

PhD Webinars 2021
Module 6: Music Collections
17 February

13.55	Registration		
14.00	Brief welcome	Flavia Dietrich-England, Research & Postgraduate Development Manager	
14.10	Music at the British Library – An Overview	Chris Scobie, Lead Curator, Music Manuscripts	
14.15	Printed Collections for Music Research	Rupert Ridgewell, Lead Curator Printed Music	
14.35	Break		
14.50	Break out sessions – see below for details		
Sounds and Music on Europeana	Manuscripts and archives for classical music research	World & Traditional Music	Pop Music
15.30	Break		
15.45	Reference Session	Fiona McHenry, Rare Books & Music Reference Team and Steven Dryden Sound & Vision Reference Specialist	
16.00	Working with the Digital Music Collections	Loukia Drosopoulou Curator, Music	
16.15	Q&A Panel Session – Chair: Rupert Ridgewell		
16.35	Conclusion	Flavia Dietrich-England	

Breakout Sessions

Sounds and Music on Europeana, Tom Miles, Metadata Coordinator, Europeana Sounds

This will be an overview of the vast amount of musical and audio material that can be found on Europeana. The session will also cover a few tips on how to refine and searches, when interrogating a database of over 58 million items!

Manuscripts and archives for classical music research, Chris Scobie, Lead Curator, Music Manuscripts and Dominic Bridge, Collaborative PhD British Library / SOAS

This breakout session will introduce the range of manuscript and archival material available to music researchers at the British Library. It will provide some practical insight into how the collection is described and organised in order to help you find what you are looking for, and there will be plenty of time for questions and discussion about particular issues.

World & Traditional Music Michele Banal, Lead Curator World and Traditional Music & Christian Poske, Bengali Cataloguer and former Music Collaborative PhD Student

This breakout session will provide an overview of the World and Traditional Music collections held in the British Library sound archive, their historical and geographical span, as well as give advice on how to search for World and Traditional Music content on our website and catalogue. Christian Poske will introduce our South Asian collections and also share his experience of conducting doctoral research in the World and Traditional music section of the sound archive.

Pop Music Andy Linehan, Curator, Popular Music Recordings

This session will look at the Popular Music Collections in the British Library with an introduction to the Library's Sound Archive and the pop material therein. It will look at the history of the collection of sound recordings and how other printed and written materials across the library provide a resource to study popular music of all kinds; and will outline how the BL is meeting the new challenges for archiving popular music material from the digital domain.