

PhD Webinars 2021

Module 4: British & European Collections

3 February



13.30	Registration	
13.45	Brief welcome & Video 1	Flavia Dietrich-England, Research & Postgraduate Development Manager
14.00	Introduction: The British & European Collections at the British Library	Scot McKendrick, Head of Western Heritage Collections
14.10	Manuscripts from Antiquity to 1600	Claire Breay, Head of Ancient Medieval & Early Modern Manuscripts
14.30	Early Printed Books (to 1600)	Karen Limper-Herz, Lead Curator Incunabula & 16th C Books
14.50	Break	
15.05	Manuscripts and Archives from 1600	Alex Lock, Curator, Modern Archives and Manuscripts
15.25	Printed Collections from 1600 - 1900	Tanya Kirk, Lead Curator Printed Heritage Collections 1601-1900
15.40	Printed Collections from 1900 - 1950	Alison Bailey, Lead Curator Printed Heritage Collections 1901-2000
15.55	Video 2 & 3	
	Break	
16.10	Breakout sessions - Choose from:	
	<ul style="list-style-type: none"> • Ancient and medieval manuscripts (British and European) • 16th-century manuscripts (British and European) • Digital medieval and early modern manuscripts • 17th and 18th-century archives and manuscripts • 19th and early 20th-century archives and manuscripts • Printed ephemera: a rich resource for research • Romance Collections • Slavonic & East European Collections • Germanic Collections 	
16.40	Q&A Panel	
16.55	Conclusion	Flavia Dietrich-England, Research & Postgraduate Development Manager

Breakout sessions

Breakout sessions are designed to offer more detailed information on specific areas of the Collections, as well as allowing students studying in relevant & related areas a chance to ask questions of Curators and each other.

Ancient and medieval manuscripts (British and European) - Peter Toth, Curator Ancient & Medieval Manuscripts and Federica Micucci, Greek Papyri Cataloguer and Researcher

This session will introduce you to the rich collection of ancient and medieval manuscripts in Greek, Latin, English and other European languages from the 3rd century BC to 1600. We will talk about ancient papyri and ostraca, the earliest surviving books, illuminated codices, charters, seals and

many more. You will hear about how to access this material in our Reading Rooms as well as online and will have an opportunity to share and discuss your research questions with us in an informal way at the end of the session.

16th-century manuscripts (British and European) - Andrea Clarke, Lead Curator Medieval & Early Modern Manuscripts, and Anna Turnham, Collaborative PhD student (AHRC CDP - British Library & University of Kent)

This session will give a brief overview of the range of manuscript and archival sources available for the study of 16th-century British and European history, literature, science and art. This will be followed by a chance to ask questions and to find out about resources available to help you with your research at the British Library.

Digital medieval and early modern manuscripts - Calum Cockburn, Project Officer, Medieval Manuscripts and Eleanor Jackson, Curator of Illuminated Manuscripts

This session will introduce you to the range of digitised medieval and early modern manuscripts currently available on the British Library's online platforms, and survey some of the major digitisation projects that have taken place at the Library over the last few years. It will include opportunities to ask questions and discuss your experience of working with digitised material for your research.

17th and 18th-century archives and manuscripts - Catherine Angerson and Alexander Lock, Curators, Modern Archives and Manuscripts

This session will introduce you to a range of manuscript and archival sources of relevance for the study of 17th- and 18th-century British and European history, literature, science and art. This will be followed by a chance to ask questions and to find out about resources available to help you with your research at the British Library.

19th and early 20th-century archives and manuscripts - Alex Hailey and Zoe Louca-Richards, Curators, Modern Archives and Manuscripts.

This session will introduce you to a range of manuscript and archival sources of relevance for the study of British and European history, literature, science and art, from 1800 to 1950. This will be followed by a chance to ask questions and to find out about resources available to help you with your research at the British Library.

Printed ephemera: a rich resource for research - Tanya Kirk, Lead Curator Printed Heritage Collections 1601-1900 and Alison Bailey, Lead Curator Printed Heritage Collections 1901-2000

In this session we will give a general introduction to the kinds of printed ephemera we have and how to find out about them. We will be including leaflets, pamphlets, single sheets, posters and playbills and some of their collectors. If you are interested in history, politics, social and cultural life, communication, art and entertainment, you can find them in these publications. We will be focusing on the 19th and early 20th century – with a brief foray into earlier periods. Join us to find out more and share your own experiences of working with ephemeral material.

Romance Collections - Sophie Defrance, Curator Romance Collections

This session will give a brief overview of the range of primary and secondary sources available in print and digital on various aspects of Romance Collections (Catalan, French, Italian, Spanish, Portuguese...), with a particular focus on French books, newspapers, subscription based and free digital resources, and potential primary sources.

Slavonic & East European Collections - Katie McElvanney, Curator Slavonic & East European Collections and Katya Rogatchevskaia, Lead Curator Slavonic & East European Collections

This session will give a brief overview of the range of primary and secondary sources available in print and digital on various aspects of Slavonic and East European Studies. The session will cover such questions as: how to search for materials in Slavonic languages and especially in Cyrillic alphabet in the BL catalogues, how to use subscription based and free digital resources, what primary sources can researcher expect to find in the BL collections etc.

Germanic Collections - Susan Reed, Lead Curator Germanic Collections

This session will cover the range of primary and secondary sources available in print and digital formats, including books, newspapers, Government publications and ephemera, for the study of the histories, societies and cultures of German-speaking Europe, the Low Countries and the Nordic countries.