showing slight typographical differences. Several works assigned by Proctor to Reda’s second press are now attributed to other printers. Thus, the Dialogus morborum et morborum, s.n. (Proctor no. 9063, Hain 14249), is the work of Quintell at Cologne, and of two unsigned and undated editions of Menace, De moribus (Proctor nos. 9113, 9117), the first is now attributed to Peter van Os, Zwolle (IA. 48194), while the second belongs to the sixteenth century (Nijhoff-Kronenberg 3877). The type of a single unsigned leaf, a Valuacue von den gode ende eilure penninghe containing the date 23 December, 1489, and presumably printed about that time, was identified by Proctor (no. 9047) with Breda’s fourth. It shows peculiarities not met with elsewhere in Breda’s use of the material, and the item has therefore been transferred to Belgium, Unknown Places, § 6 (1493). Of its types it may be said that they follow German patterns, with two exceptions, viz. 102 G. [P. 6] which closely resembles Pafraet 106 (98) G. [P. 3], a face of Gouda origin, and 100 G. [P. 8], the Lettersnider type which replaced it in 1493. The

nature of his output was similar to Paeract's and only slightly less in quantity, the two printers being responsible between them for producing about one-quarter of the total number of books printed in the Netherlands in the fifteenth century.

The early history of the ZWOLLE press has been unnecessarily confused by the introduction of the name of Johannes de Vollenhoe,5 whose existence as a printer has never been substantiated, and also by Holtopt's attribution to an unknown printer of a group of books which can now on documentary evidence be connected with Peter van Os (Petrus de Breda). His earliest signed and dated book, a Fliscus, Synonyma (Campbell 747), appeared in 1480, but the record of a dispute between printer and bookseller relating to an edition of the Vocabularius ex quo now makes it certain that the unsigned edition of that work, 'Zwollis', 25 December, 1479 (Campbell *1749, IA 48101), was also the product of his press.

We learn that on 14 April, 1480 it was decided by the judges of Kampen that one Johan van Tryer, who owed a sum of 46 Rhenish guilders to Peter van Breda, should hand back copies of the Vocabularius ex quo to the value of 49 guilders, while of the books kept by Johan, whatever was faulty should be printed again by Peter.2 An undated Donatus (Campbell 649, Gesellschaft für Typenkunde 2360) and Modus confitendi (IA 48102), with Gregorius, Curia pastoralis, 1480 (IA 48107), all without name of printer or place, are printed in the same type (116 G. [P. 1]) as the Vocabularius ex quo. To Peter van Os is also to be attributed a group of unsigned books, some of which name Zwolle as the place of printing, two being dated 1479 and 1480 (Bonaventura, Sermones, IB 48105, and Hugo de Prato Florido, Sermones dominicales, IB 48108 respectively), printed in a peculiarly small-faced type (103 G. [P. 2]). That this found also belonged to Van Os is apparent from the fact that many of its capitals are used with that printer's type 90 G. [P. 3] (1486). Among the works printed with 103 G. [P. 2] is the Overijsselsche Landbrief issued by David of Burgundy, Bishop of Utrecht, and approved by the nobility on 6 June, 1478 (Campbell 553). If this tract (sine nota) was printed shortly after that date, as is likely, it may be regarded as the earliest known production of the press.

For the years 1481, 1482 no dated books are recorded, but in the following year the dated series is resumed with a Mandeville, 7 September, 1483 (Campbell, 4th suppl., 1197) printed with material acquired from Leeu (Gouda), and is continued into the first decade of the sixteenth century, though apparently interrupted in 1498. The output of the press, numbering over a hundred editions, is principally made up of works of devotion and edification, sermons and liturgies, with some school-books and classics, one of their most remarkable features being the woodcut illustrations with which they are adorned. These consist largely of cuts used previously by Leeu and by Bellaert (Haarlem) and include also those obtained from cut-up portions of blocks originally made for two block-books, the Biblia pauperum (Schreiber's edition no. 1), and the Cantica canticorum (Schreiber's edition no. 1). The cuts from the former, first employed by Van Os in the Epistelen en euangelien, 5 January, 1487 (Campbell 697) remained in constant use until 1491, though occasionally found later, while a single cut from the Cantica Canticorum appears once only in Mauburgius, Rosetum exercitiorum spiritualium, 1494 (IB 48161).

The name of Tyman van Os, the son of Peter, is not found in any book in the Museum collection dated in the fifteenth century, and such books as bear his signature were probably printed in the office of his father.2

At St. Maartensdijk an edition of Der Sielen troest (Campbell 1543, Holtopt 86 [116]) was completed in November, 1478 by Peter Werrecoren, who asks in his colophon that his readers may not criticize his production too severely, 'because it is the first work I have ever accomplished, and I hope (one half-column) of in time to do better by God's grace'. Only one other book, however, a Correctorium super dubia aut defectus in Alexandri parte prima (Kronenberg, Contributions, 498a), has been tentatively attributed to this press, which remains unrepresented in the Museum collection.4

The anonymous press active at NIJMEGEN in the year 1479 is represented in the Museum collection by the Epistola declaratoria iurium et privilegiorum fratrum ordinum mendicantium of Engelbertus
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Cultrificis (IA. 48050), which together with the same author's Epistola de simonia vitanda, 23 August, 1479 (Campbell 514) and a fragment of a Calendar preserved at Utrecht (Campbell, 3rd suppl., 1596a; Bibliothek der Rijksuniversiteit..., Incunabelen (1922), no. 303) comprise the whole of its known output. The record of an Albertus Magnus, De natura et immortalitate animae, 'Nouimagii', 1481 (Campbell 26 citing an entry of Maittaire) is due to a confusion with the Venetian edition printed by Rynaldus de Nouimagio (Gesamtkatalog 585). What appears to be the type of the Cultrificis on a smaller body was used at 's Hertogenbosch from 1484 by Gerardus Leempt (see below, p. xxxii), a native of Nijmegen, with whom the Printer of Engelbertus Cultrificis is perhaps to be identified.

In the year 1480 a press of limited output was established at the small town of Hasselt, some five miles to the north of Zwolle, the place being sometimes described in colophons as situated in the diocese of Utrecht, in order no doubt to distinguish it from the larger town of the same name in Limburg. The printer who chose this spot for his activity nowhere mentions his name, but contented himself with signing his earliest dated books with the initials P.B. A device used for the first and only time in a Hasselt-printed book in 1490 contains, however, a coat of arms (two post-horns) recognized by Hol trop (Monuments, p. 95) as belonging to the family of Bermontlo, of the province of Overijssel. The identification of the Hasselt printer with Peregrinus Bermontlo, the craftsman who on 5 July, 1476 signed an edition of the Latin Psalter at Naples in partnership with Henricus Alding of Cologne, is put beyond doubt by his use in the Netherlands of a type of which the face, apart from one or two letters, is the same as one which Bermontlo had used in Italy. Its final appearance there before its occurrence at Hasselt was on 31 May, 1480 at Messina, where Alding produced with it a Missal (Hain 13034, cf. pt. vii, p. 1076), which does not, however, contain the name of his associate. Before the year was out, Bermontlo issued his first book at Hasselt, an edition of the Epistelen en euangelien (Campbell 689), followed in 1481 by the Gesta Romanorum (Proctor 9153) and the Dutch Somme le roi (IA. 48202), all three containing his initials and the place of printing, and in the same type. His next dated work appeared seven years later, a Passie ende lijen Jesu Christi (Campbell 1102) and Ghetidenboec (Campbell 834), both unsigned, being completed at Hasselt in 1488. These were followed by another unsigned Ghetidenboec, 1490 (IA. 48220), and the Hieronymus boec, 2 January, 1490 (IA. 48215), the latter containing the printer's device with the arms of Bermontlo, and the same type being used for all four books of 1488 and 1490. Two slight vernacular tracts, a Volmaecte clergie ende conste om wel te steruen ende leuen (Campbell 446) and a Legende ende leuen S. Rochi (Campbell 1103), both sine nota and in a type not met with elsewhere, were attributed by Hol trop (pp. 94, 95) to the Hasselt press on the ground that the Volmaecte clergie contains four cuts used also in Bermontlo's Passie ende lijen Jesu Christi. Neither is represented in the Museum collection. Among the cuts in the Passie are a number from blocks of the Biblia pauperum as cut up and used by Peter van Os at Zwolle in his edition of the same work in the previous year (Conway, pp. 195–200).

The only press active at Kuilenburg in the fifteenth century was that of Johann Veldener, who was at work there in the year 1483. After he had completed at Utrecht on 9 October, 1481 an edition of the Epistelen en euangelien (IA. 47090), nothing more is heard of him until 6 March, 1483, when he signed at Kuilenburg the Geschiedenis van het heilige Kruis (IA. 48300). This book is remarkably illustrated with cuts printed from blocks which appear to have been sawn in two, in the same way as Veldener had treated those of the Utrecht semi-xylographic Speculum which he employed in the above-mentioned Epistelen en euangelien, and was to use again in the Spiegel onser behoudenis, Kuilenburg, 27 September, 1483 (IA. 48302). It is probable that the cuts of the Geschiedenis van het heilige Kruis in their original undivided state were accompanied by block-printed text (see below, p. 94), but no copy of any such block-book can now be traced. In the Spiegel onser behoudenis, the cuts derived from the Utrecht Speculum are supplemented by twelve others not known to have been used previously, which, however, equally appear at one time to have formed part of double blocks. The Dutch Herbarius, 1484 (IA. 49330), signed with the printer's device but without place of imprint, attributed by Proctor (no. 9138) to the Kuilenburg press, has now been transferred to Louvain, where Veldener was already printing in 1484 and using paper showing the same watermark as that of the Herbarius.

The first press established at Leiden was that of Heynricus Heynrici, whose earliest work comprises three unsigned books of the year 1483, the only one of them to contain an exact date being an edition of the Cronike van Hollant, 9 July, 1483 (IA. 48401). Two signed books of the following year and a single undated edition with the Leiden imprint make up the whole of his output, which does not
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call for special comment. The activity of Leiden's next printer, Govaert van Ghemen, is known only from one book, not in the Museum, an edition of Den minnebrief die Jesus Christus sentet (Campbell *1256) which he signed there presumably in the period between the closing of his Gouda press (after 16 September, 1488) and the beginning of his activity at Copenhagen (not after 20 March, 1490). 2 The press of Cornelis Kers, who on 12 April, 1494 signed a small devotional tract in the vernacular, the Sermo minnelijke woorden die onse lieue heren Jesus hadde met sijn moeder Maria (Campbell *1782), is also unrepresented in the Museum collection. Two other tracts, each known only from a fragment containing neither date nor printer's name, have been attributed to Kers on typographical grounds. 2 The career of Hugo Janszoon, a native of Woerden, a printer almost exclusively of small liturgical and devotional books in the vernacular, dates from 10 December, 1494, when he completed the first part of a Getijdenboek (IA. 47843), his last output in the fifteenth century numbering some twenty-eight editions. His earliest type, as also certain of the woodcuts found in his books, appears to have been used earlier by Leeu at Antwerp and by Bellaert at Haarlem, but was superseded by 1497 by a common Lettersnider fount.

The first press at HAAKLEN was established by JACOB BELLAERT, who produced on 10 December, 1493 an edition of Lijden en passie ons heeren Jesu Christi (Campbell 1117), unsigned but containing, like most of this printer's output, his device featuring the arms of Haarlem. His name occurs only in the Dutch Bartholomaeus Anglicus of 24 December, 1485 (IB. 48798), which is signed 'van mi Iacop Bellaert gheboren van zierikzee' [Zierikzee, on the island of Schouwen at the mouth of the Waal]. His books, which included, besides those here catalogued, translations of Le Fèvre, Histories of Troy, 5 May, 1485 (Campbell 1095) and History of Jason, a.a. (Campbell 1092), were all in the Dutch vernacular (excepting editions of Troy and Jason in French (Campbell 1094, 1091)) and of a popular character. His last dated production was a Digulleville, Boek van den pilgrim, completed 20 August, 1486 (Campbell *1716).

The shortlived press of JOHANNES ANDREEA commenced, so far as dated books are concerned, with a David de Augusta, Formula nouitiorum of 1 March, 1486 (IA. 48651), and ended, a few days before the latest dated production of Bellaert, with a Sermones super salutatione angelica of 16 August in the same year (Campbell 1541). The output of the press includes four other books, two being undated, all of a theological or devotional nature.

In 1484 the printer Gerardus Leempt, a native of Nijmegen, completed an unsigned Visioen van Tundalus (Campbell 1688) at 's Hertogenbosch. He is presumably to be identified with the Gerardus de Leempt who printed at Utrecht in partnership with Nicolaus Ketelaer from 1473 onwards (see p. xxv, above); and the anonymous press of the Printer of Cultrificis at his native town of Nijmegen (see p. xxxi, above), which was active only in 1479, should perhaps also be assigned to Leempt, whose type at 's Hertogenbosch appears to be that of the Nijmegen press on a smaller body. He produced at 's Hertogenbosch some thirteen pieces, mostly schoolbooks, but including also three indulgences and two popular books in the vernacular, the Tundalus mentioned above and an undated Karel ende Elegast, known only from a single leaf (Proctor, Additions to Campbell, 9704; ULC 3679). His last dated edition was the Gemnula vocabulorum of 31 May, 1488 (Campbell 791), which is signed, as is the Proverbia seria of 1487 (Campbell *1451), 'per me Gherardum leempt de nouimagio'. The 's Hertogenbosch press is not represented in the Museum collection.

Towards the close of the century a press was established at SCHOONHOVEN, a small town some five miles from Gouda, in a house of the CANONS REGULAR of the Augustinian Order situated outside the town walls 'in den Hem' and dedicated to St. Michael. Here on 28 February, 1495 was completed the Utrecht Breviary which was the Canons' first production. A disastrous storm destroyed church and convent at Whitsuntide of the same year, 3 and nothing more was printed until 1 October, 1496 (Getijdenboek, Campbell, 2nd suppl., 840a). Thereafter the output of the press appears to have been constant, amounting by the end of the century to about twenty liturgical and devotional books, represented in the Museum collection only by the above-mentioned Utrecht Breviary (IB. 48701), an Augustinian Horae, 12 March, 1500 (IA. 48714), and an undated Horae de aeterna sapiencia (IA. 48719), all printed with a common Lettersnider fount. The press was still active during the first decade of the sixteenth century and perhaps later.

1 See above, p. xxix.
2 Van den seuen sacken (Campbell, 2nd suppl., 1409a, cf. Kronenberg, Contributions, p. 105), and Die heemelische gulden camar (Kronenberg, Contributions, 20th, present location unknown).
3 J. J. Dott, Archief voor kerkelijke en wereldlijke geschiedenis, inzonderheid van Utrecht, dl. 2 (1830), p. 315.

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The establishment of a press at SCHIEDAM in 1498 appears to have been effected with a specific purpose. The masters of the fabric of the parish church of St. John the Baptist were at this time desirous of winning the help of a wider and wealthier public to procure the canonization of a townswoman of Schiedam, the virgin Lidwina, whose relics were venerated in their church. With this end in view they paid the cost of producing the Vita Lidwiniae of Johannes Brugman, 1498 (IA. 48805), printed by an anonymous printer at Schiedam, 'ad Sanctam Annam'. There existed in the town at this time a religious house of Augustinian Canonesses Regular, known as the St. Annaklooster, after their patroness, and it was here, no doubt, that the printer was accommodated. From the same press appeared an undated edition of Olivier de La Marche, Le Chevalier délibéré, without name of printer (Campbell 1084). This book not only contains the woodcuts of the undated Gouda edition (Campbell 1083) attributable to the Printer of Blaffert (see above, p. xxix), but is printed, as is also the Vita Lidwiniae, with the text type (100 G.) employed by the Blaffert printer, and, in 1496, by the Collacie Broeders of Gouda in the Leuen van Liedwy (Campbell 1125). It is distinguishable here only by the presence of two wrong-fount capitals deriving from the Collacie Broeders' type 4. The type and cuts of the Chevalier délibéré appear again in a Dutch version of the work, Den camp van der doot, Schiedam, 27 June, 1503; as do those of the Vita Lidwiniae in Leuen end historie der salighe maghet Liedwy, Schiedam, 7 May, 1505. Both of these books are signed by OTGIER NACHTEGAEL, a priest, while an Indulgence of 1501 in the same type is sine nota. If it be assumed that the type and cuts remained in the same ownership throughout, as the evidence seems to indicate, the Printer of Blaffert, the printer for the Collacie Broeders, and the anonymous Schiedam printer would be identifiable as Nachtegael. The evidence, however, is too incomplete to allow of a decision on the point.

L. A. SHEPPARD.

An edition of Leo I, Sermones, assigned by Proctor (no. 3248) to Germany, Unknown Places, and later moved to Holland, Unknown Places (cf. pt. 3, p. xxxiii), will be restored to Germany, Unknown Places, in the Addenda volume of this catalogue. (Cf. V. Scholderer, The Printer of Leo, Sermones, in Papers of the Bibliographical Society of America, vol. 54 (1960), pp. 111-13).

1 M. Schoengen, Monumentum batavum, dl. 2 (1941), p. 169. The woodcut emblem of St. Augustine, a heart pierced by two arrows, which follows the words: Ad Sanctam Annam, also points to an Augustinian house.

2 A facsimile of this edition is included in E. Picot and H. Stein, Recueil de pieces historiques imprimées sous le règne de Louis XI (1923), pt. x. The woodcuts are reproduced in the Bibliographical Society's Illustrated Monograph, no. 5, Le Chevalier délibéré... With a preface by F. Lippmann (1898).


4 W. Nijhoff, L'Art typographique dans les Pays-Bas, etc., tom. i (1926), Schiedam, I, II.

5 Ibid., Schiedam, III.

See marginal note, p. xxx above.
PRINTER OF THE TEXT OF THE SPECULUM

Dates. None of the productions attributed to this press contains a date of printing. A copy of Saliceto, Tractatus de salute corporis, s.n. (Campbell *1493; cf. IB. 47018), belonging to the Museum Meeranno Westreenianum (Catalogus, II, no. 134), contains a manuscript note stating that the volume was bought by a certain abbot Conradus (identified as Conrad du Moulin, abbot of a Benedictine house at Liège), who died 13 Sept., 1474 after holding the office for nearly three years; a variant, described by Campbell (3rd suppl., 1493), has the date of rubrication 1472. The Munich University Library copy of the earliest of the editions of the Speculum humanae salvationis (Campbell *1570) contains the date 1471 written or stamped at the end of the prohemium (Schreiber, Manuel de l'amateur de la gravure, II: iv, p. 116). The woodcut blocks of the Speculum, which may from the first have been the property of another owner, were subsequently cut into two and in this state were used by J. Veldener in Epistelen en euangelien, Utrecht, 9 October, 1483 (IA. 47090).

Types (see Plate II):
110 G. [P. 1, Zedler, Speculum-Type], medium text type in the Netherlandish style. The types assigned to this press present in general a thick, rather clumsy appearance, combined in some letters with unusually fussy detail. Haeberl's M[44] with final stroke detached and curved; A, D, H, P, Q, V double-crossed; I and N with triangular loop to left of the stem. Several lower-case letters are terminated by very fine strokes added by way of ornament; thus final t has a straight perpendicular attached to the cross-bar, h, r, and short s end with a thin curve. The contraction stroke is frequently joined to the letter. Numerous ligatures. Round loop attached to stem. D, H, and double-crosses. T, large, leans to left. The minuscules show an unusual amount of fussiness in detail; some have spayed stems (b, h, i, q, g), or small projections to the stem (f, l, p. long s); others terminate in a fine curved stroke (h, i, x, u, f, r, and t, the last with perpendicular attached to the cross-bar and foot). Stokked i. The contraction stroke is frequently joined to the letter. Numerous ligatures. Round dot for punctuation in Saliceto and Fontanus.

113 G. [P. 3, Zedler, Valla-Type], broad, clumsy text type, roughly cut, very closely resembling 123 G. [P. 2]. Haeberl's M[44] with straight shanks, thorned. A open at head. F, H, I, L, N, P, R, and V have a semi-circular loop to left of stem. D, H, and P (broad, open at head) and V double-crossed. T with two short horizontal strokes joined to the stem. In the lower-case, the contraction stroke is often attached to the letter, head-stroke of final r is curved upwards, and final t has a perpendicular joined to the cross-bar. Two forms of e, one small, light, set low, the other larger, with long tail bent back, set high. Single point for punctuation. Used only in Aesop, s.n. (IA. 47013).

149 G. [P. 4, Zedler, Pontanus or Donatus-Type], very large Netherlandish text type in the same style as 113 G. [P. 3]. Many of the capitals showing a close resemblance of form, while B, H, L, and M are supplied from that type. H belonging to 123 G. [P. 5] is also found admixed. D open, with loop to left of stem, I double-thorned. The lower-case letters show the same peculiarities as 113 G. Numerous ligatures; in d, i, j curved bows in place of dot. Larger g with long tail bent back. Single point for punctuation. Here found only in Pontanus, Singulatar to, not after 1472 (IB. 47015).

123 G. [P. 5, Zedler, Saliceto or Doctrinale-Type], large heavy text type. The capitals show a close resemblance in form to those of 110 G. [P. 1]. Round-headed A; M with final stroke detached and curved; I, N, R with triangular loop attached to stem; D, H, F, Q (small), V with double diagonals; T, large, leans to left. The minuscules show an unusual amount of fussiness in detail: some have spayed stems (b, h, i, q, g), or small projections to the stem (f, l, p. long s); others terminate in a fine curved stroke (h, i, x, u, f, r, t, the last with perpendicular attached to the cross-bar and foot). Stokked i. The contraction stroke is frequently joined to the letter. Numerous ligatures. Round dot for punctuation in Saliceto and Fontanus.

** Type 119 G. [P. 6, Zedler, Type des ausschliesslichen Donatdruckers] is transferred to Holland, Unknown Places (14. p. 14) below. Type 120 G. [P. 7, Zedler, Der Abcedarumdrucker] is not represented in the Museum collection. K

The books here described are ranged in the order of types adopted by Bradshaw (Collected Papers (1885), p. 269) and Proctor.

A. H. Stevenson has dated the four editions of the Speculum from paper evidence as follows:
I. c. 1466-7: II. c. 1471;
III. c. 1474-5; IV. c. 1479.

Similar 'fine strokes' are frequently found in block-book lettering, and occur, notably, in that of the Speculum blocks. It seems not unlikely that the Speculum type was designed after the lost block-book original.

Nor is type 1002, attributed on stylistic grounds to the latter press by Zedler (Von Coster zu Gutenberg, p. 119).
SPEICULUM. Speculum humanae salutatis. [In a Dutch prose translation.]

Undated.

12. Dit is die ploeghe vande speghel onseb behoudennesse [S]o wie ter rechtaerdericht vleie mëschê iere selbe blenckê als sterre ...

Speculum. [woodcut consisting of two compartments, with an architectural frame and separated by a pillar, with woodcut inscriptions beneath. The cut to the left represents the fall of the bad angels and is lettered: casus luciferi, that to the right the creation of Eve, lettered: Luciferis val [E]Her begint dat speghel der. menscheliker behoudennesse Oc maech hi daer in sien dat hi jüts xants bedroch verdott iiisch is ... 66a, col. 2, l. 25: En; die goede selbe gëst i die ewighe vroechde [Daniel in sijn vijfe capittel.]

Folio. [a4 b4 e4 et] 62 leaves, printed on one side of the leaf only, the verso and recto alternately, so that 2* and thereafter every two pages of printed matter are followed by two blank pages, until the blank page at the end. The text of the prologue (1*–3'), table (4'), and the Spiegel (5*–62') is printed from type with black ink, that of the Spiegel being in two columns beneath a woodcut of two compartments occupying the whole width of the page. The 58 cuts printed with brown ink are produced, like the other early blockbooks, by the method of placing the paper upon the block and rubbing the back of it. 4*–34 lines of prologue, 188 x 113 mm. 6*: two columns of 27 lines, text of Spiegel 148 (with cut, 257 x 194 mm. Types: 110 G.; 103 G., text on 49th and 62th [sheet e 3]. Capital spaces on r', 4', and 5', 58 woodcuts. Campbell *1571. Hain 14025.

Of the four undated editions of the Speculum with printed text attributable to this press, two contain the Latin and two in Dutch. The order in which they appeared was shown by Otley (An Inquiry concerning the invention of printing (1863), pp. 268–302) from the state of the cuts to be as follows:

(i) First Latin, the whole text printed from movable type (110 G.). Campbell *1570. Hain 14293. (IB. 47006.)

(ii) First Dutch, the text printed in 110 G., with the exception of two leaves printed in 103 G. Campbell *1571, Hain 14025. (IB. 47006.)

(iii) Second Latin, the text printed in 110 G., with the exception of 20 leaves, where it is xylograph. Campbell *1590, Hain 14922. (IB. 47001.)

(iv) Second Dutch, the text printed in 110 G. Campbell *2572, Hain 14924.

The present copy belongs to the first Dutch edition (Schreiber, Manuel de l'amateur de la gravure, tom. 4, pp. 116, 117). The Speculum humanae salutatis, which sets forth the history of the Fall and the Redemption, is written in irregular rhyming Latin verse. The complete text consists of a prologue, a prohemium, and 42 chapters of 100 lines each wherein the subjects are treated in a typological manner, the themes derived from the life of the Virgin and the Gospel narrative being each associated with three prefigurative examples drawn chiefly from Old Testament history but also from other sources. Thrice follow three chapters of 208 lines each, entitled De septem stationibus passioni Christi, De septem tristitiis B. Mariae. (Cf. Speculum humanae salutatis, texte critique. Par J. Lutz et P. Perdrizet. tom. 1. (1907).) This edition contains the prologue and 29 of the typological chapters; each chapter occupies two pages facing one another when the book is opened, the text commencing on the verso and finishing on the opposite recto. The subject expounded in each chapter is illustrated by two cuts containing double-compartments enclosed in an architectural frame, measuring c. 105 x 155 mm., and placed at the head of each pair of printed pages; the compartment to the left depicts the antitype or principal theme and the other three the types or prefigurations. In a border at the foot of the compartment the subject of the cut is indicated in a woodcut inscription. The titles of the cut representing the murder of the son of the Lord of the vineyard and the return of the spies bearing a bunch of grapes are misplaced, that belonging to the left-hand subject appearing to the right and vice versa.

The prologue (1*–3') contains the parable of the oak-tree. The place of the prohemium found in the Latin editions is taken by a table (4') giving the title of each chapter.

The blind impression of type is occasionally distinguishable, e.g. on 3* and 4*.

273 x 204 mm. Imperfect, wanting leaves 47, 61, 62 [e 1, 15, 16], and the upper portions containing the cuts of 28, 30 [c 10, 12], and 34 [d 2], also the inner portions of 59, 60 [e 13, 14], all supplied in facsimile by J. Harris. Rubricated throughout. On a fly-leaf is written: Dieses buch habe ich zu Harlem 1603 angetroffen und vor etliche rundt 20 ducatens bezahlet. Ein ander completes exemplar wirdt deselbst auff dem Raht-hause den reisenden vor geld gegezet. At the foot of the page is the signature: Andreas Erasmus a Seidel. Bought from Seidel in 1718 by Thomas Coke. From the library of the Earl of Leicester, Holkham Hall. Bought by J. Clarke in nineteenth-century black morocco, blind-tooled.

Bought in November, 1921. IB. 47006.

SPEICULUM. Speculum humanae salutatis. Undated.

2*. [P]Rohemii cuiusdam iocopi novum compilationis [Cui c nomine 1 tituli] speculu humanae saluaciunis expedies videt 1 vitle q pino 1 h sphenio expao [de qh materijs 1 historiaj q qhby ca dicat] ... 6* l. 34: Quia nulla legmen tâ longi tâ solwyni suyni hre 7* [woodcut consisting of two compartments, with woodcut inscriptions beneath: casus luciferi, and: d's cauit hejseg ad ymagie 1 sittie se sui] [WOODCUT TEXT: (col. 1)] [IN]chip speculu humanae saluaciunis [In quo patis cast hois 1 mod tepalcios ... 64* col. 2, l. 24, END: (type-set)]

Ad quid nos pudere dignet insign rex celoq [Qui cû prê 1 spô scô 1 bîncl 1 scô scô] [Daniel 2 cap 1].

Folio. [a* b* c*d4 et] 64 leaves, the first blank, printed on one side of the leaf only, the recto and verso alternately. As in the Dutch edition (IB. 47006), the text (7*–64*) is arranged in two columns, beneath a woodcut of two compartments occupying the whole of the upper part of the page. The woodcuts are from the same blocks as those of the Dutch edition, and are produced by the same method. The text of the 'prohemium' (1*–6*) and of the Speculum is printed from type, with the exception of 20 leaves, viz. 7, 8, 10–17, 19, 20 (b 2, 4, 6–11, 13, 22, 23, 27, 28, 33 (c 1, 2, 7, 8, 12, 13) 54, 61 (c 4, 12). On these the text is woodcut, copied perhaps by a method of transfer from the type-printed text of the first Latin edition (Holtrop, p. 22). 4* (prohemium): 40 lines, 222 x 127 mm. 18* (text of Speculum in 2 columns): 25 lines, 142 (with cut, 232 x 194 mm. Type: 110 G. A few capital spaces. 58 woodcuts. Campbell *1596. Hain 14922)

The second Latin edition. Schriever, iv, p. 117.

Some of the blocks appear in this edition to be more damaged than in the Dutch edition described above (IB. 47006). (Ottley, An Inquiry, etc., pp. 372–3.)

This edition contains the proem of 194 lines giving a summary of the contents of each chapter (a*–6*), but is without the prologue. The last two lines of the proem. Sodâ figula gaudij cini ... it tâ solwyni suyni hre, are here printed by mistake. They belong in fact to the section of the proem which refers to chapter 42 of the complete text, a chapter which is omitted in this edition.

The Bible references omitted at the foot of each column on 31* (c 11) are supplied in an early hand.
The measurement of 28 lines varies between 197 and 110 mm.

The blind impression of type is distinguishable on many pages, particularly on leaves 2-6.

262-9 x 195-201 mm. Imperfect, wanting leaf 21 ([c] 1), supplied in facsimile by Harris. Without the first blank. Each leaf is separately guarded on a sheet of blank paper, and is so placed that the printed side appears on the right hand when the book is opened. Sheets [b] 5 and 7 have changed places in binding. Rubricated, with the exception of quire [b], sheets [c] 1, [d] 1, [e] 6-8. The un-rubricated leaves bear manuscript numeration, and in [b] the titles of the cuts are transcribed in an early hand. With an engraved portrait of 'Coster' inserted. On 7* are written the signatures of Mark Dingley and Fra. Dingley and on 59 a that of Thomas Dingley. On 48 are a few manuscript heraldic notes apparently forming part of an index of English family names. Bound in nineteenth-century brown sheepskin, with the arms of Thomas Grenville in gold on the covers.

Grenville copy (G. 1784).

ALEXANDER DE VILLA DEI. Doctrinale.

Undated.

205, l. 1: Est intellectu pro pinet aditum istis || || l. 32: Ac introduco debes cooingere quarto || [20b, l. 1] Tam tamen acquis recيء decent sociare sunt || || l. 32: Verbōsō sō significa lice benet ardē amorē || || 217, l. 1: Inferrur mūsā trāst cōstruccio plena || || l. 32: Ollūbi verbo piūges misa rōgandō] || 220, l. 1: Hanc iungēdi retinet ad ubia || || l. 32: At partem uocis de iure relativi fiat

Quarto (7) [a b c d e f g] 42 leaves. 205-32 lines, 169 x 89 mm. Type: 110 (126) G. Capital spaces. Proctor, Additions to Campbell, 96. Gesamtkatalog 936, xi.

Proctor no. 8824. A fragment, consisting of two conjunctive leaves, 20 and 23 [a] and [c] 7. 205 contains lines 1199-1201, 1202, 1205-20; 20 lines 1230-61; 23* lines 1386-1419; 23* lines 1440-51. Line 1201 is not included in D. Reichling's recension of the work (Das Doctrinale des Alexander de Villa-Dei, Monumenta Germaniae historica, p. 15, 1639).

On vellum. 205 x 155 mm. Rubricated. Capitals supplied in red. The text of the outer pages sometimes damaged. At the foot of 23* are stamped the initials: C. R. Previously in the possession of J. Hess, of Ellwangen, a bookseller. In a red leather cover.

Bought in June, 1890.

DONATUS, AElius. De octo partibus orationis (Ars minor).

Undated.

2* l. 4: hoc t ha 1 hoc [ ... ] [ || || || ] felices et hec felicia vt o felicem si a felicem ab] || [F]Ructus nomen appellation || l. 30: similes err e vi Quādō l vis mutat in e qūr ve || || l. 4* l. 1: [ ... ] [ ... ] [ ... ] [ || || ] Modi quae sunt. indicat ut l[ego || || | || ] conexiunctius ut cō lega || || infinitissimō vt legere || || [ ... ] Formeul̄baqua quot sunt || || 1. 24: [Nam] lintera coercepta si fuerit in e crōstūr || ... || tercia coniugacio fītus tēp us [ ... ] 4* [vt lego lego] [ ... ] [ ... ] Passe]a quā sūt qu | in r desinit ea derivæ rede || || 1. 27: [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... ] [ ... }
viro arnoldo fondella salute \(\frac{3}{2} b\), 1. 26: Explicit singuli in causis criminalibus. de vtrius.


The width of the type-page varies between 83 and 91 mm.

The Petrarch text consists of extracts from the second book of his Res memoranda, and is followed by extracts from the Facetiae of Poggio Flavellino.

At the foot of 17 a line of text ("Solon filii mortem luens interrogatur") is omitted. In the copy in Cambridge University Library (ULC 3293) this has been supplied in manuscript, before rubrication.

184 x 129 mm. Fully rubricated. With a manuscript bibliographical note by W. Y. Ottley, dated Dec. 1835, and an extract 'From J. Koning's Essay on the Origin of Printing, Haarlem. 1816.' Bound in nineteenth-century brown calf, lined, with the title 'Grenville copy (G. 7722).'


TYPES 142 G. and 123 G.

PONTANUS, LUDOVICUS, de Roma. Singularia in causis criminalibus. [With other tracts.]

- Pi secundui De mulieribus pravis, eiusdem De laude atque epitaphiis virorum illustrius tractatus.

[Not after 1472.]

2a. Prefatio in singullarius domini ludovici de roma. [A] [Apud omnes sane mentis hois eae dea seiu (i) apprehibilis ... ] 3. Inscripti singularia in causis criminalibus excellitissimi virii sanctius modrique dui ludovici de roma (i) polius ut sunt aetan ordinata scdum ordinii titulorum (i) quiti libri decretalium per dmn lauerutii de palazzolii ... (i) Prologus in opere sequenti. ... 4. Singuli auri dui ludovici de roma liber quintus et titulus. Inscripti feliciter. De accusationibus. Titulus primus. [R] Equalitarian iuridicus non fit accusare ... 36b, l. 26: Explicitius singulius ludo, de roma. (40) Eneas silius poeta senensis pro laude clarissimi viri deuna ludovici de roma ... Epithalamium. (i) Si mille aut totidem repugnasse. (40) [F] IN quodam theologos sacris iuribii nisi detrahatis] pulchrae atque elegantes securit ag apollogetica iuxttia. (i) Ludovici de roma ... 41b, l. 7. Explicit tractatii de prestumtiobii scdum dmn ludovici de roma. 45b, l. 26: Explicit. (45) Qui seculi posticis maximii. de mlrbii prauia (i) et eae paucissi ddpnotae fugiediti gerricio ad joizibile virii caruui ciaui Tractati incept felix. [Descriptio iudicii paridis Caplitum. Tres deae ad paridem. ... ] 51b, l. 26. Explicit hec pl' cra vani descriptio amoris. (I) Eiusdem p(i) scdii de laude ateg epithaphe vior. illustrius copendioso et deletabilis tractatus. ... 60b, l. 33. End.: mini[ellis vatibusii sagnius suo gnharn. Explicit.

Folio. [a b* c* d* e*] 60 leaves, the first blank. 2*: 26 lines of type 142 G., 186 x 125 mm. 47* 34 lines of type 123 G., 209 x 108 mm. Types: 142 G., from 4a to 42b; 123 G., from 45b to 60b. Capital spaces. Campbell *186. Hain 12364.

The works of Pontanus (a* 44b) are printed with type 142 G., 26 lines to the page; the remainder of the volume is printed with type 123 G., 34 lines to the page.

4

The tract of Pius II, De mulieribus pravis et earum pernicioso damnatque fugiendo consortio (45b-51b), consists of the text of the Tractatus contra luxuriosos et lascivos as printed in the Saliceto, s.a. (Campbell *1493. IB. 47019) in 12° (identical with epistle ccxcv of the Opera omnia, Basle, 1551), altered and expanded as follows: cap. 1. descriptio iudicii Paridis, in verse (45b) is substituted for the first paragraph of the prose text; a section entitled, exempla de mulieribus pravis, with a prefatory paragraph (Sen si disi si tot ac transmirti ...) is inserted (46b, 1. 10-49b, l. 26); after a connecting paragraph (Non sic profecto est ...), paraphrases of Bernardus Clareualis etiensis and Bruno Carthusiensis with an extract from the Alexandres de Guatlerus de Castelliono are added (50°-51b, l. 26).

The attribution to Pius II of the compilation entitled Tractatus de laude atque epitaphiis virorum illustrium (11°, lines 27-47) is very doubtful. The latest epitaph in the collection is that of Guarinus Veronensis, who died 4 December, 1460. The work is followed by theological extracts from Bernardus Augustinus, Augustinus, Hilarus Pictavus, Ambrosius, Dionysius Areopagita, Hieronymus, Josephus, and Thomas Aquinas (57°-60b), and by sentences from Aristides, Plato, Aesopex and Porphyrius, each followed by a refutation from a Christian author (60b) (cf. L. Bertalot, Die älteste gedruckte lateinische Epitaphienzusammenstellung, in Collectanea variae doctrinae Leonis S. Osiachi ... obulteurst L. Bertalot, G. Bertoni, etc., 1921, pp. 1-28.)

Portions of the text of both the above tracts attributed to Pius II are common also to the Saliceto, De salute corporis, etc., Campbell *1493 (IB. 47015) and 3° suppl. 1403 (a variant), and are in part printed from the same setting up of type in both books with but slight variation. See the description of the Saliceto below.

Portions of the same tracts are also appended to the text of Findarus Thesaurus, Yliada, in the two editions described by Holtop, Monumentae typographicae, pp. 33, 34. Campbell *1416 (IB. 47019), *1471; in these the passages in question are likewise printed from the same setting up of type as in the Pontanus, with variants on some pages.

The Darmstadt copy of Saliceto described by Campbell, 3° suppl. *1493, contains the rubricator's date 1472, which in view of the inter-relation of the editions may be taken as the terminus ante quem for each of the four members of the group. (cf. L. Wysa, Gutenberg oder Coster? in Centralblatt für Bibliothekswesen. Jahrg. v. 1888, pp. 255 et seq.)

The last line of 50° reads: sed in sinu meretricis est nata, nec lactancia.

280 x 210 mm. Without the blank. Fully rubricated. Manuscript foliation: 2-60. Bound c. 1800 in mottled brown calf, gold-tooled, with the arms of George III on the covers.

King George III's copy (16°, l. 13). IB. 47015.

Another copy of leaf 25.

In this copy there are slight differences in the spacing of the text on the recto.

248 x 170 mm. Mounted. Bound in blue cloth.

Presented in 1842. IB. 47016.

TYPE 123 G.

GULIELMUS DE SALICETO. Tractatus de salute corporis. [With other tracts.]

[Not after 1472.]

2a. In p(ri) codice cotinetur duo singulares et putiles tractati ... quaec paen est de salute corporis. Hinc editum excellitiissimii ac aptissimii medicum doctor d(omini) deae de saeculo. Altert 90 | qui est de salute aee. miro quodae d(omino) magia p(eri) humano | artificio copiosissim ... pt fi dialis Cardinallis de ture|crematm ordinis j򀇬catus | sacre pagine doctor eximius. [Titulus primi hori duor]

A separate issue of these leaves is described by Proctor, of Ellwangen, bookseller. In a red leather cover.

Bought in June, 1890.

IB. 47022.
NICOLAIUS KETELAER AND GERARDUS DE LEEMPT

DATES. In 1473 Ketelaer and Leempt signed an edition of Petrus Comestor, Historia scholastica super Nouum Testamentum (IB. 47031) and in the following year completed an unsigned Eusebius, Historia ecclesiastica (IB. 47033). The remainder of their output is undated. The single fount of type used was apparently in the hands of Wilhelmus Hees in 1473 (Holtrop, p. 41; Campbell 909).

TYPE (see Plate III): 122 G. [P. 1], medium text type with plain capitals. A open at head, H round-shouldered with serrated double stem, I and L double-thorned, the final stroke of I and L double-thorned. A different broad D and X used in quire [i] and part of [k] the Petrus Comestor described below.

PETRUS COMESTOR. Historia scholastica super Nouum Testamentum.

*1473*

2°. Secunda pars hystorie scholastique: que est de nouo testamento. Incipit feliciter. [De conceptione precursoris. Titulus primus. [FV]rit autem in diebus herodis regis iudeae... 143⁷, COLPHON: Explicit secunda pars hystorie scholastique: que est de nouo testamento. Impressa in traiecto inferiori: per magistros... Nycolai ketelaer et Gherardi de Leempt. Ms. cccc. xxiijj.]

Folia: [a-p⁴ b⁵ i-0⁴ o⁺] 144 leaves, the first and last blank, 8⁵: 30 lines, 182 x 115 mm. Type: 122 G. Capital spaces. Campbell *1404*, notes. Hain 5540.

The copies described by Campbell (no. *1404*) and Pellechiet (no. 3879) have the heading on 2⁴ and the colophon on 143⁷ differently set up, as follows: 2°, Scolastica hystoria super nouum testamentum et eō additionibus, stq incidenstia Incipit feliciter De concepcione precursoris. Titulus primus. 143⁷, COLPHON: Scolastica hystoria super nouum testamentum cum additionibus, stq incidenstia, explicit feliciter. Impressa in traiecto inferiori: per magistros Nycolai ketelaer et Gherardi de Leempt. Ms. cccc. xxiijj.

The type as used in quire [i] and the first four leaves of quire [k] has different x, with hooked tail, and broad y, and is of fresher appearance.

290 x 205 mm. Imperfect, wanting the fourth sheet of the last quire. Rubricated. Traces of manuscript quiring. Bound after IB. 1019 (F. Aureoli, Compendium litteralis

sensus totus Bibliae, [G. Husner, Strasburg], s.a.). In a contemporary North German binding of brown calf decorated in blind with tools including an Agnus Dei, an eagle and the name *Areli*.

Bought in July, 1859. IB. 47031.

EUSEBIUS. Historia ecclesiastica. [Translated by Rufinus.]

*1474*

2°. Eusebius caesariensis episcopi ecclesiastica historia per Rufinum; viri eloquentissimi de greco in latinu traducta Incipit feliciter. [Prolegom. ... 21. Beatus hieronymus ad desiderii de duodecim scriptoribus etc. et doctoribus scribentibus de vno hoc eusebio inter cetera promitt. ... 3°. Genuensis massaliensis post beato hieronyminus ipsae cathologii de viri illustribus scribentibus de rursu narrat capitulo. xvij. ... 3°. Incipit capitulo libri primi. ... 10°. Explicit capitulo ecclesiastica hystorie. ... (119°) Incipit prefacio Eusebius caesariensis etiam sup ecclesiasticae hystorii De deitate crist. ... 205°, COLPHON: Eusebius caesariensis episcopi ecclesiastica hystoria per Rufinum; viri eloquentissimi de greco in latinu traducta. Explicit feliciter. Ms. cccc. xxiijj.

Folia: [a-p⁴ b⁺-k⁴ l-0⁴ p q⁺ r⁺ s x y⁺] 206 leaves, the first and last blank. 12²: 31 lines, 180 x 118 mm. Type: 122 G. Capital spaces, with guide-letters; also spaces for Greek. Campbell *711*, Hain 5709. Gesamtkatalog 9434.
SIDONIUS, CAIUS SOLLIUS APOLLINARIS.
Epistolae et poemata. [Not after 1474]

2. Gaij Solli Apollinaris Sidonii Arueoae episcopi
Epistolae liber primus Incipit Sidonius Consantino suoe saletum | d|l| precibus diei maior summa suauendii auctoritate | .... | 54°, l. 29 | G. S. T. K. c e p k F k K. Explicit Epistolae liber sextus | Explicit Incipit septimae Sidoni
maniero suo salutem. | .... | 62°, l. 2... | quos iam regi necessitatem est... | 91°, l. 29 | Explicit epistolae liber nonus. b. b. k. k. T. p. m. m. | k. k. b. q. p. m. m. k. o. T. K. T. K. c. o. k. k. f. k. Explicit Incipit
placio panigerici dicti
antemio Augusto b. c. 1511. 37: Hie in versibus anchoram leuatam. | .... | Explicit | (151°) Cesareos aceros i[tur regna secundi] | .... | 152°, l. 12, End: rVe et pidatos et regni sorte secutos. | Expedient series quos tenim imperii.

Folio. [a-k l0 m0 no. 99] contains the date of rubrication 1474.
The editor princeps of Sidonius.
The verses on 132°, 132°, are from Ausonius, De xii Caesaribus.

After the first quire the number of lines to the page is reduced to 32. On [a] 3° and [e] 3° the width of the type-page is 119 mm.

The significance of the initial letters on 54° and 91° is unexplained.
The verses are sometimes printed in wrong order. On 87° ([f] 7), col. 1, verses 1, 3, 5, 2, 4, 6 appear in that order. Thenceforward alternate verses are printed, 7, 8, ... 16, (col. 2) 21-44, (BP, col. 1) 47-71, 8, 10, ... 44, (col. 3) 46-71, 72, 73-107, (88, col. 1) 109, 111 ... 119, 74, 76 ... 90, (col. 2) 92-120. On 90° ([f]) 10 the same error is found, alternate verses 1, 3, ... 43 being followed by 2, 4, ... 20, (90°) 22-44, 45, 47-53, 46, 48-54, 53.

On 130° ([i]) the verses beginning Has supplies falsus
miserus pessae
dies auere . . . (lines 4-23) are similarly printed.

In the outer margin of 66° is the impression of a type, 25 mm. in height, fallen on the page.

270 x 196 mm. Without the blank. Leaves 2 and 3 are inlaid, the former being slightly mutilated
at the lower outer corner, and the missing text supplied in pen and ink. The first page of text is surrounded by gold rules. The last leaf backed. Rubberified. Sheet [h] 5 is misbound before [h] 3, a catchword and note of correction being written at the foot of [h] 5° in an early hand. Bound in gold-tooled blue morocco, c. 1800, signed by C. Kalthoeber with his ticket.

Bought. 

IB. 47033.

AUGUSTINUS. De mirabilibus Sacrae Scripturae.

Undated.


Folio. [a-e 8 .] 56 leaves, the first and last blank. 63°: 30 lines, 182 x 114 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *223. Hain *120. Gesamtkatalog 1994.

Though the attribution to Augustine is mistaken, the work is retained under his name for convenience.

285 x 208 mm. Without the blanks. Traces of manuscript quiring in the top outer corner. Capitals supplied in red and blue, headlines (number of books) in red. In several places the text has been over gone with pen and ink. With the book-label of Dr. C. Inglis. From the Library of George Dunn, Woolley Hall. Bound in nineteenth-century blue morocco, blind-tooled.

Bought in February, 1914. 

IB. 47034.

BERNARDUS. De considerandae.

Undated.

2°. Incipit liber primi hst Bernardi de considerandae ad eugenii papi s[ili anima dictare aliquid q6 te papa beatissime euge ... ni ni vel edificet vel delectet vel consolat ... 39°. Colophon: Explicit liber qvinti beati bernardi De considerandae ad eugenium papam.

Folio. [a-e 8 .] 45 leaves, the first and last blank. 3°: 31 lines, 188 x 131 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *263. Gesamtkatalog 3910.

256 x 195 mm. Without the blanks. Sheet [a] 2 is made up from another copy. Bound in nineteenth-century red calf, gold-tooled, with the device of Dr. Karl Becher of Karlsbad and with vellum doublets.

Bought in May, 1927. 

IB. 47035.

CLAUDIANUS, CLAUDIUS. De raptu Proserpinac.

Undated.

proserpine Tragedia secúda || hereosica Explicit feliciter. || Ex trágico poematè supradicto proserpínam a || venere surreptam ac deceptam fusisse constat, . . . || (l. 22) Tres dece ad pàridem. || Tres summe ecce dece . . . 16b, l. 16: Epitaphiá illustríssími Ladislai || bohemice atq[ue] vignári regí. ibid., l. 31, End: Mors nisi turbasset iúda cónguít. Explicit.


The text here printed is a shortened form of the work, arranged as two tragedies.

The Epitaph (16ª) on Ladislaus, King of Bohemia and Hungary, who died on 23 December, 1537, is reprinted from fol. 33ª of the collection, Pit secundi de laude atque epitaphiá viritum illustrium tractatus, contained in Ludouicus Pontanus de Roma, Singularia in causís criminalibus, [Printer of the Text of the Speculum, Utrecht.] (s. a.). (IB. 47915). The last word of v. 3, there printed 'senecte,' is here correctly printed 'iuuenete'.

280 × 205 mm. Bound third in a volume beginning with IB. 35038 (Boethius, De consolatione philosophiae, [Wensler, Basel, s.a.], q.v.), q.v.

Bought in May, 1905. IB. 47937.

Another copy.

274 × 200 mm. Rubricated. Bound in plum-coloured straight-grain morocco, tooled in gold and blind, with the arms of George III in gold.

King George III's copy (C. 16. 3. 8). Grenville copy (G. 8979 (2)). IB. 47938.

DEFENSORIUM. Defensorium fidei contra Judaeos haereticos et Sarracenos, [With other tracts.]

Undated.


Folio. [a-k''] 80 leaves, the first blank. 4ª: 31 lines, 188 × 117 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *548. Hain *6087. Gesamtkatalog 8246.

The text of Turrecremata, De salute animae (73ª-78ª) is printed also in G. de Saliceto, De salute corporis, etc., [Printer of the Text of the Speculum, Utrecht.] (s.a.) (IB. 47918).

266 × 200 mm. Without the blank. Fully rubricated. With the armorial book-plate of J. W. Moss, of Dudley. On the inside of the lower cover is the offset from a notarial instrument recording an induction to an ecclesiastical prefernentm in or near Brusæcul, 146º. Bound in contemporary blind-tooled brown leather, with a design of intersecting triple lines, rebacked.

Bought in February, 1870. IB. 47941.

HIERONYMUS. De viris illustribus. Undated.


Folio. [a' b' c''] 26 leaves. 4ª: 30 lines, 182 × 114 mm. Type: 122 G. Capital spaces, Campbell *933. On 3ª and 6ª the number of lines to the page is 29 only, the width of the type-page on 3ª being reduced to 104 mm. 272 × 204 mm. Bound after IB. 47955 (Vegetius, [Ketelaer and Leempt.,] q.v.), q.v., and rubricated by the same hand.

Grenville copy (G. 8979 (2)). IB. 47943.

PLUTARCHUS. Apophthegmata [Translated by Francesco Filelo.]—Francisci Petrarcæ de vera sapientia dialogi duo. Undated.


Folio. [a-k''] 50 leaves, the last blank. 3ª: 31 lines, 187 × 117 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1423. Hain 13138.

The first tract consists of extracts from Filello's translation of the Apophthegmata rearranged according to subject. Of the episole on 2ª, Plutarçius Traianó imperátori, lines 5-21 only are proper to the letter, the remainder being extracted from Filello's preface addressed to Filippo Maria Sforza as in the edition of the Apophthegmata printed by Vindelius de Spina, Venice, 1471 (IB. 1933). The text of the tract De vera sapientia here || attributed to Petrarch is largely that of Nicolau de Cusa, De sapientia, lib. 1, with additions. (See Nicolau de Cusa, Opera omnia, vol. v, Ida, De sapientia, etc. R. Klubansky, Appendix ad praefationem, pp. 131-132, Lipsiae, 1917. It is there sug­gested that in this form it is the work of §. Filello.)

The omitted heading: De auaria. XV is supplied in pen and ink at the end of the last line on 15ª.
SEDULIUS. Carmen paschale. Undated.
2* In noete prs et filii et sps sci incipit sedulii in libri euangeligio || pascalaque qviriello cqui tua regeo || Digesto aetatis accuditu chorii || ... 33°, l. 16: Repetito libri et codisnus || c antem: socii dio cantem: honore || Dulcis amor sps posnet ore pio || Prim' ad yma ruit magna de luce superbi || ... 36°, COLophon: Explicit sedulii in libri euangeligio.

Folio. [a-6v e]: 38 leaves, the first and last blank. 2*: 30 lines, 182 x 87 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1511.

In this book a tail, thin paragraph-mark (white) with double verticals is used.

288 x 209 mm. Without the blanks. Leaf 37 is slightly damaged, with loss of a few letters. Rubricated. Manuscript quiring. In this copy the order of the tracts differs from that set out in the table of contents, the sermones deuoti et unius, dialogus monasterii et episcola being shown there as the second, third and fourth parts of the collection. In a copy in Cambridge University Library (ULC 3309) the tracts appear in the order of the table, giving the collation: [a* b-i*; k; l*; m*; n00 p q*; r*; s*; t*v*; 208 v*].

The error of imposition on [s] 3° and [s] 6° noted by Polain, Catalogue, ... Belgique, no. 3776, is corrected in this copy.


Bought in May, 1884. IB. 47051.

THOMAS A KEMPIS. Soliloquiua animae. Undated.

Folio. [a-c* d*] 38 leaves. 2*: 32 lines, 194 x 111 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *167.

The first edition of this work.

By an error of imposition the text of 35° (e) 3 is repeated on 24° (e) 4 and that of 26° (e) 6 on 27° (e) 7.

The initials A. G on 38° are probably those of the compositor or corrector.

273 x 190 mm. The last leaf is backed and mended, a few letters being supplied in pen and ink. Leaves [d] 1-5 bear manuscript signatures h - h v. The first edition of this work.


THOMAS AQUINAS. De diuinis moribus. De beatitudine. Undated.
1* Incipit capitula libri sequentii || deus inuinitatis est || ... 2° Incipit tractatu bit thome de aquino de beatitudine || pEfecti estote sicut et pater vester celestis per­pectus est. || ... 10° Explicit tractatu bit thome de aquino de beatibus moribus || 11° Incipit capitula cartula tractatu sequentius.

Folio. [a-d*] 32 leaves, the last two blank. 2*: 31 lines, 188 x 123 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1669. Hain 1384.

The attribution of these tracts to St. Thomas Aquinas is mistaken. (A. Middelthuys, Thomastaschriften (1913), p. 253.)
UTRECHT

270 × 194 mm. Without the blanks. Rubricated. On 1° is the signature of J. I. Docedes. Bound in modern half vellum.

Bought in December, 1902.

IB. 47052.

THOMAS AQUINAS. De rege et regno.

Undated.


Folio. [a- fled]. 24 leaves, the last blank. 2°: 30 lines, 183 × 114 mm. Type: 122 G. Capital spaces. Campbell *1666. Hain *1488.

The text of this edition of the tract, known also as Tractatus de regimine principum, ends with the words: corpora estate infirma redduntur. The line-endings are sometimes irregular.

263 × 194 mm. Without the blank. Rubricated. With the book-label of Dr. C. Inglis. Bound in eighteenth-century mottled sheepskin.

Bought in July, 1900.

IB. 47053.

VEGETIUS RENATUS. FLAVIUS. De re militari.

Undated.

1°. Flauju venati rena vi illustris. Epitoma de re militari incipit. In epistoma institutum militariis de cōmμtarijs cathōsi augusti traiani adriani necēt e ianit frontin in quatuor ptes distinctēt. P]Rimus liber lectionem edocet minorum ex quibus locis ... [C]Ovit capitula libri primi. 4°. Incipit pro-

logus primi libri. | [A]Ntiquus temporibus mos fuit bonas acrim studia ... 55°. COLophon: Flauju venati rena vi illustris Epitoma de re militari explicit feliciter.

Folio. [a-d]° 8 ° 36 leaves, the last blank. 11°: 31 lines, 188 × 117 mm. Type: 122 G. Capital spaces. Campbell *1706. Hain 1910.

Probably the editio princeps. (Cl. C. F. Bühler, The Earliest Appearances in Print of Vegetius, in Gutenberg-Jahrbuch, 1959, pp. 91–93.)

272 × 204 mm. Without the blank. Rubricated. Bound before IB. 47043 (Hieronymus, De viris illustribus, [Ketc-

laer and Leempt, ] a.) and rubricated by the same hand. Bound in nineteenth-century red morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 8979 (1)).

IB. 47055.

WIReKER, NIGELLUS. Speculum stul-

torum. Undated.

1°. Incipit epistola veteris vigelli ad guilhelmū amicū suī secretī con ... [C]o,nemens tepumentum speculi stulto ad eundem directe e inferi? scriptum. 4°. Hee de prologo autoris. 4°. Incipit prologus. in speculum stultum. s]Scipe pauca tib, tiberi vuilhelme vigelli ... 72°. COLophon: Explicit speculi stulto.

Folio. [a- fled]. 72 leaves, the first blank. 3°: 30 lines, 181 × 132 mm. Type: 122 G. Capital spaces, with guide-letters. Campbell *1726. Hain *16214.

The editio princeps.

In this book a tall, thin paragraph-mark (white) with double verticals is used sparingly.

266 × 197 mm. Without the blank. Leaf [a] 8 is mis-

bound after [c] 2. Fully rubricated, the text surrounded by red rules. Bound by F. Belford in brown morocco, tooled in gold and blind.

Bought in December, 1885.

IB. 47056.

*PRINTER OF THE GESTA ROMANORUM*

DATE. No explicit date is connected with either of the two books catalogued below, which together with Historia Apolloni Tyrii (Gesamtkatalog 2272), and Jacobus de Cessolis, De ludō schachorum, 'sine nota' (Gesamtkatalog 6523), apparently constitute the entire output of the press. They were, however, probably printed about 1475, or soon after.

Type (see Plate II°):

122 G. [E. 1], large text type, as Ketelaer and Leempt, 122 G. [P. 1], but with additional I with stem thickened in the middle.

ALEXANDER. Historia Alexandri magni.

Undated.

1°. Incipit liber alexandri magni regis macedonie de prelijs. | [S]Apientissimi egipcie scientes mensura terre et speculum stultorum. | Hec de prologo autoris. | [P]Rimus liber lectionem edocet minorum ex quibus locis ... [C]Ovit capitula libri primi. 4°. Incipit pro-

logus primi libri.

275 × 167 mm. Without the first blank. Rubricated. Bound in brown sheepskin, blind-tooled, with the arms of Thomas Grenville in gold.

Grenville copy (G. 10525).

IB. 47075.

GESTA ROMANORUM.

Undated.

1°. Incipit hystorie notabiles atq magis principales | collecte ex gesta romanor et quibus aliis notabilibus | gestis cum moralizacionib | eorumend. | [P]Ompeus regnauit duas valde et potes q filia] vnic pulcherrima habebat ... 125°, I. 31, End: ... in die ascensio | cdd multitudine celos ascendit. Et sic est finis.
JOHANN VELDENER
SECOND PRESS (FROM LOUVAIN)

DATES. After printing the Epistolae peramoenae of Aeneas Sylvius in 1477 (Proctor 7326), Veldener moved from Louvain to Utrecht. The earliest date connected with his second press is 4 November, 1478, the date in the colophon of two different editions of Epistelen en euangelien, without name of printer or place (IA. 47082 and Campbell 687a), but assignable to Utrecht (see below). His output though small remained constant until 1481, his latest book printed at Utrecht being another edition of the same work, dated 'op sinte victoriau auont' [9 October], of that year (IA. 47090). In 1483 he was working at Kuijlenburg.

TYPES (see Plate IIa).
1. 14 B. [P. 5], bold text type, of 'West Flanders family'. The curved forehead of A, B, M, and loop of H carried below the line and well under the letter, I large, thorned, looped at foot, N plain, S double-stemmed. Lower case b, k, I looped. Distinguishable from Jean Brito (Bruges), type 2, 178 mm. (Type Facesimile Society, 1909, sq. r), by absence of plain i and r with cross-bar, and of looped d and v in combination with a, e, o, and other details. (Cf. A. Maene, Le cas Brito, in Annales de la Société d'Émulation de Bruges, tom. lxxxi (1938), pp. 96, 97.) In use throughout.
2. 89 B. [P. 4], small text type. In the possession of Veldenen since 1475 and brought from Louvain. Here used in the Dutch Fasciculus temporum, 14 February, 1480 (IB. 47086), and Epistelen en euangelien, 9 October, 1481 (IA. 47090). For reproduction see plate IIb.

CAPITALS AND BORDERS. Capital G, 85 x 85 mm., ornamented with flowing design of foliage, set against a square background, is used in the Dutch Fasciculus temporum, 14 February, 1480 (IB. 47086), which contains also a four-piece border in the same style. Lombard A, 7 mm. high, and woodcut KL in two varieties, are found in the undated Kalendarium (IA. 47085).

DEVICES:
A. Two shields, that to the left showing the housemark of the printer, suspended from a branch with conventional foliage. Used in its first state by Veldener at Louvain, q.v. Here found in a second state, the arms of Louvain being removed from the right-hand shield. Used in the editions of Epistelen en euangelien of 30 July, 1479, and 9 October, 1481 (IA. 47085, 47090). The name 'Velden' between the shields, found at Louvain and restored at Kuijlenburg, is here absent. Juchhoff 55.
B. Two lions supporting a blank shield within a frame of ornamental leaf-work. Two shields in the middle of the top of the frame bear the house-mark of the printer and the arms of Utrecht (a bend) respectively. Used in the Dutch Fasciculus temporum, 14 February, 1480 (IB. 47086), and the Epistelen en euangelien, 9 October, 1481 (IA. 47090). Juchhoff 55.

EPISTELEN EN EVANGELIEN.
4 November, 1478.
2a. Hier beginnen alle die epistelen ende ewan[mitten sermonen vanden ghebelen jaer] die een na den anderen volghende ende oec me [die die prophecyen genoem] mitten de bibelen vol [matten] ende gheerechelijck oever gheset wt den [] latine in goeden duytsche, ghelekerwijs alsin in houdende in nder heiliger kerken :: 272a. Hier eynden ende gheen wt alle die epistelen :: ende die ewangeelen mitten sermonen vanden ghebelen jaer van der tijt Ende hier nae beginhen nen die Epistelen ende die Ewangeelen vanden ghebelen jaer vanden heiliger :: 273a. Op sinte andries auont epistel int boeck der || wij[s]heit :: || :: 336b. Colouwes: Dit is volmaet int jaer ons heren || dussen vierhondert en. lxvij. den || vierden dach in November :: :: :: Deo gracias :: God sijs ghelooft ::

Quarto. [a-2 A-L; M-S] 328 leaves, 1, 337, 328 blank, 2-346 numbered V-CCCxxv. v'-24 lines and foliation, 137 (144): 88 mm. Type: 114 B. Capital spaces, some with guide-letters. Campbell 9687.


Grenville copy (G. 10266). IB. 47071.

GREGORIUS I. Homiliae super Evangelii.
[In a Dutch translation.] 22 April, 1479.
2a. Dit is die prologus die voorsprake in sint[e] Gregorius onelic in dutscchen :: || [M]En sel weten dat sinte grego-rius en die ander leerres in h[eren word]en spreken ... 3a. l. 9: Opren ander sonnendach inden

II
Hain 6649.

sancti ewelij secundum

ROLEWINCK, WERNER. Fasciculus tem­
vanden volghende en de oec me
mitten sermoenen vanden
hier nae beghin
wt den
ende gaen wt alle die epistelen
der bibelen vol ,ll maectelick ende gherechtelick ouer gheset
Epistle and Gos pel for the feast of the Visitation.
Hier woleyndet die tafel vanden
the boards were covered with decorated paper.
houdende is inder heiligher kercken .

DEVICE A2.

10-336

Quarto. [a-z A8 B9 C-P9 Q9]. 318 leaves, the first and last blank, 2-311 numbered I-CCCXVII, with errors. 2a: 24 lines and foliation, 133 (154) x 86 mm. Type: 114 B. Capital spaces. Campbell *884. Hain 5954.

203 x 134 mm. The blanks are pasted to the inside of the covers. Rubricated. On b1 is written. Dit boeck hoeft toe hilgont dirijcs dochter toe Anstelredam opten hof.
From the collection of J. Capron, of Brussels, with his book-plate. On 312a is written: Louvain Dec. 21, 1825.

D' Lucas' Sale Plii. 40 Cts. Bound in contemporary wooden boards, rebacked in the eighteenth century when the boards were covered with decorated paper.
Bought in July, 1875.

IA. 47084.

EPISTELEN EN EVANGELIEN.

30 July, 1479.

1a. Hier beghint die tafel vanden epistele en ewangelien vandg ghelheen jaer en oec mede vandg [her] aeghelië ... 8a.
Hier yoleynedt die tafel vanden [Epistelen en ewangelien vanden gheheelt jaar en oec mede vanden heiligher 10a. Hier begbhien alle die epistelen ende ewan |gelien mitten sermonen vanden ghelheen jaere] die een nae den anderen volghende. ende oec me [de die de prophetien genomen wt de bibelen vol maeckelick ende gherechtelick ouer gheset wt den |latine in goeden duetsche ghekerwis wijsien | houdende is inder heiligher kercken :: 280b. Hier eynden ende wat gaen wt alle die epistelen | ende die ewangelien mitten sermonen vanden | ghelheen ier vander tijdt Ene hier nae beghen [hen die epistelen ende die Ewangelien vanden | ghelheen ier vandenheilghen :: 281a. Op sinte andries auort epistel int boec der | wijsheit :: 336a.

COLOPHON: Dit is volmaect int vrechte bi mi jen veldener int jaer Mccc efc efc lxxix den xxx dach vajulio [cut] DEVICE A1.

Quarto. [a-z A1 B9 C-P9 Q9]. 336 leaves, the ninth blank, 16-336 numbered F-CCCXXVII. 2a: 24 lines and foliation, 133 (154) x 86 mm. Type: 114 B. Capital spaces. Campbell *688. Hain 6649.

A page-for-page reprint of the edition of a November, 1478 (IA. 47082), with the addition of the Table and, at the end, the Epistle and Gospel for the feast of the Visitation.
The cut (Salvator mundi) is that used originally in the Fasciculus temporum, printed at Louvain, 29 December, 1475 (IB. 49104a), with the addition of twelve new ones, and a set of coats of arms used only in the supplementary chronicles. Of the new cuts, the design of those representing the Creation (9b), the destruction of Nineveh (45a), the destruction of Babylon (46b), the rebuilding of Jerusalem (52a), and the city of Jerusalem (52b), appear to have been suggested by illustrations in the edition of Rudimentum novitium printed by Lucas Brandis at Utrecht, 5 August, 1472 (IC. 9810a).

Two copies are recorded which contain on 33b in the space between the device and its border printed inscriptions reading respectively: Dit boeck hoeft toe den edelen heer ... hier heer ior hir doorgreven van monsentert, and Leoff Ketelaer woonende turecht in Leoff bermakers straat bergher. See Holtrop, pp. 44, 43, pl. 8 (132) d 1 2.

278 x 203 mm. The leaves of the first quire are hinged.
The first and last leaves backed. Slightly croppped, small portions of the borders on 2a and 9b being cut away. Sheet [n] is misbound in this quire. Fully rubricated, the cuts and coats of arms coloured by hand. Traces of manuscript quiring. Bound in King George III's private bindery in diced Russia, gold-tooled, with his arms.

Keing King George III's copy (C. 15. b. 8). IB. 47086a.

Another copy.

274 x 200 mm. Imperfect, wanting the first and last leaves. Slightly croppped, small portions of the borders on 2a and 9b being cut away. Sheet [n] is misbound in this quire. Fully rubricated, the cuts and coats of arms coloured by hand. Traces of manuscript quiring. Bound in King George III's private bindery in diced Russia, gold-tooled, with his arms.

King George III's copy (C. 15. b. 8). IB. 47086a.

ROLEWINCK, WERNER. Fasciculus tem­
portum. [In a Dutch translation, with additions.]

*14 February, 1480.

1a. Device B. (inscribed within inner frame) Innicium sancti ewelij secundum || johannen Gloria tibi domine :: || (at head of page) Inden beginne was dat woert

12
JOHANN VELDENER

**EPISTELEN EN EVANGELIEN.**

*9 October, 1481.*


Quarto. {a-b. A-T. V-V.} 346 leaves, 10-345 numbered 1-CCXXXVI. 12: 24 lines, with folistion, 138 (150) x 88 mm.


The woodcuts number fifty-one, including five repeats and excluding Veldener's devices. Thirty-nine cuts, c. 80 x 56 mm., appear here for the first time, while those of the Creation (CXLVII recto), Salvador mundi (CLXXVII verso), the siege of Jerusalem (45) CCXXX recto, CCXXI verso, Moses and the tables of the Law (CXXII recto), are from blocks used in Veldener's edition of the Fasciculus temporum in Dutch, 14 February, 1480 (IB. 47080). The cut of the Salvador mundi is found also in the Latin edition printed at Louvain by Veldener, 20 December, 1479 (IB. 4980). The cut on CCXXXII verso illustrating the parable of the Wise and Foolish Virgins, and that on the recto of the last leaf representing Christ seated in judgment, are from the blocks used in the undated folio editions of the semi-blockbook Speculum humanae salvationis, assigned to the Printer of the Text of the Speculum, Utrecht (cf. IB. 47090, 47091, p. 2). Originally comprising two compartments side by side, the blocks were subsequently sawn into two for use in books of quarto size, the two cuts mentioned above being impressions of the left-hand sections of the blocks of the last two leaves of the folio editions.

The cut of the Crucifixion on CXXXVII verso was employed also in Dirk van Marlen, Speciel de kerstenen menschen, s.n. (Campbell 959, Polan, Cat. . . , Belgique, no. 1316, where the cut is reproduced). Part of the frame-line is there missing.

The recto of leaf 9 is blank, except for the number 'xxxv' printed at the head.

189 x 127 mm. The last leaf is backed. A few leaves are slightly cropped, affecting the printed foliation. Fully rubricated. On 34v is written: Dit boeck beheert tote nygeneyns gapers dochter. Bound after IA. 47089, 9v. Bought in June, 1859. IA. 47090.

**KALENDARIUM.**

Undated.

1v (to left) [diagram in red and black, with type-set text (see below), of the domincal letter (to right)] Item die weten wil alle jaerle wels dat die sonnendaechsche letter is die begheint te llen . . . (Ibid., l. 14, to left) [diagram in red and black, with type-set text (see below), of the golden number] (to right) Item die weten wil wek dat dat gulden ghetal is alle jaer sel beghinnen te tel len . . . 2v. (red) Die sonnendaechsche letteren 3v. (red) Dat gulden ghetal 3v. (black) rulef (red) Aries (black) Goet Betyckett hoeft Eh is he. ef d . . . 3v. (red) cut KL (text) Januaries heeft xxvi dagh . . . 15v. Einr. (black) Die nacht heeft xviiij v ren die dach vi.

Quarto. {a-b. c-d.} 16 leaves, the last blank. The number of lines to the page is irregular. Table on 2v: 171 x 110 mm.


An ecclesiastical calendar of the fixed feasts only, probably according to the use of Utrecht, though showing variations from the calendar of the Missale Tractense as printed by J. Human and W. Hopel, Paris, 36 November, 1487 (IB. 49153).

The diagram of the domincal letter contains the date: Anno li; that of the golden number (in red): Anno M. ccce. (black).

The mnemonic verses of the Cisianus are printed in red within circles after each month.

190 x 126 mm. On the recto of the first leaf, which is mended and backed in the lower half, is written: dit boeck heb ic henricc van culemborch gekoelt voor vier ende twintich sixi inde jaer vii twee ende tachtich ende maffen ge alreheilighe dach; and below: Dit boeck hoert toe agnyes genaen dochter. On 2v is written: Hoeij. With the book-plate of F.-X. G. Borliuut de Noortdonck. Bound before IA. 47090 (Epistelen ende evangeliën, 20 July, 1481) in half maroon morocco.

Bought in June, 1859. IA. 47089.

**DATE.** The earliest dated work from the press of the printer whose work is signed with the initials: C, is the Sielen troost, 7 May, 1479 (Campbell *1544*), of which another edition appeared on 10 November of the same year (Campbell 1544). The only other date connected with the press are 13 January, 1486, when the Wech der syelen salicheyt (Campbell 1775) was completed, and 30 March, 1486, the date of Otto von Passau, Boek des gulden thrones, a copy of which is catalogued below (IB. 47094).

**Type** (see Plate 11):

126 G. [P., G. L. 1], broad text type. Ornament M, resembling Haebler's M 64, the double strokes of the first stem continued to form a loop beneath the letter. A open at the head, the base flat. Double-stemmed I with two prominent curved strokes to left of the stem. The inner hook of S continued and bent beneath the letter. The tails of h, i., j, y curved below the line. The horizontal contraction stroke of a, e, and i joined to the letter. Double kyphen. In use in 1479 and 1480.

Device. Two blank shields suspended from a date-palm (? tree; between the shields the initials: 't C. Used in Otto von Passau, Boek des gulden thrones, 30 March, 1480 (IB. 47094). Juchhoff 58.

*[n] Another device, used in the Sielen troost, 10 November, 1479, consists of two shields hanging from a branch, the one to the left bearing the arms of Utrecht, the other, an unidentified coat, three mallets on a bend; between the shields the initials 't C. Holtrup 44 (142) 2. Juchhoff no. 57. In the same book is found a cut sometimes regarded as a device since it contains the printer's initials. This consists of a representation of a teacher and his disciple, and in the background Moses receiving the tables of the law. Holtrup 44 (42) 2. Juchhoff no. 56.

**t C**
UTRECHT

OTTO VON PASSAU. Die vierundzwanzig Alten. [In a Dutch translation.]

*30 March, 1480.

1°, col. 1; [D] Dit is die tafel vanden na volghende boeck des guiliden throens of der xxiiiij ouden || eß hoemë elke vijnden mach eß vâ hoeer leeringhen die si leër || om te coneß totten ewighë leuze || .. . || 3°, col. 1, l. 23: Dit is die voer reden of dat || prologus vanden nauolghende || boeck. Merct wel || (col. 2) || Sanctus iohanes ewa llg elista ... || 4°, col. 1, l. 8: Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || 1°, col. 1, l. 23: Dit is die tafel vanden na volghende boeck des guiliden throens of der xxiiij ouden || en elke vijnden mach en || passau van sunte franciscus oer || dit boeck ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracias (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gracious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo glorious (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die eersten ouden ... || Deo gloriosa (col. 2, l. 1) || Dit is die earst...
JACOB JACOBSZOON VAN DER MEER
PARTLY WITH MAURICIUS YEMANTSZOOEN

DATES. The earliest dated book printed by Jacob Jacobszoon van der Meer in partnership with Mauricius Yemantszoon, and the only one which contains their names, is the Dutch Bible, 10 January, 1477 (IB. 47101). The device of two shields bearing their respective coats of arms used in the Bible is found again only in the Dutch translation of Somme le roi, 24 April, 1478 (IA. 47103), and an undated Boek van onser lieuer Vrouwen miraculen (Campbell *209). The partnership came to an end before 12 February, 1480, when Van der Meer printed a Dutch Psalter (IA. 47111) signed with the device of his arms coupled with those of the town of Delft in place of the arms of Mauricius. He continued to make use of it until 1 March, 1487 (Passionael, Campbell *1763), though his name nowhere appears except in the Bible mentioned above.

TYPES (see Plate III[b]):

104 G. [P. j, van der Meer and Mauricius Yemantszoon], narrow text type. A of minuscule form. C, E, G, O, T round, with double curves, open. Many capitals double-stemmed. H rounded. Haebler's M*. S with inner hook. Lower case a small; d, h rounded. Double hyphen. The type here found in the Dutch Bible, 10 January, 1477 (IB. 47101) and the Dutch Somme le roi, 24 April, 1478 (IA. 47103), was used until 20 November, 1479 (Johannes de Tambaco, Vertoeninghe des menschen leuens, Campbell *1636, Holtop 81 (104) a).

104 G*. [P. j, van der Meer, Haebler *], angular narrow text type of larger face than the preceding. A with horizontal head-stroke. H, O, V, W double-crossed. I, L, M, N of the same design as 104 G. Plain S. Several capitals with inner verticals. Lower case a with sides parallel; the thin tail of h and i curved to right below the line. * with tail hooked to right. In its earliest state, distinguished as 104 G**, in the Dutch Psalter, 12 February, 1480 (IA. 47111), and the Getijdenboek, 8 April, 1486 (IA. 47118), the capitals of 104 G. are admitted. The type is first found without admixture of capitals in Guillermus, Postilla, 20 September, 1486 (Holtop, p. 84). This state is here distinguished as 104 G**.

21. A recast (104 G**), first used in J. de Cessolis, Boek van den schakspel, 14 February, 1483 (IA. 47125), is distinguishable by a with rounded head-loop, tail of h and i curved to left. In this state the type continued in use until 25 March, 1486 (Die vier uterste, Holtrop 91 (105) c). 104 G** only reproduced.

104 G***, bold square text type not distinguished by Bradshaw and Proctor, in the same style as 104 G*, and used with the capitals of that type. Distinguishable from it by pointed a, y with straight tail to left, plain 3, and tied letters. Used in Epistelen en euangelien, 29 November, 1486 (Holtop 82 (105), f. 2), and in 1487.*

145 G. [P. 2], medium heading type, in the same style as the preceding types. Measurement approximate. In use from 1482.

225 G. [P. 3], large heading type. Measurement approximate. Used sparingly in 1486 and 1487.

CAPITAL AND BORDER. The Somme rurale of Jean Boutillier, 10 August, 1483 (IB. 47126), contains capitals S, 59 x 68 mm., with scroll-work and floral decoration. A three-sided border of foliage, animals, and grotesques, afterwards used by Snellaert in the Dialogus der creaturen of 2 November, 1488 (IB. 47162) and in later books, is found in the Passionael of 1 March, 1487 (Campbell *1763, Holtop, p. 83).

DEVICES: A. Two shields suspended from a bough, that to the left bearing three water-lily leaves, the arms of Van der Meer, that to the right a cross, the field diapered, the arms of Mauricius Yemantszoon. Used in the Dutch Bible, 10 January, 1477 (IB. 47101). Somme le roi, 24 April, 1478 (IA. 47103), and the undated Boek van onser lieuer Vrouwen miraculen (Campbell *209). Juchhoff 20.

B. Two shields supported by a lion, that to the left bearing a pale, the arms of Delft, that to the right the arms of Van der Meer; above, a scroll lettered 'delf in hollant'. The device is first found in the Dutch Psalter, 12 February, 1480 (IA. 47111), and continued in use until 1 March, 1487 (Passionael, Campbell *1763). Juchhoff 21.

** with tail hooked to right from 104 G**, is adorned in Legenda aurea, 1 March 1487 (CA 1763), as in Snellaert 104 G., thus making ascription uncertain as between Van der Meer or Snellaert for 7 books or 1487 or 1488 and 11 undated editions. See HPT, p. 36.

A second device, consisting only of the arms of Delft, is used in Historie der heiligher drie coninghen, 14 May 1479 (CA 963). See HPT, p. 35.
WITH MAURICUS YEMANTSZOON

BIBLIA NEERLANDICA.

*10 January, 1477.


Part II. 1r. [D]It boeck parapazonem is een || corte weder om halinge des ouen||den testaments... 350a, col. 2, Second Colophon: Deese ighenweordighe bible mit hoijren boeken. ende elc boeck mit alle || sijne capiteilen. bi ene notabelen mees || ter wel ouvergeset wt den latine in || dytsche ende wel naerstelig gecorrijgeert || ende wel gheespère: was gemaect || te deel in hollaur mitter hulpen gods || ende bij ons iacob iacob soen en mai[riciaus] yemants zoen von middelborch || ter eeren gods. ende tot stichtichet || ende leeringhe der keren gheloughie || mensch[e]. Ende wort voleyned. int iayer || der incarcnacions ons heru dyuysent vier || hondert zeu en teuentsch, den thien[en]den dach der maent ianuariu || [red] Device A.

Folio. Pt. I: [a-z a b b* 1c* dd*1 - ee-gg*1 hh*1] 302 leaves. Pt. II: [A-Z AA-EE*1 FF*1 GG*1 HH*1; KK-MM*1] 340 leaves. 2 columns. 4* 35 lines, 200 x 140 mm. Type: 104 G. Capital spaces. Campbell *290. Hain 3160.

The text comprises the books of the Old Testament only, without the Psalms, pt. i containing the Pentateuch, Joshua, Judges, Ruth, 1-4 Kings, 1, 2 Macabees, and pt. ii the rest of the Old Testament. Copies of pt. i are also recorded which contain the book of Daniel placed between 4 Kings and 1 Macabees, following the order of the books in Petrus Comistor, Historia scholastica. Such copies were no doubt sold separately to those desiring only the historical portions of the Old Testament. (Cf. A. G. Roos, Catalogus der incunabulaen van de bibliotheek der Rijks-universiteit te Groningen (1912), no. 45.)

In both of the Museum copies the text of [p] 3* 3, col. 2 (a Kings, ch. xix) is a line short. The passage on that page which, according to Campbell's note, in some copies is repeated, here reads (l. 23): Ende si i braken in die iordane voore vooen || ende leië ouer ouer iordane: om dat sie [i...]

258 x 185 mm. The first and last leaves of pt. i and the last leaf of pt. ii are hinged. Fully rubricated. The names of the books supplied at the head of the page in red. With a note on a fly-leaf: From the Meerman Collection. From the library of the Duke of Sussex. Bound c. 1800 in gold-tooled diced russia, rebacked.

Bought in November, 1844. IB. 47101.

Another copy.

In this copy the section containing Macabees is bound last.

269 x 196 mm. Fully rubricated. The names of the books supplied at the head of the page in red. Manuscript foliation. A manuscript table of the contents of part 2


Bought in June. 1859. IB. 47102.

LAURENT, Frere. Somme le roi. [In a Dutch translation, in part by Jan van Brederode.]

*24 April, 1478.

1r. Hier begijt een boeck datmê hiet summe le roy || Of des conclus summe || Ende leert hoe datmê || des onderscheiden || ende beter || || \(\text{[S]}\)Onderlinghe lyeue en seer geminide || [2. 3:] Ende hier beghint den text des\


Em wort gheeyndt ende voldaan. in die printe || te deel in hollant. Int iayer ons heru dyuysent vier || hondert acht ende teuentsch. den vier ende twin || stichten. dach der maent aprils: dat was ||

slaiches || rae anto iorij dach. Ridder ende maertelers. || [red] Device A.

Quarto. [a-r* 1s* t-z a a b* 1] 200 leaves. 1r. 28 lines, 146 x 84 mm. Type: 104 G. Capital spaces. Campbell *1627. Hain 9969.

In the prologue, writing of his share in the translation, Jan van Brederode says (1r. l. 27): "Onder alle boecken die ic gehoert hebbe, so dunet mi dit einen (1b) leken mensche, also nuten boecke wesen in te lesen die gaeren neden geboden gods leue saule, als ic ye las en hoerde. Want ic treachte eerst vanden die gheloughie, dan vanden tvaell artikelens des keren ghelouhes, dan vanden zeuen sacramenten der hleygher kerken, dan vanden seuen doot sonden ... Dan hoe een mensche sal leren streuen ... Ende hoe een || mensche die sal lenden verdienen, en die doechlen verdierichen, dan vanden achte salichen. Ende dan veel heb ic ouergheset in dytsche. Ende datter dan nauzet heeft een ander ouergheset.

Seven words of text omitted at the foot of 10th have been supplied in pen and ink in both the copies here described, by the same hand, presumably in the printers' office.


Bought in November, 1844. IA. 47103.

Another copy.

200 x 130 mm. Imperfect, wanting leaves 57-54, 97-104 (quires [h] and [n]). Rubricated. Traces of manuscript quiring. On 1r. is written: Bibliothecae Slovaniae, with a press-mark. Bound in late eighteenth-century mottled calf.

IA. 47104.

ALONE

PSALTERIUM NEERLANDICUM.

*12 February, 1480.

1r. [D]It is vâde loue der salmê. daer || [Aap]ustinus sonderlinghe prise || [l]e se vant in seiten een boeck ghele ||[en]
SPIEGEL. Spiegel des eeuwigen leuens.—Book van der biechten. 30 October, 1480.

2. Dit is de tafel vand na beheerd capiteluen. Hier begint die spiegel des ewigt leuhs: En ende leert ons de kennis gods en der sielen ende der engelen ende veel scenere leren. 68°. Endt op dat wij tot deseghier stadt iherusalem te bet selten mochten kommen. 200° volget hier nae boeck onder biechten: En ende leert ons hoe dat wij onse sonden ende misdaden biechten sellen (69°) Gaude et latea filia syn. Ecce venio in medio tuo dicit deomnipotens [][D]'Eve woerdet spreket onse lieue heere .... 120°, Colophion: Dit teghenwoerdige boeck is volmaket te delf in hollant. Int ier ons heeren dusen het vierhondert ende tachtich opten dertichsten dach ocobri. 185° x 118 mm. Without the blanks. Rubricated. From the libraries of C. de Coeth, of Frenswegen, J. Niesert, of Velen, and F. Vergauwen. Bound in eighteenth-century parchment over pasteboards.

Bought in May, 1884.

IA. 47114.

EPISTELEN EN EVANGELIEN. 1481.

28° Hier beghinnen alle die epistelen en evangeufl men hetten samemoen vanden geheelen iare; die een naed anderen voldhende: ende oee mede; die profheue profheuen wt den bibelen volmaectelt ende gheheele ouer gheset wt den iatre, latine in goeden dyesche: ghelker-wijsk ammen; houdende in isder hederkercken. 282°, Colophion: Hier gaen wt die epistelen ende de ewangeufl metten sonndenaechten samemoen vanden gete hede ier ende vande heieligen. En zijn ghelverpf te delf in hollant. Int ier ons her vierfeste; hondert ende lixxi; Deo gratias. Hier beghient die tafel van dese teghenen:woerdighen hooke; .... 288°, Endt: Hier voleint die tafel vanden epistulei en evangellien vanden ghelien ier 1/1 vande heieligen. CCXXIII.

Quarto. a-b* 1; aa-c* 108 leaves, the first and last blank. 24°: 25 lines, 131 x 82 mm. Type: 104 G®. Capital spaces. Campbell *7561.

185 x 118 mm. Without the blanks. Rubricated. From the libraries of C. de Coeth, of Frenswegen, J. Niesert, of Velen, and F. Vergauwen. Bound in eighteenth-century parchment over pasteboards.

Bought in May, 1884.

IA. 47114.

ANTONINUS. Summa confessionum. 1482.

14° [H]Neckpit rubrice supra tractatu de instructio seue direccne simplici confessii. .... 4°. Prologus supra tractatu de instructione seue directione simplici confessii editi a dio adorno ario florentino; .... [D]efecerunt scrutantes .... serruis in ait psalmista .... 130°. Explicit summa confessioi num seueri; gatorium p simplici confessori editi.
CORDIALE. Cordiale quattuor nouissimorum. 1482.

Quarto. a-f 4. 144 leaves. First blank. g 26 lines, 135 x 83 mm. Types: 145 G., first line of text on 4, last three words on 143; 104 G*, Capital spaces. Campbell *161. Gesamtkatalog 2056.

A page-for-page reprint of the edition s. n. printed by P. Schoeffer, Mainz, c. 1475 (IA. 200). Schoeffer’s edition was wrongly described in the present Catalogue (vol. i, p. 32); it is in fact in 144 leaves, the last blank, with the collation [a-v*y], the Museum copy containing sheet [p] 2 in duplicate.

205 x 150 mm. Without the blank. Yellow initial-strokes supplied from h iv to h iv. Bound in nineteenth-century brown morocco, gold-tooled, at the British Museum bindery.

Bought in January, 1850. IA. 47117.

TURRECREMATA, JOANNES DE. Tractatus de venerabili sacramento. *Undated.

Quarto. a-f 4. 144 leaves. Last blank. g 26 lines, 135 x 83 mm. Types: 145 G., first line of text on 4, last three words on 143; 104 G*, Capital spaces. Campbell *161. Gesamtkatalog 2056.

A page-for-page reprint of the edition s. n. printed by P. Schoeffer, Mainz, c. 1475 (IA. 200). Schoeffer’s edition was wrongly described in the present Catalogue (vol. i, p. 32); it is in fact in 144 leaves, the last blank, with the collation [a-v*y], the Museum copy containing sheet [p] 2 in duplicate.

205 x 150 mm. Without the blank. Yellow initial-strokes supplied from h iv to h iv. Bound in nineteenth-century brown morocco, gold-tooled, at the British Museum bindery.

Bought in January, 1850. IA. 47117.

JACOBUS DE CESSOLIS. De ludo scacchorum. [In a Dutch adaptation.]

14 February, 1483.

1°. [D]It is the tafel van desen voorscure boeke diat man niet het dat scaccspil 3° [H]ler beghent een suerelick boeck vanden tijtuerdrijt der edele heren ende vrouwe 2° als vanden scaccspil 3°. 144°. COLOPHON: Int iaer ons heren M. CCC. Lxxiii. opten viertiden dach van febrario: so is dit || gheonechliike boeck volmaectt te delff in holliit || (vertically) lof ende eere (to right) DEVICE B (vertically) si god den here ||


The work is illustrated with a series of thirteen cuts measuring 75 x 56-57 mm. The recast of the type (104 G°) is used for the text on each page which contains a cut and on the companion page in the form, with the exception of the first instance, where the recast is used on a 0°, the page with a cut, and on a 7°, the page facing it.

204 x 146 mm. Bound c. 1800 in quarter red sheepskin.

Bought in July, 1889. IA. 47125.

BOUTILLIER, JEAN. Somme rurale. [In a Dutch translation.]

19 August, 1483.

3°. Hyer beginet die tafele van desen teghenwoerden boecke. die ghe-ezeugt is ian botteler. Eii leer eerst wat dat is practike. 2°. [woodcut] S° S°menm ruerlert hier begifmen in den name der heiliger drie-looiciid. Ie in bottelgehe hebbe geljet in sone dit teghenvoerde boeck: 2°. [cut] Eii is gheheiuteert s°me rurall. . . . 439°, COLOPHON: Ende hier mede so noemt enne dit teghen-voerlige boeck geheten S°me ruyrel Dat welcke. gheprint is te Delff in Holland Inden iare M. CCCCLXXIII den zixten || dach in augusto || DEVICE B.


Campbell (2nd supplement) and the Gesamtkatalog record copies with a second unsigned preliminary quire of 4 leaves containing a vocabulary.

Leaves 228° and 228 (sig. * 7 and * 8) are left blank for the tables of consanguinity.

The woodcut on q°, measuring 117 x 140 mm., represents a seated king administering justice, with five standing figures on either side.

272 x 195 mm. The last blank is slightly mutilated. Fully rubricated. Woodcut painted in red, blue, and
JACOB JACOBSZON VAN DER MEER

green. On 430° is written: Desen boeck behoort toe me
lonowu ede. On 433°: W. Test wedewu van wilde van stapele,
and on 440°: Iste liber vere Ludoco Triest filio geerdij
miles Jerusalem. On 8° is the note of ownership of
Henrik Ter Borch. Bound in eighteenth-century vellum
with blind-stamped centrepiece.

 Bought in June, 1876.  
  IB. 47126.

JACOBUS DE VORAGINE. Legenda
aurea. Pars hiemalis. [In a Dutch translation.]

9 November, 1484.

1. [{D}It is die tafel vō desen teghen|woordigē boeke
datmē hit dat | wintertuc vandē passionel ...] 2°, col. 1,
L 39: Hier eynad tēf vēlden wim|teruc vanden
passionel|E Hier hebeghī die prologus van | dat
passionel aē | is ghehieten in La|tijn aures legēda, dat bedeuyt
in duystliche die guldē legende. | (col. 2) [L]Ange tijt
heb te ge|hweest vōcht en seer ge|beden 0 vēn latine in
duystche te maken een | boeck datmē in latijn hiet aurea
legen|2°, col. 2, L 32|Die legende van alle den heylī-
|ghen, ende waer om dat dese hooch|tijt gheoordurente te
vēren inder | heyligher kercken. (3°) [woodcut] [A]Le
heylighen dach | ... 242°, col. 1, L 10, COLOPHON: Dit
boeck is voleynedt te deffl | in hollant Anno M. CCC.
lexxiij | den neghentīx dach in novemuer. || God heb
lof | DEVICE B.

Folio. A a-z fix t u x z-2° 28° bbb. 242 leaves, 4-241
numbered ß-CCClxvi, with errors and omissions. 2 column-
2°: 37 lines, 194 x 145 mm. Types: 104 G°*, 145 G., first line
*1760.

The woodcut on 3°, measuring 120 x 144 mm., represents
Christ in glory standing on a globe, a lamb in front, with an
angel and saints on either side.

The foliation is placed beneath the text, normally to the left
of the page.

There is an omission of several lines from the text of the life of
St. Agatha on the verso of folio Clxxxi, after the words: Doe die
wachters van de kerker wech ghinge (col. 2, last line).

285 x 197 mm. The first leaf is mutilated at the top
outer corner. Fully rubbericated. On 1° is a mutilated note
of ownership of the Convent of Marienboom, and on a
fly-leaf that of Jan Rutten, 1749. Bound in sixteenth-
century (?) sheepskin.

Bought in March, 1906.  
  IB. 47129.

EPISTELEN EN EVANGELIEN. 1484.

2°. Hier begheine alle die epistelen en evangeli|len
mitten sermenon vanden gehelhe iare die | een naden
anderen volghele | eyn ek seende | die prophetien geschom
wt der bielben vol|insectellen ouer gheest
wt den | latine in goeden duystiche gheheiken almen | hou-
dende is inder heylighen kercken. 284°, COLOPHON:
Hier gaen wt die epistelen en die euangeli|en
metten sonnedachschen sermenon vanden ghelheen iare ehn
d vanden heylighen: Ende sijn gehe hemp te deflt in
hollant Int ier ons heren vier|tienhondert ende lexxiij|Deo
gracias: | Hier begheine die tafel vande epistelen en euange|lilen
vanden gehelheen ier | 290°, End: Hier volein
die tafel vande epistelen en euangeli|en
d vanden heylighen iare ehn vande
heylighen

Quarto. a-f i s t u v w x-y-z A-G° H°. 206 leaves, the first
blank, 2-283 numbered ß-CCClx, with errors. 2°: 27 lines,
142 x 92 mm. Type: 104 G°*. Capital spaces. Campbell 694.

A page-for-page reprint of the edition of 1481 (IA. 47116).
The foliation is placed beneath the text, to the left of the page.

201 x 129 mm. Rubberized. With a manuscript note
referring to the Brisart sale at Ghent, November 1879.
Apparently the copy described by Campbell, from the De
Meyer and Brisart collections. Bound c. 1800 in green
morocco.

Bought in November, 1871.  
  IA. 47131.

FABRICA, JOHANNES DE. Compilatio super
relaxatione poenarum animarum purgatorii.

Undated.

1°. Compilatio maij ohannis de fabrica super relaxation
penarum animarum | purgatorij | [S]pissato qe papa aut
sanctus eligitur aut promul|gone clarus efficit ... 10°,
End: ... esse particeps indulgence|e ergo cē. Et multo
minus his qui sunt in inferno: | hec ille.

Folio. [a-ß]. 10 leaves. 2°: 38 lines, 198 x 148 mm. Types:
104 G°*, 145 G., one line of text on 1° and one on 9°. Capital

1°, compilatio Johannis de Fabrica: 2°, text by Nicholas
Richardus beginning: Quod autem papa indulgentiam dare ... 6°,
bull of Sixtus IV, 1440, in Clement VI,
vni kal. decembru, 1477, 8°, bull of Clement VI,
vi kal. februarii, 1345, 12°, an extract from Gerson, De
concessione et valore indulgentiarum; 10°, an extract from the
summa of Antonius.

292 x 210 mm. Dr. Kloss's copy. Bound in marbled
paper boards. 

Bought.  
  IB. 47154.

DIONYSIUS [DE LEUVIS] CARThu-
SIENSIS. Quattuor nouissima.

4 October, 1486.

1°, Title: Quatuor nouissima | dyonisii carthu-
siensis 2°, TABYLA. [.] De conexione orindae horum quattoru
nouissimo[rum]. ... 5°. Incipiant quatuor nouissima
dyonisii carthuensis. [G]En absq consilio est et sine
prudentia. ... 114°, COLOPHON: Explicit mecriei iдор
lexxvi, iīo die Francisci.

Quarto. [a-ß]. 2-n° o°, 114 leaves. 2°: 27 lines, 125 x 83 mm.
Hain 644. Gesamtkatalog 8416.

The text of the Quattour nouissima of Dionysius Carthusiensis
here catalogued is a different work from the Cordiale quattuor
nouissimorum.

The number of lines to the page varies between 25 and 28.

201 x 140 mm. On the title-page is the signature of
W. Bayntun, Gray's Inn, and an unsigned bibliographical
note referring to the Brisart sale at Ghent, November 1849.

King George III's copy (C. 9. a. 18).  
  IA. 47216.

HIERONYMUS. Transitus beati Hier-
onymi.  

27 October, 1486.

1°, Title: Obit beati ieronymi 1°. Incipit ep[il a]
beati eusebi d[amassii] portu[ē] ep[hi] et theosodius

19
DELFT

romanorum senatorum. de morte gloriosa[si]mini hieronimi

confessoris doctoris eximij. 26º. Є Incipit epu' beati

augustinii epi' ad c[yrillium de la]ufste beati hieronimi. 43º.

Є Incipit epu' beati cyrillii hierosolimitani epi' ad beatus

augustinus doctor eximius de miraculis beati hierosolimitani
doctoris egregii. 75². COLOPHON: Є Finiss hic transitus

gloriosissimi sancti hieronimi. presbiteri с confessories

Anno dīi M. CCC. lxvi. in p[ęsto Symonis 的生活.

Quarto. ab – b i – c i – k t 75 leaves. 3²: 27 lines, 125 × 83 mm.


Hain 6722. Gesamtkatalog 9452.

The second quire, signed b i – iij, has the first leaf cut away,

leaving a stub, but the text is continuous with a 6º.

The number of lines to the page varies between 25 and 28.

204 × 140 mm. Fully rubricated. Capitals supplied in

red and blue. Formerly part of a tract volume, with a

press-mark: AA. b.

From the library of the Duke of Sussex. Bound in eighteenth-century quarter brown calf,

with marbled paper sides.

Bought in November, 1844.

IA. 47138.

GOBII, JOHANNES. De spiritu Guidonis.

3 December, 1486.

1º. De spiritu guidonis [ ] [Q]Voniam vt dicit beati

augustinii in libro [ ] de fide ad petri. Miraculū is est quicq

ar[dium . . . 15°, l. 15: . . . qui sine fine viuit et regnat.

Amen: . . . Tpe iohannis [ ][p]pe xxii. quidâ erronee sentebat
de aliis purgatis etiam η sanctis cœp nò videret gloriam
dei et . . . faciem sibi a diem judicis: [ ] igitur [ ]ane [ ]tiam erroneo

credi[tur p ἡ scriptra correctus Nā in ἡ scriptra dictis ฤ] dixerat
sphil[itus guudionis: patet ό anima eius in pascha fuit in

ce[lis cum sanctis et angelis: [ ] (COLOPHON:) Impressum

delf Anno dīi M. CCC. c 1xxvi. in qu[esto beate] barbare

virginis ad honorem dei ὁπoτεθι.

Quarto. ab b t 16 leaves, the last blank. 2⁰: 28 lines, 129 × 82 mm.

Types: 145 G., heading on

Amen. a ⁰: De spiritu Guidonis.


Hain 6643. Gesamtkatalog 8417.

198 × 137 mm. Fully rubricated. With the Heber

Library stamp. Dr. C. Inglis's copy. Bound in eighteenth-
century mottled sheepskin with gold-tooled back.

Bought in October, 1871.

IA. 47140.

EPISTELEN EN EVANGELIEN.

3 September, 1487.

2º. Hier beginneth alle die epistelen e[ii] euangelijen

mett sermonen vanden geheel god ie die [ ] een naden

anderen volgende ende oec mede [ ] die prophécte genòmē

wt der bibel vol ma[e]ctic e[i] ebrochelie over geshet wt

den latine [ ] in goedt duytsche ghekelierwys alsen hou [ ]

endt in der heyliger kercken 290º. COLOPHON: Hier

gaan wt die epistelen e[ii] euangelijen[eii] gegeen metten

sonderschen sermonen van [ ] den hegeelen ier ende vanden

heyligen [ ] Een sijn gehprint to delief in hossant Int ier [ ]

ons heren M. CCC. ende; lxxviiij, op den derden dach

desanbter[ ] Hier begiht die tafel van desen tegenh-

woerdtigen boecke . . . 306º. Hier voleyn die tafel

vâden epistelen e[ii] euangelium vanden geheelen ier e[ ]

den heyligen:


The 23 woodcuts are those used in the edition of 29 November, 1486, Campbell *656 (see W. M. Conway, The Woodcutters of the Netherlands, pp. 274-6).

From quire g onwards the signatures are printed only on the first and third leaves. The foliation is placed beneath the text towards the left of the page.

In the copy in Cambridge University Library (ULC 3539) quire G is a quaternio in which the last two leaves have been cut away without loss of text. In the Museum copy the watermarks show that G was printed as a triennion.

195 × 134 mm. Imperfect, wanting the last leaf of quire a. Rubricated. The cuts coloured. Traces of manuscript signatures. From the library of the Duke of Sussex.

Bound in modern half brown leather over contemporary wooden boards.

Bought in January, 1850.

IA. 47145.

PSALTERIUM NEERLANDICUM.

1487.

1º. Invocatoren. Laat ons aenbeldt [ ] dart hie die ons

ghemaeckt heeft [ ] pt. Veneite exultemus; xiiij. Afb Dient

den here Beatt vir [ ] qui non abijt in [ ] sAlich es die man [ ]
die niet van gegaellen [ ] 242³, l. 15 (end of psalter): alle

gheest louet den heer [ ] CätCy saue apathe . . . 278º,

COLOPHON: Hier eynedt die duytscchen [ ] souter Gheprint
de delief in [ ] holant Int Ier ons berd. MCCCC c,h. lxxviiij.

Octavo. a – rz 8v 42 A – f 356 leaves, the last two blank.


Reprinted, mostly page for page, from the 1486 edition (IA. 47111), the preliminary tract 'Van den houe der salmon' being

here omitted. In the first quire the number of lines to the page

varies between 14 and 17, being normal elsewhere.

The sequence of the watermarks suggests that this book was

set up in two sections of 19 (a–f) and 16 (g–l) quires respectively.

In the first section a greyhound watermark is found, except in

quire i, where the watermark is of a crown surmounted by a

coronal hat (?). In the second section only a watermark of a

hand is found.

Signatures are printed on the first leaf of the quire only.

DIONYSIUS [DE LEUWIS] CARTHU-

SIENSIS. Quatruou nouissima.

26 January, 1487.

1º. TITLUE: Quatruou nouissima [ ] dyonisy carthusiensi.

2º. TABULA. Є De connexione et ordine horum quatuor

nouissimorum. . . . 5º. Є Incipit quatuor nouissimorum

dyonisy carthusien. [ ] [G]Ena abscq consilio est ο sine

prudence. . . . 107º. COLOPHON: Explicit meœriae ιτου

nouissimorum dyonisy carthusiensi; siensia Impressio Delffo Anno
dii M. cccc. lxxviiij. alte[vra die pΣ pauersonæ sancteti paulli

ap[li]t.]

Quarto. ab b t 1 i t k t 2 k t 3 108 leaves, the last blank.


20
JACOB JACOBZOOON VAN DER MEER

134 × 95 mm. Fully rubbed out. On a vellum fly-leaf is written: In memore arcen[ad] Christo sacra puella Hane mihi psalmicii vendico iure libri. In a contemporary Netherlandish binding of brown calf over wooden boards blocked in black with a panel of the Virgin and Child (apparently W. H. J. Weale, Bookbindings and Rubbings... in the National Art Library, South Kensington, rubbing no. 341).

Bought in October, 1902.

IA. 47148.

CHRISTIAN SNELLAERT

DATES. The earliest book attributable to this press is the unsigned Ludolphus de Saxonia, Vita Christi, 22 May, 1488 (Proctor 18885). Though Snellaert’s name is not met with after 11 August, 1496 (Expositio hymnorum, IA. 47197), the press was active in the following year (Johannes de Lapide, Resolutiorium dubiorum, 1497, IA. 47205). On 9 January, 1498 its material was already in the hands of Hendrik Eckert.

TYPES (see Plate IIIc).

144 G. [P. 1], large text type, the same material as Van der Meer 144 G. ** passed on. * with tail hooked to right belonging to Van der Meer 144 G. * is found admixed. In use in 1488-91 (Den gheestelijcker minnenschrift, Holtrop 85 (106) e 1). For reproductions of this and the following three types, see the facsimiles of Van der Meer’s types (Plate IIIc).


225 G. [P. 3], large heading type, the same material as Van der Meer 225 G. [P. 3] passed on. Measurement approximate. In use throughout.

92 G. [P. 4], narrow text type, the same material as Van der Meer 92 G. [P. 4] passed on. In use throughout.

97 G. [P. 6], Lettensnider text type. Distinguishable from Bac (Antwerp) 69 G. [P. 1] and Breda (Deventer) 100 G. [P. 8] by double-thorned I. Haebler’s M helpful often appears with the left hair-stroke partially or wholly wanting. In use from 1493 (Apollonius van Thyro. Gesamtkatalog 2285) onwards.

81 G. [P. 6], medium Lettensnider text type. Indistinguishable from Bac (Antwerp) 81 G. [P. 3], for reproduction of which see Plate VIIc. In use from 1494 onwards.

82 G. [P. 7], medium round text type. As G. Leeu (Antwerp) 82 G. [P. 3], in its final state, and no doubt the same material passed on. In use in 1495-7. For reproductions of this and the following type, see the facsimiles of G. Leeu’s (Antwerp) types (Plate VIIc).

64 G. [P. 8], small round text or commentary type. As G. Leeu (Antwerp) 64 G. [P. 3], and no doubt the same material passed on. In use in 1495-7.

120 G. [P. 10], missal type, closely resembling Winters (Cologne) 117 G. [P. 4]. Peculiar pointed A with long head-stroke, S double-stemmed. Many capitals thorned and double-cossed. Measurement approximate. Used in the Missale Triocentense, 14 August, s.a. (Holtrop 84 (107) f), Gesellschaft für Typenkunde no. 2219), here found only in title of the Alphabetum diuini amoris, 6 June, 1495 (IA. 47189).

** Proctor’s types 4* and 5 are not represented in the Museum collection.

CAPITALS AND BORDERS. S, with scroll-work and floral decoration, 50 × 66 mm., previously used by Van der Meer, is found in the Dialogus der creaturen, 2 November, 1488 (IB. 47162). A few letters are found belonging to sets. (i) about 47 × 47 mm., in black outline on a ground of flowers and leaves, used from 1488 onwards, (ii) 21 × 21 mm., used throughout, (iii) about 17 mm. high, with floral decoration on a black ground without frame line, used in 1494. Three sets of Lombards are distinguishable, two measuring 3-5 mm. in height, the third, 2-3 mm. Haebler records others, 9 mm., not found in the Museum collection.

A three-sided border of foliage, animals, and grotesques, 142 × 144 mm., previously Van der Meer’s (Holtrop, p. 85, cf. p. 15 above), was used in the Dialogus der creaturen of 2 November, 1488 (IB. 47162) and subsequently as a frame for the device. A four-sided border similarly used for the smaller device (Juchhoff 25) is not represented in books printed by Snellaert in the Museum collection.

DEVICES. A winged unicorn supporting a blank shield inclined to the left, a smaller shield above inclined in the opposite direction, bearing the arms of Delft; the whole within an architectural setting. The cut as used in 1488 appears with a double frame-line at the top and sides, and measures 105 × 84-85 mm. In the Voragine, Passionael, wasserstuck, 27 October, 1489 (IB. 47168), the outer frame-line is removed, with a consequent reduction of measurement to 102-3 × 82 mm. Juchhoff 23. In use throughout.

** A smaller device of a winged unicorn supporting a shield bearing the arms of Delft (Juchhoff 24; surrounded by frame). Juchhoff 25 is not found in books printed by Snellaert in the Museum collection. It occurs, however, in the Leuven ones heen printed in 1498 (IA. 47233) by Hendrik Eckert, to whom it was passed on.

STERFBOECK.

*1488.

1. FERNE TITLE: Een notabel boeck gheheemnt dat stert boeck || [woodcut.] (2?) Hier begint die tafel vud dit tegghenwoordige || boeck ... . 5. ** SECOND TITLE: Een notabel boeck gheheemnt dat stert boeck || [woodcut.] 5. Dit tegghe woord || dae boeck is gheheem || een ende gheement || dat stertboeck: of die || conste van stemen || ... 6. Hier begint dat prologen || Alle die philosophicalen boeck || allen verweetlen antelijken dingen ... . 168: COLOPHON: Tot loch geen ef tot stichtinge ef beterin || ege alre kerstè mesthe is dit boeck dat genoet is || Ars morieide. Dats die caste || vnd sterue volueynd || ef elf in hollet || over en heret. M. ccx: lxxxvii: 168*: defl in hollant || DEVICE.

Fifteen woodcuts with type-set inscriptions, of which five represent temptations of the sick man, and five the angel's encouragement to the counteracting virtues. The cut on 5* represents the death of the sick man, and is repeated on 145b.

The three remaining cuts, Death, Christ seated in judgement, Hell, were used previously in Van der Meer's edition of Vier urenste, 23 March, 1486 (Conway, Woodcutters of the Netherlands, pp. 974, 976).

The blind impression of a line of type 225 G. is distinguishable at the foot of 120v (1f).

183 x 122 mm. Imperfect, wanting the first page of quire z. The woodcuts coloured. On the first title [*‡*] is written: Dit boek hoert den cathusers buten utrecht ten dienr sij der creaturen dat gheheten is twijspraec der creaturen ouer het gevoel ghemacht van de gheesten. Bound in eighteenth-century vellum.

Bought in July, 1900. IA. 47165.

**COMPONITA. Composita verborum.** IA. 47168.

1* a Sipo 2posita süt obiso dissipo dc3 | Obiso sigo notat. dissipo diudiere | ... (1. g. commentary) Sipo significat *ño* farinar ad faciendu pulte aq immite | ... *48*. COLONPHON: Composita sibi prcentum hic finc tandæ capiti q magnæ | sati labore huiq diligent' correcta | x enendata süt | q vero huiq | rei veritatc scipiat Exemplar mille an impressa ci hoc | pitti videt. x plane hoc exemplar perfectum coperiet Cople'ti | del | Anno dhi M. cccc. lxxviiij.


It is probable that the text in verse should be attributed to Johannes de Garlanda (cf. L. J. Fasolt, Morale scolarium of John of Garland, etc. [1927], p. 131), and that the commentary containing words and phrases in Dutch is by Johannes Synthon, the edition of De Breda, Deventer, 7 April, 1498 (IA. 47095), appearing under his name.

The faulty printed text referred to in the colophon may perhaps be the edition of G. Leeu, Antwerp, 11 January, 1486 (Campbell 478b), from which the phrase 'magno satis labore bene et diligent'er correcta' appears to have been copied.

190 x 135 mm. Rubricated. Formerly part of a tract-volume, with traces of manuscript foliation. From the Library of J. B. Ingla. Bound in modern half brown morocco at the British Museum bindery.

Bought in July, 1900. IA. 47165.

**DIALOGUS. Dialogus der creaturen.** *‡ November, 1488.

1* Title: Een genoehlick boec geheten dyalogus der creaturen | [woodcut.]* 1*: Hier begin dat prologus, dat is | voorproesc irrt boec dat geheten is | dyalogus creatorarui dat tuespraec | 8 creatureu datme nauge geseete | lik sin | in rorcker e stichtiger manier applieren mach tot alle materiæ der | die mensch in geletet mach worden | [A] la die heilige bispoc ehe | [woodcut.]* 1*: Hier begin dat prologus, dat is | voorproesc irrt boec dat geheten is | dyalogus creatorarui dat tuespraec | 8 creatureu datme nauge geseete | lik sin | in rorcker e stichtiger manier applieren mach tot alle materiæ der | die mensch in geletet mach worden | [A] la die heilige bispoc ehe | 22

133 x 96 mm. Imperfect, wanting the first five leaves. The title is supplied in photographic facsimile and the text of 5* in manuscript. Rubricated. With a note of ownership of Johannes Bode, 15 March, 1611, and manuscript notes in the same hand. From the Enschedé collection.

Bound in seventeenth-century vellum.

Bought in July, 1688. IA. 47169.
**CHRISTIAN SNELLAERT**

**JACOBS DE VORAGINE. Legenda aurea. [In a Dutch translation.]

- 7 October, 27 October, 1489.

**PART I. 1491.**

**TITLE:** Passionael Somer stuk. [woodcut] 1b. [H]ier begint een nuttelic boeck dat men hier dat Passionael dat wel in late ghebieten is Au'rea legeda... 

**PART II. 1491.**

**TITLE:** Passionael Vinter stuk [woodcut]. 

**De particulari judicio Dei.**

- 273 x 190 mm. Rubricated. The cuts coloured. Traces of manuscript quiring. An inscription on the first leaf of the quire is signed.

**BOEXKEN. Boecken van onser lejer Vrouwen kroon, etc. 29 March, 1490.**

**PART I. 1491.**

**FIRST TITLE:** Een suerlich boeckijn van onser lejer vrouwelyëcron en de horen souter, ende onhoo van hien maar elle boeckijn hij seer dooet een seot sijt de lesen; [woodcut] 1b. Hier begint een sonderlinghe ende bequaem groetenisse... 39°, l. 4. Hier eyndet onser leuer... [woodcut.] 95°, SECOND COLOPHON: Gheeloed ende ghebbenijt... [In a Dutch translation.]

**PART II. 1491.**

**SECOND TITLE:** Onser leuer vrouwen leuer [woodcut.] 95°, SECOND COLOPHON: [woodcut.] 90°, [woodcut.] 96°. [woodcut.] 90°, [woodcut.] 96°. [woodcut.] 90°, [woodcut.] 96°. [woodcut.]

**PART III. 1491.**

**THIRD TITLE:** Een seer dooet boecklijx en is geheijten onser leuer... [woodcut.] 95°, THIRD COLOPHON: Hier begint een seer notabel oerbaerlic boeck in duide cauffal celyt... [woodcut.] 95°.

**BOEXKEN.**

- 125 x 91 mm. Imperfect, wanting the last leaf of part I, and all of parts II and III. Rubricated. Bound first in a volume containing also Getijdenboek, H. Janszoon, Leiden, 1497 (IA. 48442) and two early sixteenth-century Dutch tracts. From the Schinkel collection. Bound in early nineteenth-century parchment.

**BOEXKEN.**

- Bought in February, 1865.

**DIONYSIUS [DE LEWIS] CARTHUSIENSIS. De particulari judicio Dei.**

- 1491.

**TITLE:** Dynonis de particulari iudicio dei [woodcut.] 2b. [table] Libellus iste tractat de particulari iudicio dei Prophemit 7°. Incipit prologus in librum de particulati iudicio dei, quod est in morte ciuslibet decedentis.

**COLOPHON:** Explicit opusculum dynonis de particulari iudicio dei, vulgo hisuis Impressit Delf Amo dini M. CCC.

**Quarto. [a] b-4°, 60 leaves. 3°: 32 lines, 147 x 89 mm.**


**The woodcut of Christ seated in judgement was first used in Van der Meer's edition of Die vier uercste, 25 March, 1486. (Conway, pp. 274, 276.)**

**200 x 134 mm. Quires a-c rubricated. The woodcut coloured. Traces of manuscript quiring. An inscription on the first leaf of the quire is signed. Bound in seventeenth-century purple quarter sheep with marbled paper sides.**

**Bought in May, 1884.**

**IA. 47182.**

**ALBERTANUS. De arte loquendi et tacendi. [In a Dutch translation.]

**Undated.**

**1°, TITLE: Die conste om te leeren spreken ende swii gen alst tijt is [woodcut.] 1b. [woodcut. 2] Hier begint een seer notabel oerbaerlic boeck en die conste wà spreê en swiigen Dat wé bescreuen heeft een notabel geleert man geheiht Albertanus en brizen... [woodcut.] 95°, COLOPHON: Ghereyndt te delft in hollant. [woodcut.] 95°. Delf in hollant [woodcut.] 95°.
CATO. Disticha.

LIBELLUS. Libellus de modo confitendi et poenitendi. 14 February, 1494.


This is the text, commentary and gloss often printed under the title 'Poeniteas cito.'

The signatures on a 3, b 1, b 3 are printed within the type-page, at the right, two to four lines from the foot of the page. The foliation of 2b is repeated on lb., title-page cut, a confessor and penitent, is repeated on lb. The title-page cut, a confessor and penitent, is repeated on lb.


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ARTICULI.

1. Title: Liber meditationum ac orationum estebas, qui antidotarius anime dicitar. *April 1495.

*April 1495.

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SALICETUS, NICOLAS. Antidotarius anime. *April 1495.

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ARTICULI.
CHRISTIAN SNELLAERT


The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, this heading has been retained for convenience.

The woodcut, a baled doctor addressing a group of men, is that used originally in Snellaert's undated edition of Hoemen dat buzghysten regeten sal na sinte Bernays leeringe, Campbell 260 (Conway, p. 287).

204 × 139 mm. Quires a-e rubbered. On the title-page is the inscription: Liber fratris Thalmanni scrieri de Bercka apud duiburgium Minorita Anno domini. 1544. emplĕ est. With the signature of W. H. James Weale. Bound before IA. 47198 in contemporary blind tooled dark-brown leather, now very worn and rebacked.

Bought in December, 1888. IA. 47197.

SEQUENTIAE. Textus Sequentiarii cum commento.

Undated.

1. Title: Textus sequentiarii cum optimo commento [woodcut] 2v. (headline) De Nativitate domini Fo. 9. [1] 1ste liber (cum subiecto est laus divina) in honore oris potenti de] et gloriose virginis ... 134. [Colophon: Registrum sequentiarii sive numerum foliæ 135. (headline) nouo additi ] [L]Aus tibi christe Hancsequentiam dictur edidisse beatgreagnorius ... 146. [Colophon: Et sic finitur sequentia de nouo addita. Delf Impressum.]

Quarto. a-f p4 q-3 1-2 2a. 146 leaves. 2-133 numbered. 146 lines of commentary enclosing the text, and headline, 94 (154) × 88 mm. Types: 145 G., title and headlines; 84 G., text; 64 G., commentary. Lombards. Capital spaces. Campbell 2533.

A page-for-page reprint of the edition of Quentell, Cologne, [1494] (IA. 4894). Probably printed consecutively with the Hymnarius, 11 August, 1496 (IA. 47197). The text of the sequences is headed throughout. The woodcut is that used in the Hymnarius.

204 × 139 mm. Bound after IA. 47197, q.v.

Bought in December, 1888. IA. 47198.

ELEGANTIAE. Elegantiarum viginti precepta.

1516 [1496?]

1. Title: Elegantiarum viginti precepta 2v. [AD conficiendas

Elegantiarum epistolæ pueræ scinti dignitissimæ ... 80. Colophon: Elegantiarum viginti precepta finitum. Anno dii M.CCCC.xxxvi.


1. Title: Expositio hymnorum cum nota salutaris quoque semper proelata historiae et optimis aliud deorum sanctarum scriptura illius sanctiæ vel sanctarum de quibus talis hymni decaentur, ex quibus possint facilius dico cedem sani sancti collegii sermones peropimiti. subiectus sanctiæ quorum ex cabalorum expositionibus ] [woodcut.] 2v. Iste liber dictur liber hymnorum. ... 77. Colophon: Hymnarius cum bona expositione notabilissi[mo] c[émoni] magnæ curia] diligentia correctus, cum pluribus aliis hujus præemium præ ad ditis elabrorissime. Delf impressus. per me Christianum Snellaert. Anno domini MCCCXXXVI. die vicesimale mensis augusti. 77. Sequitur tabula hymnorum in numerum foliorum ... 789, col. 2. End: Vita sanctorum liij

Quarto. a-k 5 leaves. 32: 46 lines. 109 × 70 mm. Types: 145 G., first line of title and of text; 84 G., remainder of title; 64 G., commentary, table. Lombards; also capital spaces. Campbell 742a.

A page-for-page reprint of the edition of Quintell, Cologne, 22 June, 1494 (IA. 4682a). The metrical text is led throughout.

MANUALE. Manuale parochialium sacerdoti. 1496.

1. Title: Manuale parochialium sacerdoti solum multum perutile. 1v. Capitula in isto libro | Contenta sunt ista |

Quarto. a' b'. 10 leaves, the last blank. 3°: 46 lines, 146 x 88 mm. Types: 145 G., title and headings; 82 G., signatures. Lombards. Capital spaces. Campbell, 1st supplément, p.1213.

In the Cambridge University Library copy (ULC 3370) the first word of the title reads: Manuale.

The number of lines to the page varies between 42 and 47.

159 x 121 mm. Without the blank. Rubricated. With the note of ownership and armorial book-plate of J. I. Doedes. Bound in eighteenth-century quarter brown sheepskin with marbled paper sides.

Bought in May, 1903.

IA. 47201.

SENeca, Lucius Annæus. De quattuor virtutibus cardinalibus, cum commento. April, 1497.


Mensis aprilis.

Quarto. a b' c'. 16 leaves. 3°: 11 lines of 82 G. (leaded) and 24 lines of 64 G., 151 x 88 mm. Types: 145 G., title; 82 G., text; 64 G., commentary. Lombards. Capital spaces. Campbell (also 2nd supplément) 1515. Hain 14627.

The woodcut, a sage addressing a king, was used originally in Van der Meers edition of the Historie van die seuen wise mannen, 13 January, 1483 (Campbell 933). (Conway, p. 273.)

Each section of the text of Seneca, which is leaded throughout, is followed by the commentary pertaining to it.

185 x 123 mm. The title-page is slightly damaged. Bound in eighteenth-century quarter brown sheepskin with marbled paper sides.

Bought.

IA. 47203.

JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. 1497.


Octavo. a' b'. 46 leaves. 3°: 29 lines and headline, 94 (101) x 61 (with marginalia 72) mm. Types: 145 G., first line of title; 82 G., remainder of title, chapter headings, headlines, etc.; 64 G., text; 97 G., one word, 'Prefatio', on 8°. Lombards. Capital spaces, with guide-letters, on 2° and 3°. Campbell *1277.

The signatures are printed on the first two leaves of the quire only.

119 x 87 mm. Leaves e 3–6 are misbound in the reverse order. Bound in nineteenth-century quarter blue sheepskin.

Bought in October, 1859.

IA. 47205.

UNDATED

REVOCATIO. Moderna revocatio cuius­dam garrinetis contra Summi Pontificis auctoritatem. Undated.


Mensis aprilis.

Quarto. a b' c'. 16 leaves. 3°: 11 lines of 82 G. (leaded) and 24 lines of 64 G., 151 x 88 mm. Types: 145 G., title; 82 G., text; 64 G., commentary. Lombards. Capital spaces. Campbell (also 2nd supplément) 1515. Hain 14627.

The woodcut, a sage addressing a king, was used originally in Van der Meers edition of the Historie van die seuen wise mannen, 13 January, 1483 (Campbell 933). (Conway, p. 273.)

Each section of the text of Seneca, which is leaded throughout, is followed by the commentary pertaining to it.

185 x 123 mm. The title-page is slightly damaged. Bound in eighteenth-century quarter brown sheepskin with marbled paper sides.

Bought.

IA. 47203.

WIMPHELING, JACOB. Oratio querulosa contra sacerdotum inuasores. Undated.


1°. Title: Resolutorium dubiorum circa celebrationem missarum occurrentium. 1497.


Octavo. a' b'. 46 leaves. 3°: 29 lines and headline, 94 (101) x 61 (with marginalia 72) mm. Types: 145 G., first line of title; 82 G., remainder of title, chapter headings, headlines, etc.; 64 G., text; 97 G., one word, 'Prefatio', on 8°. Lombards. Capital spaces, with guide-letters, on 2° and 3°. Campbell *1277.

The signatures are printed on the first two leaves of the quire only.

119 x 87 mm. Leaves e 3–6 are misbound in the reverse order. Bound in nineteenth-century quarter blue sheepskin.

Bought in October, 1859.

IA. 47205.

UNDATED
HENDRIK ECKERT

Dates. The earliest book signed by Eckert is the Kaetspel gemonuiliseert, 9 January, 1498 (IA. 47231). He continued at work at Delft until 1500, in which year he completed there an edition of Vorspasie, Passional (Campbell *1767), but on 6 March of the same year he signed at Antwerp an edition of the Passie ons heeren Iesu Christi (Reichling, supplementum (1914), no. 147). His address at Delft was in 'den gulden pot'.

Types:
145 G. [P. 1], medium heding type, used first by Van der Meer 145 G. [P. 2], later by Snellaert 145 G. [P. 2]. Measurement approximate. In use throughout. For reproduction see under Van der Meer, Plate IIIb.

97 G. [P. 2]. Lettersnider text type, the same material as Snellaert 97 G. [P. 6] passed on. In use throughout. For reproduction see under Snellaert, Plate IIIb.

**Haelder's type 3 (81 G., as Snellaert 81 G. [P. 9]) as used by Eckert at Delft, and type 4 (M74, 10 lines measuring 61 mm.) are not represented in the Museum collection.

CAPITALS AND BORDERS. The only capitals found in the books of Eckert here catalogued are a set of Lombards, 4-5 mm. in height, which occur in Leuen ons heeren Iesu Christi, 1498 (IA. 47235). The two borders used with the devices are the material of Snellaert passed on (see p. 21). The four-sided smaller border of foliage and flowers here found in the Leuen ons heeren measures 89 x 62 mm.

DEVICES. A. Snellaert's larger device passed on, here further cut down to 102-3 x 75-76 mm. In use throughout.
B. Snellaert's smaller device passed on. 52 x 42 mm. Used within border in Leuen ons heeren, 1498 (IA. 47235).


1st. Title: Dat caetspeel gemonuiliseert in ... gheselik en waereliken iusticien || [woodcut] 2.* € Dit is dat eerste capittel van den boecke van || den caetspele dair stael ... rtomijt en die waeromme || dat dit boeck ghemaeict is. || Véle woerden zijn ghesproke en geselit ... 79, 1. 11.: ... Ghescreut te brughie op || den.xxiiij. dach in December. Int ier ons heeren || als men screef.M. cccc. ende. xxxi. AMEN ||

€ Die superscripcie. Aen een ridder eersaem ende enijs / Noyael gheselle goet fijn Saloys || ... l. 23.: € Die subscripcie.

Die derde derste dese twee vocalen. Ende daer toe een n ghedaen / Nemet verkeerde vanden dale / Soe moechdi tsmakers name ontfaen / Een ander conclusie.

[OJN ghebliamte yeesten historien. ...]

82, l. 7: (table) [D]It is viden caetspele gemaect op een ghebliameen sin ghfigurete ... 81, l. 21, COLOPHON: € Gheprent te Delf in hollant. In dé gulde pot || Bi my heynrick Eckert van homberck. Int ier ons here. M. cccc. xcviiij. den ix. dach in Ianuario (82a) Delf In Hollant. ||

DEVICE A.


The name of the author is disclosed in the verses headed: 'Die subscripcie' on 79.

The verses headed: 'Een ander conclusie' (799) containing the place and date of printing are taken over from the edition of Johannes de Westfalia, Louvain, 1477 (Campbell 1060), the necessary alterations being made in lines 11-14 on 79, which here read: 'Te delf in hollant is nieu gheprent / Int ier xiiij. ende xcviiij ghescreuen / By twee ghesellen vrienden ghemaeit / Wier namen onghemaeit zijn heenen / God wilte bewaren voort druc voor sneeuw. The mention of 'twee ghesellen' on 79 is probably to be taken as referring to two of the workmen employed by Eckert.

The title-page cut (a king seated on his throne) is one of the set used originally in Van der Meer's edition of J. de Cessolis, Boek van den schaakspel, 14 February, 1483 (IA. 47125). 190 x 136 mm. With bibliographical notes on a fly-leaf. On 84a is a note of ownership of Anthonies van Rithoem. With the bookseller's label of the Bibliotheca Hultmaniana sold at Hertogenbosch [1821] by H. Paller & Sun. From the Vergauen collection. Bound in blind-tooled nineteenth-century calf with a block copied from a panel signed by Johannes de Lende (Weale R 307).

Bought in October, 1884.

AEGOPUS. Vita et fabulac. [In a Dutch translation.] *27 April, 1498.

1st, Title: Die historien ende fabulen van || Eosopus die leerleich wonderluck en seer ghenoechlick syn || [woodcut] 2*, col. 1: Hier beghint een proper profitelick boe van die subtijfheit der fabulen ... || (Ibid., l. 26) Hier begint dat leut eë die historie vand ... 99*, col. 2. l. 18, COLOPHON: € Hier eynide die subtije e genoechlik fabulen van Eosopus eë vand meer an!lder, in die welke welke goe-krige besloeten zijn: ele pijnse hÉ tontohend het sal || hem profiteren. Gheprent te delf. Bij || mi Henrick eckert van homberck. Aan!no dhi. M. CCCC. en xcviiij. den xxvij. || dach inden april. 100b., [within border] DEVICE A.

Folio. a-p1 r1, 100 leaves. 2 columns. 4*: 42 lines, 205 x 158 mm. Types: 145 G., title; 67 G. Capital spaces, with guide-letters on 2*, 26*, 27*, Campbell 1061. Hain 352. Gemayskatalog 611.

1st, title; 1st, blank; 2*, preface, life of Aesop; 25*, list of contents of Aesop, bl. 1: 26*, fables of Aesop in the version of Romulus: 59*, 17 fables known as 'extravagantes': 73*, 17 new* fables from the Latin of Rinucius; 80*; Avianus, 27 fables; 89*, 14 fables from Petrus Alphonsus and Poggios Florentinus; 99*, 100*, blank; 100b, device.

The writer of the preface on 2*, after mentioning the various sources of the collection, continues (l. 13): . . . elck oll te samen wet onder godheit broeder Iuliani [Macho] van der oorden Smte. May, 1488 (Conway, p. 253), of which the Museum copy
DELFT

(IA. 49578) lacks the title-leaf bearing the cut. The 181 woodcuts illustrating the text are copied directly or in reverse from those found in Leon's Dutch edition of 12 October, 1485 (Conway, p. 250), and the Latin edition of 26 September, 1486 (IB. 49795). The copies are smaller than the originals and may have been intended for a quarto edition. They are here used in combination with side-pieces representing single trees, plants, robed figures, and a house.

The second leaf of quire r is signed with the letter only.

285 x 200 mm. The first leaf is backrubbed. Rubricated.


Bought in July, 1869.

IB. 47233.

HIERONYMUS. Vitas patrum. [In a Dutch translation.]

*1498.

1. Title: Dit boeck is ghenomenet. Dat vader boeck, dat in det latij-nije is gehetniet Vitaspatræ inhoudete die historien ên legêden der heiligher vadderê heare lêue in strêgher penitencie || ouergebracht hebben Ouergeset in goeder verstêlde dyt[-]lacher sprake. [[woodcut] 15, col. 1: [H]ier begheint dye tafele ûndêrs hoescke ... 5°, col. 1: [E] Hier beginnet dêrs eerste deel ûnd dêlsen boecke ... 143°, col. 1, l. 5. Colophon: Hier eyndet dat derde deel ûnd desen boecke van den wêdersithe wercken ên goeder exempelê ên goede leringhê der heiligher vadder so als die heilige leraer [[col. 2] Ierominus 143° wt dên grieken in dê latine || ghetôgeb hebben Ouergeset in goeder | verstandelie dyt[-lacher] spraken om sa lêue || alle gheest louet ûnd hare . . . 194°, 1. 10 (end of psalter): . . . alle gheest louet ûnd hare || Canticû yayhe ûphete ... 222°, Colophon: Hier eyndet die dytuschen souter || Gefresnêt te Delf in hollant bằng || Henriek Eckert vûnd homerch || Int ier ôs ûnd herê M. cccc. xcv, xcvii. 1498. [within border] Device A.

Fol. A°; a°-g° p° q° r° t° v° u° y° A° B°. 144 leaves, 5-143 numbered 1-2xxix. 2 columns. 5°: 44 lines, 207 x 153 mm. Type: 97 G. 2 woodcuts. Capital spaces. Lombards. Woodcuts. Campbell *439. Hain *6520.

The contents are those of the edition of Pieter van Os, Zwolle, 1 April, 1490 (IB. 48140).

The woodcuts on the title-page (an Image of Pity) and on fol. xii (a woodcut holding a rosary) are to be found also in Snellaert's Dutch edition of 1490, and in Van der Meer's edition of the Passionale, 1 March, 1497, respectively (Conway, pp. 280, 276). 235 x 195 mm. Rubricated. On 143° is written: De Matryzen van deze Letteren zyn onder my herustend. J. Enschede. Bound in early nineteenth-century brown canvas.

Bought in July, 1868.

IB. 47236.

LEUEN. Leuen ons heres Jhesu Christi.

*1498.


The text, consisting of prayers and meditations on the life of Christ, is arranged according to the canonical hours of each day of the week.

In quires a-h 3 the text agrees page for page with that of the edition of Hugo Janszoon, Leiden, 25 May, 1498 (IA. 48443). 46 cuts including 2 repeats, several within borders. Some are roughly copied from cuts in the French style used by G. Leeu, Antwerp, in the Dytsche gheitden, 16 August, 1491 (IA. 49836). A few were used previously by Snellaert. (See Conway, p. 385.)

The signatures are naturally printed on the first and second leaves of the quire.

The variant in the first line of 2° noted by Campbell *1210 n. in a copy in Cambridge University Library does not exist. In fact the copy in question (ULC 3792) is imperfect, the first quire having been made up from the edition of Hugo Janszoon, Leiden, 25 May, 1498 (IA. 48443).

131 x 96 mm. Fully rubricated. Bound by L. Classens in pigskin, blind-tooled and blocked in imitation of sixteenth-century German bindings.

Bought in November, 1882.

IB. 47235.

PSALTERIUM NEERLANDICUM.

*1498.

1. Title: Dit is die dytsche psalter ende || op een yghelhen psaam sinen titel. || die verclarend is die crachte ên || dit || doechden des psaames. [[woodcut, David and Goliath.] 15°, [same woodcut.]] 2°. Instauratoribus. Laet ons aenbenden || ûnd hare kerstê mêschen. || Gheprent te Delf in hollant Bi mi || Henriek Eckert vûnd homerch || Int ier ôs herê M. CCCC. xcvii

Octavo. a-d 8 e-f-z A-C°. 224 leaves, the last two blank. 2°: 20 lines, 95 x 67 mm. Type: 97 G. Capital spaces. Campbell *552. Hain 13524.


Bought in November, 1844.

IB. 47237.

BREVARIUM WINDESHEMENSE.

*August, 1499.

HENDRIK ECKERT

imps||sum. Delf ciuitate hollandie. Anno || dni .M. cccc. xcix. Mesis augusti. 107\textsuperscript{a}, col. 1: \textit{C} Dnicis dieb\textsuperscript{i} Invitatorii \[A\]do || remus d\textsuperscript{a}m . . . 169\textsuperscript{a}, col. 1: Ab octaua pasche vaq\textsuperscript{a} ad ascensionem dni ad v\textsuperscript{a} ymnu\textsuperscript{s}. \[A\]D cenam agni puidi . . . 175\textsuperscript{a}. \textit{C} In vigilia pasche. ad v\textsuperscript{a} an. All'a || . . . 309\textsuperscript{b}, l. 23.

End: . . . in eande fide veturi iu[di]se 23 et gentibus Tu \textit{at} d\textit{n}e.

Folio. \{. . . \}; AA-PP\textsuperscript{a} QQ\textsuperscript{a}; a-e\textsuperscript{a} t-h\textsuperscript{a} i k\textsuperscript{a} l m; X\textsuperscript{a}; A-X\textsuperscript{a} Y\textsuperscript{a}. 310 leaves, 174 and 310 blank. 2 columns, except calendar, s\textsuperscript{2}-s\textsuperscript{2}. 2\textsuperscript{a} \textsuperscript{a}: 40 lines, 194 \times 139 mm. Types: 145 G., first line of title; 97 G. Capital spaces. Campbell *371. Hain 3911. Gesamtkatalog 5243.

1\textsuperscript{a}, title; 1\textsuperscript{b}, blank; 2\textsuperscript{a}, rubrics; 3\textsuperscript{a}, calendar; 12\textsuperscript{b}, invitatorium, benedictiones, etc.; 13\textsuperscript{a}, proprium de tempore, pars hiemalis; 89\textsuperscript{a}, proprium de sanctis, pars hiemalis; 167\textsuperscript{b}, psalterium; 146\textsuperscript{b}, litania, etc.; 148\textsuperscript{a}, vigiliae defunctorum; 151\textsuperscript{b}, hymnarius, pars hiemalis; 155\textsuperscript{b}, commune de sanctis; 169\textsuperscript{a}, hymnarius, pars aestivalis; 173\textsuperscript{a}, 174, blank; 173\textsuperscript{b}, proprium de tempore, pars aestivalis; 244\textsuperscript{a}, proprium de sanctis, pars aestivalis; 310, blank.

285 x 205 mm. Without the final blank. The lower margins of many leaves mended at an early date. At the foot of leaf 159 seven lines of text have thus been covered up and made good in manuscript. Fully rubricated. With many early manuscript additions to the Calendar and Propria de sanctis, some being on inserted leaves. With the book-plate of Henry Stevens. Bound in contemporary blind-tooled calf over wooden boards, rebacked. The tools used include rectangles with the names Jesus and Maria.

Bought in January, 1886.
Anonymous presses:

Printer of Blaffert
Printer of Historie Hertoge Godevaerts van Boloen
Collacie-Broeders

PAGE

Govert van Ghemen. See Gottfridus de Os
Gerard Leeu
Gottfridus de Os (Govert van Ghemen)

PAGE

39
38
40

GERARD LEEU

DATES. The earliest book attributable to the press of Gerard Leeu is the unsigned Epistelen en evangeliën, 24 May, 1477 (IB. 47301). He continued to print at Gouda until 19 June, 1484, when he signed the Boek van den zeuen sacramenten (IB. 47364). On 18 September of the same year he completed his first book at Antwerp, an edition of Gemmae vocabulorum (IA. 49731).

TYPES (see Plate IV):

\begin{itemize}
  \item 111 G. [P. 1], large text type. Capitals mostly double-stemmed and/or double-crossed. Single-thorned A closed at top; round D; Haebler’s M\textsuperscript{3}. Curved tail of H and M carried well beneath the letter. Lower-case h, k, n closed at foot; a with parallel sides; small-looped g. Ascenders and descenders splayed. Double hyphen. In use in 1477.
  \item 108 G. [P. 2], text type resembling the preceding, but heavier and broader in appearance, and capitals plain. M short, with tail curved below the line; double-thorned I, R. Small-looped g; large r resting on the line. Level double hyphen. Additional R, plain, used in the Cessolis, 2 October, 1479 (IB. 47350), and later books. Large r with cross-bar terminated by a perpendicular stroke is superseded in the Cessolis by one of normal form; a third, intermediate in size, is also found in Dialogus creaturarum, 3 June, 1480 (IB. 47323) and later books. In use in 1477-82.
  \item 82 G. [P. 5], medium Venetian text type. Ornate capitals mostly double-backed. D, M, N, O, Q have a waved line within the letter. Double-stemmed and double-crossed H; I, L scrolled; outer shank of N and P not continuous; plain S; broad U, wide at foot. Round h without tail. Distinguishable from Reynaldus de Novimago (Venice) 84 G. [P. 3] by H, and absence of upright d. In Statuta provincialia traiectensia, 11 June, 1484 (IA. 47363), round h without tail is superseded by h with tail curved to right. This form and h with tail carried to left are found rarely in the other books also. In use at Gouda in 1483, 1484, and later at Antwerp.
  \item 100 G. [P. 4], narrow Netherlandish text type. Haebler’s M\textsuperscript{4}. B, H, L, M, N, R double-stemmed. Several capitals double-thorned. C, G, F, Q, T, V with short, thin, inner vertical strokes. Large, thick I with single thorn. Strokes of abbreviation over a, e, o, a, joined to the letter. Small curved stroke over y. Sloping double hyphen. Indistinguishable from J. Bellaert (Haarlem) [1483-6] G. P. [1]. In use at Gouda in Statuta provincialia traiectensia, 11 June, 1484 (IA. 47363) and Bock van den zeuen sacramenten, 19 June, 1484 (IB. 47364), and later at Antwerp.
  \item 6\textsuperscript{6}G., first used in BreviariuTractensia, 13 Dec. 1483 (CA 372), derived from Reynaldus de Novimagio (Venice) type 6\textsuperscript{4}. See HPT, p. 37.
  \item 6\textsuperscript{4}G., first used in BreviariuTractensia, 12 Feb. 1479 (CA 372). See HPT, p. 37.
\end{itemize}

CAPITALS

\begin{itemize}
  \item \textsuperscript{6}\textsuperscript{4}G., narrow Netherlandish text type. Haebler’s M\textsuperscript{4}. B, H, L, M, N, R double-stemmed. Several capitals double-thorned. C, G, F, Q, T, V with short, thin, inner vertical strokes. Large, thick I with single thorn. Strokes of abbreviation over a, e, o, a, joined to the letter. Small curved stroke over y. Sloping double hyphen. Indistinguishable from J. Bellaert (Haarlem) [1483-6] G. P. [1]. In use at Gouda in Statuta provincialia traiectensia, 11 June, 1484 (IA. 47363) and Bock van den zeuen sacramenten, 19 June, 1484 (IB. 47364), and later at Antwerp.
  \item \textsuperscript{6}\textsuperscript{6}G., medium Venetian text type. Ornate capitals mostly double-backed. D, M, N, O, Q have a waved line within the letter. Double-stemmed and double-crossed H; I, L scrolled; outer shank of N and P not continuous; plain S; broad U, wide at foot. Round h without tail. Distinguishable from Reynaldus de Novimago (Venice) 84 G. [P. 3] by H, and absence of upright d. In Statuta provincialia traiectensia, 11 June, 1484 (IA. 47363), round h without tail is superseded by h with tail curved to right. This form and h with tail carried to left are found rarely in the other books also. In use at Gouda in 1483, 1484, and later at Antwerp.
  \item \textsuperscript{6}\textsuperscript{4}G., narrow Netherlandish text type. Haebler’s M\textsuperscript{4}. B, H, L, M, N, R double-stemmed. Several capitals double-thorned. C, G, F, Q, T, V with short, thin, inner vertical strokes. Large, thick I with single thorn. Strokes of abbreviation over a, e, o, a, joined to the letter. Small curved stroke over y. Sloping double hyphen. Indistinguishable from J. Bellaert (Haarlem) [1483-6] G. P. [1]. In use at Gouda in Statuta provincialia traiectensia, 11 June, 1484 (IA. 47363) and Bock van den zeuen sacramenten, 19 June, 1484 (IB. 47364), and later at Antwerp.
\end{itemize}

BORDERS

S, 63 x 64 mm., decorated on a black ground with leaves and empty scroll-work, without frame-line, is used in the editions of the Dialogus creaturarum of 3 June, 1480 (IB. 47323), 6 June, 1481 (IB. 47330), and 31 August, 1482 (IB. 47341), and in Sermones Sensati, 20 February, 1482 (IB. 47334). A four-piece border of leaves and flowers, without frame-line, occurs in the first two editions of the Dialogus creaturarum.

DEVICES: A. Two shields suspended from a branch, that to the left displaying the arms of Gouda, that to the right the housemark of the printer. In use in 1478-84. Juchhoff 31.

B. Within an arch, the arms of the Archduke Maximilian supported by two lions; above, to left, the arms of Gouda; to right, the housemark of the printer; the whole surrounded by a rectangular frame, 132 x 110 mm. In use in 1480-2. Juchhoff 32.

EPISTELEN EN EVANGELIËN

24 May, 1477.

2°. Hyer beginhenn alle die episte-ll en en evangeliën vanden geheele ijeren die een na den anderen volghende: ende ese oec de prophiechen genomen wt der bilden || volmaectelijc ende gerechelijck || over gheset wt den latine in ge-||den duytsche, ghelikerwijs alsné || bountende is ind‘ heiliger kercken 113\textsuperscript{b}, col. 1, l. 8: Hier eynden ende gheen wt || die epistelen ende die evangeliën || vanden geheele ier vander tijt || Ende hier beginhenn die evangeliën ende die epistelen vanden ghe-||heelen ier vander beylghen || Lauw deo in altissimo || (113\textsuperscript{a}, col. 1) Op sinte andries auont epistel int || boec der wijsheit ||, , ,
GERARD LEEU

The text is a collection of historical documents describing the process of printing books and the production of manuscripts. It includes information about the Dutch Historia Alexandri, the English Legenda aurea, and various other manuscripts and printed books. The text is written in a formal, academic style, typical of historical and literary descriptions.

The document contains references to specific books and manuscripts, mentioning their authors, dates, and places of printing. It also includes details about the materials used in their production, such as the use of type, paper, and binding materials.

The text is divided into sections, each discussing a different aspect of the printing or manuscript production process. It provides a detailed account of the methods used, along with descriptions of the final products.

The document is a valuable resource for understanding the history of printing and manuscript production in the late medieval period.
SPIEGEL. Spiegel des kersten geloofs.  
*1 September, [14]78.
2. Hier behintet die tafel ende dat register des waerdighen ende seer costelijken boeccks dat vanden doctoren ghenoemt is dat spiegel des kersten gheleofs ... 1728, col. 2, 1. 14, "... 7 "...  
4. Dit boecklijn is volemaakt ter goude in hol-...lant. bi my gheraert leeu. den eerste dach van september Laus deo || DEVICE A. || G L
Quarto. a-b2, 30 leaves, the first blank, 5-70 numbered I-x. xxv. 6 b, 1. 27: Explicit prologus (Ibid., 1. 17) Die prologhe ofte die hystorie van reynaert die vos. (G. Meerman, rigines typographicae, tom. 2 (1765), p. 291; J. W. Muller and H. Logeman, op. cit., p. xxxii, n. 5.) With the book-plate of the Bibliotheca Giustiniani. Bound in nineteenth-century brown calf, blind-tooled, of the same provenance as IA. 47308 above.
Bought in December, 1932. IA. 47309.

CRONIKE. Cronike van Hollant.  
*30 September, 1478.
2. Hier behintet die cronike of die hystorie van hollant ende van zeelant ende vrieslant ende van den sticht van vrech ... (Ibid., l. 17) Die proloog || DEVICE A. || Anghe tijt soo is mi ghebede dat ic icch woude bescriuen ende maken een boeck van die hymstorie van Hollant ... (109) COLOPHON: Dit boeck is voleynt. by my gheraert leeu. ter goude in hollant. Anno M. CCCC. 00 1478 mm. Type: 108 G. Capital spaces. Campbell *505. Hain 952.
Quarto. a-b2, 110 leaves, the first and last blank, 2-26: 26 lines, 141 x 84 mm. Type: 108 G. Capital spaces. Campbell *505. Hain 952.

An anonymous chronicle, with a continued reference to the year 1477-77 doubtfully attributed to Jan van Naaldwijk. (J. van Mierlo, Belnode geschiedenis van de oud- en middel-nederlandische letterkunde (1930), p. 144.)
The second leaf of quire o is signed o i.
Bought in February, 1873. IA. 47310.

COLUMNIS, GUIDO DE. Historia Troiana.  
[In a Dutch translation.] *4 June, 1479.
2. Dit is die tafel vs deser histo[in. ... 7' Hier behintet dat prologus ind || historien en troyen als si bescreuen || is bi den rechter guidenom vander columnen ... || 7', col. 2, l. 27: Explicit prologus || DEVICE A. || Hier behintet dat eerste boeck. || hoe dat conde peules en thassallen || Jason verwende ... 1724, col. 2, l. 14, COLOPHON: Dit boeck is voleyndt ter goude || in hollant bi mi gheraert leeu Int || ier ons heren M. ecc. eh lxxix den || vieren dach in luno || DEVICE A.
Folio. A4; a4 v2 s2. 172 leaves, the first blank, 8-71 numbered I-12. 2 columns. B1: 35 lines, 190 x 144 mm. Type: 32

GOUDA  
108 G. Capital spaces. Campbell *874. Hain 5525. Gesamtkatalog 7243. On the verso of several leaves, notably in quires I and n, the second column is one line of text short. In the same quires the number of lines to the page varies between 33 and 35.
255 x 183 mm. Without the blank. Leaf 2 is mutilated in the outer column, the missing text being supplied in manuscript. Fully rubbedricated. With the book-stamp of the Bibliotheca Heberiana. Bound in nineteenth-century red morocco, gold-tooled, at the British Museum bindery.
Bought in September, 1846. IB. 47314.

HISTORIE. Historie van Reynaert de vos.  
*17 August, 1479.
1. [D]It is die tafel van desen boecck datmen || het die hymstorie van reynaert die vos. ... 20, l. 19: Hier behintet die prologe van desen teghen-||waerdigen boecck, gheheten reynaert de vos || (30) Ier behintet die hymstorie ofte die parabo||len van reynaert die vos In welcken || historie bi parabolen bescreue sijn veel schonno || ter leren ... 34, H. Et was omtrent pixteren also dat ter woot dan guerne husticke gestelt || plech te wesen ... 115, 1. 12, COLOPHON: Hier eynedt die hymstorie van reynaert || die vos. ende is ghepren ter goude in hollant || by my gheraert leeu den seeuerringen dach in augusto Int ier M. CCCC. eii lxxix || Deo graciae || DEVICE A. || G L
Quarto. a-n6, 114 leaves, the last blank, 3-112 numbered I-Cix, with errors. 3: 27 lines, 147 x 87 mm. Type: 108 G. Capital spaces. Campbell *576. Hain 938.

For the relation of this text to the rhymed version edited by Henrigh van Alemare, see Die historie van Reynaert de vos, naar Henrige van Alemer, see Die historie van Reynaert die vos In welcken ... ghedicht || gesproeven en saliger teren wene || mach, nae welken bi sijn leeuwen sal || regerden tot profijt ende salicheyt || sijnre sienen. Dat eerste capitelle || IN voerelden tiden || was een houarich 6gnaadich || tyragh ghechelt el-[mar|| adab. ... 679, col. 2, l. 17, COLOPHON: Int ier ons heren || dussen vier-||hondert ende nyngetheuentuquent. op || ten anderden dach van october. soe || is dit ghenoecliijcke boecck voleynt || egh gheraert ter goude in hollant. || by my gheraert leeu. Lof heb god || DEVICE A. || G L

JACOBUS DE CESSOLIS. De ludo scaciorum.  
[In a Dutch adaptation.]  
*2 October, 1479.
1. [D]It is die tafel van desen boecck || datmen iert dat || device aep || vanden tijuedrich edere heeren ende vrouwe, als vandee sace|| spul. deer nochtan dit gynelich || mensche van wat staat || dat hi sich,. ve||le sconeren en saliger teren wene || mach, nae welken bi sijn leeuwen sal || regerden tot profijt ende salicheyt || sijnre sienen. Dat eerste capitelle || IN voerelden tiden || was een houarich 6gnaadich || tyragh ghechelt el-[mar|| adab. ... 679, col. 2, l. 17, COLOPHON: Int ier ons heren || dussen vier-||hondert ende nyngetheuentuquent. op || ten anderden dach van october. soe || is dit ghenoecliijcke boecck voleynt || egh gheraert ter goude in hollant. || by my gheraert leeu. Lof heb god || DEVICE A. || G L
GERARD LEEU

Folio. 4-8 h 9. 68 leaves, the last blank. 2 columns. 21-35 lines, 194 × 141 mm. Type: 108 G. Capital spaces. Campbell *419. Hain 4904. Gesamtausgabe 6353.

To the edict (67), col. 1, l. 27, the adapter named Franco writes: Nv bolde ick franco die ict does et sten of horen leren, dat hij an nu sijn goederittenheyt ende doechhe die hi in hem besolef heer van buiten wilt tones en deste mitten ogem sijne lijdsamenheit myne armooed ende ghehere aensien, ende mi vriendtlich nietteerderlicher minsten bieren wil ende leren van allen dat icx gheheum hebben, dat nader rederen reden niet recht ende wel ghezet en is.

Spaces of the width of a column are left for illustrations at the head of each chapter except the first.


Bought in September, 1855. IB. 47330.

JACOBUS DE VORAGINE. Legenda aurea. Pars aetnualis. [In a Dutch translation.]

*1 April, 1480.

1°. Hier begint een nuttelyck boec ■ datmen het dat passioenel dat wele in latijn is gescheten Aurea legenda ■ ■ ■ (Ibid., col. 21) Dit is dy tafel vanden somer stuc vanden passioan 2°, col. 2, l. 25: Explicit tabula || Dye hystorie vnder vrennissen || ons herc iih xpi open paeschach || (g. ) [within borders] [C]Ristus vreenees || open derden || dach ... 28a:

Colophon: Volyst met gegoud in hollant Anno M. CCCC. ende lxxz opten 282 leaves, the last blank, 2-8 numbered 2°-CCXXII, with errors. 2 columns. 25 lines, 188 × 139 mm. Type: 108 G. Capital spaces. Borders on 2°. Campbell *736 (vol. II) and 2nd supplement.

A page-for-page reprint of the edition of 10 May, 1478 (IB. 47326), with the addition of fourteen leaves, quires C, D, containing five supplementary lives.


Bought in July, 1884. IB. 47322.

DIALOGUS. Dialogus creaturarum moralisatus.

*3 June, 1480.

2°. [Prefacio libri qui dicit] dyaloge creaturarur moralisatu 2° || omni materie morali incioeto et educativo modo apply-licibus. Incipit feliciter || Quamvis sicut testa yside in Iov ine, in simo b.o. ... 2°, l. 31: Prima tabula insinuans naturas et efficacias singul creaturarur sefin modus persuasit Incipit feliciter- || (g.) [D]E sole et luna Dyalogus primus ... 4°, l. 24: Secunda tabula huius libri demonstrat in ordine alphabeticum singulas materias circa quas quillvet dyaloge ver-Jatur Incipit feliciter- || (g.) Incipit secunda tabula 12°, [within borders] Dialogus creaturarum optimae moralizatus, omni materie morali in|| euido mo applicabil : ad laude dei et educatione holi Incipit feliciter || [woodcut] (to right) De sole 2 luna Dialogus primus ... 104°. DEVICE B. || COLUMB: Presens liber Dialogus creaturarum appellatus locundis || fabulis plenus for gerardum leu in epogudensiincede [-munere dei finitus est Anno domini millesimo quadruplento-||sum octogesimo mensis iunii die tercia || G LEEU


The authorship of the Dialogus is uncertain. The colophon of a manuscript in the Bibliothèque Nationale, Paris, states that it is the work of Nicolaus Pergaminus (J. G. Th. Grasse, Die beiden ältesten lateinischen Fabelbücher des Mittelalters, etc. (1860), p. 303). In a manuscript at Cremona it is, however, attributed to Magnus de Magnetis (P. Rajna, Intorno al cosiddetto Dialogus creaturarum ed al suo autore, in Giornale storico della letteratura italiana, vol. iii, pp. 1-26; iv, pp. 337-60; xi, pp. 44-113; xi, pp. 41-72 (1884-9)).

The first edition.

Each of the 122 dialogues is illustrated with a woodcut. These mostly measure 20 × 110 mm. The block of the cut preceding the 9th dialogue was cut in two after the printing of the page was completed, the two sections being used again side by side to illustrate the 10th dialogue on the verso of the same leaf (a 8). The cut illustrating the 19th dialogue is repeated before the 20th and 21st dialogues.

The 77th dialogue is numbered 'septagessimousprimus', and the 122nd (and last) 'centesimus villanosterius', in error.

275 × 180 mm. Imperfect, wanting leaf 84 (k 2). Without the blanks. The blank on 12 b. is dropped. Leaves 2 and 3 are hinged. Leaves 88 and 89 (k 6, 7) have changed places in binding. Some rubrication in the first two unsigned quires and quire m. Previously bound before IB. 49753 (Dialogus creaturarum moralisatus, G. Leeu, Antwerp, 11 December, 1480). Bound in nineteenth-century brown morocco, gold-tooled, at the British Museum bindery.

IB. 47323.

Another copy.

The last line on 2° is printed: ... Incipit feliciter in this copy.

283 × 204 mm. Imperfect, wanting leaf 12 (a 2) and the lower half of 61 (d 1), both supplied in pen-and-ink facsimile. Without the blanks. Fully rubricated. At the beginning is inserted a memorandum written by Sir Charles Bagot, dated: Kingston, Upper Canada, March 15, 1843, concerning the offer of the volume to Grenville, with a note in the latter's hand. Bound by Thompson in Parisian nineteenth-century red morocco, gold-tooled, with green doublures, with the arms of the Rt. Hon. Sir Charles Bagot.

Grenville copy (G. 8989).

IB. 47323a.

GERSON, Jannes. Sex lectiones de vita aegritudine et morte animae spirituali duaeque super Marcum.

*15 September, 1480.

2°. Eximii doctoris magi Ioannis gersoni] cancel-[[]arii parisiensis in suas opimas sex lectiones de vita eigitudine et morte animae spirituali || tractantes. quibus et due eiusden doctoris illi luminassissimi super marcum subiungantur || Ioannes feliciter prologus incipit- || [R]Euerendo in cristo patri ac sore [theologie doctori eximio domi-]no petro episcopo cameracfl suus || [discipul]i Johannes cavius lauracerat || cartes. quibus et due eiusden doctoris illi luminassissimi super marcum subiungantur ... 131, l. 11, COLUMB: Bene dicent duos ex opimas versiones ilius super Marcum lectiones duas magi Ioannis || Gerson doctoris illi luminassissimi Cancellarii || parisiis. Gerardo leu in opido Goudeli. In espeire donant et perfcere ah incumbenti domini quin Millesimun
GOUDA

quadringentesimus octauagesimus scribitur. Mensis septem-
bris die decimaqua tabula (to right) De sole & luna Dyalogus primus

HIERONYMUS. Vitas Patrum. [In a Dutch translation.] *3 June, 1481.


ANNIUS, JOANNES, Viterbiensis. Glossa super Apocalypsim. [Not before 1481.]

DIALOGUS. Dialogus creaturarum moralisatis. *6 June, 1481.

X. [Prefacio in librum qui dicitur dyalogus creaturarum morali-
raitum omni materie morali iucundo et edificiatio-
mo- do applicabilia. Incipit feliciter || Quoniam sicut

ter testatur ysidorus || in ip. de sumpo bono ... 204, 1, 32:

2a. (Prefacio in librum qui dicitur dyalogus creaturarum

sermone praecipue || Ex genuina MCCCC. lxxx die

34

2a. Quisquis melficitatis apus more ex singulis sermunistus

melfiis-funcis puncta secundum litteras alphabeticas in
JOSEPHUS, FLAVIUS. De bello judaico. [Extracts in a Dutch translation.]

*23 August, 1482.*

2°. [H]ier hebetz begint dez tafel van desjena boeck dat speet vader || destruere van iherusalum || ... 29°. Het begint dat plogen op Josepho || vander destructie van iherusalem die die roômeheen deden || [H]osephus dye ee paez was vaden || iodeen || (Ibid., l. 20.) || Hjier hebetz begint dez destructie wá der stat wá || iherusalem ende van alden lande van iodeen || ... 120°, l. 10, Colophon: Volent ter goude in bellont bi mi geraet || leeu Inte iers ons hereu MCCCCLXXIJP || sinte bartholomeus auont ||

Quarto. A²-3° p². 120 leaves, the first blank. 6°: 26 lines, 130 x 83 mm. Type: 108 G. Capital spaces, some with guide-lines. Campbell 298. Hain 9377.

In the epilogue the translator writes (119°, l. 26): Ne hebz danc iherus beants Eode maria ... die mi soo langhe gespreekt hezet dat ice tot enen eynde ghebrocht hebe deye historie ende tewere vander bybelen ende vanden iodeen ... vthen latijn in dutseht ... Int iers ... M CCC ende let on ian baptisten auont.

GOUDA

Fransisci, Michael, de Insulis. Quodlibet de veritate fraternitatis Rosarii. [With other tracts.]

Undated.

1. [woodcut, the Rosary.] 2. Quodlibet de statu fraternitatis Rosarii. [Michael de Insulis] Quodlibet de veritate fraternitatis Rosarii, 156, Alarni de Rupe compendium paletini beatissimae Trinitatis; 160, practica deuote prorsani paletini virginis mariae; 40a, decem priuilegia paletini mariae virginis; 40b, de rosario beatae Mariae virginis carmen; 40c, de psalterio beatae virginis mariae exempla; 68a, blank.

Assigned by Proctor (no. 3990) to Leeu's Antwerp press. The state of the type, however, agrees with that of the books printed at Gouda, being without admixture of H and V forms found with the type as used at Antwerp.

Conway (Woodcutters of the Netherlands, pp. 226, 330) notes that two varieties of the cut on 1 are found in different copies, differentiated by the size of the pierced heart.

209 x 149 mm. Manuscript signatures (a 1-4). Rubbered. On a fly-leaf is a list of ten tracts, the last of which is the work here catalogued, which were at one time bound together; followed by the note: In bethlehem prope louauii pletinet liber iste ex pte fri Mariae exempla ibidem gessi sac'dot; bound in modern half brown morocco at the British Museum bindery.

Bought in April, 1908. IA. 47357.

LUDOLPHUS DE SUCHEN. Iter ad Terram Sanctam.

Undated.

1. Registrum in librum ludolphi de itinere ad tram sanctam. [Francesco de Suchen] Registrum in librum ludolphi de itinere ad tram sanctam. 300 x 216 mm. Manuscript signatures (a 1-4). Rubbered. On a fly-leaf is a list of ten tracts, the last of which is the work here catalogued, which were at one time bound together; followed by the note: In bethlehem prope louauii pletinet liber iste ex pte fri Mariae exempla ibidem gessi sac'dot; bound in modern half brown morocco at the British Museum bindery.

Bought in April, 1908. IA. 47357.

BONAVENTURA. Soliloquium.

[Not after 1483.]

21. In soliloquiis seu animae et hominis interioris dialogi boneaueutra Incipit feliciter Prologus [F] Lecto genua mes ad patrem domini nostri [hesus xpi/.../0] Ch. 25. Colophon: Tractatus sancti benteuure doctoris serapichii cardinalis et ej epil albanem de qur erexercijs p modi dialogi de cor pore et a traditius in quo anima interrogat et homo inte se qur respondet Finit feliciter.

Quarto. a-e 4 46 leaves, the first blank. 20b: 13 lines, 135 x 86 mm. Type: 82 G. Capital spaces. Campbell 6373. Haen 3485. Gesamtkatalog 4687.

One of the copies in the Bibliothèque Nationale contains the date of rubrication, 1485 (Follecht 2671), where the book is wrongly attributed to the press of Van der Goen, Antwerp.

The signatures in this book and the following quarto are printed on the first and third leaves of the quire only.

A smaller H with pointed shoulder and closed at the base is found admitted on 18.

188 x 123 mm. Without the blank. Rubbered. With the book-labels of C. Inglis and George Dunn. Bound by W. Pratt in brown calf.

Bought in February, 1914. IA. 47357.

FRANCISCHI, MICHAEL, de Insulis. Quodlibet de veritate fraternitatis Rosarii. [With other tracts.]

Undated.

1. [woodcut, the Rosary.] 2. Quodlibet de statu fraternitatis Rosarii. [Michael de Insulis] Quodlibet de veritate fraternitatis Rosarii, 156, Alarni de Rupe compendium paletini beatissimae Trinitatis; 160, practica deuote prorsani paletini virginis mariae; 40a, decem priuilegia paletini mariae virginis; 40b, de rosario beatae Mariae virginis carmen; 40c, de psalterio beatae virginis mariae exempla; 68a, blank.

Assigned by Proctor (no. 3990) to Leeu's Antwerp press. The state of the type, however, agrees with that of the books printed at Gouda, being without admixture of H and V forms found with the type as used at Antwerp.

Conway (Woodcutters of the Netherlands, pp. 226, 330) notes that two varieties of the cut on 1 are found in different copies, differentiated by the size of the pierced heart.

209 x 149 mm. Manuscript signatures (a 1-4). Rubbered. On a fly-leaf is a list of ten tracts, the last of which is the work here catalogued, which were at one time bound together; followed by the note: In bethlehem prope louauii pletinet liber iste ex pte fri Mariae exempla ibidem gessi sac'dot; bound in modern half brown morocco at the British Museum bindery.

Bought in April, 1908. IA. 47357.

HOMO ALBUS.

*Undated.

1. [Homo albus vel pater meus habet sub se] latinitates vel regulas coius duas et vii; inqui quascum cum suis practicas vt sui tibi sint; memorie diligenter cõmendes...

7r. Suplementum ad homo albus ex quibus simul bene notatius pueri suas coifeere materiae ptis; late absc sece ptis lectione... 12v, l. 16, Colophon: Finit homo albus cum octo suplementis. Impressiones gouda verum per me gerarduu leeu... Colophon: Device A.

Quarto. A 8, 12 leaves. 1r: 27 lines, 146 x 87 mm. Type: 108 G. Capital spaces. Campbell 984 (describing this copy, but wrongly counting 14 leaves).

The second and third leaves of quire B are signed B 3, B 4.

215 x 147 mm. Fully rubbered. Bound after IA. 47345 (Elegantarium virgini praecessata), q.v.

Bought in May, 1884. IA. 47346.
GERARD LEEU

Another copy.
201 x 143 mm. Fully rubricated. The second and fourth leaves of each quire bear manuscript signatures. Bound between IA. 47354a below, q.v., and IA. 47353a.
Grenville copy (G. 6728 (3)).
IA. 47355a.

MANDEVILLE, SIR JOHN. Itinerarium.
Undated.

2. Tabula pwtis libri singula per ordinem capla et in coe2 quolibet quid agitur notificat euidenter || a4. Liber pws cuius aucto fert ipsis de maris de innae militari || 6disi / agit de diueripi patria || . || 5e. Commendacio brevis fre thermo sophismatine Capl\’i pmi. 6a, COLOPHON: Explicit itinerarium a terra anglue i pes ierosolimitanue || et in viteriore transmarinsae editus pino in lingua gallic\’a ha a dominio iohanne de manueulle milite suo auctore. || Anno incamationis d\’i Meeclv. in ciuitate leodiensi \’ || pape post in esd\’ ciuitate trastal\’s in dicta form\’ lati\’ \’ Quod opus vbi inceptu simul et c\’ptetit sit i pema \’a sua singulari seors\’ cararces ir\’, quibus impressi || vide vetenica / monstrant mani\’ ||

Quarto. A-F\’. 62 leaves, the first last blank. 6\’: 33 lines, 130 x 84 mm. Type: 82 G. Capital spaces. Campbell 1198. Hain *10644 (60 ff).
206 x 136 mm. Without the blank. The second and fourth leaves of each quire bear manuscript signatures. Bound before IA. 47356 in nineteenth-century green morocco, gold-tooled, at the British Museum bindery.
IA. 47355.

Another copy.
201 x 143 mm. Fully rubbed. The second and fourth leaves of each quire bear manuscript signatures. Bound before IA. 47354a and IA. 47353a, in nineteenth-century blue morocco, gold-tooled, with doublures.
Grenville copy (G. 6728 (1)).
IA. 47354a.

STATUTA. Statuta prouincialia et synodalia Traiectensis.
*11 June, 1484.

2. Statuta puiicnialia incipient feliciter. || [F]Ienricus dei g\’e se colonie\’ ecc\’ s archiepisc\’ || sacri imp\’ ytalia archicancellarue || 14\’: l. 23: Statuta puiicnialia feliciter expliciunt. (159) Statuta synodalsae traiciet\’ dyo\’esi\’ feci\’ felicet’ || 39\’: l. 4. COLOPHON: Statuta puiicnialia et synodalia traiciet\’s || laboriose correcta ad laude dei complea s\’ \’ arte impressoria Sub anno d\’i m Cccee lxxiixi. || in feste. sanctu odulphi p Gerard\’ leeu giu\’e.

Quarto. a-c\’e, 40 leaves, the first last blank. 12\’: 34 lines, 104 x 84 mm. Type: 100 G. headings, colophon; 82 G. Capital spaces. Campbell *1599. Hain 15046 = 7791.

The attribution of this compilation to Hildebrandus Gofffredus (cf. Hain 7791) rests on the statement of Suffridus Petrus, De scriptoribus Friise (1699), p. 127.
In this book h with tail curved to right is used almost exclusively.
192 x 138 mm. Bound in modern half brown morocco at the British Museum bindery.
Bought in October, 1871.
IA. 47593.

SACRAMENTEN. Van den zeuen sacra­
menten.
*19 June, 1484.

1\’. [G]Od die heer ende vader al \’ machtich nne dat hi hemel || ende aerde ende die enghe\’l\’en tot sien dienste en den || mensche om dat ewische goet ende sijn || ewische blou\’p\’ te ghebruyck ghe\’sex \’pen heeft gehad\’t. || 2\’.
Hier beghit die tafel \’d t die zegen || woordich borse. || 5\’.
[wordcut] || Hier beghit dat erste vanden se \’en sacramenten ende is van dat sacrament des doepnels .. 8\’.
[ol. 1. 3. COLOPHON: Voleynedt ter goude in || holiant by my Gherit lew \’ Int ier ons heren \’M. ccc \’e || ende. lxxiixi, den xix. dach || in Junio ..: || (col. 2) DEVICE A.

Folio. [A\’]: a-b\’e 1-1. 86 leaves, the last blank. 2 columns, 1\’: 36 lines, 128 x 138 mm. Type: 100 G. Capital spaces, a few with guide-letters. Woodcut. Campbell *1490. Hain 14903 = 14904 = 14559.

In the prologue the anonymous author mentions as chief among his authorities the Summa of Hostensis (Henricus de Segaspo) and Panonnitanus (Nicolaus de Tudeschis). The work is in form a dialogue between the author an the Hostensis.

Nine woodcuts, two full-page representing the trees of the seven sacraments. To the right of each of these seven illustrations is joined a cut, identical in each case, of approximately equal height, representing the other, the remaining, representing a teacher and scholar. The total width of the two cuts is thereby made equal to that of the type-page.

37
A close copy of the cut of a teacher and scholar was used by Amerbach, Basel, in Cato, Disticha, 14 June, 1486. (Reproduced by W. L. Schreiber and P. Heitz. Die deutschen 'Accipies' und Magister cum discipulis-Holzschnitte (1928), Abb. 15.)

A blind impression of device A is distinguishable on the blank outer half of h 1 recto.

### PRINTER OF HISTORIE HERTOGE GODEVAERTS VAN BOLOEN

**Dates.** The only explicitly dated book connected with this press is the Epistelen en evangelien, 23 June, 1484 (Campbell 693) assigned by Bradshaw to press 3. Printer of Teghen die strael der minnen. **From the state of the woodcuts which it contains, the Historie van die seijtige minnen van Ronen (Campbell 522) printed with the same type cannot, however, be later than 1484.** The latest production containing a printed date is the Indulgence of 1488 (Campbell, 3rd suppl., no. 1562a); but the undated Indulgence issued by Bernardinus de Rechaneto (IA. 47395) is assignable to the year 1489. See Introduction, pp. xviii.

**Type (See Plate IV):**


- **110**. A capital V decorated with foliage and a grotesque head, 26 x 29 mm., is found in the 1486 Indulgence, together with two forms of capital M 18 mm. in height (Holtrop 78 (96)). Another capital V, also with foliage and grotesque head (23 x 19 mm.) and empty lombard M (10 mm.) occur in the 1488 Indulgence (Polain, loc. cit.). An empty lombard D (18 x 18 mm.) is used in Statuten des broederscaps van S. Franciscus en S. Antonius, n.d. (facsimile in Bibliothek der Rijksuniversiteit te Utrecht, Incunabelen (1922), p. 175).

**Device.** A device, facing to the right, surrounded by a castle with warriors, with two banners displaying the arms of Gouda and of the Archduke Maximilian; the initials G. to left and right. 192 x 128 mm. Holtrop 77 a 3.

**HISTORIE.** Historie Hertoge Godevaerts van Boloen. [Translated from the Latin.] Undated.

- **1st.** [woodcut.] 1st. Hier begint die prologe van || der scenere historien hertoghe godevaert|| van boloen || [NA] dat salustius setiwaer || dat vcl machen horen buyct || in golscheit ... 2st. l. 5; Hier beginnt die tafelle des teghe||woer-||dighen boere || .... 4th. [woodcut] 3st. In dit eerste capitell beschrijft || hoe ende waer om ons heylige val|der die paes vrbansus die tweede || vermaende ei verweve met soeten || onderwise geestelike waretelich ei || tghemeen volc || v Vandergrcilje van || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || |
GOTFRIDUS DE OS (GOVERT VAN GHEMEN)

DATES. The only book signed at Gouda by Gotfridus de Os which contains the date of printing is the Opusculum quinqupertitum grammaticale, 15 November, 1486. (IA. 47381). After printing a number of other works, all undated, of which one was signed at Leiden (Die minnenbrief, etc. Campbell *1275), the printer removed his press to Copenhagen at some time before 20 March, 1490, if the manuscript date in a copy not now traceable may be trusted. See Introduction, pp. xxvii-xxix.

TYPES (See Plate IVb):

The text of this work is that of the anonymous Compendium octo partium otiosions (entered in the German section of this catalogue under L. Valla), with the exception of the vernacular words and phrases, which here appear in Dutch.

The design of the cut of a master and three scholars on 94P was probably suggested by the cut of a master and five scholars used by Gerard Leuc in Cato moralisatus, Antwerp, 2 June, 1486 (Campbell 407, Gesamtkatalog 6285), and Petrus Hispanus, Logicalis, 14 June, 1486 (IA. 49747). Cf. W. L. Schreiber and P. Heitz, Die deutschen 'Accipies' und Magister cum disciplinis-Holzschritte (1968), p. 16.)

The text of k 40 with the exception of the first line is repeated on the next page (k 50) in a different setting-up.


First Colophon: Impressum Goude Per Gotfridum de os. et Anno Millesimo quadringentesimo octauagesimo I. / Quarto continet duplicia elegançiarum precepta / orënum et dœnum ... 

Quarto. 40° p. 94 leaves, 130 line, 143 x 83 mm. Types: 100 G., one line of text on 1°, heading on 55°, colophon on 94P. 73 G. Capitals at the beginning of each part and throughout De elegantissim terminorum (70th-91st). Lombard in parts 1-3. Capital spaces, some with guide-letters. Campbell 1331. The signatures are printed on the first and third leaves of the quire.

The design of the cut of a master and three scholars on 94P (wanting in this copy but reproduced by Holtrop 72 (111) a 2) was probably suggested by the cut of a master and five scholars used by Gerard Leuc in Cato moralisatus, Antwerp, 2 June, 1486 (Campbell 407, Gesamtkatalog 6285), and Petrus Hispanus, Logicalis, 14 June, 1486 (IA. 49747). Cf. W. L. Schreiber and P. Heitz, Die deutschen 'Acopies' und Magister cum disciplinis-Holzschritte (1968), p. 16.)

109 x 138 mm. Imperfect, wanting quires a, b, leaves c1, c6, h6, q1, q6. On d 1° is the signature of Thomas Curnay. Bound in modern pigskin at the British Museum bindery.

IA. 47381.

PRINTER OF BLAFFERT (OTGIER NACHTEGAEL?)*

Dates. The three books assignable to this press, the Chevalier délibéré (Campbell 1087), Fluon de Bordeaux in Dutch (or rather, Vier Heemskinders) (Campbell 1012), and the Blaffert (IB. 47421) are all undated, but the last-named contains a record of a transaction of 24 December, 1489. On 10 June, 1490, both the types of this printer were used by the Collae-Broeders (Holtrop 80 (101) a 1, 03).

Types (See Plate IVb):
100 G. [P. 1], bold text type, capitals as those of Gotfridus de Os (Gover van Ghenen) 100 G. [P. 2], q.v., the lower-case a little more closely set and distinguishable by p and q with ends of descenders slanting, t with thorn at foot, different v, large w.
Abeoedaria, 8°, one of the quires original binder (B. 47422), block-printed (B. 474Ba). A complete page probably contained thirty lines of text, the leaves here numbered 1-2, two columns in the table; elsewhere a single column, the right half of the page being left blank. 242 lines, 244 x 186 mm. Types: 113G. Kronenberg, Contributions, p. 397. This fragment is here attributed to the press of the Collacie-Broeders rather than to that of the Printer of Blaffert on account of the lateness of the dating suggested by Proctor (2. 1500?). On vellum, 151 x 112 mm. Several lines of text cut away at the top, and slightly cropped at the sides. Rubricated. At the foot of 4° is written: Conradius Fenarius Nonesieniss me possident. From the Culemann collection. Bound in brown buckram.

Bought in February, 1870.

IA. 47440.
DEVENTER

Jacobus de Breda
First press 48
Second press 65

Richardus Pafraet
First press 41
Second press 49

RICHARDUS PAFRAET

FIRST PRESS

DATES. The earliest dated book printed by Pafraet is the Berchorius, Liber Bibliae moralis, 1477 (IB. 47501). The press continued its activity until 1482, though no book is recorded with certainty in the year 1483. In the Augustinus, Confessiones, 1483, the printer’s address is given as: in platea episcopi.

TYPES (see Plate VI)

90 G. [P. 1], small face text type, in the Cologne style, the lower case closely resembling Ten Raem (Cologne) 97 [P. 1] (Gesellschaft für Typenkunde 141). Capitals plain. A empty, with head-streamer. Round D of minuscule form. Double-stemmed H, I, K, L, N. Final stroke of M (Haebler’s M9) curved beneath the letter. V with and without bar across left shaft. Open a, two forms of round d, one with flat head-stroke, the other curled, g with pointed bowl, h with and without thorn, round-topped 3, long tail of 3 reaching the line. A second state of the type is used in Voragine, Sermones de sanctis, 6 March, 1483 (IB. 47510); g with large bowl almost square, and shallow loop, flat-topped 3, short-tailed 3, replace earlier forms; flat-topped d and plain h normally used; additional V closed at top and formed from the V. The two states are here distinguished as 90 G.1 and 90 G.2. In use throughout.

103 G. [P. 2, Haebler 2*], large text type, resembling C. W. (Strassburg) 110 G. [P. 1]. Capitals plain, in Strassburg style. Haebler’s M9. A of roman form with straight head-stroke; bowl of Q set high with tail resting on line; alternative final s, in form of angular t, with tail on line. In the Historia septem sapientium Romae, n.d. (IA. 47546) and in certain of the earlier quires of the undated Leonardus Italicus (IB. 47550). A leans to right, two forms of u, one (narrow) with serif, two forms of rounded 3, one having tail hooked; c, r, ti normally without stroke or dot; s, t. In the rest of the Leonardus another state of the type is found, A set upright, broader u without serif, 3 with hooked tail only, stroked or dotted c, r, ti normal, no &. This state is used exclusively in and after the Stoeceus, Sermones de tempore, 1480 (IB. 47507). The two states are distinguished as 103 G.1 and 103 G.2.

* * * Haebler’s type 2 (113) = 2* (Typenrepertorium, Abt. V, p. 135).

BOOKS WITH PRINTED OR ASSIGNABLE DATES

BERCHORIUS, PETRUS. Liber Bibliae moralis.
See Addenda, p. 112.
IB. 47501.

VOCABULA. Vocabula bibliorum.
[Before November, 1479.]


Folio. [a⁴ b¹: c-e⁴] 46 leaves, 1, 22, and 46 blank. 2 columns. 3⁴: 44 lines, 200 x 130 mm. Type: 90 G. Capital spaces. Campbell 1424, 1483.

The dating is based on a note of ownership in the library of the Athenaeum at Deventer. (M. E. Kronenberg, Catalogus van de incunabula, etc. (1917), no. 276.]

In this book flat-topped d is used exclusively.

286 x 208 mm. Without the blanks. Fully rubbed. Capitals supplied in blue, red, and green on 2* and 23. The first part (quire [a] and [b]) is bound at the beginning of the second volume of the Biblia latina, Nicolaus Gotz, Cologne, s.a. (IB. 3837, q.v.), the second part (quires [c]-[e]) at the end of the first volume, both works being rubbed out by the same hand. On 2* is a partially erased inscription: Bibliotheca (2* of IB. 3837: Conuentii) L 112 annumeror, followed by a press-mark.

Bought in May, 1899.
IB. 47537.

JACOBUS DE VORAGINE. Legenda aurea.
[1479.]

DEVENTER

LEONARDUS ITALICUS. Quadrasemigale cui titulus Sertum fidei.

[Before 1480.]

Part 1. Incipit tabula subsequens [sic] operis secundum ordinem alphabeti... [57] \[Nicostabulisimus\] quadrasemigale & in \[toto suo processu\] f\[l\]\[m\] [e\] edita et die quodam sacre p\[a\]i\[g\]e p\[f\]eso ordinis p\[i\]dicatori leonardo italicq... a suo su\[c\]io\[r\]e s\[e\]rtum fidei titulaturor [sic] ... || et omnes articuli fidei lunulati ... unissem ... sacram in s\[e\]moe\[q\] fidei ... clarit\[t\]ur, veri \[v\]t eo frequenti ... faci\[u\]i barbarat ... p\[i\]dicator\[i\] huiusce\[s\]moi\[m\] s\[o\]m\[n\]es vi\[t\]es flat ... \[n\]an\[b\] paro laboris impedito ... || dominicas toti ... anni mateia ... || Q\[u\] ... ac ... sa\[d\] ... ... || ... ... ... ... ...

IB. 47503.

JACOBUS DE VORAGINE. Legenda aurea. [Second issue, with additions.]

*1479.

See Addenda, p. 112.

IB. 47504.

HISTORIA. Historia septem sapientum Romae. [Before 1480.]

1. Incipit hystoria septem sapientum Rome || [P]\[O\]nic\[n\]\[a\]\[n\] regnauit in vrbe roma pr\[u\]ldens val de ... 70b, ... hym\[a\] ... rom\[a\] ... I\[i\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\] ... hym\[a\]...
CYPRIANUS. Opera. [Not after 1480.]


Folio. A-D* E* P* a-b 21a-26a et-3a 3a-4a 4, 4b, 4c, 4d, 5a, 5b, 5c, 5d, 6a, 6b, 6c, 6d, 7a, 7b, 7c, 7d, 8a, 8b, 8c, 8d, 9a, 9b, 9c, 9d, 10a, 10b, 10c, 10d, 11a, 11b, 11c, 11d, 12a, 12b, 12c, 12d, 13a, 13b, 13c, 13d, 14a, 14b, 14c, 14d, 15a, 15b, 15c, 15d, 16a, 16b, 16c, 16d, 17a, 17b, 17c, 17d, 18a, 18b, 18c, 18d, 19a, 19b, 19c, 19d, 20a, 20b, 20c, 20d.

CYPRIANUS. Opera. [Not after 1480.]


Folio. a-b 21b a-b 212b et; A B* C* D* 220 leaves, the first and last blank. 21a-40 lines, 182 x 116 mm. Type: 90 G. Capital spaces. Campbell 250. Hain 7886.

1. blank; 2°-16°, tabula materiarum epistolorum; 17°-30°, table of contents; 20°, blank; 20b, ex libro b. Hieronymi de viris illustribus de Cypriano; 11°-173°, epistolae; 173°-176°, de disciplina et bona pietate; 176°-179°, ad Neustiani; 189°-191°, sermo Augustini de sancto Cypriano; 182°-183°, oratio Cypriani; 183°-186°, passio Cypriani; 186°-188°, blank; 188°-210°, liber iii contra iudaeos ad quirinum; 220°, blank.

In quires e and f the number of lines to the page varies between 40 and 43; on e the number of 39 is the number and the width of the type-page is reduced to 93 mm.

The copy in the Biehöflichen Gymnasium Josephinum, Hildesheim, has the rubricator's date: 1480 (C. Ernst, Incunabula Hildesheimensia, fasc. 1 (1928), no. 164).

260 x 177 mm. Imperfect, wanting sheet B 4, the place of which is taken by a duplicate of sheet B 3. Without the blanks. D 1 is hinged. Fully rubricated. Corrections of the text of the last 3 lines of n 1 have been made by an early hand. With a bibliographical note in Dutch, signed: A. D. J. Bound in eighteenth-century brown sheep with gold-tooled back.

Bought in February, 1876.

SPECELUM EXEMPLORUM. *2 May 1481.


Folio. A-D* E* P* a-b 21a-26a et-3a 3a-4a 4, 4b, 4c, 4d, 5a, 5b, 5c, 5d, 6a, 6b, 6c, 6d, 7a, 7b, 7c, 7d, 8a, 8b, 8c, 8d, 9a, 9b, 9c, 9d, 10a, 10b, 10c, 10d, 11a, 11b, 11c, 11d, 12a, 12b, 12c, 12d, 13a, 13b, 13c, 13d, 14a, 14b, 14c, 14d, 15a, 15b, 15c, 15d, 16a, 16b, 16c, 16d, 17a, 17b, 17c, 17d, 18a, 18b, 18c, 18d, 19a, 19b, 19c, 19d, 20a, 20b, 20c, 20d.

COMPENDIUM. Compendium theologice veritatis, cum thematibus Bernoldi. [Not after 1482.]

masticando | thematib applicat. | (1899, col. 2, l. 37),

Folio. a-e 5+5°. 200 leaves, the first and last blank. 2 columns. 2° 39 lines. 190 x 133 mm. Type: 103 G. Capital spaces. Campbell *473* + 285. Hain *426*. Gesamtkatalog 601.

The two parts were treated separately by Proctor (no. 8960, 8961).

285 x 205 mm. Fully rubricated. Manuscript headlines to the Compendium. The printed signature letters of the Bernoldus have been corrected in manuscript to read: aa-cc. On 189° is the signature: 189° E E (Egidius) appellam (for whom see IB. 4181). On the first paste-down is the note: Auctione publica transit ad Mgr. Ioann. de froidmont sacre Theologie Liceientatum. From the library of George Dunn, of Woolley Hall. Bound before IB. 4181 (Rampogei, Aurea biblia, C. Winters, Cologne, 1841) in contemporary blind-tooled brown calf over wooden boards. Bought in February, 1914.

**IB. 4753 B.**

JACOBUS DE VORAGINE. Sermones de sanctis. *6 March, 1483.*

Folio. aa-ff° gg hh°. 252 leaves. 2 columns. 2° 46 lines and headline, 207 (206) x 135 mm. Type: 90 G. Capital spaces. Campbell *1770* (2). Leaf g t is signed h 1, in error.

At the beginning of the volume is bound the table relating to the companion volume, the Sermones de tempore (Campbell *1770* (3)). The table consists of 12 leaves, the first and last blank, in two quires of 6 leaves each (ij, ii) and (iii-vi) respectively. It begins (iiij, iijj 2°): Incipit tabula Sermonis Jacobii voraginis de tps fem ordine alphabeta i... and ends (ivij-vi) 5°. col. 2, l. 38): Deo gracios.

287 x 208 mm. The table to the Sermones de tempore is slightly mutilated on leaf 2, and is without the blanks.

Fully rubricated. At the end of the table is the signature of the rubricator: Rees fiml8. From the Vergauwen collection. Bound in contemporary blind-tooled calf over wooden boards; the tools used include two goats rampant on either side of a tree, and two birds drinking from a jug, both within lozenges; and an oblong tool of the Virgin and Child within a mandorla.

Bought in May, 1884.

**IB. 47510.**

AUGUSTINUS. Confessiones. *1485.*

Folio. a-e° 2° 10°. 201 x 137 mm. Without the blank. On 3° is written: Liber domus fratrum sancti Martini in Vezalia. From the Vergauwen collection. Bound in nineteenth-century half blue morocco.

Bought in May, 1884.

**IB. 47511.**

TURRECROMATA, JOANNES DE. Flos theologiae. Quaestiones Evangeliorum. *20 November, 1484.*

Folio. a-x° 2° ab bb° cc-ee° gg-ff° hh° 1610, 11°. 440 leaves, the first and last blank. 2 columns. 2° 40 lines and headline, 207 (207) x 133 mm. Type: 103 G. Capital spaces, some with guide-letters. Campbell *1694. Hain 15717.

1°, blank; 2°-3°, prologus, tabula thematum de tempore et de sanctis: 1°, tabula alphabeticca: 2°, tabula materie applicabilis: 3°, flos theologie: 1°, blank; 199, tabula quaestio: 205, quaestiones evangeliorum: 440, blank.

A reprint, in part page-for-page, of the edition printed by Frommolt, Vicenza, 24 July, 1481 (IB. 47478).

The tabula thematum was compiled 'Anno domini 1513. lxxx'. (2°, l. 46).

270 x 104 mm. Ornamental capitals in colours supplied on 2° and 208°. Rubricated. On 2° are written notes of ownership of Thomas Cranmer (largely cropped) and Lord Lumley. Bound in English gold-tooled calf, c. 1610, with the arms of Henry, Prince of Wales, blocked on the covers. Rebacked.

From the old Royal Library.

**IB. 47514.**

CORDIALE. Cordiale quattuor nouissimorum. *1485.*

Folio. a-e° 2° 4° 1610, 11°. 62 leaves, the first blank. 2° 20°. 2° 28 lines,
HEROLT, JOHANNES. Sermones Discipuli de tempore et de sanctis cum promptiori exemplorum. *[1485.]

2. Tabula propositis operis incipit. [...] 29a. Incipit Sermones discipuli de tempore per circulum anniorum. [...] 53a. Tabula sermonum discipuli de sanctis. [...] (col. 2, l. 8) Prologi in sermonibus discipuli de sanctis p curiala ani incipit. [...] 405c. Incipit prologi in promptuariam exemplorum. [...]

HEROLD, JOHANNES. Sermones Discipuli de tempore et de sanctis s. 

3312 Index librorum prohibitorum, 1564, and copies of 

3312a Theologia naturalis is included in the Index librorum prohibitorum, 1564, and copies of Pafraet's edition are known in which it has been suppressed. (Polain, loc. cit.)

3312b The prologue of the Theologia naturalis is included in the Index librorum prohibitorum, 1564, and copies of Pafraet's edition are known in which it has been suppressed. (Polain, loc. cit.)

RICHARDUS PAFRAET

UNDATED BOOKS

TYPE 90 G. :

JOANNES DE SANCTO GEMINIANO. Summa de exemplis ac similitudinibus rerum. 

Undated.

[2] Incipit tabula vnumeralis tojus libri subsequentis. qui itutaturur de similitudinibus rerum scitum. ordinem litterarum alphabeticum. [...] 18b. Incipit opus perutil et valiidiss implecturus de sequenti materia dictus. venerabilis atq doctissimis magistris teutoeniis professores sacer theologiae ordinis predicatorem. quod intuitor ab autore. liber de exemplis et similitudinibus reur. Prologi primi.] [...]

Raymundus de sancto geminiano

325a. Tabula sermonum discipuli de tempore et de sanctis. unde sanctis....] (col. 2, l. 32) COLOPHON: Explicit liber denominat virtute 3 libri. de exemplis et similitudinibus rerum. [...] Et hoc finitur totum opus de exemplis et similitudinibus rerum li tutatum. In quo similitudines iter creatorum praeditae et in virtutes et vita ceteras de quibus in sermonibus mentio fieri soli reperire pulcherrime declarat. 

Raymundus de sancto geminiano

Folio. A B C D. a-az ag-bb; hh-oo'; pp-75a 152a aas; bbb-qqq xx? 150 leaves, 1 (presumably) and 28 blank. 2 columns. 257 x 197 mm. Without the blank. Rubricated. On 2a is written: Liber Collegii Societatis Iesu Monasterij. Bound at the British Museum bindery in nineteenth-century divinity calf, blind-tooled. Bought in November, 1850. IB. 475354.
CICERO, MARCUS TULLIUS. Laelius siue De amicitia. *Undated.

1. Title: M. T. Ciceriis De amicitia 2. M. T. C. De amicitia. [Q]Vint* Mut* Augur Sceulga multa narjare de Caio Lelio socoro suo memori et iti cusc solebat ... 205, l. 21, COLONPH: M. T. Ciceros De amicitia finitur hic liber. || In pressura platea epicopi.

PLATO. Axiochus. [Translated by Rodolphus Agricola.] *Undated.

1. Rodolphus agricola. suo || rodolpho langio Salutem. || [L]belli platonis: qui axiochus inscribit. latinae || feci. ... (Ibid., L. 18.) Platonis philosophi axiochus || de cœtiumenda morte. || ... 6, 1, 26 COLONPH: Finit foelicif Platonis pli axioichus de cœtumèenda morte p venerabile Iegrh Rodolphu || agricoli de Gronyngge laudabil editus ac || bene emen·datus. et daeurntrae in platea epii || impressum.

SERMONES. Sermones quattuor nouissimorum. *Undated.

2. [K]Vريقlue huius tractatus sermonum ìtuo noquissimoq į in quoq pes diuidë' principales ... 8, Sermones ìtuo nouissimos patiales et || necessarij vnquoq in deuotio­nis arduum tì dei timorù induceutë. || Thema prohemiale. ... 140, l. 11, COLONPH: Sermones de quattuor nouissimis fine habèt.

DEVENTER
Rodolphum de langißen eius nepotë ac eiustem eccie Canonicon || Liber primus incipit feliciter. Cuius òmun caeitutum brevis totius operis quod pene tragaiium est prefationuncu pulitor || ... 36, l. 24, COLONPH: Histo­riae de virbi hierosymne excidio temi||plus eius aphabeti­sione te sacraqi qui ìnustatis || litterarù studiosi no parit || g1ut' u. eruditii || disertum virum Nodolphi de langißen Canonici|| Monasteriech elegiistiche scripta Dauetrie || impressum || feliciter.

Quarto. a-i8, 58 leaves, the last two blank. 3*: 50 lines, 135 x 79 mm. Type: 90 G*. Capital spaces. Campbell 1087. Hain 6989.

The signatures are printed on the first and third leaves of the quire in a column of 24 lines only, and elsewhere in the same quire the number of lines varies between 27 and 30.

Assigned to Jacobus de Breda (first press) by Proctor (no. 8971).

250 x 144 mm. Quires a and b fully rubricated. Dr. Kloss's copy. Bound in nineteenth-century half brown calf with marbled paper sides.

Bought in September, 1849. IA. 47526.

SOCCUS. Sermones de sanctis. Undated.

2*. (table) [A]Bdicatio vera || que modi sùt parjstit in || tribus. lxxv. || ... 180. Nicpunt pulcherrini || atque lùsërius sermones Socci de sanctis p || circulai annis composìt a qui || egregissimo sacre || theologie || pessore ordis Cisterciensi || in Mariendayzide Hilde­sen. || ... (col. 2, l. 7) De sancto Andrea Apostolo sermo || primus. AIIIMENITE || venite post || nec Mat. iii. || ... 245*, col. 2, l. 18. || Sequuntur sermones qi in suis || locis omisssù sùt || Sermo. xiiij. || De sao benedicto sermo secundii || ... 292*, col. 2, l. 39, COLONPH: Explicit sermones Socci de san­ctis cu3 sùm diligèntia correcti et || impressi Dauetrie. ||


The Sermones Socci de sanctis are attributed to Conrad von Brandtshelm, abbot of Heilsbron. The preface (180), in which they are ascribed to a Cistercian professor of theology of the convent of Maienweode, is the same as that found in Praefatio's edition of the Sermones Socci de tempore, 1480 (IB. 47517), q.v.

Leaves 7 and 9 are cancels. The order of the sections of the copy, lettered alphabetically, appears in sermons xviil and xili to have been faulty, section G (39) being followed by sections P-T, H-O, V (1* 9*), though the text is consecutive.

In this copy leaf 17 is blank. In those described by Campbell and the Gesamtkatalog it contains a table headed: || Incipit tabula sermonicæ scilicet || ordine festinarii p || circulii annii.

270 x 200 mm. Fully rubricated. A few words of missing text supplied at the foot of gg a*, col. 2, and gg 60*, col. 2, in an early hand. Bound at the British Museum bindery in modern half brown morocco.

Bought. IB. 47531.

BARZIZIUS, GASPARINUS. Epistolae. *Undated.

1. Title: Epistole Gasperiini 2. Gasperiini Perga­menis clarissimis oratoris epistolæ liber feliciter incipit. || gAudeo plurimi ac letor in ea te sententia eia ... 63*, l. 26. COLONPH: Finit Gasperiini pergamenis oratoris clarissi­ mi suauissimaz epistolæ 9p* || In pressura platea epicopi. 46

Quarto. 2-a8, 64 leaves, the last blank. 4*: 32 lines, 135 x 85 mm. Type: 90 G*. Capital spaces, with guide-letters. Campbell 374, Gesamtkatalog 3626.

194 x 138 mm. Imperfect, wanting leaf 57 (h 1). Without the blank. With the signatures of Gil. Bugin on 1* and of Edmund Halbard on 33 (e 1). Bound by Stostakley, late Hawes, of Cambridge, in modern half brown morocco.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 47518.

PLATO. Axiochus. [Translated by Rodolphus Agricola.] *Undated.

1. Rodolphus agricola. suo || rodolpho langio Salutem. || [L]belli platonis: qui axiochus inscribit. latinoa || feci. ... (Ibid., L. 18.) Platonis philosophi axiochus || de cœtiumenda morte. || ... 6, 1, 26 COLONPH: Finit foelicif Platonis pli axioichus de cœtumèenda morte p venerabile d mdrh Rodolphu || agricoli de Gronyngge laudabil editus ac || bene emen·datus. et daeurntrae in platea epii || impressum.

Quarto. a-8 e8, 20 leaves. 3*: 32 lines, 143 x 84 mm. Type: 90 G*. Capital spaces. Campbell 435, Gesamtkatalog 6995.

208 x 140 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half calf.

Bought in May, 1884. IA. 47519.

TYPE 90 G*

SERMONES. Sermones quattuor nouissimorum. *Undated.

2. [K]Vريقlue huius tractatus sermonum ìtuo noquissimoq į in quoq pes diuidë' principales ... 8, Sermones ìtuo nouissimos patiales et || necessarij vnquoq in deuotio­nis arduum tì dei timorù induceutë. || Thema prohemiale. ... 140, l. 11, COLONPH: Sermones de quattuor nouissimis fine habèt.

Quarto. a-o* p-s*, 140 leaves, the first blank. 9*: 32 lines and headline, 145 (151) x 86 mm. Type: 90 G*. Capital spaces. Campbell 1536. Hain 5692, Gesamtkatalog 4805.

The attribution of this work to St. Bonaventura is not entirely supported by the editors of the Qasasschë edition of his works. (tom. ix. p. xv: in tribus primis partibus sunt sermones S. Bonaventura non indigii ... Totum opus certe non est ge­noinum.) The attribution may perhaps have originated in the
1. Cato ad fili su l || q uam aeduerter est plurimos hiles || quis error i via mo i ... 11, 1. 7. Sequitur dis-  
sticha || [S]I deus est unam || vestis carmina dicit ... 16, l. 25, COLOPHON: Finitum disticha Catonis ad fili su l ||  
Rexa hortographia 1 emendate impressa p me || Iacobii de  
Quarto. 4°. 6 leaves. 2°: 29 lines, 147 x 83 mm. Type:  
101 G. Capital spaces, with guide-letter on 1°. Kronenberg,  
 Contributions, 405a. Gesamtkatalog 282.  
185 x 130 mm. Rubricated. From the library of George  
Dunn, of Woolley Hall, with his book-label. Bound in  
modern vellum.  
Bought in February, 1914.  
IA. 47560.

ELEGANTIAE. Elegantiarum viginti prae-  
cepta. *Undated.  
1. Elegantiarum viginti secpta incipiant || [A]D  
pisciendo eleganter ephas paue || secut digita ... 16,  
l. 17, COLOPHON: Elegantiarum viginti secpta finiant || Per  
me Iacobi de Breda ||  
Quarto. a 6° b. 16 leaves. 2°: 28 lines, 140 x 80 mm. Type:  
193 x 138 mm. Rubricated. From the Servais and  
Vergauwen collections. Bound in eighteenth-century  
half calf.  
Bought in May, 1884.  
IA. 47580.

GULIELMUS DE GOUDA. Tractatus de  
expositione missae. *Undated.  
1. TITLE: [printer's flower] Officii missae 2°. Tractatus  
de expositione missae. Edidit a f rai est g uilem de gouda  
ordinis minores, de obj e riantia feliciter incipit || [A]D  
noticiae eor intellectualem, || || in misterio missae auctor ... 29°, l. 24, COLOPHON: Et sic e finis. per me || Iacobii de  
Breda ||  
Quarto. a 6° c d 6°: 30 leaves, the last blank. 2°: 28 lines,  
142 x 83 mm. Types: 101 G, text; 89 G, signatures. Capital  
spaces, Campbell 886. Hain 2812.  
182 x 138 mm. Without the blank. Bound at the British  
Museum bindery in nineteenth-century half blue sheep.  
Bought in June, 1901.  
IA. 47567.

HORATIIUS FLACCUS, QUINTUS. Ars  
poetica. Undated.  
2. Aureae regulae conditorum carminu || sitae ars  
poetica horatiji flacci. || [H]Vmano capiti; cercece pictor  
elpinii ligere si velit: et varias || inducere pluuma ... 149,  
l. 5, COLOPHON: Artis poetae Horatij flacci || faciit  
finis est.  
Quarto. a 6° b. 14 leaves, the first probably blank. 3°: 19  
lines of leaded text, 138 x 81 mm. Type: 101 G. Capital space  
on 2°. Campbell 998.  
Assigned to Praetra (first press) by Proctor (no. 8563).  
The text is leaded throughout.  
191 x 125 mm. Without the first leaf, probably blank.  
With the book-pipes of F. X. J. Borhaut de Noordonck.  
Bound in marbled calf, gold-tooled, with a large lozenge-  
shaped inlay of unstained calf on each cover, c. 1800.  
Bought in June, 1859.  
IA. 47583.

TRACTATUS. Tractatus utilis de generi-  
bus pedum et metrorum. Undated.  
2. Incipit tractatus vitis de generibus pedo || et metro-  
rum. || [P]Edes metra suum. xxiiij. quorum || Quatuor sunt  
disillabi ... 7°, l. 26: ... Meret diffus sies aelica comis. ||  
Quarto. a 6° 8 leaves, the first probably blank. 2°: 27 lines,  
138 x 86 mm. Type: 101 G. Capital spaces, Proctor,  
Additions to Campbell, 1674.  
The contents of leaf 8 are not known. The colophon is  
inserted from another undated edition of J. de Breda recorded  
by Campbell (no. 1677), printed with the same type and the  
same number of lines to the page. The quire is signed on the  
third leaf (a 4°).  
Assigned to Praetra (first press) by Proctor (loc. cit, also no.  
8560).  
196 x 143 mm. Imperfect, wanting the first (probably  
blank) and last leaves. Sheet 4 is misbound before sheet  
3. Rubricated, except 4° and 5°. Bound in fourteenth-  
century half calf.  
Bought.  
IA. 47588.

VALERIUS, Episcopus. Epistola ad pro-  
pinquum suum. *Undated.  
1. Epistola Valerij Episcopi ad pripinqu suum ex greco ||  
in latinum sermone p mgn Rhodolph Agricola traucta  
Incipt foeliciter || Bene alligat’ vulcu sgnis || vulcu
JACOBUS DE BREDA

280licet amoris... 12\textsuperscript{a}, l. 14. COLOPHON: Finit. Per me facioli de breda.

Quarto. 4\textsuperscript{b}. 12 leaves. 213 x 32 lines. 141 x 84 mm. Type: 85 G. Capital space on 1\textsuperscript{r}. Campbell 1699.

6\textsuperscript{°} contains 21 lines of text only, beneath which is printed the note: 'hic non est defectus'.

The work, wrongly described in this edition as a Latin translation by Rodolphus Agricola from the Greek of Valerius, is in fact the original Latin Epistola paraenetica ad Valerianum conscripta muti et sacrosanctae philosophiae of Eucherius, Bishop of Lyons. (Migne, tom. 1, col. 711-16.)

In a letter concerning Agricola addressed to Melanchthon from an unnamed correspondent, occurs the following: Superser adue menscha quaeclam a Notomaguo in zilof() wandelvaer nomine quae dicit se Rodolpho fuisse admodum familiarum, et est eo multa didisse... et quam abusus Ruremunda maist librum Eucherium episcopum Lugdunensi a se Latinum factum. Hunc autem librum Gracium dixit se Agricola Ruremunda in quadam bibliotheca invicem cum isthca a Groninga orator missus est. (Erasmiani Gymnasiae programma Literarium. Wessell Groningsensis, R. Agricultae, Erasmi Roterodami vitae ex codice Vindobonensi typis descriptae... Colletti I. B. Kan. Roterodumi, 1894, p. 8.) Agricola's claim to authorship of the translation was denied by Erasmus in his prefatory letter to several editions of the work published under the name of Eucherius (Opus epistolarum D. Erasmi, ed. P. S. Allen, tom. 3 (1913), p. 98, ex n. 676).


IA. 47572.

RICHARDUS PAFRAET

SECOND PRESS

DATES. The first book with an exact date issued by Pafraet from his second press is the first part of the Doctri nale Alexandri cum glossa Joannis Synthen, 9 August, 1488 (part of Campbell *216, Gesamtaatlog 1142). His activity continued thereafter until 1519. The address of his earlier press, 'in platea episcopi', is found in books printed between 1488 and 1492.

TYPES (see Plate IV, VI):

106 G. [P. 3, Haeberl 4\textsuperscript{a}], large square text and heading type in Dutch style as used by various printers at Gouda. Sparing use of the type often renders accurate measurement impossible. In 1488-9 it appears to be 110-12 mm., possibly owing to leading. Minuscule C round with loop wider than the upper is superseded by the normalized form first observed in Baptista Mantuanus, Parthenice, 10 February, 1492 (IA. 47663). Square d with flat head-stroke. The measurement is reduced to 98 mm. in Antonius Liber, Hymni Prudentii interpretatio, 30 March, 1493 (IA. 47668) and later books, and in this state the type is Haeberl's type 3. Wide a originally used takes the place of the normalized form in Petrarcha, Baculica, 8 January, 1499/1500 (IA. 47715) and Cyprian, Sermones, 20 November, 1500 (IA. 47771). Distinguishable from G. de Os (Gouda) 100 G. [P. 2] by wide a, from J. de Breda 102 G. [P. 6] by s with large head-stroke, wide a, v. In use throughout.

88 G. [P. 4, Haeberl 4\textsuperscript{b}], medium text type, resembling Koelhoff (Cologne) 86 G. [P. 17]. Haeberl's M\textsuperscript{a}, H, N (diamonished), P (diamonished), and paragraph mark differ. No hyphen. Capitals N, P, Q of type 88 G. [P. 4] admixed. Here found only in Andreas Hispanus, Modus ad oratorem missus est. (Erasmiani Gymnasiae programma Literarium. Wessell Groningsensis, R. Agricultae, Erasmi Roterodami vitae ex codice Vindobonensi typis descriptae... Colletti I. B. Kan. Roterodumi, 1894, p. 8.) Agricola's claim to authorship of the translation was denied by Erasmus in his prefatory letter to several editions of the work published under the name of Eucherius (Opus epistolarum D. Erasmi, ed. P. S. Allen, tom. 3 (1913), p. 98, ex n. 676).

30 lines, 12 leaves. 141 x 84 mm. Type: 85 G. Capital space on 1\textsuperscript{r}. Campbell 1699.


IA. 47572.

(\textsuperscript{NK}90, 24 Nov. 1511)
DEVENTER

CAPITALS. Two sets of Lombards, 4 mm. and 3 mm. high, are used frequently in the books of 1488 to 1491 and more sparingly later.

Devices: A. Saint Lebuin standing on a flowery field, at his feet two shields displaying the devices of the seal and counter-seal of Deventer; in the centre of the field the printer's housemark; with woodcut inscription: Sçi lebuin. 141 x 83 mm. Juchhoff 27. In use in 1488-9.
B. Within an architectural frame St. Lebuin standing on a tiled floor, before a tapestried background; at his feet to right a shield bearing the spread eagle of Deventer; with type-set inscription: Sçi les Lebuin. 127 x 86 mm. Juchhoff 28. In use in 1489-91.

BOOKS WITH PRINTED OR ASSIGNABLE DATES

GULIELMUS DE GOUDA. Tractatus de expositione missae. 4 September, 1488.

Quarto. a b c d e, 22 leaves. 31: 23 lines, 146 x 86 mm. Types: 106 G., title, incipit on 22, signatures, colophon; 88 G. Lombards. Capital spaces. Campbell 883.

This text was printed by Pafraet in 1496 under the title: Expositio mysteriorum missae et verus modus rite celebrandi de expositione missae. Editus a fratre Guilhelmo de gouda ordinis minororum. [De oder uantia feliciter incipit. [AJD noticiam eor furitatem. que in [misterio misse agunt habendam . . . 221, 18. COLOPHON: Impressum Dauantrie. Anno d[i] M.ccc.xxxxiiij. quarta Septembr[i]i]

190 x 140 mm. The last leaf backed. Fully rubricated. On 22 is written: Cloquier a lxxxvi. Formerly bound before IA. 47593. Hain 5621. Another copy.

CONJUGATIONES. Coniugationes verborum graecae.

[Not after 12 December, 1488.]

Quarto. a-e. 18 leaves, the last blank. 3b: 28 lines, 145 x 86 mm. Types: 106 G., title, heading on 22, colophon; 88 G., Latin text: 76 G., text on 22; Gk. Lombard P on 22 and 26. Campbell 493. Hain 8291.

The copy described by Pellechot (no. 3932) contains a manuscript note with the date: ‘Anno d[i]i Moccexxviiij in duodecima decebris’.

195 x 138 mm. Without the blank. Bound at the British Museum bindery in modern half brown morocco. Bought in May, 1884. IA. 47597.

Another copy.

181 x 130 mm. Without the blank. Bound in nineteenth-century brown straight-grain morocco, goldTooled, with the arms of Thomas Grenville.

Grenville copy (G. 7536).

LIBELLUS. Libellus de modo confitendi et penitendi. 20 December, 1488.
1st. Title: Libellus de modo confitendi et penitendi 2nd. Quidam fructuosus libellus de modo confitendi et penitendi praeclarus a verborum graecorum larytonorum]


Quarto. a-e d t. 26 leaves, the last blank. 3b: 34 lines of commentary, 139 x 92 mm. Types: 106 G., title, text, colophon; 88 G., commentary: 76 G., interlinear gloss. Lombards. Capital space on 22. Campbell 1135. Hain 11499.


EXERCITIUM. Exercitium puerorum grammaticale. 27 April, 1489.
1st. Title: Exercitium puerorum grama ticae p dietas distributum [woodcut] 2nd. Prologus in quo grammaticae necessitas demonstratur. 3rd. Exercitium puerorum nimi detentete [in obscure, plixis i nutilisib. grama ticae . . . 3. HOC exercitium puerorum grama ticae 2 nostris parulis lingul latine brevit 1 Clare scire cui penitentib composite in duos tractatu diuidit . . . 175, 1, 15. COLOPHON: Finit tractatus secundus exercij puerorum grami ticae. Basiliis, in quo de regimine et structione ocm dictor [iun. scr.ad ordinem octo partit oribus evenere est per regulas . . . questio nulas adeo luc[ida] = facile s. at || q breves . . . ] . . . vt quisq sine spectore carre discere scire t innegilere pnsit. . . (l. 25) Impensis || et finitus in daütria Vic reus a maseptima Aprilis || Anno d[i]i. Mccc.xxxviij.


190 x 139 mm. Imperfect, wanting the title-leaf. Without the blank. Leaf F 7 is hinged and repaired. From the Vergauwen collection. Bound in nineteenth-century half brown calf.

Bought in May, 1884.

IA. 47599.

50


IA. 47600.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc.

27 September, 1489.


Quarto. a-r* l. 58 leaves. 45-50 numbered (Folio) primo- (Folio) IV, with errors. 4*: 32 lines and foliation. 154 (158) x 93 mm. Type: 88 G. Lombards. Campbell 474. Hain 1533. Gesamtkatalog 2193.

Quires a-d are a page-for-page reprint of the edition of G. Leu, Antwerp, 12 September, 1487 (IA. 49771), the word 'antwerpensis' in the Prologue being here changed to 'dauentriensem'.

The signatures are normally printed at the bottom right corner, within the type-page. The woodcut (master and five corrections) of this edition are a page-for-page reprint of the edition of G. Leu, Antwerp, 12 September, 1487 (IA. 49771).

The woodcut represents a master reading, with five seated scholars before him.

203 x 173 mm. The last leaf is backed. The third sheets of quires c and e have changed places in binding. Rubricated. Bound after IA. 47817 (Boethius, De consolatione philosophiae. J. de Breda, Deventer, 19 March, 1491). Qu.

Bought in November, 1919. IA. 47606.

CORDIALE. Cordiale quattuor nouissimorum. *1489.


Quarto. a-m* 72 leaves, the last blank. 2*: 34 lines, 149 x 85 mm. Types: 106 G., title, headings, signatures, colophon; 88 G. Lombards. Capital spaces. Campbell 1354. Hain 7075. Gesamtkatalog 7566 (reading 'pulcherrimis' in the title).

Copies are bound with a variant title, reading: Quatuor nouissimorum. (Pellechet 5165.)

196 x 135 mm. Without the blank. Leaves i, 6, k, 3, 4 have been made up from another copy and are rubricated. On a fly-leaf is written: Cat. G. J. de Servais. No. 655. Bound in brown calf, gold-tooled, c. 1800. Bought in October, 1858. IA. 47610.

GEMMULA VOCABULORUM. *1489.

1st: Title: Gemmula vocabulorum cum addito [di]generi reussa et emendanda. [woodcut] 1st. (headline) De prologus id est . . . 239b. l. 16. [C]OLOPHON: Finiūt accept vocabulorum Gemula cū addit[io] diligenter emendata. at 3 de verbo ad obvius per toti attrīe reusius in mercurlia oppido Dauentriensi loco famätissimo impresa. per me richardu pafrōed. Anno incantatiōnūs dīi M. CCCX. Ad laudēs dei i oipotōsis qui sit p finita ad gl. sē. b·f·dictius.

Quarto. a-2 A-E Ff G-Gh. 240 leaves, the last blank. 4*: 35 lines, with headline. 154 (160) x 93 mm. Types: 106 G., title, headings, colophon; 88 G. Lombards. Capital spaces. Campbell 792.

Reprinted from the Antwerp edition printed by G. Leu, 18 September, 1484 (IA. 49771), the word 'antwerpensis' in the Prologue being here changed to 'dauentriensem'.

The signatures are normally printed at the bottom right corner, within the type-page. The woodcut (master and five seated scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47606), and other books.

192 x 132 mm. Without the blank. The first three leaves are slightly mutilated and leaf 239 is backed. Leaves 1*-2* rubricated. Bound in eighteenth-century half brown calf, the sides covered with vellum from an old musical manuscript.

Bought in July, 1894. IA. 47612.


Quarto. a-c* 18 leaves. 2*: 28 lines of leaded text, 150 x 76 mm. Types: 106 G., title, headings, signatures, colophon; 88 G. Capital spaces. Campbell 1487.

51
DEVENTER

STELLA CLERICORUM.

*14 July, 1490.

1. Title: Stella clerorum

Devise B. 2°.

Title: Tractatus qui Stella clerorum dictur. Feliciter incipit.


Quarto. a b c d e f. 16 leaves. 33 lines, 145 x 99 mm. Types: 175 G., title; 106 G., incipit, signatures, verses on 16°. Capital spaces. Campbell 1607.

The second leaf is signed b ij, error. 200 x 131 mm. From the Vergauwen collection. Bound in nineteenth-century half calf.

Bought in May, 1845.

IA. 46762.

ANDEAS [DE ESCOBAR] HISPANUS.

Modus confitendi. *1 October, 1490.

1. Title: Collationes quas dicuntur fecisse mutuo respect Salomon spitissimus et Marcolphus... facie deformis et turpissimus tamen vt furtur eloquentissimus est...]

Another copy.

IA. 47620a.

HISPANUS.

Title: Dialogus Salomonis Marcoli.

5 October, 1490.

1. Title: Dialogus Salomonis Marcoli

Decompose A. 2°.


Quarto. a b c d e f g h. 6 leaves. 27 lines, 146 x 86 mm. Types: 106 G., signatures, colophon; 88 G. Capital spaces. Campbell 1455. Hain 1074.

The second leaf is signed b ij, error. 100 x 131 mm. From the Vergauwen collection. Bound in nineteenth-century half calf.

Bought in June, 1845.

IA. 47633.

STELLA CLERICORUM.

*24 December, 1490.

1. Title: Stella clerorum

Devise B. 2°.

Title: Tractatus qui Stella clerorum dictur. Feliciter incipit.


Quarto. a b c d e f g h i. 16 leaves. 33 lines, 146 x 86 mm. Types: 175 G., title; 106 G., incipit, signatures, verses on 15°. Capital spaces. Campbell 1468.

A page-for-page reprint of Pafret's edition of 14 July, 1490.

IA. 47618, q.v.
RICHARDUS PAFRAET

206 x 140 mm. Capitah supplied in red. Bound at the British Museum bindery in nineteenth-century half blue sheepskin.

Bought in January, 1891.
IA. 47635.

MAHOMET II. Epistolae Magni Turci.

*1490.


Quarto. a° b°. 10 leaves, the last blank. 37°: 38 lines, 147 x 87 mm. Types: 106 G., title, headings, signatures, colophon; 64 G. Capital spaces. Campbell 1159.

Hain 10568.

The traces of impression of a woodcut observed on 9 b of the copy described by Polain (Catalogue . . . Belgique, no. 2566) are not distinguishable in this copy.

190 x 129 mm. Without the blank. Leaves 7-9 are slightly mutilated. On the title is stamped: Captn: Michielis. Bound third in a tract-volume beginning with SA. 47657 (Gesta Romanorum, J. de Westfalia, Louvain, n.s.), Q.v.

Grenville copy (G. 10191 (3)).

IA. 47638.

VEGIUS, MAPHAEUS. Vita diui Antonii.

*1490.


The blind impression of four lines of type is distinguishable on 54°.

195 x 134 mm. On the title-page is written: 'Conventus limpurgenensis F F. Minorii', and: 'Johannes Jacobuss rosenvon limburg gross6 6'. Bound in white paper boards with an embossed floral pattern.

Bought in April, 1909.
IA. 47643.

CORDIALE. Cordiale quattuor nouissimorum.

*25 February, 1491.


The blank impression of four lines of type is distinguishable on 54°.

195 x 134 mm. On the title-page is written: 'Conventus limpurgenensis F F. Minorii', and: 'Johannes Jacobuss rosenvon limburg gross6 6'. Bound in white paper boards with an embossed floral pattern.

Bought in April, 1909.
IA. 47643.

SENeca, Lucius Annaeus. Proverbia.

*4 June, 1491.


The woodcut (a master and five scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47669), and other books.

202 x 136 mm. Bound at the British Museum bindery in modern half brown morocco.

IA. 47649.

LIBELLUS. Libellus de modo confitendi et pocitendi.

*11 June, 1491.

1°. Title: Incipiit libellus de mò || confitendi et pocitendi || [Device B. 2°. Quidam fructuosus libellus de modo

IA. 47649.
ALBERTANUS. De arte loquendi et tacendi. *27 June, 1491.

1. Title: Tractatus de arte loquendi et tacendi || [woodcut] 2°, C. Compensis tractatus de arte loquendi || tacendi multum vtilis. || ... 106, l. 15, COLophon: C. Finis liber de doctrina loquendi et tacendi ab Albertano caudico hrixtisi. ad || instructionem suorum filiorum compositus. Impressus Dauentrie In platea || episcopi. Anno dni. M.CCCC.xci. Vicesima synonima Iunii

Quarto. a°, 4°. 22 leaves. 3°: 39 lines, 154 x 93 mm. Types: 175 G., title; 106 G., text; 76 G., commentary; 64 G., interlinear gloss. Capital space on 2°. Campbell *1137.

184 x 133 mm. Capital supplied on 2°. Bound at the British Museum bindery in nineteenth-century half sheepskin. IA. 47651.


Quarto. a°. 30 leaves. 2°: 39 lines, 149 x 92 mm. Types: 175 G., title, first line on 1°, heading on 2°; 106 G., headings, signatures, colophon; 76 G. Capital spaces, with guide-letter on 2°. Campbell *719. Hain 6777. Gesamtkatalog 8414.

1°, title; table of Exhortationum noitiorum; 2°, exhortationem noitiorum; 14°, colloquium Jesu cum pueri; 27°, dialogus Iesu et senis; 2°, de iudicio mortis et variis casibus eius; 30°, blank.

The four tracts in this volume are the work of Dionysius de Lewis (Cartusianus), though the author's name appears only in the heading of the Colloquium Jesu cum pueri (14°). (Cf. Dionysii Cartusiani opera omnia, tom. xxxviii (1909), pp. 179-207, 523-45; tom. xli (1912), pp. 597, 598.)

200 x 130 mm. Rubricated. At the foot of the title-page is written: cassel. Bound in nineteenth-century quarter maroon sheepskin with blue paper sides. Bought in April, 1858. IA. 47657.

Another copy. 195 x 132 mm. The title-page rubricated. Bound by Riviere in nineteenth-century gold-tooled brown calf. Bought in April, 1858. IA. 47658.

MICHAEL DE HUNGARIA. Sermones tredecim uniuales. [With other sermons.] *1491.

BAPTISTA [SPAGNUOLI] MANTUANUS. The Rosary. Copies are known in which leaves 32 and the Virgin is repeated seven times. 

BOEXKEN, Boexken van onser lieuer Vrouwen kroon, etc. 

BOEXKEN, Boexken van onser lieuer Vrouwen kroon, etc. 

RICHARDUS PAFRAET 

DATUS, AUGUSTINUS. De variis loquendi regulis. 

LIBER, ANTONIUS. Hymni Inuentor rutili Prudentii interpretatio.


Octavo. [a] b -d e -f k, 72 leaves, the last blank. 14°: 23 lines and headline, 94 (100) × 70 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, headings, marginals, chapter-headings, colophon; 388 (81) G., text, signatures, except b 1; 64 G., signature of b 1, four words on 29°. Capital spaces, some with guide-letters. Woodcuts.

The blind impression of type 175 G. is distinguishable at the foot of the title-page, and of 88 (81) G. on the recto of the final blank.

140 × 102 mm. Leaf 1 of quires k-c is numbered and leaves 2-4 of quires b-k are signed in manuscript, similar manuscript signatures being found in IA. 48109. Fully rubricated, and capitals supplied in blue and red on 2° and 13°, by the same hand as that found in IA. 48109 (Praecordiale sacerdotum, s.n. [P. van Os, Zwolle]), before which this copy is bound. The same two works are bound together in the copy previously owned by Sir Stephen Gascoele (List of Early Printed Books in the possession of Stephen Gascoele [1920], nos. 206 and 209) and now in Cambridge University Library (ULC 5305 and 3624; and as the Gascoele-Cambridge copy has the Praecordiale bound first, it is possibly to be identified with that noted by Campbell in his entry for the Praecordiale (Campbell 1439): Cite ainsi dans la Verzeichnis von Hss. u. Bücher, Hamm, 1828, no. 336. Cout ouvrage était relié avec J. de Lapide, Resolutorium dubiorum, Dav. R. Paffroet, 1495. Bound in contemporary blind-tooled calf over wooden boards.

Bought in May, 1899.

IA. 47670.

STELLA CLERICORUM. *27 November, 1494.


Quarto. a-b° c 16 leaves, the last blank. 1°: 36 lines, 143 × 92 mm. Types: 175 G., title; 106 (98) G., incipit, colophon, verses on 15°, etc.; 88 (81) G. Capital spaces, some with guide-letters. Campbell *1610, also 3° supplement, Hain *1597.

182 × 124 mm. Fully rubricated. Bound in nineteenth-century quarter red sheepskin.

Bought in May, 1865.

IA. 47672.

CORDIALE. Cordiale quattuor nouissimum. *16 December, 1494.


Bought in June, 1845.

IA. 47673.

ELEGANTIAE. Elegiantiarum viginti praec. *1494.


Quarto. a-b° c 12 leaves, the last blank. 1°: 37 lines, 149 × 92 mm. Types: 175 G., title; 106 (98) G., headings, signatures,
RICHARDUS PAFRAET

VERGILIUS MARO, PUBLIVUS. Georgica cum nouo commentario Hermanni Torren- 
tini. *26 August, 1496.

1. Title: Georgica P. Virgii c6 n06360ario Hermanni Torren- 
tini p. g Eorrica vocat ur hi quatuor libri

47855.
ALEXANDER DE VILLA DEI. Secunda pars Doctrinalis cum gloria Johannis Synthyn. *1.496.


GULIELMUS DE GOUDA. Tractatus de expositione missae. *1.496.

14. Title: Expositio mysteriorum misae. et veri modi rite celebrandi 18. | Tractatus de expositione misae Editis a fratre Guilhelmel de Gouda ordinis minorum de observantia felicit eicipit | [A]D noticium eorum intellectualit . . . 179. | Sequitur deutilissime orones a missam a sacerdote . . . 189. 16, COLOPHON: Tractatus fratri Guilhelmi de Goudadinis minor de observantia de expositione misae et de modo celeb randi finit felici | Impressus Deuentiae per me Richardi paffraet. Anno dini M. CCCXCVI.

SALEMON. Dialogus Salomonis et Marcolphi. 1496.


Another copy.


Bought in November, 1888. | 47689.

58
RICHARDUS PAFRAET

BAPTISTA [SPAGNUOLI] MANTUANUS. De vita b. Ludouici Morbioli. De cunctemunda morte, etc. *1497.


2°. TITLE: Bucolica Virgilii Maronis cum commento familiarissimo. *5 May, 1498.

PRUDENTIUS CLEMENS, AURELIUS. Opera. [Not after 26 April, 1498.]

1°. TITLE: Opera aurelii clementis versus hymnos et lyram. *26 April, 1498.

FRANCISCA D'INDIO CASTILLO. De vita et gestis Francisci d'Indio Castelli. *1529.

1°. TITLE: De principio nomini Francisci d'Indio Castelli. *1529.

FACECTUS. Liber Faceti docens mores hominum. *27 February, 1499.

Deventer

erant omnis iuuinus libres. 1b. [S]Eneca in libro de quattuor virtutibus, in capitolo de continetita dicit. . .
2b. [C]Vn nihil vulgi humane credo saluti | [...]
Quarto. a b c d 18 leaves, the last blank. 35-36 lines of text and commentary, with headline, 144 (146) x 92 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, text, colophon; 76 G., commentary. Capital spaces. Campbell 733. Gesamtkatalog 983.
182 x 129 mm. Rubricated. Bound in nineteenth-century half olive calf.
Bought in October, 1886.

IA. 47717.

Auctoritates. Auctoritates Aristotelis Senecae Boethii, etc.

*24 April, 1499.

1. Title: Auctoritates Aristotelis Senecae Boethii Platonicus Appulei africani Porphyrii 7 || Gilberti porrissini.
1b. (headline) Tabula || Register denotat auctoris librorum, argumentis quorundam philosophas in quolibet folio Feliciter incipit || . . . 2b. (headline) Prologus || In citat plogus copendij autoria11 philosophi. 7 || quorundam aliquis ... 33b. 1. 30. Colorophon: Finitem et cœptum est hoc opus Dauentrii per me Richardum paeraet. Anno do|| mini. M. cccc. xci. Vicenameqarta Aprilis ||
Quarto. a b 14. 54 leaves, the last blank, 4-53 numbered primo-1. 4: 38 lines, with headline, 143 (146) x 92 mm. Types: 175 G., first line of title; 106 (98) G., rest of title, headings, headlines, colophon, etc.; 76 G. Capital spaces. Campbell *194. Hain 1938. Gesamtkatalog 8250.

Bought in April, 1890.

IA. 47720.

Philopæbus, Franciscus. Epistolæ breuiores.

*16 June, 1499.


Lombards are used occasionally in the foliation. The blind impression of type is distinguishable on 1°.
208 x 139 mm. With the stamp of the bibliotheca Heberiana on 72°. Bound at the British Museum bindery in modern quarter brown morocco.
Bought in November, 1859.

IA. 47722.

Niger, Franciscus. Ars epistolandi. 29 June, 1499.

Quarto. a b 14. 36 leaves, the last blank, 4-53 numbered iiiio-1. 4: 39 lines and headline, 146 (151) x 92 mm. Types: 175 G., title; 106 (98) G., headings, headlines, signatures, colophon; 76 G. Capital spaces, some with guide-letters. Campbell 1254. Hain 11882. Lombard X is used in the foliation on 8° and 10°.
200 x 140 mm. Leaves 1-3 rubricated. On 1° is the rubricator’s signature: [Henric; heemskerk, with his parsh. Bound in modern marbled paper boards.
Bought in April, 1910.

IA. 47723.

Plutarchus. Apophthegmata. [Translated by Franciscus Philæphus.]

*30 October, 1499.

Bought in January, 1863.

IA. 47725.

Johannes [Witte] de hee. Itinerarium per duieras mundi partes. [With other tracts.]

*1499.

1. Title: Itinerarium Ioannis de Hel• quarterly describes dispositiones terrarum insularum montium et aternum, ac etiam || quædë mirabilia et pericula per diversas partes munibi cõtingentia lucidissime
RICHARDUS PAFRÆT

enarrans. || C Tractus de deo nationibœ et sectis christi-
nanos || C Epistola Ioannis soldani ad Piam papâ secundâ ||
C Epistola responso Pij pape ad soldanum || Ioannis
presbiteri maximi || Iudorù et ethipu christianorum
Impiatoris 7 pa[|]riarche. Epistola ad Emanuilem
Romanum poter[i]torum de ritu et moribdœ iudorum. deo etis
potentia || dixitis 7 excellentia, || Tractus pulcherri
| de situ et dispositione regi| cum et insularum totius
indie. Necne de rerum mi|ribulium ac germentium
|utitate. 207, l. 15. COLophon: C Explici
Cyprianus. || C Epanthias. || C De
naturitate christi eiusq|riculum|cisione. || C De stella et
magis et innocentium nece || C De baptismo christi et
manifestatione trinitatis || C De iecuntio et tensionibus
christi. || C De eea[d]|mini et primæ institutione
|oumantis omnia ||acrament. || C De ablulatione pedum || C De
vnicio ||ae chrisantns et alia sacramentis || C De
passione || C De resurrectione. || C De ascensione domini || De
spíritu sac. || Impressum Dauentrie per me. Richar||du
pafræt Anno dñi . M. CCCC. || C In pro|eso into Andree
apostoli ||

Quarto. A - D 8. E6. 40 leaves, the last blank. 3|: 36
lines, 149 x 92 mm. Types: 106 (98) G., title, head-
ing on 2|, title, headings, signatures, colophon; 88 G. Cap:

The sermons here attributed to Cyprian are the work of
Emalduis, abbas Bona e"a, entitled 'Libro de cardinalibus
openibus Christi' (Migne, tom. 189, cols. 1625-78), but are are
here retained under the name of Cyprianus for convenience.

The blind impression of a woodcut, measuring approximately
90 x 70 mm., is distinguishable on the title-page. The block
used may be that of which a blind impression is mentioned by
Polain (Catalogue . . . Belgique, no. 3238) in a copy of Pompilius,
Vita Sencæ, [Pafraet, s. a.].

The text in type
198 x 141 mm. Leaf G 4 is misbound before G 3.

Bound in paper boards covered with a leaf from a six-
teenth-century printed book.

Bought in May, 1900. ||

IA. 47727.

CYPRIANUS. Sermones.

*20 November, 1500.*

1. Title: || C De natinute christi eiusq|circumcisione ||
C De stella et magis et innocentium nece || C De baptismo
christi et manifestatione trinitatis || C De iecuntio et tensioni-
Dans christi || C De eea[d]|mini et primæ institutione
|oumantis omnia ||acrament. || C De ablulatione pedum || C De
vnicio ||ae chrisantns et alia sacramentis || C De
passione. || C De resurrectione. || C De
naturitate christi eiusq|riculum|cisione. || C De stella et
magis et innocentium nece || C De baptismo christi et
manifestatione trinitatis || C De iecuntio et tensionibus
christi. || C De eea[d]|mini et primæ institutione
|oumantis omnia ||acrament. || C De ablulatione pedum || C De
vnicio ||ae chrisantns et alia sacramentis || C De
passione. || C De resurrectione. || C De
naturitate christi eiusq|riculum|cisione. || C De stella et
magis et innocentium nece || C De baptismo christi et
manifestatione trinitatis || C De iecuntio et tensionibus
christi. || C De eea[d]|mini et primæ institutione
|oumantis omnia ||acrament. || C De ablulatione pedum || C De
vnicio ||ae chrisantns et alia sacramentis || C De
passione. || C De resurrectione. || C De ascensione domini || De
spíritu sac. || Impressum Dauentrie per me. Richar||du
pafræt Anno dñi . M. CCCC. || C In pro|eso into Andree
apostoli ||

Quarto. A - D 8. E6. 40 leaves, the last blank. 3|: 36
lines, 149 x 92 mm. Types: 106 (98) G., title, head-
ing on 2|, title, headings, signatures, colophon; 88 G. Cap:

The sermons here attributed to Cyprian are the work of
Emalduis, abbas Bona e"a, entitled 'Libro de cardinalibus
openibus Christi' (Migne, tom. 189, cols. 1625-78), but are are
here retained under the name of Cyprianus for convenience.

The blind impression of a woodcut, measuring approximately
90 x 70 mm., is distinguishable on the title-page. The block
used may be that of which a blind impression is mentioned by
Polain (Catalogue . . . Belgique, no. 3238) in a copy of Pompilius,
Vita Sencæ, [Pafraet, s. a.].

The text in type
198 x 141 mm. Leaf G 4 is misbound before G 3.

Bound in paper boards covered with a leaf from a six-
teenth-century printed book.

Bought in May, 1900. ||

IA. 47727.

AESOPUS. Aesopus moralisatus cum com-
mento. ||

*24 December, — *

1. Title: || Aesopus cum cōmento optio t moralis 2|, ||
|commentary) et Grecia disciplinarum mater t artis inter
|aeêe|tros ès mido tulit sapientes . . . (Ibid., l. 14 (text))
|v l i u e t p a i conatus pagina presen. . . . . . 371 l. 27,
|COLOPHON: Finit Esopus fabulator et clarissimi | curis
|moralisationis| ad nostræ instructione pulcherl lrime appo-
sitis Impressus Dauentrie per me || Richardum pafoed.
|vicesimaquarta die mensis Decemberis ||

Quarto. a - e F. 38 leaves, the last blank. 3|: 36
lines of text and commentary, 149 x 88 mm. Types: 106 G., title, text,
colophon; 76 G., commentary. Capital spaces, with guide-

The metrical version of the Anonymus NLeveri.
The text in type 106 G. appears to be leade.

196 x 131 mm. Without the blank. Bound in blue
morocco with the arms of Thomas Grenville.

Grenville copy (G. 7729).

IA. 47745.

PETRARCA, FRANCESCO. Bucolica.

8 January, 1499/1500.

1. Title: || Bucolica Francisci petrarchi 2|, (headline)
Parthenias || Viri clarissimi et clarissimi Francisci
pe|trarchi de flore|ta Rhone e|laureati bucolicum ||
carmen incipit in xii argobis distinctum. quaræ || prima
ittitulatur Parthenias Collectores auter || Silius et
Monibus || [M]Ponice trauliquo solol tihi pate antro Silui . . . . . .
|35| l. 25. COLOPHON: || Viri clarissimi atq| pote in|signi
Fracisci petrarache de flore|ta Rhone e|laureati bucoli
Octau Januær. ||

Quarto. a - e F. 38 leaves, the last blank. 3|: 27 lines
of leaded text and headline, 149 (132) x 63 mm. Types: 106 G.,
title, headings, headlines, colophon; 88 G. Lombards. Capital

This book is taken to belong to the year 1500 on account of
the reintroduction of minuscule a with wide lower loop in 106 G.,
as in the following Cyprianus, 29 November, 1500.

The text is leadd through out.

The earlier form of N of type 88 (81) G. is used in this book.

The headings give the titles of the eclogues:

A blind impression of type 88 (81) G. is distinguishable on
|t. A similar impression on the same page in the Cambri-
|de University Library copy (ULC 3114) is identical as deriving from
|2| (h 42 l. 10), 6 to 11, excluding signature.

196 x 131 mm. Bound at the British Museum bindery
in brown sheep.

Bought in April, 1882. ||

IA. 47775.

ANDREAS [DE ESCOBAR] HISPANUS.

Modus confitendi. ||

*Undated.

1. || T C Tractus reueredissimi patris et domini do]mini.
N. episcopi Megarenfs de coffessione qui || allo noe modus
|cofintendi dictur culibet bono || christiano necessarius
Incipit || [Q]Voniam omni confenti necessarì || est hanc

gubern' lltorem potencie diuitijs presbiteri maximi
regio || llinum

COLOPHON: Consummatum est presens hoc opusculum Dauentrie
Per me Richardi pafræd. ||

61
JOANNES PRESBYTER. De ritu et moribus Indorum. [With other tracts.]

Undated.

Quarto. a b 12 leaves. a b 1: 37 lines, 142 x 86 mm. Types: 175 G. titles, second and fourth lines of title, paragraph headings; 76 G. Capital spaces, first title, second and third lines of first title, headings, signatures, colophon; 76 G. Capital spaces. Campbell 1477.

On 14th of September, 1756, this manuscript was purchased at the British Museum bindery in the thirteenth-century quarter red morocco.

DEVENTER

Quarto. a-b 4. 34 leaves, the last blank. 106: 29 lines, 152 x 93 mm. Types: 175 G. first line of title, second title on 106 G., second and third lines of first title, headings, signatures, colophon; 76 G. Capital spaces. Campbell 1492.

The translation here attributed to Leonards Bruni Aretinus is that of Franciscus Accolius Aretinus.


IA. 47766.

MANUELA SCHOLARIUM. Undated.

175 G., title, etc.; 76 G. Capital spaces, some with guide-letters. Proctor, Additions to Campbell, 1214.

The blind impression of two lines of type 106 G. is distinguishable on the title-page.

190 x 130 mm. Few manuscript notes. Previously and perhaps originally bound before IA. 47777 (Theobaldus, 8a) below, the paper of which has the same combination of watermarks (letter p, wavy-rayed sun on crowned shield over letter t, heart below cross). Bound at the British Museum bindery in the seventeenth-century quarter brown morocco.

IA. 47772.

PHILEPHUS, FRANCISCUS. Epistolae. Undated.

175 G., title, etc.; 76 G. headings; 76 G. Capital spaces, some with guide-letters. Proctor, Additions to Campbell, 1214.

The blind impression of two lines of type 106 G. is distinguishable on the title-page.

190 x 130 mm. Few manuscript notes. Previously and perhaps originally bound before IA. 47777 (Theobaldus, 8a) below, the paper of which has the same combination of watermarks (letter p, wavy-rayed sun on crowned shield over letter t, heart below cross). Bound at the British Museum bindery in the seventeenth-century quarter brown morocco.

IA. 47772.
RICHARDUS PAFRAET

BAPTISTA SPAGNUOLI MANTUANUS. De vita beata. Undated.

1°. Title: Baptiste mantuani de vita beata opusculum
1°. In laudis et honoris et opusculi Epigramm incepti

Colophon: Explicit opusculum baptiste mantuani

Quarto. a b 16 leaves. 2°. 38 lines, 145 x 86 mm. Types: 175 G., title; 106 G., text on 1°, heading on 2°, signatures, colophon: 76 G. Capital spaces. Campbell 233. Gesamtkatalog 3316.

A Lombard M is printed about 40 mm. below the title to the right of the page, as in Verardus, Historia Baetica, not before 1492 (IA. 47775).

The blind impression of 3 lines of type 175 G. is distinguishable on 1° and that of a woodcut on 10°.

167 x 134 mm. Sheet 3 4 is misbound before 3 2. Fully rubricated. On 1° is written: Johannes attendorn. Bound fourth in a tract-volume beginning with IA. 47889 (Mantuanus, Partenich secunda, J. de Breda, Deventer, 16 May, 1497). Q. V.

Bought in January, 1878.

IA. 47763.

Another copy.


Bought in June, 1922.

IA. 47764.

DATUS, AUGUSTINUS. De variis loquendi figuris. *Undated.

1°. Title: Ars scribendi epistolae Augustini Dachi [woodcut]. 2°. Clarissimi ac praestissimi philosophi docti: Augustini dachi Senensis de variis loquenti

...figure... de modo scribendi ad Andreae Selshensem...

Quarto. a-b 16 leaves, the last blank. 2°. 38 lines, 145 x 86 mm. Types: 175 G., title; 106 G., text on 1°, heading on 2°, signatures, colophon: 76 G. Capital spaces. Campbell 247. Gesamtkatalog 8151.

The woodcut (a master and five seated scholars) is that used in Auctoritates Aristotelis, etc., 27 September, 1489 (IA. 47665), and other books.

201 x 156 mm. Previously bound before IA. 47665 (Datus, De variis loquenti regulis, Pafrat, 12 March, 1492). Bound at the British Museum bindery in nineteenth-century half brown morocco.

IA. 47754.

DIONYSIUS PERIEGETES. Cosmographia seu de situ orbis. [In the Latin verse rendering of Priscian.] Undated.


Quarto. a b 16 leaves. 2°. 32 lines of leaded text, 147 x 64 mm. Types: 175 G., title; 106 (88) G., heading, signatures, 'Finis'; 76 G. Capital spaces, with guide-letters. Proctor, Additions to Campbell, 1440°. Gesamtkatalog 8431.

The text is leaded throughout.


Bought in December, 1874.

IA. 47781.

PHILELPHUS, FRANCISCUS. Epistolae. Undated.

1°. Title: Epistole familiares | Francisci Philelphi. 2°, FRANCISCI PHILELPHI EPISTOLE | LVRVM LIBER PRIMVS | ... 241°, L 18, END: Valle Ex Mediolano. iij. Idus Martias .Mccc.ccviiij. 3° Finis.

Quarto. a-b 16 leaves. 2°. 38 lines, 143 x 85 mm. Types: 175 G., title; 106 (88) G., signatures, 'Finis'; 76 G. Gk. Capital spaces, mostly with guide-letters. Campbell 1413.

Errors in the year-dates of the letters occur frequently from quire s onwards.

Sheets p 1-3 are signed q 1-3, and sheet F 3 is signed G 3, in error. The latter is correctly printed in the Cambridge University Library copy (ULC 3553).

The sparing use of type 106 G. in this book does not allow of accurate measurement. The type is, however, taken to be in its second state, since the form of a is the later normalized one.

188 x 130 mm. Sheet 8 4 is misbound before 8 3. Rubricated. On 1° are written 16 lines of Latin elegiac verse headed 'In laudem elegantissimi viri francisci philelphi poete laureati equitisg aurati'. On 242° is the signature: Leonardus vos. Bound in nineteenth-century half brown calf.

Bought in March, 1859.

IA. 47775-63


The traces of a woodcut impression on 7th and 18 noted by Polain, Catalogue . . . Belgique, no. 3128; are not distinguishable in this copy.

169 x 136 mm. Bound at the British Museum bindery in nineteenth-century half brown morocco.

IA. 47757.

VOCABULA. Vocabula aequiuoca cum interpretatione Anglicae linguae. Undated.

1st. Title: Multo vocabulorum equiuocorum interpercuta statio gramatico et volenti latina loqui malae necessariae. 2nd. (text:) [A]Vgustus. 6. to. cesar vel mensa habet, . . . (L. 5, commentary:) [A]Vgustus ti to. € In supriori libro tracta procurator de Sjononnis, . . . [74], l. 21, Colophon: Finit liber Equiuocorum qvornundam voca-bulum secundum ordinem alphabeticam interpretatione lingue anglice diligenter e[m]endatus s impresus.

Quarto. a-b4, k4. 74 leaves. a4: 37 lines of text and commentary, 149 x 92 mm. Types: 106 (68) G., title, text, signatures, colophon; 96 G., commentary. Capital spaces, some with guide-letters. Campbell 1531 (pt. 1)? Duff 133.

A note on the authorship of this work is to be found in the description of the edition printed by F. Baligault, Paris, 7 August, 1464 (IA. 45208). See pt. viii, pp. 171, 172.

206 x 139 mm. Imperfect, wanting the last leaf, supplied in photostat. Rubricated in part. On the title leaf, recto and verso, is a manuscript list of 'The piche churches of london'. On 27b and 29b is written: 'thomas Wrythe'. Bound at the British Museum bindery in nineteenth-century gold-tooled blue morocco.

IA. 47748.


1st. Title: Disceptatio oratorum duorum regimen || Romani sacet et Franci super raptu illicitriissem duasiae britannicae. 2nd. € Roberto Gugino Ordinis sancte || Trinitatis Minister generali Francojum Regni Oratoris. Iacobii Phani||peelingi Stetutatec. S. || . . . 81, l. 12, Exst. € Terrest super repara puella || Lilia regni || € Exst.

Quarto. A4. 8 leaves. a2: 37 lines, 150 x 86 mm. Types: 106 (68) G., title, headings, Exst on 8b; 88 (81) G. Lombard V on a2. Campbell *60a.

64

DEVENTER

The Responso of Wimpelings is dated (7th) 'xi kal. Maril' (19 February), 1492. The controversy relates to the marriage on 6 December, 1491 of Anne, Duchess of Brittany, to Charles VIII, King of France. Anne had been betrothed to the emperor Maximilian I in March 1490, the marriage being celebrated by proxy in December of the same year. After Anne's marriage to Charles VIII, Maximilian's daughter Margaret, who had resided in France since her betrothal to Charles as Dauphin in 1482, was returned to her father.

Blind impressions of device B are distinguishable on 1st and 8th, and of two lines of type 88 (81) G. on 8th.

192 x 133 mm. Imperfect, wanting leaves 3-6. Bound in nineteenth-century panelled calf with the arms of Thomas Grenville.

Grenville copy (G. 6113).

IA. 47792.

TYPE 88 G. (first state)

1488-90


1st. Title: Tullius de Senectute 2nd. M. T. Cicorini Cato maior vel de Senectute ad Titii Pomponii Atticci Praetatio. 0 (O) Tite si quid ego adiuto . . . 15b, l. 22, Colophon: M. T. Ciceronis de senectute fiantur hic liber || Quarto. a b4. 16 leaves, the last blank. a4: 33 lines, 145 x 85 mm. Type: 88 G. Capital spaces. Campbell *430. Gesamtkatalog 6954.

The earlier form of N is used in this and the following book.

192 x 127 mm. Rubberized. From the library of George Dunn, Woolley Hall. Bound in modern vellum.

Bought in February, 1914.

IA. 47740.

HYMNI. Hymni de tempore et de sanctis. *Undated.


Quarto. a4 b c4 d e4. 36 leaves, the last probably blank. a4: 19 columns on a2-14b, a2: 25 lines of ledted text, 149 x 95 mm. Type: 88 G. Capital spaces. Proctor, Additions to Campbell, 1531.

The text is for the most part leaded.

206 x 140 mm. Without the last leaf. Bound at the British Museum bindery in nineteenth-century divinity calf.

Bought in December, 1862.

IA. 47742.

IA. 47757. The Response of Wimpeling is dated (7th) 'xi kal. Maril' (19 February), 1492. The controversy relates to the marriage on 6 December, 1491 of Anne, Duchess of Brittany, to Charles VIII, King of France. Anne had been betrothed to the emperor Maximilian I in March 1490, the marriage being celebrated by proxy in December of the same year. After Anne's marriage to Charles VIII, Maximilian's daughter Margaret, who had resided in France since her betrothal to Charles as Dauphin in 1482, was returned to her father.

Blind impressions of device B are distinguishable on 1st and 8th, and of two lines of type 88 (81) G. on 8th.

192 x 133 mm. Imperfect, wanting leaves 3-6. Bound in nineteenth-century panelled calf with the arms of Thomas Grenville.

Grenville copy (G. 6113).

IA. 47792.

TYPE 88 G. (first state)

1488-90


1st. Title: Tullius de Senectute 2nd. M. T. Cicorini Cato maior vel de Senectute ad Titii Pomponii Atticci Praetatio. 0 (O) Tite si quid ego adiuto . . . 15b, l. 22, Colophon: M. T. Ciceronis de senectute fiantur hic liber || Quarto. a b4. 16 leaves, the last blank. a4: 33 lines, 145 x 85 mm. Type: 88 G. Capital spaces. Campbell *430. Gesamtkatalog 6954.

The earlier form of N is used in this and the following book.

192 x 127 mm. Rubberized. From the library of George Dunn, Woolley Hall. Bound in modern vellum.

Bought in February, 1914.

IA. 47740.

HYMNI. Hymni de tempore et de sanctis. *Undated.


Quarto. a4 b c4 d e4. 36 leaves, the last probably blank. a4: 19 columns on a2-14b, a2: 25 lines of ledted text, 149 x 95 mm. Type: 88 G. Capital spaces. Proctor, Additions to Campbell, 1531.

The text is for the most part leaded.

206 x 140 mm. Without the last leaf. Bound at the British Museum bindery in nineteenth-century divinity calf.

Bought in December, 1862.

IA. 47742.
JACOBUS DE BREDA

SECOND PRESS

DATES. The latest dated work of the second press of Jacobus de Breda is Pius II, Epistola de fortuna ad Procopium, in profesto Egidii (31 August), 1489 (Campbell 17), though there is reason to believe that an undated edition of the same work preceded this (IA. 47851, see below). De Breda's output continued without interruption until after the end of the century, his name being met with as late as 1518. The press was situated 'in domo angulari platea que dicitur die polstrate iuxta scholas'.

'Types (see Plate VII):
175 G. [p. 3], title type of German pattern, with feathered capitals, as Pafraet 175 G. [p. 6], but differing in feathered (angular) C. Additional round C with double inner verticals, and E from G. In use throughout.
80 G. [p. 4], medium text type of common Strassburg style. Capitals plain. Haebler's M\(^\text{T} \)V with double diagonals. Double hyphen. Paragraph mark with short horns. In Boethius, De consolatione philosophiae, 27 February, 1490 (IA. 47804), rounded h without tail; theretofore gradually superseded by \( h \) with tail below the line, which from 1497 was used exclusively. Distinguishable from Quentell (Cologne) 80 G. [p. 7] by tilted h and double hyphen; from Flach (Strassburg) 80 G. [p. 5] by thorned I, double-crossed V, tilted h; from the later state of Pr. of Jordanus (Strassburg) 80 G. [p. 4, 5] by paragraph mark and absence of single hyphen. In use throughout.

A4. [p. 5], round commentary type. Haebler's M\(^\text{T} \)D, N, O, Q with double diagonals sloping upwards. In the undated Pius II, Epistola de fortuna (IA. 47815), round h without tail and upright d not observed elsewhere. The curly-tailed h, which supersedes the plain letter, serves with the single hyphen to distinguish the type from Pafraet 64 G. [p. 7]. In 1493 E formed from G and also E belonging to 70 G. [p. 7] were introduced, and gradually take the place of the original letter. Plain C is substituted for the double-shanked form in 1497. In use throughout.

50 G. [p. 6], large, heavy text type of Dutch face used by Pafraet and by Gouda printers. Distinguishable from Pafraet 106 G. [p. 3] by S with top hook small, a with upper and lower loops of equal width, narrow d. In 1492 large-headed S and C with full-length inner verticals admixed. In use 1490–2.

70 G. [p. 7], small text or commentary type, with plain capitals, in the same style as 80 G. [p. 4]. Haebler's M\(^\text{T} \), double and single hyphen. Used in 1494 and later with admixture of capitals and tilted h of 64 G. [p. 5] and P of 80 G. [p. 4]. Distinguishable from Pafraet 76 G. [p. 5] by angular C, double-crossed D, thorned P, and plain rounded h. In use from 1492.

100 G. [p. 8], letter-size text type, as Bac (Antwerp) 99 G. [p. 1]. Distinguishable from Snellert (Delt) 97 G. [p. 6]. Bungart (Cologne) 95 G. [p. 6], and other types of the same class by triple-thorned I with straight tail. In use from 1493.

Device. A rectangle, 97 x 84 mm., containing in the centre the sacred monogram with decoration of leaves and strap-work, white on a black ground; in the corners, the emblems of the Evangelists each on a circular white ground. From Flach (Strassburg) 1490, was used exclusively. Distinguishable from Quentell (Cologne) 43 lines, Optimo commendatore de consolatione philosophiae, of the same work preceded this (IA. 47804), see below). De Breda's output continued without interruption until after the end of the century, his name being met with as late as 1518. The press was situated 'in domo angulari platea que dicitur die polstrate iuxta scholas'.

PIUS II. Epistola de fortuna ad Procopium. [Before 31 August, 1489.]

Institutio epistola Eneas poete de fortuna ad dominum Procopium de Rabemsteyn. Impressa duantenti per me Jacobum de Breda.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary.] *27 February, 1490.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. [With a commentary.] *27 February, 1490.

Quarto. \( A^\text{v}, \) 4 leaves. \( 2^{\text{v}}, 43 \) lines, 138 x 86 mm. Types: 80 G., 64 G. Capital space on \( A^\text{v}, \) Campbell *18.

The type of this book was wrongly described by Proctor (no. 9606) as 'type 7'.

Type 64 G. here contains rounded h without tail exclusively. This and upright d (used in addition to the round form) have not been observed elsewhere, curly-tailed h taking the place of the plain h. In other books printed with the type. The date of the book here catalogued is for this reason, and on account of the freshness of the type, taken to be earlier than 31 August, 1486, the date of De Breda's editions of the same work (Campbell *17) which contains normal curly-tailed h (see Holtrop's facsimile 66 [114] d 1).

207 x 138 mm. From the Vergauwen collection. Bound at the British Museum bindery in nineteenth-century half red sheepskin.

Bought in May, 1884. IA. 47851.
DEVENTER

Quarto. 8°. a-e* 7 8 z A-D* E*. 102 leaves. Table in 2 columns. 83 lines of commentary, 148 x 88 mm. Types: 175 G., title; 102 G., headings; 80 G., text; 64 G., table, commentary. The text is normally surrounded by the commentary. Capital spaces. Campbell *321. Gesamtkatalog 4546.

The text of Boethius is headed throughout.


Bought in July, 1872. IA. 47804.

LIBELLUS. Libellus de modo confitendi et poenitendi. [5 April, 1490.


The text of Boethius is headed throughout.


ALBERTANUS. De arte loquendi et tacendi. [*1490.

1* TITLE: Tractatus de arte loquendi et tacendi. [woodcut.] 2* [Compendious treatise de arte loquendi. 3* tacendi multum utili (with headlines). Quoiam in divi (i.e.) cedó multi errat. . . . 11*], col. 2, l. 19, Colophon: FINIT Liber liber de doctrina loquendi et tacendi ab Albertano causidico brixiensi. ad instructionem suorum filiocompositus. Im•pressus Daueetr p m Iacobd de bредa. Anno dominii. M. cccc. xc. Quarto. 4°. 12 leaves, the last blank. 2 columns. 31 lines, 144 x 88 mm. Types: 175 G., title; 102 G., headings, colophon; 80 G. Capital spaces. Campbell 67. Haen 407. Gesamtkatalog 549.

The woodcut (Mass of St. Gregory) is that used in Libellus de modo confitendi et poenitendi, 5 April, 1490 (IA. 47806). Quarto. 8°. 12 leaves, the last blank. 1 column. 46 lines, 133 x 88 mm. Types: 175 G., title; 102 G., headings, capital spaces. Campbell 327. Gesamtkatalog 4559.

In the headlines the author's name is printed 'Boetius' throughout.

This copy is described as it stands, quires e and K (without headlines) belonging to the edition of 9 October, 1490, and the rest (with headlines) to that of 3 February, 1492 (Campbell 327, Gesamtkatalog 4559).

In the headlines the author's name is printed 'Boetius' throughout.

The work is retained under the name of Boethius for convenience, but its real authorship is not known. (Cf. E. P. Goldschmidt, Medieval Texts and their first appearance in print (1943), pp. 24-27.)

181 x 134 mm. Without the blank. A made-up copy (see above). Bound at the British Museum bindery in nineteenth-century quarter brown morocco. IA. 47809.

AESOPUS. Aesopus moralisatus cum commento. [*4 November, 1490.


BOETHIUS, ANICIUS MANLIUS SEVERINUS. De disciplina scholarum. [With a commentary. [*9 October, 1490.


Quarto. 4°. 12 leaves, the last blank. 2 columns. 31 lines, 133 x 88 mm. Types: 175 G., title; 102 G., headings, colophon; 80 G. Capital spaces. Campbell 67. Haen 407. Gesamtkatalog 549.

The woodcut (Mass of St. Gregory) is that used in Libellus de modo confitendi et poenitendi, 5 April, 1490 (IA. 47806). Quarto. 4°. 12 leaves, the last blank. 2 columns. 31 lines, 144 x 88 mm. Types: 175 G., title; 102 G., headings, colophon; 80 G. Capital spaces. Campbell 67. Haen 407. Gesamtkatalog 549.

The woodcut (Mass of St. Gregory) is that used in Libellus de modo confitendi et poenitendi, 5 April, 1490 (IA. 47806). Quarto. 4°. 12 leaves, the last blank. 2 columns. 31 lines, 144 x 88 mm. Types: 175 G., title; 102 G., headings, colophon; 80 G. Capital spaces. Campbell 67. Haen 407. Gesamtkatalog 549.

In the headlines the author's name is printed 'Boetius' throughout.

The work is retained under the name of Boethius for convenience, but its real authorship is not known. (Cf. E. P. Goldschmidt, Medieval Texts and their first appearance in print (1943), pp. 24-27.)

181 x 134 mm. Without the blank. A made-up copy (see above). Bound at the British Museum bindery in nineteenth-century quarter brown morocco. IA. 47809.

BARTHOLOMAEUS [DECIMATOR] COLONIENSIS. Silua carminum. [*16 February, 1491.

1* TITLE: Barthemoløi coloniensis | Silua carminu |. In quæ primo philosophia miris | laudibus sup aurum. argentoùq 1 lapides preciosos | excultituri. Dei Secha digenias cynicii qubitsm | epigrãmatibus ponitur Ceterù. Zoilus detractor | omnù doctùq virùq acerrime | reprehenditur | Fjostremo ponitur duq fabelñ, in quarum altera later נתכñer deridetur | manus cuismus poetç. 1 in alterùa laterñ prœmonitum | ne adulatus | bidicçis fide | adhibeamus 2° | Epigrãma. In quæ philosophia miris | laudibus sup auru | argentoùq 1 lapides exculti- | turì. . . . 12* l. 25, Colophon: Telos. Iacobus bredensis | dæven °e bila | | carmini impresit feliciter Anno M. | | CCCccc.xcl. Februen xvi.
JACOBUS DE BREDA


The text is headed throughout.

207 × 144 mm. Bound in nineteenth-century marbled paper boards.
Bought in July, 1923.
IA. 47815.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [With a commentary.] *3 February, 1492.

Qures a, b, d-i of this edition are made up in a copy otherwise belonging to De Breda's edition of 9 October, 1490, IA. 47869, q.v., p. 66.

FACETUS. Liber Faceti docens mores hominum. *6 April, [1492].

1°, Title: Liber faceti docens mores hominum. Perspicue iuuenem in supplementum illo qui a cathone erant omnis iuuenum vitæ. 1°. [SlEnca in libro de quatuor virtutibus in caplo de vitænita diict. ... 2°. [C]Vn nihil vitæs humanæ credo salutis. Q2 rerû nuanse modus moribus vitæ ... 17°, COLOPHON: Explicit liber morosi Faceti cum notulis glosa Impressus Duennreip p me Iacobum de Breda. Anno. xcij. i sexta Aprilis.


194 × 139 mm. Without the blank. Bound by Fairbairn in nineteenth-century gold-tooled morocco.

Grenville copy (G. 5493).
IA. 47827.

THEODORICUS DE HERXEN.

Deuota exerciticia dominicae passionis.

2 May, 1492.


Octavo. [a] b-m n° 100 leaves. 2°: 25 lines, and headline; 95 (105) × 65 mm. Types: 175 G., first line of title, headings; 102 G., lines 2-6 of title, incipit on 2°, text on d 7° and d 8°, headings, colophon; 70 G. Capital spaces. Campbell 1652. Hain 8533.

The first quire is without headlines.

The headline ("exercitia") on 2° (d 2) is inverted.

Each Latin example is followed by a Dutch translation.

205 × 138 mm. Rubricated. On the title-page is written: Lib' glöse marie rge In lacu treuen dirpr [Maria-Laach]. From the collection of David Laing. Bound in grey patterned paper over thick boards.
Bought in June, 1880.
IA. 47822.

PLAUTUS, Titus Maccius. Vulgaria Plauti.

3 September, 1491.

1°, Title: Vulgaria Plauti coloniæ inciusdam 1°. (table:) Epistula incepta ex opusculi. | ... 2°, € Plauti [ ... ] | € Proemium | € Multa sunt: apud nos [ ... ] los in quo: | diana vulgari ope: vidua latina fanus: ... 24°, l. 9, Colophon: | Ex vario genere aliquas ex plauto adnotata sunt. | ... q in familiarium sermonem veniat quos vitæ libebit | copiam et alij, tum maxime vnos omnium plauti to:]rit | administrabit Impressa Duennreip per me Iacobum de Breda. Anno domini Millesimo, quadrigintasesimo non- | sessimoprimo. tertia die septembris.

DEVENTER

139 x 96 mm. Fully rubricated. Bound after IA. 37875 (J. de Lapide, Resolubium dubiorum, Fronen, Basle, 1492) and IA. 47840 (Historia de veneranda compassione gloriosae virginis Mariae. J. de Breda, Deventer, n.d.).

Bought in October, 1949.

IA. 47852.

LIBELLUS. Libellus de modo confitendi et poenitendi.

27 June, 1492.

1, Title: Incipit deusor libellus de mō cōstěndi 2, Quidam fructuosō libellō de mō cōstīndī 3 penitendi 2 Feliciter incipit. [P2] Entraès cito pētrī cūsit miserat. Iudex [Presens libellō est tractās de pīsī ... 201, l. 29, CoLophōn: Presens hoc opus de modo cōstīndendi 1 penitendi Impressum Dauentriē. Anno dominī Mcccxxij. xeix. xxvij. Iunij.

Quarto. a-f4. 20 leaves. 31: 42 lines of commentary and headlines, brown morocco.


The text is headed throughout.

Bought in May, 1953.

IA. 47852.

ALANUS DE INSULIS. Doctrinalis al­rum seu liber parabolārum cum glossa.

[*14]92.

1, Title: Doctrinalis alrum seu libere parabolā Alani metrice descriptūs cū sentent[ius et metrorum expositioni]bus vitis valore ad bonōrum morum instructionem. 1, (headline) Prohemium. [II] Ste liber duabus modis solet nominari. 1 ... 27, l. 20, CoLophōn: Doctrinalis alrum parabolārum Alani cum glossā finit feliciter. Impressum Dauentriē circa scholās per me Iacobum de Breda. Anno xeix.

Quarto. (61·) 8 b e D d4. 28 leaves, the last blank. 2b: 42 lines of commentary and headline, 175 (157) x 89 mm. Types: 175 G., first line of title, headlines; 102 G., text; 80 G., text on 8b, 10b, 14b, 17b, 20b, 70 G., commentary; Capital spaces; guide-letter on 2b. The headlines read: Doctrinalis Alrum Par­abolārum Alani. Campbell *75. Hain 379. Gesamtkatalog 412.

185 x 127 mm. Without the blank. On the title-page is written: Hic liber vīrī ad hanc bibliothecœ epi pte frs philippī lāghensiwalch nōtcīj anno dni 1.5.13. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.

Bought in February, 1880.

IA. 47831.

HESIODUS. Opera et dies. [In a Latin translation by Nickelas de Valle.] [*14]92.

1, Title: Liber georgicorum Nicolai de valle. 2, Fio. II. Pont. Max. 3, (headline) Nicolai de Val[e] ... 2, CoLophōn: Hesiodi poētē Erga kac hineam. I. opera et dies gorgicōn. liber p Nicolai de valle et grco concursus. 1 ... 16, l. 18, CoLophōn: Liber georgicorum. Nicolai de Val[e] finit felici-
JACOBUS DE BREDA

FACETUS. Liber Facetii docens mores hominum. *13 September, 1494.

1. TITLE: Liber faceti docens mores || hominum. pseque iuuenum in suppelletum illo quia cathone erat omisit iuuenibus 3 titiles || DEVICE. 2*.[S]Exce in libro de quatuor virtutibus in capitulo de continentia 6... 16, l, 24, COLOPHON: € Finit liber morosi Faceti cum notabilis gloria || Impressum Dauentrie per me Iacobum de Breda. Anno domini millesimo quadringentesimo || nonagesimo-quarto, septima Septembris.

Quarto. 14 1/2 x 17 1/2 lines of text, commentary. With additional manuscript signatures. From the Enschede collection. Bought in July, 1868.

IA. 47858.

CORDIALE. Cordiale quattuor nouissimorum. *2 December, 1494.

1. TITLE: Quattuor nouissima cù || multa exemplis pulcherrimis. 3 de terroribus mortis cù || eternae beatitutinis gloria || DEVICE. 2*.[M]Emercare nouissima || sum in eternitn nun peccaris... 49, l, 7, COLOPHON: € Finiunt exempla de gaudii regni celorum. || Et alorum trium nouissimorum Impressa Dauentrie. per me Iacobum de Breda. Anno dni || M. CCCXIII, sexies mensis Decemberis.

Quarto. 14 1/2 x 17 1/2 lines of text, commentary. With additional manuscript signatures. From the Enschede collection. Bought in April, 1923.

IA. 47861.

ALANUS DE INSULIS. Doctrinale altum seu liber parabololarum. *30 September, 1494.


150 x 139 mm. Without the binding. Bound at the British Museum bindery in modern half brown morocco.

Bought in October, 1871.

IA. 47863.

LIBELLUS. Libellus de modo confitendi et poenitendi. *18 November, 1494.


Quarto. 14 1/2 x 17 1/2 lines of text, commentary, and headline. 24, 1, 22 leaves. 1st: 1, 151 lines of text; 20, 1, 24, Commentaries. 2nd: 24, 1, 22 leaves. 1st: 1, 151 lines of text; 20, 1, 24, Commentaries. Title; 100 G., heading on 2nd, colophon; 80 G., text; 20 G., commentary; 64 G., interlinear gloss. Capital space on 1a. "Hain 11909.

183 x 128 mm. With additional manuscript signatures. Bound in modern grey paper boards.

Bought in April, 1923.

IA. 47861.

GUILLERMS. Postilla super Epistolos et Evangelias de tempore et de sanctis et pro defunctis. *29 April, 1495.


Owing to a miscalculation, 1b contains only 29 lines of text, followed by the note: Nic nihil deficit.

By an error of imposition, 6 6 is occupied by the text of 5 5, where it is also printed and from the same setting up. The mistake was discovered after the printing of the outer form of quae are, and is corrected by a note printed at the foot of 5 5 (l. 39) reading: € Hic hanc quae in dorso linea pagina cum veritut habetur non est legenda qua subdant sed sequens immediate, sollicita prima dicta. € quae hic annexator sententia sic incipiens. corporis. The text of 1st is thus continuous with that of 6 6.

189 x 130 mm. From the library of J. B. Inglis. Bound by W. Pratt in nineteenth-century blind-tooled brown morocco.

Bought in April, 1923.

IA. 47863.

GUILLERMS. Postilla super Epistolos et Evangelias de tempore et de sanctis et pro defunctis. *29 April, 1495.


Owing to a miscalculation, 1b contains only 29 lines of text, followed by the note: Nic nihil deficit.

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189 x 130 mm. From the library of J. B. Inglis. Bound by W. Pratt in nineteenth-century blind-tooled brown morocco.

Bought in April, 1923.

IA. 47863.
The 'mora' or interval between the Ascension and Judgement Day is described on 189 as having already lasted 'per mile quinquaginta' x cvn annoe.

The device on the last page is printed upside down.

206 x 134 mm. On the title-page is the signature: Johannes Connooke. Bound in contemporary blind-tooled brown calf over wooden boards. The tools used include a running deer and a double-headed eagle, both within circles. IA. 55127 and IA. 55128; being two copies of the Indulgence granted by Innocent VIII [W. Caxton, Westminster, before 24 April, 1489] (Duff 211, Proctor 9675), were extracted from this binding.

Bought in June, 1859. IA. 47866.

VERGILIUS MARO, PUBLIUS. Bucolica cum commento familiarissimo.

*6 November, 1495.*

1st. Title: Bucolica P. virgiliij Majjonis cui cōmento familiarissimo pariris elucubrato || Device. 1st. Vita Maronis. || C Sicut dict Seruius sup Enchid ... 2nd. [T]Iure tu patuque recipius sub tegmine fagi ... 3rd. L. 37. Colophon: Bucolica Virgiliij cu3 cōmento familiariissimo Dauentrie impressa p Iaco[b]ü de Breda. 1 nupsum cui diligen[tia correc]tā emedita feliciter explicuit. || Anno ab incarnato ó in ... 6-: 51, COLOPHON: MCCCCLXXI. D. [In a Dutch translation.]

Quarto. A-C 16, 38 leaves. 21 x 137 mm. Formerly part of a tract-volume. Bound at the British Museum bindery in nineteenth-century brown morocco.

From the Old Library. IA. 47874.

ELEGANTIAE TERMINORUM. *1495.*


From the Old Library. IA. 47873.

AESOPUS. Aesopus moralisatus cum commento et glossa interlineari.

*16 February, 1496.*

1st. Title: Esopus moralisatus cui bono cōmento iterat ... 2nd. [G]Recia discipulam ... mater 1 artii inter ceteros quos mundo tuli ... 3rd. [V]P inuit proin conturum pagina ... 38, l. 17. Colophon: Esopus fabulator preclarissimus cui sui moralisati ad nostri instructores pulcherrime appositis Impressus Dauentrie per me Iaco ... 190 x 138 mm. Types: 175 G., title, first line on 2a; 100 G., headlines, colophon; 80 G., text; 64 G., commentary and gloss. Capital spaces, with guide-letters on 23rd and 34th. The headlines read: Liber Esoi (on rectos), Cum cōmento (on versos). Campbell 45 = 48 = 3rd suppl., *45. Hain 313 = 314. Gesamtkatalog 413.

The metrical version of the Anonymus Nevetelii.

Copies are known in which the year date is printed: MCCCCLXXV.

190 x 138 mm. Without the last leaf, probably blank.

Bound at the British Museum bindery in nineteenth-century brown morocco.

From the Old Library. IA. 47874.

ALBERTANUS. De arte loquenti et tacendi. [In a Dutch translation.]

*15 March, 1496.*

1st. Title: Die conate om te leeren ... spreeken ende wyghen alat tijt is ... Device. 2nd. Hier begins een ceer notabel oerbaerlic boeked ... van die conate van spreeken eft van swingen Dat ... welck beschreeven heeft een notabel geheteen Albertanus van brixien ... 21b, l. 24. End: ... AMEN || C Hoort swicht syt ende verdracht Soen weet niemant wat ghi iaecct. || Colophon: || Item geplent te deuenter Bi mi Iacob van ... 6 intro sier ons heeren M CCCCLXXVI: Ende xcvi opten xv, dach inden meerte ... 200 x 136 mm. Without the last leaf, probably blank.

Fully rubricated and the design colourd. From the collection of J. B. Inglis. Bound by J. Faulkner in nineteenth-century purple morocco, tooled in gold and blind.

Bought in July, 1900. IA. 47876.

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De disciplina scholarium. [With a commentary.]

*15 May, 1496.*

1st. Title: Boeti de discipline scholarium cum notabili com:mento || Device. 2nd. (headline) Prohemitium || O[S]culetur me osculu ... oris sui ... 66, l. 31. Colophon: || Fint Boetius de disciplina scholarium cum conmento ... optime bene nectil philogete Impressus Dauentrie p me ...
JACOBUS DE BREDA


Quarto. A-K4 L4. 68 leaves, the last blank. 4º; 45 lines of commentary enclosing the text, 143 (148)x 88 mm. Types: 175 G., title, first line of text on 3º; 100 G., headlines; 80 G., text; 64 G., commentary. Capital spaces. Campbell 878. Hain 3416. Gesamtkatalog 4002 (reading 'Finis' in the colophon).

A page-for-page reprint of the edition of Quintell, Cologne, 22 October, 1493 (IA. 4604).

The blind impression of type is distinguishable on f. 67 b, 68. Copies are known in which the second line of the colophon is correctly printed: [lo tomo. bene...].

In the Cambridge University Library copy (ULC 3564) the title-page are written the names: Cat. G. 1. de Servais, No. 1108. Bought in February, 185 x 128 mm. Bound at the British Museum bindery

BOETHIUS, ANICIUS MANLIUS SEVERINUS.

De consolatione philosophiae. [With a commentary.] *5 August, 1497.

2º. title: Boetii viri celeberrimi de consolatione Philosophiae liber cui optimo comamento beatissimo domino. 1º, [lo incipit tabula super libros de consolatione Philosophiae ordine alphabeticum...]. [24], l. 7, Boetii rhoniani et oratoris celeberrimi libros de consolatione philosophiae et clementariorum eximium clarissimi doctoris sancti Thomae sup百分百 incipit feliciter...]. [24], l. 17, Colophon: Eauenzi impressum p. me Iacobum de Breda. Anno dini M. cccxvii. penultima die Aprilis.

Quarto. a-f8 e4 h5. 50 leaves. 35 lines of ledged text, 164 x 79 mm. Types: 175 G., title; 100 G., incipit, signatures; 80 G., text. Capital spaces, mostly with guide-letters. Campbell 225. Gesamtkatalog 3183 (reading 'Maria: qu' in the title).

A page-for-page reprint of Paes' edition of 10 February, 1492 (IA. 47663).

The text is headed throughout.

203 x 137 mm. On the title-page are written the names: Harmann' Corneli', and Jacob' Damin. Bound at the British Museum bindery in sixteenth-century divinity calf.

Bought in February, 1876. IA. 47888.

BAPTISTA [SPAGNUOLI] MANTUANUS.

Partrhencse secunda. *16 May, 1497.

1º. Title: Baptiste Mâtuani vatis || prestantissimi disnominium secundae Parthenices opus: sacrosanctâ diuq virginis catharinæ passionis et cœliae illustrâs: || non minus cultum diu psum: ad D. Bernardi || benedictum patricium venenum iureconsultum || perissiunum. || Device. 38, l. 17, Colophon: E secundâ parthenices opus diuinn {DAuenzi impressum. per me Iaco bii de Breda. Anno dini M. cccxvii. decima sexta. mensis Maii.


1º, title, device; 1º, blank; 2º, Bernardo Bembo fr. B. Mantuana s.p.d.; 3º, lib. i; 12+, lib. ii; 24º, lib. iii; 37º, Pr. Corneli in iudicium lectorem carmen: 38º, blank.

The text is headed throughout.

200 x 136 mm. Fully rubricated. Bound before the following four tracts by Mantuanus: IA. 47894 (De vita Ludouici Morbiolii, De Breda, 1497). IA. 47763 (De vita besta, [Paesart, n.o.). De mundi calamitatibus, De Breda, 1501, and De patientia, Paesart, 1501. Bound in contemporary calf over wooden boards, rebound.

Bought in January, 1876. IA. 47889.

BAPTISTA [SPAGNUOLI] MANTUANUS.

Parthenice prima sue Mariana.

*29 April, 1497.

1º. Title: Carmina de bea virgine || Maria que parthenice dicuntur. || Device. 2º. [lo Fratris Baptist Mantuani Carmelitæ Theolologiæ ad Ludovici Fiscaranorum et Ioanae Bap[istam Reg[erum] eius Bononiensis Par[the]jicz Incipit feliciter...]. [40], l. 17, Colophon: Eaue[nzi impressum p. me Iacobum de Breda. Anno dini M. cccxvii. penultima die Aprilis.

Quarto. a-f4 e4 h4. 50 leaves. 35 lines of ledged text, 164 x 79 mm. Types: 175 G., title; 100 G., incipit, signatures; 80 G., text. Capital spaces, mostly with guide-letters. Campbell 245. Gesamtkatalog 3183 (reading 'Maria: qu' in the title).

2º. Title: Boetii viri celeberrimi de || consolatione Philosophiae liber cui optimo commantato beati domino. 1º, [lo incipit tabula super libros de consolatione Philosophiae ordine alphabeticum...]. [24], l. 7, Boetii rhoniani et oratori celeberrimi libros de consolatione philosophiae et clementariorum eximium clarissimi doctoris sancti Thomae sup百分百 incipit feliciter...]. [24], l. 17, Colophon: Eaue[nzi impressum p. me Iacobum de Breda. Anno dini M. cccxvii. penultima die Aprilis.

Quarto. a-f4 e4 h4. 50 leaves. 35 lines of ledged text, 164 x 79 mm. Types: 175 G., title; 100 G., incipit, signatures; 80 G., text. Capital spaces, mostly with guide-letters. Campbell 245. Gesamtkatalog 3183 (reading 'Maria: qu' in the title).
DEVENTER

The headlines give the numbers of the books. Campbell *318.
Hain 3391. Gesamtkatalog 4932.
Copies are known in which Breda's device is printed on the title-page (cf. Campbell *318).
212 × 137 mm. On the title-page are written the names: 'Thomas Cantuariensi' [Archbishop Cranmer] and 'Lunley'. Bound at the British Museum bindery in modern half brown morocco.
IA. 47891.

AUCTORITATES. Auctoritates Aristotelis
Senecae Boethii, etc.

*2 September, 1497.
1, Title: Auctoritates Aristotelis | Senecae Boeti Phaetonis Appulei affinisi Porphyri et Gilberti Porritani | Device. 1o. Registri denotatis auctoritates libros aristotelis
1 quartus dii plioq in quolibet folio Feliciter incipit | ... 2o. | Incipit prologus cœpendi auctoratæ philosophi. 1 | quorundam aliorum pro vœa introductionis thematum iœorum predicatorum ad populum simul ac in artibus studere | volentium. | [C]Vm eiæ aëstistice tam ad pœmin fœictius | ... 3o. | Sequentur uic auctoritates philosophi | sunt libri iœorum mathematicæ | ... 35o, 1o, 3o, COLOGPHON: Finitæ cœptiæ est hoc opus Dauentrie. p me Iacobi | de Breda. Anno dīni | M. ccc.xcvii.
Secundæ Septembris 7. 2. Quarto. a-b° c° 34 leaves, the last blank, 43-13 numbered (Folio) primo-1. 4°: 38 lines and foliation, 152 (157)=89 mm.
Bought in January, 1878.
IA. 47892.

ANDREAS [de ESCOBAR] HISPANUS.
1, Tractatus rererūdissimæ | patriæ i dīni Ææ. epi Megaræs de cœffensione | quæ alio noæ modus cœptœstat dicitur cuilibet bo|no christianus necessarius Incipit | [Q]Voni am omnì conficiendi necessarium est generalior | dicere cœffensionem: ... 6o, 1o, COLOGPHON: E Consummatœ est quæra hoc pacuælibi Dauserente p me Iacobi de bræ. Anno dōmini | M. ccc.xcvii. In vigilia nativitatis cristhi
Quarto. a° 6 leaves. 3°: 37 lines, 145 × 90 mm.
201 × 136 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half green morocco.
Bought in May, 1884.
IA. 47893.

BAPTISTA [SPAGNUOLI] MANTUANUS.
De vita b. Ludouici Morblii. De contemminanda morte, etc. *1497.
1, Title: Baptiste Mantuani Carmelitæ De vita diui Ludouici morbiili Et ad magnificiæ Iasonem Castellum
IA. 47894.

GRESEMUNDUS, THEODORICUS.
In septem artium liberalium definicionem dialogus. *1497.
1, Title: Theodori gresemundi iu[jioris Mogstini iucundissimæ] in septem artiæ liberaliæ definitionem dialogus | Device. 1o. Theodori gresemendi junioris moguntini | Carmen elegiacæ ad librum suum | ... 2o. | Reuerendo in christo piæsissimæ pa|[tribó] domino Ioæni de Trit­tenheyn abbatii span­[hemensi] ... | ... Theodorici gesemundus junior mo[ajunthus S. d. | ... C]Vm anno iamduum reuoluere cœpisse | ... 3o, 1. 12. | Incipit chryonis 1 Aristoboli de septem libera[libus disciplinis] dialogus | ... 19o. | Ioannis triniitatis abbatis spanhemensis Carnæ ad Theodoriæ gesemundi iiuniorum Moguntini. | ... 19o, 1o, 28, COLOGPHON: E Impressum in oppo Dauent­rien. | Anno virginei partus | M. ccc. xcvii.
Quarto. a° b° c° 20 leaves, the last probably blank. 3°: 37 lines, 146 × 80 mm.
Types: 175 G., first two lines of title, first line on 9o; 100 G., headings; 80 G. Capital spaces, some with guide-letters. Campbell *588 (reading 'Theodoricus' in the title). Hain 8048.
The letter of Gresemundus to Tritheim is dated: fMoguntie, Anno Virginii partus. M. MCCC. LXXXI. 192 × 130 mm. Without the last leaf, probably blank. Formerly part of a tract-volume. Bound at the British Museum bindery in nineteenth-century quarter brown morocco.
From the Old Library.
IA. 47898.

GULIELMUS DE GOUDA. Tractatus de expositione missæ. *1497.
1, Title: Expositio mysterii missœ | et veræ mōde rite celebrâri | [woodcut.] 1o. | The Tractatus de expositione missæ Editus a fratris | Gulielmicio de Gouda ordinis minorum de obseruâtia feliciter incipit | [AD] noticiam eorum intel­lectualè quæ in mysterio missœ agnosc habendæ | ... 17o. | Excerptum deutissimæ orïnes a missam | a sacerdote dicède. | ... 18o, 1o, 26, COLOGPHON: | Tractatus fratris Guile­limi de | Gouda. ordinis minœ de obseruâtia | de
MINORICA. Minorica elucidatia separatio Fratrum minorum de obseruantia ab alii fratribus. [Edited by Nicolaus de Louanio.]

JACOBUS DE BREDA

Stella clerorum.

SYNTHEIM, JOHANNES. Composita verborum.

PETRARCA, FRANCESCO. Secretum seu liber de secreto conflictu curarum suarum.

exposicio missae de mo celebrandi iijnit feliciter. Impressus Dauetrie per me Iacobii de Breda. Anno dii Mcccxcvij.

Quarto. A B C. 18 leaves. 32: 37 lines, 147 x 89 mm. Types: 175 G., title; 100 G., heading on 1st signatures, colophon; 80 G. Capital spaces, some with guide-letters. Campbell *892.

The cut on the title-page representing the Mass of St. Gregory is that used originally in the Libellus de modo confitendi et poenitendi, 5 April, 1499 (IA. 47902). Reprinted from the edition of G. Leeu, Antwerp, 14 March, 1499 (IA. 47902), with the saving of one page in the setting-up of the text.

204 x 139 mm. Imperfect, wanting the first leaf. Without the blank. Rubricated. Bound after Baptista Mantuanus, De vita beata, Pafraet, Deventer, 17 March, 1502, in fourteenth-century half vellum.

Grenville copy (G. 2342/2).

IA. 47902.

Stella clericorum.

17 January, 1498.

1st. Title: Stella clerorum. Device. 2st. 1 Travatus qui Stella clerorum dicitur. Felicitas incipit.

[Q]Vasi matutina in medio nebulae. In de peccatorum ... 33 b, 1. 32, Tractatus eiusmodi episcopi ordinis impii ... grauit atque eius ordinis dictorum ... 33, l. 30, First Colophon: Iste tractatus debet esse ad eum fris nocois de lo-jumio cum eum cognovit scrisse ... potuit correct Anno.

Mccccc. xvij. penultima ianuarij. 3st. Ista est bella plana Q. vicarii de obseruantia sunt verisini ridibustati minimi. 1. 35, l. 23, Second Colophon: Et sic est finis dei laus et gloria trinitis.

Quarto. A B C D E F 1. 36 leaves, the last blank. 32: 37 lines, 147 x 89 mm. Types: 175 G., titles; 100 G., incipit and text on 2st., venes 'In laudem libelli' on 13, colophon; 80 G. Capital spaces, some with guide-letters. Campbell *1614. 1499.

203 x 139 mm. Imperfect. Bound second in a tract-volume beginning with IA. 3997 (Manipolus curatorium, Levert, Paris, 13 January, 1489), q.v.

Bought in November, 1844.

IA. 47902.

Composita verborum.

7 April, 1498.

1st. Title: Composita verborum. Device. 2st. 1 Ioannis synthem. 3st. 1 Sipo posita sunt objasso dixit dicitur ... (l. 6) (glossa) 5 Sipo primo erat ... 35, l. 31, Colophon: Finiuntur coposita verborum Dauentrie per me Iacobum de Breda. Anno diei. Mccccc. xvij. mensis Ianuarij.

Stella clerorum.

Quarto. A B C D E 1. 36 leaves, the last blank. 32: 37 lines, 147 x 89 mm. Types: 175 G., title, line 1 of text on 2st., headlines; 100 G., signatures; 80 G., text; 79 G., commentary. Capital spaces. Campbell 480. 14976.

The Composita verborum is here retained under the name of Synthem for convenience, though it is probable that the commentary alone is his work and that the text in verse should be attributed to Johannes de Garlandia. (Cf. Morale scolarium of John of Garlandia . . . ed. L. J. Paetow (1927), p. 135.)

199 x 134 mm. Previously bound in a tract-volume containing also IA. 47841 and IA. 47843 (Synthem, Verba deponentia, De Breda, Deventer, both editions unlated). Bound at the British Museum bindery in modern half brown morocco.

IA. 47903.

Secretum Francisci petrarche poete laureati feliciter finit. Impressus in mercuriali opio Dauentriei p me Iacobii de Breda. Anno diei M. cccc. xcvij. xii mensis Ianuarij.

Quarto. A B C D E 1. 42 leaves, the last blank. 32: 37 lines, 147 x 89 mm. Types: 175 G., incipits on 2st. and 3st. signatures; 80 G. Capital spaces. Campbell 1359. 1c. 1359.

Bound after the signature of M. cccc. xcvij. xii mensis Ianuarij.

M. cccc. xcvij. penultima ianuarij.


Hain 14769.

A F 8. 4. 21 leaves, the last blank. 32: 37 lines, 147 x 89 mm. Types: 175 G., titles; 100 G., incipits on 2st. and 3st. signatures; 80 G. Capital spaces. Campbell 1359. 1c. 1359.

Bought in November, 1844.

IA. 47902.

Franciscus Petrarcha de secreto conflictu curarum suarum. Anno dii M. cccc. xcvij.

De secertu conflictu curarum suarum. [Device. 1st. 1 Iacobus Canter frisius Ad lectorem studio-jum litterarum. 2st. 1 Egregii doctores & famesissimi poetae laureati Fraxisci Petrarchae in de secreto conflictu curarum suarum libri prologus Feliciter incipit [ ]ATonito mihili qem se simpisimo co[gitati], qualter in hone vitam intrasse .... 41, l. 23, Colophon:
GUILLERMUS. Postilla super Epistolae et Evangelio de tempore et de sanctis et pro defunctis. *1498.

1. Title: Postilla Guillermini super Epistolae et Evangelio de tempore et de sanctis et pro defunctis. Summa diligentia iterum bene emendata. [device] 2. Title: Hermannus Torrentinus. [device]

In nineteenth-century half blue morocco. Colophon: [Hermannus Torrentinus.] 1498.

In nineveh-century half brown calf. Colophon: Guillerini super evangelia. [device]

Laud. [device] Il. Boundary of the text, headin g on fol. 132. (caption) Tabula Medica. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47910).

In the form (e.g.): (Pagina) Folio ii. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47911).

GUILLERMUS. Postilla super Epistolae et Evangelio de tempore et de sanctis et pro defunctis. *1498.

1. Title: Postilla Guillermini super Epistolae et Evangelio de tempore et de sanctis et pro defunctis. Summa diligentia iterum bene emendata. [device] 2. Title: Hermannus Torrentinus. [device]

In nineteen-cent ury half blue morocco. Colophon: [Hermannus Torrentinus.] 1498.

In nineteen-century half brown calf. Colophon: Guillerini super evangelia. [device]

Laud. [device] Il. Boundary of the text, headin g on fol. 132. (caption) Tabula Medica. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47910).

In the form (e.g.): (Pagina) Folio ii. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47911).


Laud. [device] Il. Boundary of the text, headin g on fol. 132. (caption) Tabula Medica. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47910).

In the form (e.g.): (Pagina) Folio ii. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47911).


Laud. [device] Il. Boundary of the text, headin g on fol. 132. (caption) Tabula Medica. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47910).

In the form (e.g.): (Pagina) Folio ii. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47911).

In nineteen-century half brown calf. Colophon: Guillerini super evangelia. [device]

Laud. [device] Il. Boundary of the text, headin g on fol. 132. (caption) Tabula Medica. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47910).

In the form (e.g.): (Pagina) Folio ii. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47911).

In nineteen-century half brown calf. Colophon: Guillerini super evangelia. [device]

Laud. [device] Il. Boundary of the text, headin g on fol. 132. (caption) Tabula Medica. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47910).

In the form (e.g.): (Pagina) Folio ii. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47911).


Laud. [device] Il. Boundary of the text, headin g on fol. 132. (caption) Tabula Medica. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47910).

In the form (e.g.): (Pagina) Folio ii. A page-for-page reprint of the edition of 29 April, 1495 (IA. 47911).
JACOBUS DE BREDA

NEC NO DILEGENTER CORRECTUS ANNO DOMINI MILLESIMO QUINQUESEXAGESIMO. XViI, MENSI AUGUSTI.


197 x 130 mm. Bound after a copy of Boeciiion, De consolatione philosophiae, Quentell, Cologne, 20 October, 1492. Bound at the British Museum bindery in modern half brown goat.

Bought in February, 1869. IA. 4792.

UNDATED BOOKS

BOOKS PRINTED WITH TYPES 175 G., 80 G., and 64 G.

ELEGANTIAE. Elegantiarum viginti praecepta.

*Undated.

1°, TITLE: Elegantiarum viginti praecepta incipient. 2°. €Elegantiarum viginti praecepta incipient. [[A]D] conficiendae eleganter epistula paucas sequitur digressio maxima. . . 10°, l. 32. COLophon: "Elegantiarum praecepta incipient. imprimatur per me Jacobum de breda.

Quarto. 4° h, 10 leaves. 2°: 36 lines, 145 x 89 mm. Types: 175 G., title; 145 x 89 mm. Capital spaces. Campbell 676. Proctor, Additions to Campbell, 66°. Gesamtkatalog 298.

In this book and the following, the form of h used with 80 G. is usually that without tail.


IA. 4738.

SYNTHEN, JOHANNES. Verba deponentia.

*Undated.

1°, TITLE: Verba deponentia || Ioannis synthen 2°. €Ad vescendum || [V]esser cum potior fruor addas fungor 1 vtor || . . . (l. 7) (commentary) €Vt sint vel nonnulli Ioannes de garlandia vidis errori epigraphorum || nos huius dni || . . . 12°, l. 42. COLophon: €Finiunt verba deponentia Per me Iacobum de breda.

Quarto. 4°, 12 leaves. 34 lines of commentary and 9 lines of text, 145 x 89 mm. Types: 175 G., title; 136 mm. heading; 135 G., text; 64 G., commentary. Capital space on 2°. Proctor, Additions to Campbell, 1723.

The work of Synthen appears to be limited to the commentary, the verse text being attributable either to Johannes de Garlandia or 'cononicius quidam Hildenensi', possibly Ludolphus de Luckaw. (B. Hauriau, Notice sur les ouvres authentiques ou supposes de Jean de Garlande, in Notices et extraits des manuscrits de la Bibliothèque Nationale, etc., tom. XXVI, pl. 2 (1870), pp. 66-68.)

200 x 135 mm. Rubricated. On 12° is the signature: Timoth: Burreage. Previously bound in a tract-volume containing also IA. 47841 (Synthen, Verba deponentia, Breda, Deventer, n.d.), and IA. 47905 (Synthen, Composita verborum, Breda, Deventer, 7 April, 1498). Bound at the British Museum bindery in modern half brown morocco.

IA. 47843.

BOOKS CONTAINING TYPE 102 G.

AESOPUS. Fabulae. [Translated by Laurentius Valla.]

*Undated.

1°. €Aesopus græcus per Laurentium vallensem traductus incipit feliciter. Prologus Epistolari || Laurentius vallensis insigni viro Arnoldo foullède àm. || Romerèa nuper me tibi coturnice ipsis || ipse venatur esse sem nisiua . . . l. 27. €De vulpe 1 capro fabula prima . . . 6°, l. 27. COLOphon: €Aesopus græcus per Laurentium vallensem traductus || Afetu in Daunien || Per me Iacobum de breda 6°, TITLE: Esopus grecus per Laurentium vallensem traductus || [woodcut.]

Quarto. 4° b, 6 leaves. 2°: 36 lines, 130 x 92 mm. Types: 175 G., title; 136 mm. headings; 135 G., signatures; 80 G. Capital spaces, with guide-letter on 1°. Campbell 32. Hain 327. Gesamtkatalog 321.

The cut representing the Mass of St. Gregory is from a block used originally for the Libellus de modo conficiendi et possendendi, 5 April, 1490 (IA. 47866; Conway, p. 300). A break in the top edge of the block above the right arm of the cross measures 8 mm. in this book.

200 x 136 mm. Fully rubricated. Bound in nineteenth-century brown calf with the arms of Thomas Grenville.

Grenville copy (G. 7719).

IA. 47847.

BARZIZIUS, GASPARINUS. Epistolae.

*Undated.


Quarto. 4° b, 4° d, 4° e, 40 leaves. *2: 44 lines and headline, 145 (150) x 88 mm. Types: 175 G., title; 136 mm. incipit; 135 G., headings, signatures; 70 G., text. Capital spaces. Campbell 779. Gesamtkatalog 3969.

176 x 121 mm. Imperfect, wanting the first leaf. Bound in nineteenth-century half brown rusia.

Bought in July, 1844. IA. 47849.

HISTORIA. Historia de veneranda commissione gloriosae virginis Mariae.

Undated.

1°, Historia de veneranda commissione || gloriosae virginis marie Ad ves. ant. || [T] Vam ipius am. ait symeon ad matii. || praebuiit gladius: . . . 6°, l. 11. €Misse
DEVENTER

officii de vernenida spassione marie vgis | [B]Euncta tu a deo tuo maritâ € Inrintâ | . . . 7; L. 29; End: € Et sic est finis Deo grâss | 

Octavo. [19]: 8 leaves, the last blank. 20 x 148 mm. Types: 102 G., heading on 11; 64 G. Capital spaces.

The text comprises the offices of the feast 'de compassione Mariae'.

200 x 137 mm. Fully rubricated. Bound second in a volume containing also IA. 37875 (J. de Lapide, Resolu­torium dubiorum, Froben, Basle, 1492) and IA. 47852 (T. de Herxen, Exercitia dominicae passionis [J. de Breda], 2 May, 1492). Bought in October, 1949. IA. 47840.

VEGIUS, MAPHEUS. Vita diui Antonii. 

*Undated.

1°. Vita diui Antonii Ad sâncatisimù dûm Eugeniù papâ qua. He Maphes || vegium laudensen. Inicipit || evgeni duxor populâ custoeg fidela. || . . . (L. 20) || Mapei vegi laudenis Antonios. || liber primus inicipit. || || . . . 103; L. 21, COLOPHON: | Impressum dauentrie | p me Iacobii de Breda ||

Quarto. a b°. 10 leaves. 20: 28 lines of leaded text, 144 x 78 mm. Types: 175 G., first line of incipit; 102 G., rest of incipit; 80 G. Capital spaces, some with guide-letters. Campbell *1712.

The text is leaded throughout. 152 x 121 mm. Manuscript signatures on a 2 and b 2. Bound in modern grey-green paper boards.

Bought in April, 1908. IA. 47845.

BOOKS CONTAINING TYPE 100 G.

AESOPUS. Fabulae. [Translated by Laurentius Vallia.] 

*Undated.

1°. TITLE: Esopus grecò per Latuèllitìi vallensem traducò || DEUCE. 1°, € Aesopus grecus p Laurentii vallensem tra-ducit || Aesopus grecus per Laurentiii vallensem tra-ducit feliciter Prologus Epistolaris || Laurentius vallensis insigni viri Arnaudo fouledeç situs. ||pRomè sera nuper me tibi coturnicèsq || ipse venatus esses missus . . . (L. 27) || De vulpe capro fabula prima || || . . . 67; L. 27, COLOPHON: | Aesopus grecus per Laurentii vallensem traductus finit Duactiù p me Iacobii de breda ||


From the state of the device in this and the following book, the date of printing appears to be 1494-5.

205 x 142 mm. Bound in grey calf blocked and tooled in blind and gold, with the cipher of King George III. King George III's copy (C. 1. a. 3). IA. 47839.

SYNTHEN, JOHANNES. Verba deponenti­alia. 

*Undated.

1°. TITLE: Berba deponentialis || Ioannis Synthen || DEVICE. 1°, € Advescandum. || [V]Escor cù potior fruor addas fungor 2 vitò || . . . (L. 7) (commentary) || € Vt aitùt non nulli Ioannes galandinus vidis errore spuriurn vs nó húiti drán . . . 12b, l. 31: Delabchô aris significaet vaide insanire vsf a furorescessare. || (COLOPHON) Et sic est finis ||

Quarto. a b°. 12 leaves. 2°: 40 lines of commentary and 2 lines of text. 148 x 88 mm. Types: 175 G., title, colophon; 100 G., first line on 1°; 80 G., text; 70 G., commentary. Capital spaces. Campbell 1723.

200 x 137 mm. The first leaf is hinged. Previously bound in a tract-volume containing also IA. 47843 (Syn­then, Verba deponentialis, Breda, Deventer, n.d.) and IA. 47905 (Synthen. Composita verorum, Breda, Deventer, 7 April, 1498). Bound at the British Museum bindery in modern half brown morocco. 

IA. 47841.


*Undated.

1°. TITLE: Fratris baptiste mátuani || ad Iodociùc fuscara­riim || parthenices commendatio. || DEVICE. 2°, [F]Rater Baptista Mântuani Carmelitc Iodoulco || Parascari ac Ioani Baptiste Refringerio viris iterum||trimis. S. P. D. Libellum meum cui qz Maria egou his historian continx parthenicet titulus est . . . 4°. || Apologeticon ad Equalm. || [Q]Voriam fortasse cópulère rei . . . 12b, l. 19, END: . . . 1 quotquot futura sunt con|ueterse ipse fatae ppenumni. || € Finis ||


The blind impression of a line of type is distinguishable on 1°.

202 x 135 mm. Bound at the British Museum bindery in nineteenth-century brown sheep.

Bought in February, 1876. IA. 47928.

CICERO, MARCUS TULLIUS. Cato maior siue De senectute. 

Undated.

1°. TITLE: Tullius de senectute. 2°. € M. T. Ciceronis Cato maior vel de Sene ||cute ad Titum Pomponii Atti­cum. || € Prefatio. || 0 Tite si quid ego adiuto curâ ve leuassò . . . 15b, l. 28, COLOPHON: | M. T. Ciceronis de sene­ctute hic finit liber.

Quarto. A° b° C°. 16 leaves, the last blank. 3°: 30 lines of leaded text, 155 x 89 mm. Types: 175 G., title; 100 G., heading on 2°, signatures; 80 G., text. Capital spaces; guide-letter on 2°. Campbell 431 = *432. Gesamtkatalog 6955.

The text is leaded throughout. 265 x 134 mm. Manuscript notes. On the title-page is written: 'ghardus ottif. Bound at the British Museum bindery in nineteenth-century quarter blue morocco.

Bought in October, 1838. IA. 47920.

CORDIALE. Cordiale quattuor nouissim­orum. 

*Undated.

1°. TITLE: Quattoru nouissima cui || multis exemplis pulcherrimis. 1 de territoù mortis cù ceteris beatiu­dinis gloria. || DEVICE. 1°, [woodcut.] 2°. [M]Enmore
DIONYSIUS PERIEGETES. Cosmographia seu de situ orbis. [In the Latin verse rendering of Priscian.] Undated.


The text is leaded throughout. 190 x 129 mm. Rubricated. Dr. Koss's copy. Bound in nineteenth-century quarter green sheep. Bought in January, 1863. IA. 47940.

FABER, JACOBUS, STAPULSENSIS. Ars moralis in Ethica Aristotelis introductoria. 1°. Undated.


The contents of the last leaf are not known. Each section of the text is followed by the commentary on it.

185 x 127 mm. Imperfect, wanting the outer sheet of quire C. Rubricated. Formerly bound with David Ramsay, Sermon or little treatise, Aberdeen, 1629. From the library of Dr. C. Inglis. Bound at the British Museum bindery in modern half brown goats. Bought in October, 1871. IA. 47924.

GULIELMUS DE GODUA. Tractatus de expositione missae. 1°. Undated.

1st. Title: Expōsitio misteriorum | | | | misse et verus modus | | rite celebrandi | | [woodcut. 1b. Tractatus de expositione missae editus a fratre Guillumhe | | de Gouda ordinis minorum, de observantia Incipit feliciter. | | [AJD noticium cori in intellectuale (que in mystério misse agitur) ha | | benday . . . 18°. l. 24. | | Colophon: Tractatus fratris Guillelmhi de Gouda ordinis minœq. de observantia. de expositio misse et de mó celebrandi fiōcit feliciter. | | | | | | 77
DEVENTER

Impressus Davenrii p me Iacobú de Breda || saccrodotohip deuotae celebratis volentibus ut eis necessarium ||


The cut representing the Mass of St. Gregory is that used in Libellus de modo confitendi et poenitendi, 5 April, 1498 (IA. 47865), an undated Aesop (IA. 47847), and De Gouda, De expositione missae, 1497 (IA. 47860). In this book the break in the top edge of the block above the right arm of the cross is less extensive than in the 1497 De Gouda.

The blind impression of two lines of type 175 G. is distinguishable on 18th. 194 x 132 mm. On the title-page is written: Sum frederici brunensis 1534. Bound in nineteenth-century divinity calf. Bought in July, 1868. IA. 47951.

JUVENCUS, CAIUS VETTIUS AQUILINUS. Historia evangelica. *Undated.


The metrical text is leaded throughout. 212 x 141 mm. Bound in nineteenth-century brown calf, rebacked. Bought in June, 1845. IA. 47953.

SENeca, LUCIUS ANNAEUS. De quattuor virtutibus cardinalibus cum commento. *Undated.

1st. Title: Seneca de quattuor virtutibus Cardinalibus 1st. [Seneca cordubensis. Philosophos. vir doctissimus. Stratini stoicos discipulus. L. 144. Incipit liber alterius Anni Senecae de formulâ honeste vitae, vel de ãtuar philosophi cardinalibus [1544]. [2nd] Vatturos virtutum species. multorum sapientiâ sententiae definita sunt. . . 17b, l. 33, End: . . . quæ nobis dignetur cœcèdere. quæ in secula secundâ est beneficium. 80 Finis est. Quarto. a* b* c* 18 leaves, the last blank. 3*t: 31 lines of commentary and 7 lines of text (leaded), 145 x 89 mm. Types: 175 G., title; 100 G., incipit, signatures, the words 'Finis est' on 17th: 80 G., text: 70 G., commentary. Capital spaces. Campbell 1516.

Each section of the text is followed by the commentary on it. The text of Seneca is leaded throughout. 204 x 137 mm. Without the blank. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half purple sheep. Bought in May, 1884. IA. 47926.


The second leaf is signed Gij, in error. The device appears to be in much the same state as in the Synodon, Composita verborum, 7 April, 1499 (IA. 47995).

ZWOLLE

PETE R V AN OS

DATES. The earliest recorded book signed and dated by Peter van Os is the Fiscus, Sententiarum variationes, 1480 (Campbell 747, Pellechet 4827). 'The Bonaventura, Sermones, 'Zwolle', 1479 (IB. 48105) and Vocabularius ex quo, 23 December, 1479, without name of printer or place (IA. 48101), are, however, attributable to this press (see Introduction); and it is, moreover, probable that these were preceded by the Ouerijsselsche landbrief of David of Burgundy, not before 6 June, 1478 (Campbell 553). Van Os was still at work in the early years of the sixteenth century, but no dated books are recorded for the years 1481, 1482, and 1498.

TYPES [see Plates VII, VIII]:

116 G. [P. 1], bold text type, of open effect. Distinctive capitals, many with heavy double stems. Haebler's M24. A empty, the two limbs disjoined; I with unusually long flat head-stroke, hooked; D, P, Q, V with foot-stroke hooked; Q, V open at foot; plain S. Narrow a and h (with straight tail), large final s and t, the latter set low. In use in 1479, 1480.

103 G. [P. 2], text type of unusually small face. Haebler's M24. Capitals plain; C, D (round), E, G, O, Q, T have short heavy medial perpendicular strokes. Long head-stroke of I looped. Narrow lower-case. Steep single hyphen; sorts resembling a ; used for punctuation. In use in the Ouerijsselsche landbrief, not before 6 June, 1478 (facsimile, Holtrop, Boek, p. 29 (1931), pl. 12), and in 1479, 1480.

96 G. [P. 3], small-face text type of the same class as 103 G. [P. 2] but of slightly wider face. The capitals are those belonging to 103 G. [P. 2] with the exception of B, M, both with front stroke prolonged beneath the letter (Haebler's M24). Double-stemmed H with tail curved well under the letter, large double-thorned I with looped tail, looped L with cross bar, all these being in the style of Veldener (Utrecht) 1479, 1480. [P. 2] is also used. In use in the Fiscus, 1480 (Pellechet 4827) and the undated Johannes de Hagen (IA. 48120) and Menningen (IA. 48124).

70/1. B, small text and commentary type. Capitals, with the exception of plain H and double-stemmed S in the style of 96 G. [P. 3], are used to mark sections of the text in Johannes de Hagen, n.d. (IA. 48120), but the lower-case is not represented in the Museum collection. Haebler's measurement. Used also in Johannes de Garlandia, Cornutus, etc., 'after 25 August, 1481' (Proctor 76129, Holtrop 90 (82) e). Not reproduced.

106 G. [P. 5], text type distinguishable from Leeu (Gouda) 108 G. [P. 2] only by small, steep, single hyphen, and no doubt the same material passed on. In use from 1483 (Maunder, Campbell 4th suppl., 1197). In Bernardus, De consideratione, 28 August, 1486 (IA. 48130) the type appears to be re-cast, with new colon and question-mark. Filled G for E is used in Pellechert en lieden Jesu Christi, 21 February, 1489 (IA. 48138) and later books. Not reproduced.

125 G. [P. 6], narrow Netherlandish title and heading type, used sparingly. As Bernardus (Hasselt) 125 G. [P. 4]. Haebler's M24. B, D, G, M, P, W double-crossed; S with inner hook. Measurement approximate. Used in the Dutch Legenda aurea, 18 November, 1 September, 1490 (IB. 48141, 2), Bernardus, Sermonen, 27 May, 1495 (IB. 48163), and Baptistia Muntheus, Parthenico secunda, 1497 (Gesamtkatalog 3293).

73 G. [P. 7], small-faced round text or commentary type, with plain capitals, but differing from most of its class by empty A. Haebler's M24. Scrolled I. Flat-headed d. Large z with tail resting on line. Steep single hyphen. Here found only in the Exerciticia pro horis solennis, 30 April, 1491 (IA. 48147).

99 G. [P. 8], heavy Netherlandish text type. Haebler's M24. Distinguishable from G. Leeu (Antwerp) 100 G. [P. 4] only by single paragraph mark, angular z with tail curved to left, and absence of single-thorned I. In Gagimius, Decrario de internementis Virginis conceptus, n.d. (IA. 48173), the type appears re-cast and contains additional round e set high. In use from 1493 (Epistelen ende Evangelien, Holtrop 92 (82) b) until 1497 (Baptista Muntheus, Parthenico secunda, Gesamtkatalog 3293).


64 G. [P. 10], small round text and commentary type, apparently as Paefret (Deventer) 64 G. [P. 7]. Haebler's M24. Diamonded A; D, N, O, Q double-crossed; E, T double-stemmed. Used in the Mauburnus, 1494 (IB. 48161) and the undated Sulphius (IA. 48195).

100 G. [P. 11], lettersnider text and heading type. Distinguishable from De Bredt (Deventer) 100 G. [P. 8] and G. Bac (Antwerp) 99 G. [P. 1] by double-thorned I rounded at the foot. In use from 1490 (Ludolphus de Saxonia, Bova van den ons heeren Jesu Christi, 15 March, 1499, Campbell *1385, and 1st suppl., p. 22).

** Proctor's type 12 is not represented in the Museum collection by any book printed in the fifteenth century.

CAPITALS. Six calligraphic initials, varying in size from 36 x 29 mm. (N) to 53 x 39 mm. (D) found in the Sterfboeck, 4 June, 1491 (IB. 48148), were used, with others, in the 1488 edition of the same work (Holtrop 92 (83) d). Single letters occur in other books also. Capital H decorated with leaves and flowers on a white ground within a frame-line, 102 x 106 mm., in the Dutch Legenda aurea, 18 November, 1 September, 1490 (IB. 48141, 2), an imitation of the initial in Veldener's Utrecht, 1490 edition of the same work (Proctor 74859; Holtrop, p. 92). The letter is used also in
the Dutch Vita Christi of Ludolphus de Saxonia, 20 November, 1495 (IB. 48164). Lombards 4 mm. high are found in the Masburnam, 1494 (IB. 48161) and later books.

**DEVICES.** A. Two shields, each suspended from a branch, that to the left bearing the arms of the town of Zwolle, the other the arms of the printer; between the shields a six-pointed star. Juchhoff 39. In use from 1483 (Mandeville, Campbell, 4th suppl., no. 1167) until 1495 (Ludolphus de Saxonia, IB. 48164).

B. Within an arch an angel supporting a shield bearing the arms of Zwolle; above, to left and right, small shields with the arms of the printer and the town respectively; the whole within a single frame-line, 120 x 160 mm. Juchhoff 60. Used in the Dutch Gesta romanorum, 25 May, 1484 (IB. 48212) and Bernardus, Sermonen, Winterswijk, 24 December, 1484 (IB. 49125). In a second state (B'), the arms are removed from the small shields and some of the hatching round the figure of the angel is cut away. Juchhoff 61. In this state the device is found in Bernardus, Sermonen, Somerstuck, 30 April, 1485, and the Dutch Legenda aurea. Winterswijk, 18 November, 1490 (IB. 48541).

C. A rectangular device containing the emblems of the Evangelists and the sacred monogram, the background black, a copy of the device of De Breda (Ueverter), 98 x 62 mm. Juchhoff 62. Here found in the undated Prudentius, Psychomachia (IA. 48193).

**BONAVENTURA.** Sermones de tempore et de sanctis. 1479.


Folio. [a'ª-b'ª A'-V'ª] 344 leaves, 1, 11, 343, and 344 blank. 2 columns. 127: 39 lines, 202 x 177 mm. Type: 163 G. Capital spaces, some with guide-letters. Campbell 336 (reading 'Bona- ventura' in the third line on 2°). Hain.15351: 3512 = 8976. Gesamtkatalog 4810. The Sermons are wrongly attributed to Bonaventura (cf. Opera omnia, Quaracchi, tom. 9 (1921), p. xii), but are here retained under his name for convenience. Beginning with the second quire the order of the leaves is indicated by a letter of the alphabetical sequence a-z printed on the verso at the head of the page in the centre, with errors and omissions. The 14 sequences are numbered accordingly j-xiiij in the corresponding position on the rectas, again with errors and omissions. The register is occasionally faulty. The Proper of saints is wrongly preceded by the line (FL 2º): Sequitur común sanctorum. On [P] 3, the text ends at the foot of col. 1 with the words: Sequitur de scia Elisabeth, col. 2 being left blank and the sermon De sancta Elisabeth beginning on the following page.

242 x 202 mm. Without the first and last blanks. Fully rubbered. On 2ª is written: liber fris minoris in hambor- ch. From the library of the Duke of Sussex. Bound in contemporary North German calf over wooden boards, rebacketed, decorated in blind with tools which include a sea-horse within a rectangle, and a fleur-de-lys within a lozenge, and with metal centre-and corner-pieces. (Weale-Taylor no. 252.)

Bought in January, 1890. IB. 48105. Another copy.

In this copy the last seven letters of (s) 8°, col. 2, l. 36, have failed to print.

282 x 203 mm. Without the blank leaf 11. Sheet [q] 3 is slightly damaged, with loss of a few words of text. Fully rubbered. On 1° is written: Ex Bibliotheca Cnæi Cornelii Uijtgha 88. T. D. Bound in eighteenth-century brown calf, with the cipher of King George III added.

King George III's copy (C. 13. b. 7). IB. 48106.

**BONAVENTURA.** Sermones de tempore et de sanctis. 1479.


Folio. [a'ª-b'ª A'-V'ª] 344 leaves, 1, 11, 343, and 344 blank. 2 columns. 127: 39 lines, 202 x 177 mm. Type: 163 G. Capital spaces, some with guide-letters. Campbell 336 (reading 'Bona- ventura' in the third line on 2°). Hain.15351: 3512 = 8976. Gesamtkatalog 4810. The Sermons are wrongly attributed to Bonaventura (cf. Opera omnia, Quaracchi, tom. 9 (1921), p. xii), but are here retained under his name for convenience. Beginning with the second quire the order of the leaves is indicated by a letter of the alphabetical sequence a-z printed on the verso at the head of the page in the centre, with errors and omissions. The 14 sequences are numbered accordingly j-xiiij in the corresponding position on the rectas, again with errors and omissions. The register is occasionally faulty. The Proper of saints is wrongly preceded by the line (FL 2º): Sequitur común sanctorum. On [P] 3, the text ends at the foot of col. 1 with the words: Sequitur de scia Elisabeth, col. 2 being left blank and the sermon De sancta Elisabeth beginning on the following page.

242 x 202 mm. Without the first and last blanks. Fully rubbered. On 2ª is written: liber fris minoris in hambor- ch. From the library of the Duke of Sussex. Bound in contemporary North German calf over wooden boards, rebacketed, decorated in blind with tools which include a sea-horse within a rectangle, and a fleur-de-lys within a lozenge, and with metal centre-and corner-pieces. (Weale-Taylor no. 252.)

Bought in January, 1890. IB. 48105.

**VOCAULARIUS.** Vocabularius ex quo. 21 December, 1479.

1°. Incipit vocabularius ex quo ][ EK] quo vocabulari varij aututici vide[li]c huywicio kakhoklici breuleg palpuaj alij 93 codices suti i spacoœ prelcosio in collectione polrisi ] i elicelosee obursi r i numero multi sta qa paupere sa- sclores esser de facili et p precio copereti ac ][ ratione eoru paupatius siib pareare nali vale] ][ Vt tamœ cc e mi] sacriâ scrupit luttera intelligere possent quilbet ymno
VOCE SUPREME HUGO

label of George Dunn, Woolley Hall. Bound in nineteenth-century brown morocco, with black title-label.

Bought in March, 1884.

IA. 48101.

GREGORIUS I. Pastorale. 1480.

1r. Incipit capitula libri pastoralis beati gregorii pape [P]N[ae] veni[n]i ipiti ad magisterii audit[um] Ca[l.] · · · 3r.


The wordings of the colophon is taken over from the Elzevir edition of 12 March, 1472 (A. Ruppel, Eltville als Frühdruckstadt (1938), Abb. 6).

The vernacular equivalents of the Latin are given in Dutch.

Bought in March, 1884.

IA. 48101.

BOETHIUS, ANICIUS MANLIUS SEVERINUS. De consolatione philosophiae. Undated.

1r. [C]armina qui quondam studio florentiensi peregi · · · 3r. Magna el vosbis et dissimulabili non voslibis necitatis · · · 13r.

In quarto. a-pB. 96 leaves, the last probably blank. Type: 116 G. Capital spaces. Kronenburg, Contributions, 31 b.

The text is led throughout.

150 x 111 mm. Without the blanks. The first five leaves are slightly mutilated, a few words of text being supplied with pen and ink. Leaves 1-5 have manuscript signatures 2-7. Fully rubricated. On 10³ is written: Liber postebat de serapta in dyo ictori (i.e. Augustinian Canoneses, Moerkerke (cf. M. Schopuen, Monumentum batavum (n.d.), deel ii, p. 33)). Two early inscriptions of monastic ownership on 435³ have been heavily erased.

From the library of the Duke of Sussex. Bound in eighteenth-century brown calf, with a green title-label.

Bought in October, 1935.

IA. 48109.

BONAVENTURA. Centiloquium. Undated.

2r. Incipit libellus quidam editus a domino bono · · · 3r.


Explicit driti Bonaventura centiloquium · · · 13r.

81
JACOBUS DE CESSOLIS. De ludo scaccorum. [In a Dutch adaptation.]

Undated.

2°. Hijr begint een suuerlick boeck vande ţiijtuerdriff edelre heren eii vrouwe, als ǳ vanden scacckspul, dær nochtant een yg películ minsch, van wat vanst dat hij sij. .vel soencre eii saliger leren yrty nemen  mач. na welken hij sy nĳm euuen sal reijtgen jen proftij eii salichye sijure sielen. || || [J]N voerleden tiden  was een hoeuer ǳ ich on­genadich tĳr harb henbet Elma iaradab. . . . 54º, col. 2, l. 27. END:  /dat gij  gode ewelone minogens dien ende vol­gijen. ːen dien eii kelisch bruiken.

Fol. [-a²] 56 leaves, 1 blank, 55 and 56 probably also blank, z columns. 2°: 40 lines, 197 x 137 mm. Type: 103 G. Capital spaces, some with guide-letters. Campbell 420. Hain 4993. Gesamtkatalog 6536.

Spaces one column in width are left for illustrations at the head of each chapter except the first.

15º is blank except for 1 line of text: gen wtgaen. dat solde andres, followed by the note: Vacat || Et hic nichil deficit.

Several lines of text are omitted between the end of 38 and the beginning of 39º. The last few words on 18º and 46º are repeated at the head of 19º and 47º respectively.

253 x 156 mm. Imperfect, wanting leaf 3. Without the last two leaves, probably blank. Leaves 49, 50 [g1,2] have been inlaid and are misbound after 52 [g6]. Rubricated. Bound in nineteenth-century red morocco.

Bought in June, 1857.

IB. 48111.

JOHANNES DE HAGEN. Tractatus de diversis grauaminibus religiosorium.

Undated.

PETER VAN OS

1A. 48120.

MENNIKEN, CAROLUS. Formulæ epistolærum.

25. Contiñit iste libell epistolæs quandà formulæ iudicîi òmnenitis purœtori cautûi nù in Fortunately Quas cor-
recta vocât Easæñq3 extractas ex maiórì lìrãm mis-
suárum collectori/ scolarius louniij in pedagogio liih lecturaem exemplëri grã/täf breuiores 2 oratôres
stôg sentencej extraer仕/ verbo sensu ñmplacitores. Intimatur amico inpleto sue petitionis quò ad collectio-
ñmen epistolærum et cetera. ... 1111, l. 25. 

Quarto. x-o. 112 leaves, the first and last blank. 25° 32 lines, 144 x 92 mm. Type: 90 G. Capital space on 25°. Campbell 1706. Sheet n 2 is signed on 4, in error. Long s with tail below the line is found occasionally. 210 x 142 mm. Without the last blank. Leaves 25° 24 rubricated. Sheets k [1] and 2 have changed places with k 3 and 4 in binding. With the book-label of George Dunn, Woolley Hall. Bound in eighteenth-century gilt paper boards, rebacked. Bought in February, 1914. 1A. 48121.

GESTA ROMANORUM. [In a Dutch translation.]*

*26 May, 1484.

[14. TITLE: Dit zijn die geesten vae römen / gheremonlæt, ze ghetogen tot een / gheestelycken sint. 1° [woodcut].] 25° [H]ier beginnen ter eren godes / ende tot eren godes / ende tot eren godes / ende tot heyl alle menschen salicheyt 1. 2° [woodcut.] 25° [H]ier beghint die tafel vae [*] die ghetogen veld boeck / dat ghedieten is dat wintertuck / en sinte bernædus sermonen. ... 5°, col. 2, l. 8. Ende dat vander tafelen vandel / winterstucke deser sermonen. 

Device A. (60)° [woodcut.]. 7° [H]ier beghint dat boeck van / sinte bernædus sermonen / en wert geroordite i tweë / deelen. als in een winterstuck ende in een somerstucke so die tafel twitsiet / ... (col. 2, l. 11.) Een sermon on sinte andries / noen. ... 166°, col. 2, l. 8. First COLOPHON: Hier eyndet dat winterstuck vae sinte bernædus sermonen die vae / late ghetranseleer en ouer getel / zij in ouer duytshen spraken ter / en eene gode en zijnder lieuer moeder. en / tot heyl aller menschen salicheyt / God si ghelouer. 

Second COLOPHON: Dit boeck dat is gheeyndt vae zwolle inden stichte van / vrintch ter eren gedis en zijnder lieuer moeder marien. en / oock mede tot heyl ende salicheyt alle ghoeher kers / tenen menschen. bij mij peter van os. Inden iare ons heten M. CCC. ende Ixxixiiij. op de heylshen kerstes / aût / Lof gode van allen. / Device B. 

PART II. 1° [H]ier beghint die tafel vandel / somerstucke / 4°, col. 1, l. 17. Ee dat vander tafelen deses somerstuckes. 

Device A. (40)° [woodcut.]. 5° [H]ier beghint dat somerstuck vae sinte bernædus sermonen. ... (l. 19.) Item van die grote eerewaerdige / hoechtijt vae paesche / ... 191°, col. 2, l. 17. First COLOPHON: Ee dat vanden / somerstucke / sinte bernædus sermonen. 

Lof gode van allen. / Device A. (191)° Second COLOPHON: Dit boeck dat is gheeyndt vae zwolle inden stichte van / vrintch ter eren gedis en zijnder lieuer moeder marien. en / oock mede tot heyl ende salicheyt alle ghoeher kers / tenen menschen. bij mij peter van os. Inden iare ons heten M. CCC. ende Ixxxiiij. op de heylshen kerstes / aût / Lof gode vae allen. / Device B*.

Folio. Part I: [4°]*: a-4° v x s. 170 leaves, the last blank, 5 168 numbered I-Clxiii, with errors. Part II: [4°]*: a-d° c-e° f 1° m-o° p-q° a-s° t-v° w-x° z. 192 leaves, the last blank, 5-190 numbered I-xcixviiii, with errors. 2 columns. Part I. 7° 35 lines, 189 x 140 mm. Type: 166°. Capital spaces. Campbell 275. Hain 2852 (—2853). Gesamtkatalog 1947.

The foliation is printed at the foot of the outer columns of each recto. In several instances one or more words of text are repeated and subsequently struck through with the pen.
ZWOLLE

The title-page cut of the Virgin revealing herself to St. Ber-
nard is repeated on pt. i, 6th and pt. ii, 4th.

A blind impression of device B is distinguishable on the verso
of the final blank of pt. ii.

Leaf e 5 of pt. i is signed d iij by error.

272 x 196 mm. Rubricated, except pt. i, quire a, sheet
4, quire r, sheets 1 and 2, pt. ii, quire m, sheet 3, which
appear to be made up from a smaller copy. Leaf r 2 (fol.
Cxx) of pt. i is in duplicate. On pt. ii, 191b is written:

Desen boek hoort toe den sester der [e]r[der] [orden] v[i]
penitentie[n] inke francisci Wolnêe te mechgê int clooster
tebestem. Bound in brown quarter sheep, with mottled
paper sides.

Bought in November, 1919.

IB. 48125.

BERNARDUS. De consideratione.

*28 August, 1486.

1. Incipit liber primus beati bernardi abbatis || de cons-
ideratione ad eugenium papam. || AVitam animâe dictare
aliquid ... 60b, l. 21, COLOPHON: Explicit libri quinque
beati bernardi abbatis || clarensium de consideratione ad
eugenium papam impressi zwill per me petrâ de os
Anno M . || [1] cccc octogesiimoetimo 5. kalendas septem-
bris.

Quarto. a-c8, 60 leaves. 1st: 28 lines, 149 x 88 mm.
Type: 106 G. Capital spaces.

This and the following three books the type has a fresh
appearance, and is used with a new colon and question mark.

The signatures are printed on the first and third leaves of each
quire.

202 x 141 mm. Rubricated. Capitals supplied in red
and blue. On 1st is written: Johânes iijis and a press-mark.


Bound in nineteenth-century brown half calf, with marbled
paper sides.

Bought in May, 1922.

IB. 48120.

PSALTERIUM. Psalterium.—Augustini
liber de virtute Psalmorum.

*—November, 1486.

[1st. TITLE: Psalterîa dauid bene correctû.] || Itê de
Augustinus de laude psalmî. Itê de || virtute psalmo-
quiue virtutis sint || iij. en homo vti debeat in euentu
in esperis 7 aluearis. [2nd. [woodcut.] || Beatus augusti-
inus in dulcisimnâo laude psalmorun dauid pulchre et
dulciter scribit dicens [P]Salmôo nobis p modulos aptata
sunt carmina ... 3rd. Incipit Augustinus de virtute psal-
mo || [S]I vis priam pro pctis tuus agere ... 14b, l. 15.
Explicit Augustinus || de virtute psalmî. || Device A. || A-
[144, COLOPHON: Explicit psalterîa dauidû per me petri-
de os iimpressur zwillis ... Anno || ab incarnationi dhi
Milesimo Quadringesimo || octogesiimo sexto die mensis
noux. Deo laus || [woodcut.]

Q/ Yarno. A* B*; a-c8 e-f-h1 3-k-1*m n-o* p* q*r*s$. 144
leaves. 38 lines. 145 x 89 mm. Type: 106 G. Capital
spaces. Campbell 202 = part of 539.

For the date of this book cf. Bradshaw, Collected Papers (1889),
pp. 223-2.

The present imperforate copy was treated by Proctor (no. 9143)
as an edition of Augustinus, Liber de virtute Psalmorum only.

The cut on 1st, repeated on 144* (reproduced by Hetrep 82
[90] a 21) represents Christ under the mystic press.

The second and third leaves of the first quire are signed A, A
ij; the first and third leaves of the second quire, B, B.

202 x 131 mm. A fragment, consisting of leaves A 2-8

and quire B, comprising the work ascribed to Augustine.
Leaf A 8 is hinged. Rubricated. Additional manuscript
signatures. From the Vergauwen collection. Bound at the
British Museum bindery in modern blue half morocco.

Bought in May, 1884.

IB. 48155.

THOMAS CANTIPRATENSIS. Bonum
uniuersale de proprietatibus apum. [In a
Dutch translation.]

*1 January, 1488.

1st. TITLE: Dit is der bien boecck. || [woodcut] ||

(col. 1) Ghelicke als die bien eendrachtich
Dat honich vâderen waerachtich
Also ontfanct god in vrouden groet
Alle die salige siene in sien schoet

(col. 2) Die bien vlieghen tot allen bloemen
Ghelije die duësle tott reëscê corre
Ende becoerle alle to surnen groet
Om te brengen in die helsche groet ||

[woodcut.] || (2nd) Hier begheert die tafel desegêvoer-
dighen boeckes weiche ghenoornet is der byen boecck. ... 5.
Hier begheert een groet boeck dat || geheijten in een
gemeynt ghewt van || der naturen der byen. ... 187b, col. 2,
I. 14, COLOPHON: Dit tgehwenwoordigh boeck dat || daer
is ghenoornet der byen boecck is || voleyden et voolnakt
tetter eer ghelijc als die bien es te beffinge et alre
gooder mensche die dit lesen ofte || horen lesen bi mij
Peter van os premter tot swole. Int ier ons herêM ||
cccc lixxviij. des anderê daghes nae || sinte ponciens
dach. || Device A.

Folio. A*1 a* c* d* e* f* g* h1 1-n* p* q*r* s* t* u* v* w* x* y* z* t$. 188
leaves, the last blank, 5 x 187 numbered f-cxxviiij. 2 columna.
3st: 36 lines, 192 x 138 mm. Type: 106 G. Capital spaces, with

The foliation is printed at the foot of each recto.

The upper cut on the title-page, measuring 49 x 172 mm.,
represents bees and flowers, with two hives. The lower cut on
the title-page, measuring 110 x 155 mm., consists of two com-
partments set side by side, that to the left showing Christ hold-
ing the souls of the saved in a sheet, that to the right, the
damned led away by demons. These impressions are from cut-up por-
tions of blocks forming part of a set originally used for the print-
ing of a blackbook Biblia pauperum, the edition to which they
belonged being no. 1 of Schreiber’s enumeration (Catalogue of
books printed in the fifteenth century now in the British
Museum, pt. I, p. 51). In that edition the cut to the left occupied
the centre compartment of leaf t., and that to the right the same
position on leaf s., both in the second alphabet.

In a copy in Cambridge University Library (ULC 3564) the
two outer sheets of quire a are in a different setting: e.g., the read-
ing in 5st, l. 2 is: ghhekeyten.

279 x 205 mm. Rubricated. Quire 2 is missboud after
quire 2. Quire 2. Bound before IB. 47564 (Van den zeuen sacra-
menten, G. Leeu, Gouda, 19 June, 1484) and IB. 48502
(Jacobus de Theramo, Der sonderen trosset, J. Bellaert.
Haarlem, 15 February, 1484). Dr. Klos’s copy. Bound in
contemporary Netherlandish blind-tooled brown calf over
wooden boards. The tools used include a square with an
oriental linear design, a rectangle with a lion passant in
front of a tree, a fleur-de-lis within a lozenge, and an
Agnus Dei and a rose within circles.

Bought in 1835.

IB. 48734.

PASSIE. Passie en lijden Jesu Christi.

*21 February, 1489.

1st. FIRST TITLE: Die passye ende dat lieden ons heren
tuus || cristi mitten figuren. eñ mit veel sconen prophel|
HIERONYMUS. Vitas patrum. [In a Dutch translation.]

1 April, 1490.

1. Title: Dit boeck is ghenomen, dat vader boeck, dat in den [ ] latijne is gehienen Vitæ patræ, inbouedende dye .

Hier beginnet dat eerste deel van dat nye testamente.

Onse vader boeck ...

Deel 3, exempla and sayings of the Desert fathers, collected from various sources (cf. Migne, lxxiii, 78); 160 blank.

Bought in May, 1884.

IB. 48739.
ZWOLLE

From the collection of T. O. Weigel, with his initials stamped on the spine of the nineteenth-century green half morocco binding.

Bought in June, 1872.

IB. 48140.

JACOBS DE VORAGINE. Legenda aurea.—Usuardi Martyrologium. [Both in a Dutch translation.]

*18 November; 1 September, 1490.

Part I. 1r, Title: Passioen mette Martirologio Dat Winter stuck. Beghink opt jare Dach met figure [woodcut.] 1r. Alle heylige Martelaren ende Confessoren Bid voer Ons [woodcut.] 2r. Januarius heeft xxi dineg || . . . . 5r. Hier begin het eersten stuck waer deze boek dat || genomen is of een boec || datmen hiet dat passio || nael dat welke in latijn || is gheheten aurea legen[da dat] begedu in dyt || [ache de gulde legende oft] dat pas­sio­nale. || Eh dat martirologi || is noch mede mitten passio­nale in een ghetogen || vervolgende vun dagen || tot daghen alle dat ier || doer . . . . 5r., col. 1, l. 12. Hier begin het prolego op de martrologi || die der ename priester || Beda tolgebren is . . . 6r, col. 1, 8. Dit die epistel die vanguard de monic || sende comine kaerl op dat martirolo­gium || (ibid., foot of col. 2.) Device A. (6r) Die eerste || dach van Januariio. || . . . . 7r. [woodcut.] || Vande ber­gnidenisse os heren liu cristl || die opten ieradach gesciede.

... 204r, Colophion: Hier endet dat eerste en dat winter stuck vanden passional ofte gulden legde de mittè martirologi Eh is gheprent || . . . (l. 6) . . . mi Peter van Os in die || statt vun zwoole. Ini ier os heren M || cccc. eii xc. des dorenlegadges voer sinte || katherienen dach. || Device B2. Part II. 1r, Title: Passioen mette Martirologio Dat Somer stuck. [woodcut.] 2r. Julius heeft xxi. daghen . . . 5r. Hier begin het ander || de stick vanden passio­ning || nael welche inden latine || gheheten is aurea legen[da || . . . 5r. || Die eerste dach van der || maent Julio, [sic]. . . 232r, col. 2. || 14. Colophion: Hier endet eii ghaet wat dat anb || de stick vanden passioionale ofte || gulden legden mitten martirologium eii || is gheprent inder statt zwoole bij mi || peter van os Inden ier ons heren m. || cccc. eii || xcx. op || elcken psalm || elcken || dach van september. || Device A2.

Folio. Part I: [*3v] a1-b1 2r a2 B1 C1 D1 E1 F1-H1. 204 leaves, 5-203 numbered I-Cxxiv. Part II: [*3v] a1-b17-t2 22-71 114c-122b 114c-MM1. 234 leaves, 5-234 numbered I-Cxxiv, with errors. 2 columns, except in the calendar and on 3r of both parts. Part I, 7r: 38 lines and headline, 201 (210) = 151 mm. Types: 125 G., title: 106 G. Woodcut H on 7r. Capital spaces, a few with guide-letters. The headlines give the names of the months and of the saints and the foliation. Woodcuts. Campbell *1766.

The last six words of the title of part I are in type 106 G.

Part I of the copy described by Campbell has a different colophon, and contains two blanks following the calendar.

The text of the pages of the inner form of the third sheet of sig. qq (qq 4r, 5r) is omitted, the pages remaining blank; the pages of the outer form of the same sheet contain 36 and 37 lines of text respectively. In a copy in Cambridge University Library (ULC 5606) sheet qq 3 has been reprinted to include the omitted text, with 38 lines to the column. Page qq 3r has numerous variant readings, showing that this page was set up from a different text of the same translation; but qq 4r is a close reprint from the earlier state.

The cuts of the Circumcision (a 3r), the Presentation in the Temple (b 3v), the Resurrection (q 1v), Pentecost (q 2v), the Assumption of the Virgin (q 2v), the betrothal of the Virgin (q 1v), were used previously by Gerard Leeu at Antwerp (Conway, pp. 222-23). With the exception of the pages that are lost they have been found flanked by two side-pieces, each showing an ecclesi­astical figure on a pedestal or bracket, which also were formerly stamped on the spine of the nineteenth-century green half morocco binding.

Bought in June, 1872.

IB. 48140.

PSALTERIUM NEERLANDICUM.

*24 March, 1491.

1r, Title: Ditte duytse psalter eii op || elcken psalm || sinen titel die verclaringe is die craften eii die doechden || des psalmes. 2r, Iniftorium. || Laet os aeneden den heer die ois || ghasen heeft. 3r. Coent laet || os soect nae tghetal xxii. || Aft. || Dient de here. || Hier wordt bewesden die vergtick || des menschelick grischalest || hoe sommjige voerthean trotter salicheyt eii || sommijghe niet. || Psalm. || [S]Alich is die man . . . 221r, l. 10. Hier beginhet die lethanì. . . . 221r, l. 11. Colophion: Hier endet de duytse psalter eii || is gheprent to zwoole bij mi || Peter van os || ons ier ons heren M. cccc. eii || xci. || op || onser lieuer vrouwe auft anchiato || God si gheoluett.

Octavo. [a] 2b-7 A-D1. 232 leaves, the last blank. 3r: 18 lines, 95 x 77 mm. Type: 106 G. Capital spaces. Campbell *551. Hain 1525.


Bought in July, 1868.

EXERCITIA. Excercitia utilissima pro horis solunedis.

*30 April, 1491.

1r, Title: Excercitia vitallissima pro horis solunedi pro deutora cœtis sacramentali cur . cōsiderandis varias ob vita de partioe || diti i sacrameto eucharistie. 2r, Prologus in exercitation solunenda || rum horarum. || F[ilii] mei notile negilgere . . . 4r. [woodcut diagram.] 4r. Declaratio manus pretacte que dii i sacramento chiroptalsierman. || . . . 12r, l. 7: || Postutur autem tam obiecta || ex equestri || in memorie commendentar. 9r. Prologus in diversa considerabilia || vita i passionis diti theou . . . 33r. [Prologus in exercitation sacramentali || vel spulialis cœtis. || . . . 39r, l. 13. Prologus in rosarium sequens de venerationi sacramet. . . . 62r, l. 5. Colophion: Impressum svzzulis || p me petrum de os Anno dom[jini]. M. cccc. xii. in pietsto philippi i iacob. 62r. [woodcut diagram.]
PETER VAN OS


The colophon remarks (1°): "L'icercio pro simplicituris in consequentibus collect est valide succincte quidam praetexta ex Roseto meditationum", i.e. the Rosetum exercitationum spiritualium et sacerum meditationum of Johannes Mauburnus.

On 4°, repeated on 62°, is a diagrammatic memoria technica ("chiroptarium") in the form of a woodcut hand with words inscribed.

130 x 96 mm. Imperfect, wanting quire h. Rubberized. Bound in nineteenth-century maroon quarter cloth.

Bought in November, 1896.

LA. 48147.

STERFBOECK.

* 4 June, 1491.

1°. [woodcut.] 1°. Dit tegenvoor dighe boeck is geheheten ende ghemoen dat sterboeck oft de conste van iller doote zulde altoes ennoen. II Hier beghien dat prologus: "Alle die philosophen sijen boeghen allen 't iere llen antandelken dinge soo is dat alle veruerier lestie die doot des lichallem: soo 1°. letter 2°. line, 1°. 160, COLOPHON: Tot loute gode es beter in ynghe lyder men is dier sterboeck gheprent soo 1°. letter 2°. line Pete van es 1°. lacet iers een M. CCCC. ehi xci. indie maet 2°. line. Juniio, op sinte bonificatus auet, 2°. line DEVICE A. 2°. letter H."

Folio. a-8° b. 4 leaves. 2 columns. 2°: 36 lines, 190 x 144 mm. Types: 166 G. Calligraphic capitals, also capital spaces. Woodcuts. Campbell *1621. Gesamtkatalog 2386.

The full-page illustrations consist of twelve cuts (including one repeat) copied from those of the blockbook Ars moriendi, Schreiber's edition I, being the top centre compartment of sigs. t and u and each representing two prophets in an architectural frame, are respectively. The cut of the Last Judgement on n 3 b (75 b ) derives similarly from the centre compartment of sig. y, second series, of the same blockbook.

The calligraphic capitals A, D, E, H, I, N, T, are those used in the 1488 edition of the Sterfboeck printed by Van Os (Holthrop 92 (83) d).

255 x 196 mm. Imperfect, wanting leaves 9 4 and 6 6. Leaf 0 5 is misbound before 0 3. Fully rubberized. From the collection of T. O. Weigel.

Bought in June, 1872.

IB. 48148.

CORDIALE. Cordiale quattuor nouissimorum. [In a Dutch translation.]

1 July, 1491.

1°. TITLE: Dit zijn die vier vursten | [woodcut.] 1°. Mijn alrelietste 1°. xepo dese salige ehe lerele gedene|kenisse des veruerlijck doots dye suldi altoco an| dachtwi wesen ... 2°. Memora nonnesia tua et 1° eterni nò precavis | II Hier bewijst ons die wise ma eii | II bededet aldus in onser talen ... 51°. l. 16, COLOPHON: Dit boeck is voelyndet te swoole indt stiche vdl y streeth Indt iere ons her. M .CCCC. en xci. | II op onser lieuer vrouveni auont Visitaatio. | II DEVICE A.

Quarto. a-4° b 1°. 52 leaves, the last blank. 3°: 28 lines, 150 x 84 mm. Types: 166 G. Capital spaces, some with guide-letters. Calligraphic H on 2°. Woodcuts. Campbell 1323.

Gesamtkatalog 7528.

The leaf-page cut of the Crucification with Longinus and his spear is from the centre compartment of the cut-up block originally used for sig. l. of the blockbook Biblia pauperum, Schreiber's edition I; it is found in this state also in Van Os's editions of Passen en Iden Jesu Christi and other books (cf. IA. 48138; Conway, pp. 195, 199). A crack here extends across the block horizontally. Two pieces of architectural ornament are placed at the sides.

Four cuts, Death with a scythe (l°), the Last Judgement (r°), the mouth of hell (3°), are apparently from blocks previously used by P. Hermentho, Haitcl, in Passen en Iden Jesu Christi, 1488 (Campbell 1162) and Clarigny on wel te keuwen, s.a. (Campbell 446). (Cf. Conway, p. 570; Holthrop, 97 (94) a 3° and e3° a 1°). These were copied in reverse from cuts found in the French Cordiale printed by De Keyser, Audenarde, s.a. (cf. IA. 1481) (Gesamtkatalog 7535) but perhaps first used in the Dutch Cordiale printed by G. Leeu, Gouda, 23 Aug., 1492 (Gesamtkatalog 7521). (Cf. Conway, p. 220; Holthrop 95 (98) b°. 180 x 119 mm. Rubberized. From the collection of T. O. Weigel. Bound at the British Museum bindery in nineteenth-century blind-tooled brown morocco.

Bought in June, 1872.

IA. 48149.

DAVID DE AUGUSTA. Liber propectuum religiosorum. Undated.

1°. TITLE: Liber propectu religiosorum q incepit ij exhortationem tractat de interioris hominis spoliis || reformatione. 2°. Incipit capitula libri primi: pro et pro religiosis fmm numeri foliis descripta. ... 5°. Incipit primus liber propectuum religiosorum q || principalium tractat de interioris hominis spirituali reformatione. \ ([C]o]lpatones m]an]s pro exhortatio||e ad noucios nostros ... 142°, l. 2: ... Que nobis dominus cecedat || adipsici qui est benedicit in seclal. | A M E N || (COLOPHON:) Finitur hic liber secundus propectuum religioso]orum.

Octavo. a-4° b-12° c-4° d-3° e 12° f-12° h 12° i-12°. 142 leaves numbered 1-cxxiv, with errors. 5°: 28 lines and foliation, 100 (104)x 60 mm. Types: 166 G., title 71 G. Capital spaces. Campbell, 2nd supplement, 1442. Gesamtkatalog 8587.

Double leafpen only is found with 71 G. in this book.

142 x 103 mm. Rubberized. Bound before IA. 1447 (Nicolaus de Saliceto, Antidotarius animae, Grüninger, Strassburg, 4 March, 1493) in contemporary blind-tooled calf over wooden boards; the tools used include a rectangular one lettered titulus mali. Dr. Kloss's copy.

Bought in July, 1902.

IA. 48188.

PELLANTINUS, PAULUS. Carmen lyricum de natiuitate Jesu Christi. Undated.


Côstringi numer° certis. pedibusq sonoris Materiae dieuas fugat: grauataq sacros Liberiore petit calamo deducier: ergo Que merui peni non puri carminis autor.
ZWOLLE

Quarto. [a* 1], 3 leaves. 2* five four-line stanzas, with spaces, 132 x 74 mm. Type: 106 G. Campbell *1373.

The cut on 1* represents the Nativity and is an impression of a cut-up portion of a block originally used to print leaf b of a blockbook Biblia Pauperum, Schreiber's edition I, lacking in the Museum's copy of the blockbook (Conway, p. 195, 6). It is here flanked by pieces of architectural ornament.

204 x 142 mm. Bound in nineteenth-century maroon quarter cloth.

Bought in August, 1888. IA. 48157.

MAUBURNUS, Johannes. Rosetum excer­citiorum spiritualium. 1494.

1*, Woodcut Title: Rosetii exercitiorum spulatii || et sacrarum meditationum. || (type-set) In quo etiam habetur materia fecialis per toti annui circulum. || (col. 1: 5 elegiac couplets.) Nose volens dictus cur sit liber iste ros etii || . (col. 2: 5 elegiac couplets.) Florab* est ijusdt duplex gen*, hoc iuby, ill* || [woodcut.] 1*.

Prologus cuisad canonic reipari in || sui ros etii exercitiorum 1 meditationi || Oaudiite me duini fruictus ... 2* (headline) Tabula || QVetere et intuitus. Vt autem || que habere materia ... 9* (headline) Tabula de m* predicti || [D]Omin* dubit verbii cuigclizan [itibus ... 11* (text) [F]Xercitarab || 1 scopebam || spiriui meo ... 290* col. 2, l. 20. COLOPHON: Opus egregiti cuig sacer si ac di­religiosis perutil feliciter explicit Ad laud* sune || fratai inuenit Anno salut* M. CCC xciii.

Folio. 12*; a-b-qb-p1; q-s A-Z AA BB NN*, 290 leaves, 104 and 140 blank, 1-290 numbered 1-CLXXIX, with errors. 2 columns for the most part; also pages printed schematically with varying number of columns. 1*; 53 lines and headlines, 288 (200) x 146 (with marginalia 156) mm. Types: 99 G, text on 1*, headlines, paragraph headings; 71 G, text, 64 G, glosses. Capital spaces, some with guide-letters. Lombards (folioation). Woodcut diagram on 29*.

The title-cut measuring 125 x 182 mm. representing to left, the Bridgroom of the Song of Solomon inviting the Bride and her two maidens into his garden, to right, the work of harvesting carried out by men within a paled enclosure, is an impression of the upper block of the left-hand page of the first opening of the blockbook Canctia canctorum, Schreiber's edition I (IB. 46).

A horizontal break across the block is here distinguishable.

On 1* is a full-page cut of a diagrammatic memoria technica ("Chiroptalurium") in the form of a woodcut hand with words inscribed, copied, with some amplification of the text, from the cut found in IA. 48147 above.

The second and third sheets of the first quire are signed: (ii), (i, 2, and sheets 1-3 of the second quire: (2), (2a, 2b). Sheet c is signed c by error. Except for the stamped foliation and signature, c 1* is blank; g 5* and I 4* are also blank. The marginalia consist only of single capitalns indicating the divisions of the text, and 5 60 of a pointing hand.

262 x 196 mm. Fully rubbed, with some capitals supplied in blue, red, or blue and red. The title-cut coloured. Dr. Kloss's copy. Bound in early sixteenth-century calf, tooted in blind with rolls, over wooden boards.

IB. 48161.

Another copy.

292 x 210 mm. Rubricated. Sheets I 1 and I 3 have changed places in binding. In the title-page is binding: P. Florianii Azenberger O.S.B. Bound in early nineteenth-century mottled paper boards.

Bought. IB. 48162.

BERNARDUS. Sermones. [In a Dutch translation.]

1* Title: Sermones Bernardi In Duysche e [woodcut.] 2* Hyer begint die tafel van sinte bernardus sermo­nem va dat winter stuck. || ... 3*, col. 2, 1. 15.

Hyer nae soe beginnet die tafel va den sonerstuck ... 3*6, col. 2, 1. 11. FIRST COLOPHION: Hyer begint dat winter stuck ... 136, col. 2, 1. 11. HYER beginit dat ynter stuck van sinte bernardus sermonem ... . 296, col. 1, 1. 28. AM E N || Ende dat is vanden sonerstuck van sinte bernardus sermonem. || Lof god van allen. || (col. 2) [woodcut] || (SECOND COLOPHION:) Dit boeck is gheeyndet na zvolwe in den stichte van vtricht ter eren godes ende ... zijnder liuer moeder der, en eek meo ... tot heyl en saliehlyt alre gheeder kerstene || msche bi mi peter os van breda. Wonde || de zvolwe Inden iaer ons heren. m. cccc. || [xv] op 5* her hemelsaerts auont inde || meye. || Lof gode in alle tijt. || Device A. [280*]. [woodcut.]

Folio. 1* a-series A*O* P* P L-Y 7* A Z cum 30, 210 leaves, 278-279 numbered 1-CLXXV, with errors. 2 columns. 5*; 40 lines and headline, 199 (214) x 150 mm. Types: 125 G, title; 99 G. Capital spaces, a few with guide-letters. Lombards. Woodcuts. The headlines give the names of the days for which the sermons were written and the numbers of the sermons. Campbell *279. Hain 2854. Gesamtkatalog 3998.

The twenty illustrations consist of the following: three full-page cuts, the Blessed Virgin manifesting herself to St. Bernard (r), used in the Bernardus, Sermones, Zwolle, 24 December, 1484, 30 April, 1485 (IB. 48145), the Annunciation (a), used previously by G. Leeu, Antwerp, in Ludolphus de Saxonia, 1490 (IB. 48141), Salvator mundi (lv·), the Nativity (xlv·), the Circumcision (lv·), the Magi (lv·), the Presentation in the Temple (lxxvii), the Annunciation (xlii), the Visitation (xxviii), all flanked by floral and other borders, the cuts used previously by G. Leeu, Antwerp, in Ludolphus de Saxonia, Leuen Jeuz Christi, 3 November, 1490 (IB. 48149), the borders in the same printer's edition of the work dated 20 November, 1488 (Conway, p. 253); a set of six cuts, 107 x 50 mm., the Nativity (xii·), the Circumcision (lv·), the Baptism (lv·), the Resurrection (xii·), the Ascension (xxvii), three cuts of saints, 88 x 65 mm. (3·, clxxix).}

242 x 191 mm. Imperfect, wanting the last leaf. The top margins of the last quire are damaged, with some loss of headlines. Rubricated. On 279* is pasted a printed slip containing the title and imprint of the book and the note: Koemende dit Boek uit het Besloten Katharina Klooster, binnen Amsterdam. Bound in Dutch half calf, c. 1800. Bought in February, 1876.

IB. 48163.

LUDOLPHUS DE SAXONIA. Vita Christi. [In a Dutch translation.]

1* Title: Dat boeck vanden leuen ons liefs heren iehu cristii anderweren geheernte. gehoorijt, ende meree-
PETER VAN OS

lly verbeterd met addicen van scoonen moralen ende
gheeste elken laringhen, ende deuoten mediacien Oeck
dae toe gheuoecht zijnde scoone o praizen of ghebeelden
tynde van eyckle capitel. Item desen boeck heeft
eoct twee tafelen int begyngh. . . .[woodcut.] 1b. Dit
is de tafele van aldern capitelens die ghebeelen boeces . . .
5r. Hier begheint die tafel om in desen boeck te vindselt alle
die materien vanden weggelijck dient houdt indt heyl-
lige dienst der missen doer tgehele ier . . .10, col. 2.
[woodcut.] [ Divise A. 10v. [woodcut.]] 11r. Dit is die
tytel end dat prologus van desen boecke te vindselt alle
euvaerde boeck velden leuren ] woorden passie
verrisse en gloriose opuert ons heeren iehu cristi met
addicen van moralen en gheesteliken leenbringen
eu deuoten mediacien ghebeelden tynde der cap-
telen. Toe zwolf ghepren by mij Peter os van Breda
mit die schel lutter ende figuren daer aij Tant velwepre eerst
mede ghepren sijn geweet zc. Gyheent Int ier neeren
heeren CCC ] cvx den twintichth dach in novem-
br. Deo gracias. [ Divise A.

Folio. (ij) (iiij-?1 0-1 4q b-k-l m-7-4-4-4-e y z 7-2 A-C
D* E-G H I I K-O R S-V T B' C' D-R' D-R' E-R' R-
.3. leaves, the last blank. 11-355 numbered I-CCCXLVII (Lom-
bards), with errors, 2 columns, except on 11' 160; 40; lines, with
headline, 198 (210) x 153 mm. Type: 99 G. Capital H on 11r;
espaces elsewhere. Lombards. Woodcuts. The headlines give the
numbers of the chapters. Campbell 7184. Hain 1662a.
The illustrations comprise 157 cuts, including eight repeat,
varing in size from 74 x 56 mm. to full-page cuts measuring
185 x 150 mm. With the exception of ten of the smaller, all are
from blocks used for the Antwerp editions of Ludolphus printed
by Gerard Leeu, 3 November, 1487 (IB. 49767), and Claes Leeu,
20 November, 1488 (IB. 49933). Many are fanned by orna-
tmental borders or narrow cuts repeated.
The cut on CNXXVIII representing Christ preaching to a
group of seven men and women is printed from two separate blocks,
of which the right-hand one (Christ seated) is used again in a
similar composition with a group of four men and women on CLXXV.
The capital H on 11r is that used in the Dutch Legenda aurea,
18 November, 1 September, 1490 (IB. 48141.2).
The second sheet of quire q is signed p ij, and the third sheet
of the first quire G is signed F ii, the errors being corrected with
the pen. A minuscule q has also been added with pen and ink to
the signature letter of the second quire (Lombard G). Similar
corrections have been made in the copy in Cambridge University
Library (ULC 5350).
  283 x 200 mm. Without the last blank. Rubricated.
The cuts coloured. From the collection of T. O. Weigel.
Bound at the British Museum bindery in nineteenth-
century blind-tooled divinity calf.
Bought in June, 1872. IB. 48164.

Another copy.

255 x 180 mm. Without the last blank. Rubricated.
The cuts coloured. With a book-plate of J. Brown] contain-
ing the initials L. B., 2 coat of arms, sable, three
mallets argent, crest a gryphon's head, and motto 'Vi et
virute'. Round the shield are ribbons in pen and ink
bearing the inscription 'presented to their esteemed friend
and secretary by the members of the I.O. Book Club',
followed by the monograms of the members, and the motto 'Altera merces clarior hinc honos'.

Print Room. 157 *. a. 1. [IB. 48164]
ZWOLLE

The title-page woodcut of Christ holding the orb between two kneeling angels measures 77 x 48 mm., and is from the same block as that on leaf 10r of Van Os’s Dutch edition of Ludolphus de Saxonia, Vita Christi, 18 November, 1495 (IB. 48164). The framework is damaged as in that work.

The headline on 13r (b 5) reads: Meditatio secundae serie prima. In a copy in Cambridge University Library (ULC 3624) this reads correctly: Meditatio secunda serie secunda de serie.

140 x 102 mm. Fully rubricated, with some capitals supplied in blue and red. In quires b-m leaf 1 of each quire is numbered and leaves 2-4 signed in manuscript. Bound after IA. 47669 (Johannes de Lapide, Resolutorium dubiorum, R. Páfract, Deventer, 1493), q.v.

Bought in May, 1955. IA. 48190.


Quarto. a' b' c'. 18 leaves. a': 31 lines, 152 x 71 mm. Types: 100 G. title, headings on 2'; 71 G. Capital spaces. Lombard A. Campbell 1478.

The text is leaded throughout.

The blind impression of type is distinguishable at the foot of 180, and of a woodcut measuring 98 x 75 mm. on 180.

193 x 135 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century half green morocco.

Bought in May, 1884. IA. 48193.

SULPITIUS SEVERUS. Vita Martini Turonensis cum tribus opusculis dialogorum. Undated.

1. Title: In hoc opere continetur vita Martini || Turonensis archiepiscopum cum tribus opusculis dialogogae perfectissimo || oratorem Seuero Sulpitio eiusdè viri || sanctissimi disicicopo 18, Génadus maa silísis eccce píbat in li. de il. vi. || Seuerus ísbyter co- gnómoto splicius . . . (Ibid., l. 16.) C Incipit epistola Seueri ad desiderium de vita sancti Martini episcopi || confessoris . . . 2. C Incipit tabula caplo in vita sancti martini. . . . 3. C Incipit plougus Sueri Sulpici de vita sanjcti martini episcopi || [P]Leriq1 mortuam studio || glorie seculari inaniter dedici . . . 36, l. 27, COLOPHON: Et sic est finis deo laus et gloria trinis 36, [woodcut.]

Quarto. a' b' c'. 36 leaves. a': 45 lines, 145 x 88 mm. Types: 100 G. title, headings; 84 G. Capital spaces. Proctor, Additions to Campbell, 1216A.

Attributed by Proctor (loc. cit.) to De Breda, Deventer, second press.

The date of the book may be later than 1500. X

The woodcut on the last page, 89 x 65 mm., represents a sainted bishop (St. Nicholas?). 195 x 134 mm. Rubricated. Formerly part of a tract-volume. Bound by Riviere in nineteenth-century English grey morocco tooled in gold and blind.

Bought in April, 1856. IA. 48195.
NIJMEGEN

PRINTER OF ENGELBERTUS CULTRIFICIS

DATES. Two dated books were produced by the Nijmegen press, the Cultrificis, Epistola de simonia vianda (Campbell *514), completed on 23 August, 1479, and the same author’s Epistola declaratoria (IA. 48050), containing the date 1479.

TYPE (see Plate VIII):
116 G. [Po 1], heavy text type of the same class as Leeu (Gouda) 108 G. [Po 2], but several of the capitals (B, C, D, G, M, N, O, P, Q, T, V) have a thin inner vertical. Haebler’s M65. Distinguishable from Leempt (Hertogenbosch) [Po 1] by measurement (Gesellschaft für Typenkunde 296, 110/111 mm.), and by large paragraph mark with three white circles on the black ground.

CULTRIFICIS, ENGELBERTUS. Epistola declaratoria iurium et privilegiorum fratrum ordinum mendicantium. 1479.

LAURENT, Frère. Somme le roi. [In a Dutch translation, in part by Jan van Brederode.]

*28 October, 1481.


HIERONYMUS. Transitus beati Hieronymi. [In a Dutch translation.]

*2 January, 1490.
PEREGRINUS BERMENTLO

the foot of 8°, col. 2 are supplied in pen and ink. On 2° is written: item dit boek hoert to suster grete plaue. Bound at the British Museum bindery in nineteenth-century brown half-morocco.

Bought in April, 1841. IA. 48215.

GETIJDENBOEK. 1490.

Title: Dyt is een heel tijdeboec wel ghecorigiert sonder wel der ome soekê Gheprent toe Hasselt. Anno dâi. xc. (red) Item onser lieuer vrouwen ghetijd. Item die lange vigilie. Item die lange crusghetijde. Item Des hilghê geents getide. Item die wijsheit ghetijde. Item De ghetijde van allen hillighen. Item die seuen psalme. Eë Item vele ander suuerlike gebede (1°) Sich nae Marcelli wâiner Item die mane x daghe oelt is. (red) Alleluja.

(Black) Item soect hier voer int kalanger ... (red) Januarius. Loemaent. ... 13°. (black) Hier beghint onser lieuer || vrouwen ghetijde ... 45°. Hier beghint de lange vigilie ... 77°. Hier beghint die lange crusghetijde van den weerde hillighen crusce. ... 101°. Hier beghint die ghetijde vâ || den hillighen gheeste. ... 117°. Hier beghint die prologus || vander ewigher wijsheit. ... 141°. Hier beghint die ghetijde vâ || allen hillight. ... 157°. Hier beghint de vij. psalme || ... 172°, l. 18. Colophon: Dit is voleindet toe hasselt. Int iæer || ons .M. cccc. xc. Gode si ewich lof.

Octavo. [f° ***]; 2-a°, i-u°. 172 leaves, 76 blank. 14°: 19 lines, 91 x 60 mm. Types: 125 G., title, headings; 96 G. Capital spaces. Kronenberg, Contributions, 83 4a.

The first leaf only of quires a-u is signed.

14° x 102 mm. Fully rubricated. On a vellum fly-leaf is written a partially erased note of ownership: ... T Nederkoorn aan G T v: Straaten 1829. Bound in contemporary Netherlandish blind-tooled calf over wooden boards.

Bought in April, 1911. IA. 48220.
KUILENBURG

JOHANN VELDENER

THIRD PRESS

DATES. After printing at Utrecht an edition of the Epistelen en euangelien dated 9 October, 1481 (IA. 47590), Veldener moved his press to Kuilenburg, where his first book, the Geschiedenis van het heilige Kruis (IA. 48399), was completed on 6 March, 1483. The two editions of the Dutch Speculum humanae salvationis printed at Kuilenburg, one of which is catalogued below (IA. 48302), are both dated 27 September, 1483. In the following year Veldener was at work at Louvain, to which town has been transferred the Herbarius listed by Proctor (no. 9158) under Kuilenburg.

TYPES: 114 B. [Bradshaw 5], bold text type, brought by Veldener from Utrecht. Used in both the books catalogued below. For reproduction see under Veldener (Utrecht), plate IIa.

89 B. [Bradshaw 4], small text type, brought from Louvain and Utrecht. Here used only for the text of the Commandments set in the woodcut of Moses and the Tables of the Law found in the Dutch Speculum humanae salvationis, 27 September, 1483 (IA. 48302). For reproduction see under Veldener (Louvain), plate IIb.

DEVICE. Device A2 as used earlier at Utrecht (cf. p. 11 above), except that the woodcut name 'Velden' is inserted between the shields as previously at Louvain, is here found in the Dutch Speculum.

CAPITALS. Capital S, 79 x 39 mm., with ornament in the style of the border s of the Dutch Fasciculus temporum, Utrecht, 14 February, 1480 (IB. 47086), is used in the Dutch Speculum. The decoration extends below the letter in the border, and appears to be broken or cut at the bottom. Lombard A, 7 mm. high, used previously at Utrecht, is found in the same work.


Seth lieve sone wilt my wel verstaen 'Totten paradise soo sult ghi gaen Ende daer sult ghi den engel vraghen Wanneer dat eynden sellen mijn elghen . . .

33b. COLOPHON: Dit is ghemaect in die goede stede van culen|borch Int iauers heren M. CCCC. eflxxxii. || open tenen dach van maepte by my ian velden " E. L.

Quarto. a 10 b-d. 34 leaves, the last blank. 1: 4 lines of verse measure 23 mm. in height. Type: 114 B. Woodcuts, 55 (-100) x 97 mm. Campbell 940.

The following paragraphs relating to the woodcuts are extracted from Catalogue of the Fifty Manuscripts and Printed Books bequeathed to the British Museum by Alfred H. Huth (1913), pp. 30, 32: 'Many of the cuts are much worn and the original lines round them have been replaced or supplemented with brass rules. As noted above, the height of the cuts varies between 05 and 100 mm., but wherever the dimensions of the original blocks can be taken independently of the variations introduced by the placing of the brass rules the measurements run in pairs, the two cuts printed to face each other always having the same height. In some cases, moreover, a crack which begins in a block on one page is continued in that which faces it. From these facts it has been inferred that each pair of pictures had originally been cut on a single block, and that these blocks had been sawn in two by Veldener in the same way as those of the Speculum Humanae Salvationis in his edition of 27 September in this same year 1483. If this were so, the original double-cuts were doubtless accompanied by a block-printed text. No impression of such a Dutch blockbook is now known, but a page from a German blockbook representing the History of the Holy Cross was reproduced in the "Collectio Weigeliana" (and by Schreiber, Manuel de l'amateur de la gravure sur bois, etc. (1908), tom. 8, lxxxvii). This has three cuts and three pieces of letterpress on each page. In the hypothetical Dutch blockbook it has been supposed that there must have been two cuts with letterpress at the top of each page and two more with letterpress at the foot, the 64 cuts thus occupying 16 leaves, or 8 sheets, printed only on one side of the paper.

The course of the legend as illustrated in the 64 cuts is as follows: 1-4, three trees grow from seeds given by an angel to Seth and placed by him under Adam's tongue when he dies; 5-9, Moses sweetens the waters of Marah with them and replants them in Moab; 10-17, David, at the bidding of an angel, fetches the trees; they work miracles and grow together in one trunk; 18-23, Solomon cuts this down for the Temple, but finding no place for it uses it as a footbridge; after a Sibyl has prophesied Christ's death on it, Solomon, being approaced by the Queen of Sheba, puts it over the door of the Temple; 29-33, after King "Albas" has stripped off the gold the wood is buried (in Bethphage) and an angel visits the pool which is formed over it; 33-38, the wood floats while Christ is before Pilate and is taken for the Cross; as it subsequently works miracles the Jews again bury it with the crosses of the thieves; 30-46, S. Helena, with the aid of the priest Judas, finds the crosses, that of Christ being distinguished by working miracles; she takes part of it to Rome and leaves the rest at Jerusalem; 50-62, King Cosdras dishonours the Cross and is overcome and slain by King Heraclius, who restores the Cross to Jerusalem, walking barefoot at the command of an angel who closed the gate against him when he tried to ride in; 63-64, merchants at sea are saved by invoking the Cross and bring offerings to it.'

The initials G. L. beneath the colophon are to be explained as those of G. Lierea whose name appears at the end of the text (1337) of Veldener's Dutch Speculum (IA. 48302), q. v.


Bequeathed in April, 1911. IA. 48300.
JOHANN VELDENER

SPECULUM. Speculum humanae salvationis. [In a Dutch translation.]

*27 September, 1483.

1. [woodcut] (in centre) DEVICE (to left) Dit is die (to right) prologhe wa (to left) den spieghel (to right) onser behou (to left) denisse (to left) CVLEN (to right) BORCH 2. Soe wye ter rechtscier dichet yele (to right) rümhch leren, selten blincken als (to right) die ewighe ewicheth ... 4*, l. 15. Dit is die tafel van die capittelen (to right) ... 6*. Dit eerste capittel (woodcut) || Van lucifers val || Genesis eerste capittel [H]Er beghini die spieghel der menscheli ker behoudenisse Oeck soe mach hy daer (to right) (6°) in sien ... 133*, l. 222: ... ende di[e] goede sellen || paen in die ewighe vroechhe Lau[s] d[e]jo G. lie(i) (133°) [woodcut, Moses holding the Tables of the Law, surrounded by a border containing type-set inscription:] Hier eyndet die warach...[3]

Another edition containing twenty-nine chapters only is recorded by Meerman (Origines typographicae, tom. i (1755), p. 129, note a k) as completed on the same day as the edition here described. The leaf containing the date is no longer to be found in the only known copy (Holtrop, Monuments, pp. 109, 110; Campbell 1573, note). The name of G. Lie[i] (printed at the end of the text on 133°) is probably that of the compositor or corrector who signed himself G. L. below the colophon of the Geschiedenis van het heilige Kruis (IA. 45900).


Bought in 1835.

IA. 48302.
CRONIKE. Cronike van Hollant.
9 July, 1483.

2. Hier begint die cronike of die historie van hollant en zeeland ende vrielant ende wunde sticht \[v\ vrechter. \[l. 16\] Die prologhe ... [L]Angheti jis soe is mi gheboden dat ic doch woude bescriuen ende makë een boeck van die historien van hollant, ... 90, l. 22, COLOPHON: Dit boeck is voleint te Leyden in hollant Int \[t\]aeor ons heren. MCCCC ende lxxxiij Opten negienderen dach van iulio ...
Quarto. a-k 8. 90 leaves, the first blank. 32: 27 lines, 136 x 86 mm. Type: 97 G. Capital spaces. Campbell *207. Hain 5013.

This text is sometimes referred to as Het oude Goudsche Chronykje, from the place of printing of the first edition (G. Leeu, Gouda, 30 September, 1478, IA. 47310).

Only the first and third leaves of each quire are signed.
180 x 130 mm. Without the blank. On 90° is written: gekocht by mij Denijs Pauli Ao. 1662, and on 90°, Denys Pauli Cimb: Husamensis est versus possessor hiui libri Aß 1691. From the Enschedé collection. Bound in eighteenth-century vellum.

Bought in July, 1868. IA. 4801.

THOMAS AQUINAS. De humanitate Christi.—De desertione animae a Deo.
*4 June, 1484.
2. Incipit Tractatus beati Thome de Aquino \[d\]e humanitate Christi. \[C\]HRISTUS Iesus venit in huc mundum \[p\]eiores saluos facere ... 98, l. 20 COLOPHON: Explicit tractat de humanitate christi beati Thome de Aquino. finit \[p\]eopus et impressus \[l\] Leydis per me Heynricu hynrici. Anno domini \[M\]CCCCLXXXIII. In profeto sancti Bonifacii \[p\] et sociorum eius. DEO GRATIAS. 99. De desertione anime a deo. \[H\]Omo deflinquitur a deo opter quattuor \[s\]eulicy ex ppa densia ... 100, l. 18: ... perdu lebatI. dominus angelorum dominus AMEN. 101. Remedia circa carnal delationem. \[q\]Voticaciq senseris aliquas cogitationes \[p\] illicitas ... 104, l. 14, ENO: ateq alleUIa in perpetuum A M E N \[p\] DEUS.
Quarto. a-m n. 102 leaves, the first and last blank. 32: 27 lines, 136 x 82 mm. Type: 97 G. Capital spaces, that on 101° with guide-letter. Campbell *1670. Hain *1365.

Polain, Catalogue ... Belgique, no. 3708, describes a copy
HEYNRICUS HEYNRICI

which reads on 2 left: [C]Ristus Iesu venit in hoc mundum, and contains a passage following L. 19 on 100 which is not found in the Museum copy, beginning: [Fracitius] Difficile vno impossibile et... The copy described by Campbell (i670), and the copies in Cambridge University Library (U.L.C. 3643-3), agree with Polain 3708 in the reading at 100. A new single hyphen is used in this book.

210 × 138 mm. Without the last blank. Quires a-h rubricated. Formerly part of a tract-volume. Bound at the British Museum bindery in nineteenth-century blue half morocco.

HUGO JANSZOOON

Dates. The earliest book signed and dated by Hugo Janszoon is a Getijdenboek, the first part of which was completed on 10 December, 1494, and the remainder on 12 January, 1495 (IA. 48432). He continued to work at Leiden into the early years of the sixteenth century.

Types (see plate 199):

100 G. [P. 1], narrow Netherlandish text type, as Leeu (Gouda, 1384; Antwerp, 1484-9) 100 G. [P. 4] and Bellaert (Haarlem) 98 G. [P. 1]. Long-tailed h. Minuscule y with short light stroke above. The form of this letter with larger circumflex accent introduced into Leeu's type in 1487 has not been observed. In use in 1497.

99 G. [P. 2], lettersnider text type, as Snellaert (Delft) 97 G. [P. 6] with double-thorned I. In use from 1497.

29 G. [P. 3], commentary type in the same style as the preceding. Measurement approximate. Here found only in the marginalia of the Leuen van Maria, 26 July, 1500 (IA. 48447).

 Capitals and Borders. H. 27 × 27 mm., with floral decoration, white on red ground; rustic M, 23 × 29 mm., without frame-line; G, 19 × 18 mm., in the same style; L, 19 × 16 mm., of lombardic form with leaf decoration, white on red ground, are found in an undated Getijdenboek (IA. 4850), which may possibly belong to the sixteenth century. Lombards 5 mm. high are here found first in the Leuen van Maria, 25 May, 1498 (IA. 4843), and a set 9 mm. high occurs in the undated Getijdenboek (IA. 4849). The borders are described in their places.

GETIJDENBOEK.

10 December, 1494; 12 January, 1495.


The first leaf only of the quire is signed. The initials B B at the end of the colophon in this and the following book are probably those of the press reader.

138 × 97 mm. A fragment, consisting of quire I only. Capitals supplied in red. Bound between IA. 48450 (Getijdenboek, [Hugo Janszoon, n.d.]), q.v., and the fragment IA. 48444 (Getijdenboek [Hugo Janszoon, 1497]). Bought in July, 1868.

SYDRACK.

28 April, 1495.

1st Title: Hyer behioght een schone hystorie geheten sydrack Welcke sydrack was een phillosoph ende was op aeretrie M ier voor gods gheboorten Ei heeft veel dy-
LEIDEN

(Christ with raised hand) is derived from Bellaert, Processus Beatae, 16 February, 1484 (III, 415); on 67 the Blessed Virgin and Child on the crescent; on 70, the device used by Bellaert in 1484-6, the arm of Maarten having been removed from the shield above the azysphon. The borders surrounding the device and the title-cut are likewise those used earlier by the same printer.

271 x 196 mm. Fully rubricated in red and blue. The cuts coloured. Bound in nineteenth-century blue half morocco.

Bought in November, 1875.

IB. 48433.

GETIJDENBOEK.

1497.

[21 Januarius heeft xxxi dagen ... 112. 1 Hier beginnen onser lieve vrou[wen getijden ...] 186, COLOPHON: Hier in deze boeck salom vindt die getijden van onser lieue vrouwen En di die getijden vanden heyligen crece langhe en corte. Die vij. || psalmen. Die vijligen met ix. lessen | || die getijden vander euyener wijgro[heit Die getijden vanden heyligen || gheest En veel schoonher ghebeden | || Ende is gheprent te leyden in hollat || Int teren ons heren dusen vierhun(dert en xxvijf).


No complete collation of this edition appears to be available. The number of leaves is quoted from Campbell, who, however, adds that the Vergwamen copy, from which his description was taken, was 'teltlemen mal reliant je ne suis pas styr dé n'avor pas commis quelque erreur en le décrivant'.

The first leaf only of the quire is signed.

139 x 98 mm. A fragment consisting of quire t only. Rubricated. Bound after IA. 48430 (Getijdenboek, [Hugo Janszoon, n.d.], q.v. and the fragment IA. 48434 (Getijdenboek, Hugo Janszoon, 10 December, 1494, 12 January, 1495). Brought in July, 1868.

IA. 48441.

Another copy.

127 x 90 mm. A fragment consisting of quire t only. Rubricated. Bound third in a tract-volume beginning with IA. 47170 (Een suulerick boekijijn van onser lieuer vrouwen kron en horen souther, [Snellarct], Delft, 29 March, 1490). q.v.

Bought in February, 1865.

IA. 48442.

LEVEN. Leuen ons liefs heren Jesu Christi.

*25 May, 1498.

In quires [a]-h the text across page with page that of the edition of Eckert, Delft, 1400 (IA. 47386).

There are fifty woodcuts (including one repeat), of which thirty-nine belong to a set measuring approximately 88 x 65 mm., the remainder to a set approximately 52 x 43 mm.

A four-sided compartment, 82 x 59 mm., with borders containing leaves, a bird, and two monkeys, is employed to frame a cut on 5*, but on 1* is left empty, suggesting that the space has been left for an owner's coat of arms. Another compartment of the same measurements, containing borders of leaves, birds, and a hound, frames a cut on 50*. A border, 62 x 20 mm., showing two hounds, white on a black ground, is placed beside the cut on 35*, and that on 30*.

136 x 97 mm. Rubricated. The cuts coloured. On the first paste-down is written: dit boeken horn toe lieneken art vissmen in den turencksen keijser, and on a fly-leaf at the beginning: Ieniken Handrickx vanden camp hoort dit boek toe ... 1660. At the foot of 208s is written: dit boec hoort toe nyse peters, and on a fly-leaf at the end; W. C. Ackersdyck, 22 Febr., 1780; and notes of ownership of Michiel van Achen, Eymbert van der horst, 1725, and Frans sos in Van Staete, 1743. With the book-plate of Isaac Meulman. Bound in sixteenth- or early seventeenth-century vellum.

Bought in February, 1874.

IA. 48443.

MANTEL. Onser lieuef Vrouwen Mantel.

*14 December, 1498.

The cuts of the Annunciation, the Mass of the Virgin and Child in glory on the crescent (ibid., p. 504) are wanting in the copy her catalogued.

140 x 100 mm. Imperfect, wanting the first and last leaves.Rubricated. Traces of additional manuscript quiring. Bound after IA. 48444, q.v.

Bought in March, 1923.

IA. 48445.

SPIEGEL. Spiegel der volcomenheit. [With other tracts.]

*16 October, 1400.

Socndenkens, Bedeuenis der heyligen dienst der messen. || || die heyligen sacrament dat is || dat lichem cristie te ontfangen. 71* Ende hier mede eyndt dat eerste || tractaat van desen boeck, als die spiegel der volcomenheit Ende hier beginht dat anderde, als die bedeuenis der missen. 72* [woodcut.] 73* Hoemen deoetlech en salichich misse horen sal aen goede oefeninge. || Hier beginht een deute oefeninge || en bedeuenis alle der maneret en || wendige wisten die de piester inb || missen doet. ... 131, l. 11. Hier eryndt een tractaat vanbex || posicen der missen || (FIRST COLOPHON) Gheprent te
LEVEN. Leuven van Maria. *26 July, 1500.

1st. Title: Dit is dat leven van Maria die ghebênedicte moeder ons heren Jesu Christi. [woodcut] 1st. Here begins a booke vûn onser lieuer vrouwen ons heren Jesu Christi, and is inhoedide dat leuen en steruyn van Maria die moeder Gods. It is gheset op seynen dagen / van 30 weken. In wechen daghe gheprent worden drie ghebenden in hoedide dat leuen en steruyn Maria te weie meten, misse tijt, en compleetlijt [woodcut] 1st, 3rd, 4th. Here eyndet die tafel [woodcut] 1st, 3rd, 4th.

Bought in March, 1893.

Another copy, imperfect wanting leaves 132, 133. [woodcut] 1st, 3rd, 4th. The bottom edge of the Nativity cut (1st) here shows two breaks; the book is therefore to be dated later than the Loven ons lieue ren Jesu Christi, of 25 May, 1498, where it appears undated.

The first leaf only of the quire is signed.


Bought in November, 1861.

IA. 48447.

BERNARDUS. Psalterium B. Mariae Virgini. [In a Dutch translation.] Undated.


[woodcut] 2nd.


Campbell and the Gesamtkatalog describing an imperfect copy count 66 leaves, the Gesamtkatalog making sig. D a quire of 8 leaves.

The ascription of this work to Bernardus appears to be unjustified, but it is retained under his name for convenience.

This copy contains three cuts, the Anunciation (2b), the Nativity (1b), both used in the Leuen ons lieuer heren Jesu Christi, 25 May, 1498 (IA. 48444), and the Virgin and Child in glory on the crescent (2b). The cut occupying the verso of the last leaf, lacking in this copy, is presumably that of the Pietà (Conway, p. 303, no. 31).

Bought in March, 1903.

IA. 48446.
Octavo. [A]⁴ B⁴; a–d; e–f ² h⁴; i–k⁴ l⁴; m–o⁴ p⁴; q–r⁴ s⁴; t–y⁴ z⁴. 168 leaves. 13 x 20 lines, 99 x 69 mm. Type: 99 G. Capitals, also capital spaces. Lombards. Woodcuts. Kronenberg. Contributions, 8453.

The text of quires e and h is continuous, there being no signature g.

The almanac on i⁴ comprises the years 1500–17, and the book may well be later than 1500.

There are eleven cuts (including three repeats). Those representing the Annunciation (i², l², m²), the Descent from the Cross (84⁴), Pentecost (112⁴), each measuring 89 x 66 mm., and the Virgin and Child standing on a crescent, measuring 71 x 64 mm., were used in the Leuven ons liefs heren Jesu Christi, 25 May, 1498 (IA. 48443). The remaining cuts comprise Death striking a young man (133⁴, 133 b), 85 x 66 mm., David and Goliath (52b), the Trinity (64 b), both 62 x 48 mm., and the Mass of St. Gregory (131 b), 60 x 48 mm.

Red printing of initials and headings is found throughout the book, except in quires i–p.

140 x 100 mm. Capitals supplied in quires i–p, and on q ⁴. Bound before two fragments, IA. 48432 (Getijdenboek, Janszoon, 10 December, 1494; 12 January, 1495) and IA. 48441 (Getijdenboek, Janszoon, 1497). The volume appears to have originally contained another tract or tracts bound after IA. 48450. From the Enschedé collection (no. 599 of the sale catalogue). Bound in contemporary calf over wooden boards, each cover blocked in blind with a panel of the Agnus Dei standing in a circular medallion within a mandorla; the border of the mandorla is inscribed: SIEF DAT LAM GOEDES DAT BOERT DIE SONDEN D' VERL; in each corner of the panel is an evangelistic animal within a circular medallion. (Cf. P. Verheyden, Noord-Hollandse boekbanden, in Het Boek, nieuwe reeks, dl. 31 (1952-4), p. 221, Type III A.)

Bought in July, 1868. IA. 48450.
HAARLEM

JACOB BELLACRT

DATES. The earliest dated book produced by Bellaert is an edition of Lijlen en passie ons heeren Jesu Christi, 10 December, 1483 (Campbell 1157), without the printer’s name but containing his device. Five books issued in the following year are with one exception similarly signed, while the second of two dated 1485, a Dutch translation of Bartholomaeus Anglicus, De proprietatibus rerum, 23 December, 1485 (IB. 48508), is the only known work which contains the name of the printer. In 1486 three books were printed, all exactly dated, the latest being Diguilleville, Boek van den pelgrim, 20 August, 1486 (Campbell 1376).

TYPE (see Plate IX/m):
G. Leeu (Gouda, Antwerp) 100 G. [P. 4]. Haebler’s M², B, H, L, M, N, R double-stemmed. Many capitals with thin inner vertical strokes. Large thick I with single triangular thorn. Angular O. Long-tailed h in Le Févre, Recueil des histoires de Troie, s.a. (Campbell 1804).

BORDER. A four-piece border decorated with birds, foliage, and grotesques is used to surround the device in the Dutch Theramo, Processus Belial, 15 February, 1484 (IB. 48502), and Bartholomaeus Anglicus, 24 December, 1485 (IB. 48508).

DEVICE. A gryphon, supporting a blank shield; above, a smaller shield bearing the arms of Haarlem suspended by a loop from white interlacing strap-work on a black ground. Haebler I. Juchhoff 37. In use throughout.

* A cut, used in Theramo, Processus Belial, 15 February, 1484, on 60° and frequently repeated, represents a king with three counsellors in a room with two windows, that to the right containing a shield displaying a housemark resembling Gerard Leew’s. The cut is usually found flanked by others which show similarly placed coats of arms of Haarlem families. Haebler II. Juchhoff 38. No evidence appears to be forthcoming to connect this housemark with Bellaert.

JACOBUS [PALLADINUS] DE THERAMO
Processus Belial. [In a Dutch translation.]
*15 February, 1484.

2°. [A]lle de ghene die dit tegenwoordige bouck lesen of hoeren leijen. sullen weten dat dese selue materie heerlick geset is, en laijiten in scoender stielen bij enen geleerden exparten clerck inde geesteliken rechten genoemt priester icoco de theramo archidiace auserusus ende canoni aprutinensis. Ende ist noemende der sonllderen troest, dat wij doer thout der wetenhey gecome waren inde dampnacie . . . 130°, l. 15, COLOPHON: Dit boeck is voleyndt tot haerlem in hellant | Anno M. CCCClxviiij, opten xv. dach in || Febru­ario PH || 131V, (within borders) Device.

Folio. 9° 37. 132 leaves, the first and last blank. 3°: 38 lines, 186 x 131 mm. Type: 98 G. Capital spaces. Woodcuts. Campbell *1696.

The illustrations comprise one full-page cut on 2b, measuring 183 x 123 mm., representing the fall of the angels, Adam, Eve, and the serpent, Noah’s ark, Flarsho, and his army in the Red Sea, the baptism of Christ; six cuts increased to nineteen by repeats, 90° x 122 mm., representing Christ’s descent into Limbo (4°), six demons in hell, one enthroned (3°), the Father enthroned, a demon kneeling before Him (8°), the Last Judgement (9°), the Ascension (123°), Penetent (127°), fifty-two cuts representing judicial scenes, each made up of two, three, or four narrow cuts juxtaposed, some of the components being frequently repeated.

In the right-hand section of the composite cut on 51° (thereafter used many times) is shown a window containing a shield bearing the arms, argent, a bend chequy, of Van Huyen, a member of that family named Nicholas having held the office of magistrate at Haarlem in 1471. A similarly placed shield in the left-hand portion of the cut on 5° (and subsequently repeated) bears the arms, a fess wavy, three lozenges, of Jacob Van Cats, who from 1484 to 1489 performed the functions of 'school' at Haarlem. A shield in a window shown in the centre cut first used on 66° contains a housemark which closely resembles that of G. Leeu. (Cl. Holcroft, p. 38).

No doubt was cast on the colophon on 130° by those of the press reader.

277 x 204 mm. Leaves 1 4, 5 and n 8 rubricated. Bound after 1B. 48513 (Thomas Cantipratensis, Der bien boeck, P. van Os, Zwolle, 15 January, 1488), q.v.

Bought. IB. 48502.

OTTO VON PASSAU. Bocc des gulden throens.
*25 October, 1484.

2°. [D]It is die tafel vandé naulugdëen boece des gul-den throës of der xtijij, (oudene 4.) Dit is die voer recken of dat prolog, (vanden naueghenden boece ||) SAnctus

iohan­nes euangi­elista sach inden boece || der godliker

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HAARLEM

openbarin|ghe... 5. Die eerste oude hiet moyes hi wiset || ende leert wat die mensche is... ][woodecut. ][t. 7] || [D]e andere oude hiet || wijst... 1415, coi. 1, 22... ec ben leiendich || of doot voer een broeder otten van || passau van sinte franciscus oerde die || dit boec... ||... altesamen ghenaect e|n volbracht hebbe... ][ibid., coi. 2] COLOPHON: Bider gracien gods so is dit boec ge|prent ende volvent in die staet en her|ven 1st ier ons heren M. CCCC. || e|n Lxxixiij. Op sinte criupijn e|n crispi|aens dach... Desoy gracias 1415. DEVICE.

Folio. [a1]:
- Woodcut. 142 leaves, the first and last blank, 5-140 numbered i-xxxvij, with errors. 2 columns. 4*; 39 lines, 192 x 135 mm. Type: 68 G. Capital spaces. Woodcuts. Campbell *1313. Haï 12132.
- There are four cuts (increased by repeats to twenty-four) measuring 98 x 62 mm., each representing an Elder and a kneeling woman.
- The foliation is printed beneath the inner column of text.

271 x 202 mm. Without the blanks. Fully rubricated. Bound in eighteenth-century half mottled calf, with a blue title-label.

Bought in December, 1846.

IB. 48505.

CORDIALE. Cordiale quattuor nouissimorum. [In a Dutch translation.]

12 November, 1484.

1°. [woodecut.] 2°. Memorae nouissima tua et in eterna no pecocias. [D]it beschriue certe die wijse man en ende bedeult aldus in onser tale. [Ghedene deijenste. ... 54 l. 16. COLOPHON: Dit boec is volmaect e|n gehe|praent te herlem in || hollant ter eren godes ende om leyn|ghe der menschen van mi Meester |A|COP BELLAERT| ghebor van ze|rriexze. (467a) (within borders) DEVICE.

Folio, m8 bb8; a2 z f st v u w x z t 8 6 4. A-V W X Y AA BB CC DD EE8. 466 leaves, 1, 246, and 466 blank. 2 columns. 12*; 40 lines, 202 x 140 mm. Type: 98 G. Capital spaces, many with guide-letters. Woodcuts. Campbell *258. Haï 2522. Gesamtkatalog 3423.

There are eleven woodcuts, measuring approximately 200 x 140 mm., representing the Almighty seated in glory (11b), the creation of angels and fall of demons (12b), the creation of Eve, anatomical man (30b), the ages of man, a physician and a surgeon attending patients (101b), the earth and the spheres (161b), occupations of the months (188b), birds (217b), fishes (233b), a landscape showing a river and towns, etc. (247b), trees and plants (387b), animals and reptiles (368b).

Sheet Q 1 is signed N 1, in error.


Presented in August, 1852, by S. Leigh Sotheby.

IB. 48508.

JOHANNES ANDREAE

DATES. The dated output of Johannes Andreae consists of four books which he printed and signed in 1486, the earliest being the David de Augusta, Formula noutiorum, completed on 1 March (IA. 48521), and the latest the Serena mones super salutatione angelica Ave Maria, completed on 10 August (Campbell 1541). An undated Collacie van den goedsten Thubias containing the printer's device (Campbell *450, Proctor 1975) and Zeven goede oeffeninghen, s.o. (Campbell *1794) are also the product of this press.

TYPE (see Plate IXb):

100 G. [P. 1], bold broad-faced text type in Gouda style. In the David de Augusta catalogued below distinguishable from Gotfridus de Os (Gouda) 100 G. [P. 2, and Haebler, Van Ghemen I] only by the absence of a with normal upper loop.

DEVICE. A rectangular device of a lion supporting two shields bearing respectively the housemark of the printer and the arms of Haarlem, with the woodcut inscription: In hollet, is found in all the dated books except the David de Augusta, and in the undated Collacie van den goedsten Thubias. Juchhoff 39.

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DAVID DE AUGUSTA. Formula noutiorum de exterioris hominis compositione. *


Introductiû ad libellum qui titulatur: non tâ nouicijs religione humane: non tâ nouicijs seu imperfectis: quaeque disciplina hic tradit: Est item opusculi hoc, introductiû ad libellum qui titulatur: non tâ nouicijs religione humane: non tâ nouicijs seu imperfectis: quaeque disciplina hic tradit: quaeque disciplina hic tradit: Est item opusculi hoc, introductiû ad libellum qui titulatur: non tâ nouicijs religione humane: non tâ nouicijs seu imperfectis: quaeque disciplina hic tradit:


Quarto. 4 b." 18 leaves. 3 lines, 132 x 84 mm. Type: 102 G. Capital spaces. Campbell 753. Hain 7257. Gesamtkatalog 8162.

The text consists of the first book of the De exterioris et interioris hominis compositione sometimes erroneously ascribed to St. Bonaventura.

The type appears much worn.

199 x 134 mm. Fully rubricated. Below the colophon on 18 is a formal signature: blom. A similar inscription is found also on the leaves of the Saliceto extracted from the binding. Bound in early nineteenth-century light-brown leather over original boards; within are preserved remains of old dark-brown leather binding, showing on leather and boards the offset of two leaves of Gulielmus de Saliceto, De salute corporis [Printer of the Text of the Speculum, Utrecht, s.a.], which leaves are now removed and separately catalogued (IA. 47920).

Bought in April, 1858. IA. 48521.
SCHOONHOVEN (DEN HEM)

CANONICI REGULARES

DATES. The earliest dated book printed by this press is a Breuiarium Traiectense of 28 February, 1495, containing the imprint 'extra muros oppidi schoonhouie.' (IB. 48701). Its output, amounting to some twenty editions by the end of the century, continued well into the next decade.

TYPE (see Plate IX):

CAPITALS. A set of Lombards, 4 mm. high, is used in the undated Horae de aeterna sapientia (IA. 48719).

BREVIARIUM TRAIECTENSE.
28 February, 1495.


Foliot. A B°: (1-3); C°: P°; q°: a° 4°; k° m°; n° 7° sa sqhi ii°, ik Ip. 314 leaves. 2 columns, except in the calendar. Is: 40 lines, 107° x 137 mm. Type: 98 G. Capital spaces. Cambridge 372. Hain 3954. Gesamkatatalog 5488.

The use of the single hyphen has not been observed in this book or in the undated Horae de aeterna sapientia (IA. 48710).

The curved tail of 7 appears frequently to be broken away.

200 x 300 mm. Fully rubricated. The red-letter entries in the calendar supplied in manuscript. With a bibliographical note in the hand of J. Enschedé. From the collection of J. Capron, Brussels, with a book-plate containing his monogram. Bound in contemporary Netherlandish blind-tooled calf over wooden boards. The tools used include circles with and and a and an eagle displayed within a lozenge (cf. a binding from the Monastery of Nieuwlicht-Blöcker, Hert Boe, nieuwe reeks, dl. 31 (1925-41, pl. 3).

Bought in July, 1875.

IB. 48701.

HORAE. Horae Canoniconum regularium S. Augustini.
12 March, 1500.


There are four woodcuts, representing the Anunciation (1°), 84 x 59 mm., the Mass of St. Gregory (8°), 96 x 67 mm., the Virgin and Child with a worshiper (106°), 66 x 45 mm., the Last Judgement (147°), 84 x 59 mm.

Campbell points out that 'a subscription laisse indiciez la question s'il y faut lire 1530. 4 ydus Martii, ou bien 1534 ydus Martia.' The present edition, the second ('impressus demus') is, however, undoubtedly of the earlier date, since the third edition ('impressus tercio', bound before IA. 48719. Horae de aeterna sapientia, s.a.) is dated 25 July, 1533. The cut of the Virgin and Child on 106°, which is here undamaged, has suffered deterioration in the top left corner in the edition of 1533.
HORAE. Horae de aeterna sapientia, etc.

Undated.


Octavo. A'B'C'-E'I'; a-e8. 60 leaves. 12: 20 lines, 98 x 69 mm. Type: 98 G. Capital spaces. Lombards. Proctor, Additions to Campbell, 989A.

This book is catalogued as it stands. According to Kronenberg, Contributions, p. 88, it is made up of the first 36 leaves of Nijhoff-Kronenberg 1122, followed by the unedited Compendiatio animarum (Nijhoff-Kronenberg 594). Nijhoff-Kronenberg 1122 apparently consists of sig. A-E of the edition here catalogued, followed by another setting of the Compendiatio animarum with a colophon ("extra muros Scoenhouie apud Regulares [den Hem]") dated 26 August, 1503. If the two halves of Nijhoff-Kronenberg 1122 were in fact printed together, then the book here catalogued must be a post-incunable, at least in quires A-E; but the possibility seems to remain, that the Horae (quires A-E) may have been printed and the book issued as it stands at an earlier date, perhaps even before 1500. Proctor remarks that "the type seems much fresher than in the Horae of 1503, with which this is bound" (Bibliographical Essays, p. 169).

The cut on 20b measuring 84 x 59 mm. represents the Crucifixion, with the Virgin and St. John.

122 x 90 mm. Fully rubricated. Bound after a copy of Horae, 'impressus tercio', 'apud regulares in den Hem', Schoonhoven, 25 July, 1523, and followed by 18 leaves of manuscript psalms and hymns, with music, rubricated by the same hand. Bound in nineteenth-century maroon morocco, tooled in blind and gold.

Bought in August, 1871. IA. 48719.
SCHIEDAM

PRINTER OF THE VITA LIDWINAE
(OTGIER NACHTEGAEL?)

DATES. The only book dated by this printer in the fifteenth century is the unsigned Vita Lidwinæ, 1498, catalogued below. From the state of the device, the Schiedam edition of Le Marche, Le Chevalier délibéré, sine anno (Campbell 1084) is to be dated later than this (Holtrop, p. 114). The types and cuts of these books were used in 1501 and 1504 by Otgier Nachtegaele in a Dutch version of Le Chevalier délibéré entitled Den camp van der doot, and in Leuen ende historie der saligher maghet Lidewy van Schiedam (Nijhoff-Kronenberg, Nederlandsche bibliographie, no. 1308, 581).

TYPES (see Plate IX):
100 G. [P. 1], bold text type, as used successively by the Printer of Blaffert and the Collacie-Broeders (Gouda). Here found with occasional admixture of single-stemmed I and double-crossed P from a smaller fount, probably Collacie-Broeders type 4, which is not represented in the Museum collection.
115 G. [P. 2], heading type, closely resembling Printer of Blaffert (Gouda) 113 G. [P. 2], but distinguishable by A and V, double-thorned. Used in the Vita Lidwinæ for two lines only. Measurement approximate.

CAPITALS. The Vita Lidwinæ catalogued below contains historiated P, 47 x 52 mm., with St. Veronica holding up the sudarium; I, 25 x 24 mm., white on ornamented black ground, resembling a letter u sed by G. de Os (Gouda); N, S, 21 x 22 mm., of a set previously used by G. Leeu (Antwerp); several letters of an alphabet, 14 x 15 mm., white on decorated black ground, some of which were also previously used by Leeu. Two forms of Lombard P, 11 mm. high, are found.

DEVICE. An oblong cut of an angel holding two shields displaying respectively a lion rampant, surmounted by a ribbon or bendlet, and three hour-glasses, both used as the arms of Schiedam; with type-set inscription: .chiedam. In Hollandia, 64 x 102 mm. Juchhoff 53.

BRUGMAN, JOHANNES. Vita Lidwinæ de Schiedam. 1498.


The third life of Lidwinæ by Johannes Brugman. The first is contained in Jacobus de Voragine, Legenda aurea (Historiae plurimae sanctorum nostri aeditudis), [22]. Cologne, 1483, ff. cccexcvi–cccxcix[vii], and in Historiae plurimorum sanctorum nostri laborisoe collectane, I, de Westfalia. Louvain, October, 1485, ff. CXXXIII–CCXXVII. The second is printed in Acta Sanctorum, April II (1806), pp. 270–300.

The work is illustrated by a series of twenty-three cuts, in addition to the device on aº, repeated on 124º, and the two small shields on 124º.

The writer of the epilogue states that the purpose of the edition was the furtherance of the cause of canonization, and that the cost was defrayed by the masters of the fabric of the church of St. John the Baptist at Schiedam (124º), in which Lidwinæ was buried (121º).

On 124º the location of the press is given: Ex Schiedam ad sanctam Annam, that is, the house of Canonesses Regular of St. Augustine whose patroness was St. Anne (M. Schoengen, Monastichon baratavum, dl. II [1941], p. 160). On the same page the shield to left and right of the address display respectively a lion rampant, the arms of the town, and a heart pierced by two arrows, an emblem of St. Augustine.

In this copy and in that in Cambridge University Library (ULC 3165) the reprint 'Igguar' on 9º has been altered to 'Igguari' with the pen.

197 x 130 mm. On 19º is written: Codex Maric fœrbanus. Bound in nineteenth-century half calf, with marbled paper sides.

Bought in June, 1857. IA. 48805.
§ 1. The appearance of the type of the Mandeville catalogued below (IB. 48901), the unevenness of the line-endings, and the printed signatures indicate an early date for this work. The watermarks of this copy include a shell, of which J. H. de Stoppelaar, Het Papier in de Nederlandsen gedurende de middeleeuwen, pl. II, no. 10, and Briquet, Les Filigranes, no. 7631, cite examples in books dated between 1471 and 1478. For Bradshaw's suggestion: 'Qu. Ger. Leeu, at Gouda before 1477' (Collected Papers, p. 278), see Introduction, p. xxvii above.

Type (see Plate XI):

134 G. [P. Holland, Unknown Places, Press i, type 1], Netherlandish text type of primitive appearance on a large body. M plain, with two thorns (Haeberl's M's); double-stemmed I with spur at the foot; D, H, P, Q, V, W double-crossed; S large, the lower loop disproportionately so. Large, horned s, the loop of g small. Thin € without upper horn.

The line-endings are very irregular throughout.

The watermarks found in this book are a gothic p, y, surmounted by a cross, ex-head surmounted by a cross, a tassel, and a triple mound surmounted by a trefoil.


Bought in April, 1858. IB. 48901.

Bradshaw suggested, in view of the resemblance of the capitals to those used by Printer of Cultificis, Nijmegen, and Leempt, the press might be ascribed to De Leempt. See HPT, p. 50.

§ 2. To the two books here catalogued attributable to this anonymous press are to be added a Cordiale quattuor nouissimorum (Campbell 1296, Gesamtkatalog 7470), Antoninus, Confessionale (Defecerunt) (Gesamtkatalog 2995), and Modus legendi abbreviaturas in utroque iure (Campbell, 1st supplement, 1263 a), all being 'sine nota'. Their origin is most probably to be looked for at Utrecht during the years 1475-80. (Cf. B. Kruitwagen, Laat-middeleeuwsche Typenkunde, etc. (1942), p. 94, n. 1.)

Type (see Plate XI):

116 B. [P. Holland, Unknown Places, Press iii, type 1], open text type, capitals generally resembling Ketelaer and De Leempt (Utrecht) 122 G. [P. I] though more squat. F, I, M, N thorned. The lower case in the same style as Fratres vitae communis (Marienthal), type 1, Gesellschaft für Typoskunde 415. Two peculiar paragraph-marks are used in Modus legendi abbreviaturas, n.s. (Campbell, 1st supplement, 1263 a), reproduced by Gesellschaft für Typoskunde 300: one with a white dot on the black ground, the other having the enclosed portion white.

ALEXANDER. Historia Alexandri magni. Undated.


Folio. [a*–d4* e1]. 49 leaves, the first and last blank. §7: 34 lines, 197 x 131 mm. Type: 116 B. Capital spaces, a few with guide-letters. Campbell *120. Hain 7777 (p. 593). Gesamtkatalog 875.

Probably reprinted from the undated edition of the Printer of the Gesta Romanorum, Utrecht (IB. 47972).

The number of lines on 34° is 32 and the width of the type-page is reduced to 124 mm. The watermark of the sheet to which this page belongs ([c]d 3), a unicorn, does not occur elsewhere in the book.

On 24° the text is not completely printed out and has been gone over with pen and ink in this copy.

264 x 192 mm. Fully rubricated. Traces of manuscript quiring. At the end are bound nine leaves of a manuscript "Catalogus illustrii virorum a dino Sigeberto Geblich monacho digestus", written and signed with his cypher by Nicolaus Haganus. Bound in fourteenth-century Italian red crushed morocco, gold-tooled, signed: Schavyn.

Bought in December, 1886. IB. 48911.
COLUMNA, GUIDO DE. Historia destructionis Troiae. Undated.

The suggestion that the printer may be identified as Wilhelmus the type second state has been available for the purposes of the present catalogue entry. Cf. G. D. Painter, The Printer of Haneron, in Gutenberg-Jahrbuch, 1957, pp. 61-65, where the possibility is suggested that the printer may be identified as Wilhelmus Hees at Utrecht, printing with a new type after his 122 G. passed to the Printer of the Gesta Romanorum.

§ 3. The Datus, De variis loquenti regulis, 1477, catalogued below, is the only dated book in this type. It was apparently preceded by a Dutch Spegel der sondaren (Gesellschaft für Typenkunde 1490, where the conjectural date [1498] is presumably a misprint for [1478]), a Datus, De variis loquenti figuris (Gesamtkatalog 8142), of which a copy in Giessen University Library contains the date of purchase '1477', and a Haneron, De epistolis breuibus edendis (Campbell 9th; Hotzop 128 [60]), all 'sine nota' but presumably printed in 1476-7. Microfilms of these three books have been available for the purposes of the present catalogue entry. Cf. G. D. Painter, The Printer of Haneron, in Gutenberg-Jahrbuch, 1957, pp. 61-65, where the possibility is suggested that the printer may be identified as Wilhelmus Hees at Utrecht, printing with a new type after his 122 G. passed to the Printer of the Gesta Romanorum.

Tyre (see Plate XIX).

126 GR., large, heavy mixed text type, strongly resembling Belgium, Unknown Places, § 1, 123 GR., especially in the first state found in the Spegel der sondaren, but distinguishable by different Q's and broader T. Both types presumably derive from Wenssler (Basle) 121 G.8 [P. 12], which has similar roman capitals admixed, excepting narrower E and S, and similar lower case. In the Spegel, except for gothic E (angular, double-shanked, used thrice) and N (round, left shank double, right shank hooked, used once), the upper case is roman, except for gothic T, narrow, round, with inner vertical, used twice only in each row. In the Datus, De variis loquenti figuris, and the Haneron, the upper case is exclusively roman except for gothic T, narrow, round, with inner vertical, used twice only in each row. In the third state of the type, found in the atus, e varii loquendi regulis, 1477, catalogued below, numerous gothic capitals of new forms are freely admixed, comprising peculiar with left and right shanks, the latter with the left shank looped to left, without cross-bar, C, D, E (dropped below line), G, H, M (Haeblcr's M), and T. op-barred A, Datus, Augustinus.

DATUS, Augustinus. De variis loquenti regulis tractatus cum Guarni praecipitis de studendi ordine. 1477.


Quarto. [a-g3], 56 leaves. 21 : 24 lines, 142 x 92 mm. Type: 116 (121) GR. Capital spaces, with guide-letter. Kronenberg, Contributions, §28 (1). Gesamtkatalog 8124.
BOOKS PRINTED IN HOLLAND IN UNASSIGNED TYPES

§ 4. So far as is known, the use of the type of the Donatus fragment catalogued below (IA. 48940) was confined to the printing of editions of Donatus which now exist only in fragmentary form and contain no name of printer, place, or date (Gesamtkatalog 8812). On the ground of its resemblance to the types of the Printer of the Text of the Speculum, Utrecht, the type was assigned by Bradshaw to that printer (type 6), but the likeness is not so close as to be explainable only by a common origin, and there is no other evidence of a connexion. Three copies of two conjugate leaves printed with this type on one side only (Gesamtkatalog 8812) were found in the binding of the Düsseldorf copy of Franciscus de Mayronis, Sermones de tempore, printed by the Brothers of the Common Life, Brussels, undated but c. 1483-5 (Campbell 1495; cf. III. 1952e). The texts of these and similar conjectures printed on the inner side of the cover are the inscription: "Hunc librum comparavit magister Johannes Wilhelmus [filius] Johannis, Frater ordinis sancti Iohannis baptiste iherossolimitani Ac donum eiusdem in Hairlem, Curatus ecclesie in Zoeterwouda. At the last-named place, a village near Leiden, there existed a dependency of the house at Haarlem. The Düsseldorf fragment, if printer's waste, must have been kept or nr the place of binding, and from the inscription it is to be assumed that this was Haarlem or Leiden. The date of printing may have been c. 1480. (Cf. F. Schwenke, Neue Donatfunde, 2. Ein holländischer Donat in Düsseldorf, in Zentralblatt für Bibliothekswesen, Jahrg. 22 (1905), pp. 532-5.)

Type (see Plate X*):

119 G. [Printer of the Speculum, Utrecht, type 6; Zedler, Type des ausschüsslichen Donatdruckers], thick Netherlands text type. The capitals show a general resemblance to those of the Printer of the Text of the Speculum (Utrecht) 123 G. [P. 5], but D, N, O, Q are broader, and M and P are closed at the head. As in that type the abbreviation stroke is often joined to the letter and final l has a perpendicular joined to the cross-bar and here carried above and beneath the single hyphen.

DONATUS, AELIUS. De octo partibus orationis (Ars minor). Undated.

6°, l. 1. penis futurō vt stans statūre² A deponenti igitur tria que [...]. (l. 27) aut mutāt igitur Proposicioni quot accident. munī [...]. (l. 1) quid casus tantum Q [...]. (l. 27) servīt ut vero mentionem alcius iur. facimus ablatō [...]. (l. 1) òtatum supt multa sup p[rimo] rog[itant] [super hecta] multa [...]. (l. 27) ussim amassitam amassietam 1 P[er] òt amassietam 1 am[la] [...]. (l. 1) ussetis [amassietis] (Campbell 1375; cf. III. 1952e). The volume contains on the inner side of the cover the inscription: "Hunc librum comparavit magister Johannes Wilhelmus [filius] Johannis, Frater ordinis sancti Iohannis baptiste ihaerossolimitani Ac donum eiusdem in Hairlem, Curatus ecclesie in Zoeterwouda. At the last-named place, a village near Leiden, there existed a dependency of the house at Haarlem. The Düsseldorf fragment, if printer's waste, must have been kept or nr the place of binding, and from the inscription it is to be assumed that this was Haarlem or Leiden. The date of printing may have been c. 1480. (Cf. F. Schwenke, Neue Donatfunde, 2. Ein holländischer Donat in Düsseldorf, in Zentralblatt für Bibliothekswesen, Jahrg. 22 (1905), pp. 532-5.)

Proctor 8838. Two conjugate leaves, the text being continuous. 6° contains § 18, lines 24(4) - 30(4), § 23, § 24, lines 1-4; § 6, § 24, lines 4-8; 7, § 24, line 38-36, line 22; 27, § 26, line 22-§ 27, line 3, of Schwenke's recension, from which the passages supplied above in square brackets are taken. The text of this edition is in a shortened form, §§ 19 - 22 being here omitted, and the work occupying a single quite probable of twelve leaves. (Cf. P. Schwenke, Neue Donatfunde, in Zentralblatt für Bibliothekswesen, Jahrg. 22 (1905), p. 534.)

On vellum. 180 x 147 mm. Leaf 7 is slightly cropped along the outer edge. 6° and 7° are only partly legible. Rubricated. From the collection of Druckwerke, etc., 1920, p. 53.) This evidence is insufficient for a valid inference to be drawn concerning the date at which the Frankfurt fragment was thus utilized. The abbreviation stroke is often of unusual length. (Holtrop 129 (61).)

§ 5. The Doctrinale of Alexander de Villa Dei, of which a fragment is described below (IA. 48981), is the only book known to have been printed with this type. Its attribution to Holland is very doubtful in view of the peculiarities of the type. Hol trop's statement (p. 122) that two leaves of the same edition preserved at Frankfurt bear a manuscript note of sale catalogue, 27 May 1872. Bound in modern brown cloth.

Bought in June, 1872. IA. 48940.

§ 4. The Doctrinale of Alexander de Villa Dei, of which a fragment is described below (IA. 48981), is the only book known to have been printed with this type. Its attribution to Holland is very doubtful in view of the peculiarities of the type. Hol trop's statement (p. 122) that two leaves of the same edition preserved at Frankfurt bear a manuscript note of the work (Das Doctrinale des Alexander de Villa Dei (1893), Monumenta Germaniae paediogistica, Bd. 12). On vellum. Leaf 17: 107 x 149 mm. Leaf 24: 108 x 135 mm. Rubricated. Leaf 17 from the collection of F. G. Hulsen (no. 45 of sale catalogue of 7 February, 1870). Leaf 24 from the collection of T. O. Weigel (no. 521 of sale catalogue, 27 May 1872). Bound at the British Museum bindery in nineteenth-century half brown morocco.

Bought in February, 1870, and June, 1872. IA. 48981.

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§ 6. The type of the Freeska Landriucht 'sine nota' here catalogued occurs also in five books of juridical and theological nature equally 'sine nota', four of them described by Campbell (nos. 335, 869, 1598, 1726) and the fifth by the Gesamtkatalog (no. 6180). The reproduction of the type as used in the last of these, Casus Codicis Iustiniani, on plate 249 of the Gesellschaft für Typenkunde, shows the word 'Casus' printed in a type which appears to be indistinguishable from Leeu (Gouda, Antwerp) 100 G. [P. 4], Ballesta (Haarlem) 98 G. [P. 1], and Van Os (Zwolle) 69 G. [P. 8]. The activity of the press may with probability be dated between the years 1485 and 1490. (See Fr. B. Kruitwagen, De Freeska Landriucht-drukkerij, in Het Boek, dl. 29(1948), pp. 213-37, and M. P. van Buijtenen, De 'auctor intellectualis' van de Freeska Landriucht-drukkerij, in Huldeboek, Pater dr. Bonaventura Kruitwagen (1949), pp. 73–88.)

A Frisian printer working at Antwerp has been suggested. See HPT, p.76-7.

However, the original h and d are also used sparingly in the Casus. See HPT, p.76.

Type (see Plate X(h)):
96 G. [P. Holland, Unknown Places, Press vi, type 1], light rounded text type in Italian style; several of the capitals appear disproportionately large. M with double middle stem. D (with broken foot), H, N, P, Q, V double-crossed. Scrolled 1. Upright and flat-headed forms of d, rounded h without tail. Small w. Small 9 set high. As shown on plate 249 of the Gesellschaft für Typenkunde (see above) the type has a different h tailed and is without upright d.

FREESKA LANDRIUCHT.

[Not after 1488?]

1. t/Her era godes synre liauer moder || Maria alle des himelsche heerschijp/tes. Ende aler frae fresena fri/dom || Ende in een sonderlinge memorie || des Freeska landriuchtis/ deer ws || haet ain ou di. Koningh. Kaelr keyler to. Roem/ dae dea fresen da bu/rich to roe wrsteeren ... (l. 14) ... Soe folged hyr nei een taela of een || register deer ioe/ wt wisa schil huoe y mogen fynda dae/ || panteen deer dit/ || panteen deer dit/ ... (l. 14) ... Soe vorder stel || in xvi delen. ... 16., (table) Haet is riucht list. I || ... 3r. Haet is riucht list/ || ende konst. Riuch/ies ende goedes. ... 74b, l. 16. Hyr eyndighgiet dat Landriucht der fresena. ende al || Hyr nei/ folged. Keiser. Rodulphus. boeck. || (75) D)It sint dae/ riucht. ende di oenbigin des || Keyershe boeck Rodulphh* ... 89b, l. 7. Hyr bigint een eelen tractaet f/da sau zellid/ des.
ADDENDA

GOUDA

PRINTER OF HISTORIE HERTOGE

GODEVAERTS VAN BOLOEN

INNOCENTIUS VIII. [Indulgence in favour of members of the Confraternity of SS. Francis and Anthony of Padua at the Church of the Minorite Convent in Paris contributing funds for repair and enlargement of the Convent's college for poor students. Commissary: Bernardinus de Rechaneto.] [1489.]

VNiuersis piteis Iras ispeceturis Nos fr Bernardin de Rechaneto ordis mineo; aplice sedis cõmissarii; cõuente parisien ei'de ordis i tota germania peçator gnulis i hac pte deputat salutë i pace i dni sean[ipeternæ Notii facim]e; scissim; e xpo pr; dni a dni Innocecius papa octau oöcet 1 de speciali grã; idulget oib; singularis vtriusqæ sexæ xñiñdeliæ contribui cõfrinitatis sedæ Fræcisci i Anthonyij de padua in æ ecclesia déi sœcentæ institutæ quæ nunc sunt 1 ad illæ igresarii Necnæ quibusciæ phris i clericis æ p ipotentæ; negligence; seu defectæ libroæ diuinæ officiæ recitare omiserit dum modo de bois adeo sibi collatis ad pæ feccionæ; ipationæ æ edificationæ Æ librarie / fectorij / eccleæ / i cameraæ collegij paupæx studiiæ scœm stat/tuta deæ cõfraternitatis cõtribuæt / ... (l. 19) ... Datæ sub sigillo nœ cõfrinitatis ad Æ ordiato Anno; dni. M. cccc.

Die vero Mæis ... (l. 28) Emsae: ... tibæ pürgatorij peæs финiæ également si nœc mariæs Sinaæte hæc pœtæ tibæ relinæqæ i mortis ætæ articulo quæçciæ facultæ In nœe.]

Oblongslip. 29 lines, with capitals; 135 (146) x 194 mm. Type: 100 G. Capital V. Lombard M (two forms). Proctor, Additions to Campbell, 1561, Gesamtkatalog 3975. Type Facsimile Society 1902 no. 204. Assigned by Proctor (loc. cit. and no. 8941) to 'Printer of the Indulgence of 1486'.

Owing to shrinking of the vellum 20 lines measure only 96 mm.

For a transcription of the text of this indulgence see P. Fredericq, Codex documentorum sacristissimorum indulgentionum Neerlandicarum (1922), no. 256. Fredericq also gives the text of other documents which show that the indulgence was in circulation in the diocese of Utrecht from February, 1489: namely, a diocesan letter of David of Burgundy, bishop of Utrecht, dated 18 February, 1489, in one copy and 8 May, 1489 in another, recommending the indulgence (op. cit., no. 236), and a letter of Bernardinus de Rechaneto, dated 25 February, 1489, appointing a certain Frater Matteus as sub-commissary for the sale of the indulgence (op. cit., no. 258). The present edition can therefore be assigned to the year 1489.

On vellum. 168 x 211 mm. Staining and slight mutilation affect a few letters in the last line and elsewhere. The left edge of the capital V is shaved. Bound at the British Museum bindery in modern blue half morocco.

Bought in November, 1956. IA. 47395.
BERCHORIUS, PETRUS. Liber Bibliae moralis. *1477.

2*. Incipit prologus de utilitate p[arisiensi operis re-
ductoris moëlis re]uerendi dolni petri berthorij aut[orum dic
opus preclusurus super verumq testamentum. mag[na ea] diligita et labore correcte [... (l. 9) ... quod intuturat]
Moralizaciones biblicæ. ad laudes et honore nominis cristi.

Type: 90

Incipit prologus [tus] [C]VM iæq [p] opacæs [nat]ù silentes [... (col. 2, l. 36) Explicit prologus] Incipit liber cuius titu-
lus est [Moralisatiose biblicæ] primus seu quæter moralisatiose
historiarum libri genesis. [...] 366b, col. 1, l. 25. Explicit
moralizationes super secundum librum macha-
bero[um] et pœseu[n]s super òttò vetus textum [... (367a) Explicit testamen-
tum] (367b) Incipit testamentum novum et primo. matheus.

Type: 90

Folio. A B* C-D*; a-z aa-hh* ii-ii*; A-H* I* K L*. 468 leaves, 1, 45, 356, and 463 blank. 28 v, 44 lines, 197* x 199 mm.


In this book both curled and flat-topped d are used.

Sheet m is signed: m i, iiisheets ii 2-2: iii-v, the errors being
corrected in the present and ink.

281 x 205 mm. Without the blanks. A few letters on
leaf 357 (ii 3) are affected by mutilation. Fully rubri
cated, with elaborate capitals in blue and red supplied on 24
and 46 (a 2). On 24 is written: Bibliothecæ manu[alis [...].
From the Arenberg collection. Bound in nineteenth-cen-
tury blind-tooled calf, with the Arenberg arms.

Bought in July, 1957.

JACOBUS DE VORAGINE. Legenda aurea. [Second issue, with additions.]

*1479.

I. Prefatio super legendas sancto[n] [... 367b, col. 2, l. 11. in secula seculorum amen [... Vita sancti seratij
qui regnat [... in secula seculor[i] A M E N [... (412b) [...] Incipit
tabula continens nomina sancto[n] et sanctorum qu[i]i
quadrup passiones aut legende hoc passionali qu[o] historia
logobardica recta et expedite composita ... 414a, col. 2, l. 19. politus martir cum sociis suis. caxiji. [...]

(COLOPHON) Ad laudem et gloriam dei ac vir[ij]inis gloriosi
tem ei[, nec n]o [... ad vititatem cristi[stideum. imp]ressa
est hoc preclara et multis profutura historia logobardica,
adhibitit tanen multorum sanctorum ac sanctorum legen-
dis pulchris. [...] et ad finem vsae deducta est per [... me
Richardum paffroed de colo[n]ia ciu[m] duantierinse.

An]ino domini millesimo quadringent[i]sesimo septuagesimo
nono. [...] DEO GRATIAS.

Folio. a-z aa-zz A-B* F* 414 leaves, the first blank. 2 columns. 366b: 42 lines, 190 x 126 mm. Type: 90 B*. Capital spaces.

Campbell 1752.

All up to zz 7; col. 2, l. 11 is of the same setting as the earlier
issue of the same year-date (IB. 47503, q.v., p. 41 above). In the
earlier issue a colophon follows here, and zz 8 is blank. In the
present issue the place of this colophon is taken by the beginning
of the first of twenty-one additional legends, numbered ccij-
cxxiiij. These continue on recto and verso of zz 8 and from
A 1 to F 6. On F 1, F 5, and F 6 follows a table relating to all
the 223 legends, and a new colophon. The decision to print an
issue containing the additional legends must have been made at
least before the type of sheet zz 1 and the outer form of sheet
zz 2 was distributed.

289 x 210 mm. Fully rubricated. Within the rubri-
cator's initial V on 2* is the later ownership-signature:
Erichus Ionas 1594. Also on 2* is written: In robore DEI
SION una salus. Hafn. 1594 d. xiiii. Kal. Ianuar, [in H. los.],
and on 414*: Tabula haec attentiis perusu-
strata. Hafn: VI. Eidus Februari. Headlines
are supplied throughout in the same hand. Bound in con-
temporary calf over wooden boards, decorated in blind
with a small rosette tool and three-line fillet.

Bought in July, 1956.
DEVENTER

RICHARDUS PAFRAET

SECOND PRESS

BOORT, HENRICUS. Fasciculus morum. Undated.

1r. Title: Fasciculus morum, ex a[i]probata probata posta quadragesimatis collectus. 2r. In fasciculis morum Præfatio || Incipit feliciter ... 3r. Maliciæ hœnin repreno || dictam in genere. o Curis hœnin: o spinu in rebus inane est (marginal note) Parsius l. 23. END: ... Eius passio ... est impartitur vt. Mœo collega || lns impartitur, hec Cicero ||

Quarto. a-m 8. 86 leaves. 43. Title:Collatores quæ dicuntur felicissimi mutuo rexo. Salomon sapiens sapientius tamen vt. fæatur eloquentissimus &c. Finitum dictionis in Salomonem regem Marcolphum ||

Quarto. a-e 8. 10 leaves. 3r. 36 lines, 145 x 89 mm. Types: 175 G., first two lines of title; verses on Is and 2r. l. 35. Colophon: Finis grammaticæ eruditionis Ioannis Sulpitij Verulani viri disertissimi ||

Quarto. a-i 8. 24 leaves, 66 blank. 3r. 43 lines and headline, 151 (150) x 89 mm. Types: 175 G., first two lines of title, heading (l. 7) on 7r. 100 G., rest of title, verses on 7r. and 2r. l. 1-6, headings, last 3 lines of 95 G, signatures; 70 G. Capital spaces, those in quires a-d mostly with guide-letters. Reichling 1874.

In his dedicatory epistle to Falconus Sinibaldus (4r) Sulpitius refers to the present text of De arte grammatica as 'secundam editionem librorum librorum editionem'.

Since the final quire A, containing 'Carmen juvenale de moribus puerorum', is likewise absent from the copy described by Reichling 1874 (Rome, Biblioteca Angelica), it seems possible that this section was not issued with all copies. In the copy in the Bibliothèque Nationale, Paris, however, quire A is present (cf. P. Renouard, Bibliographie des impressions et des reuvres de J. B. Ascensius, vol. 3 (1908), p. 271).

Bought in April, 1958.

IA. 47935.

SULPITIUS, JOHANNES. De arte grammatica, &c. Undated.

1r. Title: Secunda editione Sulpitii || verulani. in quæ in priore habebantur argutius &c. collectibus precipitosaetur: addita praetera sunt || Vocabulorum omnium que in toto ferre opus comitentur familiare interpretationes. 2r. De figuris grammaticalibus Donati graniadi ci opusculum ap—prime bonum || De epistolis eponomibus atq excemandis:

on 3r. 106 G. (headed for interlinearizations), text of authors quoted, marginal names of authors; 26 G., gloss; 46 G., interlinear gloss. Capital spaces, some with guide-letters. Campbell 744. Gesamtkatalog 4934.

Some copies contain at the end a colophon reading: De claris magistris Henrici boort | [lacæus gymnasi] moderoris &c. || Fasciculus quæ summa lucubratiæ ex approbatis postorum auctoriatis collectus felicis || sedere. Finem capit.

198 x 134 mm. Bound in olive calf, blind-tooled, with the cipher of the Dukes of Devonshire on the covers and spine. With the book-label of the Chatsworth Library.

Bought in April, 1958. IA. 47784.

JACOBUS DE BREDA

SECOND PRESS


1r. Title: Collatores quæ dicuntur felicissimi mutuo rexo. Salomon sapiens sapientius tamen ut. fæatur eloquentissimus &c. Finitum dictionis in Salomonem regem Marcolphum ||

Quarto. a-m 8. 86 leaves, 66 blank. 3r. 43 lines and headline, 151 (150) x 89 mm. Types: 175 G., first line of title; 100 G., first line of text; 80 G. Three capital spaces. Campbell 459.

198 x 135 mm. Bound in red morocco, gold-tooled, with the cipher of the Dukes of Devonshire on the covers and spine. With the book-label of the Chatsworth Library.

Bought in April, 1958. IA. 47935.

SALOMON. Silvae et Poëme de laicalibus Donati graniadi ci opusculum ap—prime bonum || De epistolis eponomibus atq excemandis:

197 x 135 mm. Without the blank leaf 66 and quire A containing De moribus puerorum. Quires a-f lubricated. With the book-plate of F. O. Beggi. Bound in nineteenth-century brown half calf, with marbled paper sides.

Bought in May, 1958.

IA. 47927.
HAARLEM
JACOB BELLAERT

LAURENT, Frère. Somme le roi. [In a Dutch translation, in part by Jan van Brederode.]

31 May, 1484.


Quarto. a–t 2 f 3–v u x y2. 200 leaves, the first blank. 6*: 26 lines, 138 x 83 mm. Type: 98 G. Capital spaces. Campbell *1631. Hain 9952.

Leaf n 3 is signed a iij in error, and y 2 is unsigned.

204 x 137 mm. Imperfect, wanting leaves 123–6 (q 3–6), supplied in contemporary manuscript. Without the blank. Leaves 2–4 are hinged. Leaf 128 (q 8) is slightly mutilated in the top outer corner. Bought by Cambridge University Library in 1864 (ULC 3648). Bound by A. van Rossum in nineteenth-century blind-tooled calf.

Acquired by exchange from the University Library, Cambridge, in April, 1957. IA. 48593.
INDEX OF AUTHORS AND TITLES

The order of this index is that of Hain's Repertorium, with the books not known to Hain intercalated as nearly as may be on the same system. Of the references which follow the entries the first is to the page of this part, the second is the Museum press-mark, shorn of the initial I which stands for Incunabula. In writing for books press-marks should be quoted as they stand in the text, and in the case of books in the King's and Grenville Libraries the press-marks in those collections should always be given.


307 -- Deventer, De Breda, 4 Nov. 1490. 66. A 47811.

312 -- Deventer, De Breda, 30 July 1494. 68. A 47856.

313 -- Deventer, De Breda, 16 Feb. 1496. 70. A 47874.

379 Fabulae. [Utr., Pr. of Text of Speculum.] 7 A 47013.


1016 = 11009 -- Deventer, Pafraet, 1 Oct. 1490. 52. A 47622.


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Boehuis. De consolatie philosophiae. [Zwolle, P. van Os.]
55 —— c. comm. Deventer, (Breda, 27 Feb. 1490.
3357 —— Deventer, De Breda, 19 March 1491.
55 —— Deventer, De Breda, 15 May 1496.
3391 —— Deventer, De Breda, 9 Oct. 1490.
3416 —— [Deventer, De Breda], 18 Aug. 1490.
3416 —— Boezken van ons lieuer vrouwen kroon. [See Corona B. V. Mariae.
3485 Bonaevantura. Soliloquium. [Gouda, Leeu, n. a. 1483.]
3510 —— De profecto religiosorum. [Deventer, Praef.
3485 —— See also Augustus, David de.
3511† = 3518 —— Sermones de tempore et de sanctis. Zwolle, [P. van Os.] 1479.
55 —— [Zwolle, P. van Os.] 1479.
4002 Brugman, Johannes. Vita Lidwinae de Schiedam. Schiedam, [Pr. of Vita Lidwinae (Nachtaal)] 1498.
4186 Byenboeck, Zwolle, P. van Os, 15 Jan. 1488.
5525 Columnis, Guido de. Historia Troiana. [Dutch.] Gouda, Leeu, 4 June 1479.
5545 —— Compendium octo partium oratios. Gouda, C. de Os, 13 Nov. 1486.
5547 —— Compendium theologiae veritatis. See Albertus Magnus.
5548 —— Compendium totius grammaticae. Deventer, Praef., 4 May 1496.
5562 Composita verborum, c. comm. Delft, [Snellaert], 1488.
5562 —— See also Synthis, Johannes.
5562 Coniugationes verborum graecae. [Deventer, Praef., n.a. 12 Dec. 1498.]
5562 Cordia(e). De Sermones quattuor noissimorum. [Deventer, Praef.
5525 —— quattuor noissimorum. Deventer, De Breda.
5525 —— Delft, [Van der Meer.], 1492.
5525 —— Deventer, Praef., 1492.
5525 —— Deventer, Praef., 1492.
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- From Printer of the Speculum to Unknown Places § 4 (IA. 47640; p. 190)
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achrenifex putant in talorum se ludo a nobis videm. Et
cui e illanti illari vuln vuiffet: et medi quis cui e quotidie
proflus aliquo petere. Sume inquit quod vis. nam clarem
habes. Phlbrites athenienis mentesiem littere retiquiet ex
tresia natum cotbi registria. Is cum interrogaret virtum
plus matrem patrem ne faceret. Matrem inquit. Is cum om-
nibus miru videt. Nt ille. Merito inquit facio. Nam pater
quantum s se sit threce me fecit: contra mater athenienem.

Paffiv in lecc. maritimo gregg pafcebat. cum eum widret
marc freguli insell cupido navigatione faceret. Ita ex-

KETELAER & De LEEMPT 122 G.

barnus dare silia invyore si oedifiler atheni, flle aote induus
veste et armis macrono & et itero actes pugnacini mixtus cu milisq?
alexandri el flans reto atheni euganato gladio tam fortier
perefit caput eius qu et galeam tranfornuet et caput fortior vul
neruit. Dicientes autem hoc militres atheni aperibentrum unum
statutenes illum ante atheni. Cui athena eipt Oaxartre et
fortissime vir quidest hoc qu in me facere voluisti: Cui barbara
lingua respodie. Ne extimes imperator me maceronell esse sed vnu
ex perfus qui promit bario afferri caput tuum. Il ege spondeit

PR. OF GESTA ROMANORUM 122 G.

Die uestig mij Samuel wert van eenx onwachten modere ghedenhien
viende voor die wex Eend van samne heimnies to er die eure wert was di goet in
swenne gancels. Hijn was gkene bisop - want er my gckenen en was van
Avnon Me van Eoce Eend als Augustinus seft sef was er van Aven niet
gkene piersers sef er reiede eer pefvak alhe die dognes hius swens. want hij
was een waerachtij profeet des hern Allen menschen was er mynste. Hij sa:\nde ern Coningskeyd Alle inen eersten salfsen er Saul Eend đere nae waufl - niet

VELDENER 114 B.

ler! Wilhelma die eene Ho
dul! Fulkertus Henigius Ar
nold! Pygmo Gibertus Pat
iannus. Ewido. Vercelliis A
domanctus. Ouidius Lecene?
Faulstius Hodothesis Ma
bius Plinius Ciletius Stra-
bus Odilio. Heerius. Julias
Ephesianus. Tholomeus. Pa
sebastian. Hubertus. billtop tot
lincole. Ignacius. Daud. En-

tC 126 G.
ghen was in therwaerden als Ruytge beleerten in eenen eenenvintichste capitul. In deze ene
gelo van luyden waeren ruytvest westersten en eren beweekte. Die eerste eer ende dienst was heen bestuut van luyten tongieren. Dei heusel
helkende dat die itz nothende was luyre particle
Doe wynde en nabe die star daer in guetvul
rijt sonde de onkyaal te geet dat zijn pal
ste eit liyt groote pinte die liyt koude. 
ghen van. Er doe was quam ander berge na
sueteren doe ende hijte te perommen ende phillippun.
Doe twee ende hijte te lamen in betoeling der
broederlicher manne Waut Salomon seyt het

VAN DER MEER 104 G.

Si sparat unitab? et carissiimis
hunc quod ta De gubernatoris
Dat ist perba dom incaera ni
vult alius potentiam? e vult
abundare in
e in caera diligens liq et
in de sua partie de notis inplena vet o
et densus generalibus non videbitulator

VAN DER MEER 104 G**

Quatuor novissima
dyonisi karchunientis

VAN DER MEER 225 G.

Et lege

VAN DER MEER 145 G.

Epistolam x. xxxi. quidem herem heerische de aisi
buce purgatione et sa sanctitas etsi ipse
iustum existere eti. E ristis

VAN DER MEER 92 G.

Juxta alphabetum divi
ni amoris de elisunicu
rei

SNELLAERT 97 G.

SNELLAERT 120 G.
DEVENTER (1).—PAFRAET (FIRST PRESS), DE BREDA (FIRST PRESS), PAFRAET (SECOND PRESS) (1)

PAFRAET (FIRST PRESS) 90 G.

currentum vivt. medic: alii ad mexitum alii ad vitam value

PAFRAET (FIRST PRESS) 103 G.

PAFRAET (FIRST PRESS) 90 G. (LEADED)

dictis? Cu remalatatur iprobcati

PAFRAET (FIRST PRESS) 103 G.

tat cantici sintonius. Nunc dimittis seruus tuud.

Et sic est finis per me

De Breda (FIRST PRESS) 89 G.

De Breda (FIRST PRESS) 101 G.

Deventer (1).—Pafrat (first press), de Breda (first press), Pafrat (second press) (1)

decibus dicis qui non crepitat

Quod satis est donum

Maiori cede

Salutis liberati

Philagriam adhibe

Conimum amna

Hacienda ab eo soli

Cui de tempore

Nilem neter celeribus

Meretricis fugis

Magistrum metne

Verecundiam sermora

Nem tamen autodi

Familiam cura

Liberos studi

Matriti, sa

Iauharama serua

Pagna, pratria

Cute confult

Juxihic adhibi

Pinium creberis

Presenti scriptur spinae quos scriptur obviam

Et nephes qui sint ibi saltem metter

Obstulti et siles, eiles vel tele postulamus

Soleter qui leges et purusare voler

Non legeres quod exigit sunt eminente proget

Emergeat todes luxuriante sinuo

Curavit bene curat agros, inuiri quippe

Sededit eos hilariter unde potesta recter

Neglectis ventres fili, inuinsituri agros

Per silicem vicent venatos ipse viat

PAFRAET (SECOND PRESS) 106 (98) G.
DEVENTER (3).—DE BREDA (SECOND PRESS).—
ZWOLLE (1).—PETER VAN OS (1)

LEDERDIJK (2).—DE BREDA (SECOND PRESS) 64 G. (FIRST STATE)

Bucolica. P. Vrgilsii Maronis C.nbenent Familia Rissino Parisis elucubrato

De Breda (second press) 175 G.

P. van Os 116 G.

P. van Os 90 G.

Robertus Gagnii Dominus praefatissimi de numeratibus virginiis commentariorum

P. van Os 125 G.
ZWOLLE (2).—PETER VAN OS (2).—NIJMEGEN.—

P. VAN OS 99 G. (recast)

Ego corpus veritatis. Epi saguis alicet 
Sunt bona detritias. Salutarii virtutia. 
Habebat, sed laborabat, et eum operum non 
Eum, quod in se habebat, et in eum non daret. 
P. VAN OS 73 G.

... te wallen hebben van den ghelve dat te lente voor een enghel of en eenentee of en anderen sigte

P. VAN OS 71 G.

... te willen hebben van den ghelve dat te lente Vor een enghel of eenentee of en anderen sigte

P. VAN OS 64 G.

... te willen hebben van den ghelve dat te lente

P. VAN OS 100 G.

... te willen hebben van den ghelve dat te lente

NIJMEGEN 116 G.

... te willen hebben van den ghelve dat te lente

HASSELT 112 G.

... te willen hebben van den ghelve dat te lente

HASSELT 125 G.
BELLAERT, ANDREAE.—SCHIEDAM

199 G.

HEYNRII,

SCHIEDAM 100 G.

ANDREAE 102 G.

SCHIEDAM 115 G.

SCHOONHOVEN 98 G.

CIVITATE ALVAE VIRGINIS SEDIVNE, DE SCHIEDAM.
UNASSIGNED DUTCH TYPES

hanc praken. Atque non autem la

tin Cathegghen, et die consent

itur, et actus profligatae, hic et actus

esse, qui sit, et hanc actu

secet, et commissis, ut hanc, et actus,

esset, que sit, et hanc actu.

ego autem, et actus, que hanc

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CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM

PART IX
FASCICULE II · BELGIUM

PUBLISHED BY
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GENERAL INTRODUCTION

(BELGIUM)

The division of the Netherlands in this catalogue into the two countries of Holland and Belgium is sanctioned by the practice of Proctor,\(^1\) in whose Index the frontiers of European states at the close of the nineteenth century were made for the sake of convenience to do duty for the main regions of fifteenth-century printing.\(^2\) A few departures from Proctor's arrangement have already been made in previous volumes, equally for convenience, such as the grouping of German-speaking Switzerland and Austria-Hungary immediately after Germany in pt. iii, and the inclusion of Geneva and Rougemont among French towns in pt. viii; and it is likewise intended to make Portugal (which in strict Proctor order comes between Sweden and Montenegro) follow Spain in pt. x. The separation of Holland and Belgium, however, seems justified on various accounts, since even in the fifteenth century the distinction was already in accordance with certain geographical, political, linguistic, and cultural divisions. A glance at the accompanying map shows that the frontier in that period between the Dutch districts of Holland and Guelder and the Belgian districts of Flanders and Brabant ran, a little south of the Meuse, within a few miles of its position in modern times. All important printing towns are fortunately situated at such considerable distances from the borderland that there can be little doubt with which of the two regions their affinities lay. In language the distinction was less clear-cut, since Flemish was the normal speech in Flanders only, whereas the dialect of Brabant, where the most productive Belgian printing towns were situated, was hardly separable from Dutch;\(^3\) yet some reality may be claimed for the difference between the respective groups of Flemish and Brabant-Dutch in Belgium, and the various northern forms of Dutch found in Holland. The cultural reality of the division between Holland and Belgium is confirmed by comparison of the statistics of the incunabula printed in either country, for the dissimilarities are certainly as striking and significant as the resemblances.

A few far-reaching differences between the production of the two countries should be mentioned at the outset. Of the total of 2,025 incunabula printed in the Netherlands 1,250, or 61.7 per cent., were Dutch and only 775, or 38.3 per cent., were Belgian; that is, for every three books printed in Holland not quite two were printed in Belgium. This numerical inferiority is partially offset, but the difference in the two regions increased, by the proportionately larger number of folio volumes printed in Belgium. In Holland 145 volumes, or 11.6 per cent. of the total, were folios of twenty or more leaves; in Belgium the number is 153, only slightly more, but forming 19.7 per cent. of the total. Of these Johannes de Westfalia produced no fewer than 59, other Louvain printers 19, Colard Mansion at Bruges 23, Caxton 6, and the Fratres Vitae Communis at Brussels and Gerard Leeu at Antwerp 16 each. It must be remembered, however, that the numerical superiority of Holland over Belgium is due chiefly to the outpouring of schoolbooks by the Deventer presses and the Speculum Printer. If the 148 Belgian and 600 Dutch editions of classics, grammars, and humanistic works are subtracted from the respective total outputs of 775 and 1,250, the remainders of 627 for Belgium and 650 for Holland are closely similar. It follows that significant results may be obtained by direct comparison of the number of editions produced by either country in the remaining subjects—without making allowance for the over-all numerical superiority of Holland—and by calculating percentages not only from the grand total but also from the total of editions outside the above 'schoolbook' category. To take a single example, the relative importance of religious printing in Belgium and Holland is obscured by the fact that in Belgium it formed 51.0 per cent. of the total for the country, in Holland only 40.1 per cent. It is more illuminating to consider the actual number

\(^1\) In this instance, however, Proctor was preceded by Bradshaw, who had already treated Holland and Belgium as separate entities in A Classified Index of the Fifteenth Century Books in the De Meyer Collection (1876), reprinted in Collected Papers (1889), pp. 206-36.

\(^2\) 'The present political divisions and boundaries are followed, in preference to an attempted reconstruction of Europe in the fifteenth century, which would lead . . . to endless confusion and difficulty without any adequate advantage.' Proctor, Index (1898), p. 9.

\(^3\) See below, p. xli. For convenience, however, since (a) the dialect of many editions not in the Museum collection remains unascertained, and (b) it is desirable to reserve the terms Flemish and Dutch for their strict use, the word Netherlandish is here used to indicate editions printed in Belgium in a Low Countries vernacular other than French.
of religious editions, namely 395 : 501,1 and the fact that these form in Belgium only 62.8 per cent. of all books other than classics, grammars, and humanistic works, but inolland 77.5 per cent.

At first sight the Belgian output of classical texts (59 editions, or 7.6 per cent. of the total) may seem meagre in comparison with the Dutch (158, or 12.6 per cent.). The difference is due, however, partly to a relative paucity in Belgian printing of the small school-texts of the classics so rife at Dender, of which in Belgium only about a dozen editions, nearly all from Antwerp, are found, and partly to a lack of interest in Aesop, Boethius, and pseudo-Cato, of which texts 51 editions appeared in Holland, but only 17 in Belgium (4 of Aesop, 5 of Boethius, and 8 of ‘Cato’, Disticha).2 This negative evidence of a trend from schools to universities and from medievalism to humanism is positively confirmed by the small but significant series of folio editions of major classics issued at Louvain between 1475 and 1483 by De Westfalia and others. These include single editions of Cicero, De anicia (with De senectute), De officiis, and Paradoxa, Juvenal with Persius, Ovid, Metamorphoses, Terence, and Virgil3 from De Westfalia; and of Cicero, Epistolae ad familiares, and Lucan, Pharsalia, from his rival Veldener. Of these authors only Cicero, Juvenal, and Virgil were printed in Holland, and in quarto editions only. A monumental Latin Josephus and a Valerius Maximus in French came from an anonymous press here tentatively assigned to southern Belgium. Among quarto editions may be noticed a Quintilian, Declamations, from De Westfalia, a work which seems otherwise to have been printed only in Italy, the country in which De Westfalia is considered to have begun his career, and a Cicero, Pro Milone, the only Dutch edition of any speech by Cicero, from the same printer. Aristotle, who is represented in Holland only by three editions of the Auctoritates Aristotelis, is found in fifteen editions of nine works, including, rather unexpectedly, eight minor pieces from Van der Goes, Bac, and Gerard Leeu at Antwerp. The influence of the University of Louvain is clearly seen, however, in the folio editions of the Ethica ad Nicomachum, Physica, and Analytica posteriora, together with a quarto of the Analytica priora, all from Braem at Louvain, and a folio edition of the Ethica ad Eudemum from De Westfalia.

Antwerp, then, competed rather half-heartedly in the market for minor school-texts of the classics which was flooded by the Dender presses; while Louvain produced a number of major and substantial classical texts of a kind paralleled in Holland only at the press of Ketelaer and De Leemert, whose relationship with the bishopric of Utrecht early in the 1470’s was perhaps similar to that of the Louvain presses later in the decade with their university. A third form of classical printing is found only in the French enclave of Belgium.4 In the superb folio Ovid, Metamorphoses, printed by Colard Mansion at Bruges, the poet is himself metamorphosed from a classical to a late medieval author, the text being retold as a prose romance with ‘moralizations’ in terms of Christian allegory. Here, as with the French versions of ‘Cato’ also produced at Bruges (a folio from Mansion and two quartos from Johannes Brito), or Mansion’s French folio Boethius, all humanist intention is absent: the nature of the texts, the large types resembling the Bruges book-hand, and Mansion’s stately format, show that such books were produced in competition with the local manuscript trade (in which Mansion had engaged as early as 1450) for the French-speaking court and wealthy middle classes of Bruges. The French Valerius Maximus mentioned above, though printed in a mixed roman-gothic type of Basel origin, belongs to a similar class and may well have been printed in the same city.

Proctor (Printing of Greek, p. 143) was not aware of any Belgian printing in greek before the sixteenth century, when greek type was used by Thierry Martens at Antwerp in an edition of Erasmus, Panegyricon ad Philippum archiducem Austriae, assignable to 1504 (Nijhoff-Kronenberg 837; facsimile in Proctor, loc. cit., fig. 39), to which may be added the same printer’s Erasmus, Lucubratiunculae aliquot, 15 February 1503 (Nijhoff-Kronenberg 835).3 However, an edition containing greek type of

1 In this and subsequent estimates in this form the figures represent the numbers of editions produced in Belgium and Holland respectively.
2 It is noteworthy that none of the editions of Boethius and ‘Cato’ printed in Holland is in the vernacular, and only one of Aesop, whereas nearly half of the Belgian editions are in Dutch or French, comprising one Dutch edition of each author, a French Boethius, and three French Catos. This suggests that in Belgium these post-classical works were regarded as more suitable for unlearned than for humanist readers.
3 Virgil, Aeneid, 8 April, 1476 (Campbell 1728), and Georgica with Bucolics and minor poems, s.a. (Campbell 1731).
4 Proctor’s statement that Martens ‘possessed some greek type in 1501’ remains obscure, as no book of that year is known to Nijhoff-Kronenberg, and greek type is not recorded by Nijhoff-Kronenberg in any sixteenth-century book printed by Martens before the Erasmus, Lucubratiunculae of 1503.
BELGIUM

Alexander de Villa Dei, Doctrinale, pars secunda, 'Dauëtric', 6 September, 1491 (Campbell 125), which Proctor had not seen but attributed to De Breda, is in fact printed in types used by Martens both at Alost and at Antwerp, and may be assigned (unless the date in the colophon is false as well as the imprint) to the former town, which Martens left for Antwerp not earlier than 1492. The greek type is the same as in the Erasmus, Panegyricum of 1504. It comprises lower case only, with some accentuation, and in design resembles Paphraet's greek, first used in 1488, from which it may perhaps have been copied.

The most striking discrepancy between the outputs of Belgium and Holland occurs in the field of grammars, the figure for Belgium being 61 editions, or 7.9 per cent. of the total, for Holland 379, or 30.2 per cent. The production of Belgium, however, may be considered normal here, and it is that of Holland which is wholly exceptional. There are no parallels in Belgian printing for the vast outpouring of editions of the Doctrinale of Alexander de Villa Dei and of Donatus by the Speculum Printer at Utrecht (a maximum of 95 editions), and of these and other grammars by the Deventer presses (185 editions). Despite the smaller numbers, however, much the same texts were printed as in Holland, particularly at Antwerp, where Gerard Leceu and others produced 30 editions, half of the total, including all the 7 Belgian editions of the Doctrinale and 2 of the 4 Donatuses. The trend towards more humanistic grammars, such as it is, is hardly more prominent in Belgium than in Holland, or at Louvain than at Antwerp; though it may be mentioned that among works not printed in Holland 3 editions of the Rudimenta grammaticae of Nicolaus Perottus were produced at Louvain by Loeffs and by Van der Heerstraten, and a Guarinus, Grammaticales regularae, by De Westfalia. Of the 11 dictionaries 2, the Vocabularius gallico-belgico-latinus from Veldener at Louvain and the Vocabulaire pour apprendre Romain et Flameng from Van den Dorpe, Antwerp, were intended for French-speaking readers, the remainder being Latin-Netherlandish. One of these, De Westfalia's Vocabularius copiosus teutonicatus, is a substantial folio, a format not found among Holland impressions in this section. The remaining dictionary texts, the Gemma vocabulorum and Vocabularius ex quo, were all printed also in Holland.

Humanistic texts, like classics, show an apparent decline as compared with Holland: 28 editions, or 3.6 per cent. of the total, were produced, the figure for Holland being 63, or 5.1 per cent. Here again, however, it is noticeable that a number of major texts, few of which were printed in Holland, were called for in Belgium. Among these are the fine folio editions of Aeneas Sylvius (Pius II), Epistolae, printed by Veldener in gothic and by De Westfalia in roman; of Barzizius, Epistolae, by the latter printer in the same type, the only full roman to be found in Netherlands incunabula; of Valla, Elegantiae, by Veldener; and quarto editions of Leonardus Aretinus, Epistolae familiares, of Petrarch, Recurrit memorandarum libri v (both from Loeffs at Louvain, the latter an edition princeps), of J. M. Philelderus, Epistolarium nouum (Van der Heerstraten), and of Poggio, Facetiae (3 editions from De Westfalia, 1 from Van der Goes at Antwerp). Only a single edition of any work by Baptista Mantuanus (a De vita beata from Martens at Alost) appeared in Belgium, although 24 editions of various works were printed in Holland, all but 2 by Paphraet or De Breda. This situation no doubt indicates not only a local demand for this author at Deventer, but that the needs of the remainder of Holland and Belgium were met by the Deventer editions. Five humanistic pieces concerning events in the career of Maximilian were printed between 1477 and 1493, of which 2 of the 4 from De Westfalia, Petrus Bonomus, Epithalamium Maximiliani [November, 1493], and Ludovicus Brunus, De Maximilianior coronatione [after 5 April, 1486], are partly in his roman type.8

1 Gesamtkatalog 1640 (['Antwerp']). The gothic types of the Doctrinale, of which the Shrewsbury School Library copy has been seen, are Martens 145 G., 72 G., and 62 G. Presumably Proctor attributed the book unseen to De Breda (who is not known to have possessed any greek type) on the authority of Reicling, Das Doctrinale des Alexander de Villa Dei (1893), no. 33.

2 There is, however, no known Deventer edition of 6 September, 1491, and Martens seems to have printed from Paphraet's edition of 22 October, 1488 (Gesamtkatalog 1154). Typographical evidence, moreover, seems to confirm that the work was printed by Martens in 1491. (Cf. G. D. Painter, The First Greek Printing in Belgium, in Gutenberg-Jahrbuch, 1960, pp. 144-8.)

3 See supra, p. xxi.

4 Printed by Veldener at Louvain rather than at Utrecht. Cf. p. xii, note 1 above.

5 Six quarto editions of Barzizius appeared at Deventer, and five of Franciscus Philelderus, an author not found among Belgian incunabula.

6 This beautiful type was used only in these two books, in the Terence mentioned above, and in three minor pieces (the Brunus and Bonomus mentioned below, and a Plato, Astraeus). This first attempt to acclimatize roman type in the Netherlands was not, therefore, entirely successful, but it is noteworthy that it should have come from Louvain, and from a printer who, in all probability, had previously worked in Italy.

7 Of 16 editions of works by Baptista Mantuanus now in Belgian libraries, as recorded by Polain (Catalogue..., 1474), 9 are from Dutch presses, 1 from Alost, 2 from Italy, 1 from France, and 1 from Basel.

8 The other three pieces are Ludovicus Brunus, Ad Maximilianum de victoria Morinensi gratulatio [after 7 August, 1479], and the same author's Carmen in aduentum Maximiliani in Belgas [November, 1477], from De Westfalia, and Hermelius Barbarus, Ornito ad Frideicium III et Maximilianum, [Thierry Martens, Alost, soon after 13 August, 1480].
Biblical texts are still more scanty than in Holland, comprising only a quarto New Testament in Latin from De Westfalia and three exegetical pieces on single books, whereas Holland produced eight pieces, including an Old Testament in Dutch. It may be assumed that, in Belgium as in Holland, printers abstained from the costly task of printing Bibles not because of any lack in demand, but from reluctance to compete with the supply from foreign presses, particularly from Germany. Liturgical texts, on the other hand, present a striking difference, both in the totals, and in the smaller number of vernacular and correspondingly larger proportion of Latin editions produced in Belgium. The figures for Belgium are 61 editions, including 13 in the Netherlands vernacular, for Holland 92, of which 50 are in the vernacular. Both differences are largely due to the smaller production in Belgium of the vernacular versions of the Horae (6:14), of the liturgical epistles and gospels (1:50), of the Psalter (6:14), and of the Psalterium B.V.M. (6:3). For the Latin Horae the comparative figures are 11:5, for the Latin Psalms 13:5, and for the Breviaries 11:10. The Antwerp printers, especially Leeuw and Van Liesveld, were responsible for the greater part of liturgical printing; but the Fratres Vitae Communis at Brussels produced 4 breviaries, 2 of these, for Liége and Tournaï, being of Belgian local uses, and three editions of an Ordinarius ecclesiae Leodiensis S. Lamberti. In all, 8 liturgical pieces were produced in Belgium for the diocese of Liége, 1 for Tournaï, 2 for Sarum, and 7—a reminder that not all Belgian production was for local sale—for Utrecht. Of the 5 items printed at Louvain a Missale Leodiense from De Westfalia is the only missal and the only folio in this section.

Owing once again, no doubt, to the encouragement of the University of Louvain, but also to the special interests of the Fratres Vitae Communis at Brussels, the printing of the Church Fathers and Saints in Belgium is numerically and qualitatively superior to that in Holland. The figures are 38:29. Only 1 substantial folio in this field was produced in Holland, Patraec's Cyprianus, Epistolae, whereas Belgium can claim 8, including editions of Augustinus, De ciuitate Dei and De Trinitate from De Westfalia, and 4 others from Brussels, the largest being a Cassianus, Collationes patrum. Among smaller pieces, in the printing of which the Antwerp presses were more active, may be mentioned 8 editions of minor works by St. Thomas Aquinas. Similarly in scholastic theology Belgium produced 24 volumes including 8 folios, mostly at Louvain or Brussels, Holland 12 including 3 folios. The absence of major and essential texts suggests that these were imported from abroad. Little significant difference, however, is noticeable in sermons (23:21), polemical theology (6:8), pastoral theology (47:51), or indulgences (22:25). In the latter three subjects no one press or town is preponderant; but of the 10 folio editions of sermons De Westfalia was responsible for 7, and also for 8 of the 9 editions of the popular Tredemum sermones of Michael de Hungaria. In canon law (and, as will be seen below, in civil law) the contrast is again decided. As against 4 small or doubtful pieces from Holland, Belgium can show 15 editions, comprising 7 folios and 2 smaller works from De Westfalia, a folio from Louvain, and the remainder in smaller format from Antwerp presses. The texts chosen, among the longer of which may be mentioned at random Bernardus Parmensis, Casus longi, Diaz de Montalvo, Repertorium Panormitani, Michael de Dalen, Casus summarii decreetalium, and Johannes Miles, Repertorium in jure canonico, show little attempt at self-sufficiency, and no doubt merely reflect the temporary needs of the University of Louvain.

Belgium showed appreciably less interest than Holland in the field of lay or popular religious books. The comparative figures for religious biography (i.e. lives of or special works on Jesus Christ, the Virgin, or the Saints) are 48:89, for religious fiction 8:15, and for moral theology 99:49, giving totals of 155:251. These three classes thus formed 39.7 per cent. of all Belgian religious printing, but 50.9 per cent. of Dutch. No doubt these texts were equally appreciated by lay folk and clerics; but a comparison of the numbers of vernacular editions suggests that the pious lay public was more numerous in Holland. In Holland 168, or 66.4 per cent., of the above 251 editions were in the vernacular, in Belgium only 81 (including 11 in French), or 52.6 per cent. of 155 editions. Typical of this tendency are the folio editions of Hieronymus, Vitas patrum, Ludolphus de Saxonia, Vita Christi, and Jacobus de Voragine, Legenda aurea, of which Holland produced 19 editions (3 each of Hieronymus and Ludolphus, 13 of De Voragine), of which all except Patraec's 3 Latin issues of the Legenda aurea are in the vernacular; whereas Belgian editions number only 6, of which the only edition of Hieronymus, 1 of 3 editions of Ludolphus, and 1 of 2 editions of the Legenda aurea (the other being in French) are in Latin. Again, of the Cordiale

1 Polain, Catalogue ... Belgique, nos. 638-85, records 48 incunable editions of the Bible now in Belgian libraries, 33 from German pressen, 12 from Italian, 2 from French, and the Dutch Old Testament printed at Delft.
2 Ketelaer and De Leempt at Utrecht, however, produced three slender folios, totalling only 92 leaves (Campbell 263, 856, 933).
quattuor noissimorum 22 editions, of which 10 were in the vernacular, were printed in Holland, while only 5, of which 2 are in Netherlandish and 2 are in French (printed by Caxton), were called for in Belgium. In the texts printed, however, there is little noticeable difference, particularly in those printed in Antwerp, where the choice of texts in most fields was so similar to that of Dutch presses.

Belgium produced 6 editions of works on philosophy and logic, comprising the Logicalia and 2 editions of the Textus summularum of Petrus Hispanus, the De vita philosophorum of Walter Burley (two editions), and a folio Dits moraux des philosophes (a text thrice printed in Lord Rivers’s English translation by Caxton at Westminster) from Mansion. This is a slightly more varied showing than the mere 7 editions of the Textus summularum in Holland. Secular ethical editions are somewhat fewer in Belgium, the count being 20 : 32. Among ethical texts common to both countries are Albertanus, De arte loquenti et tacendi, Boort, Fasciculus morum, the Kaetspel gemoraliseert of Jan van den Berge, and Jacobus de Cessolis, De ludo scaccorum, the last, however, only in Caxton’s English translation. Peculiar to Belgium are the folio editio princeps of Johannes Saresburiensis, De nugis curialium, from the Fratres Vitae Communis at Brussels; 4 editions (three from De Westfalia and 1 from an unlocated press) of the Mensa philosophica, a work on table manners and diet; and 4 French verse pieces.1

Perhaps the most striking numerical superiority of Belgium over Holland occurs in scientific works, both in the miscellaneous group of subjects which may here be classed for convenience under the moral sciences, and in purer sciences. The figures for the former class are: civil law, 31 : 12 (including 4 : 8 editions of contemporary codes of law); official publications, 30 : 7; politics, 11 : 5; history, 8 : 6; geography, 3 : 11; totalling 83 : 41 editions, or 10-7 per cent.: 33 per cent. of the total output. The abundance of civil law editions, 14 of which are in the traditional folio format, is clearly due to the needs of the University of Louvain. De Westfalia and other Louvain printers produced 22 of the 31 editions, including 12 of the 14 folios, the other two coming from the Fratres Vitae Communis at Brussels. The appearance of a few essential works such as Justinianus, Institutiones, the Modus legendi abbreviaturas, the Methodus utriusque juris and Vocabularius utriusque juris is not paralleled in Holland, and suggests some attempt at self-sufficiency. The Statuta synodalia Leodiensia were printed thrice at Louvain, by Loeffs, De Westfalia, and Martens, and an edition of Statuta synodalia Tornacensia was printed by De Keysere at Ghent. Official publications, of which 25 are in Netherlandish, 3 in French, and only 2 in Latin, include 21 tables of valuations, etc., of coinage, mostly broadside, together with various Imperial edicts and texts of treaties; whereas in Holland only 5 currency edicts and 2 other pieces belonging to this section appeared. Several of the 11 political pieces, such as the Defense du duc de Bourgogne2 printed by Johannes Brito at Bruges c. 1478, or Antonius de Gratia Dei, Exhortatio ad Maximilianum Mariaeque subjectos (De Westfalia, c. 1478), or Correptorium Flamingorum, an admonition following the release of Maximilian from his three months’ detention at Bruges in 1488 (Leeu, Antwerp, c. 1488), show an awareness not found in Holland of the possibilities of the printing press for direct exhortatory propaganda addressed from the ruler’s representatives to the subject. History comprises only single editions of Rolewinck, Fasciculus temporum in Latin; Chronicles of Brabant in Netherlandish; Chronicles of England in Leeu’s reprint of Caxton’s English edition; a French edition from Mansion of Boccaccio, De casibus virorum illustrium, and a Latin edition of the same author’s De claris mulieribus from Van der Heersten; and two accounts, those of Caorsin and Dupuis, of the Siege of Rhodes: a total of 8 editions. Only 3 editions of geographical works appeared, all at Antwerp: the travels of Mandeville (in Netherlandish) and of Johannes de Hese (in Latin), both of which were also printed in Holland, from Bac, and Columbus’s Epistola de insulis nuper repertis, of which this, from Martens at Antwerp, is the only Low Countries edition.

In the purer sciences Belgium again predominates, the figures being: natural sciences, 18 : 5; astronomy, 31 : 1; mathematics, 0 : 1; agriculture, 4 : 1; medicine, 25 : 4, a total of 78 : 12, or 10-1 per cent.: 1 per cent. The grand totals for all classes of science are thus 161 : 53 and 20-8 per cent.: 4-3 per cent. In

1 An edition of Sallust, Debellis, in folio, from Leeu, a Theodulus, Ecloga, from Brito at Bruges, and from Mansion a folio Pierre Michaut, Doctrinal du temps present (of which, however, a Dutch translation was printed by Bellarti at Hasselt), and a Potte deur des mauvais maars.

2 “C’est un manifeste destiné à être répandu dans les provinces soumises à la domination de l’archiduc Maximilien et de Marie de Bourgogne, à un moment où les nouveaux époux, profitant d’une trêve avec la France, parcourent les principales villes de Flandre et de Brabant, et où la population en vue d’une campagne qui s’annonce prochaine.” (E. Picot and H. Stein, Recueil de pièces historiques (1923), p. 213.)
GENERAL INTRODUCTION

the natural sciences Veldener at Louvain produced two Latin herbals and one Netherlandish, and De Westfalia two editions of Adelardus Bathonensis, Quaestiones naturales. The remainder of this section consists of repeated editions of two supposititious works ascribed to Albertus Magnus, Liber aggregationsis and De secretis nullorum, from Van der Goes and Bac at Antwerp. Astronomy is devoted mostly to annual astrological prognostications, 8 of these being by Paulus de Middelburgo and 12 by Jasper Laet de Borchloen. These predictions, which attempt to foretell political events in Europe during the coming year from the future movements of the heavenly bodies, were produced in nearly equal numbers at Antwerp, chiefly by Leeu, and at Louvain. Their popularity in Belgium is another symptom of the keener political interests of that country, for which many indirect causes may be assigned, including the contention of France and Empire upon its soil, the presence of two languages and races, and greater mercantile contact with foreign countries through the port of Antwerp. The only more substantial works are a folio collection of tracts on the relations of astrology with theological truth, headed by Petrus de Alliaco, Imagio mundi, printed by De Westfalia, and two smaller folio pieces by Petrus de Rivo on the date of the Passion and other matters connected with the calendar, from De Ravescot and De Westfalia.

There is no obvious reason why Holland should have produced only one small tract on mathematics and Belgium none at all; but few mathematical incunabula were printed in any country except Italy and Germany. On agriculture De Westfalia printed 3 editions of Petrus de Crescentiis, Opus ruralium commodorum, and Mansion a handsome folio Boutilier, Somme rurale, in French, while Holland can show only Van der Meer’s edition in Dutch of the latter work. The comparatively large output on medicine was shared equally between Antwerp and Louvain. Antwerp, as usual, specialized in the smaller tracts, Van der Goes being particularly active in this subject. Such tracts include 7 editions of Kanut, Regimen contra pestilentiam, a work of sinister but understandable popularity, an edition of Soldsus, Opus de epidemia, on the same subject, and 4 editions of Michael Scot’s Liber physiognomiae. A number of more substantial and academic works came from the Louvain printers, including 5 editions of the Regimen sanitaris Salernitanum, 2 of Magninus Mediolanensis, Regimen sanitatis, and a Platina, De honesta voluptate, the only fifteenth-century edition printed outside Italy, from De Westfalia. Veldener printed Cornelius Roelans, De aegritudinibus infantium, and two small tracts—another edition of Michael Scot’s Liber physiognomiae and Matheolus Perusins, Tractatus de memoria; and Braem produced a Netherlandish translation of Lanfranc, Chirurgia parva, the only work in this section in the vernacular.

Most of the secular fiction printed in Belgium is also found in Dutch editions, in many cases because the same work was printed by Leeu both at Gouda and at Antwerp. Texts common to both countries are Aeneas Sylvius, De duobus amantibus (2 : 1), the Dialogus creaturarum (2 : 6), Gesta Romanorum (3 : 6), Historie Hertoge Goduaerts van Boloen (1 : 1), Guido de Columnis, Historia destructionis Troiae (2 : 3), Karel ende Elegast (2 : 2), Le Févre’s Jason (2 : 2) and Troy (2 : 2), Reynard the Fox (1 : 3), and Septem sapientes Romanæ (3 : 7). Peculiar to Belgium are Paris and Vienne (6), Melusine (1), and Les Évangiles des quenouilles (Mansion, c. 1480). The last work, which was five times reprinted in France (Gesamtkatalog 9485–9), is a collection of mid-fifteenth century Belgian origin of facetious tales told by goodwives over their spinning-wheels, "a bourgeois pendant to the Cent nouvelles nouvelles"3 without any close parallel in other Netherlands incunabula. Of the total of 36 : 51 editions of secular fiction, 15 : 17 editions are in Latin, 13 : 31 in the Netherlandish or Dutch vernacular, 5 : 3 in French and 3 : 0 in English.

Nine editions of secular verse pieces in the vernacular, of which 6 are in French, appeared in Belgium, as compared with 6 in Holland, of which the Gouda and Schiedam editions of Lamarche, Le Chevalier délibéré, are in French. The 3 Netherlandish editions are all from Antwerp: a ‘bouck van trooste ende van rade dat gh heeten is Mell’beus’ from Bac, and 2 works by Jacob van Maerlant, ‘t Boek van den buote and Wapene Martijn, both c. 1496, from Lettersnider. A French version of the latter piece, Haro Martin, had been printed c. 1480 by Brito at Bruges, where Mansion produced L’Abusé en cour, Les Adevineaux amoureux (two editions),4 and Martin Franck, L’Éstrif de Fortune. The anonymous and unlocated press which produced the French Valerius Maximus and the equally fine Latin Josephus and French Jacobus de Voragine, Legenda aurea, also printed the Jean Moline, Temple de

1 David Eugene Smith, Rara arithmetica, vol. 1 (1908), pp. 1–70, listing purely arithmetical incunabula only, records a total of 27, comprising 14 from Italy, 11 from Germany, and 2 from France.  
2 Severe outbreaks of pestilence occurred at Antwerp in 1487–9 and 1492.  
3 Gesamtkatalog, Bd. 8, Lfg. 1, col. 18.  
4 This and the preceding are partly in prose and partly in verse. Les Adevineaux amoureux, the first jest-book printed in the French language, is reprinted in Collection de faceties, rarités et curiosités litteraires (1831).
BELGIUM

Mars, a poem against the miseries of war composed from the Burgundian point of view and printed with Picard dialect forms, facts which seem to support the location of this press within the Belgian side of the frontier with France, possibly, since works in French of a comparable kind were printed nowhere else, at Bruges.

The proportion of vernacular printing in the grand total of fifteenth-century editions is nearly the same for Belgium as for Holland. Of 775 Belgian incunabula 212, or 26.7 per cent., of 1,250 Dutch 338, or 27 per cent., are in vernacular languages. The true proportion for Holland, however, is obscured by the prevalence of editions of classics, grammars, and humanistic pieces, in which vernacular versions are naturally few. If these sections be subtracted from the output of each country the number of vernacular editions for Belgium becomes 188, or 30 per cent. of 627 editions, for Holland 306, or 47.1 per cent. of 650 editions. This substantial difference comes chiefly from the greater popularity in Holland of religious works in the vernacular, particularly in the fields of liturgies, religious biography, and moral theology. Of 208 Belgian editions in these sections, 86, or 42.3 per cent., are in vernacular languages; for Holland the figures are 328 and 208, or 63.4 per cent. Of the above-mentioned grand total of 212 Belgian vernacular editions 158 are Netherlandish, 47 in French, and 7 in English; while of the 338 vernacular editions printed in Holland 333 are in Dutch and only 5 in French.

The interesting question of the language or dialect of books printed in Belgium in the Netherlandish vernacular remains obscure, and a philological examination of all these, and indeed of all vernacular incunabula printed in Holland, is much to be desired. Of the 18 Belgian Netherlandish vernacular editions (out of a total of 158) which are included in the Museum collection, 17 were printed in Brabant and are in Dutch or Brabant-Dutch, in one or two instances with sporadic Flemish forms. Only one, the Boethius, De consolatione philosophiae, printed by De Keysere at Ghent, is in Flemish: as is to be expected, the Flemish book comes from a Flemish town. Only 6 other Netherlandish vernacular pieces, none of which is in the Museum collection, were printed in Flanders. At least 2 of these, the edition of 'Cato', Disticha, printed by Brito at Bruges (Gesamtkatalog 6302), and the Historie van Saladin, printed by De Keysere at Audenarde (Campbell 979), are in Flemish. An edition of Laet, Pronosticaten, from the latter press (Campbell 1082) is in Dutch, but contains a number of Flemish forms, due perhaps only to the compositor; an official document, Payse tusschen Maximiaen ende de Staaten, De Keysere, Ghent (Campbell 1372 = 1680) is likewise in Dutch with a few Flemish forms; and of 2 other similar official publications no copies are at present located. The remaining 151 Belgian vernacular incunabula were printed in Brabant, and the great majority of these would doubtless be found, like the above-mentioned 17 editions in the Museum collection, to be in Dutch or Brabant-Dutch; though it would not be surprising if one or two books in Flemish were to exist, particularly among Antwerp imprints. It would be stranger if any book in Flemish was printed in Holland. Certainly all the 76 Netherlandish vernacular editions (out of a total of 333) printed in Holland which are possessed by the Museum are in Dutch, except the Freeska Landrucht, which is in Frisian.

One of the most striking differences between Belgian and Dutch incunabula is the presence among the former of 47 editions in the French language, in the latter of only 5. Belgian editions in French are distributed fairly evenly over the whole range of subjects, the numbers being: classics, 6; grammars (both in this case being dictionaries), 2; humanistic texts, 1; liturgies, 1; scholastic theology, 1; polemical theology, 1; religious biography, 1; moral theology, 7; philosophy, 1; ethical, 4; official publications, 3; politics, 2; history, 2; astronomy, 3; agriculture, 1; secular fiction, 5; vernacular verse, 6. A majority numbering 31 editions comes from the Bruges presses (22 from Mansion, 5 from Johannes Brito, and 4 from Caxton); the remaining towns are Antwerp, 7 (4 from Leeu and 1 each from Bac, Liesveld, and Van den Dorpe); Ghent, 2 (from De Keysere); Audenarde, 1 (from De Keysere again); and Louvain (Veldener's Vocabularius gallico-belgico-latinus only). Another 5 editions come from two unlocated anonymous presses (Printer of Valerius Maximus, 4; Printer of Oraison du Saint-Esprit, 1). It is

1 See E. Picot and H. Stein, Recueil de pièces historiques (1923), pp. 113-33, with complete facsimile.
2 Statements as to language in Campbell and other bibliographies appear often to be of doubtful reliability, and it has not here been possible to compile trustworthy statistics on this matter concerning books not in the Museum collection.
3 These occur, e.g., in Bac's edition of Die Kuerze van Zeeland, and may be due to the preference of a compositor, though they do not appear to be found on distinct forms.
4 These were printed by Brito at Bruges and by De Keysere's widow at Ghent respectively (Campbell 1372, 1374).
5 For reasons explained above (p. xii, note 1) it seems preferable to attribute this book to Veldener at Louvain rather than at Utrecht.
6 Belgium, Unknown Places § 1 and § 2 respectively.
noteworthy that 29 of these 47 volumes in French are folios: all but 2 of Mansion's, all Caxton's, all those of the Printer of Valerius Maximus, and one from Leeu at Antwerp. Clearly the demand for handsome folios in the French language was almost peculiar to Bruges, the seat of the Burgundian court.

In Holland the only books produced for the English market were two Latin school-grammars, both from Pafraet, both of which contain only a few brief glosses in the English language. In Belgium 6 substantial works entirely in the English language were printed, 2 by Caxton at Bruges (Le Fèvre, Recuyell of the Histories of Troy, and Jacobus de Cessolis, Game of Chess), and 4 by Leeu at Antwerp, comprising an undated Salomon and Marcellus, and 3 reprints produced in 1492–3 of Caxton's editions of Le Fèvre's History of Jason and Paris and Vienne and De Machiniana's of Chronicles of England. It may be significant that it was not until after Caxton's death in 1491 (which was followed, during the printing of the Chronicles of England, by Leeu's own demise) that Leeu undertook this semi-piracy, to which there is no close parallel among other incunabula printed on the continent for the English market. Leeu also produced a Vulgaria Terentii, 22 December, 1486, with English glosses, apparently reprinted from one of the undated editions (Duff 393, 394) of De Machiniana at London; a Maydeston, Directorium sacerdotum, 1488, following Caxton's edition ascribed to the previous year; and a Sarum Horae (Duff 180, now lost). Two other Belgian incunabula were apparently produced for sale in England: the edition of Perottus, Regulae grammaticales, printed by Van der Heerstraten, Louvain, c. 1486 (Duff 346), of which 4 of the 5 known copies are in English libraries, and which contains numerous passages in English, and a Sarum Breviary completed 'iusse et impensis Theodori martini Alostenis' on 29 May 1499 (Duff 71). Belgium thus produced 5 of 54 editions of Latin texts, mostly liturgical works and grammars, which Duff (Fifteenth Century English Books, pp. 133–6) notes as printed abroad for the English market, the others comprising 3 at Cologne, 1 at Basel, 10 at Venice, 26 at Paris, and 9 at Rouen.

The table opposite gives the numbers and percentages of Belgian editions in the various subjects, both in Latin and in the vernacular languages, with the corresponding figures for Holland in parentheses. Vernacular editions printed in Holland are in the Dutch language unless otherwise specified.

In Belgium as in Holland woodcut illustrations are found in the work of the majority of presses, exceptions being Caxton at Bruges, Braem and Loeffs at Louvain, Martens (who used a single cut at Antwerp) at Alost and Louvain, and the various unlocated anonymous presses. These exceptions are, however, somewhat more numerous, and related to more prominent presses, than in Holland, where the only important press without woodcuts is the early one of Ketelaer and De Leempt at Utrecht. The first employment of woodcut in a book printed from movable type in the Netherlands is in the four editions of the Speculum humanae salvationis assigned to Utrecht, of which the earliest, the first Latin edition, may be dated c. 1470. These cuts, however, were re-utilized from a block-book and reproduced separately from the type-printed text by the xylographic method of rubbing by hand. Belgium can claim priority over Holland for the first Netherlands-printed book for which cuts were specially made and printed in the press, namely the Rolowinck, Fasciculus temporum, Veldener, Louvain, 20 December, 1475, the first such book in Holland being Veldener's Utrecht edition of the same work 14 February, 1480, in which the cuts are from the same blocks, with a few additions.

1 See pp. xv, xvii above.
2 The only other incunabula in the English language printed outside England were three editions of Mir's Festival with Quattuor sermones, the printers being Hopijl at Paris, and Ravynel, followed by Morin, at Rouen (Duff 311, 309–10, and 313 respectively). The first and last of these were printed on behalf of other publishers (Pynson at London, Jean Richard at Rouen), and it is possible that Leeu likewise produced his English pieces not on his own account but for some London client, perhaps Pynson, whose career as a printer was then in its early stages, and who printed many Caxton pieces during the 1490's.
3 Since the English glosses are substantial this text is included in the total of 7 editions in the English language given in the table opposite.
4 The edition of Johannes de Garlandia, Synonyma, 'cum expositione Magistri Galfridi Anglici', Martens, Antwerp, 21 July, 1493 (Duff 159; IA. 50011) was perhaps intended mainly for sale in England. The work has only infrequent English glosses; on the other hand, the Museum copy at least has an English provenance, and an edition printed by Hopijl in Paris in 1494 for Nicolas Lecomte, the London bookseller, was followed by two editions from Pynson and one from De Woerde (Duff 160–3).
5 Duff 122, an unassigned edition of Dialogus linguae et ventris, is attributed by Gesamtkatalog 9285 to Jean Poitevin, Paris, c. 1500.
6 It is doubtful whether Caxton rather than Mansion should be held responsible for the engraving, which shows an author (Caxton?) presenting his book to a lady (Margaret of Burgundy?) in a scene which certainly represents the court of Burgundy, inserted in only one (the Huntington) of some sixteen known copies of Caxton's Recuyell (IB. 49431, q.v.). A. M. Hind remarks (An Introduction to a History of Woodcut, vol. 2, p. 707): 'The print is merely inlaid in the first blank leaf, and may have been inserted at a later date than the first publication, but there is every reason to think that it had been originally designed to illustrate the book. It is an engraving on copper done in a style closely related to the line-engravings in Coland Mansion's French edition of Boccaccio, 1476, and might be by the same hand.'
<table>
<thead>
<tr>
<th>Subject</th>
<th>Editions in Latin</th>
<th>Editions in Netherlandish, French, and English vernacular, respectively</th>
<th>Total</th>
<th>Percentage of all output</th>
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</thead>
<tbody>
<tr>
<td>Classical texts</td>
<td>48 (154)</td>
<td>4 : 6 : 1 (4)</td>
<td>59 (158)</td>
<td>7 : 6 (12 : 6)</td>
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<tr>
<td>Grammars</td>
<td>49 (352)</td>
<td>10 : 2 : 0 (27)</td>
<td>61 (379)</td>
<td>7 : 9 (30 : 3)</td>
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<td>28 (63)</td>
<td>3 : 6 (5 : 1)</td>
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<tr>
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<td>14 : 9 : 1 (32)</td>
<td>148 (600)</td>
<td>19 : 1 (48 : 0)</td>
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<td>4 (8)</td>
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<td>38 (29)</td>
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<td>24 (12)</td>
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<td>6 (8)</td>
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<td>23 (21)</td>
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<td>29 : 1 : 0 (76)</td>
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<td>38 : 7 : 0 (82)</td>
<td>99 (149)</td>
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<td>290 (270)</td>
<td>93 : 11 : 1 (231)</td>
<td>395 (501)</td>
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<td>Total</td>
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<td>1 : 5 : 1 (14)</td>
<td>26 (39)</td>
<td>3 : 3 (3 : 1)</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civil law</td>
<td>27 (4)</td>
<td>0 : 0 : 0 (0)</td>
<td>27 (4)</td>
<td></td>
</tr>
<tr>
<td>Local Codes of law</td>
<td>4 (2)</td>
<td>0 : 0 : 0 (6)</td>
<td>4 (8)</td>
<td></td>
</tr>
<tr>
<td>Coinage and other edicts</td>
<td>2 (0)</td>
<td>25 : 3 : 0 (7)</td>
<td>30 (7)</td>
<td></td>
</tr>
<tr>
<td>Politics</td>
<td>9 (5)</td>
<td>0 : 2 : 0 (0)</td>
<td>11 (5)</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>4 (2)</td>
<td>1 : 2 : 1 (4)</td>
<td>8 (6)</td>
<td></td>
</tr>
<tr>
<td>Geography</td>
<td>2 (10)</td>
<td>1 : 0 : 0 (1)</td>
<td>3 (11)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>48 (23)</td>
<td>27 : 7 : 1 (18)</td>
<td>83 (41)</td>
<td>10 : 7 (3 : 3)</td>
</tr>
<tr>
<td>Science (ii):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Natural science</td>
<td>17 (4)</td>
<td>1 : 0 : 0 (1)</td>
<td>18 (5)</td>
<td></td>
</tr>
<tr>
<td>Agriculture</td>
<td>3 (0)</td>
<td>0 : 1 : 0 (1)</td>
<td>4 (1)</td>
<td></td>
</tr>
<tr>
<td>Astronomy</td>
<td>23 (1)</td>
<td>5 : 3 : 0 (6)</td>
<td>31 (1)</td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>0 (1)</td>
<td>0 : 0 : 0 (0)</td>
<td>0 (1)</td>
<td></td>
</tr>
<tr>
<td>Medicine</td>
<td>24 (3)</td>
<td>1 : 0 : 0 (1)</td>
<td>25 (4)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>67 (9)</td>
<td>7 : 4 : 0 (3)</td>
<td>78 (12)</td>
<td>10 : 1 (1 : 0)</td>
</tr>
<tr>
<td>Secular fiction</td>
<td>15 (17)</td>
<td>13 : 5 : 3 (34)</td>
<td>36 (51)</td>
<td></td>
</tr>
<tr>
<td>Vernacular verse</td>
<td>0 (0)</td>
<td>3 : 6 : 0 (6)</td>
<td>9 (6)</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>15 (17)</td>
<td>16 : 11 : 3 (49)</td>
<td>45 (57)</td>
<td>5 : 8 (4 : 5)</td>
</tr>
<tr>
<td>Grand total</td>
<td>563 (912)</td>
<td>158 : 47 : 7 (338)</td>
<td>775 (1,250)</td>
<td>100 (100)</td>
</tr>
</tbody>
</table>

1 Including 3 in French. 
2 Including 2 in French. 
3 Including 5 in French.
GENERAL INTRODUCTION

As is the case in the corresponding section of the General Introduction to Holland, and for reasons explained there (p. xvii above), the statistics here offered on Belgian incunabula containing woodcuts (excluding devices, borders, and typographical ornaments) are based on information in Conway's Woodcutters of the Netherlands (1884), especially pp. 343-46, confined to editions recorded in the main volume of Campbell's Annales (1874). Of the 574 Belgian incunabula recorded in the main volume of Campbell's Annales and here accepted as genuine 142, or 24 per cent., contain one or more woodcuts, and of these 64, or 45'5 per cent., have four or more woodcuts. In 34 of this latter class four or more woodcuts are used for the first time, while the remaining 30 contain fewer than four cuts which are not repeated from previous books. These proportions differ little from those in Dutch incunabula, namely, 208 books with one or more woodcuts, or 22'9 per cent., among 909 editions, of which 108, or 51'9 per cent., have four or more cuts, while in 56 of these the cuts appear for the first time. On the other hand, the difference in the distribution of woodcut books over the towns and printers of the two countries is striking. In Holland nine printers working in six towns produced 10 or more books with cuts, the most prolific being Snellaert at Delft with 40 illustrated editions and Van Os at Zwolle with 36. In Belgium the production of books with woodcuts was overwhelmingly concentrated at Antwerp, where a single printer, Gerard Leeu, produced nearly half of the total, or 68 of the 142 books with one or more cuts, and 33 of the 64 with four or more. Most of Leeu's cuts used at Antwerp made their first appearance there, though a few, notably those in the two editions of Dialogus creaturarum, had been previously used in his Gouda editions, while the cuts in the English Le Fève, History of Jason, are from the blocks used by Bellaert at Haarlem in his Dutch and French editions of the same work. The next largest outputs are both from Antwerp printers: Bac with 20 editions (6 with four or more cuts) and Van Liesvlt with 16 (9 with four or more cuts). Conway records a total of only 18 books with woodcuts from Louvain presses, and 1 each from the Fratres Vitae Communis at Brussels, from De Keysere at Ghent, and from Mansion at Bruges. Mansion's solitary Ovide moralisé is among the finest Belgian illustrated incunabula; and the same printer's Boccaccio, De casibus virorum illustrium, may also be mentioned here, although the illustrations are from metal engravings and are inserted in only 3 of 6 known copies of the two later states where space is left for them. 1

The use of woodcut devices was widespread among Belgian printers, though somewhat less so than in Holland. Devices were used by Mansion at Bruges; by Johannes de Westfalia, Veldener (first and fourth presses), Conradus de Paderborn, Ludovicus de Ravescot, and Martens at Louvain; by De Keysere at Audenarde and Ghent; and by Van der Goes, Gerard Leeu, Claes Leeu, Bac, Martens, Roland van den Dorpe, Adriaen van Berghen, and Eckert at Antwerp. On the other hand devices were not used by the most presses of Martens and De Westfalia, or of Martens alone; nor by Caxton and Brito at Bruges; Braem, Loefls, and Van der Heerstraten at Louvain; the Fratres Vitae Communis at Brussels; and Liesvelt and Lettersnider at Antwerp. In all 25 devices from different blocks were used by the above 15 printers. 4

The first Belgian device, which was also the first device used in the Netherlands, the sixth in Europe, and the first to break away from the Fust and Schoeffer shield-pattern, was the portrait-head of Johannes de Westfalia, 5 of which the earliest dated occurrence is in Justinianus, Institutiones, 21 November, 1475. This curious but effective design, reminiscent of a cameo or a seal, was scarcely paralleled in the fifteenth century except by the similar device, which it inspired, of Conradus de Paderborn, used only in Maneken, 3

1 All but 1 containing four or more cuts there first used.
2 None containing four or more cuts there first used.
3 The engravings are found in the copy of the third state at Boston, Museum of Fine Arts, and in the copies at Amiens and Göttingen of the fourth state. Cf. Gesamtkatalog 4432 and Stillwell B 641.
4 Included in the above enumeration of devices from separate blocks are Ravescot's second device (Juchhoff 42), found only in Petrus de Rivo, Opus responsium, which, since the arms it contains are perhaps the author's and not the printer's, may be a title-cut rather than a device; and Eckert's device at Antwerp (Juchhoff 16), for which he continued to use as at Delft (Juchhoff 36) the unicorn device of Snellaert (Juchhoff 22), but with the castle arms of Antwerp added on the same block to the hitherto vacant shield. Two of the printers named employed only borrowed blocks not included in the enumeration of separate devices: Claes Leeu used Gerard Leeu's device B (Juchhoff 4) in his Ludolphus de Saxonio, Vita Christi, 20 November, 1486; and Martens at Antwerp used Gerard Leeu's device A (Juchhoff 3). Also excluded from the number of devices from separate blocks (but not from the list of presses) are four instances in which a previous block was altered and reused by the same printer: Veldener's device at his later Louvain press, in which the woodcut name (Velden') is omitted; Johannes de Westfalia's device in what is apparently a shortened form (Juchhoff 40) of the first block; and De Keysere's device as altered at Audenarde (Juchhoff 18), and as reused in the same altered form at Ghent.
5 It is difficult to tell from the facsimiles how many blocks are involved. Juchhoff 49 seems to be from the same block as Juchhoff 47, but cut down, while Juchhoff 48 is apparently from a different block.
BELGIUM

Epistolares formulae, 1 December, 1476. 'The expression 'suo proprio signo consignando' in the colophon of the Justinianus was no doubt suggested by the phrase 'suis consignando scutis' already used by Schoeffer at Mainz in Gratianus, Decretum, 13 August, 1472, and in other books containing Schoeffer's device. The second Belgian device (Juchhoff 46) first occurs in the Rolewinck, Fasciculus temporum, 29 December, 1475, of the rival Louvain printer Johannes Veldener, who glances at De Westfalia's than Schoeffer's colophon in the words 'proprio signeto signata', but has gone directly to Fust and Schoeffer for his device of two shields hanging by a single thong from a bough. The design of two shields and a bough, which was used in Holland by five printers including Veldener himself, proved less popular in Belgium, where the nearest parallel to Veldener's device is Mansion's single shield and bough (Juchhoff 19).

Veldener's inclusion of his own name in his device was followed by five other Belgian printers in nine devices, Van den Dorpe (Juchhoff 13, 14) and De Ravescot (Juchhoff 51) giving their names, and Mansion (Juchhoff 19), Bac (Juchhoff 8, 9, 11, 12), and Van Berghen (Juchhoff 15) introducing their initials; whereas in Holland only Veldener at Utrecht, employing the same block as at Louvain, used his name, and only the mysterious t C in the same town gave his initials. Veldener's inclusion of the arms of Louvain and his house-mark may also have influenced other printers, particularly at Antwerp, where out of 16 devices 4 contain the castle arms of the city, 4 the printer's house-mark, while all but 1 of the remainder have both. A single device at Antwerp, Bac's cut of the signs of the four Evangelists, first used in the Epistelen en euangelien of 3 July, 1496 (Juchhoff 10), was copied from a Dutch model, De Breda's device at Deventer (Juchhoff 29), the first use of which in an edition of the same text, 1 March, 1493, probably accounts for Bac's imitation, which Bac in this original instance may perhaps not have intended as a device. Among other noteworthy designs are De Ravescot's (Juchhoff 51) at Louvain, in which the supporter of the right-hand shield, which contains the name 'Ludouicus Rauscota', may well be intended, like the devices of Johannes de Westfalia and of Conrads de Paderborn in the same town, as a portrait of the printer himself, and Adriaen van Berghen's (Juchhoff 15) at Antwerp, in which the exterior of the printer's own house, with its sign of the golden morter, is represented.

It is hardly possible to trace in Belgian printing of the fifteenth century the cultural aspirations of a homogenous nation, which can be distinguished more clearly in that of Holland. Belgian incunable editions provide evidence, rather, of the fruitful cultural variety which persists in that country to the present day, and which was produced, then as now, by the presence (along with Latinists both medieval and humanist) of two linguistic and racial elements, the Netherlandish and the French. In the fifteenth century the Netherlandish element predominated over the French, whereas the reverse is the case today. Since the spoken dialects of Belgium, both Flemish and Brabant-Dutch, had diverged less from the Dutch of Holland than in later times, Dutch manuscripts and editions could be used freely by Belgian printers, with or without adaptation of dialect, the changes for which were more orthographical than verbal, and could be left when required to the compositor. It is all the more natural, therefore, that Belgian vernacular printing differs little in choice of texts from Dutch. The products of the Antwerp presses, which were by far the most active in this field, were not dissimilar to those of Deft or Gouda in Holland, and these last are the towns which, lacking the special interests of the Deventer grammar-school or the Utrecht humanists, may be held to represent the norm of Dutch printing. It may be added that in some subjects, such as Latin grammar and pastoral and moral theology, the favourite Latin texts of Deventer were also represented at Antwerp, though on a much reduced scale. Antwerp printing was influenced, no doubt, by Leeu, with his special interests formed by his previous experience at Gouda; on

1 In Gregorius, Decretales, 23 November, 1473; Justinianus, Codex, 27 January, 1475; and Bernardus, Sermones, 14 April, 1475. As Juchhoff suggests (p. 125), De Westfalia's use of the words 'suo proprio signo' may be intended to allude to the seal-like appearance of his device.

2 Other previous imitations of Fust and Schoeffer's device, with the exception of Ulrich Han's counterfeit, were less close to the original and could not have served as Veldener's models. Cf. p. xvi, above.

3 The political and religious secession of the northern and southern provinces of the Netherlands in 1579 caused the Flemish and Brabant dialects to develop independently of Dutch for the next three centuries. Since the mid-nineteenth century, however, the tendency to reassimilate spoken dialects to Dutch, particularly among the educated classes, has steadily gained ground.

4 An interesting example is provided by the Flemish and Dutch editions of De Wech der syden salcheyt, the former from an unidentified Belgian press (Campbell 1776, sometimes attributed to De Kevere at Audenarde or Ghent, following Holtrop, p. 117), the latter from t C at Utrecht (Campbell 1777). Whether or not Holtrop's argument that the latter was printed from the former be accepted, one edition was certainly a close reprint from the other, the change of dialect being presumably left to the compositor.
the other hand, it may equally well be suggested that Leeu was attracted to Antwerp because it afforded a similar scope to Gouda, but in a larger and more prosperous city.

In some fields of both Latin and vernacular printing, such as local liturgies or codes of law, currency edicts, political pieces, or the handful of works in Flemish, Belgian editions were evidently intended for indigenous consumption; but in other subjects, in view of the slightness of differences in language or dialect, there was no doubt much commercial interchange between the outputs of Belgium and Holland. While the relative deficiency of such subjects as liturgical and hagiographical works and moral theology in Belgian vernacular printing no doubt reflects real tendencies among Belgian readers, it need not be doubted that (as is confirmed by the holdings of such editions recorded in Polain’s census) editions printed in Holland were freely imported into Belgium. A similar argument applies to certain Latin texts, especially grammars, classics, and humanistic pieces for use in schools, of which Belgian editions, despite a moderate number at Antwerp and Louvain, were comparatively few. The Belgian young cannot have been so destitute of schoolbooks as the output of their country might otherwise imply; and it may be assumed that a suitable proportion of the enormous production of Deventer found its way across the border. Conversely, editions in subjects which were prominent only in Belgian printing, such as law, astrological prognostications, medicine, and other sciences, would doubtless find some sale in Holland.

Although in Netherlandish vernacular printing there are many points of similarity between the two countries, printing in French is almost wholly peculiar to Belgium, where, since it owed its existence to the French-speaking element in Flanders and the presence of the Burgundian court at Bruges, it was confined to Flanders and the border town of Antwerp. A few of the French books printed, such as Les Évangiles des quenouilles, or the one or two vocabularies, prognostications, or political pieces, were of local origin and interest; but for the most part French printing in Belgium resembles in choice of texts the vernacular printing of Paris or Lyons. Owing, however, to the early date of the activity, between c. 1475 and 1484, of the Bruges presses, the Belgian editions of works also printed in France are in nearly all cases the earlier. The four texts produced by Caxton at Bruges c. 1475–6, Le Fève’s Histories of Troy and of Jason, Petrus de Alliaco’s Méditations on the Seven Penitential Psalms, and the Quatre derrières choses, were the first books ever printed in French.1 French printers produced editions of all these later in the century. Belgium can claim priority of edition for a number of other important texts likewise afterwards printed in France, including L’Abusé en cour, [c. 1479], Boccaccio, De casibus virorum illustrium, 1476, Boethius, De consolatione philosophiae, 28 June, 1477, Boutillier, Somme rurale, 1479, ‘Cato’, Disticha, Chartier, Quadrilogue, and Dits moraux des philosophes, all [c. 1477], Ovid, Métamorphoses moralisées, 1484, and Valerius Maximus (unlocated press, [not after 1476]), all but the last coming from Mansion at Bruges. In most cases, indeed, the French editions seem to have been printed from different manuscripts, and the fact of their printing can have had at most only an indirect connexion with the corresponding Belgian editions. A few, however, such as Vérard’s Paris edition of ‘Ovide moralisé’, 1 March, 1495/4 (IC. 41148), Pierre Gérad’s Abbeville edition of Boutillier, 1486 (Gesamtkatalog 4658), and probably the Lyons editions by Huss and Schnabeler of Boccaccio, De casibus virorum illustrium, 1483 (Gesamtkatalog 4433), and by Philippi and Reinhart of Le Fève’s Jason, [c. 1480], were reprinted from the earlier Bruges editions. It is doubtless no coincidence that three of the seven books produced by the anonymous Printer of l’Abusé en cour at Lyons, a Dupuis, Siège de Rhodes, a Michault, Doctrinal du temps présent, and L’Abusé en cour itself, seem previously to have been printed only in Belgian Flanders. Pellechet records copies in French libraries of all Belgian editions in French which occur in the part of the alphabet covered by her census. Such considerations confirm the likelihood that the French editions of Belgium, although no doubt intended primarily for sale in Flanders, were also freely exported to France, where the market for vernacular texts was not yet fully exploited by French printers.

A further feature in which Belgian printing differs from that in Holland is the output of texts of academic character at Louvain. These were no doubt produced in more or less direct association with the university, which had been founded in 1426, and remained, until the opening of Leiden in 1575, the only university in the Low Countries. Such editions, which have been frequently mentioned above under the various subjects, are numerous in classics, humanistic texts, patristic and scholastic theology, canon and civil law, medicine, and kindred fields. Some are of standard works, though too few to make

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1 Vernacular printing in France began at Lyons with an edition of Jacobus de Voragine, Legenda aurea, Le Roy, 18 April, 1476 (IC. 41504), and in Paris with Chroniques de France, Pasquier Bonhomme, 16 January, 1476/77. (Cf. pt. viii, p. 234.)

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the University self-sufficient, so that much recourse must have been necessary to imports from abroad; while others no doubt supplied a temporary demand in connexion with special lecture-courses. De Westfalia was by far the most prolific printer of academic texts, and may well have been attracted to Louvain by his previous experience in Italy; but all the other Louvain printers devoted part of their activity to this field, the Aristotle editions of Braem and a few handsome classical or humanistic texts from Veldener being particularly noteworthy. Printing for university purposes declined after the mid-1480's, presumably in the face of competition from abroad. A distant and even more short-lived parallel to academic printing at Louvain may be noticed in Holland in the series of classical, humanistic, theological, and legal texts produced at Utrecht by the Speculum Printer and by Ketelaer and De Leempt, no doubt in some connexion with humanist circles centring on the bishopric and the Hieronymus-School of the Brothers of the Common Life at Utrecht, and perhaps with the abortive plan current c. 1470 to found a University of Utrecht.¹

In Belgian fifteenth-century printing, then, may be distinguished a groundwork not dissimilar in character to the general output of Holland, upon which features reminiscent of France and Italy have been superimposed, thus producing a fertile variety of texts hardly exemplified in the other smaller countries of Europe.

GEORGE D. PAINTER.

¹ See B. Kruitwagen, Laat-middeleeuwsche paleograﬁca, etc. (1942), p. 260. It is noticeable that the demand for texts of this character existed at Utrecht only until the mid-1470's. Printers working in the second half of the decade, tC and Veldener, although the latter was fresh from Louvain, produced only works in the vernacular.
INTRODUCTION TO THE PRESSES
(BELGIUM)

The year 1473 saw the introduction of the printing press to Alost, a town in eastern Flanders, where in that year were printed two unsigned tracts with the Alost imprint, Pius II, De duobus amanibus (Campbell *111), and Dionysius Carthusiensis, Speculum conversionis peccatorum (IA. 406). The colophon of a third Alost-printed book, the Petrus Hispanus, Textus summularum, 26 May, 1474 (Campbell *136), printed with the same type, states that it is the work of Johannes de Westfalia, a native of Paderborn, and his associate, Thieerry Martens, of Alost. An unsigned and undated Augustinus, De salute sue aspiratione ad Deum, 'Abost' (Campbell *197; Gesamtkatalog 2062), referable to the same press, completes the known output of the association.

There is reason for thinking that before setting up a press in the Netherlands Johannes de Westfalia had spent some time in Italy. The single type which he used with Martens at Alost is based on an Italian model and shows remarkable resemblances of design to a type used at Padua in 1473 by Conradus de Paderborn (8o G. [P. 1]), while certain fonts which appear later in his Louvain-printed books show the influence of Venice. His practice of arranging dots and question-marks as a form of decoration (cf. the Dionysius Carthusiensis (IA. 406) catalogued below) is copied from the work of Gerardus de Lasa, a Fleming who began printing at Treviso in 1471. Further, some direct connexion probably existed between De Westfalia and his above-mentioned fellow townsman Conradus de Paderborn, the printer of Padua, who left Italy some time after 1473 and migrated to the Netherlands, matriculating at the University of Louvain in 1476 and setting up a press in the town where Johannes had already been at work since 1474. At Louvain the types and device of De Westfalia seem to have influenced, in turn, those of De Paderborn. In view of these facts the sojourn of Johannes de Westfalia in Italy can be regarded as almost a matter of certainty. 1

To the four books enumerated as attributable to the first Alost press, the Gesamtkatalog adds an edition, sine nota, of the Aderlassbuchlein, a small medical work in German (Gesamtkatalog 220, Gesellschaft fur Typenkunde 1606). It appears improbable that a slight tract in an upper-Rhine dialect should have been produced in the Netherlands, and the view has been put forward by Dr. R. Juchhoff that it may have been printed at Strassburg c. 1473 by Johannes de Westfalia in an early state of the type, while the printer was on his way northwards from Italy to the Low Countries. 2

The second Alost press, belonging to Thieerry Martens working alone, was a continuation of the first, the same material being still used in the two books containing Martens's name which constitute its known output, the Baptista Mantuanus, De vita beata, 1 October, 1474 (Gesamtkatalog 315), and Tabulare fratrum Ordinis Virginis Mariae de Carmelo, 28 October, 1474 (Campbell *1633). The colophon of the former contains a phrase of some ambiguity ('Qui uenetum scita flandrensibus affero cuncta') which has been taken to imply that Martens had been in Venice and there learned his trade, but the printer was on his way northwards from Italy to the Low Countries. 3

* On the grounds that various sorts found in the two Strassburg tracts are lacking at Alost and vice versa, it is probable that both should be attributed to an anonymous Strassburg press. See HPT, p.16.

1 From the prefatory letter in Faber, Breuiarium super Codice, J. de Westfalia, Louvain, s.a. (IB. 40115), we learn that his surname was Aken. De Westfalia's connexion with Aachen is discussed by S. Corsten, Beobachtungen zur Lebensgeschichte Johannis von Westfalen, in Gutenberg-Jahrbuch, 1958, pp. 99-105.

2 It has been conjectured that the two men were brothers (Holtrop, p. 51).

3 De Westfalia is perhaps to be identified with a scribe of the same name at the Augustinian convent at Marbach, near Colmar, who finished a manuscript of Bernardus, Sermones hieuales in 1471 (Colmar, Stadtbibliothek, MS. 141; cf. A. M. P. Ingek, Les Manuscrits des anciennes maisons religieuses d'Alsace (1898), p. 36), and one of Johannes Climacus, Scala paradisi, on 26 January, 1473 (Cambridge University Add. MS. 3054), signing both (with the omission of the first 'de' in the former): 'ab indigno sacerdote iohanne de paderborne de westphalia' (information and photocopies kindly supplied by R. Juchhoff). If the two men are the same, De Westfalia may have left his studio to learn printing in Italy in 1471-2, and have written the Johannes Climacus manuscript on his way north in 1472-3, while the date and place of this manuscript seem to fit into the sequence of the printer's supposed subsequent movements in 1473. It is perhaps not impossible to reconcile the priesthood of the scribe with the fact that the printer is known on documentary evidence to have been married (S. van Even, Renseignements inedits sur les imprimeurs de Louvain au xve siecle, in Le Bibliophile belge, annee 1 (1866), p. 53). (Cf. also R. Juchhoff, Johann und Konrad von Paderborn, in Westfälische Studien. Beiträge ... Alois Bömer ... gewidmet (1928), pp. 226-7.)

4 For a note on this paragraph see p. 31 below.

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INTRODUCTION TO THE PRESSES

of,1 but he appears once more, probably in the summer of 1486, at Alost with a small tract, Hermolaus Barbarus, Oratio ad Fridericum III (Gesamtkatalog 3343), remaining continuously at work there until 1492, and producing some fifteen editions, of which ten are to be found in the Museum collection.

In Proctor's order of Belgian towns the second place is given to Louvain, where Johann Veldener completed his first book probably in the autumn of 1474. Facts which have come to light since the publication of Proctor's Index, however, make it almost certain that before this time a printer was at work in BRUGES in the person of WILLIAM CAXTON.

Our knowledge as to the place where Caxton received instruction in the art of printing is derived from the assertion of Wynkyn de Worde, who as the associate and later the successor of Caxton was in a position to know the facts. In a stanza of the proemium of the edition of Bartholomaeus Anglicus, De proprietatibus rerum, printed by De Worde about 1495 (Duff 40, IB. 55242), are to be found the lines:

And also of your charyte call to remembrance
The soule of William Caxton first prynter of this boke
In laten tonge at Coleyn hymself to assurance
That every well disposed man may theron loke.

The doubts as to the accuracy of De Worde's statement which were raised by William Blades2 in his biography of Caxton have now been dispelled. The Latin edition of Bartholomaeus Anglicus referred to in the verse prologue was identified by E. Gordon Duff3 as the one attributed to the Printer of the Flores S. Augustini (Gesamtkatalog 3403, IC. 3771), who was active at Cologne in the years 1472 and 1473. We also have it on Caxton's own authority that it was at that city that he finished writing his translation of the Recuyell of the Histories of Troye on 19 September, 1471; and finally, the precise limits of his stay are now known. The register of aliens at Cologne contains four entries of permits granted to him to reside there for successive periods. The earliest of these commenced on 17 July, 1471, and the latest permit, obtained on 19 June, 1472, allowed him to remain for another half-year.4 It is possible on typographical grounds that the Printer of the Flores S. Augustini who taught Caxton the art of printing at Cologne is to be identified with Johann Veldener,5 who matriculated at the University of Louvain on 30 July, 1473, and completed his first book in that city towards the autumn of the following year. It is perhaps significant in this connexion that Caxton's second type, first used at Bruges in the French Cordiale (IB. 49347) of c. 1476, closely resembles Veldener's type 2, used at Louvain in the Angelus de Gambilionibus, Lectura super titulo de actionibus Institutionum, 1475 (Campbell *169; Holtrop 48(27) 26), in lower case; and Duff considered it likely, on the ground of this resemblance, that Caxton obtained his material from Veldener's workshop.6

The official records of the time, which are our only sources of information concerning Caxton at this period, throw no light on his activity in 1473, and it is reasonable to conclude, in the absence of any evidence to the contrary, that on leaving Cologne in the latter half of 1472 he was occupied in setting up his press at Bruges and beginning the practice of his newly-acquired art.

None of the books attributed to his earliest press contains the date of printing. In the epilogue which Caxton supplied to the Recuyell of the Histories of Troye (IB. 49431), he remarked:

I haue practysed and lerned at my grete charge and dispense to ordeyne this said book in prynte after the maner and forme as ye may here see, and is not wreton with penne and ynke as other bokes ben, to thende that euery man may see were begonne in oon day, and also fynysshed in oon day.

The reference to learning the art of printing, and the drawing of attention, in this characteristically humorous and riddling manner, to the novel feature that all the copies were begun on one day and

1 It has been suggested that Martens is identical with a certain Teodorico Almanz, a printer and importer of books, working in Spain at this time, on whose behalf on 25 December, 1477, the King and Queen of Spain addressed to the collectors of revenue at Seville, Cadiz, and other towns a letter granting exemption from customs duties. The conjecture is in need of confirmation. (Transactions of the Grolier Club, pt. 2 (1894), pp. 128-35; P. Bergmann, Les Imprimeurs belges à l'étranger (1932), pp. 151-3.)


3 William Caxton (1905), p. 23. The identification seems first to have been suggested by Meermann (Origines typographicae (1765), tomm. 1, p. 59, note k).


5 See below, p. liii.

6 E. G. Duff, op. cit., p. 27.
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completed on one day, would find an appropriate place only in the first volume to appear from the press. The Recuyell was, then, probably put in hand during the year 1473 and finished towards the end of that year or early in the following. Four other books were printed in the Recuyell type, namely, Jacobus de Cessolis, The Game of Chess (IB. 49433), Raoul Le Fèvre, Recueil des histoires de Troie (IB. 49410), Petrus de Alliaco, Méditations sur les sept psaumes pénitentiaux (IB. 49408), and Le Fèvre, Les Fais de Jason (Duff 244). None of these is signed by Caxton as printer, although in his second (undated) edition of the Game of Chess printed at Westminster c. 1483 (IB. 55033) he speaks of the original text having come into his hands when he was resident at Bruges, and remarks that when he had completed the translation into English, he 'did do set in impreinte a certain number of them which anon were depesshed and sold'. An edition of a French translation of the Cordiale quattuor nouissimorum, sine nota (IB. 49437), printed in Caxton's second type, is presumably assignable to the later part of his activity at Bruges.

In accounts of Caxton's first press, the name of the Bruges printer Colard Mansion commonly appears as his instructor and partner. This view, which was first put forward in 1847 by the Abbé C. Carton, an antiquary of Bruges, not only lacks the support of evidence, but is in conflict with the known facts of Caxton's sojourn at Cologne. To suit this theory a date as early as 1471 was suggested by Blades for the beginning of Mansion's press, although his earliest book, Le Jardin de dévotion, undated but explicitly stated to be the first printed by him, was completed in all probability towards the end of 1474 or early in 1475, when Caxton had already been at work as a printer at Bruges for at least a year or more. Thus, not only by Wynkyn de Worde's testimony but on chronological grounds also, the notion of Caxton as learner and Mansion as instructor is shown to be wholly incorrect. But starting from this mistaken assumption Blades made a number of equally false deductions. He considered the printer of all the five books in the Recuyell type to have been Mansion. It was Mansion 'who cast the types on his own model for Caxton and instructed him in the art while printing with and for him the Recuyell and the Chess Book', who printed in the same type Le Recueil des histoires de Troie about the time of Caxton's departure for England, and at a still later period printed alone the Jason and the Méditations. Blades also credited Mansion with supplying Caxton with the material for the establishment of a press in England and with the printing of the first book in Caxton's second type, Les quatre dernières choses.

Supported by Blades's authority these statements were accepted by later bibliographers. But now that Caxton is known to have been taught to print at Cologne and not by Mansion at Bruges as supposed, this theory concerning the types and their use falls to the ground. There is no evidence that Mansion ever owned, entirely or in part, either of the types in question, and all the six books should be attributed to Caxton. The three books in the French language, Le Recueil, Méditations sur les sept psaumes pénitentiaux, and Les quatre dernières choses, assigned to Mansion in Proctor's Index (nos. 9319, 9318a, 9318), have here been transferred accordingly.

Before he set up a printing press, COLARD MANSION is known from contemporary records to have exercised the art of a scribe or writer of fine manuscripts, and as such is described in an entry relating to the sale of a manuscript to an officer of the household of Philip the Good, Duke of Burgundy, in 1450. He began his career as a printer with the production of a mystical treatise by Petrus de Alliaco, entitled Le Jardin de dévotion, a small undated folio, declared in the colophon to be 'Primum opus impressum per Colardum Mansion' (Campbell 1028). This was followed by more than a score of other books, the earliest to contain the date of printing being a French translation of Boccaccio, De casibus virorum illustrium, completed in 1456 (Gesamtkatalog 4432, IC. 49402).

Blades's conclusion that Mansion's press was established 'shortly after 1470' was based on his observation of the uneven line-endings of certain of the books. He noted that even endings occur in Chartier, Quadrilogue (Gesamtkatalog 6567), a book which, though not explicitly dated, contains in a prologue written for this edition the phrase 'le temps présent de l'an lxxii', and was therefore printed probably in 1477 or 1478. Six books in which the line-endings are uneven were, therefore, taken to be
earlier than 1478, when Mansion changed his practice in this matter. Two of these books, so the argument runs, the French Boccaccio, De casibus virorum illustrium, 1476, and a Boethius in a French translation, 1477 (Gesamtkatalog 4579), are such large folios, of 292 and 282 leaves respectively, as to make it appear likely that their production occupied Mansion fully in these years; consequently the remaining four books must have preceded the Boccaccio. In dating Mansion’s press from 1471 Blades thus allows a period of four or five years for the printing of these four undated books with uneven line-endings.

The books in question are the following: Le Jardin de dévotion, 29 leaves (Campbell 1028); Les Dits moraux des philosophes, 115 printed leaves (Gesamtkatalog 8319); Les Invectives contre la secte de vauderie, 56 leaves (Campbell 1683); Buonaccorso da Montemagno, La Controversie de noblesse, 30 leaves, and Débat des trois chevalereux princes, 9 printed leaves, these last two pieces being parts of a single work (Campbell 1632, IB. 49426). The total number of printed leaves in these books is 239.

An idea of the rate of Mansion’s production may be obtained from the Boethius. The printing of this work must have been begun after the completion of the Boccaccio at some point in the year 1476, and according to the colophon it was finished on 28 June, 1477. The production of this folio of 282 leaves was therefore accomplished in a space of eighteen months at the most, and probably in a considerably shorter time. Blades’s allowance of a period of four or five years for four books which all together contain fewer leaves than the Boethius is thus seen to be much too long. As the work could have been carried out well within two years, it is reasonable to conclude that Mansion’s press was probably established in the year 1474 at the earliest, and Le Jardin de dévotion, the first book which he printed, may have appeared towards the end of that year or early in 1475.1

Certain facts which relate to Mansion’s career and have some relevance to the question as to where and by whom he was taught to print are provided by the records of the Guild of St. John,2 to which belonged the craftsmen connected with the production of books. Mansion was for many years a member of the Guild, and the records show that he paid his dues each year during the period 1465 - 73, with the exception of 1469, while in the years 1472 and 1473 he filled the office of Dean. These facts may be taken as evidence that he was not then absent from the city for any considerable length of time, and we may well believe that during the years 1472 and 1473, when he was charged with the Guild’s financial affairs, absence would have been impossible. But if it was not until 1474 that he was able to leave Bruges, little time is left for him not only to have learned the art of printing but also to have acquired a press and types and begun to print his first book all within the year. If on the other hand he learned to print in the preceding year it must have been at Bruges, where Caxton’s press was already established. This line of evidence leads only to the conclusion that it was in Caxton’s office that Mansion was instructed in the printer’s craft.3

Mansion was the owner of two founts of type, the earlier a large handsome letter cut in imitation of the Bruges book-hand and resembling Caxton’s second type, the later a smaller rounded type of the kind known as lettre de somme, but with roman capitals. In one or other of these he printed twenty-four editions, all of them in French, with the exception of the Latin translation of the works of Dionysius Areopagita. The texts printed were evidently designed for the society of the Burgundian court and the wealthy merchants of Bruges, and varied from short works like the Adevineaux amoureux (Campbell 8, 9; Gesamtkatalog 222, 223) and L’Abusé en cour (IB. 49424), to the translations of Boccaccio, Boethius, and Ovid in large and splendid folios. Books of this class, with a handful of devotional and ascetical works, including Gerson’s Donat spirituel (Campbell 809) translated by the printer, make up the bulk of Mansion’s output.

His latest book, the French prose adaptation of Ovid, Metamorphoses (IC. 49428), a folio of 390 leaves, exists in two variants throughout more than half the volume. Although both are dated May 1484, the second issue must have been completed considerably later than the date in the colophon. In 1478 the Dean and Chapter of the cathedral had let to Mansion a shop within the precincts for a term of six years from St. John’s day, 24 June. Near the time of the expiry of the lease in 1484, Mansion left the city,

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1 With this date Van Praet is in agreement (op. cit., p. 6).
3 The same primitive method of printing in black and red at one pull of the press is found in the undated Quatre dernières choses printed in Caxton’s second type and in the Boccaccio, 1476, Boethius, 28 June, 1477, Somme rurale, 1479, and Ovid, Metamorphoses, May 1484 printed by Mansion. Blades (op. cit., p. 32) supposed that this practice was devised by Mansion; but if it be granted that the Quatre dernières choses was printed by Caxton it may be inferred that Caxton himself imparted the method to Mansion.
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'hospite insulato', leaving his debts unpaid, embarrassed no doubt by the heavy expenses of the production of the Ovid. After inquiry made on 9 September as to his absence, the Chapter let the shop which Mansion had rented to a bookbinder named Jean Gossin, on condition that he undertook to pay the sum left owing by Mansion. It was supposed by Bradshaw (quoted by Campbell, note to no. 1348) that Gossin, having acquired the abandoned stock of the printer, proceeded to publish the variant issue of the Ovid. Gossin's part in the affair is purely conjectural, for he is at that time recorded only as a bookbinder and copist. Moreover, the room which he occupied after Mansion had left it is described in the documents as 'camerula', being probably nothing more than a modest shop used by Mansion for the sale and display of the products of his press, and not sufficiently large for the work of a printer's office.1 Practically nothing is known of Mansion's subsequent fate. A manuscript which he completed at Abbéville probably belongs to this period, and the latest document referring to him is a Bruges record of 5 and 6 February, 1486/7, concerning the seizure for debt of two books belonging to him, but whether he was then resident in the city or not does not appear.

The Bruges press of Johannes Brito, not represented in the Museum collection, produced at least half a dozen editions, some of them surviving only in fragmentary form and all of them of great rarity. As his name implies, the printer was of Breton origin, his father being a native of Pipriac, a village near Redon.2 The language of a verse colophon found in two of Brito's books has led certain writers to claim for him the invention of printing, when probably nothing more was intended than a statement that the printer had learned the art without the aid of a master.3 Though none of his productions contains the date of printing, one of them has been assigned on internal evidence to the first week of 1478 or a little earlier.4 The presence of printed signatures and catchwords likewise precludes a very early date for Brito's press. The bataerde text type measuring 118 mm. which he employed is almost identical with Veldener's type 5 (114 B.) first used at Utrecht in 1478, and De Machlinia's (London) type 4 (116 B.); a gothic heading type measuring 115 mm. similarly shows a close resemblance to De Machlinia's type 5 (116 G.). De Machlinia also occasionally uses a few upper-case letters indistinguishable from the roman capitals, somewhat in the style of Petrus Caesaris (Paris) 110 GR., used for headings in an edition of Petrarch, Septem Psalmi Penitentiales (Campbell 1392), the text of which is printed in Brito's bataerde type.5

The introduction of printing to LOUVAIN was the work of a German, JOHANN VELDENER, whose first production was probably finished in the autumn of 1474. From the records of the University of Louvain he is known to have been of the diocese of Wurzburg, and to have matriculated in the faculty of medicine on 30 July, 1473. Well over a year elapsed before what was no doubt his earliest book, the Belial of Jacobus de Theramo (IB. 49101) was completed. This work, unsigned and undated, is prefaced by a letter addressed to Veldener, who is described as 'magister artis impressoric', from one Geruinus Cruse writing from Cologne on 7 August, 1474. It is reasonable to suppose that the book was completed some time in the autumn of that year. The dating from Cologne of the letter written by Cruse (of whom nothing appears to be known), and the close affinity existing between Veldener's Louvain types (with the exception of his second) and certain others used at Cologne point to some previous connexion of the printer with that city. The first type (98 G.) used by Veldener at Louvain, as found in the Belial, appears to be the same material, plus admissus from his third type (98 G.6), as that found in the Bartholomaues Anglius, sine nota, attributed to the Printer of Flores S. Augustini, Cologne, c. 1472. Since this is the book on which Wynken de Worde's evidence Caxton is known to have worked, it would follow that if continuity of ownership of the type can be assumed, the Cologne printer who instructed Caxton in the art of printing is to be identified with Veldener. The type of the Belial is found in two or three legal works and in the first edition of Carolus Mancken, Epistolares formulea, 1-30 April, 1476 (Campbell 1201), none of them in the Museum collection. The most

1 For the relative documents see H. Michel, L'Imprimeur Colard Mansion et le Bocace de la Bibliothèque d'Amiens (1923). 2 W. H. J. Weale, Early Printing at Bruges, in Transactions of the Bibliographical Society, vol. 4 (1898), pp. 255-256. 3 A. Maes, Le Cas Brito. Jean Brito est-il l'inventeur de la typographie?, in De golden passar, Nieuwe reeks, jaarg. 1201), p. 25. 4 The lines read: Impriant hic viuis brugensis Brito Johannes [Invenit arten vullo monstrante mirandum] Instrumenta quoque non minus laude stupenda. 5 Defense de M. le duc et Mme. la duchesse d'Autriche et de Bourgogne (Campbell 339). Facsimile in E. Pioot & H. Stein, Recueil de pièces historiques, etc., pt. vi (1903). 6 It may be noted that Brito printed signatures and catchwords vertically, a peculiarity also found in the signatures of two books printed by Johannes de Westfalla at Louvain, the Piae II, Epistolares, 1483 (IB. 49162) and the unbound Horatiius (IB. 40233). 7 E. van Even, Recueilments inédits sur les imprimeurs de Louvain au xve siècle, in Le Bibliophile belge, anné 1 (1866), p. 57. 8 The books are Gerson, Instruction de tous chrétiens (CA 507), and Theodeotto, Pologa (Kromerberg, Contr. 1651b; TUS 19097).
The introduction to the presses remarkable feature of the last mentioned book is its lengthy colophon, running between 200 and 300 words. In this composition the writer claims for Veldener the mastery of his art, and skill of hand 'in cutting, engraving, pressng, and stamping, and also in designing and fashioning and whatsoever secret in the art is more closely hid'.

Mention is also made of the printer's 'trusty companions'. The printing of the book began on 1 April and was finished on the 30th. The public is further informed that Veldener is to be found 'in Monte Calvi' (the Keiberg) 'with leisure for printing.'

In the previous year, 1475, he introduced in the Angelus de Gambilionibus Lectura super titulo de actionibus (Campbell *169), a large bâtarde type (type 2) 'of the West Flanders kind', of which no example is found in the Museum collection. The possible significance of the resemblance of this type to Caxton's second type has been mentioned above.

On 29 December, 1475 Veldener completed an edition of Rolewinck, Fasciculus temporum, the first illustrated book typographically printed in the Netherlands, using for the table and preface a type closely resembling his earliest, but of rather smaller face and marked by slight differences. For the text of the same book a small bâtarde resembling Tho Hoerenn's (Cologne) second type was employed. On the strength of the statement in the colophon of the Maneken quoted above, he has been credited with the design and cutting of the illustrations of the Fasciculus temporum, though cuts attributable to the same hand are not to be found in any other of Veldener's illustrated books, printed at Louvain or elsewhere.

In 1477 appeared an edition of Pius II, Epistolae familiariæ, without name of printer or place, but printed with Veldener's third type (IB. 49107, a fragment including the colophon). Although the place of printing is not named, there can be no doubt that the book was printed at Louvain, for when Veldener moved his press to Utrecht he appears to have disposed of this type, which in 1481 was still at Louvain, being then in the hands of Conrad Braem. The Pius II, Epistolae, is the latest dated work assignable to Veldener's first Louvain press. Notwithstanding the assertion in the colophon of the Maneken quoted above, he has been credited with the printing of the text.

Not withholding the assertion in the colophon of the Maneken of April, 1476, that he 'lived so content with his lot and craft, and under such happy auspices and with so much favour of fortune' that he had no impulse to depart, he left Louvain in 1477 or 1478; for the two editions of Epistelen en euangelien both dated 4 November, 1478 (Campbell 687 and 687a, 1st suppl.), though containing no indication of the place of printing, are assignible to his second press at Utrecht, for reasons mentioned above (p. xxv). Besides the works already mentioned, Veldener's output at Louvain was mainly classical, including a Cicero, Epistolae familiariæ (Gesamtkatalog 6814), Lucan (Proctor 9207), and Valla, Elegantiae (Proctor 9205), all undated. The total number of the productions of his first press does not exceed a dozen. His departure from Louvain may have been caused by the competition of his rivals, Johannes de Westfalia and Conradus de Paderborn, of whom the latter did not scruple to issue, in December, 1476, a piracy of Veldener's edition of the Maneken with the wording of the long colophon unchanged save for the printer's name and address and the date (Campbell *1202).

After completing with Thierry Martens at Alost the Petrus Hispanus, Textus summularum on 26 May, 1474 (Campbell *1396), JOHANNES DE WESTFALIA moved without delay to Louvain, matriculating at the University in the faculty of canon law on 7 June. His presence at Louvain 'cum sociis suis' in the summer of 1474 is also attested by the fiscal records of the town for the year ending 30 July, 1474, while a little later he is recorded as living 'in vico militum'. His first production there, and the earliest Louvain-printed book to contain the date of printing, Petrus de Crescentiais, Opus ruralium commodorum, 9 December, 1474 (IB. 49111), a folio of nearly 200 leaves, was followed in 1475 by six dated folio editions of legal and classical authors; three undated law books in folio may also with much probability be assignible to the same year. There followed a period of much reduced activity; to the next four years, 1476 to 1479, it is not possible to attribute more than seven editions all told, of which five are quartos mostly consisting only of a few leaves. The explanation of this striking decline in output is perhaps to be looked for in a temporary exhaustion of De Westfalia's funds after the heavy outlay entailed by the books of 1475. On 7 May, 1476 we find him in company with Nicolaus le Pannetier engaging to pay to two townsmen of Louvain a life annuity of 20 French crowns. The document which records the
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fact makes no mention of the return to be made to the printer and his associate for this undertaking, but it is possible that they had already acquired a capital sum from the other party. Le Pannetier is described as 'artium magister et in utroque iure baccalarius, regens in Pedagogium Falconis' and was the author of a grammar printed by De Westfalia (Campbell 1335). His name appears also in an undated tract, Antonius Gratiani, Conclusio cuiusdam doctoris parisienis... de Signo crucis lapidibus subiectis impresso leundo (IA. 49145), the colophon of which states that the book was printed by De Westfalia 'ad instantiam magistri Nicolai le Panetier de binchio regentis pedagogi falconis'. Le Pannetier, evidently a figure of some importance, was Rector of the University in 1475 and again in 1492. The document quoted by Van Even, taken in conjunction with these data, thus affords an indication of the existence of business relations between the printer and a member of the University. De Westfalia's use of the title magister impressoriae artis no doubt implied some official status, but it is curious that the description is so rarely found in his books. During an activity of twenty-two years he printed little short of 200 editions, comprising, besides the preponderating class of theology, substantial numbers of medical, and philosophical works likely to find a market in a university town. Of his total output about one-third only is dated, and for the remainder the continuous use during the whole period of one type with little modification precludes accurate dating. From 1480 to 1487 his production was steady, but thereafter the number of dated books recorded never exceeded three in a year. In 1489 Louvain suffered from a severe outbreak of plague, and in that year, as in 1491 and 1493, De Westfalia is not known to have printed anything. His latest signed work is the Legenda S. Annae of 7 November, 1496 (Campbell 1969), but his material was used for the Valuacie van den gelde published on 26 August, 1499 (Polain, Catalogue... Belgique 2772), and his name is found in the town records as late as 30 December, 1501. De Westfalia is also known from documentary evidence as engaging in the book-trade with England. On 21 July, 1481, under the name 'John van Acon', he is found importing ninety-three volumes worth £9. 6s. 8d. into the port of London, while in 1483, as 'Johannes de Aquisigrano', he supplied in partnership with Peter Actors sixty-five books in quantities varying from one to five copies to the Oxford stationer Thomas Hunt, on the basis of sale or return. A few of these have been identified as productions of his own press. Of Conradus Braem nothing appears to be known beyond the facts that he was of the diocese of Cologne and matriculated in the faculty of canon law in the University of Louvain on 22 July, 1474. His earliest signed and dated productions, an Aristotle, Priora analytica (Gesamtkatalog 2414), and Porphyrius, Isagoge, etc. (Campbell 1437), both of the year 1475, are printed with a mixed type, of which the capitals are mainly roman, and the minuscules mainly gothic. In an earlier edition of the Porphyrius, sine nota (ULC 3792; Kronenberg, Contributions, 1436a; Gesellschaft für Typenkunde, plate 2220), what may be regarded as the earliest state of the type appears an almost pure roman, as it does also in the first two quires of an Aristotle, Physica, sine nota (Gesamtkatalog 2440; Gesellschaft für Typenkunde, plate 2220), while in the second book of the text it contains some gothic admixture, though less than in the books signed by Braem in 1475. These two unsigned books are therefore to be ascribed to the Louvain printer, and must be dated earlier than any of the productions to which he put his name. After 1476, in which year he produced two more Aristotelian texts, there occurs an interval of three years in which he signed nothing, though probably to this period is to be attributed the Dionysi us Carthusiensis, Dialogus Mariae et peccatoris, etc., sine nota (IB. 43525), placed by Proctor among the Dutch adesnota (no. 9185), but containing Braem's material. In 1479 he introduced a fresh type for an edition of Pius II, De duobus amantibus (Campbell 12), which appears again in the Lanfrancus Mediolanensis, Chirurgia parva, dated in November and December, 1481 (IA. 49307), and in an Indulgence of the same year, after which time

1475, precedes this. On that date De Westfalia in company with Symon Hermans 'barchisensor' and Johannes Cuypero, 'pistor', entered into a contract to pay a pension of 4 'ryders' for life to the children of Henricus Hanckart. 6 E. G. Duff, Century of the English Book Trade (1905), pp. I, 81; R. Juchhoff, Johannes de Westfalia als Buchhändler, in Gutenberg-Jahrbuch, 1934, pp. 133-6.

2 E. van Even, op. cit., p. 59.

3 Ibid., p. 81.

4 E. van Even, op. cit. (Renseignements), p. 56.

5 Nelly J. M. Kerling, Caxton and the Trade in

6 J. Molanus, Historiae Lovaniensium libri xiv (1861), pp. 474, 475.

7 Ibid., p. 81.

8 E. van Even, op. cit. (Renseignements), p. 56.

9 Nelly J. M. Kerling, Caxton and the Trade in

10 J. Molanus, Historiae Lovaniensium libri xiv (1861), pp. 474, 475.

11 Ibid., p. 81.
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he is lost sight of. The size of Braem’s editions must have been small, as notably few copies of his philosophical texts have survived, and it is possible that some of his productions have not come down to us.

After completing an edition of Antonius Guainerius, De pleuresi, at Padua on 9 June, 1473 (Hain *8103) Conradus de Paderborn moved to Louvain, where his fellow townsman from Paderborn, Johannes de Westfalia, after printing with Thierry Martens at Alost in 1472, had preceded him in 1474. The probable connexion of Johannes and Conradus in Italy has already been discussed.1 At Louvain Conradus matriculated in the faculty of medicine on 27 February, 1476, and signed on 1 December of the same year a Maneken, Epistolares formulae (Campbell *1202). This may be regarded as a piracy of Veldener’s editio princeps of 1–30 April, 1476 (Campbell 1201), since Conradus reproduces Veldener’s lengthy and boastful colophon, changing only the date and substituting his own name and address, which is given as ‘louani... in plates sancti quintini’. 2 The portrait device of Conradus (Juchhoff 50), used only in the Maneken, resembles both generally and in facial features that used from 1475 onwards by Johannes de Westfalia (Juchhoff 47–49). This resemblance, whether or not merely conventional, perhaps supplies a further hint at the blood-relationship which has been surmised between the two printers. A small cut of a fleur-de-lis on the first page of the Maneken relates to the Pedagogium Lilii at Louvain, of which Maneken was the founder and headmaster.3 The undated Hugo de Sancto Charo, Speculum ecclesiae (IA. 49315), may possibly have preceded the Maneken, since the type of the latter (117 B.) contains majuscules which appear to have been influenced in style by those in the type of the former (119 G.). The majuscules of 119 G. are mostly modelled on those of type 118 G. of Johannes de Westfalia, whose double-shanked N with inner diamond is unsuitably used by Conradus in both his types as M, thus providing an M-form (Haebeler’s M76) not found in the types of any other printer. De Paderborn’s output was completed by an undated Andreas de Escobar, Modus confitendi (Gesamtkatalog 1779), and a Jasper Laet, Prognosticatio in annum 1478, presumably printed towards the end of 1477 (Gesellschaft für Typenkunde, plate 1759).

We come next to a group of nine books printed with a type which differs only in slight details from that used by Arend de Keysere at Audenarde in 1480. An undated Perottus (Polain, Catalogue..., Belgique, no. 3053; Campbell 1381), containing a colophon stating that it was printed at Louvain by Hermannus de Nassau and Rodolphus (Loeffs) de Driel, was considered by Holtrop4 to be the earliest of the group, its type appearing to him to be less worn there than in the other books. Only two of them are dated, an unsigned Valla, De vero bono, 1483 (IA. 49320), and Bernardus Parmensis, Casus longi, 6 February, 1484, ‘impensa Rodolphi Loeffs de Driel’ (Gesamtkatalog 4906). The name of Hermannus is known only from the colophon of the Perottus, while Rodolphus, who in 1487 had been engaged with Aegidius van der Heerstraten, the Louvain printer of a few years later, in an association the purpose of which is not disclosed by the surviving record,5 is named only in the Perottus, the Bernardus, and in the undated Statuta synodalicia Leodiensia (Campbell 1600). The remainder of the output of the press is made up of three books, all sine nota, catalogued below (IA. 49325, IA. 49327, IA. 49328), an Indulgence of the year 1484 (Polain, Catalogue..., Belgique, no. 2904), and the Methods utrisque iuris, sine nota (Gesellschaft für Typenkunde, plate 1586, where it is mistakenly attributed to De Keysere at Audenarde).

The books issued by the migratory printer, Johann Veldener, at Louvain from his fourth and last press in the Netherlands are for the most part lacking in information as to their origin. Of nine works attributable to this press, only three mention the place of printing and only two are dated. On 27 September, 1483, the date of two editions of the Dutch Speculum humanæ salvationis with the Kuilenburg imprint (IA. 48302 and Campbell 1573, note), Veldener was still working at Kuilenburg. The type which he used there appears later in the unsigned Michael Scotus, Liber physiognomiae, ‘impressum Louani, anno M CCCXXX uij’ (IA. 49331). Proctor (no. 9314) left undecided the questions of the attribution and dating of this book, which has here been taken to be Veldener’s work of the year 1484.6 The same type was used in the Dutch Herbarius of 1483 (IA. 48304), containing Veldener’s device but with no place of printing. This has hitherto been considered as a production of the Kuilenburg press, but it has here been transferred to Louvain in view of the fact that the same watermark is to be found in it and in the Louvain-printed Scotus, 1484, while it does not appear in the Kuilenburg books. For the

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1 See p. xix above.
2 Holtrop 53f.(123) 83.
3 E. van Even, op. cit., p. 64.
4 Holtrop, p. 52.
5 Cf. Holtrop 53f.(123) 82.
6 See below, pp. 162–3.
two Latin editions of the Herbarius, undated, but from the state of the cuts later than the Dutch edition, Veldener used new types, that for the text being Venetian in style. The same types were employed also in a six-leaved tract, Mathaeolus Perusinus, De memoria (IA. 49337), and in Cornelius Roelans, De aegritudinibus infantium (IA. 49338), both of them sine nota. In the only books of his second Louvain press which he signed in full, two undated octavo editions of Alphabetum diuini amoris (IA. 49339, IA. 49340) printed in a small, neat type (73 G.) closely resembling Alost and Gouda founts, it may be noted that Veldener, though using the phrase ‘in alma vniversitate Louaniensi’, no longer styles himself ‘magister’. A broadsheet Valuacie van der gelde, sine nota, reproduced by Polain (Catalogue ... Belgique, no. 2771, pl. cxxi) shows the use of the old Utrecht batarde (114 B.) in combination with the small new type of the Alphabetum. When Veldener’s press came to an end is not known. From internal evidence, the Roelans, De aegritudinibus infantium is to be dated ‘not before 1486’, and this was followed by one of the editions of the Latin Herbarius (IA. 49335); for any later date evidence is lacking. One of Veldener’s types (125 G.) was, however, in the possession of Van der Goes at Antwerp in 1487.

AEGIDIUS VAN DER HERBRATEN, of a family belonging to the neighbouring village of Kiezegem, is first heard of at Louvain in a document of 1478. His association of unknown nature with Rodolphus Loeffs in 1481 having come to an end, he appears in 1485 as the owner of a press, when on 6 July he completed a small tract of ten leaves, the Albertanus, De arte loquendi et tacendi (IA. 49341). Unlike the majority of the Louvain printers of the time, he seems not to have matriculated at the University, though in his colophons he occasionally makes use of the phrase ‘impressum in alma universitate Louaniensi’. In the Johannes Beets, Commentum super decem praeceptis decalogi, 19 April, 1486 (IB. 49344), he described himself, however, as ‘artis impressorie magister’; but here he infringed the rights of others, for he was constrained to withdraw the offending words, some copies of the book showing them struck through with the pen, and others having the colophon reset without them. On the presumed cessation of Veldener’s press in 1486, he obtained a stock of that printer’s type 94 G., which he thenceforward used exclusively. During the four years of his activity as printer, his output amounted to fewer than twenty works, of which the most notable is the Boccaccio, De claris mulieribus, 1487 (IB. 49350), with its remarkable series of seventy-five woodcuts. But there is evidence in documents of 16 October, 1487, and 5 July, 1488 that he was also a bookseller, with agents at Haarlem. His death is known to have taken place before 23 December, 1490.

The name of LUDOVICUS DE RAVESCOT appears as printer in the colophons of two books only, Accursius, Compendium elegantiarum Laurentii Vallae, sine anno (Campbell 3, Gesamtkatalog 177), and Petrus de Rivo, Opus responsionum ad epistolam apologeticam Pauli de Middelburgo, of which the prologue is dated 1488 (IB. 49356). He is recorded as having matriculated at the University of Louvain in the faculty of canon law on 6 December, 1468, being described as of the diocese of Liege, a moral note adding ‘pauper’. Subsequently he worked as an illuminator, his signature being found in the Signet Library, Edinburgh. 

In addition to the two books already mentioned, three other slight works assignable to the press complete his known output, the Visio cuiusdam heremitae super disceptatione animae contra corpus, s.n. (IA. 49364), of ten leaves only, and two single-sheet edicts concerning the rates of monetary exchange, belonging to the years 1485 and 1487 respectively (Polain, Catalogue ... Belgique, nos. 2773, 2774). Small as is the amount of his production, it is rendered notable by the exceptional quality of the woodcuts, capitals, and borders which he employed.

To his press no. X at Louvain (Printer of Scotus, Physiognomiae) Proctor attributed only the unsigned Michael Scotus, Liber physiognomiae, ‘impressum Louani, anno M CCC l xxx uij’ (Proctor 9314, IA. 49331). For reasons set out below (pp. 162–3) it is evident that 1484 is the year intended, and the book therefore takes its place among those of Veldener, in accordance with Proctor’s note on the press.

In 1498 the migratory printer THIERRY MARTENS, previously active at Alost and Antwerp, set up his press at Louvain, encouraged thereto, no doubt, by the cessation of the press of Johannes de Westfalia at this time, and the absence of competitors. In this year he printed a Liège Breviary (Gesamtkatalog 5372), which was followed before the end of the century by a Sarum Breviary, 29 May, 1499 (Gesamtkatalog 5373).
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5457) and the Statuta synodalia Leodiensia, 31 July, 1500 (IA. 49374). Two signed but undated works referable to this period are the Dialogus senis et iuvenis de amore disputantium (Campbell 572) and Tractatus contra fastidiosos sacerdotes (Campbell *1674), while a ‘Placard monétaire’, reproduced in facsimile by Polain (Catalogue . . . Belgique, no. 2770, pl. cxx), no doubt belongs to the year 1500. Martens’ first stay at Louvain was not prolonged beyond 1501; in the following year he is found once more at Antwerp, returning to Louvain for the last period of his activity from 1512 to 1529.

The possibility of the existence of a monastic press at Louvain in the house of Augustinian Canons at Val St. Martin rests solely on a statement of the Louvain historian, Joannes Molanus. In his Historiae Louaniensium libri XIV, written in 1582, he says: ‘Martinenis conventus ab initio sece in describendis libris pie exercuit. Inmo, quum typographia adinventa esset, conati sunt etiam Martinenses, exemplo aliorum Regularium, quaedam typis imprimerre. Sed quum inde dispemium facerent, ab impressione mox cessarunt, contenti fere describere libros officii ecclesiasticii, eo quod quod ali libri per typographos passim ederentur.’ Research has as yet failed to identify any products of this press. Holtrop’s assertion that a press was established at Louvain by the Brothers of the Common Life before the arrival of Veldener and Johannes de Westfalia seems to rest on this statement of Molanus, whom Holtrop names as his authority.2

Some confusion concerning the date of the establishment at BRUSSELS of the press of the FRATRES VITAE COMMUNIS was caused by Proctor when he assigned to Cologne instead of to Brussels a Gerson, Opuscula, 3 March, 1475 (Proctor 11132) and four undated tracts printed with the same type, Rabbi Samuel, Tractatus contra judaices, Prosper, Responsiones, Turrecremata, Contra errores Mahumeti, and Dialogus christianus contra saracenum (Proctor 1133, i–iv), all without name of printer or place. With the four undated tracts were also issued two others printed with a different type, Athanasius, De fide catholica, and Eusebius, Legenda S. Siluestri (Proctor 9325, 9326), the collection being preceded by a table of contents (wanting in the Museum copy of the six tracts, IB. 49502), which includes them all. The Athanasius and Eusebius were correctly recognized by Proctor as the work of the press at Brussels, while the entry of the other tracts and the Gerson under Cologne he subsequently admitted to be due to a mistake.3 The type with which the latter are printed is indeed of Cologne origin, but it contains admixtures in the Gerson (Type Facsimile Society, 1900 d), and in the Rabbi Samuel and Prosper (IB. 49502), which mark it off from the type of the Printer of Dares at Cologne. The type of the Athanasius and Eusebius, unconnected with Cologne, is linked to the Brussels press by the use of its capitals with the principal text type of the Brothers. The attribution of all these books to Brussels finds confirmation in a contemporary record quoted by Campbell, 2nd suppl., 810a, which mentions a purchase for twenty-three stivers of the Gerson of 1475 on 7 March, 1475, only four days after printing was completed, and states that the book was ‘te Nazareth gheprint’, i.e. at the convent of the Brothers at Brussels. The output of the press, amounting to some thirty books, is mainly theological and liturgical, exceptions being the Casus breues of Johannes de Turnhout, s.a. (IB. 49520), probably commissioned by the author, a professor of the neighbouring university of Louvain, and three surviving editions of small works on grammar.4 A Cistercian and Wilhelmithe Breviary, 15 June, 1485 (IA. 49536), is the last certain product of the press.

The press of AREND DE KEYSERE established at the Flemish town of AUDENARDE calls for little comment. There in 1480 he completed the only book which he explicitly dated, Hermannus de Petra, Sermones quinqueginta super orationem dominicam (IB. 49601), printed with a bâtarde which was the type he usually employed while he remained at Audenarde. The rest of his output is made up of a Cordiale in French (Gesamtkatalog 7535), the Historie van Saladine (Campbell 979), Du Puis, Siège de Rhodes (Gesamtkatalog 9098), a Prognostication for the year 1481 by Jaspar Lact (Campbell 1082), and an Indulgence, of which three settings are known (Gesamtkatalog 10–12). In April 1483 he is found at work at Ghent.

The earliest printing at ANTWERP was the work of MATHIAS VAN DER GOES. An edition of the Bock van Tondalus visioen signed by him is dated ‘anno M. cccc. lxxij’ (Campbell 1687); but it is obvious that an x has dropped out of the numeral as printed, for his name is not met with otherwise until the year 1481, when on 8 June he completed with a type of Haarlem origin the Simon van Venloo, Boexken

1 op. cit., ed. P. F. X. de Ran (1861), pt. i, p. 203.
2 Holtrop, p. 121.
4 The Nominale (Campbell 354) and Verbale (Campbell 355) of Johannes Bonetus, and a Donatus (Campbell 639).

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van der officien ofte dienst der Missen (Campbell, 3rd suppl., 1531a). It is doubtful whether anything was produced in the years 1485 and 1486, and Proctor felt justified in the light of this gap in dividing Van der Goes's career into two periods. In 1487, when he was received as a 'vrijmeester' in the Guild of St. Luke,¹ he appears to have made a fresh start with types procured from Veldener at Louvain. His activity continued until 1492, and we are informed by the colophon of his latest book, Van Remmerswaal, Der sondaren troest (Polain, Catalogue . . . Belgique, no. 3334), that he was then living 'buiten die camerpoert int vogelhuys'. His death occurred before the end of the same year, for the marriage contract of his widow, Catlyne van der Meren, and the printer Govaert Bac is dated 19 November, 1492.² Of his total output totalling some eighty editions, two-thirds are unsigned and still more are undated. Most of these small quartos, some embellished with ornamental capitals resembling those used by Leeu, are theological, though science and literature are also represented.

The work of Van der Goes, however, suffers by comparison with that of his more enterprising rival, GERARD LEEU, who in the summer of 1484 transferred his press from Gouda to Antwerp, where in 1487 he occupied a house 'sinte Marcus naest onser vrouwen pant' (Campbell 181). His last production at Gouda was the Boek van den zeuen sacramenten, signed on 19 June, 1484 (IB. 47364), the first at Antwerp being the Gemmula vocabulorum completed on 18 September, 1484 (IA. 49731).³ The record of a payment made by Leeu in this year to the guild of printers and booksellers at Bruges,⁴ quoted by Campbell (no. 1492, note), has been interpreted as an indication of a possible intention on Leeu's part of settling at that town. Bruges, indeed, was left without a printer by the flight of Mansion about June, 1484, and remained so until the next century. However, the purpose of Leeu's payment, which may have been connected with the sale rather than with the printing of books, remains obscure. In 1485 he was admitted 'vrijmeester' of St. Luke's Guild at Antwerp.⁵ His output, which was steady and continuous until 1493, amounting to approximately 150 editions, does not call for extended comment here. Of his types, nos. 6 and 7 of Proctor's enumeration are in fact fonts belonging to Thierry Martens (cf. Gesamtkatalog 5241, pt. 1a, 1b), while type 98 G. [P. 12], which exists as a separate font only in the minuscules, the capitals used being those of 99 G. [P. 8], is sometimes confused by Proctor with the last named. Of seven editions printed by Leeu for the English market, the Museum possesses three, the Directorium sacerdotum of Clement Maydeston, 1488 (IA. 49798, 90), Le Fevre's History of Jason, 2 June, 1492 (IB. 49847), and the Chronicles of England, 1493 (IB. 40860). It was during the printing of the latter that the quarrel arose between Leeu and one of his workmen which led to the untimely death of the printer lamented in the colophon of the book,⁶ and followed by the dispersal of his material.⁷

It appears to be doubtful whether the press of CLAES LEEU should be regarded as distinct from that of his better-known namesake. So far as is known, the activity of Claes was confined to the years 1487-8, during which time he printed and signed some eight books, making use solely of material belonging to Gerard, even to the extent of borrowing the latter's device. In the absence of any information bearing on the relationship and connexions of the two, their presses have here been kept separate, following the arrangement of Proctor and earlier bibliographers. The records of an ecclesiastical visitation at Zwolle of the year 1493 contain an entry relating to one Claes Leuwe, who may possibly be identical with the Antwerp printer, but as no information as to his occupation is given the question remains undecided.⁸

The press of GOVAERT BAC is closely connected with that of Antwerp's first printer, Mathias van der Goes. In 1492 in his marriage contract with the widow of the latter Bac describes himself as a book­printer and cutter and printer. The quarrel was over his wish to work on his own account instead of for Leeu. The verdict of manslaughter was passed on Van der Goes, however, suffers by comparison with that of his more enterprising rival, GERARD LEEU, who in the summer of 1484 transferred his press from Gouda to Antwerp, where in 1487 he occupied a house 'sinte Marcus naest onser vrouwen pant' (Campbell 181). His last production at Gouda was the Boek van den zeuen sacramenten, signed on 19 June, 1484 (IB. 47364), the first at Antwerp being the Gemmula vocabulorum completed on 18 September, 1484 (IA. 49731).³ The record of a payment made by Leeu in this year to the guild of printers and booksellers at Bruges,⁴ quoted by Campbell (no. 1492, note), has been interpreted as an indication of a possible intention on Leeu's part of settling at that town. Bruges, indeed, was left without a printer by the flight of Mansion about June, 1484, and remained so until the next century. However, the purpose of Leeu's payment, which may have been connected with the sale rather than with the printing of books, remains obscure. In 1485 he was admitted 'vrijmeester' of St. Luke's Guild at Antwerp.⁵ His output, which was steady and continuous until 1493, amounting to approximately 150 editions, does not call for extended comment here. Of his types, nos. 6 and 7 of Proctor's enumeration are in fact fonts belonging to Thierry Martens (cf. Gesamtkatalog 5241, pt. 1a, 1b), while type 98 G. [P. 12], which exists as a separate font only in the minuscules, the capitals used being those of 99 G. [P. 8], is sometimes confused by Proctor with the last named. Of seven editions printed by Leeu for the English market, the Museum possesses three, the Directorium sacerdotum of Clement Maydeston, 1488 (IA. 49798, 90), Le Fevre's History of Jason, 2 June, 1492 (IB. 49847), and the Chronicles of England, 1493 (IB. 40860). It was during the printing of the latter that the quarrel arose between Leeu and one of his workmen which led to the untimely death of the printer lamented in the colophon of the book,⁶ and followed by the dispersal of his material.⁷

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² Ibid., note 4.
³ The first part of an Exercitium puororum grammaticale signed by Leeu at Antwerp has been erroneously said (Pellechet 4666; Gesamtkatalog 9496) to be dated 15 April, 1484 ('Anni octogesimaequarti'), whereas the second part is dated 21 May, 1485. In fact the colophon of part one reads 'octogesimaequartu' (photocopy seen).
⁶ Ch. Rudlens, La mort de G. Leu, in Annales de la bibliophilie belge et hollandais, Bruxelles, tom. 1 (1865-6), pp. 5-7, quoted by M. E. Kronenberg in Nieuw nederlandsch biografisch woordenboek, onder redactie van Dr. P. C. Mulhuyzen, etc., dt. 6, col. 919.
⁹ Rombouts and Van Lerius, op. cit., tom. 1, p. 45.

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Thereafter until the end of the century his output resembles that of his predecessor, consisting of small quarto's, many of them undated, and printed with three founts of which two had previously been used by Van der Goes. He is known to have continued at work until 1511, and died six years later. Proctor nos. 9444, 9448, and 9450 are now assigned to the early years of the sixteenth century.

A misprint in the colophon of some copies of Thierry Martens's edition of Petrus Hispanus, Thesaurus pauperum, 22 May, 1497 (IB. 50018), led early bibliographers to attribute to him the credit for the introduction of printing at Antwerp as early as the year 1476. It was not, however, until 1493 that Martens made his appearance there as a printer with an edition of Garlandia's Synonyma, of 21 July, 1493 (IA. 500011), and we may surmise that it was the opportunity created by the recent deaths of Van der Goes and Gerard Leeu which induced him to transfer his press hither from Alost at this time. He brought with him his stock of founts of Venetian design, subsequently acquiring when Leeu's material was dispersed the large, well-known castle device of the earlier Antwerp printer, and also, according to Holtop, some initial letters from the same source. During a stay of five years, apart from two indulgences, existing in five or six different issues, his output was limited to some eight editions, of which the most noteworthy is the Epistola de insulis nuper inuentis of Columbus (Gesamtkatalog 7176), existing in a single copy at Brussels. In 1498 he removed his press to Louvain.

The work of Adriaen van Liesvelt, a printer who established himself at Antwerp in 1494, is represented in the Museum collection by a single example, an imperfect copy of the Horarium secundum cursum diocesis Traiectensis, 13 June (?), 1495 (IA. 50050). Record of him begins with Die gulden Litanie of May, 1494 (Campbell 1170). Using types, woodcuts, and borders formerly the property of Gerard Leeu, he confined himself to the production of books almost exclusively of liturgical or devotional character, working until the end of the century and perhaps later.1 Of the work of four other printers established at Antwerp before the end of the century the Museum unfortunately possesses no example printed within the period. Proctor's order of the first two of them must be inverted, and Van den Dorpe's press allowed to precede that of Hendrik de Lettersnider. The existence of an edition of the Cronike van Brabant printed by Roland van den Dorpe, 1494, described by Campbell (520) as 'fort douteuse' remains unconfirmed, and the entry may be disregarded (cf. Gesamtkatalog, Bd. 6, col. 475). But with the issue of the Hofkijn van deuotien, dated 16 April, 1496 (Kronenberg, Contributions, 5059), Van den Dorpe is shown to have begun production a few months earlier than Hendrik de Lettersnider. A Cronike van Brabant, 28 February, 1497 (Gesamtkatalog 6667) and eight undated books comprise the remaining output of Van den Dorpe, whose death occurred not later than 1501.2 The only date connected with the Antwerp press of Hendrik Pieterszoon, de Lettersnider, of Rotterdam, is 28 August, 1496, when he signed an edition of Jacob van Maerlant, Wapene Martijn (Campbell 1026), printed 'in die camerstraet naest den gulden eenhoren'. From the slightness of his production, represented by half a dozen small tracts, and from the appellation which he commonly used, it may reasonably be inferred that his activity as printer was secondary to his work as typecutter. An unsigned vernacular Ars moriendi (Gesamtkatalog 2652; Campbell *1223), printed 'in die grote gulden mortier aen die marct', 1500, was the work of a printer identifiable as Adriaen van Berghen, whose career otherwise belongs to the history of sixteenth-century printing.3 Finally, Hendrik Eckert in 1500 removed his press from Delft to Antwerp, where on 6 March he finished the Passie ons heeren Jesu Christi (Kronenberg, Contributions, 13590).

This was followed by a Facetus, 16 October, 1500 (Gesamtkatalog 6687), a Liège Breviary dated 1500 by the year only (Gesamtkatalog 5372/5), and a number of undated books, some or all of which may belong to the sixteenth century.

The only press at work at GHENT in the fifteenth century was that of Arend de Keysere, who on leaving Audenarde established himself here 'delez le belfroy' in time to complete an edition of the text of the Traite d'Arras on 8 April, 1483 (Campbell 1681). The most notable of his productions, which number about a dozen, was the handsome folio Boethius of 1485, containing as well as the Latin text a Flemish translation and a copious commentary in the same language (IC. 50104-6). Service books and theological works formed the chief class of De Keysere's output, but noteworthy as illustrating the use of the press for political purposes are the editions of three treaties concluded by the Archduke Maximilian and his neighbours (Campbell 1372, also 2nd suppl., 1374). The issue of the latest of these, the

1 W. Nijhoff, L'Art typograpbique dans les Pays-Bas pendant les annees 1450 a 1540, totn. 2, p. 15.
2 ibid., p. 5.
3 To his fifteenth-century work may be added Leuen ons heeren Jesu Christi, 1500 (Kronenberg, Contributions, 11779).
Treaty of Tours, or Montils-lez-Tours, agreed upon on 1 October, 1489, is indeed known only from a record dated 24 July, 1490, concerning a payment by the town authorities of Ghent to the printer’s widow, Beatrice van Orroir, De Keysere’s death having probably occurred in the earlier part of the year. Beatrice is known subsequently to have married one Heyndric van den Dale, no doubt identifiable with the printer whose name appears in the register of the Confraternity of St. Luke at Bruges in 1505-6, and with Heynricus de Valle, the printer of D. Lupi, Figurae ad deuotionem exercitantes de passione Christi, Bruges, 10 March, 1503 (Nijhoff–Kronenberg, no. 3448).

L. A. SHEPPARD.

2 Ibid., pp. 5, 6.

[The following note relates to p. xlix, para. 3, above.] R. Juchhoff, loc. cit., pp. 224–7. Dr. Juchhoff considers that the unsigned edition of Aquinas, De arte praedicandi (Campbell 1659), which is in the same early state of the type and contains a woodcut later used at Strassburg by Grüninger, should be assigned to De Westfalia working at Strassburg. Proctor points out (Index, p. 41) that Heinrich Eggstein’s type 93 G. (P. 5) at Strassburg has ‘in some books [e.g. the Nicolaus de Tudeschis, after May 1475 (IC. 725)], capitals (D, M, P, T, V) apparently identical with those of ’ De Westfalia’s Alost and Louvain type 89 G. (P. 1).

It has been suggested that De Westfalia’s matriculation in the faculty of arts at the University of Cologne on 23 May, 1473, may have taken place during his journey from Strassburg to Belgium. (S. Corsten, loc. cit.; cf. H. Keussen, Die Matrikel der Universität Köln, bd. 1 (1928), p. 852, no. 338 : 54.)
ALOST

Thierry Martens (second press) 125 Johannes de Westfalia and Thierry Martens . . . . . . 125

JOHANNES DE WESTFALIA AND THIERRY MARTENS

DATES. An edition of Petrus Hispanus, Textus summularum, 26 May, 1474 (Campbell *1390), is signed by Johannes de Westfalia and his associate Thierry Martens 'in Alost'. It was, however, preceded by two unsigned books with the Alost imprint dated 1473 which are printed in the same type and referable to this press, Aeneas Sylvius, De duobus amantibus (Campbell *117), and Dionysius Carthusiensis, Speculum conversionis peccatorum (Campbell *87, IA. 49003). An edition of Augustinus, De salute anime ad Deum, 'Alost', without date or name of printer (Campbell *197, Gesamtkatalog 2562) completes the known output of the association, which came to an end in the summer of 1474. Martens remaining at Alost to sign, on 1 October, 1474, the Baptista Mantuanus, De vita beata (Campbell *232, Gesamtkatalog 3315), while Johannes de Westfalia moved to Louvain and there completed on 9 December of the same year an edition of Crescentiis, Liber ruralium commodorum (Campbell *501, IB. 49111).

TYPE (See Plate 1): 89 G. (p. I], rounded text type, strongly resembling on a larger scale Conradus de Paderborn (Padua) 80 G. (P. 1), particularly A, D, G, all open to the left above, N with inner thorn from the straight left shank. Haebler's M86, the double middle stems slanting, an inner thorn from the right-hand stem. B, H, I (set low), L, P, S, V plain. The tail of Q bisects the bowl. An earlier state of the type was perhaps used previously by Johannes de Westfalia at Strassburg (see Introduction, p. xlix), while D, M, P, T, V appear as intermixed capitals in Eggestein (Strassburg) 93 G. (P. 5) 'used from about 1475 onwards' (cf. pt. i, p. 66; Proctor, Bibliographical Essays, p. 150).


Quarto. [a b1° c1° 28 leaves, the first blank. 32 lines, 147 x 87 mm. Type: 89 G. Capital spaces. Campbell *87, Hain 6449. Gesamtkatalog 8420. 205 x 140 mm. A slight mutilation on leaf 28 affects the end of the last line of 28. Rubricated. Traces of manuscript quiring. On 28 a is written: pinet eccle scel seuelcri camaceli] [Cambrui] ip ipisture ei did de capella brusel-le. Si quis iueniat amore dei sibi reddat. Round by Sangoinski and Sutcliffe in modern brown morocco.

Bought in July, 1924.

IA. 49003.

THIERRY MARTENS

SECOND PRESS

DATES. Working alone Thierry Martens completed and signed at Alost on 1 October, 1474, an edition of Baptist Mantuanus, De vita beata (Campbell *332, Gesamtkatalog 3315), and on 28 October, presumably of the same year, Tabulare fratrum ordinis Mariae de Carmelo (Campbell *163). The earliest production of his second press established after an interval of twelve years is probably the Barbarus, Oratio ad Fridericum III (Gesamtkatalog 3343), to be dated on internal evidence 'shortly after 13 August, 1486', followed by Augustinus, Manuale (IA. 49101), of which a copy is recorded containing a note of purchase, '28 February, 1486?'. Thereafter he continued to work at Alost without interruption until 1492 when he signed an Utrecht Breviary (Gesamtkatalog 5486).

TYPES (see Plate 1): 72 G. (P. 2], round text type in Venetian style, resembling Ratdolt (Venice) 76 G. (P. 4]. Capitals plain. Haebler's M86. Two forms of I, one with single thorn, the other scrolled. Distinguishable from Van der Heerstraten (Louvain) 75 G. (P. 1) by smaller face, scrolled I, plain N, F with tail below the line, and absence of hyphen. In use from 1486.
AUGUSTINUS. Manuale de aspiratione animae ad Deum.

[Not after 28 February, 1487.]

1. Title: Manuale beat. Augustini 8 sigillarum animae ad Deum.

您同意 the previous page and the first and second leaves of the quire, with the exception of the signature a 2 on the second leaf, signatures are printed to the sheet (a 2, b 1, b 2, c 1, c 2) on the verso of leaf 22 contains the text of the preceding page.

The copy in the Bodleian Library contains a manuscript note to the effect that the copy was bought at Brussels on the 28th of February, 1486, Easter being April 15th. This shows that 1487 is the year meant. (Proctor, Bibliographical Essays, p. 143.)

Bought in November, 1846. IA. 49022.

Another copy, with a variant.

Leaves 21, 22 (d 3, 4) are in a different setting. The text on 21 a begins: ‘tætu no[bus] cognotissimam supone eis alias virtutes effere iis semper...’

Bought in November, 1844. IA. 49023.

The true authorship of this tract is unknown, but it is here retained under the name of Gerson for convenience.

Bought in November, 1846. IA. 49024.

GERSON, JOHANNES. Alphabetum diuini amoris.

1. * Title: Incipit alphabeti diuini amoris de elevatio mentis in die venerabilis magistri Ioannis Gersoli... cardinarii parisiensi. *AD honoré omni potissimi dei [illegible]... voto p[on]o e[ntendere]... 147, l. 4. COLOPHON: Explicit Alphabetum diuini amoris: de elevazione mentis in deum... Venerabilis magistri Ioannis Ger[son] Canzarliar parisiensi. Impressum... me Theodorici... Comitatibus flandriae. Anno MCCCC.LXXXXVII. Secuta die Februarii.

Octavo. 4°. 48 leaves, the last blank. 2°: 22 lines, 70 x 57 mm. Types: 145 G., title, incipits, colophon; 72 G. Capital spaces. Campbell *680. Hain 7636. Gesamtkatalog 1559.

Proctor has been followed in dating this book and the following at the beginning of 1488 rather than of 1487.

With the exception of the first quire signed a 2 on the second leaf, each quire is signed on the first leaf by the letter only.

Bought in August, 1881. IA. 49024.


Gesamtkatalog and 334 blank, 7-323 numbered 1-319, with errors. 2 columns.


Bought in November, 1844. IA. 49040.

DANIEL. Somnia Danielis. Undated.

1. *TITLE: Interpretatæs seu somnia | Danielis prophete reuclata ab | angelo missus a deo prino de | diebus Lune. 1 ceccra. 2. *P[R]ima die videlicet luine creatus r Adam. ... 3. *Finuit dies lune. sequif sônia. | Arborves videre vel ascendere significat honorem. | ... 8. l. 34, COLOPHON: Somnia Daniels prophete et finiunt feliciter.

Quarto. a. 8 leaves. 204-56 lines and foliation, 145 x 90 mm. Types: 145 G., title, incipits; 72 G. Capital spaces. Campbell 454. Hain 5053.

The first quire is unsigned; the remaining quires are signed by the leaf on the first and third leaves only, except b 3 signed b 2, in error.

The first leaf of quire c is signed b 2, in error.


Bought in June, 1857. IA. 49025.


Folio. (2, 31), a-e 2 2 A-N° 0; (j, 2-3) 354 leaves, 334 and 334 blank numbered 1-319, with errors. 2 columns. 7 56 lines and foliation, 332 (304) x 145 (with marginals 150) mm. Types: 145 G., title, first word in each section; 72 G. Capital spaces. Campbell *484. Hain 5398 (p. 160). Gesamtkatalog 1931.

280 x 205 mm. Rubricated. Within the top cover are written the signatures of F. F. Van de Velde and I. Ketele. On the title is written: Sæ monasterij Hamburciuni Mechaniclinie, and a nineteenth-century bibliographical note concluding: Ce rare incunable provient de la Bibliothèque de Van de Velde, où il a été acheté par Lammens, à la vente duquel je l'ai acquis. The Van de Velde sale was in 1833, the Lammens sale in 1840. Bound in contemporary Antwerp calf over wooden boards, decorated in blind with tools including the arms of the city of Antwerp (Weale R. 322, no. 2) and with small gilded rosettes.

Bought in April, 1865. IB. 49026.

PECTORALE. Pectorale dominicae passionis. Undated.

1. *Incipit pectorale dominice || passionis suei diuini amoris. || [Q]Via salus vita re depitius generis humani i passione || dixi consit: de q plurimi deute ruminauerit: ... (l. 6) ... Opto ego paupaeus: de orde fratum || minq mim?: etiu duo minuta in gazophilatii dii mi offerre || dì dii acerbissimâ passioni qualicuql stilo potiringer: ... (l. 17) Thema. || [C]Vin egressus fuero de || vrbe: exteda3 palmas meas ad dfim: ... 7 8b , 1. 34, COLOPHON: Explicit pectorale dìœse passio[nis] suei diuini amoris.

Quarto. a. 78 leaves. 2140 lines, 143 x 89 mm. Types: 145 G., incipit, headings, first line of each section of text, colophon; 72 G. Capital spaces. Campbell 1375.

With the exception of the first quire, signatures are printed to the sheet on the third and first leaves of the quire. The first leaf of quire c is signed b 2, in error.

201 x 140 mm. With the book-label of Augustinus Leglon of Bruges, 1809. Bound in nineteenth-century blue paper boards.

Bought in July, 1861. IA. 49039.

Another copy.


Bought in November, 1844. IA. 49040.
POMERIUS, JULIANUS. Praenosticata de futuro saeculo.

Undated.

1. Title: Incipit praenosticata Iulii Pomerii Iuliani toletani episcopi de futuro saeculo. Prefacio in libro praenostico Iulii Pomerii toletani episcopi de futuro saeculo.

2. The text is undated.

3. The text is rubricated.

4. The text is printed on paper.

5. The text is bound in nineteenth-century brown quarter morocco.

6. The text is printed in 145 G., title; 72 G. Capital spaces.

7. The text is 191 x 125 mm.

ROLEWINCK, WERNER. Formula viuendi canonicorum.

Undated.


2. The text is rubricated.

3. The text is printed on paper.

4. The text is bound in nineteenth-century blue quarter sheep.

5. The text is printed in 145 G., title; 72 G. Capital spaces.

6. The text is 191 x 125 mm.
BRUGES

PAGE
William Caxton .... 129
Colard Mansion .... 132

WILLIAM CAXTON

FIRST PRESS

DATES. None of the six books printed by Caxton at Bruges contains the date of printing. The latest of the permits granted to him at Cologne for the stay during which he learned to print, was issued on 10 June, 1472, and allowed a further half-year's residence from that date. (See Introduction, p. 1.) His press at Bruges was therefore established in all probability during the next year, and the Recuyell of the Histories of Troy (IB. 49431), the first book which he printed on his own account, was completed perhaps towards the end of 1473 or early in 1474. Caxton is known from a contemporary record to have been at Bruges on 10 August, 1474 (cf. The Library, ser. 4, vol. 8, p. 442), and the writing of the translation of the Game of Chess (IB. 49432) was completed there on 31 March, 1474/5. The press was brought to an end at some time before Michaelmas, 29 September, 1476, when his tenancy of a shop at Westminster began (cf. E. J. L. Scott, in The Athenaeum, 10 February, 1900, p. 177; also W. J. B. Crotch, Prologues and Epilogues of William Caxton (1928), pp. ci, cii, ciii).

TYPES (see Plate IB):
120 B. [P. 1], broad-faced text type 'of the West Flanders kind, cut in imitation of the ordinary book-hand' (Duff, W. Caxton, p. 27). Haebler's M*10. Thorned D with double diagonals, double-stemmed F with point preceding, two forms of I, both plain, double-stemmed L with rounded head; cursive N normal, an additional N, plain, broad, is found only in the Recuyell of the Histories of Troy, s.a. (IB. 49431); P open at head, S broad. Many minuscule ligatures and contractions; two forms of I (straight, and with curved head), of 3 (flat-topped, and rounded) and of other letters. Double hyphen, colon, point, and long oblique stroke for punctuation.

135 B. [P. 2], text type of Flemish design, narrow and pointed, in the same style, modelled on the Bruges book-hand, as Mansion 162 B. [P. 1]. The lower case is apparently as Veldener (Louvain), type 2, of the same measurement, in use in 1475 (Holtrop 48 (27) 2C; not represented in the Museum collection). Capitals A, B, M (plain, Haebler's N, R, V, with whiph-carried and without the letter; unusual looped D with double verticals in lower part; two forms of I, one plain, the other larger, double-thorned, looped at the foot; F, S double-stemmed; looped L. Minuscule a with single bowl (italic form); double-bowled a used in initial position only. Numerous ligatures. Long and short oblique strokes. Double hyphen. Used only in the French Cordiale (IB. 49437).


2*, (red) Here begynneth the volume intituled and named 'the recuyell of the histories of Troye / composed and drawen out of dyuerse bookes of latyn into frensshe in to englissh by Willyam / Caxton mercer of London / at the comafidemet of the wyse [man ... 3*, l. 11. (H)ERE foloweth p ploughe of that worshipful man / Raoul. le feure whiche was Auctor of this present book / in the french tonge: [W][H][A][N] y behold y knowe the oppynyons of the men ... 4*, (red) The begynyng of this book sheweth the Genelallgye / of Saturne ... 5*, (black) [W][H][A][N] y tyne alle the Children of Noe / were spred ... 35*, ('rhyme whichc I haue translaeted after myn Auctor as nyghe as god hath gyuen me con­ nynge ... 35*, Pergama flere uolo. fata danais data solo ... (l. 14) Reddita victori. deliciis q thorii ||


In the epilogue Caxton writes (351*): I haue practysed lerned at myn grete charge and dispense to endeyme this said book in pynte after the manner y formes as ye may here see, and is not wrytten with penne and yake as other heles ben, to thende that euyry man may haue them atones, for all the books of this
BRUGES

The first book printed in the English language.

The Latin verses on 32v are attributed to Master Hildebertus (successively Bishop of Le Mans (1027-1143) and Archbishop of Tours (1125-31)), in Cotton MS., Cleopatra A. viii. (Catalogue of the MSS. in the Cottonian Library, p. 376. See also B. Hazlitt, Les Mélanges de Hildébert de Lavardin (1882), pp. 206-14.)

The Devonshire-Huntington copy (De Ricci 3 : 11), which belonged to Elizabeth, widow of Edward IV, contains a contemporary engraving pasted on to a blank page, showing a kneeling author presenting his work to a lady. The scene represented is the court of Charles the Bold, Duke of Burgundy, and his duchess, Margaret, sister of Edward IV, the patroness of Caxton. For a discussion of the suggestion that the kneeling figure may be a portrait of Caxton, with a reproduction of the engraving, see A. W. Pollard, 'Recent Caxtoniana', in The Library, ser. 2, vol. 6 (1905), pp. 337-45.

Broad, plain N has not been observed after 37v.

On most pages the line-endings are mostly irregular, but exceptions (e.g. 31v, 53v, 54v) are not infrequent.

275 x 195 mm. Without the blank. The last leaf is backed and numbered 359 in pen and ink on the recto. The statement of Blades (Life and Typography of William Caxton, vol. 2, p. 5), made perfect by a few leaves taken from another copy, is no longer verifiable owing to rebinding. On 20r is written: 'God bless my honorably lady Glenhain' [daughter of Thomas Sackville, first Earl of Dorset, to whom (Sackville) the book was presented (Bibl. Harleiana III, pp. 193, 194, no. 2783; Cat. viii, p. 209, no. 4090) to Payne [or rather Nicol for £32. 11r. 6d.] for King George III'. This is the very fine copy in Thomas Rawlinson's sale (March 1773, Catalogue, p. 131, no. 209, pp. 54-55). Bound in modern brown morocco. De Ricci, Census of Caxtons (1909), 3:3.

KING GEORGE III'S COPY (C. 11. e. 1). IB. 49431.

Another copy of leaf 348.


CESSOLIS, JACOBUS DE. The Game of Chess. [Translated from the French by William Caxton.]

[After 31 March, 1474/5.]

2r. [T]O the right noble / right excellent / vertuous prince / George duc of Clarence Erle of warwyk and of / salisburygrete chamblyrayn of Englonde / vertuoun / god kynge of England and of fraunce / your most / humble seruant william Caxton / amonge other of your / seruantes sendes wto your pease, helthe, joye and victo- / rye upon yowr Enemyes / ...'. This book contains 217 leaves, 197 lines, 25 leaves, and 36 pages (A-J, A-I), with the signatures Caxton's Epilogue, and the last day of the month of March, 1474/5. The line-endings are irregular throughout.

A variant is recorded, in which 73r, 11r. reads: 'Fynysshyd of the / last day of marche. ...'. It has been supposed that the words 'Fynysshyd of' may mean 'that the work was finished 'off the press' on that day'. The earliest example of such a usage recorded by the New English Dictionary is of the seventeenth century. (C. F. Bühler, 'Caxton Variants', in The Library, ser. 4, vol. 17 (1917), pp. 83-85; also, The Library, ser. 5, vol. 8 (1953), pp. 54-55.)

250 x 174 mm. Slight mutilation affects a few letters on leaves 2-5. Every leaf hinges. The first blank is bound at the end. Traces of manuscript foliation at the foot of the page. Capitals supplied in red. Prefixed is a manuscript note signed: S. Leigh Sotheby, August 1856, relating to the watermarks. On 73a and 74a is written a list of 'the Names of the baneretts made at the batell of Stoke by syde Nawkarre vnpon trent the xviij day of june the iijde yer of Harry the viij'. (C. W. Metcalfe, A Book of Knights Banneret, etc. (1885), pp. 13-17 for another text of the same, taken from British Museum Cotton MS. Claudius C. iii.) On 2a is written: 'liber Robart Boys. 3°. On 3° are arms of Sir Thomas Wriothesley (d. 1534), Garter King of Arms (cf. Heralds' Time Memorial Exhibition (1930), pl. xI, XXI), with the signatures 'Thom Wriethe and (4°) Th. Wryothsley. It has been conjectured that this is the copy recorded in the elder Sir John Paston's inventory of his books (cf. A. I. Doyle, The Work of a Late Fifteenth-Century English Scribe, William Ebeham, in Bulletin of John Rylands Library, vol. 39 (1957), pp. 298, 307). With notes of ownership of John Wilson (Professor of Music at Oxford, d. 1673), whose name also appears in an inscription on the recto of the blank leaf (misbound at the end). The name Tresham is written several times on 73a. Bought by Nicol for £32. 6s. 0d. at James West's sale (March 1773, Catalogue, p. 131, no. 2296). Bound in the private bindery of King George III, in red morocco, gold-tooled, with his arms. De Ricci 1:1.


Another copy.

280 x 204 mm. Imperfect, wanting leaves 3, 66, and 73 (Ia: 3, I: 2, 7), supplied in pen-and-ink facsimile. The facsimile of 73a shows the variant reading: Fynysshid of the / last day of marche. Without the last blank. Prefixed is a manuscript note signed: S. Leigh Sotheby, August 1856, relating to the watermarks. On 4° is the signature of Stephen Apthorp, 1761. De Ricci's note of provenance

2º. Cy commence le volume Inititule le recueil des histoires de troye composé par venerable homme raoul le feure prestre chappellain de mon tres redoubte seigneur Monetigneur le Duc Philippe de bourgoingne En lan de grace, mid. cccc. lxiiii. : . Explicit . : .

Folio. [a-c" d"] 34 leaves, the last blank. 2º: 31 lines, 180 x 128 mm. Type: 120 b. Capital spaces, with guide-letters. Campbell 147. Duff 25. Blades 5.

The watermarks of an ox and a unicorn found in the Alliaco are those of the last five quires of the Recueil des histoires de Troie, s.a. (IB. 49410), and the two books are ranged accordingly.

The line-endings are nearly regular throughout.

272 x 195 mm. Bound before IB. 49437 (Cordiale quatuor nouissimorum, in French, s.a.). On the last blank page of the Alliaco and the first blank page of the Cordiale are written English apophthegms in an early hand. Bound at the British Museum bindery in sixteenth-century blind-tooled blue morocco. De Ricci 3d: 1.

From the old Royal Library. IB. 49408.

Cordial. Cordiale quatuor nouissimorum. [In a French translation by Jean Mielot.] Undated.

2º. (red) Ce present traitie est diuise en quatre parties principales: Desquelques chascune contient trois autres singulariesunes parties en la fourme qui suitent: [black] I a premiere partie principale est de la mort corporelle ... 2º, l. 9. (red) Cy commence le prologue des quatre choses derrenieres: [black] Emorare nouissima et in eeuui non pecabia ... 3, l. 27. Cy fine le prologue de la premiere des quatre deserrenieres choses aduener: (4°) [red] Cy commence la premiere partie des quatre derrenieres choses quid qui sot aduener: [black] IA premiere partie ... 73, l. 14. : . et conferme in nouus ouesuers par quoy on paruest a II gloire eternelle: Amen (Colophon) Explicit liber de quatuor Nouissimis.

Folio. [a-d" e" f" g"] 74 leaves, the first blank and the last presumably 50°. 4°: 28 lines, 180 x 126 mm. Type: 133 b. Capital spaces, with guide-letters. Campbell, 1" suppl., 423a. Gesamtband 7520. Duff 108. Blades 6.

A manuscript of the Bibliothèque royale de Belgique contains the statement that the work was translated 'par Jehan Mielot, chanoine de Lille, l'un de grace mi quatre ens cinquante ciren'. (Catalogue des manuscrits, etc., tom.. 3 (1903), p. 414, no. 2312.)

Printed on different paper from that used in the Alliaco (IB. 49408), the watermarks being: a gothic y, the arms of France, and a shield lettered 'li'.

The line-endings are irregular throughout.

272 x 195 mm. Leaf 73, folded in to preserve a manuscript note, is 214 mm. in width. Imperfect, wanting leaf 67 ([l] 1), supplied in photo-lithographic facsimile from the copy now in the Pierpont Morgan Library (De Ricci 2: 2). Without the last leaf, presumably blank. On 1° is written: To my master Doctor Shorton; also English apophthegms in an early hand. Quire [d] is misbound after quire [a]. Bound after IB. 49408 (Alliaco, Meditations circa septem psalmos poenitentialibus, in French, s.a.), q.v. De Ricci 2: 1.

From the old Royal Library. IB. 49437.
The prologue by Mansion to Alain Chartier, Quadrilogue (CA 423) is dated 1477.

Boethius

DATED 14-77, SOMME TO ALAIN CHARTIER, MANSION [CAMPBELL *1028], AND POSSIBLY BY OTHER BOOKS. THE PRINTING OF A FRENCH TRANSLATION OF BOETHIUS WAS COMPLETED ON 28 JUNE, 1477 (CAMPBELL 323, GESAMTKATALOG 4579) AND IN 1479 MANSION SIGNED AN EDITION OF BOUTILLIER, SOMME RURALE (IC. 49417). THEREAFTER THE ONLY DATED BOOK WHICH HE PRINTED IS THE FRENCH ADAPTATION OF OVID, METAMORPHOSES, OF WHICH TWO ISSUES ARE KNOWN, EACH DATED MAY, 1484 (IC. 49428). MANSION LEFT BRUGES WITHOUT NOTICE AT SOME TIME BEFORE 9 SEPTEMBER, 1484, AND PROBABLY BEFORE ST. JOHN'S DAY, 24 JUNE, WHEN THE LEASE OF HIS SHOP EXPIRED. (H. MICHEL, L'IMPRIMEUR MANSION, ETC. [1925], PP. 52, 53. SEE INTRODUCTION, PP. III-IV.)

TYPES (SEE PLATE I):


110 GR. [P. 4], ROUND TEXT TYPE OF NARROW FACE WITH ROMAN CAPS, DESCRIBED BY VAN PRAT AS 'LETRES DE SOMME'. ROUND D AND H LARGE; OVAL V. IN THE FIRST TWO QUOICES OF DIONYSIUS, OPERA, UNDATED (IB. 49423), LARGE ROUND O ONLY. DUFAY AND HAEZELER, CHARTIER, MANSION, UNDATED BUT ATTRIBUTABLE TO 1477-8 (GESAMTKATALOG 6567), IN BOUTILLIER, SOMME RURALE, 1479 (IC. 49417) AND SEVENTEEN UNDATED BOOKS.

DEVICES. A SHIELD, SUCCEEDED FROM A BRANCH BY A TASSELED CORD, BEARING THE LETTER M WITHIN AN UPTURNED CRESCENT, AND EIGHT SMALL CROSSES.

Boethius, De miseriors virtutum illustratium. [IN THE EARLIER FRENCH TRANSLATION OF LAURENT DE PREMIERFAIT.]

*1476.*


Folios. [a b 1°-n 1°; c 1°; c 2°-k 2°; k 2°-n 2°; a 1°-b 1°.] 292 LEAVES, 9°, 9, 292 BLANK. 2 COLUMNS, 10°; 43 LINES, 269 X 170 MM. TYPE: 102 B. CAPITAL SPACES, MOSTLY WITH GUIDE-LETTERS. CAMPBELL 295 (AND 2° SUPPL.). HAIN 3341, GESAMTKATALOG 4432.

1. PROLOGUE: 3°, TABLE 7; 3°, BLANK; 9°, BOOK 1; 43°, BLANK; 34°, BOOK II; 75°, BOOK III; 235°, BLANK; 136°, BOOK V; 162°, BLANK; 163°, BOOK VI; 195°, BLANK; 169°, BOOK VII; 233°, BOOK VIII; 235°, BLANK; 254°, BOOK IX; 292, BLANK.

The text is the earlier of two translations made by Laurent de Premierfait, dated 1400 and 1490-11 respectively. The name of PIERRE PAVE, TO WHOM THE WORK HAS SOMETIMES BEEN ERRONEOUSLY ATTRIBUTED, IS THAT OF THE COPYIST OF A MANUSCRIPT OF THE LATER VERSION. (H. HAUVETTE, DE LAURENT DE PRIMOFOCO, ETC. [1903], PASSIM; P. DURRIEU, LE BOCCACE DE MUNICH [1909], P. 7.)

Four states of this edition are distinguishable, corresponding to the introduction by successive stages of cancel leaves wherein the text is abbreviated in order to allow the introduction of engravings at the head of the prologue and of books ii-ix. In copies in the earliest state, the first page of the prologue (1°) contains fifteen lines; the first page of books ii-ix, vi-ix seventeen lines, and that of book v sixteen lines. There is no red printing. In the second state, the text of the first page of the prologue is abbreviated, occupying two columns each of nine lines only, and the first column is printed in red, beginning: CY COMMENCE IJEAN BOCCACE DE CERTALD SON LIURE [INTITULE DE LA RUINE DES NOBLES HOMMES ET FEMMES. ...] THE THIRD IS DISTINGUISHED BY A SIMILAR REDUCTION OF THE TEXT OF THE FIRST PAGE OF BOOKS II-IX WITH THE EXCEPTION OF BOOK VI, EACH PAGE CONTAINING TWO COLUMNS EACH OF NINE LINES ONLY, OF WHICH THE FIRST FOUR OF COL. 1 ARE RED PRINTED. IN THE FOURTH STATE THE FIRST PAGE OF BOOK VI IS ALSO TREATED IN THE SAME WAY. SOME COPIES IN THE THIRD AND FOURTH STATES CONTAIN NINE ENGRAVINGS PLACED IN THE SPACES AT THE HEAD OF THE PROLOGUE AND EACH OF THE SEPARATE BOOKS EXCEPT BOOK VI, THAT OF BOOK I BEING AFFixed, HOWEVER, TO THE VERSO OF THE PRECEDING BLANK (FOL. 8). NO ENGRAVING TO ILLUSTRATE THE SIXTH BOOK HAS BEEN FOUND. EXAMPLES OF THOSE BELONGING TO THE PROLOGUE AND TO BOOKS IV AND VI ARE PRESERVED IN THE DEPARTMENT OF PRINTS AND DRAWINGS. (CAT. OF EARLY PRINTS IN THE BRITISH MUSEUM, VOL. 2 [1883], PP. 113-29.)

In the absence of the first leaf it is uncertain whether the Museum copy belongs to the first or to the second state. The line-endings are irregular.


BOUGHT IN 1860. IC. 49402.

BUONACCORSO DA MONTEMAGNO.


COLARD MANSION

see par vn notable docteur en loix et grant orateur nomme Surse de pistoye. [E]n [E]ntre noz ancens maistres a est souuent dispute de noblesse. ... 27, l. 15. Ci fine le prologue de l'auteur. [E]n [E]ntre noz ancens maistres a est souuent dispute de noblesse.

Folio. [a-d4\*] 40 leaves, the last blank. 1r: 23 lines, 187 x 143 mm. Type: 150 B. Capital spaces. Campbell 1629. Hain 13187.

In a manuscript cited by Van Prast, Notice sur Colard Mansion (1829), p. 54, the translation of the Controversie de nobilitate is stated to have been made by Jean Mielot in 1449.

The 'prologue de l'auteur' of the Debat des trois chevalereux princes reads (37): En cherchant dedens mon petit estude aucune chose digne d'estre presente et offerte a votre seigneurie ... il est au tenant troue un degent de trois vaillans et chez luy d'autres princes ... estre doute ence de douz estes de plus grant renom et le plus resplandissant en glorie. Pour lequel debat translatant en crier franciois il memplessay incontinent que leurs comptes la matiere pensant quelle vous seront plaisante et agréable. The translation is found in the manuscript mentioned above (Van Prast, p. 55), and is probably also by the hand of Mielot.

The line-endings are irregular.


Bought in March, 1850. IB. 49406.

DIONYSIUS AREOPAGITA. Opera. [In the translation of Ambrosius (Traversari) Camaldulensis.]*Undated.


Folio. [a\*4 b-m4 n4\*] 160 leaves, the last blank. 2 columns. 2°: 34 lines, 187 x 143 mm. Type: 110 GR. Capital spaces. Campbell 579. Hain 6232. Gesamtkatalog 3688.

In this book and the three following the line-endings are regular.

250 x 180 mm. Imperfect, wanting the first two leaves containing the table. Rubricated. Beneath the device on 99° is drawn in brown ink another of similar outline, the shield bearing the initials b v. With the stamp and the exchanged duplicate stamp of the Bibliothèque Impériale. Bound in nineteenth-century dark green morocco, elaborately gold-tooled to a 'Grolieresque' design, with brass clasps and corner-pieces.

Bought in May, 1889. IB. 49423.

BOUTILLIER, JEAN. Somme rurale.

1479.

1° (red) [C]y commence la table du premier livre intitule Somme Rural [ ...] (L. 12) [black] Sur le premier fieflet. ... 10°, col. 2. (red) Cy finit les Rubriques et distinctions des Chapitres de la première [ ...] partie de ce present volume intitule [Somme Rural Compost Maistre] Jean Boutiller Licencie es droits [Canon et Cul]. Et Imprime p Moy [Colard Mansion]. En la ville de Bruges. Laudetur Omnipotens. (11°) [black] OUV nom de roy ilie: sus Amen Cume moy [ ...] petit cerce lignige desterceriete: ... 179°, col. 1. 34. Cy fine le premier livre. (179°) (red) [C]y commence la table de ce se [ ...] (L. 9) [black] Deuix royaux ... 182°, col. 2, l. 29. Cy fine la table du second livre. (183°) Des deux royaux et de la coignoisse [ ...] que le roy a sur plusieurs cas ... 221°, col. 2. Copie du testament du compilleur de ce livre present. ... 253°, col. 2, l. 35. Colophon: Cy fine la somme rurale compillee par Jean boutiller conseillier du roy a paizirs. Et imprimez a bruges par Colard [ ...] mansion lan mil.cccc.xix. [D]evice.

Folio. [a4\* a-4\*] 2; 2 A-E4\* F4\* G-M4\*] 254 leaves, the last blank. 2 columns. 11°: 47 lines, 263 x 170 mm. Type: 110 GR. Capital spaces. Campbell 356. Hain 3688. Gesamtkatalog 4967.

The first edition. The introduction of the copyist of the manuscript contains the following (17°): Comme moy petit cerce lignige dixereexte, auditeur du Roy nostre sire commis a ce par ... monseigneur le bailli damiens ... ay empris désirant recueillir son escrire et copier vn petit liure nomme Somme Rural ispieca collige par feu ... Jean le boutiller ... Commencie a transcrire le xii°, jour du mois de Mars lan mil quatrecent et cinquante neuf, et fine le xii° jour du mois de Mars lan mil quatrecent et soixante que.

Pages are left blank for diagrams of 'l'arbre de lignige' on 132°, and 'of autre arbre de lignye selon lempereur Iustini en' on 134°, and of 'larbre de consanguinite' on 136b, all supplied here in manuscript.


Bought in July, 1861. IC. 49417.

ABUSÉ. L'abusé en cour. Undated.

1°. Cy commence vn petit traitte intitule labase en court fait naigeres et compose par Treshard et trespassant prince rence roy [ ...] de secile de naples et de iherusalem. [A]ristote le tressage et prudent philosophe nous a [ ...] pour doctrine laisse ... 1°, l. 28. Lacteur. [V]n tour
BRUGES

passe puis peu de temps en ce estant acheminé || pour aucuns de mes affaires... 43., l, 7. Eno...: sont peu de saiges personnes ou || danger y ou lheure suis. Et pour ce se gardant ceuls qui en || moy prendront exemple. ||

A grant danger ly homs se vit || Qui a present a le court vit || Encoires vit a plus grant honte || Qui a court vit et point ne monte

Folio. [a-â ff.] 46 leaves, the last probably blank. 2°; 32 lines, 177 x 130 mm. Type: 110 GR. Capital spaces. Campbell 2. Hain 29. Gesamtkatalog 131.

The attribution of the work to René d'Anjou, King of Naples, is generally considered to be erroneous. In one manuscript the text has been paid to another || autrefois leur oye de || vertee || ... || 3., col. 1, l. 24. La description de la figue || et ymage de Saturne le || premier des dieux... || 3°. 36. || Cy commencent les Roy||brices des fables conteneus || en ce premier volume... || 49° [woodcut] || (red). Le second proheme du || compileur de ce liure. || (black) || [C]y deuant au cument de ce liure a || est par layde de dieu || traiite des dieux... || 45°. Le tiers proheme du traslurate of || de ce liure. || (black) || [C]y commence || liure oukel il jouxau layde de la sainct || trinite. || (black) || In noua fert anima. || [ill. || [II] mest venu en cora-gîge... || 38°, col. 2. La conclusion de ce volu- || me par le compileur de ce liure en recommandant leufrere... || ... || 38°, col. 2, l. 7, COLONIUM: Fait il jpirme en la || noible ville de Bruges en flan||dres par Colard mansion... || citoen de joelle ou moie || May lay de grace milqua-||tre cens iij.iiij.iiij.

Folio. [aa-dd ff.] 80 leaves, the last probably blank. 2°; 36 lines, 216 x 169 mm. Type: 162 B. Capital spaces. Woodcuts. Campbell *1346, nos. Hain 12646.

19°. cut, incipit, first proem; 2°. description of the figure || et ymage des dieux et deessees || ymage de Saturne le || premier des dieux... || 45°. Le tiers proheme du traslurate of || de ce liure. || (black) || [C]y commence || liure oukel il jouxau layde de la sainct || trinite. || (black) || In noua fert anima. || [ill. || [II] mest venu en cora-gîge... || 38°, col. 2. La conclusion de ce volu- || me par le compileur de ce liure en recommandant leufrere... || ... || 38°, col. 2, l. 7, COLONIUM: Fait il jpirme en la || noible ville de Bruges en flan||dres par Colard mansion... || citoen de joelle ou moie || May lay de grace milqua-||tre cens iij.iiij.iiij.

OLIVIDIUS NASO, PUBLIUS. Metamorphoses. [In a French prose adaptation, with a moralizing commentary.]

* May, 1484. *

1°. [woodcut] || (red) Cy commence Ouide de || Salomon son liure jatin||-de Methamorphose. Contient ||xx. liures particuliers || moralise par maistre Tho||mas vveys docteur en theol|logie de lordre de || sainct dom||ique Transla||te || Compile|| Collard mansion || en || la noble || ville de Bruges || [col. 2] (black) || [S]aint Pol laposte || a son || disciple Thy||mothee ou iii. iai||yttre de son epistre || car||. Les hommes tourneront || sur || l'huile || leurs || yeux || et || ymage de Saturne le || premier des dieux... || 36°. || Cy commencent les Roy||brices des fables conteneus || en || ce premier volume... || 49° [woodcut] || (red). Le second proheme du || compileur de ce liure. || (black) || [C]y deuant au cument de ce liure a || est par layde de dieu || traiite des dieux... || 45°. Le tiers proheme du traslurate of || de ce liure. || (black) || [C]y commence || liure oukel il jouxau layde de la sainct || trinite. || (black) || In noua fert anima. || [ill. || [II] mest venu en cora-gîge... || 38°, col. 2. La conclusion de ce volu- || me par le compileur de ce liure en recommandant leufrere... || ... || 38°, col. 2, l. 7, COLONIUM: Fait il jpirme en la || noible ville de Bruges en flan||dres par Colard mansion... || citoen de joelle ou moie || May lay de grace milqua-||tre cens iij.iiij.iiij.

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JOHANN VELDENER
FIRST PRESS

DATE. The Beilal of Jacobus de Theramo, sine nota (IB. 49101), is prefixed by a letter from Gervinus Cruse addressed to Veldener, dated 7 August, 1474, and the book was no doubt issued in the autumn of that year. Veldener’s presence at Louvain is, however, attested as early as 30 July, 1473, when he matriculated at the University (see Introduction, p. l iii). In 1475 he issued the Angelus de Gambilionibus, Lectura super titulo de actionibus Institutionum (Campbell *169), and on 29 December of the same year an edition of the Fasciculus temporum (IB. 49104). The Maneken, Epistolares formulae (Campbell 1201), begun on 1 April, 1476, was completed on the 30th of the same month. The latest book for which there exist grounds for assignment to Veldener’s first Louvain press is the Arnaeus Sylvius, Epistolae peramoenae, 1477, without name of printer or place of publication (Proctor t9206). On 30 July, 1479 he signed an edition of Epistelen ende Euangelien at Utrecht (IB. 47085), while another edition of the same text, 4 November, 1478 (IB. 47082), without name of printer or place, is attributed to his Utrecht press on typographical grounds.

TYPES (see Plate III):
98 G. [P. 1], text type closely resembling Printer of Flores S. Augustini, Cologne, 100 G., as used in Bartholomaeus Anglicus, De proprietatibus rerum, [1472?] (IC. 377) and possibly the same material; distinguishable here by the addition of several new sorts, third C, tall, second E with inner vertical stroke, lower-case h and d narrow and angular, all apparently admixtures from 98 G., also by smaller sloping double hyphen. Among features common to both types are two forms of A, quasi-roman and open at head, Haebler’s M18 and M19, two forms of N and O, empty and barred, and of S, plain and with flourish within lower curve. Used in the Jacobus de Theramo, Belial, [after 7 August, 1474] (IB. 49101).
98 G. [P. 3], text type, the lower case closely resembling that of 98 G. [P. 1], but slightly smaller in face, and containing in the Fasciculus temporum, 29 December, 1475 (IB. 49104) a large number of tied letters. A with thorn to left, D square, thorned, E, G, N, O, T, V with interior vertical strokes, F double-stemmed with thin vertical joined to the end of the head-stroke, H thorned, angular, Haebler’s M18, Q with double vertical, S with flourish within lower curve. The lower case distinguishable from 98 G. [P. 1], by short-stemmed h, * with long tail hooked at end, and absence of the larger and rounder forms of h and d. Used with the capitals proper to the type in the undated Lucan, Pharsalia (Proctor t9207), as reproduced in Gesellschaft fur Typenkunde 1873, but in the Fasciculus temporum (IB. 49104) with the capitals of 98 G. [P. 1] admixed. In use 1475-77.
89 B. [P. 4], small text type, resembling Cologne, Ther Hoernen, 88 G. [P. 2]. Capitals generally in the same style as those of 98 G. [P. 3], but peculiar E (with inner vertical) closed to right by thin stroke with short bar, Haebler’s M29, N empty, S with inner flourished and looped at head and tail. Single-bowled a, long f and f with descenders below the line. Two forms of *, one set low, the bowl resting on the line. Used in the Fasciculus temporum, 29 December, 1475 (IB. 49104), and later at Utrecht.

** Proctor’s type 2, used in Angelus de Gambilionibus, Lectura super titulo de actionibus Institutionum, 1475 (Campbell *169; Holtrop 48 [27] 2/4, incipit), measuring c. 135 mm. and resembling Caxton (Bruges and Westminster) 135 B. [P. 2] in lower case, is not represented in the Museum collection.

DEVICE:
A1. Two shields, that to the left bearing the housemark of the printer, the other the arms of Louvain, suspended from a branch; conventional foliage above and at each side; between the shields the xylographic name: Veld. Here found in the Fasciculus temporum of 29 December, 1475 (IB. 49104). Juchhoff 46. Used later at Utrecht in a second state (A2), with the right-hand shield blank and the name ‘Velden’ restored (Juchhoff 54); at Kuijkenburg in a third state (A3), with the right-hand shield blank but with the name ‘Velden’ restored (Juchhoff 41); and again at Veldener’s later Louvain press in state A4.

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JACOBUS [PALLADINUS] DE THERAMO.
Belial.

[After 7 August, 1474-]

1. Germinus cruse Johanni veldener arti imposieric
mgré sau-[-](-132. Cuna tibi suam esse at nullo esse pt pro tua ac cum etiitati vitilasse libri qu consortato peccatorut viugo belial nucupata impri-meres: edoceri a me quid in se haberet postulasti .... 2 a. Egregij viri belial canonicus aprutinus. . . . . . .

- 16 54.

ROLEWINCK, by Dickenson of Cambridge' in early nineteenth-century
176 feliciter.

Fasciculus tem­ porum. The prefatory letter of Gervinus Cruse relating to the subject-

DATE S. On

IOANNE

DE WESTFALIA.
FROM ALOST

DATES. On 26 May, 1474, Johannes de Westfalia in association with Thierry Martens signed at Alost the Petrus Hispanus, Textus summularum (Campbell *1396). He appears alone at Louvain later in the same year, completing on 9 December his first dated book, the Petrus de Crescentiis, Liber ruralium commodorum (IB. 49114). The latest occurrence of his name as printer is to be found in the colophon of the Legenda S. Annæ, 7 November, 1496 (Campbell *1496), but an unsigned broadsheet Vahascie van den gelde published on 26 August, 1499 (Polain, Catalogue . . . Belgique, no. 2773) is printed with his material, and he is known to have survived into the sixteenth century (see Introduction, p. lv).

Types (see Plates IIP, IIP):

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JOHANNES DE WESTFALIA

118 G. [P. 2], large text and heading type in Venetian style, resembling Jenson (Venice) 106 G. [P. 3]. A, D, N, V diamonded; C, E, O, Q, T with inner twist; thorned I set low; N (with double stem), P in two parts. In the Juvenal, 20 September, 1475 (IB. 49125) capital F of the normal twisted form is used in the early quires, and is superseded by F with the hooked upper portion ending in a straight perpendicular stroke. Similarly during the printing of the same book, a second and larger f is introduced, both forms being used until 1485. In Historiae plurimorum sanctorum, October, 1485 (IB. 49176), a third f, kerned, appears, and is thereafter used exclusively. Round h with loop resting on the line. In Casus summarii, 1480 (IB. 49126) and later books, a second form of h with larger loop carried below the line is also used. Narrow h with straight tail below the line appearing in the later quires of the Historiae plurimorum sanctorum was used exclusively in De disciplina scholarum, 1485 (IB. 49177), and occurs occasionally in Augustinus, De ciuitate Dei, 18 September, 1488 (IC. 49187). In the Augustinus Roman-style Q (two forms, long- and short-tailed, each accompanied by Gothic u to form single Qu) and R are occasionally found. While both straight-shifted and rounded d are used in the Juvenal, 20 September, 1475 and Augustinus, De ciuitate Dei, 18 September, 1488, and later books, from 1490 to c. 1488 rounded d alone is normal. In use throughout.

180 G. [P. 3], large heading and Canon type, with clumsy capitals of unusual design. A of minuscule form, with seriffed bar in the loop, straight I with bar to the left; the forward element of M in the form of 8. C made up of three semicircular curves. Used in an undated Missale Leodiense, [c. 1476-9?] (Tijdschrift voor boek-en bibliotheekweten, jaarg. 8 (1910), pp. 49-71), an Indulgence, [c. 1480] (Gesamtkatalog 17), but here found only in the Magnusin, 1482 (IA. 49161) and Gobbi, Scala cod. coeli, 1481 (IB. 49187).

120 R. [P. 4], large elegant text type closely resembling Florentius de Argentina (Venice) 119 R. [P. 1]. Single Qu, the tail of Q prolonged beneath the whole of u. Valdarfer h, two forms of m and n, with straight and rounded right shank, the latter for use at the ends of words. Distinguishable from Florentius de Argentina by long tail of Q, e with slanting loop-line, A with cross-bar low, T with outward-pointing serifs. In use in 1485 (Pius II, Epistolae, IB. 49197) and in several undated books; last used for the marginalia of Bonomus, Epithalamion Maximiliani, [c. November, 1493] (Gesamtkatalog 4918)

79 G. [P. 5], small text; light type of Italian style. Capitals mostly plain. A and D open to the left above, of the same form as 89 G2; middle stem of M leans to the left; H, N with inner thorn from the left shank. For the most part as Conradus de Paderborn (Padua) 80 G. [P. 1], but differs in a (closed), v, small 8 set low, large 3, hyphen, and other elements of the lower case. In use in dated books from 1485 (Radulphus de Riuo, Grammatica Decani, Proctor, Additions to Campbell, 1477) and also in the undated Petrus de Allaco, De imaginis mundi (IB. 49250), and Novum Testamentum (IA. 49231).

* Proctor’s type 6 (Holtrop 51 14 32 24, 34) used in the signed but undated Dierck van Munster, Spiegel der kerstenen menschen, (Polain, Catalogue... Belgique, no. 1317) is not represented in the Museum collection. Minuscules of a minute type are used for abbreviations in Milis, Repertorium iuris canonici, 29 April, 1475 (IB. 49122), and undated books.

CAPITOLS. Red-printed Lombardic capitals of three different sizes, measuring respectively about 26 mm., 14 mm., and 10 mm. (two sets) in height, the largest with white ornament, are used in Vergerius, De ingenuis moribus, [1475] (IA. 49177). These include letters from all six sets reproduced by Holtop 50* (133) except the first (c. 35 mm.) and third (c. 18 mm.), which are not represented in the Museum collection.

DEVICE. An oval, 33 x 28 mm., containing the portrait of the printer in profile, facing left, white on a black ground, in use in dated books from 1485 (Radulphus de Riuo, Grammatica Decani, Proctor, Additions to Campbell, 1477) and also in the undated Petr us de Allaco, De imaginis mundi (IB. 49250), and Novum Testamentum (IA. 49231).

A different version, likewise reduced, Juchhoff 49, used in Paulus de Middelburgo, Epistola apologetica, 31 August, 1484 (Campbell 136) is not represented in the Museum collection.

BOOKS WITH PRINTED OR ASSIGNABLE DATES

CRESCENTIUS, PETRUS DE. Opus ruralium commodorum.

*9 December, 1474.

2*. In nomine sancte et individuae trinitatis Amen. | [V]enerabilis in cristo | patri | domini spirituosi vno | sone | religios in ac sapientiess fratri Ayme|Cico de placentia | sanctissimi ordinis fratris | dicat | rum | generali ma | gistro dignissimo. | Suus Petrus de crescentiis ciuis | Bo: | seipm ad oia sp mada obseguisa paratii... (col. 2, l. 13) (table) Incipit liber ruralium comodorum. a | Petro de crescentiis |... |... gibilatus. |... |... E|Xcellentissimo | pricipi dominio Karo|lo seco|o de gratia | iherusalem | die cecili | regi illustri, suus | | Petrus de crescentiis ciuis | Bononiensis | Id quod est. | Cum considerarem etiam... (l. 32) Incipit liber ruralium comodorum... (p. 197) | col. 2, l. 24, | Color|tus: (red) Presens opus rurali|orum conso|dator rum | Petri de crescentiis. quadrat | industrosae caracterisandie | stil|o: noliusimis omnipotentis deis | sufragio | adiu|tuo, extitit haec | littera | vera | mo|dernat | abscess. | 1. formata: im pres|suum. p Ioannes de westfalia | Pal|derbornen dyosis. In alma | ac | h|e|tissima uni|versitate Louaniesi residente. Anno | incarnations domini | M.| ecece | lxxiii. | mensis | De|cembris | die | nona |. || 5. 5. 5.

Folio. [a-ii*] 1; [i-i*] 2; [ii-i*] 158 leaves, the first and last blank. 2 columns. 24* 42 lines, 180 x 244 mm. | Type | 89 G. | Capital spaces. Campbell | 501. | Hain | 8289. | Gesamtkatalog 7821.

The division of the text into two sections, the second beginning with quire [I], shows that this book was printed on two presses.


IB. 49111.

BELLAMER[A, AEGIDIUS DE. Tractatus permutationum beneficiorum ecclesiastici.| 1475.]

1*. Tractatus puentesi beneficiorum ecclesiasticorum | egregi domini | domini Egidi de Bellamere vtnt|nus [c

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Also used in Plato.
LOUVAIN

FABER, JOHANNES, Runcius. Breuiarium super Codicem. *[1475]*

1°, Epistula zundelf Ioannes 8 Paderborne in westfalia zgnolato 8 Aken || salute. Petis a me incolatissime mi Ioannes phreue aliqui quo breuiarii || domini Ioannes fabri p te nup impiusus cognitum sit scriba. ... (l. 32) || Vale. || (in centre) Device (to left and right of device) Et ego Ioannes pretorius alma || in vniautestate Ioannes residens dignum duxi opus hoc isigne immen sius ferme tam laboribus quis || impensis ad finem vsp perdiecta || me solito signo consignando hujus in capite libri palam feri. (29°) Breuirarii domini Io. Fabri super Codicem / pausatuli viril in vnausag iuris facultate || Incipit feliciter. || Labilis memoria / variari || opinionum multitudo / ... 345°, col. 2, l. 40, END: Laus tibi sit || christe quonia liber explicit iste.


The copy described by Campbell has the first leaf blank, but in the copy belonging to the Deventer Athenaeum-Bibliothek it contains the text of 8°. (M. E. Kronenberg, Catalogus van de incunaben in de Athenaeum-Bibliothek te Deventer, no. 167.)

Buying 283 x 205 mm. Without the first blank. Fully rubberized. With a bibliographical note inserted. Bound before IB. 49120 above (A. de Bellamer, Tractatus beneficiariorum ecclesiasticorum, [1475]), at the British Museum bindery, in modern brown half morocco. IB. 49113.

VERGERIUS, PETRUS PAULUS. De ingenuis moribus. [With other tracts.] *[1475]*


Quarto. 2°, 3°, 4°. 44 leaves, the first blank. 37°: 32 lines, 142 x 86 mm. Types: 89 G°. Printed capitals and guide-letters. Campbell *1724e*. Hain 19954.

1°, blank; 2°, Petri Pauli Vergeri deיגה inignmentis moribus libere; 24°, Leonardo Are tinis in traductio nem Basili ad nepotes pro henstium; 24°, liber Magni Basili ad nepotes quo pacto gentilsim libros legere christianos opertum per Leonardi Are tinums trasltus; 33°, Leonardo Are tinis in libros morales Aristotelis isagogicum.

Signatures are printed to the sheet in the outer margin on the first and third leaves of the quire, except quire b signed on the first and second leaves.

Space for one line of Greek is left after 17°(c) 1. l. 28.

204 x 143 mm. Bound at the British Museum bindery in nineteenth-century brown half morocco. Bought in October, 1858. IA. 49117.

MILIS, JOANNES. Repertorium juris canonicorum. *29 April, 1475.*

2°. Reportorii egregii doctoris domini Ioannes milis I iure canonicis. | | [A]Bento querit || acio ex corticatu . . . 28°, l. 25, COLOPHON: (red) Presens in Iure canonic Vopem secogn. ab egregio ac spectacissimo || domino Ioanne milis in vtroq iure doctorum extinim editum.

extitt | i Ioannes de westfalia paderborni dyceae in alma ac florentissima vniautestate loanium residenze: nò fluiali calamo sed arte quand industriosa im|printedi

Iuris doctoris eximii, nec non || episocopi hauonensis In-icit felicit. || [S]Cire debes op collectari || quu fuit contrepornate . . . 54°, col. 2, l. 42, COLOPHON: Explicit tractatus pnumuationum.


This in quire the following books both forms of A are found.

The division of the text into two sections, the second beginning with quire [d], shows that this book was printed on two presses.

284 x 204 mm. Fully rubbedout. With a bibliographical note inserted. Bound after IB. 49112 below (J. de Lignano, De pluralitate beneficiorum, etc., [1475]), q.v.

IB. 49120.

LIGNANO, JOANNES DE. De pluralitate beneficiorum ecclesiasticorum.—Guilhelmi Bont decisis quaestionis quodlibetico: Vrum emere redditis vitae aut perpetuos sit contractus illicitus. *[1475]*

JOHANNES DE WESTFALIA

cæcipitotes auxilio æsummati, Anno incarnationis dominii
M. [c. cccc] lxxxv. mēsis Aprilis die pernuita. ||
[black] Exuperat curcata lec iuris practica milis.
Nee moe matriores inueni illa tili. Sed
bius frēs 7 alog dicta resolut.
Hanc eme qui reliquis doctor esse cuips.
Si mihi nō credis: docōsu consule quīquā,
consule: vel potius qui sapis ipse vide.

Fol. [a-n°' o°', p-x A-D°' E°'] 284 leaves, 142, 283,
283 blank. 2 columns, except colophon, 2°, 42 lines, 186 × 124
mm. Type: 89 G°. Capital spaces. Campbell *1255. Hain

285 × 211 mm. Without the blanks 1, 142, and 283.
Rubricated. Traces of manuscript quiring. Bound in
brown half sheep, c. 1800. Bough in August, 1863.

IB. 49122.

JUVENALIS. DECIUS JUNIUS. Satureae.
— A. Persii Flacci Satureae.

*20 September, 1475.

2°. Iunii Iuvenalis aquinatis liber prius. || Cur scribere
iuvenalis aquinatis: poete florielsingini Explicit liber ferelici
77°. Auli Persii Flacci Satrya prina. || nɛc fonte labra
proli caballino. || . . . 89h, l. 25, COLophon: Presens
satyrarum opus insigne Iuvenalis 2 Persii postulat || claris-
moruij: exitit per Ioannem de vestfalia in floristissima
viataeque loanei residencia: arte quaedam car-
eterianid: modernissimai: felicer consummatum Anno
dominia. M°, cccc°. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Fol. [a°n° b°+1° 90 leaves, the first and last blank. 2°: 26
lines of led text, 174 × 108 mm. Types: 118 G°, text: 89
G°, colophon. Capital spaces, mostly with guide-letters. Camp-
bell 985. Hain 9681.

Capital F of 118 G°. Rubricated. Traces of manuscript
Bought in February, 1882. IB. 49125.

GRATIA DEI. ANTONIUS. Ad Maximilianum
Mariaeque principibus subjectos exhorta-
tio. [1478.]

2°. Ad illustrissimar atq clarissimar Maximiliano Mai-
ries principibus subjectos in suis tutundis fasibus ho[si]
busu aπusandia desides atq torpetes / Eloquentissimi viri
Vetri Anethoni gracia dei vulgo nucapit/ Artii et
sacre theologie professoris eximii ordinis: / minorum subi-
lis exhortatio feliciter incipit. || [S]I quo michi articulos
naturalis tradidt || . . . 6°, l. 18, Envis: . . . altissimi[mo (v1 soletis) quieuts deoutius famulamini || Velle ||

Quarto. [a°b°] 6 leaves, the first blank. 2°: 32 lines, 142 × 93
mm. Type: 89 G°. Capital space on 2°. Campbell 178.

The Exhortatio is a call to the Netherlands subjects of
Maximilian of Austria and his wife Mary of Burgundy to take up
arms in their support against Louis XI of France. On 5°, l. 11,
Gratia Dei remarks: Habetai etiam diuissam vestram Mariam

eiusdem principis (sc, Maximilian) vosrem perdicelam seren-
simam Karoli superstitemque vosbim filium prope diem
puritiam est incandissimus. The birth of the Archduke Philip here
spoken of as shortly expected took place on 22 June 1478, and it
is probable that the exhortation was printed in the summer of
that year.

The line-endings are irregular.

205 × 141 mm. Without the blank. Fully rubricated.
Traces of manuscript quiring. From the Vergauer col-
lection. Bound in nineteen-century purple quarter sheep.

Bought in May, 1884. IA. 49144.

AUGUSTINUS. De virtute psalmorum.
[Not after August, 1479.]

i°. Incipit Augustinus De virtute psalmorum. || [S]I vis
penitentia pro peccatis tuis agere et || confessione peccator
aliot veniam rogare . . . 10h, l. 25, COLophon: Explicit
Augustinus de virtute psalmorum.

Quarto. a°, 10 leaves. 2°: 32 lines, 143 × 94 mm. Type:

Within the manuscript initial S on i° supplied by the rubri-
cator is written the date: 2° 1479, August.

The work here retained for convenience under the name of
Augustinus is a compilation from various sources. The section
beginning: Canticum psalmorum corpus sanctissim (a°, l. 25)
appears to be a variant of a passage of the Psalms in Pseudo-
psalmorum anomalously attributed to Augustinus (Migne, xxxvi.
63-66).

190 × 124 mm. Fully rubricated. Formerly bound first
in a tract-volume containing IA. 19170 (J. de Moretis,
Oratio in sua religiosis laudem, [Silber, Elone,] n.d.), IA.
3189 (Jacobus de Chusa, De contractibus, [Ther Hoernen,
Cologne,] n.d.), and IA. 47185 (Livre des jets, [Bolvin,
Lyons,] n.d.). From the collection of J. B. Inglis. Bound
at the British Museum bindery in nineteenth-century blue
half morocco.

Bought in October, 1871. IA. 49134.

CULTRIFICIS, ENGELBERTUS. Epistola
declaratoria iurium et privilegiorum fra-
trum ordinum mendicantium. Epistola de
simonia vitanda.

*After 23 August, 1479.]

2°. Epistola declaratoria iurium et privilegiorum fra-
triwm ordinum mendicantium. | Epistola de
simonia vitanda.

Presumably reprinted from the Nijmegen editions of the
Epistola declaratoria et Epistola de simonia vitanda, dated 1479 and 23 August, 1470 respectively (Gesamtkatalog 7846, 7847).

The watermark of a crown, a toothed wheel, a censer, a shield with label, bearing a single fleur-de-lis, surmounted by a crown and stag, and a shield with a fleur-de-lis and dolphin quarterly, are found also in the Museum copy of Henricus de Zoemeren, Epistoma primae partis Dialogi G. Ockam, 1481 (IA 49159).

The signatures are printed close to the bottom right corner of the type-page, that on a 4 being placed vertically.

The number of lines to the page varies between 27 and 30. On some pages the last line is not quite filled with text.

In St. L. 2 of this copy the final point and the lower part of the last few letters have failed to print.

190 x 132 mm. Without the blanks. Fully rubricated. From the Vergauwen collection. Bound in fourteenth-century purple half sheep.

Bought in May, 1884. IA 49250.

MICHAEL DE DALEN. Casus summarii Decretalium Sexti et Clementinarum.

*1480.*


Folio. a 1-8 a 8, b 1-20 b 8, c 1-32 c 8, 43 leaves, 102 x 129 mm. Types: 118 G., headings; 89 Gb. Capital spaces, some with guide-letters. Campbell *457 (with variants in the colophon). Hain 4659 = 8009.

The third and fourth leaves of quire g are signed 1 and 14, the error being corrected in pen and ink.

The name of Michael de Dalen occurs only in the editionis Magistri Ioannis de Olpe, Cologne, 1476 (Hain *4659).

250 x 205 mm. Without the last blank. Fully rubricated. Bound in fourteenth-century brown half calf.

Bought in June, 1876. IB 49156.

SIXTUS IV. Regulae, ordinationes et constitutiones Cancellariae Apostolicae.

[After 12 December, 1480.]

2. Regulae: ordinationes: 1 constitutiones || Cancellaria Sanctissimae || Sanctissimae || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || |
JOHANNES DE WESTFALIA

MAGNINUS MEDiolANENSIS. Regi-
men sanitatis. *1482.

2* Regimini sanitasii Magnini Mediolanensis Medici fanniosisimi Attrebatjensi Episcopo directum. Feliciter incepit. [I]IN jnnis deus testor cuius nomen sit bene| dicum, ... 176. I, 23. COLophon: Regimen sanitasii Magnini mediolanensis medici expissim opus equidem nobis vtilis, si quidem in hoc volumine reducat feliciter expicit. Impressus 4 Ioanne de westfalla Almæ in universit.

147. laudem deusuersitate Louaniiensi per
quam Te Marce Filiom. liber primus / Ad
Mantuanii.

CICERO, MARcus TULLIUS. Paradoxa.

[With an anonymous commentary.] *1483?


CICERO, MARCUS TULLIUS. De officiiis.

[With the commentary of Petrus Marsus.] *1483 ?

2* Petri Marsi interpratio in officia Ciceros ad reger-
disamini in suo . . . diem. D. F. Goyazan Cardinali Mantuanii. . . . 5* (text) Marcii Tullii Ciceros Offici-

cium liber prius / Ad / Marcum Filium. II. [QV] Van-
quam Te Marce Fili / (5* text) annum iam audientem

Crauitium . . . 262. L. 18, COLOPHON: M. Tullii Cicero-

is De officiis liber / tertius i vitium Feliciter explicit. /

Impressus est ait hoc dieiuini Cicero[onis opj / Alma in uni-

versitate Louan[nensi pro Ioanne de westfallia. Omnia poeta-

laude des 1 secula benedicit. . . . A M E N. (263*) Andes

Virgilii natalis solum siiqau Petri / marn . . . 265. L. 14,

End. Suscite, i annos aque mea pignora vates / Finis

Folio. a 2 A 3-4 K 266 leaves, the first and last blank. 3* 41 lines, 184 × 123 mm. Types: 118 G., text; 90 G, commentary, Andes Petri Marsi. Spaces left for Greek. Capital

spaces, some with guide-letters. Campbell *23. Hain 5269 =

part of 5272. Gesamtkatalog 691.

Probably printed at about the same time as the preceding.

227 × 174 mm. Without the first blank. Fully rubri-

cated. With the duplicate stamp of the Koninklijke Biblio-

theek, 's Hage. Bound before IB. 49165 (Cicero, Paradoxa)

below and IB. 49166 (Cicero, De amicitia, etc.) above.

Bound in eighteenth-century vellum.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IB. 49166.

PIUS II. Epistolae, cum responsion nonnul-

lis, etc. *1483.

2* ENEE SILVII SENENSIS POETE LAVREAT ||

IMPERIALISOVE SECRETARI VIRI OMNIUM

FACILE PRESTANTISSIMI RERVM FAMIL-

ARIVM. INCIPVT EPISTOLE PERA\MENE: ||

Quod singulares numero scribendum sit. Itæ car libri

cumulef . . . 216b, L. 3. First COLOPHON: Pii secundi

ponentium maximi: cui ante summum episcopatum / pri-

num quidem imperiali secretario: mox episcope: deinde
tæ cardinali senensi Enee siluo nomen erat familares
epistole date ad alcos in quadruplici uite eius statu: Felici-

seri finitum Anno salutis. . . . M.CCCC.LXXXIII. . . .

304b, L. 12, Second COLOPHON: Pii Secundi

ponentium maximi cui ante summum episcopatum pri-

num quidem imperiali secretario: mox episcope: deinde
tæ cardinali senensi Enee siluo nomen erat familares
epistole date ad alcos in quadruplici uite eius statu: Felici-

seri finitum Anno salutis. . . . M.CCCC.LXXXIII. . . .

Anno incarnatis dominici . . . M. CCC. LXXXIII.

Folio. a 2 a-qq 204 leaves, the first book in the following. 2* 21 lines, 186 × 126 mm. Types: 110 R; 89 G, signatures in quires b and c. Capital spaces, some with guide-letters. Campbell *23. Hain *152 (reading ‘louangba’ and ‘incarnatis’ in the second colophon).

1, blank; 2*, Aeneae Sylvis poetae lauresi imperialisque

secretarii rerum familiarium epistolae peramoenae; 128*, Aeneae

Epiciop Sylvis epistola ad Petrum Nonstamii; 126*, Aeneae

Cardinali rerum familiarium epistolae; 164*, Ioanii Chrysos-

monis epistola ad Cyriacum Episcopum; 160*, Aeneae Carbi-

nalis epistolae; 158*, Pii Papae secundi epistolae; 216b, Pius Papa

decimus Mahemuti principi Turcorum; 2497, Aeneae Epiciopi

141
Senensis epistola ad Petrum Noxetanum; 249°, Piti Papiae secundii oratio habita in convensu Mantuano; 259°, bulla in Turcos; 268°, Arecae Episcopi Senonis epistola; 299°, Poggi di scolo Epicuriae factionis epistola; 304°, blank.

The number of lines to the page varies between 28 and 31. Short last lines occur in quires d-g, and elsewhere (q 5°, x 8°, etc.) one or two words are printed below the last full line in the position of catchwords.

Signatures are printed vertically in the right-hand margin, with the exception of those of quires b and c which are printed in type 8 G. in the normal position. Sheet p 4 is signed p 3, the error being corrected in this copy by the rubricator. Sheet kk 2 is signed by the letters only. Arabic numerals are used in the signatures of sheets mm 3 and mm 4. There are a few errors of inversion in the printing of the signatures of quires u and a as only.

A hyphen is used in and after quire ec.

The blind impression of type is distinguishable at the foot of 117° (p s) and 304°.

280 × 207 mm. Without the blank. Rubricated. The word "pape" has been erased on 199° (bb 7). On 2° is written: Stephani goldwelli. Bound at the British Museum bindery in modern gold-tooled maroon morocco.

From the old Royal Library.

IB. 49157.

Another copy.


King George III's copy (C. 5. b. 14). IB. 49168.

Another copy.

285 × 198 mm. Without the blank. Quires u, x are mis-bound after quire gg. Bound in early nineteenth-century maroon morocco, tooled in gold and blind.

Grenville copy (G. 9353). IB. 49169.

BOETHIUS, Anicius Manlius Severinus.

De consolatione philosophiae, cum commentario Thomae Aquanatis. *1484.

2°. Incipit tabula sup libros II Bocii de consolatione philosophiae secundum ordinem alphabetum. || || || 8°. (end of table) Epilogo concéptuosum 2 potest. || totius libri Re­quire in fine libri. b°. Bocii Romani 1 oratorium celeberrimi libri de consolatione philosophiae. 2 commentarios eximii praecipue doctoris || sancti Thome super eosdem Incipit facult. || || || 105°. l. 18. COLOPHON: Libri quinque de consolatione phile Bocii Romani con­suulis ac oratoris splendidissimis via cum quœstârea editione: || per me Iohannes de westfalia in alma Louaniesi universitas || de dilecto elaborati Explicita. Anno gratiae Millesimoqua°.

Folio.¼ 2 a-2 z 74°. 196 leaves, the first and last blank. 2 columns in the table. 104°. 41 lines of introduction, 184 × 124 mm. Types: 128 G., text; 99 G., commentary. Capital spaces, some with guide-letters. Campbell *927. Hain 3177. Gesamtkatalog 45314.

The blind impression of type 118 G. is distinguishable on several pages.

PETRA, Hermannus de.

Sermones quin­quaginta super orationem dominicam. *1484.

2°. (table) In sequenti opusculo, inaudita ac melliflua atnœf expositio pœcuss serœnocinario magistraliter lucu­lenta, pre || esteris saluberrima duento a religioso || viro ordinis carthusiæ bene meritio || noutier edita sup orœne difica. || || 8°. [A]D honoræ fœdæ [fœdæ] sapientes || trinitatis scilicet || pœs s fœlii 1 spir i ritus sancti || (table) [c. 2.] Primus sermon. || || || 124°, c. 1, l. 11. COLOPHON: Festin compendiosa quide sed virës sermonis quinquaginta sup difice || ordinem compilato, correctiosis lima || ab ioni rubiginis || neug dilibissimis || purgata. pressorregie laudissimse || utamissim ars fructuosa iœnentiæ ac curatissime elabo­reta. deutoris preclarissimis viri ac dii, niy Hermann || cognosito de petra de scutdorpe orijundi. duiiissimi carthusianæ ordinis || monasterii circa muros treuerios pæ fœsori. || (table. 2.) Presem Louani p me Iohanem || de westfalia moesod sodales diince in cœnasatiæ super M. eccæ. || año, lxxxiiii. || Vbi begin erat laudes cœtea creata deo. || Quidquì ad helicos capacis 2 prato || superna Ie cupis || ductis iste libellæ || Mœstrahg vi directæ || deuia vitæs || Est tuer obstrausus p q8 || sceudere celo || Ninitur / ac illud nos docet iste libe.


From the division of the text and the sequence of the signatures, it appears that this book was printed on two presses. Reprinted, with a saving of twelve leaves, from the edition of Aren de Keyser, Audenarde, 1480 (IB. 49901).

The blind impression of type is distinguishable on 8° and 124°.
JOHANNES DE WESTFALIA

271 x 196 mm. The last leaf backed. Fully rubricated. Bound in eighteenth-century brown quarter calf with blue paper sides.
Bought in May, 1884.
IB. 49174.

BOETHIUS, ANICIUS MANLIUS SERVUS. De disciplina scholiorum. [With an anonymous commentary.]


Folio. a-p° q°. 130 leaves, the first (?) and last blank. 4 columns in table on 25, 2 columns elsewhere. 4°: 41 lines, 184 x 138 mm. Types: 186 G., `scal6 on 2'; 89 G. Capital spaces. Campbell *1424. Hain 4048.

Variants of the first leaf are known. In the copies described by Polian, Catalogue . . . Belgique, no. 1062, and M. F. Kempenberg, Catalogus van de incunabelen in de Athenaeum-bibliotheca te Deventer, no. 164, the first leaf is blank, while in those described in Campbell *1424 and PeLechet 527 the recto contains a printed title heading: Liber versus parsi rationalis tumoria ordinis praedicatorum quae florent de duemtorum doctrinar libris eligit | vt per eos exterior et postposito studio terreno atg39 curioso | sequeramur ad contemplationem eorum qre hune librum | scal6 cei solari voluit.

290 x 205 mm. Without the first leaf and the last blank. Leaf 7 is misbound before leaf 6. Fully rubricated.
Bound at the British Museum bindery in nineteenth-century blind-tooled calf.

Presented in July, 1867.
IB. 49178.

HISTORIAE. Historiae plurimorum sanctorum. * October, 1425.

1°. (index) Incipit historie plurimoruiis scelis || nautier laborione collecte 1 plonge | . . . . 3°. De sancta Barbara urinage | 7 martie. | [T]Emporibus imperato|ris maximi-mian . . . 268°, col. 1, l. 31, COLOPHON: Explicit hystorie plurimorum nautier 1 laborione ex duemtoris libris in unum collecte. impresse Louainiis i i i domo Iohannis de westfalia Anjohanni 30 dini, ... MLCCCLXXX, in octobri. | Nota p|ones historie hic collecte | merito dicuntur nove. quae licet |dem de isit iis etiam eripit apud plures, non tamen ita emendate | 7 probono | (col. 2) gate sicte in hoc libro. Patet istud et i7gendis sanctis. Frederici epiti Quo-ti|ni . . . 7 mutitorum aliorum. | Anthonii liberi Susantis in | laudem incite Colonoruiis v|bis Epigrarina foeleictor in|ceipit. | O felix urbis at alias Colonias salut. | . . . l. 35, END: Non potero laudis immemor eto te.

Folio. A-Z a-r° 33°. 298 leaves, the last two blank, 3-296 numbered in-Clxvi, Clxvi-CCXX, with errors. 2 columns. 4°: 41 lines and headline, 184 (198) x 138 mm. Types: 118 G., headlines; 89 G. Capital spaces, some with guide-letters. Campbell *1753.

Reprinted from the supplement (ff. 33-46a) to the Legenda aurea of Jacobus de Voragine, in the edition printed by Zell at Cologne, 1483 (IB. 1356).

262 x 187 mm. Without the blanks. Rubricated. Bound in nineteenth-century purple half cloth.
Bought in January, 1892.
IB. 49176.

ISIDORUS. De summno bono. *1486.

2°. Incipit tabula in libros sancti Ysidori episcopaiis de summno bono. . . . 5°. In xiis nomine incipit liber primus sancti Ysidori hyspalensis episcopi de summuno bono. || Q, deus summus summum incomunutabill sit. Cap. i. . . . 193* l. 27, COLOPHON: Finiter liber tercius v vimini de summno bono scel | Ysidori hyspalensis episcopi Impress in alma vniuersitate Louainianip me Iohannes de westfalia. || M.CCC. lxxvii.

Folio. a-n°. 164 leaves, the first and last blank. 6°: 30 lines, 136 x 87 mm. Types: 89 G. Capital spaces, a few with guide-letters. Campbell *1023. Hain 9285.

Bought in May, 1900.
IB. 49179.
MAGNINUS MEDIOLANENSIS. Regimen sanitatis. *1486.

dicat. . . . . 1768. l. 23. COLOPHON: Regimen sanitatis Magnini medioli[n]ensis medici [le]i expertissimi opus equidit non pa·
utili-omni cum || diligentia in hoc volumine redacti feliciter
expicit. || Impressum in domo Ioan[n]is de westfal[a] Alm[a] in
|| viuuerisitatis Louaniensis Anno. M. cccc. lxxxvi.

Quarto. a-I k-l-y. 176 leaves, the first blank: 3: 30 lines, 134 x 86 mm. Types: 118 G., heading on 2: 89 G*. Capital

A close reprint of the 1482 edition (IA. 49156).

The number of lines to the page varies between 28 and 30.
On many pages the last line is not quite filled with text. On v 6
the last word is printed in the position of a catchword.

206 x 137 mm. Rubricated. Manuscript foliation (Clxix-
86 mm. Types: II8 G., heading on

spaces, the Hebrew text of from one to four lines printed from woodcut

Middelburgo ad doctores Louanienses.

1. Title: Epistola Apologetica magistri Pauli de Middelburgo ad doctores Louanienses. 2. Paulus de Middel
burgo alme viuuerisitatis academie Louaniensis alumnus.
Eisdie viuueriati matris suc || singulis legittinnis supposi-
sitis gymnasiarichi i pmis || ac sacre theologie pfessoribus
ceteris ex illustrissimis salutes plurimas dict. || ... 378, l. 23, COLOPHON: Telos || dioxa to theo || Impressio
i alma viuueritae Louaniensi per me || Ioannes de west
falia.

Quarto. A-D* E*. 38 leaves, the last blank. 2*: 30 lines, 135 x 87 mm. Types: 118 G., title; 89 G*. Passages of
Hebrew text of from one to four lines printed from woodcut
blocks. Spaces for Greek; also transliterated Greek text.
Campbell *1364. Hain 11150.

The letter is dated (36d): quarto kalds marias anno dhi
millesimo quadrinogentesimo octauesimo octauo.

The number of lines to the page varies between 20 and 31.
190 x 135 mm. Without the blank. Bound in nine-
teeenth-century brown half morocco.

Bought in January, 1898. IA. 49184.

PAULUS DE MIDDELBURGO. Epistola apologetica ad doctores Louanienses.

*After 27 February, 1488.*

1. Title: Epistola Apologetica magistri Pauli de Middelburgo ad doctores Louanienses. 2. Paulus de Midde-
burgo alme viuuerisitatis academie Louaniensis alumnus.
Eisdie viuueriati matris suc || singulis legittinnis supposi-
sitis gymnasiarichi i pmis || ac sacre theologie pfessoribus
ceteris ex illustrissimis salutes plurimas dict. || ... 378, l. 23, COLOPHON: Telos || dioxa to theo || Impressio
i alma viuueritae Louaniensi per me || Ioannes de west
falia.

Quarto. A-D* E*. 38 leaves, the last blank. 2*: 30 lines, 135 x 87 mm. Types: 118 G., title; 89 G*. Passages of
Hebrew text of from one to four lines printed from woodcut
blocks. Spaces for Greek; also transliterated Greek text.
Campbell *1364. Hain 11150.

The letter is dated (36d): quarto kalds marias anno dhi
millesimo quadrinogentesimo octauesimo octauo.

The number of lines to the page varies between 20 and 31.
190 x 135 mm. Without the blank. Bound in nine-
teeenth-century brown half morocco.

Bought in June, 1835. IA. 49292.

AUGUSTINUS. De ciuitate Dei. [With the commentary of Thomas Valois and Nicolaus Trivetch.]

*18 September, 1488.*

2. Sententia beati Augustini episcopi ex libror retracta-
tionum ipsius de libris de ciuitate dei. || ... 31. Sacre
pagine professorum ordinis predicatoq[ue] Thome valois et
Nicolai triveth || i libris beati Augustini de ciuitate dei
Conjunctar[a] feliciter inchoant. || ... 4. *text* Aurelli
Augustini Iaponnesi episcopi doctoris eximii de ciu
te dei, contra paganos liber primus incipit. Ca. primit.||... 297. ]INepit tabula composita p fratrem Nicolau[] y
cez[et]h. || ... supra pressum monumen., || 312*, col. 2, l. 19, COLOPHON: (red) Diui Aureli Augustini hyponyen-
sius || psalia €clarissimus opus de ciuitate dei vna || c[u]

PETRUS DE RIVO. tertius tractatus de anno, die et feria dominicace passionis atque resurrectionis. *1492.

1. (red) E Prologus in tractatu tercium operis presentis
In quo soli[etur] obiectioq[ue] et dubia q[ue] mihi deposit fos-
site sunt circa ea || que in duabus tractatibus precedentibus
continent. : ... (black) Etiusismus epitomum tuam suscipi
carissime mi paule. . . . . 4. Capituli primit tractatus
ter[c]i, in quo trata inaculis magis[t]ri pauli tueri com[m]or
prologu opusculi mei q[ue] primum || eius tractatus. || ... 400,
l. 23, COLOPHON: Explicit tertius tractatus de anno die:
feria diece passionis || utp resurrectio in alma vuiuerci
tate Louaniæ per venerabil[e] sacre pagine professore
magistræ Petri de rivo editus. Necon || impressus per me
Iohanney de westfallia Anno d[i] millesimo || quadringeso-
nomenosimocendo re. || Sequitur per figuram declarat
molti qui prius || dieta sunt. vt legentibus ad oculi
innotescat.

Folio. a-c*, 40 leaves. 2*: 41 lines, 185 x 123 mm. Types: 118 G., headings; 89 G*. Capital spaces, a few with guide-
letters. Campbell 1407. IA. 49187.

Of the 'figures' mentioned on 400 nothing appears to be known.
(Cf. Poinon, Catalogue . . . Belgique, no. 3127.)
JOHANNES DE WESTFALIA

278 x 195 mm. Dr. Kloss's copy. Bound after IB. 49362 (Petrus de Rivo, Opus responsuum ad epistolam apologeticam Pauli de Middelburg, L. de Ravescot, Louvain, 1488), q.v.

Bought.

IB. 49189.


2a. Aurelij Augustini hippocrensis episcope in libros de trinitate: argumentum opus crudelits ex libro retractationum. \[...\] 90a, col. 1, FIRST COLOPHON: Aurelij Augustini de trinitate liber explicitus est. Anno domini M. ecc. xcv. \[...\] 93a, col. 1, 1st EXPLICIT:

Equora si penetrat Cyclops latera ardua neclud. Tenebris Oceanum si brevis urcia capit. 
\[...\] (l. 19) Numine sancte tuo pater otuarum Ioannem. Padelboern de crescentiis dei, 18 September 1488), above, q.v.

Padelboern de Vvestfalia in Ioannem de westfalia. In scripto nativitatis christi finitete sano no\[...]nagesimoquinto.

Folio. a-1 m. 94 leaves, the first and last blank. 2 columns. *: 48 lines, with headline and marginals, 288 (302) x 180 (209) mm. Types: 118 G, text; 89 G, tabula; 79 G., marginalia; 120 R., numerals in headlines. Capital spaces, with guide-letters; a few spaces for Greek. Campbell 205: Hain 2041. Gesamtkatalog 2930.

Reprinted from one of Amerbach's editions printed at Basel in 1489 and 1490 (IB. 37314, 37329), the name 'padelboern' being substituted for 'De Amerbach' in the last of the verses on 93r.

Sheet 9 a is signed to 3 in error.

Lower-case h with straight tail is occasionally found with type 89 G. in this book.

Capitals D, G, M, O, R, and Y belonging to type 120 R. are mixed with type 118 G.

372 x 274 mm. The blanks cut away. Manuscript pagination. Bound after IC. 49187a (Augustinus, De civitate Dei, 18 September 1488), above, q.v.

Presented in March, 1935.

IC. 49193.

UNDATED BOOKS CONTAINING TYPE 89 G*.

1475-83

FOLIOS

AUGUSTINUS. De consensu evangeliistarum. Undated.

2a. Ex libris retractationum beati Augustini episcopi de sua sancto quattuor evangeliistarum. \[...\] [P]Er cosdem annos qui\[...]n paullatim libros de trinitate dictabant. \[...\] (col. 2, l. 2) Explicit retractatio Aurelii Augustini hippocrensis episcopi de sua sancto quattuor evangeliistarum. \[...\] Explicit felicitet liber quartus \[...\] Aurelii Augustini hippocrensis Epsici copi de sua sancto quattuor evangeliistarum. Deo gratias.

Folio. a-kh 1s. 86 leaves, the first and last blank. 2 columns. *: 44 lines, 182 x 131 mm. Types: 89 G, Capital spaces, a few with guide-letters. Campbell 210. Hain 1980. (reading "yponsenis" in the colophon.) Gesamtkatalog 2898.

The line-endings are irregular in both columns on 2a and 2b.


Bought in July, 1868.

IB. 49197.

CRESCENTIUS, PETRUS DE. Opus ruralium commodorum. *Undated.

2a. In nomine sancte t individui tria[n]itas Amen. \[...\] Ere[n]abili in cristo \[...\] patris et dominii spiritualli vero coniun[...]

[...][...]

(ch. 2, l. 14) (table) Explicit liber ruralium commodorum. a Petro de crescentiis, \[...\] \[...\] Explicita est tabula. \[...\] Explicit liber ruralium commodorum. \[...\]


In the first copy here catalogued (IB. 49207) the blind impression of type 118 G. is distinguishable on 96r.

Sheet 2 A is signed d 4 in error.


IB. 49207.

Another copy.


GERSON, JOHANNES. Alphabetum divini amoris. *Undated.


Folio. a-kh 1s. 16 leaves, the last blank. 2a: 41 lines, 183 x 122 mm. Types: 89 G*. Capital spaces. Campbell 798. Hain 7634. Gesamtkatalog 1536.

The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, his heading has been retained for convenience. The subscription to Johannes Nider (cf. Museum Meremannus Westreinenianum, Catalogus van de incunabulenen, vol. 2, no. 170) seems to lack proof, being based only on the various sixteenth-century editions issued under his name.

284 x 205 mm. Without the blank. Capsuls supplied in red and blue. From the library of the Duke of Sussex. Bound in nineteenth-century brown half calf.

Bought in December, 1844.

IB. 49209.
GUILLIBERTUS TORNACENSIIS. Sermons ad status diversos pertinentes.

Undated.

2a. [!]Te predicate euišăeiă oëa creature. Mar. viito, qni dăs văă e euangelisă; bişepă băă dei oëa creature şilcare, Ieüo ego] Guillibëtë Tornache fratrë minor; ordina In sacra pagina qfessor statuœ sermonës solêm experimenti practice copilare q pertinent ad diversa statuœ genera ... (l. 8) tabularium primo pöđëo sermonës iiscriptos: 7 prëo] ... 2a. l. 12. (text) In electroni predavorum sermo primus. 

[!]E]Legi dăud sermon me. ... 1a. 186. l. 18. COLOPHON: Fratat Guilliberti Tornaceh sacre pagege egregii doctoris ordinis minorum sermones pameni ad statë diversos pertinentes finitum feliciter, quos summa cum diligiția correctis abrasi alienum vicis: Impressi Johannis de west-falia Alma in vnuersitate Louaniësi; 1 Deo gratias.

Folio. a-x, 116 ll. 118 leaves, 1, 187, and 188 blank. 
Table in 2 columns. 33 : 41 lines, 183 x 123 mm. Type: 118 G. 

1477, from the Inglis collection).

Bound in eighteenth-century boards covered with leaves

140 x 236] century brown calf.

editions (cf. pt. viii, p. 345).


Table in 2 columns. 33 : 41 lines, 183 x 123 mm. Type: 118 G. 

Fiorentissimma uniiversitate Louaniesi impressa. 

1700, 144b, secunda dcesio apologetica; 144c, tractatus de concordia discordantiam astrononorum; 1538, Johannis Gersonis trigloquium aërologiae theologiae; 1679, opusculum eiusdem contra superstitiosum dieum observandionem; 1689, opusculum eiusdem contra doctrinae veteres cuisidem; 1790, propositiones septem eiusdem contra superstitions dieum observantur; 1715, 172, blank. 

The signatures of quires a-e are printed vertically in the outer margin, a peculiarity also found throughout in the Pius II,
JOHANNES DE WESTFALIA

Epistolae of 1483 (IB. 49167) and the undated Barzizius, Epistolae (IB. 49231). In the De Agostini Press, the signatures are printed with arabic numerals, without errors.

The impressed of two lines of partially-inked type is distinguishable at the foot of rotae (lb. 4).


IB. 49230.

VOCABULARIUS. Vocabularius copiosus theutonicatus cui nomen Conflatus vocabulariorum. Undated.

1°. (red) Et ut nihil est ex omni evo nobilissimi ydeoma­tis | lationi interpretes | / vnas tamen inter onés sic anterio­rum ferme omittit muta quaed quid et suíctcta admodum | cop.iatiose in vnum confutat labores / vt vocabulorum confutat nomen recte sortitur. | ... (lb. 25) ... optati sancti | laboris fructum accepts fideliter. 2°. (black) Vocabularius copiosus et singula/a ris ex diversis | dileg­entissime | theutonicatus feliciter incipiunt. 3°. [A] Van é | precario disputatus | ablatis casuis ... 4°. [B] Otius huius operis Officiorum Ambrosii ecclesiasticorum doctores apud sa­pientissimi | ci subiectarum materia | rum recolllectione summaria | perutilis diissiis. ... 1°. 100°. Senece Moralis. Philosophi de quattuor Virtutibus libellus feliciter Incipit. ... 1°. 104°, lb. 18, COLOPHON: Prudenti­sini Senece opusculum de quattuor virtutibus | Finit feliciter. Fins.

Folio. a-2 2a-2k° lb. 9°-5°. 412 leaves. 2 columns. 2°: 52 lines. 232 x 162 mm. Type: 89 GB. Capital spaces, some with guide-letters. Campbell 1°. 9748.

320 x 231 mm. Imperfect, wanting leaves 110 (o 6) and 265-8 (quire II). The c in the last word of the colophon has been removed by mutilation. Rubricated. Capitals supplied in colours. On t° is written: hercehek Arnoldus de hamalia, and Coenetus Louanienesis 1621; also notes of ownership of Johannes Heesmans hamelensis. On 2° is written: Coenobij Augustin. Louanij. From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Acquired by exchange from the University Library, Cambridge, in April, 1949.

IB. 49227.

QUARTOS

ADELARDUS BATHONIENSIS. Quae­stiones naturales. Undated.


Qui petit occultas rerum agnoscere causas
Me videat / quia sum levis exulant aearum.

Quarto. a-2 2°. 44 leaves, the last blank. 2°: 32 lines. 143 x 93 mm. Type: 89 GB. Capital spaces, some with guide-letters. Campbell 4. Gesamtkatalog 518.

The type has a fresh appearance in this book.

193 x 139 mm. Without the blank. Bound at the British Museum bindery in green quarter morocco.

IA. 49139.

AMBROSII. De officiis.—Seneceae de quattuor virtutibus libellus. Undated.


Quarto. a-2°. 104 leaves, the first blank. 2°: 32 lines. 143 x 92 mm. Type: 89 GB. Capital spaces, some with guide-letters. Campbell 1°. 969 [++ 14015. Gesamtkatalog 1916.]

The blind impression of two lines of type is distinguishable at the foot of 104°.

205 x 138 mm. Fully rubricated. On t° is written: Istae libri pertinent monasterio bata marie virginis de gardinetto uxua Wallucii in con­mitatu namurcei leodieii diod. At the end are bound 38 leaves of manuscript containing the Regula beati Basili. From the Vergauwen collection. Bound in contemporary dark brown calf over wooden boards; decorated in blind with tools including the emblem (the enclosed garden) of the monastery of Le Jardin, near Walcourt, Namur. (Cf. J. Brassinne, La reliure mo­nastique (the enclosed garden) of the monastery of Le Jardinet,


Bought in May, 1884. IA. 49421.

AUGUSTINUS. De virtute psalmorum. Undated.

1°. Incipit Augustinus De virtute psalmorum. [| [S]I | vis | penitentiam pro peccatis tuis | uigilante | fui necesse peccato: | tuo | venia rogav | ... 10°. I. 29, COLOPHON: Explicit Augustinus de virtute psalmorum.

Quarto. a-2°. 10 leaves. 2°: 10 lines. 133 x 87 mm. Type: 89 GB. Capital spaces. Campbell 1°. 9749. Gesamtkatalog 3931.


Bought in May, 1884. IA. 49422.

BURLAY, WALTER. De vita et moribus philosohorum. #Undated.

1°. Incipit tabula secundum ordinem alphabeti | i vir­tas philosohorum uxua capitulum demonstratur | virtutes et | vicia in eisdem signata. ... 8°. I. 99°. l. 18, COLOPHON: Hoc opusculi (philosophor ei vita) | insigne ob | felgendii vititatem editum / feliciter explicit. Impressum | Louanii per me Johannen de westfalia.

Quarto. a-2°. 190 leaves, the first and last blank. 9°: 30 lines, 134 x 88 mm. Type: 89 GB. Capital spaces. 1 pinhole. Campbell 388 ( = 387). Hain 4120. Gesamtkatalog 5788.
LOUVAIN

A few pages contain 29 lines only. On c 8°, d 5° and e 5° the last line is not quite filled with text.

208 x 138 mm. Without the first blank. On 2* is written: Sun Humfredi lloyd, and: Lumley. On 100° is written a formula of notification of an episcopal visitation. Bound by the British Museum binder in eighteenth-century reddish-brown calf, re-backed.

From the Old Royal Library. IA. 49244.

Another copy.

In this copy the first leaf of quire b is unsigned.

183 x 138 mm. Without the first blank. Rubricated. Leaf 7 is misbound after leaf 8. With manuscript notes in the same early hand as those in IA. 49240 (Aristoteles, Secreta secretorum [Johannes de Westfalia, Louvain] s.a.), q.v. p. 152 below. On the verso of the last blank is the note of price: p'v. xvi.d. Bound at the British Museum bindery in nineteenth-century half green morocco.

IA. 49245.

GESTA ROMANORUM. *Undated.

20. Ex gestis romanòg hystoric notabiles de vicinis || virtutibus tractantae / cum applicationib moralitatis || misticis. Incipit feliciter. || De dilectione. Ca. 1. || [P]Ompetri regnauit duces validi / potens ... 241°, l. 20. COPYRIGHT; Gesta romanorum / cum quibusdam aliis hystoris || eiusdem annexis / ad moralitates dilucide reducta hic || finem habent. Que (diligenter correctis aliorum viliciis) || Impressit Ioannes de westfalia Alma in universitate || Lucae per me loannem de westfalia ... incipit feliciter. || Tabula olim exeplori ... (L. 26) ... incipit feliciter. || 258°, l. 10. Explicit tabula.

Quarto. a 5° y 2° aa-ge 4° kīt.; ii kīt. 258 leaves, 1 and 242 blank. 3*: 50 lines, 134 x 88 mm. Type: 89 G°. Capital spaces. Campbell, 2nd suppl., 834a.

The longer recession of the collection, containing 181 chapters. (Cf. H. Oesterley, Gesta Romanorum (1872), p. 267.)

The tables (243-258°) described by Campbell 834a appear to be those belonging to the undated edition, Campbell 825 (cf. Polain, Catalogue ... Belgique, no. 1843).

195 x 135 mm. Without the first blank, and with the outer half of the blank 242 cut away. Fully rubricated. The last leaf backed. With the signature of R. Farmer and a bibliographical note in his hand. Bound in eighteenth-century brown calf, re-backed.

King George III's copy (C. 4. h. 7). IA. 49256.

Another copy.

190 x 130 mm. Without the blanks. Fully rubricated. On 2* is stamped: Captm: Michiels. With a bibliographical note signed: F. M. [Sir Frederick Madden]. Bound before IA. 49816 (Proba Falcovia, Centones Virgilii, G. Leeu, Antwerp, 12 September, 1489), and IA. 47658 (Epistole magni Turci, Pariser, Deventer, 1490) in nineteenth-century brown morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 10191 (1)). IA. 49257.

GRATIA DEI, ANTONIUS. Conclusio cuiusdam doctoris parisienis de signo crucis lapidibus subiectis impresso leuando.— Epistola Aegidi Balileuc super materia conclusionis praedictae. *Undated.

2. Conclusio cuiusdam doctoris parisienis de ordine || fratrum minori de signo crucis lapidibus subiectis || impresso / leuando. [C]RUX cristi in altum debet collocari / missa Isoleo ... 3° l. 1. 4. Seguir epistola celebrimi viri magistri Egidii || balaedum doctris sacræ theologiae || Louanienses ad predictum monorem super materia conclusionis predictae || [T]Impellit me rumor qui audio aliquid || ad vos || litterarum scribere. ... 3°, l. 8, 1. COLophon: Impressum Louaii per me Ioannew de westfalia || pro zelo fidei ad instantiam magistri Nicolai le palleret de bincchio regentes pedagogi Fauconis.

Quarto. a 5° x 8 leaves, the first blank. 3°: 29 lines, 130 x 87 mm. Type: 89 G°. Capital spaces. Campbell 157.

The attribution of the Conclusio to Antonius Gratia Dei appears to rest on the conjecture of J. N. Paquot, Memoires pour servir à l'Histoire littéraire des six-sept provinces des Pays-Bas, etc., tom. 9 (1797), p. 263.

The number of lines to the page varies between 28 and 30.

191 x 132 mm. Bound in modern blue half morocco.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 49145.


Quarto. a 5° x 26 leaves, the first (1) and last blank. 3°: 32 lines, 145 x 95 mm. Type: 89 G°. Capital spaces, some with guide-letters. Campbell 866.

215 x 144 mm. Without the first blank. Fully rubricated. From the Vergauwen collection. Bound in nineteenth-century purple quarter sheep, with marbled paper sides.

Bought in May, 1884. IA. 49148.

MENSA PHILOSOPHICA. *Undated.

2. Incipit tabula in jlibrum qui dicit Mensa || philosophica Et prius || ponunt tituli primi jlibri. ... 7°. Proo- hemium in librum qui dicitur mensa philosophica Incipit. || [S]Icut dicit Macrobius tercio libro saeturalib. Abit q[phi]sa phi ake que I [phi]sor suin. ... 84°, l. 11. COLophon: Presen liber (quæ mensam philosophicâ uocât) ... veintiqui pusil copenhagen item præcis in primâ quod in cœliuis q cibis ... potius suumendi ë deinde qui sermones in illis scœn equestrâ ps œnaq habêdi sunt || que questiones discui- tiendi que insuper faciet siue || loci interiendi feliciter explicit Impressio Louaini || per me Ioannem de westfalia.
Johannes de Westfalia

Quarto. a-e 8. 82 leaves, the first blank. 2 columns in table on 22, 64, 92, 30 lines, 135 x 88 mm. Type: 89 GB. Capital spaces, a few with guide-letters. Campbell 1440. Hain 11978.

A number of pages contain only 28 or 29 lines. The last line of the page is sometimes not completely filled with text. Copies are known in which the first quire is without signatures and also in which it is signed on the second leaf (Polain, Catalogue, Belgium, no. 2660, 266c). In the Museum copy this quire is signed only on the third leaf, a 3. The last four words on 67 a (\"Ipsa extergens oculos ait.\") are repeated at the beginning of 67 b. On a few pages the last line is not completely filled with text. 190 x 128 mm. Rubricated. With the duplicate stamp of the Royal Library, The Hague. Bound in nineteenth-century brown half sheep.

Bought in January, 1878. IA. 49275.

Quintilianus, Marcus Fabius. Declamations quindecim.


Quarto. a b c. 22 leaves, the first blank. 32 lines, 141 x 91 mm. Type: 89 GB. Capital spaces, some with guide-letters. Campbell 1469.

On 137 b, 20 b and 20 b, there are 31 lines only to the page. On a few pages the last line is not completely filled with text. 200 x 134 mm. Without the blank. Rubricated. With a bibliographical note signed: Alex Horn. With the stamp and duplicate-note of the Bodleian Library, Oxford. Bound in nineteenth-century red quarter sheep.

Acquired by exchange in December, 1913. IA. 49152.


2. Regimen sanittatis salernitanus necunl || magri Arnaldi de villa nova. Feliciter sciptum scula tolta salerni: ... 112 a., I. 22. Hoc opus optat quod flos medicinae vocat || (112 b) Inceptum liber de conservacione corporis seu de regimine sanittatis coperius per magistrum Arnaldii || de villa nova. || ... 135 a, I. 6, COLOPHON: Explicit regimen sanittatis composium seu ordinatum a magistro Arnoldo de villa nova Cathalibro omnium medicorum; viuentes Genova.

Quarto. a-b. 136 leaves, the first blank. 22 lines, 134 x 87 mm. Type: 118 GB., text of Regimen Salernitanum; 89 GB., commentary on Regimen Salernitanum, text of Arnoldus. Capital spaces. Campbell 1469.

The signatures are placed in the right-hand margin, close to the foot of the text. Leaf a 3 is signed a 4 in error. A few pages have 29 lines only. The last line on n 7 b, o 5 b, and p 5 b is not completely filled with text. The blind impression of two lines of type is distinguishable on 112 a, and of three lines on 136 b.

214 x 143 mm. On flyleaves are written various still-room recipes. On 136 b is written: Istae 6 libris fratris Iohannis Hatfield. With the signature of Daniel Eames. Bound at the British Museum bindery in modern brown half morocco.

From the Old Library. IA. 49294.


Undated.

2. Regimen sanittatis salernitanus necunl || magri Arnaldi de villa nova. Feliciter sciptum scula tolta salerni: ... 112 a., I. 22. Hoc opus optat quod flos...
medicie vocat. || Quid debes facere qu6 vis fiebulbothani? Vel qu6 minuis fueris vel quid6 minuit? || (112) Incipit liber de conservatione corporis seu de regimine sanitatis compositus per magistrum Arnol[.]du[m de villa nova]. . . 136, l. 6, COLOPHON: Explicit regimen sanitatis compositum seu ordi[natm a magistro Arnoldo de villa nova Cathalo]no omnium medicorum viventium Gemma.

Quarto. a-7r. 136 leaves, the first blank. 2†: 30 lines, 133 x 87 mm. Types: 188 G, text of Regimen S-aleritanum; 89 G, commentary on Regimen Salernerum, text of Arnaldus. Capital spaces. Campbell 1472.

Two lines of text at the foot of 112r (6 8q): Quid debes facere . . . ut vel quid6 minuit?, are an impression from type used for printing the passage in its proper context on 100v (v 4r, but here used as a header and inked by inadvertence.

The blind impression of three lines of type is distinguishable at the foot of 136. On a few pages the last line is not completely filled with text, while others have 29 lines of text only.

191 x 135 mm. Without the blank. On 2r is written: Liber vniuersitatis ex dono Thomae Grant Armigeri Warickensis. Bound in eighteenth-century brown calf.

Bought in October, 1872. IA. 49298.

UNDATED BOOKS CONTAINING TYPE 89 G, 183-96

FOLIOS

ADRIANUS CARTHUSIENSIS. De remediis utriusque fortunae. *Undated.


Folio. A–H 8. 170 leaves, the first blank. 2 columns. 24 lines, 188 x 134 mm. Type: 89 G. Capital spaces on 2r and 46v. Campbell 8. Hain 95. Gesamtkatalog 230.

Leaf H 4 is signed H C 4 in error.

254 x 186 mm. Without the blank. Bound by the British Museum binder in brown calf, c. 1500. IB. 49199.

Another copy.

281 x 188 mm. On 2r is written: Liber sete m6 cl6a [Sanctae Marie Clarevallia]. Bound in eighteenth-century French red morocco, gold-tooled, with the arms of King George III added.

King George III’s copy (C. 10. c. 5). IB. 49200.

ANTONIUS. Summa confessionis.—Tractatus de septem sacramentis sumptus ex scriptis S. Thomae de Aquino ac Petri de Tarentasia. Undated.


Folio. a-b* ii*: A-E* [e*]. 114 leaves, the first blank. 2 columns. 24 lines, 183 x 136 mm. Type: 89 G. Capital spaces. Campbell 162 – 1491. Hain 1165 x 1170. Gesamtkatalog 2699.

Entered by Proctor as two separate works, nos. 9243 and 9252. There appears, however, to be no example of a work printed by Johannes de Westfalla with the text beginning on the first leaf.


The blind impression of three lines of type is distinguishable at the foot of col. 2 on 70v and in the same position on 114v.

280 x 205 mm. Without the blank. Manuscript foliation, Cxxvii–CCxvii; quires g and i are numbered 21 and 23 in manuscript. Before this copy there were therefore pre­viously bound 14 quires of another work, probably to be identified as De Westfalla’s undated edition of the Liber poenitentialis (Campbell *1426), other examples of the same combination of tracts being known (cf. Bibliothek der Rijksuniversiteit te Utrecht. Incunabulaen (1922), nos. 32, 493). 286 x 205 mm. Without the blank. Manuscript foliation, Cvi–CCxvii; quires g and i are numbered 21 and 23 in manuscript. Before this copy there were therefore previ­ously bound 14 quires of another work, probably to be identified as De Westfalla’s undated edition of the Liber poenitentialis (Campbell *1426), other examples of the same combination of tracts being known (cf. Bibliothek der Rijksuniversiteit te Utrecht. Incunabulaen (1922), nos. 32, 493). 286 x 205 mm. Without the blank. Manuscript foliation, Cvi–CCxvii; quires g and i are numbered 21 and 23 in manuscript. Before this copy there were therefore previ­ously bound 14 quires of another work, probably to be identified as De Westfalla’s undated edition of the Liber poenitentialis (Campbell *1426), other examples of the same combination of tracts being known (cf. Bibliothek der Rijksuniversiteit te Utrecht. Incunabulaen (1922), nos. 32, 493). 286 x 205 mm. Without the blank. Manuscript foliation, Cvi–CCxvii; quires g and i are numbered 21 and 23 in manuscript. Before this copy there were therefore previ­ously bound 14 quires of another work, probably to be identified as De Westfalla’s undated edition of the Liber poenitentialis (Campbell *1426), other examples of the same combination of tracts being known (cf. Bibliothek der Rijksuniversiteit te Utrecht. Incunabulaen (1922), nos. 32, 493).

Bought in May, 1884. IB. 49202.

ANTONIUS DE BUTRIO. Speculum de confessione. [With other tracts.]

*Undated.

JOHANNES OF WESTFALIA

For the most part a page-for-page reprint of De Westfalia's earlier unedited edition (III. 49207).

On a few pages the last line is not completely filled with text.

The signatures are printed in the right-hand margin level with the last line of text.

The width of the type-page varies between 129 and 133 mm.

The family inked impression of type is distinguishable below the text on 156v.

261 × 202 mm. Fully rubricated. Bound in fourteenth-century French brown calf, tooled in gold and blind, signed THOUVENIN.

Bought in November, 1863. IB. 49205.

JACOBUS DE VORAGINE. Sermones de tempore per totum annum. *Undated.

2°. Sermones aurei pulcerrimi uarii scripturarum doctrinis referenti de tempore per totum annum editi a solenisimo theologiae doctori magistro Iacobo de voragine ordinis predicatores. *Quondam episcopo lanuensi. Feliciter expressi.

This book contains the same watermarks (a sicle, lion (two forms), letter p, gothic y, star, ills within a circle) as the Hermannus de Petra, Sermones quinquaginta super dominicam responsionem, 1434 (IB. 49174), and may have been printed at about the same time.

The blind impression of a line of type is distinguishable below the colophon on 242v.

282 × 201 mm. Fully rubricated. On 24v is written: Bibliothecae Rubesie Valli [the Augustinian Priory of Rouge-Cloître near Brussels]. From the Vergauwen collection. Bound at the above priory in contemporary blind-tooled calf over wooden boards, rebacket. The tools used include the lion of St. Mark within a square (cf. Bibliothèque royale de Belgique. Exposition de reliures (1930), i, no. 206, pl. viii).

Bought in May, 1884. IB. 49211.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgment.] Undated.


Explicit tabula libri de vita Ihsu. [63v] (Ibid., col. 2, l. 49).

COLOPHON: Explicit ulla de iquor. exsultanatis 1 expositio ducere scire sump.


BOUGHT IN NOVEMBER, 1863. IB. 49205.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgment.] Undated.


Explicit tabula libri de vita Ihsu. [63v] (Ibid., col. 2, l. 49).

COLOPHON: Explicit ulla de iquor. exsultanatis 1 expositio ducere scire sump...


BOUGHT IN NOVEMBER, 1863. IB. 49205.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgment.] Undated.


Explicit tabula libri de vita Ihsu. [63v] (Ibid., col. 2, l. 49).

COLOPHON: Explicit ulla de iquor. exsultanatis 1 expositio ducere scire sump...


BOUGHT IN NOVEMBER, 1863. IB. 49205.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgment.] Undated.


Explicit tabula libri de vita Ihsu. [63v] (Ibid., col. 2, l. 49).

COLOPHON: Explicit ulla de iquor. exsultanatis 1 expositio ducere scire sump...


BOUGHT IN NOVEMBER, 1863. IB. 49205.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgment.] Undated.


Explicit tabula libri de vita Ihsu. [63v] (Ibid., col. 2, l. 49).

COLOPHON: Explicit ulla de iquor. exsultanatis 1 expositio ducere scire sump...


BOUGHT IN NOVEMBER, 1863. IB. 49205.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgment.] Undated.


Explicit tabula libri de vita Ihsu. [63v] (Ibid., col. 2, l. 49).

COLOPHON: Explicit ulla de iquor. exsultanatis 1 expositio ducere scire sump...


BOUGHT IN NOVEMBER, 1863. IB. 49205.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgment.] Undated.


Explicit tabula libri de vita Ihsu. [63v] (Ibid., col. 2, l. 49).

COLOPHON: Explicit ulla de iquor. exsultanatis 1 expositio ducere scire sump...


BOUGHT IN NOVEMBER, 1863. IB. 49205.

LUDOLPHUS DE SAXONIA. Vita Christi. [An abridgment.] Undated.


Explicit tabula libri de vita Ihsu. [63v] (Ibid., col. 2, l. 49).

COLOPHON: Explicit ulla de iquor. exsultanatis 1 expositio ducere scire sump...
SERVASANCTUS. Antidotarius animae. *Undated.

2°. Tabula alphabeticæ in libri subseuque Antidotarius ait apellatur ut iuiniumque caputlum et materia a eo tractata facilis a lectoro inueniri quæst ex uno folio exstitit annotaturn tur exceptis quibusdam capitulis. 8° numero foliorum illorum quincunxi nota est qui hac lectioni subjacent et atque quod de orijine dicitur interdet. Feliciter incipit. . . 6°. Incipit liber aureus qui antidotarium animae dictus est. Non modo doctoribus aut predicatibor!, urum etiam cunctis xipheidibus perutilissimis ac summe necessariis. Quia in eo de perseveratione et reparacione alicuius pectacris tractavit. Quem quidem etiam emendatit impressur ut quisquid hoc in libro dicatur. sacris auctoribus, satis obiitibatur. naturæ perutilissimis corrigatur et sollicito emendatur impressionis in almo vnumseritate louanisi in domino Ioannes de westfalia.

Folio. *a* i k I-x x A-O 1° P 8°. 292 leaves, the first and last blank, 291 numbered x-chvix, with errors and the omission of quine x. 2 columns. 6°: 42 lines and headline, 189 (203) x 152 mm. Types: 118 G., headlines; 89 G°. Capital spaces. Campbell 1495. Hain 1455.

The work here catalogued was confused by Hain, Campbell, and others with a different work of the same title by Nicolaus Salicetus. The authorship of Servasancus was established by Fr. B. Knutwagen, Dis Antidotarium animae von Fr. Servasancus, O.F.M., in Wiegendrucke und Handschriften. Festsge Konrad Haebler zum 60. Geburtstage dargebracht, etc. (1919), pp. 82-109.

The second quire is signed only by the letter a on the first leaf (5°).

Some pages of quires b-e are from one to three lines short of text. The headlines give the foliation, except in quire x. On the verso of t-x to the headline consists of 'Oratio'; on the recto of x-19, which are unnumbered, the headline is 'Difíca'.

272 x 192 mm. Without the blanks. Rubricated. On 2° is a cancelled library stamp containing a head of Minerva with the initials B. G. Bound in eighteenth-century mottled brown calf.

Bought in June, 1884. IB. 49224.

QUARTOS

ADELARDUS BATHOENIISIUS. Quaestiones naturales. *Undated.

2°. Sequit tabula istius libelli. || Qua ratione herbe sine praecencis nascant semi Capitulum prium. . . . 4°. Incipit prologus Adelardus Bathoensis in saus || questiones naturales perdifficiles. || [C]Vm in angliam nuper redderit henrici || co guillemi angs imperante . . . 49 b, l. 17, COLOPHON: Explicit quasione naturales Adelardi Bahco

niensis. Laus deo tv virgini marie. Amen. ||

Quæ petit occultas rerum cognoscere causas. Me videat qui sum leus explanator earum.


Several pages contain 29 lines only, while the last line of some pages is not completely filled with text. Two lines of text have dropped out at the foot of d 4°. 194 x 140 mm. Rubricated. Bound after IA. 23144

LOUVAIN

(Michael Scotus, Liber physiognomiac. [J. Ruheus, Venice.] n.d.) in contemporary South German blind-tooled calf over wooden boards, rebacked.

Bought in March, 1838. IA. 49235.

Another copy.

197 x 136 mm. Without the blanks. Bound at the British Museum bindery in modern green quarter morocco.

ARISTOTELES. Secreta secretorum. [Translated by Philippus Tripolitanus. With other tracts.] *Undated.

2°. Incipit liber qui dicetur secretorum qui liber tractat de regimine cuiuslorum hominum quod librum scripit Aristotelis ad Alexandrum discipulum suum. || (table) De distinctione regum. Capituli primi. . . . 18 b. 8°. Incipit prologus illius qui transitur librarum istar || de grecio in latinum. || [D]Cnino suo excellensitite in cultu religios xianae strenuissimi Guidoni || de hec antiqua ciutatis tripolis glorioso || politi Philippi suos minimos || clerorum seipsum || felix de notificatione obsequium . . . 57 a, l. 24, Ex. || scis || intellecto || qui corde || mens || dum probatione || et sic est finis.


1, blank; 2°, secreta secretorum: 24°, de instructione principum: 59°, breuilloquium de philosopha sanctorum.

The Liber de instructione principum secundum quattuor virtutes cardinales (\textit{Quamiam misericordia et ueritas custodint regem}) and Breuilloquium de philosophia (seu de sapiencia sanctorum) (table): \textit{Haec breuilloquio quod est de sapientia sanctorum}; text: \textit{Cum uani sint omnes homines} are the work of Johannes Gallenius. (B. Hauréu, Jean de Galles, théologien; in Histoire litteraire de la France, tom. xxv (1869), pp. 182, 185.)

The last pages of e 5°, d 7° and b 6° are not completely filled with text. Two pages in quire f and three in quire g contain 29 lines only; g 7° contains 28 lines followed by a half line of text set to the right, the first half of the line remaining empty.

200 x 135 mm. Rubricated. On 2° is written: Liber dini Thome Butler vicarij ppetui Ecclei poch scissime fuitati de Gürloco \textit{[Wenlock]}, ex dono dini Gualesteri Westlery auctord quem huiu prius magis \textit{[Lyon] Aplozi Pef t Pauli Salo anchored A dini Mv. d°, x° (cf. ULC 1884)); and: Petrus Sanktie. xvijii. Manuscript notes in the same early hand as those in IA. 49245 (Burley, De vita et moribus philosophorum, Johannes de Westfalia, Louvain, s.a.). Previously bound between IA. 3206 (Ariostoteles, De pomo et morte, \textit{[Ther Hoernen, Cologne, s.a.]}) and IA. 49745 (Albertanus, De arte logendi et tacendi, G. Leeu, Antwerp, 1 February, 1486). Bound at the British Museum bindery in modern brown half morocco.

From the Old Library. IA. 49240.

Another copy.


IA. 49240a.
JOHANNES DE WESTFALIA

Another copy.
205 x 135 mm. Without the blanks. On 2i is written: Simon Butterton me possidet, and: W. Herbert 1788. With the stamp of the 1787 sale of British Museum duplicates. Bound in eighteenth-century mottled brown calf.
Grenville copy (G. 705). IA. 492445.


2vo. Platyn d e  h onesta  voluptate. 1 valutudine ad arti
pillam um ac doctissimi  D. B. Rouerellam  S. Clemens
presbyterum cardinali, Libert prima. [E]Rhabund quidem
vellemente amplissime  pater B. Rouerella, ... 97v, 12. COLophon: Viri doctissimi Platine opusculum de
obsomnias. de honesta voluptate: 1 valutudine. Impressum
inuis sueris Loiunianes Per me Ioannhem de
westfalia. 98r  (table) Platine de honesta voluptate
valutudine. Libri primi capitulo, et... 101v, col. 2, l. 10,
End: Capitulo libri platine de obsomnias hestes au
valutudine et valutudine finis.

Quarto. a·m·z·a , 102 leaves, the first and last blank. 2 columns in table on 98v-101r. 2v: 20 lines, 134 x 88 mm. Type: 89 G. Capital spaces, also spaces for Greek. Campbell 1418. Hain #33050.
The number of lines to the page varies from 27 to 30. The last line of some pages is not completely filled with text.

By an error of imposition the text on e 2v and e 7v has changed places.

Bought in November, 1896. IA. 49281.

COLUMNIS, GUIDO DE. Historia Troiana. Undated.

2vo. Incipit plogus sup historiae destructiois Troie 
composita per judicem Guidinem de colunna messanensi 
[L]icit quotidie vetera recentibi a ebruit. ... 3r, l. 14. Incipit liber primus de peleo rege saetaci ... 177v, l. 17. COLophon: Historia destructionis troie composita per judicem ga
idonem de columna messanensi finit feliciter. (177v) [E]st
ego Guido de columnni iudice de messana dicitum ditem 
grecum in omnibus sum secutum ... 179v, l. 6. Factum est 
presens opus Anno dominicm incarntationis Milesismo
ducementis octauagesimo septimo ejusdem prime indici
onis feliciter. Item trea magna edificata est tempore 
ieth ... 179v. Incipit tabula presentis historie. ... 179v, l. 26, End: De somnio vixias morte per filioue intrompti.

Quarto. a·m·z·a , 180 leaves, the first and last blank. 2v: 20 lines, 134 x 88 mm. Type: 89 G. Capital spaces. Campbell 8752. Hain #5504 = 5504. Gesamtkatalog 7228.

In quires a·d rounded d is used; in quire e the upright form is admired, and in the text of the book is used exclusively. The ligature ct is found infrequently in the second text.

On some pages, particularly in the first five quires, there are 29 lines only, and the last line is sometimes not quite filled with text.
The errors of imposition noted by Pellechet, no. 3868, do not occur in either of the copies here catalogued.

Leaves i 4, k 1, l 1, 4, and r 1 are signed respectively i 3, i 4, 1, 3, and q 4, in error.

GERSON, JOHANNES. De modo viuendi omnium fidelium, etc. Undated.

2vo. Incipit tractatus cancellarii parisienis de modo viu
endi omnium fidelium. [L]Ad nobles consideratio prima ... 5v. Tractatus de remedios contra pussilaminatatem
scrupulositatem deceptoriae contra inimici consolationes
subtiles eius temptationes per magistrum Johanness de
gersonno docentorem consolatorium. Can...[cellarium parisi
ensim editas. ... 16v. Tractatus de diversis dyaboli 
temptationibus doctiori consolatorii magistri Iohannis 
Gerson Cancellarii parisiensis. ... 50v, l. 27, COLophon: 
Explicit tractatus magistri Iohannis Gerson C[...]
cellarium parisiensis, doctoris consolatorii.

Quarto. a·m·z·a , 30 leaves, the first blank. 6v: 20 lines, 134 x 88 mm. Type: 89 G. Capital spaces. Campbell 835. Hain #7571.
The colophon of the De remedios contra pussilaminatatem 
remar.. (159) Velutur aliquibus quod non sit stius Gerson
sed potius translatio ex eiusdem operibus in vulgari conscrip
sum.

The number of lines to the page varies from 28 to 30. The last line of a few pages is not completely filled with text.

Bought in December, 1846. IA. 49253.

GERSON, JOHANNES. De pollutionibus nocturnis. De cognizone castitatis et pollutionibus diurnis, cum forma absolutionis. Undated.

2vo. Incipit tractatus uenerabilis magistri lohannis 
gerson cancellarii parisienis tractans de polluone noct
concerto an impedit celebrante, an non. (DI)Bibitation
est apud me frequenter ut diu fuerit min post susceptum
sacerdotium. ... 28v, l. 28, COLophon: Explicit forma
absolutionis sacramentalis venerabilis magistri Iohannis 
Gerson. Deo laus.
LOUVAIN

Quarto. a b5; c4. 28 leaves, the first blank. a4: 30 lines, 132 x 87 mm. Type: 89 G. Capital spaces. Campbell 912. Hain 7902.

1. blank; a2, de pollutione nocturna: 14b, blank; 15a, de cognitio castitatis et pollutionibus diurnis; 26b, forma absolutionis sacramentalis; 28b, blank.

The page-contents agree largely with the edition of Renchen, Cologne, n.d. (IA. 4492), from which it was probably reprinted.

At the foot of leaf 22 (c 8), the words lictut non omnis illecebro, forming the beginning of Proposito septima, have dropped out of the text.

On some pages the last line is not completely filled with text.

204 x 137 mm. On 2* is written the note of price: prete 2 b, 1. 13. Incipit prologus in humili recomendatione se totum suis obsequiis ad dominum fundat.

Bought in November, 1931. IA. 49252.

GERSON, JOHANNES. Opus tripartitum, de praeceptis decalogi, de confessione, et de arte moriendi. Undated.

2*. Incipit opusculum tripartitum de praeceptis decalogi: De confessione I de arte moriendi, per eximium sacrum

5. teologi professor magistrum Johannis gerson alme universitatis parisiensis cancellarium. . . . 25* L 18, COLOPHON: Explicit opusculum tripartitum de praeceptis decalogi, de confessione I de arte mortendi Edita, per eximium sacrum teologiae professoram Maestrum Iohannem Gerson alme universitatis parisiensis cancellarium.

Quarto. a b5 c4. 36 leaves, the first and last blank. 3*: 30 lines, 134 x 88 mm. Type: 89 G. Capital spaces. Campbell, 3* suppl., 8th b.

The second leaf is signed a 3 in error.

207 x 135 mm. Without the last blank. Rubricated. Bound in modern boards covered with a printed vellum leaf from a sixteenth-century liturgical work.

Presented in February, 1946. IA. 49254.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. Undated.


4. [n]imemutis / ipsa attribuit soli deo / . . . (L 25) . . . 7 pro me peccatore peces | ad dominum fundat. [II] (150a) Incipit tabula siue regimnum manipuli curatou. . . . 151b, l. 28, END: Explicit tabula.

Quarto. a-i K 1*1. 152 leaves, the first and last blank. 2*: 30 lines, 134 x 88 mm. Type: 89 G. Capital spaces. Proctor, Additions to Campbell, 877.

The number of lines to the page varies from 27 to 30. On some pages the last line is not completely filled with text.

Leaf n 1 is signed m 4, the error being corrected by the pen.

154

Gesta Romanorum. *Undated.


The number of lines to the page varies from 28 to 30 in quire II. On a few pages the last line is not completely filled with text.


Bought in May, 1884. IA. 49259.

Imitatio Christi. *Undated.


Quarto. a-i K 1*1. 90 leaves, the first blank. 5*: 30 lines, 134 x 87 mm. Type: 89 G. Capital spaces. Campbell 603. Hain 9085.

On a few pages the last line is not completely filled with text.

202 x 133 mm. Without the blank. Rubricated. Bound at the British Museum bindery in modern blue half morocco.

Bought in November, 1844. IA. 49264.

Innocentius III. De miseria conditionis humanae. [With other tracts.]

Undated.

1*. Incipiunt liber miserie conditionis humanae a Lothariio | diacono cardinali sanctorii Sergi et Bachi q posita | Innocentius papa appellatus est. | Incipiunt capita primi | libri. . . . 70*, l. 3. Et sic est finis huius placitum habitum in | consistor[i]i summi iudicii Inter demones tanqi actores ex | vna et genus humanum ex altera partibus. pro quo tibi | aducata integret fronti sanctissima virgo Maria. que cui | filo
JOHANNES DE WESTFALIA

suo sit semper et per omnia secula bḥiđicta Anē. [77r. In­
icpit tractatus de rimenibus mercatoribus. Reue[rendi patris
fratris Johannis Nider ... 105, l. 22, End: nibus, nōne Et xxv. dis. quālis. Et xxv. q. ex eo.]

Quarto. A-M² N³⁰, 106 leaves, the last blank. 30 lines, 133 x 88 mm. Type: 89 G°. Capital spaces. Campbell 1916.

Hain 10233.

1r, blank; 1v, Lethari liber miserie humanae conditionis; 34, brevis tractatus de creatione mundi, etc. (summa brevis et
t utilis super diuersis); 57, summa poenitentiae; 62, sermones
pro mortuis; 65, Bartoli de Sasseterno plenuim inter genus
humanum et genus diabolicum; [77, Joaninh Nider tractatus
de contractibus mercatorum; 105, Johannis de Nimrononeti
artifici contra impugnantem philosophiam ordinis Praedicatorum;
105r, 166, blank.]

The number of lines to the page varies from 28 to 30.

203 x 136 mm. Imperfect, wanting all after leaf 76 (K 4). Fully rubricated. With the book-stamp of the Biblio-
theca Hebreriana. Bound in eighteenth-century half calf.

Bought in March, 1853.

IA. 49268.

LIBERTUS. Speculum peccatorum. Undated.

1r. Speculum peccatorum perfadissimum velherabilis in xeno patria domi, [i.e.] Liberty Episcopi Bilersæi, pro
hiss qui bona meritiori confessori desiderant. [8] Quispiam ex confessione sacra intentione salutaris desiderant.

The last four words on 67 a ("Ipsa extergens oculos ait") are repeated at the beginning of 69 a.

The number of pages to the last line is 29 only. On some pages the last line is not completely filled with text.

The last two words of 41b ("Decimo querunt") are repeated at the beginning of 42a, and the last four words of 67b ("Ipse exagens ocularia ait") at the beginning of 68b.

The third leaf of second a is signed a 2 and h 2 is signed h 3, in error.

191 x 130 mm. Imperfect, wanting the first quire contain-
ing the table. Bound at the British Museum bindery in modern quarter brown morocco.

IA. 49272.

MENSA PHILOSOPHICA. [With other ser-
mons.] Undated.

2r. Inicipit tabula in librum qui dictī Menēs [philoso-
phica Et priō: ponunt tituli primi libri] ... 7r. Pro-
hemium in librum qui dictī mensa philosophica incipit.


Absit quī philosophia que ī libris suis ... 82r, l. 25, Coto-
roni: Plus liber esserat philosophici utque ... utique 
potuit ... praetaxis primās quās dicit ... nobis quae
merito confiteri desiderant. Imperessur. Louaniæ per re-
monstrantia de lapidibus et lapidum præfatio in
Mensam philosophicam quosque liber. [12a] (12a)
Sermones xiii. universales magistri Michaelis de Ungaria. "" (12a)
Sermones xiii. universales magistri Michaelis de Ungaria. "" (12a)

In the copy recorded by Campbell the colophon of the table on the first read: Explicit tabula quattuordecim [sic] sermonum
vniuersalium] įgiistrā Michaelis de Ungaria. 

The number of lines to the page varies from 28 to 30. The last line of 66b (H 8) is not completely filled with text.

203 x 136 mm. Without the last blank. On 7r is written:
librī W Lynch pt tii. On the recto of the second leaf are
written the names: Thomas Cantuarensi [Archbishop Cran-
mer], and: Lumley. Bound before IA. 49289 (Sermones
quattuor nouissimorum, Van der Goes, Antwerp, 21
June, [1487] at the British Museum bindery in nine-
teenth-century brown calf.

From the old Royal Library.

IA. 49288.

MICHAEL DE HUNGARIA. Sermones
tredecim uniuersales. [With other ser-
mons.] Undated.

2v. (table:) [A]Ccdia. sermones decimo N. Item ser. XI.
F. ... 101r, l. 20, Explicit tabula tredecim sermoni
vniuersalium magistri Michaelis de Ungaria incorpīt feliciter. 


Absit quī philosophia que ī libris suis ... 82r, l. 25, Coto-
roni: Plus liber esserat philosophici utque ... utique 
potuit ... praetaxis primās quās dicit ... nobis quae
merito confiteri desiderant. Imperessur. Louaniæ per re-
monstrantia de lapidibus et lapidum præfatio in
Mensam philosophicam quosque liber. [12a] (12a)
Sermones xiii. universales magistri Michaelis de Ungaria. "" (12a)

In the copy recorded by Campbell the colophon of the table on the first read: Explicit tabula quattuordecim [sic] sermonum
vniuersalium įgiistrā Michaelis de Ungaria. 

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mer], and: Lumley. Bound before IA. 49289 (Sermones
quattuor nouissimorum, Van der Goes, Antwerp, 21
June, [1487] at the British Museum bindery in nine-
teenth-century brown calf.

From the old Royal Library.

IA. 49288.

155
NIDER, JOHANNES. De morali lepra. *Undated.


Quarto. a-bv. 90 leaves, the first and last blank. 3v: 30 lines, 133 x 87 mm. Type: 89 Gt. Capital spaces. Campbell *1287.

Hain *11181.

205 x 137 mm. Leaves 1 and 2 of quire g have changed places in binding with leaves 7 and 8. Bound fifth in a nineteenth-century brown half sheep.

200 x 133 mm. From the library of Sir Hans Sloane, 177 x 128 mm. Without the blanks. Bound with the emblematic book-plate of Jean-Baptiste Verdussen. Bound in eighteenth-century brown calf.

Bought in June, 1845. IA. 49283.


2. Regimen sanitatis salernitanu. necnon | magri Arnoldi 8 noua uilla Feliciter fecit [|| AN]glorui regi scriptum solu­to|ta salerni. ... 112a, l. 21. Hoc op |optat quod flos medicie uocat (||112b) Incipit liber de consuetudine cor­poris seu de regi |mine sanitatis compositus per magistrum Arnaldus | de villa noua. || ... 136b, l. 27, COLOPHON: Explicit regim |en sanitatis compostus seu ordinatus a | magistro Arnoldo de villa noua Cathalono oim mediecos uiiuentium gemma. Impressu3 Louaini In do |mo magistri Iohannis de westfalia.

Quarto. a-e. 136 leaves, the first and last blank. 2v: 30 lines, 134 x 87 mm. Type: 118 Gt, text of Regimen Salernitanum; 89 Gt, commentary on Regimen Salernitanum, text of Arnaldus. Capital spaces. Campbell *1476b. Hain *1753.

By an error of imposition the text of 35b (e 39) and 38b (e 60) has changed places.

Sheet c 3 is signed e 2 and c 4 is signed e 3, in error.

The number of lines to the page is frequently 29 only. On many pages the last line is not completely filled with text.

REGIMEN. Regimen sanitatis Salerni­tanum necnon Arnaldi de Villa Nova.

Undated.

2. Regimen sanitatis salernitanu. necnon | magri Arnoldi 8 noua uilla Feliciter fecit [|| AN]glorui regi scriptum solu­to|ta salerni. ... 112a, l. 21. Hoc op |optat quod flos medicie uocat (||112b) Incipit liber de consuetudine cor­poris seu de regi |mine sanitatis compositus per magistrum Arnaldus | de villa noua. || ... 136b, l. 27, COLOPHON: Explicit regim |en sanitatis compostus seu ordinatus a | magistro Arnoldo de villa noua Cathalono oim mediecos uiiuentium gemma. Impressu3 Louaini In do |mo magistri Iohannis de westfalia.

Quarto. a-e. 136 leaves, the first and last blank. 2v: 30 lines, 134 x 87 mm. Type: 118 Gt, text of Regimen Salernitanum; 89 Gt, commentary on Regimen Salernitanum, text of Arnaldus. Capital spaces. Campbell *1476b. Hain *1753.

By an error of imposition the text of 35b (e 39) and 38b (e 60) has changed places.

Sheet c 3 is signed e 2 and c 4 is signed e 3, in error.

The number of lines to the page is frequently 29 only. On many pages the last line is not completely filled with text.

200 x 133 mm. From the library of Sir Hans Sloane, 177 x 128 mm. Without the blanks. Bound at the British Museum bindery in nineteenth-century maroon paste-grain sheep.

Bought in May, 1838. IA. 49277.

RICARDUS [FITZRALPH], Archiepiscopus Armachanus. Defensorium curatorium contra eos qui priuilegiatos se dicunt. Undated.

2. Defensorium curatorium contra eos qui pri |uilegiatos se dicunt. [||]IN nomine patris filii | spiritus san |cti Amé. Incipit proposito Ricar i |di archiepiscopi armachani pri |mae ius jurium facta in cœsistori coron |i dominio papa | dominus cardinalis |bus ac pretatis ad utilitatem cleric et |

populi |xiàni super materia mendicitatis ac pri |legio |rum contra frates de ordinibus mendicitati |um quibus uocat apud suoninó octaua die mensis noue |bris anno domini millesimotrecenniosquinque |simoneptimo ... 33b, l. 18, Deo gratias, ... (33b) Epistola domini pi |pe trans­missa Ludouicou |xiàniissimo Franco regi |ad quass |tionem seu de |structionem sanitionis prasmatici. ... (33b), l. 26, EX: Datum: Datum: ... octobris. Anno dixi millesimo |quadriginta酋testosangeasimoprimo pontificatus no | |stri anno quarto.

Quarto. a-e. d e. 36 leaves, the first and last blank. 3v: 30 lines, 134 x 87 mm. Type: 89 Gt. Capital spaces. Campbell *1557. Hain 13972a.

177 x 128 mm. Without the blanks. Bound with a manuscript note on the author occupying two leaves bound before the text. With the emblematic book-plate of Jean-Baptiste Verdussen. Bound in eighteenth-century brown calf.

Bought in June, 1845. IA. 49283.
ROLLEWINCK, WERNER. De regimine rusticorum. *Undated.

2°. Incipit libellus de regimine rusticœ, qui est alius ut usque utilis est curatus, capellanis, drossatis, scultetis, ac alius officiarius emissis in utroque statu pœsidentibus. [M]is dicti dominœ deus ad Dominum reddat. [C]ius libellus contigit. Impressum Iouanii de deo Hispanæ post ilium lo s

ANDREAE, UNDATED


1°, GVILLERMVS FICHETVVS parisiiensis theolagus || doctor Ioanni lapidano sorbonensi school priori salutem. || ... 2°, GASPARINI PERGAMENSIS CLARISSIMI || oratoris epistolæ liber feliciter inceptum || gaudio plurimum ac lector in ea sententia esse ut nihil || a me fieri sine causa natus. || ... 53°, l. 4, COLOPHON: Finit Gasparini paganismus oratoris clarissimi suauissimn || epistolæ operus opus Ioanne lapidano sorbonensi school priori salutem || ad curatæ curati auctoris efficit. || geniana arte [pres]istoria in lucem redactum.

Folio 2° p. 54 leaves, the last blank. 22°. 31 lines, 180 x 126 mm. Type: 120 H. Capital spaces, with guide-letters. Campbell 773. Hain 2686. Gesamtkatalog 1678.

Signatures are printed vertically in the right-hand margin, as in the Pius II, Epistolæ, of 1431, printed in the same type (IB 4967). In the Barzizius there are many errors of inversion, in the Pius II only few. A hyphen used in the later quires of the Pius II, Epistolæ, is not found in this book. The type is of a fresher appearance than in the Pius II, Epistolæ. Thus, together with the above considerations, suggests that the Barzizius may have been the earlier of the two books.

On 14° (b 6) and 21° (c 5) the last line is not completely filled with text.


Bought in December, 1954. IB. 49233.

NOVUM TESTAMENTUM. Novum Testamentum.—Hymnorum liber de christianarum rerum memoria. Undated.

2°. Conclamant omnes quælibet fidelem qui se litteras nosse proficere: ... (l. 25) Incipit epistolæ beati Hieronymi ad damasum papæ in || quattuor evangelistas: ... || ... 3°, col. 2, l. 7. Explicit epistolæ. Incipit argumentum in eulogium || secundum matheum. || ... 3°, col. 1, l. 28. Explicit argumentum. || Incipit eulogium secundum || Matheum. Capitūlī ānūm. || ... 191°, col. 1, l. 24. Fries COLOPHON: Explicit liber apocalypsis || beati Ioannis apostoli. Et per || consequentiam novum testamentum. || (192°) Liber hymnorum christianarum || rerum memoria. || ... 220°, col. 1, l. 6. Second COLOPHON: Explicit hymnorum christianarum || rerum memoria. || ...
spendiose patringsis / relium xpmianur ab incio gestal
tum edocet veritatem / (l. 24). legat | ergo duinarum rerū studiōsus | indagator | nec pusī cognorit | / damnat aut spernat. || (col. 2) Incipit tabula hiī libri ... || 22a, col. 2, l. 10, End: In hoc finit tabula hymojinis de xpianum rerū memòria cuiī materiā ex pliego vel || ex tactis pō' libelli finen / latī || si libet cognosces.

Quarto. s18 b-2 a2-c2 dd ce4. 22a leaves, the first blank, 2 columns. 24: 36 lines, 142 x 92 mm. Type: 79 G. Capital spaces, some with guide-letters. Campbell 1645.

Pollain, Catalogue ... Belgue, no. 1844, describes a copy containing a preliminary unsigned quire of 4 leaves containing a table of rubrics.

The writer of the preface on a* remarks: Compertum est partium est paucus ad integrum bibliae comparandam suppetere copias: complures etiam opulentiores gestahibus detectari libris. His ego motus maiorumque meorum sacre theologiae professorum autoritate persussus, nonnullorum etiam religiosorum secularium etiam clericorum sedis desistit; presens manuale volumen quod toti nouum testamentum continet ... imprimeri vina3 omnine bona temptat.

Catalogued by Proctor as the work of Conradus de Paderborn at Padu (no. 6786).

The line-endings on some pages are irregular.

211 x 140 mm. Fully rubricated. Names of books supplied at the head of the page. Two additional blank leaves bound at the beginning. With the label of William Morris. Bound in contemporary dark brown blind-tooled leather over wooden boards, very worn.

Bought in May, 1899.

IA. 49231.

### CONRADUS BRAEM

**Dates.** The earliest books signed by Braem are the Aristotle, Analytica prioria (Gesamtkatalog 2444), and Porphyrius, Institutiones (Campbell 1437), both dated 1475. These were, however, preceded by a Porphyrius, Liber predicabilium (Gesellschaft für Typerkunde, plate 2220), and Aristotle, Physica (Gesamtkatalog 2449), both sine nota but attributable to the press on typographical grounds (see description of type 116 GR.). Editions of Aristotle, Ethica (IB. 49303) and Analytica posteriora (Gesamtkatalog 2415), both signed in 1476, the Arneas Sylvius, De duobus amantibus, 1479, and the Lanfrancus Mediolanensis, Chirurgia parua, containing the dates 24 November, 3 December, and 29 November, 1481 (IA. 49307) complete the list of Braem's dated work.

**Types (see Plate IVB):**
- 116 GR. [P. 1], mixed text type. Roman capitals generally resembling those of the Blondus, Roma instaurata, sine nota (IB. 1945.3 pt. 4, p. 143), assigned to an anonymous Roman press. As used in Aristotle, Ethica, 1476 (IB. 49303), gothic Q, open at foot with inner slanting stroke, and double-stemmed S; additional gothic forms of A, E, T. Minuscules mainly gothic but with roman admixtures. Narrow h, peculiar g with flattened loop. Two forms of E both having the upper horn prolonged; the larger form with white dots. The state of the type in the Ethica is distinguished by the and 29 November, 1481 (IB. 49231). Used in Dionysius Carthusiensis, Dialogus Mariae et Leonardi Aretini interll


The lower case has fewer roman forms than II6 GR.


The lower case has fewer roman forms than II6 GR.

**Capital.** N, 15 mm. high, in two forms, one with simple leaf ornament, the other lombardic, occurs in the two

### ARISTOTELES. Ethica ad Nicomachum.

[In the old translation and that of Leonar
dus Arétinus.]


158
DIONYSIUS [DE LEUWIS] CARTHUSIENSIS. Dialogus Mariae et peccatoris. [With other tracts.]

Undated.

1°. Tituli dialogorum orationum et tractarum || in his codicibus contentorum. Et primo, || Pulcher et despectus Marie et peccatoris dialog. || Marie et peccatoris dialog. || Pulcher et despectus Marie et poëris dialog. seu liber de spe || bona eligenda, et malae spe ac desperatione fugiendae / per fr ecclesiastum || dionysium cartusii de rurumi edidit, et per dominii iohann[se] de sancto genniano et exmiñi theologiae professor suppletus

2°. Anno diœiii. M. lxxxi. A. D. || fidei catholice facta et facienda cocessaret... (1. 16)...

3°. SIXTUS IV. || brown sheep binding inlaid. This is decorated in blind brown calf with the sides of an early sixteenth-century written the signature: A Du Boys. With a transcript of a arms of Dubois surmounted by a crozier, and beside it is Thomas Grenville's hand. Bound in nineteenth-century letter relating to the book, signed: 'Fournier, 1e 13 aoust, 1766', addressed to M. l'Abbe Mercier, and a note in abbate de ver. sig.


1°. blank; 2°, tituli dialogorum orationum et tractarum; 3°, dialogus Mariae et peccatoris per Dionysium Cartusiiensium; 0°, || de laudibus beate Marie virginis tractatus ex dictis Bernardi Aniorni et aliorum ecclesie doctorum per Dionysium collectus; 4°, Georgii Singeri ad eandem Virgineum epigrammata; 5°, Pensi de Allaiaco mediatie super angelica salutacione; 5°, eiusdem ad eandem Virgineum oratones tres; 6°, Johannis de Sancto Geminiano dialogus Christi et latronis; 16°, eiusdem liber de uniuerso; 22°, tractatus de verborum et rerum significationibus per Angelum de Aretio edidit; 32°, blank.

Assigned by Proctor (no. 9185) to Holland, Unknown Places, vii.

In the Cambridge University Library copy (ULC 1376) the outer sheat of quire [II] is in a different setting, 32°, ll. 33, 34 (e.g.) reading: nò, nò, bal. ff. de consti. pèc. l. 61 èt facat. c. abbatte de ver. sig. || Explicit.

265 x 155 mm. At the foot of 32° is stamped the coat of arms of Dubois surmounted by a crozier, and beside it is written the signature: A Du Boys. With a transcript of a letter relating to the book, signed: 'Fournier, le 15 aoust, 1766', addressed to M. l'Abbe Mercer, and a note in Thomas Grenville's hand. Bound in nineteen-century brown calf with the sides of an early sixteenth-century brown sheep binding infold. This is decorated in blind with a panel having vertical strips of anima ls and foliage.

Grenville copy (C. 12050). IB. 49305.

SIXTUS IV. [Indulgence, issued by Johanna de Cardona, for contributors to the defence of Rhodes against the Turks.]

Single issue.] || [1481.]

NOs frater Iohannes de Cjardone cominissis? A sanctio[i] in cristo pre eti dito nòo nòo SIXto duima guiden || papa quar[e] eti vigore bris suu et expeditore sra podos [Thurc]os cristi oni nosti hostes in defensione] insile Rhodoi et fidei catholice facta et faciebae Cosserarum ... (l. 16) ... In quos fidei has nor litteras sigillii nostri quo || talibus vini a guise de montibus / fieri iussimus ut opta madaumin Anno dni M. cccc. lxxxi. men[.] die vò || Forma ab aaboluto || Misereat te eti ... l. 24. END: ... donve in mortis articulo fueris constituut || In note patri ||

CONRADUS DE PADERBORN

FROM PADUA

DATES. In 1473 Conradus printed four books at Padua, the last of the three which are dated being of 9 June of that year. (Cf. pt. vii, p. 910.) At Louvain, where he matriculated in the faculty of medicine at the University on 27 February, 1476, he signed a Maneken, Epistolares formulae, on 1 December of the same year (Campbell *1202). His output at Louvain was completed by three undated books: the Hugo de Sancto Charo, Speculum ecclesiae, catalogued

CONRADUS BRAEM

Oblong slip. 24 lines. 116 x 181 mm. Type: 97 G. Capital N. Kronenberg, Contributions, 10838.

The library of Merton College, Oxford possesses two other settings, one of the singular issue, entirely reset, the other of a plural issue, in which the first four lines are apparently in the same setting as IB. 49309, the remainder being reset.

On vellum. 154 x 208 mm. Parts of lines 1 and 2, etc., obliterated. From the binding of a volume in the library of Merton College, Oxford. Bound with photographic facsimiles of another copy (from which lacunae have been supplied above) and of the other setting of the singular issue found in the same binding, and a printed account of the Indulgence, signed: P. S. A. [Percy Stafford Allen]. Bound at the British Museum bindery in modern blue half morocco.

Presented by Merton College in December, 1861. IB. 49309.

LANFRANCUS MEDIOLANENSIS.

Chirurgia parua. [With other tracts. In a Dutch translation.]

*24 November, 3 December, 29 November, 1481.

2°. Chirurgia pu magistri Lanfranci || Verart lieue vriet ic vernicke v || te seynden een boeck / inden welken || dat ick drie heben sal bider helpen || godes wonachtige beringhe beheven||de ten instrumenten wàt zeuropigen. || [...]

FIRST COLOPHON: Hier vol eyndet ende gauet wt de Ciyrguiijn || van meester lanfranco gheprent in die eer­weerdige vniuersiteit van louen By mi Coenraert Braen Anno M. CCC. lxxxi. In Noenuber || op Sinte Katheren­nen auont || Hier behigginet die Anathomia magistri gwi[ndonis] [A]Nathomia dat is deylinghe || of die lachens || 33°, SECOND COLOPHON: Hier eyndet ende gauet wt die Anathomia in || 43°, Third COLOPHON: Hier eyndet ende gauet wt die || Anathomia in die || duytachen genemten wt boecke Gw­[donis] || (l. 4) ... Endt es gheprent in die eerweerdige || vniuersiteit van louen By mi Coenraert braen. || op || sinte Barbaren auont Anno M. CCC. lxxxi. in December || Hier omme behigginet die feabothomia || dat || es dat bloet te laten van meester Aucicena ... 48°, 48 lines, l. 24. DICTIO COLOPHON: Hier eyndet ende gauet wt die || feabothomia || van meester Aucicena gheprent in die || eerweerdige vniuersiteit van louen By mi Coenraert brajime op sinte Andrea auont Anno 38. ||

On 208 x 121 mm. Fully rubricated. The blank first leaf is supplied above) and of the other setting of the singular

Part of a four-colour drawing of a bleeding man. On 43°, l. 1, is a typo-high diagram of the male genital organs.

On 2° the line-endings are irregular.

The first quire is signed A on 1°. 138 x 121 mm. Fully rubricated. The blank first leaf is hinged. The diagram on 43° is slightly cropped. Bound before IA. 49330 (Herbarius in Dutch, Veltch, Loun­vain, 1481) at the British Museum bindery in modern brown half morocco.

King George III's copy (C. 14. a. 13(1)). IA. 49307.
The Perottus, however, is considered later than the Casus longi by HPT, p. 57.

found in Statuta synodalia Leodiensia, s.s. (Campbell 1600). See HPT, p. 57.

DATES. The earliest dated book that can be ascribed to the press of Loeffs is the unsigned Valla, De vero bono, ‘Louvain, 1483 (IA. 49315). It was probably preceded by an undated Perottus, signed by Hermannus de Nassau and "Radulphus Driell" (Campbell 1381), of which the type in Holtrop’s opinion (p. 52) appears less worn. Apart from an indulgence issued in 1484 (Polain, Catalogue . . . Belgique, no. 2094), the only other dated production containing the type is the Bernardus Parmensis, Casus longi, of 6 February, 1484, printed "impensa Rodolphi Eff" (Gesamtkatalog 4096). Five other books, one of them signed by Rodolphus, are all undated (see Introduction, p. livi).

The cambridge University Library copy (ULC 3797) has the colophon "a b c d".

In the copy in the Royal Library at The Hague the reading in 1st, 2nd, 3rd, 4th, and 5th lines of the text type as Arend de Keysere (Audenarde) 97 B. is distinguished by the additional capitals, C with inner twist and vertical, H with slanted stem and long foot-stroke, and double-throated I.

Proctor’s type 2, a heading type (Holtrop 54(95) d 1, line 1) is not represented in the Museum collection.

The perottus, however, is considered later than the casus longi by HPT, p. 57.

found in Statuta Synodalia Leodiensia, s.a. (Campbell 1600). See HPT, p. 57.


Quarto. a-e4, r. 190 leaves, the first blank. i-e4, 22 lines, 136 x 83 mm. Type: 97 B. Capital spaces; also spaces for Greek. Campbell 1381. Hain 1381. 160.
secretarium Iterlocutores thene. [...] 92b. Title: In hoc libello cinitentur hec. [...] Tractatus dialogicus liber. [...] Tractatus dialogicus liber conversionis quid compositus. [...] Canones penitentials per epim ciuitate in Corpore iuris. [...] Tractatus de decoribus occurrentibus 1 missa. [...] It is breuiloqui sanctorum Thome de aquino ordinis. [...] Tractatus magistri Ioannis gerson de syconia. [...] Eiusdem tractatus de probatone spirituum [...].

1486, for the Roelans, De aegritudinibus infantium (IA. 49338), cannot have been printed before that year (see Louvain, the type contains additional looped v, single and in the ligature ve. In use in 1484, and also, with 73 G. below, p. 163).

Dutch Herbarius 1484, sine loco (IA. 49330), Veldener returned to Louvain, where his last period of activity began in 1484. The date 'MCCCClxxxuij' of the 1487, heading type, closely resembling Caxton (Westminster) type 3 (135 G.) and Jean Brito (Bruges), 115 G. (Haebler 1). Many capitals resemble those of 114 B. [P. 5], but different M (Haebler's Ml). Two forms of B, one with streamer. C appears to be filled down E. V upside down used for N. Measurement approximate. Here used sparingly only in the Dutch Herbarius, 1484 (IA. 49330). The type was in the possession of Yan der Goes (Antwerp) [P. 4] in 1487.

RODOLPHUS LOEIFFS, DE DRIEL

PETRARCA, FRANCESCO. Rerum mem- randarum libri IV. Eiusdem epistola de studiorum suorum successibus. — Haymonis liber de christianarum rerum memoria. Undated.


JOHANN VELDENER

FOURTH PRESS (FROM KUILENBURG)

DATES. After he had finished printing the Spiegel onser behoudenis at Kuilenburg on 27 September, 1483 (IA. 48392), Veldener returned to Louvain, where his last period of activity began in 1484. The date 'MCCCClxxxuij' of the unsigned Michael Scotus, Liber phisinomographia (IA. 49331), printed at Louvain in Veldener's type 114 B. [Broudaw 3], which Proctor regarded as probably to be read 1484, and not 1487, has here been taken to stand for the earlier year, for reasons stated below (p. 165). The only other work of his which contains a date of printing later than the Spiegel is the Dutch Herbarius, 1484, sine loco (IA. 49332), which is here assigned to the Louvain press. Veldener was still at work in 1486, for the Roelans, De ageritundinibus infantium (IA. 49338), cannot have been printed before that year (see p. 163).

TYPES (see Plates IVb, VPb).

[114 B. [P. 5] text type brought from Utrecht (q.v.) and Kuilenburg. As used during the printer's second period at Louvain, the type contains additional looped v, single and in the ligature ve. In use in 1484, and also, with 73 G. [P. 9]. in an undated Valuacis van der gelde (Poian, Catalogue. ... Belgique, no. 2771, pl. cxv).

125 G. [P. 6] heading type, closely resembling Caxton (Westminster) type 3 (115 G.) and Jean Brito (Bruges), 115 G. (Haebler 1). Many capitals resemble those of 114 B. [P. 5], but different M (Haebler's Ml). Two forms of B, one with streamer. C appears to be filled down E. V upside down used for N. Measurement approximate. Here used sparingly only in the Dutch Herbarius, 1484 (IA. 49330). The type was in the possession of Yan der Goes (Antwerp) [P. 4] in 1487.
LOUVAIN

140 G. [P. 7], heading type, closely resembling in design J. de Westfalia, type 6 (Haebler’s measurement 102 mm.), as shown by Holøy (cf. 1400, pt. I, p. 202) 23, 4, and Polain, pl. cxxii. Ornate capitals, B, M, P, V double-crossed, H stroked within the bowl. Peculiar C, E, T, having an inner dot connected by fine lines to the contour. Used in editions of the Latin Herbarius, (IA. 49332, 49355), Matheolus, De memoria (IA. 49337), and Roelans, De aegritudinibus infantium (IA. 49338), all undated, the last, however, not before 1486.

93 G. [P. 8], medium text type on a narrow body in the style of Lauer (Rome) 95 G. [P. 8]. D, H, N, P, V double-crossed. Many capitals double-stemmed. E double-chorded and angular. O (with inner cut) flattened at base. Scrolled I, with head- and tail-strokes of equal length. Two forms of a, the smaller set high, the larger on the line. The archetypal of Van der Meerstraten (Louvain) 94 G. [P. 2] (1486), Van der Goes (Antwerp) 95 G. [P. 3] (1487), and Van der Meer (Delt) 92 G. [P. 4] (1486). In the edition of the undated Latin Herbarius (IA. 49335) which from the state of the woodcut blocks is shown to be the second, the type appears to have been recast on a wider body, distinguishable by the head-stroke of I shorter than the tail, with a lower loop pointed, c, wider, small o only. Of the two states, here distinguished as 93 C0, and 93 C1, the first was used in the first Latin Herbarius (IA. 49332) which is to be dated not earlier than 1484, in the undated Matheolus (IA. 49337), and Roelans (IA. 49338), not before 1486. The second state has been noted only in the later Latin Herbarius (IA. 49335).


Two watermarks are found in this book, (1) Absinthiu. (to right) Alsen (to left) Absinthiu. (to right) Alsen of absinthin es heet .... 172b, lxxiii.

DEVICES: B2. The device, previously used at Louvain (IA. 49331), Matheolus (IA. 49337), and Roelans (IA. 49338), not before 1486. The second state has been noted only in the later Latin Herbarius (IA. 49335).

Types:

Quarto. [4*] a-a 4*; A-D* E1. 208 leaves. 3*; 25 lines, 143 x 94 mm. Types: 125 G., headings, names of plants, a few headlines in quire [a]; 114 B. Capital spaces. Woodcut G on 2*.

Lombard A. Woodcuts, numbered I-cl in headlines. Campbelle 918. Hain 8449.

Two watermarks are found in this book, (1) with forked tail, and (2) a shield bearing the arms of the town of Troyes, surmounted by a cross patty, the letter t suspended below the shield. The second is used also in the Michael Scotus, Liber physiognomiae, 1484, printed at Louvain (IA. 49331), but not in the books printed by Veldener at Kuilenburg. As there is no evidence to connect the printer with the latter place after 1483, but as on the contrary he is known to have printed at Louvain in 1484, this Dutch Herbarius, listed by Proctor (no. 9158) under Veldener at Kuilenburg, seems best assigned to Louvain.

The woodcuts, one of which accompanies each of the 150 plants described, are copies in reverse of those in the Latin edition printed by Schoeffer, Mainz, 1484 (cf. IA. 288, pt. i, p. 19, a variant issue of the same), with the exceptions of the cut for Abrotanum (ii), which is new, and those for ‘Netel’ (cvlvii) and ‘Valerianis’ (cviiix), which in the Mainz edition are subtitled one for the other, but here appear in the correct order. The cut for Edora terre tri (Ix) said by Conway to be new (Woodcutters of the Netherlands, p. 213) is in fact a reverse copy somewhat tilted. In addition, the cuts of the Two of Jesse on 1*, repeated on 172* without the woodcut inscription, and of the Fall on 208*, are from the blocks originally used for the Utrecht editions of the Speculum humanae salvationis (cf. IB. 47000, 47001) and subsequently cut in two for use in Veldener’s edition of the Spiegel onser boeckhein, Kuilenburg, 29 September, 1483 (IA. 49302).

185 x 120 mm. Cropping affects many headings. Rubricated. Bound after IA. 49307 (Lanfrancus, Chirurgia parusa, etc., C. Braem, Louvain, 29 November, 1481, q.v. King George III’s copy (C. 14. a. 13 (2)). IA. 49330.

MICHAEL SCOTUS. Liber physiognomiae.—Secreta Aristotelis. 1484.

Quarto. [4*] a-a 4*; A-D* E1. 208 leaves. 3*; 25 lines, 143 x 94 mm. Types: 125 G., headings, names of plants, a few headlines in quire [a]; 114 B. Capital spaces. Woodcut G on 2*.

Lombard A. Woodcuts, numbered I-cl in headlines. Campbelle 918. Hain 8449.

Two watermarks are found in this book, (1) with forked tail, and (2) a shield bearing the arms of the town of Troyes, surmounted by a cross patty, the letter t suspended below the shield. The second is used also in the Michael Scotus, Liber physiognomiae, 1484, printed at Louvain (IA. 49331), but not in the books printed by Veldener at Kuilenburg. As there is no evidence to connect the printer with the latter place after 1483, but as on the contrary he is known to have printed at Louvain in 1484, this Dutch Herbarius, listed by Proctor (no. 9158) under Veldener at Kuilenburg, seems best assigned to Louvain.

The woodcuts, one of which accompanies each of the 150 plants described, are copies in reverse of those in the Latin edition printed by Schoeffer, Mainz, 1484 (cf. IA. 288, pt. i, p. 19, a variant issue of the same), with the exceptions of the cut for Abrotanum (ii), which is new, and those for ‘Netel’ (cvlvii) and ‘Valerianis’ (cviiix), which in the Mainz edition are subtitled one for the other, but here appear in the correct order. The cut for Edora terre tri (Ix) said by Conway to be new (Woodcutters of the Netherlands, p. 213) is in fact a reverse copy somewhat tilted. In addition, the cuts of the Two of Jesse on 1*, repeated on 172* without the woodcut inscription, and of the Fall on 208*, are from the blocks originally used for the Utrecht editions of the Speculum humanae salvationis (cf. IB. 47000, 47001) and subsequently cut in two for use in Veldener’s edition of the Spiegel onser boeckhein, Kuilenburg, 29 September, 1483 (IA. 49302).

185 x 120 mm. Cropping affects many headings. Rubricated. Bound after IA. 49307 (Lanfrancus, Chirurgia parusa, etc., C. Braem, Louvain, 29 November, 1481, q.v. King George III’s copy (C. 14. a. 13 (2)). IA. 49330.
The question whether the date 'M.CCCC.Ixxx'j in the colophon stands for 1484 or 1487 was left undecided by Proctor (no. 5114), who entered the book provisionally as the work of an anonymous printer, '*_877,* with the remark that 'if as seems probable, the date ... is to be read 1484, not 1487, the book will take its place among those of Veldener.' Examples of the use of the combination 'uij' to represent the number 4 are to be found in the signature of the fourth leaf of quire I of this book, and in the enumeration of section 24 of Veldener's Dutch Herbarius, 1484 (IA. 49330). There seems therefore to be no doubt that the date in the colophon should be read as 1484, and the book assigned to Veldener.

187 × 138 mm. Without the blank. Bound at the British Museum bindery in nineteenth-century olive paste grain morocco, blind-tooled. IA. 49331.

HERBARIUS.

Undated.


Quarto [*+a; 2°: a] b 8, 174 leaves, the first blank. 2 columns in the tables. 2°: 29 lines, 135 × 80 mm. Types: 140 G., heading on 3°, names of plants, headings: 93 G°. Capital spaces, that on 2° with guide-letters. Woodcuts, numbered i-C. In headlines. Campbell 917.

One leaf, headed by a woodcut, is devoted to each of the 150 plants described in the first part. The underlines of the woodcuts give the names of the plants in Latin and Dutch. The cuts are from the same blocks as those of the Herbarius in Dutch, 1484 (IA. 49330). Several of the blocks which in the 1484 edition appear entire here show breaks (cf. nos. iii, iv, ix, xii, xiii, exxvii, and the Dutch edition here catalogued is therefore to be dated later than the Dutch.

The last two quires have signatures on the first page only.

Blind impressions of type are observable on 2°, 156°, and 157°, that on the last being of the cut numbered CXLVII with its accompanying text (l. 4°).

204 × 141 mm. Rubricated. Manuscript signatures in quire [a] of the second part. On 1° is written: Sum guilelmi gibsoni, on the last leaf medical prescriptions in English in an early hand. Bound at the British Museum bindery in modern brown half morocco.

Another copy.

203 × 140 mm. Imperfect, wanting quire [α], leaves [k] 8, [l] 7-6, and quire (second) c. On 7° and 8° is the signature: Iohes Dygnar. Sir Joseph Banks's copy. Bound in nineteenth-century brown half morocco.

IA. 49332.

MATHEOLUS PERUSINUS. Tractatus de memoria.

Undated.

2°. Tractatus clarissimi philosophi | et medicini matheolus perusini de memoria | iam diu broarde et bona uentura

uiri dignissimi et | replicatis precibus me sepissime | praeceditas . . . 6°, l. 18. END: Nee igitur sít viri digni medicalia
que inter alia sít | electissima pro seriusa mória et ita
finem facio. [-A m 4 e n-]

Quarto. [a 6°] 6 leaves, the first blank. 3°: 29 lines, 135 × 79 mm. Types: 140 G., heading on 2°: 93 G°. Campbell 1211.

200 × 136 mm. Without the blank. Leaves 2 and 3 are hinged. On 2° is the signature of Joseph Fenton. Bound before IA. 49338 (q.v., below) at the British Museum bindery in modern brown half morocco.

IA. 49337.

ROELANS, CORNELIUS. De agerutdinizibus infantium. [Not before 16 February, 1486.]


Quarto. [a 6 b 8] 118 leaves, the last blank. 1-17 numbered lxxviii-Cxcii, with errors. 1°: 29 lines and headline (foliation), 135 (148) × 81 mm. Types: 140 G., foliation: 93 G°. Capital spaces, a few with guide-letters. Campbell 1675.


In dedicating the work to Philip the Fair, the son of the Emperor Maximilian, the author writes (l. 21): Non ergo innumerato tuo nomine libellum hunc serenitatisque | tue | assumpto | tue | ibide | potui lij. particulartes species | eugtudinidei puero | . . . 1. 17) . . . Explicit prefacio opusculi eugtudinizibus | eugtudinidei puero | . . . 3°, l. 6. Explicit prefacio opusculi eugtudinizibus | eugtudinidei puero | . . . 1. 17). . . Explicit prefacio opusculi eugtudinizibus | eugtudinidei puero | . . . 3°, l. 6. Explicit prefacio opusculi eugtudinizibus | eugtudinidei puero | . . . 1. 17).

XIV. HERBARIUS.

The work is catalogued as it stands. The text of other recorded copies (Polain, Catalogue . . . Belgique, no. 3360, Huntington Library, Glasgow, and Leipzig University) begins, as does that of the copy here catalogued, on leaf lxxvii. A single leaf in Cambridge University Library, however, numbered xliii and containing part of an unidentified medical text, may be sur|tuned to belong to the same book (ULC 3810). See also C. Studdoff, Die Schriften des Cornelius Roelans von Mecben über Kinderkrankheiten, etc., in Janus, archives internationales pour l'histoire de la médecine, Halmo, xiv (1909), pp. 502-85.

A large paragraph-mark is used sparingly in this book.

200 × 136 mm. Imperfect, wanting the last quire. Bound after IA. 49337, q.v., above.

IA. 49338.

*Undated.

1°. Device B° (type-set within inner frame of device at top) Title: Herbarius | latino efigitis 2°. [R]Ojatn plurimos orip númeror eegtutti appotecas refuiti occasione illae quia necessaria ibid ad corpor* egri spectaclia | sícula simplicia . . . [l. 17]. . . . Cæ ergo corp* egri ac|tum curatiae requirat seu practicis. Ob id presens | opusculum sui | sápit denominationem | Aggregator practici | de simplicibus. In quo quasi hominii sibi ipsa aut | jenire poterit paucis | deductis expensis aduersus eüibet eugtudinizibus | corpor* hainuni | a vertice capitit ad plátas pedii ab intra corpus focas.
affigent... . 3. Capitula herbalium secundum ordinem... alphabeti... . 5*. [woodcut] (to left) Absinthii (to right) Alasem. [Absinthii est calidum... . 155. Particula secunda de... plicibus laxatia... . seu lubricis superius... . antidotis descrieri... [bus]... . 174* l. 25. ENdt:... . de esula... pro] sacubant assestionem.

Quarto. 2*; a-b*; a-a-c*c. 174 leaves. 5*; 30 lines, 138 x 80 mm. Types: 140 G., title, headings, and headlines; 93 G*. Capital spaces. Woodcuts, numbered i-Cl in headlines. Campbell 9516.

Several of the cuts (e.g. nos. liiiii, lxxvi, ccxvi) appear more worn than in the undated edition catalogued above (IA. 49332), of which this is a page-for-page reprint.

202 x 135 mm. Imperfect, wanting leaves [h] 8 and [t] 3. Leaves [t] 8, [aa] 1, and [cc] 9 are made up from another copy. Leaf [t] 6 is misbound before [t] 4. The outer portion of the title leaf is mutilated. Bound at the British Museum bindery in modern brown half morocco.


King George III's copy (167. a. 4). IA. 49336a.

Another copy. 190 x 128 mm. Imperfect, wanting the first leaf and quires [aa]-[cc]. Bound at the British Museum bindery in modern brown half morocco.

GERSON, JOHANNES. Alphabetum divini amoris. *Undated.

1. Incipit Alphabetum divini amoris / de eleuatione mentis in deum venerabilis magistri Iohannis Gerson. Cancellarij pars isien. ... 47*, l. 2, COLOPHON: Explicit Alphabetum divini amoris / de eleuatione mentis in deum venerabilis magistri Iohannis Gerson Cancellarij pars isien. Explicit in Alma vniuersitate Louaniensi p me Iohannem veldener.

Octavo. a-f*. 48 leaves, the first and last blank. 3*; 22 lines, 81 x 58 mm. Type: 73 G. Capital spaces. Campbell (20* suppl.) 799a. Gesamtkatalog 1587.

The true authorship of this tract is unknown, but as Hain described all the editions known to him under Gerson, his heading has been retained for convenience. The signatures are printed on the first leaf of the quire only. The type used in this book originally possessed no k, the letter being printed as h in the edition of the Alphabetum divini amoris here catalogued.

139 x 91 mm. Rubricated. From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Bought in May, 1884. IA. 49339.

GERSON, JOHANNES. Alphabetum divini amoris. *Undated.


Octavo. a-f*. 48 leaves, the first and last blank. 3*; 22 lines, 81 x 56 mm. Type: 73 G. Capital spaces. Campbell 799a. Hain 7657. Gesamtkatalog 1557.

The signatures are printed on the first leaf of the quire only. In this edition of the Alphabetum divini amoris normal k is used, and the book is therefore taken to be later than the other edition (IA. 49339).

148 x 104 mm. Without the blanks. Traces of manuscript signatures. Catchwords are written far down below the text on the last page of each quire. Rubricated. Bound by J. Clarke in red paste-grain sheep with the crest, initials, and arms of the Rev. Theodore Williams.

Bought in April, 1914. IA. 49340.

AEGIDIUS VAN DER HEERSTRATEN

DATES. Although Van der Heerstraten was associated in affairs of unknown nature with Rodolphus Loeffs in 1481, he is not known to have printed anything earlier than the edition of Albertanus, De arte loquendi et tacendi, 6 July, 1485 (IA. 49341). His latest exactly dated book is the Methodus utricularius iuris, completed on 23 February, 1488 (IB. 49352), but it is possible that the Henricus Brunonis, Super Institutionibus, dated '12 November' (IB. 49353) was printed in this year.

Typographia. (See Plate V):


94 G. [P. 2], medium text type in roman style on a narrow body. Distinguishable from its archetype, Veldner (Louvain) 93 G*2. [P. 8], by admixture of thorned C, resembling E without middle bar, from Van der Meer (Delft) 92 G. [P. 4] by normal undamaged M (Haebler's M*2), and from Van der Goes (Antwerp) 95 G. [P. 3] by 1 with head-stroke longer than the foot. In use 1486–8.


1. Compendious tractate... de arte loquendi et tacendi... mutatis... vitals... [Q]Voniarn in diecédeo... multi... nec... [a]liquis... 30*, col. 2. COLOPHON: Explicit liber de doctrina loquendi et tacendi... ab Albertano causidico 104.
AEGIDIUS VAN DER HEERSTRAEN

CAEPOLLA, BARTHOLOMAEUS. Cautela. *8 June, 1486.

Bought in September, 1895.
IA. 49341.
LOUVAIN


2°. BARTHOLOMEI Veronei vulgariter nuncupati Cepole - vir tiusqur iuris doctoris aduocati Cosasotialbis Padue legiitis - caute vilemisi feliciter Incipiant. || Prima cautela. || nOandem singularier - q § si flius cömi-stit aliquod crimen ... 100, COLOPHON: Explicit feliciter bis centum 1 xxxix. cautele famosissimi virius doctoris Padue ordinare legitis dni ... Bertholemii Cepole in pratica vilemisi singularii industria Egidii vander heerstraten Louanii impressa. Anno § domini MCCCC. xxviiij. Februarij die. xxv.

'Quarto. a-d* e-f* m* n* 100 leaves, the first blank. 119: 28 lines, 131 x 88 mm. Type: 94 G. Capital space with guide-letters on 2°. Campbell *350. Gesamtkatalog 6852.

The blind impression of type is distinguishable on 100°. The beginning of the last line of the colophon is affected by a bite of the fraket.

100 x 135 mm. With the book-stamp of the 'Ministerial Bibliothek Uelzen'. Rebound, using one of the wooden boards covered with blind-tooled sheep from a contemporary binding.

Bought in November, 1908. IA. 49348.

ALLIACO, PETRUS de. Libellus sacramentalis. *14 April, 1487.

2°. (table). A[AD] cognitionenem h° opis i trucoh cmorum | quae in eo portent notatú d - q ihi sunt ca septa signata | númerata ... 8, l. 10. Explicit Tabula sacramentalis domini: Petri de Alliao episcopi ... cardinalis Cameracæ. || (9°) Incipit libellus Sacramétalis domini Petri de alyaco episcopi | cardinalis Cameracænsis. || (9°) Vomianum sepius rogatis Petre ... 91, l. 19. DEO GRATIAS ... (9°) COLOPHON: Explicit Sacramentale domini Petri de Alyaco- | cardinalis 1 episcopi Cameracæ. Alma in vniuersitate Louainien Impressum per Egidium vander Heerstraten | Anno domini Millesimoquadringentesimiocento-septimo die xiiiij. Aprilis.

Quarto. A°: a-b 4° h° l°. 92 leaves, the first and last blank. 98°: 29 lines, 130 x 84 (with marginalia, 91) mm. Type: 94 G. Capital spaces. Campbell *145. Hain 832.

The authorship of this work, here wrongly ascribed to Petrus de Alliaco, is attributable alternatively to Guillermus Baufet, Bishop of Paris, or to Guilielmus Parisiensis, dominican (cf. note on De Westfalicia's edition of Antoninus, Summus confectionum (ib. 420a), p. 150 above).

The number of lines to the page varies from 25 to 29.

The blind impression of type is distinguishable on 91°.

189 x 135 mm. Without the last blank. On 1° is written: Est liber hic sancti martini Louainian. Bound in eighteenth-century brown half sheep with marbled paper sides.

Bought in October, 1878. IA. 49349.

BOCCACCIO, GIOVANNI. De claris mulieribus. *1487.

2°. Johannis Bocaccij de Ceraldio viri doctissimi Epistola ad Andræ de Acciarolis de Florentia alte vili Comitatis. Feliciter incipit. || pRide mulierum egregiarum paulúl ab inerti vulgo semotus ... 2°, 1. 5. Incipit Prologus Johannis Bocacci in librum de claris mulieribus ... * 3°, l. q. FINIT PROLOGUS. INCIPIT LIBER. || [woodcut] (9°) De Eua parente prima. || ... 166


Quarto. A°: a-b 4° h° l°. 92 leaves, the first and last blank. 98°: 29 lines, 130 x 84 (with marginalia, 91) mm. Type: 94 G. Capital spaces. Campbell *145. Hain 832.

The authorship of this work, here wrongly ascribed to Petrus de Alliaco, is attributable alternatively to Guillermus Baufet, Bishop of Paris, or to Guilielmus Parisiensis, dominican (cf. note on De Westfalicia's edition of Antoninus, Summus confectionum (ib. 420a), p. 150 above).

The number of lines to the page varies from 25 to 29.

The blind impression of type is distinguishable on 91°.

189 x 135 mm. Without the last blank. On 1° is written: Est liber hic sancti martini Louainian. Bound in eighteenth-century brown half sheep with marbled paper sides.

Bought in October, 1878. IA. 49349.

METHODUS UTRIUSQUE JURIS. *23 February, 1488.


Quarto. A°: a-b 4° h° l°. 92 leaves, the first and last blank. 98°: 29 lines, 130 x 84 (with marginalia, 91) mm. Type: 94 G. Capital spaces. Campbell *145. Hain 832.

The authorship of this work, here wrongly ascribed to Petrus de Alliaco, is attributable alternatively to Guillermus Baufet, Bishop of Paris, or to Guilielmus Parisiensis, dominican (cf. note on De Westfalicia's edition of Antoninus, Summus confectionum (ib. 420a), p. 150 above).

The number of lines to the page varies from 25 to 29.

The blind impression of type is distinguishable on 91°.

189 x 135 mm. Without the last blank. On 1° is written: Est liber hic sancti martini Louainian. Bound in eighteenth-century brown half sheep with marbled paper sides.

Bought in October, 1878. IA. 49349.

HENRICUS [BRUNONIS] DE PIRO. Super Institutionibus. *12 November, -

1°. WOODCUT TITLE: Piro sup institut[ ]; Annuente mihi omnium legislatorum | immutissimo principe domino nostro Ihesu christo eterno patris | dignissimi virginis filii opus hoc christionum dui|niis principis atque | imperatorum iustiti | (table) || Explicit Henricus de piro super Institutionibus | B. Egidii vander Heerstraten | in alma louanien vniuersitis Impressus | duodecima die Novembris. || (175°)
AEGIDIUS VAN DER HEERSTRATEN

Nouisse domini r fratres dilectissimi || reminiscite . . .
(l. 18) Ad laudem summii dei qui visuit r regnat || in secula
beneficium. Amen ||

Folio. a-d & e: f-h k' l' m' n' a-s' i 2 A B', 175 leaves. 2 columns, 31: 41 lines and headline, 193 (203) : 135 mm. Type: 94 G. Capital spaces. Guide-letter on 2°. Campbell 1801.

1°, blank; 1°, woodcut, the Nativité: 2°, Johannis de Houden carmen de passione Domini; 114°, 115°, blank; 116°, Jodocus Beysseli Adam Jordano s. d. p.; 117°, J. Beysseli de christiano ambitu; 134°, J. Beysselius Arnolde Bostio s. d. p.; 135°, J. beysseli ad stimulum amoris epilogus; 143°, eiusdem ad amoris stimulum epigrammata; 144°, blank.

The work of Beysselius entitled (177°): M. Tullij Ciceronis conversi commentarium de christiano ambitu idest de petizione celestis eminentie, is an imitation of Quintus Cicero's De petccione consolatus.

The cut of the Nativité (1°) measures 93 × 64 mm.

144 × 94 mm. Fully rubricated. Bound in early nineteenth-century blind-tooled diced Russia.

Bought in June, 1837. IB. 49336.

MAGISTRI, MARTINUS. Contemplatio super Salue regina. Undated.

2°. Artificiosa contemplatio super Salue regina per in­
cilium oratorem M. Martinum Magistri theologiae pro­fessorem. || [S]Aliae regina misericordie. Vitas dulce et ||
spes nostra salue .... . . . . . 245, l. 21, END: proclamabim' voce ||
Explicit per M. M. M.

Quarto. a-e', 24 leaves, the first blank. 2**: 28 lines, 130 × 83 mm. Type: 94 G. Capital spaces. Campbell 1236.

Attributed by Proctor (no. 9414) to the press of Mathias Goes, Antwerp.

187 × 123 mm. Without the blank. Fully rubricated.

From the library of J. B. Inglis, with his arms pasted inside the top cover. Bound by W. Pratt in blind-tooled brown morocco.

Bought in October, 1871. IA. 49357.

LUDOVICUS DE RAVESCOT

Dates. None of the productions of Ravescot's press is explicitly dated, but a single-sheet Valuacion de van den goude containing the date 4 December, 1485 (Polain, Catalogue . . . Belgique, no. 2773) and no doubt printed at about that time is the earliest piece of printing attributable to the press. A similar edict, Die Valuer van den munten was promulgated on 9 September, 1487 (Polain, no. 2774), while the prologue of Petrus de Rivo, Opus responsionum ad epistolam apostolicam Pauli de Middelburgo (IB. 49362), is dated 1488.

Type (see Plate VB):

80 G. [P. 1], medium text type on a narrow body. Capitals as Veldener (Louvain) 89 B. [P. 4] (1475), (Utrecht, 1480, Kuijlenburg, 1485). Haebler's M¹. Thorned A. E closed with double perpendiculars. Single and double hyphens. In Petrus de Rivo, Opus responsionum, [c. 1488] (IB. 49362), the original E is replaced by a more normal form with single perpendicular. Used only in this and the earlier Visto cuusdam heremate, s. n. (IA. 49374).

Haeberl’s type 1* (Gesellschaft für Typenkunde, plate 2359), measuring 90 mm., used c. 1485–7 with the same capitals as those of 80 G. [P. 1] is not represented in the Museum collection. The two-line heading of the Valuer van den munten, not before 9 September, 1487 (Polain, Catalogue . . . Belgique, no. 2774, plate no. cxxiv), is printed with a type measuring c. 90 mm., c. which is apparently undescribed.

Capitals and Borders. In Petrus de Rivo, Opus responsionum, [c. 1488] (IB. 49362), capitals of unusual design, white on black, of three sizes are used: (i) the largest set, approximately 26–28 × 23–26 mm., including V containing a cross with nails imposed on a heart, X inscribed 'thesus', and I, L, P with leaf and flower decoration; (ii) Q, 22 × 23 mm., with conventional ornament; (iii) a small set, with conventional or floral ornament, of crude workmanship, measuring 15–18 × 13–17 mm., comprising A, C, D (two forms), E (two forms), F, H, I, N, P, Q (two forms), S (two forms), T, and X (two forms). Small Lombards are used in the tables of the same book. Two borders, one of leaf and branch work with birds and climbing putti, the other showing the interior of a money-changer's shop, are illustrated by Polain from the Valuer van den munten (no. 2774, pl. cxxiv).
LOUVAIN

Device. A rectangle with double frame-line, measuring 55 x 42 mm.; to left, a lion supporting a shield with the arms of Louvain, gules (printed red), a fess argent; to right, the printer supporting a shield containing a scroll bearing his name, 'ludouicus de rauescot', interlaced about an inverted triangle; between the two an eight-pointed star. Juchhoff 51. Used only in Petrus de Rivo, Opus responsionum, [c. 1488] (IB. 49362). In view of the difference in the star it is doubtful whether the coat of arms (a six-pointed star, three steps) in the top left corner of the title-page relates to the printer or to the author.

VISIO. Visio lamentabilis cuiusdam here­mitae Fulbertus francigena ... animae contra corpus. Undated.

1r. [woodcut] 1v. [woodcut] 2r. Incipit visio lamentabilis deuoti cuiusdam heremite iura scripti super lugubri disce­ptatione animae contra corpus.

[V]Ir quidam exerexit du­dum heremita Fulbertus francigena cuius dulcis vita.

9r. l. 19. Querimonia super fragili statu huius seculi sequiturs.

[EC]ce mundus moritur vicejs sepultus...


Quarto. [a•b•' v. 10 leaves. 3r. 36 lines. 144 x 63 mm. Type: 80 G. Capital spaces. Woodcuts. Campbell 1745.

There are four woodcuts, together with nine repeats: (a) on 1, repeated on 10r; (b) on 3r, repeated on 3r. 4r. 5r. 6r. 7r. 3r. 8r. repeated on 8r; (c) on 5r, repeated on 8r. the soul sized by two demons, 79 x 85 mm.; (d) on 9r, the soul drugged into the mouth of hell by demons, 73 x 86 mm.

The letter g is usually set too high. The straight form of r.

In the Cambridge University Library copy (ULC 3828) the letter g is usually set too high. The straight form of r... (see Plate Vb).

PETRUS DE RIVO. Opus responsionum ad epistolam apologeticam Pauli de Middel­burgo de anno die et feria dominicae passio­nis. [Not before 1488.]

1r. Woodcut Title: OPUS magistri Petri de Rivo saec. [The title receives the opening volu­me as part of the full title of the book.]

From the old Royal Library. IA 49364.

THIERRY MARTENS

FOURTH PRESS (FROM ANTWERP)

Dates. After working at Antwerp from 1493 to 1497, Thierry Martens moved his press to Louvain and there printed in 1498 a Libri Brevis (Gesamtkatalog 5372), followed by a Sarum Breviary, dated 29 May, 1499 (Gesamtkatalog 5447). The Statuta synodalia Leodiensia, 31 July, 1500 (IA. 49374), catalogued below, is the only other dated book which he printed before the end of the century, though he continued to work at Louvain for another year, returning to Antwerp in 1502.

Types (see Plate Vb):

145 G. [P. 3], heading type used previously at Alost and Antwerp. Used for the title of the Statuta synodalia Leodiensia, 31 July, 1500 (cf. Fohain, Catalogue . . . Belgique, no. 3604), which is wanting in the copy catalogued below (IA. 49374). For reproduction, see plate 1r (Antwerp).
Thierry Martens

101 G. [P. 5], round text type of Venetian design used previously at Alost and Antwerp. Here used in the Statuta synodalia Leodiensia, 31 July, 1500 (IA. 49374).

**A 'placard monétaire', signed by Martens, not before 25 December, 1499, reproduced by Polain (Catalogue ..., Belgique, no. 2770, pl. cxx), bears a small device of a shield suspended from an arch and containing the house-mark (a triple cross rising from the diameter of a circle) and initials of the printer.


Feliciter désinūt. Anno salutis millesimo quinto mensis vero Iūnis || die vltima.

Quarto. A B o D o E o F o G o H o I K o L R. 110 leaves, the last blank. 33: 29 lines and headline, 147 (156) × 90 mm. Types: 145 Ė, title; 101 Ė. Capital spaces. Campbell 1602. Hain 8418.


Bought in September, 1865. IA. 49374.
Their second dated book and the first with Brussels imprint was Arnaldus de Gellhoven, Gnotosolitos, 'bruselle', 25 May 1476 (Campbell 839).

In this state listed as a separate type in HFT, p. 27.

In Carlerii, the undated Mayronis, Tractatus et sermones, undated but not after 1483 (lB. 49527), and in Legendae ss. Henrici et Kunegundis, 1484 (IA. 49534), as well as in a number of undated books.

Dates. The earliest dated book attributable to the press of the Brothers of the Common Life in their house named Nazareth at Brussels is the Gerson, Opuscula, 3 March, 1475 (Campbell, 2nd supplement, 810a), originally entered by Proctor under Cologne (no. 14132), but subsequently recognized by him as having been printed at Brussels (cf. Bibliographical Essays, pp. 127, 128). The press produced seven books dated in the years 1476, 1478-81; the signed Legendaes ss. Henrici et Kunegundis is dated 1484, and a Cistercian and Willamite Breuari was completed on 15 June, 1485. The existence of a Liégeois Breuari of 1487 with the Brussels imprint (Campbell 1341, Gesamtkatalog 1570) remains doubtful.

**Types** (see Plate VI):

99 G. [P. Fratres vitae communis, Köln, type I], as Printer of Dares (Cologne) 100 G., with admixtures. In the Turrecremata, Contra errores Mahometi, n.d., and Dialogus Christiani contra Saracenum (ff. 3-9 of IB. 49052), additional N and O without cross-bars as in Printer of Flore, S. Augustini (Cologne) 100 G., and Veldener (Louvain) 98 G. [P. 1]. In Rabbi Samuel, Tractatus contra judaeos, and to a lesser extent in Prosper, Responsiones (ff. 67-153 of IB. 49502), the type contains further admixtures F with raised head, H with pointed shoulder, two forms of N, one narrow, the other broad with inner horizontal bar, O with inner curl, double-crossed P, plain Q and S, double-barred V; long f, long s in ligatures sa, se, st, additional ligatures gi, li, ri, or; also a with single bowl, g, angular o, broad v, and other lower-case letters proper to 94 G.

94 G., heavy, angular text type, not distinguished by Proctor from 100 B. In use in 1476-81. The second state of the type, measuring 98 mm. [P. 17], is distinguished by different D (round), E with thin vertical, single form of N (with inner hook), and T (smaller); and by additional d with bent head-stroke, e with upward-sloping bar carried above the loop. Single normal r and s.

93 B. [P. 1], mixed text type. The capitals as those of 94 G., but different D with inner dot. Additional forms of A and I (both with short head-stroke), of N (with inner hook), and T (large, leaning to left). Lower case mixed, some letters appearing in two or more forms. Single-bowed a, long f and s. Four forms of r, two of s (one with long tail, hooked).

In Caletti, Spota fragmentorum, 1478 (ff. 1 of IB. 49506), upright stroke used for punctuation, a slanting stroke being used in later books. In use in 1476-81. The second state of the type, measuring 98 mm. [P. 17], is distinguished by different D (round), E with thin vertical, single form of S (with inner hook), T (smaller); and by additional d with bent head-stroke, e with upward-sloping bar carried above the loop.

In Alliaco, Tractatus et sermones, undated but not after 1483 (IB. 49527), and in Legendaes ss. Henrici et Kunegundis, 1484 (IA. 49534), as well as in a number of undated books.

80 B. [P. 4], small text type, in the style of Ther Hoeren (Cologne) 88 (82-84) [P. 2]. Haebler's M15, double-stemmed, small, P, V with inner dot. Single-bowed a, long f and s. In use 1480-4.

58 B. [P. 2], small commentary type in the same style as 80 B. [P. 4], but A with whip-head. In use throughout.

120 G. [P. 3], leading type, used sparingly. Capital A thorned; P, Q double-crossed; broad S with inner hook. Single-bowed and double-bowed a; rounded d; two forms of S, one too large for the type. Here found only in the undated Mayronis, Sermones de tempore (IB. 49533).

**TURRECREMATA, Joannes de.** Tractatus contra principales errores Mahometi et Turcomurum. [With other tracts.] Undated.

[2.] Tabula librorum in hoc volumine cœtento; incipit **Ttractatus reuerendissimi dni Illatinii contra principales errores Mahometi et Turcomurum.** [With other tracts.] Undated.
FRATRES VITAE COMMUNIS

The pages preceding the blank leaves 66, 96, 133, and 200 are also blank. The note on 97 as to the concealment of Rabbi Samuel's book occupies 10 lines in the first column of an otherwise blank page. The table of contents similarly occupies only a single column on 2a.

The tracts making up this volume are here catalogued in the order of the table of contents including them all which is described in Polian, Catalogue... Belgique, no. 3877, and the beginning of which is supplied above. Another version of this table, which omits the Turrecremata and the Dialogo Christi et Saraceni contra Saracenum (leaves 3-60), is given in Campbell's no. 15028. The tracts were no doubt sold separately or as a collection, as the customer wished.

In the Cambridge University Library copy of the section comprising Athanasius, Contra heresios (ULC 3844), the outer sheet of the first quire (leaves 155 and 164) in a different setting.

Proctor originally assigned the parts of this book printed with type 99 G. to a press at Cologne (ib. Frieres sive communi... no. 1133), cataloguing the others under their present heading (nos. 9325, 9326). Subsequently, however, he recognized that all were printed at Brussels (The early printers of... 1254). Fully rubricated, apparently by the same hand throughout, and with early manuscript corrections, the printed text at fault being struck through in red. Early manuscript quiring, as in the above collation, the signatures being sometimes in the outer corner, sometimes in the inner corner, and sometimes in the middle, of the lower margin. On the first page of the Rabbi Samuel is written: Collegij... (Weale - Taylor, no. 161.)

297 x 200 mm. Imperfect, wanting the preliminary sheet containing the table of contents (see above). The texts are bound in the following order: Rabbi Samuel and De Lyra (97-134); Dialogo Christi et Saraceni contra Saracenum, Decani ecclesiae Camerae... (135-54); Legenda s. Silvestri (185-210). Fully rubricated, apparently by the same hand throughout, and with early manuscript corrections, the printed text at fault being struck through in red. Early manuscript quiring, as in the above collation, the signatures being sometimes in the outer corner, sometimes in the inner corner, and sometimes in the middle, of the lower margin. On the first page of the Rabbi Samuel is written: Collegij... (Weale - Taylor, no. 161.)

Bought in November, 1850. IB. 49502.

SIXTUS IV. [A confirmation, issued by Lucas de Tollentis, Bishop of Sebenico, of the privileges granted by the letters of indulgence of the year of jubilee.] [1478.]

LVCSA dei in slepe sedis 38 Epuls Sibinicei Scissimi in xph prs d n fi d Sixti dina puidetia pape quari Retrerdarii... Nunc... causidictum ann ab illebe... Necnon indulgen... omiti dj puepe in xph... In loco p in loco... dat... Anno dix Millestim quingentesimssesquiesmooctauo die uero Mensis... Forma absolutionis... [l. 22]

End: In nole patri... filij... sae... Am

Oblong slip. 21 lines and spaces, 118 x 253 mm. Type: 100 B. Campbell 1535. Emballbruckle 873.

On vellum. 137 x 271 mm. From the Stowe collection. Bound before IA. 49505 (another copy of the same), together with a negative photostat of the copy in the Bodleian Library, in blue cloth. IA. 49504.

Another copy.

On vellum. 162 x 268 mm. Cropped on the right-hand edge. Bound after IA. 49504 above, q.v. IA. 49505.

CARLERII, AECHIDlus. Sporta fragmentorum. Sportula fragmentorum. 1478, 1479.

PART 1, t. Tabula constat in sporta fragmentorum; t. 2a, 2b, Inscript platio Magri egidi caleri decani ecciesi Camerae... in sporta fragmentorum; t. 3a, 3b, 4a, 4b, [R]Ex magnificus ut ostentat potentiam... glorie... 3a, 3b, Inscript sporta fragmentorum Magri egidi caleri decani ecciesi Camerae... 121b, 122, FIRST COLOPHON: Explicit sporta fragmentorum Magri egidi caleri decani ecciesi... [1]Diu post exdiab sub cui... mensa paucius... magister... 3a, 3b, Ista sunt... henrico de pomerio... 135b, 1. 22, Istorio libror... episcopali... et sportula... 135b, 1. 14, SECOND COLOPHON: Explicit sporta... 3a, 3b, 4a, 4b, [S]Ex... et sportula... 135b, 1. 6, END:... per ipsos... crebro... 191a.

Folio. Part I: [a-10* m n.]* 122 leaves, the last blank. Part II: [A-O*]* 170 leaves, the last blank. 2a: 38 lines, 191 x 114 mm. Type: 100 B. Capital spaces. Campbell 309d. Haian 4513. Gesamtsatz 61-36.

The tracts which follow the work of Carleri are: Part II, 136a, Johannes de Eccoute, scriptorum contra filiationem S. Johannis Evangelistae; 142a, Andreas Carmelici, rationes contra transsubstantiationem corporis beati Johannis Evangelistae in corporibus Christi; 143a, Johannes de Eccoute, scriptorum super materia filiationis S. Johannis Evangelistae contra Bonetum et Franciscum de Maronis; 144a, Gregorius Nicolai, scriptorum super mortem beati Johannis Evangelistae. Bound in nineteenth-century olive calf with a British Museum royal arms stamp added to the covers.

IB. 49506.

JOANNES CHRYSOSTOMUS. Homiliae XXI de statuis. [Translated by Petrus Balbus.] 1479.

2a. Incipit epistolae... Sanctis... et in libro... 171.
BRUSSELS

JOHANNES DE SANCTO LAURENTIO.

Postillae evangeliorum dominicalium.

4 October, 1480.


Folio. [a-z A 8] 165 leaves, the last blank. 2 columns. 16, 205 x 135 mm. Type: B. 160 Capital spaces. Campbell 1041. Hain 9410. On 172. The width of the page-type is reduced to 129 mm. The blind impression of the page-type is distinguishable on 172.

280 x 225 mm. Fully rubricated. A manuscript table of feasts in an early hand is bound before the text. Manuscript foliation and traces of manuscript signatures. Bound in fourteenth-century blind-tooled calf over wooden boards. Bound in December, 1889. IB. 49510.

BERNARDUS. Epistolae. 11 April, 1481.


In some copies the first words of the colophon read: Explicit insigne. The blind impression of the page-type is distinguishable on 48.


IB. 49511.
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On the verso and verso of leaf 113 (m) 3 the width of the type-page is increased to 145 mm.

291 × 207 mm. Manuscript signatures. Fully rubricated. With the stamp of the Bodleian Library. Bound in modern brown pigskin over wooden boards.

Acquired by exchange, December 1913. IB. 49516.


Narratio de sancto Machario (75'°-79°). Migne, xxxii, 453-55. De conversatione et institutione sanctorum patrum. Further chapters from Migne's liber quintus and liber sextus, arranged in a different order, with omissions: e.g., the opening paragraph of 143'° correspond to Migne 856, p. 21; 857, p. 21; and 860 p. 14 respectively. De sancta Maria (152°-153°). Migne, xxxiv, 661-64. Vita sanctae Mariæ virginis, auctore incerto.

The line-endings are frequently irregular.

293 × 206 mm. Capitals supplied in red. Manuscript quiring, often cut away. Sheet [n] 6 is misbound after leaf [n] 5. On the flyleaf is written a bibliographical note.

GREGORIUS I. Homiliae in Ezechielium prophetam.

Undated.


Narratio de sancto Machario (75'°-79°). Migne, xxxii, 453-55. De conversazione et institutione sanctorum patrum. Further chapters from Migne's liber quintus and liber sextus, arranged in a different order, with omissions: e.g., the opening paragraph of 143° correspond to Migne 856, p. 21; 857, p. 21; and 860 p. 14 respectively. De sancta Maria (152°-153°). Migne, xxxiv, 661-64. Vita sanctae Mariæ virginis, auctore incerto.

The line-endings are frequently irregular.

293 × 206 mm. Capitals supplied in red. Manuscript quiring, often cut away. Sheet [n] 6 is misbound after leaf [n] 5. On the flyleaf is written a bibliographical note.

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CASSIANUS, JOANNE. Collationes patrum. Undated.

28. Vt valeas, ut in operes est isum inuenire quod requebit hic tabili conciulatio breuiter demonstrabitur: et quis vnde in singulis collationibus disputauerit. Quis habetur item in singulis collationibus: in beato ezellchiel prophetam... (1. 29). Incipit omelia prima De sancto papa.
JOHANNES [NOYES] DE TURNOHUT.
Casus breues super totum corpus legum.
Undated.

1. Opus vitelliniun: Cnianus Casus breues super toti Corpus petri. 
legit p. Iritisinum et doctissimam virum Msgrm Ioannes de Turnout [Artif magistri in vtroq iure licitiatcu ac in alma vniuerstitate louaniensi lectione institutione ordinarii 41], legitiit ac a: alios dueros legi licitiatos magna cui diligentia ex lecturis bar. bal. lacobi de bel. in vniu collectos ordinarius magnis laboribus et expensis eos defectus et incorrectiones suppletos et correctos Incipient felici: et piano casus pumi libri ff. veteri.

Bought in July, 1835. IB. 49525.

PETRUS BLESENIS. Epistolae.
Undated.

2. Incipit tabula episcopat. | petri Blesensi bathanisienis archidiaconi Quaz pma vicemo ploco, ctotint academicum, Ad regem anglic. | *...* | . Incipit epistola magistri Petri | Blesensis bathanisienis archidiaconi Quaz pma vicemo ploco zinet | Ad regem anglic. | [H]Enrico dei grä | Illustrissimi Ansgario regi. duci | normaneis et alia tamen ut compiti | anegauia Salesberiensis petri | Blesensis bathanisienis archidiaconi... | petri | Blesensis bathanisienis archidiaconi... | Salesberiensis petri... | BB. 120 leaves, 32, 37, and 250 blank. 2 columns. 21 x 143 mm. Type: 100 B. Capital spaces, some with guide-letters. Campbell *1045. Hain *94730.

The first edition of this work.

Another copy.


Bought in March, 1838. IB. 49519.

Another copy.

291 x 206 mm. Fully rubricated. Manuscript signatures. The innermost sheets of quires [r] and [s] have changed places in binding; also the first and second sheets of quire [s]. Bound in nineteenth-century brown straight-grain morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 919). IB. 49519.

Johannes Saresberiensis. De nugis curialium et vestigiiis philosophorum.
Undated.

1. [H]E liber titulatur de nugm | curialium et vestigiiis philog. | cuius Johannis Salesberiensis Carnotensis episcop fuit acteur. | De quo quid actore in chronicis | fratris B. guidonis... | Tabula libri policitici. | ...* | Theologicalus Johannis episcopi Carnotensis in policitico... | [SI]

JOHANNES SARESBERIENSIS. De nugis curialium et vestigiiis philosophorum.
Undated.

1. [H]E liber titulatur de nugm | curialium et vestigiiis philog. | cuius Johannis Salesberiensis Carnotensis episcop fuit acteur. | De quo quid actore in chronicis | fratris B. guidonis... | Tabula libri policitici. | ...* | Theologicalus Johannis episcopi Carnotensis in policitico... | [SI]

BRUSSELS

BRUSSELS

ALLIACO, PETRUS DE. Tractatus et sermons. [Not after 1483.]

1. (table) In hoc volumine stinut tractat... | I belonizati a reueredissimo dio... | dio petro... | altiusa sacro theologia... | doctore... | Incipit spectulum adiurationis... | edition iuvius copilatum p reuerendio... in xpe pgem domnpi petru... de alv jaw... | 275 leaves, 32, 1, I, 9, COLOPHON: Explicit sermo de beatu fratically | factus in viusnuerstitate parisiensi...
FRATRES VITAE COMMUNIS

magistrum petrum de aillyaco Arti[n]o dni MCCCV octogesimoeundo

Folio. a·2 1-b·2 1-i·2-k·2-p·2 o·2 s·2 A-C 1-D 1E-P 1 Q 1 R 1 S 1 T 1 U 1 V 1 W 1 X 1 Y 1 Z 1 249 leaves, 284, 146, 147, and 274 blank, a columnus, except leaf 148. 2119 lines, 194 x 155 mm. Types: 100 (98) B.; 58 B., footnote on 233 (L 7). Capital spaces, some with guide-letters. Campbell *317. Hain *3472. Gesamtkatalog 4820.

The first sentence of the text on the verso of 217 (I 5) is immediately preceded by the same passage on the recto of the leaf (col. 2, lines 33–39), where the necessary deletion is indicated by the insertion of the word 'Vacat', the first two letters before, the last three after the sentence.

The blank impression of type is distinguishable on 48 (f 2), 67x (l 3), 123x (g 7), 168x (D 10), 19x (F 3) and 273x (Q 5).

At the foot of 128x (q 4), col. 2, beneath a space left vacant after the end of the Tractatus de cantico Beatae Mariae, are three lines of text reading: xprofunditate demorsos reliquit. um mentis curiae sui. O arduum! nitig israel. // Sed abecicicio. These are printed from distributed type of the previous page (col. 2, l. 11; col. 1, l. 13; col. 2, l. 13) intended to serve here as bearers, but inked by accident.

The second and third leaves of quire A have printed signatures A i and A ii, while the fourth is signed A iii in manuscript. The fourth leaf of quire e also is signed in manuscript.

The first leaf is a cancel.

The Uppula copy of this work (coll. no. 1170) was bought in 1493.

Minusculo e with upward-sloping bar carried above the letter has not been observed before quire D.


Bought in May, 1884. IB. 49532.

BONAVENTURA. Stimulus amoris. Itinerarium mentis in Deum. Undated.


Signatures are printed on the first and third leaves of the quire (except in quire a, where the second leaf is signed 2). In quires c and d the width of the type-page varies between 72 and 78 mm. and some pages contain 26 lines only.

197 x 140 mm. Imperfect, wanting quires r-v. Without the blanks. Additional manuscript signatures occur on the fourth leaf of quire a, and on the second and fourth leaves of quires b-m. Rubricated, From the library of M. Alphonse Willens. Bound in modern limp vellum.

Bought in June, 1914. IA. 49532.

FRANCISCUS DE MAYRONIS. Sermonum de tempore volumen primum. Undated.

2°. Tabula alphabeticu sup pno volu[n]e sermonum de tempore elegantissi[m]i viri et pLESSORIIS franciuci de Majrione ordinis minoriori a dite P-adjuntos vss ad feria quartia in pascha[libus] bene quotata Incepit feliciter || F. Pe. Ne. Car. Bac. ... 3°. col. 1, l. 24. Explicit tabula sup pno volumnce sermonum de tempore ... 32x. Dominica pma adulti || Sermon || fini de epfd. || 13x gno paideu[m] || [F]Ra­ tristes scie­tes || qi hora est tam || nos de sompo || surgere ... 329x. col. 2, l. 34. Cuius terre nos partipces TeCI || (COLOPHON) Et in hoc sermone primum volumen de tempore finitur et explic[i]t

Folio. A·2 B·2 C·2 D·2 2-p 11; t-v u-x 2 & a-a 119. 330 leaves, 1, 31, and 330 blank. 2 columns, 32 fonts; 34 lines and 128, (204) x 133 mm. Types: 100 (98) B.; 120 G., lines and capital spaces. Campbell *2115. Hain *5029.

289 x 186 mm. Without the first and last blanks. Fully rubricated. The blank portions of leaf 3o contain a manuscript index of the sermons in order of the season. On 2° is written: Bibliotheca Rubex Vallis [cf. p. 174, IB. 49520]. With the book-label of George Dunn, of Wolley Hall. Bound in contemporary Netherlandish blind-tooled brown calf over bevelled wooden boards, rebacked. The tools used include the lion of St. Mark within a square, and the name: roedelenoester.

Bought in October, 1913. IB. 49532.

LEGENDAE. Legendae SS. Henrici imperatoris et Kunegundis imperatrixis virgini et coniugum. Undated.

1°. [woodeut] || Post morte carnis socios nos opere beatit Istorum meriti atq pia precisu || (l 5) Regni consortes faciesi tui coheredes || 2°. Incipit prologen in legendas sanctorum || henrici impatioris et kunegundis impatricis || ygnium et coniugum || [G]rifquide deum laude iabemur in || sacris

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BREVARIUM. Breuariurn ordinis Cisterciensis atque Wilhelmitarum.

15 June, 1485.

Sig. B 1r. qp sum dam videre mertur icta t nos vitâ obtineam2 eterlirâ . . . Sig. C 8° col. 2, l. 35. letius vel iustis quid sperâ[ Sig. ] i 8r. Cantiaca ducis diebus et in festo beati michaelis archiangeli [D]omine misereâ nifi te eni expectaunim. . . . Sig. i 4r, col. 2, l. 12. noverât oblii sui mei GLA[ Sig. ] i 1r. man sum non potest neus esse disquiP . . . Sig. n 8° col. 2, l. 33. fruitus affere: nulla tâ debet Sig. AA i 8r. In vigilia sancti andrele ad vâs capilium [Sig. BB 3° ei inâta curen2 aure piperâ ] . . . Sig. ee 3° ezechiam â vos decipt diciâ Dìs liberabit nos . . . Sig. oo 3° ei inâta pident R( Sig. ) Specie tua . . . Sig. xx 1r. (s) Digne guident homines . . . Sig. xx 4r, col. 2, l. 2, COLOPHON: Explicit pars estualis breuariu ordinis cysterf atq3 wilhelmitâr que satis magis ut diligentia correcta atq3 ] ipressa est in famosi­­simâ ciutate bruxelieâ ducat4 bra[ Sa]nte. Anno dîni M2 cccc 1 xcviii cal. iulij.::

Octavo. A fragment, consisting of quires B', C', I', n' AA' BB' (leaves 3-6 only), ee' (leaves 3-12 only), oo' (leaves 5-6 only), xx' 2 columns. Sig. B 1r: 35 lines, 102 x 59 mm. Type: 48 B. Capital spaces. Campbell, 24° suppl., 356a. Gesamtkatalog 5257.

No fuller description is available, as this is apparently the only known fragment.

The signatures are printed on the first and third leaves of the quire (B i, B ii, etc.). Quire ee is signed e ij on the third, e ij on the fifth leaf.

The signature on the third leaf of the quire following AA is here mutilated and reads: [ ] B ij. Although the gap between the two B's must have been somewhat large, there can be little doubt that the quire was correctly signed BB.

The first two quires B, C, I, n, AA, BB (leaves 3-6 only), ee (leaves 3-12 only), oo' (leaves 3-6 only), xx', 2 columns. Sig. B 1r: 35 lines, 102 x 59 mm. Type: 48 B. Capital spaces. Campbell, 24° suppl., 356a. Gesamtkatalog 5257.

Another copy.

204 x 137 mm. Rubricated. Bound in nineteenth-century green paste-grain sheep with the arms of Thomas Grenville.

Grenville copy (G. 4660).
AUDENARDE
AREN D DE KEYSERE

DATE. The only book printed by De Keysere at Audenarde which contains the date of printing is the Hermannus de Petra, Sermones super orationem dominicam, 1480 (IB. 49601). In April, 1483, he was already established at Ghent.

TYPE (see Plate VI 6):

97 B. [P. 1]. Flemish text type. Haebler's M 1 1 1 1. Two forms of A (one with level head-stroke), of C (one double-backed, the other small, plain), of D, E, F, Q, T, V. Single-bowed a; two forms of b (looped and straight), and three of h; v looped and also plain. The reproduction of the type shown by plate 1386 of the Gesellschaft für Typenkunde is made from an edition of Utriusque juris methodus, sine nota (not in Campbell), and there attributed to Arend de Key- sese (Audenarde). The type shown contains, however, forms of C, H, and 1 which are not found in the signed Hermannus de Petra catalogued below, but which serve to distinguish the type as used by Rodolphus Loeffs (Louvain).

De Keysere at Ghent, is also included by Proctor among those of the Audenarde press (ibid., p. 143), but no example of its use at that town is quoted.

DEVICE. A figure resembling in shape a broad and curved spear-head, containing a symmetrical design of wide interlacing white lines on a black ground. Used in the Petra, Sermones, 1480 (IB. 49601). Later, a serrated white border was cut from the black ground close to the outer edge of the figure. In this state the device was used in the undated Historie van Saladiné (Campbell 979; Holtrop 95 (98), c 2). Juchhoff 17, 18, respectively.

PETRA, HERMANNUS DE. Sermones quinquaginta super orationem dominicam ...

(To right of verses) DEVICE.

Quisquis ad helicenes cappos et prata supna
Ire cupis - duet iste liebellus eo
Monstrabatq 1 viam directam - deua uitans
Et salebrosa simul et tenebrosa loca
Est iter obstrusum per quod coccodere celi
Nitimur - ac illud nos dovec et liber eus
Hunc aldenardum prescit ob id nitide
Aurish manifbs faeust deus arbor en equus
E quibus effluxit utiles iste liber

Folio. [\$\$]; a-q8. 136 leaves, the first blank. 2 columns, except colophon. 9\ : 40 lines, 195 x 128 mm. Type: 97 B. Capital spaces. Campbell *949. Hain 8453.

The line-endings are occasionally irregular.

279 x 192 mm. Imperfect, wanting the last leaf, supplied in positive photostat. Without the blank. Rubricated. Manuscript signatures (a 2 - 4) in first quire. Bound in nineteenth-century brown half calf with marbled paper sides.

Presented in April, 1944. IB. 49601.
MATHIAS VAN DER GOES

DATES. If by the date of the signed edition of the Boek van Tondalus visioen, 'anno M.cccc.lxxij' (Campbell 1687), the year 1482 was intended, as is no doubt the case, the first authentic date connected with the press of Mathias van der Goes is 6 June, 1481, when he completed the Simon van Venloo, Boesken van der officien of dienst der Missen (Campbell, 3rd suppl., 1551a). Though the existence of any book containing the date 1485 or 1486 appears to be doubtful, his output, consisting mostly of undated works, continued until 1492, the year of his death, his last known production being Jan van Remmerswaal, Der sondaren troest, printed in that year (Polain, Catalogue ... Belgique, no. 3334).

TYPES (see Plates VIa, VIIa):

105 G. [P. 1], heavy text type. Capitals as those of Van der Meer (Delft) 104 G. [P. Van der Meer and Mauricius Yemantszoen, 1]. The lower case closely resembles Van der Meer (Delft) 104 G*), but is distinguishable by g with horned loop, round-shouldered h, and angular 9. In use in 1481–3.

104 G. [P. 2], small-faced heavy text type of 'the East-Flanders kind' (Bradshaw). Capitals as those of De Keysere (Auderarde) 97 B. [P. 1], except large, open V with inner twist. M, N, R with whip-head; D, H, O, P, Q with inner dot. Stem of g slopes downward to the right; horned b, h, l, v. Tail of 5 looped. Steep double and single hyphens. In the undated Ovid, Trism puellarum liber, and De nuntio sagaci (IA. 49719, IA. 49720), adjectives of H, a, u, v belonging to 105 G. [P. 1]; also large v without thorn. In use in 1481 (Holtrop 100 [47] b, t, 2).

95 G. [P. 3], medium text type of Italian style on a narrow body, showing a general resemblance to Lauer (Rome) 95 G. As Veldener (Louvain) 93 G. [P. 8] in the first and narrower variety of that type (93 G*), but distinguishable by I with shorter head-stroke. In use from 1487.

125 G. [P. 4], title and large text type, the same material as Veldener (Louvain) 125 G. [P. 6]. Capital A open at the head; C, O, T round, with inner twist; Haeblcr's M*; double-stemmed S. In use from 1487.

170 G. [P. 5], title type with feathered capitals in the German style. Haeblcr's M* in use in 1491.

Capitals. A set of capitals ornamented with leaves and flowers on a black ground, measuring c. 41 x 41 mm., was in use from 1488. Capital I of similar design, 25 x 25 mm., is found in the undated Aristotle, Secreta secretorum (IA. 49893), and Gruytrode, Colloquium peccatoris et crucifixi (IA. 49993).

DEVICES. A. The arms of Brabant (a lion rampant) on a shield suspended from the shoulders of a wild man brandishing a club; on a flowered ground the mark of the printer. 147 x 89 mm. Used in Sermone quaefr quosuisius, 21 June, 1487 (IA. 149893), and in undated books. Juchhoff 1.

B. A ship with banners and shields bearing the printer's mark, the arms of the Empire, of Antwerp and other towns, and of two Antwerp families. (For a full description, see Holtrop, Monuments, pp. 97, 98.) 147 x 90 mm. Used in Sermone quaefr quosuisius, 21 June, 1487 (IA. 149893). Juchhoff 2.

TYPE 105 G.

CORDIALE QUATTUOR NOVISSIMORUM.

*1483.

2ª: Incipit cordiale de quatuor nouissimis || [M]Emorare nouissima tua et in || eternum no peccabis ... 72ª', l. 10,

COLOPHON: Explicit cordiale de quatuor nouissimis || Antwerpie impressum || Anno M. CCC. Lxxxiij.

Quarto. v-P. 72 leaves, the first blank. 2ª: 24 lines, 125 x 81 mm. Type: 105 G. Capital spaces; guide-letter on 3ª, Campbell 1246. Hain 5702. Gesamtkatalog 7481.


IA. 49708.

TYPE 104 G.

OVIDIUS NASO, PUBLIUS. De nuntio sagaci liber.

Undated.

2ª. Ouidij nasonis sulmonensis poete de nuncio || sagaci liber incipit || Si mi victoris fierem cuj victor amoris ||
OVIDIUS NASO, PUBLIUS. 
Trium puel·larum liber. *Undated.


The date of this piece remains unknown. The proseody is medieval, though with little use of rhyme. The earliest manuscript known to R. Jahnke (cf. his Commediae horatiane tres (1891), p. 19) is assigned to the fourteenth century.

207 x 142 mm. Only one form in each half-sheet is rubricated. Bound at the British Museum bindery in modern brown morocco.

IA. 49720.

PIUS II. 
Epistola de amoris remedio. — Elegii Tractatus de duobus amantibus. Unladed.

1. EPISTVLA Fij summi pontificis. | De Remedio amoris || [E]Neas siluii Ypolito mediolanen S. P. D | Querelas mecum ... 5 a, 1. 4. Explicit libellus Enei siluii Editus cœtra amocom | (67) Tractati Elegii poetae laureati de duobâ amabibus Incipit feliciter. \[H]AC quacunque via tendis studiose viator || Disc graues casus et minores noces ... 8 a, 1. 17. End: Sic meus intueam euasit spiritus aura || Osma remiserunt nostra inhunata feris || | Explicit ||

Quarto. a, 5 leaves. 25; 26 lines, 136 x 85 mm. Type: 104 G. Capital spaces. Campbell 20.

204 x 144 mm. Only one form in each half-sheet is rubricated. Bound at the British Museum bindery in modern olive-green half morocco.

IA. 49714.

Another copy.

178 x 128 mm. On a flyleaf is written: Baker's auction. Dr. Askew's books. Bound in brown calf stamped with the arms of Michael Woodhull. Grenville copy (G. 17478).

IA. 49715.

MATHIAS VAN DER GOES

Sperabam curit finem posuisse futuris ... 8 a, 1. 25. Colophon: Ouidii nasos poete de nucio sagaci libri explicit. ||

Quarto. a, 5 leaves, the first blank. 3 a, 26 lines, 136 x 87 mm. Type: 104 G. Capital spaces, with guide-letters. Proctor, Additions to Campbell, 1320.

This tract and the following are here retained under the name of Ovid for convenience, though the attribution is erroneous, and their authorship remains unknown. According to R. Jahnke (Comediae horatiane tres (1891), p. 31) the De mutuo sagaci may belong to the eleventh century, since its leonine hexameters show the transition between single and double rhyme.

207 x 142 mm. Without the blank. Bound at the British Museum bindery in modern brown morocco.

IA. 49720.

PIUS II. 
De duobus amantibus et de remedio amoris cum epistola retractatoria. *1488.

1. Enei Siluii poete Senesini, de duobâ amabibus || Eurialo l Lucaresia — opuscule ad Mariani Sosinf Feliciter Incipit. Prefatio. || 24 a, 1. 13. Copror: Pii secundi pontificis maximi. ut e ante sumnum episcopatum, primum quidem imperiali secretario | mons episcopulsi deninde etiam cardinali senensis Eneei siluii nomine etrat opuscula | de duobus amantibus et re medio amoris cum episcopulsi retractatoria ad ypolito Feliciter finuit. In mercuriali opido Antwerpensi, per me Mathiam goes. Anno || salutis || M. cccC. lxxxiiii. || (34) G. Title: Opuscula Enei siluii de duobus amantibus. 1 de ref medio amoris cum epistola retractatoria eiusdem pii secundui || ad quendam Karolum. Quarto. a-e 8 f. 34 leaves. 24; 30 lines, 142 x 86 mm. Type: 95 G. Capital M on 1; spaces elsewhere, those on 24; and 25 with guide-letters. Campbell 15 (also 1st suppl.). Hain 235.

1. de duobus amantibus; 24, epistola ad Hippolyrum de amoris remedio; 31; epistola retractatoria ad Carolum Cypricam; 34; colophon; 34; title.

A short form of v is found occasionally in this tract.

The text of 272, 11, 1, 2 reads: abiert abiert — nullos meri poslatio dari potester. Inter || multas ||

In this copy the hyphen at the end of the first line and the i of secundui at the end of the second line of 34 b have dropped out.


Bought in June, 1898.

IA. 49895.

179.


For a note on the authorship see above, p. 46.

In the first two quires the number of lines to the page varies between 29 and 31.

203 x 136 mm. Manuscript corrections in an early hand in the first two quires. Bound after IA. 49288 (Michael de Hungaria, Sermones, Johannes de Westfalia, Louvain, s.a.), q.v.

IA. 49893.
Another copy.

The text of 27 ll. 1., 2 reads: abert - nulleg meti poslatio dari poterat. Inter mujturn . . .
The first leaf of quire c is signed b in error, corrected in early pen and ink.

193 x 132 mm. Bound at the British Museum bindery in modern brown half morocco.

Bought in June, 1894.

ARISTOTELES. De pomo et morte. [With the Opusculum de arte moriendi of Johannes Gerson.]

Undated.


Quarto. 9° b'. 10 leaves. 2°: 30 lines, 144 x 87 mm. Types: 95 G. Capital C on 1a, spaces elsewhere. Campbell #189, Hain #785. Gesamtkatalog 2458.

In the preface to the first tract the translator names himself (1a, l. 16) 'Manfredus eius augusti imperatoris Frederici filius dei gracia princeps haerenensis', and further states (2a, l. 12): quem librum cum non iruineetur inter cristianos quoniam eum in ebrayco legimus transitur de arabico in hebreum... ad eruditionem muldorum et de hebrea linguis translutum in latinam.

197 x 133 mm. Rubricated. Bound after IA. 49867 (q.v., below).

Bought in July, 1900.

ARISTOTELES. Problematum. Undated.


Quarto. a-e 4° 1°. 40 leaves. 3°: 30 lines, 144 x 87 mm. Types: 125 G., title; 95 G. Capital O on 2°. Campbell 179. Gesamtkatalog 2458.

210 x 140 mm. Bound at the British Museum bindery in modern brown half morocco.

IA. 49897.

ARISTOTELES. Secreta secretorum. [Translated by Philippus Tripolitanus.]

Undated.


180

ANTWERP

A AUGUSTINUS. De virtute psalmorum.

*Undated.

1. Explicit Augustinus || de virtute psalmorum. || SI via penitential pro peccatis tuis || agre . . . 10a, l. 14, COLophon: Explicit Augustinus || de virtute psalmorum || 10b, DEVICE A.


The work here retained for convenience under the name of Augustinus is a compilation from various sources. (See note to the edition of Johannes de Westfalia, Louvain (not after August, 1479), IA. 49124.)

190 x 138 mm. Fully rubbed. Formerly bound in a tract-volume which contained also IA. 49905 (Confessional pro scholastics et alius, s.a.). Bound at the British Museum bindery in modern brown morocco.

IA. 49898.

BERNARDINUS. Tractatus diversi.

Undated.


Quarto. a-e 4° 1° . 56 leaves. 3°: 30 lines, 141 x 86 mm. Types: 125 G., title, table (16°); 95 G. Capitalis (A, D, E, F, P), also spaces, with guide-letters. Campbell #282, Hain 2918. Gesamtkatalog 3693.

The tracts contained in this collection are sermons 13, 14, 11, 49, 21, and 16 of the Quadragesimale de religione christiana of Bernardinus.
BONAVENTURA. Tractatus diuerni. Undated.

1°. Title: Tractatus sancti bonnaurense. [Regula omnium in x̣̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄̄
Gratia plenius | miserericordia tecum benedicta | passio tua
vulneta tua mors | tua et benedictus sanguis | vulnerat
tuorui Amen. 

Quarto. a b c d e h, 54 leaves, the first blank. 3°: 31 lines, 140 × 91 mm. Types: 125 G., incipit; 95 G. Capital spaces. Campbell 259. Hain 5906. Gesamtkatalog 1897.

1, blank; 2, A. Dati de variis loquendi regulis; 22, de variis loquenti figuris; 38, Antonio de Hanneron de epistola breviibus edendis; 53, epistola duae de correctione; 54, blank; 54, woodcut, "grae benignissime domine." Campbell 96.

200 × 138 mm. Imperfect, wanting sheets 1 and 2 of quire h. Quire c is misbound after quire d. Leaves 1, 2, 7, 8 are hinged and repaired. Formerly part of a tract-volume containing also, according to an early manuscript note on the blank i°, "Esopus Moralizatus cito bono "meto" and "Facecie pogeii". Bound at the British Museum bindery in nineteenth-century brown half morocco.

IA. 49979a.

Interrogationes. Interrogationes et doctrine quibus sacerdos debet interrogare suum confectionem. 

Undated.

1. Interrogationes et doctrine quibus sacerdos debet interrogare suum confectionem. Ca. i.r. Quo­modo confessor docebit confectionem ca. i.r. 1. [H]ie sunt multa vilia p assay scribendo ad introductionem gentes simplices Primo quis qui essesse confessio 5. 6. 5. 9. 9. End. Rædert 9. debet prius absolvit ab excoicalltione. et postea absolvetur de sui peccatis. || COLOPHON: Explicit Lumen confessionis |

Quarto. a°. 6 leaves. 2°: 31 lines, 147 × 87 mm. Type: 95 G. Capital space on 1°. Campbell 1187. Gesamtkatalog 7204.

202 × 134 mm. Bound fifth in a tract-volume beginning with IA. 49907a. (Guido de Monte Rorei, Manipulus curatorium, P. Levet, Paris, 13 January, 1489/90, q.v.

Bought in November, 1844. IA. 49881a.

Gulielmus de Gouda. Tractatus de expositione missae. 

Undated.

1. Tractatus de expositione missae Editus a fratre Guil­helmi de Gouda ordinis minoriv iuris. De doctoris de placenta sup inscripto opusculo. || 4°. Inceptum tractatus de horis canonicis. || [M][Aturii] horarum quas canonicas appellam sub || brevi sibi divinae opitulitae græ tractatia assupei || 24°, I. 11, COLOPHON: Explicit illibellus de horis canonicis dicendis. || 24°, Title: Tractatus de horis canonicis dicen digni domini Alberti de ferrariis.


Bought in December, 1846. IA. 49916a.

Gulielmus de Gouda. Tractatus de expositione missae. 

Undated.

1. Tractatus de expositione missae Editus a fratre Guil­helmi de Gouda ordinis minoriv iuris. De observeratia feliciter incipit || [A]DJ noticiae cori intellectualis que in misterio missae a iugnil habendai || 22°, I. 8, COLOPHON: Tracta­tus fratribus Guilhelmi de gouda. ordinis minoriv iuris de observeratia de expositione missae finit feliciter Impressum || Antwerpiae p me Mathiam goes. || [woodcut.]


The woodcut (the Mass of St. Gregory) is also found in the Confessionale, s.a. (IA. 49904a).

194 × 134 mm. Fully rubricated. From the library of J. B. Inglis, with his arms pasted inside the top cover. Bound in early nineteenth-century half calf, with a gold-tooled red leather lettering-piece on the upper cover.

 Bought in October, 1871. IA. 49877a.

INNOCENTIUS III. [Lotharius Conti.] De miseria conditionis humanae. 

Undated.

1. Liber conditio sanue a Lothario || diacono cardinali scio Sergii || Balchii qu postea Innocent papa appellat || 182
MATHIAS VAN DER GOES

MAHOMET II. Epistolae magni Turci.

*Undated.

Stella Clericorum.

*Undated.

Thomae Aquinas. De vitii et virtutibus.

*Undated.

Tundalas. De raptu animae Tundali.

*Undated.
sunt merita tu morieris ita. 1b. € Incipit Tabula huius libelli. || . . . . 2v. € De Raptu animae Tundali et eius visio­
one. Ca. i. || ANN o dii Millesimo centesi: ||mo quadra­
gesimo nono qui || fuit . . . 11*, l. 17, COLOPHON: € Explicit litellus de Raptu anime Tundali et eius visi­jone Traiecta de peris inferni et gaudii paradisi.

Quarto. 4° 4* e1. 16 leaves, the last probably blank. 3*: 30 lines, 140 x 86 mm. Types: 125 G., title and verses on 1v; 95 G. Capital A on 2v, spaces elsewhere. Campbell *1691.
The cut on the title-page, measuring 80 x 37 mm., represents Death and Tundalas.

190 x 150 mm. Without the last leaf, probably blank. Rubricated. With the note of ownership of F. Bruijincka, and with his book-plate. Bound in eighteenth-century sprinkled sheep.

Bought in June, 1845. IA. 49918.

TYPE 95 G. WITH TYPE 170 G.

ALBERTUS MAGNUS. Liber aggregatio­nies. [With other tracts.] Undated.


Quarto. 4° 4* f1 g1 h1 kl. 24 leaves, the last blank. 40*: 30 lines, 142 x 87 mm. Types: 170 G., title; 95 G. Capital spaces. Campbell 80 (cf. also 2° supplément, *80). Gesamtkatalog 660.


Acquired by exchange from the University Library, Cambridge, in April, 1848. IA. 49921.

ARISTOTELIS. Problematia. Undated.


Quarto 4° fl g1. 40 leaves. 3*: 30 lines, 143 x 87 mm. Types: 170 G., title; 95 G. Capital spaces on 2v and 38v. Campbell 181. Gesamtkatalog 4249.

188 x 128 mm. Fully rubricated. With the signature of Francis Jenkinson. Bound in modern brown half morocco. ULC 1967.

Acquired by exchange from the University Library, Cambridge, in April, 1957. IA. 49920.

BONAVENTURA. Biblia pauperum. 1491.

1r. TITLE: Biblia paupére a domino || Bonaventura edita omni­[et] xpristifidellis perutilis. 2v. € Incipit præclari­opus 48 biblia pauperur appelat edificium a diano Bonaven­utra ordinis minoris putile omnibus xpridellibus. || De abstinencia. || VXori manue coecepture filii pojuli libera­tor . . . . 49*, l. 22, FIRST COLOPHON: € Explicit exempla sacre scripture ordinata fmn alphabatum vet possitt que sunt necessaria in materiae sermonis || predicacionis facili­lus a preadicatoribus inueniri. 50* (table) € Incipit capitula. || . . . 52*, l. 21, SECOND COLOPHON: € Explicit opus præclari domini Bonaventura. Biblia || pauperum nuncupati Amino dii MCCXXX.XII.

Quarto. 4° 4* f1. 42 leaves, 2-49 numbered i-xviii. 3*: 30 lines, 143 x 87 mm. Types: 170 G., title; 95 G. Capital V on 2v, spaces elsewhere, some with guide-letters. Campbell 332. Hain 1930.

The work here catalogued is a shortened version of the Virtus­turn vittorius exemplo of Nicolas Hanapius, but is retained under the name of Bonaventura for convenience.

The foliation is printed beneath the text. 190 x 130 mm. Fully rubricated. With manuscript sermon notes and prayers in Latin and Dutch. From the Vergauwen collection. Bound in nineteenth-century brown half calf.

Acquired by exchange from the University Library, Cambridge, in April, 1948. IA. 49925.

BONAVENTURA. De modo se præpa­randi ad celebrandam missam. Undated.

[1. TITLE: Tractatus domini Bonaventurae de modo se præpa­randi ad celebrandam missam. || 2v. € Tractatus breuis domini Bonaventurae de modo se præparandi ad celebrandam missam. || AD honoré gloriosae ac individuae trinitatis et excellentissimi || sacramenti . . . . 9*, € Sequitur oratio deuota ad eucharistiam. || [A]Vei vivens hostia vera et vita. || . . . 10*, Oratio dicenda ante missam. || . . . (l. 21) END: . . . . vt gui­diiiorum celebrati meere esse participes Qui viuis et reges R.

Quarto. 4° 4* f1. 10 leaves. 3*: 30 lines, 142 x 87 mm. Types: 170 G., title; 95 G. Capital A on 2v, spaces elsewhere. Campbell 353. Gesamtkatalog 4672.

The blind impression of two lines of type is distinguishable at the foot of 10v.

192 x 136 mm. Rubricated. With the label of C. Inglis, M.D. Bound by W. Pratt in nineteenth-century brown calf.

Bought in July, 1900. IA. 49922.

GERARD LEEU

The Exercitium is in fact dated 15 April 1485 (cf. p. lx, note 3 above). Leeu's first book at Antwerp was therefore Gemma vocabulorum, 18 Sept. 1490, catalogued below (IA. 49731).

DATES. On 15 April, 1484, Leeu signed at Antwerp an edition of the first part of Exercitium puerorum grammaticale (Gesamtkatalog 4946, I), though he completed a Boek van den zeven sacramenten (IB. 47764) at Gouda as late as 19 June of the same year. His activity was thenceforth uninterrupted, his last production, the Chronicles of England, dated 1493 (IB. 49880), being issued shortly after his death.

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GERARD LEEU

Types (see Plates VII, VIII).

64 G. [P. 3], rounded small text or commentary type. Haefler’s M90. Many capitals double-backed. A (empty) and R serrated; N with inner diamond; O, V double-crossed. Majuscule and minuscule h with tail below the line. Double hyphen. Previously in use at Gouda (but not represented in books there printed in the Museum collection), and subsequently at Antwerp until 1499.

96 G. [P. 4], narrow Netherlandish text type, described among Leeu’s Gouda types. Additional form of I, double-stemmed and double-thorned, first observed in Alexander, Doctrinale, December, 1485 (IA. 49742), distinguishes the type from Balthart (Haarlem) 98 G. [P. 1] (1483-6). Filed Q used occasionally for O. Additional minuscule y with larger circumflex used in Lucudolphus de Saxonia, Vita Christi (in Dutch), November, 1490 (IB. 49787), and later books. In use in 1484-9.

82 G. [P. 5], medium Venetian text type previously used by Leeu at Gouda. Thorned H with angular shoulder and closed at the base, and pointed V, double-thorned, are found admixed with the type as used at Antwerp. The two forms of minuscule h, one with tail carried to the left, the other without tail, appear to be used indifferently. Small e belonging to $64 G.$ [P. 3] occasionally used. In Historia calamitum novorum, 5 November, 1490 (IA. 49825) and later books, thorned double-crossed N of 99 G. [P. 8] and new h with curved tail replace the earlier forms. In use throughout. 99 G. [P. 8], round text type, showing Italian influences. Capitals ornate. D, H, M, N, O, P, V double-crossed. F, G, S double-backed. C, T with thin double inner verticals. Bowl of minuscule a small; the loop of g curved to right; h with curl to right below the line. Slanting double hyphen. In use at 1489-91.


500 G. [P. 10], canon type, used for titles. Measurement approximate. In use in 1492, 1493.

98 G. [P. 12], bold text type, the lower case similar in design to 81 G. [P. 8]; used with the capitals of 99 G. [P. 8], and sometimes confused by Proctor with that type. In use in 1491-3.

**Proctor’s type 6 (Holtrop 79 d 1) is in fact T. Martens (Alost and Antwerp) type 3, 145 G. Similarly Proctor’s type 7 (Bibliographical Essays, p. 143, with facsimilie) is Martens (Alost and Antwerp) type 2, 145 G. (Holtrop 6 b, imprint). The mistaken attribution of these types to Leeu arose from their use in two variant reprints by T. Martens of the title and calendar of Leeu’s Windesheim Breviary of 15 October, 1488 (Gesamtkatalog 5241, pt. 12, 1b). Proctor’s type 11, a bataerde of about 100 mm. used with the capitals of 99 G. [P. 8], and Halaer’s type 13, ‘c. 76’ (Typenrepertorium, Abt. 5, p. 133), are not represented in the Museum collection.

Letters of a minute Lombardic alphabet are used with 82 G. [P. 3] and 64 G. [P. 3].

CAPITALS AND BORDERS. Capitals used by Leeu in the books here catalogued comprise the following sets: an alphabet measuring approximately 22 × 22 mm., black ornamented letters on white-on-black decorated ground, some with grotesque heads, two forms of some letters being noted; an alphabet of similar design, c. 49 × 49 mm.; two sets measuring 15 × 15 mm., plain white letters on white-on-black decorated ground mostly with floral ornament. D without border, 53 × 55 mm., ornamented with sprays of leaves and fruit, used in Petrus Hispanus, Summulae logicales, 14 June, 1486 (IA. 49747), is a close copy (but the ornamentation here inverted) of the design of Israhel de Vos (M. Lehrs, Geschichte u. kritischer Katalog des deutschen, niederuedischen u. franzosischen Kupferstucks, Bd. 9 (1934), pp. 433-4. no. 566 b). M measuring 38 x 38 mm., with floral and leaf ornament, is found in the unsigned Mandement of about 1490. Similarly, a set measuring 39 × 44 mm., double-stemmed and double-thorned, first observed in Alexander, Doctrinale, 7 December, 1485 (IA. 49742), distinguishes the type from Bellaert (Haarlem) 98 G. [P. 1], and subsequently at Antwerp until 1490.

The prologue reads (I b): Superiusius diebus varios praestantisiam ydemaetum \( \text{latinis magnificus floruesse vidones interpretes} \), Hugo. Ambrosium, Papiam, Grtomonm (sic), Catholicon, Brulagum, Burcham, serta, qui substantiam per aliud solum latinum viena paudentes expositione multa iteriopithis, permagnam cedent. X volmina preciosa atque cegna. Que tam et natriis nimirum proximitatem et obscuritatem, ignaris parasque doctis sedem et terram pavet et negiugniatum quam volupatem et scientiam ... Hoc vero posteriores aduersatoe interpretatione dignata Conflatum opus egregium ediderunt (i.e. Vocabulatius copiosus theotoniconis seu Conflatus vocabulatium), Johannes de Westfalia, Louvain, a. a. (IB. 49257). Qued sine benemunntiis et loculentis, sed pasperibus propter operis magnitudinem atque precum prouium constant infima. Vitigur parasuis nostris, certeque modice facultas litterarum studiis consularis, nauicula super Eolo fandato ... per alnum aquo fuguo nauigavit, quod doctissi- morum artificum officinis vita contra montes perlustravit, tandem hanc praeconiam gemmulam muto labore comparati.
Neptuno prosperante, ad mercúrialem portum antiwerpiensem locum famatosissimum deduct. Que gcmmula priusquam ex paruo volumine dici posset nihilo supra.

Neptuno prosperante, ad mercurialem portum antwerpiensem.

Liber Fissi Gottrisii Vberthangaela (3) Bribenisis. Dr. Kloss's copy.

Second copy.

Bought in September, 1848.

IA. 49771.

PAULUS DE MIDDELBURGO. Prognostica ad viginti annos durata.

*28 September, 1484.

1. Illustrissimi ac maximo principi diuo Maximiliano || Austrie duci Bourgundiae Brabantiae fide dux suae colendia sijum Paulus de MiddeLBurgo Zéládie illustrissimi ducis || Vrbini phisicius Salutem plurima dicit || Quanta sit virtuti vis ... 2", l. 11 : Maximae quid et difficilimá onus (pnceps húauiisíme ... 16") L. 25, COLOPHON : Editum per Paulum de Middelburgo || Zelandie bonarum artium medicinae doctorum illustrissimi ducis Vrbini phisicius || In marciuriali oppido antwerpiensi impressum. Per || me Gherardum leeu Anno salutis M. cccc. || Ixxxiij. quarto kalendras Octobris. || 16", TITLE: Magistri pauli de middelburgo prenostica || ad viginti annos durata ... || [woodcut.]

Quarto. 8° b¹. 16 leaves. 23 lines, 143 x 90 mm. Types: 100 G., title on 16°; 82 G. Campbell 1366.


The cut on 16° represents Mars, Jupiter, and Saturn.

The copy in Cambridge University Library (ULC 3879; Campbell 1366, note) is of another edition, being of a different setting of type throughout. The free use of parentheses and question-marks in IA. 49772, and the relative scarcity of these in ULC 3879, suggests that the former edition is the earlier, although both have the same date in the colophon.

193 x 150 mm. Bound at the British Museum bindery in modern brown quarter morocco.

IA. 49738.

ALBERTANUS. De arte loquendi et tacendi. *4 October, 1484.

2°. Compandiosus tractatus de arte || loquendi et tacendi / multum vitis || [Q']Voni in diecio multi erit / nec est alquis ... 12°. L. 9, COLOPHON: Explicit liber de doctrina logandi || tacendi ab Albertano causidico brixiusensi ad instructione suos filios: posterius || Impposum p me Gerardí leeu p dei || grám in oppidi Antwerpiensi. Anj[i]no diti M cccc Ixxxiij die qrta octobris ||

Quarto. 8° b¹. 12 leaves. First blank. 23 lines, 15 x 84 mm. Types: 82 G. Capital space on 2°. Campbell 60, Hain 400. Gesamtkatalog 536.

205 x 137 mm. Without a leaf. Blank 2 is hinged. Bound at the British Museum bindery in modern brown half niger.

IA. 49733.


Quarto. 8°. 48 leaves. The last blank. 33 lines of types 100 G. and 64 G. alternately, 132 x 76 mm. Types: 100 G., title, colophon; 82 G., commentary; 64 G., interlinear gloss. Capital spaces. Campbell 466. Hain 4771. Gesamtkatalog 6382.

The title cut, 96 x 56 mm., representing a teacher and scholar, is that used as a side-piece in Van den noen sacramenten, G. Leuu, Gouda, 19 June, 1486 (II. 47384), reproduced by Holtrop, 71 (54) 48. A close copy of it appears in Cato, Disticha, J. Amerbach, Basel, 14 June, 1486 (reproduced by W. L. Schröder and P. Hetz, Die deutschen 'Accipies' und Magister cum discipulis-Holzschnitte (1908), Abb. 15).

205 x 137 mm. With a manuscript note by Grenville recording that the volume previously belonged to Thomas Rawlinson, who has written his collation mark inside the top cover. Bound in eighteenth-century English red morocco, gold-toolled, with the crest of Thomas Rawlinson (a shieldrake holding a scallop shell in its beak).

Grenville copy (G. 9494).

IA. 49736.


COLOPHON: Et sic finitur expositio doctrinaalis Alexandri Imppressa per me Gerardí leeu Antwerpiae mensis decēbris die septima Anni laeformationis domini nostri || M. cccc. Ixxxiij.

Another copy.

In this copy the colophon has: in oppido Antwerpiae, the final e being partially erased.

200 x 134 mm. Imperfect, wanting leaf 8. Without the blank. On 2° is written: Palioo We... (Her., l. 21.) In hoc a vellum flyleaf: Sum liber Milonis Hunne Recriis de Hetherest et fornctt: propria manu script. Bound first in a volume containing also IA. 37152 (Textor, Sermo de passione Christi, [Wenssler, Basel, s.a.], IA. 49773 (Ferrarius. De horis canonicis, [J. de Westfalia,] Louvain, 1485), and a manuscript text in 15 leaves of the Evangelium Nicodemi. Bound in contemporary blind-toolled calf over bevelled wooden boards, rebacked. The tools used include a unicorn and a lion rampant within lozenges, and an Agnus Dei within a circle. From the library of the Earl of Leicester, Holkham Hall.

Bought in November, 1951.

IA. 49734.
GERARD LEEU

Quarto. A fragment, consisting of the colophon only. The four lines measure 20 x 85 mm. Type: 100 G. Proctor, Addition to Campbell, n.d. Gesamtkatalog 994. No collation of a complete copy appears to be available.

It may be assumed that this edition contained the commentary of Ludovicus de Guschat, since the colophon of Leeu's edition of 25 June, 1487 (Campbell 112, Gesamtkatalog 1004) is similarly worded.

The colophon has been cut out, the fragment measuring 20 x 86 mm.

Part of the Bagford Collection for the History of Printing (Harl. 59182).

IA. 14974.

LIBELLUS. Libellus de modo confitendi et poenitendi.

*28 January, 1486.

[1] Title: Libellus de modo confitendi et poenitendi. [woodcut]. 2v. Quidd quodoscus libellus de modo confitendi et poenitendi Feliciter incipit | Pteniteo cito pecanctor

This text, with commentary and gloss, is printed also under the title "Libellus de modo confitendi et poenitendi. 64 G., interlinear gloss. Capital spaces. Lombards, also within the line.

IA. 14974.

ALBERTANUS. De arte logendi et tacendi.

*1 February, 1486.

1v. Compensandus tractatus de arte logendi et tacendi multum vitis | Quo V Dios in dicendo multi errat | nec est alius ... 10v, l. 13. First Colophon: Explicit liber de doctrina logendi et tacendi | ab Alberto caudico brixien 

This text, with commentary and gloss, is printed also under the title "Exempla de arte logendi et tacendi: Aperitio prologus. 82 G., commentary; 141 x 89 mm. Types: 150 G., titles, headlines, text; 82 G., prologue, headlines in table of contents; 64 G., commentary. Capitals. Lombards, also within the line. Capital space on 374.

Woodcuts. Hain 8068.

From 187 (FF) onwards, the type-page is lengthened to contain 47 or 48 lines of commentary (150 and 153 mm).

The illustrations comprise the title cut of a master with five scholars (used twice), the 'arbore Porphirisana' and a diagram with type-set and woodcut lettering (used three times). In the cut of the master and scholars on the title-page there is a break measuring 30 mm. In the frame-line at the head, and the left top of the chair is missing; on 374 the block appears undamaged.

On 2v is written: Ffr. Ions baccus possidet hunc librum emptum anno dixi 1580, mense Ianuario; on 373v, Ist liber constat Priti} Hordus ordinis sacra (sic). Notes of ownership of William Harris and Willia Sherborne on 20v.

On a flyleaf is the signature of Ioannes de Garlandia (L. J. Paetow, Morale scholarium of John de Garlandia (1927), p. 138). In the works of Petrus Blesensis in the title "Logicaalia praeternim" is ascribed to Guillermus de Vuert, presumably Guillermus Zenders de Wert.

Woodcut capital P is used on 2v, wanting in this copy (Polain, Catalogue ... Belge, no. 219).

210 x 134 mm. Imperfect, wanting the first two leaves. Fully rubbed out. Bound at the British Museum bindery in modern blue half morocco.

IA. 14974.

PETRUS HISPANUS [Pope John XXI].

Summulae logicales cum commento. *14 June, 1486.

1v. First Title: Locyala duodecim tractusus Petri hispani et tractatus super hispani tractusus. 82 G., prologue, headings, second colophon.


This text is similar to the edition of W. Hopyl, also been attributed to Johannes de Garlandia (L. J. Paetow, Morale scholarium of John de Garlandia (1927), p. 138). In the judgment of W. Hopyl, Paris, 10, January, 1495 (IA. 49734) the commentary is ascribed to Guillelmus de Vuer, presumably Guillermus Zenders de Wert.

From 187 (FF) onwards, the type-page is lengthened to contain 47 or 48 lines of commentary (150 and 153 mm).

The illustrations comprise the title cut of a master with five scholars (used twice), the 'arbore Porphirisana' and a diagram with type-set and woodcut lettering (used three times). In the cut of the master and scholars on the title-page there is a break measuring 30 mm. In the frame-line at the head, and the left top of the chair is missing; on 374 the block appears undamaged.

192 x 125 mm. Without the original blank leaf 160. On 2v is written: Ffr. Ions baccus possidet hunc librum emptum anno dixi 1580, mense Ianuario; on 373v, Ist liber constat Pr Vthi Hordus ordinis sacra (sic). Notes of ownership of William Harris and Willia Sherborne on 20v.

On a flyleaf is the signature of Ioannes de Garlandia (L. J. Paetow, Morale scholarium of John de Garlandia (1927), p. 138). In the works of Petrus Blesensis in the title "Logicaalia praeternim" is ascribed to Guillermus de Vuert, presumably Guillermus Zenders de Wert.

Woodcut capital P is used on 2v, wanting in this copy (Polain, Catalogue ... Belge, no. 219).

210 x 134 mm. Imperfect, wanting the first two leaves. Fully rubbed out. Bound at the British Museum bindery in modern blue half morocco.

IA. 14974.

AESOPUS. Vita et fabulae cum commento.

*26 September, 1486.


IA. 14974.
cum optimo cōmento: bene diligentior correce 1] emend- date: Impressa Antwerpere per me Gerardum leeu Anno dōni | Millesemo quadringentesimo octogesimo sexto | Mense septembri. [die vero vicesima sexta]|


1* title and cut; 1* blank; 2* vita Aesopi; 18* registrum in librum primum; 18*, fables of Aesop in the metrical version of the Anonymous Nevelst (lib. i-iii) and the prose of Romulus (lib. iv-vi); 60*, fabulae Aesopi antiques extragatas dictae; 71*, fabulae noue Aesopi ex translatione Rinucici; 77*, fabulae Aesu; 3*, fabulae collecte; 104*, colophon; 104*, blank.

One hundred and ninety-three woodcuts, from the blocks used to illustrate the Latin Aesop printed by Knoobloch, Strassburg, c. 1481 (Bd. 11, Gesamtkatalog 349), though four of the cuts are not found in that edition, viz. those illustrating the 2nd, 15th, and 17th stories of the Vita Aesopi (vision of Diana, Aesop beaten, treasure-house) and the 59th story of the Vita Aesopi (vision of Diana, Aesop beaten, treasure-house). Bound in early nineteenth-century red sheep.

The name of Poggio in the title has been erased, added in gold and silver.

The blocks of Leeu's edition subsequently passed to Johann Knöblach the Elder, Cologne, who used them in his German Aesop, 1489 (Gesamtkatalog 364), from which they are reproduced by Schramm, Bd. 8, no. 100 ff.

208 x 180 mm. The first leaf cut out and mended. A paper leaf with the odd corner torn across and mended, and an attempt made to obliterate the cuts on the verso (De ceco et eius uxore improba). Rubricated; the cuts coloured. Bound in quarter brown sheep with marbled paper sides, the book-label of the Marquess of Blandford (White Knights library, Sale Catalogue [7 June, 1819], no. 184).

Grenville copy (G. 7868). IB. 49750.

SAMUEL, Rabbi. Epistola contra Judaeorum errores. [Translated by Alphonsus Boni Hominis.] *18 October, 1486.

1* Title: Rab'i Samuelis Redurgiuto contra iudaeorum errores: messey aduentum expectates. 2* Rab'i Samuelael redurgiutu contra iudaeorum errores: messey aduentu adhuc speratet. 3* Ractatus iste qui multae valet ad quin­cendii iudicis de errore suo . . . 20*, l. 11, COLOPHON: Opus istud a Rabbi Samueli leu eis compositi contra iudices. Impressum e Antwerpiae p me Gerardum leeu Anno domini | M. CCCXXX. Decimocinquiesam calendas nouæbris.


Bought in May, 1884. IA. 49751.

DIALOGUS. Dialogus creaturarum mora­lisatus. *11 December, 1486.

2* Prefatio in libruus qui dicitur dyalogus creaturarum moralisatus ophi majoris morali incusdu 1 edificatio mo do applicabilis. 3* Incipit feliciter: | QVoniam | sicut tes-'tavat' 518 | libro 8 sūmo bono | . . . 2*, col. 1, l. 14: | Prima tabula insinus naturae et efficacias singularis | crea turae; 328 modum persuasio; incipit fel iciter: | . . . 7*, col. 2, l. 36. 4* Scilicet tabula hui libri demus et in ordine alphabeticum singularis materie | circa quas quilibet dyalogosa versatur. incipit feliciter: | (3*) 5* Incipit secunda tabula | . . . 73*, l. 29, COLOPHON: Presens liber Dyalogus creaturarum appellatus: iucundis fa-tibus plenus: Per Gerardum leeu in opido antverpiensi inco | pustus: munere dei finitus est Anno domini Millesimoquadringesimo | testes octogesimo sexto. tertio iudis decembris. 73*. Device A.

Folio. A-2* A-4* B. 74 leaves, the first and last blank. 2 columns in the preface and tables (2-6, 15*); 41 lines, 205 x 131 mm. Types: 100 G. Capitals on 2* and 7*; spaces elsewhere, some with guide-letters. Woodcuts. Campbell *263. Hain 40120.

One hundred and twenty-two woodcuts including repeats, from the same blocks as those originally used in Leeu's Gouda edition of 3 June, 1486 (IB. 47232), with the exception of that illustrating the 29th dialogue (gold and silver).


IB. 49753.

PSALTERIUM LATINUM. *31 January, 1487.


Signatures are printed on the first page of each quire only. The cut on the title-page, repeated on the verso, represents the carrying of the Ark into the Temple.

104 x 68 mm. Additional manuscript signatures. On 1* is written: Joannes Rosa I.V.B., et Bibliothecae Rubæae Vallis. From the Vergauwen collection. Bound in four­teenth-century red sheep.

Bought in May, 1884. IA. 49756.

SPECULUM. Speculum sermonum super salutatione angelica. *2 August, 1487.

1* Title: Speculum sermonz bêt mari virgininis super sa- | lutatione angelica | [woodcut.] 1*b. Prologus in
speculum sermonum sup salutatricie angelica feliciter incipit. [Qvonit at at bts iherb] nulli dubiht ... 3. Tabula ptivs operis per ordinem | alphabeta ordinata ... 7. Speculum sermonum beate marie virginis super salutatione angelica feliciter incipit ... 69°, Colophon: Explicit speculum sermonum de euremodio misus per fratres Roberti de Euremodio. In hoc Cathonis viri moralissimi prologo decem praelata ponitur. septem psalmi virtutum xtv mortalita septem ... in hac Deereuicellis ... in heroi trium : tam sententias imprimere edere: vt ex Ioann crebro videa ematam qui pressus in oppido mariales: p: me Gerardii leeu | tercio kalidas noutes: eanni dni MCCCC.Ixxxvi.


The Speculum, sometimes attributed to St. Bonaventura (cf. IB. 1796, IB. 2161) or to Michael Francisci de Insulis (Hain, and Campbell, loc. cit.), is the work of Conradus Holzinger of Saxonia. (Cf. Speculum beatae Marie virginis fr. Conradia Saxonia ... edition a PP. Collegi S. Bonaventurae, 1904.)

The cut on the title-page is from a block used by Leeu in printing at Ghouda the six sheets of cuts and verses listed by Campbell as no. 746, not later than 1482 (Conway, pp. 222, 223).

209 × 134 mm. Imperfect, wanting the last leaf. Fully rubbed. The woodcut coloured. On the title-page is written: Frere Michiel de Bruxell (in red) and headed 'Alexandru magni lmperatoris eulogium' and (verso) the last three stanzas of the Chanson piteuse of euangelio Missus est angelus Gabriel, [G. Leeu, Antwerp,]

CD: Speculum beatae Marie virginis Saxonia. (Cf. Speculum beatae Marie virginis Saxonia ... edition a PP. Collegi S. Bonaventurae, 1904.)

The cut of a master and five scholars on the title-page is from the block used in Petrus Hispanus, Summulae logicales, 14 June, 1486 (IA. 49747, q.v.). In the Petrus Hispanus it occurs twice, once undamaged and once with damage. In the Catu there are traces of further damage.

The blind impression of a line of type is distinguishable at the foot of 3°.

C from filed E of type 100 G. is found occasionally.

210 × 140 mm. From the Vergauwen collection. Bound in sprinkled brown calf, c. 1800.

Bought in May, 1884. IA. 49766.

LUDOLPHUS DE SAXONIA. Vita Christi. [In a Dutch translation.]

*3 November, 1487.

1°. Title: Thoeck vanden leuen ons heeren liuesi christi. [woodcut. 1°. Dit is die tafel vanden eerst boeck | Ludolphis des carthuars vanden leu en | ons heere liuesi christi mit haer capitei. | ... 2°. Dit titel vae deen boecke. | TEn lone gods almacblich. ... 149°, col. 1, l. 3. Hier eynt d3 erste boeck vae d3 leu | ons

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heere. Eer hier begin di tafel vii dat anide boeck des leue's oos heeren, ... 306°, col. 2, Colophon: € Tot lute gods eft tot hel y en sa-liecheyt alre kerstê menchen so is hier ... 1488.

14°. Title: Van die gheestelike kintscheyt ihesu, ... gereformed, ... en die geestelike kintscheyt ihesu, ... 6°. Dat eerste capitool Helm d3 zute kindekiel is vider maghet maria gheborre ed / ... 6°. Als maria die edel ione-grouwe gebeart hadde / de gods sone ills ... 107°, l. 2, Colophon: Tot lute des soeten kindekens ihe/au zoo is dit boeckven voel[e]nd ende ghe- ... begint tot antwerpen, bi ny Ghe/naert leeu. Int ier ons heeren M. CCC...xxxviiij. den xvj. dach in februari. 108°, Device B.

Bought in July, 1872.

IB. 49776.

KINDSHEID JESU. Van der geestelijke kindsheid Jesu gemoraliseert.

*16 February, 1488.

1°. Title: Van die gheestelike kintscheyt ihesu, ... gereformed, ... en die geestelike kintscheyt ihesu, ... 6°. Dat eerste capitool Helm d3 zute kindekiel is vider maghet maria gheborre ed / ... 6°. Als maria die edel ione-grouwe gebeart hadde / de gods sone ills ... 107°, l. 2, Colophon: Tot lute des soeten kindekens ihe/au zoo is dit boeckven voel[e]nd ende ghe- ... begint tot antwerpen, bi ny Ghe/naert leeu. Int ier ons heeren M. CCC...xxxviiij. den xvj. dach in februari. 108°, Device B.

Bought in July, 1872.

IB. 49776.
GERARD LEEU

Omnes homines natura scire desiderant... 322R, I. 8, COLophon: Quaquadragenales 7 adventuaria (quod Morticellarii (in autem munificus) feliciter explicit Impressus p me Gerardi leeu in mercuriali oppido Antwerpiae | Anno d. 1470 | CCC.lxxxvij. xx. Februarij. 222b. Device A.

Quarto. a b p q e A T V, 222 leaves. 35 lines and headline, 145 x 89 mm. | Types: 100 G., title, headlines; 82 G. | Caps. also spaces on 203 (S 1) and 204L. | Londs. Campbell *1720. Hain *1169.

The front sheets of quires N, O, R, S are respectively signed O, P, R, S, the errors being corrected in pen and ink.

The book appears to have been printed in two sections. In the earlier parts of each section a defective capital D, 22 X 22 mm., is used. This is replaced on a 4th in the first section and on p 3th in the second section by another letter of similar measurement and design.

Both forms of h, with and without tail below the line, are used in quires A-T; elsewhere h without tail.

The headlines give the number of the 'Cella', according to which the text is divided.

The title-page cut, measuring 96 x 82 mm., represents a metrical version of the Anonymus Neveleti. | Types: 100 G., text; 64 G., commentary. Capital M. CCCC.lxxxviij. x, May, 1488.

The title-page is written: "Notar me Gerardii leeu in mercuriali oppido Antwerpien 1488. Messis Septembris... viuit et regnat in secula seculorum."

PIUS II. De duobus amantibus et de remedio amoris cum epistola retractatoria.

*1488*

1. Title: Opuscula Eius siliqii de duobus amantibus et de remedio amoris cum epistola retractatoria eadem... piu secundi ad quendam karolum... quod Morticella... Impressum est hoc opusculum Antwerpiae p me Gerardum leeu anno d. l. CCC.lxxxvii... altera die... Septembris. 207 x 145 mm. A fragment, consisting of quires a and b. Bound in nineteenth-century blue paste-grain sheep.

IA. 49785.

PRÆCEPTA ELEGANTIIARUM. Præcepta elegantiarum de latinis orationibus. *2 September, 1488.

1. Precepta elegantiarum de latinis orationibus ornate | limateq componendis | Poetis puere nostri in cœn tractionibus regis erudiendi fuient... | 16b, I. 8. Et hec de elegantia orni dìa dìi sufficient. 17b. | De elegantia termino ex Lauréto val-| l. 7 quorùm alia scd'm ordine alphabetic| breuior collectis. 40b. COLOPHON: E Elgantia precepta oronis de latinis ororibus ornati cito pa... nemo precepta elegantiarum terminor breuior ex Lauréntio de valia 7 aliorum dictis collecta felicit finitit Impressum est hoc opusculum Antwerpiae p me Gerardum leeu anno d. l. CCC.lxxxvij. altera die... Septembris. 109 x 135 mm. A fragment, consisting of quires a and b. Bound in nineteenth-century blue paste-grain sheep.

IA. 49778.

CORREPTORIUM FLAMINGORUM. [1488.]

1. Title: Correptorium Flamingorum | 2. O Gloriosum principù virtuosum nomen qo | sola virtute vera vel præsentia ministerio quo... dìo excellere solet... 15b, l. 34, end...: contextu... ex posci... cùrta omne honorem ac honestatem cùm libell... nobilis 7 generum animi... Finis.

Quarto. a b p 16 leaves, the last blank. 2r: 36 lines, 147 x 90 mm. | Types: 100 G., title; 82 G. | Capital O on 2r. | Londs. Campbell *1659. Hain *570. Gesamtkatalog 7779.

The occasion of the Correptorium Flamingorum was the detention of Maximilian, King of the Romans, by the citizens of Bruges, February-May, 1488. The tract was written after the release of the King and the conclusion of the agreement of 16 May but before the raising of the papal interdict by the bull of 4 November. (Kervyn de Lettenhove, Histoire de Flandre, tom. 4. (1874), pp. 221-49; Inventaire des archives de la ville de Bruges. Inventaire des chartes par L. Gilliodts van Severen, séz, 1, tom. 6 (1876), p. 311.)

257 x 145 mm. From the Vergauwen collection. Bound in nineteenth-century dark paper-covered boards.

IA. 49794.

PIUS II. De duobus amantibus et de remedio amoris cum epistola retractatoria.

*1488.*

1. Title: Opuscula Eius siliqii de duobus amantibus et de remedio amoris cum epistola retractatoria eadem... pii secundi ad quendam karolum... quod Morticella... Impressum est hoc opusculum Antwerpiae... Sosinii... de latiniis ornatis... vere in re... Scuclii... altius... honorum... Felicitas... II. De duobus amantibus et de... 188 x 131 mm. Imperfect, wanting the first leaf. On 8b is written: Richard Pynson in an early hand, on 23b and 30b: Thedorus Whettonne, whose name also appears as 'Judex' in a casting-list for a play on 2b, along with: Thomas Wartop, Edward Lauder, William Povey 'improvis, viduo filia', etc. Bound in eighteenth-century English stained calf with a stencilled panel design, gold-tooled. With the arms of King George III added.
MAGNIFICO et generoso militi. domino Gasparri stich. ... 28. l. 18. COLORPHON: Pji secundii pontificis maximi. cui ante summii episcopum, primum quidem ieiunial secretario: mox episcopo. deinde est.ius cardinalis senensis Enee siihio nomen erat: opuscula: de duobus amantibus et de remedio amoris ctit epa retractoraria ad ypoltiieth Feliciter finit. In mercuriali opido Antverpiensi | Per me Gerardu leeu Anno salutis M. CCC. Ixxxviiii | 28. DEVICE A.

Quarto. a-D F. 28 leaves. 3°: 33 lines, 135x92 mm. Types: 100 G, title, incipit; 82 G. Capital N on 2°, E on 23°, spaces elsewhere. Lombards. Campbell 14. Hain 236. 1°, title; 1°, blank; 2°, de duobus amantibus; 23°, epistola ad Hippolytum de amoris remedio; 26°, epistola reocatoria ad Carolum Cypriscum; 28°, device.

Plain Round C is admired with type 82 G. in this book.

108 x 140 mm. Most leaves hinged. Bound at the British Museum bindery in modern green half morocco.

IA. 49788.

MAYDESTON, CLEMENT. Directorium saccrdotum. Defensorum Directorii. Crede mihi. *\[1.\] Prima dies mensis, 7 septima trucat vt ensis | K L Ianuarìi ħabès dies xxxj. luna vero xxx. | ...[2.\] (Incipit) prologus in tractati sequentem. Q\[u\]i dicitur | Directorum saccrdotum | Clamatis epbeta clamat et baptista euan- | gelatia. | ...[3.\] (Incipit) Defensorii eiusdæ directorij in nóte dni. | ...[4.\] (headline) Crede Michi | Q\[u\]e sequentes articuli ventilati sunt 1 approbatis | per canonici | ecclesia Saat: Et pmq de oct corps | iris christi. | ...[5.\] 172°, l. 27. END OF TEXT: ...[6.\] Quia vero in li ope nq scribì aliq | regula nisi sit vera 8° ordinae sarì t th vòlitata | ac | peritio | rum viros testimòniō ac sigillis firmata Ideo ph | opus | cœuli vocat Crede michi. Nù qui pidentis regulas | medici tenet vix poterit errare in fruiuo diuino. Deo | gratias. | (COLORPHON:) Explicit ordinae 8° vsò saj Imppusio 3 Antwerpia p me | Gerardu leeu Anno dïi M. CCCC. Ixxxviiii. 172b. DEVICE A.


The prologue ends (2)\[9.\] I: mememote me peccatoris scriptoris totius huius ordinatis Clementis maisteria saccrdotis.

* Letters of a minute alphabet are used in abbreviations.

191 x 126 mm. Imperfect, wanting the first quire of six leaves. Leaf 7, which is slightly mutilated and cropped, is inlaid, 8-14 are hinged. With the book-plate of William Maskell. On a flyleaf is written: W. Maskell. From the Vergauwen collection. Bound at the British Museum bindery in modern green half morocco.

Bought in August, 1848. IA. 49789.

BRIGHTTA. Opusculum vitae et passionis Christi, eiusque genitricis Marie. *\[3.\] March, 1489.

1°, Title: Opusculi vite et passioinis christi, eiusq genitr- | trice marie ex reuelati|nibus beate birgittae cœ|pig|latum | et | cópendiosa legenda eiusdem. 2°, | Sequent færum. | Hoc phs opusculi intitulat | opusculi vite | ilh christi | nunc eiisgenitrice virginiis Mare ... (1 b) . . ex libro celestium reuelatione dni. bê et scvrid
PETRARCA, FRANCESCO. De secreto confictu curarum suarum. [Edited by Jacobus Canter.] *14 March, 1489.


182 x 128 mm. Manuscript notes. On 1st is the signature of Adam Slack. Bound in nineteenth-century brown half morocco.

Bought in May, 1861. IA. 49798.

POGGIUS FLORENTINUS. De nobilitate.

*18 March, 1489.

1st. Poggii Florentini in librum de nobilitate prologos estipolaris feliciter incipit. 2. NON dubito prestississe pater nonnullos esse futuros qui hunc mei laboro. 3. Colophon: Poggii Florentini de nobilitate Liber explicit. 4. Antverpiae impressus per me Gerardum leeu. Anno diti M. CCCCC. lxix. Martij die xviij. 143. Title: Poggii Florentini de nobilitate. Device A.

Quarto. a-c4. 14 leaves. 2a: 33 lines, 144 x 89 mm. Types: 100 G, title, incipit; 82 G. Capitals. Lombards on 2n. Campbell 1427. Hain *13206.

162 x 117 mm. Imperfect, wanting leaves 3 and 4. Bound at the British Museum bindery in modern brown half niger.

IA. 49799.

LIBELLUS. Libellus de modo confitendi et poenitendi.

*17 March, 1489. [woodcut.]

1st. TITLE: Libellus de modo confitendi et poenitendi. 2. Quid quidcumque libellus de modo confitendi et poenitendi Feliciter incipit. 3. E nitacu citato peccatore et de ministror servitio in missorii servitio ludexi. 4. libelli tractans de poenitentia. 5. 26a, l. 26. Colophon: Libellus de modo confitendi et poenitendi completum est in mercurialis opido antverpiosis per me gerardum leeu. Anno diti M. CCCCC. 6. decemessio kalendas apriles. 7. 26b. Device A.


Before the printing of the title-page of this copy some object appears to have fallen across the type and block, with a consequent loss of impression extending to a width of 3 mm. throughout the whole length of the page.

This and the three following books may be presumed, as containing type 100 G, to belong to the period 1484-9. 188 x 127 mm. The first leaf is backed. Rubbered. With the book-plate of F-X. J. G. Borluit de Nootdonck. Bound in early nineteenth-century marbled brown calf, gold-tooled.

Bought in June, 1859. IA. 49802.

BERNARDUS. Homiliae super cuangelio Missus est angelus Gabriel. Undated.

1st. TITLE: Tractus beati bernardi abbatis claretulenis beati bernardi abbatis claretulenis super angelus Gabriel. 2. Incipit prefatio beati bernardi abbatis super missus est angelus Gabriel. 3. Scribere me aliquid de exorto iubet. 4. Protobibl occupatio. 5. 21b. L. 22. Sequitur specialis figure multo notabiles ex compendio biblii.


The woodcut of the Annunciation is that used in Leeu's edition of the Speculum sermonum super salutatione angelica, 2 August, 1489 (IA. 49784).

200 x 134 mm. Rubbered and the cut coloured as in IA. 49764 (Speculum sermonum super salutatione angelica, 2 August, 1487, q.v. supra), after which it was formerly bound with three other tracts. Bound at the British Museum bindery in modern brown quarter morocco.

Bought in November, 1844. IA. 49809.

KANUTI, BENEDICTUS. Regimen contra pestilentiam. Undated.

1st. TITLE: Regimen contra epidemiam sive pestem. 2. Ad honorato sancte individue trinitatis glbm. 3. Non sit qui se absonundat a calore eius. 4. Explicit feliciter.


The title-page cut, measuring 87 x 61 mm., represents St. Anthony the Abbot. The frame-line shows breaks in the right and lower sides.

184 x 126 mm. Bound at the British Museum bindery in nineteenth-century maroon paste-grain morocco.

IA. 49806.

KANUTI, BENEDICTUS. Regimen contra pestilentiam. Undated.


The title-page cut, measuring 87 x 61 mm., represents St. Anthony the Abbot. The frame-line shows breaks in the right and lower sides.

184 x 126 mm. Bound at the British Museum bindery in nineteenth-century maroon paste-grain morocco.
ANTWERP

Palladis ex adito: perspicue quisque ades. \[\ldots\] (l. 9) \(\epsilon\) Ars elegáissima scribendi epistolás Fráncisci | Nigri eiusdém familiaríbus epistolás lucidissi|mine declaráta: máxime in generibus Viginti | hic subsignátius. \[\ldots\] 3, \(\epsilon\) Opusculum scribendi epistolás | Fráncisci Nigri incipit felíciter. | | \(\epsilon\) Fránciscus Nigre: Doctor: Clarissíssimo viro | Jacobo gérulo: \[\ldots\] 46b, 1, 5. Colophón: Opusculum hoc de arte scribendi | epistolás ópuléssimé emendárum. | | Charactere \(\epsilon\) iúmpósis Gerardo Leeu Impressum est Anno dúc|æ incarnatiónis M.ccc.lxxxix. | | Nonis decébris Antverpë |

Quarto. a-4 h. 46 leaves, 2-46 so numbered. 4: 36 lines and foliation, 147 (156) \(\pm\) 83 (with marginalia 89) mm. Types: 99 G., incipit, table, colophon; 82 G. Capitals. Lombards. Campbell *2.89. Hain 11864. | | The six lines of verse incipit on a are leaded. | | 189 \(\times\) 127 mm. Rubricated. With the book-stamp of the Bibliotheca Heberiana. Bound in diced russia, c. 1800. | | Bought in 1834. | | IA. 49818.

CARACCIOLUS, Robertus, de Licio. Sermons de laudibus sanctorvm. | | *1 March, 1490. \[\ldots\] I, \(\epsilon\) Titulus: Sermones Roberti de lecio de laudibus\(\epsilon\) sanctorvm \[\ldots\] 6, \(\epsilon\) In nomine domini nostri Iesu christi. Incipit prium paras sermonum de laudibus sanctorum secundum | Fratrem Robertum caritatem de Licio. ordinis minorum | Episcopalum Aquinatenum. \[\ldots\] 256. Robertus de licio | ordinis beati Francisci saeculare | theologice professor. \[\ldots\] \[\ldots\] \[\ldots\] post multa que in sermonibus\(\epsilon\) edidit 1 quadra | leges sanitatis | quod de laudibus\(\epsilon\) sanctoq inscribatur: quodq | hoc | volumine diligénti opera impressu3 pinitetorum\(\epsilon\) ... (l. 27) Colophón: Impressum Antverpiae per Gerãrdum Leeu | Anno | domini M. cccc. xx. kalendis Martiis. | | Quarto. a-4 K k-2 z A-C* 8 h. 336 leaves. 2 columns, except on the last page. 28: 47 lines, 130 \(\times\) 104 mm. Types: 99 G., title, incipit, editor's commendation on 256: \(\pm\) 64 G., text; 82 G, signatures, 'Deo gratias' (256). Capital R on 256. Lombards. Capital spaces with guide-letters. Campbell *2.87. Hain 14481 (describing a copy with 1\(\epsilon\) blank and counting 228 leaves). Gesamtkatalog 6658. | | The proportion of contractions in the text is notably in­creased on i 3, 4, 5, 6, and two additional lines of text are inserted at the foot of col. 2 on 1\(\beta\). The first leaf of quire K is signed: K post l. A catchword 'alae' of the next quire (K) follows the last line of text on K 80. Quire K was thus apparently printed out of order after the printing of quire K, a conclusion supported by an interruption of the sequence of watermark. | | 193 \(\times\) 133 mm. Sheets 3 and 4 of quire C have changed places with sheets 1 and 2 in binding. Rubricated. Bound in nineteenth-century blind-tooled dark brown calf. | | Bought in February, 1876. | | IA. 49821.

SALICETO, Nicolaus De. Antidotarius animae. *27 May, 1490. \[\ldots\] I, \(\epsilon\) Titulus: Liber meditationum ac orationum de jutorum qui antidotarius ait dicitur | \(\epsilon\) Nicholai Salliceti artiæ | medicinae doctoris: abbas | monasterij beate Marie de | pomerio alias bogmart. ordinis cisterciensis argenti dio
SOLDUS, JACOBUS. De epidemia. 1490.

1st. Title: Insigne opus de epidemia compositum auctore valido in theologia et medicina erudito. 2nd. Jacobus soldus insigni honore et loco, vero secum Flornatu...(l. 18). Epistola adhortatoria in opus. 3rd. Jacobus Burgesius physicus Fratri Iacobis florentini ordinis dux Marie seruorum. 4th. Prohemia. 5th. Jacobus soldi Florentini viri religiosi ordinis dux mariae seruorum, sacre theologiae baccalarum eruditus ope insigne de peste feliciter incipit...(l. 7). 6th. CVM piti anno suae aduersa fortuna... 43nd. Colophon: Explicitus est liber Jacobi soldi florentini theologiae me dici: quae de epidemicis erudite accurate composuit: de causis eorum signis prognosticis a curatioc Finitus anno christi M.ccc. xcc. Quo posse ab quibusdam legit hoc opus abreuvitutur; me deisignatius veluti in ponderum characteribus... 64th. Soldinus. 7th. Proemium: Hic est anno domini M. cccc xcj. 8th. Capit. Londini. Proctor, Additions to Campbell, 1566. 9th. Hain 14871? At the foot of the title-page is the blind impression of two lines of type.

HISTORIA. Historia calumniæ nouericæ siue septem lapidum. 6th November, 1490.

1st. Title: Historia de Calumnia novercialis... 2nd. Prefatio. 3rd. f. Explicita prima calumnia novercialis historiae septem a quibusdam inscribitur. 5th. Explicita historia calumnia novercialis impossibile adversa. 6th. Explicita historia calumnia novercialis: impressa antwerpia... 7th. Explicita historia calumnia novercialis: impressa antiqua... 8th. Explicita historia calumnia novercialis: impressa antiqua... 9th. Explicita historia calumnia novercialis: impressa antiqua...

DIALOGETH. Dialogus creaturarum moralisatus. 11th April, 1491.

1st. Title: Dialogus creaturarum... 2nd. Prefatio in libro... 3rd. Qui dicit... 4th. Insigne opus de epidemicis... 5th. Voluntas... 6th. Insigne opus de epidemia... 7th. Incipit feliciter versatur: jncipit feliciter... 8th. Quoniam... 9th. Explicita historia calumnia novercialis: impressa antiqua... 10th. Explicita historia calumnia novercialis: impressa antiqua... 11th. Explicita historia calumnia novercialis: impressa antiqua... 12th. Explicita historia calumnia novercialis: impressa antiqua... 13th. Explicita historia calumnia novercialis: impressa antiqua...

HISTORIA. Historia calumniæ nouericæ siue septem lapidum. 6th November, 1490.

1st. Title: Historia de Calumnia novercialis... 2nd. Prefatio. 3rd. f. Explicita prima calumnia novercialis historiae septem a quibusdam inscribitur. 5th. Explicita historia calumnia novercialis impossibile adversa. 6th. Explicita historia calumnia novercialis: impressa antwerpia... 7th. Explicita historia calumnia novercialis: impressa antiqua... 8th. Explicita historia calumnia novercialis: impressa antiqua...

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PSALTERIUM LATINUM. *3 June, 1491.*


The contents of the last leaf are not known.

The Psalms end on 98° (n 2) and are followed by the Casticles, Te deum, Quiquenque vult, and Litaniae. They are printed in numerical order, but groupings according to the canonical hours are marked by intervening spaces left blank.

The cut on the title-page representing the carrying of the Ark into the Temple is that used in the Psalter, 31 January, 1487 (IA. 49756). It has here lost the lower frame-line.

136 x 95 mm. Without the last leaf. Capitals supplied. The antiphons are inserted in manuscript as far as Psalm cviii. At the beginning and end of the volume are bound leaves of manuscript (mostly vellum) containing a calendar, table, and various offices in Latin, and prayers in leaves of manuscript (mostly vellum) containing a calendar, table, and various offices in Latin, and prayers in gold-tooled black calf with an oval stamp of the sacred monogram in the centre of each cover.

Bought in April, 1876. IA. 49831.

RENO, JACOBUS DE. Dialogus senis et iuuenis de amore dispunitantum.—Tractatus artis musicae. *5 July, 1491.*

1st. Title: Dyalogys de sene et iuueni de amor dispunitantum. [[woodcut.]] 2nd. Famoso ac indtutoroso leguo et cito ingenio magistro Hubertio. Quioperi Opidi mehlinieii doctori p consulti dico ac recepitori suo scipio: Iacobo de reno Decane grauien Salutes mile trascingit se commendatum redit. 3rd. Tractatus Cum ian motos sepe numere prider animi suggere... 221, 1, 11.
FIRST COLOPHON: Finite hic dyalogys senis et iuuenis de amore disputantii. Antwerp impressus p me Gerardu leeiu Anno diti M. cccc. cxii. xii. den xvi. dach vander me gent Augustus. [DEVICE B.]


The fifteen larger cuts (increased to seventeen by repeats) mostly illustrative of the Gospel narrative, the eighteen smaller cuts representing individual saints, and the borders which surround each type-page, are found also in other editions of the Hours printed later by Leeu and by Van Liesvelt (cf. Conway, pp. 284-6). The borders are decorated with flowers, fruits, leaves, birds, and animals.

128 x 86 mm. Fully rubricated. Cuts, capitals, and borders illuminated in gold and colours. Bound in eighteenth-century brown half sheep.

Bought in April, 1884. IA. 49836.

PAULUS DE MIDDENBURGO. Inuestiua in superstitiosum quendam astrologum. [Not before 1 January, 1492.]


The 'Inuestiua' and 'questiues' are dated (3°), Ex vrbino cal. januariij M. CCC. Cxii. The former is directed against 'JohannesTythberge germanus', i.e. Johannes Lichtenberger.

260 x 147 mm. The first and last leaves mutilated. With the signatures of Tho. Allen and Francisce Babington 1555 on the title-page. Bound at the British Museum bindery in modern brown half niger.

Bought in November, 1850. IA. 49834.

HORAE. Duysche Getijden. *16 August, 1491.*

1st. (within borders) Title: Duysche getijden. [[woodcut.]] 2nd. Januarii 16° heeft xxii. dag[.] Die mane xx. . . .

Hier volget sint tans [[woodcut.]] Ve[c]tubie \[d\]at heylighed || [ewangelijs. Orcryt vor sinte johannes || Glorie sy den heere || 15°. [woodcut.] || [I]ydt beghine was dat woert ef || dat woert was by gode . . . . 16°. [woodcut.]

Hier beginsen die geheete v[an] onser lieuer vrouwen Te Mette || [[l]]| || || || | || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || |
GERARD LEEU

MAXIMILIAN I AND PHILIP, Archdukes.

Het mandement der valuacien van der munten.

[After 10 April, 1492.]

1. TITLE: Tnandemect | der valuacien ander munten / nu last in onzer stad / van Louaren ghelsehen en ghooordreue met by dden staten wyl / den landen, wilende dat ghoeuen eul vbracht heb- ben, op sekere grote peye- nen eul boeten, die daer toe ghegeordineert sijn den genen die dat brekende of faderrede / de sij als hier na noch vercaert eul ghescreuen staat. 2. MAXimilien byder ghrocien goide / Comineck der Rromeine / (I. 5) En Philip- pus by der seluer gracie / Eerstehougen wyl / Oestrijk / (l. 13) … Onsen schouten v / Antwerpen / en Meregene ouns lants van Rijen of sy-vuyn stedehouder Saluyt. 4. | l. 6, END. | Ghe-gheuen in onzer stad van Louaren thien dage in April. | Int jaer ons heeren duuet vier hon- dert een ende negehich / rich voor paeschen / Eul vande Rijen / en ons Conincs. 6. Te weteren de Roemenach teueenste: eul van ongheren | cte. tueeste.

Quarto. [a] 4 leaves. 27: 32 lines. 160 x 110 mm. Types: 50 G. English cut of title; 98 G. Capital M on lb. Lombards. 125 mm. Bound in nineteenth-century blue quarter monetary values for various dates between 1427 and 1496.

Bought in July, 1869. IA. 4985.

CORONA. Corona mystica beatae Virginis Matie.

*6 October, 1492.


Fifty-two cuts, including repeats. There are four varieties of a half-page cut representing a crown of which the six leaves are each surrounded by an emblem with a jewel beneath on the rim. "The remaining cuts are composite. They are formed of two blocks, placed side by side, and together the same size as one of the preceding; so that an impression from one of the crown blocks, together with the latter of these smaller ones, resembles an ordinary octavo cut. The small blocks are of two kinds according as they are to stand on the left or the right, the former representing a kneeling figure, the latter the altar before which he or she kneels." Of each of the two kinds there are four varieties. "The space within the flat surface of the altar is in each case cut quite away in the block, so that various small pieces of wood may in turn be introduced as required. Of these there are twenty-four, carved with the same jewels and emblems which appear in the crown. These are in turn laid upon the altar." (Convay, The Woodcutters of the Netherlands, pp. 256, 257.)

The cut on 2 representing the Coronation of the Virgin is that used in the Dutch Horse, 16 August, 1491 (IA. 4986).

Signatures are printed on the first leaf of the quire only, except in quire b, where the fifth leaf also is signed. 137 x 88 mm. Manuscript foliation, numberation of the cuts, and additional signatures. Leaf 27 (d 3) is hinged. Bound in early nineteenth-century brown straight-grain morocco, tooled in gold and blind.

Bought in February, 1839. IA. 49850.

LITANIE. De gulden litanie van der leuen en passien ons heeren Jesu Christi.

*29 November, 1492.

1. [woodcut.] 2. € Een schoen mirakel van bop open- baringhien / der gulden letani van | der passien ons heere | Hier was eul seer | heylige deoute | vrouwe gelie / 't Magdalena die welc / haar niet eul dach al / jiiht met groter begheer / … 73. 1. 6. € Hier begheert eul eer / eul gods de gule letanye / vande leuen eul passey / ons heere Jesu xpi. gelic / als god die selue ghe- penbaert heeft tot heel / eul salicheyt ale men-lichen / (86) Here onterfem dy on / jier / 312. l. 6. COLophon: Ghepreet Antwerp / bi my Gheraert Leew! Int iar ons heere M. CCCccc.xcij in noubref, op. sint andries auont.

Sixteens. [a] b-d6, 32 leaves, the last probably blank. 2*: 15 lines, 75 x 45 mm. Type: 98 G. Capital H on 2*. Lombards. Kronenburg, Contributions, 1269a.

The cut on 2, measuring 79 x 53 mm., represents the woman kneeling before an altar receiving the stigmata from the Crucified.

Signatures are printed on the first leaf of the quire only.

91 x 62 mm. Without the last leaf. From the collection of J. B. Inglis. Bound by W. Pratt in nineteenth-century English gold-tooled blue morocco.

Bought in July, 1900. IA. 49852.

CHRONICLES. Chronicles of England.

*1493.

1. TITLE: Cronycles of the / londe of Engild / [wood- cut, within borders at sides and foot.] 2. Here beginneth the table of this boke / that men kalken Cronycles / of the lade of England / … 91. € How the lade of Engild was / first named Albion / and by what / enchasen it was so named / THer was in the no[l]ble lade of Sur[e] / … 180, COLophon: Here ben endyd the Cronycles of the Reame of England with their apperteynances. Enprytyt In the Dyuclye of Braband, in the towne / of Ande- warpe In the yere of our lord MCCCccc.xcij. By maistir Gerard / de leeu, a man of grete wysedom in all muner of kynging: whych nowe / is come from lyfe vnto the deth / which is grete harme for many a poure / man. On whos soale god almyghty for his hygh grace have mercy | A M E N || DEVICE A.

Folio. 4 3-4 3. h7 a t1 | b t16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100. € How the lade of Engild was first named Albion / and by what / enchasen it was so named / THER was in the no[l]ble lade of Sur[e] / … 180, COLophon: Here ben endyd the Cronycles of the Reame of England with their apperteynances. Enprytyt In the Dyuclye of Braband, in the towne / of Ande- warpe In the yere of our lord MCCCccc.xcij. By maistir Gerard / de leeu, a man of grete wysedom in all muner of kynging: whych nowe / is come from lyfe vnto the deth / which is grete harme for many a poure / man. On whos soale god almyghty for his hygh grace have mercy | A M E N || DEVICE A.


The cut on 2, measuring 128 x 85 mm., shows the arms of England supported by two angels. The borders at the sides and below are those used by Jacob Bellenart at Hardten in the Dutch Processus Belial (Der sonderen troest), 13 February, 1484 (IB. 48502) and later books.

280 x 202 mm. Bound in nineteenth-century gold-tooled green morocco, with doublings bearing the arms of Thomas Grenville.

Grenville copy (G. 5993). IB. 49860.
DATES. The earliest book signed by Claes Leeu, Deuote Getijden van den leuen en passie Jesu Christi, was completed on 29 November, 1487 (IA. 49933), and was followed on 17 December by a translation of Bonaventura's Solilojium (Campbell 339). Three books are dated respectively 11 April, 17 May, and 20 November of the following year.

Types:
- 1G. [P. 1], Nederland text type, as used by Gerard Leeu at Gouda and Antwerp [P. 4]. In use throughout. For reproductions of this and the following types as used by Gerard Leeu, see Plate VIIb.
- 8G. [P. 5], medium Venetian text type, as used by Gerard Leeu at Gouda and Antwerp [P. 8]. Used in the Colloquium peccatoris et crucifixi, 17 May, 1488 (IA. 49934).
- 24G. [P. 8], commentary type, as used by Gerard Leeu at Gouda and Antwerp. Here occurring only in the Dutch translation of Ludolphus de Saxonia, Vita Christi, 20 November, 1488 (IB. 49935), where the minuscules are found as guide-letters.

CAPITOL. Capitals I and P of a set measuring 22 × 24–25 mm., belonging to Gerard Leeu, also Lombards of sets 3–4 mm. and 4–5 mm. high, as used by the same printer, are found.


GETIJDEN. Deuote Getijden van den leuen en passie Jesu Christi.

*29 November, 1487.


The collation of the last two quires is uncertain. No description of the edition appears to be available.

This copy contains 43 full-page cuts, increased to 5 by repeats, belonging to the set of 68 made for a Deuote Getijden the first edition of which has probably been lost (Conway, pp. 222–24), many being used also in Gerard Leeu’s edition of Ludolphus de Saxonia, Vita Christi, 3 November, 1487 (IB. 49797). A smaller cut (149°), measuring 59 × 38 mm., represents the Virgin and Child in glory.

Signatures are normally printed on the first leaf of the quire only.

170 × 110 mm. Imperfect, wanting leaves 13 (b 5), 23 (c 7), 34, 36–38, 40 (e 2, 4, 5, 6, 8), 60 (h 4), 72 (i 8), 95, 96 (m 7, 8), 97–104 (n 1–8), 118, 119 (p 6, 7), 133–6 (r 5–8), 137–40 (s 1–4), 143, 144, 147 (t 1, 4, 5). Rubricated. A leaf of manuscript prayers takes the place of leaf 23 (c 7). Twelve leaves of manuscript prayers are bound before the Deuote getijden. Bound in contemporary calf over wooden boards, with an empty diaper pattern tooled in blind on the covers.

Bought in October, 1923. 198

JACOBUS DE GRUYTRODE. Colloquium peccatoris et crucifixi Jesu Christi. [With other tracts.]

*17 May, 1488.


3°. 206 × 133 mm. Bound in nineteenth-century blue half sheep.

Bought in May, 1898. 196

Another copy.

158 × 150 mm. Imperfect, wanting leaves 1–6 (quire a). Bound third in a tract-volume beginning with IA. 50182 (Michael de Hungaria, ermones tredecim uniuersales, s.n. [Belgium, Unknown Places, § 5]), q.v.

Bought in November, 1951. 199

LUDOLPHUS DE SAXONIA. Vita Christi. [In a Dutch translation.]

*20 November, 1488.

1°. TITLE: Dit boeck vand en passe en liet ogh gheerden ihesu cristi anderweruen ghe||print. ghecorrigeert. eft merckelijck verbeterd met addicen van scooven moijalen eft gheestelichen leerhingen. eft deuoten meditacien Oeck
GoVAERT BAC

DATES. The Perottus of 3 July, 1493 (Campbell 1729) is the earliest book known to have been printed by Bac, whose press continued in activity until 1511.

TYPES (see Plate VIII B):
- 99 G. [P. 1], heavy text and heading type, of 'Lettersnider' face. Many capitals double-shafted, thorned, and double-crossed. B, C, E, G, O, T drawn out to left, with inner loop. * with curved tail reaching to the line. Double and single hyphen, the latter steep, sometimes vertical. Apparently Van der Goes type 6 (Polain, Catalogue . . . Belgique, no. 1334, *Holtop 107 (85) c. 11, II 2-8*). Distinguishable from De Hreda (Deventer) 100 G. [P. 5]. Distinguishable from from Snellaert (Delft) 97 G. [P. 6], Bumpart (Cologne) 96 G. [P. 6], and other types of the same class by I with three thorns and straight tail. In use throughout.
- 170 G. [P. 2], large title type. Indistinguishable from Van der Goes 170 G. [P. 5] and no doubt the same material. Mentioned approximately. In use throughout.
- 81 G. [P. 3], text type, of similar design to 99 G. [P. 1]. Distinguishable from Snellaert (Delft) 81 G. [P. 9]. In use from 1495 onwards.

CAPITALS. In addition to woodcut P containing a portrait of Philip the Fair (85 x 82 mm.) used in Die Kuere van Zeeland, not before 1496 (IA. 49953), ornamental capitals, white on black ground, measuring 25 x 25 mm. and 15 x 15 mm., are found in Legenda S. Dymphnae, 1498 (IA. 49950). Lombards 3-4 mm. high occur in several books. Haebler's other sets are not represented in the Museum collection.

DEVICES. A bird-cage containing Van der Goes's house-mark, on a black ground, within an ornamental frame of interlacing branches. 114 x 84 mm. Juchhoff 6. The block appears cracked from top to bottom at its first occurrence (cf. Juchhoff, p. 122). In use in 1493-5, but here found only in two undated books. B. Similar in design to the above, measuring approximately 68 x 64 mm. Juchhoff 7. Used in the Johannes de Lapide, 1495, though lacking in the Museum copy (IA. 49947).

A bird-cage, with Bac's mark and initials; a shield bearing the arms of Antwerp suspended from the cage by a strap. The whole between two columns with interlacing branchwork at the head. 132 x 88 mm. Juchhoff 8. In use from 3 July, 1496 (Epistelen ende Evangelien, Holtrop c. 2). Here found in the Aesopus (IA. 49978) and in two other undated books. Later, a state, in which the left edge is broken off, is first found in a dated book in an Albertus Magnus, Liber aggregarionis of 1502 (Nijhoff-Kronenberg 58) and may belong only to the sixteenth century. It is here found in the Ars notarius (IA. 50006). (Cf. Juchhoff, p. 122.)

D. Two blocks, each measuring 26 x 23 mm., that to the left containing the bird-cage, that to the right a shield bearing Bac's mark and initials. Juchhoff 9. Here found only in the undated Sinte Kathereinen Legende (IA. 49965).

E. The emblems of the four Evangelists in roundels within a rectangle, the sacred monogram with ornamental branch- and strap-work filling the centre and intervals. The whole on a black ground. 101 x 85 mm. Juchhoff 10. In use from 3 July, 1496 (Epistelen ende Evangelien, Campbell 796). Here found in the undated Aesopus (IA. 49978) and Bernardus, Epistola de regimine domini, in Dutch (IA. 49971).

F. Similar in design to device C. 65 x 58 mm. Juchhoff 11. Here found only in Dat gulden gewicht, s.a. (IA. 49963).

**A** Device of the cage supported by two putti, and containing also the mark and initials of Bac and a shield bearing the arms of Antwerp (Juchhoff 12), is not represented in the Museum collection.
ANTWERP
BOOKS WITH PRINTED OR ASSIGNABLE DATES

MANDEVILLE, Sir John. Itinerarium. [In a Dutch translation.] *19 June, 1494.

15. Title: Mandeville || [woodcut.] 2a. Hier begint een genoegschelijke boec gemacht || ebben beschreuen bi eent eleden ridder e[n] note[n] de[n] doctoor in medicijn e[en] wel geleert in astro[nomien] geheijten heer ian van Madocelij geboren ver engelant ... 2v, l. 13. € Dit is die tafel van desen boecck[e]. [ ... ] vAnt dat also is dat dian v[n] ouerze[r] || dat is te wet[e], dat heylige lant ... 143b, l. 5. COLOPHON: € Dit boeck is gheprent Thantwerpen int vo-o-genelhuys by mej Gouaerde Back. int ierer 56 || heeren M.CCCC. ende xix. ien den xix dach in || Junio || 144b. Device A.

Quarto. a²-r v³-u⁵-x³. 144 leaves, 9-143 numbered iij-Cxixiiis, with errors and omissions. j²: 28 lines, 140 × 86 mm. Types: 170 G., title; 99 G. Capital spaces, some with guide-letters. Campbell 1230. The translation is the same as that found in IB. 1494 (Holland, Unknown Places, § i, n.n. [c. 1475?]). Minor textual variants show that the two editions were printed from different manuscripts. The cut on the title-page, representing the Last Judgement, measures 114 × 84 mm.

By an error of imposition the text (but not the foliation) of r 2 and r 6 has changed places.

205 × 137 mm. Fully rubbed out. The title-cut coloured. Bound in English nineteenth-century red morocco, gold-tooled, with the arms of Thomas Grenville.

Grenville copy (G. 6707).

IA. 49943.


Octavo. [a] b-k⁴. 72 leaves. 13½: 22 lines, with headline, 96 (95) x 87 mm. Types: 170 G., first word of title; 81 G. Capital space, with guide-letter, on 13r. Lombards. Campbell *1356. Hain 9911.

131 × 87 mm. Imperfect, wanting the last leaf. Rubricated. Bound at the British Museum bindery in nineteenth-century blue morocco.

Bought in December, 1846. IA. 49947.

EPISTOLA. Epistola de miseria curatorium. *Undated.

15. Title: Epistola de miseria curatorium || [woodcut.] 2a. [SE]currem est semper (scriptura teste) in faciendis co[s]salere.

... 8v, l. 18. COLOPHON: € Explicit epistola de miseria Curatorum || seu Plebanorum. 8v. Device A.


Device A, found in this and the following undated book, was used only in books printed 1493-5. (Cf. Juchhoff, p. 122.) Pages 3v, 3², 4v, 5v, and 6v have 35 lines.

177 × 121. Leaves 7 and 8 are torn, with slight mutilation. Bound in eighteenth-century calf. ULC 3987.

Acquired by exchange from the University Library, Cambridge, in April, 1957.

IA. 49992.


15. Title: Lilium grammaticae magistri vilhelmi vert || 2a. Prologus || sicut lilium inter spinas ceteros flores. pulchriorum ... 4v, l. 3. € Lilium grammaticae in quo p[ro]n[a]tur regulae pul[li]cherrime preter eas eis Alexeni ... || 19b, l. 29. COLOPHON: ☑ Lilium grammaticae feliciter finit. 20v. Device A.

Quarto. a²-b². 20 leaves. 3v: 36 lines, 130 × 88 mm. Types: 170 G., title; 99 G., headings; 81 G., text. Lombards. Capital spaces, with guide-letters. Proctor, Additions to Campbell, 1794.

197 × 135 mm. Previously bound seventh in a tract-volume. Bound at the British Museum bindery in nineteenth-century blue paste-grain sheep.

IA. 49993.

LEGENDA. Legenda Sanctae Dympnae. *1496.


The text is an abbreviation of the life by Petrus canonicius sancti Auberti Cameracensis (cf. Acta Sanctorum (1866), Maii tomus tertius, p. 478).

The title-page cut represents St. Dympna standing on a demon, that on the verso, the saint kneeling before her confessor.

200 × 129 mm. Bound by Lewis in nineteenth-century blue morocco.

Grenville copy (G. 5745).

IA. 49950.

KUERE. Die Kuere van Zeeland. *[Not before 1496.]

15. Title: Die kuere van zeeland || 2v. € Tafele vander kuere, statutate ordinanclie poin||[ten eh artuclen also wel vader police ef regenm[n]e als vader admininistrat[e] eh beleyde...
GOVAERT BAC

vander iu·sterieen vanden lande van zeelant. ... 12°. [P]hilips van Gods genaden. [E]erstehertoge van Oostrijk hertoge vli Bourghuygen ... 64°, l. 15. END OF TEXT. ... Ghedenen den dach e·f·ier als brouen. 64°. DEVICE C.

Quarto. 4°; 5°; 6°; 7°; 8°; 9°; 10°; 11°; 12°. 64 leaves, 11 blank. 13°: 20 lines, 145 x 93 mm. Types: 170 G., title, first words of chapters, etc.; 99 G. Woodcut capital P on 12°. Campbell *1275. Hain 9778.

The date of the proclamation of these laws in the town of Middelburg is given on 63°: den xxiiijsten dach van Apriline int ier daytown vierhundert seconde regenbey na pareschen.

Quare f is signed f 3ij and f 3vi on the first and third leaves. At the end of chapter 2 on 40° (d 6) fifteen lines of text from 30° (c 4, lines 27-29, 21-26, 15-20) used as a bearer were accidentally inked and printed out, and then in this copy struck through with the pen.

The loop of the capital I is distinguishable on 10° and 11°. 193 x 140 mm. Below the text on 64° is written: [translated by Proctor, Additions to Campbell, 269 A. on the first leaves, 11 blank. 133: 29 lines, 170 x 93 mm. Types: 26, END

In this book and the two following device C appears in its undisfigured state, as in books dated 1496-9. (Cf. Luchhoff, p. 122.) Leaf A 3 only is signed.

184 x 129 mm. Additional manuscript signatures. Previously bound second in a volume containing also IA. 4788 (Liber Faceti, J. de Breda, Deventer, 7 September, 1494) and IA. 4588 (Aesopus moralizatus, H. Quentell, Cologne, 29 September, 1492). From the Enschedé collection. Bound at the British Museum bindery in modern brown half niger.

Bought in July, 1868. IA. 49978.

Another copy.

In this copy the fourth word of the title reads 'Laurelium'. 189 x 137 mm. Bound at the British Museum bindery in nineteenth-century brown half-hard morocco.

IA. 49977.

BERNARDUS. Epistola de regimine domus familiale. [In a Dutch translation.]

*Undated.

1°. TITLE: Hoemen dat huysgesijn ne regeren sal na siente Bernaerts leeringe. || DEVICE E. 2°. Hier begint hoe dat elc mensche behoert te || regeren hem seluen. sijn huys. ende huysgeyinne. Na die doctrine ende leeringe van Sinte Bernaert will ghé v seluen ouieghen e[n] oederda[m]ich sijn ... 5 b, 1. 19. H. Hier eyndt dat regement vanden huysgeyinne na dye dye桔yne ende leeringe van sinte Berneart || Hier na beginnen die achte verse van sinte Berneart. ... 65, l. 26, END OF TEXT: ... grote ont­fermer/ticheyt verziegh nach Per cristum ... 6°. DEVICE C.

Quarto. 4°; 6 leaves. 2°; 28 lines, 138 x 88 mm. Types: 170 G., first line of title; 99 G. Capital spaces, that on 2° with guide-letter. Proctor, Additions to Campbell, 269°. Gesamtkatalog 3094.

This text is wrongly ascribed to St. Bernard, and in early Roman and Parisian editions is attributed to Bernardus Silvener.

201 x 137 mm. Fully rubricated. The device on the title-page coloured. Bound at the British Museum bindery in nineteenth-century blue quarter morocco.

Bought in January, 1856. IA. 49971.

JOHANNES [WITTE] DE HESE. Itinerarium per diuerras mundi partes. [With other tracts.]

*Undated.

1°. TITLE: Itinerarii3 iohannis de belije presbyteri a ite­rualé descriptis dispositio[n]es terrae insula[rum. n]omít] et aquarum ac etá quedam mirabilia et percula p]diuersas pts múdi ... tingentia lucidissime enarrans || Tractus de decé natióibu and sects Christianos; || Epistola lohánis soldáni ad Fiù pápa secúndi; || Epistola responsoaria eiusdepe pape ad soldánum; || Johannispresbyteri maximi Indió et Ethió[polion] chreiaqm Imparitoris et Patriarche || Epistola ad Emaneuelum Rhone gubernátore de ritu et moribus Indorum. de y[us] eius poëtiai diutius excellencia || Tractatus Pulcherrima de ritu et dispositione || regi[n]i et insula[tiotius Indie. nec || non de rerum mirabilum ac

IA.

201
ANTWERP.

GEWICTH. Dat gulden gewicht.

UNDATED BOOKS.

ARS NOTARIATUS.

BEYSELIUS, Jodocus. Rosacea augustissimae Christifae Mariae coronae.

HISTORIA. Historia perpulchra de Anna sanctissima.

OEFEINGHE. Een goede oefeninghe.

IA. 49999.

IA. 49962.

IA. 49987.

IA. 49981.

IA. 50000.

IA. 49983.

IA. 49984.
GOVAERT BAC

Gheprent thâwerpe int voghele-huys. Bi mij Gouaert Back.


IA. 49974.

OS. Os, facies, mentum, etc. *Undated.
1°. Os facies mëttë dës gúft ligua palatii | Barba supcilii cíllë frons tpa labri |...4°. l. 15. Nuncius ac obstetricit et portarius vphus | (COLOPHON:) Antwerpier Per me Godfridum | Back ||


The remaining 17 lines of leaded text on 1° measure 146 x 82 mm.

152 x 105 mm. Imperfect, wanting leaves 2 and 3. Cropped at the foot; the last line of each full page, with the signature, if any, is missing. From the Bagford and Harleian collections. Bound at the British Museum bindery in modern brown cloth.

SINTE KATHERINEN LEGENDE.

*Undated.

1°. TITLE: G Sinte Katherinen Legende geboeret en der || bekerhinge. en passye der heyligher maghet. bez|| ghint hier seer deutelick. || woodecut:] 1°. Wat der || naam der heyligher maghet sinthe kaltherma bededet. ||...2°. Ghebenedijt si die here die metter ove[u]boedelich ... 35°, l. 29. COLOPHON: [Gheprent [DEVICE D.] (to right) Tot ant-|werpen bij (to right) mij Go-antzaert Bac |

Quarto. a-f 36 leaves. 2°; 31 lines, 152 x 91 mm. Type: 99 G. Capital spaces, some with guide-letters. Campbell 1194. Hain 4699.

The cut on the title-page represents St. Catharine with a broken wheel and a vanquished king lying at her feet, with the woodcut inscription ’Sinte katerina’.

188 x 124 mm. Rubricated. From the library of C. Inglis, M.D. Bound in eighteenth-century mottled sheep with a gold-tooled pink morocco spine.

Bought in October, 1871. IA. 49995.

THIERRY MARTENS

THIRD PRESS (FROM ALOST)

DATES. After completing at Alost a Utrecht Breviary in 1492 (Gesamtkatalog 5486), Martens started work at Antwerp in time to complete the Johannes de Garlandia, Synonyma on 21 July, 1493 (IA. 50011). The latest dated book which he produced before removing to Louvain appears to be the Petrus Hispanus, Thesaurus pauperum, 22 May, 1497 (II. 50016), of which some copies contain the date misprinted as 1476. In 1498 he printed a Liege Breviary at Louvain (Gesamtkatalog 5372).

TYPES (see Plate VIII B):
72 G. [P. 2], rounded text type of Venetian style. In the possession of Martens since 1487 and brought from Alost. Steep single hyphen is used in Francisci, Quodlibetica decisio, not before 1496 (IA. 50017); a double hyphen in the Indulgences of 1497; both kinds in Petrus Hispanus, Thesaurus pauperum, 22 May, 1497 (II. 50018). Roman V and I adjoined. In use throughout. For reproduction see Plate IB (Alost).

145 G. [P. 3], heading type of Venetian style. In the possession of Martens since 1487 and brought from Alost. Measurement approximate. In use throughout. For reproduction see Plate IB (Alost).

62 G. [P. 4], rounded commentary type, used earlier at Alost. Capitals plain. B, N, O, P, R double-shanked, I scrolled. Two forms of M (Haebler’s M18 and M7), of G, round and angular, and of rounded h, one with tail below the line. Double hyphen. Thin, long-horned e with open bowl and short tail used at Alost here replaced by form with closed bowl and longer tail, already found (except in quires a-a hh and nn) in the Utrecht Breviary, Alost, 1492 (Gesamtkatalog 5486). Used in the Garlandia, Synonyma, 21 July, 1493 (IA. 50011).

101 G. [P. 5], round text and small heading type of Venetian design, brought from Alost. Resembling in face De Tortis 98 G. [P. 17], De Gregorios 93 G., and Ratdolt 92 G. [P. 7]. Empty M, in two parts. Many capitals double-backed and double-crossed. V crossed steeply. Angular d, h, v used, in addition to the forms proper to the type. Single (steep) and double hyphen. For reproduction see Plate VII B (Louvain).

CAPITAL. Woodcut I of Lombardic form, 21 x 12 mm., white on black, ornamented with tendrils, is used in the Indulgences of 1497.

DEVICE. The castle device (A) of Gerard Leeu, 130 x 88 mm., was used by Martens in 1493 and later.

GARLANDIA, JOHANNES DE. SYNONYMA cum expositione Galfridi anglici.

*21 July, 1493.

1°. TITLE: Synonoma Magistri Io]hannis de Garlandia cù ex[|positione Magistri Galfridi|d]i anglici. 2°. [AD mar v videar latices; deferre camino ||IGNICULI, frondes vel densis addere siluis. ||... (1. 71) (commentary) $ Cum omnibus libris diuissis sit utilis ad facilior rum accepitionem et||ad evidentiam plenorem ... 62°, l. 25. COLOPHON: Explicitum synonyma magistri Johannis de ||garlandia cum expositione Magistri Galfridi anglici. Impressa in mercuriali opido ||Ant|]verpensis. per me Theodricum Martini. An[li

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incarnations di nostri M.CCCC.Xcii. | Vicesima prima die Mensis Iulii. 64o. 

Device.

Quarto. a-1 k' k. 64 leaves. 7 1/2; 46 lines, 144 x 77 (with marginalia 105) mm. Types: 145 G., title; 72 G., text (headered); 62 G., commentary. Capital spaces. Proctor, Additions to Campbell, 1050.

The blind impression of type is distinguishable on the title-page, and of single capitals arranged vertically on the left-hand side of the device on 64o.

206 x 139 mm. On 64o is written: "Thomas Wrythesley de grekelede Wilt. Bound at the British Museum bindery in nineteenth-century blue straight-grain morocco, gold-tooled.

IA. 50011.

FRANCISCHI, Michael, de Insulis. Quodlibetica decisionis de septem doloribus B. Marie virginis et de confraternitate desu per instituta. | [Not before 1496.]


Quarto. (II, III) 5 3/4. A-E8. 52 leaves, the last blank. 2 columns in quire F. 7 1/2; 42 lines, 156 x 91 mm. Types: 145 G., "Provisor" (fol. 42); 101 G., title; 72 G. Capital spaces, with guide-letters except in the table. Campbell *70. Hain *7247.

In variant copies printed on vellum described by Bradshaw (Collected Papers, p. 234) and Pellechet 4918, the text on the recto of fol. 46 is differently set up, and the verso contains, instead of the device, "a long apology on the part of the author for the haste with which the work has been put together, stating that it was completed on the 18th of June 1494." In these copies the verso of the title contains a woodcut of the arms of Spain, but in the printing of the paper copies the block was not inked and a blind impression only is distinguishable. The presence of the Spanish arms is to be accounted for by the marriage of the Archduke Philip, a member of the Confraternity, with Joanna of Castile, on 21 October, 1499.

Although the author states that his work was completed on 13 June, 1494 (see above), a letter cited in the text (42*) is dated 9 August of the same year.

Leaf E iii is signed D iij, in error.

198 x 133 mm. Without the blank. Sheet C iij is misbound before Cii. From the library of the Duke of Sussex. Bound in eighteenth-century brown quarter sheep. Bought in March, 1853. | IA. 50017.

PETRUS HISPANUS | [Pope John XXII.]

Thesaurus pauperum. | *22 May, 1497.

1o. TITLE: Summa Experimentorum Sine thesaurum | pauperum, magistri Petri yspani. 2o. | (headline) Prohemii. | [Incipit summa experimentorum | sive thesaurus pauperum | Magistri Petri yspani | [IN nomine sacii | et individuae | trinitatis, que | omnia creatae | . . . 45, col. 2, l. 49. | Colophon: | Practica medicine que. Thesaurus pauperi | necupatcr co opi sibi dantibus the | sariais Sic fin c | ductis | simplicissima medicina sive practica &c | capitis tites ad plantas vsq; | pedis corporis cœnionis | insimil cui | tract | de febribus | variolis | morbilllssimis egressissimo | viro | mgto. Petro hispano expertus. copula | tusq ex diversis medicine doctoribus | Auig | cenca | videlicet | Galeno / Dierdoride | pluralibus aliis medicine expertis auctoris | cui | additionibus Petri de tusciano ac Bernar di de | gordonio / studeiones correctes exaratus | Anwercipe per me | Theodricum Martini. | [Anno domini. | 1497, die 22, Mai.

The copy described by Campbell belonging to the University of Utrecht has the date misprinted '1476' in the colophon. (Cf. J. W. Holtrop, Thierry Martens d'Alou. Étude bibliographique (1896), pp. 35-39.)

275 x 205 mm. Without the last blank. With an autograph letter from M. Grandjean relating to the copy in the library of the University of Liège. Bound in seventeenth-century white parchment with metal clasps (one missing). Bought in May, 1889. | IB. 50018.

LOS A, ALFONSO DE. | [Indulgence in favour of the Confraternity of St. James, Compostella, with form of absolution.] | [1497.]


Oblong slip. 31 lines, 18 (with cut, 145 x 218 mm. Types: 145 G., "Dei nomine Amen", 'Forma absolutum senil in anno', 'Niscreatur tua' (twice), 'In mortis articul'; 72 G. Capital I at the beginning. Kronenberg, Contributions, 141f.

Proctor (Supplement for MDCCCII) 9454.

To the left of the Forma absolutum is a circular cut representing St. James as a pilgrim surrounded by the motto: Virga et laculus tuis ipsa me consolata stabi.

The chain-lines in this copy are horizontal. Four settings of the same indulgence on a single sheet, including that found in the present copy, are said to have existed in Derry Cathedral Library, but cannot now be traced. Four settings of an issue in 29 lines are known (Kronenberg, Contributions, 141b-e).

195 x 260 mm. With the notarial signature of Alfonso de Losa. In the centre at the foot are traces of a seal. Bound in modern blue cloth.

IA. 50021.
THIERRY MARTENS

LOSA, ALFONSUS DE. [Indulgence in favour of those contributing to the rebuilding of the Hospital of St. James at Compostella.] [1497.]

IN dei nomine Amen Nourerint viniouspir. socrisitfiales qualeter Sanctissimus dominus et felicis recordationis Innocentius papa octau excescit de speciali privilegio gratia vi animarum illor. qui cael Caritate ab hac luce decossent salu secular quo si iunij.

Adri~l ni.rerecorded. The Firmin-Didot copy (Catalogue illustre des bordres) [S]Alue sancta facies nostri saluatoris ... 15 2h .

[woodcut.]

The title supplied above is that found in the copy at the Royal Library, The Hague, as recorded by Campbell. Variants of the title are recorded. The Firmin-Didot copy (Catalogue illustre des livres precieux ... faisait partie de la bibliothéque de M. A. Firmin-Didot ... Théologie, etc. (1882), no. 120) has the title: Horarium s.s. nnnorum traictet. The title of the Cambridge University Library copy (ULC 3999) reads: Horarium nnnorum traictet. No. inscrimo-oquito.xiiij ydus iunij.

Octavo. 42 = 500 5°. M. 152 leaves. 15°: 21 lines, within borders, 85 (330) x 53 (22) mm. Type: 81 G. Lombards, Capital spaces. Woodcuts and borders. Campbell 490. Hain 886g (with date 1485).

The circular cut is of similar design to that used in IA. 50021, but from a different block.

Another setting, also in 13 lines, is known (Proctor, Additions to Campbell, 141); Kronenberg, Contributions, 141; reduced facsimile in Zeitschrift für Bücherfreunde, Jahrg. 5 (1901-2), p. 60).

138 x 190 mm. In the centre at the foot are traces of a seal. On the verso is written: Given to me by Dr. Farmer August 26, 1782. Wm. Cole. Bound in modern blue cloth.

IA. 50023.
Both types 3 and 4 were previously used at Audenarde in Du Puis, Siège de Rhodes. See HPT, p. 56, Fig. 28.

### GHENT

#### AREND DE KEYSERE

SECOND PRESS (FROM AUDENARDE)

**DATES.** De Keysere removed his press from Audenarde to Ghent in time to print there on 8 April, 1483 an edition of the text of the Traité d’Arras (Campbell 1681), followed on 22 August of the same year by a Guillerinus Parisiensis, Rhetorica diuina (IA. 50102), and a Psalter, 26 April, 1484 (Campbell 540). The latest book exactly dated is the signed Boethius in Latin and Flemish completed on 3 May, 1485 (IC. 50105), but an unsigned edition of the Psaye tunschen Maximlaen ende de Staaten gesloten den 12 mei 1488 (Campbell, 2nd supplément, s. 172) is attributable to this press. De Keysere died in the first half of the year 1490, if not earlier, and on 24 July of the same year his widow, Beatrice van Orroir, received payment for printing the Psaye van Tours (cf. Campbell 1374), of which no copy is known to survive. (See Introduction, pp. lx–lxii.)

**TYPES.** See Plate VIII:

- 97 B. [P. 4, Haebler 3], text previously used at Audenarde, but with new capitals. A thorned; D, H, O, P, Q with inner dot; double-thorned I; M, N with whip-head, that of the former carried under the middle stem. In use in 1485 and 1487. What appears to be a later state of the type was used with ornamental capitals and lombards in an Indulgence, c. 1487, reproduced by Polain (Catalogue ... Belgique, no. 2082, pl. lxxi).

**CAPITAL.** Capital V, white on black, 24 × 26 mm., belonging to a set used at Audenarde (Holtrop 95 (98) d) is found in Guillerinus Parisiensis, Rhetorica diuina, 22 August, 1483 (IA. 50102).

**DEVICE.** The device, in shape resembling a broad and curved spear-head with design of interlacing white lines on black ground, used previously at Audenarde, is found in its later state with serrated white border. Juchhoff 18.

**GUILLERUS, EPISCOPUS PARISIENSIS.** Rhetorica diuina. *22 August, 1483.*

2°. *Commentatio prestantissimi et incomparabili doctoris magistri guillermi parisiosis actoris sequentiae libri, qui Rhetorica diuina prestitit liber.* **Prologus.** ... 3°. L. 14 (table) Incipit capituli libri sequentis videlicet *Rhetorice diuina de orbo peculiariter tractat.** ... 5°. Incipit liber dicit Rhetoricam diuina quo nullus vitior dulci ac deo defectior est. Editis ab eleuata eo quod magistri Guillermi episcopi pari­siensi capitulis pristinis ... 1251, fol. 16’.

*In his letter addressed to Pontius Rainaudus, the printer remarks (1252): Anno traduciens doctissimae pater eos qui ejusdem et spiritualis oratores ian 0 facti sunt vel fieri volunt sue professionis officium non debere ignore ... celestem atque divinalem rorthicam ... impressione mandare curauit tuoque glorioso nominis dicare.*

On 1° is distinguishable the blind impression of a block, set vertically, identified by Polain (no. 1809) as the title of De Keysere’s undated Audenarde edition of Dupuis’s Siège de Rhodes (Gesamtkatalog 9098); on 3°, the blind impression of a border (7); on 127°, of three lines of type. In some copies the verso of the last leaf bears the printer’s mark beneath the woodcut title (e.g. Campbell *905*, Polain 1809).

188 × 127 mm. Dr. Kloss’s copy. Bound at the British Museum bindery in modern brown leather. IA. 50102.

**BOETHIUS, ANICIUS MANLIUS SEVERINUS.**

*De consolatione philosophiae.* [With a Flemish translation and commentary.]

*3 May, 1485.*

2°. *De tene diene desen nauoghten vijf bouken Boccicie de consolatione philosophie.* ... 14°. (prologue) *Allen ende sone derlinghe goeder ... duichdeliker gehe werck plegen ... vier caussen of ... saken tisne. ... 16°. (text) [C]Arms [ni qua ... quon.] ... Wid voet ... f[ett]e p[eti]. ... 359°, col. 2, COLOPHON: Hier endt dat
AREND DE KEYSER

weerdich bouc boecius de consalatone philosophie te
trooste leerlinghe ende consoorte al aller menschen Ghe-
predt te Ghend by my Arend de keyser den derden dach in Mey. Int iar ons heeren duist vierhundert viue ende tachten te Ghend het derden derden in Mey. Int iar ons heeren
duist vierhundert viue

From the Enschedé collection. Bound in eighteenth-cen-
tury mottled brown calf.
Bought in July, 1868. IC. 50105.

Another copy.

In this copy the heading 'De erste Metrum' on A 4 is omitted.

Another copy.

370 x 265 mm. Imperfect, wanting sheet k 4. Without the blank leaf 13. Manuscript foliation. With the armorial
Bought in June, 1859. IC. 50104.
BOOKS PRINTED IN BELGIUM IN TYPES NOT ASSIGNABLE TO ANY TOWN

§ 1. In the section France, Unknown Places, B § 1, Proctor placed the Josephus, not after 1475 (IC. 50150), which he had previously attributed to Mentelin, Strassburg (Proctor f1260); to it are to be added Valerius Maximus, in French, not after 1475 (Polain, Catalogue . . . Belgique, no. 398) and an undated Molinet, Le Temple de Mars (Campbell 1268, reproduced in facsimile in E. Picot and H. Stein, Recueil de pièces historiques, 1923). He subsequently recognized that the French Voragine, sine anno (IC. 50152), of his following section, B § 2, was printed with the same type, modified and with different capitals. In this state it is found also in Abridged des histoires de Troie, sine nota (Polain, Catalogue . . . Belgique, no. 2). The close resemblance of the type in its first state to that used by the Printer of Haneron (see below), at work in 1477 and here assigned to Holland (Unknown Places § 31), may perhaps indicate a common source of type, but not identity of the printers. In view of this it would be unsafe to assign the Psalterium beatus Virginis Mariae (Polain, Catalogue . . . Belgique, no. 329), with facsimile), with Roman capitals which closely resemble those of the Josephus, to the present press, as Polain suggests. The location of the press, which was active c. 1475-80, is to be looked for in Flanders, south Belgium, or northern France. (For an account of this press, see Claudin, Histoire de l'imprimerie en France, vol. 1, pp. 199-204.)

Type (see plate IXB):

123 GR. [P. France, Unknown Places, B § 1, type 1; Haebler, Paris, press 5, type 1], large rounded text type in the early Strassburg-Basel style, used with roman capitals. The resemblance to type 121 GR. of the 'Printer of Haneron' (Holland, Unknown Places § 1, q.v.) is strong both in general style and in the great majority of individual sorts, exceptions being Q with long, forked tail and narrow R in the present type, which is also lighter in appearance. Both types no doubt derive from Wenssler (Basel) 121 G.B (Type 1), which has similar roman capitals admired, excepting narrower E and S, and similar lower case. In its later state (123 G.), [P. France, Unknown Places, B § 2, type 1], the roman capitals are replaced by gothic, all unlike the additional gothic capitals found in the 'Printer of Haneron' type; two forms of A, M plain (Haebler's M10), Q with thin double verticals, H and N (narrow) double crossed, several letters with twisted double stems. Narrow and angular forms of g (the vertical strokes prolonged at the head) and h, with its ligatures, are substituted for the original round forms.

JOSEPHUS, FLAVIUS. De antiquitate judaica. De bello judaico. [In a Latin translation.]

[Not after 1475]

1°. [H]ystori[al]a. [A note of five lines after the colophon of the De antiquitate Judaica on 296 draws attention to an omission in the text as follows: require in libro xx. c. iij. col. iiij. cap. xiiij. et iij. e. in libro quarto a. e. in vno spacio vbi e. f. & e. dedens intrare sequiur; quod sequent fuerit mutat in vno aquisimino libro q. in libro alijs varia deficiunt.]

The missing text (ad prae morte . . . pro simili occasione ad artabranam) occupies the rest of the page. The line on 272a where it is to be inserted is printed: hoc regione f. artab [artab] paritici destinavit. The passage in question is omitted in all the other early editions, 'et' being substituted for 'quod' so as to conceal the gap.

A copy of this book bearing a note of ownership dated 1475 is known. (Cf. Antiquariat J. Halle (Munich), Katalog 56 (January, 1925), no. 378, with facsimile.)

385 x 275 mm. Without the last blank. On the first page is written the press-mark 'N° 576' of the old Royal Library. Bound at the British Museum bindery in nineteenth-century calf.

From the old Royal Library.

IC. 50150.

JACOBUS DE VORAGINE. Legenda aurea. [In the French translation of Jean de Vignay.]

Undated.


BOOKS PRINTED IN BELGIUM IN UNASSIGNED TYPES

PSALTERIUM ROMANUM. Undated.

This book is entirely without headings, etc., but a four-line space for the insertion of an incipit is left at the beginning, and similar spaces are left at the beginnings of the liturgical divisions of the psalter, i.e. at psalms xv, xvii, xxvi, xxxvii, li, lix, lxx, lxxvi, and c and at the first of the canons following them (Comitebore tibi derrine), besides spaces of part of a line at the beginning of many psalms, presumably for the insertion of their numbers. Two-line spaces for capitals are normal, but those at the chief divisions are usually of five lines.

The text proper to the recto and the verso of leaf [d] 8 (leaf 40) has changed places. This leaf and leaf [d] 4 are separate half-sheets, the return leaves of which have been cut away.

§ 3. Besides the Augustinus, Explanatio psalmorum, the first part of which is described below (IB. 50162), this group comprises an edition of Lucianus, Charon (Proctor 18805), and of Thomas Aquinas, Opuscula (Pellechet 1091), all 'sine nota'. They were doubtfully ranged by Proctor as the productions of a French press (France, Unknown Places, B § 7), but the type and watermarks point rather to the south or east of Belgium. (Cf. Polain, Catalogue... Belgique no. 397, note.) The date of printing may be c. 1485.

Tyre (see Plate IX):
90 G. [P. France, Unknown Places, B § 7, type I], heavy, 'square and thick' type text, showing Italian influences. Small empty A, serrated, closed at foot, resembling that of Veldener (Louvain) 73 G. [P. 9].
H, L, N, R double-stemmed. Majuscule and minuscule h with curly tail. Scrolled I.

AUGUSTINUS. Explanatio Psalmorum
(Prima quinquagenae).

[Not after June, 1488.]

2* Incipit tabula quinque annorum ordinati eti tum beati augustinis psalms aurelii nisi ob necessitatem aut vultate docet....

On vellum. 130 x 92 mm. Without the last blank.

§ 2. The Latin Psalter, sine nota, described below, was placed by Proctor among the Italian adespota (no. 7490), with the note 'perhaps French'. The affinities of the type and the manuscript decorations and early additions to the book suggest rather that it is a work of Belgian origin; it was dated by Proctor c. 1478?.

Tyre (see Plate IX):
90 G. [P. Italy, Unknown Places, no. 7400, type I], rounded text type in the same style as Johannes de Westfalia (Louvain) 89 G. [P. 1]. The only capitals employed are E, plain and round, and I with double thorns.

On vellum. 130 x 92 mm. Without the last blank.

§ 3. Besides the Augustinus, Explanatio psalmorum, the first part of which is described below (IB. 50162), this group comprises an edition of Lucianus, Charon (Proctor 18805), and of Thomas Aquinas, Opuscula (Pellechet 1091), all 'sine nota'. They were doubtfully ranged by Proctor as the productions of a French press (France, Unknown Places, B § 7), but the type and watermarks point rather to the south or east of Belgium. (Cf. Polain, Catalogue... Belgique no. 397, note.) The date of printing may be c. 1485.

Tyre (see Plate IX):
90 G. [P. France, Unknown Places, B § 7, type I], heavy, 'square and thick' type text, showing Italian influences. Small empty A, serrated, closed at foot, resembling that of Veldener (Louvain) 73 G. [P. 9].
H, L, N, R double-stemmed. Majuscule and minuscule h with curly tail. Scrolled I.

AUGUSTINUS. Explanatio Psalmorum
(Prima quinquagenae).

[Not after June, 1488.]

2* Incipit tabula quinque annorum ordinati eti tum beati augustinis psalms aurelii nisi ob necessitatem aut vultate docet....

On vellum. 130 x 92 mm. Without the last blank.

§ 3. Besides the Augustinus, Explanatio psalmorum, the first part of which is described below (IB. 50162), this group comprises an edition of Lucianus, Charon (Proctor 18805), and of Thomas Aquinas, Opuscula (Pellechet 1091), all 'sine nota'. They were doubtfully ranged by Proctor as the productions of a French press (France, Unknown Places, B § 7), but the type and watermarks point rather to the south or east of Belgium. (Cf. Polain, Catalogue... Belgique no. 397, note.) The date of printing may be c. 1485.

Tyre (see Plate IX):
90 G. [P. France, Unknown Places, B § 7, type I], heavy, 'square and thick' type text, showing Italian influences. Small empty A, serrated, closed at foot, resembling that of Veldener (Louvain) 73 G. [P. 9].
H, L, N, R double-stemmed. Majuscule and minuscule h with curly tail. Scrolled I.

AUGUSTINUS. Explanatio Psalmorum
(Prima quinquagenae).

[Not after June, 1488.]

2* Incipit tabula quinque annorum ordinati eti tum beati augustinis psalms aurelii nisi ob necessitatem aut vultate docet....

On vellum. 130 x 92 mm. Without the last blank. Underline
BOOKS PRINTED IN BELGIUM IN UNASSIGNED TYPES

The second and third quinquagenae comprise 276 and 278 leaves respectively. The words 'Augustini presulis Aurelii', which are presumably intended for 'Aurelii Augustini presulis Hippomensis', recur in the colophon of the second part but have been suppressed in the third.

Although the table describes itself as 'tabula quinquagenarum' it serves the first quinquagena only.

Several lines of text impressed in blind at the foot of b² do not occur in this part and presumably derive from one of the two others.

A copy is known containing the manuscript date 1488 (Polain, Catalogue... Belgique, no. 397, n.).

The watermarks in this book show an anchor, a unicorn, a hand, a forked p, a jug, and a shield bearing three fleurs-de-lis. 277 × 197 mm. Without the blanks. At the head of 2a is written: pe x 0 R Williams. The signature of R. Williams is repeated on a flyleaf and beneath it is written: Liber Nicho, Hycketi. Bound in early nineteenth-century brown calf, tooled in gold and blind with the crest of a lion's head issuing from a coronet on the upper cover and with the monogram S J S [J. Shankle (?), of Rollesby, Norfolk] on the lower cover.

Presented in April, 1875. IB. 50165.

§ 4. This section includes two of the books attributed by Proctor to the Printer of the Oraison du saint Esprit in northern France (nos. 8815, 8816), for whose work see § 5 below. The types of the two sections are probably somehow related, but the differences are too great to allow of their being thrown together. Besides these and the other two books here catalogued, and the Eusebius, Epistola de morte Hieronymi (Proctor §8814, Gesamtkatalog 9453), there belongs to this section a Monte Rocheri, Manipulus curatorum (Kronenberg, Contributions, 5778), which shows as close a relation with De Westfalia's Louvain editions (IA. 49262, etc.) as do three of its fellows here described.

Possibly the group was produced by one of De Westfalia's former workmen, who had received copies of the books he had helped to print as part of his wages and could thus easily reprint them. None of the items can be dated but they presumably belong to the middle of the 1480's.

Type (see Plate IX)²:
83 G, square text type, not distinguished by Proctor from that of the Printer of the Oraison du saint Esprit (see § 5 below). It is, however, considerably larger than the latter, both in face and body, and although it is possible that the sorts for D, P, Q, and R are identical in both, the rest of the fount differs. A peculiar feature of the type is that only A, C, D, E, H, I, O, P, Q, R, S, T, and V are found with it, the other majuscules, including M, nowhere appearing, while even H is here, as also is U, found only in the Burley (IA. 50178). Plain empty H, small scrolled I set low, O double-crossed like Q, and V with nearly horizontal line across the middle at once distinguish it from the Oraison face.

Tail of h rounded level with line, short rough double hyphen, large ⁿ. The type as a whole bears some general resemblance to De Westfalia (Louvain) 89 G. [P. 1].

GERSON, JOHANNES. De modo viuendi omnium fidelium. De remediis contra pusillanimatem. De diuersis diaboli temptationibus.

Undated.

2a. Incipit tractatus Cancellarii parisienis de modo uj uendi omnium fidelium. || Ad nobiles consideratio prima. || [R]egula prima quae spectat ad nobiles potentem et consiliones. . . . ⁵b. Incipit tractatus de remedios contra pusillanimitatem iacet scrupuloso satatem deceptorias contra inimici consolationes et subtiles eius temptationes per usurabiliem...||em magistram Iohannem de gersonno doctorem... cancellarium iuris parcisiensim edita. . . . ¹⁵b. Incipit tractatus de diuersis diaboli temptationibus. . . .

Doctoris consolatori magistri Iohannis gerson || Cancellarii parisienis. . . . ³⁰b, l. 24. COLOPHON: Explicit tractatus magistri Iohannis gerson Can­cellarii parisienis doctoris consolatori.

Quarto, a-e ²⁴, 30 leaves, the first blank. ²⁵: 31 lines, 128 × 90 mm. Type: 83 G. Capital spaces. Kronenberg, Contributions, 8156.

Apparently a reprint of the edition of De Westfalia, Louvain, s.a. (IA. 49235), on which it endeavours not very successfully to save space. The colophon of the De remediis contra pusillanimitatem remarks in both: Videat tamen aliquaus quod non sit stitulus ipatus Gerson sed potius translato ex eiusdem scriptis in vulgaris conscriptis, etc. These two appear to be the only early editions of the three tracts combined.

190 × 132 mm. Without the blank. On ²⁵ is written: C, Calandrini. With the book-plate of Thomas Crane, the signature of J. Harland, and the book-label of George Dunn, Woolley Hall, with bibliographical notes from Dunn's hand on a front flyleaf. Bound c. 1800, in red half sheep with marbled paper sides. Bought in April, 1914. IA. 50172.

GERSON, JOHANNES. Opus tripartitum de preceptis decalogii de confessione et de arte moriendi.

Undated.

²a. Incipit opusculum tripartitum de preceptis decalogii de confessione et de arte moriendi, per eximium sacre theologiae professorem magistram Iohannem gerson alme || universitatis parisciensis cancellarum. || || || (C)ristianitatis suus qualiscumq3 zelator... ¹⁷b. Incipit tractatus secundus de examinatione conscientiae. . . . ²²b. Opusculi huius tercia pars est de scientia mortis. . . . ²⁵b, l. 6. COLOPHON: Opusculi explicit tripartitum de preceptis decalogii. . . .

De confessione et de arte moriendi edita per eximium sa­[ire theologiae professorem magistri Iohannem gerson || alme universitatis parisienis cancellarum.

Quarto, a-b²⁴, 26 leaves, the first and last blank. ²⁶: 30 lines, 124 × 87–89 mm. Type: 83 G. Capital spaces. Kronenberg, Contributions, 8109.

Proctor no. 8815.

Sheet A 2 is signed A 3, in error.

Presumably reprinted from the edition of De Westfalia, Louvain, s.a. (IA. 49234), with which it shares the error in the signature on A 2 and that in the heading of chapter xii of the De preceptis, which both call 'Capitulum. xii'. The colophon...
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of the same tract is here somewhat expanded in order the better to fill up the page (169).


Bought.

IA. 50170.

MENSA. Mensa philosophica. Undated.

12. Incipit tabula in | librum qui dictur | mensa philosophica ... 8. Prohemium in librum qui dictur mensa philosophica. | [S]| ut dict macrobio tercio libri satur|ium ... 80, l. 25. | Colophon: | Presens liber quem sacram philosophici vocant ... | viuinii| perutilis cœpendiose | pertractis | i primis | quid | i | eiuis | pro | cifibus | et | potibus | sumendis. | Deinde | i | scribent | i | illis | secundis | exigentia | personalis | | habendi | sunt: | et | questiones | discutiendi: | que | super faciei | suae | interiern | finidiciel | felicer | explicit | |

Quarto. [e*]: 2–3 b. | 11. 80 leaves. Text on 12, 2a, and 4b in two columns. 123: 31 lines, 125 x 87 mm. Type: 83 G. Capital spaces. Kronenberg, Contributions, 2, 2a. Hain *3105. Proctor no. 826.

This edition corresponds closely to those of De Westfalia, Louvain, 'sine anno' (IA. 50182), and IA. 50183, whereas the type is related to that of § 4 above (q.v.). Included by Proctor among the members of it to contain H and 5.


The cut on 12 represents the Father, the dead Son in His arms and the Holy Dove, and measures 92 x 69 mm.; the inscription is also woodcut. A cut on 11 represents the Virgin and Child framed in clouds, 40 x 38 mm.; it is without framework and looks as if it had been cut down from a larger block. The cut on 12 represents the Crucifixion and measures 93 x 69–79 mm. All three cuts belong to the Low Countries in style.

Only the headings on the pages indicated above are French, the text of the prayers being Latin throughout. The dialectal forms 'cyh' for 'cey' and 'commeneche' for 'commence', etc., point to the Franco-Belgian border, as Proctor remarked.

120 x 87 mm. Bound in nineteenth-century olive morocco before an edition of the Refragerium animae pecatarit, Cologne, [c. 1516] (Proctor no. 1530). From the library of J. B. Inglis.

Bought in October, 1871.

IA. 50180.
**BOOKS PRINTED IN BELGIUM IN UNASSIGNED TYPES**

MICHAEL DE HUNGARIA. *Sermones tredecim uniuaerales. [With other sermons.] Undated.*

§ 6. The type of the half-sheet containing the rates of monetary exchange described below was confused by Proctor with Jacobus de Breda (Deventer) 8o G. From internal evidence it appears probable that it was printed in Brabant at the end of 1489 or a little later.

**TYPE (see plate IXb):**
80 G. *Text type of common Strassburg style as used by Gruninger, Flach, and others, not distinguished by Proctor from J. de Breda (Deventer) 80 G. [P. 4], but differing from this and from most of the types of this class by empty N and smooth-stemmed L. Haebler's M²⁹⁷. Capital spaces, with capital letters. Kronenberg, Contributions, 1237a.*

**VALUACIE. Valuacie van den goude ende ziluere penninghen.**

[Not before 23 December, 1489.]

ADDENDA
LOUVAIN
JOHANN VELDENER
FIRST PRESS

PIUS II. Epistolae familiares. 1477.
Incipiunt epistole peramemme.

113 x 74 mm. A fragment, consisting of leaves 90-108 (quire I) and 175-80 (quire t) only. Leaves 90b, 105b, and 106-8 rubricated. From the Vergauwen collection. Bound in nineteenth-century purple half morocco. ULC 3624.
Acquired by exchange from the University Library, Cambridge, in April, 1957.

ANTWERP
MATHIAS VAN DER GOES

DATUS, AUGUSTINUS. De variis loquendi regulis. [With other tracts.] *Undated. See description of IA. 49907a (p. 181 above).

Another copy.
197 x 133 mm. Rubricated in quires a and f and on the last page. At the end is written: Sum dominij Anthonij Iueson D of P exx. Bound in brown morocco, tooled in blind, and with the crest of the Dukes of Devonshire on the covers and the ducal cipher on the spine. With the book-label of the Chatsworth Library.

Bought in April, 1958.

GERARD LEEU


18°. ASipo compostra sunt obj tempo disjipo dicta . . . (glos) Jipo significat pro pro iad ad f. factum fult . . . 34°, l. 16, COLOPHON: Composita verbor cum commento hic finem tundit . . . cappitque magno satis labore bene et diligenter correcta et emedita sunt, qui vero huii veritatis scire pue/pur Exemplar multis vicibus aut impressum cui hoc . . . pude videat et plane hoc exemplar perfect; aliud vero incorcctum comperiet. Completus Antwerp

per me Gerardum Leeu Anno dini M. CCC, lxxvi. vnijdecima die mensis Januarii. 34°. DEVICE A.

Quarto. 2-4°-". 34 leaves. 4°: 41 lines of type 64 G. and one line of type 100 G. 138 x 89 mm. Types. 100 G. text; 64 G. Woodcut A with grotesque head, 49 mm. square, at beginning of text. Hain 3576. Campbell 678.
In a number of paragraphs of text type 100 G. is leaded to about 120 mm. 209 x 143 mm. Bound by Fairbain in gold-tooled green morocco. With the book-label of the Chatsworth Library.

Bought in April, 1958.

IA. 49743.

213
ADDENDA


*1488.

See description of IA. 49789 (p. 192 above).

Another copy.

195 × 129 mm. On 27b, 28a, and elsewhere is written: Benjamin Hinton. Bound in red paste-grain morocco, gold-tooled, with the crest of the Dukes of Devonshire on the covers, and the ducal cipher on the spine. With the book-label of the Chatsworth Library.

Bought in April, 1958.

IA. 49790.

LE FÈVRE, RAOUL. The history of Jason. [In the translation by William Caxton.]

*2 June, 1492.

1. Title: The very trew history of the vailliant knight Jason: how he conquered or wan the golden fle. by the Counsel of Medea, and of many other victorious and wonderfull acts and deeds that he dyde by his provessc and cheualrye in his tyme; etc. [woodcut.] 2. For as moche as late by the com[mandement of the right kyng Jason] no ble princesse my right redoubted lady margarete . . . 2s, col. 2, l. 4. Ġ Here endeth the prologue of the translatour [woodcut] 3. Ġ The prologue of thatuctor . . .

The galeye of my englyn floing not log syn . . . 98, col. 2, l. 4.

Cophion: Ġ Here endeth Thystorie of the noblest vailliant knight Jason: t prentyd by me Gerard Leeu in the town of Andewarpe-In the yere ofoure lord-M.CCCC. forwe skore and twelve tynysshed the secunde day of Iuyne [Device A].

Folio. a b c d l n o. 98 leaves. 2 columns. 71: 30 lines, 194 × 143 mm. Types: 500 G., first three lines of title; 98 G. Capitalns, also a few spaces with guide-letters in quire 2. Lom- bards. Campbell 1093. Duff 246.

Reprinted from the edition printed by Caxton at Westmin- ster, s.a. [c. 1477] (Duff 245).

On 2b is a full-page cut enclosed in border-strips, of the author presenting his book to his patron, 190 × 123 mm. There are also 21 smaller cuts, about 99 × 128 mm., illustrating the story; that on the title-page, of Jason fighting the dragon, etc., is repeated on i 2b. The cuts had previously appeared in the Dutch and French versions printed by Bellaert at Haarlem (CA 1092, 1091). Cf. Conway, pp. 238-40.

244 × 190 mm. Imperfect, wanting leaf a 6, containing the cut of Jason slaying the giant Euricus (Conway, p. 239, no. 4). Rubricated, the cuts painted. With the ownership-inscriptions 'Richardus [ ...]' 'ex dono Sir Rik [ ...]' ar. Ierosolomitani' and 'Chas: Le Gros' on the title-page. On a flyleaf is a bibliographical anecdote by 'honest Martin' (Thomas Martin, 1697-1771), and the signature of Wm Herbert, 1779, whose armorial book-plate is on the front paste-down. Bound in gold-tooled brown rusia with the ostrich-wing crest of Joseph Gulston on the spine, and the arms of the Duke of Roxburghe on the centre of the covers between the arms and cipher of the Dukes of Devonshire. From the Chatsworth Library.

Bought in April, 1958.

IB. 49847.
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Abusé. See Abusé.

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85* — — Louvain, J. de Westfalia. 152. A 49235.


152* — — Louvain, J. de Westfalia, 1481. 213. B 49107.


322 — — Fabulae. Antwerp, Bac. 201. A 49978.


Alexander de Villa Dei. See Alexander Galus.


852 — — Libellus sacraentalis. Louvain, Van der Heerstraten, 14 April 1487. 191. A 49797.


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1170 Ser. 1168. 203. Antonius de Bure. See Bure.


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Manes philosophica. [Belgium.] 211. A 49174.


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CONCORDANCE OF CAMPBELL (ETC.)-NUMBERS OF BOOKS PRINTED IN BELGIUM

This Concordance includes Campbell-numbers, those in the four supplements compiled by Campbell himself being followed by (I), (II), (III), (IV) respectively; entries in Proctor's Additions to Campbell, in italics, followed by (Add); and entries in M. E. Kronenberg's "Contributions to a New Edition of Campbell" not given in Proctor's Additions, also in italics, followed by (Kr). The first entry gives the Campbell or other number, the second the page of the present volume, the third the Museum press-mark. The Concordance does not include books wrongly assigned to Belgium or to the fifteenth century by Campbell or Proctor. Two books which are not in the above bibliography, but are described in Nijskonn-Kronenberg, are noted at the end of the Concordance.
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**CONCORDANCE OF PROCTOR-NUMBERS AND PRESENT PRESS-MARKS OF BOOKS NOT RECORDED BY CAMPBELL**

This concordance gives the page of the present volume and the Museum press-mark for books registered by Proctor but not recorded by Campbell. Books in Proctor which are also in Campbell can be traced from the preceding Concordance of Campbell-numbers by means of the Campbell-numbers given by Proctor. For transferred and excluded Proctor-numbers see the separate lists below.

**LIST OF TRANSFERRED PROCTOR-NUMBERS**

The following Proctor-numbers have been transferred from other countries to Belgium or (nos. 9318-414 inclusive) from one press to another within Belgium.

| 4256 See below, 8801 | 1133, tracts 1-4 From Cologne, 'press xi. (Frateres Vitae Communis?)' to Frateres Vitae Communis (Brussels) (pt. of B 49502; p. 170) |
| 6780 From C. de Padelborn (Padas) to J. de Westfailia (Louvain) (IA. 49231; p. 137) |
| 7400 From Italy, Unknown Places to Belgium, Unknown Places, §2 (IA. 50160; p. 209) |
| 8801 = 4256 From France, Unknown Places, B 51 to Belgium, Unknown Places, §1 (IC. 50130; p. 208) |
| 8802 From France, Unknown Places, B 52 to Belgium, Unknown Places, §1 (IC. 50142; p. 208) |
| 8807 From France, Unknown Places, B 57 to Belgium, Unknown Places, §5 (IA. 50165; p. 209) |
| 8816 From France, Unknown Places, B 513 (‘Printer of the Oraison du saint Espierit’) to Belgium, Unknown Places, §4 (IA. 50174; p. 211) |
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| 9318 From Mansion (Bruge) to Caxton (Bruges, first press) (IB. 49437; p. 135) |
| 9319 From Mansion (Bruges) (IB. 49402; p. 135) |
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| 9414 From Van der Goes (Antwerp) to Van der Heerstraten (Louvain) (IA. 49357; p. 167) |

**LIST OF EXCLUDED PROCTOR-NUMBERS**

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PART IX
FASCICULE II, BELGIUM

FACSIMILES

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1962
PLATES AND LETTERPRESS PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD, BY VIVIAN RIDLER PRINTER TO THE UNIVERSITY
LIST OF FACSIMILES
WITH REFERENCES TO THEIR SOURCES

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quis eoue ulterius esse maioe. Respondit. Reges
gentium dominantium eouem: qui potestates habet
super eos benedicti vocatis: autem non sibi. Sed
qui maioe et in nobis sit: haec minores: qui proet
Gaunens voluit hic maioe: et: neter minimons: et
quicunque voluerint inter nos primus eetriet omnii.
serus, sive ut offerat. vixit, reccatur. Eterno
gatus ab apudores. Iesus. Sunt maioe et: in regno
ccez. : respondit. Esti tibi: inuer tui: efficacie
Urue.
Se induc humitas: in primis necessaria et: n
lips perpetuae commendarent. Esti iret e urbano.

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The kyngge polleethe. The kyngge humerus. The kyngge
Emim. And: the kyngge Exanipitius. / Parra scheer
palincest the Empeore of the cesse of the thecex/. the
kyngge Acllelles. And: the kyngge Apay. Apay and par-
scheer eche other. Enca scheer the kyngge Amphi-
mactus. and: the kyngge Nerew. / Acllelles scheer the
kyngge Cupennc. / the kyngge pheone. the kyngge pice
loue. the kyngge Afluerca. the kyngge Lypiclus. the
kyngge Eusornc. the kyngge Monen/ and the kyngge
Neptolomus. And also scheer Hetero. that voice

Caxton 120 B.

grandor abusion. Item sanet Bernard. maismes siest aus
si oue ueru de mesprisement. A la jourv/h le aue: de leur
ame: et: acoumiess: et: de tout leur desir. est: en la abre de leur
dhair. / ne Js ne etgmeuotent point a prier. ne Js ne Ps
efont point a prier. gyfiguerement. Mon treschier
am: donee ne Buelle: point piz amore la chose: mois: disdain
que le ne faus la chose: mois: disdain. Felseuient point le copz:
et: ne savoient jamais que la dame: defincet chamtaiet.
A ce propris episcopet. Ce nos mespris nos: notre ame: nos
ne pouvons savoir le copz. / Terres larme: ne point faire

Caxton 135 B.

logia puleric loqui. Paulus burgeri. in suo terru. / rippingurum
Luvius. pueri. deuaucum. gla calum. ubet. quicque. / C huit
Joseph. / Mirra. huririg regia. furna. pegrina. quas: pato/ noluit
/ dic: regum libvula. sp inspire: interdum: eari faber. / henruius
Similat: et: Jero. Maria oue teus. opera: sedulius. / Er pude
fururum. s et: patavanti. bicch: etera: et: manon: / cop
volunt ir, bonifica: pugnum: educant. Luin in hoc expleam oib
nature. / And: nobilias: quod: ista: nome: auget: / cur

Martens 72 G.

Incipiumt sermones compositi
super particulis antipode salve
regina magnus et iegnus et diligent
ria ad honore virgis matris matri
rie: ac utilitate: oium: pispidelium
eos legenturi: ac auditentii ordina

Martens 145 G.

Op finent les Rubicis et distinca
oua des Chappires de la premiere
parrtie de ce present volume intitule
Sonne Rural Compose p Maistre
Iohan Bonteillier Lercile es dros
Cannon et Cuil. / Et imprime p Mop
Colard Mansion. En la ville de
Bouges. Lauteur omnipotes.

Mansion 110 GR. (red)

A la gloire et l'enseigne de di
et c a l'instruction de tous
a est cestui euvre de loca
cr du dessiet des nobles
hommes et femmes. /m:
prime a Bruges par Co,
l'ard mansion. Anno cJ
EEE. ...vij.

Mansion 162 B.
LOUVAIN (1).—VELDENER (FIRST PRESS),
DE WESTFALIA (1)

[Text in Latin]

VELDENER (FIRST PRESS) 98 G.

VELDENER (FIRST PRESS) 98 G.*

Componis dona uencris telecine marito.
Aut claudc; 7 positos tinc? pertundc libellos.
Et sign? cimento utac; nigilatur pr?lia beli.
Qut facis in par?u sublimina carmina cella.
Ut dignus uentas hederis; 7 imagine macra.
Specs nulla uterior; didicit nam ducis anurus
Tantum admirati tantum laudare disertos:
Ut ueri iuventis uenem. Sed defuit cas;
Et pelagi patiens 7 capsedia atque ligonis.

Regimen satisfatis Magniti ?edivola
nevis medici famossimi. Atque tnenst t?p
cope directcm Feliciter incipit.

DE WESTFALIA 118 G.

DE WESTFALIA 118 G. (LEADED)
Sublimatio quidem a vellarii a quas rectificant matas, et limitare 
vescere: A quas enim eoca ut tendi 
backa sunt fragmenta: vixin ad minimam est i 
flanconia recte recipiebant. 

Regimie sanitatis hab 

Minimi Mediolanensis hie 

Dici famosissimi Atreb 
tensi Episcopo directum. 

Feliciter incipit. 

89 G.

Louvain (2).—De Westfalia (2)

Regimie sanitatis 2

Minimi Mediolanensis hie 

dici famosissimi Atreba 
tensi Episcopo directum.

Feliciter incipit.

89 G.

hoesto camere peffutum obdat. Dum me interprestia nocte utcunque gat nec speeum uallan factum habet semip. 

Regimie sanitatis 2

Minimi Mediolanensis hie 

dici famosissimi Atreba 
tensi Episcopo directum.

Feliciter incipit.

89 G.
LOUVAIN (3).—BRAEM, DE PADERSORN, LOEFFS, VELDENER (FOURTH PRESS) (1)

IV

V. —

BRAEM 116 GR.

BRAEM 111 GR.

DE PADERBORN 119 G.

VEIDENER (FOURTH PRESS) 140 G.
LOUVAIN (4).—VELDENER (FOURTH PRESS) (2),
VAN DER HEERSTRATEN, DE RAVESCOT, MARTENS

VAN DER HEERSTRATEN, DE RA

VELDENER (FOURTH PRESS) 93 G.

ra (omnibus) manus, etiam hanc, ut in

VAN DER HEERSTRATEN 75 G.

DE RAVESCOT 80 G. (LATER STATE)

DE RAVESCOT 80 G. (FIRST STATE)
BRUSSELS.—FRATRES VITAE COMMUNIS.—
AUDENARDE.—DE KEYSERE.—ANTWERP (1).—
VAN DER GOES (1)

VAN DER GOES 105 G.

Primus.

libro de verbis domini Agrostat se ho morta
lem et frangat elationem. Cetera nostra ho
na et mala incerta sunt: tuta sola est certa \n
de quibus abuentius etiam haec nobis est occult

Me nunc iam iamiam sed ornulla potes
Hecane parentes ibas tuant sanctitatem tuam
Cernisti fruges hakane parentes ibas

Ego sum illa sinequa quod non sit vestig
Mandane et ipsa suas salutum exam

Suntque ego qui venerat fluere vestri fluid

Et lacrime et gemite? seduus et ob

Sic chalamae me curae tuos ego optime sumus

VAN DER GOES 104 G.

FRATRES 94 G.

hunc ita adhibuit. De quid dux est

FRATRES 100 B.

bulli hunc tamen invalidus et

FRATRES 58 B.

FRATRES 80 B.

FRATRES 100 (98) B.

Hic volumina tua satis et si suar

PRIMER

FRATRES 120 G.

VAN DER GOES 103 G.
S. 82 G.

ANTWERP (2).—VAN DER GOES (2), GERARD LEEU (1)

Biblia pauper a domino
Bonaventura edita omni-
bus scriptis libellibus perutilis.

VAN DER GOES 125 G.

...Ita in diebus et noctibus, ut certa
erat, quod nullus in loco locifer
sit, sed multa in locis ve
dicta erant et multa in locis
ve
dicta erant et multa in locis
ve

VAN DER GOES 170 G.

...Ita in diebus et noctibus, ut certa
erat, quod nullus in loco locifer
sit, sed multa in locis ve
dicta erant et multa in locis
ve

VAN DER GOES 95 G.

Band alter prima crede sae
gine undid

VAN DER GOES 99 G. (LEADED), 64 G.

...Ita in diebus et noctibus, ut certa
erat, quod nullus in loco locifer
sit, sed multa in locis ve
dicta erant et multa in locis
ve
HILARIUS VON GODS GENADEN
Erelesegestelle von Oestrich hersteg a Sau gognen van lothar van Sibat u Dero van Kineten van Crain van Limboch van lucern baech ei van Sheke. Graue van Habsburg u Vlaenderen u van Tyrol van Artois van Sau gognen Patsegrave ef a Neveugne Lamb graue van Elis. Margrave van Brujowende des Vehreikhriche van Hollant van Zeeland van Pjert van Ungburg van Hambende von

BAC 170 G., 99 G.

MARTENS 62 G.

Diam miseris respice terras
Quisquis recum sedes necit
Pro tanti pars non vivit
Hominis quattuor fortune salvo
Rapidis recta compune fluctus
Et quo Null regis inuentum
Firma sabuleo sedre terras

Eni autoa von ölen weine
Dide de voerlehs in cerven
Sudeteljins weselsa met treu
Het vanleit indee fatunen gloed
Diu regevder strep dourvloed
Met sulken bant enopt valterije
Weede: als di tesmemtie:::

De Keyseres 126 G.

BAC 81 G.

VAN LIESVELT 81 G.

De Keyseres 97 B.


UNASSIGNED BELGIAN TYPES

§ 1 IC. 50150 123 GR.

Etideo pisco est et caro multum fassa posta in una quae recentis efficitur minus fassa et carus et trahitur al et per aquam dictus Etito queritur quae sal presentium et igne crepatur. Scenerum secundus eundem super quarto metrnonum quae sal habet i terreos et ad admissiones humina et ideolog carumus suprignem crepatur. Quare sal presupra at co ruptione sude supra caro.

De melle

Onsequentem aliquam de melle discendum est virum mel recens melius est uetustus. Sicum datur in laxatiumibus et secus est melle et de usu quae mel recentissimum virum vero uetustus sitius est et ratio est quia vini naturae est in melia et aetatis Luvinigna in medicina. De quae humana et fata vino fenestrateque sunt factae da melle deterguntur Ideo longinquitatem tempus

§ 4 IA. 50174 83 GR.

§ 2 IA. 50160 90 G.

§ 3 IB. 50165 90 G.

§ 5 IA. 50181 80 (78) G.