

## Learn Live: Memoir – Perfecting Your Sentences

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| <b>Dates</b>      | Wednesday 8 December 2021 |
| <b>Times</b>      | 10.30am – 12pm            |
| <b>Location</b>   | Zoom                      |
| <b>Level</b>      | Beginners and improvers   |
| <b>Class size</b> | Maximum 35 participants   |

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### Course description

How can we differentiate between good and bad sentences? Good writing is about knowing what to leave out, and so this course will focus on the craft of self-editing, giving you the ground rules of strong writing, and showing you that less is more.

**This course takes place on Zoom and we will email you a joining link the day before.** There will be an opportunity to ask tutor, Frances Wilson, questions during a Q&A and have conversations with your fellow participants in the virtual breakout rooms.

Live captions will be provided by Stagertext.

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### Tutor

Frances Wilson is a biographer and critic. A fellow of the Royal Society of Literature, her books include *The Ballad of Dorothy Wordsworth* (Faber, 2008, winner of the British Academy Rose Mary Crawshay Prize), *How to Survive the Titanic: Or, the Sinking of J Bruce Ismay* (Bloomsbury, 2011, winner of the Elizabeth Longford Prize for Historical Biography), and *Guilty Thing: A Life of Thomas De Quincey* (Bloomsbury, 2016, longlisted for the Baillie Gifford Prize, and shortlisted for the Historical Writers Association Non-Fiction Crown, the National Book Critics Circle Award, The Los Angeles Times Book Prize, and the Biographer's International Organisation Plutarch Prize).

She was a judge for the Baillie Gifford Prize for non-fiction 2019, and is currently chair of the judges for The Goldsmith's Prize. Her new life of D H Lawrence was published in May 2021.

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### Previous Skills, Knowledge or Experience

None required. Aimed at beginners and improvers, but all are welcome.

### Accessibility

Live captions will be provided by Stagertext.

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**THIS COURSE TAKES PLACE ON ZOOM.  
PLEASE DO NOT COME TO THE BRITISH LIBRARY.**