

Islam and Print in South Asia workshop: Part 2

26 October, 2018

Foyle Room
British Library Conservation Centre (BLCC)
British Library

9.15 Welcome and Introduction

9.30-11.00 Panel 1: The Social Spaces of the Vernacular

(Chair: Priyanka Basu)

9.30-9.50 Hafeez Jamali (Habib University) "A Social Space for Religious Reform: Maktaba-e-Durkhan and Emergence of a Vernacular Print Culture in Colonial Balochistan (1882-1960)"

9.50-10.10 Francesca Orsini (SOAS) "'Jibrill can wait at the door': Popular Urdu Islamic Print Genres"

10.10-10.30 Discussion and Questions

Coffee break 10.30-11.00

11.00-12.00 Panel 2: The Practicalities of Printing: A View from the Trade

11.00-11.20 Gianni Sievers (University of Pennsylvania) "Learning how to print: The Nizami Press in Badaun and the first Urdu manual on the art of lithography"

11.20-11.40 Abhijit Gupta (Jadavpur University), "Intellectual Property and Islamic Printing in 19th-Century Calcutta"

11.40-12.00 Discussion and Questions

Lunch 12.00-13.00

13.00-14.00 Panel 3: The British Library Collections

13.00-13.20 Mahmood Kooria (Leiden University) Arabi-Malayalam and Arabu-Tamil Works at the British Library: A Survey of the Uncatalogued Materials and their Circulatory Networks

13.20-13.40 Nur Sobers-Khan (British Library) Illustrative Programmes and Bibliomantic practices in Urdu *Tilism-i Aja'ib* texts: Visuality and Divination from Manuscript to Lithograph

13.40-14.00 Questions and Discussion

Coffee break: 14.00-14.10

14.10-15.10 Panel 4: The circulation of religious texts beyond the Subcontinent: from London to Mecca and Calcutta to Australia

(Chair: Nur Sobers-Khan)

14.10-14.30 Nick McBurney (John Randall, Antiquarian Bookseller) "Amulet, Curio, Text: The Lithographed Qur'an in Miniature"

14.30-14.50 Samia Khatun (University of Liberal Arts Bangladesh) "Re-reading Stories of the Prophets: Self and Other in Late 19th Century Bengal"

14.50-15.10 Discussion and questions

15.10-15.30 Coffee break

15.30--16.30 Panel 5: Scandal, Gossip, and Songs

(Chair: Francesca Orsini)

15.30-15.50 Razak Khan (CeMIS, Göttingen University) "Rulers, Townsmen and Bazaars: Islam, Music and Print Culture in Rampur"

15.50-16.10 Richard Williams (SOAS) "Salacious Songs: khemta dancers and lyricists between Rampur, Lucknow, and Calcutta"

16.10-16.40 Discussion and Questions

16.40-17.30 Final Discussion on workshop themes: Led by Priyanka Basu, with Two Centuries of Indian Print project advisors, Francesca Orsini and Abhijit Gupta