

**PhD Webinars 2021**  
**Module 3: Asian & African Collections**  
**27 January**



13.55	Registration	
14.00	Brief welcome & <i>Collection Highlight</i> videos	Flavia Dietrich-England, Research & Postgraduate Development Manager
14.10	Welcome & Introduction	Luisa Mengoni, Head Asian & African Collections
14.15	<i>Collection Highlight</i> videos	
14.20	Introduction to researching the British Library's Asian and African Collections	Marion Wallace, Lead Curator Africa
14.40	<i>Collection Highlight</i> videos	
14.45	Break	
15.00	Breakout sessions – Choose from:	
	<ul style="list-style-type: none"> <li>• Africa</li> <li>• East Asia</li> <li>• Middle East &amp; Central Asia</li> <li>• South Asia</li> <li>• Southeast Asia</li> </ul>	
15.40	Break	
15.50	<i>Collection Highlight</i> videos	
15.55	Visual Arts	Malini Roy, Head of Visual Arts Section
16.05	India Office Records	Antonia Moon, Lead Curator Post-1858 India Office Records
16.15	Q&A Panel Session	
16.40	Conclusion	Flavia Dietrich-England: Research & Postgraduate Development Manager

**Breakout sessions**

Breakout sessions are designed to offer more detailed information on specific areas of the collections, as well as allowing students studying in relevant & related areas a chance to ask specific questions of curators and each other. *Choose from:*

**Africa** Marion Wallace: Lead Curator, Africa, and Eyob Derillo: Curator, Ethiopic & Ethiopian Collection

This session will focus on researching Africa at the British Library across a variety of formats, from the Ethiopian manuscript collections to modern scholarship and digital resources.

**Middle East & Central Asia** Colin Baker: Head of Middle East & Central Asian Collections, and Michael Erdman: Curator, Turkish and Turkic Collections

In this breakout session we will focus on researching the British Library's Middle East and Central Asian Collections. We will look in detail at the resources in the languages of this area, specifically Arabic, Persian, Hebrew, Turkish and Turkic languages, and the languages of the Christian Middle East.

**South Asia** Arani Ilankuberan: Curator, South Indian Collections, Malini Roy: Head of Visual Arts Section, Antonia Moon: Lead Curator, Post-1858 India Office Records and Margaret Makepeace: Lead Curator, East India Company Records

This breakout session will give an overview of the South Asia (Afghanistan, Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan, and Sri Lanka) collections, both printed books and manuscripts, from historic collections to modern day printed material. We will give an overview of our digitisation projects and cover the wide range of languages in our South Asia curatorial team. The session will also explore across departments such as Visual Arts and India Office Records whose collections are also related to South Asia.

**South East Asia** Annabel Gallop: Head of Southeast Asian Collections, Jana Igunma: Ginsburg Curator for Thai Lao Cambodian and Maria Kekki: Curator, Burmese Collections

This session will cover collections of manuscripts, printed books and periodicals from Southeast Asia (Indonesia, Malaysia, Brunei, Singapore, Philippines, Vietnam, Myanmar, Thailand, Laos and Cambodia) - and introduce digitised resources including digitised manuscripts and the Endangered Archives Programme Southeast Asian collection.

**East Asia** Hamish Todd - Head East Asian Collections and Sara Chiesura, Lead Curator, East Asian Collections (Chinese)

This session will give an overview of the British Library's Chinese, Japanese and Korean collections. It will also be an opportunity to meet some of the East Asia curatorial team and ask questions.