

## Most popular ebooks and audiobooks for 2018/2019

### Top 20 most borrowed ebook titles

1. *Eleanor Oliphant is Completely Fine* - Gail Honeyman
2. *The Midnight Line: (Jack Reacher 22)* - Lee Child
3. *This is going to Hurt* – Adam Kay
4. *Circe* – Madeline Miller
5. *Origin* – Dan Brown
6. *Still Me* – Jojo Moyes
7. *Into the Water* – Paula Hawkins
8. *Normal People* – Sally Rooney
9. *Blood Road* – Stuart MacBride
10. *Killing Floor (Jack Reacher 1)* - Lee Child
11. *Handmaid's Tale* – Margaret Atwood
12. *Dead if You Don't* – Peter James
13. *Harry Potter and the Philosopher's Stone* – JK Rowling
14. *Woman in the Window* – A.J. Finn
15. *Surprise Me* – Sophie Kinsella
16. *Sapiens* – Yoval Noah Harari
17. *Fallen* – David Baldacci
18. *Visitor (Jack Reacher 4)* – Lee Child
19. *Break* – Marian Keyes
20. *Tripwire (Jack Reacher 3)* – Lee Child

### Top 10 most borrowed audiobook titles

1. *Harry Potter and the Philosopher's Stone* – J K Rowling
2. *Harry Potter and the Chamber of secrets*– J K Rowling
3. *Harry Potter and the Prisoner of Azkaban* – J K Rowling
4. *Harry Potter and the Goblet of Fire* – J K Rowling
5. *Harry Potter and the Order of the Phoenix* – J K Rowling
6. *Harry Potter and the Half-blood Prince* – J K Rowling
7. *Harry Potter and the Deathly Hallows* – J K Rowling
8. *Fantastic Beasts and where to find them* – J K Rowling
9. *Subtle Art of Not Giving a F\*ck Unabridged* – Mark Manson
10. *Becoming* – Michelle Obama

***The results are based on loans attributed to these authors and titles. As well as reflecting the popularity in public libraries, the rankings reflect the constantly changing [PLR Sample](#), and can also be impacted by the availability and quality of bibliographic data used when compiling the lists***

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## **Editors' Notes**

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