CATALOGUE OF BOOKS PRINTED IN THE FIFTEENTH CENTURY

LITHOGRAPHIC REPRINT
CATALOGUE OF BOOKS PRINTED IN THE XVTH CENTURY NOW IN THE BRITISH MUSEUM

PART III
GERMANY: LEIPZIG—PFORZHEIM
GERMAN-SPEAKING SWITZERLAND AND AUSTRIA-HUNGARY

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NOTE

As already announced in the prefatory Note to Part II of this Catalogue, it has been thought better to include in this volume, along with the fifteenth-century books printed in the remaining towns of Germany itself, those produced in German-speaking Switzerland and in the Austria-Hungary of to-day. Basel is thus brought into line with Strassburg, Speier, and the other Rhineland cities with which it is typographically connected, and, inasmuch as it remained throughout the fifteenth century a free city of the Empire, only joining the Swiss Confederation in 1501, the position here given it is historically justified. By appending Beromünster, Burgdorf, and Zurich to Basel, and adding also the cities of Austria-Hungary, a complete typographical unit has been obtained, which is also, save for the inclusion, for the sake of convenience, of Trent, quite homogeneous. It has seemed worth while to illustrate the relations of the places thus grouped by a typographical map, and also to index this group separately, partly to facilitate the separate study to which it is entitled, partly to enable books registered in these three Parts, pending the completion of the Catalogue, to be easily found. A special title-page has also been printed in order to enable any one who so desires to bring together all the Facsimiles for these three Parts.

The preparation of this, as of the previous sections of the Catalogue, has been supervised throughout by Mr. A. W. Pollard. Mr. Pollard, Mr. Henry Thomas, Mr. A. J. K. Esdaile, and Mr. J. V. Scholderer have all collaborated in the text; Mr. Scholderer, who has also shared the task of writing the Introduction and prepared the map, being, as in the case of Part II, the most continuous worker. The Indexes are mainly by Mr. Esdaile.

A. W. K. MILLER,
Keeper of Printed Books.

October, 1913.
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INTRODUCTION

The books registered in this and the previous two Parts of the present Catalogue, while comprising probably somewhat less than two-thirds of the output of German presses down to the close of 1480, and little more than one-third of those which they poured out during the next twenty years, constitute for the moment the largest collection of German incunabula which has been fully catalogued. While the completion of this Part thus offers an occasion for a few general notes on German printing, no attempt need be made either to retell familiar incidents of the history of the art in Germany, or to re-argue old controversies. Whether it was at Strassburg or Mainz, Haarlem or Utrecht, that the grammar of Aelius Donatus was first printed for the use of schoolboys, instead of being transcribed, may long remain a subject of antiquarian conjecture, and dispute. Here we may take our stand on the distinction drawn by the Cologne Chronicler of 1499 between the Invention made at Mainz and the Prefigurement (Vürbyldung) which he places elsewhere, or if it be preferred on that subtler discrimination lurking in the word 'adinventiones' applied to the achievements of Mainz, with its possible suggestion of earlier 'inventiones' of another origin. Invention or Adinvention, whether that which was not first discovered at Mainz had been discovered at Strassburg or in Holland, it was in Germany and at Mainz that the Printed Book as the ambitious rival of the Manuscript first came into being, and it was by Germans that Printing was carried over Europe and no small proportion of the presses in Italy, France, Holland, Spain, and England were actually worked.

The achievement of the earliest Mainz printers is greatly enhanced by the fact that they worked in rivalry with scribes and illuminators whose skill was distinctly inferior to that of their contemporaries in Italy and France. If the Psalters of 1457 and 1459, the Duranti, the Constitutiones Clementinae, the Bible of 1462, had been printed at Florence or Paris, they could not have been put forward as equaling the finest manuscripts of the same place and date. In a comparison with contemporary German manuscripts they need claim no allowance on the plea of being the products of a new craft. They were fully equal to their models. To maintain this high standard overtaxed the printers' resources, and already in the Bible of 1462 we find a partial abandonment of capitals printed in two colours, nor was the experiment ever seriously renewed. But the similarity between the decoration in different copies of the same books makes it probable that at least some printers kept copies in stock fully rubricated by hand, and it is certain that for more than twenty years after 1462 to many fine printers at Strassburg, Cologne, and elsewhere the 'Ideal Book' remained a finely printed text with capitals, headings, and other ornaments added in red and blue by hand.

A printer who determined to complete his books without having recourse to rubricator or illuminator would have in the first place to decide whether he intended to abandon altogether the use of ornamental capitals, borders, and miniatures, or to print them by means of woodcuts, and secondly to choose between various typographic devices for supplying the head-lines and headings necessary to enable readers to find their way easily about his books. In respect to printed capitals Germany established a fine record. The great pictorial capitals of the German Bibles of G. Zainer at Augsburg and of Sensenschmidt and Frisner at Nuremberg, or again of the Lübeck Rudimentum Noulitorum and Josephus, may be considered more curious and interesting than beautiful; but the plain Maißlumen capitals in use at Augsburg, Ulm, and Basel in relation to the types amid which they are set are as successful as any which can be found in incunabula, and chronologically they are well to the front. In the large pictorial capitals of Anton Sorg Maißlumen are employed as a subsidiary ornament with striking effect, the R at the beginning of Book IV of Suso's Der Seuse (1482), when it has escaped the colourist, being perhaps the finest achievement of German craftsmanship in this field. The credit of Augsburg must be added the fine and somewhat more severe capitals used by Hohenwang and Pfanzmann. At Bamberg Sensenschmidt in some of his missals used a very striking alphabet printed in red, with foliage, birds, and animals standing out in white; at Strassburg we have the calendar capitals and grotesques of Knoblochti; at Nuremberg Johann Müller experimented with
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the vine-branch capitals which belong more distinctively to Italy, and Wagner used a set remarkable for the richly decorative treatment of the foliage with which they are filled. Altogether these ornamental capitals form a very distinctive feature of German bookwork, and one of which German book-lovers may well be proud. As much as this may also be claimed for the woodcut borders and half-borders found in a few books printed at Augsburg, Ulm, and Strassburg. Decoration of this kind was less cultivated in Germany than in Italy, and few German examples exhibit the certainty and decision which mark the bulk of Italian work. On the other hand, some at least of the German craftsmen realized that the function of a border is not to cover up a book's margin, but to decorate it, and this is to their credit. As for the woodcut pictures with which the more popular German printers replaced the work of the miniaturists and sought to catch the eyes of book-buyers, if these have less grace and charm than are to be found in the best Italian and French illustrations, in vigour of characterization they are easily ahead. In craftsmanship, moreover, German workmen seldom failed to attain a respectable level, and the decision which is occasionally aroused by the bad work by which French and Italian block-cutters spoilt good designs is very rarely indeed excited by any German book.

It is possible that here and there an early printer, trained as an illuminator, may have rubricated some of his own books or even have cut his own ornamental capitals, but decoration supplied by hand or by means of woodblocks is no more than an adjunct or supplement to the printer's craft, which can achieve results, perfect of their kind, solely by its own resources. In dealing with purely typographical problems German printers won their greatest triumphs by their editions of the large annotated textbooks of the Civil and Canon laws and in printing the service-books of the Church, more especially missals. Fust and Schoeffer started the law-books with a splendour which excited emulation, surrounding a core of text in type 118 with a broad margin of commentary in type 91 with masterly skill, and making the use of red ink for rubrics so much a matter of pride that hardly any law printer during the rest of the century refused the expense of double printing. The great law-books were issued fairly continuously from 1450. In the case of liturgical works, after the costly Psalters of 1457 and 1459, there was a long pause while ecclesiastical authority apparently hesitated as to whether the new craft might fitly be used in its service. The Brothers of the Common Life at Marienthal seem to have led the way with the Mainz Breviary of 1474, and printed Breviaries become common from 1478 onwards, continuous Missal-printing starting some two years later. In books of both classes larger and smaller types were kept in the same alinement by the ingeniously simple device of casting them on bodies of the same size, instead of giving the smaller fount a body proportionate to its face. Red printing was regarded as no less essential to missal work than to the great law-books, and its use was extended to Breviaries, which at the outset were printed only in black.

Praise of German printing can hardly be too high in so far as it is based on the achievements of Fust and Schoeffer, on books in good types left for rubricators to complete and lucky enough to fall into the hands of skilled craftsmen, on those decorated with good woodcut capitals, and on the best of the law-books and liturgies. Outside these groups it is not easy to find much absolutely first-class work. Johanna Bämler (perhaps because he had been a scribe before he turned to the new craft) was the only printer besides Peter Schoeffer who invested his books with the charm of red printing throughout a career of any length. Other printers only used it in law-books, liturgies, and wall-calendars (doubtless as an extension of the red-printed calendars in liturgies), eschewed it altogether, or tried it as an experiment, abandoning it, obviously on account of expense, after thus decorating quite a few books.1 The finest alternative to red printing, the use in headings of the majuscules of

1 At Mainz down to about 1485 there is hardly a book from the press of Peter Schoeffer without some touch of red. After 1485 he used it chiefly in missals, but we find a red colophon reappearing in the Chronik der Sachsen of 1492. The Printer of the Catholicon of 1460 used red only in the Catholicon itself. The only other Mainz books in which it occurs are three or four small quarto of Peter von Friedberg written by the Abbot Trithelm, as to which there may have been special instructions. At Bamberg it was used extensively, but only in liturgical books. At Strassburg it was used by Mentelin in the third edition of Astesius de Ast De casibus conscientiae [c. 1474], in some eight books by Eggstein dated or datable 1471-72, in the anonymous Ludolphus of 1474. In the anonymous Henricus Ariminensis printed soon after November 1474, in three books by C. W. Ciebi Argentinensis, one datable 1473, another datable 1474, in Knoblochitz's Melusina (c. 1476), in one book of Martin Schott's, the Otto von Passau of 1485, and in Grüninger's Sermones Exquisiti of 1489, and a few other books from his press round about that date. At Cologne it was not used by Zel, but appears in many of Therhoernen's books of 1471-75, and in the anonymous Flores S. Augustini of c. 1473; after this scarcely at all till it is found in a few books about 1500. At Augsburg Günther Zainer printed in red in two or three books about 1475-76 (e.g. S. Gregory's Epistles and
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the font in which the text was being printed, appears comparatively seldom in German books, doubtless because it accords much less well with the characteristics of gothic fonts than of roman, and of roman fonts, as we shall see, but little use was made in Germany until nearly the end of the century. We find Mendoza massing roman majuscules in this way, and Husner gothic ones, and the same plan is pursued in the Consolatio Theologiae of Joannes de Tambaico in the smaller of the 'typi Reyseri ani'. Outside Strassburg this device met with little favour, but is found now and again in books by Richel at Basel, Wiener at Augsburg, &c.

A printer unwilling to leave his books to be completed by a rubricator, unwilling also to incur the expense of double printing which the use of red ink entailed, and who disliked or was ignorant of the device of massing majuscules in the Italian fashion, could find no other means of helping readers to pick their way about his books than that of using a second type. The use of a second type begins as early as the Mainz Indulgences of 1454, is found in the Psalters of 1457 and 1459, and in all the early law-books where text and commentary each has its appropriate font. As early as the Duranti of 1459 we find a colophon in 118 standing out from a text in 91, but the long series of documents about the disputed Archibischopric are printed uniformly in 91 without any relief, and Schoeffer preferred to use red ink rather than cast a type which should provide the same relief to texts printed in 118 as 118 provided for those printed in 91. In a few early books printed at Strassburg and elsewhere, the necessary contrast between texts and headings was obtained by the use of types differing in about this proportion, while in the majority of books only a single font was used. In 1478, however, we find Johann Amerbach at Basel using a 185 title and heading type, which found its way to Strassburg in connexion with the glossed Bible which he commissioned Adolf Ruch to print for him there (about 1480), and types of this class speedily became popular in Strassburg and all over Germany. With obvious advantage these heading types were often made just twice the size of the text types with which they were used, the one varying between 160 and 180 mm., as the other varied between 80 and 90, so that they could be set along with a double line of text without necessitating any special adjustment. Unluckily both these heading types themselves and the text types with which they fit in many cases offer only unimaginative variations on two very poor designs, and as these were widely adopted, with very slight modifications, German printing after 1480 gradually lost much of its beauty and individuality. A decade later individuality was further diminished by the general adoption of a Schwabacher font, usually measuring from 91 to 94 mm., the minute differences between varieties of this being perhaps even more difficult to classify than those in the text and heading types introduced in the eighties. The Schwabacher itself, it must be noted, is found at least as early as 1484, when it was used by Ludwig von Renchen at Cologne in his Seelentrost. The following year Grüninger at Strassburg adopted an almost identical fount for a German Bible, and Schoeffer used a similar one in his Hortus Sanitatis.

Perhaps we should mention with these as a forerunner the lower-case
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of Koberger's stiffly upright fount in his German Bible of 1483, which, for all its stiffness, has such characteristic Schwabacher features as closed a, looped b, d, h, and l, and tailed f and s. Closed a and tailed f and s, however, occur in type as early as the 30-line Indulgence of 1454, and we may be sure that there were plenty of manuscript models for Schwabacher types, without any need to suppose that Ludwig von Renchen deliberately worked upon a hint from Koberger. During the next five years Schwabacher made little headway; but in the nineties it became very popular.

In its origin Schwabacher was essentially a vernacular fount, but this did not prevent it from being used for Latin books. The quantity of Latin to be printed was apparently so great that it would be difficult to find any group of founts rigorously reserved for German. Counter encroachments by German on the stiffer and more severe types primarily employed for Latin are much rarer, but these also are not unknown, and, save when in the hands of learned printers who despised all popular work, few founts, except the handful of roman ones, were absolutely safe from such attacks. Of these roman founts much the earliest is the 103 mm. type with the curious R, used at Strassburg (by Adolf Rusch) as early as 1464. Seven years later a poor roman type (87 mm.) appears in the books of the Printer of Postilla at Speier in 1471 in succession to a mixed type (108 mm.), and the 120 mm. fount of the Printer of Gesta Christi (possibly the same man) has roman characteristics. In or about 1473 we find rather a fine roman (120 mm.) used by Günther Zainer at Augsburg, another (103 mm.) at the press of SS. Ulrich and Afra, and inferior ones by Johann Zainer at Ulm (100 mm.) and the Printer of Augustinus at Laubingen (106 and 96 mm.). In 1474 Johann Müller, the astronomer printer, used two such types (106 and 94") at Nuremberg. A little later, quite at the end of his career, we find Mentelin at Strassburg possessed of an excellent 107 mm. roman fount, and using with it majuscules of a slightly smaller face for headings. These ten founts are all the roman ones known to the present writer as used in Germany before 1480, and the total number of books printed in them was small.

From the death of Mentelin to 1486 there was no roman, or semi-roman, printing in any German city. In 1486 Lienhart Holle produced at Ulm his magnificent edition of Ptolemy's Cosmographia (perhaps the finest of all German incunabula) printed in a singularly beautiful semi-roman type, probably copied from the Italian manuscript from which the book was printed. In the same year Johann Amerbach at Basel began using two of the six roman types with which he equipped himself during the fifteenth century. He had been trained at Venice and had been at work since 1478, so that his slowness in introducing them is eloquent of their unpopularity. For another seven or eight years the only competition was that of a roman-type Virgil printed by Koberger in 1492. The real life of roman type in Germany dates from 1494, when Johann Bergmann at Basel adopted it for his earliest books, the work of Brant, Wimpheling, and Locher. In 1495 Martin Schott and Johann Prüss at Strassburg, in 1496 Grüninger at Strassburg and Kesler at Basel, followed in his steps. Typographically we can say with some confidence that the New Learning first raised its head in Germany about 1494, and that it came by way of Basel and Strassburg.

The typographical fact that roman type after a few experiments was disused altogether for some years in the Germanic countries and reappears in the nineties under the auspices of men who were intellectual and spiritual pioneers is only the outward symbol of bibliographical facts of much wider interest. In Italy itself the \textit{littera antiqua}, which we call roman, was only revived early in the fifteenth century, and in Germany a very large proportion of the books printed before the close of 1500, a still larger proportion of those printed before 1490, were the work of mediaeval authors who lived and died before the fifteenth century began. The Author-Index attached to this section of our Catalogue has been compiled not only as a temporary aid to finding the entry of any particular book described in the first three Parts, but also to facilitate the literary and bibliographical study of German incunabula as a group by themselves, and a group moreover of exceptional interest in view of the part played by Germany in the succeeding half-century. The Museum collection, of course, aims only at being representative, and in the case of vernacular books and of every kind of fugitive literature it is merely fragmentary. Any inferences drawn from it are thus necessarily tentative and certain to have to be modified when the Kommission für den Gesamtkatalog der Wiegendrucke has completed its work. But as this side of the interest of Incunabula has been neglected, it is worth while to illustrate its interest even by an avowedly tentative study.
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As we run our eyes down the columns of the Index we can hardly help observing that the literature which it records is overwhelmingly concerned with religion, predominantly the work of the preceding centuries rather than of its own day and as regards these earlier centuries predominantly non-German. If we survey the field chronologically we must begin with the Greek and Latin classics, and as to these special caution is needed. Save for the mediaeval versions of Aristotle and Aesop and a more recent rendering of Plutarch's Lives, hardly any Greek classic was printed in Germany before 1500, even in a Latin translation. Of Latin classics there are here recorded single editions of Caesar De Bello Gallico, Sallust's Catiline and Jugurtha, Juvenal's Satires, and the Eclogues of Calpurnius; two editions of Virgil (out of three printed in Germany), besides some of his minor works, two of the Germania of Tacitus, and two of the Dieta et Facta Memorabilia of Valerius Maximus; four of Terence, the mediaeval favourite, besides a German version and a separate translation of the Eumachus; a dozen (including two translations) of the most famous of the post-classical masterpieces, the De Consolatione Philosophiae of Boethius; seventeen of various works by Cicero, mostly ethical, and nineteen of Seneca, who, as late as the seventeenth century, was much more widely read than he is at present. It is probable that the Museum could find as many classical editions as this among its Italian incunabula for two or three years, and it is clear that throughout our period there was not a sufficient demand for Latin classics in Germany to give German printers any confidence that they would be able to sell an edition quickly. We must not draw any wider conclusion than this, for we may be certain that many more editions were in use in Germany than were produced on German soil. In the printing of classical texts Italy's possession of abundant manuscripts and of numerous scholars at least fairly equipped for editing them gave her something approaching a monopoly, while the feverish haste with which her printers attacked this particular class of book, a haste which about 1473 brought many of them nearly to ruin, made it inevitable that copies should be exported to other countries at prices which seriously discouraged competition.

In the desire not to depreciate unduly German classical scholarship in the fifteenth century the results of the bibliographical evidence on this subject have been put at their lowest. If we contrast with this record what the German printers did for the Vulgate version of the Bible and the vernacular renderings of it, we must own that it can hardly have been from lack of business enterprise that they printed so few Greek and Latin classics, but rather from a reasoned conviction that there was as yet only a limited market for them. The most recent register of the editions of the Latin Vulgate printed during the fifteenth century is that in Mr. R. A. Peddie's fragment of a Conspectus Incunabularum, in which 133 are enumerated. Of these no fewer than seventy-one editions (fifty-one in the British Museum) can now be definitely assigned to printers in Germany, including those of Basel, leaving only sixty-two editions, some of them a little doubtful, as the contribution of the rest of Europe. Of German translations fifteen editions (thirteen in the Museum) were issued in the fifteenth century, twelve in High German, one in Low German, two in Low Saxon. As against these, thirteen vernacular editions were printed in Italy, all without exception at Venice; eleven vernacular Bibles are credited to France, but these are rather Bibles historiees and commentaries than complete texts; the only other vernacular Bibles recorded are the two Bohemian ones catalogued in the present volume, the incomplete Dutch edition of Delft and the Spanish Bible of Valencia (both these printed in 1477). Thus both in Latin texts and vernacular versions Germany stands easily at the head of Europe. If we reckon by towns two great trading centres are the only formidable competitors of the German towns. Venice, with its twenty-eight Vulgates and thirteen vernacular editions, comes first; Basel, with twenty-four Vulgates, second; Lyons, with twelve Vulgates and six French editions, third; Nuremberg, with at least fourteen Vulgates and two German editions, fourth; Strassburg, with ten Vulgates and three German editions, fifth. Even Augsburg (seven German editions) and Cologne (three Latin editions, two vernacular) are well to the front; no foreign city save Venice, Lyons, and Paris, producing more than two Bibles, and the greater number only one. Thus in early Bible printing the primacy of Germany is assured.

Turning now to the classics of the Church we find that in point of popularity Augustine takes the first place, thirty-eight separate works by him being here represented by sixty editions; of Jerome there are five editions of his Epistles (a large book to print) and several of minor works, besides nine
editions and five translations of the Lives of the Fathers; of works by Chrysostom some twenty editions; of Gregory the Great ten editions of commentaries on books of the Bible, six (with two translations) of the Dialogi, one of his Epistles, and five of the Pastoral Care. Of the less popular Fathers we find Cyprian represented by one edition of his Epistles and three of the De duodecim abusuis sacellui; the works of Lactantius were printed once; of Athanasius there is only one minor work, printed at the very end of the century; of Basil three editions of the De libris saecularibus; of Cyril, Bishop of Jerusalem, two editions of the Speculum Sapientiae in Latin and one in German, and one of the Quadripartitus. The Historiae aduersus Paganos of Augustine's follower Orosius was printed only once, by Schäuler; in Italy it enjoyed some of the popularity of the De Ciuitate Dei and went through at least five editions. On the other hand, of the De Institutis Coenobiorum and Collationes Patrum of Cassianus two editions were printed by Amerbach against one in Venice, and as Die vierundzwanzig goldenen Harfen the Collationes in Nider's translation attained to nine editions in Hain, of which three are in the Museum. Of the Ecclesiastical History of Cassiodorus three editions are here catalogued. Of works by Bede three editions, of works by Anselm six, while several other Benedictines of the ninth to the beginning of the twelfth century, some of them Germans, are represented by an edition apiece. No doubt Italy did more than this, but her preponderance was not overwhelming, as in the case of the Greek and Latin classics. Books of this class were printed in Germany of which no Italian edition is recorded, and on the whole Germany seems to have done her share.

When we pass on to the period from the beginning of the twelfth century to about 1357, a hundred years before the appearance of the first signed and dated printed book, we find it represented in this Catalogue by about a hundred authors. Of these less than a score are Germans, about forty Italians, twenty-five French, a dozen English or Scotch, and some five Spaniards. The importance of these authors, among whom Germans play so small a part, was obviously very great in the eyes of the German printers and their customers. Among the Italians S. Thomas Aquinas (d. 1274) heads the list, being here represented by over sixty German editions of different works. Next to him comes another Dominican, Jacobus de Voragine, Archbishop of Genoa, here represented by thirty-four editions, of which no fewer than twenty-seven, besides two translations, are of his Legenda Aurea. The Franciscan S. Bonaventura, who died in the same year as Aquinas, contributes thirty-two editions. After this come two canonists, Gratianus of Chiusi (d. 1204?), of whose great Decretum there are here recorded thirteen editions, very nearly a complete set, and Ioannes Andreae (d. 1348), here represented by an edition apiece. No doubt Italy did more than this, but her preponderance was not overwhelming, as in the case of the Greek and Latin classics. Books of this class were printed in Germany of which no Italian edition is recorded, and on the whole Germany seems to have done her share.

If we turn now to French authors we find thirty editions of the Postilla super Epistolae et Evangelia of a Guillermus, who may or may not be the same as the Guillermus of Auvergne, Bishop of Paris (d. 1249), here represented by his Opera and several single treatises. S. Bernard of Clairvaux (d. 1153) contributes twenty-four editions; of the Rationale diuinorum Officiorum of Gulielmus Duranti (d. 1296) there are twenty-one; of the Doctrinale of Alexander Gallus (d. about 1240), a grammar in verse, fifteen; nearly a score of editions of grammatical works by his younger
CONTINUING JOHANNES DE GARLANDIA (fl. 1252), ten editions of works by NICOLAS DE LYYA (d. 1340), besides half a dozen Bibles with his postils, eight of VINCENT DE BEAUVAS (d. about 1264), though only one volume of his great fourfold Speculum is represented twice, and seven each of the Historia Scholastica of PETRUS COMESTER (d. 1179), the Lucidarius of Honorius of Autun (d. about 1150), and the Sermones of Petrus de Palude (d. 1342).

Of English authors the Franciscan encyclopaedist Bartholomeus (doubtfully called 'de Glenvilla'), who flourished in the fourteenth century, heads the list with nine editions printed in Germany. Next come his contemporary Walter Burley, whose De Vita et moribus philosophorum furnishes seven editions and a translation, and MICHEL SCOT (d. 1291) with five editions of his Mensa Philosophica and two of the Physiognomia. No other English author is represented by more than four entries.

Against all these popular foreign authors the German writers we have to name for this period are notably few. The only great figure among them is that of ALBERTUS MAGNUS (d. 1280), to whom forty-five editions are here credited. From this height we fall at once to the nine editions of the Summa Confessorum of Johann Fribergen (d. 1314); five of the Concordantiae Bibiliorum of Conradus of Halberstadt (fl. 1342), besides one of his Responsorium Curiosorum, and five of the Iter ad Terram Sanctam of his contemporary, Ludolphus de Sachsen; three of the Suabian Chronicler THOMAS LERER (fl. 1133), and single editions each of the Parsifal and Titreol of Wolfram von Eschenbach (d. about 1225), Dialogus Miraeeorum of Caesarius of Heisterbach (d. about 1240), and Repertorium Vocabulorum of Conradus de Mure (fl. 1275).

Passing on again to the century which immediately preceded the appearance of the first signed and dated book, we find it here represented by between fifty and sixty names, mostly of little note, but of whom nearly all the Germans. At the head of these comes the Dominican JOHANN NIDER (d. 1348), of works by whom there are here recorded forty German editions. The Summis of Johann Herold, another Dominican (d. 1418), account for twenty-eight; those preached in Lent by Johann Gritsch, a Franciscan (fl. 1430), for eighteen; those of another Franciscan, Johannes de Werden (fl. 1440, but perhaps much earlier), which bear the ambiguous title 'Dormi Secure!', for seventeen; and the works of Henricus de Hassia, Rector of the University of Heidelberg (d. 1428), for fifteen. After these five popular authors—all of them, it will be noted, ecclesiastics—we fall to the seven editions of the Vita Christi of Ludolphus de Saxonia (d. 1378) and to several men of six editions apiece, and then quickly to those of two and three. Among foreign writers the Italians are still the most popular, but now barely equal the Germans instead of being twice as numerous. Their protagonists, Petrarch and Boccaccio, are represented respectively by twelve editions and ten. The rest of their writings are of no greater account than their German contemporaries. ANTONIUS DE RAMPIGOLLIS (d. about 1350) brings into the balance ten editions of his Biblia Aurea; JACOBUS DE THERAMO (d. 1410) three Latin and five German editions of his amazing ‘Belial’; STEPHANUS FLISCUS (fl. 1453), a grammarian, eight editions of his Synonyma, &c. As for the French, the Paris Chancellor, JEAN CHARLIER DE GERSON, with sixty-six entries, easily heads the list of all Europe, but this is their only contribution of note.

We come now to the authors who lived long enough to hold in their hands the early books printed at Mainz, and to the actual contemporaries of the first printers, and here we find that German authors, who in the previous century had struggled up to numerical equality with the Italians, are now in a majority of about one to two to one. In neither case are there many works which went through a number of editions. The belief which Chaucer expressed that ‘out of old books, in good faith, Cometh al this science that men lere’ remained unchallenged for fully a century after he wrote it, and his exhortation in another place, ‘Wel oghte us thane olde bookes leve, Ther as ther is non other assay by preve,’ was obeyed without much attention to the sensible limit which he placed on it. While this attitude continued, the prestige of the old authors

1 It may be found interesting to have the remaining English and Scottish names in a foot-note. Four editions apiece are entered of ROBERT HOLKOT (d. 1340) Super Sententias Salomonis, and the Opus Spharicarum of John of Hollywood (thirteenth century); two each of the Brunellus of Nigel Wierke (fl. 1190), the commentary of Duns Scotus (d. 1308) on the Liber Sententiarum, the Philosophon of Richard de Iury (d. 1345), and the Summa Predications of John of Brownyard (fourteenth century); one each of works by Richard of S. Victor (d. 1173), Alexander of Arms (d. 1323), and Hugh of Newcastle (d. 1323).
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must have seriously handicapped the attempts of any new writer to obtain a hearing. Students, lay as well as clerical, but especially clerical, must have heard or read of countless books of which they had found it impossible to find a copy, so long as copies could only be multiplied by transcription. When printing had passed its experimental stage it was very largely directed for some years to supplying these traditional wants. It may be doubted whether the books so printed found many readers—the extant copies are very often suspiciously clean—but they undoubtedly found purchasers, and this must have encouraged their printers to publish others of the same class rather than to risk their money on contemporary authors. Down to about 1485 not merely the theology, the law, and the philosophy of the thirteenth and fourteenth centuries, but also the encyclopaedias, the medical treatises, and the histories, retained their full vogue. From about this date onwards there is a distinct tendency for the mediaeval books to decrease, while the output of the contemporary writers mounts rapidly.

During this transitional stage it was naturally the elder contemporaries of the early printers, rather than the younger ones, who fared the best. Thus, in addition to some of his official publications as Pope Pius II, various works which Enea Silvio Piccolomini (d. 1464) wrote when in positions of greater freedom and less responsibility produced some thirty German editions here recorded, seven of them being of his novel, De duobus amantibus, which seems to have been a special favourite with the clerics of Cologne. The same popularity was enjoyed by the more uniformly professional writings of Antonino Forciglioni, Archbishop of Florence (d. 1459), a saintly Dominican who was subsequently canonized. Sixteen of these German editions of works by him are reprints of his Summa Confessionum, and, indeed, of the Italian authors of their own days it was chiefly the writers of sermons and manuals for confessors who attracted the German printers. Thus the Quadragesimale of Robertus Caracciolo de Licio is here represented by no fewer than twenty editions, the Sermons of Leonardus de Utino by ten, and the Confessional of Bartholomaeus de Chaimis by eight. Various works by Cardinal Juan de Torquemada, better known as Joannes de Turrecremata (d. 1468), a Spaniard, but who lived and wrote mainly at Rome, enrich this section by twenty editions, and the Summa Angelica of Angelus de Clavasio (d. 1495), though only published in Italy in 1486, has yielded to the Museum seven German editions.

Contemporary French authors made little appeal to German printers and publishers. At the head of them stands, with no more than nine German editions in this library, Johannes Versor, Rector of the University of Paris in 1458 and commentator on Aristotle. To the Netherlands, if an old controversy may be regarded as settled, Germany owed its numerous editions of the De Imitatione Christi (nine Latin and seven in German in the British Museum), and also those of the Formulae Epistolarum of Virulus or Maneken (ten in the Museum). To contemporary English writers it had no debts.

When we turn to the 130 native German authors of this period here represented, we fail to find among them any names of authors of the first rank. Perhaps the most widely popular was Werner Rolewinck, a monk of the Charterhouse, near Cologne, who died in 1502 at a ripe old age. Thirteen different works by him were printed, all without exception (save for one possible piracy) in the first instance by Arnold ther Hoernen. Most of these were more or less theological, but one of them, the Fasciculus Temporum, was an epitome of history, from the Creation to the most recent times (undated editions can be arranged by the dates of the latest piece of news, thrust in at the end), illustrated with diagrams and a few rude woodcuts. It looks nowadays rather a forbidding book, but in its own day it achieved a great European success. First published at Cologne in 1474, it went through eight editions in that city, and Hain records some seventeen Latin and two German editions printed in Germany (thirteen in the Museum), besides some eight Latin editions printed in Italy, Switzerland, and Spain, five in French and one in Flemish.

Another German Carthusian whose books were widely sold was Jacobus de Clusa (d. 1465), a brother of the Charterhouse at Erfurt. He made no excursions into history, but there are here recorded twenty-two editions of works by him, the most popular of them (nine editions) being his treatise, De animabus exutis a corporibus. A third ecclesiastic, Johann Tritheim, Benedictine Abbot of Spanheim (afterwards of S. James at Wurzburg, where he died in 1516), kept Peter von Friedberg...
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bustily at work for him at Mainz, was printed also at Augsburg, Basel, Strassburg, and elsewhere, and
is here represented by eighteen editions of fourteen different works, the total number of editions
printed in Germany being about thirty. His De Scriptoribus ecclesiasticis and Catalogus illustrium
vorum are still useful to bibliographers; the rest of his work was theological. Perhaps the most
popular single book by a contemporary author, next to the Fasciculus Temporum, was the Voca-
bularius Pradenticantium of Johann Melber of Geroiizhofen (d. 1483), of which fourteen editions are
here recorded. Theology, it will be seen, was still the best road to a popular success, but we find
a healthy activity growing up in other fields as well. Johann Müller, of Königsberg, who in 1474 was
summoned from Nuremberg to Rome, where he died two years later, was the best mathematician of
his day. More than a dozen German editions of works by him are here recorded, two printed as block-
books, others from his own printing press, others again from that of Erhard Ratdolt, who may possibly
at one time have been his apprentice.

Three important illustrated books may be specially noticed as evincing a new desire to get at
facts. The first of these, the Herbarius zu Teutsch (more often called, in obedience to its author's
directions, Hortus Sanitatis), was printed at Mainz by Peter Schoeffer in March, 1485. An anonymous
Latin herbal of the previous year had attained no small success, but this altogether outdid it, so that
the late Dr. J. F. Payne wrote that its publication 'forms an important landmark in the history of
botanical illustration, and marks, perhaps, the greatest single step ever made in that art'. Its author
was apparently Johann Wonnecke of Caub, or Cube, town physician of Frankfurt at the end of the
fifteenth century, who was set by an unidentified patron to compile from the great masters of medicine,
Galen, Avicenna, Serapion, &c., a book on the virtues of herbs. Whether this liberal patron did
actually, as is asserted in the preface, interrupt the work to investigate the 'noble herbs' in non-
German lands, and took with him on a pilgrimage to the Holy Land a skilful painter to portray them
in their natural form and colour, is not a little doubtful; but it is quite certain that many of the illustra-
tions in the book must have been directly drawn from nature, and that with considerable skill. The
following year (1486), again from a Mainz press, appeared another book with a story of Eastern travel
with an artist specially engaged to take sketches, the celebrated Peregrinationes in Montem Syon
of Bernhard von Breydenbach. In this case it is certain that the pilgrimage took place and that
there was really an artist in the company, Erhard Reuwich, of Utrecht, by whom the book was seen
through the press, probably in Schoeffer's office. From our modern point of view Reuwich wasted
most of his time in making large panoramic views of Venice and other cities on the way to the
Holy Land. Some of these might well have been sacrificed for more such rapid sketches as he drew
of a few groups of Turks and Saracens, which suffice to prove that he had the ability, if he had only
understood his opportunity, to produce a book of quite entrancing interest. In the third of our three
works, the well-known Nuremberg Chronicle by Hartmann Schedel, we find the new-born desire for
truth struggling with mediaeval conventions. Woodcuts of emperors, kings, and popes were made to
serve half a dozen times apiece, and twenty-two large cuts of cities and countries were used for sixty-
ine different subjects; but when we come to the twenty-six large double-page cuts of cities, we find
that the individuality of these has been respected, and that in at least many cases they are based
on trustworthy sketches or previous authentic designs. Not for many years after this is it possible
to take it for granted that a portrait, plan, or other illustration will have any real relation to the
person, place, scene, or other object it purports to represent. But we are at least sure that in Germany
as early as 1485 the desire for accuracy was already felt.

In the last decade of the fifteenth century the joint processes of nationalization and modernization
already seen at work in the output of the German printers gained in strength very rapidly. The process
of exhuming mediaeval treatises on theology and philosophy by foreign writers of bygone days still
continued, though chiefly in university towns. But the influx of contemporary writers is much more
notable. The professors of law at Leipzig began to publish their lectures, and in medicine, which
had already produced Ortolff von Baylandt, Bartholomaeus Metlinger, and Michael Schrick, we find
Brunschwieg, Ellenbog, Hund, Jung, Sigmund van Prustat, and Johann Tollat all publishing books in
the nineties, while Hartmann Schedel in this decade, like Heinrich Steinhöwel in an earlier one, is
an example of a physician gaining reputation by his non-professional work. Medicine, needless to
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say, was still hampered by Astrology (witness the numerous almanacs giving the auspicious days for such physical adventures as blood-letting and bathing), and astrology was apparently encouraged in high places, since Joseph Grünpeck, whose treatise, De pestilentiali scorra (here represented by four editions and a German translation) advocated the astrological treatment of syphilis, was confessor to the Emperor Maximilian, and it was the Astrologer-Royal to Frederick III, Johann Lichtenberger, who produced a Prognosticatio, prophesying with wise obscurity the course of events from 1488 to 1567. Of this four German editions are here registered, and there were also several editions and translations published in Italy. In this connexion the success of two other obscurantist books may be mentioned—the Malleus Maleficarum of Henricus Institoris, a German dominican and inquisitor, of which this catalogue records five editions, and the De Lamiis et Pythonicis mulieribus of Ulricus Molitoris (who was none the less an obscurantist for being an intelligent one), of which it registers six editions and a German translation.

While closer study may reveal many minor currents in this decade, its outstanding feature is the appearance of a little knot of German humanists, mostly in connexion with printers at Basel and Strassburg. The chief members of this group were Sebastian Brant (twenty-one editions of various works here registered), whose Narrenschiff quickly attained European fame, and who must certainly have helped to popularize the works of Virgil and other Latin classics by the pictorial editions which he promoted; Jakob Locher, translator of the Narrenschiff into Latin (nine editions of various works), Jakob Wimpeling (eighteen editions), Peter Schott, of the Strassburg family of printers, a young man of much promise who died early, and two men who, although both had reached middle-life before the end of the fifteenth century, published their more important work in the sixteenth, Johann Reuchlin and Johann Geiler von Keisersberg. The very considerable scholarship of the first is here only represented by single editions of his Capnia and Scenica prrgymnasmata, and by no fewer than eleven of an early piece of elementary work, the Vocabularius breuiloquus, first published in 1478, when Reuchlin was only twenty-three. Of Geiler von Keisersberg only three single editions are here recorded. He exercised a great religious influence over members of the group, and his books and sermons were just attaining their full popularity at the time of his death in 1526. One other name deserves special mention, that of Conrad Celtes, who founded literary clubs, and in other ways promoted learning at Nuremberg, Ingolstadt, and Vienna. Besides these men, at Leipzig and elsewhere, we catch glimpses of others who loved to address each other in Latin verse, and seem to have had some care for scholarship, so far as they understood it. With the exception of Brant, none of these early humanists had attained to any notable influence by the end of the fifteenth century.

We may be content to cite their literary output as evidence of a new-born desire for self-expression.

In the foregoing rough analysis we have endeavoured to trace the uprising of national and contemporary authorship in Germany from under the heavy weight of mediaeval work, mostly foreign, which at first occupied the attention of the early printers to the exclusion of everything else. It is evident, since we hear of no general crisis in the German book-trade such as can be traced in Italy in 1473, that the German printers must have kept throughout in fairly close touch with their customers, and it is worth while to consider who these were and how they were catered for. It has been suggested that the book-buying class was made up on the one hand of monasteries and churches, on the other of five groups of individual purchasers—(a) parish priests, (b) schoolmasters, (c) students and professors of law, medicine, and philosophy, (d) general readers, (e) educated lovers of literature. Of these the monasteries must, at first at any rate, have been much the most important. Except for the lowest class of miscellaneous books a publisher might hope for support from them in almost all his ventures. They would need missals and breviaries for their services, manuals for their young priests, school-books for their novices, works on law and medicine if they had brothers who specialized in these subjects, books on philosophy, because philosophy was so intimately bound up with theology, and the best books in our last two classes if the liberality of their abbot and the state of the monastic funds permitted their purchase. Over and above all these the inscriptions which survive in countless copies leave us certain that they bought freely the mediaeval theology which figures so largely in the output of the printers at work from about 1470 to 1485 or a little later. As to whether the books thus acquired were all diligently read we have already expressed a doubt; but if they were paid for,
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the printers were probably content. Günther Zainer, at Augsburg, and Johann Amerbach, at Basel, it may be noted, presented numbers of their books, in each case to a neighbouring Charterhouse, and the care with which their gifts were entered in the list of benefactions shows that they were well received.

Purchases for the use of parochial churches appear to have been confined to breviaries and missals, which, as we have seen, after having been kept out of the printers' hands for many years, from about 1478 onwards, must have supplied plenty of employment. Many editions were printed under direct episcopal supervision, and every effort was made to secure a good sale for them, the bishop sometimes fixing the price at which they were sold and attaching a special indulgence not only to the purchase of the book and its use, but even to presence at a service at which it was used. The less necessary service-books only came very slowly into the printers' hands. A few diocesan Agenda have come down to us, and the Statutes of some diocesan synods. No bishop seems to have indulged in the luxury of a printed Pontifical.

As regards Parish Priests a whole literature of pastoral theology was produced specially for their benefit, in addition to numerous breviaries and psalters, and a few missals, of a handier size than would be bought for churches. First we have general treatises such as the Manipulus Curatorum of Guido de Monte Rocherii (fourteen editions here recorded), Secreta sacerdotum of Henricus de Hassia (eight), and Speculum sacerdotum of Hermannus de Schildis (six), or such anonymous treatises as the Manuale parochialium sacerdotum (seven) and Stella Clericorum (five). The literature of the confessional was of itself considerable. In addition to various manuals for penitents, we have for the use of priests the Summa Confessionum of S. Antoninus (sixteen editions here—a single printer, Martin Flach of Strassburg, published six in twelve years), Interrogatorium sinic Confessionale of Bartholomaeus de Chaimis (eight), Summa de casibus conscientiae of Astesanus de Ast (eight), Summa Confessorum of Johannes Frisburgensis (nine), and Manuale Confessorum of Johann Nider (five). With these may be mentioned some of the numerous treatises dealing with the impediments to saying Mass, such as Aquinas De periculis contingentibus circa sacramentum eucharistiae (seven editions here), Resolutorium dubiorum circa celebrationem missarum occurrentium of Johannes de Lapide (rather poorly represented here by six editions), and the De pollutionibus nocturnis of Charlier de Gerson (seven).

As to Sermons the output of these was very great. They will be found in the Index under Albertus Magnus (six editions), Caraccioli (twenty-two), Vincentius Ferrerius (five), Gritsch (eighteen), Guillermus (thirty), Herolt (Sermones Discipuli, eighteen), Michael de Hungaria (eight), Hugo de Prato Florido (six), Jacobus de Clusa (five), Meffreth (six), Paratus (six), Pelbartus de Themeswar (five), Petrus de Palude (seven), Soccus (three), Leonardus de Utino (six), Johannes de Verdena (Sermones Dormi secure, seventeen), and Paulus Wann (five). To these must be added such works as the Promptuarium exemplorum of Herolt, and the anonymous Speculum exemplorum ('exempla' being the more or less edifying stories with which mediaeval preachers pointed the morals of their discourses), the Vocabularius Pradicanum of Melber (fourteen), and a few treatises of a more formal character on sermon-writing. Any book which could possibly help a parish priest seems to have found favour in Germany; even of the Mammotrectus, which explained to him, chapter by chapter, the hard words of the Bible, we have seven editions. It was thus no fault of the printers that the Epistola de miseria curatorum attained a large sale. In this Catalogue eight editions are entered.

Passing to Educational works and beginning with Grammar, the first stage of the Triium, we find ourselves confronted, despite the proverbial destructiveness of schoolboys, with quite a considerable literature. It seems probable, indeed, that the first incentive to the invention of printing came from the constant demand for copies of the De octo partibus orationis of Aelius Donatus (fourth century) and of the Doctrinale of Alexander Gallus (flor. c. 1240). Of the Donatus the Museum possesses sixteen editions printed in Germany, of the Doctrinale thirteen. As time went on numerous rival grammars appeared, but for the most part attained only a limited success. Thus the Museum possesses single editions of an Aurora Grammaticae, and of grammars by Johannes Brunner, Andreas Guterius, and Franciscus Niger; two apiece of a prettily named Lilium Grammaticae by Wilhelmus Vert, and an anonymous Rudimenta Grammaticae; three apiece of a Grammatellus and Compendium
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octo partium orationis; four of the Regulae grammaticales antiquorum, which perhaps gained something by presenting itself with the guarantee of age; and six of the Grammatica nova of Perottus, which apparently gained more by claiming to be new. A few special subjects were still taught by the method of the Doctrinale, i.e. in very bad verse. Three of these, the Synonyma, Aequisoqua, and Verba deponentialia (half a dozen editions apiece), are by Johannes Garandia, a contemporary of Alexander Gallus. A fourth, the Composita verborum (eight editions), is more likely to have been only annotated by Joh. Sinthis than written by him, as is sometimes said. It begins with the couplet: ‘A sipo composita sunt opsipo dissipo dicta || Obsipo spergo dissipo diuidere,’ which sounds a little primitive. Elementary Latin conversation was taught by a treatise called Es tu scholaris (two editions), which helped a boy to understand quickly such a sentence as ‘Custos virgas tres valde asperas mihi disponas’, and to find favour by reeling off the invitation, ‘Reuerende magister, parentes mei miserunt me ad reuerentias tuas suppliantes intime quatenus crastina die velitis esse cum eis in prandio.’ The Latinum Idioma of Paulus de Niavis (nine editions) was a slightly more advanced book of the same kind. In the Variationes sententiarum of Stephanus Fliscus (eight editions) German sentences are turned into Latin in various ways. For Vocabularies to be used by older students, besides Reuchlin’s Vocabularius breuiloquus already mentioned (eleven editions), there were the Vocabularius Ex quo (nine) and Brack’s Vocabularius rerum (eight).

The chief aim of the student of Rhetoric, the second subject of the Trium, was to be able to write an elegant Latin letter, and there was no lack of books printed in Germany to help him to this end. Besides an anonymous Modus epistolandi, Franciscus Niger, Gulielmus Saphonensis, and Johannes Ursinus all wrote works with this title, that of Niger being here represented by four editions, the others by one apiece. Besides these we have the Ars epistolandi of Hundorn and Rhetorica pro conficiendis epistolis of Lescherius (three editions), also numerous collections of models, such as the Formulae epistolariarum of Maneken (ten editions), and Epistolae breues, mediocres, and longiores of Niauis, and collections of the letters of Barzizius, Philphus, Pope Pius II (who also wrote Praecepta artis rhetoricae), and others which were regarded as good models of Latinity. Friedrich Riedrer’s Spiegel der wahren Rhetorik is built on classical foundations, but intended for use in German, and this leads on to such increasingly professional works as the Buchlein wie man einem Fursten schreiben soll and Formulare und deutsch Rhetorica, and thence to the Formularium instrumentorum and Formularium procuratorum curiae Romanae, which belong purely to the technical library of the notary. The Colores rhetoricae disciplinae pro incipientium utilitare of Niauis and Elegantiae minores of Augustinus Dathus (seven editions) are at the opposite end of the scale, and a few works are professedly directed to skill in speaking, e.g. Dathus De arte dicendi et varii loquendi figuris, the Oratio continens dictiones oratorias of Marsilii de Inghen, and Artes orandi epistolandi et memorandi of Publicius. Conrad Celtes wrote an Epitoma in utramque Ciceronis Rhetoricae, and his Ars versificandi and the De mensuri syllabarum of Petrus Schott were much-needed attempts to improve the standard of Latin verse. Altogether Rhetoric seems to have been very fairly well looked after by the German printers.

Most of the books on Rhetoric were written in the fifteenth century; for Logic, the third section of the Trium, the texts were taken from Aristotle and Porphyry, with Petrus Hispanus (Pope John XXII, d. 1277) as a standard commentator. The output of logical works hardly began before 1485, and was then only small, but during the next fifteen years there appeared editions of the Quaestiones of Johannes Versor and Magister de Magistris, Exercitata paruorum logicalium of Arnoldus Tunger, an anonymous Paruulus logicae, and some annotated texts. There seems also to have been a ‘modern’ school of logic at Mainz, of which the Sammulae were published by Peter Drach at Speier.

If the highest branch of the Trium is here poorly represented, the Quadrium is hardly represented at all. For Arithmetic we have one edition of the Arithmetica of Boethius, two of the Computus of Auianus, an Ars numerandi, Algorismus de integris, and Algorismus minutiarum vulgarium, also a Rechnung auf alle Kaufmannschaft; for Music, two editions of the Flores musicae and three of Keinspeck’s Lilium musicae planeae; for Geometry nothing, probably on account of the difficulty of cutting and printing diagrams; for Astronomy, editions of Marcus Manilius, the Poetica.
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Astronomica of Hyginus, various works by Albumasar, Opus Sphaericum of Johannes de Sacrobusto, and the contemporary Calendars and Almanacs of Johann Müller, and treatises of Jacobus and Johannes Angelus on Comets and the Astronomical tables, several of these works being reprints by Erhard Ratdolt of editions which he had already printed at Venice.

When we pass from the Trium and Quadrirrium to the higher and more specialized studies, we find, as already noted, an enormous theological literature, which embraced and jealously watched a large philosophical one; a considerable legal literature, and a rather striking absence of medical treatises other than the popular handbooks, mainly intended to attract lay purchasers. The theological and philosophical literature has already figured largely in our chronological survey; any further examination of it would carry us too far. As regards Medicine, with the exception of the R-Printer's editions of the Canon of Avicenna and the Liber Pandectarum Medicinae of Matthaeus Sylvaricus, the present collection shows few traces of its academic study in Germany, unless the Regimen Sanitatis in thirteenth-century Latin verse was still reckoned an academic text-book. There are here recorded no great volumes of medical lectures such as were issued at Venice, and at Padua and elsewhere in Italy, On the other hand, as already noted, in the matter of Herbals Germany seems to have been well to the front, and in addition to the merely popular handbooks and a small stream of little treatises about the plague or the 'Mors gallicus' there were more serious professional treatises, such as those of Hieronymus Brunswig.

Of Law, both Civil and Canon, the literature was very considerable. There are twenty entries under Justinian, half of these chronicling fine editions of the Institutiones; twelve of the Constitutiones Clementinae, and fourteen of the Liber Sextus Decretalium of Boniface VIII, which usually went with them; thirteen of the Decretum of Gratianus. Commentators, early and later, such as Martinus Polonus, Nicolaus Panormitanus, Baldus de Ubaldis, Bartolus de Saxoferrato, Guido de Baysio, &c., are well, or fairly well, represented. Consilia and Repetitiones on special points, the latter chiefly by Johannes de Breitenbach and other teachers at Leipzig, were also printed.

We have now to turn from the distinctly learned literature, or what passed as such, to the books printed for the use of the 'General Reader', who, we must remember, even as late as this, was largely bilingual. If it was no longer true that any one who could read at all could read Latin, it was certainly still true that a very large number of not excessively well-educated readers could, and did, read Latin purely for amusement; otherwise, how can we account for the existence of so many editions of the Gesta Romanorum, De Duoibus Amanibus, and Facetus? The range of this general literature in Latin was extensive. The existence of illustrated editions, which always denote a popular appeal, shows that we must include in it, on the one hand, the works of Terence, Virgil, and Horace, and the De consolatione philosophiae of Boethius, and on the other the Ars Moriendi and Cordiale quiue Liber quatuor novissimorum. Between these two extremes there was a considerable general literature, partly only in Latin, partly obtainable either in Latin or German. A good many books by Aeneas Sylvius (Pius II), Boccaccio, and Petrarch circulated in Germany only in Latin; the De Proprietatibus Rerum, though a very popular book, never found a German translator (its place seems to have been taken by the Buch der Natur of Conrad von Megenberg), nor did the Cronica Hungarorum of Thwrocz, nor the Itinerarium of Johannes de Hesse, nor a few other books for which a good sale in the vernacular might have been anticipated. We know also that religious laymen like Ellenbog, the physician, and Thomas Dorniberg, the index-making jurist, read many theological books in Latin. But as a rule a popular book in Latin is found circulating also in German, though, for one reason or another—sometimes because the translator did not make his appearance until the Latin edition had got a long start—it is by no means always the German version which went through the greater number of editions. Thus the Fasciculus Temporum, Burley's De Vita et Moribus Philosophorum, the Gesta Romanorum, the Speculum humanae vitae of Rodericus Zamorensis (despite its delightful illustrations), the De Lamis et Pythonis mulieribus of Molitoris, and the prophesies of Lichtenberger, all did better in Latin than in German. Among the more notable books which sold

1 It may even be that owing to the differences between the German dialects a book in Latin appealed to a larger audience than one in German. The fact that Quentell thought it worth while to print large and expensive illustrated Bibles in two different dialects proves the existence of wealthy and fairly educated book-buyers who could not read High German with any ease. Some at least of these would probably have found Latin an easier alternative.
readily in both languages are on the theological side the Bible, Liturgical Epistles and Gospels, Legenda Aurea (Heiligenleben), Vitae Patrum, Speculum humanae salvationis, Ars Moriendi, Cordiale, Visio Tundali, Belial, De Imitatione Christi, Passio Christi, Historiae undecim millia virginum, and the account by M. Tuberinus of the asserted martyrdom of Das stisse Kind Simon; of non-theological books Schedel's Chronicle, the Hortus Sanitatis, Opus ruralium commodorum of Petrus de Crescentiis, travels of ‘Mandeville’, Ludolphus de Suchen, and Breydenbach, the De claris mulieribus of Doccaccio, Brand's Narrenschiff, Aesop's Fables, Directorium humanae vitae (Buch der Beispiele), Gesta Barlaam et Josaphat of Johannes Damascenus, Historia Troiana of Guido de Columnis, Historia Alexandri, Historia Septem Sapientium Romae, the De duobus amantibus of Aeneas Sylvius, Historia Guiscardi et Sigismundae of Leonardus Aretinus, and Historia Griseldis of Petrarch. Different as the books are, they seem to fit in with each other very fairly well, and it is not difficult to accept them as a characteristic library for a prosperous German burgher at the end of the fifteenth century. We must imagine it as supplemented by not a few books obtainable only in German, unless the fact that a large proportion of them fall into the three classes, books of devotion, domestic medicine, and fiction, suggests that these were more likely to be under the care of his wife. For the use of those who could read no Latin we have Auslegungen of the Mass, of the Hymns, of the Life of Christ, and the Pater Noster, Beichtbüchlein, Seelenwürzgarten, a considerable literature of devotion to the Blessed Virgin and a subsidiary one concerning S. Anne. As already noted, almost all the contemporary medical writers wrote in German; medical almanacs were plentiful in both languages. As examples of fiction existing in German without any corresponding editions in Latin we have the romances of Melusina, of Apollonius of Tyre, Pontus, and Sidonia, Tristan and Isolde, Florio and Bianciflore, and Habsches Lesen von eines Koni O's Tochter in Frankreich. Two classes in which several or many books are found only in German are those of history and popular poetry. From the former we may instance the Sachsenspiegel, Stein­ höwel's Deutsche Chronik, and the Chronik von Cöln; from the latter, the work of such a writer as Hans Folz, which, as might be expected, is hardly here represented at all.

Lastly, we must note that the distinction made in our classification of fifteenth-century book­buyers between ‘general readers’ and ‘educated lovers of literature’ was suggested rather by the Italian book-market than that of any other country in Europe, and even in Italy the dividing line between the two is difficult to draw. There is no lack of German incunabula in which educated lovers of literature could take delight; but of books published specially to please these, as distinct from any other class, there were but few. To confine the list to the Parsifal and Titurel of Wolfram von Eschenbach seems absurd; yet these seem to stand by themselves during our period as a solitary pair of instances of the resuscitation in Germany of classics for their own sake.

Taking Germany as a whole, we have seen how the early printers after their first humble experi­ments with school-books and almanacs devoted themselves largely to putting into print what was regarded as the authoritative literature, mainly theological and mainly by non-German writers of the three previous centuries; and how, after about 1485, the secular, German, and contemporary element tends largely to increase; we have also taken stock of the books obtainable only in Latin, in both Latin and German, and in German only, the character of these last suggesting that books were printed in German mainly for women readers. To complete our survey we must now turn to the individual towns at which presses were set up, and try to bring the information we are gaining as to their output into connexion with what is known of the fortunes and characteristics of the towns themselves. If Bibliography of one kind, or from one aspect, is the handmaid of Literature, from another aspect it should offer its contribution to Social History by collecting as complete information as possible as to what books or classes of books were sufficiently popular at any given place to make it profitable to produce a local edition.

Let us look first at the printing-centres along the Rhine. Of these, the city nearest the sea is Cologne. Its importance during our period was still great, though less—perhaps a good deal less—than

1 Little is here said as to Almanacs, and nothing as to Political Documents of all kinds and Advertisements, because it will soon be possible to study them exhaustively in the Catalogue of ‘Einblattdrucke’ shortly to be issued by the German ‘Kommission’ for a General Catalogue of Incunabula, while the British Museum does not possess enough to be representative.
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in the fourteenth century, when it rivalled Paris and London, and is said, though very improbably, to have had a population of 120,000. Its importance was that of a great trading city, but its literary output was in striking contrast to those of other great trading cities such as Venice, Lyons, or London, if London for the nonce may be allowed to include Caxton’s work at Westminster. The books printed at Cologne must be connected with quite another characteristic—the pride in her Cathedral and her legendary history, which led Cologne to proclaim herself on her seal ‘Sancta Colonia sanctae Romanae ecclesiae fidelis filia’, to found her University in 1388 specifically to be the champion of orthodoxy, and to take in 1425 the expensive step of expelling the Jews. The British Museum possesses over 660 Cologne incunabula, a little over half the number known in 1903, when Dr. Ernst Voulliéme compiled his invaluable ‘Buchdruck Kolns bis zum Ende des fünfzehnten Jahrhunderts’, the half being made up (as usual) by about two-thirds of the books from the earlier press, and one-third of those from the later. It is simpler in this case to go straight to Dr. Voulliéme, who analyses the Cologne literature as follows:

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| III. | Greek authors, other than Aristotle, in Latin translations | 1.0 |
|      | Latin authors, including supposititious works             | 3.7 |
|      | New Latin authors                                          | 4.8 |

It will be observed that these figures leave 2.9 of the output undistributed, but they are near enough for our purpose. If it be remembered that Philosophy was largely studied with a definitely theological intention, that Jurisprudence was concerned as much with the Canon Law as with the Civil, and that Latin was mainly taught in preparation for the priesthood, it will be seen that the mental food provided for the laity shrinks to little more than the three classes, Mathematics and Astronomy, Natural History and Medicine, History and Geography, which together amount to only about 5 per cent. of the whole. For the more serious moods of the general reader several editions were produced of the De Consolatione Philosophiae, Burley’s De vitis philosophorum, and the De Senectute and De Amicitia of Cicero; for lighter reading there was little choice beyond the Gesta Romanorum, De duobus amantibus, Historia Troiana, and Historia Trium Regum. All these (or all but one), it must be understood, were to be read in Latin. Of twenty-nine Cologne printers, nineteen issued no book in the vernacular. Of the other ten, Ulrich Zel at the very end of his life printed a Klage unser lieuer Vrouwen and German versions of the Moral Distichs of Cato and of the martydoms of SS. Dorothy, Catherine, and Margaret; ther Hoernen’s only German book was a Historia des beleegs
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van Nuis; the elder Koelhoff contributed an Aesop, four small devotional books, and an Ordnung of the Archbishop; Bartholomaeus de Unkel, a German gloss to the Sachsenspiegel and Coele's Christsenspiegel; Guldenschauff, German versions of the De duobus amantibus, Cato and Facetus, and the Legend of the XI. M. Virgins; Quentell began his career with his two noble dialect Bibles, and never printed another German book; Ludwig von Renchen produced a Seelentrost, Heiligenleben, Plenarotum, and Kalender; Bungart, a Christenspiegel; the printer Retro Minores, a Vogelsprake. The only man who reaches double figures is the younger Koelhoff, who printed a dozen vernacular books in all, most of them the same little devotional works already named, and finally, in 1499, produced the Cologne Chronicle, which got him into so much trouble that he is recorded to have 'turned to the cattle trade'.

It is probable that the survey of the vernacular Cologne literature offered in the preceding paragraph is not quite complete. It accounts for only a little under 3 per cent. of the total Cologne output, whereas Dr. Voiliémé states the proportions as 56 per cent. Latin and 4 per cent. German. Plainly, however, either there were very few 'general readers' at Cologne or they were very much neglected. Nor can it be said that the serious Latin literature which the city issued has any atoning importance. For the most part it is a literature of handbooks, small thin quartos intended at first mainly for the use of priests, afterwards also of students at the University. The University at Cologne claimed and exercised a large control over the book-trade of the city. Dominican influence was strong in it, and while we need see in Zel's matriculation in 1464 (despite his membership of the University of Erfurt) nothing more than a desire to obtain the patronage of the authorities or possibly recognition as a University librarius, fifteen years later we find Sixtus IV welcoming 'cum iocunditate' a request for an enlargement of powers of censorship and inquisition already in use. The brief, which is dated 8 March, 1479, after praising the zeal of the University authorities in forbidding any writings savouring of heresy to be read, printed, or sold, and in repressing the 'imperitiam muliercularum', who had apparently set up as Biblical commentators, to enable the work thus well begun to be continued, conferred 'uctoritate apostolica, licentiam et facultatem cohercendi sub censuris ecclesiasticis et aliis opportunis remediis impressores, emptores, lectores librorum huiusmodii', and, lest the printers should betake themselves elsewhere, commanded the brief to be communicated to the ordinaries and magistrates of any places to which they might go.

Whether because the influence of the University of Cologne made itself felt all along the Rhine, or because reading was mainly confined to the clerical class, and the 'mulierculae scripturarum sibi usurpant[es] scientiam' were all Latinists, vernacular printing did not flourish in this district of Germany. As we ascend the Rhine from Cologne we need only notice in passing the small press of the Brothers of the Common Life at Marienthal, though the Mainz Breviary with which they started in 1474 marks the recommencement of liturgical printing, and the still smaller press of the Bechermünzen at Eltvil, six miles from Mainz, where nothing apparently was produced but editions of the Vocabularius Ex Quo. At Mainz itself the output of the press was in every way worthy of the seat of an Archbishop and Elector. There were five Bibles, several liturgies and law-books, and editions of works by Cicero and Valerius Maximus, Augustine, Jerome, and Bernard. Later on came the Hortus Sanitatis and Breydenbach. Whatever was attempted was well done. Speier begins on a small scale, but Drach did good work in Latin for theology and canon law, and the more popular small quartos of the Hists included the Philobiblon, Prester John's De ritu et moribus Indorum, a very few vernacular books, and (published by Conrad only) several works by Wimpheling. Strassburg, at the outset, printed (though less beautifully) the same classes of books as Mainz, but the town was democratic and the printers men of enterprise, so that not only do we find some exceptionally large Latin books undertaken, such as those of Vincent de Beauvais and the Biblia Latina cum glossa, but even in Latin there is a slightly wider range (Terence and Virgil, and translations of Plutarch and Josephus, books by Petrarch, Boccaccio, and Aeneas Sylvius), and we find also a German Bible and the Parsifal and Titurel printed by Mentelin, a German Bible by Eggstein, and the general reader well looked after both in Latin and German, first by Knoblochzet, and afterwards by Martin Schott, Grüninger, Prüss, Kistler, and Johann Schott. Of these Knoblochzet, though a really popular publisher, was too content to copy Augsburg and Ulm; Grüninger, after producing a German Bible, rather held his
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hand for ten or a dozen years, until the arrival of Sebastian Brant from Basel stirred him to achieve
his illustrated classics and his Terentius zu teutsch, and to become the publisher of Brunschwig, and
Pruss fell away after a good start without any subsequent recovery. It is probably true also that in
no single department of printing can Strassburg be given the first place. But whatever was done
elsewhere in Germany her printers also attempted, and for the most part with credit, and her output is
thus more representative of that of Germany as a whole than is the case with any other single city.
When we come to Basel we find the meagre output of vernacular books which seems characteristic
of University towns, but the Latin output has a fairly wide range, and in the use of Greek and roman types, as
we have seen, Amerbach led the way, and in the nineties Brant and his friends made a new departure.

West of the Rhine we come to Trier, which only enters into the history of printing because two
printers (partners) printed a brace of books there on their way to Metz, and the scanty output of Metz
itself was divided, so far as is here shown, pretty equally between devotional books, grammar, and
romance. Zweibrücken was a single-book town; Hagenau had only a single printer, a fairly prolific
one, Heinrich Gran, who specialized in Latin sermons; Kirchheim (Klein Troya) harboured two
anonymous presses, the first (Marcus Reinhard’s?) producing Latin and German Horae, the second
a German Life of S. Brandon and two of Murner’s attacks on astrologers. To the east of the
Rhine we find Heidelberg, with its two first printers turning out a few books for the University, and
a rather chastened Knoblochtzer taking a range sufficiently wider to include Virgil and Persius, and
even some German hymns. At Esslingen, Conrad Fyner began with an ordinary Latin output
and ended with Der Stern Meschiah of Peter Schwartz, the Translations of Nicolaus von Wyle, and
a German version of the De Miseria Curialium, following these up, after his removal to Urach in
1481, with a Plenarium and Buch der Weisheit. At Tübingen there is little but Latin Theology. At
Pforzheim printing only began in 1500, and Stuttgart and Offenburg, though presses respectively
started there in 1486 and 1496, produced only a few books. At Freiburg im Breisgau much more
was done, first by Fischer and afterwards by Riedrer, but both drew their inspiration from
Basel.

Turning from the west of Germany to the north, we find printing established at Lübeck as early
as 1475, and a mixed Latin and Low-Saxon output of popular and semi-popular books such as might
naturally be expected in a centre of trade. Rostock, where a press was started by the Brothers of the
Common Life in the following year, has lost to Lübeck the Advertisement which Proctor assigned to
it, and the popular books there named, so that the publications of the press now fall into line with
those of the Community in other towns. Magdeburg, where printing began in 1480, is linked with
Lübeck by the presence of Bartholomaeus Choton and Moritz Brandis among its printers. Its output,
however, which included a few devotional books in German, was almost entirely religious, and of only
small extent. The neighbouring monastery at Zinna demands a word because of the elaborate
decoration of its single book, the Psalter of Nitzschewitz; but with these exceptions the output of the
towns to the north of Leipzig, though these include Hamburg and Danzig, as well as Münster in
Westphalia, Stendal, Lüneburg, Schleswig, and Marienburg, is in no way remarkable for quality and
so meagre in quantity that no single town can be credited with a dozen books, and the total output
amounts to little more than a score.

Leipzig itself only became a printing town about 1481, having been preceded by both Merseburg,
where Lucas Brandis produced a few books on his way to Lübeck and (unless it is rather his brother
who should be identified with the Printer of Isidorus) on his return also, and by Erfurt, where, however,
despite the existence of a University which had been the first to equip itself with all the four faculties,
Theology, Philosophy, Law, and Medicine, printing took no real root until nearly the close of the
century. While here and in several other towns the influence of the Universities on the German
book-trade was mainly restrictive, at Leipzig it seems to have been unusually favourable. Towards
the end of the eighties the University was exceptionally prosperous, and whereas the first Leipzig
press had been singularly unproductive, from 1487 onward there was a large output of books obviously
intended for students, and these seem to testify to a good deal of activity within the University,
though on old-fashioned lines. In the two neighbouring towns, Meissen and Freiberg, printing was
confined in the case of Meissen to a local Breviary dated 1483, and at Freiberg to the completion in
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1495 of a Missal, also for the use of Meissen, which Conrad Kachelofen began at Leipzig but could not finish there because of the plague.

To the south of the Leipzig group lie Würzburg and Bamberg, both of them episcopal cities, and both, from about 1479, devoting their presses almost exclusively to the production of service-books, though Bamberg enters typographical history nearly twenty years earlier than this through the type of the 36-line Bible passing into the hands of Albrecht Pflüger, who printed with it a few popular books, several of them illustrated, and all now reckoned among the very rarest incunabula. Further south still lie two other bishops' seats—Eichstätt, where Georg Reysger established his kinsman Michel, also as a liturgical printer, and Ratisbon, whither Sensenschmidt went from Bamberg in 1485 to print a Ratisbon missal. Had the art been invented a century earlier Ratisbon should have become a great printing centre, but trade now passed between north and south, instead of between east and west, and the importance of Ratisbon had decreased as that of Nuremberg and Augsburg had grown.

The nature of the literary output of Nuremberg is at first sight perplexing. The city had no University to supervise its book-trade and was of no special ecclesiastical importance, and yet, if we except the outpourings of Hans Folz, its publications are as overwhelmingly Latin as those of Cologne itself. Their character is more substantial; there are more folios and fewer thin quartos. But here, in a thriving trading community, where we should expect the general reader to be specially regarded, we find almost every branch of serious literature in Latin well or tolerably represented, and German books and lighter Latin ones only occasionally appearing. The explanation which our map suggests is that the books printed at Nuremberg were mainly printed for exportation to the north and east, and that, owing to differences of dialects and languages, for this purpose Latin books were much the safer investment. It is fair also to note that though the German books printed at Nuremberg are few, they have the same substantial character as those in Latin. Thus Köberger, the greatest German publisher of the century, produced a Latin-German De consolatione philosophiae, a German Bible, a Reformation der Stadt Nürnberg, the Schatzbehalter, and the German version of the Nuremburg Chronicle, and Creussner printed a German Marco Polo, and Sensenschmidt and Frinsen a German Bible. We must note also that Nuremberg is connected with two of the not very many interesting literary figures of this period, the astronomer-printer Johann Müller and the humanist Conrad Celtis. Altogether its output, though less attractive than that of Mainz or Strassburg, Augsburg or Ulm, commands respect by its dignity and sustained excellence.

To the south of Nuremberg lie the two ecclesiastical cities of Eichstätt and Ratisbon, which we have already noticed because of their respective connexions with Würzburg and Bamberg. Further south still are Lauingen with its one- or two-book press, Ingolstadt with a scanty but scholarly output, and Passau, whose books are mainly theological and much concerned with the merits of St. Leopold. With Augsburg we reach on the whole the most interesting printing centre in Germany. It would almost seem, indeed, as if there had been some kind of working agreement between Leipzig, Nuremberg, and Augsburg, to divide the publishing field between them, Leipzig taking the academic works, Nuremberg the standard mediaeval Latin literature, and Augsburg the books, Latin and vernacular, which a prosperous and well-educated burgher would be glad to place on his shelves. That a book was printed at Augsburg is almost a guarantee that, with a little sympathy, it will still be found readable. Its vernacular output rivals in quality and quantity that of all the rest of Germany, while much of it is enriched with delightful woodcuts, which were largely copied not only in other German towns, but far beyond the limits of Germany. That the neighbouring city of Ulm has a less brilliant record was largely due to the commercial crisis and continual plague by which it was hampered all through our period. In Johann Zainer Dinkmut, Holle, and Reger, it had a series of printers who showed originality in their choice of books, as well as skill in printing and (often) in illustrating them. None of them, however, was able to thrive, and Johann Zainer, who struggled the hardest against his ill luck, held on rather at the expense of his reputation, as his later books are much less interesting than his early ones.

At Freising, Munich, and Schussenried the output of incunabula was insignificant. At Memmingen the solitary printer, Albrecht Kunne, was fairly prolific, but almost exclusively of small quartos, a few in German, and with a sprinkling of interesting Latin ones among his grammars and sacerdotalia.

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The output of the German-Swiss towns, other than Basel, is a matter rather of the personality of their single printers than of the corporate individuality of the towns or places. Turning to Austria-Hungary, the output of Vienna bears a few traces of its imperial importance, of the cult of S. Leopold and the sojourn of Conrad Celtis, but is smaller than that of Memmingen; Brünn distinguishes itself with the Chronica Hungarorum of Thworcz; Prague and Kuttenberg by their Bohemian Bibles; Trent by nothing better than its interest in 'das süsse Kind Simon', its local celebrity of the day. Other towns which appear on Mr. Scholderer's map are not here represented, and the printers who traversed the long spaces which separate one from another were mostly, it is to be feared, poorly rewarded for their pains. On the whole, however, printers in Germany probably did rather better than those of other countries, certainly no worse. More than a third of the men who printed a hundred books during the fifteenth century, and more than a third of those who maintained themselves in business for over twenty years, were Germans printing in Germany, and there are few instances in the annals of the German book-trade of feverish overproduction and unintelligent competition, such as we find elsewhere, more especially in Italy. Whatever success was attained was, collectively at any rate, well-deserved, for these German printers (despite some yieldings to cheapness towards the end of the century) were good craftsmen, and, as publishers at least, steady and not unenterprising tradesmen. They did not produce any rival to Aldus. They followed the local demand without any obvious attempt to control it in the interest of scholarship or to bring forward new writers. But it is just because it was thus allowed to develop naturally that the German book-trade in this century is so interesting. It has been shown what strong testimony its earlier output bears to the extent to which Germany had in the past perforce been content to have its thinking and its writing done for it by Italy and France, and how, during the last fifteen or twenty years of our period, this great mass of foreign mediaeval literature was little by little everywhere leavened by new books by German writers. Individually, the new books are of no great importance, but their steady increase shows that Germany was beginning to think and write for itself. When we add to this the evidence borne by every page of this Catalogue to the intense and overwhelming preoccupation with religion, not in one district only but throughout Germany, we can be little surprised that in the next century it was in regard to religious doctrine and practice that German thinking and writing first attained to a full measure of originality in self-expression. If we wish to understand the Reformation, it is with a survey of the entire literature poured out by the printing presses in Germany during the last thirty years of the fifteenth century, the literature amid which the Reformers themselves and their immediate teachers grew up, that we must begin its study.

ALFRED W. POLLARD.
NOTES ON THE PRESSES OF PART III

LEIPZIG, with which this Part starts, is by far the most prolific of the German towns into which printing was introduced in the later part of the century, but the problems connected with it are comparatively few and unimportant. There is some uncertainty attaching to the date when Marcus Brandis started work in Leipzig, as the first type (85) assigned to him is not found in any signed book. Dr. Haebler has, however, lately discovered that this type is found linked with two types of the Printer of Isidorus at Merseburg in the last of a series of three Prognostications for 1479–81 in the Isidorus types, and evidently the work of one printer. It is intrinsically a very reasonable supposition that Marcus was the Printer of Isidorus, as the latter’s types were clearly derived from Lucas Brandis, the brother of Marcus, and if the identification is correct the claims of Marcus to type 85 at Leipzig are correspondingly strengthened.

The principal point of interest with regard to the beginnings of Conrad Kachelofen, whose press was the most important in Leipzig, is connected with two manifestoes issued by the City Council of Erfurt in December, 1480. These were printed in the form of two broadsides of very unusual dimensions with what appears to be Kachelofen’s type 80 (see note to press), and were presumably sent to press as soon as they were drawn up. Kachelofen may thus very well have been at work as early as the latter part of the year 1480, in which case he would not only oust Marcus Brandis from his position as the first Leipzig printer but Leipzig itself would take precedence of Memmingen in the general order. Kachelofen’s type 93 was not recognized as his property by Proctor, who placed the Passio Pragensium (IA. 11524) in which it occurs among the German adespota (no. 3259). Its true ascription appears from its use conjointly with type 80 in a signed edition of Niauis, Latinum idioma (Hain 11716), figured on plates 67 and 68 of the Gesellschaft für Typenkunde. A few of Kachelofen’s numerous undated quartos have been approximately dated on the evidence of page-measurements and watermarks. In view of Kachelofen’s temporary migration to Freiberg, in 1495, Proctor in his Supplement for 1899 divided off the Leipzig books printed after his return into a separate ‘third press’ (that at Freiberg being the second), but it has not been thought necessary to retain this arrangement, as there is no change in the character of the printer’s work. Proctor’s no. 2926 (Basilius, Opusculum ad iuuenes) has been rejected as belonging to the sixteenth century.

The first press of the third printer at Leipzig, Moritz Brandis, calls for no comment, but the supposed identity of the Printer of Capotius, Oratio metrica, who is next on the list, with Martin Landsberg, who follows him, raises a problem to which there is apparently no satisfactory solution. As may be seen from the introductory note on p. 635, the two presses are undoubtedly connected both by the character of their productions and the use by both of them of a church and title type measuring 156 mm., but on the whole it seems best to follow Proctor in keeping them separate. It is in connexion with Landsberg’s press that we first encounter the difficulty, which undated Leipzig books not infrequently raise, as to whether they were printed before or after 1500. Proctor himself recognized that the sixth type assigned by him to Landsberg belongs to the sixteenth century, and consequently struck out his nos. 2987 and 2988, while the internal evidence of the occasion for which it was written has led to the removal of no. 2983 (see p. 643). Landsberg’s substitution in 1495–96 of a fresh device in place of that previously used, has allowed of his undated output being ranged with the dated books in two principal groups.

Nothing need be said of the books printed by Arnoldus de Colonia. The identification of Gregorius Werman with Gregorius Büttiger which Proctor suggested in the original Index, was

1 See Die Merseburger Druckerei von 1479 und ihr Meister (no. 5 of the Beiträge zur Inknabellkunde herausgegeben v. d. Gesellschaft für Typenkunde).

2 The appearance of this book in Proctor (no. 2890) is due to a confusion with the 1494 edition (IA. 11560).
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definitely adopted by him in a Supplement, and there is no reason to doubt its correctness. Minor
differences in his first type have been noticed in various books, but do not seem to be constant and are
consequently valueless for determining the order of the undated books. The two editions of the Ars
Moriendi in German, which were assigned to him by Proctor (nos. 3017, 3018), are shown by the
woodcuts to be the work of Kachelofen and have been transferred accordingly.

Melchior Lotter, son-in-law of Kachelofen, worked entirely with his father-in-law's types, and his
books, almost all of which are signed and dated, are unusually easy to deal with. As a result of a
closer examination of the types, only one of the five undated books assigned to this press by Proctor
has been retained, and even of this (Trithiem, De laudibus s. Annæ, IA. 12157) the claim to inclusion
is rather doubtful. Of the rest, no. 3045 was printed by Lotter about 1505, and no. 3049 about 1507,
while nos. 3046 and 3047 were printed by Stöckel about 1501. In the case of Wolfgang Stöckel, as
in the case of Landsberg, a change of device is of some help in determining the date of undated tracts,
Stöckel's third device very conveniently superseding his second in 1501. Similarly, Jacobus Thanner
made a change of paragraph-mark in his text type between 1501 and 1503, and this also is helpful
to a certain extent. Of Thanner's undated books the Baptista Mantuanus, Apologieicon (Proctor
3087), has been excluded as being after 1501, while Proctor himself added to the Horatius,
Epistolae (no. 3092), the note 'not before 1503 or after 1504'.

The final section of Leipzig, consisting of books printed in unassigned types, illustrates the
remarkably close connexion between printing at Nuremberg and at Leipzig, a connexion which still
awaits the detailed examination that it should receive. The first item of the heading as it originally
stood in Proctor, a Calendar for 1499 (no. 3097), has been transferred to Wagner's press at Nuremberg,
while on the other hand one of the books in §2 of the present heading (p. 660) appeared among the
work of Sucht at Nuremberg in our second Part. Again, the Manicinus, De passione Domini, which
constitutes §3, is printed with types that were used, apparently in exactly the same state, both at
Nuremberg and at Leipzig, and the attribution of the book to the latter rather than to the former is
arrived at on more general grounds.

Passing over Munich, of which there is nothing to record, and Metz, where the press of Colinus and
de Noua Ciuitate has been enriched by an Ordnung des Gerichts transferred by Proctor from Gotz at
Cologne (no. 1124), we come next to Eichstätt. All the three items originally assigned to Michel
Reyser in this city have been transferred to his kinsman Georg Reyser at Würzburg, for reasons
which have already been stated in the preceding part (see Part ii, pp. xv and 569), and their place
has been taken by a later acquisition, a copy of the Statuta synodalia Eystettensia of 1484, undoubtedly
printed by Michel.

Very considerable changes have also been made among the Heidelberg books, and there are in
particular interesting problems connected with the first Heidelberg press, that of the 'Printer of
Lindelbach'. We must note, to begin with, that the text type of the Hugo de Prato Florido, the
first 'Lindelbach' book, is free from all admixture, whereas in all subsequent books it is very much
mixed with characters from a Schwabacher font, and that it is separated by almost eighteen months
from the date of the next book (Synthen, Composita verborum). Both these points seem to mark it
off rather sharply from the rest of the 'Lindelbach' books, and it is not impossible that it is really the
work of a different printer whose first venture was never followed up. The case for supposing the
brothers Hist to have been the printers of 'Lindelbach' and its fellows has been stated in the prefatory
note to the press (p. 666). It is of course not impossible that the Hists printed at Heidelberg not
only the 'Lindelbach' group but also the later books to 1489 which have been assigned in this Cata-
logue to a revival of their activity at Speier. All this must, however, remain purely conjectural, as
the lack of evidence is complete. Recently an attempt has been made by Dr. Karl Schottenloher
(Buchgeschichtliche Funde, &c., in Zentralblatt für Bibliothekswesen, xxix, p. 146, &c.) to identify the
Printer of Lindelbach with a certain Ulrich Geyswintz, on the strength of the note 'Impressum per
me Velalricum geyswinic ze Haydelberg anno dom. 1489' written at the end of the Munich copy of
Jo. Vineti, Tractatus contra daemonum invocatores, which forms part of a group of four books, two
dated 1487, doubtfully assigned by Proctor (nos. 1279-1282) to Ludwig von Renchen at Cologne.
The types of this group are held by Dr. Schottenloher to be identical with types 180 (mixed) and 90 of
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the Printer of Lindelbach, whose press would thus have been working from 1485 to 1489. The 180 'Lindelbach' type, however, is quite clearly different from that of the Renchen group, and although the text types appear to be fundamentally very much the same, the admixture of Schwabacher sorts is very frequent in 'Lindelbach', whereas it is confined to N in the Renchen group. Further, this latter group is proved beyond question to be of Cologne provenance by the words 'in incerta editate Colonia beneum sacrum effigsatum' in the colophon of the 1487 Vita Christi (Proctor 1286). Even without this clear proof, it would be prima facie unlikely that a printer should call himself 'de Haydelberg' instead of 'necola Haydelberge' or some such phrase, unless he was working in some other town. Moreover, the manuscript note is not absolute proof that Geyswintz owned the press by which these books were printed. The name may be only that of a compositor, who could in a sense just as well describe himself as 'the printer'. On the other hand, if the note was inserted in the copy by Geyswintz preparatory to having a fresh edition of the book printed from it, as Dr. Schottenloher suggests, his archetype may just as well have been another printer's work as his own, and all reason for connecting it with his press disappears. At the same time, the strong resemblance of the Renchen text type to that of 'Lindelbach' is an argument in favour of a connexion between them, and as there was evidently a break of some sort in the activity of the Heidelberg press in 1486, it is quite possible that Geyswintz may have been connected with it and afterwards used some of its type, with modifications, in his office at Cologne.

Surer ground is reached with Heinrich Knoblochtzer, previously of Strassburg, and the numerous changes which this press has undergone all seem to be well justified by the evidence. The Mensa philosophica of 1489 (IA. 12926), hitherto classed with the 'Lindelbach' books, not only contains a woodcut capital certainly belonging to Knoblochtzer's stock, but was also printed at the instance of Jacob Koebel, who maintained an apparently unbroken connexion with Knoblochtzer before migrating to Oppenheim, where he ultimately set up a press of his own in the sixteenth century. It is therefore inevitable that this book should be transferred to Knoblochtzer, and with it four other 'Lindelbach' tracts printed in 1488 or 1489 which are typographically connected with it. The ante-dating of Knoblochtzer's press by about eighteen months involved in this change is in perfect accord with the date (1486) of his matriculation at Heidelberg. Taken by itself, the letter of the editor to Jacob Koebel prefixed to the Mensa philosophica (see quotations on p. 670) would oblige us to regard Koebel as the actual printer of the book, but that Knoblochtzer was a master printer patronized by Koebel, rather than a manager in Koebel's employ, is shown by the edition of Koebel's Sibyllen Weissagung 1492, catalogued under no. 198 of the Nachträge zu Hains Repertorium published by the Kommission für den Gesamtkatalog der Wiegendrucke. This book was written by Koebel and contains a dedication to his father, but concludes with the colophon: 'Gedruckt von heynrico Knoblochtzen.'1 The truth probably is that, although Koebel was by way of being a publisher and as such commissioned Knoblochtzer to print a number of books, yet Knoblochtzer remained the head of an independent business and issued the greater part of his productions on his own account. In all probability he went on printing until 1501 at any rate, but he was very reticent of his own name in colophons, so that we are thrown back upon inference for the latter part of his career. Attention may be called to the Ordo diumus Wormatiensis of 1499 (IB. 13008), and the interesting record which has caused it to be attributed to Knoblochtzer, in spite of the occurrence in it of a type that does not seem to be found elsewhere. There is the less need for hesitation on this account, however, seeing that Knoblochtzer was apparently almost as fond as Grüninger of variety in his stock of types.2 Besides the books brought over from the 'Lindelbach' heading, a German edition of Cato, Disticha, formerly under 'Germany, Unknown Places' (Proctor 3274), has been added to his press.

Friedrich Misch, who appears to have started working in Heidelberg about the same time as Knoblochtzer, produced very little, and is no more heard of after 1490. Possibly the style of his

1 Koebel's dedication is dated 'heidelberg zur Schleyerilen'. This owl, well known as his device in the books printed by him at Oppenheim, occurs also in the Fusspfad zur ewigen Seligkeit printed by Knoblochtzer at Heidelberg in 1494 (see Morgan Catalogue, no. 216), which is thus almost certified as published by Koebel.

2 He is here credited with no less than thirteen different founts (more than double the number which Proctor allowed him), distributed among only seventeen books. To these must be added five more which he left behind him on his departure from Strassburg.
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types, which, though neat enough, were very different from those usual in Heidelberg or Speier, may account for his want of success. The 'Printer of Wimpeling, Disceptatio' disappears from the list of Heidelberg presses, as the only book connected with him was, in fact, printed at Lubeck by Arndes (IA. 9949, p. 360).

Ratisbon, the next town in order, is unfortunately unrepresented in the Museum collection. Münster i. W. has been moved up to take precedence of Stuttgart, its only printer, Johann Limburg, having been at work a few months earlier than Proctor thought. Stuttgart has received the accession of a Cyprianus assigned to Reutlingen by Proctor (no. 2750), and reasons are given for conjecturing that the anonymous Stuttgart printer may have been Conrad Fyner. Schleswig, again, is not represented in the Museum.

At Ingolstadt printing was very intermittent and of small importance, and it is noticeable that no less than four of its six presses are anonymous. The Printer of the Büchlein von der Erkenntnis der Sünden has been assigned second, instead of sixth, place, as the remarkably short-lived type which he used seems nowhere to have survived the year of its introduction, 1489. The Printer of Celtes's Epitoma should perhaps be identified with Johann Kachelofen, who was evidently supplied with type by his kinsman Conrad at Leipzig, and, if this is correct, he was certainly far the most copious of the Ingolstadt printers. The discovery of slight changes in the Celtes-Printer's type has allowed of a more accurate chronological arrangement of his output, and the Interpretationes nominum indeclinabilium formerly assigned to Conrad Kachelofen (Proctor 2909) has now been transferred to him. Similarly, the press of Wirrell and Ayrer has been credited with an edition of the Jesuida of Hieronymus de Vallibus taken from among the German adespota (Proctor 3275). In conclusion, attention may be drawn to Kachelofen's edition of Jacob Locher's De partu monstruoso (IA. 13546), which contains an interesting woodcut evidently intended for a portrait of the author.

As to the press of Joachim Westphal at Stendal, it need only be pointed out that one of the books hitherto given to this printer (Proctor 3168) has been transferred to Moritz Brandis at Magdeburg. The only printer at Hagenau, Heinrich Gran, produced a considerable number of books, but his work was devoid of all originality and calls for no further remark, except that the 1496 Perger, Grammatica (Proctor 3186), is now assigned not to him but to Husner at Strassburg (IA. 2365). The Breuiarium Hamburgense, which Proctor (no. 3208) at first supposed to have been printed by Johann and Thomas Borchard at Hamburg, was on second thoughts relegated by him to the German adespota, together with an Ordinarium ecclesiae in Adelberg (no. 3208A) containing the same text type. These books are now given to the press of Gruninger at Strassburg, and will appear in our Supplement accordingly. The facts concerning Marcus Reinhard, the first printer at Kirchheim in Elsass, have long been well known, and nothing new has been found to add to them in the present Catalogue.

We now come to Freiburg im Breisgau, where very considerable changes have been made, chiefly in the way of additions to the output of Kilian Fischer, which originally consisted of only three books. The reasons for each of these changes are fully set out in the prefatory note to the press and the notes to the particular books, but it may be mentioned that their starting-point was a closer examination of the unsigned books supposed to be printed with Amerbach's type 11, measuring about 8.2 mm., which showed that a number of them contained a smaller and narrower N than the rest, and that this was the differentia of the very similar type used by Fischer. To the five books thus transferred to Fischer was added for analogous reasons another hitherto ascribed to Jacob von Pforzheim, while two more have been taken over from the second Freiburg press, that of Riedrer, also on typographical grounds. Fischer thus appears as a printer on a considerable scale, and the producer of a number of large books, including two editions of the Vulgate, from the year 1491 onwards. When he removed from Freiburg to the neighbouring Basel, where his presence is authenticated in and after 1497, is another and more difficult question; but it is reasonable to suppose that he started his printing career in Freiburg in or about 1491, and remained there at any rate until the completion of the two commentaries of Tartaretus (IB. 14216, 14218) in 1494, in which case all but one of the undated books transferred to him from Basel presses were most probably printed at Freiburg also. The only exception is the Bricot, Cursus (IB. 14211), which is partly printed with types used by
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Furter at Basel, and may be as late as 1496, thus occupying an intermediate position. Possibly the types of the 1497 Sion Breviary and other books which may be referable to Fischer’s Basel period might help to elucidate this problem.

The one considerable book printed by Friedrich Riedrer is an edition of his own work, Der Spiegel der wahren Rhetorik, which contains a woodcut of more than average merit on 61." For the rest he confined himself almost entirely to the printing, in the shape of small quarto, of occasional poems and tracts by Jacob Locher, who appears to have been his personal friend. He was evidently, in fact, a well-to-do amateur rather than a professional printer, which is an additional reason for supposing that Fischer rather than Riedrer was the printer of the two logic-books of Tartaretus for the use of students (Proctor 3217, 3218) which have already been referred to above.

As printing at Freiburg must be supposed to have started in 1491, the towns of Marienburg and Zweibrücken, which in Proctor follow on Kirchheim, are to be registered between Freiburg and Lüneburg; the Museum does not possess a specimen of either. If Dr. Lange’s surmises as to the first date (1490) of Johann Luce at Lüneburg are correct, the town would take precedence of Hamburg, but we cannot be certain of this. Next in order come Freising and Freiberg; both again unrepresented in the Museum collection, and after these Offenburg, where only one book, of no special interest, was produced by an anonymous craftsman in 1496.

No copy of the remarkable illustrated Psalterium by Hermann Nitzschewitz (Proctor 3226), the only book known to have been printed in the little Saxon town of Zinna, was in the Museum library when Proctor’s Index was published, but a very handsome specimen, in what is probably the original binding, has since then been acquired, and is fully described on p. 700 of the present Catalogue. It is regrettable that no more precise date than ‘between 1493 and 1496’ can be assigned to it, but perhaps further evidence in the shape of a manuscript date will some day be forthcoming. Printing at Tübingen as represented by the second press of Johann Otmar is of little interest, all the types except one having been brought with him from Reutlingen by the printer. The undated Biel, Expositio canonis missae now assigned to this press (IA. 14822) was originally catalogued under Husner at Strassburg (p. 163). After Tübingen comes Danzig, unrepresented in the Museum, and then the tale of German printing centres concludes with Pforzheim, where Thomas Anshelm, who had produced one book at Strassburg in 1488, started on a period of more prosperous activity in 1500. It may be noted that Anshelm’s edition of Plantsch, De sagis maleficis, specified by Copinger (Supplement II, no. 4762) as being in the British Museum, belongs not to 1500 but to 1507.

Of the Lotharius’ type there are two distinct issues, and it is regrettable that no more precise date than ‘between 1493 and 1496’ can be assigned to it, but perhaps further evidence in the shape of a manuscript date will some day be forthcoming. Printing at Tübingen as represented by the second press of Johann Otmar is of little interest, all the types except one having been brought with him from Reutlingen by the printer. The undated Biel, Expositio canonis missae now assigned to this press (IA. 14822) was originally catalogued under Husner at Strassburg (p. 163). After Tübingen comes Danzig, unrepresented in the Museum, and then the tale of German printing centres concludes with Pforzheim, where Thomas Anshelm, who had produced one book at Strassburg in 1488, started on a period of more prosperous activity in 1500. It may be noted that Anshelm’s edition of Plantsch, De sagis maleficis, specified by Copinger (Supplement II, no. 4762) as being in the British Museum, belongs not to 1500 but to 1507.

The heading ‘Germany, Unknown Places’, with which the first section of Proctor’s Index concludes, consisted, allowing for alterations made by Proctor himself before his death, of fifty-one entries altogether, eleven of which related to books in the Bodleian Library only, and the remaining forty to books in the British Museum. Of these forty entries twenty-three have been transferred elsewhere in the course of compiling the present Catalogue, and four fresh adespota have been added, so that the total number now stands at twenty-one. The printers of many of the later books may be identified in course of time, but those of the first two unassigned groups, called after the Leiden Christi and the Lotharius of 1448 respectively, will probably remain anonymous. Of the Leiden Christi there must have been at least three issues, and it is noticeable that they should not all have been printed with exactly the same type. In regard to the books printed with the ‘Lotharius’ type there are two distinct puzzles, one concerning the date of the Lotharius itself, the other as to whether the group in question was the work of one printer or of two. There seems to be no satisfactory solution of either problem, but a statement of the evidence and probabilities will be found in the notes to the section and the books. Something has been done towards fixing the date of the Jacobus de Clusa, De animabus exuitis a corporibus (§ 3), but its very peculiar type remains unconnected with any owner’s name. The books contained in §§ 6, 7, 8, and 10 were in all probability printed at Strassburg, and might almost as well have been included in the appendix to that city. The German Calendar for 1497 (§ 9) appears to have been printed at Nuremberg for the East German market, and may be taken as another illustration of the close relations between Nuremberg and Eastern Germany already referred to under Leipzig: §§ 11–13 very probably belong to the sixteenth century.

The following is a list of books catalogued by Proctor under ‘Germany.—Unknown Places’.
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which have been removed elsewhere, no. 3254 by Proctor himself, the rest by the present cataloguers, together with their new ascriptions:

Proctor 3240 transferred to Lauingen, IA. 15152.
3248 — Holland, Unknown Places.
3249-52 — Strassburg, Unassigned, IB. 15343, 15346, 15348.
3254 — Mainz, Pr. of Prognostication, IA. 320.
3255 — Speier, Georgius de Spira, IA. 15383.
3259 — Leipzig, Kachelofen, IA. 11524.
3260-62 — Bologna, Unassigned, IB. 29280.
3263 — Strassburg, Pruss, IA. 1574.
3264 — Ulm, Zainer, first press, IA. 15483.
3268 — Basel, Furter, IA. 37835.
3270 — Strassburg, Pruss, IA. 1734 a.
3271 — Speier, C. Hist, IA. 8851.
3274 — Heidelberg, Knoblochtzer, IA. 12987.
3275 — Ingolstadt, Wirfel and Ayer, IA. 15538.
3276 — Strassburg, Pruss, IB. 1734.
3281, 82 — Nuremberg, after 1500.
3284 — Augsburg, after 1500.
3285 — Vienna, Winterburg, c. 1500.
3286 — Nuremberg, Huber, IA. 8296.

Passing from Germany to German-speaking Switzerland we find ourselves materially helped by the 1,600 excerpts from contemporary legal and other records collected by Dr. Karl Stehlin in his Regesten zur Geschichte des Buchdrucks bis zum Jahre 1500 (Archiv für Geschichte des deutschen Buchhandels, Bd. xi, xii). Many of these are, of course, concerned with happenings unimportant in themselves, but even these often provide very useful dates, while others supply information of the greatest value with regard to particular transactions and the particular books connected with them. Systematic use has been made of Dr. Stehlin’s invaluable work in the present Catalogue, and it is hoped that all the clues which it affords have been duly followed up.

Berthold Ruppel, the first authenticated Basel printer, followed the tradition started by his first master Gutenberg in his extreme reticence concerning himself. Only one of his books is signed, and that with his Christian name only, and not a single one is dated, if we except the 1477 Panormitanus, which he produced jointly with Wensler and Richel. The precise beginning of printing in Basel is indeed difficult to determine, depending as it does to a great extent on the three books in Ruppel’s type 118, a type in the Mainz style, identical in face with type 112. One of these books, the Moralia of Gregorius, cannot be later than 1468, according to the manuscript date written in one of the Paris copies, and if we could take it as certain that Ruppel really printed them at Basel, then his press must be supposed to have started in 1467 or earlier, for the Gregorius seems to be the latest of the group (see note to the Latin Bible, IC. 37004), and the two large books that preceded it must have taken a considerable time to print. On the other hand, it is to be observed that Ruppel’s single signed book, Conradus de Mure, Repertorium vocabularum (IB. 37010), contains only one type, type 112, and although this sufficiently proves Ruppel’s ownership of type 92, which is used with it in other books, it does not completely cover the use of the type in its earlier state when it measured 118 mm. Moreover, the Latin Bible which appears to be the first book containing type 112 (see note to IC. 37008) can scarcely be earlier than about 1474, the approximate date of the second part of the book, which was printed by Richel, and on the assumption that the earlier group is Ruppel’s work at Basel, there is thus left a gap of some five years (1469-73) in his activity which is very difficult to account for if he had been continuously established in the city since 1467. It would, indeed, better square with the evidence to suppose that the books in type 118, if they are Ruppel’s at all, were printed by him in Mainz, the place of his original residence, and that when he settled down in Basel some years later he cast a new supply of type on a smaller body and introduced a different e before starting to use the font again. Two further facts, (1) that the Paris copy of the Gregorius already referred to was acquired by Joseph de Vergers, priest of the church of St. Hilary at Mainz in 1468, and (2) that Ruppel’s name does not occur in the Basel records before 1473, might be adduced
in support of such a theory. The only unimpeachable evidence as to the earliest period of Basel printing is, in fact, not to be found in these books at all, but in a document adduced by Dr. Stehlin (Regesten, no. 4), dated on Christmas Eve, 1471, which sets out the terms of an agreement arrived at between ‘den Meisteren, so die Büchere trucken’, and their workmen, who had been out on strike and had attempted to form a trade union. This state of things so obviously presupposes the establishment in Basel at that date of the printing industry on an extensive scale that it makes the absence of any productions which can be with certainty assigned to the late sixties and early seventies all the more difficult to explain.

It is noteworthy that the first three printers at Basel—Ruppel, Wenssler, and Richel—not infrequently took shares in the printing of one book. Thus the Panormitanus, Super libros Decretalium (IC. 37078), though unsigned, can be shown by the types to be the work of all three, and in the undated Latin Bible already mentioned (IC. 37008) the first part to the end of the Psalms was printed by Ruppel and the remainder by Richel. These composite books have here been catalogued as a whole under the printer of the first part, with a short reference under the printer, or printers, of the rest. About the middle of the seventies each of these printers provided himself with a text type of the same style and size (92-94 mm.), with the evident intention of standardizing as much as possible any work that they might do jointly, and in the Panormitanus, of which Richel printed almost exactly a third, and Wenssler and Ruppel rather more and rather less than a third respectively, no attempt was made to confine any section of the book to one printer, but the copy was distributed as happened to be most convenient. Ruppel's variety of the 92-type has hitherto been confused with two other types, here called 93a and 93b respectively, which are not definitely connected with Ruppel in any way, and may possibly not have belonged to him.

Many changes have been made among the books printed by Michael Wenssler, and the information supplied by the Regesten has here been of the greatest assistance. For details of these changes the reader is referred to the notes to the types and single books, but the more important points may be shortly summarized here: (1) the variations noted by Proctor in Wenssler's first type have been closely checked and Proctor's order modified in some respects; (2) the Michael de Dalen, Casus summarii, 1479, and two other books in the same types, which, in spite of Wenssler's name in the colophon of the first-named, were assigned to Kunne at Memmungen by Proctor (nos. 2768-70), have been restored to Wenssler; (3) the Modus legendi abbreuiaturas, 1484 (Proctor 7500), has been removed and assigned to a separate press, for reasons discussed below; (4) in accordance with the evidence afforded by the Regesten, the two editions of Armandus de Bellouisu, 1491, which have belonged to him; (5) of the sixteen types enumerated by Proctor one (type 8) has been removed, while nine new ones have been added.

The printing of Bernhard Richel is much more straightforward than that of most of his rivals. He made use of many handsome woodcut capitals, and in the Spiegel menschlicher Behältnis, 1476, produced one of the most remarkable of early German illustrated books. After Richel's death, in 1482, his business at the house 'zum Blumen' was continued by Kesler, who was probably his son-in-law, but there is an interval between this date and 1486, when Kesler's first dated book appeared, which seems to occupy an intermediate position, and has here been placed at the end of Richel's press (IB. 37197).

Martin Flach, 'native and citizen of Basel,' is first mentioned in 1475 and was still alive in 1509, but the list of his productions is so short that he evidently cannot have been active as a printer

1 In view of the great interest of this record a translation of the abstract contained in no. 4 of the Regesten is given below: '1471. Tuesday vigilia Nativity. December 24. The City Court arranges the following agreement between the masters who print the books and their men: the men are to go back to work to-day, to do their work for the masters' best advantage, to be of good behaviour and to form no league among themselves. The masters are to give their men what is fair, whether food, drink, or any other thing. If the masters should quarrel or misbehave in any way, the masters might dismiss them on payment of the due proportion of their year's wages. Similarly, if any man had received unfair treatment at the hands of the masters, he might leave his situation, and the masters are to pay him the due proportion of his year's wages.'
NOTES ON THE PRESSES OF PART III

throughout this period, and most of his work was probably done previously to 1475. Several states of
the only type which is certainly his can be distinguished, and it has been noted that the last of the
changes which it underwent seems to coincide with a period of greater activity in Flach’s output.
Dr. Bernoulli has found references to commissions given to Flach for the printing of various
documents in 1483 and 1484, but the type in which the documents themselves are printed is that used
by Johann Besicken about this period, so that it is not certain that Flach did the work himself, and
a similar doubt attaches to a Calendar of 1487 (IB. 37249, q. v.). He was a member of the City Council.

The next printer on the list, Johann Amerbach, has always been regarded as the most productive
as well as the most important of the early Basel printers, but large deductions have had to be made
from his reputed output, and he was probably outstripped by Wenssler as to quantity until the latter’s
disappearance in 1491. The Benefactors’ Book of the Basel Charterhouse expressly states that
Amerbach presented a copy of everything he printed to the library of that institution, and a close
examination of the types of the books not mentioned in the list of his donations has tended to confirm
this statement. As a consequence, no fewer than twenty-two books included among Amerbach’s work
by Proctor have been transferred to other presses; a list of these will be found at the end of the notes
to the types. The seventy genuine items that remain, however, are of much more varied interest than
those of Wenssler, not only as to contents but also in respect of the types, of which no fewer than
thirty-seven fonts can be distinguished. In view of their great number, it has been thought advisable
for the sake of clearness to make a new departure and divide them into three main groups, Gothic,
Roman, and Greek. Little remains to add to what has been noted under each particular type, but the
following points may be mentioned: (1) the distinction of being Amerbach’s first effort can probably be
claimed for the Litania et preces contra Turcos of Henricus Atnoldi, the prior of the Basel Charter-
house, belonging to 1482-83. Besicken’s single type differs very little from one of Richel’s, and the Pfeffer,
which the prior was held a means of recommending their work to Basel book-buyers; (2) very little of
Amerbach’s work before 1486 is signed, and there is consequently some difficulty about the types of
his early period, more especially about type 165, which is used together with type 81 in some books,
concurrently with the pair of types 185 and 92 appearing in other books. The three editions of
Reuchlin’s Vocabularius breuiloquus, dated 1480, 1481, 1482 (Proctor 7558, IB. 37262, 37275), in
which types 165 and 81 principally occur, may perhaps have been the work of Jacob von Pforzheim,
who appears to have been Amerbach’s partner about this time (see note on Pforzheim below).

Most of Johann Besicken’s work at Basel appears to have been done by him as a journeyman printer
for others, notably, as has been seen, for Martin Flach; for although he is mentioned in the records as
a printer as early as 1478, the only books which he is known to have printed on his own account
belong to 1482-83. Besicken’s single type differs very little from one of Richel’s, and the Pfeffer,
Directorium sacerdotale, now catalogued under Besicken was originally assigned to Richel by Proctor
(no. 7538 a). He is presumably the same Besicken who is found printing at Rome in the nineties.

After the press of Besicken will be found a new heading, that of the ‘Printer of the 1484 Modus
Legendi Abbreviaturas’. It is made up of one book containing the statement of its Basel origin and
hitherto assigned to Wenssler (Proctor 7500), a Petrus Lombardus, Sententiae, finished a little more
than four months later and hitherto ascribed to Quentell at Cologne (Proctor 1285), and three
undated books also ascribed to Quentell (Proctor 1373, 1372, 1303). All these books are printed
in the same types, the larger differing from the similar type used by Wenssler, the smaller from the
similar type used by Quentell. The reasons for denying the group to Wenssler are principally these:
(1) Wenssler was apparently using a title type (type 180) of about 180 mm. and two text types (types
9 and 10) of about 90 mm. about this period and is thus unlikely to have possessed any more; (2) the
nature of the books suggests that they were produced for University use, and we know from the
records that Wenssler was engaged on work of a quite different class in 1484; (3) the colophon of
the Molitoris, Tabula, belonging to this group (not in the Museum), is differently worded from that of
the edition most probably printed by Wenssler in the next year (IB. 37120), and this points to a different
printer. As regards this heading it must be noted that since it was printed off, attention has been
drawn to an edition of Vincentius Ferrer, Sermones (Hain *7001), finished at Cologne in 1485, printed

1 Die Incunabeln des Basler Staatsarchivs (Basler Zeitschrift für Geschichte und Altertumskunde, Bd. iv, 1).
NOTES ON THE PRESSES OF PART III

with the same title type as that of this group, and with a text type that apparently differs only in having a rather slight admixture of straight-shafted r. Not a single instance of this admixture has been noticed in any of the books in this group, but it is nevertheless not quite impossible that some or all of the undated books were printed at Cologne rather than at Basel.

Peter Kollicker is known to have printed on his own account only in 1483–85, although, as in the case of Besicken, his name appears in the records at quite an early date. Some of his work was produced in partnership with Johann Meister. His output has here been increased by the addition of the first edition of that popular school-book, Brack's Vocabularius rerum, formerly assigned to Amerbach, as well as of two undated books, one from Amerbach, the other from Koberger. Of his last book, the Constance Missal of 1485, in which Meister had a part, although his name does not appear in it, 1,200 copies were printed (Stehlin no. 607), unless this very large number is intended to include the Breuarium Cisterciense of 1484 as well.

Nicolaus Kesler, who was apparently the son-in-law and certainly the successor of Richel, as has already been mentioned, produced a considerable number of books, but there is little that is remarkable about his output. Early in his career he appears to have been associated with Jacob von Pforzheim (see below). Three books assigned to him by Proctor have been transferred elsewhere (see note to press). A manuscript date, 1491, has been discovered on a copy of the Justinianus, Institutiones (IB. 37681), since the sheet was printed off.

The transference from Augsburg to Basel of Ludwig Hohenwang's second press, which is separated from his first press by an interval of some ten years, has already been noted in the introduction to the second Part. The one book known to belong to it, Innocentii III, Oratones, with its seven small woodcuts repeated again and again, is a very modest venture compared with the remarkable productions of Hohenwang's Augsburg days, when he was well supplied with money. Probably he printed it on his own account with the types and in the house of Wensler, whose foreman he appears to have been. It was as such, perhaps, that he was entitled to the epithet 'Meister', which is prefixed to his name in the entries referring to him in the Regesten. What work he found to do after Wensler's disappearance is not known, except that in 1501 he supplied the chapter-summaries to Wimpeling's De fide concubinarum in sacerdotes.

A good deal of uncertainty attaches to the doings of Jacob von Pforzheim, whose surname Wolff is casually mentioned in a record of 1509. The first reference to him in the records dates from 1481, and he is dignified with the epithet 'Meister' from 1482 onwards. It is apparently to about the same date that we must refer the following entry in the Benefactors' Book of the Basel Charterhouse (Stehlin no. 1623): 'Oretur pro domino Jacobo impressore et ciue Basiliensi consocio pluribus annis magistris Johannis de Amerbach suprascripti qui dedit subscripta: In primis unam Bibliam pro ij flor. Item dedit unam Bibliam et Breuiloquum ...' From this passage we gather two important facts, firstly, that Pforzheim was at one time in partnership with Amerbach, and secondly, that he had a hand in printing one at any rate of the four editions of the Breuiloquus, i.e. Reuchlin's Vocabularius breuiloquus, which are assigned to Amerbach's press but do not appear in the list of his donations to the Charterhouse. It has already been mentioned that the three last editions of the Breuiloquus, those of 1480, 1481, and 1482, stand rather apart from other books of the same date in that they are printed with types 165 and 81, and not with the similar types 185 and 92. Possibly, therefore, there was a division of labour between the two partners, Amerbach printing with types 185 and 92, Pforzheim with types 165 and 81, so that the three editions of the Breuiloquus, the Turrecremata, Quaestiones evangellorum, of uncertain date (IB. 37283), and the indices of Hebrew names in the Bibles of 1479, 1481, and 1482, in all of which one or both of this latter pair of types occur, should be reckoned more particularly the work of Pforzheim. We gather from a letter of Adolph Rusch to Amerbach dated 23 April, 1485,1

1 Bernoulli (Basler Büchermarken, p. xvii) quotes from a letter of Pforzheim to Amerbach, asking for help 'von alter getreide wegen und fruchtschaff und geselschaff die ir und ich zuzamen ge geiht hon'. There can thus be no doubt that 'Jacobus impressor' is intended for Pforzheim.

2 See C. Schmidt, Zur Geschichte d. ältesten Bibliotheken ... zu Strassburg, p. 159. The year of writing is not mentioned in the letter, but the context shows that it must be 1485. The passage in question runs: 'ego enim uti politicor pro su[i, i.e. Pforzheim's] voto atque commodo expedire festino, ipse autem aut Nicolaus non pari modo agunt, nondum enim miserant Meffret, et scribit quod collationationi non sint.'
NOTES ON THE PRESSES OF PART III

that Pforzheim was associated in another partnership, this time with Kesler in an edition of Meffreth then lately printed, very possibly the undated one here catalogued as the third of Kesler's books (IB. 37579). A copy of Meffreth was presented by Pforzheim to the Charterhouse in the same year, together with a Vitas patrum ‘in vulgari’, of which no trace apparently remains. There is no evidence that he had any further dealings with Kesler, nor after this date with Amerbach either, and all record of his doings in the next few years seems to be lost.

The Ambrosius de Spira, Quadragesimale, dated 1498, which is ascribed to Pforzheim by Hain (no. 923) on the authority of Denis, has no real existence; so also Hain 11993, an Officium B. V. M., dated 1489, is evidently a ghost due to a misdescription of the Paradisus Animae of 1498 (IA. 37709). On the other hand, Pforzheim can be connected with two other books printed in or about 1489, the Johannes Niuiicellensis, Concordantiae Bibliae et Canonum, finished 31 January, 1489, and here placed among the doubtful books of Furter (IB. 37839), and the Breuiarium Curieae, to which the Bishop of Chur wrote a prefatory letter on 25 January, 1490, and which must have been on the market shortly after (Reichling, Appendices, II, p. 130, Copinger no. 1273). References in the Regesten show that Adam von Speier, the printer of this Breviary (see below), employed Pforzheim as his manager or foreman, and as the two types of the Niuiicellensis are identical with two of the types used in the Breviary it is reasonable to suppose that the former also was turned out by the same printer, though whether acting as Adam von Speier’s foreman or on his own account does not appear. It seems clear also that Pforzheim was the printer of the undated Aesop, the text type of which is identical with that of the Niuiicellensis and the heavier type of the Breviary. A reissue with the same text type and woodcuts was signed by the printer in 1501. It appears from the letter of Rasch to Amerbach already referred to that an edition of Aesop which can be no other than the present one was in contemplation in the early part of 1485, but we do not know when it was actually taken in hand. As the text type and the cuts remained in Pforzheim’s possession, Amerbach probably had no direct connexion with the book. It has been included among the doubtful productions of Furter in the body of this Catalogue (IB. 37847).

The next date connected with Pforzheim is 1492, in or about which year he presented ‘Tractatum de Passione Domini et alium scilicet Alanum de Maximis Theologie ... Item tractatum de Martirio Sanetorum’ to the Charterhouse. Three undated editions of these works, hitherto catalogued under Amerbach, have accordingly been transferred to Pforzheim. The types used in these books present points of similarity both with the types used by Amerbach and with those used later on by Pforzheim himself, but there is not enough evidence to show under what circumstances they were produced. To the same year, 1492, belongs one fully authenticated book, the Breuiarium Praedicatorum printed by Pforzheim ‘Impensis domini Jacobi de Kirchen’ (Hain *3880), with the two types (nos. 1 and 7) measuring about 107 mm. Another Breviary, for the Roman use, was completed by him in 1493 (Copinger no. 1303, Reichling: Appendices, IV, p. 159), and then he is again lost sight of until 1497, when he settled down to regular work until his death in 1519, and raises no further problems.

It remains to be mentioned that the Ephraim, De compunctione cordis, originally assigned to his press by Proctor (no. 7711) has been brought over to Fischer at Freiburg; while in addition to the books already mentioned, an undated Pelbartus de Theeswar, Scellarium, has been transferred to him from Amerbach (Proctor 7640), and the Columbus, Epistola de insulis nuper inuentis, from Furter (Proctor 7723), on typographical grounds.

Reasons why the ‘Printer of Meffreth’, who comes next after Pforzheim, should not be regarded as identical with Amerbach have been given in the introductory note to the press, but the question as to who he was remains as obscure as ever. Lienhart Ysenhut, who follows him in our Catalogue, was primarily a wood-engraver who only occasionally ventured on book-printing proper, and the long interval between the two dates connected with his press (1489 and 1498-99) need therefore cause no surprise. An edition of Anianus, Compotus, assigned to an unknown press in France by Proctor (no. 8820), has now been given to Ysenhut.

1 The 93-type used for the text of the Niuiicellensis was also employed by Furter, but not until 1494, and then only for head-lines or headings, never for the body of a book. The facts about this book were discovered too late for it and the Aesop to be removed from Furter’s press in the present Catalogue. Proctor had assigned them both to Amerbach (nos. 7377, 7629).
A few words must be said in this place about Adam von Speier, who has already been mentioned above in connexion with Pforzheim. Like Ysenhut, he was chiefly active as a 'Heiligendrucker', in which capacity he appears in the Regesten as early as 1473, and the only book definitely connected with him is the Chur Breviary, which was apparently finished early in 1490 and which has already been under discussion above. By the help of a copy of the Pars aestualis of this Breviary lately acquired by the Museum, light has been gained on several points since our text was printed, and the Breviary itself will duly appear in our Supplement. Numerous passages in the Regesten (cf. especially no. 774) prove that Adam von Speier undertook the printing of the book, but the work was under the skilled superintendence of Pforzheim, who of course had far greater typographical experience than Adam himself. Possibly the woodcuts in the undated Aesop printed by Pforzheim (see above) are the work of Adam von Speier. If so, they do him little credit, being merely indifferent copies of those in the Ulm edition of Johann Zainer. Whether the Niuicellensis of January, 1489 (see above), was also one of Adam's ventures remains uncertain. He died shortly after completing the Breviary.

The heading Michael Furter has undergone many alterations, and twelve books have been formed into a separate section of doubtful items at the end of his genuine work. They are connected with the latter by the use of certain types and capitals, but on the other hand also contain types which there is no proof that Furter ever employed. To the genuine work six books have been added from elsewhere—three from Amerbach (Proctor 7609, 7623 A, 7644); one from Basel, Miscellaneous (Proctor 7791); one from Germany, Unknown Places (Proctor 3268); and one from Greyff at Reutlingen (Proctor 2749). The transference of this last, the Statuta synodalia Eystettensis (IA. 37829), is confirmed by an entry in the Regesten, which elsewhere throw no light on Furter's printing activity during the fifteenth century. Attention may be called to the first copy of the Chrysostomus, De compunctione cordis (IA. 37825), which was presented to the Waldshut Capuchins by Furter himself. The doubtful section is made up of four books accepted as Furter's by Proctor (nos. 7718, 7742, 7744, 7748), six transferred from Amerbach (Proctor 7577, 7579, 7580, 7604, 7626, 7629), one from Kesler (Proctor 7584), and one from Basel, Miscellaneous (Proctor 7790). This last, the Legend of S. Brendan (IA. 37753), was later attributed by Proctor himself to Furter, but its type is not quite the same as that of the 1493 Ritter vom Turn, on which Proctor based the attribution, and it is difficult to credit Furter with a second Schwabacher type almost exactly like one already in his possession. It is perhaps worth noting that the cut on the back of the title of the Brendan, representing a saint teaching three monks and here called title-cut C, originally formed part of the blockbooks of the Legend of S. Meinrad, and that all the known type-set editions of this legend, both German and Latin, about this date were printed by Furter. On the other hand, neither this nor any other of the blockbook cuts appears in any of Furter's editions, so that its presence in the Brendan cannot be taken to connect that book with Furter at all. One further point may be mentioned, namely, the wording of the title 'Ein hübsch lieblich lesen von sant Brandon', which certainly offers a very close parallel to that of the Meinrad Legend as printed by Furter, 'Von sant Menrat ein hübsch lieblich lesen war und erlitten hat.' All things considered, however, it would be unwise definitely to assign the Brendan to Furter. The Niuicellensis of 1489 (IB. 37839) and the undated Aesop (IB. 37847) belong not to Furter but to Pforzheim, in connexion with whom they have already been discussed above, and they should be transferred accordingly. The other books included in the doubtful section call for no further remark, and it only remains to note that the seventh and eighth types assigned to Furter by Proctor were not used by him in the fifteenth century, and that Proctor himself struck nos. 7749, 7751-54, out of his Index as being later than 1500, and transferred no. 7747 to the press of André Bocard at Paris.

It was not till well into the sixteenth century that Johann Froben, the next printer on the list, entered upon the association with Erasmus which has made him famous, but even before 1501 he was...
turning out distinctive work in his small thick quarto editions of the Bible and various books of Canon law. He was in partnership with Johann Petri, though apparently not continuously, in 1494-99, and with Petri and Amerbach, whose 'famulas' he had once been, from 1500 to 1510 or after. He used a remarkably large number of types in an output by no means specially varied, but almost all his productions are signed and they present no problems of typographical interest. The large Latin Bible printed by Froben and Amerbach jointly in 1498-1502, which Proctor in a Supplement spoke of as properly belonging rather to the former, has been retained in its old place under Amerbach, thus removing the last two types from Froben's list, while the Guillermus, Rhetorica divina, which Proctor (no. 849) put among 'Paris.—Anonymous' with the query, 'Paris or Basel, c. 1500?,' has been restored to Froben, following the lead of Dr. Voullième's Catalogue of Berlin Incunabula. Again, there is little that calls for remark here in the press of Johann Bergmann, the well-known clerical humanist and friend of Sebastian Brant, for whom he printed the first edition of the Narrenschiff, with its admirable illustrations. Bergmann was a rich man, and evidently spent his money ungrudgingly on his press during the few years in which he kept it Up.1 Reasons have been found for dating one or two of his books more precisely, and the first of the two editions of the Latin Narrenschiff bearing the date 1 March, 1497, which had already been recognized as belonging to Stuchs and not to Bergmann by Proctor (no. 7775), has been transferred to Nuremberg accordingly.

Finally, only one of the eleven items forming the section 'Basel.—Miscellaneous' at Proctor's death has been retained in its old place. This is the fragment of the illustrated Zehn Gebote (Proctor 7788 A, p. 731), which was perhaps printed by Richel. To it has been added a tract on the Fraternity of the Rosary, formerly classed among 'France.—Unknown Places', and also possibly Richel's work. Of the remainder, Proctor's no. 7788 B has been transferred to Flach, nos. 7790 and 7791 to Furter, no. 7792 to Pforzheim, nos. 7793 and 7794 to Wenssler, no. 7795 to Kesler, while nos. 7796 and 7796 A were printed about 1502 by Anshelm at Pforzheim, and have accordingly been excluded from the list altogether.

Passing from Basel to Beromünster, where another clerical printer, the Canon Helias Heliae, worked from 1470 to 1473, we are confronted with what can only be explained as a most singular coincidence, the Mammotrectus, his first dated book, having been finished on exactly the same day as the edition of the same work issued by Schoeffer at Mainz. This book is further remarkable for its very odd and clumsy type and the ingenious and peculiar method of subdividing the text for indexing purposes, as well as for being the first fully dated book known to have been printed in Switzerland. A useful terminus post quem has been found for the interesting little tract on comets by Conradus Turicensis, which was left undated by Proctor, but otherwise the arrangement of Heliae's output calls for no remark.

The single type employed by the anonymous press at Burgdorf, which turned out a handful of unimportant tracts in and about 1475, shows a surprisingly close resemblance to the 120-type common to the Printer of Henricus Ariminensis at Strassburg, Michael Greyff (presumably) at Reutlingen, and the anonymous printer at Schussenried, the difficulties connected with which have hitherto remained insoluble. Its appearance at Burgdorf, which is even further removed from the Strassburg sphere of influence than Reutlingen, is probably due to the temporary settlement there of a journeyman printer who had obtained his type at Strassburg, but beyond this vague supposition it is impossible to go.

The book belonging to Zürich, the next heading, and the Constance service-books and others in the same types which have now been separated from it were originally catalogued together by Proctor under 'Augsburg.—Miscellaneous' (nos. 1935-1939), on account of the resemblance of some of the capitals to Augsburg models. There is, however, no reason for supposing that the type of the Zürich book has any connexion with the types of the remainder beyond a general resemblance. The three books of the Zürich press are only of local interest, but the Constance service-books raise more important problems. They have here been formed into a general appendix to printing in Switzerland, and there can be no doubt that the paper on which they are printed is of Swiss origin, but the most

1 It is worth noting in this connexion that the entries in Stehlin's Regesten in the sixteenth century in which he is mentioned never refer to him as a printer but only as a chaplain, and in all probability he printed nothing more after 1499.
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natural supposition is, perhaps, that they were produced in Constance itself, the city with which they are most intimately connected. If so, Constance should probably take rank immediately after Lübeck, and the press that was able to produce so large a book as the Breviary of 1476, which contains over 1,000 leaves, must clearly have been of considerable importance. Although a number of documents relating to the rival claims of Ludwig von Freiberg and Otto von Sonnenberg to the See of Constance have already been published, none of them contain any reference to printing, but a further search among the contemporary archives might very possibly lead to the definite location of this press. A third type, first distinguished by Dr. Adolf Schmidt, has been added to the two already known to be contained in the Constance Breviary.

Buda-Pest was the first city within the limits of the Austrian Empire of to-day into which printing was introduced, but both this city and Pilsen, the third in order in which a press was set up, are unrepresented in the Museum collection. The small output of the three printers of Trent consists principally of tracts dealing with a local celebrity, the child Simon, and their types, as is only natural, are akin to Italian rather than to German models. The first printer of Cracow, designated after his principal book, Turrecremata's Explanatio in Psalterium, has been very plausibly identified by Dr. Collijn with Hochfeder of Nuremberg, who certainly printed at Cracow in the sixteenth century, and among whose productions of about 1504 has now been classed the Sacranus, Elucidarius errorum Ruthenorum, doubtfully assigned by Proctor to Johann Haller in 1500 under a separate press (no. 9457). The Augustinus, Opuscula, was transferred to this press from that of Günther Zainer at Augsburg by Proctor himself (no. 1560).

Three presses were originally assumed by Proctor to have existed at Prague, but he himself modified this arrangement later, and it seems reasonable to suppose that there was only a single one, which started in or about 1487, notices of earlier dates being probably incorrect.

Of the two presses that were active at Vienna before 1501, the first was assigned to Johann Cassis by Proctor, but this ascription has had to be abandoned, for reasons stated in the prefatory note. There is much to be said for substituting the name of Koblinger, who had printed at Vicenza a few years earlier, for that of Cassis, and since the present Part was in type this view has been developed in detail by Dr. Ignaz Schwarz (Aus der ersten Zeit des Wiener Buchdrucks, in Bibliographie der österreichischen Drucke des xv. und xvi. Jahrhunderts, Bd. 1, Hft. 1), but it would be rash to make the change without some reservation. In the second and much more important press, that of Johann Winterburg, a few modifications in dating have been made and a Roman type unknown to Proctor has been added to the list. Otherwise there is little change, the Museum not possessing enough of Winterburg's books for a minute examination to be attempted.

The press of Johann Alakraw at Winterberg calls for no remark. In the case of Brunn, as in that of Prague, Proctor, misled by an error in Hain, enumerated three separate presses, which have since coalesced into the single press of Stahel and Preunlein, these printers making a start five years earlier than at first supposed. The Part concludes with one book printed at Kuttenberg and one at Olmütz, the only incunabula known of their respective presses.

J. V. SCHOLDERER.
LEIPZIG

Anonymous Press
Printer of Capotius (Mart. Landsberg?)
Arnoldus de Colonia
Gregorius Böttiger
Marcus Brandis
Moritz Brandis (first press)
Conrad Kachelofen

PAGE
635
643
645
621
634
622

PAGE
636
649
653
665

Martin Landsberg
(See also Printer of Capotius.)
Melchior Lotter
Wolfgang Stockel
Jacobus Thanner
Gregorius Werman. See Böttiger.

MARCUS BRANDIS

DATES: the first book both signed and dated by Marcus Brandis is Albicus de regimine hominis, 26 August, 1484 (IA. II509), but the Glosa super Apocalypsim of Joannes Annius, 28 September, 1481 (IA. 11503), printed in type 85, must be an earlier product of his press, unless (in order to avoid crediting Marcus with the simultaneous possession of two such similar pairs of types as 85 and 152, 88 and 160) we are to assign it to an unidentified printer. The last fully authenticated date connected with Marcus Brandis is that of the Benedictionale ecclesiae Lipsiensis of 20 August, 1487. An indulgence of 1490 is ascribed to him in the Leipzig Catalogue (no. 1124), and the Positio de Morbo Franco of Simon Pistoris, probably as a single sheet, of which no copy is now known, appears to have been printed 'Lyptzk per Marcum Brandt' in 1498 (Hain 13020). The total output of his press was in any case small.

TYPES (see Plate LX): 85 [Po 1], Gothic text type. In use in 1481 and 1485. Small full,d, heavy and clumsy ( ).
88 [Haebler 1*], Gothic text type, not distinguished from the preceding by Proctor. In use in 1485 and 1487. Much resembling the preceding type, with the same majuscules, but larger lower-case and additional A.

Type 152 [Haebler 2] seems to occur in conjunction with type 85 [P. 1] only, as e.g. in the 1485 Calendar (Heitz-Haebler, 100 Kal.-Ink., no. 40), type 160? being found with type 88 [Haebler 1*]. According to information kindly supplied by Dr. Haebler, no signed book printed with type 85 is known, but a connecting link is supplied by the signed Benedictionale of 1487 which is printed with type 152.

ANNIUS, JOHANNES. Glossae super Apocalypsim.
(De futuris Christianis cum triumphantibus) 28 September, 1481.
1°. Glosa super Apocalypsim b' statu ecclesi Ab anno salutis piti seq M cccc lxxxi vsq ad finem mundi Et de p[claro & glossis tripho xphlo 1 Tunco 1 Majus]m[

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Another copy.
105 x 150 mm. Imperfect, wanting the last leaf. On 30r (d 6), l. 1 a misprint 'bissimo' found in the first copy is here corrected to 'bisimo'. Bound last in a tract volume which begins with IA. 11589 (p. 629).
Bought in July, 1865. IA. 11504.

4 K
LEIPZIG

ALBICUS, Archiepiscopus Pragensis. De regimine hominis, siue Vetularius.

*26 August, 1484.

1r. (red) Tractatus de regimine hominis comp[ositum per magistrum et d[im]m Albici] archiepis[pum Pragensem, Incipit. 38. COLOPHON: Magistri Albici arte medi]cei nec n[oe] ecclesie | pragens| archiepiscopi Regimen sanitatis || qo allo nomine Vetularius nuncupatur


**CONRAD KACHELOFEN**

DATES: the Stadtbuch of Leipzig shows that 'Contze Holtzhausen alias Kacheloßen von warberg' acquired the citizenship as early as 1476. Two large broadsides issued by the Town Council of Erfurt in December, 1480, are said by Dr. Adolf Schmidt (Gutenberg-Gesellschaft, Jahresbericht 1909, pp. 45, &c.) to be printed with Kacheloßen's type. [P. 1]: 'April 9, 1477; 282 leaves, 151 x 94 mm. Type: 79. Capital spaces. Hain 698. Bought in October, 1871. IA. 11599.'

**TYPEs (see Plates LX, LXI):** 80 [P. 1], ornate text type. In use 1485-7. It resembles Amerbach, Basel, 85 [P. 2], and probably served as a model for Fr. Holanus, Erfurt, 87 [P. 1]. 93 [Haeberl 8*], larger type of the same character as the preceding, but V differs. Found in the Passio Pragensiae, IA. 11544.

160 [P. 2], heading type, apparently superseded by 168 [P. 8] in or after 1495. At first it possessed an e of medium breadth, and in this stage seems indistinguishable from Ghotan 162 [P. 3] and Koch 166 [P. 1]; cf. also Mor. Brandis, Magdeburg, 160 [P. 6]. In or about 1488 a narrow e, the loop-stroke carried further down the letter, was substituted and continued in use, apparent instances of the earlier form being no doubt really e filled; in this stage it is indistinguishable from the heading type of the Zinna Psalterium; differing from Lotter's type of the same measurement (see Plate XLI). Not reproduced.

89 [P. 3], Gothic text type, of the same character as the corresponding text type of the Poppy Printer at Lübeck, Koch at Magdeburg, &c.; cf. also the types of Marcus and Moritz Brandis. German (long) forms of f, l, f, h, &c., appear to have been introduced into the type for the printing of Widmann's Rechnung in 1489 (IA. 11541), and continued admixed in it. In regular use 1487-95; its revival in 1497 was exceptional (see note to IA. 12138). Double hyphen, of two varieties; often found. In its later stages the type appears closer packed in the line than at the beginning; whether this was due to the pressure of constant use or to intentional modification of the body is not clear; cf. the change in type-page breadth in the two editions of Salomon and Marcolphus, IA. 11653 (p. 624) and IA. 11655 (p. 630). The reproduction shows its earliest state.

91 [Haeberl 3*], Schwabacher type with ornate A (alternative) and V (and W), used for German printing only. It closely resembles Reger 91, but with different E, and is distinguished from Böttger 90 [P. 1] (usual state) by V, the foot curled to left is found on 3° of IA. 12579 (p. 626) and IA. 11579 (p. 627), the two Museum books in which it occurs. In use in 1494 and 1495; the type is here described immediately after P. 3 on the authority of Dr. Haeberl's designation **3*.

72 [P. 4], Gothic text type. In use 1489-97. Two forms of d throughout. Indistinguishable from the text type of the Zinna Psalterium; differing from Lotter's type [P. 1] of the same measurement in having only the plain crescent, and in being more free from smaller Lotter's f [P. 1] letters; cf. Fr. of Celtes, Ingolstadt, [P. 1] in having slightly tilted S. The later books have O from 60 [P. 16] admixed. In use 1489-92.

146 [P. 6], medium title type of somewhat unusual character. In use 1489-93. Reversed double hyphen.

168 [P. 8], large-face missal and title type, presumably cast, like the following type, for the Meissen Missal of 1495, and still in use in 1500. Of a character common at Nuremberg: apparently indistinguishable from Spörer's Erfurt type [P. 2] of the same measurement (see Plate LI). Not reproduced.

168 [P. 8], small-face missal type. Used in the Missals of 1495 and 1498. Apparently indistinguishable in face from Créusener 165 [P. 5] (see Plate XLII). Not reproduced.

60 [P. 10], small Gothic text type, similar to 72 [P. 4]. Found in the signatures of a book of 1493 (IA. 11535), again in 1497 (IA. 12579) and in two undated books, and not elsewhere in the Museum collection. D and V are those of 72 [P. 4]. Pointing hands are used in IA. 12571.

340 [P. 11], large canon and title type. In use 1495-1500. A much enlarged version of 168 [P. 8]. Lombards are commonly used with it in the Canon of the 1498 Missal.
CONRAD KACHELOFEN

88 [P. 12], Schwabacher text type. In use 1498–1500. Of the class distinguished by Dr. Haebler as having 'E mit Mittelpfalz, C mit gebrochener Sehne'. Its chief peculiarity is the very minute 3 employed with it. Only an ordinary crescent 4 is found with it.

Type 13 appears to be due to an error of Proctor's.

DEVICE: the device described by Dr. Haebler is not found in the Museum collection. Figured in Schwabachers, Das Buch. Cf. also Vorm Klaegerer in G. 1912, pp. 134 f.

BOOKS WITH PRINTED OR ASSIGNABLE DATES.

PASSIO PRAGENSIAU.

[After 1 October, 1483.]

Quarto. 4 leaves. 24: 29 lines, 135 x 77 mm. Type: 93. The number of lines to the page varies from 25 to 29. Hain 14455.

124 x 144 mm. Bound after Tucher's Reise zum heiligen Grab, Nuremberg, Zeningen, 1482, IA. 7951 (p. 461), q. v.

Bought in October, 1847. IA. 11524.

PROGNOSTICON. Prognosticon anni 1487.

[1487.]

Quarto. [4v] b. 4 leaves. 2: 29 lines, 135 x 77 mm. Type: 93. The type-pge of 2* measures 140 x 55 mm. Types: 160 (with early e), title; 89, title, text. Capital spaces, mostly with guide-letters. Hain 11529.

199 x 150 mm. Capitals supplied in alternate red and blue; initial-strokes in red. At the end of the text is written in blue the date: a d. m. c. c. c. 1487 and the initial I.

Bought in May, 1878. IA. 11529.

MAHOMET II. Epistolae Magni Turci.

[After 23 February, 1488.]

Quarto. a 4. b. 3 leaves. 3: 28 lines, 145 x 83 mm. Type: 89. Capital spaces. Hain 11532.

Bought in July, 1893. IA. 11526.

FLORUS, LUCIUS ANNAEUS. Epitomata.

*21 May, 1487.

Quarto. a 2. b. 5 leaves. 4: 30 lines, 134 x 92 mm. Types: 160 (early e), title; 89, title, text. Capital spaces, mostly with guide-letters. Hain 7953.

213 x 148 mm. With manuscript notes.

Bought in January, 1878. IA. 11529.

TIBULLUS, ALBIUS. Elegiarum libri quatuor.

[Not after 1487.]

Quarto. a 4-b. F leaves. 2: 31 lines, 145 x 83 mm. Type: 89. Capital spaces. Hain 11529.

199 x 150 mm. Capitals supplied in alternate red and blue; initial-strokes in red. At the end of the text is written in blue the date: a d. m. c. c. c. 1487 and the initial E.

Bought in May, 1878. IA. 11529.
LEIPZIG

deformis et turpisius tanem vt fetur || eloquentissimus feliciter || [woodcut of the speakers].

Quarto. 166, title, headings; 89, text. Capital space on 2a. Hain *6017.

This is evidently the original of the various issues in which the title-cut is signed: h. 1490, as the same initial occurs on Kachelouf’s ‘magister cum discipulis’ cut (cf. IA. 1271). See note to IA. 10934 (p. 597) above.

Bought in May, 1903.

IA. 11540.

THEODULUS. Ecloga Theoduli. *1489.


Quarto. a-gb. 61 leaves. 3b: 40 lines, 147 x 95 mm. Types: 290, title; 89, text (headed); 73, commentary. Some capital spaces. Bought in May, 1903.

Bought in January, 1868.

IA. 11539.

GUIDO. Historia de spiritu quodam coniurato. [1489.]

1. TITLE: Histoire de spiritu quodam coniurato per pr[a]||rem fratru predicatoru. 14a. l. 15, END: . . . quan solebatis curatis ne pecuiani et his dicta siluit Amen. Hain *6617.

Quarto. a-bb. 14 leaves. 3b: 32 lines, 141 x 92 mm. Types: 166, 166, heading on 2a; 89, text. Capital space on 2a. Hain 19841.

This and the five following books are taken to belong to 1489-90 for the reasons given in each title.

The four watermarks of this book are all found in the dated tracts of 1495.

95 x 140 mm. Capital supplied in red. The impression of the title was defective, and the missing strokes and letters have been supplied in ink.

Bought in March, 1847.

IA. 11603.

SYTHEN, JOHANNES. Verba deponentialia. [Before 10-17 June, 1490.]


Quarto. A-Bc. 20 leaves. 3b: 32 lines, 141 x 97 mm. Types: 296, title; 166, heading on 1a; 89, text. The metrical portions are headed. Capital space on 1a. Hain *14783.

195 x 136 mm. Initial-strokes supplied in red. On the last page is written: ano dill 1490 i chedomoda corpis x. Bound third in a tract volume beginning with IA. 11589 (p. 659).

Bought in July, 1863.

IA. 11695.

SENeca, Lucius Annaeus. Prouerbia. [1489?]

opusculum Anno M. CCCXII. xcviiij. et impressum in foeci
vrbre lyptzigg.

Quarto. A² 16 leaves, 3-46 numbered II.-XXXXIII (in error for XXXVII). 2²: 40 lines and foliation, 145 (145) x 87
mm. Types: 160, title, headings on 2° and 3°; 146, foliation; 97,
title; 72, text. Capital spaces. Hain *11736.

188 x 137 mm. Capitals, underlines, and (in register)
initial-strokes supplied in red. An impression from a
metal-cut of the Nativity (16th century?) has been taken
on 59°. Bought.

Quarto. A³ 20 leaves. 3°: 34 lines, 151 x 95 mm.

208 x 146 mm. Bound before IA. 1154.

Bought in June, 1879. IA. 11563.

LEIPZIG

NILAVIS, PAULUS. Epistolae mediocres.

*1494.

1°. TITLE: Epistole mediocres Magistri Pauli Niaius
1°. Paulus Niaius arcuam magistri Ve[ner]ado viro An-
dree hubner archidiacono Tobiadini comendatorig et
plebano in plauen . . . 22°. COLOPHON: Impressum
lyptzk per Curandum ] kachelofen Anno domini. xcviiij.

Quarto. A² 16 leaves. 3°: 34 lines, 150 x 95 mm.
The breadth of type on 1° is 110 mm. Types: 160, title, heading
on 1°; 89, text. Capital spaces. Hain *11733.

208 x 146 mm. Bound after IA. 11573.

Bought in June, 1879. IA. 11564.

NILAVIS, PAULUS. Latina idioma.

*1494.

1°. TITLE: Latina ydeomata Mag[istri] Pauli Niaius
1°. Paulus Niaius honorando viro Erasmo pres[i]e
optimarum artius baccalario in kemnitz ] beneficiato . . .
8°. COLOPHON: Impressum Liptzk per Curandum ]
Cachelofen Anno domini. xcviiij.

Quarto. A³ 84 leaves. 4°: 34 lines, 152 x 91 mm. Types:
160°, title; 89, text. Capital spaces. Hain *11738.

92 mm. Bound in February, 1880. IA. 11566.

ARS MORIENDI [GERMANIE]. Ein Buche-
lein von dem Sterben. 1494.

1°. TITLE: Ein loblich und nutz[n]arlich buchelin
don dem sterben wie ein itzlich | cristen mensch. recht
yn warnen cristen glau[ben sterben fal vnrd der anfechtung
des bo[l]en geyastes wel[ch]t Durch manche nutz|a
barliche lere der lerer der heyligen schrifft. 1°. [Wood-
cut.] 2°. [W]le wol das nach der lere des nutzlichen
me[j]sters an dez dritte buch der genter sitten . . . 15°.
COLOPHON: Hie endet sich das bucheleyn genant das ]
buchlein des sterbens gedruckt tzu leyp[zigk Nach
christi geburth Im xcviiij. iar. 15°. [Woodcut.] 15°.
Aue Maria .:.

Quarto. A 16 leaves. 2°: 32 lines, 145 x 92 mm.
Types: 160°, title; 91, title, text. Capital spaces. With full-page
woodcuts on 1°, 3°, 4°, 5°, 7°, 9°, 10°, 11°, 12°, 13°, 14°, 15°.
Hain *1184.

The first cut found in the Latin issues (IA. 1273, &c.) is not
found in this and the 1496 German issue; it represents a man in
curch confessing, and has no connexion with Ars moriendi. The
remainder of the cuts are identical with, and in the same order as,
those of the Latin Issues.

183 x 130 mm. On the first and last pages is the
stamp and on the last page the duplicate-stamp of the
Munich Royal Library.

Bought in July, 1863. IA. 11567.

PRAECEPTORIUM. Praeceptorium perutile
de decalogo. *1494.

1°. Prefectoriu putile in quo decé | sermonib[m]
[Romulo] [dulce] | pulcrum | [Santonius]
[es]cena | palatina | [Aurelian] | [herald

2°. COLOPHON: Impressum lyptzk per Curandum | kachelofen Anno domini. xcviiij. M. cccxviiij.

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decalogijidicatibilibicopendosopersstringitur: 34°. C
colorion: Impressum Liptzk per Conr

Quarto. A-D°*F°. 34 leaves. 3°: 40 lines, 144 x 93 mm. Types: 160, title, headings: 72, text. Hain *13137.

Bought in July, 1864. IA. 11568.


1°. TITLE: Expositio mysteriorum missae | cristi passionem | figurantiam: metrice aeg prosay ce posta. Et | verus modus rite celebrandi cunctis celebrantibus et missam fructue. audire cupientibus | bus per vitis. 23°. C
colorion: Tractatus de Expositione mysteriorum missae | cristi passionem figurantiam. Et de modo celebrandi | finit foliect. Impressus A non. ccc° | nonagesimoquarto Liptzk per Conr

Quarto. A-D°. 24 leaves. 3°: 40 lines of commentary, 145 x 63 mm. 6°: 19 lines of metrical text, leded, 148 x 82 mm. Types: 160, title, headings: 72, text; 72, commentary. Text leded throughout. Some capital spaces. Hain *6684.
This is an adaptation of the work of the same title composed by Guilelmus de Gaula, with additions, while most of the verse is taken from the text of Hier. de Vallibus.

185 x 130 mm. On 1° is written: Mirij Schreyensis. Bought in July, 1867. IA. 11571.

ALBERTANUS. De arte loquendi et tacendi. *1495.

1°. TITLE: Tractatus de arte loquiendi et tacendi, Regiomonti. 10°. C
colorion: Explicit libelli de doctrina loquendi | et tacendi ab Alberico | Bertoni caesidico pri
dien ad instructione filoz sodi | composita. Impressus ac finitum Liptzk Anno | dicti | Millesimoquadringentesimo Nonagesimoquinto.

192 x 136 mm. Initial-strokes supplied in faded red. Above the title is written: Monasterij Furstenau.
Bought in October, 1867. IA. 11574.

FRATRES MINORES. Privilegia et indu
gentiae fratrum minorum ordinis S. Fran
cischi. *1495.

1°. TITLE: Privilegia et indulgentiae fratrum minorum | ordinis Sancti francisci | (woodcut: St. Francis with two friars). 20°. C
colorion: Impressum Liptzk per Conr
dardum Kachelofen | Anno domini Millesimoquadringentesimo Nonagesimoquinto.

196 x 141 mm. Bought in May, 1903. IA. 11579.

PHARETRA FIDEI. *1495.

1°. TITLE: Pharetra fidei catholice | siue ydomea | disputatio in|fer Christianos et Iudaos in qua per | pulchra tautungur media et ratione | quibus christifideis tam ex pro|phetis sua propriis | ex nostris eorum | erroribus faciliter poterit obuvare. 10°. C
colorion: Impressum Liptzk per Conr

174 x 129 mm. Bought in January, 1868. IA. 11577.

ARS MORIENDI [GERMANICE]. Ein Buch

colorion: Hie endet sich das buchelein genannt das | buchelein des sterbens gedruckt tau leypizig Nach | christi geburt | Im xcvl. iar. 15°. [Woodcut.] 1°. Ein | schon geboc von sant Michael. ib. l. 19, END: | Aue maria.


The woodcuts are the same and on the same pages as in the 1494 issue (IA. 11579), of which this is an extremely close reprint.

189 x 137 mm. Bought in March, 1846. IA. 11580.

HENRICUS DE HASSIA. Secreta sacer
dotum. *1497.

1°. TITLE: Secreta sacerdotii | magistri Heinrici | de Hassia. 1°. C
colorion: Incipit secretum sacerdotum Magistri Hein|rici de Hassia | Quo sibi placent vel displacet in missa | ecc. Per egregium sacre | theologice s iuriscanonici Do|ctorem Magistri Michaelad | Loehmeyr correcet et in | hanc formam redacta. 2°. [S]acerdotes | plures circa officiui misse aliter pедерont et si aliter docuissent.... 1°. C
colorion: Impressum Liptzk per Conr
dardum Kachelofen | Anno domini Millesimoquadringentesimo Nonagesimo septimo.

209 x 155 mm. Without the blank leaf. Bought in January, 1878. IA. 12341.

PSALTERIUM. *1497.

1°. (red) Psalmus primus. [B] [black] Eatus vir qui | nobi abijt in cosilio | et in via peculatori non | stetit: | et in cathedra per|stilente non sedet |... 1°. C
colorion: (red) Impressum | 9167.
LEIPZIG

Lipscx per me || Cunradii kachelouen. Anno. || salutis. M. cccc xvij.

Octavo. \{A\}²-[B]-[C]²-[ST]. 154 leaves, 155 and 152 blank. The first leaf presumably contained a title; 3* : 22 lines of type 97, 107 x 65 mm. — 139* : 20 lines of type 72, 105 x 64 mm. Types: 97, text of psalms; 72, text of hymns. Printed red Lombard versals; capital space (as-line) on 2* . Hain 13465.

141 x 104 mm. Wanting the first leaf. Manuscript notes, also prayers, &c., on the blanks. Old stamped leather.

Bought in May, 1903.

IA. 12342.

JACOBS DE GRUYTRODE. Lauacrum conscientiae omnium sacerdotum. [By J. de Gruytrode.]

*1497.


Quarto. A²-F⁴-G⁴-R⁴. 52 leaves, the last blank; 21-55 numbered. Folium quatuor-l. 2 columns. 4* : 10 lines and foliation, 150 (150) x 100 mm. Types: 340, title; 168, head-lines and headings; 60, text. Capital spaces. The head-lines on the verso give the chapter-numbers. Hain *9696.

193 x 150 mm. Capitals, paragraph-marks, initials, and underlines supplied in red irregularly, mostly on the first and last page of each quire. Some manuscript notes in red or black. On 1* is written: Ex Bibliotheca FF: Aevum; on 2*: Mtrj fratriacens.

Bought in July, 1867.

IA. 13335.

NIGER, FRANCISCUS. Modus epistolandi cum epistolis exemplaribus annexis.

*1497.

1. TITLE: Modus epistolædii || Francisci Nigri cum epistolis exactissimis annexis. 45. COLophon: Finis || foeliciiter Anno. M. cccc, xvij.

Quarto. A²-B⁴-F⁴-G⁴-H⁴ I. 46 leaves, the last blank; 5* : 33 lines of type 146 x 97 mm. Types: 340, 168, title; 89, text. Capital spaces. Hain 18796.

A reprint, mostly page for page, from the earlier undated edition, IA. 11657, for which purpose type 89 seems to have been revived.

208 x 139 mm. Without the blank leaf. Manuscript notes.

Bought 11 December, 1846.

IA. 13238.

TAULER, JOHANNES. Sermonen und Historia.

*17 March, 1498.


Quarto. 4* I. A²-Za-Az st*² 290 leaves, 9-290 numbered folium A⁴, excursus, a columns, 10* : 36 lines and foliation, 160 (160) x 104 mm. Types: 340, title; 168, head-lines, &c.; 97, second line of quotations from Scripture; 88, text of sermons. Capital spaces, with guide-tetters, at the beginning and end of each sermon. The head-lines on the verso give the sermon-numbers, &c. Hain 15346.

312 x 150 mm. Capitals and (in head-lines and headings) paragraph-marks and initial-strokes supplied in red.

Bought in May, 1844.

IA. 12345.

MISSALE PRAGENSE. *24 July, 1498.

1. TITLE: (red) M(black)issale emendatius || iuxta rubricâ Fragensis ecclesiae || graeta noutate plurimi || votus || missis referri; || de spec.; saepe aequa || venerabilis capiteles || ecclesie || in quo || in spec.; || missis || kalendaris || vitissima conspicet; || auræ ||-nume || idui || x kalendarii || discrimi; || silla || Cistolei; || die || culpue | sthit; || vis || nesci; || vt || || vn || vnd || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || |
CONRAD KACHELOFEN

mentabile|| et amaro corde. || fRatres carissimi refer|re
28 b. COLOPHON
supplied in red. Under the title
volume, which contains also lA . 11630, 11695, 1076,
Types;
crum
lOb. !. ter
tern dicit . 9 b. 1. 13, END: Datum Lyptzk anne
malo~lII franco
PISTORIS, SIMON.
x
pellor
natioe
14612.

SENSCA, LUCIUS ANNAEUS. De mundi gubernatione.
*1498.
1. Title: Lucii Annel Senec\ae \[l\]nece liber de m\[u\]di gubernatione || \[d\]iuina prouidencia. Et qualiter || m\[l\]ta mala bonis
vir\[s\] accidut . lb. [Q JVesisti a me Lucilli quid ita si
35°4·
Explicit liber de .puidencia dei
Cunradu
x 86 mm. Types:

Bought in January, 1869. lA. 12359.

ELEGANTIAE. Elegantiarum viginti praecipua.
*Undated.
1. Title: Elegantia\[u\] viginti\[u\]\[i\]\[ti\] precepta. 12b.

FREIDANK. Prouerbia eloquentis Freidanks.
*Undated.
1. Title: Prouerbia eloquentis || Freydangks innu-
meras || in se utilitates c\[o\]plectentia. 36b. l. 3, END: Ent
hat freydank mit m\[a\]cher hande sanck ||
Also hat gedicht der freidank
Der doch got l\[i\]\[b\]t an w\[a\]nck
V\[r\][d] gibt dem gedicht en\[n\]t
Got muc\[h\]e v\[w\][e]r\[f\]ern k\[o\]mer w\[e\]nt ||
Extrema manus mihi imposita est.

JOHANNES DE SACRO BUSTO. Sphaericum opusculum una cum figuris. *Undated.
1. Title: Johannis de sacro busto sperie\[c\]cum opuscu-

BALBUS, HIERONYMUS. Epigrammata.
Undated.
1. Title: Hieronymi Balbi || Poete Epigr\[a\]nata.
28b. COLOPHON: Finiunt epigrammata Hieronymi\[i\]
Balbi Poete.

4 L. Q

Bought in July, 1846.
IA. 11593.
POGGIUS, JACOBUS. Epistola de morte Hieronymi.—Leonardi Aretni historia de Sigismunda et Guiscardo. Undated.

1. Epistola poggi de morte Hieronymi ad Leonardi Aretni [Poggiius. P. S. D. leonardo Aretnio ...]> 14. l. 13: "Incipit historia de sigismunda vnica Tamcrted ... fila ... Guiscardo adolescitque quae vinces adamatur ab ... Aretni exquisitissimo oratore et grego iatrun trasducta. 8. COLOPHON: Liber Leonardi Aretni de duobus ... Amauthus Guisardo scilicet Et ... Sigismunda feliciter finit.

Quarto. [a3] 8 leaves. 2a: 32 lines, 142 x 02 mm. Types: 160, heading on 1a; 89, text. Capital spaces on 1a and 4b. The last line of 6b has a blank of 13 mm. at the beginning. Hain *13210.

195 x 138 mm. Most initial-strokes and a few underlines supplied in red.

Bought in July, 1893. IA. 11636.

RHYTHMI DAVITICI. Undated.

1. TITLE: Rhythm Dativici. 2. [O]Chum cut placet de labore verissime tacet ... Aes qua lingua fatet ... raro fructificat ... Wem mussigleb ist behagen ... Der hort nlt gern von aboyt sagen ... 12a, l. 9, END: ... Explicit libellus tibi laus et gloria decus ... Die berni conn rec post hoc exilium amen ...

Quarto. a2 12 leaves. 2a: 32 lines, 145 x 85 mm. Types: 160, title; 89, text. Capital space on 2a. Probably printed about the same time as IA. 11640 above.

185 x 133 mm.

Bought in April, 1889. IA. 11649.

SALOMON ET MARCOLFUS. Dialogus Salomonis et Marcolfi. Undated.

1. TITLE: Incipit collationes quas ... dicuntur fecisse ... Ex Salomon apsentissimius et ... Marcolphus facie deformis et turpissimum tamen et ... fretur eloquentissimus feliciter. 2. [G]Virt ... startet Salomon super soiltum Dasuid patris sui plenus sapientiae et divitiis ... 12a, l. 25, END: ... Et sic euisait maus Salomonis regis. 3. Pos hoc domum remanes quiesit in pace.

Quarto. a2 12 leaves. 2a: 32 lines, 142 x 88 mm. Types: 160, title; 89, text. Capital spaces on 2a, 4b, and 6b. The frame of the woodcut shows more breaks in this issue than in the previous issue (IA. 11653, p. 623 sq.). The correspondence body of this (assigned to "about 1438") is mostly page for page and often line for line, but the text of "oppresserat mfante" on 2b is followed without a break on 3b by "Max. vbi sunt auce ibi sunt cause".

181 x 128 mm. The woodcut is painted in red, green, and yellow. Bound in crushed red morocco by Charlebois-Durn.

Bought in January, 1889. IA. 11655.

THOMAS AQUINAS. De arte et vero modo praediciandi. Undated.

1. TITLE: Tractatus solennis de ... arte et vero modo prediciandi ex diversis sacrorum doctrarum scripturis ... et principaliiter sacra ... christiana ecclesie dogloris
Thome de Aquino ex paruo suo quodam tractatu recollectus vbi se nm medium et formam materie pseasit apcedit. Vna ctb tractatu eximii doctoris Heinrici de Hassia de arte predicti sequitur ut infra. IA. € Fine. clauditariit eiae utrorum predicati a sancto thoma de Aquino composita necnon alienor sacrorum doctorum scripturarum perolustrata. et si quis diligenter se inissecripter procul dubio in arte ista magirus crit. | € Restat modo formare arborum que fit in hunc modu cum su de-claratione et intellectu | [P]redicatio assimilatur | [ab]orar reali ... 153. | L. 1.5. | End | Sequitur arbor.

Quarto. A'B' 12 leaves. 27; 33 lines. 147 x 89 mm. Types: 160, title, headings on 27, 33; and 118; 89, text. Capital spaces. Hain 1359.

The 'arbor' and the tract of Henricus de Hassia do not seem ever to have been added to this edition.

190 x 144 mm.

Bought in January, 1878.

IA. 11663.

THOMAS AQUINAS. De vitii et virtutibus. Undated.

1. Title: Libellus sancti Thome de Aquino de Vici et virtutibus numero Quaternario procedens.

2. Colophon: Explicit libellus sancti Thome de Aquino de Viciis et Virtutibus numero Quater nale pro crdens.

Quarto. A'B' 12 leaves. 27; 33 lines. 147 x 89 mm. Types: 160, title, headings; 89, text. Capital spaces. Hain 1359.

206 x 140 mm. Capitals, initial-strokes, and underlines supplied in red.

Bought in January, 1868.

IA. 11659.

TRADITIO. Traditio morum venustatam completens.—Carmen nobilium questionum Ioah. Fabri de Werdea. Undated.


Quarto. [A] 8 leaves. 27; 33 lines. 147 x 85 mm. Types: 160, title, headings; 89, text. Capital spaces. Hain 1359.

194 x 130 mm. "Under the title is written '3 8 1506', together with the name of Philipus Vischer."

Bought in March, 1849.

IA. 11657.

WIREKER, NIGELLUS. Brunellus in speculo stultorum. Undated.

1. Title: Brunellus in speculo stultorum woodcut."

2. [S]Visce pauca tibi veteris guillelmi nigellii Scripta minus sapido nuper arata stilo ... 68. "

Colophon: Brunell in speculo stultorum II Finis adest felicer Amen.

Quarto. A'B'C'D' 60 leaves. 27; 30 lines. 134 x 83 mm. Types: 160, title, headings; 89, text. Capital space on 27. Hain 16217.

187 x 133 mm. Imperfect, wanting the title.

Grenville copy (G. 9953).

IA. 11671.

Various Types.

A. Including 72, 146 or 290 [1469?—1497].

SENeca, LUCIUS ANNEAEUS. De quattuor virtutibus cardinalibus cum commento [and with a German verse translation]. Undated.

1. Title: Seneca de quattuor virtutibus cardinalibus. 1. [S]Enea cordubensis philosophus vir do­cetismis Stra[t]aii stoci discipline ... 2. Incipit liber Lucii Anneli Senece de formula homine: vste: vel de quattuor virtutibus cardina­ibus. 240, L. 21, End: ... quin in secula seculorum est beneficus. | 1 Telo

205 x 143 mm. Capitals, paragraph-marks, and initial-strokes supplied in red, much faded.

Bought in March, 1906.

IA. 11689.

SENeca, LUCIUS ANNEAEUS. De quattuor virtutibus cardinalibus cum commento [and with a German verse translation]. Undated.

1. Title: Seneca de quattuor virtutibus cardinalibus. 1. [S]Enea cordubensis philosophus vir docetismis Stra[t]aii stoci discipline ... 2. Incipit liber Lucii Anneli Senece de formula homine: vste: vel de quattuor virtutibus cardina­ibus. 240, L. 21, End: ... quin in secula seculorum est beneficus. | 1 Telo

205 x 143 mm. Capitals, paragraph-marks, and initial-strokes supplied in red, much faded.

Bought in March, 1906.

IA. 11689.

GUILLELMUS DE GOU DA. Expositio mysteriorum missae et verus modus rite celebrandi. Undated.

1. Title: Expositio mistonorium | missae et verus modus | rite celebrandi. 10°. Colophon: Tractatus fratris Guillhelmi de Gouda. or|dinis minoris de observando | de expositione missae | et de modo celebrandi finit feliciter.

Quarto. A'B'C'D' 20 leaves, the last blank. 27; 37 lines. 134 x 83 mm. Types: 160, title; 72, text. Capital spaces. Only 31 or 35 lines to the page are usual after the first quire. Hain 1724.

195 x 133 mm. Capitals, paragraph-marks, and initial-strokes supplied in red, much faded.

Bought in January, 1888.

IA. 11682.

GUILLELMUS DE GOU DA. Expositio mysteriorum missae et verus modus rite celebrandi. Undated.

1. Title: Expositio mistonorium | missae et verus modus | rite celebrandi. 10°. Colophon: Tractatus fratris Guillhelmi de Gouda. or|dinis minoris de observando | de expositione missae | et de modo celebrandi finit feliciter.

Quarto. A'B'C'D' 20 leaves, the last blank. 27; 37 lines. 134 x 83 mm. Types: 160, title; 72, text. Capital spaces. Only 31 or 35 lines to the page are usual after the first quire. Hain 1724.

205 x 143 mm. Capitals, paragraph-marks, and initial-strokes supplied in red, much faded.

Bought in March, 1906.

IA. 11689.
LEIPZIG

PIUS II. De duobus amantibus et de remedio amoris cum epistola retractoraria ad quendam Carolum.
*Undated.

1. TITLE: Opuscula Enec Silii de duobus amantibus. Et de remedio || amoris, cui epula retractoraria eiij usdem Pii secundi ad quendam || karolum. 23°. COLOPHON: Pij secundi Pontificis maximii. cui ante summam episcoparitum. primi quiuq imprimul heurisper. mox episcopo. deinde eitii || cardinalii senenii Enec silii nomine erat. opuscula. de duobus amatoribus. et de remedio amoris. cum epistola retractoraria ad ypooitii || Feliciter finiit. Impressa lptzk per Conradi kacheofien.


1°: title; 2°: blank; 3-19°, de duobus amantibus; 19°-21°, de remedio amoris; 21°-23°, ad Karolum Cyriacum epistola retractoraria de amoris remedio, &c.; 23°, colophon; 24°, blank.
The k in ‘karolum’ on 1° is made up of r and r.

203 x 140 mm. The blank last leaf is bound before the title. Under the title is written: G. F. Notte. M. D. ccc. xxvii.

Bought in January, 1889. IA. 11696.

Another copy.

201 x 132 mm. Without the blank leaf. Capitals supplied in blue or red, much faded; initial-strokes in red.

Grenville copy (G. 9296). IA. 11687.

REGIMEN MORALITATIS. Regimen Moralitatis.
Undated.


Quarto. a°: 6 leaves. a°: 52 lines, 143 x 94 mm. Types: 190, title; 1°: 160, heading on 6°: 89, text. The text of the Epistula Lentuli is leded. Capital space on 1° and 6°.

154 x 145 mm. Manuscript notes, and pagination, 269-280, showing that it was formerly bound after IA. 11679 (see p. 651) in a tract volume. On the title is the set-off of 5° of an undated Manuale curatorum printed by J. Otmar at Reutlingen (IA. 10729, see p. 357).

Bought in June, 1846. IA. 11644.

PLATO. Epistolae. [Edited by Paulus Niauis.]
Undated.


Quarto. a°-d': 30 leaves. 3°: 32 lines, 143 x 94 mm. Types: 290, title; 1°: 146, Headings; 89, text. Capital spaces. Hain 13607.

212 x 150 mm. Bought in January, 1878. IA. 11708.

VEGIUS, Maphaeus. Phylalethes. [Edited by Paulus Niauis.]
Undated.


193 x 141 mm. Paragraph-mark and underlines supplied on the title, initial-strokes on 1°.

Bought in January, 1878. IA. 11712.

REGULAE GRAMMATICALES ANTIQUORUM. [Edited by Paulus Niauis.]
Undated.

1. TITLE: Regule gramafticales etis || quaes qui earudem declaratio||itio || atio: || [C]Vin cuilislib | 34. COL- | OPHON: Explicitum regule grammatica || eti|quorum cum earundem declaratio||us ac argumentis || impresse lptzk per || Conradum Kachelouen.

Quarto. A-C°. 34 leaves. 27°: 41 lines, 150 x 95 mm. Types: 160, title, headings in quire A; 1:46, headings in remaining quires; 72, text. Capital spaces.
The change of heading type after the first quire may show that the book is made up from copies of different issues, but this is not certain. There is no break in the text after quire A.

195 x 156 mm. Initial-strokes and underlines supplied in red as far as the recto of B1. Bound in a tract volume which begins with IA. 11589, q. v.

Bought in July, 1863. IA. 11716.

Various Types.

B. Including 97, 169 or 60

[1493 ?-1500 ?]. ACtorius | moraliales.

TRADITIO. Traditio morum venustatem complectens.—Carmen de viro bono et sapiente.
Undated.


194 x 132 mm. Bought in June, 1846. IA. 11720.

ALLIACO, Petrus de. De eis quae in tribus regionibus aeris finunt.
Undated.

1. TITLE: Tractus brevis atg jjjvitas venerabilis | Episcopi || Petri Cameracensis Nos necum vehens in || cognitionem eorum; que in Prima Secunda atg || Tercia regionibus aeris finunt sicuti ait || Sidera Callode || Stella comate | Fluuii Ros Pauina || Grando Venus || Terre- | motus | sedia || geniitio || quorum ait aeris | terram vti sunt fossi || silviae atg metau nobis indicabit

[444] 944
CONRAD KACHELOFEN


Quarto. A-C 18 leaves, the last blank. 8°: 44 lines of commentary, and head-lines, 1 33 (1 41) x 89 mm. Types: 160, title, heading on 2°; 146, head-lines; 89, text; 60, commentary. The metrical text is leaded throughout. Capital spaces. Head-lines: Theobaldus De naturis animalium. Hain 14746.

This agrees closely, mostly page for page, with Quentell’s earlier undated issue (IA. 14724), but as each presents different corruptions of the text, their precise connexion is not clear.

194 x 140 mm. Without the blank leaf. Manuscript notes. Title and colophon underlined in red. Formerly bound fourth in a tract volume.

Bought. IA. 12367.

DONATUS. Questiones super Donatum minorem. Undated.


The title-cut was afterwards used by Lotter in 1499 (Schreiber, Die deutschen ‘Accipies’ . . . Holzschnitte, no. 40).

188 x 132 mm. At the foot of the last page is written what is perhaps a note of price: 1 gr. j. Formerly bound third in a tract volume.

Bought in December, 1876. IA. 12371.

ARS MORIENDI. Undated.


Quarto. A-B 16 leaves. 24°: 50 lines, 147 x 93 mm. Types: 166, title; 97, text; 72, gloss. Capital space on 2°. Hain 10473.

194 x 140 mm. Without the blank leaf. Manuscript notes. Title and colophon underlined in red. Formerly bound fourth in a tract volume.

Bought in June, 1849. IA. 11726.

DELITZSCHENIS, ANDREAS. Carmen sapphicum adonicum grammaticae necessitatem monstrans. Undated.


Quarto. 24°. 2 leaves. 24°: 17 lines (leaded), 147 x 81 mm. Types: 166, title; 97, text. The text is leaded throughout. Capital space on 2°. Hain 6609.

194 x 150 mm. Manuscript notes.

Bought in March, 1896. IA. 11732.
LEIPZIG

moriuentium sepe miserabiliter periclitantur. 14* 14*.

[Woodcuts.]


The cuts are the same, and disposed in the same order, as in the preceding editions.

150 x 131 mm.

Bought in July, 1863.

IA. 12379.

MORITZ BRANDIS

(First press.)

DATES: Moritz Brandis appears to have started printing at Leipzig in 1488, and on 10 July, 1490, completed a Sachsenmpiegel there, some 400 copies of which were seized by his creditors after he had left the city later in the same year. By 21 September, 1491, he had completed a book at Magdeburg, q.v.

Types (see Plate LXI): 270 [P. 1], large canon type, used as title type. In use in 1488. Differs in I and P from Koch's and Ghotan's Magdeburg canon types. Dr. Haebler's M*.

151 [P. 2], heading (missal) type. In use in 1488 and 1489, and apparently at Magdeburg (type 151*, see pp. 598 and 599, Registrum Verdense, IC. 10543). Identified by Dr. Haebler with Marcus Brandis's second type, which he introduced in the Vatica introduction. Reproduced under Magdeburg (Plate LVII).

95 [P. 4], text type of German character. In use in 1488 and 1489. The capitals, except V, are of the common Lübeck-Magdeburg kind, as in Foppy Printer 98 [P. 2], Koch 97 [P. 5], &c. Curled b and h, f and f below line, large long, single hyphen. Small capitals occasionally found. Heavy brackets as in Marcus Brandis 85 [P. 1].

Introducere procust. Clarissimi viri Iohanis de eberhausen . . . .

Processus iuris . Clarissimi viri Iohanis de eberhausen . . . .

Processus iuris . Clarissimi viri Iohanis de eberhausen . . . .


Quarto. [a* b*] 24 leaves. 3* 11 lines, headed, 135 x 86 mm.

Types: 270; title: 151, heading on 2*; 95, text. Capital space on 2*.

On 1* is the blind impression of a line from the title. Hain 1483.

193 x 144 mm.

Bought in March, 1866.

IA. 11753.

AURBACH, JOHANNES DE. Processus juis una cum lectura Jo. de Eberhausen. * 1489.

1* Title: Processus iuris Clarissimi viri Iohannis de auerbach Canonii doctoris vna cum lectura expositionij busij pittissimi viri Iohannis de Eberhausen Doctoris Iuris pithij operia. diligentaq. ac studio. Nõ sine exactissimo cõśilio docto]rum correctis. Inceptum feliciter. 1* [Woodcut.]

2* Processus iuris. Clarissimi viri Iohannis de auerbach canonii doctoris vna cum lectura excem postfutbusij pittissimi viri Iohannis de eberhausen . . . .

150* Finis huius operis. 200* Vna introducere procuracionis. 202* [R]EGISTRUM ordinis seu processus iudiciarij prescripti et primo prijme partis. &c. . . . 204* col. 5, COLOPHON: Explicit registri ordinis sive 4fecessus iudiciarij, in quo faciliter im]uenies quilibet...


Fol. ø* ø A* B* D* ø. 205 leaves, the last blank. 2 columns in register, ø* ø A* B* D* ø. 49 lines of type ø* ø A* B* D* ø. 45 lines of type ø* ø A* B* D* ø. 17 measure 215 mm. Types: 151, title; 95, Aureum; 87, text. Capital space on 95.

Processus juris . Clarissimi viri Iohanis de eberhausen . . . .

Explicit registrum ordinis siue processus iuris . Clarissimi viri Iohanis de eberhausen . . . .


Quarto. [a* b*] 24 leaves. 3* 11 lines, headed, 135 x 86 mm.

Types: 270; title: 151, heading on 2*; 95, text. Capital space on 2*.

On 1* is the blind impression of a line from the title. Hain 1483.

193 x 144 mm.

Bought in March, 1866.

IA. 11753.

PIUS II. De miseriis curialium. Undated.


Quarto. [a* b* c*] 20 leaves. 3* 32 lines, 142 x 96 mm. Types: 155, title, first line (on 1* the second also) of headings, 85, text, also last words of some headings. Capital spaces. Hain 501.

The inferior quality of the press-work in this tract suggests that it is an early effort of the printer, so that perhaps type 83 should be considered his first text type.

205 x 142 mm.

Bought in April, 1903.

IA. 11755.

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PRINTER OF CATOPTIUS
(MARTIN LANDSBERG?)

DATE: a small series of books, all sine nota, but by their style of printing, and in some cases by their subject-matter, connected with Leipzig, and assignable to the years 1486-9, were grouped together by Proctor as the productions of an anonymous Leipziger press, which he named after the Orado metrica of Catopius, the most distinctive of the set. Proctor added the note that “they may be early productions of Landsberg”; their title type is that later used by Landsberg, and there is evidence of a series of Prognostica and calendars by Wenceslaus Fabri, ranging from 1485 to 1498 or later (see Haebler, Hundert Kalender-Inkunabeln, Introduction, p. 6, and Geschäft für Typenkunde, Beitrag II), of which that for 1485 was printed by Creusner at Nuremberg, those for 1486-9 in the types of the Capotius, and those from 1492 (after a gap which may be accounted for by lost books) by Landsberg, with a new text type. Landsberg also reprinted, with the addition of a commentary by Fabri, and with new cuts, Sacro Bulsto’s Sphaera Mundi, which the Printer of Catopius had printed, apparently from Kachelofen’s edition. These points seem to connect Landsberg with the Printer of the Catopius to some extent, but not closely enough for certain identification.

TYPES: 196 [P. 1], small Latin text type, distinguished from Bamberg, Sensenschmidt 75 [P. 9], by the presence of a paragraph-mark, the smaller hyphen, the colon (rarely used), second forms of C (square) and L, and a third M (a smaller letter of the same form as the second, Haebler M91); and from Erfurt, Wider 196 [P. 2], by the absence of the special contractions, by C, L, and M and hyphen as above, and by the absence of the larger R; 9 occurs only in the Catopius itself. Not reproduced.

156 [P. 3], church and title type, indistinguishable from Bamberg, Sensenschmidt 156 [P. 11], and Erfurt, Wider 156 [P. 1]. Not reproduced.

196 [P. 3], larger title type, resembling 156 in form; apparently indistinguishable from Bamberg, Sensenschmidt 196 [P. 15]. Not reproduced.

FABER, WENCESLAUS. Judicium Lipsense.

[1486.]

1. Judicii Lipsenæ magistris // weneszalorum // dudcwyg. // Omne quod in hoc corruptibili mundo // accidit ex fortitudine motus sideru // ac cantissimae virgini Marie // in secula Amen: // ac castissime virgini Marie // In secula Amen: // fortitudine // motus sideru // Dr. Haebler's Introduction, p. 6, and note // ; the text on // band // 196, large heading on // with a new text type. Landsberg also reprinted, with the addition of a commentary by Fabri, and with new cuts, Sacro Bulsto’s Sphaera Mundi, which the Printer of Catopius had printed, apparently from Kachelofen’s edition. These points seem to connect Landsberg with the Printer of the Catopius to some extent, but not closely enough for certain identification.

2. Types: 75 [P. 1], small Latin text type, distinguished from Bamberg, Sensenschmidt 75 [P. 9], by the presence of a paragraph-mark, the smaller hyphen, the colon (rarely used), second forms of C (square) and L, and a third M (a smaller letter of the same form as the second, Haebler M91); and from Erfurt, Wider 196 [P. 2], by the absence of the special contractions, by C, L, and M and hyphen as above, and by the absence of the larger R; 9 occurs only in the Catopius itself. Not reproduced.

156 [P. 3], church and title type, indistinguishable from Bamberg, Sensenschmidt 156 [P. 11], and Erfurt, Wider 156 [P. 1]. Not reproduced.

196 [P. 3], larger title type, resembling 156 in form; apparently indistinguishable from Bamberg, Sensenschmidt 196 [P. 15]. Not reproduced.

FABER, WENCESLAUS. Judicium Lipsense.

[1486.]
LEIPZIG

CAPOTIUS, PRIAMUS. Oratio metrica. [Not after 1488]
1. Title: Oratio metrica Priami Capoti -- liebthe In alma lipsensis viri usercitate habitat. 2. Oratio Metrica Priami -- Capoty liebthe In alma | lipsae vnrnceritate habitat. 8. End: Finis.
Quarto. [a1v-] 8 leaves. 3r: 18 lines, 135 x 72 mm. Types: 156, title and heading on 3r; 76, leaved. Hain 438.
A copy at Leipzig (Günther, no. 1231) has a manuscript date 1488.
209 x 140 mm. On 1r is written in German a spell against gout and other diseases, and on 8r a rhymed spell against hail. Dr. Kloss's copy.
Bought in July, 1840.
IA. 11769.

JOHANNES DE SACRO BUSTO. Sphaera mundi. Undated.
1. Title: Iohannis de sacro busto spericum opusculi vacanum utilissimis figuris textu declaratibus. 32. END: ... Aut mundi machina dissoluef. 5r. Am.
Quarto. [a2r-] 32 leaves. 4r: 20 lines, 151 x 83 mm. Types: 156, title and headings; 78, leaved. Capital spaces. Woodcut diagrams. Hain *1415.
On 1r is a full-page woodcut, lettered: CORPVSI -- SPERICVM. This corresponds page for page with Rachioldus's undated edition (IA. 11671). The diagrams seem to be copied roughly from those in that edition.
Bought in October, 1837.
IA. 11763.

POENITENTIOARIUS. Poenitentiariorii. latine et germanic. Undated.
1. Title: Penitenciariorii. 2r: [F]Enitras eito pec: cator ... 5r: l. 23: Carmen Magistri Iohannis Fabri De verdea De || Ludo feliciter incipit. 6. END: Finis Carminis.
Quarto. [a2r-] 6 leaves. 3r: 19 lines, 154 x 69 mm. Types: 156, title and heading on 3r; 76, text. Capital spaces on 3r and 5r. Hain *13163.
206 x 143 mm.
Bought in April, 1889.
IA. 11777.

REGIMEN SANITATIS PARISIENSE. Undated.
1. Title: Regimen Sanitatis. 1r: Sequitur Epi­ stola familiaris metrice conscripta || modum seruiendi mense expirimens. 2r: Anglicorum regi conscriptae scola socemii || Ad regimen vitii presens hoc medicinale || Dye schul cru parry hat geschrieben vbi geant || Dem edem konig von engelandt ... 8r: l. 4: Finit regimen sanitiatis. || Publibi Virgili Maronis || de Haure Incipit. ibid., l. 31. END: Nec phebus sobolegri clara phebl.
Quarto. [a3] 8 leaves. 3r: 52 lines, 152 x 73 mm. Types: 156, title and heading on 8r; 78, text. Capital spaces. Hain *13272.
180 x 122 mm. Capitals and some initial-strokes supplied in red.
Bought in June, 1845.
IA. 11781.

THOMAS AQUINAS. De modo intelligendi et potentis animae et de mixtione elementorum. Undated.
1. Title: Tractatus Doctoris Sancti de || modo intelli­ gendii et potencias || ale et de mixtione elementorum. 1r. Venerabili religioso patri Dno Iacobo Coci bonari arcum baccalario Conventus ordinis sancti || Augustini in magdeburgk priori. domino et fautori suo semper Cof || lendo Magnus de magdeburgk Archim magister, || Salut. plurimum dicit ... ibid., l. 22 ... Accepitas ligit || illosipsos doctoris thome tractatus impressos Atq ad vnguam castigliatos Cum trctatu de diffinicione ... 6r. END: Et tantum de tractatu.
Quarto. [a3v] 6 leaves. 3r: 38 lines, 148 x 93 mm. Types: 156, title and headings; 78, text. Capital spaces. The passage from the dedicatory letter quoted above makes it probable that this and the following tract, which is uniform with it, together with others not in the Museum, are part of the same edition. The Tractatus de diffinicione secundum Thomam de Aquino is preserved at Leipzig (Günther, no. 1435).
208 x 144 mm. The capital on 3r, paragraph-marks, initial-strokes, and underline supplied in red.
IA. 11789.

THOMAS AQUINAS. De singulari et uni· uersali, de verbo intelligibili, de intellectu et intelligibili. Undated.
1. Title: Angeli: doctoris Thome Tractatus de || singulari et uinversali. de verbo intelligibili. de intellectu et intelligibili. 6r. END: Et tantum de illo pulcro.
Quarto. [a3r] 6 leaves. 3r: 36 lines, 147 x 93 mm. Types: 156, title and headings; 78, text. Capital spaces. Hain *1456.
204 x 150 mm. On 1r is a note: Collejii Epalis vien: ad S. Nicolai.
Bought in January, 1878.
IA. 11787.

MARTIN LANDSBERG

Date: the first book signed and dated by Landsberg with the month and day is Ovid's Ars amandi, 2 November, 1462; in the same year of his other books he signed two, an Expositio Donati and the edition of Horace described below. For his conjectural earlier connexion with the Printer of Capotius, see the note on that press, above. Landsberg generally called himself in his colophons 'Martinus Herbipolensis', and once 'Baccalarius Herbipolensis' only. He continued printing far into the next century.

Types (see Plate LXI): 88 [P. 1], German text type, varying in measurement between 86 and 89 mm., of a pattern common at Nuremberg and Leipzig, distinguishable from Nuremberg, Wagner 87 [P. 1], q. v., only by reversed hyphen. E is square and ornate ('mit Mittelpfahl'), and C is round, with the perpendicular stroke unbroken. Some upper-case letters are of a Latin form, by which the type is distinguished from Thanner 88 (q. v.).

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MARTIN LANDSEBERG

C-shaped paragraph-mark. First used, as far as is known, in 1492, though it may have succeeded 78 any time after 1496, and continued till the end of Landsebergs career. Not reproduced.

155 [P. 3], church and title type, as used by Pr. of Capituis [P. 3].
69 [P. 3], small Latin type, only used in designs in the editor of Andreas and 1498. Indistinguishable from Nuremburg, Stuchs 68 [P. 3]; distinguished from Memmingen, Kunne, 71 [P. 4], by F (ornamented to left), N, and small double hyphen; from Ingolstadt, Printer of Celso's, 71 [P. 1], and J. Kachelofen 72 [P. 2] by II, M, N, S, &c.
The measurement is approximate. Used with the following.
140 [P. 4], round title type, of the common Nuremburg and Basel pattern; see Kobberger 130 [P. 14], Stuchs 132 [P. 4], &c. Used without the preceding, except in 1498. The measurement is approximate. Not reproduced.
175 [P. 3], church and title type; superseded 156 between 1495 and 1497. Distinctly distinguishable from Thanner 172 [P. 2], except according to Dr. Haebler, by B.

* Type 6 [P.] is a larger title type, not used till the 16th century. Haebler [6J = Printer of Capitius 156.

** Title-cut: a cut representing a doctor lecturing and five pupils consulting a text-book (Schreiber, Die deutschen 'Acceptes' ... Holzschnitte, no. 110) is found in IA. 11939.

DEVICE: (a) two shields hanging from a bough; on the left-hand shield (white on black) circle, crescent, and star; the uppermost ray of the star pierces the border; on the right-hand shield a castle behind three round hillocks; the tower to the left has no door, the hatching on the hillocks does not cover the left-hand portions of each.
(b), a copy of (a); the ray of the star in the left-hand shield does not reach the border; in the right-hand shield the hatching covers the whole foreground, the left-hand tower has a door and a flag flying to the right, and there are other small differences. Superseded (a) in 1495 and 1496, and was copied in its turn in the 16th century.

** TYPES 156, 88.—DEVICE (a).

HORATIUS FLACCUS, QUINTUS. Opera. *1492.


PART II (ODES II): 1° Title: Quinti Horatii Flacci Carminium Liberi Secundus Inceptor ad Pallioneum. Ode i. 1°. i. 2. END: Mitte superuacuos honores.] DEVICE.

PART III (ODES III): 1° Title: Quinti Horatii Flacci Liber I. tereius ad choro virgynus et ] puellaram. Ode i. i. i. i. colicos. 32°. END: Finis foecileter. DEVICE.

PART IV (ODES IV): 1° Title: Quinti Horatii Flacci carminium liricar quartus incipit. ad ] vernem Ode i. diculos. 19°. COLOPHON: Quinti Horatii Flacci libri quarti ] carminum finis. DEVICE.

PART V (EPODES): 1° Title: Quinti Horatii Flacci epodeos. 28°. Finis opuscul. culus varius est ac pul] cheironis fractus et villias amplior a ej us veris exprimi possit. 31°. (epigram) Librums Horatii. ibid., l. 6: q Michaelis Tarchanioae Marulli] Constantinopolitani | viri patricii Epigrama poetis latinis. ibid., l. 7: Joannes Coelestinus. ibid. COLophon: Impressum in indyta ciuite Liptrk | p Baccalarii Martinii Herbi­pseim | anno salutis M. CCCX. X.

PART VI (CAELESTRAE): 1° Title: Quinti Horatii Flacci Epodeae. 4°. Ex Carminis Sal­caries finis. 4°. Jacobi Seneciae finis de || quibus et illris carminibus || Tractatus | t primo prelati. 6°. END: Vale Riniceniam adolescenti vsine deus et ornamenta.


PART VIII (SATIRAE): 1° Title: Horatii Flacci satyri || poeta sermonum Liber | primus. 2°. Horatii vita per Magistrum Ioanem Cubiltesem. 65°. END: Finis. DEVICE.

PART IX (EPISTLES): 1° Title: Quinti Horatii Flacci epistoladum Liber Primus. 46°. END: Finis foecileter.

Quar. I. A-C-D. 30 leaves, the last blank. II. A-B-C. 20 leaves, the last blank. III. I-B-C. 22 leaves. IV. A-B-C. 20 leaves, the last blank. V. A-B-C. 22 leaves, the last blank. VI. A-B-C. 26 leaves. VII. A-B-C. 16 leaves. VIII. A-B-C. 46 leaves, the last blank. IX. A-B-F-G. 46 leaves. 258 leaves. 1°: 17 lines, 145 × 70 mm. Types: 156, titles and body of text, 4°. 88, text, leaded in poems. Capital spaces. V = Hain 8901; VII = Hain 8904; VIII = Hain 8905; IX = Hain 8910.

*218 × 150 mm. Imperfect, wanting leaf 6 of V. Manuscript notes.

Bought in November, 1891. IA. 11867-75.

Another copy of Parts I and II. 201 × 140 mm. Bound separately. Manuscript notes.

Bought in October, 1889. IA. 11865-66.

ANDREEAE, JOANNES. Arbor consanguinitatis, arbor affirmatis, arbor cognitionis spiritualis, cum commento. [Not before 1492.]

1°. TITLE: Lectura Io An super arboribus consan­guinitatis & affirmatis necn 0 cognitionis spiritualis et legalis cuiusdam alteria2doctoris instar || Io An scribentiis Cum comen­tariolis pulchris notatis et questionibus benc emen­datis circa easdem quatuor arbores depicetetac lecturas in margine adiunctis et impressis. 18°. COLOPHON: Finunt lectura quator arborib Consanguninitatis Affirmatis Cognitionis || sapitatis Et Legalis cum commentariolis et anecasis circa lecturas notabilibus || ac quosthiv quotid­ die occurrunt in florido studio Lipsiensis frustrce repet­ tite || Anno Millestrednihgtesimomagesimoccidico in vacatia Sit laus deo.

Folia. A-C-D. 18 leaves. 3°: 51 lines of commentary, surrounding the text, 224 × 150 mm. Types: 156, lines 1, 2 of title, and headings; 140, large letterpress in diagonal on 2°; 88, body of text, leaded and commentary; 65, small letterpress in diagonal on 8°. Woodcut diagrams containing bands of printed text. Capital spaces. Hain *1045.

284 × 204 mm. Some capitals and initial-strokes supplied in red.

Bought in April, 1865. IB. 1879. 637.
LEIPZIG

Another copy.

305 x 209 mm. Imperfect, wanting leaf 2. Capitals, paragraph-marks, and underlines supplied in red.
Bought in June, 1845.

IB. 11880.

FLORUS, LUCIUS ANNAEUS. Epitoma gestorum Romanorum. 4 April, 1494.


310 x 211 mm. Bound after IB. 11987 (p. 619), Cicero, Officia, q. v. The last leaf has been mended.
Bought in April, 1892.

IB. 11884.

PROPERTIUS, SEXTUS. Elegiae.


Quarto. A-B8. 82 leaves. 2nd. 26 lines, 155 x 88 mm. Types: 156; title; 88, text, leaded except in the editorial matter. Capital spaces. Hain 13943.

In the colophon 'Martis' probably stands for 'Mensis'.

210 x 144 mm.

Bought.

IB. 11890.

AEUGIDIUS[Columna] ROMANUS. Theorematum de esse et essentia.

Undated.

1st. Title: Theorematum domini Egidii de Roma de esse et essentia. 2nd. Colophon: Theorematum domini Egidii de Romae ordinis heremitarum finis cum notatis per magistrum Ioannem Rodiger de Creuzzij breviissimis.

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Quarto. A-B8. 12 leaves. 10th. 33 lines, 145 x 79 mm. Types: 156, title and heading on 2nd; 88, text (leaded) and commentary. Capital spaces. Hain *119.

205 x 150 mm. Formerly bound with IA. 54337.

IA. 37798, and IA. 282.

Bought in July, 1838.

IB. 11923.

ALBERTUS, MAGNUS. De intellectu et intentionalibilibili.

Undated.

1st. Title: Doctoris Alberti magni opusculum praeclarum de intellectu et intentionalibilibili. 2nd. Colophon: Domini Alberti magni ordinis fidei taurorum et Ratisponensis Episcopi de intellectu et intentionalibilibili opusculum feliciter explicit. 3rd. Device.


193 x 131 mm. Capitals and paragraph-marks supplied in red. The title-page has been mended.
Bought in October, 1867.

IB. 11927.

ALGORISMUS. Algorismorum integrorum cum probis annexis.

Undated.

1st. Title: Algorismorum Integra cum Probis annexis. 2nd. [Q] Vonia omnia sequiopia a primeira rerum natura costructa sunt ... 12th. END: Finis.

Quarto. A-B8. 12 leaves. 2nd. 33 lines, 144 x 78 mm. Types: 156, title and headings; 88, text. Capital spaces. 201 x 146 mm. Bound in vellum from a manuscript, painted black.

IB. 11929.

ALGORISMUS. Algorismorum linealis.

Undated.

1st. Title: Algorismus Linealis. 14th. L. 3, END: ... Et tanti de Radicum extraactione et ultima huius Algorismi specie Et pro secundo sequens de toto Algorismo. 2nd. Device.


185 x 133 mm. Capitals supplied in red.

IB. 11931.

ALGORISMUS. Algorismorum linealis.

Undated.

1st. Title: Algorismus linealis. 14th. L. 2, END: ... Et tanti de Radicum extraactione et ultima huius Algorismi specie Et per sequens de toto Algorismo. 2nd. Device.


199 x 142 mm. Bound in leaves from a (contemporary?) German folio.
Bought in June, 1857.

IB. 11933.

ALGORISMUS. Algorismus minutiarios vulgarium.

Undated.

1st. Title: Algorismi Minutiarios Vulgarium. 2nd. [Q] Vonia autem vt Campianus dicit super secunda definitio quinti elementi ... 3rd. END: ... Et tanti de Radicum extraactione.

Bought in June, 1855.

IB. 11933.
MARTIN LANDSBERG

Quarto. A. 6 leaves, the last blank. 38: 33 lines, 140 x 95 mm. Types: 156, title and headings; 88, text. Capital spaces.


CICERO, MARCUS TULLIUS. De officis.

1. Title: De officiiis. consultis rei publicae. mani ac oratoris maximis ad Marcus. I Ciceronem filium sum, officiarii | Liber incipit. 67, end. [ποιητ.] DEVICE.

Folio. A-G. 68 leaves, the last blank. 38: 24 lines, 105 x 115 mm. Types: 156, title and headings; 88, leaded, text. Capital spaces. Ha1n *5534.

310 x 211 mm. Without the blank leaf. Early manuscript notes, for which many of the margins have been ruled. After sig. K 4 is bound a bibliographical note, signed H. R., giving an extract from Winstanley's DEVICE.

The diagrams differ from those in the earlier (Capotius) edition.

Quarto. A-CG. 26 leaves. 38: 34 lines, 148 x 95 mm. Types: 156, lines 1, 2 of title; 88, body of text and commentary. Capital spaces. Woodcut Hebrew letters on 1st. Hain *5548.

205 x 139 mm. Bound ninth in a volume of early 16th-century tracts, boards backed with sheepskin.

From the Heber Library. Bought in October, 1862. IA. 11941.

HERMES, TRISMIGISTUS. Centilloquium.

1. Title: Centilloquium Hermetis. 6, l, 11, end. . . . His et alijs que hic traduci carissime veste et cum socratico vtendo nunc poecoris cum de auxilii ] DEVICE.

Quarto. A. 6 leaves. 38: 34 lines, 140 x 90 mm. Types: 156, title and heading (the title repeated) on 1st; 88, text. Capital spaces on 1st. Hain *6075.

195 x 130 mm. On the title-page is a signature, D. W. Fabri. Bound before IA. 4620 and IA. 4606, in boards, backed with old stamped pigskin.

Bought in January, 1853. IA. 11947.

HIERONYMUS. Oratio de assumptione beatae virginis Mariæ.

1. Title: Oratio de assumptione beatae virginis Marie assumptione; edita a beato Hieronymo ad beatam Pauliam et Eustochium filiam eius, 19, end. In gloria Amen. DEVICE.

Quarto. A B C. 20 leaves, the last blank. 38: 27 lines, 150 x 86 mm. Types: 156, lines 1, 2 of title; 88, text (leaded) and lines 3, 4 of title. Capital space on 2nd. Hain *5798.

188 x 144 mm. Without the blank leaf. Presented (Voynich Collection) in October, 1906. IA. 11959.

ILLUMINATORIS, JACOBUS. Poema elegiacum ad adolescentes.

1. Title: Poema elegiacum quod Iacobus illuminatoris Magistri Studii Licencis Ad adolescentes tempore editum est, et 4t studia repetit. 1. Iacobus Illuminatoris Adalberto reverendis Salutes opfial plurimas . . . B, l, 8 . . . Vale Adolescentes. 2. [ποιητ.] DEVICE.

Quarto. A. 6 leaves, the last blank. 38: 16 lines, 150 x 78 mm. Types: 156, title and lines 1, 2, on 1st; 88, text (leaded) and lines 3 of title. Capital spaces on 2nd. Hain 9977.

188 x 133 mm. Manuscript notes.

Bought in June, 1846. IA. 11957.

JOHANNES DE SACRO BUSTO. Opus sphaericum, cum commento Wenceslai Fabri de Budweoci.

1. Title: Opusculi Ioannis de sacro busto sphaericum cum notabilis commento atque figuris textum declarantis, editae undecimis. 1st. [Woodcut.] 2. [ποιητ.] DEVICE.

Quarto. A-B. 4 leaves, the last blank. 38: 34 lines, 140 x 90 mm. Types: 156, headings [and title?]; 88, text (leaded) and lines 3 of title. Capital spaces. Woodcut diagrams.

The diagrams differ from those in the earlier ('Capitius') edition (IA. 11783).

201 x 147 mm. Imperfect, wanting the first leaf. Manuscript notes.

Bought in March, 1845. IA. 11945.
LEIPZIG

JUDICIJUM. Judicium Josu ad quod mortalis homo a terra tractus parvicidii accusatus est.

Undated.


Quarto. A B. 16 leaves. 34 lines, 149 x 94 mm. Types: 156, title and headings; 88, text. Capital spaces. Hain *11720.

198 x 144 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The leaves are numbered 146-161 in early manuscript.

Bought in October, 1867.

IA. 11953.

PALTZ, JOHANN VON. Die himmlische Fundgrube. *Undated.

1. TITLE: Das buechlein wirt genannt die himmelisch Fundgrub gefaemmacht Vnd regulirt nach Eiendischer Sprache. 2. [Woodcut.] 3. Daju buechlein wirt genannt die himmelische Fundgrub ... (i. 26) Eem durch- leichten hochgeboren firsten vnd Vnd hien herr Felder- chen Hertzog tzu Sachsen || (i. 49) Bruder Johann von Valtz || Doctor der heyligen geschildrift ordens der Einsiedler bruder Sancti Augustini Commissarius der Römischen gnaidelten tzu Torgaw In de iar als man schreyb Tausent vier || (25) hundert vnd neunzig seyn demtufiges gebet vnnd was er || ganz vermag gegen got. 25b. END: ... tzu hilfe kommen. || DEVICE.

Quarto. A B-D. 26 leaves, the last blank. 34 lines, 148 x 88 mm. Types: 156, title and headings; 88, text. Capital spaces. Hain 9240 (= 9418).

The date 1460 in the dedication is that of writing and is found in all the editions of this tract.

213 x 152 mm. Capitals supplied in red and blue alternately, underlines in red.

Bought in August, 1881.

IA. 11969.

REGULA FALSI. Regula falsi seu augmenti et decrementi. *Undated.

1. TITLE: Regula Falsi apud Philosophates Augmenti et Decrementi appellata. omnium Regulis Algoloe || demptis optima. 50b. END: ... et nune tantum de isto.

Quarto. A B-C. 20 leaves. 33 lines, 144 x 78 mm. Types: 156, title and heading on 24b; 88, text. Capital space on 25b.

195 x 142 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in October, 1869.

IA. 11973.

THOMAS AQUINAS. De vitii et virtutibus. *Undated.

1. TITLE: Libellus sancti Thome de Aquino de Viciis et Virtutibus aujmero Quaeramario procedens. 2. COLDHUN: Explicit libellus sancti Thome de Aquino || de Viciis et Virtutibus numero Quaeramario procedens.

Quarto. A B. 12 leaves, the last blank. 34 lines, 150 x 89 mm. Types: 156, title; 88, text. Capital spaces. Hain *12035.

214 x 147 mm. Without the blank leaf. Capitals and paragraph-marks supplied in red.

Bought in January, 1858.

IA. 11981.


* editor: Martin Pollich de Mellendorf
MARTIN LANDSBERG

exeq] [3 copies] . . . En deus est deus est deus ille mihii. | DEVICE.

Quarto. A 8° C. 8° T V. 144 leaves, the last blank. 4°: 54 lines, 145 x 85 mm. | Types: 172. Title and headings: 88, text. Capital spaces. Hain #189. 1813.

Type 165 is in a transitional state in this book, as it contains letters from type 172.

215 x 143 mm. Without the blank leaf. On 1° is a note: Erapt? say a ffe petro Anspach 10 gf Marchef [i.e. g roshen of Cleves] francocordie 1532; and below: Conuent® Bambergensis ord. predicst. Manuscript notes. The two inner sheets of quire V have been reversed in order.

Bought in June, 1879. IA. 11909.

TYPES 172, 88.—DEVICE (b). AFTER 1495.

BERNARDUS. Epistola de regimine domus.

18 April, 1497.


Quarto. A 4° 6 leaves, the last blank. 4°: 29 lines (of large and 26 of small type), 138 x 84 mm. | Types: 172, lines 1, 2 of title, and headings: 88, text. Capital space on the title. 187 x 138 mm.

Bought in October, 1867. IA. 11896.

DARES. Historia Troiana.—Prudentii carmina III. [Not before 19 July, 1498.]

1. TITLE: Historia Troiana secund[i] Daretet phrjgium. 28° COLOPHON: Finit Dares phrjgium in | historia Troiana. Addituris in fine pulcherrimis tribus carminibus siue | hymnis Aurel[i] proculi poetae christian[i].


1° title; 5°-9°, letter of J. Matus Romhilensis to Martin Mellerstait, dated Liptz, in fessu dux Margarete virginis, 1496; 11°-17°, Dares his historia Troiana; 17°-18°, preface of J. Matus; 18°-21°, Prudenti carmen de phasi populi Israelitici per desertum; 21°-22°, eiusdem paecepyrem de miracula Salvatoris nostri; 22°-23°, eiusdem carmen de qui et quoniam; 24°-26°, colophon. The title-like form of the colophon on the last page occurs also in Isidorus, Soliloquia.

177 x 131 mm. Imperfect, wanting leaves 15-16. The second and third sheets of quire A have been transposed in the binding. Capital supplied in red. Some manuscript notes. A bibliographical note signed C. B. L. [i.e. C. B. Lengnich] has been bound in.

King George III's copy (C, 3 a. 13). IA. 11901.

ANDREAE, JOANNES. Arbor consanguinitatis, arbor affinitatis, arbor cognationis spiritualis, cum commento. [Not before 1498.]


datis (circa casdem quattuor arboribus depic[tas ac lecturas] in margine addiunctis et impressis). 18° COLOPHON: Finiant lectura quattuor arboris Consanguinitatis Affini-
tatis Cognati6is | spiritualis et Legalis cui cememorialis et annexis circa lecturas notabilib° ac || questionibus quot-
tidie occurritibus in florido studio Liptzenis fructuose repetita per Magistr[i] Hinrici Gresende Gotingen legum et decretorum Baccalariarum Anno Millesimoquadragesim-
tesimonogesimooctauo in vacanci]. | Laus Deo.

Folio. A-C 18 leaves. 5°: 51 lines of commentary, surrounding the text, 222 x 165 mm. | Types: 172, title and headings: 88, text; 69, small letterpress in diagram on 5°. Capital spaces. Woodcut diagrams containing bands of printed text. Hain #1914.

292 x 207 mm. Bought in October, 1897. IB. 11904.

ARISTOTELES. Metaphysica.

4° March, 1499.

1. TITLE: Duodecin. libri Methaphisice ab Are° totele nummo Philosophorum principi[ae] pro Consuma-
tione tocius philosopphi editi: Fer tractatus 1 capitula | distinctae Summo denig diligentia emendati incipient. | 130° Conditia pulera insultadem archana hid philosophiam. | 130° Conditia pulera insultadem archana hid philosophiam. | Margo que studio scriptis Aristoteles. 131° COLOPHON: | Accepse incundissime lector hoc publicram opus ac diuinu | summi del auxilii foederici ad finem vsq per-

Folio. A-CH 1° R-L V. 122 leaves. 2°: 23 lines and head-lines, 195 (207) x 117 mm. Types: 172, lines 1, 2 of title, first lines of headings, and head-lines: 88, text, &c., leaded except in the colophon, headings, &c. Capital spaces. Head-lines: Liber Primus (Duodecinus) Metaphysica. Hain #1210.

362 x 215 mm. Bound with IB. 11908-11 in old boards, backed with pigskin. Manuscript notes. On the lining of the first cover is a note: Hunc librum boni 2 vitellisin operose diligentier candidatus conscripto Achar| freudt Elbingiim Anno diti 1503 i 1504 per xxvi j g f | below these several signatures of John Pringle. Only leaves are lists and accounts of a company under the command of Captain John Pringle, with the date 1657; the names are largely Scotch. On a fly-leaf before IB. 11912 is an English poem signed by Pringle.

Bought in April, 1894. IB. 11912.

PORPHYRIUS. Isagoge ad categorias Aristotelis. [About 1499.]

1. TITLE: Isagoge Porphirij ad categorias Aristotelis. 12° END: Explicit liber quing vniuersall. | DEVICE.


Bought in April, 1894. IB. 11908.

361 IB. 11910, 11911, 11912 (4°). Bound first in a volume...
LEIFZIG

306 x 215 mm. Bound with IB. 11912, &c.
Bought in April, 1894. IB 11909.

306 x 215 mm. Bound with IB. 11912, &c.
Bought in April, 1894. IB 11910.

306 x 215 mm. Bound with IB. 11912, &c.
Bought in April, 1894. IB 11911.

Quarto. A*-B, 14 leaves, the last blank. A*: 17 lines, 143 x 79 mm. 1°: (prose) measures 12 mm. in breadth. Types: 172, lines 1, 2 of title, and of heading on 2°; 88, text, leaded, except on 1°, 13°, and 19°. Capital space on 2°. Hain *8554.
212 x 138 mm. Few manuscript notes. Bound 18th in a tract volume, of which 1-5 are manuscript and the rest Leipzig printed tracts of 1504 and 1505, mostly by Thanner.
Bought in April, 1877. IA. 11887.

Quarto. A*: 8 leaves. A*: 34 lines and marginal headings, 146 x 95 (122) mm. Types: 172, lines 1, 2 of title and 1-3 of heading on 2°; 88, lines 5-6 of title, and text. Capital spaces on 2°. Hain 7617.
205 x 141 mm. The leaves are numbered 38-65.
Bought in July, 1905. IA. 12000.

210 x 150 mm. Manuscript notes.
Bought in December, 1846. IA. 12002.

Quarto. A*-B*, 14 leaves, the last blank. A*: 17 lines, 143 x 79 mm. 1°: (prose) measures 12 mm. in breadth. Types: 172, lines 1, 2 of title, and of heading on 2°; 88, text, leaded, except on 1°, 13°, and 19°. Capital space on 2°. Hain *6554.
212 x 138 mm. Few manuscript notes. Bound 18th in a tract volume, of which 1-5 are manuscript and the rest Leipzig printed tracts of 1504 and 1505, mostly by Thanner.
Bought in January, 1878. IA. 11996.

Quarto. A*-B*, 14 leaves, the last blank. A*: 17 lines, 143 x 92 mm. Types: 172, lines 1, 2 of title and of heading on 2°; 88, text, leaded, except on 1°, 13°, and 19°. Capital space on 2°. Hain *6554.
200 x 140 mm. Few manuscript notes. Bound in April, 1856. IA. 11998.

MODUS CONFITENDI. Compendiosus confitendi modus. *Undated.* 1. Title: Compendiosus confitendi modus || pro bonarumartium studijs necesse compluat. 5°. End: Deo gratias.
MARTIN LANSBERG

Quarto. A-D’E’F’, 32 leaves. 3º: 36 lines, 157 x 102 mm. Types: 172 lines, 1, 2 of title; 88, line 3 of title, and text. Capital space on 2ª. Hain *115456.

205 x 140 mm.

Bought in February, 1876.

IA. 11991.

PROCLUS DIADOCHUS

Sphaera. Undated.

1. TITLE: Procli Diaethici Sphera [] Astronomiam elcire inciplentibus utilissima Thoma Linacro Britanno [] Interpret.: ad Aeternum: Cornubie Valliig []iustrissimum Principem. 15ª. [] ... supra horizontem extante. 12ª. [] Introductorio additio ad precedentia. 16ª (to right) END: [] Tertio numeri subter, ex [] diubuis superioribus distran[hiendo] relinquitur.

Quarto. A-B’C’. 16 leaves. 3º: 17 lines, 144 x 95 mm. Types: 172 lines, 1, 2 of title, and heading on 2ª; 88, text (headed), body of title, preface on 2ª, and addition on 14ª and 15ª. Woodcut diagrams. Capital spaces, with guide-tetem. Hain 13587.

First published at Venice by Aldus in the Astronomi Veters, October, 1499.

A woodcut on 1ª is apparently that cut for the Sphaera mundi of Sacro Busto, which is wanting in the Museum copy of that book (IA. 15877, p. 659). It was closely copied in Stöckel’s 1549 edition of Sacro Busto.

200 x 147 mm.

Bought in October, 1871.

IA. 12006.

WIMPINA, CONRADUS. Palillogia de theologico fastigio. *Undated.

1. TITLE: Palillogia de Theologicis fastigii Ex nobilitate oblecti eius [] Christi reparatoris et glorificatoris nostri sumpta. In [] qua tribus codicillis nobilitas Christi ostenditur Quoz [] [] Primus de Christi parentela: natura et gratia [] [] Secundus de Christi virtute et sapiencia. [] [] Tercus de eius priuilegii singularitate. 2ª. [] Viu­neris bonarum artium / [] sacre theologice studiojia Conradus cx fagis cognomento Wimpina / [] S ... 34ª.

END: ... canudio lectori exhibendum curari. [] DEVICE.

Quarto. A-C’D’E’F’. 34 leaves. 3º: 34 lines and marginal headings, 141 x 91 (120) mm. Types: 172, lines 1, 2 of title, and heading on 3ª; 88, body of title and text. Capital spaces. Hain *16198.

214 x 149 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in April, 1871.

IA. 12015.

WIMPINA, CONRADUS. Panegyricus de Christo. *Undated.

1. FIRST TITLE: Panegyricus de Christi dojminini nostri ecclesae immaculat[e] Spousae zelosissimi. [] [] Primus de christi Sublimitate [] [] Secundus de Christi admirabili­litate [] [] Tertius de eius Bonitatis [] [] Quartus de eius Clementia [] [] Quintus de eius amabilitate. 2ª. [] Viu­neris sacrethologie studiojia Conradus Wimpino cx Fagis Salutem. 6ª. Finis. [7ª. SECOND TITLE: Pana­gyricus de Christi dojmini reparatoris et glorificatoris nostri pientissimi: et ecclesiae immaculatae [] sponsi admirabili­litate. 38ª. END: Finis. [] DEVICE.]

Quarto. A-B’-C’’. 38 leaves. 2ª: 34 lines, 147 x 97 mm. Types: 172, lines 1, 2 of title; 88, body of title and text. Capital spaces. Hain *16012.

193 x 139 mm. A fragment, consisting of the first quire only.

Bought in January, 1868.

IA. 12017.

SIBUTUS, GEORGIUS. Siluula in Albiorim illustratam. *Undated.

1. TITLE: Georgij Sibuti Daripini [] Poete et oratoris laureae:ti: Siluula in Albiorim Illustratam. [] [] [Woodcut.]

28ª. COLOPHON: Impressum Lipcz per Baccalaureum [] Martinu lastzperg Herbipolitanu; [] DEVICE.

This, though recognised as an incunable both by Hain (14717) and Proctor (2585), cannot have been printed in the 15th century, as the University of Wittenberg, to which it refers, was not founded until 1502.

ARNOLDUS DE COLONIA

DATE: in 1492 Arnold signed an edition of Alexander Gallus, Tractatus de accentibus, but without naming the place of printing; the Epistles of Seneca, finished on 26 June of the next year, are 'impressae Liptzk p Arnoldii de Colonia'. The last books signed by him are another edition of Seneca’s epistles, Gulielmus de Saliceto, De grammatica et artibus, and from Strassburg, Printer of Stockel’s 1560 edition of Sacro Busto, which is wanting in the Museum copy of that book (IA. 15877, p. 659). It was closely copied in Stöckel’s 1549 edition of Sacro Busto.

81 [P. 1], text type of the common Strassburg style; square C (mutated E), L without thorns, narrow diamonded N, plain V, upright double hyphen († in two sizes), and C. Indistinguishable from Leipzig, Stöckel, 81 [P. 1]; distinguished from Cologne, Questell, 80 [P. 7], by hyphen and L, N, V, and by absence of the alternative M (Haebler M19); from Strassburg, Printer of Caesar, 80 [P. 1], by hyphen, N, and V; from Strassburg, Husner, 90 [P. 6], by hyphen and C, L, N, V; from Strassburg, Printer of Jordanus, 80 [P. 5], by hyphen and L; and from Strassburg, Flach, 90 [P. 5], by hyphen and A, which is short. Not reproduced.

Types: 160 [P. 2], title type, of the common round form. T is often and D occasionally supplied by Lombardic forms; C, Ile T is round, and E, which has a broken down-stroke, ornate D, I, V, N with a diamond, crossed P. According to Dr. Haebler R is supplied by the right-hand half of M, but this does not occur in the books described below; large double upright hyphen. Not reproduced.

643
LEIPZIG


301 x 208 mm. Without the blank leaf. Manuscript notes on 47. * Ambrosii Ieronimi sum; ' and 'Sum dominus Ioannis liber'.

Bought in July, 1906. IB. 12093.

ISIDORUS. De summo bono. *1893.


Quarto. A-B'. 45. M-N'. 40 leaves, 4-86 numbered i-iv, i, 4. 26 lines and head-line, 145 (155) x 87 mm. Types: 160, [line 1 of title: headings, head-lines, and line t of colophon; 81, [line 2 of title: text. The head-lines give the title, book-numbers, and foliation. Capital spaces. Hain *9388.

192 x 136 mm. Imperfect, wanting leaves 1-4, containing the title and table. Capitals and initial-strokes supplied in red. On 1 is a note: In usi et Stangadensis Emp'. A. 1649, and a stamped monogram CS. Reset in old stamped pigskin.

Bought in July, 1867. IA. 12035.

DIONYSIUS CARTHUSIENSIS. Speculum aureum animae peccatoris. [By Dionysius Carthusiensis.] *1894.

1st. Title: Speculum aureum anime peccatoris docentis unam visionem salutis. 23th. Colophon: Speculum aureum anime peccatoris a quodam cartusiensi edidit finit feliciter. Anno dni M. CCC. xxiiiij. per Arnoldum de Colonia)

Quarto. aa-bb'. cd'. dd'. 22 leaves. 3d: 37 lines, 149 x 93 mm. Types: 160, line 1 of title, heading on 1b, and line 1 of colophon; 81, line 2 of title, text. Capital spaces. Hain 14998.

207 x 147 mm.

Bought in January, 1878. IA. 12093.

GULIELMUS DE SALICETO. De salute corporis.—Joannis de Turrecremata tractatus de salute animae. *1895.

IA. 12095.

JACOBUS DE CLUSA. De arte bene moriendi. *1895.


Quarto. AA-BB'. 14 leaves, the last blank. 2d: 37 lines, 149 x 91 mm. Types: 160, first lines of title and colophon, and headings; 81, body of title and text. Capital spaces. Hain 144152.

188 x 143 mm. Leaf 2 has been mounted. 189. In anglia's copy.

Bought in October, 1871. IA. 12046.


Quarto. Aaa-Zzz'. 44. 88 leaves, the last blank. 2d: 32 lines and head-line, 147 (158) x 88 mm. Types: 160, first lines of title and colophon, and headings and line 1 of table; 81, body of title and text. The head-lines give the title and foliation. Capital spaces. Hain 14604.

211 x 142 mm. On 4 is a note: Locci Capuccini Bambergæ 1638.

Bought in June, 1879. IA. 12050.
ARNOLDUS DE COLONIA

ISIDORUS. De summo bono. *Undated.

1st. Title: De summo bono Libri i tres Sancti Isidori hyspalensis Episcopi. || 77°. COLOPHON: Finit liber Terceius et viximus de summo bono sancti Isidori hyspalensis Episcopi. Impressum Lyptzck per Arnoldum de Colonial.

Quarto. 23 x 14 mm. Without the blank leaf. Capitals, with some initial-strokes and underlines, supplied in red. Bought in July, 1867. IA. 12061.


Quarto. 13 x 13 mm. On 1° is a contemporary note of price, vj. d.

Bought. IA. 12069.


1st. Title: Regimen contra pestilentiam || sine Epidemiis Reserendissimi diti Kaniutii Episcopi Aruliansis

Ciuitat regni dacie artis medicine exp distintissimae plessoria. || Ad honorem ece et individue || trinitatis gloriosae virginis Mariae et ad utilitate reipublice. || pro conservatione sanar et reformatione lapsar. || volo aliqua || de pestilenta que nos frequentius inuadit ex dictis medico maligis antenticos scibere. Et primo. || De signis pestilenciis || Secundo de causis || Tertio de remediis || Quarto de cofortaminibus cordis principalium membros. || Quinto et virtuoso de fluotheoria. || Explicit regimen sanitatibus || per circulii anni valde vitale. || ARNOLDUS de Colonial.

Quarto. 18°. 6 leaves. 2°: 38 lines, 154 x 95 mm. Types: 160, line 1 of title and colophon, and headings; 81, line 2 of title and text. The head-lines give the title, book-numbers, and foliation. Capital spaces. Hain 9228.

177 x 130 mm. The fly-leafs are fragments from an early service book. Bought in February, 1876. IA. 12065.


Quarto. A°. 12 leaves, the last blank. 3°: 37 lines, 149 x 95 mm. Types: 160, line 1 of title and headings; 81, body of title and text. Capital spaces. Hain 19135.

This tract is found bound with the same printer’s 1494 edition of the Stella cicloformis, and the two may have formed one issue (Ernst, Lucasenla Hildesbaemcens, I, no. 331).

209 x 152 mm. Bought in January, 1878. IA. 12073.
**LEIPZIG**

*Type 3 in Proctor's list of Böttiger's types is really Kachelofen 160 [P. 2]. The book containing it (Pr. no. 3017) has, together with no. 3018, been transferred to Kachelofen (IA. 1157, 1159).*

**ORSSOY, GOSWINUS DE.** Forma receptionis in confraternitatem S. Antonii in Lichtenberg.


Oblong single sheet. 27 lines, 128 x 194-6 mm. Types: 136 first words of line 1, line 20, and first words of line 21; 90, remainder of text.

167 x 246 mm. From a binding.

IA. 11795

**MAINO, JASON DE.** Oratio pro Mediolanensium principe habita apud Alexandrum VI pontificem. [After 13 December, 1492.]


Quarto. A-B*1. 16 leaves. 24 lines, 147 x 95 mm. Type: 90. Capital space on 90. Hain *10977.

Reprinted from Silber's earlier Rome edition.

180 x 155 mm. Few marginal notes, underlines, and initial-strokes in red.

Bought in February, 1887.

IA. 11798

**RUFUS, SEXTUS.** Rationarium Romanae historiae. [1493.]


With few exceptions, the page-contents of this edition agree exactly with Silber's (Rome) edition of 23 August, 1491 (IA. 1892).

The watermark (Saxon arms in circle) and the use of looped a and long f and f stopping short at the line in type 90 connect this tract with the preceding (IA. 11798).

303 x 147 mm. On 2* is written: Iste liber Est Monasterij Scet. dorothee In Vienna.

Bought in January, 1878.

IA. 11854.

**BREITENBACH, JOHANNES DE.** Repetitio c. Omnis utriusque sexus de poenitentia et remis. cum notatis et quaestionibus. [By Joh. de Breitenbach.]*2 April, 1493.

I. TIT. Perutilis repetitio famosi c. Omnis utriusq sexus; de peniten. et remis. cum notatis et questionibus; quotidians viliibus sedem penitentibus seu confessi­bus verumtatem omnib. sacerdotibus sessuali tam secularibus su religiosis mendicantibus. 2. Innocentius tertius in concilio generali. 3. [0]Mnis vilius. Fis c. est tritii famous et muiti allegabilib. 24. COLOPHON: Finit perutilis repetitio c. Omnis utriusq sexus de peniten. et remis. Anno dominii i. 4. 9. 3. tereore quadragesimali in vnaeurtate Lyptzen[i] in scolos Iuris­tarum publice lecta Si quid autum minus bene positi dii ligens lector in ea reperieb: beniuole corrigere atq1 emendare studet Cogii: tans a maioribus esse dictum et bene dictum penitus in nullo peccare dii: ininitatis magis est q3 mortalitatis l. i. j. si quid auté C. de vete in em. Impressa Lyptzk per Gregorium Bötticher Anno quo supra die i. j. Mensis Aprilis.

Folio. a-d*2. 24 leaves. 2-24, xerox. 32 lines and foliation, 202 (211) x 126-8 mm. Type: 90. Capital space on 24 and 25. Hain 3774.

307 x 215 mm. Initial-strokes and underlinese supplied in red.

Bought in June, 1890.

IB. 11801

**BREITENBACH, JOHANNES DE.** Repetitio c. Omnis utriusque sexus de poenitentia et remis. cum notatis et quaestionibus. [By Joh. de Breitenbach.]*2 April, 1493.

I. TIT. Perutilis repetitio famosi. c. Omnis utriusq sexus de Peniten. et remis. cum notatis et quaestionibus. [By Joh. de Breitenbach.]*2 April, 1493.

I. TIT. Perutilis repetitio famosi. c. Omnis utriusq sexus de Peniten. et remis. cum notatis et quaestionibus. [By Joh. de Breitenbach.]*2 April, 1493.

I. TIT. Perutilis repetitio famosi. c. Omnis utriusq sexus de Peniten. et remis. cum notatis et quaestionibus. [By Joh. de Breitenbach.]
A copy of this issue with red printed initials is described in
Reichling, Appendices, &c. iii. no. 499.

177 x 129 mm.

Bought in December, 1846. IA. 11804.

FRIEDRICH III.

Wie das Begängnis und
Exegehein Kaiser Friedrichs zu Wien ge-
halten sei.
[Aufher 14 December, 1493.]


Et an teneantur ad onera personalia.
[Woodcut, funeral service.]


III.

confirmarunt. Et in lateribus:

clericorum et constitutiones Imperatoru approbavit et

firmavit. II' loelies

arms of J. Gomez de la

patref dominu

*1584.

Dolnati. 15.


207 x 137 mm. Dr. Kloss's copy, with his book-label, above which is the signature of John C. Jackson.

Bought in November, 1861. IA. 11809.

SUCCESSIONES. Tractatus de successionibus ab intestato.

| *1494. |


Vtilis tractatus de Successioneibus ab intestato quotidianum in practica infra notatam contigui nens materiam De. (to left) Successionibus? (to right) Fratrum ordinis minorum. Fratrum ordinis pre-
dicatorum . . . (l. 25) cù alias tria equaliter succedit .

*1511. *1512.

Onnium Registrum. 25. 1. 9: . . . De quo deus glorioua sit beneficibus in sceleoru scula Amen. 25. 1. Ut singula in hoc opusculo signata max repetere

vaillea Cerne infra impressum registrù . . . 25.

COLOPHON: . . . Finit tractatus successionibus ab intestato cù registro et emendatione Lectus de florido studio lyptzensi in vacantij pro scolarium Iubem studio atque

villitate Anno . . . (1. 9. 4. 4. . .) Impressus Lyptzick per Gregorij Bötticher. Anno quo supra.

Bought in December, 1846. IA. 11812.

BALTHASAR, FRATER. Conclusiones contra

quorundam Bohemorum errores. [*1494.]


COLOPHON: . . . Conclusiones vna cù registrò cofra quorundam bohemorum errores eorumque perfidias . . . (l. 5) Nouissime pia notitiana præsoles con-

fructu vultilla, omne veri recte credidit, per licentiam Balthasar fratri collegij sancti Bernhardi Lyptziae pro illius dictator optima o doctrina in vna compiöse collecte, Hildemrg

alma in academias, per modi repetitivis publice declarate, hie peredium statutor foederici. . . DEVICE.

Bought in March, 1873. IA. 11815.

PRIVILEGIA CLERICORUM.


* In vacantiis, 1494.


Constitutio Sigismundi. Imparatoris que nos in studis singulorum continens in se privilegia

et immunitates clericorum. . . . Bonifatii papa constitutio per qua confirmat supradicta privilegia a tribus

Imparatoribus exprimitur concessa. 1. Eun Hieronymus papae constitutiones Frederici . Imparatoris approbavit et


et constitutiones Imperatorii a papa promoverat et


Conciliorum absoluta et constitutiones et constitutiones Imperatorii ap. proelium et

confirmarunt. . . . 1. Virum clericum teneantur de Fundiis suis: Do[mini]: Agraph et similum Tributis et extractione
dare. Et an teneantur ad onera personalia. 14a.

PHON: . . . Impressa sunt hec Priuilegia clericorum Lyptzick per Gregorium Bötticher. Anno . . . (1. 4. 9. 4. in vacantiis.


207 x 137 mm. Dr. Kloss's copy, with his book-label, above which is the signature of John C. Jackson.

Bought in November, 1861. IA. 11809.

VALLIBUS, HIERONYMUS DE. Jesusa seu
de passione Christi. [*1494.]

1. Titel: 1. Excipe sunt hic meatus et inquinam de


title, text of conclusiones contra quorundam Bohemorum errores. [*1494.]


COLOPHON: . . . Conclusiones vna cù registrò cofra quorundam bohemorum errores eorumque perfidias . . . (l. 5) Nouissime pia notitiana præsoles con-

fructu vultilla, omne veri recte credidit, per licentiam Balthasar fratri collegij sancti Bernhardi Lyptziae pro illius dictator optima o doctrina in vna compiöse collecte, Hildemrg

alma in academias, per modi repetitivis publice declarate, hie peredium statutor foederici. . . DEVICE.

Bought in March, 1873. IA. 11815.

PRIVILEGIA CLERICORUM.

* In vacantiis, 1494.


Constitutio Sigismundi. Imparatoris que nos in studis singulorum continens in se privilegia

et immunitates clericorum. . . . Bonifatii papa constitutio per qua confirmat supradicta privilegia a tribus

Imparatoribus exprimitur concessa. 1. Eun Hieronymus papae constitutiones Frederici . Imparatoris approbavit et


et constitutiones Imperatorii a papa promoverat et


Conciliorum absoluta et constitutiones et constitutiones Imperatorii ap. proelium et

confirmarunt. . . . 1. Virum clericum teneantur de Fundiis suis: Do[mini]: Agraph et similum Tributis et extractione
dare. Et an teneantur ad onera personalia. 14a.

PHON: . . . Impressa sunt hec Priuilegia clericorum Lyptzick per Gregorium Bötticher. Anno . . . (1. 4. 9. 4. in vacantiis.


207 x 137 mm. Dr. Kloss's copy, with his book-label, above which is the signature of John C. Jackson.

Bought in November, 1861. IA. 11809.
GRÜNPECK, JOSEPH. De pestentiali scorta.
[After 18 October, 1496.]


176 x 133 mm. Bought in October, 1867. IA. 11833.


176 x 133 mm. Above the title is written: a) i. 4, 2nd. 2 a: 33 lines, 111 mm.

Bought in January, 1863. IB. 11841.


The last conjugates Leonardi vestris translatte only.

BREITENBACH, JOHANNES DE. Repetitio c. i. de sta. monacho. cum conclusionibus.


176 x 133 mm. Above the title is written: a) i. 4, 2nd. 2 a: 33 lines, 111 mm.

Bought in November, 1890. IA. 11858.

LEIPZIG
MELCHIOR LOTTER

DATES: Lotter's earliest book seems to be one of 1495. In 1496 an Expositio Donati 'Impressa Liptzic per Melchior Lotter' is signed 'C. K.', which appears to be the first indication of Lotter's connexion with Kachelofen (Hain 9036). Lotter began to print very actively in 1497, the greater part of his work being done in the 16th century. By 1500 he was Kachelofen's 'gener'; see under Kachelofen.

TYPES: 72 [P. 1], Gothic text type. As Kachelofen's of the same measurement [P. 4], but with an additional 4 and rare admixture of smaller capitals. Not reproduced.

168 [P. 3], missal and title type. As Kachelofen's of the same measurement [P. 8]. The hyphen (double, high up the letter) is exceptional until after 1500. Not reproduced.

98 [P. 5], Gothic text type of Northern character. As Kachelofen 97 [P. 7]. Heavy C sometimes occurs. See note to IA. 12092. Not reproduced.

326 [P. 31], large canon and title type. As Kachelofen 340 [P. 11]. Not reproduced.

88 [P. 4], Schwabacher text type. As Kachelofen's of the same measurement [P. 12]. Not reproduced.

91 [P. 5], Schwabacher type with ornate A (alternative) and V, W. In use in 1497 only, on the showing of the Museum books. As Kachelofen's of the same measurement [Kaeble 3a], including 4. Not reproduced.

60 [P. 7], small Gothic text type. As Kachelofen's type of the same measurement [P. 10]. Not used before 1499 in Museum books. Not reproduced.

* * * All the above types, with the exception of 91 [P. 3], were also used after 1500.

TITLE-CUT: an 'Accipies'-cut, with two pupils, was used by Lotter in 1498 and 1499.

ORATIONES. Orationes legatorum Francorum ad Venetos, &c., cum responsionibus.

"[After 26 July, 1495."

1. TITLE: Quid me dili. impudentia! cœtusiter! Paruus vendor ere me. si sapis. emito

207 x 138 mm. On the blank leaf is pasted a cut out copy of the device used by Lotter in the 16th century. From the library of Dr. C. Inglis.

Bought in October, 1871.

IA. 12090

JACOBUS DE CLUSA. De animabus exutis a corporibus.

*[14]97.

1. TITLE: Tractatus optilimus de animabus exutis a corporibus. *[14]97.


COLOPHON: Impressus est iste tractatus Lyptzick per Melchior Lotter Anno 1497 nonasimosimo[pe]tiimo.

Quarto. A4 B4 C8 D8. 18 leaves. 3º: 42 lines, 151 x 93 mm. Types: 336, title; 168, title, headings; 72, text. Capital spaces. Hain 9555.

194 x 132 mm. Capitals supplied in red or blue, paragraph-marks, initial-strokes, and underlines in red. Some manuscript notes.

Bought in July, 1857.

IA. 12087

PALTZ, J ohann von. Die himmlische Fundgrube.

*[14]97.

1. TITLE: Das bucheleyn wirt genant die hymelische flut grube. *[14]97.

2. [D]B bucheleyn wirt genant die hymelische flut grube ... ib., 26: [D]Em durch-leuchtigen hochgeboren Furuten ... ib., hrr hrrn Frierich hertzog zu Sachsen ... d. h. 12: Sancti Augustini Comissarius der romischen Reichs Erzmarsh ❞end und — Churfürsten Landgräfer zn etzendorf und Mayersen Bruder Johann von Voltz Doc[tor der höligen geschri]ft orden der eynsdel bruder ... (2) Sancti Augustini Comissarius der romischen gra[n]den zu Torgau ... 26: COLOPHON: Gedruckt zu Leipzick durch Melch [lorr im Sibewndt Neutristigisteir.

649
LEIPZIG

208 x 148 mm.

Bought in June, 1846.

IA. 12093.

HENRICUS DE HASSIA. Secreta sacerdotum. *27 October, 1498.

A very close reprint of Kachelofen’s 1497 edition (IA. 12341).


Bought in May, 1884.

IA. 12007.

REGIMEN SANITATIS PARISIENSE. *1 March, 1449. 33a.


Quarto. A B* 10 leaves. *2: 5 lines of Latin text (leaded) and four quatrains of German metrical gloss, 144 x 96 mm. Types: 336, title; 98, Latin text; 88, German gloss. Capital spaces on lb. Hain 13735.

204 x 143 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in April, 1909.

IA. 12102.

REGULAE GRAMMATICAE ANTIQUORUM. *4 March, 1499.


Quarto. A-D* E* F* G*. 34 leaves. *2: 41 lines and head-line, 144 (152) x 97 mm. Types: 336, title; 168, title, head-lines, &c.; 72, text. Capital space at the beginning of each rule. The headings give the numbers of the rules. Hain 13544.
208 x 141 mm.

Bought in June, 1850.

IA. 12103.

ELEGANTIARUM VIGINTI PRAECEPTA. *4 April, 1499.


650


204 x 143 mm.

Bought in December, 1846.

IA. 12106.


3cium impressum. Anno humani salutis. M. ccxx. xic. II Quarto deniq May kalendas.

Quarto. A B* C D* E* F* G* 126 leaves, the twelfth and the last blank. *2: 40 lines, head-line, and marginalia, 144 (152) x 98 (102) mm. Types: 336, title; 168, title, head-lines, &c.; 72, text. Capital space at the beginning of each chapter. The headings give the numbers and subjects of the chapters. Marginal section-letters. Hain 10170.

204 x 143 mm. Few manuscript notes.

Bought in August, 1881.

IA. 12109.

BONAVENTURA. De castitate et munditia sacerdotii. *21 May, 1499.


A reprint, page for page at first, slightly expanded towards the end, of Kachelofen’s 1498 edition (IA. 12331).

213 x 149 mm. Without the blank leaf. Initial-strokes and underlines supplied in red.

Bought in April, 1865.

IA. 12113.


208 x 141 mm.

Bought in June, 1850.

IA. 12109.
MELCHIOR LOTTER

COLOPHON: Et tê ex membris analibus. Et per cœques quos de anathomia toliat corpus humani surrûp parti principâli. De aîfs hic non expressis diligens scholastici phisicorum interpretatione diligentis inquirit. Impius est opus istud in imagin opêdio Liptzenor opes furta. x solertia Melchior Lotter Anno salutifer incarnatûs Multilemo quingradentimessimosim eon pridé idas septembris.

Folio. A-28° (88 leaves, the last blank. 2:1 lines of headings, 20° of small, and a head-line, 200 (210) x 110 mm. Types: 336, title; 168, title, head-lines, &c.; 98, title, text (headed); 72, commingress. Capital spaces on 29° and 92°. Head-lines: Compendium Pâtis naturalis, as far as 336°. Full-page woodcut on 96°, smaller cuts on 93°, 94°, 95°, 60°, 90°, 98°. Hain *1831.

298 x 214 mm. Capitals and (in quires A-C and Q) paragraph-mark and initial-strokes supplied in red. Some capital spaces. Hain *12916.

Bought in July, 1867. IA. 12115.

HENRICUS DE HASSIA. Secreta sacerdotum. *27 October, 1499.

1r. TITLE: Secreta sacerdôtii | magistri Heinrichi | de Hassia x. 1b. Incepit secra sa cercdotum Magistri Heinrichi| de Hassia | Que sibi placent vel displicent in missâ ox. Per egregiam sacer | Theologica t iuris Canonicorum Doctorum | Magistrum Michaelum | Leodaniecer correcta et in hanc formam redacta. 2r. [S]Acerdotes plures circa officiis cium missae altere pectorer, . . . 12r. COLOPHON: Impressum Liptzk p Melchior e Lotter. Anno domini Millésimo sexagésimo. et sexto Novembrius finitum.

Quarto. A-2°, 12 leaves, the last blank. 3:1 lines, 145 x 96 mm. Types: 356, title; 168, headings; 72, text. Capital spaces. Hain *6587.

A very close reprint of the 1498 issue (IA. 12097).

214 x 151 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in July, 1867. IA. 12116.


1r. TITLE: Repetitio famulîsiani c. Sententiae sanguinis | bona a u t alia sub ti. No. cle. vel | in qua plerique pleur lie de tractatur omnia materia ir i regularitatis Clericus permaximo necessaria. 2r. Sententiae sanguinis hoc capituli || Illud vult in summario t breuiter hoc inten dit. 51:1 (head-line) Registru [A]-Bortiuu procosulis | an sit irregulari, pte. iiiij. At . . . 56r. COLOPHON: Repetitio | t resumpn est hoc c. Sententiae sanguinis || in alia universitate Liptzenor Ex còmissione et mado | et egregius ac eximii viri dei lohannis de Brytenbach. vtrijaque iuris doctòri inclyte facultatis iuridice inibi ordinâ || Per venerabilis viri Iohannes Cerasiani de monte roegis decemtori Baccalarii Collegii sancti Thomae aposto | lobisim canonico regulare. Impressum p Melchio Liptzke iuris Liptzenor. Anno xIx. M. ccxxl. xclx.

Quarto. A-4°, 16 leaves. 4:1 lines and head-line, 145 (156) x 94 mm. Types: 336, title; 168, title, head-lines, &c.; 96, text of chapter 'Sententiae sanguinis' on 29° and 39°; 72, commentary; 60, gloss to chapter on 29° and 39°. Some capital spaces.

Head-lines: Prima (—Septima) pars Principalis, Registrum. Hain 3771, 4880.

211 x 144 mm. Bought in October, 1867. IA. 12119.

EXPOSITIO. Expositio mysteriorum Missae et verus modus rite celebrandi,—Carmen de vita s. Onuphrii. *1499.

1r. TITLE: Expositio mysteriorum mise cristi passionis deus tissime figurantium, metrice atq poyse posita. Et verus modus rite celebrandi cunctis celebratibus | triduis trium fructum unionis p pravilis. 19r. COLOPHON: Tractatus de Expositione mysteriorum misse christi || passionem figurantium. Et de modo celebrandi finit locitier. Impressus Anno c. | nume nonagesimo Liptzk || per Melchior e Lotter. Oblivas summe necessaribus. 19r. & Carmen werbee de vita diui outrif. 20r. l. 15. END: Nunciam dampanuntur hostes eius dominamin.

Quarto. A-4°, 20 leaves. 2:1 lines of commentary, 143 x 93 mm. 1°:1 lines of metrical text, 140 x 93 mm. Types: 336, 168, title; 98, text; 60, commentary. Text leaded throughout. Some capital spaces. Hain *6807.

For the contents of this work see note to Kachelofen's 1494 edition (IA. 11571).

187 x 137 mm. Bought in April, 1873. IA. 12122.

FUNDAMENTUM. Fundamentum aeternae felicitatis. *1499.

1r. TITLE: Fundamentum eternum felicitatis oïibus hostibus vitiliis in sua sedeque quoq signis annexis | per quæ coecurterare possumus alium | quæ fore de nüero electorùr vel damnatorum quæ in fine huius claret. 24. COLOPHON: Fundamentum sedecim vitiliis disputatur us de Expositione mysteriorum Missae et veri modi rite celebrandi.—Christianus. Hain 4880.

187 x 126 mm. Bought in April, 1873. IA. 12125.

PHARETRA FIDEI.

1r. TITLE: Pharetra fidei cas | tholeium sic dœna disputatio inter | Christianos | Iudeos in qua paulo | era tantæ media | ratione qui sunt | quos quos scripturis etæ | ex | philis et p juris | ex nostris aet nus non | ritate | possit posse vero | facili | verum et verum. 10r. COLOPHON: Impressum p Melchior e Liptzk || per Melchior e Lotter. Anno domini. M. ccxxl. xclx. feliciter Impressi.


191 x 138 mm. Bought in April, 1866. IA. 12125.

PHARETRA FIDEI.

1r. TITLE: Pharetira | fidei cas | tholeium sic dœna disputatio inter | Christianos | Iudeos in qua paulo | era tantæ media | ratione qui sunt | quos quos scripturis etæ | ex | philis et p juris | ex nostris aet nus non | ritate | possit posse vero | facili | verum et verum. 10r. COLOPHON: Impressum p Melchior e Liptzk || per Melchior e Lotter. Anno domini. M. ccxxl. xclx. Nonagesimo.

Quarto. A-4°, 10 leaves. 3:1 lines, 145 x 95 mm. Types: 336, title; 168, title, heading on 29°; 72, text. Capital spaces. Hain *9316.

A close reprint of Kachelofen's 1495 issue (IA. 11572).

197 x 148 mm. Formerly bound ninth in a tract volume.

Bought in January, 1868. IA. 12128.

651
LEIPZIG

SENECA, LUCIUS ANNAEUS. De quattuor virtutibus cardinalibus. [14399.]


Quarto. A-D*, 24 leaves. 3*; 36 lines of type and half-line, 158 (152) x 95 mm. Types: 536, title; 168, heading; 98, text (led). 30 Germanic metrical; 60, commentary. Capital spaces. The headlines give the names and numbers of the verses. Hain *4625.

193 x 138 mm. Interlinear Latin gloss supplied in manuscript.

Bought in January, 1858. IA. 12131.

BREITENBACH, JOHANNES DE. Repetitio c. A nobis. de decimis et primitis. *February, 1500.

1. Title: Repetitio elegatis | simia c. a nobis. de decim a. Spectacul blem et Erregion virum dni Johannem de Breitenbach vtrum iuris doctoren. | scribe juridicos facultatis in celeberrimo | studio Liptzci Merseburgens. dyoecesis Ordinarii. de mense | Februarii Anno salutis nostre 1515. quingesterni edita Et in ea | Quicid sit decima Quare sic 12, ... (1. 16) Ac plura alia. tam theologos | 8 canonicos Clericis | et laicis valde vitila. habentur et describuntur. 2*. [R] repetitious c. a nobis de | decim. Ne inordinat ecedere videar hunc ordinis | ... habebo ... 1514. Ex predictis gratia collationis sub | scripte vtrcum Correlarins elicientur conclusiones. 14*. Repertorii eorum quae in hac regi | petitione continentur. 18. COLOPHON: Impressa est repetitio. d. c. a nobis. de decimi et primitiis | in the meantime Liptzci per Melchior | Lotter cuem Liptzci de mense Februarii. Anni salutis nostri | Millesiimo quingestern. Quo telpore eadet | repetitio p | Spectacle et regregli | Virtu | dini Johane de Breitenbach virius | iuris doctoren. ac Inclite iuridicefacultatis | in | famissimo studio Liptzci Merseburgens dioecesis. fuit edita ac copiata. ad laudem de.

Quarto. A-C*, 18 leaves, 2-13 numbered: Folia primurn | duodecem. 3*; 35 lines of text and foliation, 155 (160) x 64 mm. Types: 356, title; 168, title, foliation, &c.; 72, title, text. Capital space on 2*. Hain 3776.

215 x 150 mm. Some manuscript notes. Bound sixth in a tract volume beginning with IA. 37817.

Bought in June, 1879. IA. 12135.

GARLANDIA, JOHANNES DE. Aequiucuca cum notabilibus expositione. *1500.


Quarto. A-GH*, 50 leaves, the last blank. Metrical text | ledad throughout. 3*; 6 lines of text and 34 of commentary, 148 | 95 mm. Types: 356, title; 98, text; 60, commentary. Capital spaces, that on 2* with a guide-letter. Hain *7486.

The title-cut is that described as no. 25 in Schreiber. Die deutschen 'Accepies' ... Holzschnitte. It was used in 1494 by | Kachelofen.

205 x 139 mm. Without the blank leaf. Capitals and paragraph marks supplied in red.

Bought in October, 1905. IA. 12138.


Quarto. A-P'C'D'*, 22 leaves. Text ledad throughout. 4*; 18 lines, 150 x 95 mm. Types: 356, title; 166, headings and names of speakers; 98, text. Capital spaces. Hain 1596.

241 x 144 mm. With the arms of J. Gomez de la Cortina on the covers.

Bought in November, 1904. IA. 12137.

LICHT, BALTHASAR. Algorithmus linealis cum conditionibus regulae de tri. &c. *[1500.]


Quarto. A-P'C'D', 16 leaves, the last blank. 3*; 1 line of text and 34 of commentary, 148 | 95 mm. Types: 356, title; 168, title, headings; 98, title, colophon; 72, text. Capital spaces. With woodcut diagrams. Hain *889.

202 x 141 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Formerly bound in a tract volume.

Bought. IA. 12139.

TRITHEIM, JOHANN. De laudibus sanctissimae matris Annae. *Undated.

1. Title: De laudibus sanctissimae matris Annae tractus | per quacq. vitulis dini Johannis | trinitcean abbasis | spanhemisis | ordinis diui patris benedicti. 24. | COLOPHON: Impressum Liptzk per Melchiori | Lotter.

Quarto. A-D*, 24 leaves. 3*; 42 lines, 152 x 92 mm. Types: 356, title; 168, title, headings; 98, title, colophon; 72, text. Capital spaces. Hain *1561 (with a number of small variants).

1. Title: ... table of chapters; 2*; epistola Trithemii Rumuldeo | Laupach, Kal. Iul. anno (1494). 2*; 168, de laudibus s. Annae; | 198-244, Latin verses by various hands; 24*, 24*; valedictory letter | of Tritheim to the reader; 24*, colophon.

Proctor noted '[c. 1500]' of this edition; it may quite possibly be after 1500.

194 x 140 mm. Imperfect, wanting the inner sheet of D (leaves 21, 22). Formerly bound ninth in a tract volume.

Bought. IA. 12157.
**WOLFGANG STÖCKEL**

**DATE:** 23. April 1496.


2. **AUTHOR'S COLOPHON:** CI. Exclamatio actoris in calee huius libri.

3. **EXPLANATIONS:**
   - The leaf is part of a larger work, which is preceded by a colophon and followed by a dedication.
   - The text is written in Latin and is divided into paragraphs.

**DESCRIPTION:** *200 x 145 mm.* On *3* are notes: 'Hic Codicem emi ergo Matin' Reimayr p. 6 1. d. xvii. MR.' and 'Motriv S. Zenonis'.

**Bought in October, 1867.** IA. 12178.

**JACOBUS DE CLUSA.** De animabus et corporibus exuitis. *1496.*

1. **TITLE:** Tractatus optimus de animabus exuitis a corporibus editus a doctore Iacobo fra(r)is ordinis carthusiensis cum multis aliis vitulis. *De egressu animarum humanarum a corporibus per sententiam mortis.*

2. **AUTHOR'S COLOPHON:** COLOPHON: Impressus est iste tractatus Liptzcz per Bacjalarum wolfgangum Stockel de Monaco. Anno nostre redemptionis 1496.

**Bought in July, 1867.** IA. 12181.

**ARISTOTELES.** Paruulus philosophiae moralis in Ethicam Aristotelis introductorius. 1496.

1. **TITLE:** Paruulus philoi sophiae Moralis. Paruulus philosophie Molialis in Ethicam Areostolitis Introductorius.

2. **EXPLANATIONS:** 
   - The text is written in Latin and is divided into paragraphs.
   - The leaf contains notes and corrections.

**DESCRIPTION:** *211 x 145 mm.* On *3* are notes: 'Quo deus sit bidentus.'

**Bought in July, 1867.** IA. 12181.

**BONAVENTURA.** De corpore Christi et de praeparatione ad eius suscepti onem. 1496.

1. **TITLE:** Bonaunetura de corpori Christi, et de preparazione ad eius de usu suscepti onem. Rianum celebrationem s. misteri mise et cetera. *8*.

2. **EXPLANATIONS:**
   - The text is written in Latin and is divided into paragraphs.
   - The leaf contains notes and corrections.

**DESCRIPTION:** *185 x 136 mm.* Without the blank leaf.

**Bought in January, 1878.** IA. 12175.
LEIPZIG

SENEXA, LUCIUS ANNAEUS. De vita beata. *1496.


Quarto. 13 lines. 94 x 64 mm. Types: 160, title and headings; 73, text. Capital spaces, with guide-letters. Hain 5711.

197 x 143 mm.

Bought in March, 1847.

MANCINELLUS, ANTONIUS. Laurentii Vallensis Lima. [After June, 1497.]


199 x 140 mm.

Bought in March, 1847.


1. TITLE: Illustrissimi fama super ... ethera noti Principis et domini. domini Alberti Saxoniae ducis sc. Bellorum illustriimus actorum Epithoma || id est Breviscule commentatio. || Principis alberti: maioris facta ... v. 4: || Me lege: tum dices: maior Achilles fuit || [Woodcut.]


197 x 143 mm.

Bought in March, 1847.


197 x 143 mm.

Bought in March, 1847.

BALTHASAR, FRATER. Canon missaecum Balthasar expositio. *1498.

WOLFGANG STÖCKEL

Baccalarium wolfgangus || Monacensem Anno christiane salutis. 1498.

Quarto. abbb'cc'. 16 leaves. 2°: 40 lines, 148 x 91 mm. Types: 160, title and headings; 81, text of canon; 73, body of text, commentary, &c. Capital space on 1°, with guide-letter. Woodcut capital T in two sizes, and crosses in the text. Hain *2347.

165 x 135 mm. The capital on 1°, initial-strokes, and underlines supplied in red. Manuscript notes.

Bought in October, 1875. IA. 12204.

GERSON, JOHANNES. Summarium libri de consolatione theologiae. [By Johannes Gerson.] 1498.


Quarto. AA-EE'FF'GG'HH'. 44 leaves. 2°: 40 lines and heading-line, 146 (137) x 90 mm. Types: 160, title, headings, and heading-lines; 81, text (headed); 73, prose, &c. The head-lines give the title and book-numbers. Capital space. Hain 2630.

207 x 149 mm.

Bought in April, 1866. IA. 12207.

PRIVILEGIA FRATRUM MINORUM.

Privilegia et indulgentiae fratrum mendicantium. *1498.


210 x 151 mm. Capitals and paragraph-mark supplied in red. The Ingls copy.

Bought in October, 1871. IA. 12210.

QUAESTIO. Quaestio expectatoria. 1498.

1°. TITLE: Quaestio expectatoria || in alia quasiuersitate lippensi in epistolandi principis Collegii. 6°. COLOPHON: || Impressum Liptzck Anno 1498.

Quarto. a°-c°. 6 leaves. 2°: 50 lines, 140 x 88 mm. Types: 160, title; 81, text (headed). Hain 1261.

213 x 159 mm. Manuscript notes.

Bought in January, 1878. IA. 12213.

GULIELMUS SAPHONENSIS. Modus epistolandi. 1499.

1°. TITLE: Modus epistolandi Guillîhelmi Saphonensis. 20°. COLOPHON: Anno 1499.


216 x 158. Uncut.

 Bought in July, 1867. IA. 12217.

JOHANNES DE SACRO BUSTO. Sphaera mundi, cum commento Wenceslai Fabri de Budweyse. *1499.

1°. TITLE: Opusculum Johannis de sacro busto spenierum cum no tabilli commento || qui figulerunt. 16°. COLOPHON: || Opusculum Magistri Johannis deSacro || busto sperierum per venerabili virum Magistri wenceslai Fabri de Budweyse || Melodicum Doctorem bene correctum et desuper collamentum finit folliciter: || quod Impressum Liptck p || Baccalarii wolfgangii || Monacensem. Anno nostre salutis. 1499. || DEVICE B.

Quarto. A-C'D'E'-G'H'. 20 leaves, the last blank. 4°: 39 lines, 142 x 87 mm. Types: 160, title and headings; 81, text (headed); 73, commentary, &c. Capital spaces. Hain 14123.

The woodcut diagrams are close copies of those in Landsberg's edition (IA. 12997). The lettering in them is also woodcut, not printed, as in Landsberg's.

209 x 145 mm. Capitals, initial-strokes, underlines, and marginal headings supplied in red.

Bought in July, 1863. IA. 12221.

HUND, MAGNUS. Introductorium in Aristotelis physica. *20 July, 1500.

1°. TITLE: (Woodcut) || introductorii || in valuersiic. || Aristotelis phil(type)iscen. (red) Par­

nulus philosophiae naturalis (black) vulgariter appellatum || cum proprja || extremae declamationes || in scholasticas || praecepta || || atque || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdocto || perdoc...
LEIPZIG

notes. Inside the first cover is a note: Ex libris Cassiani prunkhofer; inside the last cover: Sum Denis Adami Peraj Anno 1563 a Dito Valenti Walsenburg Parrocho Phichouenici sc; and on 1st: Collegii Soc. Jesu Vien ... Anno 1634. Old boards, backed with stamped pigskin.


ARISTOTELES. Parulus philosophiae moralis in Ethicam Aristotelis introducitorius. Undated.

1. Title: Parulus philosophiae Moralis. 2. Parulus philosophiae Moralis in Ethicam Aristotelis Introducitorius. 20°. End: ... qui sine fine vixit et regnat Amè. || Deo gratias.

Quarto. Fig. 3 leaves. 22 lines. Typ. II, with single loop, where Landsberg has the Latin diamonded forms, round T instead of square, and a •-

204 x 144 mm. Bound with IA. 4646 in old boards backed with stamped leather.

Bought in November, 1888. IA. 12233.

ARISTOTELES. Parulus philosophiae naturalis in Physicam Aristotelis introducitorius. Undated.


Quarto. Aa B'C'D'E'. 16 leaves, the last blank. 20 lines, 150 x 87 mm. Types: 160, title, heading on 2°, and Deo gratias at end; 81, text (leaded). Capital spaces.

204 x 144 mm. Bound with IA. 4646 in old boards backed with stamped leather.

Bought in November, 1888. IA. 12233.

JACOBUS THANNER

Dates: according to Maittaire's Supplementum, p. 69, an edition of Aquinas De proprio motu cordium, 8c, was signed by Thanner and dated 1493. After this no book of his is known till 1498, in which year he printed sixteen books, the first with a precise date being Horace, Carminum liber quartus, completed 7 July. Thanner continued printing till 1529; a change of paragraph-mark made between 1501 and 1503 helps to distinguish between his undated incunable and his books of the 16th century.

Types (see Plate LXII): 88 [P. 1], German text type, apparently the same as Hochfelder, Nuremberg, 88 [P. 9], and Schenk, Erfurt, 86° [P. 5], distinguished from Landsberg 88 [P. 1] by the hyphens (both single and short double, whereas Landsberg's is short and double and is reversed), smaller C, larger E with shorter middle stroke to the right, O and Q with single loop, where Landsberg has the Latin diamonds formed, round T instead of square, also by the fantastic paragraph-mark, which was superseded between 1521 and 1533.

175 [P. 2], title type, of pointed church style, very like Landsberg 172 [P. 2], but B has a longer stroke at the top and it is not 'thorned'; the hyphen also is not so steeply sloping.

Device: in white, on black ground, an incomplete circle surmounted by a cross flanked by the letters T, W, and initial-strokes, and underlines supplied in red.

PHALARIS. Epistolae. *31 May, 1498.


Quarto. A-F'G'. 44 leaves, the last blank. 20 lines, 145 x 82 mm. Types: 175, title; 88, text. Capital spaces, with guide-letters.

Bought in March, 1874. IA. 12237.

PHALARIS. Epistolae. 14 Augus 1496.


Quarto. A-F'G'. 44 leaves, the last blank. 20 lines, 145 x 82 mm. Types: 175, title; 88, text. Capital spaces, with guide-letters.

Bought in March, 1874. IA. 12237.

MONTE RUTILO, SAMUEL DE. Synonyma aducrbiorum. Undated.


The paragraph-mark does not appear in this book, but the upright hyphen is frequent.

205 x 140 mm. Capitals, paragraph-marks, colons, initial-strokes, and underlines supplied in red.

Bought in March, 1906. IA. 12235.

STEPHANUS DE MONTE. Campus sophi­starum. Undated.

1. Title: Campus sophistarum. 2. Laurentius Bernsprunck || Zwicaeensis: artium magister lectori Salutem dicit. 2°. Campus sophistarum Stephani de monte: viri ingenui || arsima eis ordinis beate Marie de monte Carmelli: quod subjicit scribile sophistice insolu­bilibere interimere docens p Lau[rentiu] Bernspring Zwicaeensem in florentissino Lipsi[censi studio reper­tibus || ad vnguerq Castigiaei incipit. 3°. End: ... positionis respondentia. 6°. [Diagram.]


310 x 153 mm. Capitals and initial-strokes supplied in red. Inscript. [title:] Dieper. Quod scripsit x. c. x. c. x.

Bought in March, 1874. IA. 12237.
BEROALDUS, PHILIPPUS. Heptalogus siue septem sapientes. *1499.


Quarto. A ² b ² c ² d ² e ³ f ³ g ³ h. 8 leaves. ⁴: 34 lines and marginal headings on lines 175. Types: 175, lines 1, 5 of title; 88, body of title and text. Capital spaces, with guide-letters; also spaces in the text for Greek words. Hain 1738. 231 x 158 mm. Bound with IA. 22560, IA. 12229, IA. 6700, &c.

Bought in May, 1864. IA. 12724.

LUPINUS, MATTHAEUS. Carmina de quolibet Lipsensi anno 1497 disputato et quaeo in super sententiam Platonis de poetis a republica pellendis. *1500.


Quarto. a-e ² f ² g ² &c. 34 leaves. ⁴: 34 lines and marginal headings on lines 175. Types: 175, 1st, 2nd two lines of title and headings; 88, body of title and text. Capital spaces, with guide-letters. Hain 10336. 1st, title, &c. 1st, blank; 2nd-3rd, 4th-6th. Ad nobiles et genera[}]s de quolibet Lipsensi Ad Herennium Ceararem Stoilebergium; ³b-³c. Questio determinata a Magistro Matthaeo in[carmines] de quolibet; ³d, Erucratia notarii hoc libro; ³e, Epistyma librii Maij Romhiltonis, Dactastiche Georgii: Dottani Meningesis ad Mattheum Lupinem, colophon; ³f, blank. 

205 x 142 mm. Uncut. On ³4 is an oval stamp of (ה may be omitted)}

Bought in July, 1867. IA. 12768.

MANCINUS, DOMINICUS. De passione domini. *1500.


Quarto. a-e ² f ² g ² h ² i ² j ² k ² l ² m. 34 leaves. ⁴: 34 lines and marginal referencing on lines 175. Types: 175, 1st, 2nd lines of title and headings; 88, text (leaded), &c. Capital spaces, with guide-letters. Hain 10639. 1st, title, &c. 1st, blank; 2nd, ³b, text; ²b, ³c, Tetrastichon M. Gre. konitz ad Lectorem, colophon, and device.

304 x 119 mm. Bound in calf, the covers stamped with the arms of J. Gomez de la Cortina, by Pict sud [sic.]


Bought in March, 1874. IA. 12261.

ARISTOTELES. Summa ethicorum. *1500.


Folio. a-e ² f ² g ² h ² i ² j ² k ² l ² m. 24 leaves. ⁴: 25 lines and head-line, 216 (229) x 119 mm. Types: 175, title, leading on ³b, and head-lines; ²b,

Quarto. A2. 5 leaves, the last blank. 3v: 34 lines, 149 x 85 mm. Types: 175, first two lines of title; 88, body of title and text. Capital space, with guide-letter, on 2v, Hain 3348 (1). 190 x 140 mm. Initial-strokes supplied in red. Manuscript notes, for which the margins are ruled.

Bought in November, 1846. IA. 12903.

HORATIUS FLACCUS, QUINTUS. Ars poetica. Undated.

Quarto. A2. 16 leaves. 3v: 17 lines, 145 x 79 mm. Types: 175, title; 88, text (leaded). Capital space on 2v. Hain 1692.

208 x 148 mm. On the title-page is the signature, Gratofonius landini, and both this book and the Carmen Sacculare (Stöckel, about 1501), with which it is bound, are full of Landino’s manuscript notes. Inserted is a letter from Antonio Panizzi to Grenville, dated 31 December, 1842, presenting him with the volume, which he had bought as a duplicate from the Wolfenbüttel collection.

Grenville copy (G. 948). IA. 12314.

WIMPINA, CONRADUS. Apologeticus in sacrarum theologiae defensionem. Undated.

Quarto. A2. 14 leaves. 3v: 17 lines, 145 x 82 mm. Types: 175, title; 88, text (leaded). Capital space on 2v. Hain 1692.

203 x 144 mm. Bought in June, 1842. IA. 12318.
BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The fragment of a Judicium Lipsense, described below, is probably one of the series of Kalendars and Jedicia by Wenceslaus Faber de Budweiss, of which others were printed at Leipzig by the Printer of Capotius (q. v.) and Landsberg. Its attribution to Leipzig is not certain.

TYPES (see Plate LXII): 170 [P. 1], title type, of the common round form.

93 [P. 2], Schwabacher text type: round M (Haebler 214). E has a long middle stroke to the right, I has two small thorns, P and Q are small, the latter, like C and T, has a single unbroken down-stroke; the hyphen is single and high up; in the lower-case u is freely mixed with u; f, p, q, and all abbreviations with q are supplied from a much smaller Latin type, in the same manner as in Luce, Lüneburg, 51 [P. 5].

JUDICIUM LIPSENSE. Judicium Lipsense pro anno 1492. [By Wenceslaus Faber de Budweiss?]

[1492]

1* TITLE: Judicium liptsense. 1. Mundii huiss inferioris machinâ virtuti celebrium et stellarum subjectâ fore quis sapienti audiretur ... END: of prognostications for the months: Et ea que dixi non vt necessario censueri sit astrorum nobis minatur si ad nutum illius qui cuncta in esse producit.

Quarto. 1* : 20 lines, 135 x 83 mm. Types: 170, title and headings on 1 band 2

69, text type. Indistinguishable from Stuchs, Nuremberg, 132 [P. 4] in face, also from Landsberg 140 [P. 4]. The measurement is approximate. Not reproduced.

KESS, PETRUS. De materia coeli.

[Not before 1494.]

1* TITLE: Tractatus de materia coeli in quo declaratur quid placito Areostolo Cûmentar. d'v Rigidus de Roma || quidue, b. senetur Thomas de celli compositione et || quo opinio sit pl sbilior ostenditur. 6O. COLOPHON: Explicit tractatus de materia celli collectus a frajtre Petro kep cusore de Eblinga dii ordinis frajtrii here-mitarum Sancti Augustini Anno domini i.4.9.4. in alma ac florantissima vniuersita[t]e lipczensi.

Quarto. A* : 6 leaves. 3* : 43 lines, 148 x 94 mm. Types: 140 lines, 1, 2 of title; 69, body of text and capital. Capital spaces, Hain "19771.

207 x 150 mm.

Bought in May, 1903. IA. 11688.

FABER, WENCESLAUS. Tabulae solis et lunae coniunctionum. Undated.

1* TITLE: Opusculum tabularum ville vacarum Solis et lunae concuncti [and] per Magistrum wenceslausam fabri de budweiser bacallinarium Medicine compositum. 6O. END: ... Singula ad sensum sunt plana.

Quarto. A'[f]: 8 leaves. 3* : 33 lines and heading, 123 (114) x 95 mm. Types: 140, title and headings on 1* and 3*; 69, text. Hain "8060, in whose copy the title was printed in red.

Transferred from Georg Stuchs, Nuremberg, to whom it was wrongly ascribed on p. 469 (IA. 6039).

199 x 151 mm.

Bought in January, 1878. IA. 11689.

§ 3. The tract catalogued below is printed in types indistinguishable from Kachelöfen 168 [P. 8] and Landsberg 88 [P. 1] (but with various hyphens) respectively. This combination of types would by itself point as much to Peter Wagner at Nuremberg (types 87 [P. 1] and 100), as to a Leipzig press; but the general appearance of the tract, together with the fact that Mancinus’s poem was several times printed at Leipzig (IA. 12281, and Günther, Die Wiegendr. d. Leipz. Sammlungen, nos. 1445, 16202), have caused it to be retained under Leipzig. The absence
BOOKS PRINTED IN UNASSIGNED TYPES

of a title-page is noteworthy. The watermark (scales in circle surmounted by cross) is not found in the Wagner books of the Museum collection, but a similar mark occurs in Landsberg's Cicero de Officiis (II. 11987), which would suggest ca. 1495 as a probable date.

TYPES: 88 [P. 1], Gothic text type. As Landsberg’s of the same measurement [P. 1], but with wide almost horizontal, as well as reversed, hyphen, so that it is exactly as Wagner, Nuremberg, 87 [P. 1]. Looped b only.

Small Lombard P twice, E filed used for C on last page.

Not reproduced.

108 [P. 2], heading (missal) type. As Kachelofen’s of same measurement [P. 8]. Not reproduced.

MANCINUS, DOMINICUS. De passione Domini.

Undated.


Quarto. A B’. 16 leaves. 3a: 33 lines, 144 x 74 (93) mm. Types: 168, first words of headings; 88, text. Capital spaces. With marginalia.

213 x 147 mm. Formerly bound sixth in a tract volume.

Bought in April, 1873.

IA. 12436.

§ 4. The Donatus of which a fragment is catalogued below is printed in a missal type which closely resembles those of the same class used by Kachelofen at Leipzig, and by Ghotan, Koch, and Moritz Brandis at Magdeburg, and was ascribed by Proctor (no. 2879) to Kachelofen.

TYPE (see Plate LXII): 164, pointed large missal type; round d with curl upwards at the end of the tail, h open at foot and with straight tail below the line, b, g, n narrower and more pointed, and broad a distinguishes it from Kachelofen, Leipzig, 160 [Po 2], Ghotan, Magdeburg, 162 [Po 3], and Koch, Magdeburg, 160 [Po 1], and B (closed at foot), e, h, and a from Moritz Brandis, Magdeburg, 160 [Po 6].

CAPITALS: Black Lombards, with pearls, 15-17 x 17-19 mm.

DONATUS, AELIUS. De octo partibus orationis.

Undated.

1a. tiones in e product ... || et vutas pluras si ... 2a. l. 11: obis nos a nobis [ ] || gris ois tu tui i ti[ ] ... 3a. l. 1: ei eorruit eis ecos ei eis. Enis feminini || ei eis eas eam ab ea etplir ec eam[ru] ... 4a. l. 1: Gris neuit suuu sui suuu a suo. || plir suo suo sui sui a suis. Item || possessus ... 5b. l. 1: Gris neuit suuu sui suuu a suo. || plir suo suo sui sui a suis. Item || possessus ... 6b. l. 1: Gris neuit suuu sui suuu a suo. || plir suo suo sui sui a suis. Item || possessus ...

Quarto. A fragment of four leaves, of which only the third is complete. 3a: 18 lines, 146 x 99-100 mm. Type: 164. Rough Lombard capitals on 1a and 4a.

Bought in June, 1872.

IA. 11585.
MUNICH

JOHANN SCHOBSSER

(Second press.)

DATES: Johann Schobsser (the third Munich printer—his predecessors Johann Schaur, 1482, and 'Benedikt Buchbinder', 1491, are unrepresented in the Museum collection) had printed at Augsburg as early as 1481, and produced his last dated book there in 1498 (see p. 377). In 1500 an edition of Angelus Fundius's Oratio apud Julium II (Hain 7398) was described in the colophon as 'per Iohannem Schobser conciue Monacensem impressa'. Schobsser continued to print at Munich as late as 1520.

TYPES: 190 [Po 4], large church type, indistinguishable from Petri, Passau, 185* [Po 6]. Not reproduced.
75 [Po 5], text type, indistinguishable from the last state of Sorg, Augsburg, 75 [Po 5], q.v. Not reproduced.
150 [Po 6], smaller round title type, indistinguishable from Sorg, Augsburg, 150 [Po 6], and Cornelis de Zierikzee, Cologne, 150*.
94 [Po 7], larger text type, indistinguishable from Sorg, Augsburg, 94 [Po 7]. Not reproduced.

WANN, PAULUS. Quadragesimale.

*Undated.


auditor hoc p e o. || Impressum per Iohannem Schopser || In Monaci.

Quarto. 8*; a-m*st. 106 leaves, the last blank. 2 columns, except in the table (leaves 2-6). 8*: 33 lines and head-line, 126 (137) $ 30 mm. Types: 150*, title, headings on 8* and 5*, and some head-lines; 150, other head-lines; 94, table and heading on 7*; 75, text. The head-lines give the sermon-numbers. Capital spaces, that on 7* with a guide-letter. Hain *16448.

This book may belong to the first years of the 16th century rather than to 1500.

193 $ 133 mm. Without the blank leaf. On 1* is a note: ad Bibliothecam PP franciscanorú Ambergae.

Bought in January, 1868. IA. 12527.
JOHANNES COLINI AND GERHARDUS DE NOVA CIVITATE
(Second press?)

DATE: the only date connected with this press is that of 1482 in the edition of the first book of the De imitazione Christi catalogued below. The smaller of the two types in which this book is printed was used in the preceding year in an unsigned edition of the Speculum de tribus sacramentis principalibus of Hermannus de Schilis printed at Trier, perhaps by the same printers. The types point strongly towards Cologne as the origin of this press.

TYPES (see Plate LXII): 98 [Po I], text type, the same as Printer of Speculum, Trier, 98.
150 [Po 2], church heading type, like the text type of Cologne pattern; indistinguishable from Guldenschaft.
150 [Po 2], &c. Not reproduced.
The Trier woodcut capitals do not appear at Metz.

IMITATIO CHRISTI. Admonitiones ad spiritualum vitam utiles. [Book I of the Imitatio Christi.] *1482.

1a. Capitula sequitae libelli sequentis ordinem... 2a. Incipit... De imitazione vita spirituale... 24a. COLOPHON: Explicit ammoiniones... Et gerhardum de nova citate. Anno domini Milleo. CCCCI. Impressa in citate Metensi per fratre Iohanne Colini. Ordoninis fraterum Carmelitarum.

ORDNUNG. Ordnung des Gerichtes. Undated.

1a. Hie begynnet Eyn... 2a. Die... Buch... Die... Buch... 3b. COLOPHON: Got habe... Amen. 4b. 16 leaves. 3a: 30 lines, 147 x 84 mm. Types: 150, headings and colophon; 98, text. Capital spaces.

CASPAR HOCHFEDER
(Second press.)

DATES: in 1498 or 1499 Hochfeder came from Nuremberg to Metz, where the first book he printed and signed was the Florio und Biancelfora of 1499.

168c [P. 12], title type, with upper-case as in 168a, but round lower-case of the ordinary pattern. Not reproduced.

FLOIRE AND BLANCHEFLOR. *1499.

1a. TITLE: Ein gar schonne newe histori der hochen lieb des... 2a. Das register... Buchs. 1b. Die... Buch... 2b. Das register... Buch... 3b. COLOPHON: Hie end sich das buch der hochenlieb... Buch... seyner lieber... Biancelfora. Gedruckt zu
METZ


Folio. 4°: 6-7°. 130 leaves, the last blank. ; 3-4° numbered i-cxxv. 8°: 45 lines and head-line, 200 (207) x 135 mm. Types: 169°, title, headings, and foliation; 88, text. Capital spaces, with guide-letters. Numerous woodcuts. Hain 7190.

270 x 195 mm. Imperfect, wanting leaf 129, which has been supplied in manuscript, and the blank leaf 130. Leaves 2-4, containing the table, are bound at the end, and the title-page has been cut down and mounted. With stamped monogram F G.

Bought in March, 1846. IB. 12713.


Quarto. 4-°: 2-°. 151 leaves, 3°: 45 lines, head-line, and marginal headings, 135 (147) x 100 (110) mm. Types: 168°, *title*, headings, and head-lines (numbers of parts); 88, text and marginal headings; 61°, commentary and colophon. Small Lombardic capitals in the commentary; capital spaces. Hain 695.

200 x 144 mm. Imperfect, wanting leaves 1 and 89-94; leaves 86-8 have been torn, but remain. Initial-strokes, &c., roughly supplied in red in parts. With the stamp of the monastery of Ochsenhausen on 2°. Bound with the second and third parts (IA. 12717, 12718) in boards, backed with old stamped pigskin. Dr. Kloos's copy.

Bought in 1835. IA. 12716.


Quarto. A-N° 8° P°. 124 leaves. 3°: 46 lines and head-line, 130 (130) x 91 mm. Types: 168°, title, headings, and head-lines (numbers of parts); 88, text; 61°, commentary and colophon. Small Lombardic capitals in the commentary; capital spaces. Hain 721.

200 x 144 mm. Rough rubrication in parts. Bound with the preceding and following. Bought in 1835. IA. 12717.


1°. Title: Tertia et Quarta partes doctrinæ magistri Alexandri ci/cominenti valoris textus dante in/elligentiam summam. Quærum tercia docet de quantitate sylilabarum. Quarta vo de accentuatione cum nouis quibusdam sententiis additionibus. 36°. COLOPHON: ¶ Alexandri grammatici due par-/tes. Tertia videlicet et Quarta fim/junt feliciter. ÿ. Deo gracias.

Quarto. 4-°: 66 leaves. 3°: 49 lines, head-line, and marginal headings, 120 (158) x 91 mm. Types: 168°, title, headings, and head-lines (numbers of parts); 88, text, marginal headings, and colophon; 61°, commentary, which surrounds the text, except on the outer side. Small Lombardic capitals in the commentary; elsewhere capital spaces.

200 x 142 mm. Bound with IA. 12716, 12717. Bought in 1835. IA. 12718.

FLOIRE AND BLANCHEFLOR.


Folio. 1°: a-°. 150 leaves, 5-30 numbered i-cxxv. 3°: 45 lines and foliation, 109 (207) x 149 mm. Types: 168°, title, headings on 1° and 3°, and foliation; 88, text. Capital spaces, with guide-letters. Woodcuts. Hain 7191.

278 x 200 mm. Cum in litho ad, except those five lines printed on

Bought in July, 1860. IA. 12721.

POENITENAS CITO.

Undated. [1°. Title: Peinites cito libellus iste non/ Neposit / Tractans comprehensi de penitentia et eius circulo / stantis ac vitam peccatis despraatam emendare cupi/entiis libri multis vitulis et necessariis. 35°. COLOPHON: ¶ Et sic hunc presens opusculum de modo penitendi et confendi. Quarta. 1°. 6-°. 16 leaves, the last blank. 4°: 49 lines, 149 x 93 mm. Types: 168°, title; 168°, heading on 2°; 88, text; 61°, commentary. Small Lombardic capitals; some capital spaces. Hain *4136.

188 x 135 mm. Without the blank leaf. Capitals, initial-strokes, &c., supplied in red.

Bought in January, 1868. IA. 12725.
EICHSTÄTT
MICHEL REYSER

DATES: the printing of an Eichstatt Breviary was begun by Georg Reyser, presumably at Würzburg, in 1482, and completed 23 February, 1483. In the course of the year he seems to have set up his kinsman Michel at Eichstatt itself, and on 15 March, 1484, we find the latter petitioning the Bishop to lend him a trustworthy copy of the Diocesan Statutes that he might print the edition catalogued below. Michel Reyser subsequently produced three editions of the Eichstatt Missal, in 1486, 1489, and 1494, this last, completed on 12 July, being the last dated book from his press. Copies of the Mainz Missal (after 18 March, 1482) and of Bruno Super Psalterium (undated), often attributed to Michel Reyser, are here catalogued under his kinsman Georg (see p. 569).

TYPES: 112 [P. 1], indistinguishable from Georg Reyser’s 112A. Not reproduced.
90 [P. 2], indistinguishable from Georg Reyser’s 90. Not reproduced.

* * *

STATUTA. Statuta synodalia Eystettensia cum statutis provincialibus Moguntinis.

[After 20 March, 1484.]

[Consecration of a Bishop]


23. Folio. [a i-10 b-e8.6f-i 8 .] 70 leaves, the last blank, 3-24 numbered I-XXII, 39-69 numbered I-XXXI. 18 b : 43 lines, 195 x 134 mm. Types: 112, headings; 90, text. Space for 3-line capital on 398., elsewhere 2-line printed capitals. Hain 1590.

282 x 205 mm. Imperfect, wanting leaves 1 (supplied in facsimile) and 70 (blank). The sheets composed of leaves 11 and 19, and 47 and 55 respectively, in each case numbered IX and XVII, have been transposed in binding. 17th-century pigskin binding stamped with a roll.

Bought in July, 1910.

IB. 12803.
Anonymous Press: Printers of Lindelbach (Johann and Conrad Hist?) 666
Johann and Conrad Hist. See Printers of Lindelbach.
Heinrich Knoblochtzer (Second press) 669
Friedrich Misch 667

PRINTERS OF LINDELBACH (JOHANN AND CONRAD HIST?)

DATES: this press was at work in the years 1485 and 1486. The wording of the colophons to the Composita verborum, IA. 12906, and to Lindelbach's Pracetpa, IA. 12912 (impressimt), proves sufficiently that two printers at least were concerned in it. The reasons for supposing that they were the brothers Hist are as follows: (1) type 180 of 'Lindelbach' is the same as that employed in IB. 8753, Parentinis Expositio missae, signed ICH, and in the other books of that group, while an alternative I in type 90 and a wrong-font F found with type 180 in IA. 12906 appear to be of Speier (Drach) origin. There is also a connexion between the minuscules and some of the majuscules of 90 and those of J. and C. Hist 89 (see note on p. 501); (2) the identity of J. and C. Hist 77 with Knoblochtzer (Heidelberg) 77 seems to point to a connexion of the Hists with Heidelberg; (3) there is a break in the Hists' activity at Speier about 1484 which would be well accounted for by their removal to the neighbouring Heidelberg; (4) the colophon to the Composita verborum (IA. 12906), which seems an intentional mystification, says that the new text is an improvement on that of an edition lately published by 'certain printers' (impressores nescio qui), and that the editor draws attention to this' with their permission' (quorum venia loquar). The commentary to the Composita as printed by the Hists at Speier (see IA. 8749) shows local allusions to Heidelberg; (5) the colophon referred guardedly to their own previous work. As, however, IA. 8749 seems certainly later than IA. 12906, an earlier edition, now lost, must be assumed.

TYPES: 180 [P. 1], title type, of the usual (Strassburg) character, probably indistinguishable from Grüninger's of the same measurement [P. 1]. A different type from L. von Renchen, Cologne, 180 [P. 8753, Pr. Div. R, 3] (see intro.), with proportionately taller lower-case; e, i, r differ most clearly. Used also by Misch [P. 1] and Knoblochtzer [P. 5] at Heidelberg, and by the Hists at Speier [P. 5]. Tail of h level with line. Not reproduced.

90 [P. 2] text type of the usual Strassburg character. It is fundamentally the same as Grüninger's of the same measurement [P. 2], and is pure in IB. 14502, but elsewhere contains Schawbacher alternatives of A, C, D, E, L, N, Q, R, S, T, V, as in Grüninger 93 [P. 5], an alternative rounded N found in Pr. of Vitas Patrum, Strassburg, 90 [P. 1], and an alternative I as in Drach 84 [P. 7]. The very similar type of L. von Renchen, Cologne, 89 [P. Div. B, 2] has Schawbacher N only adjoined. Two forms of g and an alternative single hyphen, which does not occur in IB. 14502. Not reproduced.

95? [P. 3], a German (Schawbacher) text type, like Grüninger, Strassburg, 93 [P. 5]. Found only a few words at a time, without majuscules, in IA. 12906. Not reproduced.

* Of the other books catalogued under the 'Printer of Lindelbach' by Proctor, nos. 3133 (IA. 12934), has been transferred to Speier, J. and C. Hist, and nos. 3130-32, 3133*, and 3134 (IB. 12915, IA. 12923, 12926, 12930, and 12938) to Knoblochtzer below.

HUGO DE VINAC DE PRATO FLORIDO.
Sermo no de sanctis. 21 January, 1485.

666
PRINTERS OF LINDELBACH (JOHANN AND CONRAD HIST?)

258 x 195 mm. Some manuscript notes. Above the title is written: Monasterij Baumburg; inside the top cover: Georgius. 18th-century stamped pigskin.

Bought in July, 1867.

IA. 12902.

SYNTHEN, JOHANNES. Composita verborum. [By J. Synthen.]

[Not before 6 July, 1486.]

1st Title: Composita verborum. 2nd Incipit: Composita verborum prima cologatos. 70. Editor's Colophon: Habeas ingeniosissimo adolecssen saluberrimis quae deo auxilliatete attigena positio fini ybo: no eon quidque qui sap ab || impressoribus nascio quidu a nolizi quidemdata. Veri etiam || iter oem (cui venia ego loquar) versusque lineae ad latinarum || eloquentiam in loco edilia sunt... Videbis testis hie oem saluto || mea non mo in eo qo sup anseorums venum ipa quoq || inquiriendo formaumi a me alia plurimi ascellerore... Vale ex Heydelbergenai no minius florido || amenissimo studium Prudic nonas Iulias. || Anno ab incarnatate dixice. Mccce. Ixxxvii. n.

Quarto. 4°. 70 leaves, 2-20 sombered. 3°: 30 lines and foliation, 137 (140) x 88 mm. Types: 180, title; head-lines, &c., 90, text (leaded); Latin parts of commentary throughout; 157, German parts of commentary to the end of quire a. Headlines: Composita Prime (Terce) con. The text of 35° has changed places, by error, with that of 30°. Hain 6515, 14774.

311 x 145 mm. Initial-strokes, underlines, and stops supplied in red. Lists of verbs are written out on the back of the title and on a fly-leaf; at the foot of the latter is written: Attata miiioi Tegernsee libo isto. The labels of the old binding are pasted on a fly-leaf, and include a collective title: Composita verboq. Rethorica ponentij, Copia latinatis. Epistole brail et cratis. De arte notarium; hence this book was once part of a tract volume which also contained a copy of Grüninger's edition of the remaining tracts, published in 1486 (IA. 1377).

Bought in October, 1886.

IA. 12906.

DATUS, AUGUSTINUS. De variis loquenti regressi siue poetaorium praeceptis.

[Not before 21 August, 1486.]

1st Title: Augustinum d acqu. 2nd Eloquentissimi viri ac precipulcor oratores doctiors || Augustini seunis de varia loquendi regressi siue poeta orium praeceptis || proiectis tractatus foelictor incipit. || 37°. Editor's Colophon: Adestobi studiosissime adolessens eloquentissimi Augustini seunis praeceptis finit optatis: quia si te lectionem et || exercito insuntante preceptis: ne dubita te paucis post dieibus non modo dixit ussurum: verum sui eius eapijostalarum generi fore accommodatisimii.

Vale ex heydelberga xij. xiiij. kalendas. septembris. Anno octogesimsexta.

Quarto. 4°. 38 leaves, the last blank. 25°: 37 lines, 140 x 88 mm. Types: 180, title and headings; 70, text. Capital spaces on 25° and 29°. Hain 3080.

203 x 145 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes. Blank leaves, mounted, are inserted after the first and second leaves.

Bought in July, 1867.

IA. 12909.

LINDELBACH, MICHAEL. Praecepta Latinitatis.

15 December, 1486.


Quarto. 4°. 6°. 72 leaves, the last blank. 2°: 29 lines and head-line, 141 (144) x 88-9 mm. Types: 180; title, head-lines, and names of the parts of speech, &c.; 90, text. Capital spaces, a few with guide-laters. Hain *10912.

191 x 138 mm. Imperfect, wanting the title and the blank last leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. The last page is mounted.

Bought.

IA. 12912.

GARLANDIA, JOHANNES DE. Verba deponentialia.

Undated.


Quarto. 4°. 24 leaves. Leaded text followed by commentary, in alternate paragraphs. 1°: 21 lines and head-line, 141 (144) x 88 mm. Types: 180, title, head-lines, and chief verbs discussed in notes; 90, text. Capital spaces on 2°. Head-lines, consisting of the words: Verba deponentialia, on 2°. & 6°. Hain 15960.

The contents of this edition agree closely, for the most part page for page, with those of the undated edition assigned to Fries (IA. 1601).

The text type is mixed, especially in the German glosses, with characters from the Schwabischer type (913).

200 x 137 mm. Capital, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in May, 1903.

IA. 12935.

FRIEDRICH MISCH

DATES: the first book known to have been printed by Misch, who matriculated at Heidelberg in 1483, is the Quaestiones of Johannes de Magistria, 15 May, 1488 (IA. 12943). Besides three books of 1488, one of 1487 and one of 1490 are known.

TYPES (see Plate LXIII): 180 [P. 1], title type, of the usual character, like that of the Printers of Lindelbach [P. 1]; &c.

667
HEIDELBERG

110 [P. 5], heading type, apparently indistinguishable from Froben, Basel, 120 [P. 3], except perhaps S. It is also very like Ratdolt, Augsburg, 112 [P. 13], but differs in h (tail level with line) and d. The initial v and R in some cases, often used as initial v and R in some cases, often used as initial v and R. There seems to be only one form of each, but lower-case forms from a Schwabacher type, very possibly Knoblocher 112, have been noticed in print in IA. 1946, 1949. Dr. Haebler’s measurement is 150 mm.; available cases of two consecutive lines give only 110 mm., but in some instances the type seems to have been kerned. The M is Dr. Haebler’s M

74 [P. 4], Gothic text type. It differs from J. Zainer, Ulm, 8a [P. 6] in A, F, G, H, S, and S, and F, the A being that of Strucla, Nuremberg, 72a [P. 12], and from the Printer of Lescherius, Ingolstadt, 73 [P. 2] in A, F, I, N, O, and R. Tail of h level with line. A small alternative I, with head level with top of lower-case, is sometimes found; minute letters above the line are frequent. Single and double hypen. Lombard capitals are found in IA. 1346, and two sorts of C, both small, in IA. 1253.

130 [P. 1], title type, indistinguishable from Sorg, Augsburg, 150 [P. 3]. Not reproducible.

66, smaller heading type, not noticed by Proctor. Resembling Grüninger, Strauburg, 91 [P. 7]. Only used to print a few lines in IB. 1254.

These types were in use in 1488.

WOODCUT CAPITAL: ornate capital S with leaves and flowers, 31 x 29 mm., unframed. Used in IA. 1254.

MAGISTRIS, JOHANNES DE. Quaestiones veteranis et nouae logicæ. *19 May, 1488.


CAPITOLS: a folio. Hain *110, the books. Hain *109, head-lines up to quire I; 110, foliation and head-line, 129 lines, 144 mm. Types: 150, title, head-lines from quire K onwards; 150, head-lines, d: 110, headings; 74, text. Head-lines ‘tabula’ on rectos of fol. 2-6. Floral woodcut capital on 74. Hain *10673.

A close reprint, the contents usually agreeing page for page, and with the same signatures, of Marin Schott’s Strauburg edition of 15th (IA. 1172).

260 x 147 mm. Under the title is an oval stamp:

BIBLIOTH. FRIDR. HURTER Scaphus.

Bought in July, 1870.

SCHELLING, CONRADUS. In pustulas malas morbum quem malum de Francia vulgus appellat consilium. Undated.


29 lines and head-line, 38 mm. Types: 150, title, head-lines, d: 110, headings; 74, text. Head-lines ‘tabula’ on rectos of fol. 2-6. Floral woodcut capital on 74. Hain *10673.

A reprint, the contents usually agreeing page for page, from the first (anonymous) edition, Ingolstadt, 1487 (IA. 1359), with the addition of a title and the concluding verses.

193 x 138 mm.

Bought in April, 1873.

IA. 12946.

MENNICKEN, CAROLUS. Formulae epistolarii. 1488.


Quarto. [4:] a, 14488 m.: 90 leaves, the last blank, 7-88 numbered Folium, l-I: 28 lines and head-line, 144 (148) x 88 mm. Types: 150, title, head-lines, f: 110, headings; 74, text. Head-lines ‘tabula’ on rectos of fol. 2-6. Floral woodcut capital on 74. Hain *10673.

A close reprint, the contents usually agreeing page for page, and with the same signatures, of Marin Schott’s Strauburg edition of 1487 (IA. 1172).

205 x 141 mm. Under the title is an oval stamp:

BIBLIOTH. FRIDR. HURTER Scaphus.

Bought in July, 1870.


Quarto. 4: 24 leaves, the last blank, 2-23 96 numbered. 4: 40 lines and foliation, 149 (150) x 100 mm. Types: 150, title, foliation, heading on 30; 110, other headings; 74, text. Lombard capitals, a few spaces. Hain *10035.

A reprint, the contents usually agreeing page for page, from the first (anonymous) edition, Ingolstadt, 1487 (IA. 1359), with the addition of a title and the concluding verses.

193 x 138 mm.

Bought in April, 1873.

IA. 12946.

668
HEINRICH KNOBLOCHTZER

(Dates: Knoblochtzer, who appears to have left Strassburg about 1484-5, matriculated at Heidelberg in 1486. The first Heidelberg book bearing his name in addition to the place of printing is the Guarinus dated 'xv. kl. Ianuarias', 1489 (IA. 12953, q.v.; but five books assigned by Proctor to the 'Printer of Lindelbach', viz, the Bartholomaeus Anglicus of 1488 (IA. 12913) and four quartos of 1489 (IA. 12923, 26, 36, 39), have now been given to Knoblochtzer and placed before the Guarinus. The Bartholomaeus is connected with the Guarinus by its title page and with the four 1489 books by its text type (see below, notes to types); and the latter are in turn connected with Knoblochtzer by the presence in the Mensa philosophica (IA. 12920) of a woodcut S used by him. Expressions used in the prefatory letter from the Editor of the Mensa to Jakob Köbel seem to attribute to the latter the actual printing of this book, but for reasons given in the Introduction these are here interpreted as referring to the financing of the press rather than its working, and Knoblochtzer is regarded as the printer of the group. Knoblochtzer continued printing until at least 1495, a considerable proportion of his work being German. Single sheets of 1496 (type 94), 1498 (types 120, 94), and 1499 (see below, IB. 13008), and books of 1501 (type 94) are presumably his unsigned work, but it is noticeable that there is no explicit evidence to connect his name with types 76, 40, 47, and 135.

Types (see Plate LXIII): 160, title type. In use in 1488-90. Tail of h curled below line. It closely resembles in general appearance and is not distinguished from Proctor from 180 [P. 'Lindelbach' i and Knoblochtzer 3], the differences between the two types are most evident in h, r, and t. The measurement is approximate.

80\[P. 'Lindelbach' 4], Gothic text type. In use in 1488-90. Tail of h curled below line, very narrow g, r with foot curled to right; it differs from 80\[P. 6] in these letters and in F, L, M, O, s, and ?, but C, D, F, I, S from 80\[P. 6] are found adixed in 80\[P. 6]. The lower-case resembles that of Drach, Speier, 78 [P. 9], and the whole type appears to be indistinguishable, save in some details, from type 81\[B. of the Breviarium Constantiense, n.d., doubtfully ascribed to Grüninger (IB. 1526, Part I, p. 177).

77 [P. 'Lindelbach' 5]. Gothic text type. In use in 1486. Apparently indistinguishable from Gran, Hagenau, 77 [P. 3], and of Büchlein, Ingolstadt, 75 [P. 1], also from J. and C. Hist's type of the same measurement [P. 3], except that it has no filed out majuscules. Pointing-hands used with this type.

112 [P. 'Lindelbach' 6]. 'Very curious and fantastic German type' (Proctor). Found in IA. 12926. The capitals, except O, are those of Misch 110 [P. 3], and the type therefore probably has Dr. Haebler's M9. As lower-case forms from this type are found admixed with Misch's type in 1488, the type must have been in existence in that year. The measurement is approximate.

183 [P. 5, 'Lindelbach' 1]. title type of the usual kind. Apparently used as an alternative for 160, q.v. Tail of h level with line. In use in 1490; found only in undated books in the Museum collection. Forms from 160 seem to be admixed in IA. 12938. Not reproduced.

80\[B. 6]. Gothic text type. In use in 1489-90. Tail of h level with line; r with straight foot; simpler capitals than in 80\[B. 6]; q.v. Differs from Drach, Speier, 80 [P. 13], in N (narrow) and s (steeper), and from Huser, Strassburg, 80 [P. 6], in the same and C, G, D, F, I, S from 80\[B. 6] occasionally found adixed.—IA. 12944 has a special adimixture of filed out D and of M from 80\[B. 6], as well as majuscules from a 90-type and others, as in IA. 12918 and other J. and C. Hist books of the same group. Not reproduced.

98 [Haebler 88\[Po 2]. German text type, not distinguished by Proctor. Distinguished from 94 [P. 8] by H with straight shaft to left and L with rounded top. In use in 1490 and 1492. For its appearance in the Museum collection see note to the undated Cato (IA. 12982). Not reproduced.

150 [P. 7], title and heading type. In use in 1493, 1495, and 1501. Almost or quite indistinguishable from Schrömpfer, Augsburg, 150 [P. 11], with an admixture of Lombard capitals as in Grieff, Reutlingen, 150 [P. 9]. The lower-case is indistinguishable from Pruss 146 [P. 13], but S differs. The S of Drach, Speier, 150 [P. 10], is found in IA. 12992. Not reproduced.

94 [P. 8], German and Latin text type. In use in 1493-5 and 1501. Apparently indistinguishable from Pruss, Strassburg, 94 [P. 12], except L, which is of the 'gefiedert' variety, and possibly H. The 90-type L used by Pruss is, however, found in IA. 13097, and in two books of 1501. Not reproduced.

64 [P. 9], small Gothic type. In use in 1495 and 1496 (see note to IB. 13008). Indistinguishable from Pruss, Strassburg, 65 [P. 10], and Grüninger, Strassburg, 64\[P. 15], but smaller wrong-fount V occasionally found. Double, rarely single, hyphen; occasional Lombard capitals in IA. 12979. Not reproduced.

76 [P. 13], Roman type. In use in 1501. I is generally used to represent l. Two forms of qu, one with the tail of q extending under the u. Found in the undated IA. 13000, 13004. Night with tail curled to left found with this type.

47\[P. 1], minute type. Tail of h curled below line. Used to print the interlinear glosses in IA. 12997, without capitals. Not distinguished by Proctor. Not reproduced.

135, heading type. Found in IB. 13008 (where see note), printed in 1499. A type of the same class as 150 [P. 7], but smaller, and apparently indistinguishable from Creussner, Nuremberg, 135 [P. 3], so that it probably had Dr. Haebler's M9. The measurement is approximate. Not reproduced.

2. Maiblumen, in frame, black ground (Haebler 'b').
HEIDELBERG

3: Historiated D, from the calendar series: a man hoeing and a woman reaping, of this set, and a sun in splendidus (used reversed as C) in Museum books.
4*: Tall scrollwork I, about 110 mm. long, found only in IA. 12926.
4**: Scrollwork A, about 33 mm. long, found only in IB. 12589, 12590.
5: Black Lombards.

Most of these were previously used at Strassburg by Knoblochter; they appear to have been laid aside after 1493, but a Maihulmen S, as well as a swirlapark I, is found in a book of 1501.

EARLY ANONYMOUS GROUP.

[PRINTED FOR JAKOB KOEHL]

BARTHOLOMAEUS ANGLICUS. De proprietatisibus rerum. 21 May, 1488.

This book was assigned by Proctor with a query to the 'Printer of Lindalbach' (no. 3190). The types agree with those of Knoblochter, but the book is very unlike the rest of the work at Heidelberg and its ascription remains somewhat doubtful.

260 x 192 mm. On the verso of the title-leaf is a pointed oval armorial stamp, lettered: COMES DONATUS SILVA.

Bought in July, 1879.

IB. 12915


In type 252; in red.

215 x 150 mm. Imperfect, wanting the last two leaves. Capitals, paragraph marks, and initial-strokes supplied in red. On 5* is written: Canonici: Understofr. Bought in July, 1867.

IA. 12926.

JOANNE CARLUSIENSIS. Nosce te. [After 6 July, 1489.]
1. Title: (woodcut) Tetrastichon iodi calii rubiacensis in opusculis || nosce te - - - || (type) Vertetur hoc libro sanctorum dogmate sacro Precipuum graus inter responsa chiliosis Exhibitionum: et celo delapasmus ywvhs et error Quod valet expositum: quilsia se noscatur vtr ipsum. 99°. Editor's Colophon: Accipe nunc tandem studiamentum sasseniae loctor hoc maxime deuctumus || villilatios opusculi: diligenti correctoresque summe necessaria || fuerat emendatus: quod potest visitassisse greculum esuriens || allegationem satisfacie: ywvhs et error quod est latine || rejectisse in titulo libri nifi nosce te interpretari ... (f. 17) Fac igit guade tibi non modo vt uti emas q\ b impressi pr\ gratus: est: sed tibi velat enchinidon || quotidianas lectione frequentantium usurpes. Optime vale Ex heidelbergia sexta fuli] Anno. M. || cccc. lxxxix.

Quarto. A B C D E M N O Q. 100 leaves, the last blank. 4*: 59 lines, 151 x 96 mm. Types: 60°; title; 77, text. Capital spaces, with guide-letters. Hain '9389.

The words ywvhs et error on 1 and 99° are woodcuts.

In type 260; the normal curty-tailed h is here replaced by the b of 77, whether by design or accident is not clear.

205 x 145 mm. Without the blank leaf. Capitals and paragraph marks supplied in red. Under the title is written: Motiri Schyrensis. Bought in July, 1867.

IA. 12923.

BARTHOLOMAEUS DE CHAIMIS. Interrogatorium siue confessionale. Undated.
1. Title: Confessionale Bartholomei. 2. Incipit Interrogatorii siue || (sensionale p venerabilib frhem || Bartholomuei de chaimis || mediolanor ordinis minorum || sopciati in loco scit marie de || angelis apud mediolanum || ddistingui in fuitu ptes ptcn principales || 10°. col. 1, Co!ophon: Et Si qui penitent acredium || culpans fateri. || Et Aures clauigeri presulis || filthy vert. || (col. 2, 1. 3) Valdefa attenta proitis || are notat. || (type) Exsasquimus ait dignam || dis aegina votis.

Quarto. A B C D E M N O. 106 leaves, the last blank, 2-105 so numbered. 2 columns. 3°: 35 lines and foliation, 135-6 (144) x 93 mm. Types: 180 (and 1667), title; 77, text. Capital spaces. Hain '2480.

The colophon is taken from that in Valdarfer's Milan edition of 29 September, 1474 (IA. 26079), omitting the last three lines. 192 x 135 mm. Without the blank leaf. Capitals, paragraph marks, initial strokes, and underlines supplied in red.

Bought in June, 1876.

IA. 12938.
HEINRICH KNOBLOCHTZER

BARThOLOMAEUS DE CHAIMIS. Interrogatorium siue confessionale.

Undated.


Quarto. [a] b–t. 104 leaves, the first and the last three blank. 2 columns. 3o: 38 lines, 140 x 95 mm. Type: 77. Capital spaces. Hain *2479.

The absence of a title and the fact that the first quire is unsigned seem to point to this quire's being a second setting-up, perhaps to make good some accidental damage. The increased size of the type-page and fewer leaves in this edition justify its being placed after IA. 12935, but the order is not free from doubt.

205 x 148 mm. Without the first and last two blank leaves. CAPITALS printed on alternate red and blue, a few initial-strokes in red. MANUSCRIPT foliation after IA. 12938, but the order is not free from doubt.

In an early hand: J. G. Ingolt.

Bought in May, 1867.

IA. 12936.

DECEMBER 1489–JUNE 1495. MOSTLY SIGNED.

GUARINUS, BAPTISTA. De modo et ordine docendi et discendi. *18 December, 1489.


Quarto. A B’. 20 leaves, the last blank. 3o: 31 lines, 140 x 95 mm. Type: 31a. Title, headings on 1o and 2o; 59, text. Woodcut capitals (1, 2); Hain *8131.

The types used in this book make it practically certain that the correct dating is December, 1489, and not December, 1488.

200 x 145 mm. Without the blank leaf. CAPITALS painted red, paragraph-marks and initial-strokes supplied in red. MANUSCRIPT catchword at the end of quire A, and foliation (134–144).

Bought in October, 1857.

IA. 12693.

ORDNUNG. Ordnung und Unterweisung wie sich ein jeglicher halten soll vor dem Rechten. *1490.

1o. TITLE: Ein ordnung vnd vnderweisung. Wie sich || ein jeglicher halten soll || vor dem rechten 11r. Wie man heff. ze|henden vnd mulen || verlehen soll, 13r. COLUMPHION: Getruckt zu Heidelberg von Heincrico Knoblochtern. || Anno. M. CCC. XX.

Quarto. *18, 14 leaves, the last blank? 4o: 35 lines, 140 x 79 mm. Type: 160, title and headings; 80, text. Woodcut capitals (1). The sheets are quired by conservators. Hain *12072 (who counts eleven leaves of text, from an imperfect copy).

A reprint from Knoblochtern’s 1482 Strassburg edition (Hain 7619), but omitting the last section concerning the ‘ix stück’. 186 135 mm. Without the blank leaf, which probably bore J. Valentin’s device (cf. plate XIX).

Bought in June, 1846.

IA. 12697.

JACOBUS DE CLUSA. De valore et utilitate missarum pro defunctis celebraturum.—Determinatio Johannis de Machlinia. 1493.

1o. TITLE: De valore et utilitate missarum pro defunctis celebraturi per || jure theologiae professe. || cobi ordinis: cartusiensis edita. 14r. COLUMPHION: Et sic est noster huius operis || Anno. M. CCC. XX. || Hain 7634 (who takes the second paragraph on 1o).

Quarto. A B’. 20 leaves, the last blank. 3o: 31 lines, 140 x 90 mm. Type: 140, title; 94, text. Woodcut capitals (1, 2, 3); Hain 76341 (with variant title).

These tracts are evidently reprinted from Eyner’s folio volume of tracts by H. de Gorishem and other, Esslingen, 1474 (Hb. 8917).

Hain reads the title: De valore et utilitate missarum pro defunctis celebraturum . . . The Berlin copy differs like the Museum copy.

198 x 140 mm. Without the blank leaf.

Bought.

IA. 12971.

HYMNI. Etliche deutsche Hymnien oder Lobgesänge, xc. *1494.

1o. TITLE: Hierine ständ etliche twetsch ymnii || oder lobgesane mit versen. stücken || vnd gesezet von etlichten dingen die || do zu bereitung vnd betrachtung der || biicht ab und einen not lat der men || nach etliche kürzd | vnd vast nütze || vnd vernemanen. 15r. Nutz es vnd dort ewiclich || Gottes lobe . . . 2o. Das Register. 3r. Der erst ymnus || in der melody vnd wyaz zesen || gen || 11r. Hie nach volged etlicher ädere nütze stück || vnd dort ewichlich || 17r. COLUMPHION: Getruckt von Heinricy. knob.|ltzer || zu Haiderlann Anno. xzci. 18r. (e) ist vgiischollen || vnd nit vnglawplich || das vnser heilger vatter || batst suctus || der vierd. || 19r. gegebe alf tawsent jar ab|blait || 20r. Item ob mā dize maner nit wolde lassen öffentlich || singen vnd || der gassen . . . 22r. par. 2, END: || erächt || die || ganzte welt maria du göttliche dirne.

Quarto. *9b*; *c’*, 22 leaves, 3-17 numbered: 1-das xv blai. 4o: 31 lines and head-line, 140 (151) x 90 mm. Type: 94. Lombard capitals (5), also spaces with guide-letters. The head­lines (3o–10) give the names of the hymns. Hain *1069.

The first line on 11r, 11r. Nach volgend . . ., which begins the section of miscellaneous exhortations, is misplaced before the following lines, vnd dort ewichlich . . . Amen N, which conclude the previous hymn. Three of the exhortations are inserted out of place after the second paragraph on 1o.

200 x 145 mm. The third paragraph on 1o, concerning the ministrations of priests with concubines, has been struck through with red. Leaves 3–7 have been signed with b–b’.

Bought in August, 1881.

IA. 12975.
HEIDELBERG

LAMSHEIM, JOHANN. Speculum officii Missae expositorum. *29 June, 1495.


UNDATED AND UNSIGNED BOOKS ARRANGED BY TYPES.

PETRARCA, FRANCESCO. De remedis utrisque fortune. Undated.

1. Title: Franciscus Petraræa de Remedii ¡de utrisque| fortunae. || Incipit Tabulae Sunt Operis. || 5. Prologus Primi libri. 117. Prologus Secundi libri. 24.60. i. 32. END: || D Inspeçibus abitari R Ageres tajas curam hanc linque viuentibus. || Lais deo. || Quarto. [4]* a b c d c 265 leaves, 5–116 numbered l–CXII, 117–246 numbered l–CXXX, with Fo, in the first part, and Folio, in the second, on the verso of each leaf. || Table in 2 columns. 67: 37 lines and foliation, 148 (141) x 95 mm. Types: 180, title, foliation, headings on 5* and 117*; 80* text. || Capital spaces. || Hain 127991. || For the state of type 80* in this book see notes to types. || Its ascription to Knoblocher is not certain.

This and the following undated books have been retained in Proctor's order by types.

200 x 144 mm. Above the title is written 'CARTA in Buxhœm', under it is the Buxhœm library stamp. A number of Latin elegiac couplets are written in the lower margins in a 12-th century hand. Old stamped half leather and boards, with paper label, partly backed.

Bought in November, 1888. || IA. 12984.

CATO, DIONYSIUS. Disticha [in Latin and German]. Undated.

1. Title: Catho. 1. Hye lert der weyßt Catho seynen sunu || [Woodcut]. || 2. [C]ym animadaeret quam plurimos || | Hôës grauer errare in via morum . . . || 188, l. 23, END: || Du magst wol wundern dar ab || das ich schlecht gschrieben hab || seinen kûrste syun, haben es gethan || das ich zwen verf üfgüt han. || Quarto. a c 18 leaves. 2*: 31 lines, 144x88 mm. Types: 180, title; 93, text. || Capital space at the beginning of each book. || Each couplet of Latin is followed by the German translation.

This tract was originally catalogued by Proctor under Germany, Unknown Places (no. 3974), with the note 'Speiser, c. 1497–78'. It is now placed under Knoblocher because the text type seems to be identical, except for having no admonitum, with that used by Knoblocher in Dietrich von Bern, 1492 (see the facsimile reprint in Schorbach, Seifene Drucke, no. 6), and Köhler, Tischzucht, 1492, and presumably superseded in 1493 by the very similar type 94 (P. 8).

The figure of Cato in the cut on 1* resembles very closely the figure of S. Barlaam on a cut in Johannes Hildesheimensis, Buch der heiligen drei Künige, Pris, Strassburg, n. d. (Hain 9000, facsimile in Muther, pl. 133), a reprint of which, with the same or similar cuts, was issued by Knoblocher at Strasbourg shortly afterwards (Schreiber, Manzel V, no. 4307).

200 x 135 mm. Capital on 8* supplied in red. || Woodcut painted red and yellow.

Bought in July, 1882. || IA. 12987.

ANDREAE, JOANNE. Arbor consanguniquitas, arbor affinitatis, arbor spiritualis cognationis, arbor legalis cognationis. Undated.


The diagrams are those of Knoblocher's enlarged Strassburg issue (Hain *1011), except that on 12*, which is partially typeset, replaces a wholly xylographic one used at Strasbourg, doubtless owing to damage or loss of the latter. 290 x 214 mm. || Manuscript notes, underlines, and corrections in red. || The woodcuts and capitals are painted in various colours.

Bought in June, 1879. || IB. 12999.

Another copy.

2* x 205 mm. || IB. 12990.
ISOCRATES. Praecepta ad Demonicum per Rudolphum Agricolam in latinum traducta.

Undated.

1st. TITLE: Praecepta Isoerats per || eruditissimum virum Rudolphum agricolam in graecu

traducta. 2nd. Epistola Isoeratis ad demonicum. 12th. l. 6, END... Viz enim quis hac diligenta || nature

poterit errata superare.

Quarto. a-c. 12 leaves. Leaded text, with interlinear glosses.

Bought in December, 1846.

IA. 12997.

BEROALDUS, PHILIPUS. De dominicae passionis diec. Pacanes de laudibus dieuac


1st. TITLE: '"CARMEN LUGVRE PHILIPPI BEROALDI DE DOMINICE PASSIONIS DIE

ET VERSVM PEANES SIVE CANTICVM DE LAUDIBVS DIEVNTIS VIRGINIS || ET VIRI PRV-

DENTIS OFFICIA. 4th. COLophon: FINIS || IMPRessaM HEYDELBERG.

Quarto. [At] 1st, 8 leaves, the last blank. 3°: 28 lines and head-lines, 142 (146) x 73 mm. Type: 76 (leaded to 101 - 2). Three capital spaces, with guide-letter. The head-lines give the names of author and poem.

199 x 153 mm.

Bought in January, 1875.

IA. 13004.

DALBERG, JOHANNES DE. Ordo diuinus ecclesiac Wormaticiens tempore aetualium

seruandus. [After 11 April, 1499.]

L. 1.: Johannes Del et Apostolice sedis graca Episcopu

Wormatium et singulis Abbatibus Prioribus (positis Decanis Custodiis Scholasticis Cantoribus || Vi-

Cariis Plebanis viceplebanis ceterisq. diuinago Rectoribus beneficatia clericis Notariis et tabellionibus publicis || liis per

Chiuitate et diocesin nostras worn. libibet constitutis

Salute indio. || I. a. ... Dati inclusitse nna worn. Anno dni millisimo quadrungentisimo nonagesimo nono

Feria Quarta proxima post dominica Quinquagesimo dogemini. || Diuinus Ordo || Frates et diuin mi in xno amantissimi)

L. 45, END... Cetera plana sit vsg ad futuram Sinoduq Faria quarta || post Bartholomei celebradum ad quam

neu pelucat leus xpus mare filf in schi benedictus. AMEN.

Folio. Single leaf. 46 lines. The type-page measures 153 x 138-9 mm. Types: 135, lines 1, 23, and 24: 64 (leaded), text.

Reinhart Noltz, burgomaster of Worms, states in his diary on

27 August, 1499, that ‘ein drucker von Heidelberg’ had been offer-

ing for sale copies of a ‘proces’ || ‘als der bischof plegt ... vie zu geber’, containing the words ‘Datum in ciuitate nostra Woma-

niensi’, which were ordered by the Town Council to be expunged. The present sheet is evidently the ‘proces’ issued six months

previously, and if the same printer was employed must also be

attributed to Heidelberg. See Dr. A. Schmidt, Gedruckte Erlasses d. Bischofs J. von Dalberg, in Vom Rhein, April, 1910.

About 296 x 197 mm. From the binding of a copy of

Thos. de Argentina, super iv libros sententiarum, Flach,

Strassburg, 1499, formerly in the possession of the Car-

melites at Frankfort on the Main. With the duplicate

stamp of the Frankfort City Library on the back. The

words ‘anipho. iije probit ante illu’ in l. 42 are struck

through with a pen.

Bought in May, 1910.

IA. 13008.

673
DATES: the earliest known book dated by this printer is an edition of Joh. Kerckmeister's Comedia Codri completed 31 October, 1485. Two books of 1486, including the Statuta catalogued below, were also signed by Limburg, and an imperfect Münster Breviary at Copenhagen is further attributed to him.

TYPES (see Plate LXIII): 81 [Po 1], Gothic text type, of Northern character. It very closely resembles Ghotan, Lübeck, 81 [Po 7], but the usual form of ft goes below the line and there are two forms of S; it differs from Mor. Brandis, Magdeburg, 80 [Po 7], in v, as well as in the ft. The usual form of h in the Statuta is rounded with tall level with line, as in Ghotan's and Brandis's types, but long-tailed h resembling that of the Münster Breviary (Ges. f. Typenkunde, pl. 73) is also found. A curious large ; and a large and a small € also occur.

A smaller-faced type, without capitals, ranging with 81 and used in the Münster Breviary (G. f. T., pl. 73), is not found in the Statuta.

STATUTA COLONIENSI S ET MONASTERIENSIA.

*14 October, 1486.


COLOPHON: Statuta puincialia coloniensia ac synodalia seu dyoccesana monasteriesia fideissime a iohanne lymburgio acque lysi monasterij vuesfalie electissimo caractere impssa. Anno nostro salutis M. cecco. lxxxvio. pridie ydus octobris fintum.[9]

Tinxerat hoc formis. sculptores arte Iohannes || Limburgus superans nec polyclete negas. ||

Hoc sibi pellei iuuenis tribuisset apellas ||

Pictor et ex auro qui dedit ora ductis.

Quarto. [a-b*]i.4 [f. in*] 94 leaves, 72 and 94 blank, 2-93 numbered jj.-xxv., with numerous omissions and errors, especially in the last quires. 14*: 35 lines and head-line, 142 (155) x 87 mm. Type: 81. Capital spaces. The head-lines give the names of the bishops who enacted the statutes, and the foliation. Hain 15027.

205 x 146 mm. Occasional capitals, &c., supplied in red. Manuscript quiring in the middle of the outer margin, partly cut away. Dr. Kloss's copy, with his book-label.

Bought in 1835. IA. 13303.
STUTTGART
PRINTER OF THE ERWÄHLUNG
MAXIMILIANS

DATE: the Erwählung Maximilians described below may have been printed at any date after the coronation of Maximilian as King of the Romans on 16 February, 1486, at which an account of the ceremony can be supposed to have remained saleable. It probably appeared within a few weeks. This Erwählung has at the end the letters "OMDMM" possibly representing the name and birthplace of the printer, but explained by K. Steiff (Centralbl. f. Bibliotheksw. iii. 468) as standing for 'O mater del miserere mei'. The same letters occur at the end of an undated Cursus per totam septimanam. On the evidence of the type a third book is now attributed to this press, the Cyprian assigned by Proctor (no. 2750) to Reutlingen, Appendix. As noted below, the capital I and two border-pieces on the first page of text of the Erwählung has been previously used by Conrad Fyner at Urach, in or about 1481. It is conceivable that Fyner came to Stuttgart in 1486 and printed these books. More probably, however, he died or gave up business in or before 1485, and the Printer of the Erwählung purchased some of his stock.

TYPES (see Plate LXIII): 180 [P. 1], round heading type, indistinguishable from Fyner, Urach, 180 [P. 4]. Two forms of I, one small and plain; two of P, one with diamond in centre and probably filed. Not reproduced.
86 [P. 2], upright text type, A with the front stroke curved, C with upright bar, D, H, O, P with double slanting bar, F feathered, two forms of V, one with inner curl, the other with single curl on the outer stroke to the left. Differ from Greffy, Reutlingen, 87" [P. 5], q. v., in C, I, P, Q, V.

MAXIMILIAN. Erwählung Maximilians zu einem römischen König.

[After 16 February, 1486.]


Folio. a°. 8 leaves. 2 columns. 46 lines, 199 x 131 mm. Type: 86, headings; 86, text. Hain 10999.

The woodcut on 1° represents Maximilian, in the presence of his father, the Emperor Frederick, sitting on the altar, at each end of which stands an archbishop. In front of the altar six cantors are singing the Te Deum. On one side of the cantors are two men talking, on the other two dogs. The text on 2° begins with a capital I previously used by Conrad Fyner in his edition of the Plenarium (IB. II206) completed 2 February, 1481, at the top and on the inner margin are two border-pieces, of which the upper had been used by Fyner in the Opus tripartitum of Gerson (IB. II212), that at the side in the Buch der Weisheit (IB. II206).

274 x 200 mm. On 1° is written a title: Wie man dê king erwelt haut.

Bought in July, 1872. IB. 13203.

CYPRIANUS. Opera. Undated.


Folio. A-p8 R9. 132 leaves, the first blank. 2 columns, except in the table. 4°: 46 lines, 200 x 132 mm. Type: 86. Capital spaces, a few with guide-letters. - Hain *5895.

The copies registered by Hain and Pellechet (no. 4075) have a misprint 'cofessoris' in the colophon.

205 x 207 mm. Without the blank leaf. Capitals supplied in red, some in blue.

Bought in April, 1866. IB. 13206.

675
## PRINTER OF LESCHER, RHETORICA

**DATE:** 1487 is the only date connected with the activity of this printer. The nature of his type suggests a connexion both with Friedrich Misch of Heidelberg and previously with Ratdolt, who had returned from Venice a short time before.

**TYPE:** (see Plate LXIV): 73 [P. 1], Gothic text type. Most of the capitals appear to be those of Ratdolt's fourth [P.] Venice type (but H is larger and F differs), while the lower-case (except 9 and j) is as Misch, Heidelberg, 74 [P. 3], but has no hyphen.

**LESCHER, PAULUS. Rhetorica.** 1487.

2a. [A]Cedite ad eam et illuminamin et facies vestre non conflijdetur et ledes vestras... 2b. **COLOPHON:** Hec rethorica feliciter finitur diligetissill me c6posita ~ correcta e a magistro paulus lescher et jdeo rethorica lescherij nun cupetur In almo gimnasio ingoldtstat II.

**REGISTRI:** Primii vacat II

**Quarto.** [a-d 4 .4] 24 leaves, the first and last blank. 4: 40 lines, 146 × 102 mm. Type: 73. Capital spaces. Hain 10034.

Bought in July, 1867. IA. 13593.

## PRINTER OF THE BÜCHLEIN VON DER ERKENNTNIS DER SÜNDE

**DATE:** as the book catalogued below appears to be the only known product of this press, no explicit date is attached to the latter, but the type points to the year 1489, when it was first adopted by the other printers (Knoblochzet, Gran, J. and C. Hist) who used it, or a little later, if the Ingolstadt printer took over the stock of the first named.

**TYPE:** 75 [P. 1], Gothic text type. Indistinguishable from Knoblochzet's Heidelberg type 77 and Gran, Hagenau, 77 [P. 3], and from J. and C. Hist, Speier, 77 [P. 3], except that it is not filed out. No hyphen. Not reproduced.

**BÜCHLEIN. Büchlein von der Erkenntnis der Sünde.** Undated.

2a. Ein puchlein von der erkätznuf der II sund vnd auch etlicher tugent. 2b. l. 4: Von dem gepot vnd ordnug der lieb. 2c. l. 9: Von den zehen gepoten gottes, vnd wie || sich der mensch dar wider ist versunden. 2d. l. 3: Der beschluß des puchleins. ib., par. 3, l. 29, COLOPHON: Fideliter collecta et breuiter exposita per quëdâ magistrum in I Ingolstat Scolarum sacre theologie Et impressa ibidem. || [W]Ilu schauen deines Lebens gestalt || ... (8 lines of verse) Vviltu got ewig wonen pe.

**Quarto.** [a-b 4 ] 18 leaves, the last blank 1 4: 39 lines, 144 × 95 mm. (excluding marginalia). Type: 75. Capital spaces. Latin subject-headings in margin.

It is not certain whether a title-leaf at the beginning or a blank leaf at the end is wanting.

184 × 130 mm. Without the blank (?) leaf. The greater part of the marginalia has been cut away in binding. Capitals and a few paragraph-marks and initial-strokes supplied in red. Manuscript notes.

Bought in June, 1862. IA. 13513.
DATE: this printer was at work in 1492, and probably at the end of 1491 (see note to the Prustat Calendar for 1493, IC. 13529). His type is the first evidence of a connexion between Ingolstadt and Leipzig which may perhaps have been brought about by Paulus Niavis, who was associated with both cities. The close resemblance of the type to one of Conrad Kachelofen's (see below) and to one subsequently used by Johann Kachelofen at Ingolstadt in 1499 suggests Johann as the printer, but if so the interval of seven years between his two presses remains unexplained.

On the other hand, the calendar for 1493 catalogued below (IC. 13528) points rather to Marx Ayer, who printed a calendar of very similar appearance at Regensburg in 1490-91 (Heitz-Heabler, 100 Kalender-Indl., nos. 79, 69), and was certainly at Ingolstadt in 1496.

TYPE: 71 [P. 3]. Gothic text type. Indistinguishable from Conrad Kachelofen, Leipzig, 72 [P. 4], except that S stands square in the line instead of being slightly tilted. The same is found in both types. At first the type contained two forms of d (as in Kachelofen), but that with vertical side-stroke appears to have been soon turned out, leaving only the rounded form. See note to IA. 13530, 13528. It appears to be the same in face as the 76-type subsequently employed, with added drops, by J. Kachelofen; q.v. The press-work of these books is generally inferior. Not reproduced.

ALBERTANUS. De arte loquendi et tacendi. Undated.


Impressum Ingolstat.

Quarto. a°. 8 leaves. 2°: 41 lines, 147 x 89 mm. Type: 71. Capital spaces. Hain *398 (who does not observe the misprint of da at the beginning, and mentions a misprint 'casidico' in the colophon).

Both forms of d are common in this book, which suggests a first effort by its bad press-work.

203 x 145 mm. Most capitals, initial-strokes, and underlines supplied in red.

Bought in March, 1906. IA. 13530.

BREVARIUM EYSTETENSE. Undated.


Octavo. [1°: 1°-a°: 16°; i°: 16°+1°-a°: A-E8; F-G1: 244 leaves; 1, 69, and 244 blank. A slip printed on one side, supplying omitted matter, is inserted after quire e, and another after leaf 114 (o 6). 12°: 28 lines, 102 x 62-5 mm. Type: 71. Lombard capitals, of various sizes, printed in red; some spaces.

This is apparently a printer's venture and an unofficial compilation. Both forms of d are found. The Lombard capitals occur in this book only, and the press-work is more careful than in the other books of the press.

145 x 160 mm. Some manuscript corrections. Old leather over boards.

Bought in March, 1906. IA. 13528.

CELERES, CONRADUS. Epitoma in utramque Ciceronis Rhetoricae, &c.

[After 28 March, 1492.]

1°. TITLE: Epitoma in vtraq Ciceronis rhetoriaq cu arte. || memoratia noua s modo epistolandi utilissimo. 2°, Sacratissimo principi duuo Maximiliano || rhomanq regi semp aultzgo Conradus || Celeres Protecuisc || ... 2°. l. 28: . . . Ex Ingolstadt quintu kalendis Aprillis Anno || salutis. M. exc. exc. || 2°. l. 39, END: Si tea pandunt || fice tarnant hostia frontii || Semper ego hie fugiam.

Quarto. a°: 16°+1°: c; 25 leaves. 7°: 41 lines, 137 x 91 (with marginals 177 mm). Type: 71. Capital spaces. With woodcut characters on 19° and 19°. Hain *4822.

1°, title; 2°, title, letter of Celtes to Maximilian, Ingolstadt, 28 March, 1492; 2°, title, epistoma figura secundnum omnes partes orationis et oratoria et rhetoricas; 3°, blank; 4°-13°, epitoma in Ciceronis Rhetorica; 14°-14°, de artificial memoria; 14°-18°, tractatus de concludendi episolo; 19° b, 'imaginem' illustrating the da artificial memoria; 20-23°, carmina Celtes ad Gc. Morian, ad utem Hungarorum, in Crispum Chlomurrum, de cena Micaes; 23°, blank.

This tract looks as if it was intended to imitate the volume of Jac. Publicius, Ars oratoria, Ars epistolaris et Ars memoriae, printed by Ratdolt at Venice (in 1482 and 1485) and at Augsburg (in 1499; see IA. 6909).

218 x 158 mm. At the foot of the title-page is written: | d o lio luce.

Bought in April, 1865. IA. 13523.

PARREUT, JOHANNES. Exercitata veteris artis.

[After 29 March, 1492.]


This tract, though presumably finished after the preceding (IA. 13523), was begun earlier, as is shown by the occurrence of both forms of d in the first two quire, only the rounded form being found in the remainder.

677
INGOLSTADT

206 x 147 mm. Occasional capitals, initial-strokes, and underlines in red. Manuscript notes. On 2 reads: Monachii ad PP. Franciscanos. Bibl. On 3, referring to Parreut's name, is written in red: In mgre grehe se pidicatore in prawann anno. m. cccx 95 obijt ibib. Old half stamped pigskin and boards.

Bought in October, 1867. h IA. 13525.

PRUSTAT, SIGMUND VON. Kalender auf das Jahr 1493. [1492-1493-]


Broadside Folio. The text is in one column as far as line 42. The type-page measures 316 x 317 mm. (to foot of colophon) 199-202 mm., excluding the woodcut border. Type: 1. Calligraphic red capital at the beginning of the text; two small diagrams of lunar and solar eclipse at the foot of the first column; border enclosing left and upper margin of text. Headings printed in red.

The woodcut border is freely copied from one used by Marx Ayer at Regensburg for a calendar of 1491; its date is strong evidence that it had previously been employed in a calendar for that year. A similar but smaller calligraphic capital occurs on the same sheet (Heitz-Haefeler, 100 Kalender-Iskenandel, no. 69).

357 x 265 m. Formerly pasted in the covers of a book, to which fact are due slight defects in the text of line 42. On the back is the signature of Andreas Selzterius parochus Hirschschpenachis, 1594.

Bought in June, 1852. IC. 13528.

INTERPRETATIONES. Interpretationes dictionum indelincubilium. Undated.


Quarto. 22 leaves, the last blank. 2 columns. 22 lines, 147 x 100-101 mm. Type: 1. Capital spaces. Hain *1920 (in whose copy 'Laus' in the last line is misprinted 'lans'). 200 x 146 mm. Capitals and initial-strokes supplied in red.

Bought in June, 1876. IA. 13529.

GEORG WIRFFEL AND MARX AYER

DATE: Marx Ayer, a wandering printer, began his career at Nuremberg in 1477; his second press, at Bamberg, ceased in 1493; in 1494 he may have been at Erfurt (q. v.). In 1496 he printed at Ingolstadt in partnership with Georg Wirffel, an edition of Cicero, Paradoxa, of which there is a copy in the Bodleian Library, and in the next year three books, of which one, together with an undated tract, is described below. In 1498 he was at Erfurt, in partnership with Heydericus Ayer. Wirffel was 'tercius pedellus' of the University at Ingolstadt and worked as a bookbinder there, apparently in the seventies and early eighties (K. Schottenloher, Buchgeschichtliche Funde, &c., in Zentralbl. f. Bibliotheksw., xxix, p. 148, &c.).

TYPES: 93 [P. 1] Schwabacher text type, unmixed with Latin forms; C, Q, T, have single down-strokes; decorated A (mit Schnörkel), round M; for a large 5 is used; small double hyphen, large heavy C-shaped paragraph-mark.

According to Dr. Haefeler this type is indistinguishable from that of the Printer of Schradin at Surse; distinguished from Ansbach, Strassburg, 94 [P. 1], by the larger paragraph-mark and smaller double hyphen; this hyphen does not occur in the Type Facsimile Society's reproduction from the Cicero, Paradoxa (1902 p.), the upright single hyphen alone being used there; distinguished from Friess, Strassburg, 93 [P. 12], by the paragraph-mark (Friss's is reversed P-shaped). Not reproduced.


FLORES LEGUM. Flores legum aut congeries auctoritatum juris ciuilis. *1497.


Octavo. 96 leaves. 3°: 21 lines, 96 x 60 mm. Types: 160, first line of title; 95, body of title and text. Capital spaces. Hain *7172.

The woodcut on 1 represents a woman holding a blank shield, to be filled in by hand with the owner's arms.

137 x 92 mm.

Bought in February, 1902. 678 IA. 13526.

HIERONYMUS DE VALLIBUS. Jesuida. Undated.


186 x 122 mm. Imperfect, wanting the title-leaf, bound with IA. 11442 and four 16th-century tracts, in vellum from a manuscript backed with old stamped pigskin. With the woodcut book-plate, dated 1597, of Christophorus Baro a Wolfenbielin Kodeneg.

JOHANN KACHELOFEN

DATES: the only known book signed by Kachelofer is the edition of Locher's Rosarium, 1499, catalogued below (IA. 13543). As to the possible identity of Kachelofer with the Printer of Celtes, Epitoma, see the note to the latter's press, supra. See also V. von Klemperer in GJ 1929, pp. 154, ff. and P. Goldner in GJ 1968, pp. 77-9.

TYPES: 76 [P. 1], Gothic text type. Indistinguishable in face from Printer of Celtes, Epitoma, 71 [P. 1], but with the addition of a short slanting division-mark and a note of interrogation and exclamation (?), both frequently employed. Two forms of d are found in IA. 13546, the non-rounded form only in IA. 13543. Not reproduced.

145° [P. 3], upright heading type, of usual character, as Schönperger 150 [P. 4], &c. Found in IA. 13546. Not reproduced.

145° [P. 3], heading type, with very curious capitals.

It seems for the most part to be indistinguishable from Winterburg, Vienna, 180 [P. 3], and closely resembles Petri, Passau, 185° [P. 8]. N is used as an alternative form in A: the normal form is shown in the facsimile. Found in IA. 13543.

LOCHER, JACOBUS. Carmen heroicum de partu monstrifero.

[After 26 November, 1499.]


Quarto. 2°. 4 leaves. 20: 43 lines, 165 x 85 mm. Types: 145°, title, heading on 2°; 76, title, text. Capital space, with guide-letter, on 2°. With a woodcut on 1° and 4°, the latter of a man standing and pointing to the motto: Dij bene vortat, and therefore no doubt intended for Locher himself. Hain 10165.

This tract is placed before the Rosarium because both forms of d occur in 1867. 208 x 150 mm. Formerly bound with Brant, Variar carmina (IA. 37949).

Bought in March, 1846. IA. 13546.

LOCHER, JACOBUS. Rosarium coelestis curiae et patriae triumphantis. *1499.


Quarto. a°. 8 leaves, the last blank. 20 lines of text on 2° measure 110 x 83 mm. Types: 150°, title, headings; 76, title, text. Capital space on 2°. Hain 10165 (noticing a misprint 'Triumphantis' in the sixth word of the title which is correctly printed in the present copy).

213 x 157 mm. 

Bought in June, 1846. IA. 13543.

PRINTERS OF THE PSALTERIUM

DATE: according to Proctor 'the date is probably c. 1490'. No book other than the Psalterium is known to belong to this press.

TYPE (see Plate LXIV): 200 [P. 1], church type of North German character. The only capitals found in the Psalter are I (on 157°) and V (on 20°). GFr. 1185.

PSALTERIUM. Psalterium cum canticis.

Undated.


Folio. [A-C*D*E-F*] 137 leaves, the first blank. 2°: 19 lines, 190 x 130 mm. Type: 200. Capital spaces, also within the line. Hain 13478.

272 x 196 mm. Ornamental capital supplied in red and blue on 2°, other capitals in alternate red and blue. Old (presumably original) stamped leather, with bosses and paper label, partly rebacked.

Bought in July, 1882. III. 13553.
STENDAL

JOACHIM WESTPHAL

(Second press.)

DATE: Westphal, who had printed in partnership with Ravenstein in 1483 and 1484 at Magdeburg, q.v., was printing alone at Stendal in 1488 and 1489.

TYPES (see Plate LXIV): 94 [P. 1], Gothic text type. In use in 1488. The same type, with additions, as that previously used by Ravenstein and Westphal at Magdeburg (92 [P. 1]). In the Donatus moralisatus and in quires a-h of the Sachsenspiegel a German f with tall below the line is common; in the remainder of the latter book it occurs only very rarely. New alternative forms, particularly of D (2), M (3), S (2), and V, are also used, one set being of a very curious crude form; h with tail curved to left below line also occurs very occasionally in the Sachsenspiegel. Heavy C-marks of several sizes are common, and the peculiar C with two vertical strokes found in the Ravenstein-Westphal type also occurs, but rarely.

160, heading type, not mentioned by Proctor, and 80 [P. 2], Schwabacher type. These two types are found only on twelve sheets of the Sachsenspiegel, q.v., and are indistinguishable from Moritz Brandis, Magdeburg, 160, 80 [P. 6, 9], e.g. in IA. 10955. Some copies of the Sachsenspiegel, however, are printed throughout in type 94 [P. 1], and as there are no textual variations which might have necessitated cancels, it is clear that the reprint in types 160 and 80 was intended to make good some loss or damage of the original stock at a subsequent date. There being no evidence that Westphal printed later than 1488, the probability is that the sheets in question are the work of Moritz Brandis, who had bought or taken over Westphal's remainders. It is difficult to be sure of the watermarks, which are similar to those used in the rest of the book; but one, a triple base, with shaft and cross, appears not to be found in the rest but to recur in Engelhuisen's Collectarius (IA. 10960), while another, an ox-head with rod and coiled serpent, is almost exactly that found on one sheet of Brandis's edition of the Imitatio (IA. 10955). It is also worth noting that an ox-head-and-tau watermark, common in the authentic portions, is also found in Brandis's Summa Johannis tho dude, 1485 (IB. 10964). For Engelhuisen's Collectarius, assigned to Westphal by Proctor (no. 3168) but now transferred to Brandis, see IA. 10960, p. 599.—Types 160 and 80 are not reproduced.


1. Pars orationis quot sunt octo que cognitio substante cognitio qualitatis cognitio precepti dei ...

80. COLOPHON: Explicit donatus egregii doctoris magistri Ioannis Gerson cancellarii parisensis. Impressum in Stendal per Ioachim westueel.

Quarto. A. 8. 8 leaves. 38: 31 lines, 147 x 93 mm. Type: 94. Capital spaces, with guide-letters. This tract is put before the Sachsenspiegel because of the presence of long f, as in the first part of that book; see notes to types.

207 x 145 mm. Capitals and initial-strokes supplied in red.

Bought in December, 1870.

IA. 13610a.

SACHSENSPIEGEL. Der Sassen spegel meth der glossen. [Compiled by Eyke von Repkow.] *[1488].

13. Ius chyile diuidituri in quatuor. ...

89. COLOPHON: Explicit der saßen spegel den de erwerdiehe in god vader vnde here Theodejricus van bocstorie bysschop tho Nijenhorch seligher gecorrigeret hefft. Ghebruket to Stendael door Ioa-echim westfael in deme bczxvij ilare. 213: Ius chyile diuidituri in quatuor ...

220. Folio. 3 columns. 220 leaves. 2 columns. 38: 45 lines, 320 x 215 mm. Types: 50, bulk of text; 89, text of h 6–7, F 2–5, L 2, L 3, D and a at end; 160, head-lines of h 6–7, F 2–5, L 2, L 3. Woodcut capital N, white on black ground, 50 x 50 mm., on 21: spaces, with guide-letters (except with type 89), elsewhere. The head-linelines given the numbers of the books and articles, and are woodcut except on the leaves above mentioned, where they are in type 160. Hain 14062.

Some copies of this book are printed in type 94 throughout. See notes to types.

220 x 208 mm. Imperfect, wanting leaves 187, 190 (A 3, A 6). Capitals supplied in red to the end of quire g, and in quires i, A 3–D 1, H–K, A 3, B 3. Few manuscript notes.

Bought in May, 1899. IB. 13605.
HAGENAU
HEINRICH GRAN

DATE: Gran's first signed book is the Corputus of Johannes de Garlandia, dated 1489. His business increased in 1497, when he began printing for Johannes Rynmann de Oringau, of Augsburg, who in 1502 described himself as 'characterum venetorum opifex'. This connexion between printer and publisher subsisted until 1523; Gran died in or about 1527. See A. Hanauer, Les Imprimeurs de Haguenau. His types show Strassburg influence; and his 'Acciples' cut (Schreiber 19) was used from 1492 to 1500 not only by him, but also at Strassburg by Husner, Flach, and the Printer of Casus Brees.

TYPES (see Plate LXIV): 170 [P. 1], round title type, used in 1489 only. T is round and of unusual form, I has a single long feather, r curls at the foot.

85 [P. 2], text type, used in 1489 only. With type 77; B, C have double stroke, D, M, O, Q, V are barred (also open V), I, T are 'mit Schnörkel', N with diamond, H (round) P, R, S, T plain; h curls below the line, r curls at the foot; steep double and single hyphens, the latter divided in the middle. Not reproduced, the rubrication in the Museum examples making it impossible.

77 [P. 3], smaller text and commentary type, used in 1489 only, with the preceding. Indistinguishable from Knoblochtzer, Heidelberg, 77 [P. 3, Lindelbach 5] and of Prz. of Bucrhel, Ingoldstadt, 75 [P. 1], except that it has no paragraph-mark (Gran used none in any of his 15th-century types), and is much mixed with type 85. Not reproduced.

155 [P. 4], round title type of the common form; superseded 170 [P. 1] in 1490 and was used for the rest of the period. A, V are ornate, the latter doubled, C, E, T round, square double C, D, F feathered; r has straight Shank and both upright and round d occur. At first the type has no O, and D and O (the latter like that in 190) are both used, filed, to supply its place; in 1497 a feathered O was made, but the filled D still appears; in 1500 a barred form is added, a R of the same style having been added in 1497. Not reproduced.

72 [P. 5], small text and commentary type of the common pattern, used from 1490 to the end of the period. Indistinguishable from Fr. of Casus Brees and Husner, Strassburg, 72. Not reproduced.

90 [P. 7], text type, closely resembling the preceding, but taller and finer in the face. V has a feather inside, N is single and diamonded, C, E are round, the framework made of two curved lines, h has the tail curved below the line. Distinguishable from Grüninger, Strassburg, 90 [P. 2], by C, E, N, h, and from Prüss, Strassburg, 90 [P. 3], by N, S, h. Used in 1491 only.

95 [P. 8], text type, of the common Strassburg pattern, used from 1493 to the end of the period. V is barred, N single and diamonded, h has tail round and level with the line; until 20 August, 1498, the long single hyphen is commoner than the double; between that date and 16 October, 1499, it is almost eliminated, and a very short single hyphen then introduced in its place; on 20 August, 1498, round C with a single down-stroke is introduced, and by 1500 is commoner than the original (filed E) form.

81 [P. 9], commentary type, of the common pattern, used from 1494 to the end of the period. Indistinguishable from Husner, Strassburg, 81 [P. 7]. Lombards are used, as by Husner, but only a few in one book (LA. 13728) at the type's first appearance. Not reproduced.

83 [P. 10], large text type, only used in one book in 1495, 20 as far as the Museum collection shows. Very like Grüninger 83* [P. 25], Bamgart, Cologne, 81 [P. 4], and Kohberger, Nuremberg, 83 1/2 [P. 25], but T is square and single, and there is no double comma-stroke or admixture of round feathered V, as in Grüninger. Not reproduced.

150, not noticed by Proctor, large title type, with ornate P, Q, only used in the title of one book (IB. 13804) in 1500.

* The very small interlinear type [Haeblcr 11], reproduced in the Woolley Photographs (104), is not represented in the Museum collection.

GARLANDIA, JOHANNES DE. Corputus cum commento. *1489.

1°. TITLE: Corputus magistri Ioannis de Garlandia. 58°. COLOPHON: Expositió disticij seu comthi noui necnon antquii Magistri Ioannis de Garlandia cü sentent.iss textúü ac lucida terminorum desideratīce ex ò pluribus autoribus breuiet · · plane collectis Impressa imperiali in oppido · · Hagenaw. per Heinricu Gran eiue eiusdēs · · opidio. Sub anno salutaris Milleseimo. Qua· · diringentesimo. Octuagesimo nono. 50°. Registr̃r̃· · cabus ]lorùi Cornuti · · · 64°. col. 2, END: Zeuma fo. · · liii.

Quarto. A-F8. GH1; [I]*. 64 leaves, 2-3½ numbered Folium 681
Prim.-Quinguesesimì septimi, 3°: 35 lines and head-line, 135 (140) x 91 mm. Types: 170, title; 85, headings, head-lines (foliation), text (leaded); 77, commentary, table, colophon. Capital spaces. Hain *7470.

204 x 133 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Bound with IA. 11728 and other tracts.

Bought in June, 1849.

IA. 13703.

SEQUENTIAE. Textus sequentiaria cum commodo.

1. Title: Textus sequentiaria (i.e. cymbelina). 172°. Colophon: Finit huius operis. Anno || domini M. CCC. LXXIX.

Quarto. A-2° B-2° C-2° D*2°. 140 leaves, the last blank. 2-179 numbered Follum Primum. (Classis bblav ac omittit,) 3°: 34 lines and head-line, 130 (138) x 91 mm. Types: 170, title; 85, head-lines (names of feasts and foliation), text (leaded); 77, commentary. Capital spaces. Hain *14687.

300 x 144 mm. Capital and initial-strokes supplied in red. With the note 'Iste libellus 3 mol. S dorothee 9 vienna' on the first and last leaves; inside the first cover is an early note of price, '18 cru'd. Old boards backed with old stamped leather, partly renewed.

Bought in January, 1878.

IA. 13706.

CONCORDIANTIAE. Concordiante miòres Biblie.

1490.

1. Title: Concordiante minorès Biblie. 45°. l. 27. End: De ascensione dii nostri iesu christi, marci. j6. luce. 24. || 1-490.

Quarto. a-8° f°. 46 leaves, the last blank. 6°: 36 lines and head-line, 131 (142) x 92 mm. Types: 155, title, headings, head-lines (titles of parts) ; 72, text. Capital spaces. Hain *5613.

205 x 143 mm.

Bought in April, 1866.

IA. 13709.

BOETHIUS, ANCIUS MANLIUS TORQUATUS SEVERINUS. De consolatione philosophiae cum commodo beatì Thomae.

21 February, 1491.

1. Title: Boetii viri celebrissimi de consolatione philosophiae || liber cui optimo commodo || beatì Thomæ. 138°. Colophon: Libri quing decem de consolatione philosophiae Boetii thomani (o. e. e. usus ac oratoris splendidissimi) vna cum còmatiria editione ImpressÌ impressed in oppidò Hagenau Sub anno salutis Milleccimo-quardecimo in quo de consolatione philosophiae (ac) Finit tractatus secundus. Impressus et finitus in impropio oppidó Hagenau genero pro Heinrici rei. Anno gratis. Millesimoquattuoragesimo primo tertio kalendas Augusti.

Quarto. a-8° b° c° d° e° f° h°. 132 leaves, the last blank. 3°: 40 lines and head-line, 146 (155) x 93 mm. Types: 155, title, heading on 1°, 145 (152) x 93 mm. Types: 155, title, headings and head-lines (semen-numbers); 72, text. Capital spaces. Hain *6785.

The 1494 Strasburg edition by the Printer of Casus Beues IA. 2338, is a page-for-page reprint from this.

204 x 137 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript notes. Bought in April, 1866.

IA. 13714.

PEROTTUS, NICOLAUS. Grammarica nova. [Translated by Bernard Perger.] Undated.

1. Title: Grammatica Nova || [Acceptia' woodcut.] 54°. Colophon: Artis gràmatice introductorii in octo partes ordinatis. in costructiones. in epil. cófículendas. fore ex Nicolai perotti gràmaticë eruditoriis traditionib. a magro || Bernhardo perger translatu studiosissime Finit feliciter || vna cum tractatu qüd putill:i 8 arti metra. subseruentialer.

Quarto. a-8° b° c° d° e° F° G° h°. 54 leaves. 3°: 41 lines, 149 x 92 mm. Types: 155, title; 90, heading on 1°, 149 x 92 mm. Types: 155, title, heading on 1°, 148 x 92 mm. Types: 155, title, headings and head-lines, text. Capital spaces, some with guide-letters. Hain *11620.

The woodcut on the title-page represents a master and two pupils; above is the motto: Accepties tanti doctoris dogmata sancti (Schreiber, Die deutschen 'Accepties' ... Holzhäute, no. 19).

The specimens of letter-writing are dated Viterbii 1240. The woodcut above is the motto: Accepties tanti doctoris dogmata sancti. (Schreiber, Die deutschen 'Accepties' ... Holzhäute, no. 19).

The specimens of letter-writing are dated Viterbii 1240. The woodcut above is the motto: Accepties tanti doctoris dogmata sancti. (Schreiber, Die deutschen 'Accepties' ... Holzhäute, no. 19).

Bought in March, 1847. IA. 13718.

JOHANNES DE VERDEN. Sermones. Dormi secure de tempore. [By J. de Verdena.]

10 January, 1493.

1. Title: Sermones Dormi || secure vel Dormi sijne cura de tempore || [Accepties' woodcut.] 134°. col. 2. Colophon: Ad laudem N Mundi gratiae. Nuncte & o. m. o. m. Kommentar eruditissimo magro || Bernhardo perger translati studiosissime Finit feliciter || vna cum tractatu qüd putill:i 8 arti metra. subseruentialer.

Quarto. a-b° c° d° e° f° f° g° h°. 134 leaves. 2 columns. 5°: 40 lines and head-line, 145 (155) x 93 mm. Types: 155, title, headings and head-lines (semen-numbers); 72, text. Capital spaces. Hain *15564 (1).
HEINRICH GRAN

strokes supplied, and the woodcut touched, in red. The first leaf has been mounted. With the name of the Rev. J. Palmer, 1876.

Bought in February, 1911.

IA. 13724.

HYMNARIUS. Expositio Hymnorum cum commento. 1493.

1. Title: Expositio hymnorum cum [notably cèmo] qò semp implicat historias cu optimis allocationi; nòb sacre scripture ilòq sanctòq vel sanctòq de òqbus tales hymni] decadant. ex òqbus possunt faciliter de eiusmod sanctis colligi. Ilòqs vox vocabularìq expositionib. || ["Aesop's" woodcut.] 77°.


Quarto. 1-8°. 14 lines, 154 x 88 mm. Types: 72, commentary, text; 72, commentary, text; 72, commentary, text; 72, commentary, text; 72, commentary, text; 72, commentary, text; 72, commentary, text. Capital spaces. Hain "6856" (1).

A reprint, mostly page for page, from Quentell's Cologne edition of 1492 (IA. 4570).

209 x 140 mm. With a vellum leaf from the original binding, taken from a decorated manuscript service book.

Bought in January, 1878.

IA. 13726.

SALICETO, NICOLAIUS DE. Antidotarius animae. 5 September, 1494.


Octavo. A-R°. 132 leaves, the last blank, 2-135 numbered ii...xxxv, xxxvi-xxxvii repeated and xxii omitted. 2 columns. 3°; 45 lines and head-line, 144 (151) x 93 mm. Types: 155, first line of title, heading on 3°, head-lines (title and foliation); 80 (leaded), text; 72, commentary, text; 63, text. Capital spaces. Hain "6855" (1).

Reprinted, mostly page for page, from Quentell's Cologne edition of 1492 (IA. 4570).

187 x 128 mm. With the book-plate of J. Gomez de la Corrina.

Bought in April, 1872.

IA. 13736.

AESOPUS. Aesopus moralisatus cum commento. 1494.


Quarto. A-E°. 35 leaves. 2°; 44 lines, head-line, and marginal heading, 145 (158) x 87 (165) mm. Types: 155, title, head-lines (title of book), heading on 3°; 80, text, marginal headings; 63, interlinearions, commentary, colophon. Capital spaces. Hain "511".

Reprinted, mostly page for page, from Quentell's Cologne edition of 1492 (IA. 4573).

193 x 40 mm. The large capital on 1° supplied in red and blue, other capitals in red and blue alternately; para­graph-marks, initial-strokes, and underlines in red. The 'Aesopis' cut on 1° is painted. Manuscript notes and references.

Grenville copy (G. 7738).

IA. 13730.

HOLKOT, ROBERTUS. Postilla super libros Sapientiae. 1494.


Folio. A-B°; A-B° de f-A-A°. M. 242 leaves. 2 columns. 191°; 54 lines, head-line, and marginal section-letter, 315 (327) x 147 (153) mm. Types: 155, title, headings, head-lines (number of chapters and sections); 80, text. Capital spaces, some with guide-letters. Hain "6741".

289 x 205 mm. Capitals supplied in red. Signatures on 1° of Thomas Cranmer ('Thomas Cantuarien') and Lord Lumley. On 2°: Cæsar Londini I. Wadste. From the old Royal Library.

Another copy.

309 x 177 mm. Old stamped leather.

Bought in March, 1902.

IA. 13733.

REMIGIUS. Fundamentum scholarium. 1494.

1. Title: Fundamentum || scolarium || ["Aesop's" woodcut.] 3°. Regule Remigii emendate correctus In primò schollarìum fundamentum felìcìter incìpiunt || D) Omìnus que pars || . . . 42°. COLOPHON: Regùle partìum grammaticì artìs fundamentales. totum látìnìtìs: fundamentum continèntis felìcìter finìt Impresso In hâgnaw Per || me Henricìum Gran Anno nòstre salutìs. M. cccxlivii.

Quarto. A-O°. 42 leaves. 3°; 48 lines, 153 x 88 mm. Types: 155, title and first line of text on 3°; 80, heading on 3°; 63, text. Capital spaces. Hain 13861, 15769.

Reprinted from Quentell's Cologne edition of 1492 (Hain 13860) in the same number of leaves.

187 x 128 mm. With the book-plate of J. Gomez de la Corrina.

Bought in April, 1872.

IA. 13736.

PETRUS HISPANUS [Pope JOHN XXI]. Commentum in primum et quartum tractatus Paraurum Logicalium Petri Hispani et super trac tàtibus Marsiliî. 3 March, 1495.


683

Quarto. A-AV. 216 leaves, the last blank. *: 45 lines, head-line, and marginal headings. 143 (154 x 84 (111) mm.). Types: 151, line of title, head-lines (part-titles), larger headings on *A* and 100b.: 83, body of title, colophon, smaller headings: 63, marginal headings, etc. Capital spaces. Hain 439b. Reprinted, as the colophon shows, from Kesler's Basel edition of 1487 (IA. 3759).

208 x 153 mm. Without the blank leaf. On 1* is a note: Ego sii liber Brie Marie virginis in alipha[...].

Bought in July, 1867. IA. 13729.

**HEROLD, JOHANNES.** Sermones Discipuli de tempore et de sanctis. 20 August, 1496.

1* Title: Sermones discipuli de tempore et de sanctis. vna cui Promptuaria exempla. 439b. col. 2, COLOPHON: Hic finem hos putile simplici[...].

Quarto. a-k 220 lines, head-line, and marginal section-letters. 176 (167 x 110 mm.). Types: 155, title, headings, head-lines (sermon-numbers); 73, capital spaces. Hain *3590.

A close reprint, in the same number of leaves, of Olimar's Reutlingen edition of 1484 (IB. 10693) or 1489 (IB. 10699).

194 x 140 mm. Some head-lines cut. On 1* is a note: Sum in Eustachi Iainne. With engraved book-plate, dated 1495, of Johannes Franciscus Ecker von Kupfing und Lichtenueck, Bishop of Freising. Bought in April, 1865. IA. 13742.

**HEROLD, JOHANNES. Sermones Discipuli de tempore et de sanctis cum promptuaria exemplorum.** 20 August, 1496.

1* Title: Sermones discipuli de tempore et de sanctis. vna cui Promptuaria exempla. 439b. col. 2, COLOPHON: Hic finem hos putile simplici[...].

Quarto. a-k 220 lines, head-line, and marginal section-letters. 176 (167 x 110 mm.). Types: 155, title, headings, head-lines (sermon-numbers); 73, capital spaces. Hain *3590.

A close reprint, in the same number of leaves, of Olimar's Reutlingen edition of 1484 (IB. 10693) or 1489 (IB. 10699).

194 x 140 mm. Some head-lines cut. On 1* is a note: Sum in Eustachi Iainne. With engraved book-plate, dated 1495, of Johannes Franciscus Ecker von Kupfing und Lichtenueck, Bishop of Freising. Bought in April, 1865. IA. 13742.

**HAGENAU**

**LOCHMAIER, MICHAEL.** Sermones de sanctis cum Pauli Wann sermonibus xxiii annexis. *25 July, 1497*.

1* Title: Celebrerim sacre theologiae &c. artium magistris ac ecclesiis. Patauieft. Canonici diri Michaelis lochmayr sermones de sanctis perutiles de sanctis cum Pauli Wann sermonibus xxiii annexis. Expensis prov[...].

Quarto. A-AV. 214 leaves, the last blank. 440 lines and head-line, 162 (172 x 104 mm.). Types: 155, title, headings, head-lines (sermon-numbers); 63, text. Capital spaces. Hain *8597.

211 x 143 mm. On 1* is a note: In vsum Frith Rotthenhaalenschium. Bought in July, 1537. IA. 13744.

**MICHAELE D'Ungaria.** Sermones Biga salutis de sanctis. *27 July, 1497*.

1* Title: Sermones de sanctis perutiles de sanctis cum Pauli Wann sermonibus xxiii annexis. Expensis prov[...].

Quarto. a-k 220 lines, head-line, and marginal section-letters. 176 (167 x 110 mm.). Types: 155, title, headings, head-lines (sermon-numbers); 73, capital spaces. Hain *3590.

A close reprint, in the same number of leaves, of Olimar's Reutlingen edition of 1484 (IB. 10693) or 1489 (IB. 10699).

194 x 140 mm. Some head-lines cut. On 1* is a note: Sum in Eustachi Iainne. With engraved book-plate, dated 1495, of Johannes Franciscus Ecker von Kupfing und Lichtenueck, Bishop of Freising. Bought in April, 1865. IA. 13742.
HEINRICH GRAN

SUMMENHART, CONRADUS. Tractatus bi-
partitus de decemis. *13 November, 1497.[7]
1. TITLE: Tractatus bipartitus de decemis. S. P. episcopi in alma univer-
sitate Tuwingerensi ordinaria in theologia legentem editus & ibidem
le[et]as atque disputat Impresus quodim missionem inimico.

266 leaves, 12 blank. 2 columns. 17* 52 lines and head-line, 264
(217) x 131 mm. Types: 155, title, first line of title to table, heads-
line, head-line (Sundays and sermon-numbers); 60, body of title
table. Capital spaces, with guide-letters. Quire * is signed with the
numbers 2-4, quire ** with 7-14. Hain *16145.

$29 x 190 mm. Some head-lines cut. The title of the

table is cut out and mounted. With the note: Carmel
Abenspergan. The table is bound at the end. Old
stamped pigskin.

Bought in January, 1868. IB. 13756.

SEMAONES

MICHAEL DE HUNGARIA. Semones

1. TITLE: Sermones domicales perutiles a quod fratre
frangaro de ordine minori de obscuresio. coperit et Bega
salutis iuutitati feliciter incipient. 439, col. 2, COLO-
PHON: Sermones dicales putiles Bega salutis intu-
lati. a q[ua] fratre frangaro in conceitu Pesthlic [fratus]
mirorum de obscuresio coperi. E Impensis quoq[ue]
sup{itol}rii vii [i] Johesina rpm Industrii Henrici ium
Gran in imperiali oppresso Ha[genaw inibi incolit
diffentissime inc[iti]ae ac emiati Finiuit feliciter. Anno
ab incarnatione dni. M. [sic] xvii, i [i] die Vinqetij martyris.

Quarto. [*] 7*; a-2A-2 aa-2b b* 436 leaves. 2 columns,
extep on leaf 2. 5*: 44 lines and head-line, 160 (160) x 144 mm.
Types: 155, title, headings, head-line (Sundays and sermon-
nombres); 72, text. Capital spaces, with guide-letters. Hain *1620.

194 x 147 mm. The title has been cut out and mounted.

With a note: Loci Capuchorum Landshut.

Bought in July, 1867. IA. 13765.

GUILLERMUS, EPISCORUM PARISIENSES. De
passioone Christi. *16 February, 1498.

1. TITLE: Tractatus Vulnelli parisiensiis super
Passioone christi. 170, col. 2, COLO-
PHON: Tractatus Vullenell parisiensiis super
Passioone christi. 439, col. 2, COLO-
PHON: Finis tractatus perutiles su super passione
domi de obscurantia. coperit et Bega
salutis iutitati feliciter incipient. 439, col. 2,

Quarto. [*] 7*; a-2A-2 aa-2b b* 436 leaves. 2 columns,
extep on leaf 2. 5*: 44 lines and head-line, 160 (160) x 144 mm.
Types: 155, title, headings, head-line (Sundays and sermon-
nombres); 72, text. Capital spaces, with guide-letters. Hain *1620.

194 x 147 mm. The title has been cut out and mounted.

With a note: Loci Capuchorum Landshut.

Bought in July, 1867. IA. 13765.

WANN, PAULUS. Sermones de tempore.

1. TITLE OF TABLE: Incipit registri super set
monibus de tempe in euclisij magistri Pauli wann de
sacre theologi pessereossil eximii. ac eccliese Patauiensi in
dicatoris famosissimii. Et sic debet intelligi: vii numeros post
ostedat locu iiis sermonen in quo materia quos que
inueniaex. Et ira alphabete ostendijt in i parte eius
sermonis habeas. Et si pluram ponant numeri dui intelligi
et in plbo sermonihabent de hoc habeas. Et ples ira alphabete
ostendit pluram locu sa sermones. 13. TITLE: Sermones
gastri Pauli wann de Tempore. 266, col. 2, COLO-
PHON: Sermones dicales putiles tot* annis; p cele
berini viri magistri Pauli wann de sacre theologio
dectoris p eundem Patauii d e est Canonicri p
dicator crerdijl excels ad populum declamati, expensi
provisi vii Iohannis ryenm, diligent reeis ill* i impressi in
impial oppido Hagenaw in gran fimus feliciter.
Anno sa[jutis post millesimi tertem cessimia xvii.

Folio. [*] 7*; a-e 2g p6 q 4 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

266 leaves, 12 blank. 2 columns. 17* 54 lines and head-line, 264
(217) x 131 mm. Types: 155, title, first line of title to table, heads-
line, head-line (Sundays and sermon-numbers); 60, body of title
table. Capital spaces, with guide-letters. Quire * is signed with the
numbers 2-4, quire ** with 7-14. Hain *16145.

$29 x 190 mm. Some head-lines cut. The title of the

table is cut out and mounted. With the note: Carmel
Abenspergan. The table is bound at the end. Old
stamped pigskin.

Bought in January, 1868. IB. 13756.

(See note) * 2285 x 85 mm. The last blank, 2-4

numbre ted Foli um 1-XXIX. 2 columns, excep on 1*.

$29 x 190 mm. Some head-lines cut. The title of the

table is cut out and mounted. With the note: Carmel
Abenspergan. The table is bound at the end. Old
stamped pigskin.

Bought in January, 1868. IB. 13756.

IV.

WANN, PAULUS. Sermones de tempore.

1. TITLE OF TABLE: Incipit registri super set monibus
de tempe in euclisij magistri Pauli wann de sacre theologio
pessereossil eximii. ac eccliese Patauiensi in
dicatoris famosissimii. Et sic debet intelligi: vii numeros post
ostedat locu iiis sermonen in quo materia quos que
inueniaex. Et ira alphabete ostendijt in i parte eius
sermonis habeas. Et si pluram ponant numeri dui intelligi
et in plbo sermonihabent de hoc habeas. Et ples ira alphabete
ostendit pluram locu sa sermones. 13. TITLE: Sermones
gastri Pauli wann de Tempore. 266, col. 2, COLO-
PHON: Sermones dicales putiles tot* annis; p cele
berini viri viri magistri Pauli wann de sacre theologio
dectoris p eundem Patauii d e est Canonicri p
dicator crerdijl excels ad populum declamati, expensi
provisi vii Iohannis ryenm, diligent reeis ill* i impressi in
impial oppido Hagenaw in gran fimus feliciter.
Anno sa[jutis post millesimi tertem cessimia xvii.

Folio. [*] 7*; a-e 2g p6 q 4 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

266 leaves, 12 blank. 2 columns. 17* 54 lines and head-line, 264
(217) x 131 mm. Types: 155, title, first line of title to table, heads-
line, head-line (Sundays and sermon-numbers); 60, body of title
table. Capital spaces, with guide-letters. Quire * is signed with the
numbers 2-4, quire ** with 7-14. Hain *16145.

$29 x 190 mm. Some head-lines cut. The title of the

table is cut out and mounted. With the note: Carmel
Abenspergan. The table is bound at the end. Old
stamped pigskin.

Bought in January, 1868. IB. 13756.
PELBARTUS DE THEMESWAR. Stellarium coronae beatae virginis Mariæ.
*2 May, 1498.


Opere nunc isto plecto glia christo
Laudatio hic insit: coronas mili de dísio
Honor Fráciiso: laus setis cicitis hó ipo
Ocidenotrió ciclo c. ñre bísus sexto
1966. In nomine domini | lesu s sanctisissimi virginis
Marie matris | eius Incipiit tabula de cítent in hoc ope-re ñm ordinem alphætbi. 202* col. 2, END: Fínti tabula.
Folio. a-A** A** C** D**; [*]; 202 leaves. 2 columns. 3*: 51 lines and margins. 157*: 51 lines and headlines in red. Type: 155; title, headings, head-lines (part and article-numbers); 80; text. Capital spaces, with guide-letters. Hain *15965 (=15966).

267 x 185 mm. Capitals, and a few underlines, supplied in red.
Bought in October, 1867.
IB. 13771.

PELBARTUS DE THEMESWAR. Sermones Pomerii de tempore.

*27 July, 1498.

1. Title: Sermones pomerii gratius | Peltarti de Themaswari diui ordinis sancti Fracisci de | Sanctis incipient feliciter. 239* TITLE: PAR SANCTIS: Pars estátilia sermòni Pomerii de scitis. 51* col. 2, COLOPHON: Sermones Pomerii de sanctis co-portati per Peltarti de Themaswari: professum diui ordinis sancti Francisci: impressi ac diligénter | residi p industrium Henrici gran | in imperiali oppido Hagenaw: Philologiei ac sumptibus quidí Rymman: rymman: Finissit feliciter: Anno ab incarnatione díïi millennia ñterg centesímo nonagesimo: | vigesima die Februarii, 515* col. 1: Vita sancti Io(l)harns e1emosynarii patriarche Alexanrdinii: opus corpus translatus habet Beulé
... 571* col. 4, END: ... cui sit laus et glia p eterna secula. Amen.

Quarto. [*]; a-aa-d*d* ee*ff*; [*]; A-C*-D*E*ZA-G*G* H**I**I**I**I*; 516 leaves, 248 and 516 blank.
2 columns, except on 4*9, 11*; 90 lines and head-line, 159 (163) x 102 mm. Types: 155, headings, head-lines (names of feasts and sermon-numbers); 80, smaller headings; 63; text. Capital spaces, with guide-letters. Hain *15555.

198 x 144 mm. On 1* is a note: Fratrum Monasterij Pollingen; | with the flower-stamp and the engraved bookplate of the monastery, the latter dated 1744. Old stamped leather. M. bea. 2.
Bought in October, 1867.
IA. 13779.

SUNTZEL, FRIDERICUS. Collecta et exercitata in libros Physicorum Aristotelis.

*11 May, 1499.

1. Title: Collecta et exercitata Friderici Sunczeli Monellani liberali studiòri magistrì | in octo libros Philisticorum Aristotelis | in almo studio ingolstadici | Ad lectorem. | Quisquis arestotelis ... (l. 19) ... vitillora legens. 140* COLOPHON: Collecta et exercitata Frederici Sunczeli Monellani: liberali | studiòri magistrì in octo libros philisticos Aristotelis in almo | studio Ingolstadici: Impressa elaborata in impiali oppido Hagenaw (expéxis eos quodí Iohannis rymman: per industrium) Henricum gran Finissit feliciter Anno salutis nostri millesimo tertio centesimo nonagesinmonono. || die mésis Maii.

Quarto. [*]; a; b-r. 140 leaves, 8 and 12 blank. 14*: 48 lines and head-line, 132 (161) x 92 mm. Types: 155; first line of title, some headings, head-lines (book and question-number); 80, body of title, smaller headings; 63; text. Capital spaces, with guide-letters. Hain *15186.

216 x 154 mm. Capitals supplied in green, paragraph marks and underlines in red. Manuscript notes.
Bought in January, 1878.
IA. 13782.

MICHAEL DE HUNGARIA. Sermones Biga salutis de sanctis.

*14 July, 1499.

1. Title: Sermones de sancta per | lUtates a quodá fratre hágai|ro ords miróri de observatúlia còptati per Biga salutis | intitulati feliciter incipit. 37* col. 2, COLOPHON: Sermones perutiles de sanctis | Biga salutis

868
HEINRICH GRAN

intitulati. a quodâ | fratre húgâro In 26uèt Psæthiæ
|fratrâm minæ desorben|tâ cüportati. Impensis qui-|g 
| t sumptibus pãdê vir[i | Ioâhînis III rumm | diiographer reuini et | imperâ in | in|f|op|do|Hagen|æ|pe|p|Henri|c||q|n|uit feliciter Anno salutis nostræ post mili|li|esim|s|quartr|centesimo nonagesimono.xviji. die|mensis Iulij.

Quarto. | 1|:a-|A-V"2, 324 leave|s. 2 columns. 60: | 44 lines and | head-line, 159 (167) x 155 mm. Types: | 155, title, headings, head-lines (texts and sermon-numbers); | 72, test. Capital spaces, with guide-letters. Hain 9005.

A page-for-page reprint of the 1497 issue (IA. 13753).

268 x 147 mm. Made up, leaf 270 (sig. L 2) supplied from the second copy (IA. 13786). One or two head-lines cropped. On 1 is a note: Monialiu in Chiemsc.

Bought in July, 1857. IA. 13785.

Another copy.

199 x 152 mm. Imperfect, wanting leaf 170 (sig. L 2) which is inserted in IA. 13785 to supply an imperfect copy. Capitals supplied, and title underlined in red. Notes of ownership of the Monastery of Benediktbeuren on 2° and 5°. Manuscript pagination. A misbinding in sig. O has been corrected. Old boards, rebacked.

Bought in June, 1876. IA. 13786.

MICHAEL DE HUNGARIA. Sermones

Biga salutis de tempore.

*28 September, 1499.

1°. Title: Sermones domicilia perüllites a quodâ fratre Húgâro Ordinis minoritâ de observantia cüportati Biga salutis in|titulati feliciter incipient. 439°, col. 2.

COLOPHON: Sermones díctales perüllites Biga salutis intitulati: a quodam fratre | Hungâro in cœntûm Pësthëin. 
|fratrum mince de observantia cüportati | Impensis quâ et sumptibus pãdê vir[i | Ioâhînis rumm | industriis Henrici | 
mag. | imperiali oppido Ha|genow inibi incolà | diligentissime im|presi ac emëdati Fina|t felic. Anno | ab | in|car|nati|e | do|minà Mílli|semo quartë|centesimo nonagesimono.xviji. die | mensis Iulij.

Quarto. [1°]; a-a-A-2.a-gg|hh”. 436 leaves. 2 columns. except on leaf 2°. 80: 44 lines and head-line, 157 (165) x 150 mm. Types: 155, title, headings, head-lines (Sundays and sermon-numbers); 145, test. Capital spaces, with guide-letters. Hain 9053. 

A page-for-page reprint of the 1498 issue (IA. 13765).

203 x 142 mm. Capitals and paragraph-marks supplied in red. With note and book-plate of the Augustinian Convent of Munich.

Old stamped pigskin.

Bought in July, 1867. IA. 13755.

WANN, PAULUS. Sermones de tempore.

*16 October, 1499.

1°. Title: Sermones domicilia perüllites a quodâ fratre Húgâro Ordinis minoritâ de observantia cüportati Biga salutis in|titulati feliciter incipient. 439°, col. 2.

COLOPHON: Sermones díctales perüllites Biga salutis intitulati: a quodam fratre | Hungâro in cœntûm Pësthëin. 
|fratrum mince de observantia cüportati | Impensis quâ et sumptibus pãdê vir[i | Ioâhînis rumm | industriis Henrici | 
mag. | imperiali oppido Ha|genow inibi incolà | diligentissime im|presi ac emëdati Fina|t felic. Anno | ab | in|car|nati|e | do|minà Mílli|semo quartë|centesimo nonagesimono.xviji. die | mensis Iulij.

Quarto. [1°]; a-a-A-2.a-gg|hh”. 436 leaves. 2 columns. except on leaf 2°. 80: 44 lines and head-line, 157 (165) x 150 mm. Types: 155, title, headings, head-lines (Sundays and sermon-numbers); 145, test. Capital spaces, with guide-letters. Hain 9053. 

A page-for-page reprint of the 1498 issue (IA. 13765).

203 x 142 mm. Capitals and paragraph-marks supplied in red. With note and book-plate of the Augustinian Convent of Munich.

Old stamped pigskin.

Bought in July, 1867. IA. 13755.

CONCLILITUM CONSTATIENSIENSE. Acta

Concilií generalis Constantiníensis.

*II April, 1500.

1°. Title: Acta Scitu dignissimæ doctelq3is cœcinità Constantiníensis | concilii celebratissimi. | Iacobi Locher

philomùni poëte & | oratoris laureati: Orìrìari poëetice 

studij Impedstadeschii deoctoischon. | Ad lectores . . . 

End: Dij done voriant 11111. COLOPHON: Acta | decreta generalis 3eliij Constaï. diigeni | elaborata 3 

impea in | imperiali oppido Hagenow | p | industriis 

Henricum Gran inibi incolà. Impensis Iohannis Rümann, Finitum feliciter | Anno sa|litius nostro Míl|lísimo quarten|centesimo nonagesimono.xvii. die | mensis Aprilis.

Quarto. a-o°, 112 leaves. The last blank. 2°; 36 lines and head-line, 142 (152) x 79 mm. Types: 155, title, headings, head-lines (numbers of sessions, etc.); 80, test. Capital spaces, with guide-letters. Hain 5609.

1°. Title and verses by Jacobus Locher to the reader; 1°, epistle from Conradus Summenharti, dated Tuthingen, 5 September, 1499, to Hieronymus de Croatia, urging him to publish the book; 2°, verses by Locher to Hieronymus de Croatia; 2°, epistle from Hieronymus to Summenhart and Locher, announcing that Rümann has undertaken to publish the book; 3°-101°, acta Concilii Constan|tianíensis; 101°-111°, errores Iohannis Wickhoff et Iohannis Hass 

damnati in concilio Constantiníensi, &c.; 111°, colophon of Michael Galteri, norry, to the original: colophon of Johannes Huober ex | 

ledersdorff to his copy from the original, dated 22 June, 1450; colophon of Matthias Strinbach, clerk of the diocese of Eichstatti,
certifying the fidelity of Husner's copy; 113, Philomusi Elagium ad Constantiam [verses by Locher], printer's colophon; 113, blank.

203 x 144 mm.

Bought in May, 1872.

IA. 13799.

Another copy.


Bought in September, 1871.

IA. 13800.

Another copy.

197 x 150 mm. Without the blank leaf. Bound with a tract of 1549.

Grenville copy (G. 12037/1).

PELBARTUS DE THEMESWAR. Sermons Pomerii de sanctis. *8 June, 1500.


Folio. 1° x 273 lines and bead-line, 58 lines and bead-line, 208 (225) x 155 mm. Types: 155, col. I: Suauissime lector... corpus translatut habet Bude... 359, col. 2, End: ... suic [i.e., first folio].

Hain *12556.

273 x 197 mm. Without the blank leaf. Capitals supplied in red. Old stamped leather. On the first cover is stamped the title 'S. pomeri'.

Bought in October, 1887.

IB. 13803.

PELBARTUS DE THEMESWAR. Sermons Pomerii quadragesimales. *10 July, 1500.

1°. Title: Sermiones Quadragesimales | Pomerii fratris Pelbarti de Themaswar diei ordinis sancti Francisci incipit feliciter. 109, col. 2, Colophon: Sermiones quadragesimales p 663 || Pelbartum de Themeswar: professum diei ordinis sancti Francisci copierti. Impressum ac diligenter emendati expessis pulidi Iohannis Rynman in impiali oppido Hagenaw de industriosum Henricum Gran Pijnhunt feliciter Anno saluit nostre milliesimo quingentesimo x. die mensis Iulii.

Folio. 2° x 366 mm. 16 and 366 blank, 17-365 numbered Folio. AA BB CC DE EE FF GG HH II KK LL MM NN OP QQ RR SS TT. 366, col. 2, End: ... suic [i.e., first folio].

Hain *12556.

275 x 200 mm. Without the blank leaf. On 1° is a note and the book-plate, dated 1756, of the Collegium Sapientiae of Freiburg.[1, 3]

Bought in March, 1906.

IB. 13804.

SUMMENHART, Conradus. Opus septipartitum de contractibus. *13 October, 1500.

1°. Title: Septipartitum opus de contractibus | pro foro conciienti et theologico per Conradi adamhart de Calw artiis ac sacre || theologie professorem in alma vnui questare Tubingenii ordinarie legement cœpilati; || s per centum questiones digestum. ac per eundem quo ad progniantium questionum || atg difficultatem hubertum vierreores articulis ibidem disputatum. || [Hexastichon heinrici || Bebelii Fastingische || Ad lectores... (l. 15)] Telos. 41°, col. 2, Colophon: Explicit septipartitum opus de contractibus pro foro conciienti et theologico per magistrum Conradi Summenhart de Calw sacre theologie professore || in alma | vnui questare Tubingenii ordinarie legemen tem cœpilatum; || ac per centum questiones digestum, ibidem quoq | per eundem quo ad || multarum pragniantium questioni articulis vierreores soleniter disputatu. Im || pressus in imperiali oppido Hagenaw || per industrium Heinrici Grand; impissis et sumptibus pulidi Iohannis Rynman: || Anno saluit nostre Millesimo quingentesimo xiiii. die mensis Octobris.

Folio. AA BB CC DDEE FF GG HH II KK LL MM NN OP QQ RR SS TT. 356, col. II: Septipartitum opus de contractibus | pro foro conciienti et theologico per Conradi adamhart de Calw artiis ac sacre || theologie professorem in alma vnui questare Tubingenii ordinarie legement cœpilati; || s per centum questiones digestum. ac per eundem quo ad progniantium questionum || atg difficultatem hubertum vierreores articulis ibidem disputatum. || [Hexastichon heinrici || Bebelii Fastingische || Ad lectores... (l. 15)] Telos. 41°, col. 2, Colophon: Explicit septipartitum opus de contractibus | pro foro conciidenti et theologico per magistrum Conradi Summenhart de Calw sacre theologie professore || in alma | vnui questare Tubingenii ordinarie legemen tem cœpilatum; || ac per centum questiones digestum, ibidem quoq | per eundem quo ad || multarum pragniantium questioni articulis vierreores soleniter disputatu. Im || pressus in imperiali oppido Hagenaw || per industrium Heinrici Grand; impissis et sumptibus pulidi Iohannis Rynman: || Anno saluit nostre Millesimo quingentesimo xiiii. die mensis Octobris.


BUSTIS, Bernardinus de. Rosarium sermonum. *18 September, 8 December, 1500.

Part I. 1°. Title: Rosarium sermonum predicabilium ad faciliorem predicantium comoditatem nouissime digestum ac per eundem quo ad contractibus... (l. 16) | Impressus ac dilegenter reusus in impiali oppido Hagenaw | p. Industrii Heinrici Grand inibi || incoili: | Impressus ac sumptibus pulidi Iohannis Rynman. finit feliciter. Anno ab incarnatione diei || Millesimo quingentesimo xixii. die mensis September.

Part II. 1°. Title: Secunda pars Rosarii | Bernardinus de Busto... (l. 16) | Impressus ac dilegenter reusus in impiali oppido Hagenaw | p. Industrii Heinrici Grand inibi || incoili: | Impressus ac sumptibus pulidi Iohannis Rynman. finit feliciter. Anno ab incarnatione diei || Millesimo quingentesimo xixii. die mensis September.

Part II. 1°. Title: Secunda pars Rosarii | Bernardinus de Busto... (l. 16) | Impressus ac dilegenter reusus in impiali oppido Hagenaw | p. Industrii Heinrici Grand inibi || incoili: | Impressus ac sumptibus pulidi Iohannis Rynman. finit feliciter. Anno ab incarnatione diei || Millesimo quingentesimo xixii. die mensis September.

BUSTIS, Bernardinus de. Rosarium sermonum. *18 September, 8 December, 1500.

Part I. 1°. Title: Rosarium sermonum predicabilium ad faciliorem predicantium comoditatem nouissime digestum ac per eundem quo ad contractibus... (l. 16) | Impressus ac dilegenter reusus in impiali oppido Hagenaw | p. Industrii Heinrici Grand inibi || incoili: | Impressus ac sumptibus pulidi Iohannis Rynman. finit feliciter. Anno ab incarnatione diei || Millesimo quingentesimo xixii. die mensis September.

Part II. 1°. Title: Secunda pars Rosarii | Bernardinus de Busto... (l. 16) | Impressus ac dilegenter reusus in impiali oppido Hagenaw | p. Industrii Heinrici Grand inibi || incoili: | Impressus ac sumptibus pulidi Iohannis Rynman. finit feliciter. Anno ab incarnatione diei || Millesimo quingentesimo xixii. die mensis September.
The address to the reader following the colophon of Part II reads: Suauissime lector habes in hoc volumine Rosarii sermonum... a fratre Bernardino de Busti: Mediolanensi: ordinis... Mediolanensi: ordinis diui Francisci... Venetiis a... in impiali oppido Hagenaw iterum impossum. Habes illud... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... verit... ver...
HAMBURG

JOHANN AND THOMAS BORCHARD

DATES: Johann (Hans) Borchard, or Borchardes, became a citizen of Hamburg in 1490, and was printing with Thomas Borchard in 1491. This is the only date explicitly connected with this press, but Johann Borchard is mentioned in the Lübeck customs register as having exported books to Copenhagen in 1495, and he further printed and signed two books as late as 1510. (See Collijn, Neue Beiträge zur Geschichte d. alt. Buchdrucks in Hamburg.)

TYPES (see Plate LXIV): 102 [Po 1], Gothic text type, of similar character to Lucas Brandis, Lübeck, 100 [P. 2] and 118 [P. 3]. It very closely resembles in face Amerbach, Basel, 106 [P. 5], but differs in I, e, 9. Double and single hyphen.

102 [P. 2] title type, with distinctive M and other capitals. Found in the title of IB. 13903; facsimiles of two pages of a Donatus printed in the type occur in Collijn, op. cit., fig. 5, where the measurement of twenty lines is only about 153 mm.

JACOBUS DE VORAGINE. Laudes beatae Mariae virginis. [By J. de Voragine.]

14 November, 1491.


Folio. a-k₁₄₆, 154 leaves. 2 columns. 38 lines, 191 x 146 mm. Types: 102, text. Capital spaces. Hain 9946.

278 x 206 mm. Capitals and paragraph-marks supplied in red or blue; initial-strokes, underlines, and marginal section-numbers in red. On 2v is written: Ad Biblioth: Frm Min: Conuent: S. Francisci Herbipoli 1673.

Bought in September, 1848. IB. 13903.

HANE, JOHANNES. Collecta super indulgentiis plenariae remissionis pro animabus in purgatorio. Undated.

1. Collecta ex diuersis pro autori[tate diti aplici Magistri iohannis || Hane saecre theologie professoris || sup indulgentias plenarie remissionis || pro alibus in purgatoriio. 8v, col. 2, 1, 15. END: ... sempiter me subiciens determinacioni cc||clesie s domini nostrissanctissimi. || Finiss.

Folio. a²⁻k₄₁₆, 154 leaves. 2 columns. 38 lines, 194 x 145-6 mm. Type: 102. Capital spaces. 272 x 190 mm. Capitals supplied in red or blue, paragraph-marks in red.

Bought in September, 1849. IB. 13907.
 Anonymous: Printer of Sankt Brandons Leben 692 | Marcus Reinhard (second press) 691

MARCUS REINHARD
(Second press.)

Dates: 'M. Reinhard's press at Lyon, where he was in partnership with Nicolaus Philippi of Bensheim, ceased about 1482. He probably returned to Strassburg, and joined Johann Reinhard [Grüninger] (his brother), as in 1485 we find a sudden influx of Lyon types ... in J. Reinhard's books. ... It is ... probable that Marcus Reinhard set up an independent press at Kirchheim c. 1480-90 and that he ceased printing some time before 1493-95, in which year the type [type 81] belonged to his brother.' Proctor, Index, p. 211; see also his Marcus Reinhard and Johann Grüninger (Bibl. Essays, pp. 19 ff.). The year 1491 in the German Cursus catalogued below is the latest explicit date connected with this press. The identity of Klein Troya (Troya) or Nei Troya with Kirchheim in Elsass was demonstrated by M. Spiegels in Kirchheim i. 5: eine bisher unbekannte Druckstätte des 15. Jahrhunderts (Bibliothek des Gymnasiums für Wissenschaften, H 23, 197). See also his press of another ed. of the 1st Horae, D. by O. Clement in u. u. als R. Z. Z. C. (1913).

Types (see Plate LXV): 81 [P. 1], Lyonnese text type. Indistinguishable from Grüninger, Strassburg, 82 & [P. 18], as found in that printer's undated Cursus b. v. Mariae (IA. 1530), which was evidently reprinted from the Latin Cursus catalogued below, but differing from 82 & elsewhere used in H, M, P, V, which are not crossed. See note to Grüninger, p. 102.

63 [P. 3], small Gothic type, of the same class as Grüninger, Strassburg, 64 [P. 15], &c. Tailed h. Double crossed v. Found only in the border inscriptions in two quires of the Latin Cursus. Not reproduced.

Woodcut Capitals:
1: Historiated woodcut D, 26 x 27 mm., representing the Christ-child; used in the Latin Horae.
2: Small Lombards, about 4 mm. high.

Device: the lion of St. Mark holding an open book with the letters MR and the printer's mark, 30 x 49 mm. This device was afterwards copied by Grüninger in the Cursus b. v. Mariae (IA. 1530), &c.

Horae. Horae secundum usum ecclesiae Romanae.
1490.


Octavo. [A1 B+C] 1-2, [3] (red) 4-5b, [6] A-F'. 147 leaves. 10th: 22 lines, 55 x 51 mm. (excluding borders). Types: 81, text, and most head-lines and texts in borders; 63, head-lines, &c., of quires a and c. Capital D (I) on xxv. 9th: temperaments and the moon; [3], anatomical man; | 32-34, table of movable feasts, 1400-1500; 15th, astronomical table; 15th-16th, the Passion from the Gospels; 20th-21st, sequences of the Gospels; 32-34, prayers; 35, blank; 36, cut; 36-36, the Hours; 37th-38th, penitential psalms and litanies; 40th-420th, vigiliae mortuorum; 121st-122nd, suffragia, &c.; 123-124th, antiphons of Saints, &c.; 147th, blank.

The arrangement of the text agrees with that of Grüninger's undated reprint (IA. 1530, p. 109). See Proctor, loc. cit., p. 36.

517 x 105 mm. Imperfect, wanting leaf 2. Capitals and initial-strokes supplied in red. Cuts, borders, and capitals painted in several colours. On 1st is written 'In usi Frà Minoritii Episcopi' (17th century). Quires a and b are bound between quires C and D. Old stamped and lined leather, apparently rebacked.

Bought in November, 1893. IA. 14003

Horae. Die sieben Zeiten unser lieben Frauen, &c.
1491.

Woodcut. 30th, (the first letter in red) Der wider nach vszweisung der meister ist heist truckke || vnd || furig ... 52. (red) Jenner hat. xxxxi. tag. 100. [H]Effi thun vff diew lette[en] vnd min mund wirt || verkündê dni lob ... 57. [Woodcut.] (red) Dieh vohet an die ganz vigilia der dotten ordentlichen noch einander ganz gesetzt vnd gedücth noch || dem latin vnd vohet an zü dem ersten die vesper || der dotten die Antiften über den psalmen Dilckxi. 152. Colophon: Dass sint die syben zyt vnter lieb[s] brü frowen mit den syben züte vn[ers] lieben herre iehu cristii. vnd || die syben zü dem heiligen geyst || vnd die syben bilsapsalmen. vnd || die gantz vigilia mit vil andern || kostbaren gebettê vo ygliches || heiligen in Funderheit. || Getruck vü kleine troya da man || zelle von der geburt cristii. 1.4.9.1


WOODCUTS TO EACH PAGE OF TEXT, FOURTEEN LARGER AND MANY SMALLER CUTS.
Rubrics, &c., printed in red.

691
The woodcuts, borders, &c., are almost entirely identical with those found in the Latin edition.

152 x 101 mm. Imperfect, wanting leaves 1 and 9. Capitals supplanted in red or blue.

Bought in June, 1846.

IA. 14006.

PRINTER OF SANKT BRANDONS LEBEN

DATE: Only two books with date and place are recorded from this press, the Sieben Weisen Meister and the Sankt Brandons Lehen, both of 1497, which are described by Dr. Spingatis (see above, note to preceding press), and their last leaves reproduced in Burger's Monumenta (plates 47 and 96). Two years later followed the two books described below. The types point to a Cologne origin, being closely allied to two which were being used at the same time by Hermann Bumgart.

TYPES (see Plate LXXV): 160 [P. 1], small missal type, used for headings; indistinguishable from Bumgart, Cologne, 160 [P. 8].

84 [P. 2], text type of vernacular style, with long tailed f and long, horizontal subscript s.

8a - 157, calendar; 157a - 160, first line of title, heading on 2a; 82, body of title, text. Distinguished from Bumgart, Cologne, 79 [P. 5], q.v., by the measurement, except in two books of Bumgart's; the type of the Brandons Buch has a long sloping comma-stroke and a different paragraph-mark and a broader looped German d, the two latter appearing in the books of 1497 only; and it has not Bumgart's Latin b, small Lombard capitals (a larger one appears in the Brandons Buch), and contractions sp t q; but the upper-case seems to be identical.

WOODCUT CAPITAL:

i: Heavy black calligraphic I. 90 x 22 mm. Used in IA. 14018.

MURNER, THOMAS. Inuectiua contra astrologos Svitenses interitum Maximiliani predicentes.

[After 8 May, 1499.]


Quarto. a. 6 leaves. 34: 37 lines. 157 x 96 mm. Types: 157, first line of title, headings; 84, body of title, text. Hain 11649.

The woodcut on the title represents a hand from heaven, the Double Eagle, the twins of Worms (mentioned on 4), joined by the forehead, and a potter (Nigidius Figulus, mentioned on 6); a scroll reads: prorsus diuina. providencia. regna costitutae. humana. Aug. 1. de c dei.

200 x 138 mm.

Bought in December, 1846.

IA. 14016.

MURNER, THOMAS. De pythonico contractu.

[After 2 October, 1499.]


Quarto. a b. 12 leaves. 48: 37 lines. 153 x 90 mm. Types: 160, first line of title, heading on 2a; 82, body of title, text. Capital I (4) on 2a. Hain 11672.

200 x 145 mm. Early manuscript foliation, 1-12.

Bought in July, 1870.

IA. 14018.
Kilianus Piscator (Kilian Fischer)  . . 693 | Friedrich Riedrer  . . . . 696

KILIANUS PISCATOR (FISCHER)

DATES: the first date explicitly connected with this printer is 23 August, 1492, on which day a contract was signed between Wolff Lachner and Kilian Fischer, 'die Buchdrucker,' engaging Fischer at Freiburg to print for Lachner '99 Bücher, nemlich Bonam Vonturan,' by Shrove Tuesday following, for which Lachner was to pay 150 guilders and the cost of carriage to Basel (Stehlin, Regesten zur Geschichte des Basler Buchdruckes, no. 866).

This is the only book in which Fischer's name occurs, but the De ciuitate Dei of 1494 is certified as printed 'in freiburg,' and this and the companion volume De trinitate were assigned to Fischer at Freiburg by Proctor.

Eight other books in this and the following book have types that are almost certainly printed by Fischer, though whether at Basel or at Freiburg is in some cases hard to say. Five of these have been transferred from Amerbach of Basel (P. 7590, 7509, 7523, 7563, 7567), one from Jacob von Pforzheim of Basel (P. 7711), and two from Riedrer of Freiburg (P. 3217, 3418). Of these the Guillermus, the Ephraim, and the Latin Bible of 1491, probably also the Petrus Lombardus, and possibly the undated Bible, are earlier than the Bonaventura of 1493, and in view of the close similarity of types 83 and 65 to Basel models, it is possible that some of them may have been printed by Fischer at Basel rather than at Freiburg. In the Bricot, of which the Tegernsee copy was bought in 1496, the 83 type is kerned, which probably places it later than the other books, and the second part is in the types of Kesler of Basel. It is thus possible that Fischer removed from Freiburg to Basel sufficiently early to print his part of the book there. He was certainly in Basel in 1497, for in that year he bought the citizenship (Stehlin, no. 1274) and printed there a Sion Breviary.


83 [P. 2]. Gothic text type. Apparently indistinguishable from Furter, Basel, 83 [P. 1], and Amerbach, Basel, 82 [P. 1], except that it has a smaller N. Double hyphens almost everywhere. See also notes to the two Bibles catalogued below. In use in 1491 and 1493.

65 [P. 4]. missal type, found only in the title of the Ephraim (IB. 14201 a), q. v. Apparently indistinguishable from Kollicker, Basel, 164 [P. 2], which was in use in 1495. Not reproduced.


71 [P. 3], small plain Gothic text type. Small wrong-fount crossed V from 65 occasionally occurs. In use in 1493.

140 [P. 4]. heading type of the same class as Grünninger, Strassburg. 145 [P. 17]. Upper and lowercase letters from a smaller type often admixed. Dr. Haeberle's M, group E. In use in 1494. Not reproduced.

64 [P. 4]. small Latin text type, of common Strassburg character, like Grünninger, Strassburg, 64 [P. 15]. Two forms of H found in the undated Bible (IB. 14101), only that with upright and cross-stroke in the two tracts of Tartarctes. In use in 1494. Not reproduced.

** A type measuring about 85 mm. occurs on the title of Tartarctes, Commentarius in Petrum Hispanum, 1494, which is wanting in the Museum copy (IB. 14316). It is very mixed, the lower-case, A, and S resembling those of Grünninger, Strassburg, 80 [P. 13], with admixture of P as in Grünninger 90 [P. 1], and a number of minuscules from a small German manuscript type.

GUILLERMUS, EPISCOPUS PARISIENSIS.

Rhetorica diuina. Undated.

1st. TITLE: Rhetorica Diuina de Oratios\[ne domini Guillermi Parisiens. 59°, col. 2, COLophon: Explicit Rhetorica diuina de orat\[ione domini Guillermi pariscis. Folio, *P* : a 10 4 5 6 7 8 9 10 11 12, 2 columns, 9°: 52 lines, head-line, and marginal letters, 218 (318) x 143 (157) mm.

Types: 180, title, head-lines (chapter-numbers), first lines; 83, text. Capital spaces, with guide-letters. Hain *3935.*

Type 83 in this and the following book has a sloping stroke as division-mark, and is very fresh in appearance. They are therefore placed together at the head of Fischer's books. The type-page measurement is almost the same in both.

299 x 204 mm.

Bought in October, 1871. IB. 14201.

EPHRAIM. De compunctione cordis, &c.

Undated.

1st. TITLE: Compunctione cordis, Judicio dei et Resurre. sc. Libri Sancti Effrem Do Beatitudine Anime Penitentia Luctamine spiritali Die Judicij.

19th. COLophon: Sancti ac deos di Effrem diaconi || Liber de die judici felicitor explicit.

Folio, A¹ B¹ C¹, 20 leaves, the last blank. 2 columns, 3°: 52 lines and head-line, 218 (230) x 142 mm. Types: 180, head-lines (chapter-numbers), headings; 83, title; 83, text. Capital spaces, with guide-letters. Hain *6577.* G·J. Q 334. 693
FREIBURG IM BREISGAU

Entered by Proctor (no. 7711) as in types i, g, and d of Jacob von Frosheim, but the title-type is not Frosheim's 107 [P1], but measures 164 mm. As neither Frosheim nor Fischer is known to have used this type in any other book it would be reasonable to assign it to the one as the other. But the 53 type been used has the narrow N, and this gives the book, and with it type 164, to Fischer.

This and the preceding tract were probably intended to form one whole, as they do in Froehn's (Base) reprint (IA, 1879).

302 x 214 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines in red.

Bought in July, 1867.

IB. 14201

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BIBLIA LATINA. Biblia cum concordantii

Vetere et Noui Testamenti.

[1. Title: Biblia cum concordantii | Vetere et Noui Testamenti.] 386. COLOPHON: "Inmensas omni-

Folio. a-1 fi. 4-4 p. a-2 fi. C-G ZZ As-HM 1, ac 488. leaves. 3 columns, except in the Interpretationes hebraicorum nomina, which have 4. 3r: 56 lines, head-line, and marginalia, 215 (148) = 146 (174) mm. Types: 160, head-lines [text heading]; 85, text; 65, marginalia and Interpretations. Capital spaces, with guide-letters. The head-lines give the books, the marginalia section-letters and references. Hain 3103.

The wording of the colophon is an abbreviated form of that of Kesler's 1487 and 1491 Basel editions.

The places in the text to which the marginal references apply are indicated by the sloping division-mark in quires a-z A-D, and by two vertical lines in the remainder of the book.

303 x 169 mm. Imperfect, wanting leaves 1, 24, 52, 94, 190, 248, 404, and 406-8 (sig. a, 1, h 2, h 2, o 2, 6, N 3, c 4, 6-8). Capitals and underlines supplied in red.

Bought.

IB. 14202

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PETRUS LOMBARDUS. Sententiae cum conclusionibus Henrici Gorichem et problematisus S. Thomae articulisque catholico.

IB. 14201

Undated.


Folio. a-2 fi. 4-4 p. a-2 fi. C-G ZZ As-HM 1, ac 488. leaves, the last blank. 2 columns, 3 on 24 and 26. 216: 56 lines and head-line, 230 (241) x 137 (with marginalia to 150 mm). A column of 70 lines of type 65 on 16 lines measures 228 mm. Types: 160, title, headings, 152c., 85, text, 65, commentary, marginalia. Capital spaces, with guide-letters. The head-lines (Lombardi) give the numbers of the books and distinctions. Hain 3103.

1. Title; 1, blank; 2, 2, problemata e. Thomae super primum librum Sententiarum; 3, prologus: 3r-4r, rubricae libri pri- 

694
dum libri; 6r-6r, rubrice libri secundi; 6r-111r, liber secun-

dus; 112-120r, problemata e. Thomae super tertium librum; 121- 

212r, rubrica libri quarti; 164-224r, liber quartus; 225r, blank; 225r-236r, problemata e. Thomae super quartum librum; 237-244r, artifices errore cum sequacibus, 6r; 244r, blank; 245-255r, tabula distinctionum; 256, blank.

300 x 213 mm. Without the blank leaf. Capitals and paragraph-marks supplied in red. From the top cover has been removed part of a Calendar for 1487 (IB, 751). Printed by Creusner, Nuremberg, on which is written: "Leubardus Zellinger, pro aurea venedini." On the title gave: Ex 3104. Christie's with stamped leather, with the words 'Textus sententia,' in gold.

Bought in July, 1867.

IB. 14209

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BONAVENTURA. Perlustratio in IV libros Sententiarum Petri Lombardi cum textu eiusdem.

[Not before 2 May, 1493.]


Folio. I. P. 1: a-2 fi. b-1 k1 m1 n1 p1 12 4a-1a: g2. leaves. — Pt. II: a-2 fi. A-Zd-Ae-Ge 4a. — Pt. III: A-B-Za-Ge Hh ii4. — Pt. IV: a-2 fi. O-A 4a; p2; 3r; 32. 248. leaves, the 242nd blank. — Pt. V: a-2 fi. 52 leaves. Each column of Petrus's text is surrounded by squared lines, and is followed by the quires of Bonaventure. Quires n-r of the first part are exceptional, the text being in a single broad column, as in Koberger, 1491 edition (IB, 7406). Pt. I: 4r: 64 lines of commentary, and head-line, 232 (247) x 152 mm., excluding marginal section-numbers. Types: 160, titles, headings, 65, 65, text of Petrus; 71, commentary, questions, tables, Capital spaces, many with guide-letters. The head-lines give the numbers of the books and distinctions, but in quires n1 y, q, and r of the first part read LI. I in semi-Lombard characters instead of Liber Primus in type 160, as elsewhere. Hain 3151, with the tabula described under 3340.

Each part has a separate title, as follows: Part I, see above; Part II: Perlustratio Sancti Bonaventurae in Secundum libros Sententiarum; Part III: Elucidatio Sancti Bonaventurae in Tertium librum Sententiarum; Part IV: Elucidatio Sancti Bonaventurae in Quadrum librum Sententiarum; Part V: Tabula super libros Sententiarum cum Bonaventura. Part V is headed on 3r: Ioannes bekenbach Moguntinorum in scripta dua bonaventurae cum textu sententiarum tabulae. In Part I (chv) is a letter: Nicolai Tincordis de guentsalisens doctore theologico iudicio impelli ecclesiae Bensbergens. Docto mago Ioannis bekenbach... Es unam cum me insea Maj die scio, which gives the earliest possible date for the book.

A reprint from Koberger's 1491 edition (IB, 7406), on a reduced number of leaves. The name of Kilianus Fiscator has been unerringly substituted for Anthonius Koberger in Bekenbach's introductory verses, and the date of the letter of Nicolas Tincordis has been altered to 2 May, 1493, from 2 March, 1491.

305 x 221 mm. Bound in two volumes, Vol. I containing Parts V, I, and II. and Vol. II, Parts III and IV. Capitals and paragraph-marks supplied in alternate red and blue, and initial-strokes in red. In the top cover of each volume is written on red in an early hand 'Liber magi Ioannis de venray (heinray)'; and on the first page 'Cartupeer Buxheim,' with the Buxheim library stamp on the second leaf. Quire E of Part IV has been mismeasure before Quire D. Old stamped leather, with pigsink backs and press-marked paper labels.

Bought in October, 1886.

IB. 14205
KILIANUS PISCATOR (FISCHER)

AUGUSTINUS. De ciuitate Dei cum commento Thomae Valois et Nicolai Triveth.

1949.


Folio. a3-b4. 263 leaves. 2 columns. Text en- deded in commentary: 11*: 55 lines of text flanked by 64 lines of commentary, and head-line, 223 (240) x 143 mm., excluding marginia. Types: 180, title, head-lines (book-numbers); 83, text, marginalia; 71, commentary, tabula. Capital spaces, with guide-letters. Hain 72686.


Bought in November, 1846. IB. 14206.

AUGUSTINUS. De trinitate.

1949.


Folio. a3-b4. 80 leaves. 2 columns. a3: 44 lines and head-line, 223 (239) x 139 mm., excluding marginia. Types: 180, title, head-lines (book-numbers); 83, text; 71, tabula. Capital spaces, with guide-letters. Hain 72686.

288 x 210 mm. Rubrication as in IB. 14206, q.v.

Bought in November, 1846. IB. 14207.

BIBLIA LATINA. Biblia cum concordantia Veteris et Noui Testamenti. Undated.


Folio. a3-b4. 68 leaves, the last blank. 2 columns. a3: 60 lines and head-line, 235 (268) x 137-5 mm. Types: 120, [title, head-lines (names and numbers of the tracts), headings; 83, ille, li. 2-5 | 64, text. Capital spaces, with guide-letters. Hain 15334.

The table of logical figures at the end of the first tract (149*) goes below the rest of the type-page and was probably added after printing off. The same may apply to the table on 9*.

This and the following tract were assigned by Proctor to Rieder, but as there is no evidence that type 64 was used by him as well as by Fischer, the pressmaster of the undated Biblia (IB. 14140), they have been transferred to the last named.

266 x 185 mm. Imperfect, wanting the title, the place of which is taken by a photograph. Manuscript notes. Some initial-strokes supplied in red. On the blank pages are notes of academic lectures and tuition fees.

Bought in July, 1869. IB. 14216.

TARTARETUS, Petrus. Commentationes in libris Aristotelis, &c.

1949.


Folio. a3-b4. 128 leaves, the last blank. 2 columns. a3: 64 lines and head-line, 235 (261) x 127 mm. Types: 120, [title, head-lines (names of the tracts), headings; 64, [title, text. Capital spaces. Hain 15335.

266 x 188 mm. Imperfect, wanting the title and the blank leaf.

Bought in July, 1869. IB. 14218.
BRICOT, THOMAS. Cursus questionum super philosophiam Aristotelis. [Not after 1496.]

1st. Title: Cursus optimarum questionum super Philosophiam Aristotelis. [In Latin, referring to the works of Thomas Aquinas.] No further information is available about this work.

FOLIO.

1*., title; 1*., blank; 2*., 100th, physica, de coelo et mundo; 101*.-107*, de generatione et corruptione, meteor; 139*, two woodcuts; 139*-200*, meteorae continuae, de anima, de sensu et sensato, &c.; 207*.-228*, metaphysica; 228*, blank.

The text of the Meteor breaks off on 139b, col. 2, l. 21 (us 8) and is resumed on 139b (21), woodcuts of heavenly signs and portents intervening on 139b.

Quires x–FF are printed with types 106, 83, and 64 of Furer, Basel, but the types of the remainder are indistinguishable from those of Fischer, except that a T-shaped paragraph-mark occurs with type 65, which is not found in the two other books containing the type. The attribution of the book therefore remains doubtful. It is transferred from Amerbach, Basel (Proctor 7699).

300 x 213 mm. Capitals and a few initial-strokes supplied in red. In the upper cover is written 'Liber iste attinet vel Moat. Tegernsee Anno dni 1496 Sub Qui­rino Abbate emptus', with a list of contents. Manuscript notes at the beginning. Old stamped half pigskin over boards, with paper labels. Bought in July, 1896.

IB. 14211.

FRIEDRICH RIEDER.

DATES: the first book of Rieder's press registered is his Spiegel der wahren Rhetorik, 11 December, 1493; the last, Niger's Ars epistolandi, 1499. Apart from the Spiegel, his entire known output consists of small quartos. The two logical treatises of Tartaretus (in folio), catalogued by Proctor (nos. 3127, 3128) under Rieder, have been transferred to Fischer, q.v.

FOLIO.

1*. Title: Spiegel der wahren Rhetorik. First woodcut: 11 December, 1493. First folio: 21 December, 1493; the last, 17 December, 1495. All folios are printed with types 106, 83, and 64 of Furer, Basel. The types of the remainder are indistinguishable from those of Fischer, except that a T-shaped paragraph-mark occurs with type 65, which is not found in the two other books containing the type. The attribution of the book therefore remains doubtful. It is transferred from Amerbach, Basel (Proctor 7699).

300 x 213 mm. Many of the majuscules stand somewhat below the line. The measurement varies from slightly under 83 to over 85. In use throughout. Not reproduced.

FOLIO.

1*. Title: Carmen de diluuio Rome effuso. [After 13 December, 1495.]

1*., title; 1*., woodcut, signed: M. M (i.e. Matthias Maler), and entitled 'Rhetorica'; 2*., 2º, dedication of Rieder 'Ditius widi­gen | Hochgeleerten | Eden | Vestri Fœrlichig | wynen | heren | Rector vestui Patavinius | Hieronym Schulz | Burgermeister Schulths­heisen | Rat | vnd gedruckt zu Friburg in Brugaw' vnd H. Buch; 61ª, woodcut, Excidium et Laurus; 62*–121*, 2. Buch; 122*–180*, 3. Buch; 180*, blank; 181*–187*, Register; 187*, 188*, author's farewell to his books, colophon; 188*, blank.

300 x 213 mm. Large initials and paragraph-marks in red to the end of the quire. Woodcuts painted several colours. On 2º is the library stamp of Ochsenhausen, in the top cover a printed book-label: J. F. Schefold J. U. L. Bought in March, 1846.

IB. 14213.
FRIEDRICH RIEDER

(four lines of verse) . . . Menia dum Rome denorat vnda rapax. 4*. l. 29; END: Telos.

Quarto. [a*] 4 leaves. 3*: 35 lines, 145 x 80 mm. Types: 146, title; 83, title, text. Hain *10169.

I*; title; I* Ad summam Tonantem choriam bicum Iacobi Lochers; 2*: 3*, Heautontimochi Iacobi Lo cher de Cataclysm in vrbe Romae effuso idibus decbris. Alio M., occ. x Cv.; 3*: 4*, Elogium eiusdem ad principes orbis christiani; 4*; Ad diu num Maximilianum Romanorum Regem eiusdem I. L. P. epigrapha; 4*; blank.
208 x 145 mm. Formerly bound with Brant, Varia carmina (IA. 37949).

Bought in March, 1846. 1A. 14221.

LOCHER, JACOBUS. Epitoma rhetoricae, &c.

[After 24 February, 1496.]

I*; title; I* verses by Locher to his book; 2*; 3*, dedicatory letter by Locher to Charles and Christophor, margraves of Baden; 3*: 3*, various complimentary verses by Locher; 3*: 16*, eulogia rhetoricae; 16*: 17*, poems to S. Catharina; 17*: 18*, further complimentary verses; 20*, address of Locher to Rieder, dated Friburgi, vj. fr. mariti ibi. 1. 4. 6*; and hexastichon; 20*, blank.

204 x 142 mm.

Bought in January, 1878. 1A. 14224.

LOCHER, JACOBUS. Naenia de obitu Sigismundi archiducis Austriae.

[After 4 March, 1496.]

I*; title; I*; Naenia de obitu et laude illustrissimi principis Sigismundi archiducis Austriae. 3*; [Woodcut, shield]; I*; Epigrapha Iacobi Locher philomusi; I*; Ad lectorem; I*; Qui lachrymas spectaret cupid prò principis funes; 10 lines of verse); 1*; Ob gud nobilitas mester omnis erit. I*; Ad clarissimâ vîrâ Conradii Stiritzel iuris et oratorie faciâssimâ interîtem regîi cancellarium Iacobi Locher philomusi pladum. 2*; Ad augustissimâ potentissimâ principis diuiz Maximilianus; I*; Romanoric Regem gloriöissimium Iacobi Locher philomusi Epistolamentatoria. 3*; l. 3*; Naenia eiusdem de illustriissimi Archiducis austriâ obitu. 6*; l. 4*; Iacobi locher philomusi epigrapha ad eruditum virum fidericì rieder. ibid. l. 21; END: Telos. I*; DEVIC (b).

Quarto. 8*; 6*; 6*; 5*; 3*; 145 x 111 mm. Types: 146, title; 85, title; text. Calligraphic capitals on 2*; 3*.

Archiduke Sigismund died 4 March, 1496. 190 x 137 mm. On 6* is written: Pietinet d. Vlrico Vischer prothoscribes Elingensj.

Bought in June, 1846. 1A. 14225.

LOCHER, JACOBUS. Oratio de studio humana­rum disciplinarum et laude poeta rum.

[1496-1497.]

I*; title; Oratio de studio humanae­rum disciplinarum et laude poetae­rum et emporiale. 8*; l. 5*; Finis opuscul. I*; Ad voluntatem auzium Ende­cassialboni Iacobi philomusi. ibid. l. 29; END: Vt mecum lauro carmina digana canas.

Quarto. a b; 8 leaves. 3*: 35 lines, 149 x 112 mm. Types: 140; title; 83 (85), text. Plain black capitals (35 mm. high) on 1*; 2*; 3*; Hain *10166.

I*; title; I*; epigram; I*; 2*, letter and hexastich of Locher to Ludwig Fergenhans 'preposito Stadium et Canellario'; 2*; 3*, erato habita in publico audito stuili Friburgensis; 6*; 7*, epilogo metrics and other verses; 7*, 8*, letter to Conrad Locher 'vinicia ponti'; 8*, verses to Ursich Zeitus and Gabriel Lorch; 8*, blank.

In the letter to Fergenhans Locher speaks of this speech as 'studii nostri (i.e. at Freiburg) primitias' and adds 'Nuper enim cum in friburgensi gymnasio presentibus . . . Carolus et Christi lera Marchionibus humenibus . . . orationem de studio glorioso poetae quin haberemus . . . Rogatus sum . . . vt . . . impressibus tradarem . . . Margrave Charles was rector of the University in 1496, and Margrave Christopher in 1497.

204 x 145 mm.

Bought in March, 1906. 1A. 14230.

NIGER, FRANCISCUS. Ars epistolandi.

*1499.

I*; title; Ars epistolâdi Francisci nigri veneti doctoris clarissimi. 2*; COLOPHON: Opusculum hoc de scribendi epistolâri ratione; 8*; diligenter et saepe emen­dati: arte quâ impressoria Foederti Rieders; 8*; egregi elaboratum est friburgi: Anno dominicâ Incarnati eononis; Millesimoquadrigintesimo monagismenonis. I*; LAUS DEO.

Quarto. a b; 55 leaves. 6*; 55 lines, 139 x 56 mm. Types: 146; title; 83, text. Ornate Lombard N on 2*; spaces, with guide­letters, elsewhere. Hain *11879.

203 x 136 mm.

Bought in October, 1867. 1A. 14227.
LÜNEBURG

JOHANN LUCE

DATES: the only two signed and dated books known to have been issued by this printer are the Imitatio of 22 May, 1493, catalogued below, and a Speculum Rosariorum Jesu et Mariae, 13 September, 1493, but a signed Prognosticatio de Antichristo was written, and probably also printed, as early as 1490 (H. O. Lange, Det ældste Bogtrykkeri i Luneburg). Besides these books there are known a variant issue of the Speculum Rosariorum, without the date and printer's name (Proctor, no. 2643), and a Low German translation, sine uilla nota, of the Zinna Psalterium B.V. Mariae of Hermann Nitzschewitz. Whether this last book should be regarded as printed by Luce himself at Luneburg, or by Luce or some one who had bought his types at Zinna or elsewhere, depends on the view taken as to the date of the Latin edition (see the preliminary note to Zinna, p. 700).

TYPES (see Plate LXV): 140 [Po 11, rough title and heading type of North German character. Not unlike Moritz Brandis, Leipzig, 151 [P. 2] but smaller. The measurement is approximate. 91 [P. 2], Schwabacher text type. Differs from Arndes, Lübeck, 92 [P. 5], in having two forms of V as in Böttiger 91 [P. 1], 1494–6), and ĕ and ṳ from a smaller fount: from Böttiger, Leipzig, 91 [P. 1], in having two forms of E, in Q, and in small-fount forms. Both long and short forms of f and ŕ occur. * with foot curled to left as in Böttiger 91.

* A missal type, used, according to Dr. Lange, in the Nitzschewitz, is not represented in the Museum collection.

IMITATIO CHRISTI. Imitatio Christi.

Tractatus Joh. Gerson de meditatione cordis.

*22 May, 1493.


A very close reprint, with the same quiring, &c., of Priss's 1489 edition (IA. 1693), but without a woodcut on 1r.

140 x 100 mm. Capitals and paragraph-marks supplied in red. Leaf 5 has been misbound before leaf 4. Bound in green calf by Teudler & C., Milan.

Bought in April, 1857.
OFFENBURG
PRINTER OF CARACCIOLUS,
QUADRAGESIMALE

DATE: the only book known to belong to this press is the Caracciolus of 1496 catalogued below. A comparison of the types suggests a connexion with Freiburg i. B., which the geographical position of the two towns supports.

TYPES: 180 [P. 1], large title and heading type, of common character. Dr. Haebler’s M⁶⁹. Indistinguishable from Fischer, Freiburg, 180 [P. 1], &c. Not reproduced.

150, smaller heading type, of a similar character, not distinguished from the preceding type by Proctor. Indistinguishable in face from Fischer and Riedrer, Freiburg, 140 [P. Riedrer 2], Grüninger, Strassburg, 145 [P. 17], &c. The measurement is approximate. Not reproduced.

71 [P. 2], text type. Indistinguishable from Fischer, Freiburg, 71 [P. 3], but with a peculiar almost closed or slightly curled to left at foot. Single hyphen. Not reproduced.

CARACCIOLUS, ROBERTUS, de Licio.
Quadragesimale de peccatis.
5 January, 1496.


Quarto. a-f4 a-e4, 203 leaves, 1-106 so numbered. 2 columns. 4⁴: 44 lines and foliation. 156 (164) x 107-8 mm. Types: 180, title, headings on 2, 31, 49, 55, 58b, 63, 69, 72, 108b, 128, 142, 157, 166, 171; 130, remainder of headings; 71, text. Folia­tion in Lombardic capitals. Capital spaces, with guide-letters. Hain 4443.

207 x 150 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 1⁴ and 2⁴ is written: in usum F.F. Aspacensium. On 197⁴ is written: Librum hunc emit fr Adam plebanus In Aspach In sui memoriā confluandum. Quire p is misbound after quire r. Original stamped leather, the principal (circular) stamp representing an eagle with ‘s. ioannes’ beneath.

Bought in December, 1870.
IA. 14603.
PRESS OF THE CISTERCIAN MONASTERY

DATES: the Psalterium b. Mariae virginis of Hermann Nitzschewitz catalogued below is the only book known to have issued from this press, and this (see the note to it) cannot have been printed before August, 1493, nor after 1496. The types used in the Psalterium are previously found in the possession of Conrad Kachelofen at Leipzig, while a Low German version with some of the woodcuts is printed in those used by Johann Luce at Lüneburg (see Gesellschaft für Slavistik, Bd xiv.). The Psalterium may thus have been printed by Kachelofen, possibly during his absence from Leipzig in 1495–6, after he had finished the Meissen Missal at Freiberg (see note to Kachelofen, p. 523), and the German version with type bought from Luce when the latter gave up printing. Or the Psalterium may have been printed with type borrowed from Kachelofen late in 1493, and the wood-blocks sold to Luce, who could then have printed the German version at Lüneburg in 1493-4.

TYPES: 160 [P. 1] title and heading type. As Kachelofen’s of the same measurement [P. 2]. Not reproduced.

72 [P. 3], Gothic text type. As Kachelofen’s of the same measurement [P. 4]. Not reproduced.

NITSCHWEITZ, HERMANNUS. Nouum psalterium b. Mariae virginis.

[Not after 1496.]

1. TITLE: Nouum beate marie virgis psalterium | de dulcisiamis noue legis mirabilibus | dini amoris referitis noue | ad dei stiterig spectut [Woodcut]. 1b. [Woodcut.]

F. Actum hoc noui et inscriptum beate Mariae virginis | psalteriu ad honoror oihoptetis dei ad eiusde beate Maria | virginis celestis et terrestris | glosae Impatricis Illustriessin mi Friderici ccij Impatoris | s maximi Maxi- | miliani gloriosissimi nostri regia | ad earumdem Illus- | trissimæ regiarum | maiestatis huiullimo Cappellano | Hermanno Nitzschewitz | ex Brandenburgesi Margia | Trebbinensi vtriusq Iuris | sufltuo magnno | Ciri | [Oderam | Franckfordens | ciuittatis | grohonos] iario | An- | Nnomonimi | Milleiimq quadrinimq | tesselmoctuorosimo | Nono Illustri- | ssimo Impatiori Friderico | ex Lunenborch delatui | Et | Anno | Nonagesimoseco in | mense Septebri ad | Iis | Illustriissimas cesarias regiasq maq | pichalit presentatit | Nutu regio cesario issu Ab | Illustriessima | Roma | Impatoris terci | Can | cellaria examinatit | Cesareo | sumptu ad impietidum zmismum Nüct et in Zenna Cister- | ceniialis | ordin devoto clausu | ad alti celati sacri duiq | (1) lllustriissimi maximi Maximilianii nostri gloriosissimi | dignissimumq | regis noui nostri et nuc inuitissimi Impa- | toris et tocq | xplian | regni honoror nö sine modico sumptuq | impressum | 116b. | 135 | Iste est ordo quorum | Ymagniül solum quomodo sequurq | in se cum eorum | medij follics vrns post alterum ex qeo modicos | error in | alphabeto commissus est | 116b. | Et | illustriissimæ fint | vgnit Marniæ cel et terre impatricem | s regina huiullp | poto | ibs | 8 | END: sit xmnendatus in terra ignota | prest illi ducatum:

Quarto. A B3 C7; A-F H14 [a*]; H1 I K5 L5. 116 leaves. 1*: 40 lines, 143 x 93 mm. Types: 160, title, headings; 72, title, text. Woodcut capital F with tail-piece on 2* and 3*; capital spaces, with guide-letters in the earlier part, elsewhere. Woodcut borders and woodcuts. Hains *1189.

1* title; 1b woodcut; 2- 26*, introduction; 26*, blank; 27-88*, pt. i of text; 88*, cut of 1* repeated, with three lines of type beneath; 88-166, introduction to pt. ii; 86*, blank; 87*, tide- cut repeated; 87*-114*, pt. ii of text; 114*-116*, conclusion and register of quires; 116*, author’s prayer to the Virgin.

This book cannot have been printed before 19 August, 1493, the date of Frederick II’s death (see the author’s introductory note on 2* quoted above), nor after 1496, the year in which the Bodleian copy was rubricated.

Of the two full-page woodcuts the first (1*) represents the Virgin and Child in glory above, Frederick on her right, Maximilian on her left, each with a banner-bearer. Below kneel four praying figures with rosaries (1) Albert von Kilding, dean of Magdeburg (’Aller ci deca’), with his arms, three Tartar caps, (2) Adolf von Anhalt, Dompropst of Magdeburg (’Adol gozi maq’), with his arms, those of Anhalt impaling Saxony and old Anhalt, (3) Nicolaus, abbot of Zinna (’Nic. abbas Ceme’), with the arms of the monastery, a cross with the letters MORS, and a crouter, (4) a religious, probably intended for the author. The second cut (2*) represents Frederick, from whose breast grows a vision of the Virgin and Child standing on the crescent moon, kneeling before an altar, and handing on his sword to Maximilian who kneels behind him, the imperial eagle on a shield below. There are 166 smaller cuts, and six side-pieces and eight pairs of foot-pieces are constantly repeated. On 8* and 11* is a floral border in three pieces. (See Orte, Das neustatistentliche Bilderbuch des H. Nitzschewitz vom Jahre 1489, in Neue Mittheilungen d. thir.-sichs. Vereins für Erforschung d. vaterl. Altertums, Bd ix.)

219 x 159 mm. The first three woodcuts of pt. i are painted yellow. Quire H is misbound after quire [a].

Old (original?) stamped leather, rebacked.

Bought in July, 1910.

IA. 14703.

ZINNA
TUBINGEN

JOHANN OTMAR

(Second press.)

DATE: Otmar came from Reutlingen (q.v.), where he had printed from 1482 to 1495. His first book printed at Tübingen was Paulus Scriptoris, in librum primum Sententiarum, completed March 24, 1498. He printed for the University until 1501. (C. Steiff, Der erste Buchdruck in Tübingen, 1881.)

TYPES: 170 (152) [P. 7], from Reutlingen; at Tübingen it measures 152 mm., the body having apparently been cut down nearly to the face-measurement.

109 [P. 9], from Reutlingen; at Tübingen it is usually found kerned so as to measure 76 mm.

66, text. Capital spaces, some with guide-letters. Quire [ * ] is signed doctoris subtilis sententias circa libri per folia in vnum is an offset of the type-page on lines (numbers of distinctions) ; 92, body of title, smaller headings; 109 [P. 13], text type, of the common pattern for this measurement, with *.

APPARENTLY indistinguishable from Husner, Strasbourg (second press), 80 [P. 6], except that it has not the C with slanting up-stroke, that the two strokes of the hyphen are closer together, and that there is a hand-shaped paragraph-mark. Not reproduced.

Types: 170 (152) [P. 2], text type, of the common pattern for this measurement, with *.

Not reproduced.

185 leaves, 2-183 so numbered, 184 and 185 blank. 2 columns. 38 : 36 lines, 137 x 86 mm. Types: 170 (152), first line of title, heading on

12 leaves. 2 columns. 38 line of title, text. Capital spaces and some initial-strokes in red. The last leaf is slightly mutilated. On 1st is an offset of the type-page on 15th. On 2nd is a note: Carmelit Anepersgregani. Old stamped piggkin.

Bought in October, 1867. IB. 14103.

SUMMENHART, CONRADUS. Oratio funeris pro Eberhardo duce in Württemberg et Teck.

[Not before 1498.]

Types: 170 (152), first line of title; 38 lines and head-line, 144 (148) x 87 mm. Types: 170 (152), first line of title

habita ad viuernitatem Tübingensem in officio exequiis:

4 U

10

4 U

SUMMENHART, CONRADUS. Tractatus super decem defectibus monasticorum.

[Not before 1498.]

1st. TITLE: Oratio funebris et lucuosa; p. magistri Conradi Sümner|n|hart de Calw sacre theologie flessorem |

habita ad vnuernitatem Tübingensem in officio exequiis: 


funbris et lucuosa ad | viuernaratatem Tübingensem | P. Magister Conradus Summenhart: de Calw sacre theologie flessorem: habita nona die Martij. Anno dome: 


200 x 138 mm. The capital Q on 2nd is supplied in blue.

Bought in October, 1874. IA. 14865.

SUMMENHART, CONRADUS. Tractatus super decem defectibus monasticorum.

[Not before 1498.]


Quarto. A 1B C", 20 leaves. 2 columns. 38 lines and head-line, 144 (148) x 87 mm. Types: 170 (152), first line of title
and headings; 75, body of title, head-lines (numbers of the 'de­fectus'), text. Capital spaces. Steiff 5. Hain 14180.

1a. title; 1b. blank; 2-19b, de decem defectibus monasticorum; 19b, 20th, elegidium parentestum ad religiosae vitae vives Henrici Bebel Justinisensi; 20b, blank.

194 x 142 mm. Some paragraph-marks and underlines supplied in red. Bound with IA. 8827 (q. v.) and other tracts.

Bought in November, 1862. IA. 14810.

SUMMENHART, Conradus. Tractus bipartitus de Deo homine facto. Undated.

1a. TITLE: Tractatus bipartitus in quo qve deus hoomo fieri voluerit: ... messias in lege & prophetae psalmis: non solum homo sed etiam deus esse declaravit et debeat: quinquaginta dubios et ultra: ... testamenti ... testament et ... nellium beneficiorum simulaj gentilium ex ... scriptura testimonii: adiectis sparsim ad id ipm ratol[b] ... quipunctis plurimus: in bipartiri sermonis forma prorobatur ... magistro Conrado. ... magno de Calv saeclre theologie ... prœsorem in generali studio Tibingensi ... editus & Anno ... M. ccc. xclii. et xv. ad eumt eludie ... nveniatur in vigilia natuitatis Christi per cundem pro magna parte declamatus. 75a. END: Telos.


4a. title; 1b. blank; 2-77a, tractus de Deo homo facto; 78, 79, summarium opusculi; 80, 81, verses by Heinrich Bebel; 81b, blank; 580, blank.

190 x 133 mm. Early manuscript corrections.

Bought in July, 1870. IA. 14836.

PARALDUS, Gulielmus. Sermones de tempore et de sanctis. *18 February, [1439].

1a. FIRST TITLE: Registrum Sermonum de Virginius ... Vilhelmi Parisiensis. 13. SECOND TITLE: Sermones dominicales ... ex epistolis et evangelys ... atque de sanctis ... ecclesiae ordine Vilhelmi Canellarii Parisiensis: ... Epigramma Heinrici Bebelij Justinisensi ... Ad lectorem ... (14 lines of verse) ... . Teos. 131. THIRD TITLE: Sermones dominicalis ex evangelys Vilhelmi ... pari­sienis. 293. FOURTH TITLE: Sermones de sanctis ... Vilhelmi Parisiensis. 380. col. I, l, 16, COLOPHON: Et sic in finem sumit sermognus Gulielmus parisiensis. Expensis Frederici meynberger & ductu magistri Ioannis Otmar in Thuilingn feliciter exact[e] ... feria tercia post in[n] uocant. Anno. 99. 380b. END: Deo laus. et actio gratiae.

Folio. AA BP; A-N O^17F°; A-g h^1 i^2 j^2 e^1 c^1; [**] / [**]; aa-bb, [**]; 300 leaves, the last blank. 2 columns. 17 lines; 80 lines and head-line, 204 (216) x 176 mm. Types: 170 (152), titles, headings, head-lines (names of feasts and sermon-numbers); 60, verses on second title, text; 66, text of Bebel's letter on 13b. Capital spaces. Quieres [**], [**], and [**] are signed with numbers. Steiff 4. Hain 15182.

1a. title of register; 1b. verses of Heinrich Bebel to D. Wendelin Stainbach; 2, 2a, prefatory letter, dated from Tubingen, 'in vigilia sancti Thome Apostoli'; 1499; 7-12, registerum; 12b, blank; 13b, epistola of Bebel to Andreas Froes, dated from Tubingen; 'Vnde cimoro Kras Augustana, 1498; 14-15o, sermones dominicalis ex evangelii; 15o, blank; 13b, title; 13b, verses of Bebel; 13a-27b, sermones dominicalis ex euangelii; 27b-29b, registerum in sermones dominicalis; 29b, title; 29b, blank; 29b-30b, sermones de sanctis; 30b, blank; 38b-39b, tituli et registerum sermonem de sanctis; 390, blank.

702

TUBINGEN

274 x 177 mm. Without the blank leaf. Leaf 1 is slightly mutilated and has been mounted. Capitals, paragraph-marks, and underlines supplied in red. The second index is bound immediately before the third, at the end of the book.

Bought in March, 1839. IB. 14814.

Another copy.

280 x 265 mm. Imperfect, wanting leaf 381. With the written book-label of the Monastery of Althominster, dated 1542. Old stamped pigskin, with remains of title-label.

Bought in April, 1873. IA. 14813.

BIEL, Gabriel. Epitoma expositionis Canonis missae. [After 20 February and before 29 November, 1499.]

1a. TITLE: (red) Epitoma ... expositionis Canonis missae. 5b, verses of Gabriel Biel to Andreas Proles, dated from Tübingen, 20 February, 1499; 1b, blank; 5b, verses of Bebel to Stainbach; 6b, blank; 6-77a, epitoma expositionis Canonis missae; 77a, 78b, errata; 78b, blank.

From Stainbach's letter to the publisher in Biel's unabridged Expositio missae, 29 November, 1499 (LB. 14817, q. v.), it appears that an edition of the Epitoma, presumably this, had already been printed.

The woodcut T with a snake was probably suggested by that preceding the Canon of the Mass in Kolckener's Consectane Missae, 1485 (IC. 3753).

207 x 150 mm. Some manuscript notes. On 1a is written: Sioo in elo diocte Reuendo Johanni Lamperdo minoritate Andreas pro[schieru] ... pred. doctor dono dedit Ingolstadt in ipso Festo dieu Majuritij 1589 mppria.

Bought in February, 1846. IA. 14821.


1a. TITLE: Epitoma expositionis Canonis missae magistri Gabrielis Biel sacre theologie licentiati. 5b. [Woodcut.] 77a. COLOPHON: Explicit Epitoma expositionis canonis missae laudassimili ... Gabrielii Biel saeclre theologie licentiati. In Tbingen impressum.

Quarto. A-K. 78 leaves. 12a: 37 lines, head-line, and marginal heading, 146 (160) x 90 (116) mm. Types: 170 (154), first line of title, headings, head-lines (part-titles), text of Canon; 80, body of title and text of commentary. Woodcut capital T, with a snake, about 18 mm. high, on 1a, 1b, *; spaces elsewhere. Steiff 6. Hain 3181.

1a. title; 1b. verses by Heinrich Bebel, dated from Tübingen, 1499; 2-4, letter of Wendelin Stainbach to Friedrich Meineherber, bookseller, dated from Tübingen, 20 February, 1499; 4, 5, verses of Bebel to Stainbach; 5b, prolougo; 6b, blank; 6-77a, epitoma expositionis Canonis missae; 77b, 78b, errata; 78b, blank.

From Stainbach's letter to the publisher in Biel's unabridged Expositio missae, 29 November, 1499 (LB. 14817, q. v.), it appears that an edition of the Epitoma, presumably this, had already been printed.

The woodcut T with a snake was probably suggested by that preceding the Canon of the Mass in Kolckener's Consectane Missae, 1485 (IC. 3753).

207 x 150 mm. Some manuscript notes. On 1a is written: Sioo in elo diocte Reuendo Johanni Lamperdo minoritate Andreas pro[schieru] ... pred. doctor dono dedit Ingolstadt in ipso Festo dieu Majuritij 1589 mppria.

Bought in February, 1846. IA. 14821.


1a. TITLE: Epitoma expositionis Canonis missae magistri Gabrielis Biel sacre theologie licentiati. 5b. [Woodcut.] 77a. COLOPHON: Explicit Epitoma expositionis canonis missae laudassimili ... Gabrielii Biel saeclre theologie licentiati. In Tbingen impressum.

Quarto. A-K. 78 leaves, the last blank. 12a: 37 lines, head-line, and marginal heading, 146 (160) x 90 (116) mm. Types: 170 (154), first line of title, headings, head-lines (part-titles), text of Canon; 80, body of title and text of commentary. Woodcut capital T, as in the preceding edition; spaces elsewhere. Steiff 6. Hain 3180.

This appears to be the second edition, set up leaf for leaf, and for the most part page for page, from the preceding (IA. 14821), except that the Prolougo is printed on 6b, and 5b has a woodcut of the Crucifixion, 94 x 70 mm.; the errata at the end, having been corrected, are omitted. They are evidently not far apart in time.
JOHANN OTMAR

194 x 137 mm. Without the blank leaf. Formerly bound first in a tract volume. On 18 is a note of price, 'ill c'.

Bought. IA. 14819.

BIEL, GABRIEL. Expositio Canonis missae breui et interlinearis. [An extract from Biel's Expositio.]

Undated.


Bought in April, 1856. IA. 14822.

BIEL, GABRIEL. Expositio Canonis missae.

29 November, 1499.


Bought in January, 1858. IA. 14824.

Another copy.

Another copy.

BIEL, GABRIEL. Sermones.

*18 November, 1499; 15 March, 1500.


STAUPITZ, JOHANNES DE. Decisio questionis de audientia missae. *After 30 March,] 1500.


Quarto. a². 6 leaves. 2⁰: 39 lines, 154 x 98 mm. Types: 170 (152), title, headings; 92 (75), II. 2-4 of text, colophon; 89, text. Capital space on 2°. Steff 9. 201 x 144 mm. Dr. Kloos's copy. Bought in 1835. IA. 14827.


Quarto. [a²]; A-H⁴ 2⁰. 82 leaves, the last blank. 2 columns. 2⁰: 40 lines, bead-line, and marginalia, 151 (168) x 95 (108) mm. Types: 170 (152), lines 1 and 2 of title, headings, head-lines (numbers and subjects of the parts, &c.); 92, verses on title; 92 (75), smaller headings; 75, text. Capital spaces. Steff 10. Hain *11581.

1°, title; 8°, verses of Heinrich Bebel ad ... Iohanni nauclore. Thubingensis ecclesie prepositum. Ex famoso Tubingensi, datum ex Thubingen. 1500; 3°, 4°, registrum, correctura; 8°, de simonia; 81°, 82, blank.

205 x 141 mm. On 1° is a note: compal 18 8°. Bought. IA. 14830.

WERNERUS DE ONSSHUSEN. Tractatus tres. 1500.

1. Title: (to left) Tractatus (column) Trivi sioniun extremi iudicis ad sacerdotis dotes an videlicet. P hostiis intraurient || Canonice xixerint. Populi legitimam ex rexerint. || De leuino quadragesimam et || suetum dine qua || in certis principi carissimis et || eius familiae familiis domibus || tribus illebus p quadragesimam datur bis cibus || recto || De concordia sacerdotum curato || cum fratribus mendicantibus de audiendis fessiISTRIBUT || Ex famosa Tubingensi vniuersitatis Anno 1500.

Quarto. a². 6 leaves. 2°: 39 lines, 154 x 98 mm. Types: 170 (152), title, headings; 92 (75), title, smaller headings; 75, text. Capital spaces, some with guide-letters. Steff 12. Hain *11001.

1°, title; 8°, epigram of Heinrich Bebel. 2°-3°, prologus; 3°-4°, registrum; 8°, sequitur bellus de tribus questionibus. Collectus ab egregio magistro derero. Scrittorium, doctore. nec nò verbi dei judicatore ordinario in Stutgardia; 4°, blank. 5°-22°, tres quesiones; 49-55°, de jure de quadragesimam; 49-55°, de concordia curatorum; 66, blank. 215 x 151 mm. Capitals and paragraph-marks supplied in red. On 1° is a note 'Hic Codex scalendar in Monasterij Scissinij Johis baptistae in redborn, and a list of ten tracts with which this book was then bound. The innermost sheet of quire g has been reversed in binding, the order of the pages thus being g 4°, 3°, 5°. Bought in October, 1867. IA. 14833.
PFORZHEIM

THOMAS ANSHELM

(Second press.)

DATES: after having printed at Strassburg in 1488 (see vol. i, p. 159), Thomas Anshelm is found working at Pforzheim in 1500, and continued to print there until 1511, when he removed to Tübingen.

TYPES (see Plate LXV): 77 [P. 2], 'small and very neat German type' (Proctor). Double hyphen. No ¶ is found with it in the book catalogued below.

* * *

Type 3 of pl. 55 of the Gesellschaft f. Typenkunde, which is the same as type 4 of Proctor pt. ii, is found only in 16th-century books in the Museum collection.

WIDMANN, JOHANNES. Rechnung auf allen Kaufmannschaften. 1500.

1°. Woodcut Title: Behennd vnd hüpsch || Rechnung/ vff /allen || kauffmannschaften || (Woodcut, three persons calculating). 2°. Johannes widman von Eger Meister Ina || den fryen || künsten zu leypzick (Woodcut) Sigmüden von Smidmüle Beierscher natíò || heyle... 3°. 1. 5: Geben zu leypzick zum neüen fär der wezniger zal Nach Cristi geburt Im neunndachtzigsten. || Inhalt diö büchs in einer gemein. 6°. Hie wurt veruloget das Erste teil disses || büchleins der Rechen- schaft. 163°. 1. 6: Register der titel diö rechenbüchleins || nach zal der bletter. 163°. COLPHON: Gedruckt al

PFORZHEIM von Thoman || anshelm Im Iubel iar als man zalt 1500 || Get sey lob. Octavo. [a]-b-[c]f. 154 leaves, the last blank, 2-163 numbered 1-160. 2°: 28 lines and foliation, 100 (104) x 64-6 mm. Type: 77. With woodcut diagrams, &c.

The diagrams, &c., are copied from those of the original edition of 1489 (C. Kachelofen, IA. 1154), but are more carefully cut.

125 x 86 mm. Imperfect, wanting leaf 161 (x 1), which has been supplied in manuscript, and the blank leaf. On a fly-leaf is stamped: J. B. P. and written: C Brüsaber 1835. Old stamped pigskin.

Bought in July, 1882. 1879.

IA. 15003.
BOOKS PRINTED IN GERMANY IN TYPES NOT ASSIGNABLE TO ANY TOWN

§ 1. Printer of the Leiden Christi.

The fragments described below belong to two different issues of a series of twenty metal cuts in the manièrè criblé, representing the Passion, preceded by eight subjects from the Life of the Virgin, the only complete copy of which, showing yet a third setting up of the German text, is preserved at Munich. See Dodgson, Catalogue of Early German and Flemish Woodcuts in the British Museum, vol. I, p. 171, seqq. Proctor assigned the date c. 1450? to the fragments (nos. 3239 A, B), but they are probably rather later than this. The type offers no help towards determining the place of printing, beyond the analogies with Pfister's Bamberg types noted below. The dialect is Bavarian.

TYPE (see Plate LXVI): 141, medium church type. The capitals, of which A, E, I, M, N, O are represented in the Museum fragments, resemble those of the type of the 36-line Bible and Pfister's Bamberg type, but M and O are considerably, and A probably slightly, broader. The uprights of n and u are wide apart and generally disconnected. It should be noted that the type differs from that of the Munich issue, as shown in Muther, Bücherillustration, pl. I, and Stöger, Zwei d. ältesten deutschen Druckendenkmäler, pl. 1, 4, in O, N, u, and the absence of u.

JESUS CHRISTUS. Leiden Christi. Undated.

13°. [Cut, the Crucifixion.] 13°. I. I: Owd ewiges leben ihesu || criste dé durch des mensche || hail vnd wider pringung || . . . . 1. 12: dich durch deine lieben mueller leiden willen mir czw gelin das ewig leben amen.

Octavo. 21 leaves. 13°: 14 lines of text, 99 x 67-72 mm. Type: 141. Irregular line-endings. The impression of this issue, according to Mr. Dodgson, 'seems to be earlier and clearer' than that of the set of eight catalogued below. The cut is the twelfth of the Passion series.

105° x 78 mm. A fragment, consisting of one leaf. Cut painted in several colours.

Print Room. IA. 15111.

Another issue.

10°. Opis gegrusset du heiligs || antlae vasers heri ihesu || criste ... 10°. [Cut, Christ carrying the cross.] 12°. Odi wunsams paner vner dem al dein rite kreftiglich vechten ... 13°. [Cut, Christ on the cross.] 13°. Owd ewiges leben ihesu || criste dé durch des mensche || hail vnd wider pringung ... 14°. [Cut, the Deposition.] 14°. Oliber her ihesu criste cz u || oöplt zeit wolst du in ein || news grab gelegt werden ... 15°. [Cut, the Entombment.] 15°. Odi konig der eren wie gä || mit grosser machte vnd gejwalt piztu komen ... 16°. [Cut, the Harrowing of Hell.] 16°. Oliber her ihesu criste als || du kreftiglichen pizt erstanlden an dem dritten tag ... 17°. [Cut, the Resurrection.] 17°. Oliber her ihesu criste wie || gar barmherziglich piztu || enschine marie magadalene ... 18°. [Cut, Christ in the garden.] 18°. Oliber her ihesu criste als || du nach deiner heiligen vfrstend in angeisicht deiner lieben mutet ... ibid. l. 13: ... beisitzte das ewig leben ame.

Octavo. 20 leaves. 10°: 14 lines, 99 x 64-72 mm. Type: 141. Irregular line-endings. The cuts are nos. 10-17 of the series.

121 x 87 mm. A fragment, consisting of leaves 10 and 12-18; leaf 11 containing text on both sides is wanting. Cuts painted in several colours. Each leaf separately mounted.

Print Room. IA. 15112.

§ 2. Printer of the 'Lotharius' with the date M cccxlvi.

The five books placed together under this heading are called after the De miseria humanae conditions of Lotharius Conti afterwards Innocent III, because as early as 1751 Schöpfin drew attention to this book under the belief that the date in it was the date of printing and it was therefore an early work of Gutenberg. In 1894 the group was made the subject of an article by K. Schorbach in Dzialoszko's Sammlung bibliothekswissenschaftlicher Arbeiten, Heft vi, pp. 30-39, where references to early theories about it will be found. It consists of six books, or perhaps seven, viz. the De Miseria, two or possibly three editions of the Guillermus, a Manipulus Curatorum, all these being in folio, and two editions of the Modus Confitendi in small quarto. The latter are separated from the folios by numerous differences in the type and by their irregular line-endings and faulty imposition. The
typographical connexions of the group are strongly with Strassburg (cp. Pr. of Henricus Aminismen type 130, and Knebelsdorff 124 and 120), and it might well have been entered under Strassburg. — Appendix, were it not that both the bull-head watermarks found in the Guillermus and Manipulus Curatorum are topped with a lower-case 'r' similar to that which made Proctor attribute some books to Greyff at Reutlingen rather than to the Pr. of Henricus Aminismen at Strassburg. These editions of Guillermus with the 'mora' given as 1474 are thus subject to some of the same difficulties as those with the 'mora' given as 1473 and 1478 hesitatingly assigned to Greyff (see pp. 273 sqq.) and it is best to adopt a quite neutral heading. The 1474 given as the 'mora' in the two editions of the Guillermus is the only trustworthy clue to the date of the group. See, however, the note to the De Misericordia as to its possible attribution to 1468.

Folios.

**TYPE** (see Plate LXVI): 159, large text type. Pointed A and M, thorned B, F, H, L, N, R, rounded C, E, G, T, thin, small, upright stroke in D and P, small circle and long foot to Q. Lower-case broad, and rather angular. In the Manipulus Curatorum the measurement of 20 lines is 127 mm. or less, as else in the later Guillermus.

**INNOCENTIUS III.** [LOTHARIUS CONTI.]

De miseria humanae conditionis.

Undated.


Folio. [a-c 8 d]\(\) 36 leaves. \(\) 32: 29 lines, 185 x 122 mm. 

**Type:** 129. Capital spaces. 

Hain 10205.

The date M ccxviij. in the Incipit has not been satisfactorily explained. According to the natural reading of the paragraph it should stand for the year of the election of Innocent III, but that took place in M. ccxviij and it is difficult to believe that the printed date is a blunder for this, unless a manuscript was followed in which the 1 of the date was accidently omitted. The suggestions that it stands for the date at which the manuscript followed was itself written, and again that it is a misprint for Mccxviij, and that this is the date of printing, are both prejudiced by the position in which the date occurs, but neither is impossible. The chief argument against 1468 as the year of printing is the absence of books to fill the gap between this and 1474, the earliest possible date for the first edition of the Guillermus. The fact that both pages on the inner side of the second sheet of the fourth quire are very faintly inked shows that the book was printed two pages at a time; but the printer had great difficulty in calculating the amount of copy needed for a page. Thus 6 is two lines short; 9\(a\) also ends on 1.27, which itself is unfinished and contains the word 'abnegent' with which 9\(b\) begins, while 9\(b\) ends with the first half of the word 'decursus' which 9\(a\) begins. These errors suggest that this book is earlier than the two folios in the Museum.

27 x 195 mm. Capitals and initial-strokes in red. With 'Some Observations' (not valuable) by A. Horn prefixed in manuscript.

King George III's copy (C. 13. b. 18). IB. 15779.

**GUIDO DE MONTE ROCHERII.** Manipulus curatorum.

Undated.

2. (table): Tractatio\(\) prim\(\) de sacramentis Et \(\) t\(\)ria capla || ... 4. [R]Escriendo in s\(\)pre patriae diso Raymundi|| do diurna pa\(\)ienda, etc. 

See, p. 138, END: ... itaus regni pulchri nos faciat rex regnum dominus domin-

ium ciusque Iesu xicip Amen. || Curatores manipulus minit feliciter.

Folio. [a-c 8 d]\(\) 138 leaves, the first blank. \(\) 32: 21 lines, 107 x 120 mm. 

Type: 129 (c. 127). Capital spaces. 

Hain 18713.

The head-line on 61v, which is printed 'Qui possunt eastrare frigidum', has been crossed through, and the correct heading 'In quibus causis spinula dissipata' substituted in pen and ink; in some copies the correct heading is printed.

283 x 205 mm. Without the blank leaf. Capital on 4\(d\) in red and green, other capitals, paragraph-marks, chapter-numbers, initial-strokes, &c., supplied in red. On 2\(d\) is written: Liber Conventus Gradiechin. Some early manuscript side-notes.

Bought in July, 1857. IB. 15713.

**GUILLERUS.** Postilla super Evangelia de tempore et sanctis et pro defunctorum. [1474].

2. [Y]tiam bonam ... exitum beatum. Ego frater || Guillermus sacre theologæ &ssor ministr\(\) || piaus educatus Sacro-euangeliorum Ac || Epistularum de tempore diebus dominici s sanctis || Etiam sup cómune Apostolorur Martirur confessores || Virginum Et pietatis Expositiones i vii collig\(\) || volumen, minus expsit clerici Ac incipientib\(\) p[edi]citarum. paeceararí fore iudiciu ... 2. par. 2. \(\)E[pist]a s euangelier de tpe et sanctis liber incipit. 279p. 1.4. ... Mora ista \(\) 8 decursus tipus ab ... ascensione xípi ad diem iudicium quó voca' mora aperti legíit iudicin Iam en durauit M. cccxiixiii. anios ...
BOOKS PRINTED IN GERMANY

Quartos.

Type (see Plate LXVI): 125, the large text type of the Folios, reduced by about 3 mm. and also laterally, and with many changes in the lower-case, notably in c, e, g, h (bent inwards), n, u, v (more pointed), and t. The result of these changes is to turn a homogeneous fount into a mixed one, and it is thus impossible to place this stage of the type earlier than that found in the folios, despite the irregular line-endings found in both quartos. To account for these irregular line-endings it must be supposed either that the type had changed hands, or that the owner was employing less skilled workmen.

ANDREAS [DE ESCOBAR] HISPANUS.
Modus confitendi. Undated.

1st. Modus confitendi cōpositus per Reįuerendī Episcopū Andréh Hispanicum || sancte Romane ecclesie penitēciārium. 1. END: ... et ad acquisitionē gratiae ipell et vīte etėne i futuro || seculo Amen.

Quarto. [a b'] 16 leaves, the last blank. 6v: 31 lines, 131 × 83 mm. Type: 129 (125). Hain 7999.
The line-endings on some pages are irregular, and a few pages have been crookedly imposed.

195 × 140 mm. Initial-strokes on 1st and 11st in red.

Bought in June, 1857. IA. 15182.

OTHER PRESSES.

§ 3. No definite place of origin can be assigned to this press, but the dialect of the Fasciculus myrrhae points clearly to Suabia, while the watermark in the paper of the Jacobus de Clusa of a post-horn and the Württemberg antler is found again in the Calendar for 1478, printed by Mancz at Blaubeuren, and is also mentioned by M. Briquet as occurring in 1479–80 in official documents at Tübingen. Proctor conjectured: 'Perhaps printed at Reutlingen,' but Ulm seems even more probable. An edition of the Statuta Moguntinensia, of which a copy is preserved at Mainz, has the same majuscules as these books but numerous differences, suggesting a Strassburg type, in the lower-case. The date of the Jacobus de Clusa may perhaps be put at about 1478; see note to IB. 15304.

Type (see Plate LXVI): 125 [P. Unknown Places, Div. A, § 3, type 1], ornate Gothic type. Different forms of f, h, f for Latin and German printing. The M does not closely correspond to any of Dr. Haeblor's forms. The O is peculiar, looking as if intended for a D.

JACOBUS DE CLUSA. De animabus exutis a corporibus. Undated.

1st. Tractatus poptimus & animabus exutis a corpibus editus a fratri Jacobo docta. ordinis Carthusiae. Erdfeld. || [R]Omagnum vos no terreami per spiritū. Verba sunt || apostolica ad plebem thesalloniců misua. ... 20v. END: ... Beatus gregorius papa non || timuit ad edifi- catōs holm I suo dyalogo enarrare venī petens || de prolixitate aut supũite. caritate ad ho[c] instigante pro quo dejus sit bīdictus A M E N.

Folio. [a b'] 20 leaves. 3v: 32 lines, 183 × 128–9 mm. Type: 115. Capital spaces.
The imposition of the pages of the second sheet is much out of the true.

A comparison of this edition with that in the same number of leaves printed by Manz at Blaubeuren, n. d. (IB. 10320) shows that they are connected by the orthography, 6cc, but that while in Manz's edition the number of lines to the page varies from 32 to 33, the matter in the present edition has been more carefully arranged so as to give a steady level of 33 lines to the page almost everywhere. There is thus a strong presumption that this edition is later than that of Manz, which was very likely produced in 1477.

285 × 203 mm. Capitals and initial-strokes supplied in red. Manuscript notes. Dr. Kloss's copy.

Bought in 1835. IB. 15304.

FASCICULUS MYRRHAE [IN GERMAN].


1st. Modus confitendi compositus p Reįuerendī Episcopū Andréh Hispanicum || sancte Romane ecclesie penitēciārium. 1. END: ... et ad acquisitionem gratiae in preįsent / et vīte etėne i futuro seculo Amen.

Quarto. [a b'] 14 leaves. 2v: 26 lines, 137 × 85 mm. Type: 129 (125). Hain 9998.
The line-endings on some pages are irregular, and several pages are crookedly imposed.

194 × 128 mm. At one time the last tract of a volume, the preceding tracts in which occupied 48 leaves. Manuscript notes, with monogram W. K., dated 1536.

Bought in April, 1860. IA. 15184.

Bought in February, 1846. IA. 15207.
DONATUS, AELIUS. De octo partibus orationis. Undated?

5. DATE: the date 1480 occurs in the text of the Postilla of Guillelmus and of the tabula thecum of the Turrecremata, q.v. Proctor queried 'Reutlingen or Passau?' as the place of printing; the dialect of the German glones in the Vocabularium praedicantium shows that it is not Nuremberg. A Calendar for the year 1484, in a different dialect, is printed with what appears to be type 92, with an additional C. It was compiled 'vob cinque maister zu Ingolstadt' and is ascribed to Bamberg by Haebler, 100 Kal. Ink., no. 43. An edition of Gorinchum, Conclusiones super iv libros Sententiarum (Hain 21810), printed with type 92, is also known.

TURRECRESMATA, JANNES DE. Flos theologiae. Quaestiones Evangeliorum. [Not before 1480.]

24. [V] Nam bonum et exitum beatum Eum frater [Guillelmus sacre theologie professor minimus paristus educatus] ... Expositio et evangelem de tempore et sanctis liber [sic?]. 156. I. 35. ... Molien iasta est decursus tps ab ascensione xpi y39 ad dieu iuliiij. Quod tps psipiter longitudinem vocat mora Iam em duratur p mille sqringentos $.xxx. annos ... 159. COLOPHON: Postilla super evangelia dominicalia et super evangelia de sanctis s6mn srum litterae collecta. Explicit.

Fol. [a4] [b4] [c4] [d4] 160 leaves, the first and last blank. 31 lines of type per page, 155 x 110 mm. Types: 92, headings, quotations from Scripture, first line of each Postilla; 92, text of sermons. Capital spaces. Hain 8742.

260 x 180 mm. Without the blank leaves. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation, quiring (mostly cut away), and some notes. On 24a is written: Ad Virmenem maiores Bibliothec. The outer sheet of quire [I 5] is misbound in the middle of the quire.

Bought in June, 1872. IA. 15133.

Another pr. is known in Hidac- manus Cod. 546 (add. to 255). May (Sep., 1794) 92, no. 80. The no. of lines to a full page is said to be 32. N. in Berlin, see GSt 553.
BOOKS PRINTED IN GERMANY

§ 6. This Cursus orationum of 21 January or 12 February, 1488, was probably printed at Strassburg, and if so by Grüninger, though the fact that S. Ulrich is given red letters in the Calendar suggests Augsburg.

TYPES (see Plate LXVII): 160 [P. Speier, Miscellaneous, no. 2454, type 1], indistinguishable, so far as can be judged from the small amount, from type 163 of the Missale Cistercense, 1487, ascribed to Grüninger (IB. 1388, p. 103), with the O of Grüninger 180 [P. 1]. The measurement is approximate. Not reproduced.

150 [P. ibid., type 2], indistinguishable from type 146a (Plate XVII) of the 1487 Missale Cistercense. The measurement is approximate. Not reproduced.

71a [P. ibid., type 3], larger text type, the upper-case letters mostly double and crossed. Smaller than Grüninger 71a [P. 16], much resembling Flach, Strasburg, 71 [P. 4, 6], but with different E, L, P, T, &c., and lower-case differing in detail (e.g. rounder e, steep double hyphen, &c.).

CURSUS ORATIONUM.
21 January or 12 February, 1488.

"AUSLEGUNG"

Tabule huius. Et exorati sunt hi gantzen iares. mit ieren herculerungen.

Mcccclxxxxiiij.

with a large admixture of capitals both from type 89 and from other types, the most characteristic of the latter, much battered.

Ex diuina sciencia naturalis ad dei laudem finit foeliciter.

Not reproduced.

CHIROMANTIA.

Ex diuina phioq academia academica specie naturale vires ad extra.

COLOPHON: (red) Acta anno sale su

(see Plate LXVII): 88, medium text type. The lower-case and some capitals (e.g. E, I, O, Q, R, S) of this mixture, including some of the Kirchheim pattern, were probably intended for him.

CIROMANTIA.

undated.

2a. Ex diuina philosophae academia collecta: chryomanticus.

2b. 4a, b, d, e, f, g: 32 leaves, the first blank.

3a. Ex diuina philosophia academica collecta: chryomanticus.

4a. Ex diuina philosophia academica collecta: chryomanticus.

4b. 2a. 32 lines, 19-288 numbered Foliom i-266, with errors and omissions. 20a.

§ 7. Probably after 1450. Attributed doubtfully by Proctor (no. 2455) to Conrad Hist of Speier, but probably of Strassburg origin.

Type (see Plate LXVII): 88, medium text type. The lower-case and some capitals (e.g. E, I, P, S, V) of this mixture, including some of the Kirchheim pattern, were probably intended for him.

Most elements of this mixture, including some of the Kirchheim pattern, occur in Grüninger 91 as found in the 1491 Biblia (IB. 1415, p. 108).

CHIROMANTIA.

undated.

Ex diuina philosophia academica collecta: chryomanticus.

453-91 mm. Type: 88. A woodcut diagram of an open hand is printed on each page from 3a to 13b, except 3b; small woodcut signs in the text and on the diagrams.

On the blind impression of the woodcut hand found on 4a.


Bought in October, 1878.

IA. 15520.


Types (see Plate LXVII): 150, title type of the common round form. Appreciably smaller in face than Conrad Hist 150 [P. 6] and apparently indistinguishable from Grüninger 143 [P. 17] and (in face) Drach 170 [P. 17]. Not reproduced.

86a, Latin text type. Resembling Conrad Hist 92a [P. 4], but with a different mixture of wrong-form capitals.

Not reproduced.

88, German text type. Resembles Conrad Hist 92a [P. 3] and similar types in general appearance, but with a large admixture of capitals both from type 89 and from other types, the most characteristic of the latter being large D with double diagonal and rounded D of M. Reinhard 81 [P. 1] or Grüninger 82a [P. 18]. Large "$" mark with foot curled to left and double white slot; also admixed similar mark as in Grüninger 110 [P. 3], both much battered. M reversed used as W. This type appears to be the type * assigned to Conrad Hist by Dr. Haebler.

AUSLEGUNG DER HYMNEN.

21 January, 1494.


21 lines and foliation, 74 (81) × 48 mm. Types: 160, headings in the preliminary matter, the first two and the last three in the text; 146a, other headings in the text; 71a, large text; 71b, small text. Spaces left for large capitals; red-printed Lombards elsewhere.

113 × 84 mm. The large capital before the Penitential Psalms supplied in blue, others, with initial-strokes in the earlier part of the text, in red. Some early notes, in red and black; later Greek notes. A slip has been cut off the head of leaf 2. Old stamped leather.

Bought in October, 1885.

IA. 15482.

"Voulheim in Gt" 1265.
IN TYPES NOT ASSIGNABLE TO ANY TOWN

§ 9. The marginal woodcut I used in this calendar, which was previously in the possession of Creusenr, suggests Nuremberg as the place of printing, while peculiarities of dialect and the fact that the astronomical calculations are made 'nach Brederower mittag' show that it cannot have been intended for use in that neighbourhood. The meridian of Breslau is specified in calendars for 1496 printed by Böttger at Leipzig, and (in Low German) by Arndes (?) at Labeck (Colijn, Uppsala, no. 923).


KALENDER. Kalender auf das Jahr 1497. [1496–1497.]

l. 1: (red) IN Gottes Namen (black) Volget nach die ehtHk
tag .. 1. 7, col. 1: (red) Hornung (black) mitwoch nach nuweiar
tag .. 1. 20, col. 1: (red) G(black) Am tag der
dry heilige kunig .. 1.

§ 10. The two books catalogued below are clearly the product of one press, the only difference in the type being that Lombards are substituted for the normal capitals of the fount in the Psalterium (IA. 15033). Proctor's note as to the place of origin and date was 'Strassburg c. 1500'.

Type: 143 (143) [P. Germany, Unknown Places, closely resembling Priss's missal type in the Agenda lower-case is distinctly different (narrower c, larger 9), same, Q and others are smaller, and I is of Priss's lower-case. The type, which would normally measure letters being hung over the line below. Not reproduced. The woodcut I is that at one time found in the possession of Creusenr (cf. IB. 7660, p. 145).

Bought in February, 1601.

DONATUS, AELIUS. De octo partibus orationis. [2. Testis: Donatus winer].

Undated.

§ 20. [P.] 'Artesorabiliis quod satis || Octo que Nomen: pro
nomen: verbis: adverbibum ... 33b. l. 16, END:
Sapientiae caret Vn volubilium habet quod est

Quarto. [a–d], 32 leaves, 144 x 94 mm. Type: 141.

Capital spaces, 210 x 160 mm. Impertect, wanting the two outer sheets of quires [b] and the two inner sheets of quires [c] and [d] (leaves v. 9–10, 31, 32, 37–39) are made up from sheet found in the bindings of the Stuttgart Library (IA. 15027.15)

Bought in February, 1870.

§ 11. The sheet catalogued below was dated 'c. 1500' by Proctor and may well belong to the 16th century. The dialect does not support the conjecture that Memmingen is the place of printing.

Type (see Plate LXVII): 92 [P. Germany, Unknown Places, no. 5797, type I]. German text type, closely resembling Petri, Passau, 93 [P. 4], and possessing two D's of the same forms, but with straight-shifted h like that of Froshauer, Augsburg, 92 [P. 3], as well as looped h, i, e, and probably minuscules also, narrower than in Petri's type.

MARIA. Maria zart von edler Art ...

Undated.

[Woodcut to left] C. Maria zart von edler art. ein rof
an allen doren. Du hast auf || macht her wider pracht.
Das von langen war verloren ... l. 52, END: ... wenn
darum kommt das mein mund || stumpt, mein sel vo leib
sol loren. so gedenk daran, dy ich dich han, gedacht he
mit zü even.

1. I: (red) IN Gottes Namen (black) Volget nach die
mittag .. 1. 7, col. 1: (red) Hornung (black) mitwoch nach nuweiar
tag .. 1. 20, col. 1: (red) G(black) Am tag der
dry heilige kunig .. 1.

Another fragment, containing the same portion of text.

About 220 x 335 mm. Divided like the first copy.

From a binding.


§ 31. [M.] 'Lutatius vir qui nos abijt (red) Ps. i || (black) in
cősillo impioru. et in via
esse

... 1. 140b.

Quarto. [a–f] 126 leaves, the first blank, 2–150 so num-
bered in red, with irregularities; the last leaf is numbered folium. cxxxix. 4: 20 lines and foliation, 143 (152) x 95 mm. Type: 141 (143). Red printed Lombards only: space at the beginning of each psalm. The head-lines give either 'folium' or the number of the Sunday or vigil. Part of Hain 15204.

311 x 152 mm. Without the Hymnarius catalogued by Hain. From the libraries of John, Dr. Klose, and the Duke of Sussex. Imperfect, wanting leaf cxlvii and the last blank.

Bought in November, 1844.

IA. 15653.

§ 99. Assigned to Drach by DKSW, same initial as in Einhaltenecke 1067; types: 1519.
§ 12. The following book was catalogued among the work of Schaur at Augsburg by Proctor (no. 1943), but both types differ from those used by this printer. The book is very possibly later than 1500.

TYPES (see Plate LXVII): 170, title type, resembling Grüninger, Strassburg, 145 [P. 17], but with rather larger face. Straight-footed r. Not reproduced.

97, German text type. The lower-case very closely resembles that of Schaur 97 [P. 3], but many of the capitals differ, notably B, G, H, M, S, which are larger than those of Schaur, especially G.


VERBI DEI PREDICATORE IN [HEIDELBERGA. 264* END: || LAUS DEO.

Quarto. a-v. A-K. 264 leaves. 3a: 29 lines and head-line, 140 (141) x 91 mm. Types: 170, title; 97, text. Black-ground woodcut capitals to the first entry under each letter except H, K, R-Z, where spaces are left. The head-lines give the first letters of the words found on each page. At the end of B 8 (leaf 200) g printed: Sequitur Rabies (the first entry on the next page). Rain. 1027, 319. 193 x 130 mm. 264 leaves. 29 lines and head-line, V as in Reger 91 also occurs. The pointing hands differ from those used by Knoblochtzer at Heidelberg. Two forms of h, one with tail bending below line.

Bought in July, 1882.

IA. 15673.

§ 13. The Vocabularius Ex quo catalogued below is assigned to Knoblochtzer, Heidelberg, by Dr. Reichling (Appendices, no. 760), apparently on the strength of its resemblance to an edition catalogued by Holtrop (Catalogus, &c., pt. II, no. 888) as 'Heidelbergae, Henr. Knoblochtzer, c. 1489'. The types, however, have no connexion with those used at Heidelberg, but point rather to Nuremberg (see notes below). The High German dialect would agree with this assumption, and it is perhaps worth noting that the concluding couplets: Si te maternae, &c., seem first to occur in the undated edition of Melber's Vocabularius praedicantium printed at Nuremberg by Zeninger (IA. 7963). The book is in all probability later than 1500.

TYPES (see Plate LXVII): 160, title type. Dr. Haebler's M71. Some of the capitals, notably A, very closely resemble those of Koberger 165 [P. 9]; others, notably M, D, I, V, might be modelled on those of Koberger 74 [P. 21].

79, text type. Dr. Haebler's M71. M, F, N, and R greatly resemble the forms of Koberger 84 in lB. and G. Koberger 84 in IB. 7385. It is as that of Reger, Ulm, 92 [P. 3], with foot cut off, and V as in Reger 91 also occurs. The pointing hands differ from those used by Knoblochtzer at Heidelberg. Two forms of h, one with tail bending below line.

VOCABULARIUS. Vocabularius Ex quo. Quarto. Undated.

1. TITLE: Vocabularius Ex quo. 2. Proemium. || Ex quo vocabularii val[jar]i autentici. videlicet Hugui Catholillcon. Breuiiloquus. Papilas. alijq codices || sunt in compatione piciosi... 2. De littera A || Alma interpretatur virigo abscondita [e. generis... 151* END: || SI te maternae remorat inertia lingue. || Quominus ad populum fundere verba queas. || SI cupis viriliter verbum transferre latinum. ||... (8 lines of verse) Sermones isto ni potiare libro. || LAUS DEO.

Quarto. 15* 19* 36* 20* 140* 158 leaves, the 6 last blank. 3a: 36 lines and head-line, 142 (143) x 92 mm. Types: 160, title, head-lines, 97, text. Capital spaces, with guide-letters, at the beginning of each letter. Head-lines: A ante b, &c. || Laus deo. || Quoniam || Quoaei || V incipit variloquus Idem vocabulum diuersima. ||... 192 x 132 mm. 39 a, 40a, 43 a, and 45 a (on sheets g 1 and g 2) have been left blank in printing; a second copy of quire g is bound after the first. Under the title is written: Carta in Buxheim. Old half pigskin and boards, with paper label.

Bought in May, 1903.

IA. 15673.

* Both types also appear on a broadside almanac of 1503, where the other

typographic material is attributable to Schäffler at Ulm.
### SWITZERLAND PART I

#### BASEL

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### BERTHOLD RUPPEL

**Dates:** The colophon of the undated Conradus de Mure, *Repertorium vocabulorum* (IB. 37010), states the book to have been printed by 'Bertoldus . . . in basilca'; and this appears to be the only piece of printing in which this printer's name is explicitly mentioned. Bertoldus is evidently the same person as the Berthold Ruppel (Berthold Rüpel, Röpel, Rippel), der Buchtruker, von Hanow, who is frequently referred to in the Basel court archives (Stehlin, Regesten zur Geschichte des Buchdrucks bis zum Jahre 1500. Aus den Büchern des Basler Gerichtsarchivs, passim), first appearing on 25 June, 1473, being admitted to the citizenship on 14 February, 1477, and dying some time after 4 May, 1494, and before 12 March, 1495. He is further identified with 'Herolff von Hanauwe, diner vn d knecht' of Gutenberg, who was a witness in the lawsuit between Gutenberg and Fust in 1455. Two other dates are connected with the press: 1458, the manuscript date written in a copy of Gregorius, Moralia (see note to IC. 37002 below), and 1477, the date of the Panormitanus, Super libros Decretalium (IC. 37079), which is the joint production of Ruppel, Wenssler, and Richel. In 1495 Furter refers to Ruppel (Stehlin, no. 982) as having printed 'some time ago' a book entitled *Summa predicancium*, but the only known Basel edition of Bromyard's book of this name is an undated one in Amerbach's types (IC. 37415).ca.1444.

**Types** (see Plate LXVIII): 118 [P. 1], large Gothic text type. E is narrow and has the appearance of being tilted to the left. Both straight-shafted and rounded d are found. Double hyphen; in the Gregorius (IC. 37002) this is long and light and slopes at a distinct angle, in the Bible (IC. 37004) and the Postilla Lyrae it is shorter and heavier and nearly horizontal. Modelled on Fust and Schoeffer, Mainz, 118 [P. 5], or Zel, Cologne, 115 [P. 2], which it much resembles in general appearance.

112 [P. 2] appears to be the preceding type on a smaller body, except that e is larger and does not appear tilted, and that only rounded d is found, except in the Ruppel-Richel Bible (IC. 37008). In the Justinian (IC. 37017) the usual form of tied ct and ft is like (or perhaps the same as) that of Richel 119 [P. 1].

92 [P. 3], medium text type, ranging with Richel 94 [P. 3] and Wenssler 92A [P. 2]. Besides other differences, it is clearly distinguished from Richel's type by A, C, D, H, I, N, V, and from Wenssler's type by A, C, D, M, N, P, Q, S, T, V, r (straight-shafted). In use in 1477. It was not distinguished by Proctor from the two following types.

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93\(^4\), substantially the same type as the preceding, but with slightly larger body, narrow Q open at the foot instead of very wide Q, \(\ldots\) with diamond point. It is found only in the Bartholomaeus Anglicus (IC 37019), the table of which is printed with type 93\(^4\), and in the Caracciolus, Sermones de adventu, reproduced on pl. 349 of the Woolley Photographs. Not reproduced.

93\(^5\), a type of the same class as the preceding, with the Q of 93\(^4\), but more carefully drawn I, and a narrower and blacker lower-case, \(\ldots\) higher up in the line. The chronological order of these three types appears to be that here given, and the last two presumably belonged to Ruppel as well as the first, but there is no positive evidence on these points. As the latest date which can be connected with type 92 is 1472-9 (see note to IC 37002), types 93\(^3\) and 93\(^4\) were presumably used in the eighties.

73\(^5\), heading type, used throughout the 1477 Panormitanus (IC 37078), part of which was printed by Ruppel. See Wensler 130? [F. 3] and Richel 130?

GREGORIUS I. Moralia in Job.

[ca 1472-73].

1\(^{st}\). [B]eatus gregorius patrii libri beati iob potente sancto. Le&dro \(\ldots\) spalense episcopo exponit \(\ldots\) 2\(^{nd}\). [R]uerentissimo et san[c]tissimo frati. Leon&bro co-episcopo. Gregorio suorol dei \(\ldots\) 3\(^{rd}\). [N]ipr sermon in terra \(\ldots\) 392\(^a\). Incipit registrui breue et vitre \(\ldots\) 441\(^b\). END: Explicit registri morali gregorii pape.

Folio. \[a-b\] \[c-d\] \[e-f\] \[g-h\] \[i-j\] \[k-l\] \[m-n\] \[o-p\] \[q-r\] \[s-t\] \[u-v\] \[w-x\] \[y-z\]. 416 leaves. 2 columns. Type: 118. Capital spaces. Pinholes above and below. Hain 7726.

An additional leaf containing a list of errors, printed presumably with the same type, is found in the Klemm copy (Klemm Cat. no. 3045 in the Universitatsbibliothek, Leipzig).

Neither Hain nor Pellechet record the misprint 'erac' on X. A copy in the Bibliothèque Nationale has the manuscript date of 1475.

The manuscript quiring starts afresh with the letter a on quire n, and this, together with the distribution of a grape watermark, shows that the book was printed on at least two presses (a-m, n-x).

490 x 292 mm. Without the blank leaf. Ornamental borders and capitals in several colours supplied at the beginnings of books, smaller ornamental capitals elsewhere; headings, head-lines, chapter-numbers, initial-strokes supplied in red. Bound in two volumes, divided after the Psalms, the directions to the rubricator at the beginning.

King George III's copy (C. 10. d. 6, 7). IC 37004.

NICOlaus DE LYRA. Postilla super Evangelia.

Undated.

1\(^{st}\}. (red) Incipit postilla Super Mathemum Fraseituis Nicolai De lyra Ordinis Fratrum misjnorum. [black] Q[Vaturo facies dni. eje. \ldots\) seqvam quod scribit beat\(\ldots\) Gregori. super ez. fima \ldots\) parte omelia. Iii \ldots\) 205\(^c\). col. I, END: Explicit postilla sup. illoam. Nicolai de lyra.

Folio. \[a-b\] \[c-d\] \[e-f\] \[g-h\] \[i-j\] \[k-l\] \[m-n\] \[o-p\] \[q-r\] \[s-t\] \[u-v\] \[w-x\] \[y-z\]. 209 leaves. 2 columns. Type: 118. Capital spaces. Pinholes above and below. Hain 3968 (whose copy had not the red printed incipit).

The manuscript quiring starts afresh with the letter a on quire n, and this, together with the distribution of a grape watermark, shows that the book was printed on at least two presses (a-m, n-x).

356 x 292 mm. Capital, paragraph-marks, initial-strokes, underlines, and head-lines supplied in red. Manuscript quiring in red and black. Leaf [t] is perhaps made up or a cancel. On 1\(^{st}\) is written: Monasterij Baumburg.

Bought in July, 1867. IC 37006.

BIBLIA LATINA.

Undated.

PART I. 1\(^{st}\}. [F]Rater ambrosius\(\ldots\) tua milchi munuscilia plerens \ldots\) delitet sim et suauissimas litteras \ldots\) 2\(^{nd}\}. col. I, 36. [IN] principios creauit deus celum et terr\(\ldots\) Terra aut\(\ldots\) erat inanis \ldots\) 373\(^a\). col. I, END: \ldots\) cymbaliis jubilac\(\ldots\) ois sp\(\ldots\) laudet \\(\ldots\) All\(\ldots\) PART II. 275\(^a\}. [J]ungat epis\(\ldots\)QUOS iugen sacer\(\ldots\) \ldots\) immo carta non diuidet: quos xpi nec\(\ldots\) amor \ldots\) 536\(^c\). col. I, END: \ldots\) Veni domi iheus. Gra\(\ldots\) iu\(\ldots\) illu xpi cii oihobi vohi amen. 537\(^b\}. directions to rubricator \ldots\) Incipit epis\(\ldots\) sancti Iheronini ad pauillinum presbiterum de omnibus duine hi\(\ldots\) libra. capitulum primum. \ldots\)Frater am\(\ldots\)amo\(\ldots\)sius\ldots\) 540\(^c\}. col. I, \ldots\) Frater ambrosius\(\ldots\) Viro\(\ldots\) remanet \ldots\) ibid. I, 40.

The table of which is printed with type 93\(^4\), \ldots\) 51a\(^b\). END: \ldots\) Oboe duria.

Folio. Part I: \[a-b\] \[c-d\] \[e-f\] \[g-h\] \[i-j\] \[k-l\] \[m-n\] \[o-p\] \[q-r\] \[s-t\] \[u-v\] \[w-x\] \[y-z\]. 272 leaves, \ldots\) 110\(^d\}. Blank.—Part II: \[E-H\] \ldots\) Z. 264 leaves. Directions to rubricator: \[\ldots\] 441\(^b\). END: \ldots\) Oboe duria.

This book has one line less to the page and a narrower type-page than the Gregorius and the Lyra, and should therefore perhaps be placed earliest of the three. The Lyra, which has the same hyphen as the Bible (see note to type) and a narrower type-page than the Gregorius, would then come next, the Gregorius, with its broad type-page and its hyphen in the style of that of type 112, being last in order. All three books would then be not later than 1468. The evidence is, however, scarcely conclusive.

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uniformly throughout both parts; capitals in the second part touched with red. Manuscript continuous foliation; traces of manuscript quiring. On a fly-leaf is pasted a letter of J. B. Maugerald to Talleyrand, dated from Metz, 18 April, 1866, thanking him for a favour done to his nephew Henri, and presenting him with the Bible. Along the lower edge is written: Biblia alia (!) pm. At the end of the second part is the rubricator's date in red: Anno dni & inxxvi.

King George III's copy (C. 10 d. 198). IC. 37008.

CONRADUS DE MURE. Repertorium vocabulorum.

* Undated.

1°. Repertorium vocabulorum oratoriae poët et historiarum cum òdullarum eorum rerum que ambiguitatem ex hisque modi vocabulis accipit per quod ferre nonnec occite et diffièultatibus et substantias in studiis humanitatis facile Lucia alía phabeti ordinem inımnetur. Edimun aldoctissimum illum quodiscendi Magistro conrado turcesco ecclesiast cantore Et aspettus anpro domini mense novembris anno m. stricta mortis Indicetionis prima Incipit feliciter: || || |. Vnde liber vernier presens si forte requiri || Quodcum nol rederat pelegre quod sequitur & Brotendas nitide hinc impression qui in basiles || Vdnt acte deosprimus ille iubet .. || (6 lines more) Disperiam si non hic liber nunc erit. 2°. [C].Vn i. ouidiani i metricis alici poetas figmentis. End: || |. || |. scolaijiic et historice viiendarum affirmare: || A M N E || || || Q. ||


272 x 195 mm. Capitals and initial-strokes supplied in red on the first three or more pages of each quire. Quire [c] has been misbound after quire [I], 17th(?): century notes drawing attention to the error. With a book label 'ex bibliotheca Raphaelis Mecenati.'

Bought in July, 1858. IB. 37010.

Another copy.

268 x 121 mm. Imperfect, wanting the first leaf, leaves 51 to [quire [E]], and the blank. Initial-strokes supplied in red on c3.

King George III's copy (C. 5 b. 13). IB. 37011.

NIDER, JOHANNES. Praecettorium dialeticum legum. [1647] Undated.


This edition agrees closely (page for page) with the most part (with the exception of the fol. 413). Of this, see B. 3052, p. 1921.

* 296 x 212 mm. Without the blank leaf. Capitals supplied in red, initial-strokes apparently in yellow which has faded. Manuscript quire-numbers (1–33), the hooks indicated by letters. On 2° is written: Est liber est Monasterij Scete Dorethe virgins et mris In vienna.

Bought in May, 1899. IB. 37012.

PARALDUS, GUILIELMUS. Summa de vitius.

Undated.

1°. Incipit capitula summe seu tractatus de vieiji quiue || petenter patent materie in eo contenct.

12, 13. Incipit summa victoriam seu tractatus moralis editing a faret || vilhemo episcopo lagunense, ordinisq3 fratri predicato. 157. COLPHON: Explicit summa de vieiji. seu tractatus moralis vilhelmi episcopo lagunense ordinisq3 fratri predicato.

Folio. [a-h4]i4+j4k4l4m4o4p4] 352 leaves, the last blank. 146 x 54 lines, 103 x 121 mm. Type: 112. Capital spaces. 4 pinholes. Han '1238.

This book has fewer pages to the line and a narrower type-page than the two preceding it, and was therefore probably printed earlier.

This edition has the same number of leaves and the same quiring as Wessner's undated edition (ib. 37063, p. 724), but the page-content scarcely ever correspond exactly.

295 x 200 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Quire-numbers (1–36) in red chalk, leaf-numbers in each quire and catchwords on the last page in pen and ink. On 1° is written: Sum Religiosorum Frum in Rottenbuech.

Bought in April, 1873. IB. 37013.

THOMAS AQUINAS. Summa secundae secundae.


AMEN.

Folio. [a-c4]d4/e4m4n4r4s4] 331 leaves. 2 columns. 103 x 50 lines, 277 x 504 mm. Type: 112. Capital spaces. Pinholes above and below. Han '1456.

387 x 292 mm. Many ornamental capitals supplied in several colours, the rest in red. Manuscript quire-numbers, often cut away. Old stamped leather, one of the stamps lettered: IHS : XD5.

Bought in January, 1878. IC. 37015.

JUSTINIANUS. Digestum nouum. Undated.


Folio. [a-c4]d4/e4m4n4r4s4] 310 leaves, the first blank. 2 columns. 37 x 215 mm. A column of 59 lines of text on 55 measures 372 mm. Types: 112, text; 50, commentary. Capital spaces, with guide-letters, in the commentary. Han '1579.

407 x 283 mm. Capitals, paragraph-marks, and headlines supplied in red. Some manuscript notes also on yellow fly-leaves. Old stained pigeon.

Bought in July, 1867. IC. 37017.

NICOLAUS DE TUDERSCHIS] PANORMITANUS. Super libros Decretalium. 1477.

See description under Wessner, I. 37078, p. 723.

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* Basle (Bibl.) copy bought 1474 (Gottlieb-Fehr 1475, p. 357).

** Basel (Bibl.) copy bought 1474 (F. Finkelsteden in J. Raedelc. Quyries 1. Forschung. Nr. 658) also past in Schulz' whole quire on p. 20 (Gregorius 338) but that data is an error.

Notacropped by A. Pfeiffer in De Erfurtarv Gutenberg, Ausstellung in Gesamthaus Basel, 1940–41, p. 42.
Rainerius de Pisis. Pantheologia.

Undated.


BERTHOLD RUPPEL


Folio. [s. v. e' d' d' g' q' r' s' t' v' y' z' w' y' F' F' E' E'] 284 leaves, 1 and 10 blank. 18x: 44 lines, 205x 112 mm. Type: 93. Capital spaces. Hain 2449.

No instance of is to be found in this book.

276 x 190 mm. Imperfect, wanting leaves 64-65 ([1] 4-6), 256 (D 4), and the first blank. Illuminated capitals supplied in gold and colours on 17, other capitals supplied in alternate red and blue, paragraph-marks in red. The pages are ruled in red, and the sermon- and chapter-numbers added as headlines in red.

Bought in September, 1848. IB. 37021.

CARACCIOLUS, Robertus, de Licio. Sermons of time morituri Dei et de morte. Undated.

2. Epistola venerabilis clarissimi in saecula theologiae magistri ficti Roberti caracioli de Licio ordinis mici de Reuerentissimum et Illustrissimum dinit domini Ioannes de Aragonia Serenissimi dinit dni Bertandi regis de Sitiellis ad usque ad presi4 tis quibus Prothornatorum in j sua docilitas licentia. 2. 1. 31: Incipit prologus in opus de timore divinorum

Bought in March, 1893. IB. 37023.

JACOBS DE VORAGINE. Legenda aurea. Undated.

1. Incipit tabula super legendas sanctorum secundum ordinem alphabeti collecta. Et primo princeps prologus qui ostendit modi reperiendi majestatibus ... 9. Incipit prologus super legendas sanctorum || quas collatis frater Jacobus lannensis natio cre ex ordine fraternitatum. 10. Incipit legenda sanctae ... pmo de tempore rei nouacionis agitur quod est adventus domini. 185. col. 1, Colophon: [Fine aurea] legenda alias hystoria || longa poética vocata: feliciter.

Folio. [s. v. e' d' d' v' s' e' r' p' e'] 183 leaves. 2 columns. 11x: 61 lines, 216x 185 mm. Type: 93.

Capital spaces. A. Castan in the Beaunouf Catalogue describes this book as being spined in eightes and having 184 leaves. 370x 255 mm. Capitals and paragraph-marks supplied in red. The last leaf is damaged. From the library of the Duke of Sussex.

Bought in December, 1844. IC. 37025.

MICHAEL WENSSLER

DATES: 'Michaell Wenseler de Argentina' matriculated at the University of Basel as early as 1462, but no date earlier than 1472 can be connected with his press. Friedrich Biel was associated with him in the production of the Barziris printed in or about 1472 (IB. 37037a). A break seems to occur in his activity in 1487 and in 1488, but he was probably active in 1486, and resumed the practice of signing his books in 1486. In March, 1490, he was compelled to sell his printing apparatus to Jacob Steinacher, or Allguer, but continued to work his press on Allguer's account. The last books known to have been printed by him at Basel are those dated 1490 (IA. 37146a, 37147); very shortly afterwards he had left the city, subsequently printing at Cluny, Macon, and Lyon (see V. Scholderer, Michael Wenspler, &c, in The Library, July, 1912).

TYPES (see Plates LXVIII, LXIX): 121. [P. 1.], large Gothic text type, of the same class as Richel 119 [P. 1]. Proctor divided the books printed with this type into four groups, distinguished by the presence or absence of two forms of letter w with curved tail (1) projecting, (a) not projecting, below the line, combined with the presence or absence of a reversed semicolon (;); a close examination of all the books has resulted in a modification of his grouping (see notes to books below), but the arrangement can scarcely he regarded as absolutely certain. After the type had been some time in use, V in a number of cases had its superfluous flourishes removed by filing, and a very curious fantastic alternative A (which is found once in the Barziris) became more common. In use until 1475, superseded by 121. [P. 1.], not distinguished as a separate type from the preceding by Proctor, but in fact such. Different C and V, and a free admixture of Roman majuscules as those of Richel 112 [P. 4], rounded (instead of angular) lower-case, no division stroke or comma, and short (instead of long) double hyphen. In IC. 37076 the headlines consist entirely of Roman capitals. In use in 1476-9.

52a [P. 3]. medium text type, ranging with Ruppel 92 [P. 3] and Richel 104 [P. 2]. Besides other differences, it is clearly distinguished from Ruppel's type by A, C, D, M, N, P, Q (two forms), S, T, V, r (with curled foot)—from Richel's type by H, M, N (narrower, with sloping top), Q, S, V, r. The type is at first pure, but by 1496, 1478, an admixture of Roman majuscules, like those in 121. [P. 1.], but proportionately smaller, was introduced into it (Proctor 23). In use in 1479-9.

130 [P. 3], heading type. The capitals are those of 121, but the lower-case is too heavy for them. See 4 Y.
BASEL

Ruppel's and Richel's type of the same measurement, also Drach, Speier, 1520 [P. 6]. Used only in the 1477 Panographus (IC. 395). Reproduced under Richel's letter (Plate LXX).

83 [P. Kunne, Memmingen, 1*], text type of Italian character. Differing in I and v from Pachel and Schinzeler. Milan, type 2 [P. 7], and mm. larger in body. Afterwards presumably taken over by Kunne at Memmingen; see note to his type 82, p. 602. In use in 1479 and 1480. Not reproduced.

134 [P. Kunne, Memmingen, 2], ornate heading and title type. Very closely resembling Pachel and Schinzeler. Milan, type 3 [P. 8], which appears to measure about 128 mm. The measurement here given to Wenssler's type is based on that of 10 lines on 1st of IB. 37016, and agrees with that in one of the Missals mentioned by Dr. Haebler in his note on p. 17 of vol. I of the Typenrepertorium. The type there ranges with a 134 large face type indistinguishable from J. Zainer (Ulm) 156 [P. 6], and was therefore probably first cast for liturgical use. Afterwards presumably taken over by Kunne; see note to his type 135, p. 602. In use in 1479 and 1480. Not reproduced.

190 [P. 4], heavy title type, of Basel character, like Richel 180 [P. 5], &c. with loop to left at top (see facsimile), and also with two short strokes, as Richel's; rounded d upright. In the Aquinas of 1485 (IC. 37121) it is used side by side with 180*, and after this date an admixture of forms from this latter type usually appears in it. In use in 1481-7. The measurement is approximate.

84* [P. 5], large text type, used in single words or clauses in lawbooks of 1481 and 1482. Its face is considerably larger than an ordinary 92 mm. type, but it is kerd so as to make it range with the commentary type 84 [P. 7]. Probably passed on to Drach, from whose type 84* [P. 8] it is indistinguishable. Not reproduced.

92* [P. 6], medium text type, used for the text of the same books as contain the preceding. Indistinguishable from Drach 92* [P. 4]. Not reproduced.

84 [P. 7], small text type, used for the commentary of the same books as contain the preceding, and still in use in 1489. Indistinguishable from Drach's type of the same measurement [P. 7]. Not reproduced.

90* [P. 9], medium text type. Very like Pr. of 1483 Vitas Patrum (Strassburg) 90 [P. 3] and Pr. of Paludanus (Strassburg) 90*, but all the books (IB. 37117, &c.) printed with it contain, besides the other forms, A with plain, instead of looped, serif, and straight shanked N with two diagonal cross-strokes, neither of which occurs in the Strassburg books. Considerable variety of majuscule forms; see notes to each book.

180*, title and heading type, of Strassburg character, not distinguished from 190 [P. 4], q.v., by Proctor. Apparently indistinguishable from Pr. of Vitas Patrum 180* [P. 1], and Pr. of Paludanus 180. Not reproduced.

110 [P. Pr. 1483 Vitas Patrum, type 3], heading type. Indistinguishable from Grüniger's Strassburg type of the same measurement [P. 3], except in broad B and admixture from 90*. Not reproduced.

None of the last three-mentioned types occur in any book signed by Wenssler.

90 [P. 10], medium text type, used in the books, mostly legal, of 1486 and 1487. It is very like 90* [P. 9], and a number of majuscules appear to be the same in both, but C, E, I (very large in 90), N (same design but smaller), V (broader) differ. Only P with flourish along upright occurs. h has early tail below line. C and E from 90*, I from 90*, and crossed S admitted in IC. 37124, 37131, which are thus perhaps the two last books printed in the type; this S is as that of Pruss 90 [P. 3], to which type the present type bears a very close resemblance, also to Drach 90 [P. 11]. Not reproduced.

78 [P. 11], commentary type, used with the preceding. Indistinguishable from Drach's type of the same measurement [P. 6], except that it has a somewhat larger alternative 9.

180, large round text type, confused with 84* [P. 5] by Proctor. So far as the Museum collection shows, it occurs only in the undated Constance Breviary (IB. 37113), q.v., and in the Guterius, Grammatica, of 1486 (IB. 37150). The capitals appear to be those of 84*, but the lower-case is quite different and much larger and rounder, and looped flourished I has not been noticed. In parts of the Breviary M and V from a much heavier fount are admitted; an R which might be from the same alphabet has been noticed on the verso of b 5 of part i of the Summa Aquinata, 1485 (IC. 37121). Not reproduced.

168*, small face type, cast to range with the preceding, confused with 92* [P. 5] by Proctor. Found only in the Constance Breviary (IB. 37113). Majuscules of this type are admixed with 108 in the 1486 Guterius (IB. 37150), as well as in the Breviary.

264 [P. 12], canon type, of the same class as Drach 278 [P. 21], but with different majuscules, and i with dot in the form of a smooth breathing, whereas Drach's has a rough breathing. Lombard capitals are often used with the type; only Lombardic M occurs in the Museum books. In use in 1486-8.

158 [P. 13], missal type, indistinguishable from Furter 156* [P. 2]. The upper-case differs clearly from that of Drach 155 [P. 19], and the lower-case is narrower and perhaps not quite so tall. In use in 1486-8 and later.

158* [P. 14], smaller face missal type, ranging with the preceding. Rounded N; D, M, P, Q have no diagonal strokes. In use in 1486-8.

230 [P. 15], church type, apparently indistinguishable from Stuchs 205 [P. 16] in face, except that H differs, according to Dr. Haebler. In use in 1488.

64 [P. 16], small text type of usual character, very like Grüniger 64* [P. 13], but with single hyphen only. Tall of h level with line. In use in 1489 and 1491. Not reproduced.

186, title type, not distinguished by Proctor. Apparently indistinguishable from Amerbach 183. With this type is used

92*, heading type, not distinguished by Proctor. Indistinguishable, except apparently by smaller R and slightly broader c, from Amerbach's type of the same measurement [P. 15]. Mostly with the same capitals as Pr. 1484 Modus legendi 90 [P. Wenssler 8], but with single hyphen, smaller ?, and many small differences in the minuscules. Both these types were in use in small quantities in 1490 and 1491. Not reproduced.

* * *

The evidence of type 134, q.v., shows that the Missals mentioned by Dr. Haebler (Typenrepertorium, I, p. 17, note) as being either by Richel or Wenssler were printed by the latter, and Wenssler must thus be credited with three more types described in Dr. Haebler's note and not represented in the Museum collection.

Type 8 of Proctor's enumeration belongs to the Printer of the 1484 Modus legendi abbreviaturas, q.v. infra.
MICHAEL WENSSLER

DEVICE: two shields, that to the left containing what looks like a T-square, that on the right two stars separated by wavy lines running diagonally. Wensler employed three varieties of this device: (1) each shield hangs from a separate horn, the ground of the left shield shaded; this is found only in Clemens V, Constitutiones, 2 May, 1476 (IC. 37026); (2) both shields hang from a single antler (or branch), the ground of the left shield shaded; found in a series of books from 1476 to 1488; (3) as (1), but the ground of the left shield solid; found among the Gradual of 12 March, 1478 (IC. 37134) and the Agendas of 12 May, 1488 (IB. 37136).

TYPE 121*.  

ARNOLDI, HENRICUS. De modo perueniendi ad veram Dei et proximi dilectionem. [By Henricus Arnoldi.]

Undated. 


Quarto. [a8-b8-g8-h8-p4] 47 leaves, the first and last blank. 2a: 25 lines, 150x86 mm. Type: 121. Capital spaces. Hain 11492.

This and the nine following books contain the reversed semi-colon (·). 

213 x 145 mm. Without the last blank leaf. Capitals and initial strokes supplied in red. On 1a is an early note of contents: De plecta calate dei et opini Carusius, Epistola piae pape ad Turci, Cadial Nicolai Chusa de visio de dei. On 2a is written: Monasterii SS. Vdaltici et Afric. Augustae. 

Bought in February, 1887. 

IA. 37033.

Another copy. 

61a. 1: (red) Amoris opationes variue... 117a. 2: nemi et discretio / instruct deuention... 

Besides the variants here noticed, the word 'tuit' in 1a 25 of 2a is in this copy misprinted 'tuit', and the imposition of the black printing on 106b (and ro7a) is so much out of the true as to run into the margin of ch. xvi. 

185 x 126 mm. Without the blank leaves. On a fly-leaf is the duplicate stamp of a German library. Old stamped pignus, stained and rebacked. 

Bought in October, 1929. 

[In German:] 1. Q nos legis / unde tibi si gras forte libelli 

In tantum. presos dat basilea scias: || (1. 13) G asparini six laude post tristia fata / F resses nostri peceloses faciunt 

N omina si cupias Milas cognomine weniger 

H uic opis toius Biel fridericus erat. 

Gasparini pgamensis clarissimi oratoris / j epistolae 

fiber foelicter incipit: 60. COLophon: Felix Epile 

Gasparini finit; 

Folio. [a8-p8] 60 leaves. 4a: 30 lines, 180 x 115 mm. Type: 121. Capital spaces. Hain 10765. 

This copy in the Basel University Library has a note of purchase of 1 December, 1472. 

This and all following books containing type 121* have three forms of b. 

And the five following tracts, all having the same number of lines to the page and the same breadth of type-page, are grouped together in alphabetical order. 

628 x 187 mm. Capitals and initial strokes supplied in red as far as 38a. Formerly bound in a tract volume with the undated Hier. de Vallibus, Jesu (IB. 37036). 

Bought in March, 1850. 

IB. 37037a. 

Another copy. 

In this copy occur misprints: rei (99. l. 1). arbitrio (21a. l. 1), which are corrected (re & arbitrio) in the first copy. On 55b the greater part of l. 2 has dropped out. 

280 x 205 mm. Imperfect, wanting leaves 1 and 10. Ornamental capitals supplied in three colours on a, other capitals in red. On 32a are water-colours of a man's face and a naked boy on a hobby-horse. Manuscript quiring. 

Bound with IB. 37038, q.v. 

Bought in May, 1905. 

IB. 37037b. 

BOETHIUS, ANCIIUS MANLIUS TORQUATUS. 

SEVERINUS. De consolatione philosophiae.

[Not after 1474.] 3r. 


52a. COLOPHON: 

Hic mea de prora in liittus lactet aptum 

Anchora. parua cardant ducitia velas faselum: || 

Finit liber boheccij de ciosofole pieie. 

Folio. [a8-b8-d8-e8] 52 leaves. 3a: 30 lines, 180 x 115 mm. The metres are mostly printed in 2 columns. Type: 121. Capital spaces. Hain 3355. 

The Basel copy has a rubricator's date 1472. One of D. Kess's copies has a ms date 1473 (SB 1473). 

280 x 205 mm. Capital on 1a supplied in red and blue, other capitals in alternate red and blue, initial strokes in red. Manuscript quiring and (at the end of each quire) catchwords, mostly cut away. On 18a is written: Pro Franciscus Tabernensb de Oesum: On a vellum fly-leaf is a list of contents. Old boards, recovered, the volume containing also IB. 47024, 47037, 37037b, 37236, 1023a. 

Bought in May, 1905. 

IB. 37038.

HENRICUS DE HASSIA. 

Expositio super Orationem Dominicam et Ave Maria. 

—Augustini expositio super Symbolum et sermo super Orationem Dominicam. 

[Not after 1474.] 1r. Expositio veneraëlis magistri heinrici de hassia/ sup domican orationem. 1ar. Expositio heinrici de hassia sup ave maria; 1ar. Incipit expositio beati Augustini 

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BASEL

episcopi. \super Symbolum. 19°. 1. 5: Incipit sermo beati. Augustini episcopi. \super orationem dominicanam; 50°.


1°. Thesíuda iconem de vallibus padiæ adreuerdædæ um mundi patrem domini petrum donati regis vibris padue psæulm dignissimus domini suum colenum. 5°. 1. 18. I mperium cæ ingens: \thesiíuda iconem de vallibus... (1. 22) finit feliciter. \De salvatore. 9°. I. 17. PræÆæebra salomonis. 10°. END: Explicit pueríæ salomonis.

PROBA FALCIONA. Vergili centones. Undated.

1°. Isidor[9] in cathegolo illustrii vivæ. Proba exor adelphi fmeia / inter viros ecclesiasticos potenti solita / pro eo \| c. 1 au laude xpi versaf\. ... Ibd. l. 8: [1]. Am dudæ temerasse duces pia federa pacis ... 12°. COLOPHON: Explicit virgilio cœtæna probe cui\| homero cœtæa nō habet latinæs sic in virgilio cœtænam eius nō hēt gretia / studut eni vtraq\| gen æ ad fide catholicae. Inuitare por docurætis autœq.

Folio. [a.\|]. 12 leaves. 27°. 30 lines, 181 x 115 mm. Type: 121°. Capital spaces. Hain 8394, 8395, 2007.

283 x 204 mm. Capitals, paragraph-marks, &c., supplied in red. Manuscript foliation, 154-173.

IB. 37099, 37040.

PROBA FALCIONA. Vergili centones. Undated.

1°. Isidor\| in cathegolo illustrii vivæ. Proba exor adelphi fmeia / inter viros ecclesiasticos potenti solita / pro eo \| c. 1 au laude xpi versaf\. ... Ibd. l. 8: [1]. Am dudæ temerasse duces pia federa pacis ... 12°. COLOPHON: Explicit virgilio cœtæna probe cui\| homero cœtæa nō habet latinæs sic in virgilio cœtænam eius nō hēt gretia / studut eni vtraq\| gen æ ad fide catholicae. Inuitare por docurætis autœq.

Folio. [a.\|]. 12 leaves. 27°. 30 lines, 181 x 115 mm. Type: 121°. Capital spaces. Hain 8394, 8395, 2007.

283 x 204 mm. Capitals, paragraph-marks, &c., supplied in red. Manuscript foliation, 154-173.

IB. 37099, 37040.

THOMAS AQUINAS. Summae pars tertia. Undated.

1°. Q\|Via salvator nef \| dis illus xpus \| (teste angelo) populii sui sal uui facien s peculiaris ecu uui vejcrtatis / e 1 ipso \| demonstrat ... 205°. col. 1, END OF TEXT: Et sic est finis \| [12°.] Table of contents: [Q]Vestim\| pina de conseniciæ / in cardatonsi ... 250°. END: De divisione eius in pte subiectius.

Folio. [a.\|]. 10 leaves. 28°. 18 mm. Type: 121°. Capital spaces. Hain 1468.

Pellechæt mentions a leaf at the end containing a register of the quires, which is absent in both Museum copies.

This book is grouped with the two following on account of its dimensions. There is no evidence to determine its exact place in the series.

179 x 280 mm. Larger capitals supplied in red and blue, the rest in red and blue alternately; paragraph-marks and initial-strokes in red. Manuscript notes. With the stamp and duplicate stamp of the Munich Royal Library. Old stamped pigskin, the top cover with the oval stamp, dated 1591, of the monastery of Pruell near Ratibson.

Bought in July, 1859. IC. 37046.

Another copy.

367 x 250 mm. Larger capitals supplied in red and blue, the rest, also paragraph-marks, in red and blue alternately; initial-strokes, underlines, head-lines (question-numbers) in red. The lower margin of many leaves has been repaired.

IC. 37047.

JACOBUS DE VORAGINE. Legenda aurea. \[Not after 1474\].


Bought in January, 1868. IB. 37044.
Michael Wenssler

The sequence of watermarks, together with the fact that the last two pages of quire [I] are short, make it probable that this book was set up on two presses, the second starting with quire [II].

This and the following books printed with type 1211, in which the reversed semicolon is not found, are grouped together in alphabetical order.

A copy cataloged in J. Baer and Co.'s Lagercatalog 58b, no. 818, contains a rubricator's date 1475.

300 x 214 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 2r is pasted an armorial book-label inscribed: CONV: ENSTAP.

FRRM PRID: 1742.

Bought in April, 1895.

IB. 37055.

Cyrlillus. Speculum sapientiae.

Undated.

1. Speculum sapientiae beati Cirilli episcopi alias quadruplitas apologeticus vocatus. In cuius quidem praeceptis omnis et tuciis sapientiae speculum claret. Feliciter, incl. 4. r. 1: Nam in terra in hyeme concipit, que digesta estatis incendio... 5. r. 1: Cui iilla. Libenter annuens. inquit. Scito quod mortalium vita... 32. r. 2: Nonne sapientissimis folies in organism canat, et in psalterio plejctrum... 33. r. 1: rutilans ab apparente sole absolvid. 59. par. 2, CONV: Speculum sapientiae beati Cirilli episcopi Alias quadruplitas apologeticus vocatus. In cuius quidem praebibis omnis et tuciis sapientiae speculum claret. Finit felicite... 48. Incipit tabula tocios libri... 61. END: Vel 9 p. qu e istuxa et logos p. est sermoinde appos. logus. quasi istuxa sermoineum.

Felio. [a-e4-g4-d8] 61 leaves. Bounding the last blank. 34 lines. 250 x 212 mm. Type: 1211. Capital spaces. Hain 57603.

280 x 210 mm. Without the blank leaf.

Bought in July, 1898.

IB. 37057.

Another copy, with variations.

40. r. 1: Nam in terra in hyeme concipit, que digesta estatis incendio... 50. r. 1: Cui iilla (Libenter annuens) inquit. Scito quod mortalium vita... 32. r. 2: Nonne sapientissimis folies in organism canat, et in psalterio plejctrum... 33. r. 1: rutilans ab apparente sole absolvid... [a-e4-g4-d8] 61 leaves. Sheets [a], [a], [d] and [d] are of a different setting up. and show a considerable number of small variants.

280 x 210 mm. Grenville copy (G. 8990).

IB. 37058.

Nider, Johannes. De morali lepra.

[Not after 1475.]

1. Incipit tractatus de morali lepra fratris Iohannis Nyder: sacre theologice professoris ordinis pdicato. || [O]lim deum legitimus in leutico veteris testimiento... 58. END:... licet non esset mortale debitus jam esse... coniugis rite prius benedicta. vt supra lae dictum || est. Et sic de lepra morali dixisse sufficent eë.

Felio. [a-b-h3] 68 leaves. 34 lines. 206 x 121 mm. Type: 1211. Capital spaces. Hain 11856.

295 x 209 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Red manuscript quire-numbers, beginning with 13. On 65r and 66r is written in red: Iste liber e monasteri Sacri Vulturii Canonicorum regarii ordinis acti Augustini extra muros neuo... (-) 1475. Quire [e] is bound after

Weimer Naumburg

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NIDER, JOHANNES. *Manuale confessorum.* Undated.


Folio. [Fol.-c.2, v. 25 leaves. 34 lines, 207 x 122 mm. Type: 121.\* Capital spaces. Hain 19582.\*]

The quire of this edition is as in Ruppel's undated edition ([II..]). Below is pasted the armorial book-plates of J. L. V. Baumgartner, Canon of S. Willibald at Eichstatt. \*COLOPHON: Tractatus virtutum explicit: Benedicti domini virtutis quae incipit et perficit Amen.*

Folio. [Fol.-c.2, v. 18 lines, 207 x 122 mm. Type: 121, 92.\* Capital spaces. Hain 19583.\*]

The measurements of this tract are nearly the same as those of its companion, the Summa de vitiis ([III..]). They were in all probability printed about the same time.

297 x 203 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Dr. Kloss's copy. Old stamped pigskin.*

Bought in 1835.\* \*COLOPHON: \*\*\* *Paraldus, Gulielmus. \*Summa de virtutibus.* Undated.


Folio. [Fol.-c.2, v. 18 lines, 207 x 122 mm. Type: 121, 92.\* Capital spaces. Hain 19583.\*]

The measurements of this tract are nearly the same as those of its companion, the Summa de vitiis ([III..]). They were in all probability printed about the same time.

297 x 203 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. Dr. Kloss's copy. Old stamped pigskin.*

Bought in 1835.\* \*COLOPHON: \*\*\*
JUSTINIANUS. Institutiones. 3 May, 1476.

THOMAS AQUINAS. Catena aurea. 1476.

BONIFACIUS VIII. Liber sextus Decretalium. *8 July, 1476.

decretalium. Anno nativitatis Milesimo quadragestesimo septimomino

Folio. Vol. I. [a-p'2 ; f-t'2 m-a-q'2 r-s'; t-s'2 = A-T'2 G-I8'K'] 356 leaves, the first and last blank. — VOL. II. [a-p'2 ; f-t'2 m-a-q'2 r-s'; t-s'2 = A-T'2 G-I8'K'] 294 leaves, the first and last blank. — VOL. III. [a-p'2 ; f-t'2 m-a-q'2 r-s'; A-T'2 E-I8'K'] 282 leaves, 1, 201, and 186 blank. — VOL. IV. [a-h'2 ; i-j'2 k-l'; t-s'2 = A-T'2 G-I8'K'] 350 leaves, the first and last blank. — VOL. V. [a-p'2 ; k-l'2 m-n'2 o-p'2 r-s'2 = x-q'2 = z-A'2] 334 leaves, the first blank. 2 columns. Vol. I. 94. 60 lines and head-line, 287 (289) x 187 mm. Types : 13/7, first words of sections; 12/10, head-lines; 9/10, text. Capital spaces, mostly with guide-letters. The head-lines give the titles of the rubrics. Hain 1299.


Bought in January, 1868. IC. 37078.


1. (Commentary) : [Q] Via posterius est ordo, prius humana subsi/dia petere. — ibid. col. 2 (text: red) Ineptit III sexis et aliorum librorum oecumenarum aequo modo. Incolae quod recte decretalium appellant In eociusisma et aliorum librorum se et notis Michaelis Wenzalser Impressor. / glorioso fauste deus suscis coegnando scultus / sceleste est finitus Anno deo minimi septuagesimoprimo post milesium et qui dirigentissimum quarto ydus Decembri. [DEVICE.

BASEL

Folio. [a-p'2 o-q'2 r-s'; i-p'2 m-a-q'2 o-q'2 r-s'; 16] 66 leaves, 2 columns. 1st. 166 lines of commentary surrounding the text. 352 x 216 mm. A column of 50 lines of text on 165 measures 303 mm. Types : 14/7, text, table of rubrics on 164, colophon ; 9/7, commentary. Capital spaces. Hain 1338.

The sequence of watermarks suggests that this book was printed on two presses, the second starting with quire i. A very close reprint of the 1476 issue (IC. 37074). A table of rubrics has been added above the colophon, and the latter has had a clause added to it.


Bought in October, 1886. IC. 37080.

BREVIARIUM BASILIENSES. Pars aestuaries.

Undated.


Folio. [a-s'2 b-t'2 c-e'2 f-h'2 ; n-o'2 p-r'2 s-A'2 = A-T'2 G-I8] 350 leaves, 298 blank. 2 columns. 211. 35 lines of type 121 b. 212 x 135 mm. Types : 121 b, text, lines of type 121. 212 x 135 mm. Laii. &c.; 979, col. 1, 7 : sar.lit.is et salutatis. Tu autem. 290. In solemnitate dedications ecclesiae in sanis viis sup oia labi, aub. 303. In adventu reliquias sancti Hieronic impotoris. Nota quin in ecclesia basilicensi semp dica prima post festi / omnis sancto celebrat adventus / reliquiarum sancti Hieronic. impotoris restoratoris si6a ecclesie / basilien. — 313. Incipit commune sanctorum. 340. col. 2, END... repribo aut ex collesore teneseras peractuab. Tu autem.

370 x 200 mm. Most capitals supplied in red, some in blue, paragraph-marks, initial-strokes, and underlines in red. In 1s is written: Monsig. S. Trupeti. The binding is stamped 'S.T. in gold on the back.

Bought in November, 1886. IB. 37099.

ASTESANUS DE AST. Summa de casibus conscientiae.

Undated.


Folio. [a-p'2 o-q'2 r-s'; f-t'2 m-a-q'2 o-q'2 r-s'; 16] 66 leaves, 2 columns. 9/10, 62 lines, 285 x 197 mm. Types : 9/7, Rubricus capitalis (9/7) at the beginning of books 6 and 8; spaces elsewhere. Hain 1338.

Quires [y, z, A-T, *] of this book are printed with Richel's type 94. Leaf 8 of quire [II], which is an extra leaf, is printed across...
a sheet watermarked with a tau, a mark not elsewhere found in the book.

Reprinted from Muentzen's earlier undated edition (IC. 1545, p. 76), with the blank quire, except that the blank leaf is here saved in quire [R]. The page-content, however, seldom correspond exactly.

395 x 286 mm. Ornamental capitals at the beginnings of some books supplied in red and blue; other capitals, paragraph-marks, and underlines in alternate red and blue; initial-strokes and head-lines (book-numbers) in red; woodcut pages picked out with color. * On r. 1 is written: Collegi . Petri Junioris Argentiniae. On the first page of quire [M] is the quire-number 33. Quire [s] is bound at the beginning. The old stamped pigskin covers, with the arms of Bavaria in gold, are preserved inside the modern binding.

Bought in April, 1873. IC. 37100.


2°. Incipit Rationale divinorum officiorum. 86°. col. 2.: Finit liber quartus feliciter. 87°. Liber quintus de divinis officiis tam nocturnis quam diurnis in genere incipit. R. 205°. col. 2., END: ... expectavt apv || misericordissimio iudicé p peccatis meis deo gratias. Deo gracias.

Folio. * [a-b] c [c-d] [e-f] k; * [a-b] c [c-d] e [e-f] w (red). 206 leaves, the first blank. 2 columns, 4°: that the first leaf is the first blank. 372 columns, 274 x 151 mm. Type: 92°. Capital spaces. Hain *1064.

This edition corresponds page for page and quire for quire with the following (IC. 37024), q.v., but it has no table and is therefore probably earlier.

Among the accounts of the Works Department (Fabrica) of the Minster at Basel from 26 February, 1475, to 17 March, 1476, occurs the following: 1° Item ex vendicione missis libris videlicet Rationale Divinorum per dominum Michaelam Wancleiflieb legati obhiti hoc anno (?) [Steinlin, no. 1172]. This very likely refers to the present edition, which must then be earlier than the latter of these dates.

400 x 283 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Red manuscript quire-numbers. Manuscript notes. On 2° is written: Ad FP. Franciscanos. Kolhainj. Bibl. Below this, and also on the top edge, is a circular stamp "£M.

Bought in April, 1866. IC. 37101.


See description under Ruppel, IC. 37024, p. 716. 98°: 60 lines, 275 x 183 mm. Type: 98°. Capital spaces. IC. 37024.

JUSTINIANUS. Institutiones.

*31 (July), 1478.


Page for page the same as the 1476 issue (IC. 37072).

The date 'pridie kalendas Augusti' in the prose colophon does not agree with the statement in the last verse that the end of the book coincided with the end of August. It seems most probable that the word 'Augusti' was unhappily repeated from the colophon by the compositor, and that the true date is 31 July.

400 x 283 mm. Imperfect, wanting the first leaf. Ornamental capitals supplied in red and blue on 2°; other capitals, paragraph-marks, and book-numbers in alternate red and blue; initial-strokes in red. Manuscript page-contents and quiring; there are also on the outer margin remains of an early manuscript system of foliation: a-9, b-1-55. On 2° is written: liberti Cruciferorum Conventi S. Conr. Ruremonda. Bound in old stamped leather before the same printer's Oberthult, Consuetudines feudorum (IC. 37103).

Bought in July, 1882. IC. 37087.

OBERTUS DE HORTO. Consuetudines feudorum. Undated.


Folio. * [a-b] d. 36 leaves. 2 columns. 4°: 67 lines of commentary surrounding the text, 359 x 217 mm. A column of 51 lines of text on 2° measures 297 mm. Types: 137°, text; 92° (mixed), commentary. Capital spaces. Hain *5901 (6).

Hain catalogues this book with the 1478 Justinius, Institutiones (IC. 37087), but the two were probably printed separately, though not far apart in time; the table of rubrics printed on 1° of the Justinius does not include the Consuetudines feudorum. Its position here is not meant to imply that it was finished during the first eighteen days of August, 1478.

400 x 283 mm. Ornamental capital in red and blue supplied on 1° and 9°; other capitals, &c., as in IC. 37087 (q.v.), after which it is bound. Manuscript quiring (a-c).

Bought in July, 1882. IC. 37123.


*19 August, 1478.

Grãmatã certificat cito te monstrantia glosas. Ternus et a mendis te faciet docilem.

Anno (carnarioli) diœce. M. cccc. lxxviiij. xiiij. kl. nepêltik. Sancctissimo in x̂o pê ac dú Dioño Sixto papa, iij. pôrêtîcî maximo. Illustrissimo, nobilissimo domus austrie. Friderico. Romanọg rego gloriosissimo, rurî dominî. Reuerendissimo in x̂o pê Dioño Ínhâne ñeule Basilie. În nobîli vrbe Basilea. suffragante dîuana clementia. sììne cuíi ope nîhil rîte finitur. hoc pësenca decrëtale glosa çum ordinaria domi Bernhardi nó atrâmêlta penna çamnaua. sed arêe fïda ingennosa împîndenî cümtîntenî îssîpitre deo Mîhelae wenzler suîs çonsgnîmîn arîmîcî feliciter suïmmuat. Çum DECiVE.

Folios. [a1-b1 a2-b2: f1-b4 (i4); m2-n4 a2-p4; q2-r4; t2-v4; s2-t4; C1-b4 F; G-b4 H: I1-k1]. 359 leaves, the first blank. 2 columns. 3°: 8 lines of commentary surrounding the text, 259 x 225 mm. A column of 57 lines of text on 45° measures 356 mm.


The page-contents correspond very closely with those of Schoeffer's edition of 1473 (IC. 183).

468 x 327 mm. Capitals and paragraph-marks supplied in alternate red and green, initial-strokes in red. Traces of manuscript quiring. The manuscript head-lines give the book-numbers and subjects. The title is written across the front edge. With the book label of the Canonical Library at Au and (on the last page) the stamp and duplicate stamp of the Munich Royal Library.

Old leather, with paper label on back, and stamped with a pattern like that of vols. I and II of 1B. 50°: 58 lines of text, 338 x 209 mm. 192°: 73 lines of commentary, 356 x 205 mm.


Quire [k] and the first three leaves of quire [l] (leaves 89-99) are printed with Richel's type 120.

473 x 324 mm. Manuscript quiring and notes.

From the old Royal Library.

IC. 37092.

ANOTHER COPY.

475 x 308 mm. Without the blank leaf. Large capitals supplied in red and blue; other capitals, paragraph-marks, and initial-strokes in red. Manuscript quiring. Between the second and third leaves is inserted a mounted copy of the frontispiece of Scotois's Venice edition of 1489. From the library of the Duke of Sussex.

Bought in November, 1844.

IC. 37091.

CARCANUS, Michael. Sermonarium triplotacum.

*20 May, 1479.

2°. Inçipt tabula fëmoni æntogæ in ñichi volumine. 3° (red) Sacri eloquij pëcios cerememiri frâtris Michaelis Mediala. ordis miîumur regulus oririâuçus opus putâlsîpîmi p adductum et ñdrâgesimae de pecçato in genere è de tribù peccatis pîricipalibus. s. subpila. auaria. s luxuria. || Prologus. 173°. Ùncipt tabula fëmont ñento à ino secðo || quadragesimali. 175°. (red) in ope patria et filii s spsi sci. Amen || Ùncipt aliud ñdrâgesimae predicto || ñëxu à ñélius fìuedâcici capitaßì || s. gusa. ira. luxuria. et accidîla. Et ñmo || de ëpis s ñéli à generali separili. 273°. COLOPHON: || Explicit sermonarii triplotacu p adductu, in quo tractat de peccato in generali. Et p duas quadragesimam in [fia] || yna tractor de tribù petis prisçipalibus || supałia vidielici luxuria s auaria cum || speb et ñéliuus sui. In alia vero || de religuis quaotru petis capitalibus, gulya videlicet
MICHAEL

accidit ira t inuidia e speciebus et ctitia filiab ab suis
diffusa describibilis. Op. Quinto splitati et p veneratione
frec Mediolanii et Mediolani miiq regularis
obseruante verbis et dei judiciorum. Impusam vero Basilii
et p Michæel bey Veronesi in geniosum
quarto Et liun. Anno. M. CCCX. feliciter sumi
matutum

Folio. [n-d-e-f-g-h-i-j-k; k-m-n-o-p; s-t-v-w-x-y-z] bbb-bbc-clb-bbbcb-bb
274 leaves, the first and last blank. 2 columns.
5 cm. 66 lines, 272 x 180 mm. Types: 121h, headings, colorations; 92i (mixed), text. Capital spaces.

The wording of the colophon, &c., is taken from Renss, et Nicolus, p. 175, (Vol. 1858).

395 x 283 mm. Without the blank first leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Manuscript foliation. Old stamped pigskin.

Bought in April, 1865.

IC. 37093.

BOTTONUS, BERNARDUS. Casus longi super
Decretales. Untitled.

18. Casus longi super quingentos libros decretaliolum in domino
berno eordijs picipus glosatore utile splatii. 75.
Incipit scis lib inq. | Libr. de iudicioris. 147.
| In latinita. Ca. 50 in ii] capio qu latijci nolit sedere et
| choro | 305. Explicitus casus longi domini ||

Bernardus.

Folio. [n-d-e-f-g-h-i-j-k; k-m-n-o-p; s-t-v-w-x-y-z] bbb-bbc-clb-bbbcb-bb
304 leaves, the last blank. 2 columns. 92i
45 lines and head-line, 207 (225) x 155 mm. Types: 121h, head-
lines, headings; 92i (mixed), text. Capital spaces. Subject headings.

Hain 7290. Hain 7290, which is ascribed to Drach at Speyer, agrees exactly with
the above description. The short entry under no. 7290, which is ascribed to Wenssler, differs.

292 x 210 mm. Larger capitals supplied ia red and green, other capitals and paragraph-marks in red and green alternately, book-letters in red. Manuscript signatures. On a fly-leaf is written: Liber psens gtnet
prinbat cartusini in buhiaunne Memmigi pneni. a
doctore etregio legi Ioane weepach elne vmsci . . .
Sursum. In the top cover is painted a coat of arms. Stamped leather, backed with pigskin.

Bought in October, 1886.

IB. 37097.

CARACCIOLUS, ROBERTUS. Quadragesi-
male de poenitentia. Untitled.

See description under Ruppel, IB. 37022, p. 716.

154; 44 lines, 202 x 113-4 mm. Type: 92i (mixed). Capital spaces.

IB. 37022.

MICHAEL DE DULEN. Casus summarii
Decretalium Sexti et Clementinarum. [By
Michael de Dalen.] 25 August, 1479.

25. Incipit tituli libros decretalium Et primo tituli
primi libri. 100h. COLOPHON: Libellus is etillismi
casus sanuorios libros | Decretalium sexti et Clementinae
vnae nuci o siue medula glosalit omnis eodii librorum i se
speciebus arte ingeni Michaelis wensleris | Basileae impressus
exactissimae diligentiae Iibris correcti et emendatus.

Anna a natalitate defuncti post milesinum et quadrirgen-
testum sempiternos non octua kalendas Septem | bris feliciter est consummatur. ||

Olifin thesaurum conclus in simplis returp
Iuris canonici. pandit et eipe tibi.

Casus in somma, glosalorum simul a vnae
Cum nucleus pontif. colligat qui proficit.

Folio. a-b-1"m-21"m. 100 leaves, the first blank. 2 columns.
5 cm. 55 lines, 227 x 135 mm. Types: 134, headings; 82, text. Few
capital spaces. Hain 727.
DONO GWILHEMI

BASIL

LATER BOOKS.

JUSTINIANUS. Institutiones. 

* 30 November, 1481.

19. (head-line) Rubrice Institutionum. 2a. (text: red) [IN nomine dni ihsu Xpl. || Impator cesar flaurus iustitii\]+ anus almanic\+, franc\+, german\+,\+[cus acticus, guanda\-,icus,\+, pius, felix. in\-,licus victor \| ac tributar\-,\-,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+,\+
GREGORII IX. Decretales. *1486. 349 x 240 mm. Rubrication as in IC. 37128, with which it is bound. Bought in October, 1886. IC. 37129.

BREVIARIUM CONSTANTINENSE. [Not after 1486.]

Folios. Pars hiemalis: [2a];: 3+i 4+i 5+i 6+i 7+i 8+i 9+i 10+i 11+i 12+i 13+i 14+i 15+i 16+i 17+i 18+i 19+i 20+i. COLophon: Opus institutionis imp. tria et industria Michaelis werner. Anno salutis anni 1486. Old stamped leather. The blank first leaf is pasted on to the top cover. Bought in October, 1887. IB. 37126.


Bought in October, 1886. IC. 37128.

CLEMENS V. Constitutiones cum decretali­bus extraauctantibus et apparatu Ioannis Andracea. *1486. 370

1°. Constitutiones clemitis pape quinque | vna cui appa­ ratu dui Ioannis andræ i. 2°. (text: red) Incipit cōstitutiones clemitis pape quinque | vna cui appara­ ratu dui Ioannis andræ i. ibid. (commentary): a Ioãnes. gratus ven. hoc nomen per interpllicationes deruitatis vel ethymo­ logias ex tollere nò est mei . . . 70°. COLophon: Opus Clemetinis impensa et industria Michaelis ven­ nifer Basyellic imp[i]s finit feliciter. Anno salutis | Mi­ lesimoquadragiesimouscogaiosecto. 71°, (red) Incipit decretales extraauctantiores | quae emanavent post sextum. 78° END: dumtaxat. Folios. 2° a-f 108'; 7° 78 leaves, 3-77 numbered III-LXVI (VII being counted twice). 2 columns: 2°; 58 lines of commentary surrounding the text, and head-line, 256 (281) = 174-5 mm. A column of 58 lines of text on 23° measures 265 mm. Types: 190, head­ lines; 90, text; 78, commentary. Capital spaces, with guide-letters. Subject head-lines. Hain *5437.

BASEL
MICHAEL WENSSLER

GUTERIUS, ANDREAS. Grammatica pro junioribus. *1486.

1. TITLE: Grammatica Andrei Gutterj Ceraiosi ex alexandri t allori preceptis compiudoe pro junioribus cœcta. 56. COLORIUM: Finit grammatica Andrei Gutterj Ceraiosi capitulos titulos inomnata n titide vt datis est in officina Michaelis wenSSLer Basilie deo iuventae elaborata. Anno salute Millesimoquadringesimo octauo.

Folio. 190 l. 204 f.; 66 leaves. 2-rd and 5-rd 66 (quara i-ii) in a column. 160; 51 lines of type 78, and two head-lines, 113 (325) x 138 mm. Types: 190, title and head-lines; 105, headings, memorial verses; 78, text. Some Malmens capitals; spaces, with guide-letters, elsewhere. Double head-lines throughout, giving the part of the book and the subject-matter of the page. With marginalia to the end of quire h, and a woodcut diagram on f. 1. 

Buch in March, 1567. IB. 37130.

JUSTINIANUS. Codex. [Edited by Andreaks Helmut. ] *7 July, 1487.


Folio. 2-1 A-MP 295 l. 356 leaves, the first blank, 2,514 numbered I-CCCIII. 2 columns, index in 3 columns. 11* 78 lines of commentary surrounding the text, and head-line, 352 (156) + 20 lines, the column of 67 lines of text on 19* measures 501 mm. Types: 190, head-lines; 90, text; 78, commentary. Capital spaces, with guide-letters, and red printed Lombards. The head-lines give the book-numbers. Hain 9515. 

The commentary type measures only a little more than 76 mm in this book.

405 x 286 mm. Imperfect, wanting the first quire, which is made up from a copy of Arrivabene's (Venice) 1491 edition (Hain 9515). Capitals supplied in blue. Manuscript subject-head-lines. On 2* of the made up quire is written: Sum Franc. Caroli Vogi, de et in Elkezreut, stud Steampach 1660. Old stamped pigskin, with paper label.

Bought in December, 1904. IC. 37131.

GRADUALE ROMANUM. Undated.

2* (red) Regist 4 officii in | hoc graduali cœntiss | ci folios quotamones | annotatis. 3* [A]D te leuai

a niam (to right, red) Domica || Prima || aduetus. 8*.

l. 12: (red) Seguirit Comune soc (black) Quis prud. (red) cij. 8. [E]go a tem (to right, red) In vijiius | Apostolou | Introitus. 121* l. 4: (red) . . . Co (black) Amen dico vosbi (red) ara, (red). 123* (red) D(black) Vs me dium (to right, red) Dicica infra || octaua dni || Introitus. 157* (red) Feria ipsi in a | octaua dni | in adventu Intro. 177* l. 5: ve ster. 179* (red) Kblackiyrie (red) in summis festis (black) eleyson . . . 201* [G]rates nunc onmes reddamus do | mino deo . . . 250* l. 7, END: . . . nos comelida tuo nato ad haben da spini terna gaudia.

Folio. *7: a-b 1*; l-n 0 5*; 0-y 9*; a-b 6*; a-e 6 9*. 250 leaves, 1, 122, and 175 blank, 4-177 numbered b-chasini. "Registrum" in 2 columns. Text and music alternating line by line. 2* 28 lines, 320 x 104-5 mm. Types: 229, text; 158, signatures. The music is printed on a red stave of four lines. Capital spaces at chief divisions; red and black printed church capitals and large Lombards. The type-page is enclosed in red rules, and on 4* measures 290 (with foliation 310) x 187 mm, and contains 8 lines of text.

408 x 277 mm. Elaborate capitals, historiated or ornamental, supplied in several colours. On the last page and a fly-leaf are written additional chants in festo S. Chilian. ' Old stamped pigskin.

Bought in May, 1878. IC. 37132.

GRADUALE ROMANUM. *With Jacques de Kilchen. 12 March, 1488.

5* te stantium et eius || super sae clia . . . 8*. l. 12: (red) Sequeutur Comune soc (black) 1 prudences. 8* [red and consciitum i et | super sae clia . . . 12*: (red) D(black) Vs me dium (to right, red) Dominga infra || octaua dni || Introitus. 170* (red) Feria quarta tempus in adventu Introit. 179*: (red) Kblackiyrie (red) en (red) in summis festis (black) eleyson . . . 201* um festa que redempta est natura . . . 249* COLORIUM: (red) Anno a partu virginis Millesimo quadragesimae; sesimo octuagesimo octavo. Quarto Ius Marci || sanctissimo in christo patro ac domino, domino, pontifice maximo. Illustrissimn nobilis domus Austrie Frederico Romanorum impator gloriosissim. Et filo eius Maximiliano Romanorum rege iniquissim. Sanete || catholico ecclesie gubernacula tenetibus Nobili || vero Carpe de Rhoen vrbi Basilieii generat || episcopate. Finito est hoc opus precari. et || in virbe prenominate Basilieii foeliciter elabo || patrum. Ingenio et impensis spectacissimorum virorum Michaelis veneslers et Jacobo de Kilchen || viribus pronominate ciuim. Opus profecto omnium indicio laudatisissimae et cunctopotissimae | laudibus, quo notari illa imma antiquata dissoniae || haec sui difusius et quide regulata unifornis || late, et medio tollitur, congruentissimae. || DEVICE.

Folio. *7: A-K 8*; L-N 0 5*; O-V 4 4*; Y-Z 8*; A-b 6*; b 259 leaves, 1 and 125 blank, 3-177 numbered El-CLXXII. Text and music alternating line by line. Types: 229, text; 158, signatures. The music is printed on a red stave of four lines. Red and black printed church capitals and large Lombards. The type-page is enclosed in red rules and on 4* measures 290 (with foliation 310) x 187 mm, and contains 8 lines of text.

The page-content of this edition are the same as in the undated edition (IC. 37131), except on 157* - 179* (V 6 - V 8). The section beginning 'Feria quarta tempus post Crucem' is here inserted after 'Dominica viij' (towards the end of 157* and the section beginning 'Feria quarta tempus in adventu' after 'Dominica xiiij', while in the undated edition both sections are placed after 'Dominica xiiij', the section 'ad adventum' preceding that 'post Crucem'. Pages 158*-half of 162* and 170*-half of 179* of the dated edition have the same content as 177*-half of 177* and 165*-half of 179* of the undated edition, respectively.

This book page seems for the most part to correspond to another edition with the same date described by Pellicer (no. 5287: 731
Hain 7842); the latter, however, omits quires Q-x and the colophon, a shorter version of which is found at the end of the Regnium on 1r.

400 x 280 mm. Imperfect, wanting the Regnium at the beginning and the blank which presumably followed it, also leaves A 1, 2, 4, 5, L 1, 8, P 5, T 4, 5, second a 1, 2, c 1, 2, as well as the blank P 6. F 4, 5, L 1, 8, a 1, 8, e 1, 8 are made up from a copy of the unbound issue (IC, 37135). T 4, 5 are supplied in manuscript. Additional chants are written on fly-leaves at the beginning and end. Old stamped pigskin.

Bought in July, 1862.

IC. 37134

MISSALE BASILIENSE.

18 March, 1488.

2v. (red) KL Ianuarius 1. dieis. XXXI. Luna. XXXI.] 8v. (red) in dicitis dieb 3rd diecit aet 2] et ad 2] 8v. col. 2, l. 11: ... P xphi dim nostrum. 10v. (red) Incipit ordo missalis p circulii aii Diica i. de adueto. 173v. col. 2, l. 17: (red) Ad perpetuam misse dicat aet subsequitia: aet 50 n6 diuin; ... [152v. Woodcut, the Crucifixion. 193v. [TE] iiger clementissime pater: p isum ... x tria. ... 263v. (red) Incipit officii gruir scoum. 321v. (red) Incipit commune sanctorum. In vigilia vires aputi. 333v. (red) In nativitate dni in primo ... gallicantur sequentia. 352v. (red) Regnium [black] De [red] A[black]Bis se nes. Foli. 368v. ... 155v. col. 1, COLOPHON: [red] Anno 1 natiuitate domini. 5v. Millesimo quadrindescimo octauaginta quarto Decimo quoitl calendes aprilis. 9v. [s]atismissimo ... et tui fides ... do ... [a]ttoxocto pontificii ... maxim. Illuustrissimo nobilibre [s]ine domus austrie friderici. Romanoq imperatore ... flososis (col. 2) simo. et filio eii maximi milliano. Romanorui regi multiasiformis. 391v. sancte catholice ecclesie gubernacip Tacitobi. Nobili Gaspare de Rheno In egries vii...be basilae aeris tperericy ac frui tuit redunandria icodissima ... studiorum gymnasia haud ... pas ojotinentis ... WOULQO ... 7V ... 250v. [red] KL Ianuarius habet dies. xxxj. Luna. xxxj. [red] De [red] A[black]Bis se nes. 8v. De [red] A[black]Bis se nes. Fol. 90v. [red] KL Ianuarius habet dies. ... 326mm. Imperfect, wanting leaf 109 (containing the woodcut of the Crucifixion). The blank part of the large Malinbam capitals are neatly filled up in blue, with small circles left white; the blue is much faded. 6 v is misbound before y 4, the mistake being noted in the dead-case. M 1, 12, T 4, 5, second a 1, 2, c 1, 2, as well as the blank P 6. F 4, 5, L 1, 8, a 1, 8, e 1, 8 are made up from a copy of the unbound issue (IC, 37135). T 4, 5 are supplied in manuscript. Additional chants are written on fly-leaves at the beginning and end. Old stamped pigskin.

Bought in April, 1881.

IB. 37326

MISSALE AD USUM SARUM. [1497 9]

2v. (red) KL ANNUS habet xij. meseis, edomobath lii. 1 diei. Et habet dies. ccclxxv. 1 horas vi. ... 8v. (red) Benedictio salis et aqua. Omnia 2] in dicitis per anuu post primam et capili ... fiat Benedictio salis et aqua ad gras ... diem a sacerdote hoc modo. 9v. (red) Pro festis sanctori et omnibus ... tabula alphabecalter et cum for ... Torn in two. Medium 111. omnibus datur. 10v. col. 1, l. 36: Vincula sancti petri. (red) clxxxix. 12v. (red) Missale ad vsum Sun. inicit feliciter. Dominica ... Prima de aduentu domini. 13v. (red) Amissam Introitus. 110v. (red) Woodcut. 152v. (red) TE iterum clementissime paeter per isum filii tuitu. ... 121v. (red) Sequuntur informationes et causae tele observando prestrae volvens. 127v. Missale celebrare. 127v. In die pace que est resurrectio ... dominice. Ad missam Officii seon ... vaem ecclesie. 206v. (red) Incipit commune sanctorum in vigilia vnius apii ... siue exultegilie Offin. 276v. col. 1, COLOPHON: (red) Missale ad vsum Sun. Sacris cunctenitantibus deli dono, magni commionale elai ... 149. 276 leaves, 1, 5, 12, 28, blank, 12-108 and 129-277 numbered 111LXXXVIII and CVII-CCLXXIII respectively, in red. 2 columns, except in the Calendar and the Canon of the Mass. 106v. 37 lines and hand-line. 250 (200) x 152-2 mm. 150v. 19 lines of canon type, 288 x 181 mm. Types: 304, Canon of the Mass; 158, large-face text: 158*, small-face text. Large ornamental Malibam capitals, 60-70 mm. high, two with borders, on 12v. 24v, 152v, ornamental T at the beginning of the Canon, Lombards elsewhere, all printed in red or black printed calligraphic capitals, 27 mm. high, in the musical portions. Music printed on a four-line staff. The hand-letters give the names of the fonts, Ec. Spaces are left in the Marriage Service (CCCLXXIv, CCCLXXIII) for filling up in the vernacular.

In the Bodleian copy quire [an], containing 'informationes' to the priest as to Mass, is bound at the end of the book.

On 17 November, 1495, the Basel City Council issued a passport to Hans Wiler, Jacob von Kirchen, and Michel Wensler, who purposed conveying one small and four large barrels of printed books, all their own property, down the Rhine to Flanders and thence to England (Stehlin no. 1194). It seems probable that the books were copies of this Missal. On 10 March, 1540, Wensler contracted to print for Allgauer 'Betrüblem genant Brevier in das Kungrich Engelland diezende', which were completed by June (Stehlin no. 666). It is unlikely that it is 'a velvet scribal error for 'Messbucher', and the entry probably refers to a breviary now unknown. 331 x 265 mm. Imperfect, wanting leaf 109 (containing the woodcut of the Crucifixion). The blank part of the large Malibam capitals are neatly filled up in blue, with small circles left white; the blue is much faded. 6 v is misbound before y 4, the mistake being noted in the dead-case. M 1, 12, T 4, 5, second a 1, 2, c 1, 2, as well as the blank P 6. F 4, 5, L 1, 8, a 1, 8, e 1, 8 are made up from a copy of the unbound issue (IC, 37135). T 4, 5 are supplied in manuscript. Additional chants are written on fly-leaves at the beginning and end. Old stamped pigskin.

Bought in July, 1862.

IC. 37134

MISSAL TEVERENSE. Undated.

2v. (red) KL Ianuarius habet dies. XXXI. Luna. XXXI. ... 9v. (red) Incipit ordo missalis per circulii aii Diica i. de adueto. 117v. (red) Quando sacerdotes se pre giận parat ad missam dicat. ... 125v. (red) [Woodcut, the Crucifixion.] 125v. TE itgerum clementissime pater per isu ... xphi filii tuitu ... 138v. (red) In die sancto pacso Introitus. 206v. (red) De saco Silvestro papa Int. 276v. (red) Incipit commune sanctorum in vigilia vnius apii. 302v. (red) In natiuitate domini Ad missam in gallicanu Sequm. 320v. col. 1, l. 39: ... et inclina ... aurem tuu quia concupistit rex ... spectem tuam.

Bought in June, 1852.

IC. 37140

MISSALE TEVERENSE.

Undated.

2v. (red) KL Ianuarius habet dies. XXXI. Luna. XXXI. ... 9v. (red) Incipit ordo missalis per circulii aii Diica i. de adueto. 117v. (red) Quando sacerdotes se pre minden parat ad missam dicat. ... 125v. [Woodcut, the Crucifixion.] 125v. TE itgerum clementissime pater per isu ... xphi filii tuitu ... 138v. (red) In die sancto pacso Introitus. 206v. (red) De saco Silvestro papa Int. 276v. (red) Incipit commune sanctorum in vigilia vnius apii. 302v. (red) In natiuitate domini Ad missam in gallicanu Sequm. 320v. col. 1, l. 39: ... et inclina ... aurem tuu quia concupistit rex ... spectem tuam.
Michael Wenssler

**Breviarium.** Breviarium diurnum secundum Breviarium nocturnum. 1490.

*Title:.* Lombardica Hystoria. Fourth quire is torn; all but a fragment of the first quire is torn. This book was assigned to Amerbach by Portal (no. 7587).

**Quarto.** (1-4) 8 \* 163. 200 leaves, 2-168 numbered II-CXCV (with errors at and after CLXXXIII), 2 columns. \* 51 lines and headings, 163 (171) \* 105 mm. Types: 158, title; 95, headings; 64, text. Capital spaces. The head-lines give the names and numbers of the books. With woodcut diagrams. Hain *10445.

On 25 May, 1490, Jacob Allgauer testified in court that Wenssler had, in part payment of a debt, printed for him 'an old 'Balen Baupir zu Bachen, nemblich einer Leyca unl Pltie' (Stahlin, no. 682). This description evidently refers to the present book and that catalogued after it (IA. 3741). Presumably the books were printed not long before the date of Allgauer's testimony.

218 \* 155 mm. The title is rubbed out. Few manuscript notes. Old stamped half pigskin over boards.

Bought in July, 1887.

IA. 3744.

**Magistri, Johannes de.** Questiones super tota philosophia naturali. 1490.

*Title:* Questiones perultus super tota philosophia naturalis. With woodcut diagrams. Hain *10445.

Another copy.

211 \* 150 mm. Imperfect, wanting the title, quire 9, and the blank leaf. Manuscript notes. With the names of Thomas Barton and Thomas Stokes.

IA. 3745a.

**Armandus de Bellovisu.** De declaratione difficilium terminorum. 1 March, 1491.

*Title:* Armadius de Declaria/ratione difficilii ter/mini tam Theologicam \& Philosophicam \& ac Logicam. 175. COLOPHON: Doctissimi atq Eximii Theologici professores \* ris: necnon Sacri palacii praetissimi doctoris. yfratis Armandi de Bellovisu. Diuin ordinis \& predicatores. Compendii difficilium terminorum \& Theologie: Philosophicum atq Logice declarar\(a)\;\(t\)ium Explicit locutioriis Anno salutiferi vir\(g\)inalis partus. M. eccc. xci. Prima Marcij, in insigni vrbse Basiilern. 177. Incipit tabula titulory

5 A

733
ARMANDUS DE BELLOVISU. De declaratione diflcilium termi- norum. *1 April, 1497.


Bought in November, 1844. IA. 37146.

BERNARD RICHET

DATES: Richel is mentioned as a printer at Basel as early as 12 March, 1472, but he did not acquire the citizenship until 4 August, 1474. The Sachsenスピgel of the same year is his earliest dated book, but it was probably preceded by the Bible printed in conjunction with Ruppel. The last dated book is the Fasciculus temporum of 20 February, 1482, and by 8 of August the same year Richel was already dead. See Stehlin, Regesten, nos. 5, 1280, 258.

TYPES (see Plate LXX): 115. [P. 1], large text type, angular, rather irregular in appearance. F, H, M, N, O, S as in Ruppel 118 [P. 1] are found admixed, F, H, and Q frequently. A third form of O, round and open at the base, does not occur at first, but afterwards becomes common (see note to IC. 37174, &c.). In IC. 37174 what appears to be B is often used as G; the same letter occurs in Burger’s facsimile of the Sachsenスピgel. In use in 1474, 1475.

94 [P. 2], medil text type, ranging with Ruppel 92 [P. 3] and Wensler 928 [P. 2]. Besides other differences, it is clearly distinguished from Ruppel’s type by A, C, D, H, I, N, V, and from Wensler’s type by H, M, N (broader, with flat top), Q, S, V, r. It greatly resembles Drach 94 [P. 2] in general appearance, but differs in many details, e. g. A (narrower, right foot short), D (smaller), F (both forms different), Q (round open). V (small serif turned to right). At first the final s used with the type is small, slightly tilted in appearance, with loops almost closed; in 1476 this is replaced by a larger s, standing upright, with loops well open, the earlier form surviving here and there. In use in 1474-8.

734

BASIL

An extremely close reprint, but without foliation, of the preceding issue.

148 x 100 mm. Imperfect, wanting quires a and f, which are made up from a copy of the earlier issue. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Between the body of the book and the tables are bound up eleven quires of paper, eight of which are filled with philosophical tracts written out on p. freq. Mathiæ eberhardi filiæ 30 lanstræcten tæ morætæ in stà banbergïæ Anno dni 1493. On 1* are the names of Brothers Sebastianus Mittel and Sixtus Nusser (of Landshut). Old stamped pigskin.

Bought. IA. 371463.

PARADISUS ANIMAE. *1 April, 1497.


From the library of the Duke of Sussex.
BERNARD RICHEL

120 [P. 3], large text type. The capitals are those of 119 [P. 1], save that only Ruppe1's H and the open Q are found, but the lower-case is entirely different, being larger and rounder, and closely resembling that of Wesseler 118 [P. 1]. A modification of this type for German text is found in the Spiegel menschlicher Behaltins (IC. 37172). Large E is found in IC. 37170, 37172. In use in 1476, 1477, 1479.

115 [P. 4], Roman type, capitals only, probably the same as those in Wesseler 118 [P. 1], the two types being introduced at the same time. Round E, F in form of E. In use in 1476-8.

130, heading type, not distinguished by Proctor. Found only in the Interpretationes nominum hebraicorum appended to the 1477 Bible (IC. 37178), and also used throughout the 1477 Panormitaicus (IC. 37278), part of which was printed by Richel. It appears to be the same type as Wesseler 1307 [P. 5].

180 [P. 5], heavy title type, of Basel character, resembling Kesler 180 [P. 1] &c. Is much flourished and has two small vertical strokes, like inverted commas, to the left of its head; round d is tilted to the left. In use in 1481, 1482.

93 [P. 6], medium text type. It very closely resembles Besicken 93 [P. 1], but a broad heavy a is admixed, and i has a dot, rather to the right, instead of a slanting stroke; the general effect of the type is somewhat broader. Heavy h, as of a German form of 93°, often occurs in the German Fasciculus temporum (IB. f. 184). M from 93° [P. 7] is also found admixed. In use in 1481, 1482.

93 [P. 7], heavy text type, kerned so as to range with the preceding, but normally measuring about 110 mm. The capitals are indistinguishable from those of Furter 93 [P. 5] and Kesler 93 [P. 4], but the lower-case is appreciably heavier than that of Furter's type, and differs, though slightly, from Kesler's type, which is also kerned. Possibly it is the same type cut down as Ysenhut's type 18° [Haschler] (see Burger, pl. 50).

120° [P. Kesler 7], heading type of the same class as 93° [P. 7], but larger. Found only on 24 of Petrus Lombardus, Sententiae, n. d., IB. 37197, q. v. The measurement is approximate.

* * * Type 8 of Dr. Hasel's list is found in Michael de Insulis, Quodlibet, here catalogued under Basel, Unassigned (IB. 38024). Another type found in a Remissorium signed 'B.R.' and reproduced by the Ges. f. Typ. Kap. 31, 32, is not represented in the Museum collection. Types 28 a (Camillo in Wernher/Kunstman 32) and 48 a (Camillo in Wernher/Kunstman 32) are Christiane Michel, s.n. (GT 12001, os 69). (G 7072)

WOODCUT CAPITALS:

1: about 56 x 53-5 mm. Letter picked out in outline from a ground of rather confused foliage, in frame.

Some letters contain representations as well, e.g. P has a face, O a flower vase, L a sun, T flowers in a pot, S two three-stemmed flowers.

W: without frame, shaded and with less elaborate ornaments, appears to go with this set, and outline P, in frame, found in IC. 37158, 37193, looks like an unfinished sketch for one of the set. Cut for Richel's section of the undated Ruppe1-Richel Bible (IC. 37174).

2: Maiblumen capitals on black ground, letter drawn in double outline, double frame line, about 55 x 54 mm.

3: similar style, about 26 x 26 mm. D contains a face. This and the preceding were cut for the undated Bible (IC. 37183).

4: similar to 2, but ornamentation not always Maiblumen; double frame line, about 24 x 24 mm. N contains a face.

5: Maiblumen capitals on black ground, letter drawn in double outline, no outer frame line, about 40 x 40 mm. H contains a face. This and the preceding were presumably cut for the 1475 Bible (IC. 37158), but instances of two sets like 5 b, but measuring 35 x 35 mm. and about 36 x 36 mm. respectively, are found in the 1474 Sachsenspiegel.

6: similar to 2, and of about the same size, with black ground, but no outer frame line. I used with this set measures 24 x 18 mm. Used in the 1477 Bible (IC. 37178).

3: Lombardic capitals, 23 mm. high, and smaller. Found only in IC. 37170.

4: plain outline capitals, about 17 mm. high. Two forms of outline I in frame, 21 x 20 mm. and 25 x 24 mm., apparently compatible with this set.

The fact that sets 1, 2, 3, 4, 5, 6 were evidently cut for particular books is a valuable help in determining the order of the early books of this press.

DEVICE: two shields hanging from a bough, one containing the letters BR surmounted by a cross, on a black ground, the other, three mounds. In the earlier books the shield containing the trade-mark is on the left, in the Hugo de Sancto Charo, Postilla, of 1482 (IC. 37191) on the right.

ALPHONSUS DE SPINA. Fortalitium fidei contra fidei Christianae hostes.

[слишком много информации. Не могу прочесть и подсчитать количество слов.]
VIOLA SANCTORUM.  

10. (head-line) Viola sanctorum.  

BIBLIA LATINA. Part II.  

Undated.  

See description under Ruppell, IC, 37008, p. 714.  

Part II.  

— 48 lines.  

Type: 59.  

Capitalis (1) at the beginning of each book; spaces elsewhere.  

The penultimate line of [K] 1°, which had been accidentally omitted, was stamped in afterwards at the foot of the column, attention being called to it by the rubricator by means of two red lines.  

No instance of open Q has been found in this book.  

King George III's copy (C. 10. d. 1/2).  

IC 37174.  

Another copy.  

The omitted line at the foot of [K] 1° is supplied in manuscript in this copy.  

378 x 283 mm.  

Capitals, chapter-headings, head-lines, and initial-strokes supplied in red.  

Bound after the portion Genesis—Psalms of Richel's Biliba Latina of 1475 (IC 37159), so as to form a complete Bible.  

Grenville copy (G. 12108/2).  

IC 37175.  

BIBLIA LATINA.  

Undated.  

2°.  

(Incipit epistolæ sanctori ieronimi ad Paulinum presbyterum de omnibus diuinœ historia libris.  

4°.  

(Incipit prologus in pentateuchum moysi.  

355°.  

(Incipit epistula beati ieronimi presbyteri ad i damasum papam in &tuo angustias.  

462°.  

(Incipit epistola sancti ieronimi ad paulinum.  

463°.  

(Incipit liber brevis.  

468°.  

(Incipit tabula canonicum.  

468°.  

(Incipit apocalypsis.  

Folio.  

1475.  

360 leaves.  

Type: 94.  

Woodcut capitals (A, B, C) at the beginning of the text devoted to each Sunday in Richel's section of the book; spaces, with guide-letters of quire in Richel's section, elsewhere.  

Hain 4532 (describing an additional leaf at the end containing a register of quires printed 'moj. char').  

Quires [J]-[K] are printed with Wensler's type 92°.  

On the last page of quire [J] the matter is made to occupy as much space as possible.  

There are traces of printing on the stub of the first leaf cut away in quire [P].  

Errors in the woodcut capital of Genesis c. 4 and 26 have been corrected by pasting the right letter over the incorrect one.  

Open Q is common in most parts of this book.  

378 x 283 mm.  

Wanting the extra leaf described by Hain, and the blank leaf.  

Initial-strokes and underlines supplied in red.  

The omitted line at the foot of [K] 1° is supplied in manuscript.  

IC 37163.  

Another copy, partly with different quiring.  

... D. ... T V Z K B ...  

393 x 290 mm.  

Wanting the extra leaf and the blank leaf.  

The last quire is made up.  

Capitals picked out with red; paragraph-marks, initial-strokes, and title-headlines supplied in red.  

King George III's copy (C. 10. d. 8).  

IC 37164.  

736
The watermarks in the Interpretatio[nes] are the same as those in part 2 of the Bible, only one of which is found in part I. At the end of quire [13] is a gap of some seven lines, and the head-lines in the next quire change from LVCAS to LVC; this perhaps indicates a change of press. The absence of guide-letters in quires [e-h, m-o, v-z] points to these quires being set up by one compositor.

Biblia. 405 x 285 mm. Imperfect, wanting leaf 187 ([v]), and the blank first leaf. Capitalis and initial-strokes supplied in red, woodcut capitals painted red. Traces of continuous quire-numbers. On 141* is written in red ‘Anno Ixiviii [1478] illuisit a hoc opus p. mm. henticu Schelen pslib in pynttoch h° posfre’; after the colophon is a similar note. Bound in two volumes, divided after the Psalms.—Interpretationes hebraicorum nominum. 413 leaves, the first blank, 17-142 numbered 1-xxx, with numerous errors. Register in 2 columns. 15* 45 lines, 201* 137 mm. Types: 160, headings in Register; 99*, text. Capital D (79) on 15*. With woodcuts. Hain 6539.

263 x 196 mm. Without the blank leaf. Initial-strokes and underlines supplied in the Register. With the stamp of the Stephen Nagy Collection.

Bought in October, 1873. IB. 37188.

ROLEWINCK, Werner. Fasciculus temporum. [In German.] *31 August, 1481.

1°. Hier hebt sich an dasregister... 15°. Die geburt vnd die geburt wirt lobenn dine werk vnd wirt... ein macht verkünden... 140°. COLOPHON: Hier hebt sich die Cronick die man nempt ein bürdin oder ver-... heyet gewesen sint wi zu welchen zyten vnd wer zu der ieschs zyten in liglichem glouben mit im regiert hat... || Gedruck aber gerecht subest... 491°. COLOPHON: Actum hoc cpus emendatissinum in nueleciusq... 491°. EXD: Explicit: Hugo Cardinallis super Iohannem. IB. 37191.

Bought in July, 1867. IC. 37191.

ROLEWINCK, WERNER. Fasciculus temporum. *20 February, 1482.

1°. Tabula breuis et vtilis... 15°. Die geburt... 40°. CoLOPHON: Hier hebt sich die Cronick... 491°. EXD: Explicit: Hugo Cardinallis super Iohannem. IB. 37191.
BERNARD RICHEL

COLOPHON: Chronic a dictorum in alma vulnus etat colonie agrippinæ sup rhenum. — a quod 1276 deserto cartusensi fuit feliciter. Sepulcrum dixit iis impius. sed negligiæ corriguit 1 in diversis locis a vero originali minus iustæ emendatæ Nam 5 non sine mag las labore adjunctus 1 statu reducta cæribus addideritis. per humilium virum Bernardi Richeli cinem Basileae. — Sub anno dni Mccclxxxiiij. x. et mē sp martii. Et anno psediti fuerit aquis inidius locis maxmici. ventusq horribiles multa edificiæ subuerunt.

Folio. [*a*–*d*]*c*[*b*] t x 154 mm. 96 leaves, 7–96 numbered i–xx. Table in 3 columns. 7r: 44 lines and foliation, 265 (213) × 154 mm. Types: 180, first line of text on 7t; 93f. text. Capital spaces. With woodcuts. Hain *6932(5) counting 7 leaves for the table.

A page-for-page reprint, but without a title, of Wirzburg's Rhenmont edition of the previous year (IB 3893); the remark at the end that great foods had occurred anno precedent is taken over unchanged from Wirzburg, although no longer correct in 1482. The cuts are those of Richel's Latin edition of 1481, with the omission of the view of Cologne, the substitution of a new cut of Noah's Ark, copied from that in Wirzburg's edition, and the addition of six fresh cuts, also copied from Wirzburg.

286 × 210 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. English manuscript notes.

ESIGN HILDE. IB. 37193.

PETRUS LOMBARDUS. Libri Sententiarum. Undated.


Felio. (a)b[c]d[ ]1f; 1m[ ]25 0–2; 1 = a b[ ]65; d[d]d[ ]kk ll mm[ ]n[ ]92o; 58 leaves, 104 and 144 blank. 2 columns. 12t, 49 lines, head-lines, and signatures, 220 (219) × 125 (177) mm. Types: 180, beginnings of sections; 120, head-line 'Prologus' on 2t; 112, head-lines; 93f, headings; 93f, text. Capital spaces. The head-lines give the number of the book and of the distinction, using for the most part a Lombardic I and D, the D being used also in the marginals. Small Lombardic majuscules are also used in the list of chapters preceding Books I and II. Hain *10185.

Owing to a miscalculation at the end of quire 1, the text runs on from the recto of 18 to the recto of m1, the verso of 18 being partly filled by a made-up summary of the preceding 'distinction'. For a similar reason the first leaf of quire n has a narrower type-page with gaps, the other leaf of the sheet being blank and interrupting the text.

This book was catalogued under Kesler by Proctor (no. 2566), but all the types are Richel's, with the exception of 120f used for printing one word on 3t and not found elsewhere in the work of either printer. It is possible that it was printed in Kesler's office after his death by Kesler, whose first book is another edition of the same work. See note to Kesler below.

308 × 210 mm. Large capital on 2t and 4r supplied in colours, the former with tracery in border; smaller capitals and paragraph-marks in red or blue; initial-strokes and underlines in red. Traces of manuscript signatures as given above. On 3t is written: ad Bibliothecam PP. franciscanorum Amburgh. "In fine, E. is bom outside quire [P]."

Bought. IB. 37197.

MARTIN FLACH

DATE: The only book signed by Flach is the Rodericus Zamorenis, Speculum vitae humanae (IB 37241), 'liber...a Martinis chusion ex Basilia citi [sic] progenito, arte impressoria in medius feliciter dedit?', which is also dated 1475. A copy in the Bibliothèque Nationale of the Gregorius, Regula pastoralis (IA 37255), showing a different state of the same type, has a manuscript date 1472. In the majority of the known books from Flach's press the type is in this earlier state; but he must have continued to print, if only intermittently, long after 1475, as in 1483 and 1484 there are references in the Basel archives to documents which he was commissioned to print, though as some of these appear to refer to editions in Besicken's types it is not certain that Flach did the work himself. The latest reference to him is in 1500. He was at one time confused with his namesake Martin Flach (of Kottbusheim), who worked at Strasbourg.

TYPES (see Plate LXXI): 117 [P. 1], large text type, heavier and less simple than Wenseler 121 [P. 1] and Richel 119 [P. 1]. The capitals belong partly to a bold elaborate set, e.g. I (with flourishes), M (with flourishes), N, P, partly to a simple Basel alphabet resembling Richel 119 [P. 1], e.g. A, C, M (M9), Q. Two forms of E, M, S, T, V. Three types of the state are not identified by Proctor:—(9) the lower-case has many curled and flourished forms, notably h (with tail below line), ct, 1t, 3t, the elaborate capitals are frequently fair, but the E is found only in IB 37207, 37227, and the T and V only in IB 37205, while several books have only simple M; (11r) long-tailed h persists, but simpler Richel-like forms of ct, 3t are substitutes and elaborate E, M, T, V disappear; (1r) h with tail level with line is substituted, Richel-like F, G (upright to left), and I supersede the elaborate forms hitherto used, and only the S with open lower loop is retained. With these final changes in or about 1474 the press seems to have remained a fresh start, with larger books, more lines to the page, and a broader type-page.

125f. [P. 731], Basel, Misc. § 2, Type 1], large German text type, found in a fragment of a Calendar for 1487 (IB 37249). The ascription of the type to Flach rests on its use in two editions of an Indulgence (that issued 13 Sept., 1484) in favour of visitors to the Spitalkapelle, which he was commissioned to print.

* * 155 [not in P.], a narrow church heading type, found with 125, is not represented in the Museum collection. Reproduced in T. F. S. 1900 dd.

FIRST STATE OF TYPE 117.

GREGORIUS I. Regula pastoralis.

[Not after 1472.]


A copy at the Bibliothèque Nationale (Pelletier-Polain, no. 3524) has a manuscript date 1472. In some copies 1478 and 1507 are.

739
ALBERTANUS. De arte loquendi et tacendi. Undated.

1. Tractatus de doctrina dieciē t tacēdī ab albertano. causidico Brixiēsi b' ore beate agate apositus Sub an[n]. M. cc. lv. feria 4erta pl vincula petri: 9°. END: Et sic est finis.

Folio. [a²] 10 leaves, the last blank. 28: 32 lines, 187 x 122 mm. Type: 117. Capital spaces. Hain *2669.

Some of the elaborate capitals (see note to type) are found only in this tract, which is therefore perhaps a very early work of this press.

259 x 195 mm. Without the blank leaf. The large capital on 1ª supplied in blue, other capitals and paragraph-marks in red.

Bought in October, 1805. IB. 37207.

ANDREAE, JOANNES. Summa super quarto Decretalium. Undated.


Folio. [a³] 10 leaves, the last blank. 28: 34 lines, 199 x 122 mm. Some pages have 33 lines. Type: 117. Capital spaces. Hain *9464.

277 x 202 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red.

Bought in January, 1850. IB. 37209.

BARZIZIUS, GASPARINUS. Epistolae. Undated.


Folio. [a³-b⁺] 54 leaves, the last blank. 28: 34 lines, 200 x 122 mm. Type: 117. Capital spaces. Hain *9336.

284 x 205 mm. Capital printed on vellum in red and blue (the larger one in gold also) are pasted in the spaces on 1ª. The binding is covered with a sheet from a copy of Aquinas. Catena aurea, Kobérgεξ, 1475 (IC. 7128). Manuscript foliation, beginning, on leaf 2, at 28. From the Heber library.

IB. 37211.

BERNARDUS. Speculum de honestate vitae. Octo puncta. Undated.


Quarto. [a³] 10 leaves. 28: 24 lines, 140 x 85 mm. Type: 117. Capital spaces. Hain *7290.

202 x 138 mm. Capital outlined and initial-strokes supplied in red on 1ª.

Bought in April, 1907. IA. 37212.

GERSON, JOHANNES. Donatus moralisatus. Undated.


Quarto. [a³-b⁺] 14 leaves. 28: 24 lines, 140 x 84 mm. Type: 117. Capital spaces. Hain *77225.

205 x 145 mm. Bought in April, 1847. IA. 37215.

JACOBUS DE CLUSA. De veritate dicenda aut tacenda. [Not after 1474.]


Folio. [a³-b⁺] 20 leaves, the last blank. 28: 32 lines, 187 x 122 mm. Type: 117. Capital spaces. Hain *9336.

The type-pages b 2b and b 3b have been imposed in this copy low down on the paper and crookedly, thus showing that Flach was printing two folio pages at a time.

The Uppsala copy of this tract (Collijn no. 766) was bought in 1474.

268 x 192 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red.

Bought in July, 1867. IB. 37219.

JUDAEI. De Judaeorum et-Christianorum communione. [Not after 1474.]

1. Tractatus de iudeos e quinto munione e 150 uersatone: ac costitutone sup hac re innouatone. 15°. COLOPHON: Explicit tractatº de iudeos e quinto munione e versatone: ac costitutone sup hac re innouatone.

Folio. [a³-b⁺] 16 leaves, the last blank. 28: 34 lines, 200 x 122 mm. Type: 117. Capital spaces. Hain 4964.

The Uppsala copy of this tract (Collijn no. 1450) was bought in 1474.

267 x 192 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. With the bookplate of the Duke of Sussex.

Bought in December, 1846. IB. 37230.

Another copy.

277 x 300 mm. Without the blank leaf. Capitals and paragraph-marks supplied in red and blue alternately, chapter-headings and initial-strokes in red.

Bought in September, 1848. IB. 37229.


1. Caij Crispi Salustij de Lucij Caiilin(e) coniuratione liber felicif incipit. 20°. FIRST COLOPHON: C. Crispil Salustii de coniuratiōne. CAM. Caii Crispi Salusti liber feliciter finit. 21°. Caij Crispi Salusti de bello iugurthe
cōtā populi romanī liber feliciter in[cipit]: 60°. SECOND COLOPHON: C. Crispī Salustij de bello Illy(gurthio liber feliciter finīt. || De morte Iugurthe dictiōn. || Qui cupis ignotum / Iugurthe necore ietum: || Turpe risus / traurus ad imā rūtī.
Felice. [a b c; C D E F G] 60 leaves. 1 b: 34 lines, 200 x 133 mm. Type: 117. Capital spaces. Hain *14188.
Below the colophon is the blind impression of lines 1, 4, 5, 6 on 8° and line 21 on 6°. 268 x 166 mm. Captials and some underlines supplied in red. Manuscript quiring partly cut away. On 1° is a note: Ad Bibli: Aulī: Eyettemenii. With the bookkeeper of the Duke of Sussex.
Bought in July, 1845. IB. 37224.
Another copy.
270 x 200 mm. Captials and paragraph-marks supplied in red and blue alternately, initial-strokes and underlines in red, on [c] 1 - [c] 3. The outer sheet of quire [c] is made up.
Grenville copy (G. 9163). IB. 37225.
Another copy of the Bellum Jugurthinum.
280 x 205 mm. Quires [d] and [f] have changed places in binding. Bound with IB. 37038, q.v.
Bought in May, 1965. IB. 37220.
1°. Incipit sūma edita a sūto Thoma de aquino || De articulis fidei e ecclesiæ sacramenti. 12°. Explicit sūma edita sūto Thoma de aquino. || De articulis fidei e ecclesiœ sancta, || Incipit tractatus de periculis que contingunt circa || sacramenti eucharistiae: 4: de remediis coriœc ex dijœctis sancti Thome de aquino. 15°. Explicit de periculis. || Incipit tractatus de Thome de judeis. || ad petilioe comitasse flandrie. 18°. END: Et sic est finis.
Felice. [a b c; C D E] 18 leaves. 2°: 34 lines, 200 x 122 mm. Type: 117. Capital spaces. Hain *14360.
16° has only 26 lines, but there is no break in the text. 269 x 152 mm. Captials, paragraph-marks, initial-strokes, and underlines supplied in red. Bought in January, 1868. IB. 37277.
UDO. Historia horrenda Uodonis archiepiscopi Magdeburgensis. Undated.

TRANSITIONAL STATE OF TYPE 117.
PERSIUS FLACCUS, AULUS. Satirae. Undated.
2°. Persi Lucullij Auli Flacci Poete | Satirarū: Liber Felicitæ Içensit. 13°. COLOPHON: Liber Persi Lucullij Auli Flacci Feliciter finit. || Explicit ignotus per totum Persius orben. 5 B
Folio. [a b c; D E F G] 14 leaves, the first and last blank. 7°: 30 lines, 170 x 117 mm. Type: 117. Capital spaces. Hain 12713.
The hexameter following the colophon occurs in a Laurentian MS. of Persius with 'interruus' in the place of 'Ignotus' and is presumably a description of the author's style. It cannot therefore be taken to imply that Flach supposed himself to have made a new discovery.
285 x 196 mm. Without the blank leaves. On 2° is a note: Monasterij Weissenaw.
King George III's copy (167. c. 21). IB. 37221.
Another copy.
270 x 197 mm. Without the blank leaves. Captials, paragraph-marks, initial-strokes, and underlines supplied in red.
Grenville copy (G. 9521). IB. 37222.
VALASCUS DE TARENTA. Tractatus de epidemia et peste. Undated.
Felice. [a b c; D E F G] 14 leaves. 2°: 34 lines, 188 x 123 mm. Type: 117. Capital spaces. Hain *15244.
288 x 202 mm. Captials supplied in red and green alternately, paragraph-marks and initial-strokes in red. On 1° and 14° is the stamp of the University Library of Freiburg i. Br. (VF in a wreath); over the former is the Library's 'Gegenstempel'.
Bought in October, 1886. IB. 37234.

FINAL STATE OF TYPE 117.
GUILLERMUS. Postilla super Epistolæ et Evangelia de tempore et de sanctis et pro defunctis. [Not Before 1474.]
Folio. [a b c; D E F G] 104 leaves. 7°: 36 lines, 211 x 138 mm. 5°: 36 lines. Type: 117. Capital spaces. 279 x 204 mm. With a note on 1° and on the binding an armorial stamp, of the Cistercian abbey of S. Urban, in Lucerne.
Bought in March, 1906. IB. 37245.
RODERICUS [SANSSUS] ZAMORENSIS. Speculum vitae humanae.
*88 November, 1475.
1°. Ad sanctissimæ et. B. dēm dām Paulæ atq. pote | Sanctis maximi | liber incipit dicto | speculum vitæ fuerit. Quia | eo co ciā mortale | esse | quia feit statv | vōcō | speculatū | 16°. COLOPHON: Finit | liber dictō | speculum vitæ | 741
The Strassburg edition by the Printer of Henricus Ariminesis (IB. 424) also has the term "Estasunsemus" in the last line but three.


Bought in June, 1876.

IB. 37298.


2. Tabula sequentis opis quod Manipulus autumorum niciputar || feliciter incipit. 4°. Incipit feliciter doctissimi ac famosissimi viri dni Guidonis de || monte Rocheri liber opul Manipulus curatorium vulgariappellatur || in quo necessaria officia eor quibq cura alia missa est || secundum septem Sacramentum ordine breuiter prataetors. 114°. END: Deo gracias.

Folio. [a-k 10 .] 112 leaves, the first blank. 7°: 36 lines, 211 x 138 mm. 5° and 6° have only 33 lines. Type: 117. Capital spaces. Hain 8166 (who gives 150 leaves)?

294 x 211 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Old manuscript quiring. With the book-plate of the Heilbronn City Library on 3°. Old stamped leather, with paper labels.

Bought in March, 1896.

IB. 37244.

BARTHOLOMAEUS DE CHAIMIS. Interrogatorium siue Confessionale. Undated.

Incipit interrogatorium siue confessionale p venerebilib de fature || Bartholomei de chaimis de mediolano ordinium minorum compositum in loco sancte marie de angegis apud mediolanum || mirabilis in qua quarta partes principales. 100°. 1. 4. END:

Si quem present seclieri culpae fateri . . .


Exsaturemus ait dignandis agmina votis.

Impressit magnum maximus auctor opus.

Folio. [a-k 10 ]: 100 leaves. 2°: 36 lines, 211 x 139 mm. Type: 117. Capital spaces. Hain 14786.

The elegias at the end of the book are taken, ultimately if not directly, from Valdarfer’s Milan edition of 29 September, 1474.

JOHANN AMERBACH

DATES: the first book signed by this printer is the collection of tracts by Vincent of Beauvais dated 13 December, 1481 (IB. 37269), but the typographical evidence shows that he was at work as early as 1478, and that year his name first occurs as a member of the Safranzunft at Basel (Stehlin, no. 1385). He appears to have learnt his craft in Venice, whence he is sometimes described as ‘Hans von Venedig’ in the records. Amerbach was at various times in partnership with Jacob von Pforzheim, Johann Petri, and Johann Froben; he had close business relations with Koberger at Nuremberg, who acted as his publisher, and with Rusch at Strassburg, to whom he appears to have lent type (see pp. 91, 92). He was in the habit of presenting copies of all the books he printed to the Basel Charterhouse (consueuit de omni opere suo dare principias domui nostre), and the list of his benefactions, with their dates (Stehlin, no. 1623), offers important evidence for many points connected with his press. It is, however, not always certain to which of two consecutive years the entries refer. Printed signatures appear from 1478, and title-pages were introduced in 1485. Amerbach continued to print into the 16th century, and died on Christmas Day, 1513 (Heitz-Bernoulli, Basler Büchermarken, p. xv).

A. GOTHIC TYPES.

Types (see Plates LXXI, LXXII) : 185 [P. 1], round title type. I of Dr. Haebler’s group F (M°), double looped F, square C, round E and T; most majuscules seem indistinguishable from those of 186. In use from 1478, superseded in 1487 by 15°. This type, 92°, and 106 were used by Adolf Rusch at Strassburg in his Biblia Latina cum postilia printed for Koberger (see Plate VI).

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85 [P. 2], medium Gothic text type. Ornate majuscules, perhaps indistinguishable from those of Koberger 74 [P. 21], in the lower-case being appreciably taller, a and rounded d (serif almost horizontal) are small, final s is square. In this state the type appears to have been afterwards used by Kollicker (84 [P. 1]); it was not distinguished by Proctor from 81, q.v. In use in 1478. Not reproduced.

81, medium Gothic text type, not distinguished by Proctor from 85 [P. 2]. It appears to be substantially the same type as cut down, but a and rounded d are rather larger, and final s is taller in proportion to its width. R and V from 92 [P. 3] are admitted, except in IB. 37395, where the V is not found. In use in 1479-82.

92 [P. 3], text type. Distinguished from Koberger 84 [P. 8] by s and P, as well as by the measurement, except in IA. 37291, in which it measures 84 also. Before 1485 there are an alternative form V and barred H; the later state of the type, in which they are wanting, is distinguished by an asterisk. In use in the undated Arnoldi, Litanien contra Turcos (IA. 37448), placed first, and from 1479 till it was superseded in 1487 by 82 [P. 11]. See note on 185 [P. 1].

106 [P. 5], large text and heading type of plain round form. Dr. Haebler's M 49. Heavier than Froben 92 [P. 12], which is perhaps copied from it. The full measurement is only found in the undated Arnoldi, and in the Censorius, Historia scholaestica, 1486 (IB. 37399), which is doubtful. From 1481 to 1485 it appears filed or kerned to 95 and 92 mm., and from 1492 further kerned to 87, so as to be used with the text types 92 [P. 5] and 87 respectively; in the last state the original round d, apparently 8 with the serif filed off, is superseded by a form with the curl to the left bent flatter. See note on 185 [P. 1].

105 [P. 4], large face title type. The lower-case appears to be mostly indistinguishable from that of 83 [P. 1], but the majuscules are altogether different, and the type is cut down close and perhaps kerned. Two kinds of C and E, one 'mit Mittelpfahl', crossed A, D, H, M, O, and Q, I with looped foot, V with inner curl; A, B, D, F, M are scrolled on the left side. Narrow u. The type is widely spaced laterally. Occasional forms from 1485 [P. 1] by having the M of Grtininger 145 [P. 26] and Froben 65. In use from 1487, superseded by 110 [P. 14], heading type, of the same class as Gruninger 145 [P. 26], large German text type, like Koberger 91 [P. 15], but with much smaller 9 and N with diamond (except for an admixture of Koberger's open N in IB. 37297). Not reproduced.

114 [P. 4], large face title type, not distinguished from 105 [P. 2] by having broad a exclusively and by 9 with almost vertical tail, from Greyff, Reutlingen, 83 [P. 10] by 9 and in (not tied), from Fischer, Freiburg i. Br. 83 [P. 2] by larger N and by 9; apparently indistinguishable from Pforzheim 84 [P. 3], except possibly in c. Single and double hyphen; full stop on line. Dr. Haebler's M 49. In use in 1489-90, superseded in 1490 by 82 [P. 11].

84 [P. 4], medium Gothic text type. Distinguishable from Furter 83 [P. 1] by having broad a exclusively, and by 9 with almost vertical tail as sometimes found admitted. Single hyphen only, this and the measurement distinguishing it from Furter 64 [P. 4] and Fischer, Freiburg i. Br., 85 [P. 5]. In use in 1492. Not reproduced.

66 [P. 22], German text type. Lerrated to left (Dr. Haebler's M 49, group C), wavy D like S reversed, peculiar O with sharp nose to left below, I with single tooth on left centre (these last two as in 92 [P. 3]). Slanting double and large single hyphen; small heavy C. Differs from Furter 94 [P. 3] in I, O, V, &c. In use in 1492 and 1497. 122 [P. 21], large German text type, like Koberger 120 [P. 10], but with broader lower-case; H, the only majuscule available, appears to be the same. Found only in paragraphs of the Zeitglicklein of 1492 (IA. 37359). 148 [P. 26], small title and heading type, of the same class as Gruninger 145 [P. 17], Fischer 145, &c., but having r turned up at foot. Distinguishable from the 145 type of the Hemmerlin, &c., catalogued under Strassburg, Unassigned, § 5, p. 171, by having the M of Gruninger 145 [P. 17]. Dr. Haebler's M 49, group E. In use in 1495 and 1497.

5 2 8
BASIL

52. [P. 27], small Gothic type. Indistinguishable from Froben 52 [P. 6]. C of Roman form; round ø, h with tail curled below line. Found only in Paraljus, Summa virtutum et vitiorum, 1497 (IA. 37404), and Postilla Hugonis (IB. 37901). Not reproduced.

77. medium Gothic text type, not distinguished from 82 [P. 8] by Proctor. The type is a combination of the lower-case of 82 [P. 15] with the upper-case of 82 [P. 11], the whole being kerned so as to measure 76–77 mm. Probably made for use in the Augustine of 1497 (IB. 37400), so as to range with the commentary printed with type 75. In use in 1497.

120. [P. 28], rounded Gothic heading type, of the same class as 124 [P. 13]. Probably indistinguishable from Froben's type of the same measurement [P. 3], except for an admixture of alternative letters, e.g. P, ø, c, from a more angular type. Cf. also Misch, Heidelberg, 110 [P. 2], and Ratdolt, Augsburg, 111 [P. 13]. The measurement is approximate. Found only in the Ars logica, n. a. 1495 (IB. 37531). Not reproduced.

91. [P. Froben 14], text type. The lower-case and most of the upper-case is that of 92 [P. 15], but A is diamonded, C round, P broader in loop, O and Q have bars higher, R is smaller; there are alternative small barred D with plain loop, small square E, broad barred N; large and open M (Haebler M41). Used from 1498, in the Biblia cum postillis Hugonis (IB. 37901).

B. ROMAN TYPES.

82. Rom. [P. 7], medium Roman type. Single Qu, A with stroke on top, slanting shanked M, T with slanting serif, straight shanked h, i dotted to right, heavy Gothic ø, upright ø, single hyphen. A feature of the type is that the contraction strokes in ø, ø, &c., are turned down at the ends. In use in 1485, 1487.

115. Rom. [P. 8], large Roman type, mostly used with majuscules only for head-lines. Q with long almost horizontal tail, A with stroke on top, narrow E, slanting shanked M, large O, P rather large for the type, with round loop higher than the shaft at the top, S narrow. A different P with level top is found in some of the later books. Tall narrow a and i with slanting stroke as dot is characteristic of the lower-case. In use in 1485–96.

87. Rom. [P. 17], medium Roman type. Single Qu, straight shanked M, irregular S, h rounded to right, upright ø, narrow æ, single hyphen. Probably indistinguishable from Froben 88 [P. 8]. In use in 1485–95.

75. Rom. [P. 14], small Roman type. Single Qu, ø with straight not quite horizontal tail, straight shanked M, upright ø, heavy Gothic and light ø. Two kinds of single hyphen. Indistinguishable from Froben 75 [P. 11], except that the latter has ò separate as well as single. In use from 1494.

110. Rom. [P. 25], medium Roman type, for the most part very closely resembling 87 Rom. [P. 17], but with single Qu with tail produced further to right, h straight to right, & tilted forward, æ (the form of 87 sometimes admixed). Substituted for 87 in 1496.

C. GREEK TYPES.

95. Greek. Tied σ, tallied triangular δ, round φ, ø of a form with bar across top, short τ. In use in 1478, with 85 [P. 2].

110. Greek. Most letters much curved, round δ with tail reaching to foot, ø with stroke far to right, ν like Ν reversed, ø of ordinary form, ø straight and with slanting top, φ with right side of loop straightened. In use in 1481, 1482, with 81.

95. Greek, smaller in face than 95. Round as well as triangular δ, λ often leaning to left, narrow μ, ø having vertical stroke with loop to right, ordinary ε, in two sizes, tall r. In use in 1489, 1490.

95. Greek, larger in face than 95, a of Lombardic shape, triangular δ, ε as tall as λ, dotted Roman i often used, broad μ, large accented ø, long tailed σ. In use in 1492 and 1494.

75 Greek. Light round type, triangular and looped λ, ø as in 95 ø, ordinary ν, tall r. In use from 1495.

95. Greek. Many characters as in 95, but smaller ø, Greek i, ø with long straight tail, short tailed æ, fewer accents. Apparently used only in F. Philelphus, Epistolae, n. d. (IA. 37508).

The above descriptions of Greek types must be regarded as approximate only, as most of the types show a more or less considerable mixture of forms.

** The following types enumerated as Amerbach's by Proctor have now been excluded from the list:—

Type 15, found in Niucellemia, Concordantiae, 1480 (IB. 37826), and Aeopoes, Fabulae, n. d. (IB. 37847). In the former book it is used with a type indistinguishable from Amerbach 185 [P. 1], which Amerbach discarded in 1486. The Aeopoe is doubtful, and was possibly printed by Furter. The type is indistinguishable from Furter 93 [P. 5].

Type 15 is really Wensler 95. It was confused by Proctor with Amerbach 92 [Haebler 15*].

Type 16, found only in Isidorus, Etymologiae, 1496 (IB. 37841), which was possibly printed by Furter.

Type 18 is Wensler 64. It is also found in Pelbartus de Themenwar, Stellarium, n. d. (IA. 37733), which was printed by Pforzheim.

Type 23, found only in Wernerus, Liber deorlationum, 1494 (IB. 37845), the other types of which show discrepancies from those of Amerbach, and which is doubtfully assigned to Furter.

None of the above-mentioned books in which these types are found occur in the list of Amerbach's gifts to the Basel Charterhouse.

The following books, which were assigned to Amerbach by Proctor, have been distributed among other printers, as follows: Wensler, nos. 7587–9; Kollécker, nos. 7565, 7614; Pforzheim, nos. 7624, 7625, 7640, 7641; Furter, 7533a, 7544, 7577, 7579, 7580, 7564, 7569, the last five doubtfully; Fischer, Freiburg, 7590, 7609, 7633, 7642, 7643, 7647; Strassburg, Appendix, 7649.
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WOODCUT CAPITALS:
1. & 31: about 39 x 39 mm., slender outline letter, treble frame line, Maiolben ornament, open appearance. [1486.]
2. & 31: about 39 x 39 mm., broad outline letter, foliation ornament with little shading, black ground. [1486.]
3. & 31: about 15 x 15 mm., similar to 1. in design, but much smaller. Found only in the Zeitglocklein, where the frame line above and below is cut away. [1492.]

* Most of these sets were used by Amerbach in single books only, and none is found in more than three.


According to Panser the date in the colophon is '107-21. King George III's copy:

REUCHLIN, Johannes. Vulgaris breui­loquus, &c. [By Johann Reuchlin.] 1478.
31: 211 x 139 mm. capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Brought in October, 1867.

IA. 37248.

BIBLIA LATINA. 1479.
2. Incipit epistola sancti Hieronymi ad || Paulinum presbyteror de omnino dicing || historie libros. 539. COLOPHON: Fontibus ex grecis hebræis quibus libros Emendata sati s decorata simul. Biblia sú yás supos eco testor s astra. Est impressa nec in orbe mihi similis. Sinquaque loca su cócordinijis extat. Orthographia simul itin poeta mantet. || M. CCCC. LXXIX. 531. dOminica pilma || d. Eplh. Ro. 13 . . . 530. col. 2. Finis. Deo gratias. 339. Incipit epistolae hebraezor || nominum fœ ordinem alphabeti. 574. col. 3. END: Explicit Interpretatio || hebraeuxor nominum || Laus deo. Folio. a- A- \ 80 Y: 111 x 80 mm.; 102; 111 x 122 mm. 572 leaves, the first and last blank. 2 columns, three in the index of Hebrew names. 3: 47 lines and head-line, 216 (234) x 131 mm. 540: 45 lines, 220 x 135 mm. Types: 156, the first and last books, of books, and index-strokes in parts supplied in red. The date F 1475 is written on 28 and 571. On leaf 2 is a table of contents with the note 'An 28 15 Vitus pulchimator', and on 28 'Carmelj Abenspergant'. Manuscript foliation and notes. Bought in November, 1882.

IA. 37259.

Another copy: 398 x 208 mm. in its top cover is written lice liver is Sympos to se folle folio Impniz T. Willele Chahemeu Vulpis & Lusao, Colueme Org, Stampio firmus. 28 in Aug., 1831. IB. 37257, also T. Capiellini, 1487, and F. T. Fokel, 1713, both of Thun.

APPENDIX, the earliest 'Biblia Ornatae Orthodoxi.'

APPENDIX, the earliest 'Biblia Ornatae Orthodoxi.'

BIBLIA LATINA. 1481.

IA. 37259.
Apprently set up in three sections, the second beginning at E, the third at X.

A page-for-page reprint of Amerbach’s edition of 1479 (IB. 37260); the interpretations are a duplicate of those in that edition. In this year Amerbach presented two Bibles to the Basel Charterhouse.

295 x 210 mm. Without the blank last leaf. Capitals at the beginning of books supplied in red and blue, other capitals in red and blue alternately, initial-strokes and underlines in red. On 1st is a note: liber Monasterij Augiae Maioris [Reichenhofen]. Old stamped pigskin, with a printed press-mark label.

Bought in June, 1871.

IB. 37264.

NIDER, JOHANNES. Praecipitatorium diuinæ legis. 1481.


Amerbach presented a copy of this book in 1481 to the Basel Charterhouse.

284 x 217 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied and marginal notes written in red. On 1st is a note, probably of the Royal Library of Munich: Duplum quod primum et secundum opus. There were therefore originally at least three works in this volume; the present is the first, the others having been removed. On 2nd is the note: Monasterij Schyrensis. Old boards, backed with stamped leather. Library stamps on the lower edge s.

Bought in June, 1871. IB. 37267.

REUCHLIN, JOHANNES. Vocabularius breui­

loquis, &c. [By Johann Reuchlin.] 1481.


Folio. 1574:5-8-9-10-11. 222 leaves, and 21 blank. 2 columns. 35:44 lines and head-line and marginal letters, 203 (217) x 149 (141) mm. Types: 185, head-lines (numbers of precept and chapters) and first line of each precept; 106 (93), headings and first words of chapters and paragraphs; 92a, text. Capital spaces, with guide-letters. Marginal section-letters. Hain 11795.

Amerbach presented a copy of this book in 1481 to the Basel Charterhouse.

284 x 217 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied and marginal notes written in red. On 1st is a note, probably of the Royal Library of Munich: Duplum quod primum et secundum opus. There were therefore originally at least three works in this volume; the present is the first, the others having been removed. On 2nd is the note: Monasterij Schyrensis. Old boards, backed with stamped leather. Library stamps on the lower edge s.

Bought in June, 1871. IB. 37267.

Vincentius Bellovacensis. Liber gratiae. [With other tracts.]

13 December, 1481.


Folio. 1574:5-8-9-10-11. 222 leaves, and 21 blank. 2 columns. 35:44 lines and head-line and marginal letters, 203 (217) x 149 (141) mm. Types: 185, head-lines (numbers of precept and chapters) and first line of each precept; 106 (93), headings and first words of chapters and paragraphs; 92a, text. Capital spaces, with guide-letters. Marginal section-letters. Hain 11795.

Amerbach presented a copy of this book in 1481 to the Basel Charterhouse.

276 x 199 mm. Large capitals supplied in red and blue, other capitals and paragraph-marks in red and blue alternately. Citron morocco, by Padeloup. From the Marsh and Heber Libraries.

Bought in April, 1884. IB. 37269.

BIBLIA LATINA. 1482.


Folio. 1574:5-8-9-10-11. 222 leaves, and 21 blank. 2 columns. 47 lines and head-line, 216 (234) x 133 mm. Types: 185, head-lines (numbers of books) and first lines of books; 106 (93), headings and first words of chapters and paragraphs; 92a, text. Capital spaces, with guide-letters.

Amerbach presented two copies of this book to the Basel Charterhouse in 1481.

276 x 199 mm. Large capitals supplied in red and blue, other capitals and paragraph-marks in red and blue alternately. Citron morocco, by Padeloup. From the Marsh and Heber Libraries.

Bought in April, 1884. IB. 37269.

Folio. 1574:5-8-9-10-11. 222 leaves, and 21 blank. 2 columns. 47 lines and head-line, 216 (234) x 133 mm. Types: 185, head-lines (numbers of books) and first lines of books; 106 (93), headings and first words of chapters and paragraphs; 92a, text. Capital spaces, with guide-letters.

Amerbach presented two copies of this book to the Basel Charterhouse in 1481.

276 x 199 mm. Large capitals supplied in red and blue, other capitals and paragraph-marks in red and blue alternately. Citron morocco, by Padeloup. From the Marsh and Heber Libraries.

Bought in April, 1884. IB. 37269.
JOHANN AMERBACH

Apparently set up in three sections, the second beginning at E, the third at X.

A page-for-page reprint of Amerbach's 1484 edition (IB. 3726). 253 x 209 mm. Without the blank first leaf; the last has been pasted down on the board. On at are notes: 'Sum ex libris Andrei Sedmayr Ingolstädensis Boig. Aö sulis 1605.' 'Locii Capucinorum Landshutii. Old stamped pigskin.'

Bought in November, 1882. IR. 37272.


Folio. 1°: [4]; a-v3°, p. 1-v3° 1-6 7° 8°. 336 leaves, the last blank. 2 columns, except in 1°. 5°: 54 lines, 220 x 177 mm. Types: 165°, first lines and headings in the Vocabularius; 81, text; 110 Greek words on 2°. Capital spaces, with guide­letters.

A page-for-page reprint of the 1482 issue (IB. 3726). 303 x 218 mm. The large capitals at the beginning of the first section of the words in red are supplied in blue and red alternately, the first two illuminated and decorated with borders of red, blue, green, &c., the third decorated in red. On at is a note: Joannes zimmerdenz est possessor haœ codicis; on 2°: Ad bibliothecœ Vienensis. F. P. Franciscanorum. Old stamped red sheepskin, backed with pigskin.

Bought in July, 1877. IR. 37275.

JOANNE DE TURRECREMATA. Exposìtio super Psalterium. [Not after 1482.]

Folio. 1°: [4]; a-v3°, x, x 1-6 7° 8°. 274 leaves, the first blank. 2 columns, except in 1°. 5°: 54 lines, 220 x 177 mm. Types: 165°, first lines and headings in the Vocabularius; 81, text; 110 Greek words on 2°. Capital spaces, with guide­letters. Hain *1569.

Amerbach presented two copies of this book to the Basel Charterhouse in 1482. 269 x 185 mm. Without the blank leaves. Capitals, paragraph-marks, initial­strokes, and underlines supplied in red. On at is the stamp of the Charterhouse at Munich. With the book­plate of the Monastery of Aldersbach.

Bought in January, 1868. IB. 37422.

JOHANNES DE BROMYARD. Summa praedicantium. [Not after 1484.]

Part 1. 1°: Incipit tabula vocab&c. 374 leaves, the first blank. 2 columns, except in 1°. 5°: 54 lines, 220 x 177 mm. Types: 165°, first lines and headings in index; 81, text. Capital spaces, with guide­letters. Hain *1754.

Amerbach presents a copy of this book to the Basel Charterhouse in 1482. 366 x 254 mm. Part 1 is without the blank leaf 37. Large capitals supplied in red and blue; other capitals, paragraph-marks, initial­strokes, and underlines supplied in red. Bound in two volumes in old stamped leather, lined with vellum from a service book. Each volume has the note: Monasterij B.V.M. Dieffen. Bought in April, 1865. IC. 37415.

JOANNES DE TURRECREMATA. Quaestiones Evangeliorum de tempore et de sanctis. [Not after 1484.]


Folio. 1°: [4]; a-v3°, x, x 194 leaves, the first blank. 2 columns, except in 1°. 5°: 54 lines, 220 x 177 mm. Types: 165°, first lines and headings in index; 81, text. Capital spaces, with guide­letters. Hain *1754.

Hain describes a Flos theologiae with the present Quaestiones Evangeliorum under a simple entry as parts of the same book, and they are so combined in some other editions. At the same time it should be noted that (1) the Flos only (Sermones qui dicuntur Flores theologicae) is mentioned among the Chartesbury benefactions about 1481, but nothing corresponding to the Quaestiones until the Postila Evangeliorum in 1482; (2) the index of the Tegernsee tract volume from which the Museum copy is taken makes no mention of the Flores; (3) several copies besides the Museum copy, e.g. the Bollélian copy, and those at Berlin and Basen, have only one or other of the parts, not both together.

It is thus probable that the two parts should have been separated in 1482 and not kept together in the Museum copy, e.g. the Bodleian copy, and those at Berlin and Basen.

Bought in July, 1869. IR. 37823.

JOHANNES DE VERDEN. Sermones Dormi secure de tempore. [Not after 1484.]

Part 1. 2°: Sermones divinae cæli expositionibus evangelicis, et p a n n a m satius notabiles et vitæ olivæ sacerdotibus, pastobiæ s capellaniæ quorum à nobis dormi secure. VÌ dormi sine cura sit nutricij paœ abœ magnò sui大佬 in faci¢ter possint corporis præpólo òdiciar òhaj: 747
incipit | facieter. 138. COLOPHON: Explicit sermones | dormi secure facieter. | Incipit tabula sermonum | doroni secure ... 134. col. 2, END: Explicit tabula ser| moni doroni secure.
Folia: 30 leaves, the first blank. 2 columns. 21 lines and head-line, 192 (204) x 119 mm. Types: 138, first lines of sermones, and head-lines (sermon-numbers); 106 (99), headings and text of gospels; 92*, text of sermones, &c. Capital spaces. Hain *15970.
As type 92* is still in its earlier state in this book, it must have been printed before the books of 1485 which show the later stage. 285 x 210 mm. Without the blank leaf. Capitals and paragraph-marks, and at the beginning of the book initial-strokes and underlines in red. On 134 the rubricator has written: Anno nd nion2 octavao eeste liber empt* est michaels p australo. On 2* a note: MoJhri S. Zenonis. Old stamped pigskin.
Bought in January, 1868. IB. 37424.

CASSIANUS, JOANNE. De institutis coenobiorum. Collationes patrum. 1485
[*1. TITLE: Cassianus de Institutis coenobiorum | Origie causis et remedijs vitium et | Collationis pa-trum. | 308. COLOPHON: Explicitum vigintiquo coU | lationes sanctorum patru3 con| scripture ab Ioahine heremita | qui Cassianus dictur. Impressio | Basileae Anno dominii. | MCCCCXXXV.
Folia: 192 leaves. 2 columns. 21 lines and head-line, 231 (232) x 133 mm. Types: 92* title (i.), first lines of the two books, and head-lines (section-titles and numbers)106 (99), headings and colophon; 92*, text. Capital spaces, mostly with guide-letters. On 7* a woodcut of the Conversion of S. Paul. Hain 43652.
1* title; 1* auctor qui et quis fuerit; 2* to*1, registration; 106, various of the books of institutis coenobiorum et de octo principio | pa| palium visitor remediis; 63* 268, colicationes sanctorum patrum; 208, blank.
Amerbach presented two copies of this book to the Basel Charterhouse. The cut on 7* is in the style of some of the early cuts in Richel's Spiegel menschlicher Behaltnis (8C, 37172).
267 x 179 mm. Imperfect, wanting the title. Large capitals on 2* and 11* supplied in red and blue, other capitals and paragraph-marks in red. On 2* a note: Monastero Divi Enecraun.
Bought in April, 1854. IB. 37287.

JACOBUS DE VORAGINE. Sermones de tempore et de sanctis. [1485]
Folia. Part I. [AA Bb'] 1-o* f9* b1* A b2* J A-9* b2* b3* c1* b4* b5* c2* 214 lines. Part II. [AA'] 1-o* A b1* a b2* c1* A b2* c D-L a b2* c E-M-N* C-K-r-z-_-b* 245 lines. 2 columns. Part I, 15* 47 lines and head-line, 216 (228) x 132 mm. Types: 138, titles, first lines of sermons, and head-lines (names of Sundays and Saints' Days); 106 (99), first lines in tables, and headings; 92*, text. Capital spaces, with guide-letters.
Amerbach presented two copies of this book to the Basel Charterhouse in 1485.
291 x 205 mm. Capitals supplied in red and blue, the large ones at the beginning of each part with decoration in pen-and-ink and colours; paragraph-marks, initial-strokes, and underlines in red. Of the first leaf of Part I all but the part bearing the title has been cut away. On the last page of Part I and two fly-leaves following it is written a sermon 'ex Discipulo' in an early hand. With the auction label of the Bibliotheca Humantiniana, Bois-le-Duc.
Bought in October, 1892. IB. 37426.

HEROLT, JOHANNES. Liber Discipuli de eruditione Christifidelium. [Not before 1485.]
Folia. a-b*; t*5. 168 leaves, 1, 154, and 155 blank. 2 columns. 17* 43 lines and head-line, 216 (211) x 121 mm. Types: 138, head-lines (titles and numbers of sections on rectos only) and first lines of sections; 92*, text. Capital spaces, with guide-letters. Hain 43591.
208 x 190 mm. Without the blank leaf 155. A few capitals in the table supplied in red ink. On 156* is a note 'In usum Fratrum Staingadensis empti 1649', and a stamped monogram CS. The table is bound before the title.
Bought in July, 1867. IB. 37418.

MICHAEL SCOTUS. Liber physiognomiae. [Not before 1485.]
[*1. TITLE: Liber physiognomie | majquisti Michaelis | Scoti. 40. COLOPHON: Michaelis Scoti de pere|jatione | vs bois physiognomia | opus feliciter finit.
Quarto. a-e*. 49 leaves. 2 columns. 5* 33 lines, 151 x 99 mm. Types: 138, title and first lines of chapters; 92*, text. Capital spaces, with guide-letters. Hain 14545 (145453).
204 x 154 mm. Bought in June, 1898. IA. 37420.

CATO, BRONZUS. Cato moralissimus cum | commento Roberti de Euromodio. 14 June, 1486.
Quarto. a-f* 48 leaves, the last blank. 3* 32 lines, 133 x 89 mm. Types: 106, title; 106, headings on 2o and colophon: 106 (92), text; 92 (83), gloss (see notes to types); 92, interlinearisations. Capital G (1*) on 2o; spaces, with guide-letters, elsewhere. A woodcut on 1* of master and pupil (Schreiber, no. 15) Hain 43591.
Amerbach presented 'tres Catones' to the Basel Charterhouse in 1486.
205 x 145 mm. Imperfect, wanting the title. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On a fly-leaf is a note 'Prum Scyreni
* A close copy of a cut in Cato Bachi.
* Election, Antwerp. IA March 1485 (18599).
JOHANN AMERBACH

et B. Virginis ibidi' and an earlier note of contents: Catho moralissimom cC. Cóméto Papa plus al Silii? Enca de Bohemica hystoria Oró Cassandre virginis venet... Legenda karolii magni impatorsis de bello Ratisponensi... Franciscus Auretii In phalardis Tiranii Agrigentinii Epis Suetonius de Gramatica Epis de Miseria Curatorii sive plebem.

Bought in October, 1867.

ALEXANDER DE VILLA DEI. Doctrinalia cum commento.

1. TITLE: Alexander cum cōmento. 2.*. COLophon: Explicitis est alexander grammaticus circum breui et vitii expositione. Impressus Basileae anno domini Millesemoquadringentesimoactaeagesso.

Folio. 23°. 74 leaves, the last blank. 2°: 55 lines of text and gloss, head-line, and marginalia, 212 (236) x 139 (153) mm. Text and gloss in alternate paragraphs. Types: 189, title and head-lines (section-titles); 105, line 1 of colophon, and text; 61, headings, marginalia, lines 2 and 3 of colophon, and gloss. Capitalis (1°, 2°, 2*). Hain 747.

Amerbach presented a copy of this book to the Basel Charterhouse in 1486.

318 x 217 mm. Without the blank leaf. Large capitals painted, paragraph-marks and initial-strokes supplied in red. Above the title is a note: Monasterii S. Emmerami Ratisbonae.

Bought in October, 1865.

BIBLI A LATINA.


Folio. a b° c° d° e° f° g° h° i° j° k° m° n° a 2 ac A b° c° d° Z A a° l° M° m° n° a 2 ac A b° c° D° Z A a° l° M° M. cccc. lxxxvij. 498°. 538 leaves, the first and last blank. 2 columns, except in the Interpretationes, which have three. 61°: 48 lines and head-line. 223 (235) x 144 mm. Types: 185, head-lines (names of the books on recus only); 52°: text; 62°: Interpretationes nominum hebraicorum. Capitalis spaces, with guide-letters. Marginal references in the New Testament and in the Index of Lessons. Hain 3904.

Hain gives Interpretationes (with a capital) on 559° and also describes a variant issue of the Interpretationes.

238 x 201 mm. Imperfect, wanting leaves 1-5 and the blank last leaf. Capitals supplied in red and blue alternately, initial-strokes in red.

Bought in April, 1867.

PHILEPHUS, JOHANNES MARIUS. Epistolariurn novum.

*1496. 11. Ordo cōmentorum in hoc utilissimo operae / Primo epistola... || Laus deo. 158°. COLophon: Finit Epistolae Marii philici elegantissimae... Basileae per magistrum Ioannem de Amerbach summa lucraturione impressum: Anno octogesimo sexto super millesimis quattuor centesimis. 159°. Qui cupis in paucis uersari... & multis uideres: ||... 159°. col. 3. END: cla colijtice.

Quarto. a°. 160 leaves, the last blank. 4°: 33 lines and head-line. 136 (146) x 96 (189 with marginalia) mm. Types: 115 Rom., head-lines (titles of parts and numbers of titles); 82 Rom., text. Capitalis D (1°) on 6°; spaces, with guide-letters, elsewhere. Hain *1290.


Amerbach in 1487 presented a copy of this book to the Basel Charterhouse 'Epistolae Adelphi', which may be either this book or the undated Epistolae of Francisci Philephi (IB. 3745).

203 x 153 mm. Capital on 6° painted red and blue, other capitals and paragraph-marks supplied in alternate red and blue, initial-strokes in red. Early manuscript foliation (13-172). Old stamped half pigskin and boards, with title label Marii Philii Epistolae... Item Decliniae et conjugationes Gracchoron Nominum et Verborum Venetii 1484 [i.e. Pasquale's edition of Chrysoloras's Erotemata]; the latter tract has been removed. Titles written on lower edge.

Bought in January, 1878.

NIGLAUS [DE TUDESCHIUS] PANORMITANUS. Lectura super quinque libros Decretalium cum Repertorio Alphonsi de Montalbo.

IB. 1389-1488.


Book II. PART 1. Tituli secundi libri. 2°. qVonii. Hic principiis vo... Iuminis no

749
The supplement by Antonius de Butrio (Book I, aa-kk) is placed between the two parts of Book I in the list of Texts, and is so bound in this copy and in Hain's; but it does not appear in the Register. In Book II, Part 2, the signature of l. 1 was misprinted M; this has been erased by hand and M substituted by the press.

Vol. I: 341 x 244 mm.; vol. 2: 335 x 243 mm.; vol. 3: 333 x 242 mm. Imperfect, wanting Book II, Part 3, and Books III and IV; also without the blank first leaf of the Repertorium. Inside the cover of the first volume is a note: Basilius Wagner me tenet. Bound in three volumes, Book I and Book II, Part 2, in vol. 1, Book II, Part 1, in vol. 2, and Book V and the Repertorium in vol. 3. Old stamped pigskin, a circular stamp with the arms of Württemberg-Mömpelgard and some other stamps being identical with those found on IC. 215 x 156 mm. Dr. Kloss's copy. Bought in March, 1906.

BASEL

DATUS, AUGUSTINUS. Elegantiae minores. [Not after 1488.]

1st. TITLE: Elegantiae minores; Augustini Dati. 24°.


Amerbach presented a copy of this book to the Basel Charterhouse in 1488.

PIUS II. Praecepta artis rhetoricae. [Not after 1488.]

1st. TITLE: Aeneae Siluij Senensis; praepelta artis rhetoricae. 46° COLOPHON: Siluius Aeneas heretruce gloria gentis. Artium rhetoricae conditit hanc hanc. Qua modo de Aamberch duc tu pretissae Johanne Vrbs Basiliae quide gaudet usg uel ulim


Amerbach presented a copy of this book to the Basel Charterhouse in 1488.

PHILELPHUS, FRANCISCUS. Epistolae. [Not after 1488?]


Amerbach presented in 1488 to the Basel Charterhouse "Epistolas Adelphi," which is a copy of the Epistolariurn of Joannes Marius Philosphus. 1486 (IA. 3792).


Bought in October, 1867. 1A. 37436.

ARS ORATORIA. Tractatus de arte oratoria. Undated.

AUGUSTINUS. De ciuitate Dei cum commento Thomae Valois et Nicolai Triucret. * 13 February, 1489. 53 lines of text, 65 of commentary, head-line, and marginia, 247 leaves. Folio. a – d 8 e 8. 1489. 219 x 231 mm. Types: 285, head-lines; 165b, text; 26, marginalia. Capital spaces, with guide-letters. Hain 1509.}

JOHANN AMERBACH

Quarto. a 8 18 leaves. b 8 37 lines and marginalia, 153 x 95 (120) mm. Types: 108, title; 82 Rom. text. Capital spaces, with guide-letters. Hain 1509.

211 x 146 mm. Bought in February, 1887. IA. 37480.


Bought in February, 1887.

375 x 225 mm. Imperfect, wanting leaves 1–16. Capitalis, paragraph-marks, initial-strokes, and underlines supplied in red. On 1st is a note: Bibilothecae Scheiwillariensis. Bought in April, 1873. IB. 37324.

BERNARDINUS. Quaestiones de Christo. Undated.


308 x 210 mm. Large capital on 2nd supplied in blue with decoration in red; other capitals, paragraph-marks, and underlines, and initial-strokes in parts, in red. Manuscript corrections. On the fly-leaves are notes: ‘Attinum Molderis Teregum’ and ‘Duple Bibltheceae regiae Monacensis’. Old stamped leather; one of the
 stamps represents a hart leaping a hurdle; it is not that which occurs on IB. 37464 and 37613 (K-seler). With title label and title written on lower edge.

Bought in April, 1865.

IB. 37466.

BERNARDINUS. Sermones de caritate siue de evangeliio aceterno. Undated.

1. Title: Sermones sancti Bernardi[ni de senis ordinis fratriu m] minorum de evangeliio eterno. 399.

COLOPHON: Explicit sermones de caritate siue de evangeliio eterno scit Bernardini de Senis || ordinis fratrum minorum.

Folio. 1-52 50 leaves. 148 x 94 mm. Types: [285, title; 165, head-lines (titles and numbers of sermons); 108, heads; 82, text. Capital spaces, with guide-letters. Hain *2587. 297 x 208 mm. Without the blank leaves. Capitals supplied in red. On 149 is a note: Ad Biblioth. Eccles. Coele. Oeting. Old stamped leather, rebacked and mended, with roll-stamp representing hunting scenes supplied in red. The capital on the preceding to the Basel Charterhouse in 1488 or 1489. Amerbach and Petri presented fourteen copies each of this and the preceding to the Basel Charterhouse in 1488 or 1489. 154 x 103 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 154 is the armorial book-plate of Christoph Gewold.

Bought.

IA. 37477.

THOMAS A KEMPIS. Meditations de vita et beneficiis saluatoris Iesu Christi, cum gratiarum actione. [By Thomas a Kempis.]

[Not after 1489.]

1. Title: De vita et beneficiis saluatoris Iesu Christi || anagogica || (2). END: Da mihi de tergis malis meis venia || de paenitentibus || comminatione || de futuris largire custodiam et felicem consimationem || Amen. Octavo. a-b. 72 leaves. 32: 30 lines, 11 x 70 mm. Types: 108 (kerned); title; 92, headings; 76, text. Capital spaces, with guide-letters. Hain *19022; *2990 (2).

Amerbach and Petri presented fourteen copies each of this and the following to the Basel Charterhouse in 1488 or 1489. 154 x 105 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. On 154 is the armorial book-plate of Christoph Gewold.

Bought.

IA. 37475.

PHILELPHUS, IOANNES MARIUS. Epistolarium novum. *1489.

1. Title: EPISTOLARE MARI PHILELPI. 159.

COLOPHON: Epistolam Mari Philphi elegantissimi: Basileae per magistrum Ioannem De Amebrach summa lucraturone imprimisse: Anno octogesimonomo supra millesimi aquatetcentesimum. || Qui cupis in paucis versari: is cupit vt sicut lacialis gloria

Tu fueras: sua sic te Basilea colat. ||

Quarto. a-61 t 88: 68 leaves. 31: 37 lines, 155 x 94 mm. Types: 165, title and first line of text; 95, headings and text. Capital D (1&) on 115. Without the blank leaf. Leaf I is a note: Ad Biblioth. Eccles. Coele. Oeting. Old stamped leather, rebacked and mended, with roll-stamp representing hunting scenes supplied in red. Woodcut of master and pupils (Schreiber 35) on 154. 215 x 153 mm. The capital on 26 painted; other capitals, with some paragraph-marks, supplied in red. Bought in December, 1846.

IA. 37453.

AUGUSTINUS. De Civitate Dei cum commento Thomae Valois et Nicolai Triuet. *13 February, 1490.

[1. Title: Augustinus de Ciuitate[ae] dei cum commento. 264.]


Folio. 40-51 60 leaves. 2 columnas. 10½: 53 lines of text, 64 of commentary, head-line and marginalia, 244 (256) x 161 (174) mm. Types: 285, title; 165, head-lines (book-numbers); 158 (kerned), headings on 28 and 47. 92, text and colophon; 76, editorial matter; 95 Greek. Capital spaces, with guide-letters. Woodcut on 154, as in the 1489 issue. IA. 37466. A page-for-page reprint of Amerbach's edition of 1489 (IB. 37313) and finished on the same day of the same month, if the statement in the colophon is correct. 309 x 213 mm. Imperfect, wanting the first leaf. Capital I on 2 illuminated in gold and colours, larger capitals supplied in red and blue, smaller capitals in red and blue alternately. Bound with the following. With the book-plate of the Collegiate Lateran Church of S. Nicholas near Piazzu. M. 466. Bought in October, 1867.

IB. 37328.
AUGUSTINUS. De Trinitate. *1490.
1. TITLE: Augustinus de Trinitate. 80°, col. 1.


Equorsa e penetra Cyclops late ardua necad
Tingens: oceani e breue vsra capit...
Numine sancte tuo pater o tuare Ioannem.

De Amerbach: present qui tibi presens opus.

Folio. a-e 4-d 5-m 5. 86 leaves. 2 columns. 34: 54 lines, head-line, and marginalia, 229 (261) × 149 (180) mm. Types: 285, title; 162, head-lines; 160 (kerned), headings: 162; text; 76, editorial matter; 95°, capitals: Capital spaces, with guide-letters. Hain *2039.

A reprint from the 1490 issue (IB. 37314), page for page in the first four quires, after which a page is gained by compression.

309 × 213 mm. Capitals supplied in red and blue alternately. Bound with the preceding.

Bought in October, 1867.

IB. 37329

BЕRTHOLODUS. Horologium deuotionis.

[Not after 1490.]

1. TITLE: Horologium deuotionis circa vitam Christi. 55°. COLOPHON: Explicit horologium deuotionis.

Octavo. a-e h 6. 66 leaves, the last blank. 2: 30 lines, 14 × 70 mm. Types: toll, title (kerned), and the short prayers beginning with the words "Adinan me dominum"


A copy in the British Library has a rubricator's date 1490. Amerbach and Petri apparently presented thirteen copies to the Basel Charterhouse in 1490 or 1491.

138 × 97 mm. Without the blank leaf. Some capitals, paragraph-marks, and initial strokes supplied in red.

Bought in September, 1860.

IA. 37473

CASSIODORUS, MAGNUS AURELIUS. Expositio in Psalterium. *1491.


Folio. a-b 6-c 6. 416 leaves. 2 columns, except on 22°-24°; 50 lines, head-line, and marginalia, 217 (299) × 143 (179) mm. Types: 364, title; 180, head-lines; 180 (kerned), headings; 180, quotations: 87, text; 79 Rom., some marginalia; 76, marginalia.

Capital spaces, with guide-letters. Hain 2574.

Amerbach gave a copy of this book to the Basel Charterhouse in 1491.

280 × 205 mm. Larger capitals supplied in red and blue, smaller capitals and paragraph-marks in red and blue alternately. With the book-plate of the Duke of Sussex.

Bought in December, 1844.

IB. 37344

AUGUSTINUS. Expositio in evangeliunum secundum Johannem. [Not after 1491.]


COLOPHON: Diui Aurelii Augustini hipo[mn]esis epi-

scopi ex[positio] in evangeliunum secundum Johannem foeli-
citer [explicit.

Folio. a-c 4-c 4-d 4. 260 leaves, the last blank. 2 columns. 13: 53 lines, head-line, and marginalia, 229 (241) × 144 (187) mm. Types: 285, title; 162, head-lines and first lines; 160 (kerned), table of titles, headings, colophon, and text of Gospel; 85°, text. Capital spaces, with a few guide-letters. The head-lines give the short title "Ich", and the tract and cluster-numbers.

Hain 1595.

Amerbach gave two copies of this book to the Basel Charterhouse in 1490 or 1491.

599 × 208 mm. Large capital I on 12° supplied in red and blue, other capitals in red and blue alternately, paragraph-marks in red. On the title-page, which has been mounted, are these notes: Liber eius catholicae editio. [Gozzeck] Caspar Nicolai Overbeck; [Sum Christophori Overbeci Luanaburgensis]; Johannes Ordlechina[con].


From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 37651

GERSON, JOHANNES. Alphabetum diuinorum amoris. [Not after 1491.]

1. TITLE: Alphabetum diuinorum amoris. 86°. COLOPHON: Explicit Alphabetum diuinorum amoris. In quo si quis legendo ad meditandum se exercerit... faclist et promptue mens eius in deum faciat... quum poterit eleuari: quo ipsum... ardentem amore: sic dignius laudare valeat: atque ita secundum beatam immortalitatem pro laboribus sui premio sperare.

Octavo. a-d 32 leaves, the last blank. 6°: 50 lines and marginal heading, 114 × 72-73 (84) mm. Types: 162, title; 97°, headings; 76, text. Capital spaces, with guide-letters. Hain 766.

Amerbach presented ten copies of this book to the Basel Charterhouse in 1490 or 1491.

138 × 99 mm. Without the blank leaf.

Bought in September, 1860.

IA. 37480

AMBROSII. Opera. *1492.

Vol. 1. 1. Auctor operum sequentium. [Woodcut.]... 1. Librum sanctorum Ambrosii episcopi... Basileae impressori preua anno annotato. 2. Prastantius dio[co] Iuliani de Amerbach in arth[ro] libraribus Parisiensi[m] magistro. Fra[ceptoris Ioanes de lapide]... 3. Operum sanctorum Ambrosii pars secunda...


753
BASEL

j Libri Epistolasm. [ ...] xix. Opus sermonum. 94.

COLOPHON: Precalvisissimq opusq epistolaris divisiissimi
urii: sancti Ambrosii episcopi: elegitq-ismo stilo conscen- 
so: deo ac sinceri ad laudem de i in urbe Basiliensium
per magistri Ioannem de deo. Deo. Deo. 

Anno M. ccc. xcij. 

COLOPHON: Jacobus Weinbuech ad

[What is written on the margin: 'Anno 1492.']

Folio. Vol. I. b-d 4 4; f-l 7 7; m-n 7 7; r-w 7 7; 268 leaves.

Vol. II. b-o 7 7; p-t 7 7; 302 leaves.

Vol. III. a-k t t; l-n t t; 253 (255) 170 (179) mm. Vol. III.

75: 4 lines and head-line; 505 (515) 156 mm. Types: 285, titles,
except those of Vol. I and the Liber de Fide in Vol. I; 110, titles
of Vols II and III and of the Liber de Fide, first heading on 1st
of Vol. I; 114, smaller headings on 1st of Vol. I, head-lines (titles
of works and book-numbers) and first lines; 115, Rom., head-lines
of the Officia and Epistolae; 116 (118), title of Vol. I, headings
and initials; 95, heading on 237 b of Vol. I; 124, smaller headings
on Ib of Vol. I, head-lines (titles of passages); 96, title and text.

Capital spaces, with guide-letters. Hebrew words, with
underlines supplied in red. Previously bound after the following tract and the Zutphaniensis (IA. 37357 below).

Bought in February, 1839. 

IA. 37357.

JOHANNES DE TAMBACO. Consolatio theologica. [Io. 

Abduggent.] A.M. 1492. 

[What is written on the margin: 'Anno 1492.']

[What is written on the margin: 'Anno 1492.']

COLOPHON: Explicit cosiolarii theologici [ ...] urii: 

magi Ioanni de Tambaco: Basili per magistrum

Iohanne de Amerbach: Anno dominii 1492.

Octavo. [A a]; a-b 7 7; 111 leaves, the last blank, 9-111 numbered

Vol. I: 27 lines and head-line, 168 (166) 61 mm. Types:

106, [title] head-lines (book-numbers and foliation); 95, 

capital spaces, with guide-letters. Hain 415237.

Amerbach presented twelve copies of this book in 1492 to the Basel 

Charterhouse.

IA. 37357.

BERTOLDOUS. Andachtig Zeitglocklein des Lebens und Leidens Christi. 1492.

[What is written on the margin: 'Anno 1492.']

COLOPHON: Iste liber est 

BeSidic elitbarnodi. Hain 42885.

Amerbach presented a copy of this book in 1492 to the Basel 

Charterhouse.

IA. 37357.

BRIGITTA. Gebetlein.

[What is written on the margin: 'Anno 1492.']

COLOPHON: Hie einden sich sant [ ...] Gebetlein.

Octavo. [B b]; b-c 7 7; 50 leaves. [Text]

Woodcut borders. 

Bought in June, 1846. 

IA. 37357.

MARIA. Lob der Glieder Maria.

[What is written on the margin: 'Anno 1492.']

COLOPHON: Iste Liber 

beide vvr fruehbar ist. [ ...] Lob der gyder 

Marie. 129, END: Lob eye gott.
JOHANN AMERBACH

Octavo. 2°, 12 leaves. 1st. folio and border, 151mm (86 mm). Type: 1d. Woodcut on 1st of the Virgin and Child; woodcut capitals (1v, 9) and borders as in IA. 37356. Hain *16784 (3) Hain gives 'mutter' for 'mother' on 9°, 1°, 6, and 'Ende' for 'Ende' as the conclusion, so that he is apparently describing a different issue. 154 x 109 mm. Bound with IA. 37356 and 37357. Bought in June, 1846. IA. 37358

GERARDUS ZUTHIANIENSIS. De reformatione virium animae. 1492.
1st. Title: De reformatione virium animae. 60°. COLOPHON: Explicit: Tractatus bon® et valde deuerc® maxime p religiosis & etiâ alia vitam suam & enemarevolent®: qui intitul®: De reformatione virium animae: Anno dni. M. ccce XcIi. Octavo. a-8, b-8. 60 leaves. 6°: 28 lines and headline, 106 (115) x 62 mm. Types: 106 (188), title and head-lines (21); headings: 76, text. Capital spaces, with guide-letters. Head-lines 'De reformatione virium animae'. Woodcut on 1° of the Fall, with borders from the Zeitglocke (IA. 3736). Hain *16991. 153 x 94 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Previously bound between IA. 37353 and IA. 37349. Bought in February, 1839. IA. 37351.

AUGUSTINUS. Epistolae. [*14393.

Amerbach presented a copy to the Basel Charterhouse in 1491.

313 x 215 mm. The large capital 6° supplied in red, green, violet, yellow, and illuminated; other capitals and paragraph-marks in red and blue alternately; underlines in red. Notes: inside the first cover 'Jste liber est pr® Ioanne freggenti bopolonatii artii Ingeniu Studii lizemysi gmr In prefato Studio Anno 1512 Et 251 Epîas Sancti Augustini quas emit a®, planatii et rubri: d°: 35°, Compagnatia 6°: on the title-page 'G. Wolff', 'M. Rollot': febr 1715°. Book-plate of the Duke of Sussex. Old stamped pig,
Inscription with inscription 'Augus aut'.

Bought in July, 1839. IB. 37352.

REUCHLIN, JOHANN. Capitli seu de verbo mirifico. [*After 28 August, 1494.
1st. Title: De Verbo Mirifico. 1°. In laude disertissimi atq trium principallui linguarui persitissimi urui Ioannis Reuchlini Phocenssie: Libruragius quos de Verbo Mirifico moper edicit: cómmodate ordinis Conradi Leonertii Mulburmee. Epistolae. [Conradi Leonertii: Jacobo Vinphlingdio. S.P. 1. 34: Quare mi Jacobo cum Augustam sim petiturus: & nesciam quo tem|]are

291 x 202 mm. Large capitals supplied in blue and red, small capitals and paragraph-marks in red. Bound before IB, 1837, qu. 4.

Bought in July, 1867. IB. 37356.

TRITHEIM, JOHANN. De scriptoribus ecclesiasticis. [*After 28 August, 1494.


293 x 209 mm. Without the blank leaf. The first two quires are misbound A 1, A 6, A 1, A 2-5, A 6, 2-7.

Bought in December, 1862. IB. 37368.

RICHARDUS DE SANCTO VICTORE. De duodecim patriarchis seu Beniamin minor. 1494.

Amerbach gave a copy of this work to the Basel Charterhouse in 1494 or 1495.

141 x 99 mm. Capitals, paragraph-marks, initial-strokes, 755.
and underlines supplied in red. Twovellum fly-leaves are bound in, with notes 'Thomas Collum son me acre redeemit', and 'LD, 1688', the latter with a coat of arms.

IA. 37371.

BASIL.

307 x 206 mm. Without the blank leaves 531 and 662. Signature of Charles John Elliott, A.M., of St. Catherine's College, Cambridge. Old stamped black leather sides preserved in the modern binding.

Bought in December, 1863.

IB. 37380.

RICHARDUS DE SANCTO VICTORE.
De arca mystica. [1494.]

1. TITLE: Richardus de Arca mystica. 149. COLOPHON: Magni eodem temporis Richardi de sancto Victore liber qvitus de arca mystica explicit.

Octavo. a-b4 e5. 148 leaves. 4* 27 lines and head-line, 102 (109) x 61 mm. Types: 124, first lines of books; 166 (95), title, head-lines to end of quire h; 95 other head-lines, headings; 76 text. Capital spaces, with guide-letters. The head-lines give the title and the book- and chapter-numbers. Hain *3921 (1). Amerbach presented a copy of this book to the Basel Charter-house in 1494 or 1495.

144 x 97 mm. On r is a note: Sum Ioannis Ottonis Franci Graunianor [of Bamberg] ex donis culsumad Monachi in Seemanshausen, 1579.

IA. 37373.

Another copy.

141 x 98 mm. Imperfect, wanting the title-page. Capitalis, paragraph-marks, and initial-strokes supplied in red.

IA. 37374.

AUGUSTINUS. Sermones. *1494. 1495.


IA. 37372.

4 Fo. 84 x 112 mm. The text of each sermon has a separate title and the book- and chapter-numbers. Hain *13912 (1).

Folio. a-b4 e7 f6 g7. 224 leaves. 36 x 303 mm. Types: 285, lines 1-3 of general title, and part-titles; 124, some first lines and head-lines (tract titles and sermon-numbers); 124, other first lines and head-lines; 126 (88), headings and quotations; 87, text and lines 4-10 of the general title; 87 Rom., verses on 29, 35; 75 Rom., marginalia on leaf 2a; 66, marginalia. Capitalis, spaces with guide-letters. Hain *2086.

Folio. a-b4 e7 f6 g7. 224 leaves. 36 x 303 mm. Types: 285, lines 1-3 of general title, and part-titles; 124, some first lines and head-lines (tract titles and sermon-numbers); 124, other first lines and head-lines; 105 (88), headings and quotations; 87, text and lines 4-10 of the general title; 87 Rom., verses on 29, 35; 75 Rom., marginalia on leaf 2a; 66, marginalia. Capitalis, spaces with guide-letters. Hain *2086.


Amerbach gave a copy of the De Verbis Domini (Part II) to the Basel Charter-house in 1494 or 1495.

750

EYB, ALBERTUS DE. Margarita poetica. *1495.


Folio a-b4 c-e8 f8-g8 h8. 244 leaves. 3 columns in the tables. 52* 55 lines, head-line, and marginalia, 207 (215) x 146 (144) mm. Types: 115 Rom., titles and head-lines; 116 Rom., headings on 29 and 87; 87 Rom., other headings; 75 Rom., text; 75 Greek. Capitalis, spaces with guide-letters. The head-lines give the titles of parts, tracts and chapters, and the titles of chapters. Hain *6825.

Amerbach gave two copies of this book to the Basel Charter-house in 1496.


Bought in February, 1864.

IB. 37383.

PHILELPHUS, JOANNES MARIUS. Epistolarium nouum. *1495.


Folio a-b4 c-e8 f8-g8 h8. 196 mm. Types: 282, lines, head-line, and marginalia, 217 (215) x 146 (174) mm. Types: 285, lines 1-3 of general title, and part-titles; 126, some first lines and head-lines (tract titles and sermon-numbers); 124, other first lines and head-lines; 105 (88), headings and quotations; 87, text and lines 4-10 of the general title; 87 Rom., verses on 29, 35; 75 Rom., marginalia on leaf 2a; 66, marginalia. Capitalis, spaces with guide-letters. Hain *19297.

A page-for-page reprint of the 1489 issue (IA. 37326).

208 x 143 mm. Capitalis supplied in red.

Bought in June, 1876.

IB. 37386.

PORPHYRIUS. Libri artis logicae Porphyrii et Aristotelis cum explanatione Johannis de Lapide.—Johannis de Lapide tractatus duo. [Not after 1495.]


PETRARCHA, FRANCESCO. Opera Latina. 1746.
PHILELPHUS, FRANCISCUS. Epistolae. 
Undated.

1st. Title: EPISTOLARE // FRANCISCI PHI-
LII. F.I. 254. l. 14, End. ... Vale. Ex Mediolano. 

Quarto. a-2 A-K1. 157 leaves. 1413.: 57 lines and head-line, 
161 (150) x 97 mm. Types: 115 Rom., head-lines (book-numbers); 
110 Rom., title, headings; 85* Rom., text; 97 Greek. Capital 
spaces, with guide-letters. Hain 12928.

A page-for-page reprint of the other undated edition (IA. 37454), 
except on the last three pages. 
309 x 149 mm. Capitals supplied in red in quires 
1-7, initial-strokes and underlines in red as far as quire v. 
Manuscript notes. At the end is written: [red] 
meuxner e possessor huius [librari].

King George III's copy (C. 5. a. 17). IA. 37358.

DIONYSIUS [DE LEUWIS] CARTHUSIEN-
SIS. Der guldne Spiegel des Sünders. 
[With other tracts. Translated by Ludwieg 
Moser.]
21 October, 1497.

1st. Title: Der guldin Spiegel des Sünders. l. 
[Woodcut.]
2d. De Erasmens famen Nies claus Rauch 
By den zitié // oberster zunftmeister der // statt Basel 
Enbuitter brudder Ludwig moser Cartucer ordens / 
den // Comendats sant Margareta zc // minorzer Basel 
Costenter bestibts // vil heis // 4d. dlich bülchyn ist 
genant der // guldin spiegel des sünders / // ... 4d. l. 3: 
Hie hept an das erst teil des guldine spiegels des 
sünders / vnd hat // sibnen capitel ... 6d. // Von der 
snóidkýt vnd // harseltick des menschen // Das erst 
Capitel. 90c. // Hie hept an der bich spiegel in der // dem 
nder sün sin gedechnus verpliissend sünden wider 
yndke vii ai 30 lenzt mag wie er bichs sôlte ... 150c. 
Hie hept an das dritt teil díh // buÊlyns // vñ halit 
ynt etthliche vflmerckung in dené gegründt ist vñ // 
gelüfter // versprung vii eygeschaft // cyns bûgverwenden 
lebt /s ... 140c. // Hie hept an das vierde teil díh // 
büchlys / genant das Rosengertilly im trebenthal ... 184c. 
Colophon: // Vollent zu Basel // vvill // samptag 
nach samt Luidijcas tag jn. xxvij. jar.

October. a-b-g-o, 154 leaves, the last blank. 1413.: 21 lines, 
101 x 65-2 mm. Types: 148, title, 96, text. Capital 
spaces, with guide-letters.

The woodcut on l. is one of the set used in Amecherck's Zeit-
blicklein, 1499 (IA. 37357).

Amecherck gave twelve copies of this book to the Basel Charter-
house in 1497.

As appendix, containing Curs vom Sacrament, Uesigung des 
Gloria Patris, and Sanct Bernarts Rosenkranz, is sometimes found with this book.

142 x 100 mm. Capital on 59 supplied in several 
colours; other capitals, initial-strokes, and underlines in red. 
On 1 is written: 5 Kaff vñ flachglit. Old pink 
stamped sheepskin.

Bought in June, 1884.
IA. 37358.

PARALDUS, GUILIELMUS. Summa virtutum 
et vitiorum. 1497.

1st. Title: Súmarii Súmi virtutum // et vitiorum 
Per figuras. 138. SECOND TITLE: Principali-
um sententiarum Súmi // virtutum et vitiorum Anno-
notation. 275. THIRD TITLE: Summa virtutum et vitiorum Guil· 
heymi Paraldi Episcopi Lugdunae. // de ordine predica-
torium. 342. COLOPHON: Explicit opus Súmi virtutum 
et vitiorum // Reuerendissimi patris ac díi Gulielmi. // 
758.

PARALDUS egi Lugdunens: Impseu Basi-ille p magistri 
Ioanne de Amerbach: Anno a natali christian. 
M. cccc. xxvij. // Laus deo.

Quarto. a-b-4 a-b-4: a-x4-4; A-R4. 342 leaves, 250-342 numbered Fol. 2-174, Fo. 2-142. 2 columns. 31 lines and head-line, 113 (150) x 97 (with marginal section-letters 101) mm. Types: 110 (90), title, head-lines; 60, headings, foliation, 
marginalia; 55, text. Capital spaces, with guide-letters; 
printed Lombards (4) in the first quire. The head-lines give the 
numbers of the parts, &c., and the names of the virtues and vices. 
Hain 12930.

199 x 140 mm. Capitals and underlines supplied in red. Some manuscript notes. Old stamped leather.

Bought in October, 1887.
IA. 37340.

AUGUSTINUS. Explanatio Psalmorum. 
*1497.

1st. First Title: Aurelij Augustini Pri /ma Quin-
quagena. 105c. SECOND TITLE: Aurelij Augustini Se-|| 
cunda Quinquagena. 245c. THIRD Title: Aurelij Au-
ugustini Ter-itia Quinquagena. 380c. Colophon: 
Post exacta diligentess emendatione (acutore // deo) pectui est 
isigna atq elari hoc opus explicationis psalmoa: 
diu ac magi doctors augnstia. Opus rerum certissimorum 
comentatione se digni ex /// libibus legentis: q j ibusus 
verbis explicati posuit: // vt et ex fiatione et glogo iuis 
feudelgi po // text. Quod vero studio et accuracio 
postostagiti: emcidit. De him /Uud alia similib // sibi: siue 
manu scriptus: siue cre impressiss litteris cojntuliter. 
Coommitta Basilic p magni i o- 
anneem // de Amerbach: Anno d. M. xcccc. xcvii. 381c. 
FOURTH TITLE: Principali sententiarum ratione capi-
tione // libri psalmorum diui Augustini Annotatio. 
449c. col, 2. END: Finis annotationum.

Folio. a-e 2-e-4 2-e-4: A-P 8 H-P8. R S 8. 888 p.: 8e-4 38 8-
tz: 88, text. Capital on 31 supplied in red in quires 
except on the last three pages.

1342 leaves. 2 columns. 21 lines and head-line, 239 (248) x 145 (with marginalia 173) mm. Types: 285, 
first titles: 248, fourth title, head-lines (Psalm-numbers), &c.; 
77, quotations from Scripture; 75; text, 62; marginalia. Capital 
spaces, with guide-letters. Hain 12921.
302 x 216 mm. Capitals supplied in red. On l is the 
stamp and the duplicate stamp of the 
Landesbibliothek Strassburg. Old stamped leather, 
re-backed.

Bought in July, 1906.
IB. 37340.

CASSIANUS, JOANNES. De institutis coeno-
biorum, &c. *1497.

Instituti ce /biorum || 
1st. Title: Ioannes // Cassianus de // vitiorum, 
Collatioibus // patrum. 
220. Colophon: Explicitit vigintiquattuor // collationes 
sanctog patrum // conscripte ab Ioanne erem /[ia qui et 
Cassian> dicci: // Cypriani Basile per magistrum // Io- 
anneem Amerbach: Anno // domini M. cccc. xxxvii. 
Deo gratias.

Quarto. a-b-d 5-14 5-14: a-x4-4: i-a: A-D, 220 leaves. 2 columns, 
except on l. 289; 49 lines and head-line, 113 (150) x 95 (with 
marginalia 120) mm. Types: 148, title, head-lines (numbers and 
titles of books), &c.; 77, headings, colophon; 62, text; 73 Greek, 
ocasional marginalia. Capital spaces, with guide-letters. Hain 
4554.
1st. title; 1st, auctour quis ac quals fuerit, ending: // Vi /squi 
capita b6 viquir oga tasta cdonmatione digna: ab ables legre cr 
facilis haberi posant: Nup in inclyta Basiliensi vrbe poste accura-
tissimi occasioni emolendi: artificiose ac putit: antea nò 
visiam p capita distinctione: singularis eis inscriptione: suis: in hoc 
veù corpò sit collecta: elimating litteras characteribus ... 
impresa ... // M. cccc. xxxvii. 31; 1-15, notabilium dictorum ana-
JOHANN AMERBACH

BIBLIA LATINA. Biblia Latina cum postilla Henrici de Sancho Charo.

**[1498-1502]**

Vol. I. **Title:** Prima pars huius operis: continens texti biblii cum postilla domini Henrici de Sancho Charo.

*This book was apparently under discussion as early as 1494; see Budé’s note for its printing in a letter to Truchses Wimsch; the Quartalsbriefe, 1st year (24104, 24)."*
JOHANN BESICKEN

(First press.)

DATES: the Moesch, De horis canonics, printed early in 1483 (IA. 37553), is the only book which Besicken is certainly known to have signed at Basel; two other books, one completed by the author 30 December, 1481, one undated, are here assigned to him on the evidence of the type. He matriculated at the University, however, as early as 12 October, 1480, being described as 'Spyrensis diœsis', and he bought the citizenship on 1 June, 1478, when he is already referred to as 'der Trucker' (Stehlin, no. 1253). His name is last mentioned in the Archives on 14 March, 1485 (Stehlin, no. 397, &c.). He was printing in Rome from 1493 onwards.

TYPE: 93 [P. 1], Gothic text type. Very closely resembling Richel 93 [P. 6], but i has a short slanting stroke instead of a dot. Not reproduced.

PFEEFER, JOHANNES. De materia diuersis indulgentiarum.—Joannis de Anania tractatus Jubilæi. Undated.

1. Tractatu tam nouter apòlatus de materiâ † diuersis indulgentiarum p docctissimi ac fàr-joimoissi im vivi domini lohineg pheffer wiidenberg Sacre theologiep pßeopor em exo [mjum Ac alme vniversitatis studij Friburgen|d|s ordinarium feliciter incipit. 4° col. 2, l. 13: Hiic non est defect. 5°. atiu quad verbum ociosum... 36°. col. 1, par. 2: Sequitur quatuor bulle jubilæi. 42°. col. 1, par. 2: Incipit tractatus jubilæi edito p ob olitas p † Reuenerendum patrem vituung iuris in orbè | nonoromch dominii lohnæe de anana † archidia. Bononien|f in anno dominii millesimo. ccc. l. precedente in apostolatu domi|no Nicolai quinto quem tractatu compo|suit dom ordi|nariœ bononic legebat titulum † de crimine falsi. 44°. col. 1, par. 2 (tabula): Materiam precedentem indulgen|ciarum et jubilæi distinxii In nouem questiones... 40°. col. 2, END:... origo idialegicus questioe... pina. c.

Folio. A° B° C° D° E° F°. 40 leaves. 2 columns. 42 lines and head-line, 196 (206) x 135 (with marginalia 163) mm. Type: 93. Capital space at the beginning of each quaeastion. The head-lines give the question-numbers. Marginal section-letters. Hain 19856.

The miscalculation in consequence of which part of 4° and the whole of 4° were left blank suggests that this is an early effort of Besicken's press.

310 x 220 mm.

Bought in March, 1906. IA. 37552.

PFEEFER, JOHANNES. Directorium sacerdoto|dale. [After 20 December, 1482.]


Folio. A° B° C° D° E° F°. 110 leaves. 2 columns. 42 lines and head-line, 196 (205) x 136 (with marginalia 131) mm. Type: 93. Capital spaces at the beginnings of the books. The head-lines give the part-numbers. Marginal section-numbers. Hain 12862.

290 x 218 mm. Capitals supplied in red or blue; paragraph-marks in red, a few in blue; initial-strokes in red. At the top of 104° is written: Expeul folias Siber (5 wangen) ar. 5 sa. theo. 5455 căn ecco|colcol sti petri baß † ordinarij fact theo|p hac vio icf Amore còtépora|nei Collectori infra nòti icf 1483 cōgatus parua pê. Siber's name, &c., are also written in blue on 7° and he supplied some of the rubrication. Manuscript notes.

Bought in May, 1899. IB. 37553.

MOESCH, JOHANNES. Tractatus de horis canonics dicendis.

* 'Circa' Mid-Lent, 1483.

2°. [C]Vm fmn iuris cômpositionem. vt in c. † Sup specula. de magistris in ecclesia Basiliensi. † laudab|ilitor instituti sti. predicâci atq legendi † officium ... 69°. COLOPHON: Tractatus iste. de horis canonics dicendis compendi|ous. per venerablim virum. Joanne|nem moshé. Artium et † sacrestologie professorem. atq eo tempore in ecclesia maio|rji Basiliensi. preceptoram. pro clericis ad easde|horas aen|das sex decindias obligatos comportatus et compostit. Et † ibidem in loco capit|tare pro lectorio deputato. per eunde|3. † coram cleris publice lectus. Impressus est Basileae pro profu|dum virum. artis impressorie expertum et pr:abatur 1°|han|nem de Besiccin. luculenter correctus atg emenda| †us. vptote ex píarnio suo exemplari immediate transump|t... Qui| viitam trac-tatus ipsi cleri. tam diligenter legant. me|jmoriter teante. atq opere que legerint. perficiat. qua|neces|aria est elius scientia. atq pro eorunde salu|te et status sui de|bito. impeertmissa observantia. pront legentes ipsum pote|runt lucellas perspicere. Anno domini. millesimo quadringentoesimo octogesimo|terto. Circa medium quadragesime. 64°. Vt facitis possunt prehabitum trucatulfum legentes. inuenire materiam desideratum ... 68°. END: Vult homo omnia propter viuim finem. iij. O.

Quarto. A° B° C° D° E° F°. 66 leaves, the first blank. 3°: 30 lines and head-line, 140 (153) x 86 (with marginalia 93) mm. Type: 93. Capital spaces on 3° and in table. The head-lines give the numbers of the articles. Marginal section-letters. Hain *11533 (11532).

210 x 154 mm. Manuscript notes. The last six lines on the verso of 1°, the greater part of which has not been printed out, are supplied in pen and ink. Dr. Kloss's copy.

Bought in 1895. IA. 37553.
PETRUS LOMBARDUS. Sententiarum libri quattuor. 13 August, 1484.

See description, p. 270, IB. 4532.

2 columns. 2*; 47 lines and head-line, 212 (311) × 134 mm. Types: 180, title, headings, &c.; 90, text.

IB. 37538.

PETRUS HISPANUS [Pope John XXI]. Summulae logicales.

See description, p. 274, IB. 4597.

2*; 32 lines, 145 × 80 mm. Types: 180, title and headings; 90, text.

IA. 37561.

PETRUS KOLICKER

Dated: Kollicker matriculated at Basel University on 1 May, 1470 (Stehlin, no. 1326). He is not mentioned in Stehlin as a printer before 1484. Only two signed and dated books are registered as his: the Breuiarium Cisterciense of 4 November, 1484 (Hain *921), produced in partnership with Johann Meister, who is already described as a printer in November, 1479 (Stehlin, no. 118), and the Missale Constantiense of 29 May, 1485, bearing Kollicker's name alone. These are now added three unsigned books, one attributed by Proctor to Koberger (no. 216) and the others to Amerbach (no. 755, dated 27 October, 1484, and no. 764). These three form a distinct group, with the same types and watermark, the text type being the same as that used in the Breuiarium Cisterciense (see Burger, Monumenta, pl. 57). Kollicker died between 4 July and 11 September, 1486 (Stehlin, nos. 479 and 489), and Meister was dead by 13 October, 1487 (Stehlin, no. 528).

Types (see Plate LXXIII): 180 [not in P.], large round type, resembling Wenssler 190 [P. 4]. Two forms of C, one double-backed, the other resembling E with serif removed, and two forms of h, one with rounded, the other with curled tail, are used. A from type 163 is found admixed. In use in 1483. Not reproduced.
BASEL


Another copy.

286 x 207 mm. Capital on 2°, and paragraph-marks and initial-strokes on the first few leaves supplied in red. From the library of Dr. Kloss. Bought in October, 1847. IB. 37563.

RELIQUIAE ROMAE. Undated.


Bought in January, 1868. IB. 37565.

BALTHERUS. Vita sancti Fridolinii.—Vita beati Hilarii composita a Fortunato presbytero. Undated.

1°. Incipit prologus in vitâ sâhît Fridolinii colëfessoris ad No]lerum. 19°. END: . . . ad dominius iusum cristum. tt deus noster custodiat nos semper.

2°. a b' c'. 20 leaves, the last blank. 2 columns. 18°. 45 lines, 189 x 130 mm. Types: 180, headings; 84, text. Capital spaces, with guide-letters. Hain 2330. 287 x 200 mm. Without the blank leaf. Capitals, paragraph-marks, and initial-strokes supplied in red. Grenville copy (G. 5210). IB. 37566.

MISSALE CONSTANTIENSE. 20 May, 1485.


According to Dr. Schreiber (Manuel, v, no. 469) the Canon cut was also used in an undated Basel Missal printed by Kolliker.

394 x 285 mm. Capitals supplied in red or blue. A few musical notes supplied in the Ordinary and Canon of the Mass. Canon cut and woodcut capital painted in various colours. Manuscript foliation. On a fly-leaf at the beginning is a note: nus einer Auctio zu Tûbingen de 1792, modo ad Bibliothecam Fridoli de Senger in Nicolinihauser. Const. 8 f. 15 x. On a fly-leaf at the end is a manuscript office of S. Roch. Old stamped pigskin.

Bought in September, 1849. IC. 37568.
NICOLAUS KESLER

DATES: Nicolaus Kesler of Bottwar took his bachelor's degree at the University of Basel in 1471. In 1475 he acted on behalf of Bernhard Richel in the collection of a debt, and certainly as early as January, 1487, was working in what had been Richel's house, 'ad forem' ('zum Blumen'). As his early types seem to have been modelled on Richel's letter one, it is probable that he had been in his employment. He himself is spoken of as 'a Buchdrucker' in the municipal registers in July, 1483, about a year after Richel's death; but the Liber Sententiarum of Petrus Lombardus completed 2 March, 1486, is the earliest fully dated book he is known to have printed, a Vulgaris breuiloquus without mention of month or day belonging to the same year. He was still printing in 1510 and alive as late as 1519.

TYPES (see Plates LXXIII, LXXIV): 180 [P. 1], round title type. Every majuscule is feathered, except the A, which has a nearly straight stem to the right, streamer to the left, and twisted bar on the thin shank only, and the E, G, Q, and T, which are round and plain. The P has a double diagonal rising from left to right. On title-pages this type is often used damned, so that it has various measurements, some as low as 160. Used throughout.

82 [P. 2], medium text type, diamonded A, double-barred B, D, M, N, O, P, Q, V. Indistinguishable, save for its slightly larger measurement, from Hözel, Nuremberg 79 [P. 1] (see Plate XLIV). Dr. Haefeler's entry of a variety of this found on a 29 body is due to Proctor's mistaken ascription of an undated Liber Sententiarum (P. 7906) to Kesler instead of Richel. Used throughout.

64 [P. 6], small type with light and open majuscules, cast on a large body apparently to range in marginalia with 82' in text, but itself also used as a text type. Very like Amerbach 82' [P. 10]. In use in 1486-91.

53 [P. 4], heavy-faced type, normally measuring about 110 mm, but everywhere found damned. Used for short text embelishments and for headings. Diamonded A, H, N, O, P, S, double-barred B, D, I, P, R, T, round C and E with a break in the back, double-barred G; M has diamond on the left, double bar on right, Q a single stroke slanting to the left and double bar with serif to the right; V with curl. Used throughout.

280 [P. 3], Canon type used for titles. With cristaetd majuscules of the font and alternative Lombardic capitals. Indistinguishable (see Plate XLVI) from the 278 type of Drach (Spier), which may have been obtained from Kesler. In both cases the semicircular point over the i is turned to the right as in a rough breathing, thereby readily distinguishing the type from the 280 of Zel (Cologne, see Plate XIX) and Quentell (Cologne, see Plate XXVII). Used 1487-91.

64 [P. 6], small type for commentaries and marginalia. Diamonded A and S, double-barred O, Q, and V, I with ornamented stem, R with streamer at foot, other letters plain and narrow N. Used from 1487 onwards.

78 [P. 8], commentary type with rather a small face for its body. Diamonded A and S, I with ornamented stem and probe, all letters long and open, many with prominent serif to the left. Sloping E; sloping and round C; narrow N. Used in undated books, probably about 1490.

140 [P. 9], smaller title and heading type; double-barred A, D, G, H, M, N, O, P, S, V, the bars in the S being nearly perpendicular, in the V nearly horizontal, in the other letters sloping; double-barred B, C, T, the C being upright; plain E, F, R, the E sloping; I and L with ornamented stem. Used from 1491.

79 [P. 10], small text type. Diamonded A and S, other letters plain, save for slight decoration to stems of I and T and upper stem of F. Sloping E; narrow N. Used from 1491.

86 [P. 12], Roman text type. Narrow B, E, F, I, P, S, V; broad D, N, O, Q, and V. Double hyphen. Used from 1499 or 1497. Greek type is used ranging with this, with accents or breathing on nearly every letter.

PETRUS LOMBARDUS. Liber Sententiarum.

AUGUSTUS FRIEDRICH HAEFLER.

2 March, 1486.


Colophon: Anno domini MCMCLXX in Town in the presence of the Master of the Mint, of the Writers of the Confederation, and of some of the inhabitants of Basel. It is very fine, being destined for the use of the peasantry of Basel and the surrounding country. It is printed on fine paper, with large margins, and is beautifully bound.

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JACOBUS DE VORAGINE.

Legenda Aurea.

25 June, 1486.

COLOPHON: A book of the order of the Legenda Aurea, consisting of the lives of the saints, arranged in chronological order, with commentaries and marginal notes. Printed by Nicolaus Kesler, Basel, 1486. The text is set in a fine type, with large margins, and is beautifully bound in vellum. It is a fine example of early printing, and is considered one of the most important works of its kind.
MEFFRETH. Sermones Meffreth de tempore et de sanctis, siue Hortulanus regis. [Before 1 July, 1486.]


PART II. 1r. TITLE: Sermones Meffreth, all Ortuus || regine de tempore Pars Estiualia. 298°. END: Fine tabula.

PART III. 1r. TITLE: Sermones Meffreth, alias Ortuus || regine de tempore Pars Sanctic. 304°. END: Fine tabula.

[Fol.] 82°, text. Capital spaces, with printed numbers, and headings; 82°, text. Capital spaces. Hain *3759.

PETRUS LOMBARDUS. Liber Sententiarum cum conclusiibis Henrici Goricsh. *23 May, 1487.


Folio. a'° b'-c'-d' * A'-O'-P'-Q': 252 leaves, 152, 275, 292 blank. 2 columns. 5°: 54 lines, 222 (335) x 132 mm. Types: 260, title; 160, first words of sections; 93, headings giving contents of sections, colophon; 82°, text; 64, prophetem (to the different distinctions) and marginalia. Capital spaces, some with guide-letters. The head-lines give the numbers of the sections and distinctions in Lombardic majuscules.

277 x 200 mm. On 152° is written: Anno a partu virginiis sacerat. 1488 Stiag libros ego Georgius Seydl p[erb] nos flores catcom pi die sancti SIX. Bound between two Strassburg editions, the Sermones per Adventum of Caracolus (IB. 1196, see p. 93) and the Corona beste Marie Virginiis (IB. 1320, see p. 100).

Bought in July, 1867. IB. 3759.
PETRUS HISPANUS. Commentum in tractatus primum et quartum Petri Hispani cum Marsili commento Partuorum Logica-

ium. *20 June, 1487.

1. Title: Commentum novum In pri
tua et quartu
tractatu | Petri hispani cum
comeo | puorou logica
dari.

---

JOHANNES NIVICELLINUS. Concor-
dantiae Bibliae et Canonum.

*20 June–12 July, 1487.

1. Title: Concordatiae Bibliae | Canoni

cum Tigitulo

decretalit totius

Iuris civilis. 71.

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CATO, DOMINUS. Cato moralissimus cum

\[ \frac{1}{3} \text{ March, 1488.} \]

1. Title: Cato moralissimus cum
cum commento Roberto de Euromodio.

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BIBLIA LATINA. *9 October, 1487.

1. Title: Biblia. 407. Colophon: Immensis

omnipotentiae dei patris et

patris patriae capitali scripta, cum
decretaleri totius

moralitatis tradidit. Et filio

in hac | ipsa

lege promit


tei

\[ \frac{1}{3} \text{ Bibliographer.} \]

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POGGIUS, JOANNES FRANCISCUS. Facetiae.

*14 March, 1488.

1. Title: Facetiae poggii. 2. Poggii florinti

Oratoris eloquentissimi | alicuius

facetiarum exp
cipit feliciter. 67. Colophon: | Poggii florinti

secretarii

apostolici | facetiarum liber

explicatur feliciter. Imprimatur

Basileae in

anno

*987.

Bought in July, 1867. IA. 37593.

---
1. Title: Repertorium Milii alias Absenti. 153.
catholica edificato: Nicolai Kepler. qui ob honorem emendalltione. iterii in inclyta Basiliensium urbe. autem retroactis dei immaculate venit. 8. E.
ffreth videlicet: millesimii capitales and paragraph-marks in red; also a sketch of
infinita
partes. Hain *1156. Title: Repertorium Mitis
PART I. *1. Title: Repertorium Milii alias Absenti. 153.

Basel, printed by Silber at Rome, 1490.
IA. 37500.
Bought in July, 1867.

DURANTI, GUILIELMUS. Rationale diuinorum officiorum. *17 July, 1488.
1. Title: Rationale diuinorum officiorum. 1. Io-
Folio. a 15 b 18 c 21 d 24 e 27 f 30 g 33 h 36 i 39 j 42 k.

PART I. *1. Title: Quod ab origine to the edition of which Hain *155. Title: Repertorium Mitis

Basel, printed by Silber at Rome, 1490.
IA. 37500.
Bought in July, 1867.

VOCABULARIUS. Vocabularius utrisqur juris. *17 August, 1488.
1. Title: Vocabularius utrisqur Iuris. 2. [Vocal-
Folio. a 15 b 18 c 21 d 24 e 27 f 30 g 33 h 36 i 39 j 42 k.

PART I. *1. Title: Quod ab origine to the edition of which Hain *155. Title: Repertorium Mitis

Basel, printed by Silber at Rome, 1490.
IA. 37500.
Bought in May, 1883.

PETRUS LOMBARDVS. Liber Sententiarum cum conclusionibus Henrici Gorichem ac titulis questionum S. Thomaee. *22 September, 1488.
1. Title: Textus Sentenciarum cum conclusionibus ac titulis questionum S. Thomaee. 2. [Titulorum articulatorum g: Parisiis: et in quibus magister communit non tenetur. 245.
Device and Colophon: Liber Sententiarum magistri Petri Lombardi: cum conclusionibus magistri Henrici Gorichem: sacramur litterarum interprets esimij. Ac subtillis: inis sancti Theom problematicae. ad studen:
tium exercitationes. faciliore: in eiusipsis scriptiis matem:
iarum intentionem. cuibus libros seriatim anq:anotat. Additis inq: quibusdam artichalae in certis facultatibus errorres qui in fide catholic sensis. Paribus doctrinali et autoritativi a catholica: tractatoribus con:

PETRUS LOMBARDVS. Liber Sententiarum cum conclusionibus Henrici Gorichem ac titulis questionum S. Thomaee. *22 September, 1488.
1. Title: Textus Sentenciarum cum conclusionibus ac titulis questionum S. Thomaee. 2. [Titulorum articulatorum g: Parisiis: et in quibus magister communit non tenetur. 245.
Device and Colophon: Liber Sententiarum magistri Petri Lombardi: cum conclusionibus magistri Henrici Gorichem: sacramur litterarum interprets esimij. Ac subtillis: inis sancti Thome problematicae. ad studen:
tium exercitationes. faciliore: in eiusipsis scriptiis matem:
riarum intentionem. cuibus libros seriatim anq:anotat. Additis inq: quibusdam artichalae in certis facultatibus errorres qui in fide catholic sensis. Paribus doctrinali et autoritativi a catholica: tractatoribus con:

PETRUS LOMBARDVS. Liber Sententiarum cum conclusionibus Henrici Gorichem ac titulis questionum S. Thomaee. *22 September, 1488.
1. Title: Textus Sentenciarum cum conclusionibus ac titulis questionum S. Thomaee. 2. [Titulorum articulatorum g: Parisiis: et in quibus magister communit non tenetur. 245.
Device and Colophon: Liber Sententiarum magistri Petri Lombardi: cum conclusionibus magistri Henrici Gorichem: sacramur litterarum interprets esimij. Ac subtillis: inis sancti Thome problematicae. ad studen:
tium exercitationes. faciliore: in eiusipsis scriptiis matem:
riarum intentionem. cuibus libros seriatim anq:anotat. Additis inq: quibusdam artichalae in certis facultatibus errorres qui in fide catholic sensis. Paribus doctrinali et autoritativi a catholica: tractatoribus con:
in Part I by the Epistola Johannis Gerson ad fratrem, 17 hexameters describing the woodcut. Compendiosa iussis Johannis Gerson, Tituli operum Geronii, and four lines in Latin verse, the second a pentameter, in honour of Gerson. The works are divided into sections and these again into subsections, marked alphabetically, for indexing. The second side of the first sheet of sig. K in Part II has been wrongly printed another sheet is pasted on it with the right text.

311 x 217 mm. Capitals, initial-strokes, and underlines supplied in red. In this copy the Index precedes Part I, and the whole work is bound in 3 vols. in old stamped brown leather, both of the volumes having a centre panel made up of small stamps of a stag-hunt (cf. IB. 37464). Each volume has the inscription 'Late liber attinet sacrum litterarum interpretis: theologico veritate gesorsor eximii super annum sententiarum scriptum finit. Imp. Basileae p. ' Nicolai kesler Anno salutis. M. ccc. lxixix. xviiij. kř. Novembris. Deo gratias. ' DEVICE. 1908. Tabula questionum libri eiusdem... 229. END: Finit tabula.

Bought in April, 1865. IB. 37617.

FRANCISCUS DE MAYRONIS. Super primo libro Sententiarum. *15 October, 1489.


Bought in April, 1865. IB. 37617.

BARTHOLOMAEUS BRIXIENSI. Causas Decretorum. *9 August, 1489.

1. TITLE: Casus decretorum Bartholomaei Brixiensis. 189b. COLophon: Casus decretorum Bartholomaei Brixiensis in virjbe Basilie. per Nicolauem Kesler Cluem eiusdvm studioissime Impressi finiumt feliciter v. ' Idus Augusti. Anno salutis millesimo quadrinigentesimo octuagesimo nono. DEVICE. 768.
CARACCIOLUS, ROBERTUS, de Licio. Sermone de laudibus sanctorum. 26 February, 1490.

BIBLIA LATINA. *9 January, 1491.

are painted the arms of 'Johannes Zeller Rainée', the date 1509, the motto 'Omnia vanitas et affectio spars', and a note of purchase, that in Part I reading 'Johannes Zeller Tres partes historiales diti Anthoinein emit pro duobv florensis Anno nos Quingentesimo quarto'. To this is added in a later hand 'Venditeef pro moneum solidis'. On a² in Part I (obliterated or cut out in the other volumes) is a coat of arms, gules, an arrow between a pair of wings conjoint, arg. At the end of each volume is the bookplate of the monastery of Thierhaupten. Bound in old ruled pigskin, with the title inscribed on the top edge of each volume.

Bought in April, 1873.

B. 37635.

PETRUS LOMBARDUS. Liber Sententiarum cum conclusionibus Henrici Girichom, &c.

*19 February, 1492.


Folio. a²-lvfl²; A²-G²; R²-9². 352 leaves, 170 and 252 blank.

In this edition the woodcut of the Crucifixion is placed on the verso, not on the verso, of the title-page. The number of leaves is given to the 'mora'.

Hain *10937.

Hain, while quoting as a variant the title given above, writes his notes. In this edition the woodcut of the Crucifixion is placed on the verso, not on the verso, of the title-page. In other respects it is a close copy of Furter's edition of 28 July, 1491 (lA. 37765, p. 782), from which it takes the type, head-line of Prologue, and headings; 64, text of Epistles and Gospels; 64, text of Psalms. Ornamental P, white on black, on 14; elsewhere capital spaces. 53 woodcuts. Hain *7273.

In this edition the woodcut of the Crucifixion is placed on the verso, not on the verso, of the title-page. The number of leaves is given to the 'mora'.

194 x 146 mm. Without the blank leaves. The cuts and capital are coloured. Capsules and some initials strokes supplied in red. On a² is written: Bibliotheca Weycarenis. Bound in 16th-century pigskin.

IB. 37636.

HOMILIARIUS DOCTORUM. [Collected by Paulus Diaconus.]

*30 September, 1493.

1st. Title: Homiliarius Doctorum [Woodcut.]


Folio. a²-ffp²; A²-G². 162 leaves, 162 and 162 blank. 2 columns. 25 lines, head-line, and marginia, 254 (317) x 137 (174). Types: 150, title and headings (i.e. first words of sections); 55, matter of sections; 22, text; 64, commentary and marginalia. The numbers of books and distinctions are printed as head-lines in Lombardic majuscules; smaller Lombardic majuscules in smaller majuscules of the same kind. Without the blank leaves. The cuts and capital are coloured. Capsules and some initials strokes supplied in red. On a² is written: Bibliotheca Weycarenis. Bound in 16th-century pigskin.

IB. 37636.

BASEL

313 x 215 mm. Large capital on a² in red and blue, other capitals in red or blue alternately. Many manuscript notes. On a² is written: Ine liber pertinet ad sectam georgiun in Burfing qe legauit ditis leonardihus widperger altastris in opido Sulzpahe. Munich, Stadtbibliothek.

Bought in July, 1857.

IB. 37668.

GUILLERMUSS. Postilla super Epistolis et Evangeliis de tempore et de sanctis et pro defunctis.

*1 October, 1492.

1st. Title: Postilla Guillerni Sulper epistolae et euangelii de tempore et sanctis || Et pro defunctis. [Woodcut.]

22. Incipitpostilla super euangelii. Et proximalica ... 101. Postilla super euangelii de sanctis: Europa de tempore super euangelii de sanctis fi mm sensitum lalem collecta explicit. 103. [V]Itam bona iexitus beatum. Ego frater Gullerini satis esse theologe psseor ... 161. Colophon: Guillerni Postilla super euangelii de sanctis fi mm sensitum lalem collecta explicit. 105. [V]Itam bona iexitus beatum. Ego frater Gullerini satis esse theologe psseor ... 161. Colophon: Guillerni Postilla super euangelii de sanctis fi mm sensitum lalem collecta explicit. 105. [V]Itam bona iexitus beatum. Ego frater Gullerini satis esse theologe psseor ...

On 25 October. In this edition the woodcut of the Crucifixion is placed on the verso, not on the verso, of the title-page. In other respects it is a close copy of Furter's edition of 28 July, 1491 (lA. 37765, p. 782), from which it takes the type, head-line of Prologue, and headings; 64, text of Epistles and Gospels; 64, text of Psalms. Ornamental P, white on black, on 14; elsewhere capital spaces. 53 woodcuts. Hain *7273.

In this edition the woodcut of the Crucifixion is placed on the verso, not on the verso, of the title-page. In other respects it is a close copy of Furter's edition of 28 July, 1491 (lA. 37765, p. 782), from which it takes the type, head-line of Prologue, and headings; 64, text of Epistles and Gospels; 64, text of Psalms. Ornamental P, white on black, on 14; elsewhere capital spaces. 53 woodcuts. Hain *7273.

In this edition the woodcut of the Crucifixion is placed on the verso, not on the verso, of the title-page. In other respects it is a close copy of Furter's edition of 28 July, 1491 (lA. 37765, p. 782), from which it takes the type, head-line of Prologue, and headings; 64, text of Epistles and Gospels; 64, text of Psalms. Ornamental P, white on black, on 14; elsewhere capital spaces. 53 woodcuts. Hain *7273.

In this edition the woodcut of the Crucifixion is placed on the verso, not on the verso, of the title-page. In other respects it is a close copy of Furter's edition of 28 July, 1491 (lA. 37765, p. 782), from which it takes the type, head-line of Prologue, and headings; 64, text of Epistles and Gospels; 64, text of Psalms. Ornamental P, white on black, on 14; elsewhere capital spaces. 53 woodcuts. Hain *7273.
head-lines and first words of sections of commentary; 93, headings; 82*, test of Gospels; 70, test of sermons; 64, marginalia. Capital spaces, some with guide-letters. The head-lines give the names of Sundays and Feasts, on the recto pages only. Hain *1979.

The woodcut (230 × 145 mm.) is in three sections, of which the inner represents the Church Militant, while the outer two, each divided into six compartments, give figures of the four greater and of eight lesser Doctors of the Church, the names of whom are printed in the margin. The letter from Sorgan to Keeler states that the manuscript from which the book was printed was found 'in egregia insignis ecclesiae Basiliensis bibliotheca.'

310 x 220 mm. A duplicate of the first sheet of quire I is inserted after H 3. Capitals and initial-stokes supplied in red; the capital P on 2* bears a coat of arms, per fess, gules and argent, three sinister, two and one, counterchanged. On 1* is written: Ad PP. Franciscanum. Kehaimij. Bbd. Bound in old stamped pigskin.

Bought in July, 1897. IB. 37542.

**MAGNINUS. Regimen sanitatis.**

*[Not before 8 November, 1493.]*


Quarto. [*1*] a-b* 1* 110* 84 leaves, leaf 4 blank. 8*; 45 lines and head-line, 145 (154) × 96 mm. Types: 140, first words of sections; 92, head-lines (number of part and leaf) and headings; 70. Capital spaces, with guide-letters. Hain 10486.

1*. Title; 18, letter of the editor Uohannes Uobnichus Sorge to Thomas, Bishop of Constance, dated 8 November, 1493; 2*–5*, tabula alphabetica; 4, blank; 5–94*, text; 94, blank.

201 × 143 mm.

Bought in May, 1909. IA. 37588.

**BERNARDUS. Epistolae.**

1 December, 1494.


GREGORII I. Moralia in Job. *1496.

1. Woodcut Title: Moralia Sancti Gregorii. 2. Incipit: Registrum omnium punctorum tacto; segnum in Moralia beati Gregorii pape fum; ordinem alphabeti inferioris annotavit. 20. Sanctorum celeberrimae ecclesiae doctorum Gregorii pape: ad Leandrum episcopi, in expositione libri beati Tob episcoporum. 347. Colophon. Exaratur diligentissime emendatus est; opus presens mina: & plurima scio dignissima: vna sancti Gregori pape quam inter mortales farnam aut nomen consciutio. 28. Capitulos diversae regiones: 163, blank. 248 lines, head-line, and marginalia, 164-166 (165) mm. Type: 180, head-lines (title of work, number of book and chapter) and beginnings of sections; 164, text; 64, marginalia. Capital spaces. Hain *1566. 317 x 220 mm. Inside the covers are written the names of early owners, Leonards de Eggh and Wendelinus Aulans. On 2nd is written: Sion. Old half pigskin over wooden boards.

Bought in February, 1867. IB. 137656.

CORVINUS, LAURENTIUS. Cosmographia dans manuactionem in tabulas Ptolaei. [Not before 1496.]


Folio. 1. *A* 2-4 b 5-8 q 9 a 10-17 b 18-19 c 20-21 d 22-23 e 24 a 25-28 b 29-30 c 31-32 d 33-34 e 35 a 36. 36 leaves, 18-19, 34 blank. 2 columns. 25* lines, head-line, and marginalia. 126 (235) x 140 (161) mm. Types: 180, head-lines (title of work, number of book and chapter) and beginnings of sections; 93, headings; 82, text; 64, marginalia. Capital spaces. Hain *1569. 317 x 220 mm. The title and some of the following leaves are mutilated at the top.

Bought in February, 1887. IA. 37656. 

HIERONYMUS. Epistolae. *1497.


PART III. 1. TITLE: EPSITOLARVM SANCTI HIERONYMII FARS TERTIA. 150. Device and Colophon.

Sic defectet opes? nonem sit forte rogaris
Artifex: legito: carmina lecta dabunt.
Hieronymus latij sum gloriam: me venerantur
Christi: pulchrum: sum nam doctor & ecclesiae. 
Consipris variis: distinguies: & ab ordine psalmon: 
Biblia quid referat vos: necno
Quasque vides coram missione transferat: habelis
Lex sacra dicar ego: Huc quod Hieronymus
Nil lachesi superaret: Nicolaus visure kesler
Nonem peremptuo me facit ingenio.
Cui merito celebris vrbis inclyta sectae ab vnus.
Rheni condignum dat Basilica locum.
Non nummis necuis (lector credas: ne labori
Attestatur opus) parere doctus erat.
Menda operi nulla est: calamus fugias: pete chartas
Pressas: arte nous quare characteribus. 
M. CCC. XVII.


Folio. Part I: a 2-4 b; 12 leaves, 140 and 152 blank.
Part II: a 2-4 c 3-4 5 a 17 b 17 18. 178 leaves, 164 and 178 blank.
Part III: aa 2-4 F 3-4 G 5-6 H 178 179. 205 leaves, the last blank.

Inscriptio in 2 columns. 35* lines, head-line, and marginalia, 205 (233) x 157 (177) mm. Type: 180, index-letters at head of columns in the Inscription: 86, text, with Greek in quotations. Capital spaces, with guide-letters. The head-lines give the numbers of the Part and Tract and the subject and number of the Epistle.

Hain *1566. As to the woodcut at the back of the title-page, Mr. Campbell Dodgson writes ('Early German and Flemish Woodcuts,' 1:267): 'This rude woodcut, the earliest which is still preserved on the back of the block.'
PHILELPHUS, FRANCISCUS. Epistolare. *1500.


Quarto. A-Z A-P. tit. leaves, the last blank. 58 lines and head-line (book-number), 162 (160) x 101 mm. Type 86, with Greek in quotations. Capital spaces, with guide-letters. Hain *19498.

305 x 147 mm. Without the blank leaf. Capitals, initial-strokes, paragraph-marks, and underlines supplied in red.

UNDATED BOOKS.

BERNARDINUS. Sermones de evangeli acterino. *Undated. [N.A.1494]

1. Title: Sermones sancti Bernardini de Senis ordinis fratum || minorum de evangelio eterno || [Woodcut of the saint]. 300.


Folio. [1]*: A-Z (crossed) Q (with curl). 300 leaves, Doliolh-lun 2 columns. 56 lines and head-line, 231 (243) x 160 mm. Type 165 (164), title, head-lines (subjects and numbers of sermons), and first words of sections; 93, headings of sections, 23, text. Capital spaces, some with guide-letters. Woodcut dragon-S, differing slightly from that in IA. 37663 above, on title. Hain ‘2826.

296 x 206 mm. At the foot of 1. is the inscription: Venerabilibus patribis et fratribus communibus Bruxellensis, ordinis minorum, D.D. M. Iacovus Lauwerson Terna- monendas. S. Th. Licentiales, et pastor Grombergensis. Sc. anno 1794 sexto Idus decembris. Higher on the same page is written: Libri PP: Min: Recolli Erclensium [Erlendzen?].

Bought in March, 1906. IB. 37676.

JOHANNES, ABBAS NUVICELLENIS. Concordantiae Bibliæ et Canonum. Undated.


Folio. A-B-H. 50 leaves, the last blank. 148 lines and head-line, 148 (140) x 215 mm. Type 165, head-lines (book-number) and first words of sections; 93, lines 2-8 of heading on 2*; text, 64, capital spaces. The head-lines give the names of Sundays and feasts, on the recto only. Hain ‘9112.

273 x 160 mm. On 1. is written: Monasterij S. Felicitatis in Aau.

Bought in July, 1867. IB. 37687.


1. Title: Annotationes siue reportatioes || Margaritari omnii Decretalium scbim alphabeti ordinem. 49. Exod.: Zonas de auro vel argento non portent cle- || rici, de vi. 1 hoo. cler. ca. clerici. l. iiij. th. j. || Finis.

773
BASIL

351 x 255 mm. Capitals, paragraph-marks, and initial-strokes supplied in red. On 78 are Latin verses on the titles for observing an interdict. Bound at 1B. 37675.

On the end paper are notes as to the Indulgences on the Feast of Corpus Christi.

Bought in April, 1865.

IB. 37678.

JUSTINIANUS. Institutiones. Undated. [VII 149]


Folio. 12-16 lines of commentary surrounding the text, also head-line, 256 (250) x 178 mm. Types: 250; title; 180, head-lines (subjects of sections); 93; text; 76, commentary. Capital spaces, with guide-letters. Rubrics printed in red. Hain 3897.

341 x 235 mm. Explicit tractatus beati Bernardi de Planctu beate Marie virginis. 15th. END: Explicit tractatus beati Bernardi de planctu gloriosissimae Marie virginis.

Quarto. A-B. 16 leaves. 52: 49 lines and head-line, 158 (167) x 113 mm. Types: 180, title and heading on 20 and 140; 140, head-lines and headings; 64, heading on 140; 64, text. Small Lombardic capital P on 20 and Q on 140, ornamental semi-Lombardic O on 20. Head-lines: Passio domini Iesu christi'. Unpaginated; printed on blank pages within a circle. Half stamped brown leather over wooden boards.

Bought in July, 1867.

IB. 37681.

JESUS CHRISTUS. Passio domini nostri Iesu Christi. Undated.


The title-page of the Crucifixion is better version of that on the title-page of the edition of the Postilla of Guillelmus dated 3 October, 1542 (IB. 37694). That edition was closely modelled on Rutter's of the previous year. Presumably some accident occurred between this black or to the inferior one.

193 x 138 mm. On 7 are the inscriptions 'Sum Corneili Berlingcourt Monastis' and 'J. E. Mailot Canonicius Monasterij Grandissulis'.

Bought in April, 1866.

IB. 37692.

MARGARITA DECERTALIUM.

Undated.

16. TITLE: Margarita Decretalium. 4. Incipit annotati sive reportationes margaritari omnibus decretales rerum familiarium toalibus fmi alphabetico ordinem. 56. END: Zonas de auro vel argento no porient clerici. devi s. ho. cle. c. clerici. ii. ii. titu. i. Fi. device.

Quarto. A-B. 15 leaves. 52: 46 lines and head-line, 150 (153) x 181 mm. Types: 180, title; 140, head-lines (first two letters of subjects), and headings; 70, text. Capital spaces, with guide-letters. Hain 10756.

On 27 are the same elegiac couplets, headed 'Sebastianus Brant Nicolai J Keßler ciui Basiliensis'. As in the folio edition (IB. 37684)

215 x 156 mm. On 1 is written: Seon. Old stamped half leather over boards.

Bought in June, 1890.

IA. 37694.

BONIFACIUS VIII. Liber sextus Decretalium. Undated.

16. TITLE: Sextus decretalium. 146a. COLOPHON: Liber sextus decretaLni viua, cum appara­ turum ad Iolinias anc/erde accuratissime castigatus feliciter explicit.

Folio. A-B. 16 leaves. 5-146 numbered I-CXXXIX, 1-146 numbered I-146. Types: 108; 250; 180, head-lines, 2 lines of commentary; 180, 2 columns. 219: 140, head-lines and paragraphs; 93; text; 76, commentary. Capital spaces, with guide-letters. The rubrics and the numerals of the title are painted a coat-of-arms sable, a hand holding an arrow arg. Bound with the Constitutiones Clementinae from the same press, IB. 37678.

340 x 215 mm. On 1 is written: 'Liber Gabriellae schedchener pilani in Culmce' and lower down: 'Ad Bibliothe­ cep pilanicae'. Ambergii, with a library stamp of a cross and the letters SBA within a circle. Half stamped brown leather over wooden boards.

Bought in July, 1867.

IB. 37684.

CLEMENS V. Constitutiones cum apparatu Joannis Andreae. Undated.

16. Constitutiones Clemencis pape qutii viua cum appara­ turum ad Iolinias andere accuratissime castigatus feliciter explicit.

Folio. A-B. 16 leaves. 5-146 numbered I-CXXXIX, 1-146 numbered I-146. Types: 108; 250; 180, head-lines, 2 lines of commentary; 180, 2 columns. 219: 140, head-lines and paragraphs; 93; text; 76, commentary. Capital spaces, with guide-letters. The rubrics and the numerals of the title are painted a coat-of-arms sable, a hand holding an arrow arg. Bound with the Constitutiones Clementinae from the same press, IB. 37678, in old stamped leather over boards.

Bought in April, 1865.

IB. 37677.

774
LUDWIG HOHENWANG

LUDWIG HOHENWANG
(Second press.)

DATES: 'Jacob von Pfortzen and Hans Wurster von Kempton, die Buchdrucker' acquired the citizenship of Basel in January, 1483 (Stehlin, no. 1258), but Pforzheim is in doubt to be also identified with the 'Jacob der Drucker' who is mentioned from 1481 onwards (Stehlin, no. 185, &c.; Heitz-Bernoulli, Basler Büchermarken, p. xvii). His surname Wolff is nowhere found in his books, but appears in the record of a lawsuit in 121~. In 1481 he became associated with Amerbach, and, like him, was a benefactor of the Basel Charterhouse, to which he presented books in or before 1481 (Stehlin, no. 1853). In 1492 he is recorded as presenting two books 'Tractatus de Passione Domini' and 'Alanus de Maximis Theologie' and about the same time a 'Tractatus de Martirio Sanetorum'. Owing to this information the unsigned edition of each of these books, attributed by Proctor to Amerbach (nos. 7624, 7641) has been transferred to Wolff. Apart from the list of these presentations, the earliest book printed by Wolff that appears to be registered is a 'Quadragesimale de floribus sapientiae' of Ambrosius de Spira of 1488, and his regular output did not begin till 1497. He continued printing in the 16th century, and died in 1519. The Rosetum exercitationum spiritualium with the date misprinted M. cccc. liii (Hain 1599, see below) belongs much more probably to 1504 than to 1494, to which year it has sometimes been assigned.

TYPES: 180 [P. 4], large round type, indistinguishable from Amerbach 180. Found in the three books presented to the Charterhouse in or about 1492, and in the undated Epistola of Columbus. What appears to be the same type is used again in IA. 37701, dated 1498, and is then superseded by type 160. Not reproduced.

160, large plain heading type, differing only from the intermediate state of Amerbach 108 [P. 5], with which it was confused by Proctor, in having a broad hyphen and a large ³. Five lines on the title-page of IA. 37702 give the measurement 108, but elsewhere the type is usually kerned to 93. An I from a different font is admitted in IA. 37701. Found only in the three books presented to the Charterhouse. Not reproduced.

84 [P. 3], medium Gothic text type, indistinguishable in face from Amerbach 82n [P. 11], q.v. Used as a text type in the three books presented to the Charterhouse and in the undated Epistola of Columbus, and as a heading type in 1497-9. Not reproduced.

44, very small Gothic type, not recognized by Proctor, indistinguishable from Froben 44 [P. 3]. Found only in IA. 37702. Not reproduced.

65n [P. 19], very small Gothic text type, indistinguishable in face from Furter 64 [P. 4], confused by Proctor with Amerbach 63 [P. 19] (q.v.), from which it differs only in measurement and in having a double hyphen. Found only in IA. 37704. Not reproduced.

108 [P. 5], heading type, indistinguishable in face from the later state of Amerbach 108 [P. 6], q.v., and from Furter 106 [P. 6], with an admixture of capitals from a smaller faced font, perhaps Dr. Haebler's type 7. In use in 1467-1500. Not reproduced.

65n [P. 3], small Gothic text type, indistinguishable in face from Quentell, Cologne, 63 [P. 6] and Wensser 64 [P. 16]. In use in 1497-9. Not reproduced.

In 1497-9. No reproduction.
ALANUS PORRETANUS. De maximis theologice. [1492.]


Quarto. 4-8. 40 leaves. 10°: 31 lines, 145 x 92 mm. Types: 180, text and first words of Documenta in the second tract; 84, text and most capitals spaces, with guide-letters, in the second tract. Hain *9443.


Bought. IA. 37701.

JORDANUS DE QUEDLINBURG. Passio Christi secundum quattuor evangelistar. 8°.


Two copies of this book were given by Jacob of Pforzheim to the Basel Charterhouse about 1492.

Bought in June, 1866, and July, 1867. IA. 37702, 37703.

TRACTATUS DE MARTYROLOGI SANTORUM. [1492.]

1. Title: Tractatus de martyrlogi sanctorum. 57°. END: ... vs cor nostrum tua dulcedine saeclare possim et per infinita secula seculorum. Amen. 8°. Finis.

Quarto. 4-8. 50 leaves. 4°: 35 lines, 145 x 92 (with marginals 155 mm). Types: 180, title, first line of text; 84, headings (in places kerned to 93); 65, text; 82, marginal references; Greek 83 on c, e, 8°, and 2°. Capital Q (1) in 2°, spaces, mostly with guide-letters, elsewhere. Hain 10584.

Two copies of this book were given by Jacob of Pforzheim to the Basel Charterhouse about 1492.

Bought. IA. 37704.

129 x 95 mm. Imperfect, wanting the last leaf which is supplied in facsimile presented in October, 1590. The outer margin of leaves 1 and 5 is cropped. Capital on 2 is supplied in red and blue, initial-strokes and underlines in red.

Grenville copy (G. 6663). IA. 37709.


144 x 102 mm. Capital on 2 supplied in blue, that on 7 in gold and colours; paragraph-marks and underlines in alternate blue and red, initial-strokes in red. Bought in February, 1876. IA. 37707.

PARADISUS ANIMAE. *23 April, 1498.


Sextens. an 208; a 209; c 2-A; b 240. 240 leaves, 17-12 numbered I-XVI, 45-240 numbered XVII-CXXI, XCII being repeated. 178: 22 lines and foliation, 72 (76) x 48 mm. Type: 62. Red capitals (5), some spaces. Hain 11225 (possibly = 11229).

19. title; 1, table of contents; 5, calendar; 179, Officiwm be Marie virginis, &c.; 145, Dileia elle de angelo zoro carus, &c.; 146, bisecte, in 3 alinea, et in quas de reportatione Erratas. 167, Exemplum de occupatione marie carus; 139, Incipit septem psalmi psalms; 113, Oratio Augustini ad sancta trinitate; 141, Sequel 2665 denotissima sancti bernardi, &c.; 159, Sequel orae beati Ambrosii de passione

dii, &c.; 172, Sequel plures bibl marie, &c.; 159, Incipit spatio name, &c.; 219, Incipit officii mortuum, &c.; 249, blank.


104 x 75 mm. Manuscript, in alternate blue and red, initial-strokes and underlines in red.

Bought in December, 1904. IA. 37709.

FRANCISCUS DE MAYRONIS. Sermones de sanctis. [With other tracts.]*1498.


Octavo. 40: 3-A-19*, 268 leaves, 11-268 numbered Fa. 1-CCXXXVIII, CCXLI-CCXIII, 2 columns, 141, 48 lines and head-line and marginalia, 155 (161) x 103 (126) mm. Types: 150, title and first word of text; 107, head-lines and headings; 84, title and heading on 114, 63, text. Red capital V (3) on 172, spaces elsewhere, some with guide-letters. The head-lines give the names of the feast and of the tracts and the numbers of the sermons. Hain 15122. 203 x 143 mm. On 19 is a note: Mefijsi S. Zepinoni. Old stamped leather, with the title 'S. F. Maro' impressed on the front. The title is also written on the lower edge.

Bought in July, 1867. IA. 37711.

DECRETA CONCILII BASILIENSIS. [After 1 March, 1499.]*


Quarto. a-d, 112 leaves, 3, 43 lines and head-line, 131 (135) x 96 mm. Types: 160, title and first line of each main section; 107, head-lines (session-numbers); 84, headings of main sections, &c.; 71, text. Capitals (1, 2, 4). Hain 5905.

The preface of Sebastian, dated 'Ex Basilica kalendis Marchi, 1499, contains the following: 'Ceteri ci librici in metat quorum noster bibliotheca venisset / decreta sacri Synodi Basileianae... publice / impressiones litterae demansum... me adiere: vigilabere sum tranquillus wp REPORTUM... dedicari rogasse.' 214 x 148 mm. Initial-strokes and underlines supplied in red. The title-page is slightly damaged. On 19 is a note: Collegii Societatis Jesu Monachi. 1666.

Bought in July, 1867. IA. 37715.

DIURNALE WINDESEMENSE. *23 July, 1499.

19. TITLE: (red) Diurnale seöm ordinis regulariori carpet windenimens. 2, (red) KI. lambaris habet dies XXXIII. || ... 279. (red) Dominici diebus quod die tempore || canfa ad laud. antiph. 172. (red) Sequitur
pars estivalis. 173v. (red) In vigilia paschae ad vi. sup. pa. a.ii. 218. (red). In festo sancti Andreæ ap. adv. ras sup psalmos antiph. 207. COLOPHON: (red) Con-
summatum est hoc opus diutius; solum ordinem canonici virum Cn. Willrich. 6. n. h. c. Inferno virum Iacobii de pertoire: artis prescriptis magi-
stris in verbo basilica. Animo salutis n. Millesimosquad-
dringento-8iisimonomon. x. l. Augusti.
Sixtens. 1b 15c: 1a-2 A-1. 2g leaves. the last blank. 18-
3 lines. 75 x 50 mm. Types: 71, title; 65, text; 51, table on 154. Red capitals (6). Spaces elsewhere, som with guide-
letters. 118 x 76 mm. imperfect, wanting leaves 100, 101 (the inner sheet of quire b). Capitals supplied in brown, green, or blue, some ornamental capitals in various colours; few initial-strokes in red. With additional offices in manuscript on two fly-leaves at the beginning and on three quires at the end. Old stained leather, rebacked. From the library of the Duke of Sussex.
Bought in February, 1867.

IA. 37718.

REGINALDETI, PETRUS. Speculum finalis retributionis. *1499.

Bought in October, 1867.

IA. 37721.

NIGER, FRANCISCUS. Grammatica. *21 March, 1500.
edemo klas: Aprillis feliciter est cocomenati. Quarto. A 107-N 4a-O 1p. 104 leaves. the last blank. 3-94 so numbered, with errors. Register in 2 columns. 3r: 44 lines and head-line and marginalis. 15b (160) x 98 (115) mm. Types: 150; title; 107; head-lines and headings; 77; text. Capital spaces (2). The head-lines give the numbers and titles of the books. Red printing on 3r. Musical notation on leaves 7b and 7c. Hain 11860.
187 x 135 mm. Without the blank leaf. With the book-plate of the library of the Augustinian Canons at Rothenbuch.
Bought in October, 1867.

IA. 37724.

PELBARTUS DE THEMESWAR. Stel-
larum coronae beatæ Mariae virginis. Undated.
1. Title: Stellæ coronae benedictæ Mariae virginis. In laudem eius p. singularis pretendit oblegantissime coaptatum. 220. col. 2. END OF TEXT: Sequentiam

Opere nunc isto pecto fisco christo
Laudabo hic insto: coronas mif del sisto
Honor fraticulo: laus secta cistic Ips
Occlentorini ciclo c. qrd. ticit paule sexto.

221. In nomine dei Iesus sanctialisvirginis Marie matris eius || Incipit tabula ... 228. col. 2. END: Finis tabula.
Quarto. 4-12a-co-de. A, 1-2, 22b leaves. 2 columns. 3r: 45 lines and head-line, 154 (164) x 105 mm. Types: 107, title, first lines, and head-lines; 84; headings; 55, text. Capital spaces, with guide-letters. The head-lines give the book, part, and article-numbers. Hain 12562.

A copy of an edition of this work was given by Wolf Lachner "bibliographia" to the Basel Charterhouse in 1902 (Stoblin, no. 1630).
200 x 145 mm. Capitals, paragraph-markers, initial-strokes, and underlines supplied in red. On r is a note: Ad PP. Franciscanos Kelhaimij. Cella XII.
Bought in October, 1867.

IA. 37733.

PEROTTUS, NICOLAUS. Rudimenta grammaticae. *Undated.
1. Title: Grammatica Nicolai perotti cui additionibus regulari: s metrice artis Guarini venenoris desperatius maeris perspecta. DEVICE. 108a. COLOPHON: P. Nicolai Perotti opusculum rudimentorum: gramaticâs: artis metrice eludidam: ceteroq in titulo libri post-
Quarto. a 107 b 1p. 116 leaves, the last blank, 3-107 so numbered. 2 columns on leaves 106-115. 3r: 44 lines and head-line and marginalis. 11b (160) x 98 (115) mm. Types: 150, title; 107, head-line and headings; 77, text. Capital spaces (1, 2). Red printing on 3r. The head-lines give the titles of the main sections. Hain 12540.

One of the watermarks used in this book is the same as one found in IA. 37722.
214 x 152 mm. Imperfect, wanting leaves 11 and 12, 74 and 75 (the inner sheets of quires b and i), the missing text in the case of the first two being supplied on three leaves from another edition.
Bought in February, 1911.

IA. 37725.

URSULA. [A prayer in commemoration of S. Ursula and others.] Undated.
Nosse volens Nosse volens Nosse volens || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || || |
JACOBUS WOLFF DE PFORZHEIM


Folio. [*]; a-c d-f k-l n-o-p-q r-t-u-v w-x-y 274 leaves, the last blank, 7-273 numbered F0-1-F07. CCCXVII. 2 columns. 8V: 59 lines and head-line, 203 (210) x 147 mm. Types: 180*, title; 160*, head-lines; 107, headings; 71, text. Capital spaces, with guide-letters. With a woodcut on 20V. Hain 1396.

This book belongs almost certainly to 1490 rather than to 1494, the omission of c in the date being much more likely than that of d. The text type appears not to have been used before 1499. The 180* type is of a different face from the 180 type used in 1496 and in the undated 'De compunctione cordis, &c.' which was probably printed about the same time. Wolff Lachner is recorded as having presented 'tris volumina Roseti' to the Basel Charterhouse in 1504 (Steinlin, no. 1650); these were probably three copies of the present book.

286 x 202 mm. Capitals, paragraph-markers, and under-lines supplied in red. On 1V is a note: Canonice Understoffensius. Old stamped pigskin.

3834 c. 13.

PRINTER OF SERMONES MEFFRETH (Koppel)

DATE: the Sermones Dormi secure. Basileae impresso Anno dominii M.,xxxix. in vigilia Petri et Pauli apostolorum (28 June); and an edition of the Sermones Meffreth without place or date constitute the whole registered output of this anonymous press. Dr. Haebler identifies the printer with Amerbach, whose first text type is the basis of that used here. But Amerbach would hardly have used a mixed text type and a bitttered title type like these, and the H and V in the former are not found in his undisputed books after 1485. The press is probably the venture of a journeyman, who began with the Sermones Dormi secure, and failed with the more anonymous Sermones Meffreth.

Types (see Plate LXXIV): 175 [P. 1], round title type; the tops of some letters, especially S, are flattened.

The two inner sheets of quires i, k and the second H are of a thick, yellow, unmarked paper, cut out leaving 209 x 144-152 mm. The book seems designed to have been printed on two sheets of paper, which ran short of paper, and were therefore mended.

217 x 154 mm. Large large at the beginning of the two parts supplied in red and blue and red respectively, paragraph-markers on the two first pages in red. Notes of ownership of the Jesuit College at Bamberg, dated 1633. Old stamped pigskin, with paper labels.

Bought in June, 1879. IA. 37853.

JACOBUS WOLFF DE PFORZHEIM

DATE: the only registered dated book which bears Ysenhut's name is 'Die Walhert oder bilderschaft der aller seligsten Jungfrau Maria' of 1489 (Hain 9327). Calendars for the years 1498 and 1499 (see Heitz-Haebler, 'Hundert Kalender-Inkunabeln,' notes 98* and 98*) bear his device. He died in 1507 and appears to have been chiefly active as a wood-engraver and 'Briefsmaner' rather than as a printer; all his books are illustrated.

Types (see Plate LXXIV): 94 [P. 1], medium Gothic text type; the capitals as in Kesler 93 [P. 4], except that which is Dr. Haebler's M*; the lower-case noticeably smaller, and with single hyphen. In IA. 37809 this type is found with a double-barred D and a long-tailed h admitted from a different font, and with a broken Q used as Q. Confused by Proctor with Dr. Haebler's type *, which measures about 116 mm.

LIENHART YSENHUT

DATE: the only registered dated book which bears Ysenhut's name is 'Die Walhert oder bilderschaft der aller seligsten Jungfrau Maria' of 1489 (Hain 9327). Calendars for the years 1498 and 1499 (see Heitz-Haebler, 'Hundert Kalender-Inkunabeln,' notes 98* and 98*) bear his device. He died in 1507 and appears to have been chiefly active as a wood-engraver and 'Briefsmaner' rather than as a printer; all his books are illustrated.

Types (see Plate LXXIV): 94 [P. 1], medium Gothic text type; the capitals as in Kesler 93 [P. 4], except that which is Dr. Haebler's M*; the lower-case noticeably smaller, and with single hyphen. In IA. 37809 this type is found with a double-barred D and a long-tailed h admitted from a different font, and with a broken Q used as Q. Confused by Proctor with Dr. Haebler's type *, which measures about 116 mm.

779
RETZA, FRANCISCA DE. De generacione Christi, sive Defensorium inuiolatae castitatis beatae virginis Mariæ. [By Francisca de Retza. With notes and a German translation.] Undated.

[Title]: Defensorium inuiolata perpe[tue]g virgini-tatis. castissime ∥ dei genitricis Marie. ∥ In quo addu-cuntur x.lvi. naturalia et mirabilia exempla: ∥ claroru scriptoris auctortate roboratā: et experietia rerum ∥ con-probata ... 29°. END: ... valet hic lapsa spra incubos et ∥ fantasmat. spra vana somni atra hostes et jurgia. 30°. [Woodcut.]

Quarto. a-e f. 30 leaves. 4°: 26 lines, 152 x 88 mm. Types: 162, title; 94, text; 79, title. With woodcuts. Hain 37685.

This edition follows page for page the setting up of those by Georgius de Spira (IA. 8694) and Johann and Conrad His (IA. 8695), except for a prayer to the Virgin added to the first page of the text, and two other slight differences. The woodcuts are copies, more than half of them being reproduced.

King George III's copy (C. I. a. b). IA. 37685

ANIANUS. Compositus manuialis. Undated.


This book is placed second owing to the admixtures found in the text type (see note to type). — [Proctor 3810 (Werten ade) 1873]. 185 x 130 mm. Without the blank leaf. Of the signatures 'Thomas Cütiaurici' and 'Lumley' and

IA. 37687

MICHAEL FURTHER

DATES: The earliest books both signed and dated which are registered as produced by Furter are Brant, Expositiones omnium titulorum legum, 1 October, 1490 (IA. 37760), and Panormitanus, Processus judiciarius, 1490 (Hain 37260). But he is mentioned as a printer as early as 1485, when he bought a house in Basel (Stehlin, no. 283). He continued printing regularly in the 16th century, and died in 1517.

TYPES (see Plate LXXV): 83 [P. I], medium Gothic text type, distinguishable from Amerbach 82 [P. 11] by having narrow and broad a admixed, 9 with curled tail, and single hyphen, and from Wolff 84 [P. 3] by single hyphen. In use throughout.

135° [P. 2], missal type, distinguishable from Wensler 158 [P. 13] by T, with three thorns instead of two, 9, not hooked at top, and by flatter hyphen. Found only in IA. 37843, but identified by Proctor with 136° and so placed as an early type, which it probably is, in view of its resemblance to Wensler's type, which was first used in 1486. Not reproduced.

158°, missal type, not recognized by Proctor, indistinguishable as far as comparison is possible from Wolff 160 [P. 6], and distinguishable from Kollicker 163 [P. 4] by I, with simple dotted tail, and by normal sized E. In use in 1500. Not reproduced.

180° [P. 3], large round type, indistinguishable from Amerbach 180 and Wolff 180 [P. 4], but with round as well as angular double-backed C, and double-barred Q as well as one with internal curl. In use till 1499. Not reproduced.

180°, large round type, not distinguished by Proctor, resembling the preceding, but with the available capitals indistinguishable from Kesler 180 [P. 1], except A, which has curled shank. Found in IA. 37979, IA. 37935, IA. 37947, the last containing a few capitals only. Not reproduced.

64 [P. 4], small Gothic text type, indistinguishable from Wolff 65°, and distinguishable from Koburger 63 [P. 20], Amerbach 62 [P. 10], and Froben 62° [P. 4] by the measurement and by having a double hyphen. The type was at first broad, with long hyphen, but the latter was soon replaced by a shorter form, and the whole type seems to have been gradually narrowed, until by 1500 it is noticeably closer packed. In use throughout. Not reproduced.

94 [P. 4°], Schwabacher text type, distinguishable from Prüss, Strassburg, 93 [P. 12], only by narrower hyphen. In use about 1493-5. Not reproduced.

93 [P. 5], medium Gothic text type, distinguishable from Ysenhut 94 [P. 1] by M, which is Dr. Haebler's M°, as in Kesler 93 [P. 4]. Often with E admixed from type 94. In use from 1484-7 in signed books. Not reproduced.

106 [P. 6], heading type, indistinguishable in face from the later state of Amerbach 108 [P. 6], where see note, and from Wolff 107 [P. 1]. In use in 1500. Not reproduced.

Doubtful.

180°, not distinguished by Proctor from Amerbach 185 [P. 1], large round type, the capitals as in 180°, the lower-case with differences: long letters shorter, a with deeper loop, b, g broader at top, h with plain dotted tail, t flatter at foot, single tall hyphen. Broken T used as C. Found only in IA. 37839. Not reproduced.

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MICHAEL FURTER

1860, large round type, not distinguished by Proctor, resembling 1868, but Α has straight Shank, A is broader, and C has larger loop, as in Kerler 1868 [P. 1]. In use in 1498. Not reproduced.

1568, misson type, not distinguished by Proctor, indistinguishable from Wensler 1588 [P. 15], and distinguished therefore from 1568 by T, S, and hyphens. In use in 1489. Not reproduced.

1569 [P. Amerbach 1569], misson type, the lower-case as in preceding types of the same measurement, but rather broader, the available capitals totally different. Diamonded A, V; double-backed C, E, L; double-barred M, O; I with ornamental stem; angular R. Found only in IB. Hain 37841 (1488)

142, heading type, indistinguishable in face from Radolt, Augsburg, 130 [P. 9], and Koberger, Nuremberg, 130 [P. 14], indistinguishable from Amerbach 124 [P. 13], with which it was identified by Proctor. In use in 1489. Not reproduced.

165, large face title type, indistinguishable from Amerbach 1658 [P. 4], with which it was identified by Proctor. Found only in the head-lines of IB. Hain 37841 (1488). Not reproduced.

52, Schwabacher text type, distinguishable from type 94, with which it was identified by Proctor, by measurement and by rounder B, E with curled serif, and feathered L. Possibly Dr. Haeberlein's type 88, but with different hyphen. Found only in IA. 37763, with G and N from a different foundry admixed.

71, small text type, distinguishable from Kerler 70 [P. 10], with which it was identified by Proctor, and from Wolff 71 [P. 5], by double-backed T and single hyphen. In use in 1493-4. Not reproduced.

58 Greek. Light round type, with tall r, used in IB. 37841 along with 83 [P. 1]. Not reproduced.

DOUBTFUL.

Types 7 and 8 of Proctor's original list were not used in the 15th century by Furter.

The undated edition of Columbus, Epistula de insulis nautier repertus, attributed by Proctor to Furter (no. 7723), has been transferred to Wolff (IA. 37765).

WOODCUT CAPITALS:

1: ornamental, white on black background, with single or double frame line, the S formed of a dragon, the rest with foliage, about 31 x 31 mm. Two forms of N; F noticeably smaller than the rest. Very similar to those used by Metlinger at Besançon, by Schaur at Augsburg, and by Amerbach, Kerler, and Wolff at Basel.

2: double-outline, with ornamental background of varying character, with or without frame line, about 16 x 16 mm.

3: Lombards, some with ornamentation, 17 mm. high and less.

4: framed ornamental P, with Maiblumen pattern in the centre, on black background, 39 x 39 mm.

5: black unfurred S, the inner edge roughly ornamented, 19 x 19 mm.

6: calligraphic, of the same series as Wolff (48), 39 x 39 mm. and less.

7: Maiblumen, with ornamental edge, of sizes varying from 62 x 69 mm. to 33 x 39 mm.

DOUBTFUL.

8: calligraphic, of the same type as Wolff (48), about 25 x 16 mm.

9: Maiblumen D, black on white background, with double frame line, 40 x 38 mm. Found only in IB. 37840.

10: large ornamental historiated P, with the coronation of the Virgin, 167 x 81 mm. Found only in IA. 37827. According to Schreiber (Manuel, no. 5042) identical with one used by Ysenhut in 1493.

11: rough double-outline Maiblumen, on black background, 39 x 39 mm. V used with this set is without frame line and measures 27 x 26 mm. Found only in IA. 37827.

TITLE-CUTS:

A. Master and three pupils, in frame, 119 x 84 mm. Used also by Amerbach. (Schreiber: Die deutschen 'Accipices'... Holzschnitte, 35.)

B. Master and two pupils, in frame, with inscription: 'Accipies tant/doctoris digne/mata sancti.' 114 x 94-5 mm. (Schreiber, op. cit., 31.)

DOUBTFUL.

C. A saint in monastic habit, holding a kind of ladle, his left hand on a book, instructing three novices, in frame, 109 x 94 mm.

DEVICES:

A. Two griffins, with tails intertwined, supporting a shield bearing the arms of Basel, in frame, 33 x 28 mm.

B. Two griffins, each supporting a shield suspended from a tree, the shield on the right bearing the arms of Basel, that on the left the printer's mark, without frame, 52 x 66 mm.

REINERUS. Phagificactus seu de moribus et facietis mensae. [Latin and German. Translated by S. Brant.] [After 1 April, 1490.]


Quarto. Image 280: 20 leaves. 45: 36 lines, 140 x 80 mm. Types: 1588, title and heading on 1st; 83, text. Capitals (1). Latin text and German translation in alternate paragraphs. Hain 6500.

The first letters of the first 15 lines of the Latin form an acrostic reading 'Reinarus me fecit'. The transcription of the tract entitled Facetus to the same author seems to be due to a confusion. The title 'Phagificactus' is found in the MSS.

203 x 142 mm.

Bought in March, 1846. IA. 37756.
GUILLERMUS. Postilla in Evangelia et Epistolas. 28 July, 1491.


Quarto. a-ì, 16 leaves. The table in 3 columns. aì, 36 lines, 144 ÷ 96 mm. Types: 169, title and headings on 1r and 2r; 83, text of Philalethes; 64, text of Tabula. Capitals (i) on 1r and 2r. With a woodcut on 2r. Hain *15927.

1r. title; 1r., 2r., 2f., preface M. Vegilii; 3r., woodcut, with type set head-line 'Philalethes Venetius'; probably suggested by that in Miller's undated Nuremburg edition (IA. 2986); 3r.-10r., Philalethes; 11v.-16v., tabula declarativa quorundam terminorum ac instrumentorum; 16r. blank.

The Munich copy has a note '1492 emptum attinet Tegernse'. Type 64 has long hyphens, so far as this copy shows. 205 x 136 mm. Imperfect, wanting leaves 11-14. Bought in July, 1864. IA. 37765.

REFORMATORIUM. Reformatorium vitae morumque et honestatis clericorum. 16 February, 1494.

1. TITLE: Reformatorium vitæ mortuorum et honestatis clericorum salutem et consolatii : cum fratrum quaedam disputatio ; de tempore et sanctis Et || pro defunctis. Impressum Lyon per Michaele Furter: Anno M. cccc. vnd imIII. Hain *1299.

The woodcuts are copied from those found in early editions printed at Lyon; that on 1r is found on 1r. of IA. 37765 (see p. 789).

Type 64 has long hyphens, in this and all following books. 205 x 150 mm. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red. Woodcuts painted in various colours. On 1r. is written 'Joachimus Schmidts es possessor mens'; and on 165g. 'S. Mauritian Heydenfent'. Old stamped leather.

Bought in June, 1892. IA. 37765.

SUNTHEIM, LADISLAUS. Der loblichen Fürsten und des Landes Österreich Altherkommen und Regierung. [By L. Suntheim.]

[Not before 1491.]


The Munich copy has a note '1492 emptum attinet Tegernse'. Type 64 has long hyphens, so far as this copy shows. 205 x 136 mm. Imperfect, wanting leaves 11-14. Bought in July, 1864. IA. 37765.

ORBEllIS, NICOLAUS DE. Summulae philosophiae rationalis. 1949.


Quarto. a-bc, 16 leaves. The last blank. 2r, 35 lines and head-line, 158 (160) x 102 mm. Types: 150r., title, 93r., title, head-lines, headings; 83, some headings; 64, text. Capital spaces, some with guide-letters. The head-lines give the titles of the tractatus. Hain *12994.

216 x 150 mm. Without the blank leaf. Early manuscript notes. On 1r. is written 'Ex libris Martinij Frechij', with the price '4 d.' and 'Monasterij Fusventveld'. Bound before IA. 37776. Purchased in October, 1867. IA. 37775.

BASIL

GREGORIUS I. Expositio super Exechie-

lem. 4196.

1. Title: Expositio beati Gregori pape super


The blind impression of the word 'canticorum' on one shows that this tract was printed at the same time as the preceding (IA. 37785). The four tracts of S. Gregory are evidently close together, being intended to be sold either separately or as a whole.

209 x 155 mm. Rubrication as in IA. 37785.

Bought. IA. 37793.

GREGORIUS I. Dialogi.

1. Title: Libri dialogorum sancti Gregorii pape.


Quarto. a²b²c²d²; 58 leaves. 2 columns. 6°: 47 lines and headline, 150 (151) x 104 mm. Types: 160°, title; 93, headline; 83, heading; 64, text. Capital spaces, with guide-letters. Headlines: 'Sancti Gregorii pape Dialogorum,' with the book- and homily-numbers. Hain 7966.

209 x 155 mm. Rubrication as in IA. 37785. The last leaf is cut out and mounted. This book and the two preceding tracts were formerly bound together.

Bought. IA. 37791.

BONSTETTEN, ALBERTUS DE. Passio sancti

Meinradi. [By Albertus de Bonstetten.]

*20 September, 1496.

1. Title: Incipit passio sancti | Meynraithi martyris | et heremici | [Woodcut. 14°. Colophon below woodcut.]

Ad lectorem. S. Brant.


Xii. kal. octobris anno XC. xcv.

Quarto. a²b²c²d²; 14 leaves. 8°: 56 lines, 150 x 95 mm. Types: 160°, title and 93; 93, headings in last quire; 83, text. Capital spaces, with guide-letters. Headlines: 'Passio sancti Meinradi.' With woodcuts. Hain 14123.


Bought in June, 1876. Don. IA. 37788.

Another copy.

194 x 131 mm. Capitals, paragraph-markers, and underlines supplied in red.

Grenville copy (G. 11720). IA. 37789.

KEINSPECK, MICHAEL. Lilium musicae

planae. *1496.

1. Title: Lilium Musicæ planæ | Michaelis Keinspeck | | musicæ Alexandrini. 1. Prologus | MVtalis ase

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HYMNARIUS. Expositio hymnorum cum notabilibus commento. [*1497.]

1. TITLE: Hymnorum expositio cum notabilibus commentis, quo quod semper implicat historicas casus scriptiones in sacrum legitur sententias, etiam synonymae haec scriptura illorum sanctarum ... vel sanctorum de quibus tales hymnos decantant. Ex, ex quibus posuimus faciliter de eis etiam sanctis colligis eton per omnes per optimi subnunciatis quorum vocabularium et expositionibus.

[Woodcut.]


Quarto. 216 x 144 mm. Few early manuscript notes. Formerly bound with IA. 35357, IA. 11925, and IA. 382. Bought in July, 1838.

IA. 37980.

MEDIT, JONHES. Quersignale sigillum futuro de filio prodigio. [By J. Meder.] [*1497.]

1. TITLE: Quersignale, cum notabilis editionem a praecedentum de quodam filo, filio maiores de observantia, ei nequaquam salubris per se. [345.]

COLOPHON: Explicit quersignale de plecta... cum uersione peccatoris ad deum... per ... sillucitatem. [Impressa] Basiliscus p. Michaelis furter. [Anno incarnationis dni. M. CCCC. xxvii.]

Quarto. 216 x 144 mm. Few early manuscript notes. Formerly bound with IA. 35357, IA. 11925, and IA. 382. Bought in July, 1838.

IA. 37980.

CONSTITUTIONES. Constitutiones synodales ecclesiae Constantinensis. [Not before 1497.]

1. TITLE: Constitutiones synodales ecclesiae Constantinensis. Ad laudem dei ete. Anno domini millesimo quadragesimo. [Woodcut, arms of Bishop and Diocesan.]

15. Ad reverendissimam domino Hugonio de Landenberg ecclesiae Constantinensis epm. Elogii Sebastiani Brunt. [Numerum cinquennium charitatis: in die LXVI., etc.] Tempora tam sanctae canonice principiis: per ... II. HG. 1540 et apostolice sedis. Gratias Episcoporum Constantinensium... citra penitentiam iuris... [Woodcut, as on 1.]

Folio. 240 leaves. 259 lines, 306 x 222 mm. Types: 1860, title and headings on 224; 93, verses on 156 and headings; 83, text. Capitals (1, 3, 5) spaces, with guide-letters, elsewhere.

Hain 3960a. 281 x 202 mm. Bought in April, 1877.

IA. 37802.

CATO, DIONYSIUS. Disticha. [Latin and German.]

Undated.

1. TITLE: Catho in latin versetum et testa luguere... CV m animadu tertem... gloriam hominum... ... errare... [In via morum... 16 END... Finis huius.]

Quarto. A'B'C'D'. 16 leaves. 24 lines of types 93 (leaded) and 83, 156 x 222 mm. Types: 1860, title and headings; 93, Latin text; 83, German verses. Capitals (1, 3, 3). Latin text and German translation in alternate paragraphs.

Type 93 is not found in books dated after 1497. Hence the position allotted to this book.

186 x 130 mm. Initial-strokes supplied in red. Bought in January, 1882.

IA. 37830.

METHODIUS. Reuelationes diuinae...—Wolfgangi Aytinger tractatus super Methodium. [Edited by S. Brant.]

[*5 January, 1498.]

1. TITLE: Methodi primi olym...-e et postea... Tyri ciuitatem episcopus... sono Imperatore... Epparitur... [V. huius... 204ende:... sermone.]

[Woodcut.]

80, I. 3, COLOPHON: tractatus continens in se quing capitulo... (l. 13)... pro quo... arcta.

Omnipotens genier qui verbo... Condiva...[Title-cut A.]

Fins, Basiliscus per Michaeelem Furter... opera et vigiliantia... Sebastiani Brunt... Anno... Nonis Januar. 

Quarto. A'B'C'D'. 16 leaves. 36 lines and marginalia. 156 x 222 mm. Types: 1860, title; 83, text; 64, marginalia. Some capitals (1, 3, 5) in the second tract; spaces elsewhere, some with guide-letters. With woodcuts. Some repeated. Hain *1121.

15, title; 24, epistle of Brant to Joh. Meder, dated 1 Nov., 1497; 20, cut, full of angels; 24-25, praeludium in Methodium; 4b, cut, expulsion from Paradise; 5, 6, revelationes in Methodium; 29-33, Aytingeri tractatus; 68, blank.

191 x 135 mm. Bought in November, 1861.

IA. 37805.

IVO. Liber decretorum siue Panormia. [*6-7 March, 1499.]

1. TITLE: Liber decretori... sanctorum... panormia Ioannis ac curato labore... studio in vnum redacta et continens.

15. COLOPHON: Reuerendissimae... Ioannis... Ioannis... [V. Ioan... ejusdem... quae... [Exposivi... Michaelis... III... [Title-cut B.]

Quarto. A'B'C'D'. 16 leaves. 36 lines and marginalia. 156 x 222 mm. Types: 1860, title, headings, and headings; 83, text; 64, marginalia. Some capitals (1, 3, 5) in the second tract; spaces elsewhere, some with guide-letters. With woodcuts. Some repeated. Hain *1121.

25, title; 24, epistle of Brant to Joh. Meder, dated 1 Nov., 1497; 20, cut, full of angels; 24-25, praeludium in Methodium; 4b, cut, expulsion from Paradise; 5, 6, revelationes in Methodium; 29-33, Aytingeri tractatus; 68, blank.

191 x 135 mm. Bought in November, 1861.

IA. 37805.
BASEL

The first quire, consisting of the title, the preface by Sebastian Brant, and the table, appears to have been set up after the body of the book was printed. The preface is dated 'noxis marcejs', 1499. 212 x 150 mm. From the old Royal Library.

IA. 37809.

BARZIUSIUS, GASPARINUS. Epistolae.

Undated.


Quarto. a-b² c² 67 66 last, the last blank. 3°: 31 lines, 138 x 80 mm. Types: 189; title, 83; text. Capital spaces, with guide-letters. Hain *2671.

Placed here because type 18° does not occur after 1499.

190 x 158 mm.

Bought in May, 1903.

IA. 37824.

METHODIO. Reuelationes diuinae a sanctis angelis factae.—Wolfgang Aytinger tractus super Methodum. [Edited by S. Brant.]

*14 February, 1500.

1. TITLE: Methodus primi olimpiae episcopi & postea Tyrri civitatis episcopus, sub dioecesano Im. operatore in Calclide (qui negromsepontum appelavit) vir et divinus scrib hernomonasterii martyrj coronatur: qui cum eruditissimus esset vir multa edidit documenta et perserit de mundi creatione ejdem in carcere revelata. passus fuit quartadecima Kalendas Martij. scribit hieronimus martyriorum coronatur.

Brant, and the table, appears to have been set up after the body of the book was printed. The preface is dated 'nonis marcijs', 1499.

Tractus continens in se declarationes opinion rum titulorum, etiam quorum olim Cuiusdam Canonicorum, qui ad Sebastiani Brat. collecte et reunie. 16°. COLOPHON: Impressam Basleam fyrter Michaelern Furter | ateg per Sebastiani Brant (licet

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perfuntctorio) reuelam. Anno salutifere incarnatiss. ateg auerei iubile, i Millesimo quingenteism kal. septebris ib et* DEVICE A.

Quarto. a² b² d² A—P. 164 leaves, the last blank. 3°: 35 lines and head-line and marginalia, 147 x 116 (115) mm. Types: 15°, titles: 106, head-lines and headings of chapters; 83, headings of sections, &c.; 64, text and marginalia. Capitals (3, 3, 7); spaces elsewhere, some with guide-letters. The head-lines give the numbers and titles of the books. Red printing and capitals on 22° and 15°. Hain *4209.

Brant's verses to Arnold Zem Lufft on 1st contain the following: Quando igitur titulos iuris quos lusimus olim Impressam placuit terre cancellarius: Amire presentia beca statui incarnabula iuris: [i.e. Cacallapulae's tract].

Dans primus (vt deciet) tanto operi esse locum. Brant's tract is reprinted, with alterations, from the 1490 issue (IA. 37750), the date of the prefatory letter to Holman being changed to 1500.

210 x 147 mm. Without the blank leaf.

Bought in April, 1865.

IA. 37916.

Another copy of Brant's Expositiones. 215 x 151 mm. Without the blank leaf. Capitals, paragraph-marks, initial-strokes, and underlines supplied in red as far as a N. Few early manuscript notes. Half-stamped pigskin on boards. Bound before six other 15th and 16th century legal tracts.

Bought in June, 1879.

IA. 37917.

JOANNES CHRYSOSTOMUS. De compunctione cordis.—Augustini liber de cordis contritione.

Undated.

1. TITLE: Chrysostomus de Cordis Consolatione | Augustinus de Cordi contritione dis. 56°. FIRST COLOPHON: Beati Iohannis Chrysostomi Liber Seu eundem de Cordis compunctione ad Seu elationem Felicitor explicit. 57° (head-line) Augustinus de Contritione cordis. 60°. SECOND COLOPHON: Magni / Dilli / Aurelij Augusti / ni Liber de Cordis Contritio ne Feliciter explicit.

Octavo. a—p² e—t² f—g² h—l² 10 leave, 80 and 70 blank. 9°: 26 lines and head-line, 108 (14°) x 66 mm. Types: 180; title and head-line on 7°; 83; text. Capital spaces, with guide-letters. The head-lines in the first tract give the book's and chapter-numbers, in the second tract the title- and chapter-numbers. Hain *5046.

145 x 101 mm. Capitals and paragraph-marks supplied in alternate red and blue, initial-strokes and underlines in red. Manuscript notes in the second tract. On 1° are the inscriptions 'Donat a Michaela furter Im. Basileii', 'Das buoch gehört dem Philippus Bacheler zu Helrnshoheit', and 'Loci Carminis, Waldrhutti'. On 7° is written: Ex libris Ioannis Iacobi Kunedi Waldrhutten Diacomi. Anno 1616 die 22 Martij. On blanks are written verses, dated 1651, by August Schnezler. An engraving of the Virgin is pasted on the top cover. 16th-century stamped pigskin.

Bound before IA. 37481 and IA. 32443.

Bought in May, 1908.

IA. 37925.

Another copy.

135 x 96 mm.

Bought in July, 1901.

IA. 37926.

REMIGIUS. Dominus quae pars.

Undated.

2°. REMigius que | pars? Est nonem... 8°. END: Finit regula Remigii. [DEVICE A.

Quarto. a—p² c—e² 70 leaves, the first presumably containing a title. 3°: 35 lines of types 150° and 83, 154 x 95 mm. Types: 150°, headings [and title]; 83, text. Capitals (5, 7); with a woodcut border on 2°. 207 x 153 mm. Initial-strokes supplied in red.

Bought in March, 1859.

IA. 37923.

Anno l(ibro) in uniusm illegentibus et in dicens J. M. [J. TH. Meunier, fl. 1649?]
DOUTFUL BOOKS.

JOHANNES NIVICELLENSIS. Concor-
dantiae Bibliae et Canonom. 31 January, 1489. 1st TITLE: Concordantiae Bibliae et Canonomi. 155. COLophon: Bibliae autoriatis et sen-
tentiarum in decreto et decretaliu itur iurisconsul en libris report, sancto ordinatione, et egregium magistrum Iohannem in Nicolaefund, abbatem decretorum et famatiosum

MICHAEL FURTER

FORMULARIUM. Formularium advocata-

COLOPHON: Gedruckt vnnd vollendet in Closter. Ioannes Furerus. Exsignatum in -...-m die nach christi geburt M. 1488."

THE WOODCUTS OF THE FORMULARIUM. The woodcuts are freely copied from those in Sorg's edition (1551). They are a note: Exsignatum in Cl. The woodcuts are freely copied from those in Sorg's edition (1551).

FORMULARIUM. Formularium advoca-

Quarto. 2a-[9v]. 14 leaves, the last blank. 2b: 36 lines and head-line, 149(153) x 88 mm. Types: 156, title 83, text. Capitals (1), spaces elsewhere, with guide-letters. The head-lines give the chapter-numbers and the characters in the dialogues. Hain 1797.

ISIDORUS. Etymologiae. 8 August, 1489. 1st TITLE: Libri etymologiarum et Isidori Hypa-

egalensis epil. 158. COLophon: Libri etymologiarum Isidori hispalensis epil. 158. COLophon: Libri etymologiarum Isidori hispalensis epil. 158. COLOPHON: Libri etymologiarum Isidori hispalensis epil.

The use of a small Lombard D in headings connects this book with the Grenville copy (G. 7849). The woodcuts are freely copied from those in Sorg's edition (1551).

BRENDAN. Sancti Brandoni Buch. 17 February, 1491. 1st TITLE: Ein hübsch lieblich illesen von sant Brandos was wundes er vff dem mör erfaren hat.

Quarto. 2a-[9v]. 14 leaves, the last blank. 2b: 36 lines and head-line, 149(153) x 88 mm. Types: 156, title 83, text. Capitals (1), spaces elsewhere, with guide-letters. The head-lines give the chapter-numbers and the characters in the dialogues. Hain 1797.

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Quarto. 2a-[9v]. 14 leaves, the last blank. 2b: 36 lines and head-line, 149(153) x 88 mm. Types: 156, title 83, text. Capitals (1), spaces elsewhere, with guide-letters. The head-lines give the chapter-numbers and the characters in the dialogues. Hain 1797.

Quarto. 2a-[9v]. 14 leaves, the last blank. 2b: 36 lines and head-line, 149(153) x 88 mm. Types: 156, title 83, text. Capitals (1), spaces elsewhere, with guide-letters. The head-lines give the chapter-numbers and the characters in the dialogues. Hain 1797.
JOHANN FROBEN

DATES: Johann Froben acquired the citizenship of Basel on 13 November, 1490 (Steinhil, no. 1268), and produced his first registered book with date and signature, a Latin Bible, on 27 June, 1491. He had previously worked for Amerbach ("quodam famulos") (Steinhil, no. 1628). He is recorded as having printed an edition of Nicolaus de Lyra, Glossae in uniuersa Biblia in partnership with Johann Petri of Langensdorf in 1494 (Hain 101370), and he produced three books, again in partnership with Petri, in 1496-9. In the year 1500 he printed a further three books, this time in partnership with Amerbach. He printed on into the 16th century, becoming the chief Basel printer. He died in 1527.

TYPES (see Plate LXXV): 86 [P. 1], medium Gothic text type, indistinguishable in face from Amerbach 82 [P. 11] and Wolff 84 [P. 3], but with single hyphen; distinguishable from Forrer 83 [P. 1] by the measurement and by having broad a throughout. In use in 1491-4, and in 1498. Not reproduced.

62a [P. 4], small Gothic text type, resembling Zel, Cologne, 67 [P. 4], but with smaller M and U, and without the tied letters in the lower-case. Found only in IA. 37873 (1491), where the majuscules are rubricated. Not reproduced.

64 [P. 3], very small Gothic type, indistinguishable from Wolff 84. In use in 1491-5, and in 1498.

62a [P. 4], the lower-case apparently the same as 62a, the whole indistinguishable from Koburger, Nuremberg, 63 [P. 26] and Amerbach 62 [P. 19], q. v. In use from 1492 onwards. Not reproduced.


51 [P. 6], small Gothic commentary type, indistinguishable from Amerbach 52 [P. 27] and Wolff 51. C of Roman form; h with tail curled below line; single hyphen. Differing from Drach, Speier, 52 [P. 14] in C and hyphen. In use in 1492-4, 1496, and 1510.

134 [P. 7], Gothic heading type, indistinguishable in face from Ratdolt, Augsburg, 130 [P. 6], Koburger, Nuremberg, 150 [P. 14], and Amerbach 124 [P. 13]. The h has tail level with line. In use in 1492, and in 1498-1500. Not reproduced.

88 [P. 8], medium: Roman type, apparently indistinguishable from Amerbach 87 Rom. [P. 17]. The measurement is approximate. Found only in IA. 37879 (1493). Not reproduced.

180 [P. 5], large round type, indistinguishable from Amerbach 180 and Wolff 180 [P. 4]. In use in 1494-5.

208 [P. 10], Canon type, resembling Amerbach 285 [P. 14], but with more upright hyphen. In use in 1496-8.

273 [P. 11], small Roman type, resembling Amerbach 75 [P. 24], but with separate Qu. In use in 1495-8.

92 [P. 12], Gothic heading type, resembling Amerbach 266 [P. 5], in form, but lighter and with several of the majuscules noticeably smaller; h with tail curling below line. Found only in IB. 37891 (1496).

*4* Type 13 and 14 of Proctor's Supplement are found only in the Latin Bible of 1498-1502, which has been restored to Amerbach (IB. 37901).

ALONE.

BIBLIA LATINA. *27 June, 1491.

IA. 37827.


reproduc[ed]. In use in 1493-4, 1498, and 1510.

To Regem Aragonii cœs[cripta]. 58°. col. 1, I, 50: Se[quitur Registry. 59°. col. 2, END: Explicit Registry.]

Quyo. 4-4"", 60 leaves, the last blank. 2 columns. 1r. 38 lines, 137 x 101 mm. Types: 156, title; 13, text. Capital spaces, with guide-letters. Hain *154.

The use of a small Lombard D in headings connects this book with IB. 37840 and IB. 37841.

197 x 131 mm. Without the blank leaf. Bound before Timannus Kemenerus, Commentarii in tractatus Petri Hispani, Quentell, Cologne, 1505.

Grenville copy (G. 4321). IA. 37849.

Bought in July, 1868.

5 H

GUILLERMUS, EPISCOPO PARISIENSIS. Rhetorica divina.—Liber sancti Ephraim de romanorii. *14201, 14201
3b: CHRONICUS. Rhetorica divina: domini Guillermi in maximio gratia immortalis: qui hune nobis hoc uius est emptus In Inglstat non eigatus pro ij..

GRATIANUS. Decretum. [With the apparatus of Johannes Semeca and Bartholomaeus Brixianensis.]

GRAFIANUS. Decretum. [With the apparatus of Johannes Semeca and Bartholomaeus Brixianensis.] *13 June, 1493.
1. TITLE: Decreti Gratianii súmo studio.; elaborat: correcta s cui libris; Bibiie accurate concordatam. 519°.

Bought in February, 1876. IA. 33878

Bought in October, 1887. IA. 37881.
BONIFACIUS VIII. Liber sextus Decretalium.—Constitutiones Clementis papae V. [With the commentaries of Johannes Andreac.] *1 September, 1494.


Quarto. 1°-a §; 21°-22°: AA-KE:LLI:MM. 288 leaves. 2 columns, part of the tables in 3 columns. 7°: 62 lines of commentary surrounding the text, and head-line and marginalia, 170 (178) x 120 (140) mm. A column of 55 lines of text on 22° measures 170 mm. Types: 180, titles; 120, head-lines and headings; 62°, text; 51°, commentary; 44°, marginalia. Head-lines, rubrics, paragraph-marks, and most capitals printed in red; occasional capital spaces, with guide-letters. The head-lines give the book numbers and the titles and numbers of the sections. With a woodcut on 6°. Hain *5833.

The woodcut is the same as that in IA. 37888.

211 x 153 mm. Capitals on 7°, and initial-strokes at intervals, supplied in red. Manuscript notes in margins and on fly-leaves at beginning and end. On ° is written 'Iste liber est Magistri Ioaniss Rebler ex grezio emptus et conversus, de Hamelburgk illustrata. Types: 18o, titles; 120, head-lines and headings; 62°, text; 51°, commentary; 44°, marginalia. Head-lines, rubrics, paragraph-marks, and most capitals printed in red; occasional capital spaces, with guide-letters. The head-lines give the book numbers and the titles and numbers of the sections. With a woodcut on 6°. Hain *5833.

Quarto. 1°-a §; a-A-Z: 66°. 288 leaves. 2 columns, the 'interpretationes' in 3 columns. 7°: 75 lines and head-line, 172 (178) x 111 mm. A column of 55 lines of text on 22° measures 111 mm. Types: 180, titles; 120, head-lines and headings; 62°, text; 51°, commentary; 44°, marginalia. Head-lines, rubrics, paragraph-marks, and most capitals printed in red; occasional capital spaces, with guide-letters. The head-lines give the book numbers and the titles and numbers of the sections. With a woodcut on 6°. Hain *5833.

Bought in January, 1868. IA. 37888.

**BIBLIA LATINA.** *27 October, 1495.*


152 x 108 mm. Imperfect, wanting leaves 463-508. Capitals on 7° and in 16° supplied in gold and colours, the first capital in each book in red and blue, the others in red or blue. Initial-strokes and paragraph-marks supplied in red. With an illuminated border on 16°. The woodcut painted in various colours. Red manuscript foliation. A vellum fly-leaf, with a manuscript index dated 1534.

Bought in January, 1868. IA. 37886.

**HERPF, HENRICUS.** Speculum aureum decem praeceptorum. *1496.


200 x 148 mm. Without the blank. The title is cut out and mounted on a leaf bearing the inscription 'Canonic Understof'. Bought.

**CONRADUS DE ALEMANNIA.** Concordantiae Bibliorum.—Joannis de Secubia Concordantiae partium sive dictionum indeclinabilium totius Bibliae. *5 September, 1496; [not before 1 October, 1496.]*


Folium. 1°: a-A-Z: 66°. 211 leaves. 3 columns. 157°: 243 lines and head-line, 250 (248) x 158 mm. Types: 288, titles; 120, head-lines; 92, headings; 75, prefatory letters, second colophon and verses by Brant on 36°; 62°, text. The word 'hors' in Greek type, perhaps a block, appears on 36°. Capital spaces, with guide-letters. The head-lines give the initial letters of the headings on each page. Hain *5533.

Each part has a prefatory letter by Sebastian Brant, the first dated 'Idibus Iulii' and the second 'Kalendas octobris', 1496.

305 x 211 mm. On ° is inscribed 'liber gyll commun: stri: and two couplets each giving a former owner's name 'Thomas Roiger'.

From the old Royal Library. IB. 37891.

**BIBLIA LATINA.** Biblia cum glosa ordinaria et expositione Nicolai de Lyra. *1 December, 1498.*

1. TITLE: Prima pars biblie cii: glosa ordinaria s: expositione lyre litterall: s morali: necno: 791
additionibus ac republicis: ... 379. COLOPHON OF COMMENTARY: Expositio Postille fratris Nicolai de Lyra ordinario ... morali: nec non additionibus ac republicis: ... 379. COLOPHON OF TEXT: Finit liber Iesu filii Sirach ... quem Ecclesiasticus dicitur. ... 490. COLOPHON OF TEXT: Finit liber Iesu filii Sirach ... ecce. xcix. in ... Additioibus et marginals: ... 314. TITLE: Decretum Gratiani ... 315f. (Register) Pentent chartas ... ibid., col. 6, END: Non dum. ... 315f. TITLE: Secunda pars huius ... Vale. ... 325f. COLOPHON: Sebastianus Brant ad lectorum. ... 325f. (Register) Littera prima docet ..
BASEL

65 [P. 6], small Gothic text type, indistinguishable from Wesseler 64 [P. 16]. Only found in IA. 37961.

No 7775, an edition of Brant, Stuttgart, nains, of 1 March, 1497, attributed by Proctor to Bergmann, has been transferred to Stuchs, Nuremberg.

DEVICE: A. A shield bearing six hills surrounded by a fleur-de-lis; above, the date and a scroll with the motto 'Nihil sine causa'; below, the initials J.B., 48 x 39 mm. Surrounded by an ornamental border, 75 x 65 mm. B. A lion supporting a shield similar to the above, surrounded by two scrolls, the upper one bearing the motto 'NIHIL. SINE CAUSA'; and the date, the lower one 'IO. BERGMAN. DE OLPE', in frame line, 90-1 x 74-5 mm. Usually with ornamental borders at the sides.

C. A combination of title-cut and device. Master and four pupils, below, the date 1496 and the initials J.B., and in the right-hand corner a shield similar to the above, with the same motto, in frame line, 142 x 116 mm.

D. A shield similar to the above, surrounded by a scroll with the motto 'Nunt von Maarck' and 'Io. B. von Olpe', supported by two fools, with the date 1494 above, in frame line, 84 x 71-2 mm.

MAYNO, JASON DE. Oratio in nuptias Maximilianorum regis et Blancae Mariae reginae Romanae. - Epithalamium Sebastiani Brant. [Not before 17 April, 1494.]


Tu cum regne pio Blanche Maria solum.

Quarto. a°. 14 leaves. *: 27 lines, 146-7 x 99 mm. Types: 180, title; 109°, title and text. Lombard on 2°. Hain *16172.

A prefatory letter from Cornelius Niger to Hippolitus Celestini is dated 'quattuordecim M. Maij'. 1494.

213 x 157 mm.

Bought in July, 1857. IA. 37914.

WIMPHELING, JACOB. De nuntio et tripliici Mariæ virginis gloriosissimae canondre carmen. *1494.


Quarto. a-e 4°. 40 leaves. *: 28 lines and marginia, 152 x 96 (121) mm. Types: 180, title and headings; 109°, title and text; 77, marginalia. Lombards. With woodcuts. Hain *16171.

1°, title; 1°, 2°, prefatory letter to Bertold von Hennenberg. Archbishop of Mainz, dated 1 March, 1493: 2°, 3°, Exordium; 3°, Argumentum Sebastiani Brant; 4°-13°, text: 33°-39°, complimentary verses; 40°, blank.

The woodcuts, representing the Virgin and Child and the Annunciation, are the same as the first two woodcuts in Brant's In laudem Virginis carmina (IA. 37929).

An additional quire of 8 leaves mentioned by Hain, with the signature F and containing a poem by Sebastian Brant on S. Bruno, appears to belong rather to IA. 37929.

217 x 153 mm.

Bought in May, 1884. IA. 37921.

WIMPHELING, JACOB. De nuntio angelico. *(Not before 23 August, 1494.]

1°. TITLE: De Nuntio Angelico = Ad phiilppi. Comitibus palatini, Hierocul = Ad Ludoculum etis primo.

794


Quarto. aa-cc'dd ee'. 36 leaves. 2°: 28 lines, 153 x 100 mm. Types: 180, titles and headings; 109°, text. Lombards, five spaces elsewhere. With woodcuts. Hain *15342.

The woodcuts, except that on the title-page, occur in the letter of Colombo, and are the same as those in Pforzheim's edition of the letter (IA. 377015). The woodcut on the title-page is a variant of that on 10° of Pforzheim's edition.

195 x 144 mm.

Another copy. 220 x 150 mm. GIACOMO. 1.B. 1807. IA. 37918.

BRANT, SEBASTIAN. De origine et conversione honorum regum et de laude cuitatis Hierosolymae, &c. *1 March, 1495.

1°. TITLE: De origine et conversione honorum Regum et de laude cuitatis Hierosolymae = cum exhortatio eisdem = recuperande. Sebastianus Brant || Woodcut, with inscriptions = maximillians Romanorii Rex; = et = Jerusalem. || 16°. COLOPHON: Epitoma virbis Hierosolymae p Sebastiani Brant = viribus iuris doctores subito collectae = Basileae opifera & impensa Iohannis
JOHANN BERGMANN

Bergmann de Olepe anno J. 4. 9. 5. Kalendis Marcii / in honorib. sacrosanctis regis maiestatis imperatam: finit felicit: [Device A [dated 1495].]

Quarto. A°. 160 leaves. 2°: 28 lines and marginall, 153-4 x 99 (120) mm. Types: 180, title and heading; 109, title and text; 77, marginall. Lombard with two woodcuts. Hain *1775.

214 x 154 mm. Bought. IA. 37925.

Another copy. 209 x 153 mm. King George III's copy (166. e. 1). IA. 37926.

Another copy. 221 x 149 mm. Grenville copy (G. 3979). IA. 37927.

FACETUS: Liber Faceti docens mores hominum. [Latin and German. Translated by S. Brant.] *1496.

1. Title: Liber Faceti docens mores hominum. [Latin and German text in alternate paragraphs, and marginall, 163 x 97-8 (119) mm. Types: 180, title and headings on 2° and 14°; 109, title and Latin text; 109, German text; 77, marginall. Lombard on 2°. Hain *1064.

203 x 144 mm. Bought in May, 1899. IA. 37937.

LOCHER, JACOB. Carmen de Sancta Catharina. *1496.


Quarto. a° b° c° d° e° 16 leaves. a°: 6 lines, 163 x 98-9 mm. Types: 180, heading on 1°; 109, text; Lombard on 1°. Hain *1064.

185 x 134 mm. Paragraph-marks, initial-strokes, and underlines in red. Bought in August, 1889. IA. 37938.

LOCHER, JACOB. Teologica emphasia. *1496.


Quarto. a° b° c° d° e° 148 leaves. 1-145 50 numbered. 11°: 50 lines and foliation and marginal references, 165-6 (177) x 96 (118) mm. Types: 220, title and most headings; 180, headings on 6°, 7°, and 8°; 109, text; 77, marginal references. Lombards on 1° and 7°. With woodcuts.

Hain 3746. (A 5° x 7°. 1° 8° 14° 16° 18° 20° 22° | a° b° c° d° e° f° g° h° i° j° k° l°)

15°: title; 1°-3, Locher's epigram to the reader and epistle to the author, dated 1 February. 1497; 3°-6, verses by Locher to the author, publisher, &c.; 7°-10°, Locher's prologue and verses; 10°: argument; 11°-13°, text; 13°-20°, Excusatio Jacobo locher; 13°, woodcut; 13°-14°, Socialis nauis me:chanorun, &c.; 1°-36°: 28 line versett.
JOHANN BERGMANN

BRANT, SEBASTIAN. Narrenschiff. 1499. 1. Title: Doctor Brants Narrenschiff [Woodcut, the date 1497] 2. Nützlich. [Woodcut, with the date 1497] 3. vorhab Ichs narren schiff gedruckt [10 lines] 4. and with woodcut borders on each page, except durch Sebastianum Brant. 2. Ein vorred zu das Narrenschiff. 3. Zu nütz vnnd heylsamer er / verachtung / vnnd erfahrung / vnnd erfahrung / vnnd erfahrung / vnnd erfahrung / vnnd erfahrung. 4. MCCCCI.}


DIURNALE BASELINENS. * 1499. 1. First Title: Diurnale in quo chorus ecclesiae Basilicon. 2. Woodcut, black. 3. Second Title: Diurnale Basilea. 4. Woodcut, black. 5. COLOPHON: Woodcut, black. 6. Nihil sine causa. 7. OLPE.
BASEL

BOOKS PRINTED IN UNASSIGNED TYPES

§ 1. The sheet catalogued below was evidently produced at Basel, and is connected by its type with a tract containing an indulgence issued by Alexander Bishop of Forli and a prospectus of the Fraternitas Rosacaeae Coronae written by Jacob Sprenger in July, 1476, in which are found two woodcut capitals of a set used by Richel in 1475-7 (Koegler, Einige . . . Basler Inkunabel-Holzschnitte, in Basler Zeitschrift für Geschichte, &c., Bd. X, p. 16). Both were conceivably printed by Richel himself, but in the absence of definite proof it seems best to register them as anonymous.

Type (see Plate LXXVI): 123 [P. Basel Miscellaneous § 1, type 1], large text type, much resembling the German form of Richel 120 [P. 3] as seen in the Spiegel menschlicher Behältnis; A, D, N, O, V, W appear to be the same in both, but the lower-case is a little larger than Richel's and has closed instead of open a. It is apparently that of Wensler 121 [P. 1], H differs from both Richel's and Wensler's.

ZEHN GEBOTE. [A paraphrase of the Ten Commandments, with prayers and instructions.]

Es ist zu wissen das nach der heilgen schrift vnd gotlichen lere welche mensch wil konnen zu got der mus cemm || minston halten die x. gehet Wer aber die vberget der setzet sich in einen verdamplichen stat vnd mag die wille kain || gut werck wircken das ym diene xv ewigen leben es sy den das er sich halte nach dieser nach geschriben lere . . . 1 35. END: . . . den mochte kein bischof oder babst absuluei Ye doch sal er || gutte werck wircken vff das ym got erluchte mit siner gnaden. Amen.

Single sheet. 36 lines of text and two woodcuts, 63 x 86 mm. Type: 123. The woodcuts, which are divided into five compartments each, measure 68 x 218 mm. See the description in Campbell Dodgson's Catalogue, vol. I, p. 112, A. 179. Proctor 7784 a.

§ 2. The book catalogued below was placed under France, Unknown Places, by Proctor (no. 8859), and was transferred to Richel's press by Dr. Voullieme (Berlin Cat., no. 412). A watermark (small ox-head with rod and star) very like that here found occurs on paper used by Riehel, but as the heading type differs from his 94 in one letter, and the text type is not connected with any of his signed work, it seems best to leave the tract among the unassigned Basel books.

Types (see Plate LXXV): 94 [P. France, Unknown Places, B. § 5, type 1], heading type. Apparently indistinguishable from Richel's type of the same measurement [P. 2], except Q, which resembles that of the 'B.R.' type (G. f. T. pl. 31). Not reproduced.

83 [P. ibid., type 2], text type, with plain majuscules and very peculiar wrong-fount F. It bears some resemblance to Kesler 828 [P. 3] and to various Lyon types, also to Marchand (Paris) type 4 [P.], as noticed by Proctor.

FRANCISCI, MICHAEL, de Insulis. Quodlibet de veritate fraternitatis rosarli.

[After 10 March, 1476]

1st. Sequitur determinatio quodlibetatis facta colonie. In scolis arcium. Anno domini miliesimo quadragentesimo septuagesimoquinto. 36 decembris per fratre michaelem francesci Cœuenti. Insumelis Ordinis predicatix sacre theologiae professorem tunc || temporis in Cœunti coloniis, prefati ordinis regentem. 10°. END: Copia approbatis e affirmationis atq; possa indulgentia || pro fraternitate beate Marie virginis de Rosario p Keuren|dissimii in cristo patrem § dim Alexandri. Episcopui. Foriful|ensem sante sedis aplice per germaniæ legatum.

Folio. [2*] 10 leaves. 2°: 46 lines, 191 x 125 mm. Types: 94, headings; 83, text. Hain *7341.

1st, quodlibetum; 9th, quodlibetum secundum, tertium quodlibetum; 10th, annexum seu impertinentia an sit expers admirationis desultata relinque terram matianem et fructificandi casa ardentissime adire antiquos alumnos inhabitantes Coloniam; 10th, copia indulgentiarum (as above), dated 'Datum colonie. Anno iarnaconis 7788 A. ++dici. Milesimo qdragetesimo septuagesimo. Inditione noua. die vero de cia mensis mercurij', the last word being an error for 'martij', as the authorised edition (see below) shows.

This is evidently the pirated issue alluded to in the preface to the first authorised edition, printed by ther Hoernen, Cologne, 1480 (IA. 3151), where the author says 'ad paucorum manus persenens [determinatio] non est eiusdem verbis vel sensu recepta quo facta protrudici, ut palet ex quaedam eiusdem determinationis impressio plurimum incorrecta abque scitur vel consilio meo necio quibus procurantium meo tamen nomine facta et ad vendendum exposita'. Other tracts concerning the Fraternitas rosacaeae coronae were printed about this time at Basel, where the brotherhood appears to have been attracting attention.

176 x 219 mm. Initial-strokes and underlines supplied in red.

Bought in April, 1866. IB. 38002.
BEROMÜNSTER
HELIAS HELIAE

DATES: the earliest book from this press, the Mammotrectus of Marchesinus, is dated on the vigil of S. Martin, 1470, i.e. on precisely the same day as the edition printed by Schoeffer at Mainz. Extraordinary as this coincidence appears, the two editions are so different in text and contents that it is easier to accept than the theory that Schoeffer's copy was copied, date and all, from the other, while the note of ownership with the date 1470, quoted below, proves that Heliae cannot have reprinted from Schoeffer. The Speculum vitae humanae finished 30 July, 1473, is the latest dated book from the press, but the undated De officio missae may have been printed after this. The printer died in 1475.

TYPES (see Plate LXXVI): 130 [P. 1], fantastic Gothic type, with several unusual forms, notably an M with four stems (double bar between third and fourth slanting down) and an N which resembles an H with prominent double bar. Most of the letters have dentated stems. Alternative forms of A (large minuscule), B, C, M (three stems, double bar sloping up), N, and V. Lower-case letters narrow. These letters, as well as an A found once in IB. 38108, seem to come from a Basel type like Richel 94 [P. 2]. Clumsy majuscules.

MARCHESESINUS, JOANNES. Mammotrectus super Bibliam. *to November, 1470.


Each page of text bears at the right-hand top corner the number of the half-quire with which it begins, there being twenty-five such half-quires (m) counting as one only) in the first section, containing the explanations to the Old Testament, and twenty such half-quires in the second section, containing those to the New Testament and to the 'Resperoria t a epiphane p uti et antil'. The columns are signed in the right-hand lower corner with the letters a-e in order, a fresh alphabet starting with each half-quire. References in the table are to these numbers and are to be read from the bottom to the top and from the left to the right.

The copy in the Bürgerbibliothek at Luzerne is noted of ownership dated "38 fl an andre apri (27 November), meccclxxs." (J. L. Aelis, Die Buchdruckerei zu Beromünster, p. 260, which shows that this book cannot be a reprint of Schoeffer's edition. According to Hain (no. 19354), Schoeffer's colophon reads: Explicit Mammotrectus super praeplicum est | (i) caracterisando abso calami | ejus artis | nostre | et aliis | in vigilia Martini. This phrasing is common to Schoeffer's colophons.

In some copies of this book the words '6 Archangels Michael' praeclara | ac praperior moter' are added after the colophon. 122: 284 x 216 mm. The blank leaf 255 has been cut away.

Capital and initial-strokes in half-quires 3-21 supplied in red. On 1* is the stamp: Duplum Bibliothecae R. Monac.

King George III's copy (C. 10. c. 12). IB. 38104.

CONRADUS TURICENSES. De comitibus. [After April, 1472.]


Fol. [a12]v 18 leaves. 3*4 44 lines. 217 x 156 mm. Type: 99. Capital space on 1*. Hain *15112.

The comet which occasioned this treatise was first observed in Germany about 13 January, 1472, and disappeared before the end of February. On 3* the author discusses what its position would have been 'in diebus apriliis'; had it been then still visible.

284 x 206 mm. Capital on 1* and paragraph-markers supplied in red. Dr. Kloss's copy.

Bought in December, 1845.

IB. 38108.


SB 15 43

Folio. The earlier sheets of this edition are believed to be identical with those of the edition from the same press dated 'vigilia Concepcionis marie' (7 December), 1472. It would appear that some accident must have happened to the later sheets of that edition and that these were therefore reprinted in less than eight months after the original issue, four pages, one printed and three blank, being saved in the process.

275 x 196 mm. Large capital on 1° in red and mauve; other capitals, paragraph-marks, and underlines in red; initial-strokes in yellow.

King George III's copy (167, c. 2). IB. 38112.

ANDREAE, NICOLAUS. De officio missae.

The latina doctore venerabili decretorum. 28°. END:... omnes fideles // b. missas. & c. cum ad celebrandas || SIT: LAUS DEO.

Quarto. The letters of the words 'Incipit' to 'Missa' and 'Nicolao Andree' on 1° have been touched with gold, and the capital on 1° is also supplied in gold.

Bought in November, 1850. Bought in August, 1871.

Another copy.

204 x 137 mm. Capital on 1°, initial-strokes, underlines, and paragraph-marks supplied in red.
BURGDORF
PRINTER OF JACOBUS DE CLUSA

DATES: the only date connected with this press is 1475, found in the colophons of both the De apparitionibus animarum and Legenda sancti Wolfgangi. The Bernardus, De humana miseria (undated and sine loco) may have been printed the previous year, a semicolon and alternative full stop in the form of a comma suggesting (on the analogy of the decreasingly elaborate punctuation in early books in Mainz and Basel) that this work preceded the two dated ones, this being confirmed by the reappearance of the comma twice towards the end of the De apparitionibus animarum, and of the semicolon converted into a colon towards the end of the Legenda.

TYPE (see Plate LXXVI) 117 [Po1], large text type. Most of the letters are indistinguishable from those of the Strassburg Printer of Henricus Ariminensis 120, but the I has an upward curl at both ends and several of the contractions differ. Thus the foot of the us has a slight slope; in the quod the angular stroke cuts the stem of the q, and the ur has the shape of a reversed caret instead of that of a comma. Majuscule L is not found in any of the three books, and it is several times used in place of it.

BERNARDUS. De humana miseria.

1°. Incipit sermo beati bernhardi de hu­mana miseria. 17°. 1. 11, END: ... et super omnia adiutor || fortis, potens, pater futuri seculi; et || princeps pacis. Amen.

Quarto. [a2°] 8 leaves, the last blank. 2°: 21 lines, 121 x 85 mm. Type: 117. Capital space on 1°. Hain *2866.

The line-endings on some of the pages are irregular.

Another issue in six leaves, not containing the comma, is also known (Hain 2867).

191 x 132 mm. Capital supplied in blue, side-notes and initial- and punctuation-strokes in red.

Bought in June, 1857. IA. 38205.

JACOBUS DE CLUSA. De apparitionibus animarum.

1°. Tractatus de apparitionibus animarum post exitum || aæ a corporib° et de carundem receptaculis. Edit° || in ordindia ab excellentissimo vrio lacobi de Clusa || ordinis cartusiensi sacre pagine professore doctissimo. 20°. COLOPHON: Explicit tractatus eximii doctoris lacobi de clusa || ordinis cartusienis de apparitionibus et receptaculis || animas exstarur, impressus in opido Burgdorf Anno || duí millesimoquadringerentesimo-

septuagesimoquinto || Ordo folior || primus quintern° || Tractatus de appariteliibus || ... ibid., END: igitur descendendo.

Folio. [a7° b c°] 26 leaves. 1°: 33 lines, 194 x 118 mm. Type: 117. Capital spaces. Hain *9349.

298 x 205 mm. The blank portion of the last leaf is mutilated. One capital (on 27°) is roughly supplied in black. IA. 48631.

Bought in March, 1866. IB. 38209.

WOLFGANG, EPISCOPUS RATIBONENSIS. Legenda sancti Wolfgangi.

1475


294 x 210 mm. The binding is covered with two leaves of the same vellum missal that is found in the Museum copy of Henricus Ariminensis De Quattuor Virtutibus, Strassburg, c. 1473, IB. 852.

Bought in January, 1850. IB. 38211.
ZURICH
PRINTER OF ALBERTUS DE ALBO LAPIDE

DATES: the three known productions of this press are (1) a Bull of Indulgence granted by Sixtus IV to the churches of Zürich on 12 July, 1479, in connexion with the jubilee of that year; (2) a tract by Albertus de Albo Lapide (Weissenstein), a Zürich Dominican, explaining the indulgence and the jubilee; (3) the tract on the Salve Regina by the same author catalogued below. None of the three is explicitly dated, but as the jubilee began on 11 September, 1480, Albo Lapide’s guide for the occasion must have been issued before that date (F. J. Schiffmann, Der Dominikaner Albertus de Albo Lapide, &c., in Zürcher Taschenbuch, 1899). There can be no reasonable doubt that the books were produced at Zürich itself, possibly by Sigmund Rot, who acquired the citizenship on 13 April, 1479.

TYPE (see Plate LXXVI): 110 [P. Augsburg Miscellaneous § I, type 3], semi-Gothic text type, with Gothic M and other Gothic majuscules very like those of Günther Zainer, Augsburg, 118 [P. 2], and Johann Zainer, Ulm, 117 [P. 3], but not the same. The alternative Roman E, M, and T forming part of the alphabet of this type illustrated on p. 118 of Schiffmann, op. cit., do not occur in the book catalogued below, but both forms of H are found.

ALBO LAPIDE, ALBERTUS DE. Laus et commendatio cantici Salue Regina.

Undated.

1r. (at foot): Laus et commendatio illius Suauissimi || Cantici Salue regina feliciter incipit. 2r. [B]eatissime dei genetricis virg|n|is marie laudem et excellenci|jam su|fio studio cupiés beatus || iheroninus elucidare . . . 10r. COLOPHON: Explicit laus et commendatio ut|litas || et exordium suauissimi cantici Salue || regina Collecta per mag|istrum Alber|tum de al|do lapide Sacre theologie mag|istrum ordinis pred|icatorum.

Quarto. [a4r.] 10 leaves. 2ª: 25 lines, 138 x 76 mm. Type: 110. Capital space on 2ª.

On the first leaf is the blind impression of thirty-six Y’s in a double column.

141 x 199 mm. A number of errors in the text are corrected in pen and ink. Dr. Kloss’s copy.

Bought in June, 1885. IA. 38320.
BOOKS PRINTED IN TYPES NOT ASSIGNABLE TO ANY TOWN
PRINTER OF THE CONSTANCE SERVICE BOOKS

DATES: all the products of this press to which a date can be assigned belong to the years 1475–6. Besides the books catalogued below, there have been registered a Breviarium Constantiense abbreuлатum, Sixtus IV's Bull of 27 February, 1475, in the original Latin, and three short pamphlets connected with the dispute in the same year as to the claims of Ludwig von Freiberg and Otto von Sonnenberg to the See of Constance. As all these productions except the Cato are connected with the questions of Swiss, it is reasonable to conjecture that they were printed in that city; the watermarks of the paper, which show it to be of Swiss, and especially Zürich, origin, in no way contradict this supposition. Proctor originally catalogued the books given below under Augsburg, Miscellaneous (nos. 1935–8), afterwards transferring them to Zürich; but there is no reason for supposing that the Zürich Albo Lapide, which he included in the same group (no. 1939) and on which he based this attribution, is the product of the same press. See Dr. A. Schmidt, Beiträge zur älteren Druckgeschichte der Schweiz, in Centralbl. f. Bibliotheksw., xxv (1908), pp. 107–31.

TYPES (see Plate LXXVI): 130* [P. 1], large semi-Gothic text type, with Roman capitals. In the calendar of the Constance Breviary and occasionally elsewhere A, Y, and a few minuscules from a German type not unlike Bämter 140 [P. 1] are used with it. Two kinds of double hyphen. Curious heavy paragraph-mark (see facsimile of type 130†).

130* [P. 1], text type of the same character as 130 but with smaller face, cast to range with it. Characters from 130, including Q, often found admixed.

1910. Zu Freiberg. [130*] #60.. 1475 [P. 1], fine examples of type 130*, with Roman in stead of semi-Gothic initial v), though very like 130* and mixed with forms from it. Found only in the register of quires to the paroecial letters of the Constance Breviary.

SIXTUS IV. [Bull respecting the appointment of Ludwig von Freiberg to the See of Constance.] [After 27 February, 1475.]

* Zu kunftiger gedachs muss dieser sach zustellen boxhaftig furnem der verhiertten ... (l. 12). Do zeman [P. 1] wir des selhem heinrichs gebant an dem end ganaigt. unserh gelichten sun | Ludwig von dem Romischen stul erwerden der kirchen Costentz zu der | selben ytt Epistler Costentzer birstumbs. leer samen reden. Dem gejampnern herman bischoff so lang er lebe. zu regierung wnd pfleg der gejmemlden Kirchen. vsch Ratt unser bruder zu geben wnd geordnet haben. | Und der selben kirchen. wani sy durch abretten oder abgang des genanten. | hermans Bischoff. oder ow er ir abge- | nant regierung wnd pfleg s unst in | ander wey vffgeb wnd verlies. Also das sy ledig wurde. als dan von stand | an. als an dem tag an dem sy ledig worden wer. haben | wir erant mit der | person des genanntn Ludwigs der | kirchen Costentz farschen sin wnd den | selhem der gemeld- | ten kirchen. also geordnet zu ain bischoff wnd hirten. | (2r) hirten ... 6r l. 26, END: Geben ze Rom by saat | peter Nach der verlybung vn[ser] herren. Tussen [P. 1] vier- | hundert Sibentzig wnd vier An dem Siben wnd wven- | tzigsten tag des horjungvs vasers babstum im vierden | far. | Das far facht man selben von vser frowen tag | der verklundung | vor dem selhem tag sin die brief geb.

Folio. #6 leaves, the first blank. 3r: 30 lines, 195 × 160 mm. Type: 130*. The line-endings are very irregular.

314 × 210 mm. Without the blank leaf. At the head of the text is written 'Sixtis Bischoie ain diener der diener gottes', and at the end is the signature 'Schert 1475'. The last leaf is slightly mutilated. On a fly-leaf is the signature 'M Georg Vesenmeyer, Prof. 1824' and a list of twenty-nine tracts, mostly single sheet, formerly bound up in the same volume.

Bought in June, 1846. IB. 38904.

BREVIAРИUM CONSTANTIENSE.
[Not after 17 August, 1476.]

* Januarius habet dies xxxii. ... [9r] Rc maiori ... | Romani directiœ quedâ generalia sitt imitâenos ... 9r. [P.]Rima regula cum intercalariûm | sex fuerint abdominae ... 18r. | Finitum cæteriœ reguli. | 15r. (pars hiemalis de tempore): | [IN] adventu domini ad | primas uqueps psalms reci- | pient ferias. ... 33r. [P. 1] Sequitur de sanctis. | 33r. | (pars hiemalis de sanctis): | [IN] vigilia sancti Andreæ | Mis sa prior Salus ... 47r. col. 1, COLophon: | Explicit | pars hiemalis de tempore): | in vigilia penthecostes | Initia[liorum Regem ascendentiem ... 67r. | col. 1 ... | et que recta sunt a cetero valeamus ... 67r. | (pars aestivalis de sanctis): | in vigilia sancti Ioannis baptistæ | legit omelia sup evangelii. 94r. | COLophon: | Explicit | pars estiualis ... 94v. | In dedicatione ecclesie super | omnia Laudate ... 94v. | In diebus dominicis Initia[liorum Regem magni ad[-]serem dominium ... 65r. | col. 2 ... | noxias delectiones | vitare preuclant. Per do. 95v. (register of quires): | In vi. pentic. | ...
SWITZERLAND.—TYPES NOT ASSIGNABLE

958. Incipit Commune sanctorum || Per circulum anni
Et primo de || Apostolis . . . 1007b. col. 1, END: Explicit Comune scio.

Folio. [4*; “”]; (pars hiem.) A-Z AA-188H[1*]; a-19m n m (pars sext., AAA-TTT TVVYY]*; cabb.170-900*; 901*; etc. 111*; 200-111*; AAA*; BBB*; register, one leaf; aaaa–eeeed*;
110 leaves, 1, 506–510, and 1008 blank. 2 columns, except in the calendar, the directions on leaf 8, and the regula de intervallo; the register of quires is in 6 columns. 23*; 33 lines, 215 x 149 mm.
Types: 130, large-face text; 190, small-face text; 190, register of quires. The references ‘NS’, ‘IS’, and ‘KL’ in the calendar are larger than type 130, and appear to have been cast each in one piece for this special purpose. Capital spaces.

At the end of the copy in the Parma Ducal Library at Schwarzen is written ‘Emi in saeco australi marie 1456’. (Schmidt, i.)

The description here given of this book follows that of Dr. Adolf Schmidt in his Beitrège zur alteren Druckgeschichte der Schweiz, § 11. One alternative setting up of the invitiatoria and two of the commune sanctorum are known. A quire-register for the pars hiemalis occurs in no known copy.

325 (313) x 230 mm. Imperfect, wanting the first blank, leaf 8, the regula de intervallo, the pars hiemalis de sanctis, the pars aestivalis de tempore, and the officium dedicationis ecclesiae. The calendar is bound before the pars hiemalis and the invitiatoria before the pars hiemalis. The Register of quires is mounted. The letters ‘KL’ in the calendar are supplied in red and blue, capitals in pars hiemalis. Manuscript notes in the pars aestivalis and the invitatoria before the pars hiemalis. The calendar is bound before the dedications ecclesiae. The calendar is bound before the pars aestivalis and the registra in red and blue. Manuscript quire-numbers in the pars hiemalis.

325 (313) x 230 mm. Imperfect, wanting the first blank, leaf 8, the regula de intervallo, the pars hiemalis de sanctis, the pars aestivalis de tempore, and the officium dedicationis ecclesiae. The calendar is bound before the pars aestivalis and the invitiatoria before the pars hiemalis. The register of quires is mounted. The letters ‘KL’ in the calendar are supplied in red and blue, capitals in alternate red and blue, initial-strokes, paragraph-marks, and underlines in red. Manuscript quire-numbers in the pars hiemalis. Manuscript notes. On a fly-leaf to the pars hiemalis is written: Presens liber domini S. Laurætij in ytingi ordinis Cartusianonis Empt® p. l petæ Vallensis priori dorn® Anno dni 1539. Bound in two volumes.

Bought in November, 1880.

IB. 5938b.

DIRECTORIUM CONSTANTIENSE

[Not after 1476.]

10; L. 11 : Item festa sancti Augustini in tertias postponit feriam. 17. [I]N adventu diti : ad || primas ves. psalme || mi receptitur ferialis : sce biiict® cum reliequis et suis
aannis ... 115. col. 2, l. 3, END: . . . Capitulæ Vidi || Nonus vt supra. Elua | añ zachæe 3. | FINIT
FELICITER.

Folio. [4*; “”]; 149*; 166*; 170b. || 114 leaves, the last two blank. 3 columns, except in the calendar and the regula de intervallo. 18*; 29 lines, 150 x 115 mm. The type-page of the regula de intervallo is 130 mm. broad. Types: 130, calendar, large text; 190, regula de intervallo, small text. Capital spaces. The calendar contains the same characters for ‘NS’, ‘IS’, and ‘KL’ as are found in the breviary.

The sequence of watermarkes in the last quire shows that it cannot have contained only the six printed leaves.

277 x 195 mm. Imperfect, wanting leaf 77 (g r) and the blank leaves. Capitals, initial-strokes, underlines, and head-lines and marginal references supplied in red. On 1* and in the P supplied on 7* the rubricator has written the date 1476. Manuscript additions and alterations in red and black, one dated 1481, others of much later date. Manuscript quire numbers. The printed leaves of the last quire are misbound in the following order: 1, 3, 5, 1, 2, 6.

Bought in April, 1841.

IB. 38312.

CATO, DIONISIUS. Cato moralissimus cum commento Roberti de Euromodio.

Undated.

1. PRELOCVCIO REMIGII IN | EXPESICO-
NEM CATHONIS. 1. Prefacio Cathonis Philosophi.
2. ETHICA SIVE DISTIGIVM CATHONIS ||
[G]enerose indolis adolesceteto petro || de salutis.
Rutpurens de euro mo[di] monachus clare vallensis.
Scipio || deus est animus nobis ut car || mina dicunt || ... 57. END: Hoc breuitas fecit
sensus coniungere bis nos.

Quarto. [4*; 4*; 16*; 16*] 18 leaves, the last blank. 28*; 33 lines of type 190*; 25 lines of type 190*. Types: 130, headings and text of distichs: 190*, commentary. Capital spaces on 1, 1, 2, and at the beginning of each book.

207 x 137 mm. Capitals and many initial-strokes supplied in red.

Bought in January, 1852.

IA. 38316.
AUSTRIA-HUNGARY
TRENT

GIOVANNI LEONARDO LONGO
(Third press.)

DATE: Longo printed his second edition of Noannes Climacus, Scala spiritualis, at Torrebelvicino on 19 September, 1478. His first dated book printed at Trent is the Doctrinale of Alexander Gallus, dated 11 August, 1481. Three books dated in the following year are known. Longo was a parish priest, and set up a press wherever he had a cure, first at Vicenza, then at Torrebelvicino, and finally at Trent, where he was attached to the church of S. Mary, apparently as rector. See below, colophon to Tuberinus, Epigramma (IA. 51136).

5K

¥05

GIOVANNI LEONARDO LONZO
PAGE

PAGE

805

Hermann Schindeleyp

[HERMANN SCHINDELEYP]

DATE: the only certain date connected with Schindeleyp's press is 9 February, 1476, on which day he signed an edition of Tuberinus, De pueri Simone. Albrect Kunne, perhaps on his way to or from Venice, had printed another book with the same local interest, the Geschichte des zu Trient emordeten Kindes, on 6 September of the previous year, and he apparently left his type behind, to pass, directly or indirectly, into Schindeleyp's hands. It is not certain that the Italian tract on the taking of Caffa in the possession of the Turks, dated by the author 7 June, 1475, was printed by Schindeleyp; it may well have been printed by Kunne.

TYPe (see Plate LXVII): 79 [P. 1], Gothic text type, of a pattern which was used in many North Italian towns from 1474 to 1482. Round A, broad R, plain squa C and L, no x (taking its place); in the Tuberinus rounded d is apparently not used, and v very rarely; two forms of colon, smaller round and larger crossed; a single comma-stroke is often used as a hyphen, the true hyphen more rarely; an alternative h, broken or composite, occurs. As used by Kunne for German text the type has w, comma-strokes are sometimes used for the hyphen, and the colon is less used, if at all (see Burga, pl. 173). In the Crudelit del Turco rounded d, v, and the true hyphen are freely used, and the smaller colon only occurs. The type appears again at Trent in 1480 in the possession of Longo [P. 3, corrected to 4], with the addition of g used in the interlin, in 1476, by Leonards Achates [P. 3].

TUBERINUS, JOHANNES MATHIAS. De pueri Simone.

*9 February, 1476.


COLOPHON: Trideti impressa: Ad Laudem Do­

Tridenti: Jacobsen: J. cccc. lxxv.

Quarto. IA. 51126.

[HERMANN SCHINDELEYP] HS was budding of the Bishop of Trent (Hinderbach, 1482), but Schindeleyp's own Trent imprint; & generally only "author" of the Tuberinus in the sense that he commissioned it from Kunne. See R. Schlauff in Beiträge zur Innsbruckische, Nr 11 (1498), p. 132.

1476, by Leonardus Achates of Longo

Bought in December, 1846.
TRENT

TYPES (see Plate LXXVII): 111 [P. 2, corrected to 3], large text Roman; Q/A and QW, the tail not turned up, M slightly sloping, D square; M, N, V have the inner serifs filed down; B with the cross-stroke beginning below the head of the letter, C, H slightly rounded, crossed colon, & with ends beaten or filed back, tied q. Distinguishing from J, d de Colonia and f, the Venice type having x: from Paul Friedenberger, Verona, type 1 [P.], by D, the serifs of M, N, V, and &.

8c [P. 3, corrected to 4]. Kunner's and Schindeley's Gothic text type, with the addition of \&; two varieties of the composite h appear, one with longer curl and traces of serif, and are also used as b and (reversed) as q; both colons are used, rounded d and v are rare, tied de, do, \& common. In this state distinguishable from Achates, Vicenza, type 3 [P.] (used in 1476), by h. Not reproduced; see under Schindeley.

WOODCUT CAPITALS:
1. Maiblumen 35 x 30 mm., border lines apparently cut away.
2. Lombardo, 11 mm. high.

ALEXANDER DE VILLA DEI. Doctrinale.

*11 August, 1481.

1. Scribe clericulis paro doctrinale nouelli. || ... 98. COLOPHON: M: CCCC: LXXXII: DIE: V: SEPTEMBRIS:

S: III POST: TENEBRAS: SPE RO: LVCEM.

Folio. A-DV'E'. 38 leaves. 34: 36 lines. 109 x 90 mm. The full width of the type-page is shown on 1° to be 102 mm. Type: 111. Capital spaces, with guide-letters. Capitals (1, 2), impressed in red over the guide-letters.

The initials in the colophon may be interpreted: Santa Maria Presbitero Zuan Leonardo Longo Stampatore.

288 x 213 mm.

Bought in June, 1846. IA. 51133.

TUBERINUS, JOHANNES MATTHIAS. In beatum Simonem epigramma, &c.

*5 September, 1482.


The initials composing the colophon stand for Zuan Leonardo, or perhaps Zuan Longo.

209 x 143 mm. Formerly bound with the following.

Bought in November, 1864. IA. 51138.

CALPHURNIUS, IOANNE S. Mors et apotheosis Simonis infantis, &c.

*Undated.


The initials composing the colophon stand for Zuan Leonardo, or perhaps Zuan Longo.

209 x 143 mm. The leaves are divided and mounted; by the watermarks this must have been done either before printing or else to correct a wrong arrangement of pages. Formerly bound with the preceding.

Bought in November, 1864. IA. 51138.

Watermarks of the above books: (1) oxhead & rood & resette (2) bow & long shaft & cross
CRACOW

PRINTER OF TURRECREMATA
(CASPAR HOCHFEDER?)

DATE: the only dated book from this press is the Franciscus de Platea, Tractatus restitutionum, 1475, but a Calendar for 1474 is also known; one of the two editions of Turrecremata, Explanatio in Psalterium, which gives its name to the press, was printed after Schüssler's Augsburg edition of 1474 which it follows in the form of the title 'explanatio', and before 1476, when a copy was rubricated (cf. K. Röder, in Centralblatt für Bibliothekswesen, 1895, pp. 507-12). It seems possible to date the place-name, 'Cracis impressa: In the Centralblatt für Bibliothekswesen, 1912, p. 159, the printer is identified by Dr. Collijn with Caspar Hochfeder, of Nuremberg, who printed at Cracow from 1503 to 1505; one 'Caspar de Bavaria impressor librorum' is mentioned in a Cracow document of 1476.

TYPE: 113, large text type, a reduced copy of Günther Zainer, Augsburg, 1475 [P. 3], but t has a long upward stroke at the top, s has the serif at the top instead of at the foot; there are two forms of c, one very small; round d and h with plain tail appear; § is used in IB. 51304. Not reproduced.

DEVICE: Two shields hanging from a bough; that on the left inscribed, in white on black, IHC, that on the right, M.

FRANCISCUS DE PLATEA. Opus restitutionum usurarum et excommunicationum. 1475-

1°. (Table): Incipit Tabula Restitucionum Usurarum Et excommunicacionum . . . 25°. Incipit Opus Restitucionum Utilissimum A Requiendo Patre Fratre Francisco De Platea. 1502. [V]SYRA. Quid sumi m. s. in praecl. mul. . . . 153a. Finis hui' libelli. 155°. Incipiant Excommunicationes Maiiores. 215°. END: 

FINIS. || DEVICE. || Anno Nativitatis Domi Iesi. M. CCCCLXV.

Folio. [a 3b-3c:p1; q-v 10,11] 216 leaves. 315 x 210 mm. Type: 113. Capital spaces.

311 x 203 mm. Capitals, underlines, and some initial-strokes supplied in red, other initial-strokes in yellow. The short title is written across the lower edges. Old stamped leather.

Bought in October, 1900. IB. 51304.

AUGUSTINUS. Opuscula. Undated.

PRAGUE

PRINTER OF THE BIBLE OF 1488

DATES: Proctor ascribed the books printed at Prague to three anonymous presses: (1) Printer of the Statium uberagistorum articulari (Hain 1879); cannot now be traced, nor can a similar work (Hain 5612) of 1483. The earliest dated book printed at Prague at present known is a Psalmierium Bohemicum of 1487 (A. Schubert, in Centralblatt für Bibliothekswesen, 1899, p. 59), but a Passionale Bohemicum Olomoucense exists, attributed to Prague, ca. 1486 (ib., p. 225). No book produced at Prague in the 15th century contains a printer's name; the Bible of 1488 was printed for Jan Pytlík, Severin Kramers, Johann von Storchem, and Mathias von weissen Löwen. The last dated book printed at Prague before 1501 is the New Testament of 1497–8, but Schubert (ib., p. 230) attributes a Landesordnung to Prague, 1520. As the list of books produced at Prague is fairly continuous, and the type of the New Testament of 1497–8 is indistinguishable except in the measurement from that of the Bible of 1488, probably all the books are to be attributed to a single press.

TYPE (see Plate LXXVII): 105 [P. 1], vernacular text type, A, B, I, L, N, P, R, U, with large initial loop; double-backed C and E; round D with upright middle stroke; angular O, round Q, both broken at top; broad angular M; diamonded S; looped h with tail below line; (IA, 514,15) the same type appears to be used with the measurement 114; in this state an additional O, of the same type as the Q, is occasionally found.

BIBLIA BOHEMICA. August, 1488.

2°. (head-line): Pochinace przedmiuwa. ib., col. 1: (red) Zadosti welikke byl nieyaky Paulin. | miez pocitivy, aby mozh rozumieti | Pismom swatym. a od tohoto se swietla odtrhnuti Y psal k swatemu Jeryonymowi. po nieyakem bratru Ambrozjowi. otarku celine naniem mobliby sam | bez vzcelite a bez mistra pisma | swateho mieti. oznamuje y to. | zemje czeske. a ku prospie­

New Testament of 1497–8 is indistinguishable except in the measurement from that of the Bible of 1488, probably all the books are to be attributed to a single press.

BIBLIA BOHEMICA. August, 1488.

2°. (head-line): Pochinace przedmiuwa. ib., col. 1: (red) Zadosti welikke byl nieyaky Paulin. | miez pocitivy, aby mozh rozumieti | Pismom swatym. a od tohoto se swietla odtrhnuti Y psal k swatemu Jeryonymowi. po nieyakem bratru Ambrozjowi. otarku celine naniem mobliby sam | bez vzcelite a bez mistra pisma | swateho mieti. oznamuje y to. | zemje czeske. a ku prospie­

New Testament of 1497–8 is indistinguishable except in the measurement from that of the Bible of 1488, probably all the books are to be attributed to a single press.

BIBLIA BOHEMICA. August, 1488.

2°. (head-line): Pochinace przedmiuwa. ib., col. 1: (red) Zadosti welikke byl nieyaky Paulin. | miez pocitivy, aby mozh rozumieti | Pismom swatym. a od tohoto se swietla odtrhnuti Y psal k swatemu Jeryonymowi. po nieyakem bratru Ambrozjowi. otarku celine naniem mobliby sam | bez vzcelite a bez mistra pisma | swateho mieti. oznamuje y to. | zemje czeske. a ku prospie­

New Testament of 1497–8 is indistinguishable except in the measurement from that of the Bible of 1488, probably all the books are to be attributed to a single press.

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BIBLIA BOHEMICA. August, 1488.

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New Testament of 1497–8 is indistinguishable except in the measurement from that of the Bible of 1488, probably all the books are to be attributed to a single press.
DATEs: this printer appears to have started work in 1482, when he produced at least seven books, all mentioning Vienna as the place of printing; no other date can be connected with him, but his type was still in use—presumably at Vienna—after 6 January, 1485 (see IA. 51509 below). His identification with Johannes Cassis appears to rest entirely on the preface to the Grammatica nova of Berhard Perger, a teacher of Vienna, first printed in 1482, which is headed 'Iohannis Cassis cius Viennensis cui praesens opusculum ad imprimendum traditum est praeftiunctus'; this is presumably the Cassis 'dictus librarius ex Ratispona' for whom Ratdolt printed a Breuariair Strigionesco at Venice in 1485. But Cassis is shown to have been a publisher only, and not a printer, by the prefatory letter of Matheus Montius to the second part of the Perger, in which the writer says to him 'opus illud ut in publicum veniret procurasti, immo et pecunia tua ipsum apud Italos ut quam censutatiasse imprimerent summa diligentia elaborasti'; and further, no Viennese edition of the Perger is known to exist; that of 1486 ascribed by Haia (no. 7857) to the present printer being due to a confusion with Grüninger of the same year (no. *12619). In view of the fact that the type of the Vocabolista closely resembles a type of the Vocabolista of 1480, and the printer therefore most probably started the present press at Vienna with type that he had brought with him from Italy.

THE TYPE (see Plate LXXVII): 86 [F. 1]. Italian text type, resembling Johannes de Hassia, Treviso, type 1 [F.], and Philippus Albinus, Vicenza, type 1 [F.], but distinguished by having a square narrow C, I with short upper stroke, narrower S, and a nearly perpendicular single hyphen; the 6c used by Albinus does not appear. The face, including C and S, is as in Venedeat, Perugia, type 2 [F.], which, however, measures 89 mm.

VOCABOLISTA ITALICO-TEDESCO.

1°. col. 1: [S]Olemissimo Vocabulatorio c sublissimo imparare legere per gl i che desiderase senza ida re aschola Como cartasenija done. Anchora puo imparare todesch elo il deschpuo imparare talia; perche questo libro sice tui || nomi vocabol e parole che se possmo dire in piu modi. Ibid., col. 2: [D]a i alle erie i digisti vi mitzisten Vocabula iuam ... [Q]VESTO [LIBRO] [III] Quale eii schiama il troito E porta de qile che volemo imparare a 2)prendere todesch a latino ... 54°. COLOTTION: (left) Explicit vocabularius || Stampata questo libro in Vienna Anno dclxxxii. (right) Gedruckt Zu wiern. || Anno dini dclxxxi.

Quadro. a1 [bc1/ed1]f1 [e1/fg1]: 54 leaves; 2 columns; 3°; 53 lines, 142 x 89 mm. Type: 86. Capital spaces, some with guide-letters. 1 A' x V, f1/1/ f1 (Slovak copy).

Perdido de Dr. Leclercq. Belgradensis, 1479 [A 2563, G. 816].

[Latin text]


Some copies have a guide-letter in place of the capital, and the word 'nostro' in the last line misprinted 'nostro'; others have the signature A on 1°. See R. C. Hawkins, Catalogue of Books by the First Printers, 1910, nos. 305, 306, p. 104 x 80 mm.

Bought in December, 1870. IA. 51528. Rome

OFFICIUM. Officium Sancti Leopoldi.

Undated.

cuise, nulla imbrum aut tempestatem vii | consump- | pus ... End: ... si cur aly ministris suis qui a[ ] || | tuum laudem ac gloria [ ]

Octavo. 1°: 22 lines, 95 x 61 mm. Type: 86. Capital spaces, also in the text.

This may be a fragment of a breviary, or of a special office, separately printed after the canonization of S. Leopold, for addition to existing breviaries.

314 x 80 mm. A fragment, apparently consisting of the outside sheet of the last quire, the verso of the second leaf being blank. Mounted.

IA. 51529. 809
JOHANN WINTERBURG

DATE: the earliest dated book that is registered as printed by Johann Winterburg is an edition of Parusia of 1492. The earliest book that is both signed and dated is the Epigrammata of Hieronymus Balbus of 1 August, 1494. Winterburg continued printing regularly into the 16th century, and died in 1519.

TYPES (see Plates LXXVII, LXXVIII): 78 [P. 1], rather fanciful German type, led to 89 mm. in the two signed books in which it occurs. Round C with upright middle stroke, D of same style; plain angular E, sometimes used with serif removed as C; narrow M. In use throughout.

270 [P. 2], canon and title type, with broad capitals, led to 350 mm. in IA. 51513 (about 1493). Found only in undated books.

145 [P. 3], heading type, indistinguishable from J. Kachelofen, Passau, 145° [P. 2], as far as comparison is possible, and resembling Petri, Passau, 145° [P. 8]. Double-barred A, D, M, P, V. In use in 1493. Not reproduced.

124 [P. 4]. Gothic title type, narrower than the preceding. Broad diamonded A; C, D, O, P, S, U with double upright central lines; E with open top, found with serif removed as C in IB. 51541; rounded D with broad top; broad h with short tail; double hyphen. In use about 1497.

104 [P. 5], similar in character to the preceding. Broad diamonded A; round C with upright middle stroke, D and O of same style; alternate O with slanting double bars, like M. N, P, Q, U, of which P is narrow; tail of h level with line. As used in IB. 51581 this type has a different h with tail below line, and a large P with double stem is found admixed.

79 [P. 6], medium Gothic text type, resembling Sorg, Augsburg, 94 [P. 7] in general characteristics, but with plain round C, small L, and, normally, diamonded N, though a double-barred N is occasionally found. Admixture of capitals from 78. Led to 133 mm. in IA. 51537, and 98 mm. in IA. 51545. In use in 1500.

68 [P. 7], small text type of Italian pattern. Many of the capitals as in the preceding, but plain angular C, D, E; upright F; double-barred N; O and Q broken at top; P without double bars. Found only in IB. 51541. IA. 51521, large round type of usual pattern. Found only in undated books.


180 [P. 11], large round type. Double-barred D and H; triple-barred M and O. The measurement is approximate. Found only in IB. 51581 led to 200 mm., but in use in 1499 (see facsimile in Mayer, Wiens Buchdruckergeschichte, Bd. I, p. 23).

88, Roman type, single Qu, sloping S, straight-shanked M and N. In use in 1500.


WOODCUT CAPITALS:

1: heavy black penwork capitals, without frame line, 31 x 28 mm. Of this set only E, in IA. 51522, M, in IA. 51513, and S, in IA. 51531, are found.

2: Lombards, some with ornamentation, 19 mm. high and less.

3: ornamental C, white on black background, with foliage, in frame line, 47 x 43-4 mm. Found only in IA. 51543.

4: white on black background, with rough foliage, in frame line, 31 x 28 mm. Of this set only C, in IA. 51524 and IA. 51531, are found.

5: long-tailed I, 89 mm. high, found only in IA. 51569.

6: plain N, white on black background, in frame line, 32 x 29 mm. Found only in IA. 51571.

7: N, white on black background, with foliage and side panels, in frame line, 42 x 39-40 mm. Found only in IB. 51581.

PERGER, BERNARDUS. Oratio in funere Friderici III Romanorum Imperatoris. [After 8 December, 1493-]

r. TITLE: Oratio Wienie || habita in funere || Imperatoris. 4. COLOPHON: [Shield.] Impressum Wienne.

Quarto. [45] 4 leaves. 2°: 38 lines, 147 x 96-7 mm. Types: 270, led to 350, title; 76, text. Woodcut capital (1) on 4°.

Hain *16501.

156 x 137 mm. Initial-stroke and underlines supplied in red on title.

Bought in June, 1857. IA. 51531.

FRIEDRICH III. Begangnis kaiserlicher Majestat. [After 8 December, 1493-]

r. TITLE: Begencnus || Kayserlicher || Magestat. 8°: Hierachn volget die begencnus Kaiserlicher ||

trunt zu Wien durch || Iohannem winterburg.]

Quarto. [46] 4 leaves. 2°: 29 lines, with spaces, 144 x 71 mm. Types: 145, title (1) and heading on 3°; 76, text. Medium and small Lombards (2). Hain *27538.

In this and the following book the sheets are signed with numbers, but not with any letter.

198 x 135 mm. Imperfect, wanting leaves 1, 2, 7, and 8.

Bought. IA. 51515.
Briccius Prepost was rector of Vienna University from October, 1497, to April, 1498.

185 x 148 mm. Few initial-strokes and underlines supplied.

With an unidentified stamp of owner on 8th.

Bought in September, 1860.

IA. 51549

DATUS, AUGUSTINUS. De variis loquendi regulis.

1. Title: Elegantiae minores Augustini dat.. [Woodcut.]

Colophon: Finit tractatus magistri Johannis dat. nec non spiritualis cognitionis.

22 June, 1500.

IA. 51540

ANDREAE, JOANNE. Arbor consanguinitatis inaequipes

IA. 51549

ANDREAE, JOANNES. Arbor consanguinitatis inaequipes

IA. 51552

SODALITAS LITTERARIA GERMANIAE. Septemnera sodalitas litteraria Germaniae, etc.

IA. 51553

SODALITAS LITTERARIA GERMANIAE. Septemnera sodalitas litteraria Germaniae, etc.

IA. 51553

SODALITAS LITTERARIA GERMANIAE. Septemnera sodalitas litteraria Germaniae, etc.

IA. 51553

SODALITAS LITTERARIA GERMANIAE. Septemnera sodalitas litteraria Germaniae, etc.

IA. 51553
UNDATED BOOKS ARRANGED ACCORDING TO TYPES.

DATUS, AUGUSTINUS. De variis loquenti regulis. Undated.

TITLE: elegantiæ minores, Augustini Dati, 24

COLOPHON: Augustini Dati Senensis oratoris primarij Isagogicus libellus in elocutio: nisi precepta explicitus est.

Quarto. a-c1, 24 leaves. 9*: 35 lines, 133 x 88 mm. Types: 270, title; 145, headings on 28; 78, text. Woodcut capital (4) on 26, small Lombards (2) elsewhere. Hain 5'9'5'3.

185 x 134 mm. Manuscript note:

Bought in January, 1878.

IA. 51529.

ASTESANUS DE AST. Textus canonum poenitentialium de Summa Astesani extractus. Undated.

TITLE: Textus canonum penitentialium, cunctis curam animarum habentibus multis salubris atque periulitis de voce ad verbum pene de summa fratris Astesani:is ordinis minorum extractus. 26. END: Finis.

Quarto. [a]1, 6 leaves. 2b: 30 lines, 153-5 x 107 mm. Types: 270, title; 150, title; 78, text. Woodcut capital (4) on 26. Rent. Hain 4-4,5.

The third leaf is signed with the number 3.

203 x 144 mm.

Bought in July, 1901.

IA. 51531.

CATO, DRENNUS. Disticha. [Latin and German.] Undated.

TITLE: Katho moralissimo [Woodcut, master and pupil.] 26. CVM animaduerterey quã plurimum hos Graeciam erant errore: eia [morit ... 18. COLOPHON: Der weis katho ein ende hat. Der durch seller radt durch seller behe beut || Et sic est finis.

Quarto. a-b1c1, 18 leaves. 2b: 30 lines, 135 x 83-4 mm. Types: 270, title; 104, text; 78, German verse colophon. Large and small Lombards (3). Latin text and German translation in alternate paragraphs.

175 x 148 mm. Initial-strokes supplied in red.

Bought in September, 1871.

IA. 51535.

HENRICUS DE HASSIA. Secreta sacerdotum. Undated.

TITLE: Secreta sacerdotii magistri heinrici de Hassia. que sihi placent vel displicet in misis se. p egregius sacre theologie iurisconsulici doctore magistro michaeli lochmayr, correc tant in banc formam redacta.

10. END: quatemus nos sua grã illulimare dignetur se.

Quarto. a-b1c1, 10 leaves. 2b: 39 lines, 153 x 101 mm. Types: 124, title; 104, headings; 78, text. Woodcut capital (1) on 26, small Lombards (2) elsewhere. Hain 5'9'5'6.

205 x 142 mm. Initial-strokes supplied in yellow.

Bought in January, 1878.

IA. 51533.


Quarto. a-b1c1, 28 leaves. Partly in 2 columns. 2b: 24 lines. 157 x 87 mm. Types: 270, title; 124, title; 104, headings on 26 and titles of hymns; 79, title, prefatory letter, &c., and (headed to 133) text. Capital spaces, that on 26 with guide-letter. Hain 13'4'3'6 (wrongly giving the number of leaves as 34).

205 x 150 mm. In l. 9 of the verses on 26 the word 'grafia,' has been printed on a small slip of paper and pasted over the original final word. Formerly bound with IA. 37798, IA. 11923, and IA. 182.

Bought in July, 1858.

IA. 51537.

DEFENSORIUM. Defensorium priulegiorum fratrum ordinum mendicantium consessorum. [By Ejepolitio Calvis.1] Undated.

TITLE: Deleosorii Priulegiorum iurii fribus quantum ordini mendicanti a sede apostolica per plures Romanos pontifices ii cœssos Contra errores i condempnatos artículos quaorundam Magistrorum Conjuratorum ecclesiarum parochialium. 40. COLOPHON: Explicit epilum declaracloriae ac definitionis iurii iuris priulegiorum iuris ordini mendicanci contra quodas articulos erroneos dedepnatos, quodam mgios i curatos ecclesiac prochialium. 26.

Quarto. a-b1c1, 40 leaves. 2b: 39 lines, 152-3 x 100-1 mm. Types: 124, title; 79, text. Capital spaces. Hain 6'0'6'7.

202 x 147 mm. Capitals and initial-strokes supplied in red. From the library of Dr. Kloss.

Bought in March, 1846.

IA. 51541.

HORATIUS FLACCUS, QUINTUS. Ars poetica. Undated.


Quarto. a-b1c1, 10 leaves. 2b: 28 lines, 136 x 74 mm. Types: 124, title; 79 (headed to 96), text. Capital space, with guide-letter, on 26.

196 x 144 mm.

Bought in March, 1845.

IA. 51545.


Quarto. a-b1c1, 14 leaves. 2b: 45 lines, 152 x 95 mm. Type: 2b. Woodcut capital (4) on 26, small Lombards (2) elsewhere. Hain 15'2'5.

213 x 143 mm.

Bought in January, 1878.

IA. 51553.
JOHANN WINTERBURG

MARIÆ. Priuilegia sanctissimae virginis Mariæ. Undated.

1. Hec sunt priuilegia sanctissimae virginis Mariæ progresi [[ex dictis sacro]] sancto doctus ad laude || dei et devotionis legantiam. 6. END: Finis.

Quarto. 5°. 6 leaves. 2 columns. 2°: 39 lines, 151 x 100 mm. Type: 79. Capital space on 1°. Hain 13580.

203 x 146 mm. Bought in January, 1868. IA. 51557.

DIONYSIUS PERIEGETES. Cosmographia seu de situ orbis. Undated.

1. TITLE: Dionysi Allexandrinii philosophi de situ orbis || Translatio per Pristis[j]nu græmaci2 scectip. 2°. Praen implant seas inter pratis ex donee || Orbis. 10°. COLOPHON: Impressum Viena a Ioanne || Winterburg inveniatur ait a || L. Ioanne Cuspiniano artii. || humanitas professoris qui || publice luce libellum in studio || Viennensi interpretatus est.

Quarto. a 8°. 20 leaves. 2°: 30 lines, 144 x 73 mm. Types: 165, title; 78 (leaded to 79), text. Large Lombard (2) elsewhere. Hain 6224.

213 x 149 mm. Imperfect, wanting the lower half of the last leaf, containing the colophon. Manuscript notes. Bought in November, 1866. IA. 51551.

TALMUD. Obiectiones in dicta Talmud. Undated.


Quarto. a 8°. 8 leaves. 2°: 38 lines, 145-9 x 93-5 mm. Types: 370, title; 165, title; 78, text. Large Lombard (2), two capital spaces on 1°. Hain 15239.

182 x 131 mm. Few manuscript notes. On 1° is written: Joh. alberti Widmanstadij. Bought in January, 1868. IA. 51505.

IMMUNITATIS ECCLESIASTICAE DEFENSIO. Undated.

1. TITLE: Immunitatis et libertatis ecclesiasticae status || sacerdotalis defensio. 8°. END: Finis feliciter.

Quarto. a 8°. 8 leaves. 2°: 28 lines, 146 x 97 mm. Types: 165, title; 164, text. Woodcut capital (5) on title-page, large Lombard (2) on 2°. Hain 6608.

106 x 150 mm. Bought.

IA. 51569.

CELTES, CONRADUS. Oeconomia. Undated.

1. TITLE: Coradi Celtis || Oeconomia. 1°. END: Finis.


201 x 143 mm. Bought in January, 1878. IA. 51573.

GEORGIUS PEURBACHIUS. Algorismus. Undated.

1. TITLE: Algorismus. 6°. COLOPHON: Impressum Vienne per || Ioannem Winterburg.


The sheets are signed with numerals, but not with any letter. 199 x 155 mm. Early manuscript notes. Sheets of a 15th-century grammatical treatise are pasted over the covers of the binding.

Bought in May, 1899. IA. 51577.

FRIEDRICH III. Concordia Hungarica inter Fridericium III. Romanorum Imperatorem et Wladislaum Hungarie et Bohemiae Regem. Undated.


Folio. [2]°. 8 leaves. 2°: 26 lines, 145 x 118 mm. Types: 180 (ledared to 200), title, and a single line on 2°; 104, text. Woodcut capital (7) on 1°, small Lombard (2) on 1° and 8°.

Leaves 2-4 are signed with numerals, but not with any letter.

Proctor was probably right in suggesting (no. 9490) that this book is later than 1500.

298 x 214 mm. On 1° is a note: Alt vnd new Hungarisch tractat mit sampt die Ratificacion so ich zwi Haimburg von den Hungern empfangt hab er. From the Stephan Nagy collection.

Bought in May, 1870. IB. 51581.
DATE: on 14 November, 1482, Johann Alakraw had produced at Passau in partnership with Benedictus Mayr a ‘Tractatus utilis pro infirmis visitandis’ (IA. 11311). In 1484 he printed two books at Winterberg, the Soliloquia of S. Augustine and the Summa de sacramento eucharistiae of Albertus Magnus. As the latter is dated as late in the year as 16 October (‘die sancti Galli’) it is probable that the Soliloquia appeared first.

TYPE: 94 [Po I], text type, formerly used at Passau by Benedictus Mayr, q. v. Not reproduced.

AUGUSTINUS. Soliloquia. *1484.

1\(a\). Incipit liber Soliloquiorum beati Augustini ale ad deum. 20\(a\). COLOPHON: Explicit liber Soliloquiorum Sancti Augustini Aurelii. Impressus in Widderperg per Ioannem dictum Alakraw. Anno domini Millesimo quatuordecimo octuagesimo quarto.

Quarto. Three quires of eight leaves and one of six, each sheet of two leaves signed on the recto of the first leaf with one of the letters a-p, in their order. 30 leaves, the last blank. 17: 32 lines, 151 x 103 mm. Type: 94. Capital spaces. Hain *2013.

The method of signing the sheets with consecutive letters had been used at Passau by Benedictus Mayr, with whom Johann Alakraw was in partnership in 1482.

212 x 146 mm. Capitals, initial-strokes, and underlines supplied in red. On a fly-leaf is the inscription: Ex libris F. G. H. Culemann, Hannoverae.

Bought in February, 1870. IA. 51607.

ALBERTUS MAGNUS. Summa de sacramento eucharistiae. *16 October, 1484.

[1\(a\). Supplucidissime venerabilis dominus Albertus magistri Ratisponensi Episcopi & sacrosancte Eucharistie] sacramento Sümne. Non quidem meliores disputabilis veru­metia, precipue dumdam registra, sed in eam difficultatem aliquam aucta. ... 109\(a\). COLOPHON: Tractatus Alberti magni divinissime Eucharistie comendatorius obiectonibus quibusdam solutionibus earum pro communione preface eucharistie insertis. Impressus in Winterberge per Ioannem Alakraw & Anno domini Millesimoquarto diisingentismo octuagesimo quarto.

Folio. One quire of four unsigned leaves containing the Register; two quires of eight leaves, each sheet of two leaves (except the first) signed on the recto of the first leaf with one of the letters a-g, in their order; nine quires of ten leaves, similarly signed (except the middle sheet of the third quire) with one of the letters h-z, s, t, u-z, ss, tt, vv-zz. 110 leaves, 5 and 110 blank. 2 columns. 67 lines, 222 x 134 mm. Type: 94. Capital spaces. Hain *458 (counting 108 leaves only).

Folio. One quire of four unsigned leaves containing the Register; two quires of eight leaves, each sheet of two leaves (except the first) signed on the recto of the first leaf with one of the letters a-g, in their order; nine quires of ten leaves, similarly signed (except the middle sheet of the third quire) with one of the letters h-z, s, t, u-z, ss, tt, vv-zz. 110 leaves, 5 and 110 blank. 2 columns. 67 lines, 222 x 134 mm. Type: 94. Capital spaces. Hain *458 (counting 108 leaves only).

Bought in January, 1850. IB. 51603.
BRÜNN
CONRAD STAHEL AND MATHIAS PREULNEIN

DATES: The edition of the treatise of Clement von Graz, Von den heissen Bäder, registered by Hain (1476) as printed at Brünn in 1485 is in doubt a confusion with that described below, dated 1495, so that the earliest book known to have been printed at Brünn is the Agenda secundum chorum Olomucensem of 7 October, 1486. The first book which the printers sign is the Missale Strigionisene produced on 21 November, 1491, by Conrad Stahel and Mathias Preulnein, who call themselves 'impressores veneti'. Both therefore came to Brünn from Venice, where Conrad Stahel was in partnership with Andrea Corus and Martimius of Zelden in 1484. In 1485 he had been in partnership with Benedictus Mayr at Passau (p. 614). The last dated book printed at Brünn during the 15th century is the Psalterium secundum ritum ac consuetudinem chori ecclesiastici Olomucensis of 1499, without a printer's name but with a preface by Stahel alone. About this time the partnership must have been dissolved, as Preulnein printed two books at Olmütz in 1499, being succeeded there by Conrad Baumgarten.

TYPES (see Plate LXXVIII): 133° [P. 1], Gothic heading type, the capitals as in Ratdolt, Venice and Augsburg, 130 [P. 0], but indiscriminately admixed with those of the next type. Tail of h level with line, rounded d flat-topped, as in Ratdolt's Venetian books. The hyphen is flatter. In use throughout. Not reproduced. 133a [P. 1] smaller Gothic type on the same body as the preceding. B, D, G, H, N, Q, V, with slanting double bars, the last with final stroke curling inwards. C and O broken at top. Double-backed E, L, T. Capitals indiscriminately admixed with those of preceding. Tail of h level with line. The measurement is 133 mm. in IA. 5170. In use throughout. Both these types were evidently first cast for use in a service-book.

THWROCZ, JOHANNES DE. Chronicia Hungarorum. 20 March, 1488.


Folio. 53°. 168 leaves. 36°. 35 lines, 240 x 142 mm. Types: 133°, headings; 113°, text. Capital spaces. Woodcuts. Some double bars, the last with final stroke curling inwards. Three of the woodcuts painted by hand.

Bought in March, 1486. IA. 5170.

CLEMENT VON GRAZ. Von den heissen Bädern. 1495.


100°. Lithograph. Three quires of six leaves, each sheet of two leaves signed on the recto of the first leaf with one of the letters a-i in their order. 18 leaves. 31°. 21 lines, 143 x 87 mm. Types: 133°, 103°, 133°, text. Lombardic capitals on 1° and 2°. Paragraph-signs in the form of a Maltese cross. Hain 5479.

The method of signing the sheets with consecutive letters had been used at Passau by Benedictus Mayr, with whom Conrad Stahel was in partnership in 1485. 167 x 111 mm. Bought in March, 1496. IA. 51720.

CANIBUS, JOANNEIS JACOBUS A. De modo studendi in jure. 1488.

1°. TITLE: De modo in iure studendi libelli. 21°.
DATE: the only book recorded as having been produced at this press is the Bohemian Bible of 14 November, 1489, described below.

TYPES (see Plate LXXVIII): 92 [P. 1], vernacular text type, rounder than that used at Prague. Diamonded A, O, P, Q, S, U; broken backed D; H, I with ornamental stem; broad M with dot on slanting bar to left; h with tail below line; double hyphen. 160 [P. 2], heading type, similar to the preceding. Few capitals available. S with double upright strokes; M and h as in the preceding. The measurement is approximate.

BIBLIA BOHEMICA. 14 November, 1489.

2b, (head-line): pochynase przemluwa. ib., col. 1: (red) Zadosti velike byl nieyaky Paulin. I kniez pocztivy, aby mohl rozumieti pismom swatym. a od tohoto se swejto odtihnuli Y psal k swate Jeronymy|mowi. po nieiskem bratu Ambrozjowi, otazku cymie naniem mohliby sam bez vzytde a bez mistra rozum | pisna swatoho mieti. oznamuje y to || zby zadosti te byl chtie s swatym Jeronymem prebyvati. Aby se pismu swatym mohol na nicio věsti Gemu | to odpowiada nato swaty Jeronym | tiemto listen Wnimei czyni zmienku | owszech knihach zakona boziho. A jakto gey pochyna. 6b, col. 2, l. 7: Tak se skonowa predmluwa na pate|ry knihy mozyiessowy swate Jerony |ma ... 6b. [Woodcut.] 7 (head-line): prwnie kunhy Mozysesowy. 486b. Skonawagi se knihy machabecsyko. 485b, col. 1: Przedmluwa swatcho Jerony wywaczy na zakon Nowy. 485b, col. 2, l. 23: Pochyna se citzenie sepsane od swas|teho matheuse evangelisty pana nasjascie gélisse krysta. 606b. COLOPHON: Skonawuje se biblze. geni jest zakon boli nowy y stary. litteres wytystiszyjomy. na horach Cutnaeh slawnych. skrze mne Martina z tisiiw: Leta || božiego tisyczego ctyrsteho osmdesateho dewateto. tu sobetu po swatem || maritine. Za cazu kralowanie nazy|anisyasie kniecete a pana pana Wladyslawa Krale

KUTTENBERG

MARTIN OF TISCHNIOWA

českeho a Markrabí morawského et č. pana nasheho milostiviho. leta kralowanie geho milosti osmacc|teho. || [Woodcut, arms of Kuttenberg, with crowned W.] 607b. Pochyna se registrum to gest prawidlo na epistrofy a naczenie ... 612b. END: nowite dne ani ho (red) matuiki. xxxv.

Folio. a-q, r-t, v-z A B C D-Z a b; aa-mm; (i-iii) 612 leaves, the first blank. 2 columns. 28: 50 lines and head-line, 230 (844) x 187 mm. Types: 160, head-lines; 92, text. Capital spaces, with guide-letters. With woodcuts. The head-lines give the names of the books. Red printing on 1* and in the last quire. Hulin 3166.

The woodcut beneath the colophon is absent in some copies.

30.4 x 187 mm. Without the blank leaf. The upper and outer margins of leaf 2 are damaged, with the loss of part of the head-lines. Larger capitals on 2a, 7, and 485b illuminated in gold and colours, with ornamental borders, other important capitals supplied in two or three colours, the remainder in red or blue; initial-strokes in yellow; paragraph-marks and underlines in red. The woodcuts are painted in various colours. Old stamped calf, rebacked, with the title 'Biblij Českl'; the initials M C S L and the date MDCXX stamped on the front cover.

Bought in July, 1888.

1B. 51804.
DATE: on 10 June, 1499, Baumgarten had completed at Danzig an Agenda sive exequiale divinorum sacramentorum. Next year he is found at Olmütz, where Mathias Preunlein, after severing his connexion with Conrad Stahel at Brünn, had printed two books in 1499. The only book produced by Baumgarten at Olmütz during the 15th century is the Tractatus de secta Waldensium of Augustinus Morauus, 29 October, 1500, described below. He continued printing at Olmütz into the 16th century.

TYPE (see Plate LXXVIII): 82 [P. 2], text type, the lower-case of the same character as Winterburg, Vienna, 78 [P. 1], but the capitals different. N, P, V with double cross-bars; F, I, L, M with thorns. The type resembles in general appearance the Lyonnese types of Grüninger, 82a [P. 18], and M. Reinhard, Kirchheim, 81 [P. 1], by one of which it was perhaps suggested.

DEVICE: an angel supporting two shields, that on the left bearing the arms of Moravia, that on the right blank, with a scroll above for the date, in frame line, 58 x 59 mm. This is apparently the same device as was used in the Psalmierum secundum ritum ecclesiae Olomucensis printed at Brünn in 1499, with the arms of Brünn and the last three figures of the date removed.

AUGUSTINUS MORAVUS. De secta Waldensium. 29 October, 1500.

**Title:** Augustinus De Olomuuez Arcium et Decrètorum docector Ad eruditur virum Magistrum Johansm Nigrä p[. were]cius Tractatus de secta waldenses et primo quod [Woodcut.] 10a. COLOPHON: Explicit tractatus Contra heresim waldenscum Impressum in regali Civitati Olomucensi per me Conrad Bomunegenio Anno Domini M. quingentesimo die mensis Octobris. [Woodcut.] 10a. [Woodcut.]

Quarto. 10b. 10 leaves. 2b: 36 lines, 147 x 107 mm. Type: 82. Four capital spaces, all but the second with guide-letter. Hain 1604.

The woodcut on the title-page (S. Wenceslaus, &c.) closely resembles that on the title-page of the Breuiarium Olomucense printed by Grüninger at Strassburg, 23 October, 1499. Both may have been copied from a larger cut in the Psalterium secundum ritum ecclesiae Olomucensis printed at Brünn in 1499. In the right-hand lower corner of the present cut is the monogram H F, with a house-mark, as in the Brünn cut.

The woodcut at the end represents the pascal arms and (i) the arms of the author. In the right-hand lower corner is the date 210 x 153 mm.

Bought in August, 1888. IA. 51880.
INDEX TO PARTS I-III

The order of this sectional index to the books printed in Germany, German-speaking Switzerland, and Austria-Hungary is that of Hain's Repertorium Bibliographicum, with the books not known to Hain interpolated as nearly as may be on the same system. Of the references which follow the entries the first is to the page of this Catalogue, the second the Museum press-mark, shorn of the initial I which stands for Incunabula. It may here be repeated that the prefix A in a press-mark denotes books up to 9 inches in height, mostly small quartos, octavos, &c.; B, books from 9 to 14 inches, small folios and large quartos; C, books over 14 inches, large folios. In writing for books press-marks should be quoted as they stand in the text, and in the case of books in the King's and Grenville Libraries the press-marks in those collections should always be given.

20* Aeneas Sylvius. Dialogis contra Bohemos. [Col., Zel., n. a. 1472.] 188. A 2856.
212, 212* —— De sito Fruthenorum, &c. [Col., A. ther Hoernen.] 202. A 3178.
214 —— De duabus amantibus. [Col., Zel.] 182. A 2752.
226* —— &c. [Col., Quintell.] 236. A 4930.
228* —— Strassb., [Knoblochtzer.] 1476. 86. A 823.
231* —— [Col., Pr. of Sal. et Marc.] 1481. 259. A 4435.
311* —— Hagenan, Gran.] 1494. 10803.
392* —— Discinam alium. Col., Quintell. 381. A 4816.
394* —— Lübeck, 1493. 361. A 9993.
396* Alanus de Rupe. See Rupe. 374. A 4540.
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8609* —— Vitae SS. Paulus et Pauli. [Col., A. th. Thenern.]. 204. A 3216.

Hieronymus Estensis. See Estensis.


Hildaius. See Dionysius, Areopagita.

8686* —— Col., Quentell, 4 Dec. 1489. 274. B 4548.

See also a Verri, Joannes.

8696* —— Thesaurus sophismatum. [Col., Quentell, a. 25 May 1494]. See 149459.
8700* —— Copulata omnium tractatuum. Col., Zel, 4 April 1490. 198. A 3050.
8704* —— Col., Quentell, 4 Dec. 1489. 274. B 4548.
8709* —— [Nuremberg, Koberger], 15 June 1491. 439. A 7473.
8708* —— Hagenau, Gram, 3 March 1495. 683. A 13739.
8719* Historia translationis tunicae Jesu Christi. Col., Rhenchen, [a. 1500]. See 7559.
8741* Historia de spiritu quodam coniurato. [Leipz., Kachelofen, 1489].

See also Pasacio, &c.

8760* —— Reutl, Omoar, 1489. 683. B 10724.
8768* —— Col., Koelhoff sen., 1489. 228. B 5511.

Homiliarus doctorum. [Col., Pr. of Sarum Brev.]
8789 (a) —— Col., Winters. 240. B 4005.
8790* —— Speier, Drach, 7 Sept. 1482. 492. B 6534.
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10858* — [Speyer, Drach.] 494. C 856.
10864* — Strassb., [Pr. of Jor. of Qued.] 11 Nov. 1486. 135. B 1864.
10845* — Strassb., [Pr. of Jor. of Qued.] 13 June 1489. 139. B 2015.
10847* — Strassb., [Pr. of Cases breves.] 1493. 160. B 2359.
10854* — Sermones de tempore et de sanctis. Strassb., [Pr. of Jor. of Qued.] 1484. 132. B 1818.
10870* — — Strassb., Priss, 23 Aug. 1487. 120. A 1588.

— See Ordnung des Kamergerichts.
Mayer, Adam. Sermo de sancto Benedicto. [Col., Ather.
Hoermen.] 209. A 3242.
Meder, Johannes. See Quadragesimal.
10993, 10995* — [Col., Zir.] 200. A 582.
10995* — See 10993.
11027* — [Germany.] 705. A 15418.
11028* — [Reul, Greffy.] 578. A 10673.
11031* — [Strassb., Pr. of Jor. of Qued., c. 1488-90.] 141. A 2075.
11032* — [Strassb., Pr. of Casus breves.] 161. A 2353.
11034* — [Strassb., Pr. of Jor. of Qued.] 1497. 146. A 1981.
11040* — Strassb., Priss.] 1 June 1486. 119. A 1575.
— [Col., Winter:] 356. A 245.
11075* — [Col., Guldenzaff.] 258. A 4398.
11077* — Col., Zerrizée.
11080* — Heidelberg, [Knoblochz, a. 28 March 1489.] 670. A 12926.
11120* — Augsb., Frochauer, 1 Sept. 1496. 595. A 6498.
— Basel, Futer, 14 Feb. 1500. 768. A 38713.
11124* — Epistolae de regnis gentium. [Col., Zal., 2240.] 1240.
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- Strassb., [Pr. of Casus breves,] 13 Aug. 1494. 1560. B 1325.
- Strassb., [Huser,] 27 May 1500. 1934. B 425.

- Ulm, Zainer. 575. B 9247.
- [Strassb., Egerstein, c. 1472-74.] 71. B 796.
- Col., Winters, 1481. 246. B 4045.
- Col., Winters, 1481. 249. B 4049.
- [Col., Zel.] 10 May 1482. 96. B 3092.
- [Strassb., Pr. of Leg. aur. 1482.] 97. B 1461.
- [Col., Zel.] 1483. 197. B 3093.
- Strassb., [Pr. of Jor. de Qued.,] 23 Feb. 1489. 135. B 1888.
- Ulm, Dinkmuth, 1488. 156. B 9381.

- Strassb., [Pr. of Jor. de Qued.,] c. 12 May 1496. 146. B 1956.
- [Strassb.,] [Grueninger,] 1496. 111. A 1485.

- [Germ.] See Leben der Heiligen.


- [Speier, Drach, 23 June 1499.] 490. C 8477.
- [Col., Zel.] 1473. 191. B 2595.


- Waldrichus Strabo. See Scripium comprehensum.
- Hagenau, Gran, 1479. 685. B 1375.
- Wernerus de Osshagen. See Ossnhausen.
- Wert, Wilhelmus. See Vert.
- Widman, Johannes, von Eger. See Rechung auf alle Kaufmanner.
- Win sich zwei Menschen in der Ehe halten sollen. See Ehe. Lehre von der Ehe.
- Speier, Brant. 169. A 2494.
- [Speier, C. Hist.] 509. A 3845.
- De triplici canore Mariae. [Speier, C. Hist, a. 1 May 1495.] 506. A 1070.
- Basel, Bergmann, 1494. 794. A 8791.
- [Speier, C. Hist, 1495.] 507. A 8790.
- [De hymnorum et sequentiorum auctoris. [Speier, C. Hist, a. 1 Sept. 1499.] 509. A 8817.
- Isidones Germanicus. [Strassb., Grueninger, c. 1500.] 115. A 1457.
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ADDENDA

The following is a list, in index-form, of German incunabula, acquired, or transferred from later to earlier headings, during the compilation of the present catalogue. Full titles will be given in a Supplement in the final volume.

Agenda ecclesiae Magoniminiensis. [Strassb., Priu.]
B 10537.
1474*. Summa de articulis fidei. [Col., Zel.]
A 2837.
A ans memorandi per figuras evangelistarum. [Blockb.]
B 177.
3102* Augustinus. Liber prolocutionis et meditationis. [Strassb., Fr. of H. Arim.]
B 257.
3397* Iohannici, A. M. T. S. De consolatio philosophiae, cum comm. Strassb. [a. 6 March 1491.]
A 2540.
B 3590.
Boppard. Derer von Boppard widersprüche ungehorsame Händel dem Erzbischof und Stifte von Trier erzeugt. [Strassb., Priu. a. 7 June 1497.]
B 1681.
Breviariu Bremense-Hamburgense. [Strassb., Grünnger, n. b. 1491.]
A 1490.
Breviariu Dominiorm Teutonicorum. Pars asexuata. [Strassb., Priu.]
A 1734 a.
Breviariu Lubicense. [Lüb., L. Brandis.]
B 2824.
A 1412.
B 6873.
Calendarium pro anno 1487. [Nuremb., Creusner.]
B 7671.
0143* Dialogus inter Hugonem, Catanem et Oilierum. 
[Supra Rychensteyn.]
B 3281.
B 5685.
689* Fabrica, Johannes de. Super declaratione indulgentiarum. [Nuremb., Höhnel.]
B 8266.
8247* Guilelmu. Postilla. [Strassb., Fr. de Jor. de Qued, 1481.]
B 1681.
B 10974* Libertas ecclesiastica. Tractatus de liberate ecclesiastica adorans Bohemorum eorvos. 
10553* Mammotrectus super Bibl. [Strassb., Pr. of Fabuasus.]
B 1132.
Maximilianus I. Könung. [Strassb., Priu. a. 30 April 1486.]
A 1574.
B 7930.
Moltoris, Ulricus. De lamis et pythonic mulieribus. [Strassb., Grünnger, a. 10 Jan. 1480.]
A 1394.
B 5635.
12501* Perger, Bernardus. Grammatica nova. [Strassb., Husner.]
B 1456.
Pruielgia ordinis S. Johannis. [Strassb., Priu. a. 26 June 1491.]
B 1679.
13437* Prudentius Clemens, Aurelius. De septem peccatis et virtutibus oppositis. [Strassb., C. W.]
B 970.
Spiegel menschlich Behånkts. [Augsb., Sorg.]
B 9525.
15553* part of 11128* Tösiden. Von den sieben Tösiden. Augsb., Bamberger, 15 Nov. [1474.]
B 9568.
15656* (a) Verdena, Johannes de. Sermones Dormi secere de sanctis. [Strassb., Pr. of Jor. de Qued,] 18 March 1493.
B 911.
16045* (last tract) Vennos, Johannes. Quaestiones super libris de generatione et corruptione. Col., Theodoricus, 29 Nov. 1485.
B 9297.
Vincetius Bellonius. Speculum naturae. [Strassb., Pr. of Leg. Ayr.]
C 1525.
Voragius, Jacobus de. Sermones de tempore. [Strassb., C. W.]
B 971.

CONCORDANCE OF PROCTOR-NUMBERS
AND PRESENT PRESS-MARKS OF BOOKS
NOT DESCRIBED BY HAIN

Books registered by Proctor and also described by Hain can be traced with certainty in the present Catalogue by turning to the foregoing Index to the Hain-numbers quoted by Proctor. To enable books registered by Proctor, but not in Hain, to be traced with equal certainty, the following Concordance is added, the first entry giving the Proctor-number, the second the page of the present Catalogue, the third the press-mark. Books marked "†" by Proctor were not in the Museum when his book was printed. The numbers for these are therefore only entered here where a copy has since been acquired.

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