



**British Library
Doctoral Open Day
Music
13 February 2017**

All sessions take place in the British Library Conference Centre

The day will:

- Introduce you to the range of research materials available in the British Library
- Introduce you to specialist curators at the Library
- Give you an opportunity to meet other postgraduate students from across the UK

Programme

Timing	Topic	Speaker	Location
9.45 – 10.15	Registration/coffee		Foyer
10.15 - 10.30	Introduction & Welcome	James Perkins – Research & Postgraduate Development Manager	Bronte
10.30 - 10.40	Introduction to the British Library’s Music Collections	Richard Chesser - Head of Music Collections	Bronte
10.40 - 11.10	Manuscripts & Archives	Andra Patterson – Curator, Music Manuscripts	Bronte
11.10 - 11.20	Comfort break		Foyer
11.20 - 11.50	Printed Materials	Rupert Ridgewell – Curator, Printed Music	Bronte
11.50 - 12.20	Sound Recordings	Jonathan Summers - Curator Classical Music Recordings	Bronte
12.20 - 13.30	Lunch		Foyer
13.30 - 14.15	Digital Research	Stella Wisdom – Digital Curator	Bronte
14.15 - 14.50	Reference session <i>or</i> Meet the Curators	Chris Scobie & Steve Cork – Reference Specialist	Bronte Foyle
14.50 - 15.20	Tea/Coffee Break		Foyer
15.20 - 16.00	Reference session <i>or</i> Meet the Curators	Chris Scobie & Steve Cork – Reference Specialist	Bronte Foyle
16.00 - 16.15	Final questions Completing feedback forms/finish	Richard Chesser	Bronte

Meet The Curators

Andra Patterson – Music Manuscripts
Richard Chesser - Music
Rupert Ridgewell – Printed Music
Andy Linehan – Popular Music

Jonathan Summers - Classical Music
Janet Topp Fargion - World and Traditional Music