

Revisiting the Black Parisian Moment: transnational black military, musical and intellectual histories, 1918-19

Friday 26 October, 2018, 10.00 – 17.00, British Library Knowledge Centre

BRITISH LIBRARY

Registration and all breaks will be in the Dickens Room. Talks are in the Eliot Room.

Schedule

- 10.00 – 10.30 Registration. Tea/Coffee.
- 10.30 – 10.40 Welcome: Phil Hatfield, Eccles Centre for American Studies
- 10.40 – 11.45 Keynote: “‘But We Go Off to the Kitchen’: Black Thought and Unimaginable Possibility in the Post-World War I World.”
Minkah Makalani (University of Texas, Austin)
- 11.50 – 13.10 Panel 1: Anti-colonial performance in print
(Susan Allen, Carol Smith)
- 13.10 – 14.00 Lunch. A sandwich lunch will be provided.
- 14.00 – 15.20 Panel 3: In opposition/in dialogue: Francophone colonial and African-American thought and culture.
(Merve Fejzula, Rachel Gillett, David Murphy)
- 15.20 – 15.45 Tea/Coffee Break.
- 15.45 – 17.00 Listening Panel: Musical traditions and transmission with Kevin Le Gendre, Soweto Kinch and other speakers TBC.

Evening Event

- 19.00 – 20.30 Join us in the Theatre for a conversation between Jason Moran and Soweto Kinch on composing and performing African American histories. The discussion will cover Jason’s work including his latest piece *James Reese Europe and the Absence of Ruin* on the Harlem Hellfighter’s leader, soldier, and community activist which will be performed at the Barbican on the 30th October.

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