

13.55	Registration				
14.00	Welcome and Introduction		Flavia Dietrich-England, Research & Development Postgraduate Manager		
14.05	Contemporary Archives and Manuscripts Collections		Rachel Foss, Head of Contemporary Archives and Manuscripts Collections		
14.25	Contemporary British Publications		Ian Cooke - Head of Contemporary British Publications		
14.45	Sound and Vision Collections		Janet Topp Fargion – Head of Sound & Vision		
15.05	Break				
15.20	Breakout sessions				
Oral History	Zines and DIY publishing	Official Publications	Business and Law	Contemporary archives	Emerging Formats
16.10	Q&A Panel, Chair: Ian Cooke				
16.30	Conclusion		Flavia Dietrich-England		

Break Out Sessions

Oral History Mary Stewart, Curator, Oral History & Charlie Morgan, Archivist Oral History

This session will provide a brief introduction to oral history methodology, with an emphasis on how to find and use archived oral histories at the British Library. The session will also be an opportunity to ask any questions you might have about how oral historians have adapted to social distancing during the Covid-19 Pandemic.

Zines and DIY publishing Debbie Cox, Lead Curator Contemporary British Publications & Laurence Byrne, Curator Printed Heritage Collections

This session gives a general introduction to the Library’s zine collections – what we hold, how to find it, and also what we don’t hold. We will consider the importance of zines as cultural artefacts as well as their importance for researchers, and explore the ways in which zines manifest and nurture cultures and histories that exist outside of mainstream publishing. The ethical questions around using zines in a research context will also be central to our discussion. We will be focusing on material from late 20th century and early 21st century.

Official Publications Suzanne Rawson, Social Sciences Reference Team Leader

This session will introduce the scope of official publications held at the British Library. We will give an overview of the range of collections held for the United Kingdom as well as Governments worldwide, looking at what material is available in print as well as subscribed online resources and useful websites that are freely available. As a depository library for international organisations we will also look at resources available from bodies such as the United Nations and the European Union.

Business and Law Lola Gomes de Mattos, Subject Librarian (Business and IP) & Ben Hadley, Subject Librarian (Social Sciences)

The British Library has a wealth of material to support your legal research, as well as a range of business and intellectual property information resources. You'll find legislation, cases and traditional legal commentary in our online databases and diverse perspectives on law in our manuscripts and oral history recordings. We also have key journals, text books and PhD theses in the socio-legal traditions and criminal justice studies. You will be introduced to sources such as the Business & Management portal, market research reports, trade literature, company data services and patents. We will look at how to access these resources and how they can help researchers in business history, business and management studies and legal research.

Contemporary archives, Helen Melody, Lead Curator Contemporary Literature & Creative Archives, Jonathan Pledge, Curator Contemporary Archives & Manuscripts, Eleanor Dickens, Curator, Contemporary Archives & Manuscripts & Greg Buzwell, Curator, Contemporary Literary Archives & Manuscripts

This session will provide an introduction to the Library's Contemporary archives which includes papers relating to leading literary, theatrical, political and scientific individuals and organisations dating from c. 1950 to the present day. We will tell you more about the kind of material that you might find in these collections and what kind of insights they provide. We will also mention some of the benefits and some of the challenges of using these collections.

Emerging Formats Giulia Rossi, Curator, Digital Publications

This session will provide a brief introduction to complex digital publications, such as apps and web-based interactive narratives, exploring how the Library collects and provides access to emerging media. There will be a chance to ask questions and to find out about resources available to help you with your research at the British Library.