

## PhD Webinars 2021

## Module 2: The Americas and Oceania Collections

20 January

13.45	Registration	
14.00	Welcome & Meet The Curator Video	Flavia Dietrich-England, Research & Postgraduate Development Manager
14.10	Introduction: The Americas and Oceania Collections at the British Library	Mercedes Aguirre, Lead Curator American Collections
14.20	Introduction to the Eccles Centre for American Studies	Polly Russell, Head of the Eccles Centre
14.30	Meet the Curator Video	
14.35	Break	
14.45	Break out sessions – choose from: <ul style="list-style-type: none"> <li>• US &amp; Canadian History &amp; Cultural Studies</li> <li>• US Political Studies</li> <li>• Literature in the Americas</li> <li>• Latin American &amp; Caribbean History &amp; Cultural Studies</li> <li>• Oceania</li> <li>• Modern Archives &amp; Manuscripts</li> </ul>	
15.35	Break	
15.45	Meet the Curator Video	
15.50	Q&A Panel	
16.15	Conclusion	Flavia Dietrich-England, Research & Postgraduate Development Manager

## Breakout sessions

Break out sessions are designed to offer more detailed information on specific areas of the Collections, as well as allowing students studying in relevant & related areas a chance to ask specific questions of Curators and each other.

**US & Canadian History & Cultural Studies** (Dr Fran Fuentes and Jean Petrovic) – This session will cover the range of primary and secondary sources available in print and digital formats, including books, newspapers, diaries and ephemera, magazines, maps and sound recordings focusing on the histories and cultures of Canada and the USA.

**US Political Studies** (Dr Cara Rodway) – This session will explore Official Government Documents, newspapers, microform and digital sources that are particularly useful for those researching US politics and foreign policy.

**Literature in the Americas** (Dr Mercedes Aguirre and Jodie Collins, Collaborative PhD student) – This session will explore the range of materials available for those studying the literature of the Americas, including different editions, literary magazines, reviews and criticism, audio and visual recordings, and original literary manuscript collections.

**Latin American & Caribbean History & Cultural Studies** (Dr Philip Abraham, Dr Iris Bachmann, Naomi Oppenheim) - This session will cover the range of primary and secondary sources

available in print and digital formats, including books, newspapers, diaries and ephemera, magazines, maps and sound recordings focusing on the histories and cultures of the Caribbean, Central and South America.

**Oceania** (Lucy Rowland) - This session will cover the range of primary and secondary sources available in print and digital formats, including books, newspapers, diaries and ephemera, magazines, maps, Official Publications and sound recordings focusing on all aspects of the histories and cultures of Oceania (Australia, Aotearoa New Zealand and the Pacific Islands).

**Modern Archives & Manuscripts** (Dr Alexander Lock) – This session will look at non-print collections relating to the Americas and Oceania, from 1600 to 1950. These wide-ranging collections cover indigenous and colonial history as well as revolutionary and independence movements across the hemisphere, as well as literary, political, scientific, and religious papers. This session will cover how to search for and order these materials.