

Doctoral Open Day
Americas Collections
Friday 28 February 2020

PROGRAMME

The day will:

- Introduce you to the range of research materials available in the British Library
- Introduce you to specialist curators at the Library
- Introduce you to funding opportunities available for work in the Americas collections
- Give you an opportunity to meet other postgraduate students from across the UK

Time	Topic	Presenter	Rooms
09.45-10.15	Registration/coffee		Foyer
10.15-10.30	Welcome and Introduction		Theatre
10.30-10.45	Introduction to the Library's Americas collections	Mercedes Aguirre – Lead Curator for the Americas	Theatre
10.45-10.55	Introduction to the Eccles Centre for American Studies	Cara Rodway – Eccles Centre	Theatre
10.55-11.05	Comfort Break		
11.05-11.25	Reference Session (using the catalogues etc.)	Jean Petrovic – Bibliographical Editor, Eccles Centre	Theatre
11.25-11.30	Comfort Break/Room changeover		
11.30-12.40	Introducing the Americas by Area <i>Parallel sessions, including Q&A and discussion</i>		
<i>Session A</i>	Canadian Collections and United States Collections	Phil Hatfield – Head of the Eccles Centre, and Rachael Williams – Curator, North American Post-1850 Published Collections	KC Eliot Room
<i>Session B</i>	Caribbean Collections and Latin American Collections	Philip Abraham – Eccles Centre, and Chantelle Richardson, Chevening Fellow, Eccles Centre	KC Bronte Room
12.40-13.45	Lunch, followed by Building Tour		Foyer
13.45-14.05	Introducing Americas Manuscript materials	Alex Lock – Curator, Modern Archives and Manuscripts	Theatre
14.05-14.25	Exploring Digital Scholarship	Nora McGregor - Digital Curator for European & Americas Collections	Theatre
14.25-14.30	Comfort Break		
14.30-15.30	Meet the team (including tea and cakes!)	An opportunity for informal discussions with the	KC Chaucer Room

		Americas curators and Eccles Centre specialists	
15.30-16.15	Roundtable with recent PhD student researchers , sharing their experience of using the Americas collections		Theatre
16.15-16.30	Questions & Feedback forms		KC Eliot Room

Who's Who?

Curators

[Dr Mercedes Aguirre](#), Lead Curator, Americas Collections

Rachael Williams, Curator, North American Post-1850 Published Collections

[Dr Alexander Lock](#), Curator, Modern Archives and Manuscripts

[Nora McGregor](#), Digital Curator for European & Americas Collections

Eccles Centre for American Studies

[Dr Phil Hatfield](#), Head of the Eccles Centre

[Dr Cara Rodway](#), Deputy Head, Eccles Centre

[Jean Petrovic](#), Bibliographical Editor

[Dr Philip Abraham](#), Centre Assistant

Chantelle Richardson, Chevening Fellow