

The day will:

- Introduce you to the range of research materials available in the British Library
- Introduce you to specialist curators at the Library
- Give you an opportunity to meet other postgraduate students from across the UK

This open day is being held with support from the Royal Musical Association. RMA student members are eligible to a free place – please book through British Library Box Office using the code supplied by the RMA. Please email researchskills@rma.ac.uk for further information.

Programme

Timing	Topic	Speaker	Location
9.45-10.15	Registration / tea and coffee		Foyer
10.15-10.25	Welcome and Introduction		Theatre
10.25-10.30	Music at the British Library: an overview	Richard Chesser (Head of Music Collections)	Theatre
10.30-10.55	Printed collections for music research	Rupert Ridgewell (Curator, Printed Music)	Theatre
10.55-11.20	Tea / coffee break		Foyer
11.20-11.45	Using the British Library’s manuscript music collections for classical music research	Chris Scobie (Curator, Music Manuscripts)	Eliot
	<i>or</i> Using the British Library’s collections for world and traditional music research	Janet Topp Fargion (Lead Curator, World and Traditional Music)	Bronte
11.45-11.50	Venue transfer		
11.50-12.15	Using the British Library’s collections for popular music research	Andy Linehan (Curator, Popular Music Recordings)	Eliot
	<i>or</i> Classical music recordings at the British Library	Jonathan Summers (Curator, Classical Music Recordings)	Bronte
12.15-12.20	Venue transfer		
12.20-13.00	Reference Session	Steve Cork (Rare Books and Music Reference Team Leader) and	Theatre

		Steven Dryden (Sound and Vision Reference Specialist)	
13.00-13.50	Lunch		Foyer Chaucer
13.50 -14.30	Handling and conserving collection items & Searching the Catalogues <i>or</i> Meet the curators		Bronte Elliot Boardroom Suite
14.30-15.10	Handling and conserving collection items & Searching the Catalogues <i>or</i> Meet the curators		Bronte Elliot Boardroom Suite
15.10 -15.25	Tea / coffee break		Foyer
15.25 -15.55	Working with Digital Music Collections at the British Library	Mia Ridge (Digital Curator) and Loukia Drosopoulou (Curator, Music)	Theatre
15.55-16.25	Doing PhD research at the British Library: the student perspective	Music collaborative PhD students (Dominic Bridge, Sasha Millwood, Christian Poske and James Ritzema)	Theatre
16.25 -16.30	Feedback forms and close		Theatre

#Blopeday

Meet the Curators

An interactive session giving you the opportunity to view specially selected items from the British Library Collections. This is also an opportunity to speak individually to Curators and ask them questions.

Handling and conserving collection items

An interactive session with the Library's conservators who will provide advice on using the Library's physical collections, demonstrating the formats you may encounter as well as the tools and techniques available to assist you in your research. Additionally you will gain an understanding of the work and tools involved with conservation work – such as bookbinding, repairs and cleaning.

Searching the Catalogues

A chance to search the catalogues for collection items relevant to your research, with reference specialists on hand to give expert advice

Royal Music Association

With thanks to the Royal Music Association for their support. For more information on becoming a member please email researchskills@rma.ac.uk

Doing PhD Research at the British Library – the student perspective

This is a chance to hear from your peers about how they interact with the Library, putting the theory you have heard throughout the day into a practical context.